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OF

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PART 3

MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 28

FOR THE YEAR 1933

NOS. 1–12

Published by authority of the Acts of Congress of March 3, 1891,
of June 30, 1906, and of March 4, 1909

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON: 1934

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OF

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891, OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

1933

NEW SERIES, VOLUME 28

No. 1

2. M.C. 23 Ja. 35.

UNITED STATES

GOVERNMENT PRINTING OFFICE

WASHINGTON : 1933

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Atmosphère révolutionnaire; par Yatove; pf. © Oct. 1, 1932; E for. 27416; Choudens. 117

Aunt Caroline Dyer blues; w and melody Jennie May Clayton. © 1 c. Jan. 9, 1933; E unp. 66479; Southern music pub. co., inc. 118

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C'est fou ce qu'on peut faire; one-step, d'Azor, couplets Max Eddy, m Gaston Gabaroche; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27868; Editions Salabert. 292

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C'est le printemps; valse de Si tu veux, paroles Ch. L. Pothier et André Hugon, m Raoul Moretti; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27449; Editions Salabert. 294

C'est toujours le passé; blues, de Conduisez-moi madame, paroles René Pujol et Ch. L. Pothier, m Oberfeld; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27451; Editions Salabert. 295

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C'est vous que j'aime; fox-trot, paroles E. Recagno, m Roger Dumas; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27459; Editions Salabert. 297

Ça gaze; 6/8 one-step, paroles Max Eddy et André Heuzé, m Constantino Ferri; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27869; Editions Salabert. 298

California's got it; w and melody. © 1 c. Jan. 9, 1933; E unp. 66041; Mabel Cessna and Ula Rose. 299

Call (The) of Easter; Easter service, compiled Ira B. Wilson, w Valeria R. Lehman, m E. V. Strasbaugh, Carolyn R. Freeman and others. © Jan. 16, 1933; E pub. 34554; Lorenz pub. co. 300

Call of the wild; song, arr. Blanche Springer Gibson. © 1 c. Nov. 26, 1932; E unp. 66376; Tom Emmet. 301

Calvary; hymn, w B. Carradine, m L. L. Pickett, arr. W. W. Combs; mixed voices. © Jan. 2, 1933; E pub. 34148; John H. Brunner. 302

—— Lenten cantata, w and m Ernest H. Sheppard; mixed voices, with ten., bar. and bass solos; organ acc. Voc. sc. © Jan. 21, 1933; D 27375; Theodore Presser co. 302*

Calvary's blessings in song; hymns, w and m Mrs. Walter G. Taylor and others. © Nov. 12, 1932; E pub. 34338; Ethelwyn Robinson Taylor. 303

Camp (The) fire; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66436; Southern music pub. co., inc. 304

Campagne normande; par Van Hoorebeke et Yatove; pf. © Oct. 1, 1932; E for. 27417; Choudens. 305

Canadian (The) Rockies; song. © 1 c. Jan. 14, 1933; E unp. 66271; Leroy Fairbanks. 306

Cancans; de Raymond Berner; pf., 4 mains. © July 1, 1932; E for. 27682; Editions Salabert. 307

Canción de la noche del mar; romance, letra Rubén Darío, English and French tr. Ariadne Holmes Edwards, m Luis A. Delgadillo. © Jan. 30, 1933; E pub. 34546; Sherman square music pub. co. 308

Can't we at least be friends; w and melody. © 1 c. Jan. 23, 1933; E unp. 66683; Hildegarde Blegstad and Eleanor Blegstad. 309

Can't we still be friends; song, melody Josephine Bose. © 1 c. Jan. 31, 1933; E unp. 67088; Philip Gross. 310

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Cape Breton isle; waltz, w and melody. © 1 c. Jan. 14, 1933; E unp. 66231; Paul Madison Kniskern. 316

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'Cause I'm listening; song. © 1 c. Jan. 9, 1933; E unp. 66290; Marguerite L. Schnider. 325

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—— w Reginald Berkeley, m L. E. De-Francesco; mixed cho., unacc. © 1 c. Jan. 20, 1933; E unp. 66971; Movietone music corp. 327

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Century of progress; march; pf. © Jan. 17, 1933; E pub. 34392; Frank W. Geiger. 332

Chain (A) of wonder; w and melody. © 1 c. Jan. 30, 1933; E unp. 66992; Leon C. Webster. 333

Chandolin; romantic prelude and fugue, Norman Fraser; pf. © Jan. 14, 1933; E for 28015; J. & W. Chester, ltd. 334

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Chansons d'un sou; paroles Simonne Ratel, m Georges Soudry. © Dec. 1, 1932; E for. 28047; Heugel. 336

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Cheer for California; w and m Leonard William Ascher. © 1 c. Nov. 2, 1932; E unp. 63527; Associated students university of California. 346

Cherry come and be my merry sweetheart; fox trot song. © 1 c. Jan. 18, 1933; E unp. 66921; Thelma Rowan Stephens. 347

Cherry petals; w Margaret Rose, m Stuart Young, tonic sol-fa tr. H. J. Timothy; sop. and contralto. © Dec. 16, 1932; E for 27590; Stainer & Bell, ltd. 348

Cheveux (Les) rebelles; air populaire russe, [and] Air bohémien; auteur inconnu: harmonisé Rose Cornaz; guit. hawaïenne. © Oct. 1, 1932; E for. 27430; Henry Lemoine et cie. 349

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Child's (A) carol; anthem, w and m Kathleen Boland. © Dec. 21, 1932; E for. 27592; Stainer & Bell, ltd. 358

Chime again beautiful bells; arr. for Hawaiian guit., ten., melody and acc., in diagram. © Aug. 1, 1932; E pub. 34479; Harry Scott Kelso. 359

Chimes (The) of San Gabriel; waltz song, arr. Louis La Rondelle. © Jan. 7, 1933; E unp. 34305; Worth W. Preston. 360

Chimes of spring; by Paul Lincke, arr. Freeman High. 1. Sop. 1, 2 and alto.—2. Sop., alto and bass.—3. Ten., bar. or 2d ten., and bass.—4. Sop. and alto, or ten. and bar.—5. Mixed voices. © Jan. 26, 1933; E pub. 34526–34530; Edward B. Marks music corp. 361–365

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Ching; by Wm. Morris; plectrum guit. © Dec. 31, 1932; E pub. 34019; Fred Heltman co. 369

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Chop suey; fox-trot, Fred C. Stoutenburg, arr. Will D. Moyer; guit. © Dec. 31, 1932; E pub. 34022; Fred Heltman co. 371

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Christmas pastoral; by A. Louis Scarmolin; organ. © Dec. 28, 1932; E pub. 34062; H. W. Gray co. 373

Christmas spirt [sic]; Christmas carol; pf. and trumpet with cornet solo. © 1 c. Jan. 27, 1933; E unp. 66862; Raymond F. Vahca. 374

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Close to me; boston, Aurelli and Hal Keyne; melody with pf. acc. © 1 c. Oct. 1, 1932; E unp. 65830; Anna Grumberg and Hal Keyne. 381

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Clouds and sunshine will make love's roses grow; w and m Evalyn Pyler [pseud.] © 1 c. Jan. 20, 1933; E unp. 66598; Carrie Evalina Pyles, San Diego, Calif. 386

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Coffret (Le) mystérieux; de Le coffret de laque, Henry Verdun; violin et pf. © Sept. 1, 1932; E for. 27679; Editions Salabert. 388

Coleccion de quatro danzones clasicos cubanos; pf. © 1 c. Jan. 16, 1933; E unp. 66364; Moises Simons. 389

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Colomba colorita; song, melodía Dominick Ietti. © 1 c. Jan. 23, 1933; E unp. 66655; Maria Gattieri. 391

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Come take the last waltz with me, sweetheart; song. © 1 c. Jan. 14, 1933; E unp. 66891; Clifton J. Beebe. 398

Come Thou almighty King; motet, w anon., m Seth Bingham; mixed voices. © Dec. 5, 1932; E pub. 34184; Carl Fischer, inc. 399

Come, ye faithful, raise the strain; Easter carol, w from St. John Damascene, tr. J. M. Neale, 16th century German tune arr. Alfred Whitehead; mixed voices, organ acc. © Jan. 16, 1933; E pub. 34425; H. W. Gray co. 400

Comedy (The) racketeers, Ham 'n' Eggs; radio broadcast continuity, in 3 pts. © 1 c. Jan. 24, 1933; D 28374; Benjamin Samberg. 400*

Comet; melody; in G min. © 1 c. Jan. 11, 1933; E unp. 66131; Anton Keresztes. 401

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Concentration; pf. pts. 1–5. © 1 c. Jan. 21, 1933; E unp. 66621; Margaret Ann Baker. 403

Concerto per violino; in mi bemolle mag., Antonio Vivaldi, trascrizione e armonizzazione Alberto Gentili, rev. violinistica Carlo Zino; violino e pf. © Dec. 29, 1932; E for. 27638; G. Ricordi & co. 404

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Congratulations, liberty bell; w Al Lewis and Joe Goodwin, m Allen Sherman; pf treble. © 1 c. Jan. 7, 1933; E unp. 65989; Nattrass-Schenck, inc. 406

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Coo-coo; pf. with w. © 1 c. Jan. 14, 1933; E unp. 66262; John Wendell Gray and Minnie Ray Gray. 409

Coquin d'amour; fox-trot, d' Embrassez-moi, paroles Jean Boyer, m Vincent Scotto, arr. Francis Salabert; orch. ptes. © Nov. 1, 1932; E for. 27831; Editions Salabert. 410

———————— avec accord de l'ukulele. © Nov. 1, 1932; E for. 27863; Editions Salabert. 411

Corn; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 3, 1933; E unp. 65773; William Maxwell. 412

Corn cob Willie; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67108; Nattrass-Schenck, inc. 413

Cornaz (Rose) Caprice; d'après un air populaire russe; guit. hawâienne. © Oct. 1, 1932; E for. 27435; Henry Lemoine et cie. 414

Corre-corre; pf. © Nov. 12, 1932; E for. 27465; Octavio Pinto. 415

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Cours de théorie musicale; par Jos. Dégrez. © Oct. 1, 1932; E for. 27393; Henry Lemoine et cie. 422

Course (La) aux maris; fox-trot, de Chassé croisé, paroles H. Diamant-Berger, m Jean Lenoir; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27443; Editions Salabert. 423

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Cowboy's (A) best friend is his horse; w and melody Bob Miller. © 1 c. Jan. 10, 1933; E unp. 66082; A B C standard music pub., inc. 425

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Creepin' Charlie, creepy low down; w and melody Cal Grant. © 1 c. Jan. 19, 1933; E unp. 66547; Irving Berlin, inc. 428

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Crew (The) true-blue; w and m Ruth Rylan. © 1 c. Jan. 9, 1933; E unp. 66107; Ottilie Sutro. 430

Crickets in the barn; by Carl Wilhelm Kern, op. 678, no. 2, ed. Rudolph Magin; violin and pf. © Dec. 30, 1932; E pub. 34105; Theodore Presser co. 431

Criez-le sur les toits; marche chanson, de Criez-le sur les toits, paroles Saint-Granier. © Dec. 1, 1932; E for. 28042; Ch. Borel-Clerc. 432

Crisis and circumstances; pf. © 1 c. Jan. 27, 1933; E unp. 66857; Stephen Marcucci. 433

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Cross-firing blues; w and melody Lee Allen. © 1 c. Jan. 3, 1933; E unp. 66421; Southern music pub. co., inc. 436

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Crotchets and quavers; by Adam Carse; percussion band pts., sc. and pf. bk. 3. — bk. 4. © Dec. 2, 1932; E for 27617, 27618; Augener, ltd. 439, 440

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Cry baby lamb; w Madeline Mulvey, with melody. © 1 c. Jan. 25, 1933; E unp. 66798; Stella Cullen Engle. 442

Cuando canta mi guitarra; paso-doble, letra Vicente Moro, m J. Martin Vidal. © Aug. 5, 1932; E for. 27897; Southern music pub. co., inc. 443

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Dad's little brown eyed boy; w and melody. © 1 c. Jan. 13, 1933; E unp. 66274; Ralph Campbell. 448

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Dance of the cuckoos; w and m Harry Steinberg. © Sept. 21, 1932; E for. 27900; Southern music pub. co., inc. 451

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Dancing in the sky; w Harold Fiferlick, and melody. © 1 c. Jan. 5, 1933; E unp. 65914; William Krumin. 456

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Danses de rêve; suite symphonique, de Henri Tomasi; orch. Partition. © Oct. 1, 1932; E for. 27464; Henry Lemoine et cie. 459

Darcieux (Francisque) Nocturne; poésie Charles Magué; ten. solo et choeur à 4 voix d'hommes, sans acc. © Dec. 1, 1932; E for. 28061; Henry Lemoine et cie. 460

Dark eyes; Russian gipsy folk-song, theme with variations, arr. Henry S. Sawyer; pf., 4 hands. © Dec. 30, 1932; E pub. 34142; McKinley music co. 461

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Dartifol-marche; de van Hoorebèke; pf. © Dec. 1, 1932; E for. 28069; Choudens. 468

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Day-dreams of you; song, m Jack Mahoney. © Dec. 13, 1932; E pub. 34428; Solomon A. Rosenberg. 472

De toute mon âme; mélodie, M. Rosset; orch. ptes. © Nov. 1, 1932; E for. 27835; Choudens. 473

Dear Bobby; fox-trot, Carlo Bracale, of Italy, arr. Al Wayes; orch. pti. © Oct. 31, 1932; E for. 27355; Società anonima Suvini-Zerboni. 474

Dear I'm in love with you; w and melody. © 1 c. Jan. 28, 1933; E unp. 66966; Salvatore Cusenza. 475

Dear little boy of mine; w J. Keirn Brennan, m Ernest R. Ball, arr William J. Reddick; sop. and alto. © Dec. 30, 1932; E pub. 34380; M. Witmark & sons. 476

Dear little mother, far, far away; waltz song. melody Ray Hibbeler. © 1 c. Jan. 6, 1933; E unp. 65928; Fritz Miller. 477

Dear Lord, who once upon the lake; anthem, w Theodore Pease, m Van Denman Thompson; 4-pt. mixed cho., with incidental sop. solo and organ acc. © Dec. 29, 1932; E pub. 34259; G. Schirmer, inc. 478

Dear nightingale, awake; Christmas carol, arr. Louis Victor Saar; quartet or mixed cho. © Nov. 14, 1932; E pub. 34166; Carl Fischer, inc. 479

Dear old girl; waltz, w Richard Henry Buck, m Theodore Morse, arr. Will D. Moyer; Hawaiian guit. solo, notation and diagram. © Dec. 31, 1932; E pub. 34280; Leo. Feist, inc. 480

Dear old pal; song, arr. Jacob Schwartzdorf. © 1 c. Jan. 10, 1933; E unp. 66730; George Gentry Griffin. 481

Dear pal of mine; fox-trot, melody. © 1 c. Jan. 3, 1933; E unp. 65834; Vincent Guy Mistretta. 482

Dearest; song, melody Antonio Lora. © 1 c. Jan. 18, 1933; E unp. 66515; Marjorie Harper. 483

Dearie, kiss me and say you will be mine; w and melody Olene Markin. © 1 c. Jan. 30, 1933; E unp. 66999; Minnie Olsen. 484

Déboires; valse musette, de Gueule d'amour, paroles André Hornez, m Al. Romans et Francis Gregson; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27872; Editions Salabert. 485

Deep in my heart, my love is singing, singing; w and melody. © 1 c. Jan. 25, 1933; E unp. 66779; Renee Proulland. 486

Delia; poem Wadsworth Longfellow, m Jacob Heymann; med. voice. © Dec. 3, 1932; E pub. 34036; Edward Schuberth & co., inc. 487

De Luca band folio; by Joseph De Luca; band pts. v. 1. © Nov. 23, 1932; E pub. 34220; Clifford A. Caton. 488

Dem edelweiss; der liebling mein, lied, w v. Pauline Bahler. © 1 c. Jan. 3, 1933; E unp. 65812; Paul Schneeberger. 489

Dependable hands; song, m Sylvester Long Cross. © 1 c. Jan. 9, 1933; E unp. 66020; Edna Jensen. 490

Depression; w Mrs. Frank E. Hickman, melody E. Whittemore. © 1 c. Jan. 19, 1933; E unp. 66525; Earl Whittemore and Minnie Belle Hickman. 491

Depression blues; w and melody. © 1 c. Jan. 21, 1933; E unp. 66614; Mary Berry Kiplinger. 492

—— w Ross Culpepper. © 1 c. Jan. 11, 1933; E unp. 66110; Olive O'Dell Culpepper. 493

Depression march; w, m and arr. T. Horejs; solo B flat cornet. © 1 c. Jan. 30, 1933; E unp. 67013; Thomas Horejs. 494

Depress'n on prosperity; song. © 1 c. Jan. 27, 1933; E unp. 66876; Martha Ellen Franklin. 495

Deseo; bolero, letra Alfonso Espriú, jr., m Gonzalo Curiel. © Sept. 15, 1932; E for. 27935; A. Wagner y Levien sucs., s. en c. 496

Desert (The) valley; by Carl Wilhelm Kern, op. 678, no. 8, ed. Rudolph Magin; violin and pf. © Dec. 30, 1932; E pub. 34246; Theodore Presser co. 497

Desilusión; fox-cancion, letra y m Luis Arcaraz. © Dec. 1, 1932; E for. 27939; A. Wagner y Levien sucs., s. en c. 498

Desire; w and melody. © 1 c. Jan. 20, 1933; E unp. 66570; George W. McCauslin. 499

Destitution; by Richard Howgill; orch. pts. © Dec. 20, 1932; E for. 27578; Hawkes & son (London) ltd. 500

Deutsche jungen; marsch, melodie Adalbert Herkner. © 1 c. Jan. 5, 1933; E unp. 65908; Harry Renes. 501

Devotion; song, w Sara Teasdale. © 1 c. Jan. 5, 1933; E unp. 65887; Edward C. Potter. 502

Dinah Lou; w and m Rube Bloom and Ted Koehler; pf. treble. © 1 c. Jan. 18, 1933; E unp. 66486; Metro-Goldwyn-Mayer corp. 503

Dinner at eight; w and m Abner Silver and Walter Kent. © Jan. 17, 1933; E pub. 34456; De Sylva, Brown & Henderson, inc. 504

Dip your brush in the sunshine; fox-trot; song. © 1 c. Jan. 17, 1933; E unp. 66900; Florrie Odom. 505

Dish (The) ran away with the spoon; w Leo Robin, m Paul Eisler; with ukulele arr. © Dec. 30, 1932; E pub. 34087; Harms, inc. 506

Disillusioned; w Paul Francis Webster, melody John Jacob Loeb. © 1 c. Jan. 3, 1933; E unp. 65820; Leo Feist, inc. 507

Divine science hymnal. © Oct. 27, 1932; A 57950; Colorado college of divine science. 508

Dizêres do povo; and 5 others, palavras Antonio Corrêa d' Oliveira, Pedr' Eannez Solaz and others, m Claudio Carneyro. © Aug. 15, 1932; E for. 27891; Katherine Hickel Carneyro. 509

Do I love you; w and melody. © 1 c. Jan. 20, 1933; E unp. 66627; Mamie Delaney. 510

Do you remember; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 28, 1933; E unp. 66943; Lucy Irwin Powers. 511

Dolores vals; pf. © 1 c. Jan. 9, 1933; E unp. 66058; Francisco R. Arellano. 512

Donna . . . ; versi Luciano Ramo, m Ernesto De Curtis. © Oct. 31, 1932; E for. 27359; Società anonima Suvini-Zerboni. 513

Donna Lou; song, melody James L. Brown. © 1 c. Jan. 19, 1933; E unp. 66544; John T. Collins. 514

Don't be late tomorrow, moon; waltz, w and m Al Dobie. © 1 c. Jan. 10, 1933; E unp. 66094; Alex W. Dobieski. 515

Don't bother me; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 3, 1933; E unp. 65778; John A. Fenton. 516

Don't break my heart; w and melody. © 1 c. Jan. 7, 1933; E unp. 65980; Mary E. Wagner and Earl Whittemore. 517

Don't complain; w and melody. © 1 c. Jan. 25, 1933; E unp. 66760; Chester A. Cola. 518

Don't forget me dear; valse song. © 1 c. Jan. 17, 1933; E unp. 66901; Kate Wenham. 519

Don't give up; harmony James C. Davis; pf. with w. © Nov. 11, 1932; E pub. 34442; Harry D. Clarke. 520

Don't say that we're through; melody. © 1 c. Jan. 27, 1933; E unp. 66872; Nat Gardner. 521

Don't you remember me; w Herb Magidson, melody Sam H. Stept. © 1 c. Jan. 21, 1933; E unp. 66616; Irving Berlin, inc. 522

Doors (The); song, w John Lee Higgins. © 1 c. Jan. 5, 1933; E unp. 65888; Edward C. Potter. 523

Dorfmusik (Die); walzerlied, text Teo v. Donop u. Peter Kirsten, m Mart Fryberg. © Jan. 2, 1933; E for. 27726; Musikverlag City. 524

——————— arr. Billy Golwyn; orch. stimmen, mit gesangs-quartett partitur. © Jan. 2, 1933; E for. 27727; Musikverlag City. 525

Dorme nenêm; pf. © Nov. 12, 1932; E for. 27468; Octavio Pinto. 526

Dos prendas; bolero, w N. J. Mercado, and melody. © 1 c. Jan. 10, 1933; E unp. 66093; Pedro Berriós. 527

Double (Le) épithalame; grand orgue. © Nov. 1, 1932; E for. 27881; Ernest Chatillon. 528

Dove (The); English, Marjorie Harper, m S. de Yradier, arr. J. Rosamond Johnson. © Jan. 10, 1933; E pub. 34315; Edward B. Marks music corp. 529

—— Welsh folk song, arr. for mixed cho. G. Holst, melody and Welsh w J. Lloyd Williams, English tr. Steuart Wilson. © Dec. 23, 1932; E for. 27486; Gustav Holst. 530

Down at the general store; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67104; Nat-trass-Schenck, inc. 531

Down at the old red barn; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67107; Nat-trass-Schenck, inc. 532

Down, but not out; song. © Dec. 27, 1932; E pub. 34235; Erik W. G. Leidzén. 533

Down in sunny Tennessee; song, m Sylvester Long Cross. © 1 c. Jan. 9, 1933; E unp. 66029; Pearl Bolander. 534

Dramatic agitato; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 6643S; Southern music pub. co., inc. 535

Dream castles; song. © 1 c. Jan. 16, 1933; E unp. 66335; Otto Norman Olsen. 536

Dream children; by Edward Elgar, ed. Alec Rowley; pf. © Dec. 8, 1932; E for. 27825; Schott & co., ltd. 537

Dream clouds; song. © 1 c. Jan. 23, 1933; E unp. 66633; Ethel Bigelow Clark. 538

Dream girl; w and melody. © 1 c. Jan. 30, 1933; E unp. 67003; Albert P. Carovillano. 539

Dream mother; song, melody Edward Benedict. © 1 c. Jan. 16, 1933; E unp. 66347; Louise Smith. 540

Dream (A) of love sincere; waltz, D. Salvatore; violino and pf. © 1 c. Jan. 24, 1933; E unp. 66727; Di Mauro Salvatore. 541

Dream of me sweetheart; song. © 1 c. Jan. 9, 1933; E unp. 66292; Marjorie Knight. 542

Dream of my heart; w and m A. H. Ackley. © Dec. 30, 1932; E pub. 34250; Homer A. Rodeheaver. 543

Dream plane; w and melody. © 1 c. Jan. 6, 1933; E unp. 65953; Katherine Polansky. 544

Dream (The) shop; w Ronald Murray, m Percy Raymond. © Dec. 1, 1932; E for. 27959; Beal, Stuttard & co., ltd. 545

Dreaming; song. © 1 c. Jan. 11, 1933; E unp. 66112; Owen D. Kincaid. 546

Dreaming in the moonlight; w and melody. © 1 c. Jan. 21, 1933; E unp. 66601; William Rufo Saville. 547

Dreaming of you only; song, m Rosalia Cochran. © 1 c. Jan. 6, 1933; E unp. 66804; Annie Mae Jones. 548

Dreaming of you sweetheart; w and melody. © 1 c. Jan. 30, 1933; E unp. 67022; Herbert Gately. 549

Dreaming while dancing with you in my arms; w Lowell Johnsen and Herb Zern; pf. © 1 c. Jan. 6, 1933; E unp. 66814; Arthur Skjordahl. 550

Dreamland; w Rosalyn Greene, m Katherine Allan Lively; pf. © Dec. 29, 1932; E pub. 34408; G. Schirmer, inc. 551

Dreams; pf. © 1 c. Jan. 23, 1933; E unp. 66647; Elliott Theron Cowdrey. 552

—— song. © 1 c. Jan. 14, 1933; E unp. 66892; Goodrich Watkins. 553

—— waltz song; w Sid Denny. © 1 c. Jan. 11, 1933; E unp. 66117; Morris Goldstein, New York. 554

Dreams, dreams; waltz song. © 1 c. Jan. 11, 1933; E unp. 66802; Joseph Maurice Foley. 555

Dreams of yesterday; song, m Luther A. Clark. © 1 c. Jan. 23, 1933; E unp. 66663; Arthur Chester Henry. 556

Dreams of youth return; w Thomas Chapman McCray, m Christiaan Kriens; male cho. © Jan. 16, 1933; E pub. 34424; H. W. Gray co. 557

Dreamy beamy midnight moon; waltz ballad, melody Jack Mahoney. © 1 c. Jan. 25, 1933; E unp. 66777; Martha M. Small. 558

Drifting at twilight; barcarolle, Carl Wilhelm Kern, op. 674, no. 3; pf. © Dec. 30, 1932; E pub. 34133; McKinley music co. 559

Drifting home, in Cupid's toils; waltz song, melody Ray Hibbeler. © 1 c. Jan. 24, 1933; E unp. 66722; Charles W. Jackson. 560

Drink to me only with thine eyes; ed. and arr. W. H. Reed; violin and pf. © Oct. 13, 1932; E for. 27731; Oxford univ. press. 561

—— old English air, arr. Henry S. Sawyer, bowed and fingered Frank J. Blazek; violin solo or duet with pf. acc. © Dec. 30, 1932; E pub. 34137; McKinley music co. 562

Drive away depression blues; song, m Peggy Lee. © 1 c. Jan. 28, 1933; E unp. 66941; Dot Sumpter. 563

Drunk (The) song; w **Dick Sanford,** melody George B. McConnell. © 1 c. Jan. 12, 1933; E unp. 66160; Crawford music corp. 564

Du bist alles, mein anfang, mein ende; slow-fox, N. Brodszky, w Fritz Rotter, arr. Walter Borchert; salon-orch. stimmen. © Oct. 20, 1931; E for. 28121; Wiener bohême-verlag, G. m. b. H. 565

Du gefällst mir so . . .; fox-trot, w Fritz Rotter, m Walter Jurmann u. Bronislav Kaper. © Mar. 30, 1932; E for. 28172; Wiener bohême-verlag, G. m. b. H. 566

Du kommst mir heut' so spanisch vor; tango aus Man braucht kein geld, text Günther Bibo u. Willy Rosen, m Willy Rosen, spezial-arr. Karl Buchholz; salon orch. stimmen. © Aug. 21, 1932; E for. 27799; Crescendo theaterverlag, G. m. b. H. 567

Du liebst mich nicht mehr; slowfox, w Fritz Rotter, m Bob Henders. © May 25, 1932; E for. 28139; Wiener bohême-verlag, G. m. b. H. 568

—— —— —— spezial-arr. Walter Borchert; orch. stimmen. © May 25, 1932; E for. 28130; Wiener bohême-verlag, G. m. b. H. 569

Dubarry (Die); grosses potpourri, aus der operette, text Paul Knepler u. J. M. Welleminsky, m nach Carl Millöcker von Theo Mackeben, zusammengestellt u. arr. Max Rohlee. 1. Salon orch. stimmen.—2. Pf. © Dec. 31, Aug. 17, 1931; E for. 27795, 27802; Crescendo theaterverlag, G. m. b. H. 570, 571

Dyna-mite; w Betty Talarico, melody Tommy Talarico. © 1 c. Jan. 20, 1933; E unp. 67071; Gaetano Talarico. 572

Eagle (The); poem Alfred Tennyson, m Jacob Heymann; med. voice. © Dec. 3, 1932; E pub. 34037; Edward Schuberth & co., inc. 573

Easter; anthem, w George Herbert, m Harry R. Spier; mixed cho., organ acc. © Jan. 23, 1933; E pub. 34473; H. W. Gray co. 574

Easter-day prayer; collect for Easter morning, set to m Louis Victor Saar, op. 131, no. 2; mixed voices. © Dec. 29, 1932; E pub. 34407; G. Schirmer, inc. 575

Easter (An) song; anthem, w ascribed to Wipo, m Russell Broughton; mixed voices, organ acc. © Jan. 23, 1933; E pub. 34474; H. W. Gray co. 576

Easter sunrise; cantata-pageant, w Lizzie De Armond and others, m E. S. Lorenz, and others; choir and Sunday school. © Jan. 4, 1933; E pub. 34328; Lorenz pub. co. 577

Ecce quam bonum; Psalmus 132, m Martin G. Dumler, op. 34, no. 4; sop. 1, 2 and alto, organ acc. © Dec. 31, 1932; E pub. 34228; J. Fischer & bro. 578

Ecce Sacerdos; liturgical text, m Martin G. Dumler, op. 34, no. 1; sop. 1, 2, organ acc. © Dec. 31, 1932; E pub. 34225; J. Fischer & bro. 579

Ecole du solfège; gammes, exercices mélodiques et lecons récréatives à 2 et 3 voix dans tous les tons majeurs et mineurs, Abel Lamoureux. 1er cycle, 100 exercices élémentaires et progressifs à deux voix. © Dec. 1, 1932; E for. 28084; Durand et cie. 580

Écoute l'écho; mélodie blues, paroles Lucien Boyer, m H. Ackermans; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27874; Editions Salabert. 581

Einmal möcht' ich keine sorgen haben [and] Ich bin vom Rockefeller grad' das gegenteil; slow-fox, w Max Kolpe, m Mischa Spoliansky, klavierarr. Walter Borchert. © Apr. 12, 1932; E for. 28155; Wiener bohêmeverlag, G. m. b. H. 582

Einmal noch möcht' ich dich küssen; tango [and] Caramba; one step: w Teo von Donop, m u. special arr. vom komponisten Willy Geisler; orch. stimmen. © Sept. 13, 1932; E for. 27478; Rondo-verlag, G. m. b. H. 583

Eldorania; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66439; Southern music pub. co., inc. 584

Elegy before death; w Edna St. Vincent Millay, m Harrison Dowd. © 1 c. Jan. 19, 1933; E unp. 66546; Frank Harrison Dowd. 585

Empty dreams leave me alone; w and melody. © 1 c. Jan. 26, 1933; E unp. 66816; Charles Caputo. 586

En cheminant; par Yatove; pf. © Oct. 1, 1932; E for. 27420; Choudens. 587

En dansant la biguine; biguine, de Bidon d'or, Henry Verdun; pf. © Nov. 1, 1932; E for. 27864; Editions Salabert. 588

Encinctured with a twine of leaves; w S. T. Coleridge, m S. Coleridge-Taylor, arr. H. A. Chambers; sop. 1, 2. © Jan. 24, 1933; E for. 27989; Novello & co., ltd. 589

End of the bandit trail; song. © 1 c. Jan. 27, 1933; E unp. 66871; Fern M. Dalton. 590

Esas són; son, letra Francisco V. Alvarado, m Rafael Enrizo Gallego, arr. A. Brito; pf. © Nov. 25, 1932; E for. 27229; Southern music pub. co., inc. 591

Espana waltz; by Waldteufel, arr. A. B. Cintura; Spanish guit. © Dec. 31, 1932; E pub. 34018; Fred Heltman co. 592

Estrellita; by Ponce, arr. Zarh M. Bickford; 2 Hawaiian guits.; pf. acc. © Dec. 31, 1932; E pub. 34026; Fred Heltman co. 593

Eternally; w and melody Alfred Hugo. © 1 c. Jan. 23, 1933; E unp. 66652; Alfred Hugo Neuberger. 594

Europa; marsch, melodie Adalbert Herkner. © 1 c. Jan. 5, 1933; E unp. 65907; Harry Renes. 595

Evangelistic and worship hymns; ed. and compiled R. E. Magill. © Dec. 13, 1932; A 58899; Presbyterian committee of publication. 596

Evening on the Moselle [and] If 'twere the time of lilies; canons, w Helen Waddell; 2 voices. © Jan. 6, 1933; E for. 27783; Gustav Holst. 597

Evening service in B flat; m George Rathbone; mixed voices, organ acc. © Jan. 24, 1933; E for. 27980; Novello & co., ltd. 598

Evergreen trees; song. © 1 c. Jan. 17, 1933; E unp. 66902; Mike Missena. 599

Every night; song, m Sylvester Long Cross; pf. © 1 c. Jan. 25, 1933; E unp. 66746; Christel Palmer Brown. 600

Every once in a while; fox-trot song; with ukulele arr. © 1 c. Jan. 23, 1933; E unp. 66665; Harry DeHart, jr. and Alva Stevens. 601

Every wind that blows; w Eugene Pillot; mixed cho. © Dec. 23, 1932; E for. 27484; Leighton Lucas. 602

Everybody owes everybody; fox trot song, m Ruth M. Shoberg; with ukulele arr. © 1 c. Jan. 20, 1933; E unp. 66585; William Shoberg. 603

Everything comes to those who wait; song. © 1 c. Jan. 25, 1933; E unp. 66797; Leon Chester Hardin Ellsworth. 604

Evocation; by Alberto Jonás, op. 21, no. 1; pf. © Dec. 9, 1932; E pub. 34207; Carl Fischer, inc. 605

Ev'ry rainy day; fox-trot, w and m John P. Scott and Dorothy E. Borchers. © Jan. 3, 1933; E pub. 34549; Walter A. Quincke. 606

Ev'ry woman thinks she wants to wander; from Mother of Pearl, or The love child, w A. P. Herbert, adapted from German of Alfred Grünwald, m Oscar Straus. © Dec. 15, 1932; E for. 27709; Chappell & co., ltd. 607

Excelsior (The) folio for accordion; by Maxie Pisegna, Tony Lombardo and others. © Jan. 23, 1933; AA 113787; Nicomede music co. 608

Exodus (The); sacred poem, w adapted from second bk. of Moses, Charles Rodda, m Bernard Rogers; mixed cho. and solo voices. © Jan. 3, 1933; E pub. 34390; C. C. Birchard & co. 609

Ex-soldier (The); w and melody. © 1 c. Jan. 25, 1933; E unp. 66791; Bert Layne. 610

Extemporaneous song; w and melody. © 1 c. Jan. 12, 1933; E unp. 66172; Louise Henry. 611

Exultation; overture. Joseph De Luca; band pts. © Jan. 5, 1933; E pub. 34448; C. L. Barnhouse, inc. 612

Faded (A) moon; song, m Sylvester Long Cross; pf. © 1 c. Jan. 9, 1933; E unp. 66021; Clifford Ensley. 613

Fahr' mit mir nach Böhmen; foxtrot, Richard Fall, w Beda, arr. Heinz Sandauer; salon-orch stimmen. © Nov. 3, 1931; E for. 28131; Wiener bohême-verlag, G.m.b.H. 614

——-——text Beda, m Richard Fall. © Nov. 3, 1931; E for. 28141; Wiener bohême verlag, G.m.b.H. 615

Fain would I change that note; pt.-song, w Shakespeare, m Herman Brearley; men's voices. © Dec. 15, 1932; E for. 27774; Edwin Ashdown, ltd. 616

Fair young Mary; ed. and arr. W. H. Reed; violin and pf. © Oct. 13, 1932; E for. 27732; Oxford univ. press. 617

Fairy (A) castle; by James Lyon; pf. © Nov. 17, 1932; E for. 27780; Edwin Ashdown, ltd. 618

Fairy-tale; by Johnny Heykens, arr. C. B. Yearsley; pf. © Dec. 23, 1932; E for. 28035; United music publishers, ltd. 619

Faithfulness; song, w J. U. Nicholson. © 1 c. Jan. 5, 1933; E unp. 65889; Edward C. Potter. 620

Faith's Easter heritage; cantata, text arr. and m composed James H. Rogers; mixed voices. © Jan. 3, 1933; E pub. 34327; Lorenz pub. co. 621

Fall (The) of the star; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66440; Southern music pub., co., inc. 622

Fanfare (La) de Nanterre; de Bidon d'or, Henry Verdun; pf. © Nov. 1, 1932; E for. 27865; Editions Salabert. 623

Fantastic (The) ballet; 4 pieces, John Locke; pf. © Jan. 14, 1933; E for. 28016; J. & W. Chester, ltd. 624

Far away; w and melody. © 1 c. Jan. 10, 1933; E unp. 66073; Louis Di Dio. 625

Farewell to arms; w and m Allie Wrubel and Abner Silver; with ukulele arr. Haia Kăa. © Jan. 20, 1933; E pub. 34452; Keit-Engel, inc. 626

Farfalle cinesi; valzer, Lino Musmeci; 1° violino, A e B. © 1 c. Jan. 11, 1933; E unp 66371; Giuseppe De Vita. 627

Fassett (Howard Field) Prélude; pf. © 1 c. Jan. 3, 1933; E unp. 65767; Howard Field Fassett. 628

Fatal fascination; from Flying colors, w and m Howard Dietz and Arthur Schwartz; with ukulele arr. © Jan. 25, 1933; E pub. 34513; Harms, inc. 629

Father's (The) business; w Robert E. Key, m Katherine R. Zimmerman; med. voice. © Jan. 9, 1933; E pub. 34371; Artist pub. co. 630

Favorite old time songs; as sung, compiled and arr. F. Dudgeon; melody, with chords for guit. © Dec. 21, 1932; E pub. 33873; Frank Dudgeon. 631

Feet music; song, melody Francis Keller. © 1 c. Jan. 26, 1933; E unp. 66819; Orville Dean Denmon. 632

Femme (La) nue; drame lyrique, d'après Henri Bataille, paroles Louis Payen, m Henry Février; orch. Partition. © Nov. 1, 1932; E for. 27887; Heugel. 633

Festival march; by M. B. Seay; organ. © Dec. 28, 1932; E pub. 34063; H. W. Gray co. 634

Festival (The) of life; Easter service, w Martha Bayly, Valeria R. Lehman and others, m Forrest G. Walter, Clarence Kohlmann, Brinley B. Williams and Arthur Grantley. © Jan. 3, 1933; E pub. 34362; Tullar-Meredith co. 635

Festival title; by L. E. DeFrancesco, arr. Peter Brunelli; pf. conductor. © 1 c. Jan. 20, 1933; E unp. 66969; Movietone music corp. 636

Festmusik; suite aus Die hochzeit der Sobeide, Alexander Tscherepnin, op. 45 bis; orch. Partitur. © Oct. 13, 1932; E for. 27954; Universal edition, a.g. 637

Fez; one-step, versi e m Marf e Vittorio Mascheroni [and] Ragazze d'oggi; one-step, versi Angelo Ramiro Borella, m Vittorio Mascheroni: piccola orch. parti. © Nov. 24, 1932; E for. 27554; A. & G. Carisch & c. 638

——————— pf. © Nov. 24, 1932; E for. 27555; A. & G. Carisch & c. 639

Fiançailles; valse de Pomme d'amour, Paul Devred; violon et pf. © Sept. 1, 1932; E for. 27677; Editions Salabert. 640

Fiddle (The) doesn't fit his chin; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67111; Nattrass-Schenck, inc. 641

Fiddle just a little; fox-trot, w and m Harold Spina, Herman Pincus and Billy Barry, arr. Emerson Stiles; orch. pts. © Dec. 2, 1932; E pub. 34582; Denton & Haskins music pub. co., inc. 642

Fidèle ami; marche; orch. ptes. © Oct. 1, 1932; E for. 27408; Auguste Bosc. 643

Figlia (La) del re; di Adriano Lualdi, fantasia Illuminato Culotta; piccola orch. parti. © Dec. 29, 1932; E for. 27648; G. Ricordi & co. 644

Fill the bowl; by Louis McBay; orch. pts. © Jan. 18, 1933; E pub. 34497; White-Smith music pub. co. 645

——w and m Louis McBay; men's voices. © Jan. 18, 1933; E pub. 34471; White-Smith music pub. co. 646

Filmland; song. © 1 c. Jan. 9, 1933; E unp. 66293; Elizabeth Dominico. 647

Filthy lucre; musical monologue, w Wish Wynne, m Bernard Kitchen; pf. © Dec. 15, 1932; E for. 27622; Reynolds & co. 648

Fine old world; cho., m Sylvester Long Cross; pf. © 1 c. Jan. 9, 1933; E unp. 66033; Lewis Smith. 649

Fingerprints; melody D. Manning. © 1 c. Jan. 11, 1933; E unp. 66808; Dick Manning. 650

Fiorillo (Federigo) Caprice; for violin, arr. with pf. acc., Alfred M. Wall. © Sept. 22, 1932; E for. 27738; Oxford univ. press. 651

Fire-flies; by Russell Snively Gilbert; pf. © Jan. 5, 1933; E pub. 34292; B. F. Wood music co. 652

Fireside frolics; gypsy song, Howard Franklin; violin 1, 2 and pf. © Dec. 22, 1932; E pub. 34202; Carl Fischer, inc. 653

First (The) spring day; from Tattle tales, w Edward Eliscu, m Howard Jackson; with ukulele arr. © Jan. 23, 1933; E pub. 34505; Harms, inc. 654

Fishin'; w and melody. © 1 c. Jan. 6, 1933; E unp. 65943; Mildred Agnes Peterson. 655

Fit as a fiddle; daily action for the professional violinist. © 1 c. Jan. 3, 1933; E unp. 65831; Alexander C. Meyer. 656

Fitelberg (Jerzy) Konzert; ausgabe für violoncello und klavier. © Oct. 6, 1932; E for. 27948; Universal edition, a.g. 657

Flat feet; song, m A. J. Turner and A. J. Weidt. © 1 c. Jan. 14, 1933; E unp. 66238; Arnold J. Turner. 658

Flemish (A) Christmas cradle song; old Flemish carol, arr. Alfred Whitehead; mixed cho. with sop. solo. © Dec. 19, 1932; E pub. 34181; Carl Fischer, inc. 659

Flemish cradle song; by Carl Wilhelm Kern, op. 678, no. 4, ed. Rudolph Magin; violin and pf. © Dec. 30, 1932; E pub. 34107; Theodore Presser co. 660

Fleur de Lotus; paroles L. Fortolis, m Paul Pierné; voix mixtes. © Nov. 1, 1932; E for. 27833; Henry Lemoine et cie. 661

Flight (The) of the bumblebee; scherzo N. Rimsky-Korsakow, transcribed Fabien Sevitzky; string orch., with pf. ad lib. Sc. and pts. © Dec. 5, 1932; E pub. 34193; Carl Fischer, inc. 662

Flirt; valse, paroles Paul Max, m H. de Béatti et Aube; with ukulele arr. © June 15, 1932; E for. 27384; Editions Salabert. 663

Florabella; opérette, livret André Barde, m Ch. Cuvillier; chant et pf. © Nov. 1, 1932; E for. 28052; Editions Salabert. 664

Flores viejas; bolero, letra y m Joaquin Pardavé. © Aug. 1, 1932; E for. 27933; A. Wagner y Levien sucs., s. en c. 665

Florida moonbeams; w and melody. © 1 c. Jan. 7, 1933; E unp. 66009; Ruby Danks Cadman. 666

Florile dalbe; recueilli et harmonisé Mady Humbert-Lavergne. © Nov. 5, 1932; E for. 27906; Louise B. M. Dyer. 667

Flow on Potomac river flow on; w and melody. © 1 c. Jan. 30, 1933; E unp. 67049; Charles Richard Knight. 668

Flowers; song, m Harry G. Hammond. © 1 c. Jan. 7, 1932; E unp. 66009; Everett Forbes McClaren. 669

Flowing river; Chilean folk song, arr. Charles Repper, English, H. W. Loomis; mixed voices. © Dec. 15, 1932; E pub. 34010; C. C. Birchard & co. 670

Flow'rs (The) in spring; song. © 1 c. Jan. 23, 1933; E unp. 66648; Percy Wenrich. 671

Fly, singing bird; w C. Alice Elgar, m and arr. Edward Elgar, op. 26, no. 2; sop. 1, 2; 2 violins and pf. acc. © Jan. 20, 1933; E for. 27979; Novello & co., ltd. 672

Flying arrow; tarantelle, Carl Wilhelm Kern, op. 674, no. 4; pf. © Dec. 30, 1932; E pub. 34131; McKinley music co. 673

Flying (A) bird; cornet solo, with pf. acc. © 1 c. Jan. 27, 1933; E unp. 66864; Raymond F. Vacha. 674

Follow-on album; by Heller Nicholls; pf. with w. © Dec. 30, 1932; E for. 27782; Warren & Phillips. 675

Fool (A) in love; w Geo. McQueen, melody Sid Lippman. © 1 c. Jan. 31, 1933; E unp. 67116; Irving Berlin, inc. 676

Fooling Old Man Depression; song, m Jack Mahoney. © Dec. 22, 1932; E pub. 34268; Star Simmons, i.e. Mrs. A. L. Simmons. 677

Fool's (A) paradise; pf. treble with w. © 1 c. Jan. 17, 1933; E unp. 66387; Sydney King Russell. 678

For me every night is a dream night; waltz song, m Jack Mahoney. © 1 c. Jan. 14, 1933; E unp. 66229; Julius Tritt. 679

For me He careth; duett, w H. Bonar, m and arr. Joseph Fletcher; sop. and alto. © Jan. 20, 1933; E pub. 34465; Robin Ellis. 680

For thee alone; w and melody. © 1 c. Jan. 6, 1933; E unp. 65934; Lillian Nicchia. 681

For you and for me; w and melody. © 1 c. Jan. 31, 1933; E unp. 67118; Beatrice Eccleston Lane. 682

Forest in spring; valse lente, Jennie Seltzner. 1. Violin and pf. — 2. Violin, violoncello and pf. © Dec. 15, 1932; E pub. 34213, 34214; Carl Fischer, inc. 683, 684

Forever and a day; w and melody. © 1 c. Jan. 17, 1933; E unp. 66386; Robert Woods Brittan. 685

Forever and ever; w and m Seymour Morris. © Dec. 30, 1932; E pub. 34095; Harms, inc. 686

Forever I'll love; song. © 1 c. Jan. 4, 1933; E unp. 65840; Sherad Hannibal Wright. 687

Forget me; w B. McQuade, and melody. © 1 c. Dec. 17, 1932; E unp. 65879; Harry Berman. 688

Forget the past; w Sidney D. Mitchell, m Harry Akst, arr. Wm. Spielter. © 1 c. Jan. 20, 1933; E unp. 66973; Movietone music corp. 689

Forgetting you; song, m Harry Clifford. © 1 c. Jan. 3, 1933; E unp. 65843; Herbert D. Klompus. 690

Forgotten love; w and m Elsie S. Andreasen. © 1 c. Jan. 19, 1933; E unp. 66558; Elsie Andreasen. 691

Forgotten (The) man; song, w based on the poem by Edwin Markham. © 1 c. Jan. 6, 1933; E unp. 66377; Maury Madison. 692

Forsaken (The) girl; w and melody. © 1 c. Jan. 17, 1933; E unp. 66382; Frank Luther. 693

Fortunate for me; w Harry Clarkson, melody Jeff Clarkson. © 1 c. Jan. 11, 1933; E unp. 66125; Santly bros., inc. 694

Fountain of youth; w and m Alious and Harold Carter; with refrain for mixed voices, and ukulele arr. © Jan. 23, 1933; E pub. 34561; Mary Jane Carter. 695

Four-leaf clover; fox trot, w and m May Thompson. © Dec. 20, 1932; E for. 27584; Cavendish music co. 696

Fourth (The) dimension; march; pf. © 1 c. Jan. 20, 1933; E unp. 66576; Marie Anna Beaurman. 697

Fox-trot; by Tony Loraine; melody, with pf. acc.; in C. © 1 c. Jan. 31, 1933; E unp. 67091; Antonia Lora. 698

Fragrance of the dusk; violin and pf. © Jan. 2, 1933; E pub. 34334; Latham True. 699

Francesca mia adorata; mazurck melodia V. Cesarino. © 1 c. Jan. 16, 1933; E unp. 66334; Joseph Cerabino. 700

Francis & Day's concert parties' album; w and m Reg Low. bk. 7. © Nov. 16, 1932; E for. 27665; Francis, Day & Hunter, ltd. 701

Frankie; w W. Tate, m C. Tate; pf. © 1 c. Jan. 14, 1933; E unp. 66267; Wm. Tate and Carl Tate. 702

Frau (Eine) muss nur versteh'n; fox-trot, w Gustav Althoff u. Charles Amberg, m Artur Guttman u. Hans J. Salter. © Aug. 14, 1931; E for. 28112; Wiener bohême-verlag, G. m. b. H. 703

—— —— [and] Komm' mein schatz; marsch: w Gustav Althoff u Charles Amberg, m Artur Guttmann u Hans J. Salter, arr. Richard Etlinger; salon-orch. stimmen. © Aug. 14, 1931; E for. 28149; Wiener bohême-verlag, G. m. b. H. 704

Frau'n, ihr seid die sterne des lebens; English waltz, w Karl Wilczynski u. Kurt Heinz, m Johannes Ernst, spezial-arr. Walter Borchert; orch. stimmen. © Mar. 14, 1932; E for. 28126; Wiener bohême-verlag, G. m. b. H. 705

—— valse boston, text Karl Wilczynski u. Kurt Heinz, m Johannes Ernst, klavier arr. Walter Borchert. © Mar. 14, 1932; E for. 28135; Wiener bohême-verlag, G. m. b. H. 706

Friend (A); song, m Jack Mahoney. © Dec. 21, 1932; E pub. 34269; Ernest R. Layton. 707

Friendly songs for friendly people; arr. J. V. Huffman. © Jan. 3, 1933; AA 112882; Stewart Elmore Raines. 708

Friends, where are those friends; song. © 1 c. Jan. 24, 1933; E unp. 66713; Frank Fitzpatrick. 709

Fritzie gal; song. © 1 c. Jan. 9, 1933; E unp. 66063; Orren Edward Pickle. 710

Frøken skal vi spille yo yo; tekst Henry Carlsen, m Kai Julian; pf. © Dec. 17, 1932; E for. 27632; Wilhelm Hansen. 711

Frolic of the clowns; by Wallace A. Johnson; pf. © Dec. 30, 1932; E pub. 34249; Theodore Presser co. 712

From the green heart of the waters; w Stephen Phillips, m S. Coleridge-Taylor, arr. H. A. Chambers; sop. 1, 2. © Jan. 24, 1933; E for. 27988; Novello & co., ltd. 713

From the land of the sky-blue water; by Charles Wakefield Cadman, transcribed Zhay Clark; harp. © Jan. 19, 1933; E pub. 34472; White-Smith music pub. co. 714

Für dich, Rio Rita; paso-doble, deutsch O. H. Adam u. J. Brest, italienisch I. Sterbini, m Enrico Santeugini. © Oct. 1, 1932; E for. 28006; Edition Icilio Sterbini. 715

———————— m arr. vom komponisten Enrico Santeugini; orch. stimmen. © Oct. 1, 1932; E for. 28007; Edition Icilio Sterbini. 716

Fugato; par Marcel Poot. Partition d'orch. © Nov. 5, 1932; E for. 27918; Editions Max Eschig. 717

Fugues à 4 parties des élèves ayant remporté le premier prix aux concours de fugue, année 1932; sujets Henri Rabaud, fugues P. Maillard-Verger, Henri Challan and others. © Nov. 1, 1932; E for. 27841; Heugel. 718

Fuite (La); pièce descriptive, Maurice Yvain et Pierre Chagnon; pf. © Oct. 1, 1932; E for. 27414; Editions Salabert. 719

Fulfill that promise, Nellie darling; fox-trot song, m Len Fleming. © 1 c. Jan. 24, 1933; E unp. 66709; John Gordon. 720

Funny funny music; pf. © 1 c. Jan. 18, 1933; E unp. 66509; Harker F. Thomas. 721

Furturella; versi Pasquale Cinquegrana, m Salvatore Gambardella. © Dec. 31, 1932; E for. 28028; Casa editrice F. Bideri. 722

Gamble's program series for strings; program 5, selections from standard string quartets, selected and ed. Don Wilson; conductor sc. and pts. © Dec. 28, 1932; E pub. 34244; Gamble hinged music co. 723

Ganz ohne liebe wär' das leben so bescheiden; slow-fox, w Fritz Rotter, m Walter Jurmann u. Bronislav Kaper. © Apr. 5, 1932; E for. 28171; Wiener bohême-verlag, G. m. b. H. 724

Garden of love; song, melody Louis Sugarman. © 1 c. Jan. 18, 1933; E unp. 66517; Marjorie Harper. 725

Gaubert (Philippe) Cinq préludes; violon et pf. © Nov. 1, 1932; E for. 27862; Heugel. 726

Gavotte de poussins; de Yatove; pf. © Oct. 1, 1932; E for. 27423; Choudens. 727

Gee, little girl, I miss you; w and melody. © 1 c. Jan. 31, 1933; E unp. 67076; Dean Snodgrass. 728

Geliebte kleine Ellen, komm mit mir in die wellen; foxtrot, w Günther Schwenn u. Peter Schaeffers, m Rolf Marbot u. Fritz German, arr. Horst Hoffmann. 1. Gesang u. klav. Orch. stimmen. © Sept. 23, 1932; E for. 27472, 27473; Rondo-verlag, G. m. b. H. 729, 730

Geraldine; w and m Francis Ingle, pf. acc. Ira Gantt. © 1 c. Jan. 19, 1933; E unp. 66560; George Francis Ingle. 731

Get a cheer-up smile; fox-trot, English A. S. Mile, original lyric and m Austin Egen, Fritz Joachim and Rolf Marbot; with ukulele arr. © June 29, 1932; E for. 27688; United music publishers, ltd. 732

Gettysburg; song, w Abraham Lincoln. © 1 c. Jan. 16, 1933; E unp. 66336; Maury Madison. 733

Ghost (The) of the girl there was; w and m Chet Rodgers. © Jan. 13, 1933; E pub. 34341; Chester Dee Rodgers. 734

Giant; w Peter Hansen, m Katherine Allan Lively; pf. © Dec. 29, 1932; E pub. 34409; G. Schirmer, inc. 735

Gigue; by William Busch; pf. © Jan. 14, 1933; E for. 28019; J. & W. Chester, ltd. 736

Giovinezza senza amore; fox-trot, letra Michele Galdieri, m Dan Caslar. 1. Orch. pti. arr. G. Bonnard.—2. Mandolino.—3 pf. © Oct. 20, 1932; E for. 27347–27349; Fratelli Curci. 737–739

Gipsy hearts; melody with pf. acc. © 1 c. Jan. 3, 1933; E unp. 65833; Maurice Zbriger. 740

Gipsy life; w and m Clara Edwards; high voice. © Dec. 29, 1932; E pub. 34412; G. Schirmer, inc. 741

Gipsy's love; pf. © 1 c. Jan. 20, 1933; E unp. 66573; Mike Callas and George G. Stassi. 742

Girl (The) in the little green hat; w Jack Scholl and Bradford Browne, m Max Rich, pf. sc. Merle T. Kendrick; with ukulele arr. © Jan. 4, 1933; E pub. 34119; Bibo-Lang, inc. 743

Girl (The) of sunshine valley; w and melody. © 1 c. Jan. 14, 1933; E unp. 66212; Walter George Hugh Hewlett. 744

Girl of today; w and melody. © 1 c. Jan. 4, 1933; E unp. 65859; Virginia B. Bright. 745

Girl (The) who thought—where did you meet that girl; w and m Fred Gibson and John P. Long; with ukulele arr. © Dec. 30, 1932; E for. 27658; Francis, Day & Hunter, ltd. 746

Girl (The) with the eyes of blue gray; song, m Sylvester Long Cross; pf. © 1 c. Jan. 14, 1933; E unp. 66246; Ora May Prehm. 747

Give me your heart; song, melody Antonio Lora. © 1 c. Jan. 18, 1933; E unp. 66516; Marjorie Harper. 748

Glorias Sevillanas; paso doble, versi E. M. Chiappo, m Love; orch. parti. © Sept. 1, 1932; E for. 27811; Chiappo. 749

Glorious youth; march, Harvey Samuel Whistler; pf., with obbl. © 1 c. Jan. 3, 1933; E unp. 65793; Harvey Samuel Whistler, jr. 750

Go on Satan; w Jimmie Schaefer, melody Jimmie Bright. © 1 c. Nov. 15, 1932; E unp. 64008; James V. Bright and James M. Schaefer. 751

Goblin dance; by Bruce Metcalfe, op. 63; pf. © Jan. 5, 1933; E pub. 34291; B. F. Wood music co. 752

God of heaven, hear our singing; set to hymn-tune Petition, w Frances Ridley Havergal, m H. G. Hartley. © Dec. 28, 1932; E for. 27488; Novello & co., ltd. 753

God rest you merry, gentlemen; arr. with descants and acc. Ralph Greaves; treble voices in unison and cho. © Nov. 3, 1932; E pub. 27762; Oxford univ. press. 754

—— traditional English Christmas carol; mixed cho. l. Arr. Alfred Whitehead.—2. Arr. Douglas Moore. © Dec. 19, 1932; E pub. 34182, 34183; Carl Fischer, inc. 755, 756

Goin' up to heab'n; song. © 1 c. Jan. 9, 1933; E unp. 66019; James Neill Northe. 757

Golden hearted mothers; Mother's day service, Lucy Hamilton Howard, with w Fanny J. Crosby, George Matheson and others, m Jno. R. Sweney, F. G. Burford and others. © Oct. 3, 1932; AA 114112; David C. Cook pub. co. 758

Golden leaves; song. © 1 c. Jan. 13, 1933; E unp. 66192; Helen Merrick. 759

Golden memories; song. © 1 c. Jan. 25, 1933; E unp. 66799; Alyce Rose Bruhl. 760

Golden minutes; mother song, w Mary Hale Woolsey, and melody. © 1 c. Jan. 10, 1933; E unp. 66090; Norman Nathan. 761

Goldenrod; by Albert Harvey; pf. © Dec. 31, 1932; E pub. 34014; Fred Heltman co. 762

Gonna take my time down South; w and melody Ann Ronell. © 1 c. Jan. 16, 1933; E unp. 66331; Irving Berlin, inc. 763

Good-bye Hawaii, my isle of golden dreams; melody C. Kama. © 1 c. Jan. 3, 1933; E unp. 66428; Southern music pub. co., inc. 764

Good evening Mr. President who are you; pf. with w. © 1 c. Jan. 25, 1933; E unp. 66757; Melissa Sullivan Crawford. 765

Good night to you; song. © 1 c. Jan. 30, 1933; E unp. 67030; Matilda Curtiss. 766

Good old beer; beer song, w and melody. © 1 c. Jan. 7, 1933; E unp. 65967; Bob Miller. 767

Gopak; russischer tanz, M. Mussorgsky, konzert-transkription, Joachim Stutschewsky; violoncello u. pf. © Dec. 8, 1932; E for. 27824; B. Schott's söhne. 768

Gosh, I've got a broken heart; w and m Eddie Ursell, Philip Seeley and Dudley Evans; with ukulele arr. R. S. Stoddon. © Jan. 2, 1933; E for. 27687; West's, ltd. 769

Gounod (Charles François) Faust; selection, arr. Henry S. Sawyer, bowed and fingered Frank J. Blazek; violin with pf. acc. © Dec. 30, 1932; E pub. 34138; McKinley music co. 770

—— There is a green hill far away; arr. Marion Moore; mixed quartet or cho. © Jan. 26, 1933; E pub. 34565; J. A. Parks co. 771

Gracieux babillage; caprice, M. Rosset; orch. ptes. © Oct. 1, 1932; E for. 27395; Choudens. 772

Gradstein (Alfred) 3 chansons enfantines; sur des textes populaires polonais, adaptation française X et M. Madrakowska. © Oct. 31, 1932; E for. 27924; Editions Max Eschig. 773

Graham-Page intermediate music booklet; pt.-songs, w Katheryn Campbell Graham, m Eugene Edgar

Graham-Page intermediate music booklet—Continued.
Page; 2 and 3 treble voices. © Dec. 7, 1932; E pub. 34323; Richard Drake Saunders. 774

Grandfather's old clock; by Gus Guentzel; conductor's sc. © 1 c. Jan. 10, 1933; E unp. 66079; Harold Wm. Roberts. 775

Grass (The) is gettin' greener all the time; w and melody Charles Newman, Johnny Burke and Harold Spina. © 1 c. Jan. 27, 1933; E unp. 66846; Santly bros., inc. 776

Gray (Allan) 12 chansons von heute; text Theobald Tiger, u. a., m Allan Gray. © Dec. 17, 1932; E for. 27503; Musikverlag City. 777

Gray skies turning blue; song. © 1 c. Jan. 24, 1933; E unp. 66702; George Heffner Kirk. 778

Great (The) awakening; w Gordon Johnstone, m A. Walter Kramer, op. 45, no. 5. 1. High voice, in E flat.—2. Low voice, in B flat. © Jan. 27, 1933; E pub. 34562, 34563; G. Ricordi & co., inc. 779, 780

Great (The) Redeemer; w and melody Frances Foster and Samuel W. Beasley. © 1 c. Jan. 3, 1933; E unp. 66417; Southern music pub. co., inc. 781

Greetings; w and m G. D. Gaw, transcribed and arr. Frank Barden. © Nov. 23, 1932; E pub. 33881; George D. Gaw and Frank O. Barden, jr. 782

Grêle (La.); des films Pacras et La complice, Faustin et Maurice Jeanjean; violon et pf. © Sept. 1, 1932; E for. 27680; Editions Salabert. 783

Gretchaninoff (A.) Canzonetta; from Sonata in G min., ed. Alec Rowley; pf. © Dec. 8, 1932; E for. 27826; Schott & co., ltd. 784

Groves (The) of Blarney; air irlandais [and] Flower of the valley; d'après un air populaire anglais; harmonisé Rose Cornaz; guit. hawaïenne. © Oct. 1, 1932; E for. 27432; Henry Lemoine et cie. 785

Gruby skandal; akt 3 część wokalna. © Jan. 14, 1933; E pub. 34387; Józef J. Michalski. 786

Guirlandes; de L. Saint-Requier, op. 141, no. 2; trio ou chœur pour voix de femmes, a cappella. © Oct. 1, 1932; E for. 27403; Rouart, Lerolle et cie. 787

Gurli; fox-trot ur Gurli, text: Åke Söderblom, m: Jules Sylvain; pf. © Dec. 20, 1932; E for. 27684; Edition Sylvain. 788

Guy (A) what takes his time; w and m Ralph Rainger. © 1 c. Dec. 8, 1932; E unp. 66357; Famous music corp. 789

Gypsy (The) god; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 9, 1933; E unp. 66048; Power Bethea. 790

Gypsy jazz; melody. © 1 c. Jan. 31, 1933; E unp. 67075; Emery Deutsch. 791

Gypsy trail; w and melody. © 1 c. Jan. 23, 1933; E unp. 66694; Eugene Herbert Pettit. 792

Hab' keine heimat mehr; tango, deutsch Charles Amberg, englisch Fred Barny, m Hermann Krome; orch. stimmen. © Dec. 20, 1932; E for. 27724; Risi-ton-verlag. 793

Habanera; by Bruce Simonds; violin with pf. acc. © Jan. 4, 1933; E pub. 34304; Oxford university press, New York, inc. 794

Händel (Georg Friedrich) Andante; konzert-transkription, Joachim Stutschewsky; violoncello u. pf. © Dec. 8, 1932; E for. 27820; B. Schott's söhne. 795

—— The Easter evangel; reading, w Biblical, m arr. G. F. Rosche from Haendel's Messiah and hymn Christ the Lord is risen today, tune by Worgan; pipe organ. © Jan. 5, 1933; E pub. 34343; Geo. F. Rosche. 796

—— The harmonious blacksmith; air with variations, rev. ed. with biographical sketch, general information, instructive annotations, etc., Maurice Aronson; pf. © Jan. 5, 1933; E pub. 34578; Art publication soc. 797

—— I know that my Redeemer liveth; Easter anthem, w Biblical, m arr. James C. Warhurst; mixed cho. © Jan. 13, 1933; E pub. 34369; Theodore Presser co. 798

—— Largo; français Charles Magué, transcription Francisque Darcieux; chœur' à 4 voix d'hommes, sans acc. © Dec. 1, 1932; E for. 28060; Henry Lemoine et cie. 799

—— Largo, from Xerxes; rev. ed. with biographical sketch, general information and instructive annotations,

Maurice Aronson; pf. © Jan. 5, 1933; E pub. 34576; Art publication soc. 800

—— Three pieces from the Water music; arr. Leonard J. Blake; organ. © Aug. 4, 1932; E for. 27742; Oxford univ. press. 801

—— Thrice blest who far away; English w Albert G. Latham, m arr. and ed. W. Gillies Whittaker; sop. and alto. © Dec. 8, 1932; E for. 27760; Oxford univ. press. 802

Hallelujah, I'm a bum; w Lorenz Hart, m Richard Rodgers; with ukulele arr. © Dec. 30, 1932; E pub. 34080; Rodart music corp. 803

Handel in the Strand; clog dance, Percy Aldridge Grainger; pf. and 2 or 3 strings, or for piano, singly or massed, and string arch. Sc. and pf. pt. © Nov. 10, 1932; E for. 27961; Schott & co., ltd. 804

Handwriting's (The) on the wall; w Joe Young, m Sammy Fain; with ukulele arr. © Jan. 24, 1933; E pub. 34504; Remick music corp. 805

Happy; w and melody. © 1 c. Jan. 25, 1933; E unp. 67068; Henry J. Rogers and Florence Ferraro. 806

Happy dreams; w Theo Kurrus, m George Brown, arr. Paul Hill; with ukulele arr. © Jan. 4, 1933; E pub. 34240; Goodman music co., inc. 807

Happy-go-lucky-Pete; fox-trot, w and m George Sutton, arr. Fred Hall. © Nov. 8, 1932; E for. 27892; Allan & co., prop. ltd. 808

Happy hours; boston, m Aurelli and Hal Keyne; melody with pf. acc. © 1 c. Oct. 1, 1932; E unp. 65829; Anna Grumberg and Hal Keyne. 809

Happy sailor; by William M. Felton; pf. © Dec. 30, 1932; E pub. 34127; McKinley music co. 810

Happy smiles; song. © 1 c. Dec. 27, 1932; E unp. 65756; Hilda H. Scharr. 811

Happy times; w Dorothy Fields, m Jimmy McHugh; with ukulele arr. May Singhi Breen. © Jan. 5, 1933; E pub. 34278; Metro-Goldwyn-Mayer corp. 812

Hard hearted man; song, m Jack Mahoney. © Dec. 16, 1932; E pub. 34270; Herbert Hachten. 813

Haroun al Raschid; poem Henry Wadsworth Longfellow, m Jacob Heymann; med. voice. © Dec. 3, 1932; E pub. 34038; Edward Schuberth & co., inc. 814

Harper Joy's triumphal; march. Chas. E. Post; band pts. © Jan. 27, 1933; E pub. 34564; B. O. Marsh. 815

Hats off; w Henry Holcomb Bennett, m and arr. Geoffrey O'Hara. 1. Duet or 2-pt. song.—2. 3-pt. male cho.—3. Male cho., or quartet. © Jan. 17, Jan. 24, 1933; E pub. 34501–34503; Harms, inc. 816–818

Have you ever been lonely, have you ever been blue; w George Brown, m Peter De Rose; with ukulele arr. © Jan. 20, 1933; E pub. 34519; Shapiro, Bernstein & co., inc. 819

Hawaiian bluebird; w and m Carey Morgan, Lew Porter and Arthur N. Swanstone, French, G. Hélène Barker; with ukulele arr. and arrs. for Hawaiian steel guit. and Spanish guit. acc. Roy Smeck. © Jan. 12, 1933; E pub. 34349; Edward B. Marks music corp. 820

Haydn (Franz Josef) Andante, from Surprise symphony; rev. ed. with biographical sketch, general information and instructive annotations, Maurice Aronson; pf., 4 hands. © Jan. 5, 1933; E pub. 34577; Art publication soc. 821

—— Minuet and trio; arr. Yvonne Adair; percussion band with optional 1st and 2d violin, pts., sc. with pf., and conductor's sc. © Dec. 20, 1932; E for. 27587; Hawkes & son (London) ltd. 822

—— Presto; finale from String quartet, op. 33, no. 2, arr. Harold Bauer; pf. © Dec. 29, 1932; E pub. 34260; G. Schirmer, inc. 823

Hazen moon; waltz song, arr. Alice Cary Longfellow. © Dec. 29, 1932; E pub. 34058; Earle Taylor Rush. 824

He careth for you; pf. with w. © Nov. 11, 1932; E pub. 34443; Harry D. Clarke. 825

He is my Savior now; song, m Joseph Fletcher; low voice in B flat. © Jan. 20, 1933; E pub. 34466; Robin Ellis. 826

He just kept biting his nails; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67098; Nattrass-Schenck, inc. 827

He kissed her good-night until morning; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67092; Nattrass-Schenck, inc. 828

He laid down His life for His sheep; hymn. © Nov. 11, 1932; E pub. 34444; Harry D. Clarke. 829

He lives, the King of Kings; Easter cantata, w Juanita E. Roos, m Anna Priscilla Risher; soli and cho. Voc. sc. © Jan. 18, 1933; D 28373; Theodore Presser co. 829*

He's a son of the South; fox trot, w Andy Razaf and Joe Davis, m Reginald Foresythe. © Jan. 2, 1933; E pub. 34116; Joe Davis, inc. 830

He's a steppin' fool from Alabam'; w melody. © 1 c. Jan. 25, 1933; E unp. 66773; Arthur F. Loatman. 831

He that dwelleth; unison anthem, w from Psalm 91. © Dec. 23, 1932; E for. 27483; Carrie B. Lent. 832

He Whom bore a Virgin pure; Christmas carol, arr. Louis Victor Saar; quartet or mixed cho. © Nov. 14, 1932; E pub. 34164; Carl Fischer, inc. 833

Hear our prayer, O heavenly Father; w Harriett Parr, m C. J. May. © Jan. 6, 1933; E for. 27888; Novello & co., ltd. 834

Heart broken lonesome and blue; w and melody Jack Lewis. © 1 c. Jan. 21, 1933; E unp. 66622; S. Albert Lesser. 835

Heartache; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66441; Southern music pub. co., inc. 836

Heaven's in the golden West; song, m James L. Brown. © 1 c. Jan. 3, 1933; E unp. 65775; Adam C. Smyth. 837

Hebräisches lied; v. M. Mussorgsky, konzert-transkription Joachim Stutschewsky; violoncello u. pf. © Dec. 8, 1932; E for. 27822; B. Schott's söhne. 838

Hebrew song and dance; violin and pf. © 1 c. Jan. 23, 1933; E unp. 66697; Edward Millstone. 839

Heifetz (Jascha) new favorite encore folio; 15 selected works, ed. and fingered Jascha Heifetz; violin and pf. © Jan. 3, 1933; E pub. 34196; Carl Fischer, inc. 840

Helen; w Edgar Allen Poe; high voice. © Jan. 15, 1933; E pub. 34395; Herman Behr. 841

Hello Harlem! what d'ya say; w and melody. © 1 c. Jan. 14, 1933; E unp. 66218; Daniel Edward Brown. 842

Hely–Hutchinson (Victor) Three fugal fancies; string quartet or string orch. sc. © Dec. 16, 1932; E for. 27595; Elkin & co., ltd. 843

Her hero; w and melody. © 1 c. Jan. 18, 1933; E unp. 66493; William Rusk Smith. 844

Her laughter; English, Rosa Newmarch, m G. A. Lishin; bar. or bass. © Jan. 14, 1933; E for. 28020; J. & W. Chester, ltd. 845

Her message; song. © Dec. 23, 1932; E pub. 33979; Anne Mackenzie. 846

Here comes prosperity; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 28, 1933; E unp. 66947; Edwin S. Gerrets. 847

—— w and melody. © 1 c. Jan. 6, 1933; E unp. 65944; Alena Scovil Thomas. 848

Here in a manger; Christmas carol, French traditional, arr. Louis Victor Saar, English, Thomas I. Ball; quartet or mixed cho. © Nov. 14, 1932; E pub. 34165; Carl Fischer, inc. 849

Heute nacht oder nie; slowfox. w Marcellus Schiffer, m Mischa Spoliansky, spezial-arr. Walter Borchert; orch. stimmen. © May 30, 1932; E for. 28119; Wiener bohême-verlag, G. m. b. H. 850

Hey! rube; by F. Tresselt; caliope. © 1 c. Jan. 27, 1933; E unp. 66987; Movietone music corp. 851

Hey! what ho; w and melody. © 1 c. Jan. 31, 1933; E unp. 67119; Beatrice Eccleston Lane. 852

Hey! young fella, close your old umbrella; w Dorothy Fields, m Jimmy McHugh; with ukulele arr. May Singhi Breen. © Jan. 12, 1933; E pub. 34391; Metro-Goldwyn-Mayer corp. 853

Heykens' second serenade; by Johnny Heykens, arr. R. S. Stoddon; violin and pf. © Jan. 11, 1933; E for. 28036; United music publishers, ltd. 854

Heymann (Jacob) Prelude; pf. 1. In A min.—2. in D min. © Dec. 3, 1932; E pub. 34034, 34035; Edward Schuberth & co., inc. 855, 856

Hi-de-hi in my soul; song, m A. J. Turner and A. J. Weidt. © 1 c. Jan. 25, 1933; E unp. 66742; Arnold J. Turner. 857

Hidden (The) city; hymn, set to m of XIII cent., harmonized Bruno Oscar Klein. © Dec. 31, 1932; E pub. 34224; W. H. Walsh. 858

High behind blues; w and melody Jimmie Davis and Buddy Jones. © 1 c. Jan. 3, 1933; E unp. 66419; Southern music pub. co., inc. 859

High, high, the beer is here; w and melody. © 1 c. Jan. 17, 1933; E unp. 66390; Elmer W. Peterson. 860

High Marley Rest; by Greville Cooke; pf. © Jan. 12, 1933; E for. 27974; Joseph Williams, ltd. 861

High time for love; w and m Dick Lott and Jimmy Letcher. © 1 c. Jan. 28, 1933; E unp. 66964; Richard H. Lott and James Letcher. 862

Hill (The) country; arr. Max Wahrmund. © 1 c. Dec. 27, 1932; E unp. 66521; Bob Paulsen. 863

Hiram and Mirandy; musical sketch, w Gail White, m Margaret Zender Beaulieu. © Sept. 29, 1932; E pub. 34376; Eldridge entertainment house, inc. 864

His loving care; w E. Margaret Clarkson, m Margaret Mae Philp. 1. Low voice, in E flat.—2. Med. voice, in G.—3. High voice, in B flat. © Jan. 17, 1933; E pub. 34389; Dorothea L. Schroeder. 865

Hispano-americana; marcha; pf. © Dec. 20, 1932; E pub. 34050; Benito Amador. 866

Ho, boy—I'm in hell of a fix; w and melody. © 1 c. Jan. 11, 1933; E unp. 66119; Frank Cusenza and Laurence Boojay. 867

Hoddley poddley; 11 songs for children, w traditional, m Paul Edmonds; 2d voice ad lib. © Dec. 8, 1932; E for. 27603; Augener, ltd. 868

Hoity-toity; humoresque, Ernest Harry Adams; pf. © Dec. 28, 1932; E pub. 34161; Arthur P. Schmidt co. 869

Hold 'er Newt; words and music by Mike [i. e. M. I.] Benton, arr. by Marcus Bartlett; with ukulele arr. by Perry Bechtel. © 1 c. Dec. 3, 1932; E unp. 66801; Mitchell McIver Benton. 870

Hold me; w and m Little Jack Little, Dave Oppenheim and Ira Schuster; with ukulele arr. May Singhi Breen. © Jan. 18, 1933; E pub. 34437; Metro-Goldwyn-Mayer corp. 871

——— w and melody Little Jack Little, Dave Oppenheim and Ira Schuster. © 1 c. Jan. 13, 1933; E unp. 66188; Metro-Goldwyn-Mayer corp. 872

Hold me closer; from Music hall varieties, w and m Jack Scholl, Frank Littau and Max Rich; with ukulele arr. © Dec. 30, 1932; E pub. 34217; De Sylva, Brown & Henderson, inc. 873

Hold your horses; fox-trot, w Al Bryan, m James V. Monaco arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © Jan. 9, 1933; E pub. 34352; Leo Feist, inc. 874

——— ——— ——— ——— with ukulele arr. © Dec. 29, 1932; E pub. 34056; Leo Feist, inc. 875

Holiday; by Hugo Friedhofer; pf.-conductor. © 1 c. Jan. 11, 1933; E unp. 66152; Movietone music corp. 876

Holly; song, arr. A. F. Reid. © 1 c. Jan. 30, 1933; E unp. 67027; Jos. M. Hemingway. 877

Holly and mistletoe; by J. Hullah Brown; percussion band and violin, sc. and pts., with pf., and child-conductor's sc. © Dec. 14, 1932; E for. 27572; Joseph Williams, ltd. 878

Hollywood love song; song, m Sylvester Long Cross; pf. © 1 c. Jan. 9, 1933; E unp. 66027; Louis August Rennick. 879

Holst (Gustav) Six canons for equal voices; poems tr. from Latin, Helen Waddell; unacc. © Jan. 6, 1933; E for. 27784; Gustav Holst. 880

Holy (The) sepulchre; pageant with m. © Jan. 10, 1933; D 28371; Lyman R. Bayard. 880*

Holzapfel weiss alles; schlager, w Charlie Roellinghoff, m Hans J. Salter u. Willy Rosen. © Feb. 22, 1932; E for. 28152; Wiener bohême-verlag, G. m. b. H. 881

Honey, don't you love me anymore; w and melody Terry Shand and Fred Meadows. © 1 c. Jan. 7, 1933; E unp. 65973; De Sylva, Brown & Henderson, inc. 882

Honey gal, how long's it 'gwine to be; w and m Jack Ritchie. © 1 c. Dec. 30, 1932; E unp. 65996; J. Lawrence Ritchie. 883

Honey girl; waltz song. © 1 c. Jan. 13, 1933; E unp. 66181; Kenneth Male. 884

Honey, I've got me a job; w and melody. © 1 c. Jan. 30, 1933; E unp. 67001; Herbert L. Penn. 885

Honey, what a pleasure meetin' up with you; w Roy Turk, m J. Fred Coots; with ukulele arr. © Jan. 20, 1933; E pub. 34518; Shapiro, Bernstein & co., inc. 886

Honeysuckle mine; w and melody © 1 c. Jan. 20, 1933; E unp. 67070; Reb Raney and Perry Hettel. 887

Hongkong nights; by T. Robin MacLachlan; pf. © Dec. 29, 1932; E pub. 34397; G. Schirmer, inc. 888

Honolulu honey; song, Louis Weslyn, Eva Applefield and Hal Dyson; with ukulele arr. and arrs. for Hawaiian steel gu.t. and Spanish guit. acc. Roy Smeck. © Jan. 12, 1933; E pub. 34348; Edward B. Marks music corp. 889

Honor march; march, J. J. Donnelly and V. L. Mott; fifes, drums and bugles. Sc. © 1 c. Jan. 19, 1933; E unp. 66530; Jos. O'Dowd. 890

Hoover glorious in defeat; w and melody. © 1 c. Jan. 14, 1933; E unp. 66217; John J. Fenner. 891

Hope; w Pauline Hope Buttner, m Harry Powell. © Jan. 6, 1933; E pub. 34308; Buttner, Hamilton, Brinton. 892

Hopping the keys; by Veeda Meyers; pf. © 1 c. Jan. 13, 1933; E unp. 66197; Veeda Emma Amalia Mandel Meyers. 893

Horizons crépusculaires; par Yatove; pf. © Oct. 1, 1932; E for. 27415; Choudens. 894

Hosanna; w Julien Didiée, m Jules Granier, 4-pt. arr. J. A. Parks; male quartet or cho., with solos for 1st and 2d ten. and 1st and 2d basses. © Jan. 13, 1933; E pub. 34374; J. A. Parks co. 895

Hot-cha house; song, melody Edward Benedict. © 1 c. Jan. 16, 1933; E unp. 66343; Edith Andrew Burchell. 896

Hot-cha Joe, the Georgia gigolo; w Jack Yellen, melody Dan Dougherty. © 1 c. Jan. 16, 1933; E unp. 66312; De Sylva, Brown & Henderson, inc. 897

House (The) on the hill; song, w Edwin Arlington Robinson. © Dec. 30, 1932; E pub. 34263; Louise Souther. 898

How about a date for Saturday; w and m Al Dobie. © 1 c. Jan. 10, 1933; E unp. 66095; Alex. W. Dobieski. 899

How can you part from an aching heart; w and melody. © 1 c. Jan. 28, 1933; E unp. 67018; Riley P. Fowler. 900

How could you; m Burrell Van Buren; pf. with w. © 1 c. Jan. 23, 1933; E unp. 66679; Mary Louise Mackay. 901

How did it happen; song. © 1 c. Jan. 14, 1933; E unp. 66237; John O. Merrill. 902

How do you do, little girl; w and melody. © 1 c. Jan. 4, 1933; E unp. 65899; Ignatius Volpe. 903

How's your romance; w and m Cole Porter; with ukulele arr. © Dec. 30, 1932; E pub. 34092; Harms, inc. 904

How to play the harmonium or American organ; Paxton's progressive tutor, Orlando A. Mansfield. © Dec. 30, 1932; E for. 27601; W. Paxton & co., ltd. 905

How was I to know; w and melody. © 1 c. Jan. 12, 1933; E unp. 66173; Michael Caleo. 906

How'dy (A) jamboree; w and melody. © 1 c. Jan. 5, 1933; E unp. 65892; Julia Claire Moffit. 907

Humming (The) bird; by Charles Bourne; pf. © Jan. 31, 1933; E pub. 34544; Dave Ringle music, inc. 908

Humoresque-intermezzo; by Alberto Jonás, op. 21, no. 2; pf. © Dec. 9, 1932; E pub. 34208; Carl Fischer, inc. 909

Hundred (A) years ago; from George White's varieties, w and m Cliff Friend and Herb Magidson; with ukulele arr. © Jan. 23, 1933; E pub. 34512; Harms, inc. 910

Hurry; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66442; Southern music pub. co., inc. 911

Hustlin' and bustlin' for baby; w and melody Harry Woods. © 1 c. Jan. 7, 1933; E unp. 66109; Shapiro, Bernstein & co., inc. 912

Hymne lorrain; paroles Félix Chevrier, m Georges Lauweryns. © Sept. 1, 1932; E for. 27375; Heugel. 913

I always wear my derby when it rains; w Joe Young, m Sammy Fain; with ukulele arr. © Jan. 3, 1933; E pub. 34231; Irving Berlin, inc. 914

I am a fugitive from the chain gang; w and m Al Lewis and Al Sherman; with ukulele arr. © Jan. 4, 1933; E pub. 34234; Irving Berlin, inc. 915

——w and melody Al Lewis and Al Sherman. © 1 c. Jan. 11, 1933; E unp. 66140; Irving Berlin, inc. 916

I am confessing; pf. with w. © 1 c. Jan. 14, 1933; E unp. 66259; Mabel Gardner and Sigrid Mikkelson. 917

I am longing for the dear old home; fox trot, song. © 1 c. Jan. 14, 1933; E unp. 66893; Artie Williamson. 918

I am waiting still for you; song. © 1 c. Jan. 19, 1933; E unp. 66557; Daniel McLellan. 919

I can hear my sweetheart calling; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 28, 1933; E unp. 66960; Anna Mary Landis. 920

I can't get enough of you; w and melody Jack Little, Dave Oppenheim and Ira Schuster. © 1 c. Jan. 9, 1933; E unp. 66013; Leo Feist, inc. 921

I can't love no one else; w and m Veeda Meyers; pf. © 1 c. Jan. 13, 1933; E unp. 66193; Veeda Emma Amalia Mandel Meyers. 922

I can't stop saying you'r [sic] beautiful; song, m A. J. Turner and A. J. Weidt. © 1 c. Jan. 25, 1933; E unp. 66743; Arnold J. Turner. 923

I certainly do; song. © 1 c. Jan. 7, 1933; E unp. 65985; Frieda H. Heltzel. 924

I could go for you in a great big way; w by Joe McKiernan, m Merrill Knighton; with ukulele arr. © Dec. 14, 1932; E pub. 33747; Sherman, Clay & co. 925

I couldn't tell them what to do; w Roy Turk, melody Dave Dreyer. © 1 c. Jan. 12, 1933; E unp. 66162; De Sylva. Brown & Henderson, inc. 926

I'd like to be always with you; song. © 1 c. Jan. 14, 1933; E unp. 66227; Howard C. Pulver. 927

I'd write a song; w Irving Caesar, m Sigmund Romberg; with ukulele arr. © Jan. 16, 1933; E pub. 34383; Harms, inc. 928

I dansens glæde kan hjertet græde; tekst af Alfred Kjerulf, m af Sven Gyldmark; pf. © Dec. 17, 1932; E for. 27631; Wilhelm Hansen. 929

I dare not ask a kiss; w Robert Herrick, m S. E. Lovatt; men's voices. © Jan. 12, 1933; E for. 27972; Joseph Williams, ltd. 930

I do; w Paul Francis Webster, melody John Jacob Loeb and Lester Banker. © 1 c. Jan. 3, 1933; E unp. 65821; Leo Feist, inc. 931

I do not mind the journey; hymn, w and m Haldor Lillenas. © Jan. 20, 1933; E pub. 34537; Lillenas pub. co. 932

I don't know why I love you I only know I do; w and m Sally Mae. © 1 c. Jan. 9, 1933; E unp. 66294; Mamie M. Shepard. 933

I don't regret it at all; w E. Lieberman, melody P. Amsterdam. © 1 c. Jan. 20, 1933; E unp. 66596; Paul Amsterdam and Erwin Lieberman. 934

I dreamed away all those blues; song. © 1 c. Jan. 13, 1933; E unp. 66176; Verna Agnes Hilton. 935

I dreamt you fell in love with me; song, arr. Charles Midgley. © 1 c. Jan. 3, 1933; E unp. 65818; Henry Amerio. 936

I fell in love with you; melody Henry Allen. © 1 c. Jan. 3, 1933; E unp. 66410; Southern music pub. co., inc. 937

I get a funny feeling; song, melody Stan Tucker. © 1 c. Jan. 25, 1933; E unp. 66787; Gene Miller. 938

I got to leave here; w and melody by F. W. McGee. © 1 c. Jan. 7, 1933; E unp. 66471; Southern music pub. co., inc. 939

I had a dream in the moonlight; song, m A. J. Turner and A. J. Weidt. © 1 c. Jan. 3, 1933; E unp. 65802; Arnold J. Turner. 940

I had it—I lost it—it's gone; w Joseph McCarthy, melody Harry Tierney. © 1 c. Jan. 5, 1933; E unp. 65896; De Sylva, Brown & Henderson, inc. 941

I have you in my heart; song. © 1 c. Dec. 27, 1932; E unp. 65875; Edward Hall Carter. 942

I hear again that dreamy waltz; pf. with w. © 1 c. Jan. 23, 1933; E unp. 66676; Raymond George Steiner. 943

I hear the bluebird; words and music by A. Giltinan. © 1 c. Jan. 24, 1933; E unp. 66698; Adèle Giltinan. 944

I hope you like it; w and melody. © 1 c. Jan. 25, 1933; E unp. 66795; William Obed Merrill. 945

I jus' can't carry on no mo'; song, melody Walter W. Newcomer. © 1 c. Jan. 6, 1933; E unp. 65948; Walter Tropila. 946

I just wonder; song. © 1 c. Jan. 3, 1933; E unp. 66003; Edith Robertson. 947

I keep hopin'; song, melody James L. Brown. © 1 c. Jan. 19, 1933; E unp. 66542; Kermitt Harris. 948

I know that I'm in love; w and m by Madie Weaver. © 1 c. Jan. 9, 1933; E unp. 66055; Roy Franklin Morgan and William Carter McKinney. 949

I know what I want; from Mother of Pearl, or The love child, w A. P. Herbert, adapted from German of Alfred Grünwald, m Oscar Straus. © Dec. 15, 1932; E for. 27710; Chappell & co., ltd. 950

I learned it all from love; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 3, 1933; E unp. 65782; Lewis E. Kolar. 951

I'll always be your captive, when you gaze in my eyes; fox-trot, w C. W. Grayson, m R. J. Minor; pf. © 1 c. Jan. 7, 1933; E unp. 65976; Ray Johnson Minor and Constance W. Grayson. 952

I'll always be your friend; slow fox-trot song. © 1 c. Dec. 27, 1932; E unp. 66366; Anna Meakin. 953

I'll be sincere; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 28, 1933; E unp. 66957; E. F. Lohmiller. 954

I'll be waiting in the hammock for you; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 28, 1933; E unp. 66952; Victoria Harmath. 955

I'll be waiting when the sun sets o'er the sea; w and melody Margarita Norris. © 1 c. Jan. 30, 1933; E unp. 66994; Hannah M. Norris. 956

I'll build a little white house with shutters of green; song, melody Stan Tucker. © 1 c. Jan. 25, 1933; E unp. 66785; J. Franklin Hull. 957

I'll build a nest; w and m William Kernell. © Dec. 31, 1932; E pub. 34073; Movietone music corp. 958

I'll do it again; w Lorenz Hart, m Richard Rodgers; with ukulele arr. © Dec. 30, 1932; E pub. 34083; Rodart music corp. 959

I'll dream of a message from you; song. © 1 c. Dec. 5, 1932; E unp. 67066; Loretta Harvey Le Sueur. 960

I'll ever be faithful to you; w and melody Wheeler-Lamb. © 1 c. Jan. 9, 1933; E unp. 66482; Southern music pub. co., inc. 961

I'll leave it all to you; w H. D. Kerr, melody Walter Harkley and H. A. Hummel. © 1 c. Jan. 13, 1933; E unp. 66199; Harry D. Kerr, Walter J. Zamecnik and Herman A. Hummel. 962

I'll never lose my faith in you; w Martin S. Gottlieb, with melody. © 1 c. Jan. 24, 1933; E unp. 66704; Leonard Friendly. 963

I'll say a prayer for mother; song. © 1 c. Jan. 9, 1933; E unp. 66297; Henry J. Spanberger. 964

I'll see you in Chicago, at the big World's fair; song. © 1 c. Jan. 16, 1933; E unp. 66311; Frank Metzger McShirley. 965

I'll step out of the picture; song. © 1 c. Jan. 24, 1933; E unp. 66695; Mervyn Lincoln Atherton. 966

I'll take an option on you; from Tattle-tales, w Leo Robin, m Ralph Rainger; with ukulele arr. © Jan. 23, 1933; E pub. 34507; Harms, inc. 967

I'll wait until I hear you call; song, melody Edward Benedict. © 1 c. Jan. 16, 1933; E unp. 66344; Edith Andrew Burchell. 968

I long to see the green fields of Erin's isle; w and m Mazie Wivell, arr. Chas. Wolff; with ukulele arr. © Jan. 1, 1933; E pub. 34238; De-Vaignie music corp. 969

I lost my way and found you; w and melody. © 1 c. Jan. 20, 1933; E unp 66590; William J. Steed. 970

I lost you; fox-trot, w Phil Frandino, m Jimmie Crane; with ukulele arr. © Nov. 30, 1932; E pub. 34432; Starrett system club and Philip Anthony Frandino. 971

I love the music they play at parades; w and melody. © 1 c. Jan. 4, 1933; E unp. 65860; Gertrude Duerre. 972

I love the simple things in life; w and melody. © 1 c. Jan. 4, 1933; E unp. 65870; Jeannette Raymond Strauser. 973

I love the things you say, but hate the things you do; song, melody Kurt Dieterle and I. Campbell. © 1 c. Jan. 3, 1933; E unp. 65791; Ian Campbell. 974

I love to dance with you; melody. © 1 c. Jan. 19, 1933; E unp. 66556; Salvatore Cusenza. 975

I love you; song. © 1 c. Jan. 9, 1933; E unp. 66295; Theresa Murray. 976

I love you always; melody. © 1 c. Jan. 16, 1933; E unp. 66362; Etta Blonstein. 977

I love you darling with all my heart; w and melody. © 1 c. Jan. 4, 1933; E unp. 65873; Victor A. Villamore. 978

I love you little pal; w and m F. Jordan and Terry Griffis. © 1 c. Jan. 14, 1933; E unp. 66894; Fred Jordan. 979

I love you, or something; w and melody Will Jason, Ralph Freed and Walter Freed. © 1 c. Jan. 16, 1933; E unp. 66313; De Sylva, Brown & Henderson, inc. 980

I loved you dearly; song. © 1 c. Jan. 16, 1933; E unp. 66323; Tom Yamamoto. 981

I'm a fugitive from a chain gang; w and m Bob Miller; with ukulele arr. Merle T. Kendrick. © Jan. 26, 1933; E pub. 34495; Adams music pub. co. 982

I'm a prisoner now; w and melody. © 1 c. Jan. 25, 1933; E unp. 66778; Edith M. Tebo. 983

I'm a runaway from a chain gang; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67106; Nattrass-Schenck, inc. 984

I'm a sailor; w R. P. Weston and Bert Lee, m Harris Weston; with ukulele arr. © Dec. 12, 1932; E for. 27654; Francis, Day & Hunter, ltd. 985

I'm alone with the moon and you; waltz, w and melody. © 1 c. Jan. 9, 1933; E unp. 66007; Pearl Stewart. 986

I'm always dreaming of you; song, melody James L. Brown; with ukulele arr. © 1 c. Jan. 19, 1933; E unp. 66541; Edward Clarence Brown. 987

I'm always living in memories; song. © 1 c. Jan. 24, 1933; E unp. 66707; Verna Salmon Broad. 988

I' m'arricordo 'e te; di Ernesto De Curtis, arr. I Culotta; orch, parti. © Dec. 25, 1932; E for. 27541; Societa anonima Suvini-Zerboni. 989

—— versi G. B. De Curtis, m Ernesto De Curtis. © Dec. 25, 1932; E for. 27540; Società anonima Suvini-Zerboni. 990

I'm dizzy in the head; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 28, 1933; E unp. 66953; Margaret Motter. 991

I'm dreaming along; w and melody. © 1 c. Jan. 6, 1933; E unp. 65949; Alta B. Lintz. 992

I'm dreaming of the day; waltz song, m Chas. W. Karbach and Irmo Tiritilli; with ukulele arr. © Jan. 23, 1933; E pub. 34555; Charles W. Karbach. 993

I'm dreaming of you sweetheart; pf. with w. © 1 c. Jan. 25, 1933; E unp. 66756; Harvey Goos. 994

I'm glad because of you; song. © 1 c. Jan. 3, 1933; E unp. 66005; Mary Marie Harness. 995

I'm going away blues; w and melody Frank Stokes. © 1 c. Jan. 9, 1933; E unp. 55474; Southern music pub. co., inc. 996

I'm going home to mother; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 28, 1933; E unp. 66955; Walter W. Gerfen. 997

I'm going over; w and melody. © 1 c. Jan. 23, 1933; E unp. 66674; Bert Hoffman. 998

I'm gonna go back to the mountains; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67102; Nattrass-Schenck, inc. 999

I'm gonna play down by the old Ohio; melody Sam Fried. © 1 c. Jan. 3, 1933; E unp. 66409; Southern music pub co., inc. 1000

I'm hungry for your sweet sweet kisses, I'm starving for your love; w and melody. © 1 c. Jan. 30, 1933; E unp. 67045; David Davis. 1001

I'm in love with you; song, m Sylvester Long Cross. © 1 c. Jan. 14, 1933; E unp. 66270; Werner Ott. 1002

I'm jealous; w and melody. © 1 c. Jan. 4, 1933; E unp. 65861; Myrtle Eberius. 1003

I'm just a poor peddler of love; song. © 1 c. Jan. 28, 1933; E unp. 66937; Charles Johnson. 1004

I'm just like a radio station; pf. with w. © 1 c. Jan. 10, 1933; E unp. 66101; Jerome Hoechstetter. 1005

I'm leaving university forever; w and melody Mr. X. © 1 c. Jan. 30, 1933; E unp. 67004; Russell S. Bernard. 1006

I'm longing for someone to love; w and melody Oscar Bernhard. © 1 c. Jan. 25, 1933; E unp. 66775; Oscar Lundgren. 1007

I'm longing to send a message; song. © 1 c. Jan. 16, 1933; E unp. 66337; Ada Burton. 1008

I'm looking for a sweetheart true; pf. treble with w. © 1 c. Jan. 27, 1933; E unp. 66852; John Duhig. 1009

I'm mad; fox-trot, Faustin et Maurice Jeanjean; orch. ptes. © Oct. 1, 1932; E for. 27668; Editions Salabert. 1010

I'm needin' someone; w M. Mallet, m P. Freed; pf. treble. © 1 c. Jan. 30, 1933; E unp. 67017; Mack Mallet and Paul Freed. 1011

I'm not afraid in the dark, if I'm in the dark with you; song. © 1 c. Jan. 27, 1933; E unp. 66861; Blaine A. Stone. 1012

I'm nuts about mutts; w and m Mort Dixon and Harry Woods; with ukulele arr. Haia Kaa. © Jan. 27, 1933; E pub. 34574; Keit-Engel, inc. 1013

I'm singing a song of love; w and melody. © 1 c. Jan. 14, 1933; E unp. 66213; Welma Christian Calhoun. 1014

I'm sitting side by side with my honey; song. © 1 c. Jan. 9, 1933; E unp. 66298; Ann Satanik. 1015

I'm so happy when the sun is shining; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67094; Nattrass-Schenck, inc. 1016

I'm taking no chances with Conrad; melody. © 1 c. Jan. 27, 1933; E unp. 66845; William Gaston. 1017

I'm telling you; w and m Veeda Meyers. © 1 c. Jan. 13, 1933; E unp. 66194; Veeda Emma Amalia Mandel Meyers. 1018

I'm waiting all alone in memory lane; valse song. © 1 c. Jan. 17, 1933; E unp. 66903; Minnie V. Griesbach. 1019

I'm walking on air; w and melody. © 1 c. Jan. 31, 1933; E unp. 67120; Beatrice Eccleston Lane. 1020

I'm yours, if you will; song, melody Sidney Fine. © 1 c. Jan. 25, 1932; E unp. 66752; W. Dixon Kramer. 1021

I miss you when you're gone; song, melody Starret system club. © 1 c. Jan. 17, 1933; E unp. 66385; Edna May Strain. 1022

I need the darkness; song. © 1 c. Jan. 23, 1933; E unp. 66670; Carmen Balotin. 1023

I never knew it but I loved you all the time; song, m Sylvester Long Cross; pf. © 1 c. Jan. 14, 1933; E unp. 66247; Amy Ruth Thom. 1024

I never knew that I loved you, until you went away; song; pf. © 1 c. Jan. 3, 1933; E unp. 65814; Viola Mae Tallacksen. 1025

I never knew there was sun-shine; w and melody Mildred Staffa. © 1 c. Jan. 11, 1933; E unp. 66121; Joseph Cangialosi. 1026

I never knew what you meant to me till you left me all alone; w and m Lula Mack, arr. Bob Taylor. © 1 c. Jan. 24, 1933; E unp. 66705; Lula G. McKissen. 1027

I only love mother and you; w and m Veeda Meyers; pf. © 1 c. Jan. 13, 1933; E unp. 66195; Veeda Emma Amalia Mandel Meyers. 1028

I saw you come; song, m Martin Kearns. © 1 c. Jan. 25, 1933; E unp. 66738; Elizabeth Howe Harris. 1929

I shall out-live them all; hymn. © Jan. 12, 1933; E pub. 34372; N. B. Herrell. 1030

I sing of a maiden; w anon., 15th century, m Phyllis Tate. © Nov. 3, 1932; E for. 27766; Oxford univ. press. 1031

I tank I go home; w and melody. © 1 c. Jan. 23, 1933; E unp. 66649; Benée Russell. 1032

I trusted you; song, m Burrell Van Buren; pf. © 1 c. Jan. 14, 1933; E unp. 66276; Grace Fletcher. 1033

I turned the tables on you; fox-trot, w and m W. Kranz. © 1 c. Jan. 6, 1933; E unp. 65931; Walter Kranz. 1034

I've been a real pal to you; words and melody by C. Kelsey. © 1 c. Jan. 25, 1933; E unp. 66772; Charles Kelsey. 1035

I've got a chip on my shoulder; w Harry Pease, m Ed. G. Nelson, arr. Paul Hill; with ukulele arr. © Jan. 11, 1933; E pub. 34357; Goodman music co., inc. 1036

I've got a roof over my head; w Dorothy Fields, m Jimmy McHugh; with ukulele arr. May Singhi Breen. © Jan. 5, 1933; E pub. 34277; Metro-Goldwyn-Mayer corp. 1037

I've got a sweetheart; song. © 1 c. Jan. 31, 1933; E unp. 67085; Victor Mizzy. 1038

I've tried ev'rything; w and melody. © 1 c. Jan. 25, 1933; E unp. 66780; Bobbe Smith. 1039

I wake up smiling; w Edgar Leslie, m Fred E. Ahlert; with ukulele arr. © Jan 10, 1933; E pub. 34310; Donaldson, Douglas & Gumble, inc. 1040

I wandered right straight back to you; song. © 1 c. Jan. 25, 1933; E unp. 66796; Byron Chester Leach. 1041

I want an armful of love; m Sylvester Long Cross; pf. © 1 c. Jan. 14, 1933; E unp. 66251; La Verne Hurlbert. 1042

I want love; song. © 1 c. Jan. 20, 1933; E unp. 66569; Florence M. Van Kirk. 1043

I want to; song, w Arnold J. Turner. © 1 c. Jan. 3, 1933; E unp. 65803; A. J. Weidt. 1044

I want to be a chambermaid; w and m William Sullivan. © Dec. 31, 1932; E pub. 34072; Movietone music corp. 1045

I want to go home with your answer; w and melody. © 1 c. Jan. 4, 1933; E unp. 65864; Robert William Hamilton. 1046

I want to hear Him call my name; w and melody J. R. Baxter and C. H. Culbraith. © 1 c. Jan. 3, 1933; E unp. 66416; Southern music pub. co., inc. 1047

I want to hear your laughter; w and melody. © 1 c. Jan. 6, 1933; E unp. 65937; William Brown. 1048

I want to remind you; song. © 1 c. Jan. 14, 1933; E unp. 66895; Abram Penner. 1049

I want to serve H'm better; song, m Jack Mahoney. © Nov. 23, 1932; E pub. 34429; Addie Hawkins. 1050

I will; w and m Marion Moore; male trio or cho. © Jan. 13, 1933; E pub. 34373; J. A. Parks co. 1051

I will love you just once again; song. © 1 c. Jan. 9, 1933; E unp. 66296; Vannie V. Bennett. 1052

I will meet you in the alley; waltz, w and melody Alfred Hugo. © 1 c. Jan. 23, 1933; E unp. 66653; Alfred Hugo Neuberger. 1053

I will not forget you, sweetheart; w Opal E. Leech, m Bill Hager; with ukulele arr. © 1 c. Jan. 3, 1933; E unp. 65770; Wolfgang Hager. 1054

I wish for some one; song. © 1 c. Jan. 13, 1933; E unp. 66191; Helen Merrick. 1055

I wish I knew a bigger word than love: w and m Edward Pola and Mel Gideon; with ukulele arr. © Jan. 21, 1933; E for. 28021; Campbell, Connelly & co., ltd. 1056

I wish you were mine; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 25, 1933; E unp. 66750; Ruth Shea. 1057

I wonder how the old folks are tonight; w Jack Yellen, m Dan Dougherty; with ukulele arr. © Dec. 1, 1932; E for. 27690; Victoria music pub. co., ltd. 1058

I wonder why poor Nelly never writes; w R. P. Weston and Bert Lee, m Harris Weston; with ukulele arr. © Dec. 12, 1932; E for. 27656; Francis, Day & Hunter, ltd. 1059

I would gladly pay you Tuesday for a Hamburger today; fox-trot song. © 1 c. Jan. 11, 1933; E unp. 66120; Ralph Franklin Shank. 1060

I wouldn't mind, I wouldn't care; by Smiling Frankie Carle. © 1 c. Jan. 21, 1933; E unp. 66600; Francis N. Carlone. 1061

Ice (The) cream man; són-fox trot, w Marion Sunshine, melody Ruben Algeciras. © 1 c. Jan. 6, 1933; E unp. 65958; Edward B. Marks music corp. 1062

Ich bin kein Lohengrin, ich bin kein Parsival; tango [and] Ein bisschen mondschein; foxtrot: text Beda, m Michael Eisemann, klav. arr. Walter Borchert. © Sept. 14, 1931; E for. 28163; Wiener bohême-verlag, G. m. b. H. 1063

——— [and] Ein bisschen mondschein, ein bisschen liebe; foxtrot: text Beda, m Michael Eisemann, spezial-arr. Walter Borchert; orch. stimmen. © Sept. 14, 1931; E for. 28120; Wiener bohême-verlag, G. m. b. H. 1064

Ich bin so scharf auf Erika; foxtrot, text Gerd Karlick, m Erwin Bootz, klavier arr. Walter Borchert. © Mar. 21, 1931; E for. 28096; Wiener bohême-verlag, Otto Hein. 1065

Ich bin vielleicht verliebt; tango, w Hanns Dekner u. Max. Bertuch, m Albrecht Haselbach, arr. Horst Hoffman. 1. Gesang u. klav.—2. Orch. stimmen. © Sept. 22, 1932; E for. 27474, 27475; Rondo-verlag, G. m. b. H. 1066, 1067

Ich hab' dich lieb, braune madonna; rumba-foxtrot, deutsch Fritz Rotter, m Santiago Lopez. © July 7, 1931; E for. 28137; Wiener bohême-verlag, G. m. b. H. 1068

——————— arr. W. Borchert; orch. stimmen. © July 7, 1931; E for. 28128; Wiener bohême-verlag, G. m. b. H. 1069

Ich hab meine frau; tango song. © 1 c. Dec. 14, 1932; E unp. 66365; Konrad Maril. 1070

Ich kann noch mehr, als tango tanzen; text Walter Stehr, m Ludwiko Szabó, klavier arr. Walter Borchert. © Jan. 1, 1931; E for. 28098; Wiener bohême-verlag, Otto Hein. 1071

Ich seh's dir an der nasenspitze an . . .; foxtrot aus Man braucht kein geld, text Günther Bibo u. Willy Rosen, m Willy Rosen, spezial-arr. Karl Buchholz; salon orch. stimmen. © Aug. 21, 1932; E for. 27798; Crescendo theaterverlag, G. m. b. H. 1072

Ich sitz' den ganzen tag an meinem radio; foxtrot, w Willy Rosen u. Marcel Lion, m Willy Rosen. © Jan. 1, 1931; E for. 28094; Wiener bohême-verlag, Otto Hein. 1073

Ich such' per sofort; slow-fox, w Gerd Karlick, m Friedrich Wilhelm Rust. © Feb. 26, 1932; E for. 28109; Wiener bohême-verlag, G. m. b. H. 1074

Ich such' per sofort eine freundiñ für den sport; slow-fox, w Gerd Karlick, m Friedrich Wilhelm Rust, spezial-arr. Bert Cadi; orch. stimmen. © Feb. 26, 1932; E for. 28117; Wiener bohême-verlag, G. m. b. H. 1075

Ich träum' von einer märchennacht; tango, text Gerd Karlick, m Fr. W. Rust, klavier arr. Bert Cadi. © Jan. 7, 1931; E for. 28088; Wiener bohême-verlag, Otto Hein. 1076

Ida, sweet as apple cider; fox-trot, Eddie Leonard, arr. Jimmy Dale; orch. pts., with w. © Jan. 12, 1933; E pub. 34344; Edward B. Marks music corp. 1077

Idéale (L') sérénité; maxime, canon, m Paul Dupin; choeur à 3 voix, sans acc. © Dec. 1, 1932; E for. 28075; Durand et cie. 1078

If I can count on you; w and m Jack Meskill, Henry Lodge and Milton Ager; with ukulele arr. Geo. R. Holman. © Jan. 3, 1933; E pub. 34156; Ager, Yellen & Bornstein, inc. 1079

If I can't get what I want, when I want it; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 25, 1933; E unp. 66749; Wm. Arthur Schiniger. 1080

If I could always be with you; w and melody Etta Bellwood. © 1 c. Jan. 4, 1933; E unp. 65874;; Ettena Wormwood. 1081

If I could forget you; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 3, 1933; E unp. 65776; Kenneth S. Matlock. 1082

If I ever get a job again; fox-trot, w Sam. M. Lewis, m Abel Baer, arr. Paul Weirick, orch. pts., with male trio arr. B. Faighes. © Jan. 21, 1933; E pub. 34584; Leo Feist, inc. 1083

———— with ukulele arr. © Jan. 26, 1933; E pub. 34586; Leo Feist, inc. 1084

—— w Sam M. Lewis, melody Abel Baer. © 1 c. Jan. 9, 1933; E unp. 66012; Leo Feist, inc. 1085

If I had a star's salary to spend; song. © 1 c. Jan. 3, 1933; E unp. 65796; Chas. H. Frye. 1086

If I had my way with you; melody. © 1 c. Jan. 24, 1933; E unp. 66813; Robert Bruce Simmers. 1087

If I love again; w J. P. Murray, m Ben Oakland. © Dec. 30, 1932; E pub. 34082; Harms, inc. 1088

If I'm nice to you; fox-trot, Nacio Herb Brown and Richard A. Whiting, arr. Frank Skinner; orch. pts., with male trio arr. B. Faighes. © Jan. 6, 1933; E pub. 34353; Nacio Herb Brown, inc. 1089

If I were a magician; w melody. © 1 c. Jan. 24, 1933; E unp. 66805; Murrel R. Klinger and Michael Slowitzky. 1090

If ye love me: anthem, w ed. A. Ramsm Sylvester Long Cross; pf. © 1 c. Jan. 9, 1933; E unp. 66032; Myra Deasy. 1091

If ye lofe me: anthem, w ed. A. Ramsbotham, m Thomas Tallis; mixed voices, organ acc. © Nov. 17, 1932; E for. 27745; Oxford univ. press. 1092

If you could only cook; w and m Phil Harris and Harry Owens; with ukulele arr. © Dec. 30, 1932; E pub. 34088; Harms, inc. 1093

If you don't want to be sweethearts then I don't want to be friends; w Irving Kahal, m Sammy Fain; with ukulele arr. © Jan. 16, 1933; E pub. 34384; Remick music corp. 1094

If you'll only say the word; song, arr. Louis H. Olesen. © 1 c. Jan. 4, 1933; E unp. 65845; Carl Gauthier. 1095

If you love me as I love you; song, with ukulele arr. © 1 c. Jan. 18, 1933; E unp. 66504; Albert De Lucia. 1096

If you only knew; w A. D. Rust and José Ferrer, m A. D. Rust. © Dec. 30, 1932; E pub. 34079; Harms, inc. 1097

If you see Dan Cupid, that little god of love; song. © 1 c. Jan. 23, 1933; E unp. 66678; James Tannie. 1098

If you should ever leave me alone; w Roy Lamkins, melody Ray Felletter. © 1 c. Jan. 21, 1933; E unp. 66619; Ray Felletter. 1099

If you still care for me; w and melody. © 1 c. Jan. 23, 1933; E unp. 66644; D. Frances Owen. 1100

If you were fond of me; w and m Harry Gordon. © Dec. 5, 1932; E for. 27721; Chappell & co., ltd. 1101

If you would only say the word; w and melody Jack Lewis. © 1 c. Jan. 21, 1933; E unp. 66623; S. Albert Lesser. 1102

Il doit y avoir autre chose à faire; blues, paroles anglaises Edith Davidson, adaptation française Serge Veber, m Serge Edinoël; avec accord de l'ukulele. © Sept. 1, 1932; E for. 27673; Editions Salabert. 1103

Ilona; tango, w Hanns Willstatt, m El. Roman, arr. Alexander Steinbrecher; salon orch. stimmen. © Oct. 26, 1932; E for. 27904; Wiener operettenverlag, G. m. b. H. 1104

———— klavierarr. von A. Steinbrecher. © Oct. 10, 1932; E for 27903; Wiener operettenverlag, G. m. b. H. 1105

Im krug zum grünen kranz; tango, w Willy Rosen u. Marcel Lion, m Fritz German, klavier-arr. Walter Borchert. © Feb. 19, 1932; E for. 28157; Wiener bohême-verlag, G. m. b. H. 1106

—— —— —— —— spezial-arr. Walter Borchert; orch. stimmen. © Feb. 19, 1932; E for. 28156; Wiener bohême-verlag, G. m. b. H. 1107

Im vorübergehen; w Johann Wolfgang v. Goethe, m Erwin Lendvai, op. 58, nr. 3; dreistimmigen frauen- o. kinderchor ohne begl. Partitur. © Oct. 29, 1930; E for. 27912; Gebr. Hug & co. 1108

Images; 4e suite, Marcel Tournier, op. 39; harpe. nos. 10–12. © Nov. 1, 1932; E for. 27884; Henry Lemoine et cie. 1109

Imperio; vals, letra Vicente Moro, m R. Amiano y B. Cortés. © July 29, 1932; E for. 27899; Southern music pub. co., inc. 1110

Improvisation on a Portuguese folk song; by Claudio Carneyro, op. 14, no. 1; violin and pf. © 1 c. Jan. 27, 1933; E unp. 66855; Katherine Hickel Carneyro. 1111

In a Gypsy's heart; from Hypnotized, w Bernie Grossman, m Desider Josef Vecsei; with ukulele arr. © Dec. 24, 1932; E pub. 34298; Famous music corp. 1112

In a little cozy inn; song. © 1 c. Dec. 27, 1932; E unp. 65754; Catherine Lamb. 1113

In a little garden of my dreams; pf. with w. © 1 c. Jan. 25, 1933; E unp. 66741; Harold Conway Chivington. 1114

In a little German garden, underneath the pretzel vine; fox trot, w Gus Kahn, m J. Fred Coots, arr. Paul Weirick; orch. pts. with male trio arr., B. Faighes. © Dec. 31, 1932; E pub. 34286; Leo Feist, inc. 1115

—— —— —— —— with ukulele arr. © Dec. 29, 1932; E pub. 34055; Leo Feist, inc. 1116

In a little heaven; w and m Al Dobie. © 1 c. Jan. 10, 1933; E unp. 66096; Alex W. Dobieski. 1117

In a monastery garden; w, m and arr. Albert W. Ketèlbey. 1. Mixed voices.—2. Male quartet. © Dec. 15, 1932; E for. 27776, 27777; J. H. Larway, prop. Edwin Ashdown, ltd. 1118, 1119

In a sleepy town, in old Kentucky; waltz song. © 1 c. Jan. 13, 1933; E unp. 66154; Nicholas Mallardo. 1120

In a three-roomed apartment with you; song, melody Stan Tucker. © 1 c. Jan. 7, 1933; E unp. 65978; Basil Moorhouse. 1121

In dreamland with you; song. © 1 c. Jan. 9, 1933; E unp. 66299; N. William Boyd. 1122

In dreams of yesterday; w and melody. © 1 c. Jan. 6, 1933; E unp. 65930; Hyron N. Pennewell. 1123

In heav'nly love abiding; w Anna L. Waring, m Eaton Faning, adaptation and arr. of m Gerald Grey; mixed quartet or cho. © Jan. 26, 1933; E pub. 34567; J. A. Parks co. 1124

In lilac time; song, w Ben H. Smith; with violin obbl. © 1 c. Jan. 11, 1933; E unp. 66142; Andrea di Sessa. 1125

In my dreams I am with you; song, m Sylvester Long Cross; pf. © 1 c. Jan. 14, 1933; E unp. 66268; Anne Bassett. 1126

In my dreams of a better day; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 28, 1933; E unp. 66945; Iva Wade. 1127

In my garden; from Melody w Irving Caesar, m Sigmund Romberg; with ukulele arr. © Dec. 30, 1932; E pub. 34090; Harms, inc. 1128

In old Ireland ever new; w and melody. © 1 c. Jan. 6, 1933; E unp. 65954; Margaret Colvin. 1129

In old Montmartre; one-step, from A kiss in spring, w L. du Garde Peach, m Herbert Griffiths. © Nov. 23, 1932; E for. 27700; Ascherberg, Hopwood & Crew, ltd. [Copyright is claimed on changes in music and English words] 1130

In Persien; foxtrot, w Charles Amberg, m Fred Raymond, klavier-arr. Walter Borchert. © Feb. 10, 1931; E for. 28087; Wiener bohême-verlag, Otto Hein. 1131

In shadowy isles of the sea; song, op. 8; in D flat. © 1 c. Jan. 4, 1933; E unp. 65856; Hattie M. Kreisel. 1132

In summer fields; by Annette Scammell; pf. nos. 1, 2. © Nov. 4, 1932;

E for. 28023; Murdoch, Murdoch & co., inc., with John G. Murdoch & co., ltd. 1133

In the belfry; w Austin Dobson, m P. Napier Miles, op. 20, no. 1; 6 mixed voices. © Dec. 8, 1932; E for. 27758; Oxford univ. press. 1134

In the clouds; by Richard Howgill; orch. pts. © Dec. 20, 1932; E for. 27579; Hawkes & son (London) ltd. 1135

In the forest; w Ellen Frances Gilbert, m Frank La Forge. 1. High voice.—2. Low voice. © Jan. 14, 1933; E pub. 34419, 34420; G. Ricordi & co., inc. 1136, 1137

In the hour of trial; sacred song, w James Montgomery, m William Stickles; low voice; in D flat. © Jan. 14, 1933; E pub. 34367; Harms, inc. 1138

In the light of the moon; by J. Pallàs, English lyric Carol Raven, arr. A. Fassio. © Dec. 15, 1932; E pub. 34045; A. Fassio. 1139

In the middle of a kiss; w Ralph Freed, m Art Wilson. © Dec. 27, 1932; E pub. 34011; Keit-Engel, inc. 1140

In the moonlight by the stream; waltz, w and melody. © 1 c. Jan. 23, 1933; E unp. 66657; O. Bill Heyer. 1141

In the old town hall; song, m Hilda L. Nekuda and R. F. Nekuda. © 1 c. Jan. 18, 1933; E unp. 66518; Raymond Francis Nekuda. 1142

In the valley of my dreams; w P. Gross, melody Josephine Bose. © 1 c. Jan. 19, 1933; E unp. 66524; Philip Gross. 1143

In the valley of the maples; song, m Luther A. Clark. © Jan. 16, 1933; E pub. 34447; Lois Marie Tallett. 1144

Incidental music; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66443; Southern music pub. co., inc. 1145

Indian love; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66444; Southern music pub. co., inc. 1146

Infinitude; hymn, w anon., m Sunshine Reed Daines; mixed voices. © Dec. 21, 1932; E pub. 34279; David Emery Reed. 1147

Inno del decennale; canzone, parole Gavino Gabriel; ragazzi, soprani, tenori, bassi. © Nov. 1, 1932; E for. 27813; Umberto Giordano. 1148

Inspiration; waltz, pf. © 1 c. Jan. 21, 1933; E unp. 66608; Charlie Young. 1149

Into my heart an air that kills; w A. E. Housman, m Harrison Dowd. © 1 c. Jan. 5, 1933; E unp. 65900; Frank Harrison Dowd. 1150

Introduction; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66445; Southern music pub. co., inc. 1151

Invitation; song, melody Bert Douglas and Hermione Blackwood. © 1 c. Jan. 23, 1933; E unp. 66684; Phyllis Marjorie Lintott. 1152

Io di amori ne ho tre; fox-trot, versi Angelo Ramiro Borella, m Mario Mariotti; pf. © Dec. 1, 1932; E for. 27557; A. & G. Carisch & c. 1153

Irene; pf. with w. © 1 c. Jan. 10, 1933; E unp. 66070; Alfred Lowis Smith. 1154

Irish mother mine; song. © 1 c. Dec. 27, 1932; E unp. 66367; Anna Meakin. 1155

Is God at home; w and melody. © 1 c. Jan. 20, 1933; E unp. 66581; William Eberhardt, jr. 1156

Is it just another thrill; w Joe Goodwin and Charles Newman, m Jimmie Monaco; with ukulele arr. © Jan. 19, 1933; E pub. 34458; De Sylva, Brown & Henderson, inc. 1157

Is it love; són-fox-trot, w and m Marion Sunshine; pf. treble. © 1 c. Jan. 6, 1933; E unp. 65959; Edward B. Marks music corp. 1158

Is this the ending; w and melody. © 1 c. Jan. 25, 1933; E unp. 66885; William A. Thorn, jr. 1159

Isabella; mazurka, Lino Musmeci; 1° violino, A e B. © 1 c. Jan. 11, 1933; E unp. 66370; Giuseppe De Vita. 1160

Isabella, du schöne Isabella; text Fritz Rotter, m Vittorio Mascheroni. © Dec. 5, 1931; E for. 28140; Wiener bohême-verlag, G. m. b. H. 1161

—— —— —— spezial-arr. Walter Borchert; salonorch. stimmen. © Dec. 5, 1931; E for. 28132; Wiener bohême-verlag, G. m. b. H. 1162

Isn't it grand; pf. treble with w. © 1 c. Jan. 17, 1933; E unp. 66383; Albert T. Jacobs. 1163

It can't be true; fox trot song. © 1 c. Jan. 18, 1933; E unp. 66922; Anna Wielgosz. 1164

It doesn't seem fair to me; waltz, pf. with w. © 1 c. Dec. 27, 1932; E unp. 66368; Anna Meakin. 1165

It is May; w Lourine Kummer, m Enrico Barraja; high voice. © Jan. 3, 1933; E pub. 34101; M. Witmark & sons. 1166

It means so much to me; from Barbarina, w Bruce Siever and Julia Wolf, m Marc Roland. © Dec. 12, 1932; E for. 27719; Chappell & co., ltd. 1167

It's a shame; from Mother of Pearl, or The love child, w A. P. Herbert, adapted from German of Alfred Grünwald, m Oscar Straus. © Dec. 15, 1932; E for. 27711; Chappell & co., ltd. 1168

It's hard to say good-bye; w and melody. © 1 c. Jan. 30, 1933; E unp. 67043; Dorothy Elizabeth Borchers. 1169

It's heaven to me; w and m Fred Howard and Nat Vincent. © Jan. 6, 1933; E pub. 34309; Vincent & Howard, ltd. 1170

It's love inviting you; w and melody. © 1 c. Jan. 18, 1933; E unp. 66497; Henriette Santos and Billy Peters. 1171

It's true; song. © 1 c. Jan. 31, 1933; E unp. 67083; Matilda Curtiss. 1172

It won't be long; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 3, 1933; E unp. 65788; Mae Colbrath Vollhaber. 1173

It won't be long now; w Ned Washington, m Al Hoffman and Al Goodhart. © Dec. 24, 1932; E pub. 34303; Famous music corp. 1174

Italian folk song; melody. © 1 c. Jan. 20, 1933; E unp. 66591; Minyde Zentner. 1175

J'ai deux yeux; romance, de Doublage, paroles Henri Falk, m René Sylviano; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27866; Editions Salabert. 1176

J'aime to tête brune; de La cigale tango, paroles L. Delarue-Mardrus, m Ed. Flament. © June 15, 1932; E for. 27383; Editions Salabert. 1177

J'prends tout du bon côté; fox-trot, paroles Ch. L. Pothier, m Jane Bos; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27454; Editions Salabert. 1178

Jack (A) and Jill valentine; operetta, bk. and lyrics Clara S. Keeler, m Nellie S. Frizzelle; unison. Voc. sc. © Dec. 31, 1932; D 28360; Willis music co. 1178*

Jail house blues; song. © 1 c. Jan. 31, 1933; E unp. 67078; Fred Charles Bernhardt. 1179

Jardin (Un) sur l'Oronte; drame lyrique, Franc-Nohain, m Alfred Bachelet. Partition chant et pf. © Nov. 1, 1932; E for. 27840; Heugel. 1180

Java (La) d'Israël; paroles Marc-Hély m G. Matis; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27859; Editions Salabert. 1181

Jazz concerto; violin. © Jan. 18, 1933; E unp. 66495; Lewis Raymond. 1182

Jazz rondo; melody Bernard Green. © 1 c. Jan. 21, 1933; E unp. 66731; Southern music pub. co., inc. 1183

Je me demande; w Horace C. Jenkins, m Alfred M. Greenfield. © Jan. 18, 1933; E pub. 34422; G. Ricordi & co., inc. 1184

Je n'aime qu' un soir; tango, de Danseuses pour l'Amérique du Sud, paroles Jean Rodor, m Yatove. © Oct. 1, 1932; E for. 27427; Choudens. 1185

Je n'sais pas dire; fox-trot, français Max Eddy et Raoul Praxy, anglais Jane Laidlaw, m Jane Bos; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27462; Editions Salabert. 1186

Je n'suis pas de mon temps; one-step, de Azor, couplets Max Eddy, m Gaston Gabaroche; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27412; Editions Salabert. 1187

Je sais; valse, paroles Lucien Boyer, m H. Ackermans; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27858; Editions Salabert. 1188

Je voudrais; tango-mélodie, de La jeune fille d'en face, paroles André Hornez, m Francis Gregson et Al. Romans; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27871; Editions Salabert. 1189

Je voudrais t'écouter; fox-trot, de Clair de lune, paroles Henri Diamant-Berger, m Jean Lenoir; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27442; Editions Salabert. 1190

Jealous of ev'rything in love for there's no one in love with me; w and melody. © 1 c. Jan. 25, 1933; E unp. 66728; Sidney Prosen. 1191

Jeremiah Jones; melody with pf. acc. © 1 c. Jan. 30, 1933; E unp. 67048; Harden Church. 1192

Jesus in my heart; hymn. © 1 c. Jan. 23, 1933; E unp. 66691; Carl Leroy Thomas. 1193

Jesus' lover of my soul; arr. for Hawaiian guit., ten., melody and acc., in diagram. © Aug. 1, 1932; E pub. 34481; Harry Scott Kelso. 1194

Jesus rescued me; song, m James L. Brown. © 1 c. Jan. 3, 1933; E unp. 65786; David Canaday. 1195

Jingle bells; medley march, intro. Merrily we roll along and Auld lang syne, George Simpson, arr. Charles J. Roberts; full orch. pts. © Nov. 25, 1932; E pub. 34190; Carl Fischer, inc. 1196

Joan; song. © 1 c. Jan. 14, 1933; E unp. 66261; Margaret Louise Dixon. 1197

Joan of Arkansaw; w Ray Klages, melody Al. Goodhart and Al. Hoffman. © 1 c. Jan. 19, 1933; E unp. 66520; Shapiro, Bernstein & co., inc. 1198

Joey the clown; by F. Tresselt; calliope. © 1 c. Jan. 27, 1933; E unp. 66986; Movietone music corp. 1199

Johnny, you're the one I love; song, m Jack Mahoney. © Dec. 15, 1932; E pub. 34271; Hugh McKenna. 1200

Jo-jo; jazz-intermezzo, Hans Walther; pf. © Nov. 18, 1932; E for. 28004; Wilhelm Zimmermann. 1201

Jolly bagpipe dance; Scottish fancy, Heinrich Gebhard; pf. © Dec. 22, 1932; E pub. 34204; Carl Fischer, inc. 1202

Jolly (The) three; song. © 1 c. Jan. 3, 1933; E unp. 65855; George A. Hadley. 1203

Jonás (Alberto) Nocturne; op. 21, no. 3; pf. © Dec. 9, 1932; E pub. 34209; Carl Fischer, inc. 1204

Jones (W. Bradwen) Two pieces for pianoforte; founded upon Welsh traditional tunes, W. B. Jones. © Nov. 17, 1932; E for. 27770; Oxford univ. press. 1205

José (Antonio) Tres cantigas de Alfonso X; version française Henri Collet, m A. José. © Oct. 20, 1932; E for. 27916; Editions Max Eschig. 1206

Joseph dearest, Joseph mild; 15th century Christmas cradle song, arr. Louis Victor Saar; 4-pt. cho., with sop., or ten., solo and violin obbl. 1. Women's voices.—2. Mixed voices. © Nov. 14, 1932; E pub. 34178, 34179; Carl Fischer, inc. 1207, 1208

Journey (A) to Mars [and] Through the wildwood; by Gardiner Glos; pf. © Dec. 23, 1932; E pub. 34312; Gardiner Glos. 1209

Jug (A) of wine, a loaf of bread and thou; w and melody Al Lewis, Jack Meskill and Vincent Rose. © Jan. 7, 1933; E unp. 65972; De Sylva, Brown & Henderson, inc. 1210

Jumping Jacks; by Michael Aaron; pf. with w. © Dec. 29, 1932; E pub. 34399; G. Schirmer, inc. 1211

June dawn; gavotte, by Carl Wilhelm Kern, op. 678, no. 5, ed. Rudolph Magin; violin and pf. © Dec. 30, 1932; E pub. 34108; Theodore Presser co. 1212

Jungle (La); polyphonie, Georges Migot; orgue principal et orch. Partition. © Nov. 1, 1932; E for. 27886; Alphonse Leduc et cie. 1213

Just a memory of love; w and melody. © 1 c. Jan. 6, 1933; E unp. 65932; Julia Claire Moffit. 1214

Just a pain in the parlor; melody Harry Sweet. © 1 c. Jan. 3, 1933; E unp. 66414; Southern music pub co., inc. 1215

Just a picture for a keepsake; song, m Sylvester Long Cross; pf. © 1 c. Jan. 14, 1933; E unp. 66256; Crete Steele. 1216

Just a shack by old Mt. Hood; w and melody. © 1 c. Jan. 3, 1933; E unp. 66807; Lola Mendenhall. 1217

Just a song; song. © 1 c. Jan. 17, 1933; E unp. 66389; Martin George Gregor. 1218

Just a southern boy long ways from home; song. © 1 c. Jan. 10, 1933; E unp. 66088; John Curry Spikes. 1219

Just an old fashioned picture of you; song, m Jack Mahoney. © Nov. 29, 1932; E pub. 34427; Carroll F. Pottle. 1220

Just another love song; song, m Frank N. Mitchell. © 1 c. Jan. 16, 1933; E unp. 66321; Marion Morgan. 1221

Just another sunset; cho., w and melody. © 1 c. Jan. 24, 1933; E unp. 66721; John Ross Mitchell. 1222

Just born to be lonesome; w and melody Gus Kahn and Lew Pollack. © 1 c. Jan. 28, 1933; E unp. 66933; Irving Berlin, inc. 1223

Just for one day; w and m Reed Rannet. © 1 c. Jan. 23, 1933; E unp. 66668; Agnes M. Palmer. 1224

Just in one night with you; waltz song, w L. P. Adelantar, jr. © 1 c. Oct. 28, 1932; E unp. 63317; Isidro A. Escare. 1225

Just one loving glance; w and melody. © 1 c. Jan. 6, 1933; E unp. 65942; John A. Barich. 1226

Just painting a picture of you; song. © 1 c. Nov. 28, 1932; E unp. 64518; Kimball Black, jr. 1227

Just some melodies at large; melody. © 1 c. Jan. 25, 1933; E unp. 66761; Herman Oscar Delshaft. 1228

Just the name of mother; song. © 1 c. Jan. 18, 1933; E unp. 66507; Lydia R. Cutton. 1229

Just three little words and a kiss; song. © 1 c. Jan. 14, 1933; E unp. 66228; Howard C. Pulver. 1230

Just to hold a baby in your arms; song, m A. J. Turner and A. J. Weidt. © 1 c. Jan. 14, 1933; E unp. 66240; Arnold J. Turner. 1231

Just when I needed you; w and melody. © 1 c. Jan. 30, 1933; E unp. 67005; Louise Piccolo. 1232

Just you; song, melody Lee Turner. © 1 c. Jan. 28, 1933; E unp. 66881; Mary Pizer. 1233

Just you and I; fox-trot, w and m Ray Gold. © Jan. 30, 1933; E pub. 34570; Joe Davis, inc. 1234

Justa coupla guys; w and melody. © 1 c. Jan. 6, 1933; E unp. 65927; Robert LaSalle Lemke. 1235

Kamehala; valse, Rose Cornaz; guit. hawaïenne avec. acc. de guit. espagnole. © Oct. 1, 1932; E for. 27436; Henry Lemoine et cie. 1236

Karjinsky (N.) Concerto; dans le style ancien pour violoncelle et orch.; violoncelle et pf. © Nov. 10, 1932; E for. 27917; Editions Max Eschig. 1237

Karleen; light opera, freely adapted from a play by Kotzebue, bk. A. Goodlet, lyrics A. Goodlet and J. A. Findlay, m J. A. Findlay. © Jan. 13, 1933; D 28370; James Albert Findlay. 1237*

Kayser (Heinrich Ernst) 36 etuden; op. 20, neu bearb. Maxim Jacobsen; violino. © Oct. 13, 1932; E for. 27952; Universal edition, a. g. 1238

Keep on smilin' all the time; w Roy W. Lamkins, m Ray Felletter. © 1 c. Jan. 13, 1933; E unp. 66185; Roy W. Lamkins and Raymond J. Felletter. 1239

Keep smiling thru; w F. W. Chassé, m Raoul Lepine; with ukulele arr. © Jan. 10, 1933; E pub. 34394; Fred W. Chassé and Raymond Chassé. 1240

Keep the old faded roses for me; valse song. © 1 c. Jan. 17, 1933; E unp. 66904; E Roswell Reed. 1241

Keep your eyes on Jesus and you'll shine; hymn, w Herbert Buffum; mixed voices. © Dec. 22, 1932; E pub. 34149; Chas. Wm. Walkem. 1242

Keepin' up with the Joneses; song. © 1 c. Jan. 23, 1933; E unp. 66646; Raymond Grace. 1243

Key to Broadway; pf. with w. © 1 c. Jan. 27, 1933; E unp. 66867; Carroll S. Balcom. 1244

Kid yourself along; w and melody. © 1 c. Jan. 16, 1933; E unp. 66319; Irene Scott. 1245

King Cole's fiddle book; easy and progressive trios for 3 violins, Adam Carse. Sc. and pts. pt. 1, 2. © Nov. 30, 1932; E for. 27609, 27610; Augener, ltd. 1246, 1247

King (The) of heaven; motet. w from Caedmon's Creation, m Alfred Whitehead; 6-pt. mixed cho. and semi-cho., women's voices. © Dec. 13, 1932; E pub. 34039; Oliver Ditson co., inc. 1248

King of the highway; pf. with w. © 1 c. Jan. 26, 1933; E unp. 66835; Lucille Pierce Ferguson. 1249

Kiss (A) in spring; selection, Emmerich Kálmán and H. Griffiths, arr. Herbert Griffiths; pf. © Nov. 23, 1932; E for. 27708; Ascherberg, Hopwood & Crew, ltd. 1250

Kiss (A) in springtime; fox-trot, from A kiss in spring, w L. du Garde Peach, m Emmerich Kálmán and Herbert Griffiths. © Nov. 23, 1932; E for. 27701; Ascherberg, Hopwood & Crew, ltd. [Copyright is claimed on changes in music by H. Griffiths and English words] 1251

Kiss me before I leave; w and melody © 1 c. Jan. 31, 1933; E unp. 67121; Beatrice Eccleston Lane. 1252

Kiss me while we're dancing; song. © 1 c. Jan. 30, 1933; E unp. 67012; Lee Parsons, jr. 1253

Kiss me while we're waltzing; song. © 1 c. Jan. 23, 1933; E unp. 66661; Mabel M. Metrovich, Arthur G. Nevins and Carlyle Nelson. 1254

Kleine Elisabeth; tango, w Günther Schwenn u. Peter Schaeffers, m Willy Rosen. © Dec. 20, 1932; E for. 27505; Musikverlag City. 1255

Kleine (Eine) reise im frühling mit dir; English waltz, text u. m Fritz Rotter u. Walter Jurmann, klavier arr. Walter Borchert. © Feb. 19, 1931; E for. 28097; Weiner bohême-verlag, Otto Hein. 1256

Klipp-klapp, die liebe ist da; walzer, w Karl Wilczynski, m A. R. Zähringer u. E. Rubens, klavier-arr. Walter Borchert. © Mar. 12, 1932; E for. 28105; Weiner boheme verlag, G.m.b.H. 1257

——— spezial-arr. Walter Borchert; orch. stimmen. © Mar. 12, 1932; E for. 28116; Weiner boheme verlag, G.m.b.H. 1258

Klumpkey (Julia) Adagio; trio, violin, viola and violoncello. © Jan. 7, 1932; E pub. 34306; Julia Klumpkey. 1259

—— Quatre pièces; alto et pf. © Dec. 1, 1932; E pub. 34219; Julia Klumpkey. 1260

Knights of chivalry; grand march, Louis J. Panella; full orch. pts. © Jan. 20, 1933; E pub. 34435; Volkwein bros., inc. 1261

Know your man; melody. © 1 c. Jan. 20, 1933; E unp. 66592; Minyde Zentner. 1262

Können sie mir nicht bis morgen, ihr geliebtes herzchen borgen; tango, text Beda u. Peter Herz, m Paul Mann, klavier arr. Martin Uhl. © Feb. 16, 1931; E for. 28099; Wiener bohême-verlag, Otto Hein. 1263

Komm', mein schatz; marsch, w Gustav Althoff u. Charles Amberg, m Artur Guttman u. Hans J. Salter. © Aug. 14, 1931; E for. 28159; Wiener bohême-verlag, G.m.b.H. 1264

Křenek (Ernst) Vier kleine männerchöre; nach fragmenten v. Hölderlin, m E. Křenek, op. 32; a cappella mit alt-solo. © Oct. 21, 1932; E for. 27953; Universal edition, a.g. 1265

Kreutzer (Rudolf) 42 etudes ou caprices; neu hrsg. Maxim Jacobsen; violino. © Nov. 15, 1932; E for. 27949; Universal edition, a.g. 1266

Küss' ich auch manchmal gerne andere frauen; English waltz, w Mary Rauch u. Johnny Hub, m Otto Geitner, klav. arr. Hans Schneider. © Nov. 29, 1932; E for. 28002; Ludwig Doblinger (Bernhard Herzmansky). 1267

Ladies of the jury; melody Max Steiner. © 1 c. Jan. 7, 1933; E unp. 64467; Southern music pub. co., inc. 1268

Lady Prosperity; w and melody. © 1 c. Jan. 6, 1933; E unp. 65952; Bernice Barnes Proctor. 1269

Lady with a past; melody Harold Lewis. © 1 c. Jan. 3, 1933; E unp. 66423; Southern music pub. co., inc. 1270

Lago (Un) azul; bolero, w and melody. © 1 c. Jan. 10, 1933; E unp. 66092; Pedro Berriós. 1271

Lago di Braies; di Giulio Cesare Sonzogno; 3 tempi per orch. Partitura. © Oct. 31, 1932; E for. 27350; Società anonima Suvini-Zerboni. 1272

Laissez jouer jeunes gens; francais du 15e siècle, m Jean Dupérier; chœur pour voix d'hommes, sans acc. © Oct. 1, 1932; E for. 27401; Henry Lemoine et cie. 1273

Lamb (The); unison, w William Blake m Walford Davies. © Jan. 24, 1933; E for. 27993; Novello & co., ltd. 1274

Lamento Gitano; paso-doble, José M. Lucchesi; orch. ptes. © Oct. 1, 1932; E for. 27406; Henry Lemoine et cie. 1275

Lamp (The); song, w Sara Teasdale. © 1 c. Jan. 5, 1933; E unp. 65890; Edward C. Potter. 1276

Landmandsliv; 8 sange fra sangspil, tekst Berge og Arvid Müller, m Kai Normann Andersen; pf. © Dec. 17, 1932; E for. 27634; Wilhelm Hansen. 1277

Lantern land; operetta, libretto Geoffrey F. Morgan, m Geoffrey O'Hara; treble voice cho. pts., unacc. © Jan. 12, 1933; E pub. 34579; C. C. Birchard & co. 1278

Last dance; w Irving Pincus, and melody. © 1 c. Jan. 28, 1933; E unp. 66965; Michael Flagg. 1279

Last night; by Halfdan Kjerulf, arr. Henry S. Sawyer, bowed and fingered Frank J. Blazek; violin with pf. acc. © Dec. 30, 1932; E pub. 34141; McKinley music co. 1280

—— w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67093; Nattrass-Schenck, inc. 1281

Last night I dreamed of love returning; waltz, w and melody. © 1 c. Jan. 14, 1933; E unp. 66244; Dudley Jackson. 1282

Laughing at life; w and melody. © 1 c. Jan. 24, 1933; E unp. 66714; Morris Davidofsky. 1283

Laughing it off; song, w Sid Adler and Lenny Litman. © 1 c. Jan. 16, 1933; E unp. 66330; Dorothy G. Rosenberg. 1284

Laura Lou; fox-trot, w and m Mrs. J. J. Beyersdorfer. © 1 c. Jan. 17, 1933; E unp. 66905; Amanda R. Beyersdorfer. 1285

Lazy daisies; by Rob Roy Peery; pf. © Jan. 5, 1933; E pub. 34295; B. F. Wood music co. 1286

Le dire, c'est bien; de Azor, couplets Max Eddy, m Gaston Gabaroche; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27413; Editions Salabert. 1287

Lead us on to victory; hymn. © Dec. 24, 1932; E pub. 34297; Ida C. Young. 1288

Leaves; m Sylvester Long Cross; pf. © 1 c. Jan. 25, 1933; E unp. 66747; Lucy Humphrey. 1289

Leavin' at midnite; song. © 1 c. Jan. 13, 1933; E unp. 66179; Sylvia Barden Doane. 1290

Leçons d'harmonie des élèves ayant remporté le premier prix aux concours des classes d'harmonie, année 1932; basse et chant donnés, Georges Becker, Georges Hüe and others, réalisation, Georges Bouriette, Pierre Lantier and others. © Nov. 1, 1932; E for. 27843; Heugel. 1291

Left, left right; song. © 1 c. Jan. 3, 1933; E unp. 65826; Hamilton Forrest. 1292

Left-right [and] Little waltz; by Adam Carse; string quartet with pf.-conductor. pts. © Nov. 25, 1932; E for. 27614; Augener, ltd. 1293

Lègendes (Les) de la forêt; de Sang Viennois, J. Strauss, arr. Yatove; pf. © Oct. 1, 1932; E for. 27429; Choudens. 1294

Legion convention march; song. © 1 c. Jan. 31, 1933; E unp. 67080; Conroy Alfred Leonard. 1295

Legion (The) of the lost; melodious monologue, w R. P. Weston and Bert Lee, m Harris Weston; with ukulele arr. © Dec. 30, 1932; E for. 27657; Francis, Day & Hunter, ltd. 1296

Lento e patetico; v. Matiegka-Schubert, konzert-transkription, Joachim Stutschewsky; violoncello u. pf. © Dec. 8, 1932; E for. 27821; B. Schott's söhne. 1297

Lessons in love; song. © 1 c. Jan. 23, 1933; E unp. 66677; James Tannie. 1298

Let me give my happiness to you; from Good companions, w Douglas Furber, m George Posfordi; with ukulele arr. © Jan. 23, 1933; E for. 27962; Keith, Prowse & co., ltd. 1299

Let me hold your hand; w and melody. © 1 c. Jan. 30, 1933; E unp. 67000; William H. Bunn. 1300

Let me linger; w and melody. © 1 c. Jan. 6, 1933; E unp. 65947; Joe Maroni. 1301

Let's all start over again; song. © 1 c. Jan. 13, 1933; E unp. 66153; Mildred Cunningham Todd. 1302

Let's confess; w Arthur Freed, melody Al Hoffman and Al Goodhart. © 1 c. Jan. 31, 1933; E unp. 67112; Leo Feist, inc. 1303

Let's forgive and forget; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 3, 1933; E unp. 65774; Belva Spicer. 1304

Let's go back to yesterday; song. © 1 c. Jan. 20, 1933; E unp. 66586; James R. Gardner. 1305

Let's go to Chicago today; song. © 1 c. Jan. 23, 1933; E unp. 66660; Sylvia Wienshienk. 1306

Let's have a cheer for good times; w and melody. © 1 c. Jan. 30, 1933; E unp. 67058; Gerald Joseph Balson. 1307

Let's paint the future with sunshine; fox trot song. © 1 c. Jan. 18, 1933; E unp. 66923; Y. M. Offret. 1308

Let the dreadful engines; w Thomas D'Urfey, m Henry Purcell, arr. and ed. Edward J. Dent. © Sept. 15, 1932; E for. 27736; Oxford univ. press. 1309

Let there be love, and there was love; w Don Hartman, melody Jay Gorney. © 1 c. Jan. 25, 1933; E unp. 66789; De Sylva, Brown & Henderson, inc. 1310

Letter (A) from him; cho., m Sylvester Long Cross. © 1 c. Jan. 9, 1933; E unp. 66030; Irene Mills. 1311

Liberty (The) band march; by Gus Guentzel; conductor's sc. © 1 c. Jan. 10, 1933; E unp. 66080; Harold Wm. Roberts. 1312

Liberty road; w and melody Clarence Muse. © 1 c. Jan. 21, 1933; E unp. 66732; Southern music pub. co., inc. 1313

Liebe (Die) ist da- trallalala; stimmungsschlager, m Paul Preil, op. 373, arr. Heinz Joachim Vieweg. © Nov. 15, 1932; E for. 27996; Willi Webels. 1314

Liebe kommt, liebe geht . . .; English waltz, aus Berlin-Alexanderplatz, w Hans Wilhelm, m Allan Gray, arr. Walter Borchert; orch. stimmen. © Oct. 8, 1931; E for. 28160; Wiener bohême-verlag, G. m. b. H. 1315

Lied (Das) einer nacht; schlager, texte Marcellus Schiffer, m Mischa Spoliansky. © May 30, 1932; E for. 28142; Wiener bohême-verlag, G. m. b. H. 1316

Lied im frühling; w Johann Wolfgang von Goethe, m Erwin Lendvai, op. 70, nr. 3; männerchor ohne begl. Partitur. © Nov. 21, 1930; E for. 27909; Gebr. Hug & co. 1317

Light (The) of love; song. © 1 c. Jan. 23, 1933; E unp. 66638; Max Tasgal and Jack Finn. 1318

Like an angel from heaven; fox-trot, melody Morton Browne. © 1 c. Jan. 5, 1933; E unp. 65917; Lillian Borenstein. 1319

Like as a father pitieth his children; w and m Millie Braidwood Wenz; pf. © Nov. 7, 1932; E pub. 34047; Millie Goodsmith Wenz. 1320

Lillie you came to me like a star; waltz song. © 1 c. Jan. 3, 1933; E unp. 65877; Joe La Form. 1321

Lillies [sic] of the valley; pf. © 1 c. Jan. 14, 1933; E unp. 66245; Florence C. Regan. 1322

Linda; tango, de Juan Ghirlanda, arr. Francis Salabert; orch. ptes. et paroles. © Nov. 1, 1932; E for. 27830; Editions Salabert. 1323

Linda hambo; text: Åke Söderblom, m: Einar Björke; pf. © Dec. 20, 1932; E for. 37683; Edition Sylvain. 1324

Linda Milonguita; tango, Lola Castegnaro, arr. Paul Abel; orch. pti. © Oct. 31, 1932; E for. 27353; Società anonima Suvini-Zerboni. 1325

Little alibis; w Harry Pease and Ed. G. Nelson, melody Abel Baer. © 1 c. Jan. 3, 1933; E unp. 65822; Leo Feist, inc. 1326

Little Anna Mae; fox-trot song. © 1 c. Jan. 17, 1933; E unp. 66906; John S. Martin. 1327

Little bit o' sunshine; w and melody. © 1 c. Jan. 25, 1933; E unp. 66768; Beulah Claypool. 1328

Little (The) brown house in the valley; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 19, 1933; E unp. 66537; Hazel Beymer Smith. 1329

Little bugler; by William M. Felton; pf. © Dec. 30, 1932; E pub. 34126; McKinley music co. 1330

Little by little; w, m and ukulele arr. © 1 c. Jan. 17, 1933; E unp. 66395; Sarah Frances Marshall. 1331

Little (The) church in Tennessee; w and melody. © 1 c. Jan. 12, 1933; E unp. 66156; Volney Blanchard. 1332

Little Cinderella; song, w G. Guerin. © 1 c. Jan. 30, 1933; E unp. 66967; Lyle Dubois and Grattan Guerin. 1333

Little (A) flower of springtime; by Ada May Piaget, op. 55; pf. © Jan. 5, 1933; E pub. 34289; B. F. Wood music co. 1334

Little green gate to heaven; w Fred Meadows, m Ernest Charles. © Jan. 3, 1933; E pub. 34097; Harms, inc. 1335

Little (A) home for two; waltz; pf. with w. © 1 c. Jan. 30, 1933; E unp. 67040; Harold D. Miller. 1336

Little hunk of meat; song. © 1 c. Jan. 30, 1933; E unp. 67036; John Troy. 1337

Little (The) Jesus; Christmas carol, w Lizette W. Reese; mixed voices. © 1 c. Jan. 5, 1933; E unp. 65886; Edward C. Potter. 1338

Little Jim Crow; w John Essex, m J. Maynard Grover. © Nov. 25, 1932; E for. 27958; Cary & co. 1339

Little lost silver spoon; song. © 1 c. Jan. 20, 1933; E unp. 66587; Mary M. Riley. 1340

Little (A) love game; w and m John P. Scott and Dorothy E. Borchers. © Jan. 3, 1933; E pub. 34550; Walter A. Quincke. 1341

Little Mary Lou; fox trot song. © 1 c. Jan. 18, 1933; E unp. 66924; George McGinnis. 1342

Little (The) old brick church; w and melody Herald Goodman, Dean Upson and Curt Poulton; with string arr. © Dec. 29, 1932; E pub. 34331; Vagabonds, Dean, Curt and Herald. 1343

Little princess; English Marjorie Harper, Spanish M. E. Palomero, m J. Padilla, arr. J. Rosamond Johnson. © Jan. 10, 1933; E pub. 34314; Edward B. Marks music corp. 1344

Little (The) rich girl, who was poor; operetta, w and m Carolyn R. Freeman. © Aug. 25, 1932; D 28368; Eldridge entertainment house, inc. 1344*

Little sunshine girl; song, w Jas. O. Dees. © 1 c. Jan. 23, 1933; E unp. 66635; Louise Dees. 1345

Little (The) white church on the hill; hymn, m Alice M. Fagen. © 1 c. Jan. 30, 1933; E unp. 67039; Lester P. Fagen. 1346

Lloer (Y); cantata wedi ei darparu a'i threfnu i leisiau trebl o geinciau, w Charles Williams, tr. into Welsh T. Gwynn Jones, m Henry Purcell, arr. W. Gillies Whittaker. © Nov. 17, 1932; E for. 27746; Oxford univ. press. 1347

Lob der beständigkeit; w Johann Wolfgang v. Goethe, m Erwin Lendvai, op. 58, nr. 1; dreistimmigen frauen-o. kinderchor ohne begl. Partitur. © Oct. 29, 1930; E for. 27910; Gebr. Hug & co. 1348

Logan square legionnaire; by Albert E. Long; 1 and 2 G's, bass bugle, tenor, snare, cym. and bass. Sc. © 1 c. Jan. 5, 1933; E unp. 65885; Logan square drum and bugle corps. 1349

Lolita; song, m Sylvester Long Cross. © 1 c. Jan. 14, 1933; E unp. 66272; Elmer Shrum. 1350

Lolita's awakening; waltz-tango; pf. © 1 c. Jan. 18, 1933; E unp. 66404; Ethel L. Mahoney. 1351

Lolita's dream; fox-trot tango; pf. © 1 c. Jan. 18, 1933; E unp. 66405; Ethel L. Mahoney. 1352

Londonderry air; old Irish melody, arr. Zarh M. Bickford; Hawaiian guit. solo, and 2d Hawaiian guit. obbl., with pf. acc. © Dec. 31, 1932; E pub. 34028; Fred Heltman co. 1353

Lonely; fox-trot, w and melody. © 1 c. Jan. 14, 1933; E unp. 66232; Paul Madison Kniskern. 1354

—— melody with uf. acc. © 1 c. Jan. 3, 1933; E unp. 66630; Anna Simonson and Marie Christianson. 1355

—— song, m Sylvester Long Cross. © 1 c. Jan. 9, 1933; E unp. 66022; Helena Christensen. 1356

Lonely and blue till I met you; song. © 1 c. Jan. 9, 1933; E unp. 66300; Bessie Sutton Ford. 1357

Lonely (A) hill-billy; w and melody. © 1 c. Jan. 20, 1933; E unp. 66582; William Eberhardt, jr. 1358

Lonely nights; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 28, 1933; E unp. 66959; Clara E. Morris. 1359

Lonely park; fox-trot, w Mack David, m Harry Stride, arr. Jack Mason; orch. pts., with male trio arr. J. Rosamond Johnson. © Jan. 4, 1933; E pub. 34230; Edward B. Marks music corp. 1360

Lonely without you; pf. with w. © 1 c. Jan. 13, 1933; E unp. 66196; Veeda Emma Amalia Mandel Meyers. 1361

Lonesome and blue; w and m Edwin Tillman, arr. Jean Walz; with Hawaiian guit. solo arr. N. Manoloff and ukulele and guit. chords. © Jan. 9, 1933; E pub. 34457; M. M. Cole pub. co. 1362

Lonesome for someone; w and melody. © 1 c. Jan. 5, 1933; E unp. 65922; William Krumin. 1363

Lonesome Valley Sally; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67110; Nattrass-Schenck, inc. 1364

Lord (The) of life; Easter cantata, w Mattie B. Shannon, m Roy E. Nolte; mixed voices. © Jan. 3, 1933; E pub. 34329; Lorenz pub. co. 1365

Lorelei; legend of the Rhine, w Sydney Holden, and melody. © 1 c. Jan. 24, 1933; E unp. 66719; Otto Motzan. 1366

Lorenz's vox humana no. 4; voluntaries, compiled H. von Berge; organ. © Dec. 20, 1932; E pub. 34330; Lorenz pub. co. 1367

Lost (The) cat; lyric E. V. Rieu, m Ernest Austin; unison voices. © Dec. 20, 1932; E for. 27593; Elkin & co., ltd. 1368

Lost, strayed or stolen; fox-trot song, w Viv. Clark. © 1 c. Jan. 30, 1933; E unp. 67029; Geo. Lee Turner. 1369

Lough Erne; song. © Nov. 3, 1932; E for. 27791; Anna Meakin. 1370

Love; w and melody Matt Malneck and Frank Signorelli. © 1 c. Jan. 12, 1933; E unp. 66360; Famous music corp. 1371

Love, bring my love back to me; from Hypnotized, w Bernie Grossman, m Desider Josef Vecsei; with ukulele arr. © Dec. 24, 1932; E pub. 34299; Famous music corp. 1372

—— w Bernie Grossman, m Desider Josef Vecsei. © 1 c. Nov. 29, 1932; E unp. 64557; Mack Sennett, inc. 1373

Love came to my garden; w and m Helen Matthews. © 1 c. Dec. 30, 1932; E unp. 65992; Helen Matthews de Lashmutt, i. e. Mrs. John M. de Lashmutt. 1374

Love charm key; w and melody. © 1 c. Jan. 25, 1933; E unp. 66782; Pioter Nussinof. 1375

Love (A) divine; w and melody. © 1 c. Jan. 4, 1933; E unp. 65862; Samuel Alexander Lewis Evans. 1376

Love has found me at last; w and m Al Dobie. © 1 c. Jan. 10, 1933; E unp. 66097; Alex W. Dobieski. 1377

Love has no depression; w Albert Howard, m Merrick Barton. © 1 c. Dec. 27, 1932; E unp. 65878; Albert Howard Barton. 1378

Love holds me fast; w and melody. © 1 c. Jan. 28, 1933; E unp. 66879; Nell Thompson Miller. 1379

Love in the moonlight for me; w J. C. Lewis, jr., m Charley Kisco; with ukulele arr. © Jan. 27, 1933; E pub. 34587; Sherman, Clay & co. 1380

Love is a charming thing; w and melody. © 1 c. Jan. 9, 1933; E unp. 66044; Antonio Vallevona. 1381

Love is a dream; fox-trot, w J. C. Lewis, jr., m Charley Kisco; with ukulele arr. © Jan. 26, 1933; E pub. 34585; Leo Feist, inc. 1382

—— w J. C. Lewis, jr., melody Charley Kisco. © 1 c. Jan. 14, 1933; E unp. 66205; Leo. Feist, inc. 1383

Love is dead; w and m F. C. Bernhardt and Dorothy Bates. © 1 c. Jan. 31, 1933; E unp. 67079; Fred Charles Bernhardt. 1384

Love lingers on; song, m Sylvester Long Cross; pf. © 1 c. Jan. 9, 1933; E unp. 66023; Jack Rose and Ruby Tunks. 1385

Love me; from A good woman poor thing, w and m Arthur Margetson. © Jan. 23, 1933; E pub. 34510; Harms, inc. 1386

Love me—Continued.
—— song. © 1 c. Jan. 3, 1933; E unp. 65853; Arthur Margetson. 1387

—— violin and pf. © 1 c. Jan. 3, 1933; E unp. 65832; Maurice Zbriger. 1388

Love me always; valse song. © 1 c. Jan. 9, 1933; E unp. 66011; Helen Farnham Gleason. 1389

Love me too; w and melody. © 1 c. Jan. 10, 1933; E unp. 66074; Louis Di Dio. 1390

—— w Jess Holbert, m W. Robinson. © 1 c. Jan. 21, 1933; E unp. 66609; Jesse Holbert and Wesley Robinson. 1391

Love me while you may; melody. © 1 c. Jan. 14, 1933; E unp. 66224; Michael Moosa. 1392

Love on a farm; w and m Mildred Maurer and Millicent Jean; with ukulele arr. © Jan. 23, 1933; E pub. 34559; Randolph music publishers. 1393

Love (The) racquet; musical comedy, bk. and lyrics I. A. Rosenthal, m Arthur J. Bronstein. © 1 c. Jan. 3, 1933; D 28361; Ira A. Rosenthal. 1393*

Love returns; w G. Panzone, melody F. Kaplan. © 1 c. Jan. 19, 1933; E unp. 66532; Frank Kaplan and Gene Panzone. 1394

Love's the joy of life; waltz, from The school for husbands, w Helen Gardom, m Raie Da Costa. © Dec. 24, 1932; E for. 27699; Ascherberg, Hopwood & Crew, ltd. 1395

Love sleeps in the rose; w and m Helen Matthews. © 1 c. Dec. 30, 1932; E unp. 65994; Helen Matthews de Lashmutt, i. e. Mrs. John M. de Lashmutt. 1396

Love supreme; pf. with w. © 1 c. Jan. 25, 1933; E unp. 66755; Ulyssie Esther Burrous. 1397

Love tales; w and m Benny Davis, Sam H. Stept and Milton Ager; with ukulele arr. Arnold New. © Jan. 3, 1933; E pub. 34157; Ager, Yellen & Bornstein, inc. 1398

Love will always find a way; w and m E. D. Worsham and Ruth Depperman; pf. treble. © 1 c. Jan. 30, 1933; E unp. 67023; Eloise Depperman Worsham. 1399

Love you are the sunrise; w Harold Adamson, melody Burton Lane. © 1 c. Jan. 21, 1933; E unp. 66615; Irving Berlin, inc. 1400

Love you caught me sleeping; foxtrot song. © 1 c. Jan. 9, 1933; E unp. 66301; Elsie Trewin. 1401

Loveliness; song. © 1 c. Jan. 20, 1933; E unp. 67065; John H. Woodbury, inc. 1402

Lovely; song. © 1 c. Jan. 7, 1933; E unp. 66014; Arnold B. Leipold. 1403

Lovely little fraülein; w Mack Gordon, m Harry Revel, arr. Kendall Burgess; with ukulele arr. © Nov. 30, 1932; E pub. 34321; Kornheiser music pub. co., inc. 1404

Lovely weather; w L. J. Monaghan, jr., J. Solomon and Thos. Naughton; pf. with w. © 1 c. Jan. 19, 1933; E unp. 66519; Leo Joseph Monaghan, jr. and Julius Solomon. 1405

Lover mine; w and m C. Sam Wilke. © 1 c. Jan. 9, 1933; E unp. 66106; Henrietta Josephine Wilke and Clyde Schulz Wilke. 1406

Lover o'mine; w Dorothy Quick, m Cecil Cowles. © Jan. 6, 1933; E pub. 34311; G. Ricordi & co., inc. 1407

Lovers; w and melody. © 1 c. Jan. 24, 1933; E unp. 66701; Ralph Wurtzel. 1408

Lover's land; song, melody Larry E. Goffin. © 1 c. Jan. 9, 1933; E unp. 66105; Kermit Olson. 1409

Lovers lane where you whispered you'd be mine; waltz, w and m Harold Eugene Stewart; with ukulele arr. © 1 c. Jan. 13, 1933; E unp. 66285; Harold Stewart. 1410

Lover's waltz; by H. F. Hensel; treble sc. © 1 c. Jan. 16, 1933; E unp. 66329; Harry Francis Hensel. 1411

—— w and melody. © 1 c. Jan. 25, 1933; E unp. 66769; Anthony Emil Gliotton. 1412

—— w Joan Jasmyn, m Maurice K. Jerome, pf. sc. Merle T. Kendrick; with ukulele arr. © Jan. 4, 1933; E pub. 34113; M. K. Jerome music corp. 1413

Love's adieu; song. © 1 c. Jan. 21, 1933; E unp. 66611; Melville Grems. 1414

Love's freedom; song, melody Shelly Lee Alley. © 1 c. Jan. 11, 1933; E unp. 66132; Dora Pernot. 1415

Love's mystery; w and melody. © 1 c. Jan. 3, 1933; E unp. 65789; Frank Tychewicz. 1416

Love's old sweet song is a new song to me; w and melody Dana Suesse. © 1 c. Jan. 12, 1933; E unp. 66358; Famous music corp. 1417

Love's sincerity; w and m R. L. Siddons. © 1 c. Jan. 3, 1933; E unp. 65761; Sydney L. Rothery. 1418

Love's whispering melody; waltz song, melody Jimmie Means. © 1 c. Jan. 21, 1933; E unp. 66664; Chester Thurlow Finley. 1419

Lovey; w Arthur Freed, melody Al Hoffman and Al Goodhart. © 1 c. Jan. 31, 1933; E unp. 67115; Leo Feist, inc. 1420

Lovin' man; song; with ukulele arr. © Jan. 23, 1933; E pub. 34558; Rose Mary Richardville and Frank M. Anleitner. 1421

Loving all the day; fox-trot song. © 1 c. Jan. 9, 1933; E unp. 66302; Norval Embree. 1422

Low down upon the Harlem river; w Mack Gordon, melody Harry Revel. © 1 c. Jan. 16, 1933; E unp. 66314; De Sylva, Brown & Henderson, inc. 1423

Lucky for me; from Good companions, w Douglas Furber, m George Posford; with ukulele arr. © Jan. 23, 1933; E for. 27963; Keith, Prowse & co., ltd. 1424

Lullaby; by Albert Sammons; violin and pf. © Dec. 6, 1932; E for. 27585; Hawkes & son (London) ltd. 1425

—— pf. © 1 c. Jan. 11, 1933; E unp. 66138; Marian Whittaker March. 1426

—— [and] Dance; by Adam Carse; string quartet with pf.-conductor. pts. © Nov. 25, 1932; E for. 27613; Augener, ltd. 1427

Lulu; song, with ukulele arr. © Dec. 10, 1932; E pub. 34460; Harry Langdon. 1428

Luna (La) e l'usignolo; versi Angiolo Silvio Novaro, m Giulio Cesare Sonzogno. © Oct. 31, 1932; E for. 27357; Società anonima Suvini-Zerboni. 1429

Lupe schottisch; pf. © 1 c. Jan. 9, 1933; E unp. 66059; Francisco R. Arellano. 1430

Lyo glade; fox-trot, Ed. Mahieux et Craven; orch. ptes. © Oct. 1, 1932; E for. 27390; Choudens. 1431

M. & O. blues no. 3; my baby called the police, w and melody Walter Davis. © 1 c. Jan. 3, 1933; E unp. 66426; Southern music pub. co., inc. 1432

Ma l'amore è un' altra cosa; valzer, letra Michele Galdieri, m Dan Caslar. 1. Orch. pti., arr. G. Bonnard.—2. Pf.—3. Mandolino. © Oct. 20, 1932; E for. 27340, 27342, 27343; Fratelli Curci. 1433–1435

Ma li'l black coon; w Eric Haydon, m Henry Geehl; in D. © Nov. 17, 1932; E for. 27778; Edwin Ashdown, ltd. 1436

Ma vieille maison; par Yatove; pf. © Oct. 1, 1932; E for. 27422; Choudens. 1437

McCravy (The Frank & Jim) album of fireside songs; composed, arr. and compiled Frank & Jim McCravy; with guit. arrs. © Dec. 30, 1932; AA 113788; Southern music pub. co., inc. 1438

Mach mich nicht melancholisch; aus Der tanzende Shylock, text Géza Herczeg u. Leo Straus, m Erwin Straus, erl. klavier arr. Hans Schneider. © Nov. 28, 1932; E for. 27998; Ludwig Doblinger (Bernhard Herzmansky). 1439

Mad moments; w Mack Gordon, m Harry Revel. © Jan. 23, 1933; E pub. 34551; De Sylva, Brown & Henderson, inc. 1440

Madiana; mélodie antillaise, paroles et m Maïotte Almaby. © Dec. 10, 1932; E for. 27369; Editions Josephine Baker. 1441

Madonna wo bist du; schlager, w Max Bertuch u. Hanns Dekner, m Albrecht Haselbach, hft. 1, 2. © Sept. 30, 1932; E for. 27480, 27481; Rondoverlag, G. m b. H. 1442, 1443

—— walzer, w Hanns Dekner u. Max Bertuch, m Albrecht Haselbach, arr. Horst Hoffman. 1. Gesang u. klav.—2. Orch. stimmen. © Sept. 22, 1932; E for. 27476, 27477; Rondo-verlag, G. m. b. H. 1444, 1445

Mädel weine nicht so sehr; marsch, aus Der schönste mann im staate,

Mädel weine nicht so sehr—Continued. text u. m Gustav Althoff u. Artur Guttmann, arr. Richard Etlinger; orch. stimmen. © Feb. 17, 1932; E for. 28145; Wiener bohême-verlag, G. m. b. H. 1446

——————w Gustav Althoff, m Artur Guttmann. © Feb. 17, 1932; E for. 28108; Wiener bohême-verlag, G. m. b. H. 1447

Maid (The) in calico; w and melody. © 1 c. Jan. 14, 1933; E unp. 66219; William A. Orr. 1448

Maid in Germany; waltz, old German, arr. Albert Harvey; 2 violins. © Dec. 31, 1932; E pub. 34016; Fred Heltman co. 1449

Main title; melody Max Steiner. © 1 c. Jan. 7, 1933; E unp. 66468; Southern music pub. co., inc. 1450

Mais lorsque tu danses; tango, paroles Jacques Bousquet, m Rose Cornaz. © Nov. 1, 1932; E for. 27885; Henry Lemoine et cie. 1451

Make that cocktail shaker ring; w and m Sylvan Green, arr. Geo. F. Briegel; pf. treble. © 1 c. Jan. 16, 1933; E unp. 66341; Frank J. Small. 1452

Maker of dreams; w and m George Brown and Alfred Solman; with ukulele arr. © Jan. 3, 1933; E pub. 34098; M. Witmark & sons. 1453

——w and melody. © 1 c. Jan. 3, 1933; E unp. 65848; Plin Joseph Swanson. 1454

Malgré moi; valse chanson, de film Avec l'assurance, paroles Saint-Granier. © Dec. 1, 1932; E for. 28044; Ch. Borel-Clerc. 1455

Mama's darling; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 19, 1933; E unp. 66539; Andrew J. Churney. 1456

Mammys lullabye; fox-trot, w and melody. © Jan. 25, 1933; E pub. 34581; Ray Genung. 1457

Man braucht kein geld; foxtrot aus dem lustspiel, text Günther Bibo u. Willy Rosen, m Willy Rosen, spezialarr. Karl Buchholz; salon orch. stimmen. © Aug. 21, 1932; E for. 27800; Crescendo theaterverlag, G. m. b. H. 1458

——schlager aus dem musikalischen lustspiel, text Willy Rosen u. Günther Bibo, m Willy Rosen. © Sept. 12, 1932; E for. 27805; Crescendo theaterverlag, G. m. b. H. 1459

Manchuria; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66446; Southern music pub. co., inc. 1460

Maniu, moja Maniu; słowa: W. J. Weglarz, muzyka: E. B. Stuart. © 1 c. Jan. 9, 1933; E unp. 66042; William John Weglarz. 1461

Manuale di cultura musicale generale; armonia, Carlo Pedron. parte 2ª, corso teorico-pratico. © Nov. 2, 1932; A for. 19190; A. & G. Carisch & c. 1462

Maoriland; solo or duet, w Nell and L. Carr. © Jan. 7, 1933; E pub. 34288; Laurence Carr. 1463

Maracca; rumba Cubana, letra Isa Roy y Romerito [and] Er niño der sarampión; pasodoble comico taurino, letra José Remon Vallejo: m Valeriano Millan; orch. ptes. © Nov. 10, 1932; E for. 27363; Hermann Haberer Helasco. 1464

Marcadet 49–27; de van Hoorebèke; pf. © Dec. 1, 1932; E for. 28058; Choudens. 1465

March (The) king; pf. © 1 c. Jan. 27, 1933; E unp. 66842; Frank James Reger. 1466

March of the fauns; by Harold Wansborough; pf. © Dec. 30, 1932; E pub. 34122; McKinley music co. 1467

March of the magi; by Garth Edmundson; organ. © Dec. 28, 1932; E pub. 34066; H. W. Gray co. 1468

March of the men of Harlech; ed. and arr. W. H. Reed; violin and pf. © Oct. 13, 1932; E for. 27730; Oxford univ. press. 1469

March on, march on for Jersey; song, w Eugene R. Musgrove. 1 Sop. 1, 2 and alto, or sop., alto and bass.—2. Solo, with ad lib upper voice. © Dec. 31, 1932; E pub. 34607; Carl H. Galloway. 1470

Marcha soldadinho; pf. © Nov. 12, 1932; E for. 27467; Octavio Pinto. 1471

Marche hongroise; tour de force en octaves, H. Kowalski, freely arr. Alberto Jonás; 2 pfs., 4 hands. © Dec. 9, 1932; E pub. 34206; Carl Fischer, inc. 1472

Marche indienne; de Ad. Sellenick, nouvelle version pour grand orch. et pf. conducteur avec à défaut, André Petiot. © Oct. 1, 1932; E for. 27391; Alphonse Leduc et cie. 1473

Marching along together; w and m Edward Pola and Franz Steininger; with ukulele arr. © Oct. 4, 1932; E for. 28010; Peter Maurice music co., ltd. 1474

Margherita Albana; canon, m Paul Dupin; chœur à 3 voix, sans acc. © Dec. 1, 1932; E for. 28079; Durand et cie. 1475

Marguerites (Les); slow-fox, paroles et m Andrée Grosmaire et Auguste Persiani; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27847; Editions Salabert. 1476

Marigold; w and melody. © 1 c. Jan. 4, 1933; E unp. 65872; Lillian Viggers. 1477

Marines (The) have landed; w and melody. © 1 c. Jan. 16, 1933; E unp. 66363; Hyman Goldman. 1478

Marionnettes; fox-trot de La voix de sa maîtresse, H. de Béatti et L. Aube. © May 15, 1932; E for. 27675; Editions Salabert. 1479

Marita; w and melody. © 1 c. Jan. 4, 1933; E unp. 65846; Blanche M. Byce. 1480

——w Stuart Clarke, m Arthur Macalpine; with ukulele arr. R. S. Stoddon. © Dec. 29, 1932; E for. 27695; B. Feldman & co. 1481

Marseillaise (La) des contribuables; song, paroles R. La Peyrade et J. Casadesus. © Oct. 1, 1932; E for. 27405; Francis Casadesus. 1482

Martial album for modern fife, bugle and drum corps; 16 marches composed, adapted and arr. J. J. Donnelly and V. L. Mott. © Dec. 15, 1932; E pub. 34185; Carl Fischer, inc. 1483

Mary Marie ma petite; fox-trot song. © 1 c. Jan. 17, 1933; E unp. 66907; James M. Dunlap. 1484

Mary, my pretty Mary; song, m Sylvester Long Cross. © 1 c. Jan. 9, 1933; E unp. 66026; Ben Pyatt. 1485

Masquerade party; minuet, Albert Holton; violin 1, 2 and pf. © Dec. 29, 1932; E pub. 34200; Carl Fischer, inc. 1486

Master songs of all time; revised and ed. Alfred Moffat, breathing, phrasing and expression marks Albert Garcia, new English tr. D. Millar Craig; med. voice. © Dec. 16, 1932; E for. 27970; Alfred Lengnick & co., ltd. 1487

Masters in this hall; carol anthem, w William Morris, m based on old French carol, arr. T. Frederick H. Candlyn; mixed voices; organ acc. © Nov. 18, 1932; E pub. 34172; Carl Fischer, inc. 1488

Matelots (Les) nubiens; canon, m Paul Dupin; chœur à 6 voix, femmes et enfants et basses sup., sans acc. © Dec. 1, 1932; E for. 28076; Durand et cie. 1489

May-be; w J. Franklyn Frye; pf. treble. © 1 c. Jan. 18, 1933; E unp. 66506; Howard Bunts. 1490

May morning; by J. Hullah Brown; percussion band and violin, sc. and pts., with pf., and child-conductor's sc. © Dec. 14, 1932; E for. 27573; Joseph Williams, ltd. 1491

May the grace of Christ; anthem, w J. Newton, m Ivor R. Davies; treble voices. © Dec. 30, 1932; E for. 27491; Novello & co., ltd. 1492

May you not forget; song, w James Courtney Challiss. © 1 c. Dec. 21, 1932; E unp. 66612; Eva Marie Mouton. 1493

Mazas (F.) Etüden; op. 36, neubearb. Maxim Jacobsen; violine. heft 2. © Dec. 20, 1932; E for. 27504; Anton J. Benjamin, a. g. 1494

Mbraccia a me; versi Antonio Barbieri, m Vincenzo di Chiara. © Dec. 31, 1932; E for. 28025; Casa editrice F. Bideri. 1495

Meadow dance; by Carl Wilhelm Kern, op. 678, no. 7, ed. Rudolph Magin; violin, 1st position, and pf. © Dec. 30, 1932; E pub. 34245; Theodore Presser co. 1496

Meet me by the moonlight alone; w and melody A. P. Carter. © 1 c. Jan. 9, 1933; E unp. 66476; Southern music pub. co., inc. 1497

Mein gnädiges fräulein, ich träume seit tagen von ihnen; slow-fox [and] Einerlei, ob wir zwei ohne geld sind; marsch: aus Der nimmt die liebe ernst, w Fritz Rotter, m Wilhelm Grosz, arr. Bert Cadi; orch. stimmen. © July 30, 1931; E for. 28144; Wiener bohême-verlag, G. m. b. H. 1498

Mein schönes vis-à-vis; tango, text Beda, m Juan Llossas. © Mar. 25, 1931; E for. 28092; Wiener bohême-verlag, Otto Hein. 1499

Mein vaterland; marsch, melodie Adalbert Herkner. © 1 c. Jan. 5, 1933; E unp. 65906; Harry Renes. 1500

Meine grosse liebe ist ein kleines mädel; tango, deutsch Otto Forst-Berg, englisch Fred Barny, m Roderich Lander, arr. Leo Kwant; orch. stimmen. © Dec. 20, 1932; E for. 27725; Risi-ton-verlag. 1501

Meine liebe blüht alle jahre auf's neu'; walzerlied, aus Holzapfel weiss alles, w Charlie Roellinghoff, m Hans J. Salter, arr. Franz Stolzenwald; orch. stimmen. © Feb. 22, 1932; E for. 28150; Wiener bohême-verlag, G. m. b. H. 1502

Melody out of the blue; song. © 1 c. Jan. 16, 1933; E unp. 66883; Gordon William Jensen. 1503

Memories; song. © 1 c. Jan. 27, 1933; E unp. 66856; Alice A. Braynard. 1504

—— song, w Ella Gearing. © 1 c. Jan. 17, 1933; E unp. 66394; Walter Gearing. 1505

Memories of mother; hymn. © Dec. 31, 1932; E pub. 34340; W. E. Buffum. 1506

Memories of the old lovers' lane; w and melody. © 1 c. Jan. 30, 1933; E unp. 66989; William S. Lindquist. 1507

Memphis gal; melody D. Williams. © 1 c. Jan. 7, 1933; E unp. 66472; Southern music pub. co., inc. 1508

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Mendelssohn-fantasie; by John Foulds; orch. pts. © Dec. 21, 1932; E for. 27968; Bosworth & co., ltd. 1509

—— On wings of song; op. 34, no. 2, transcribed A. Walter Kramer; violin, violoncello and pf. © Dec. 31, 1932; E pub. 34077; M. Witmark & sons. 1510

—— Six pièces enfantines et deux romances sans paroles; transcrits Victor Cœur; harpe à pédales. © Dec. 1, 1932; E for. 28054; Jean Jobert. 1511

—— Two songs without words; op. 62, no. 4 and op. 85, no. 5, arr. George C. Gault; brass sextette with pf. conductor. © Jan. 18, 1933; E pub. 34439; Dixie music house. 1512

Mercy and truth; w adapted from Psalms, m Van Denman Thompson; 4-pt. mixed cho., organ acc. © Dec. 29, 1932; E pub. 34258; G. Schirmer, inc. 1513

Merry (A) tune; by Wallace A. Johnson; rhythmic orch. pts. and teachers sc. © Dec. 30, 1932; E pub. 34102; Theodore Presser co. 1514

Messieurs les maréchaux; défilé marche, Trespaillé-Barrau; orch. ptes. © Oct. 1, 1932; E for. 27392; Barrau. 1515

Metropomania; blues, Val Burton and Will Jason; melody with pf. acc. © 1 c. Jan. 20, 1933; E unp. 66563; Movietone music corp. 1516

Mexican moonlight; song. © 1 c. Jan. 14, 1933; E unp. 66896; Jacinto S. Fernandez. 1517

Mi Gitano; paso-doble, A. Urmeneta; orch. ptes. © Oct. 22, 1932; E for. 27364; Hermann Haberer Helasco. 1518

Mi tienda; canción capricho, letra Ricardo López Méndez, m Armando Camejo. © Oct. 1, 1932; E for. 27929; A. Wagner y Levien sucs., s. en c. 1519

Mia (La) signora; versi Beniamino Rossi, m Alfredo Mazzucchi; pf. © Dec. 31, 1932; E for. 28032; Casa editrice F. Bideri. 1520

Michigan moon; w and melody. © 1 c. Jan. 30, 1933; E unp. 66993; Richard S. Phillips. 1521

Mientras caé la lluvia; vals-cancion, letra José Luis Diaz Castilla, m Gonzalo Curiel. © Aug. 1, 1932; E for. 27936; A. Wagner y Levien sucs., s. en c. 1522

Mildred waltz; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66447; Southern music pub. co., inc. 1523

Minnie's divorce; w Joe Young, melody Leo Diamond. © 1 c. Jan. 19, 1933; E unp. 66549; Irving Berlin, inc. 1524

Minuet (The) of the fairy bells; by Kenneth A. Wright; pf. © Dec. 8, 1932; E for. 27828; Schott & co., ltd. 1525

Minuetto rustico; op. 1; instrumental. © 1 c. Jan. 21, 1933; E unp. 66606; Vindicio Malinverni. 1526

Mir fehlt zum glück nur ein mädel wie du; paso doble, w Fritz Rotter, m Sylvio Ricardo, spezial-arr. Walter Borchert; orch. stimmen. © Apr. 6, 1932; E for. 28123; Wiener bohême-verlag, G.m.b.H. 1527

Mirabelle; for mixed cho., Cyril Scott. Voc. sc. © Dec. 20, 1932; E for. 27577; Boosey & co., ltd. 1528

Missa; in honorem sanctissimi nominis Jesu, w liturgical; male voices; organ acc. © Dec. 1, 1932; E pub. 34379; Eugeniusz Walkiewicz. 1529

Missa brevis; setting, Healey Willan; mixed cho. 1. In E flat.—2. In F min.—3. In F. © Nov. 18, 1932; E pub. 34175–34177; Carl Fischer, inc. 1530–1532

Mississippi lament; by William Wirges, arr. Julius S. Seredy; vocal orch. pts.; med. voice, in E flat. © Nov. 2, 1932; E pub. 34188; Carl Fischer, inc. 1533

Mizpah; song, m Earl Whittemore. © 1 c. Jan. 23, 1933; E unp. 66643; Elizabeth Arrington Wright. 1534

Moanin' in the moonlight; w Herb Magidson, melody Sam H. Stept. © 1 c. Jan. 19, 1933; E unp. 66550; Irving Berlin, inc. 1535

Mobile's own Azalea trail; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 9, 1933; E unp. 66046; W. C. Spotswood. 1536

Mode (La) est à la java; java, paroles R. Vilhianne, m F. Gascard; orch. ptes., avec pf. © Oct. 1, 1932; E for. 27400; Henry Lemoine et cie. 1537

Modulation; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66448; Southern music pub. co., inc. 1538

Moments that will treasured be; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 28, 1933; E unp. 66946; Leonard Lundsten. 1539

Mon cœur soupire; tango, de La jeune fille d'en face, paroles André Hornez, m Al. Romans et Francis Gregson; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27873; Editions Salabert. 1540

Monarchs of the air; march, arr. D. Clingenpeel; band. Sc. © 1 c. Jan. 20, 1933; E unp. 66577; Marie Anna Beaurman. 1541

Monika; tango, text Hermann Ottmar, m Rudolph Nelson, klavier arr. Bert Cadi. © Jan. 29, 1931; E for. 28089; Wiener bohême-verlag, Otto Hein. 1542

Montana gives me the thrill; song. © 1 c. Dec. 27, 1932; E unp. 65755; Jesse F. Archdale. 1543

Month (A) from today; fox-trot; pf. © 1 c. Jan. 10, 1933; E unp. 66102; Edwin H. Peters. 1544

Moods; suite, Haydn Wood; pf. © Nov. 23, 1932; E for. 27722; Chappell & co., ltd. 1545

Moon in my room; song, m A. J. Turner and A. J. Weidt. © 1 c. Jan. 3, 1933; E unp. 65801; Arnold J. Turner. 1546

Moon madness; w and melody. © 1 c. Jan. 4, 1933; E unp. 65866; Maude M. Nebeker. 1547

Moon of my dreams; fox-trot, from A kiss in spring, w L. du Garde Peach, m Emmerich Kálmán. © Nov. 23, 1932; E for. 27702; Ascherberg, Hopwood & Crew, ltd. [Copyright is claimed on changes in music by Herbert Griffiths, and English words] 1548

Moondrift; song, w Jay Powell. © 1 c. Jan. 5, 1933; E unp. 65916; Enid Esta Lee. 1549

Moonlight; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 28, 1933; E unp. 66956; E. F. Lohmiller. 1550

Moonlight and apple blossoms; song. © Jan. 23, 1933; E pub. 34556; Stillman J. Elwell and Belle Blow. 1551

Moonlight memories; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 14, 1933; E unp. 66260; Doris Margaret Flick. 1552

—— song. © 1 c. Dec. 1, 1932; E unp. 66628; Hazel Doud. 1553

Moonlight music and you dear; w and melody. © 1 c. Jan. 14, 1933; E unp. 66220; Martha Small. 1554

Moonlight on the Mississippi; song, m Sylvester Long Cross; pf. © 1 c. Jan. 14, 1933; E unp. 66255; Zella Dean Cochran. 1555

Moonlight on the river shore; valse song. © 1 c. Jan. 17, 1933; E unp. 66908; Lena Arsenault. 1556

Moonlight time is loving time; waltz song, w Harry Carlson. © 1 c. Jan. 23, 1933; E unp. 66685; Louis H. Olesen. 1557

More dramatized nursery rhymes; written and arr. Bertha Waddell. © Nov. 14, 1932; D 28365; Bayley & Ferguson. 1557*

More (The) I grew tomatoes; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67097; Nattrass-Schenck, inc. 1558

More little songs; unison, w E. C. Brereton and H. I. Rostron, m Cyril Winn. © Dec. 30, 1932; E for. 27597; W. Paxton & co., ltd. 1559

More than ever; w and melody. © 1 c. Jan. 11, 1933; E unp. 66126; George Febbo. 1560

Morn of victory; Easter choir cantata, text arr. May Huntington Davis, m Lee Rogers; mixed voices. © Jan. 3, 1933; E pub. 34363; Tullar-Meredith co. 1561

Morning (The) after the night before; w and melody. © 1 c. Jan. 26, 1933; E unp. 66827; Franklin Madden. 1562

Morning song; by Ardelle H. Ingalsbe; pf. © Jan. 28, 1933; E pub. 34484; Schroeder & Gunther, inc. 1563

Mother; song, m Sylvester Long Cross. © 1 c. Jan. 14, 1933; E unp. 66258; Wm. Elliott. 1564

Mother and dad; waltz song, melody Ray Hibbeler. © 1 c. Jan. 14, 1933; E unp. 66236; Louise Wilkinson. 1565

Mother immortal; song. © 1 c. Jan. 12, 1933; E unp. 66175; Isabelle E. Baer. 1566

Mother let us go to grandma; mazurka, melody. © 1 c. Jan. 10, 1933; E unp. 66103; Anthony Coppa. 1567

Mother o' mine; w Rudyard Kipling, m A. Walter Kramer; male voices. © Jan. 16, 1933; E pub. 34381; M. Witmark & sons. 1568

Mother of Pearl; selection, Oscar Straus, arr. Guy Jones; pf. © Dec. 15, 1932; E for. 27715; Chappell & co., ltd. 1569

Mother's welcome home kiss; song; with ukulele arr. © 1 c. Jan. 3, 1933; E unp. 65787; Arthur G. Gross. 1570

Mots (Les) d'amour; slow-fox, dans L'oiseau des Iles, paroles Henry Varna et Pierre-Paul Fournier, m Virgilio Ranzato. © Dec. 10, 1932; E for. 27368; Éditions Joséphine Baker. 1571

Mouse (The); by J. Hullah Brown; percussion band sc. and pts., with violin 1, 2 and pf. © Dec. 14, 1932; E for. 27567; Joseph Williams, ltd. 1572

Moyse (Marcel) Vingt quatre petites études mélodiques; avec variations; flûte. © Nov. 1, 1932; E for. 27876; Alphonse Leduc et cie. 1573

Mozart (Wolfgang Amadeus) Air d'Elvire; de Don Juan, version française, Jean Chantavoine. © Nov. 1, 1932; E for. 27879; Heugel. 1574

—— Allegro concertante; sonata in E min. for violin and pf., transcribed F. Campbell-Watson; pts. for woodwind quintet. © Dec. 31, 1932; E pub. 34075; M. Witmark & sons. 1575

—— Fantasia; arr. W. Teague; string orch. Sc. and pts. © Dec. 31, 1932; E pub. 34078; M. Witmark & sons. 1576

Mujer; rumba, song. © 1 c. Jan. 11, 1933; E unp. 66122; Oscar Calvert. 1577

Mujer española; paso-doble, letra Moro, m J. Martin Vidal. © July 20, 1932; E for. 27898; Southern music pub. co., inc. 1578

Mulino d'oro; fox-trot, parole Luciano Ramo, m Fritz Lehner. © Dec. 25, 1932; E for. 27516; Società anonima Suvini-Zerboni. 1579

Muñeca de marfil; cancion-fox, letra y m Emilio Grenet. © Nov. 25, 1932; E for. 27793; Southern music pub. co., inc. 1580

Music for organ; by Sigfrid Karg-Elert, op. 145. © Sept. 22, 1932; E for. 27735; Oxford univ. press. 1581

Music in the air; selection; pf. © Jan. 25, 1933; E pub. 34515; Jerome Kern. 1582

Musical framework study. © Dec. 15, 1932; E pub. 34325; Luella Morrison. [Copyright is claimed on new form and additional exercises]. 1583

Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 47, pt. 1, Jan. 1933. © Dec. 28, 1932; E for. 27653; Salvationist pub. & supplies, ltd. 1584

Musiques nouvelles; de Pomme d'amour, Paul Devred; violin et pf. © Sept. 1, 1932; E for. 27676; Editions Salabert. 1585

My bonnie lass she smileth; old English w, m Edward German, arr. H. A. Chambers; sop. 1, 2 or contralto. © Jan. 24, 1933; E for. 27983; Novello & co., ltd. 1586

My brother told me; w and m Kaye Victor, arr. Morry King. © 1 c. Jan. 11, 1933; E unp. 66136; Walter Kaye Schatzman. 1587

My campus dreams of you are true; fox trot melody. © 1 c. Jan. 26, 1933; E unp. 66838; Addy Amor and Gene Novello. 1588

My dad; w and melody. © 1 c. Jan. 30, 1933; E unp. 67034; Elizabeth Josephson. 1589

My darling's gone; w and melody. © 1 c. Jan. 14, 1933; E unp. 66210; Edwin Milchunes. 1590

My dear; w F. Dean Moore; pf. © 1 c. Jan. 17, 1933; E unp. 66401; George C. Bunton. 1591

My dear I love you; pf. with w. © 1 c. Jan. 28, 1933; E unp. 67037; Elaine Hoyt Atchison. 1592

My dear, I want you; song. © 1 c. Jan. 9, 1933; E unp. 66038; Gilbert Schaad. 1593

My dear old Wisconsin home; w and melody. © 1 c. Jan. 16, 1933; E unp. 66349; Irma Guhr. 1594

My Donna Rita; Spanish one-step, w Luis Miguel, English adaptation Rube Sandeman, m Carlos Ricardo. © Nov. 30, 1932; E for. 27513; Athenaeum music pub. co., ltd. 1595

My dream girl of Honolulu; melody C. Kama. © 1 c. Jan. 3, 1933; E unp. 66429; Southern music pub. co., inc. 1596

My dream is in my arms; w Joseph McCarthy, melody Harry Tierney. © 1 c. Jan. 5, 1933; E unp. 65897; De Sylva, Brown & Henderson, inc. 1597

My dream of heaven; melody Philip Occhipinti. © 1 c. Jan. 14, 1933; E unp. 67069; Salvatore Occhipinti. 1598

My dream of salvation; sacred song, pf. treble with w. © 1 c. Jan. 26, 1933; E unp. 66828; Pearl Stewart. 1599

My dusky Rose; w and m Thos. S. Allen, arr. R. E. Hildreth; sop. 1, 2 and alto. © Dec. 16, 1932; E pub. 34440; Walter Jacobs, inc. 1600

My favorite mountain ballads and old time songs; collected w and melodies. © Dec. 12, 1932; AA 111664; Bradley Kincaid. 1601

My four leaf clover; song, m Jack Mahoney. © Dec. 17, 1932; E pub. 34272; Elna J. Layanen. 1602

My fraternity pin; w and m George J. Bennett and Lou Klein; with ukulele arr. © Jan. 3, 1932; E pub. 34100; M. Witmark & sons. 1603

My gal is a pal; song, m Ina Marie Hautala. © 1 c. Jan. 16, 1933; E unp. 66356; Myrtle Woodle Waldrip. 1604

My garden of dreams; song, m F. Burton Stone, and M. E. Morse. © Dec. 23, 1932; E pub. 34274; Margarete E. Morse. 1605

My Gypsy melody; fox-trot, w M. Forzano, melody E. Gelesnik and M. Marchello. © 1 c. Jan. 31, 1933; E unp. 67077; Michael Forzano, Michael Marchello and Eugene Gelesnik. 1606

My Hawaiian sunshine; song, L. Wolfe Gilbert and Carey Morgan; with ukulele arr. and arrs. for Hawaiian steel guit. and Spanish guit. acc., Roy Smeck. © Jan. 12, 1933; E pub. 34347; Edward B. Marks music corp. 1607

My heart I here would give Thee; Christmas carol, arr. Louis Victor Saar; quartet or mixed cho. © Nov. 14, 1932; E pub. 34162; Carl Fischer, inc. 1608

My heart is crying for you; melody with pf. acc. © 1 c. Jan. 17, 1933; E unp. 66396; Theodore A. Dilday. 1609

My heart is for sale; song. © 1 c. Jan. 12, 1933; E unp. 66171; Clara Luella Brewer. 1610

My heaven in your eyes; w Frank Haight, and melody. © 1 c. Jan. 18, 1933; E unp. 66489; John Edward Pizzutello. 1611

My heaven is in your arms; w Bob Shurr, melody J. Bricken and B. Bricken. © 1 c. Jan. 12, 1933; E unp. 66164; Leopold Shurr, Jules Bricken and Bob Bricken. 1612

My heaven is in your dear eyes; song, m Sylvester Long Cross; pf. © 1 c. Jan. 9, 1933; E unp. 66037; Patience Elizabeth Allen. 1613

My heavenly bridegroom; w and arr. of m of Saint-Saëns' My heart at thy sweet voice. © May 6, 1932; E pub. 34540; Mora Leonard Hatch. 1614

My homeland; w and m Ruth Wilson Hurley; high or med. © Dec. 29, 1932; E pub. 34400; G. Schirmer, inc. 1615

My Honolulu baby; w Hazel Kay, m M. J. Crusoe. © 1 c. Jan. 3, 1933; E unp. 65806; Michael James Crusoe and Hazel Kroger. 1616

My idea of paradise; fox trot, w Paul Boyle, m Peter Yorke; with ukulele arr. © Dec. 6, 1932; E for. 27691; Huntley Trevor music co., ltd. 1617

My ideal girl; song. © 1 c. Jan. 31, 1933; E unp. 67086; Victor Mizzy. 1618

My inspiration baby; waltz song. © Jan. 1, 1933; E pub. 34060; Herbert H. Morton. 1619

My jewel Ruby; w and m Asher Lee; in G. © 1 c. Jan. 31, 1933; E unp. 67074; William Asher Lee. 1620

My lady walks in loveliness; w Mona Modini Wood, m Ernest Charles; high. © Dec. 29, 1932; E pub. 34253; G. Schirmer, inc. 1621

My life began; song, m Warren Chiles and H. Lyon. © 1 c. Jan. 14, 1933; E unp. 66204; Harold Lyon. 1622

My little medley; song, w Buna Mildred Springfield; with ukulele and m arrs. B. M. Springfield. © 1 c. Jan. 30, 1933; E unp. 67051; Pauline Fay Springfield. 1623

My log cabbin [sic] of dreams; w and melody. © 1 c. Jan. 24, 1933; E unp. 66712; Horace L. Dunbar. 1624

My Mississippi Rose; song, m Luther A. Clark. © 1 c. Jan. 4, 1933; E unp. 65847; Eleanor A. Totman. 1625

My moon light Rose; w and melody. © 1 c. Jan. 4, 1933; E unp. 65869; Anthony Selvoggio and James Demarco. 1626

My mother dear; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 3, 1933; E unp. 65777; Florence Cosgrove. 1627

My mother in the Fatherland; w Joe Young, m Con Conrad; with ukulele arr. © Jan. 23, 1933; E pub. 34514; Harms, inc. 1628

My mountain lassie; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 28, 1933; E unp. 66944; W. R. Keefe. 1629

My own Iona; w L. Wolfe Gilbert, m Anatol Friedland and Carey Morgan; with ukulele arr. and arrs. for Hawaiian steel guit. and Spanish guit. acc., Roy Smeck. © Jan. 12, 1933; E pub. 34346; Edward B. Marks music corp. 1630

My pal y gal y An na, she is my gal y An na guitar; song. © 1 c. Jan. 19, 1933; E unp. 66555; Bernard Peter Conlin. 1631

My paradise high in the air; song. © Jan. 6, 1933; E pub. 34370; Warren Arthur Blankenhorn. 1632

My pillow and me; fox trot, melody. © 1 c. Jan. 23, 1933; E unp. 66650; Ferdinand Faranda and Robert White. 1633

My pretty senorita; w and melody. © 1 c. Jan. 10, 1933; E unp. 66089; William Obed Merrill. 1634

My queen of lullaby land; w Sam Coslow, m Arthur Johnston. © 1 c. Jan. 14, 1933; E unp. 66361; Famous music corp. 1635

My rainbow's gone behind a cloud; w and melody. © 1 c. Jan. 4, 1933; E unp. 65857; Emma Cathrine Adams. 1636

My Redeemer lives; children's vesper service for Easter, prepared William Gustav Polack. © Jan. 9, 1933; AA 112570; Concordia pub. house. 1637

My Redeemer liveth; Easter service, Fred B. Holton, w E. S. Tillotson, Mattie B. Shannon and others, m Eleanor Bishop, Fred B. Holton and

Carolyn R. Freeman. © Jan. 16, 1933; E pub. 34553; Lorenz pub. co. 1638

My repertoire; by Carl Weber; pf. nos. 1–8. © Sept. 29, 1932; E for. 27744; Oxford univ. press. 1639

My Saviour Jesus; w and m Millie Braidwood Wenz; pf. © Nov. 7, 1932; E pub. 34048; Millie Goodsmith Wenz. 1640

My somebody; w and m Paul Abel. © Oct. 31, 1932; E for. 27361; Società anonima Suvini-Zerboni. 1641

My song of you; w and melody Arthur Tracy and Jay Chernis. © 1 c. Jan. 26, 1933; E unp. 66821; Irving Berlin, inc. 1642

My sweet California sunshine boy; w and melody. © 1 c. Jan. 26, 1933; E unp. 66829; Pearl Stewart. 1643

My sweet old fashioned girl; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 28, 1933; E unp. 66951; Richard Kinsella. 1644

My sweetie; fox trot, w and m Mrs. F. C. Davis. © 1 c. Jan. 9, 1933; E unp. 66303; Julia J. Davis. 1645

My taxi sweetheart girl; song. © 1 c. Jan. 23, 1933; E unp. 66654; Harry O. Hoy. 1646

My throne of love; fox-trot song, w Roman Huepper and Louis Schmidt. © 1 c. Jan. 14, 1933; E unp. 66378; Louis F. Schmidt. 1647

My twilight call; song. © 1 c. Jan. 9, 1933; E unp. 66045; Ettamae Konvolinka. 1648

Mysterioso; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66449; Southern music pub. co., inc. 1649

Na shledanou; w Charles Jiran, m Andrew Grill; orch. pts. © Jan. 3, 1933; E pub. 34454; Joseph Jiran. 1650

Nacht (Die) von Saragossa; tango, w Karl Wilczynski, m Robby Frey, klavierarr. Walter Borchert. © Feb. 23, 1932; E for. 28110; Wiener bohême-verlag, G. m. b. H. 1651

——————— spezial-arr. Walter Borchert; orch. stimmen. © Feb. 23, 1932; E for. 28151; Wiener bohême-verlag, G. m. b. H. 1652

Nachtigalls wiederkehr; w Johann Wolfgang von Goethe, m Erwin Lendvai, op. 58, nr. 4; dreistimmigen frauen- o. kinderchor ohne begl. Partitur. © Oct. 29, 1930; E for. 27913; Gebr. Hug & co. 1653

Napoli canta; di Ernesto De Curtis, arr. Nico Dostal; orch. pti. con pf. conduttore. Selezione 1, 2. © Oct. 31, 1932; E for. 27351, 27352; Società anonima Suvini-Zerboni. 1654, 1655

Natacha; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66450; Southern music pub. co., inc. 1656

Natascha in Samovar, when lights are low; fox-trot, English Rex Allan, original German, Gerd Karlick, m Margulies and Holms. © Nov. 11, 1932; E for. 27689; United music publishers, ltd. 1657

Nature sketches; song, w Annelyle Graves Avery [and others]. © Jan. 20, 1933; E pub. 34469; Katharine Scott Ayres. 1658

Naughty (The) moon; w and melody. © 1 c. Jan. 20, 1933; E unp. 66571; George W. McCauslin. 1659

Ne pleur' pas petit' mère; paroles Jean Rodor, m Jean Yatove. © Oct. 1, 1932; E for. 27426; Choudens. 1660

'Neath the light of a California moon; song. © 1 c. Jan. 24, 1933; E unp. 66696; Mervyn Lincoln Atherton. 1661

'Neath the old hanging lamp in the parlor; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67103; Nattrass-Schenck, inc. 1662

Neath the old oak tree; song. © 1 c. Jan. 11, 1933; E unp. 66113; Fred Charles Bernhardt. 1663

Nebbia (Joseph A.) *jr.* 67 progressive exercises for daily practice of legato, staccatto and difficult fingering for saxophone. © Nov. 23, 1932; E pub. 34478; Joseph A. Nebbia, jr. 1664

Neige (Il); di Riccardo Pick-Mangiagalli, op. 5, no. 1, trascrizione Arturo De Cecco; piccola orch. parti. © Dec. 29, 1932; E for. 27639; G. Ricordi & co. 1665

Nella luna; versi Luciano Ramo, m Ernesto De Curtis. © Oct. 31, 1932; E for. 27360; Società anonima Suvini-Zerboni. 1666

Never; valse song. © 1 c. Jan. 18, 1933; E unp. 66925; Emma Davis Bradley. 1667

Never ask me why; w Adelaide Matthews, and melody. © 1 c. Jan. 20, 1933; E unp. 66593; Minyde Zentner. 1668

Never had an education; w Irving Caesar, m Sigmund Romberg; with ukulele arr. © Jan. 16, 1933; E pub. 34382; Harms, inc. 1669

New; w Jimmie Schaefer, melody Jimmie Bright. © 1 c. Nov. 15, 1932; E unp. 64009; James V. Bright and James M. Schaefer. 1670

New and original hymn tunes; w Sabine Baring-Gould and others. © May 10, 1932; E pub. 34111; William A. Wolf. 1671

New corn; w T'ao Ch'ien, tr. Arthur Waley, m Francis George Scott; mixed voices. © Dec. 27, 1932; E for. 27651; Bayley & Ferguson. 1672

New (The) deal; march song; pf. treble. © 1 c. Jan. 14, 1933; E unp. 66230; Emil Hebel. 1673

New (A) deal of love; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 28, 1933; E unp. 66950; John A. Blackhurst. 1674

New (The) Eastern star march; pf. © Jan. 6, 1933; E pub. 34243; Elaine Hurley Thompson. 1675

New lazy moon; m James L. Brown; with ukulele arr. © 1 c. Jan. 9, 1933; E unp. 66053; George Thomas. 1676

New Orleans swing; pf. conductor. © 1 c. Jan. 17, 1933; E unp. 66391; Charles Joseph Levy. 1677

New waters; w and m R. L. Siddons. © 1 c. Jan. 3, 1933; E unp. 65762; Sydney L. Rothery. 1678

New York rhapsody; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66451; Southern music pub. co., inc. 1679

Ni jamais, ni toujours; valse, paroles Lucien Boyer, m Edouard Mathé; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27458; Editions Salabert. 1680

Niemand fragt uns; tango, aus Die gräfin von Monte Christo, text Walter Reisch, m Allan Gray, klavier arr. Walter Borchert. © Mar. 16, 1932; E for. 28136; Weiner bohême-verlag, G. m. b. H. 1681

—— —— —— —— spezial-arr. Walter Borchert; orch. stimmen. © Mar. 16, 1932; E for. 28125; Wiener bohême-verlag, G. m. b. H. 1682

Night devine [sic]; pf. © 1 c. Jan. 18, 1933; E unp. 66511; Harker F. Thomas. 1683

Night (The) express; by Richard Howgill; orch. pts. © Dec. 20, 1932; E for. 27580; Hawkes & son (London) ltd. 1684

Night of dreams; song. © 1 c. Jan. 25, 1933; E unp. 66751; Edward C. Mergel. 1685

Night of love; w and melody. © 1 c. Jan. 19, 1933; E unp. 66529; Louise Cozart. 1686

Night of love divine; w Bruce Sievier, m Nico Dostal. © Dec. 5, 1932; E for. 27720; Chappell & co., ltd. 1687

Night (The) that I first met you; song. © 1 c. Jan. 6, 1933; E unp. 65961; Edward Allen Smith, jr. 1688

Nightingale (The) and linnet; Welsh folk song, arr. for mixed cho. G. Holst, melody and Welsh w J. Lloyd Williams, English tr. Steuart Wilson. © Dec. 23, 1932; E for. 27487; Gustav Holst. 1689

Nine-fold Kyrie; m Ivor R. Davies; mixed voices, organ acc. © Dec. 30, 1932; E for. 27490; Novello & co., ltd. 1690

Ninon; fox-trot, from A kiss in spring, w L. du Garde Peach, m Emmerich Kálmán. © Nov. 23, 1932; E for. 27703; Ascherberg, Hopwood & Crew, ltd. [Copyright is claimed on changes in music by Herbert Griffiths, and English words] 1691

No hard times; w and melody Jimmie Rodgers. © 1 c. Jan. 3, 1933; E unp. 66424; Southern music pub. co., inc. 1692

No horse-shoe will bring you fame; w and melody. © 1 c. Jan. 5, 1933; E unp. 65883; Larvie Simmons. 1693

No love like mother's; song, melody James L. Brown. © 1 c. Jan. 19, 1933; E unp. 66543; H. F. Smith. 1694

No más foxtrot; son, cancion. © 1 c. Jan. 14, 1933; E unp. 66242; Pedro de Gracia. 1695

No more home sweet home; mixed voices; 1 c. Jan. 24, 1933; E unp. 66699; Sallie Lawson. 1696

No one but you; w and melody. © 1 c. Jan. 5, 1933; E unp. 65920; L. Jay Miller. 1697

No one else but you; w and melody. © 1 c. Jan. 10, 1933; E unp. 66075; Louis Di Dio. 1698

No place to lay my head; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 19, 1933; E unp. 66538; Jack Quinn. 1699

No wonder I'm crazy hot dog; w and melody. © 1 c. Jan. 7, 1933; E unp. 65983; Aaron Brown. 1700

Noble tribute; march, op. 2; pf. © 1 c. Jan. 11, 1933; E unp. 66137; Allan Charles Herbert. 1701

Nobody but that man; fox trot, w and m Joy Bailey. © 1 c. Jan. 18, 1933; E unp. 66926; Velma Ashway. 1702

Nobody cares nohow; song. © 1 c. Jan. 13, 1933; E unp. 66180; Sylvia Barden Doane. 1703

Nobody else can be like you; w and melody. © 1 c. Jan. 20, 1933; E unp. 66597; Elizabeth Josephson. 1704

Nobody loves me any more; song, m A. J. Turner and A. J. Weidt. © 1 c. Jan. 14, 1933; E unp. 66239; Arnold J. Turner. 1705

Non si può scherzare con l'amore; canzone slow-fox trot, parole Falconi e Biancoli, m Gemma Anna Bixio. © Dec. 25, 1932; E for. 27529; Societa anonima Suvini-Zerboni. 1706

Non so cos'è; fox-trot, Virgilio Ranzato; orch. pti. © Dec. 25, 1932; E for. 27525; Societa anonima Suvini-Zerboni. 1707

Non ti scordar di me; di Ernesto De Curtis, arr. I. Culotta; orch. parti. © Dec. 25, 1932; E for. 27550; Societa anonima Suvini-Zerboni. 1708

—— versi Libero Bovio, m Ernesto De Curtis. © Dec. 25, 1932; E for. 27549; Societa anonima Suvini-Zerboni. 1709

Non va; canzone one step, parole Falconi e Biancoli, m Gemma Anna Bixio. © Dec. 25, 1932; E for. 27531; Società anonima Suvini-Zerboni. 1710

Noncommittal; song, m J. G. Thompson and Clyde Turner, arr. Hughie Emmons. © Jan. 20, 1933; E pub. 34446; Jeska Griere Thompson. 1711

Norah darlin'; w and melody. © 1 c. Jan. 7, 1933; E unp. 65987; Ted Thanet. 1712

Notti Cubane; valzer, Daniel Dax, arr. Al Wayes; orch. pti. © Oct. 31, 1932; E for. 27354; Società anonima Suvini-Zerboni. 1713

Nous d re adieu; tango, de Si tu veux, paroles Ch. L. Pothier et André Hugon, m Raoul Moretti, arr. Francis Salabert; orch. ptes. © Nov. 1, 1932; E for. 28085; Editions Salabert. 1714

Nous dire adieu, si nous devons nous dire adieu; tango, de Si tu veux, paroles Ch. L. Pothier et André Hugon, m Raoul Moretti; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27448; Editions Salabert. 1715

Now that you're gone; w and melody. © 1 c. Jan. 23, 1933; E unp. 66645; Dorothy Frances Owen. 1716

Now we're on our second honeymoon; w and m Kay O'Donnell, Buddy Fields and Gerald Marks; with ukulele arr. Haia Kāa. © Jan. 20, 1933; E pub. 34453; Keit-Engel, inc. 1717

Nube de nieve; letra y m Joaquin Pardavé. © July 15, 1932; E for. 27934; A. Wagner y Levien sucs., s. en c. 1718

Nur dir will ich gehören; English waltz, w Karl Wilczynski, m Mario van Aaken, klav.-arr. Walter Borchert. © Mar. 21, 1932; E for. 28167; Wiener bohême-verlag, G. m. b. H. 1719

—— —— —— —— spezial arr. Walter Borchert; orch. stimmen. © Mar. 21, 1932; E for. 28166; Wiener bohême-verlag, G. m. b. H. 1720

'O bbene; versi Emilio Gatti, m Alfredo Mazzucchi. © Dec. 31, 1932; E for. 28033; Casa editrice F. Bideri. 1721

O bonnie lass; song. © 1 c. Jan. 16, 1933; E unp. 66325; Alexis Leonidas Browne. 1722

O, for landsakes; song; with ukulele arr. © Dec. 24, 1932; E pub. 34377; Wm. P. Marston, jr. 1723

O holy stillness; double quartet or cho., m Hugo Kaun, w and adaptation and arr. of m Gerald Grey; male and female voices. © Jan. 26, 1933; E pub. 34566; J. A. Parks co. 1724

O Jesu, so fair; 17th century Christmas carol, arr. Louis Victor Saar; mixed cho. © Nov. 14, 1932; E pub. 34168; Carl Fischer, inc. 1725

O joyous Easter morning; Easter memorial service, Ada Rose Demerest, with w Charles Wesley, John Newton and others, m Henry W. Greatorex, Henry Smart and others. © Oct. 3, 1932; A A 114117; David C. Cook pub. co. 1726

O Lord, give Thy Holy Spirit; anthem, Thomas Tallis, new version of w and m transposed A. Ramsbotham; mixed voices, organ acc. © Nov. 17, 1932; E for. 27749; Oxford univ. press. 1727

O lovely May; w Henry Wethered, m Edward German, arr. H. A. Chambers; sop. 1, 2. © Jan. 24, 1933; E for. 27982; Novello & co., ltd. 1728

O peaceful night; w W. Herbert Scott, m Edward German, arr. H. A. Chambers; sop. 1, 2 or contralto. © Jan. 24, 1933; E for. 27984; Novello & co., ltd. 1729

O Saviour of the world; full anthem, Frederick A. Gore Ouseley, ed. Henry G. Ley; double choir. © Jan. 24, 1933; E for. 27981; Novello & co., ltd. 1730

Oak (The); by J. Hullah Brown; percussion band sc. and pts., with violin 1, 2 and pf. © Dec. 14, 1932; E for. 27568; Joseph Williams, ltd. 1731

Octave; paroles et m Pierre Vellones. © Oct. 1, 1932; E for. 27418; Choudens. 1732

Odds 777; sange fra filmen, tekst Børge, Arvid Müller og Dan Folke, m Kai Normann Anderson og Dan Folke; pf. © Dec. 17, 1932; E for. 27633; Wilhelm Hansen. 1733

Offenbach (Jacques) Barcarolle; from Tales of Hoffman, waltz, arr. J. G. Liddicoat; Hawaiian guit. solo, with Spanish guit. acc. © Dec. 31, 1932; E pub. 34029; Fred Heltman co. 1734

Oh dancing feet—forever dancing; w and melody. © 1 c. Jan. 20, 1933; E unp. 66574; Arnold Rosen. 1735

Oh depression; song; pf. © 1 c. Jan. 14, 1933; E unp. 66275; Dale Fulton. 1736

Oh, don't you hear them calling; w and m Millie Braidwood Wenz; pf. © Nov. 7, 1932; E pub. 34046; Millie Goodsmith Wenz. 1737

Oh love me; w and melody. © 1 c. Jan. 3, 1933; E unp. 65815; Grace Shadman Crowl. 1738

Oh lovely night; w E. Howe, melody Earl Whittemore. © 1 c. Jan. 19, 1933; E unp. 66527; Evalyn Howe and Earl Whittemore. 1739

Oh! oh! senor; w and melody. © 1 c. Jan. 18, 1933; E unp. 66514; Marjorie Harper. 1740

Oh, rumba, rumba; rumba fox, versi Luciano Ramo, m Daniel Dax. © Dec. 25, 1932; E for. 27521; Società anonima Suvini-Zerboni. 1741

Oh, the merry May; w Barry Cornwall, m Percy E. Fletcher, arr. H. A. Chambers; sop. 1, 2. © Jan. 24, 1933; E for. 27986; Novello & co., ltd. 1742

Oh yes I'm married to the wrong man; song. © 1 c. Jan. 3, 1933; E unp. 66002; Ruby Dale Edgar. 1743

Oisives; paroles René Chalupt, m Pierre-Octave Ferroud; voix de femmes, sans acc. © Dec. 1, 1932; E for. 28082; Durand et cie. 1744

Old (The) bachelor; suite, m Henry Purcell, arr. and ed. Thomas F. Dunhill; strings, and harpsichord or pf. Sc. © Nov. 24, 1932; E for. 27768; Oxford univ. press. 1745

Old Bill Smith; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67099; Nattrass-Schenck, inc. 1746

Old (The) cathedral; by Ardelle H. Ingalsbe; pf. © Jan. 28, 1933; E pub. 34485; Schroeder & Gunther, inc. 1747

Old-fashioned (An) girl; from Mother of Pearl, or The love child, w A. P. Herbert, m Oscar Straus. © Dec. 15, 1932; E for. 27712; Chappell & co., ltd. 1748

Old (The) forgotten man; song, m M. Clark. © Jan. 23, 1933; E pub. 34477; Lucius Fairchild Smith. 1749

Old Hiawatha land; song, m Richard Broughton. © 1 c. Jan. 3, 1933; E unp. 65758; Fannie V. Wilson. 1750

Old (The) homestead; w and melody. © 1 c. Dec. 27, 1932; E unp. 65880; Mary Elizabeth O'Brien. 1751

Old King Cole; ed. and arr. W. H. Reed; violin and pf. © Oct. 13, 1932; E for. 27733; Oxford univ. press. 1752

Old maestro; waltz song. © 1 c. Jan. 13, 1933; E unp. 66178; Sylvia Barden Doane. 1753

Old man whiskers; song. © 1 c. Jan. 16, 1933; E unp. 66316; Thomas Marvin Hatley. 1754

Old (The) pig woman; w and melody Cal Grant. © 1 c. Jan. 19, 1933; E unp. 66548; Irving Berlin, inc. 1755

Old rose bush; song, melody Larry E. Goffin. © 1 c. Jan. 30, 1933; E unp. 67047; B. Lowry. 1756

Old sometime blues; w and melody Frank Stokes. © 1 c. Jan. 9, 1933; E unp. 66475; Southern music pub. co., inc. 1757

Old (The) time serenade; w Benjamin Hiram Jefferson, melody Fleetwood Jefferson. © 1 c. Oct. 19, 1932; E unp. 63709; Benj. Fleetwood Jefferson. 1758

Old (The) woman and the pedlar; w traditional, English air arr. Katherine K. Davis; sop. 1, 2 and alto. © Dec. 28, 1932; E pub. 34012; E. C. Schirmer music co. 1759

Ole' Man Depression; song, melody Sully Hallett. © 1 c. Jan. 4, 1933; E unp. 65851; Lynn B. Bernheim. 1760

Olvida; canción-blues, letra y m Luis Arcaráz. © Aug. 15, 1932; E for. 27940; A. Wagner y Levien sucs., s. en c. 1761

On a moon-light night; song. © 1 c. Jan. 3, 1933; E unp. 65819; M. Irene Walsh. 1762

On a night like this; pf. with w. © 1 c. Jan. 7, 1933; E unp. 67072; Marvin H. Tennant. 1763

On a shady terrace; quasi menuetto, Jennie Seltzner; violin and pf. © Dec. 15, 1932; E pub. 34212; Carl Fischer, inc. 1764

On a strike; song. © 1 c. Jan. 19, 1933; E unp. 66535; George A. Hadley. 1765

On my Aunt Betty's farm; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 19, 1933; E unp. 66536; Essie Rhodes. 1766

On my way to happiness bay; song, m Sylvester Long Cross; pf. © 1 c. Jan. 14, 1933; E unp. 66253; Edith Anthony. 1767

On review; pf. © 1 c. Jan. 3, 1933; E unp. 65766; Howard Field Fassett. 1768

On the avenue; w and melody. © 1 c. Jan. 25, 1933; E unp. 66754; Roland Paul Goodwin. 1769

On the Lostine River road; song, arr. and harmonized H. W. Henderson. © Dec. 17, 1932; E pub. 34267; Claud Jack Terney. 1770

On the Santa Fe trail; w and melody. © 1 c. Jan. 18, 1933; E unp. 66487; Rachel Clark. 1771

On the shores of Spirit Lake; w and melody. © 1 c. Jan. 6, 1933; E unp. 65955; Mildred Agnes Peterson. 1772

On the trails of Timpanogos; song, m Seldon N. Heaps; with ukulele arr. © July 21, 1932; E pub. 34115; Mary Hale Woolsey. 1773

On this day; song. © 1 c. Jan. 18, 1933; E unp. 66499; Helen Lillie Vogel. 1774

On through autumn's glory; responsive service for Rally day, Valeria R. Lehman, with w and m John Reading, George J. Webb and others. © Aug. 6, 1932; AA 114115; David C. Cook pub. co. 1775

Once again; w Eugene West, melody Vincent Sorey. © 1 c. Jan. 26, 1933; E unp. 66825; De Sylva, Brown & Henderson, inc. 1776

Once in eternity tonight; w Mary Hale Woolsey, with melody. © 1 c. Dec. 19, 1932; E unp. 66636; Norman Nathan. 1777

One (The) I adore; pf. treble. © 1 c. Jan. 3, 1933; E unp. 65850; Frank Warshauer and Sylvester Sbrigato. 1778

One (The) I left behind in Caroline; w and melody Al Piantadosi and Jack Glogau. © 1 c. Jan. 25, 1933; E unp. 66790; De Sylva, Brown & Henderson, inc. 1779

One little quarrel; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 3, 1933; E unp. 65781; James Terlingo. 1780

One more day; song. © 1 c. Jan. 16, 1933; E unp. 66308; Cleo Margaret Leffel. 1781

One more prayer; pf. © 1 c. Jan. 13, 1933; E unp. 66190; Anthony Sammataro. 1782

One more waltz with you; song. © 1 c. Jan. 16, 1933; E unp. 66380; Marguerite Walters. 1783

One out of many; tango, Eugene Pini; orch. pts. © Dec. 6, 1932; E for. 27642; G. Ricordi & co. (London) ltd. 1784

—— —— w George Goldsmith, m Eugene Pini. © Dec. 6, 1932; E for. 27644; G. Ricordi & co. (London) ltd. 1785

One rose, the last of your bouquet; by Wilbur Chenoweth, arr. Julius S. Seredy; vocal orch. pts.; high voice; in E flat. © Dec. 19, 1932; E pub. 34187; Carl Fischer, inc. 1786

—— w John Rogers and Joyce Ayres, m Wilbur Chenoweth; high voice; in E flat. © Dec. 19, 1932; E pub. 34205; Carl Fischer, inc. 1787

One week without you; w Allen Taub and Jules Loman, melody J. Russel Robinson. © 1 c. Jan. 5, 1933; E unp. 65895; De Sylva, Brown & Henderson, inc. 1788

O'Neill (Norman) Waltz; pf. © Dec. 8, 1932; E for. 27827; Schott & co., ltd. 1789

Onkel (Der) aus Amerika; aus Man braucht kein geld, text Günther Bibo u. Willy Rosen, m Willy Rosen, spezial-arr. Karl Buchholz; orch. stimmen. © Aug. 21, 1932; E for. 27797; Crescendo theaterverlag, G. m. b. H. 1790

Only a day spent in old San José; w and melody. © 1 c. Jan. 21, 1933; E unp. 66603; John Pinckney Scott. 1791

Only in dreams; song. © 1 c. Jan. 5, 1933; E unp. 65911; Daniel C. Beattie. 1792

Only in my dreams; song, w D Downs and Banks Kennedy. © 1 c. Jan. 18, 1933; E unp. 66491; Darrell Downs. 1793

Only two can be in love; w and melody. © 1 c. Jan. 27, 1933; E unp. 66844; Ellis Stephens. 1794

Only you; w and melody. © 1 c. Jan. 28, 1933; E unp. 66880; Nell Thompson Miller. 1795

Open the door of your heart; w and m Daisy McConnell and Hazel McConnell. © Dec. 1, 1932; E pub. 34461; H. Larsen. 1796

Open your umbrella; w and melody. © 1 c. Jan. 31, 1933; E unp. 67122; Beatrice Eccleston Lane. 1797

Opern-perlen für harmonium; 20 mittelschwere fantasien, über die beliebtesten opern, Hermann Wenzel. bd. 1 u. 2. © Nov. 19, 1932; E for. 27995; Fr. Portius. 1798

Orage; de Paris-béguin, Maurice Yvain; violon et pf. © Sept. 1, 1932; E for. 27678; Editions Salabert. 1799

Orain nam beann; air and w A. Morrison, pf. arr. Malcolm Davidson. © Oct. 26, 1932; E for. 27337; Angus Morrison. 1800

Orange trees in blossom; w and melody. © 1 c. Jan. 3, 1933; E unp. 65816; Grace Shadman Crowl. 1801

Orff-schulwerk; elementare musikübung. J^1. Tanz–u. spielstücke, auftakt-bolero, Carl Orff u. Gunild Keetman.—E^1. Spielstücke für kleines schlagwerk, Carl Orff u. Hans Bergese.—E^2. Spielstücke für kleines schlagwerk, Carl Orff u. Gunild Keetman.—H^1. Spielstücke für blockflöten u. kleines schlagwerk, Carl Orff u. Gunild Keetman. © Dec. 20, 1932; E for. 27944–27947; B. Schott's söhne. 1802–1805

Organ accompaniment and registration; by Charles N. Boyd. bk. 1 and 2. © Dec. 9, 1932; AA 57457, 57458; Theodore Presser co. 1806. 1807

Oriental dance; melody. © 1 c. Jan. 21, 1933; E unp. 66599; Amber Roobenian. 1808

Oriental nights; w and melody Sylvan Green. © 1 c. Jan. 16, 1933; E unp. 66340; Frank J. Small. 1809

Original Dixieland one-step; by the Original Dixieland jazz band, arr. Jimmy Dale; orch. pts. © Jan. 26, 1933; E pub. 34531; Edward B. Marks music corp. 1810

Orpheus with his lute; from m to Henry VIII, Edward German, arr. H. A. Chambers; sop. 1, 2 or contralto. © Jan. 24, 1933; E for. 27985; Novello & co., ltd. 1811

Our army band; by Maria Teresa Sanchez; band sc. © 1 c. Aug. 19, 1932; E unp. 66148; George S. Ward, Ivonne Buhler and Maria Teresa Sanchez. 1812

Our blessed event; pf. with w. © 1 c. Jan. 30, 1933; E unp. 67050; Paul Arthur Crain. 1813

Our command; song, w Charles Johnson. © 1 c. Jan. 16, 1933; E unp. 66354; Marjorie J. Fairbairn. 1814

Our dear country; song; mixed voices. © Jan. 2, 1933; E pub. 34112; Alfred S. Hyland. 1815

Our Florida; song, m Grace Linn Sandy. © Jan. 14, 1933; E pub. 34436; Chas. M. Anderson. 1816

Our little French chateau; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 9, 1933; E unp. 66049; John Labadie. 1817

Our Lord is risen from the dead; Easter anthem, w from hymn by Charles Wesley and a doxology, m Cuthbert Harris; mixed voices and ten. solo. © Jan. 13, 1933; E pub. 34368; Theodore Presser co. 1818

Our love affair was never meant to be; melody. © 1 c. Jan. 24, 1933; E unp. 66717; Albert E. Dell. 1819

Our native hills; w adapted from J. G. Whittier, m from Finlandia by Sibelius, arr. Hugh Ross. 1. Mixed voices.—2. Women's voices.—3. Men's voices. © Dec. 29, 1932; E pub. 34067–34069; Associated music publishers, inc. 1820–1822

Our old quartette; w and melody. © 1 c. Jan. 19, 1933; E unp. 66553; Peter Paul Jensen. 1823

Our old swimming hole; w and melody. © 1 c. Jan. 11, 1933; E unp. 66118; Will Blood. 1824

Our wandering youths; song. © 1 c. Jan. 5, 1933; E unp. 65893; Mary Felicia Theodore. 1825

Over the bar; w Dick Sanford, melody George B. McConnell. © 1 c. Jan. 12, 1933; E unp. 66159; Crawford music corp. 1826

Over the swells afar; pf. treble with w. © 1 c. Jan. 14, 1933; E unp. 66379; Charles Trevor. 1827

Ozark home; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 9, 1933; E unp. 66052; Elma Barth. 1828

Paddles; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66452; Southern music pub. co., inc. 1829

Paganini (Niccolo) Allegro-concert 1, D-dur; op. 6, mit eingehende studien u. taktweise analyse bearb. Otakar Ševčik, op. 20, neubearb. violin-solostimme O. Ševčik, u. neurev. klavierpartitur F. Beck. © Oct. 25, 1932; E for. 28008; Ol. Pazdirek. 1830

Pageant of joy; w and m R. L. Siddons; duett and quartet arrs. © 1 c. Jan. 16, 1933; E unp. 66310; Sydney L. Rothery. 1831

Palestrina (Giovanni Pierluigi Santo) Alleluia! tulerunt Dominum; w adapted from King James version of John, by Gustave Reese, m Giovanni Pierluigi da Palestrina, ed. John Finley Williamson; 5 pt. mixed cho. © Dec. 31, 1932; E pub. 34414; G Schirmer, inc. 1832

Palms and praises; service for Palm Sunday, Ida Reed-Smith, with w I. Reed-Smith, John King and others, m Samuel S. Wesley, Henry Smart and others. © Sept. 16, 1932; AA 114114; David C. Cook pub. co. 1833

Paloma (La); cancion mexicana, armonización Roberto Sanchez R.; 2 voces. © July 15, 1932; E for. 27928; A. Wagner y Levien sucs., s. en c. 1834

Pan (Der) tanzt; danse caractéristique. Emil Juel-Frederiksen, arr. Henry Weber; ptes. pour odeon orch. et pour salon-orch. © Jan. 5, 1933; E for. 27786; A. Cranz. 1835

Panorama; pf. © 1 c. Jan. 18, 1933; E unp. 66496; Lewis Raymond. 1836

Pantomime; by Colin Taylor; pf. © Dec. 6, 1932; E for. 27608; Augener, ltd. 1837

Parade of the ads; w Val Burton and Will Jason, m V. Burton, W. Jason and Arthur Lange. © 1 c. Jan. 25,

Parade of the ads—Continued. 1933; E unp. 66981; Movietone music corp. 1838

Paris-Belfort; marche militaire, J. Farigoul; pf. © Dec. 1, 1932; E for. 28057; Alphonse Leduc et cie. 1839

Paris en joie; one-step, paroles Henry Varna, m Pascal Bastia. © Dec. 10, 1932; E for. 27370; Editions Joséphine Baker. 1840

Parlez-moi d'affaires; fox-trot, de La bonne aventure, paroles Henri Diamant-Berger, m Jean Lenoir; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27867; Editions Salabert. 1841

Parteno 'e suldate; versi Rocco Lo Martire, m Alfredo Mazzucchi. © Dec. 31, 1932; E for. 28034; Casa editrice F. Bideri. 1842

Partir pour la Côte d'azur; chanson, paroles Saint-Granier et Marc-Hély. © Dec. 1, 1932; E for. 28043; Ch. Borel-Clerc. 1843

Pas très intelligent; fox-trot, paroles Henri Diamant-Berger, m Jean Lenoir; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27439; Editions Salabert. 1844

Passing by; w anon., melody attributed to Edward Purcell, pf. acc. Carl Deis; high voice. © Dec. 29, 1932; E pub. 34255; G. Schirmer, inc. 1845

Passions—musik; Matthaeus, I. L. Emborg, op. 76; blandet kor, strygere og orgel. © Dec. 17, 1932; E for. 27628; Wilhelm Hansen. 1846

Patorni-Casadesus (R.) Six chansons pour les petits enfants; paroles Aurèle Patorni. © Sept. 1, 1932; E for. 27674; Editions Salabert. 1847

Paulette, my pet; song. © Jan. 24, 1933; E pub. 34483; George Powloff. 1848

Paustians uhr; sange fra filmen, tekst Hans Hartvig Seedorff Pedersen, m Niels Clemmensen; pf. © Dec. 17, 1932; E for. 27626; Wilhelm Hansen. 1849

Pavinčiavones daina; Lithuanian song, w and melody. © 1 c. Jan. 28, 1933; E unp. 66961; Adele Celina Ambrožaite. 1850

Pays (Le) des rêves bleus; valse sérénade, de Le truc du brésilien, paroles Pierre Bayle, m Mireille; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27854; Editions Salabert. 1851

Peace; song, w Sara Teasdale. © 1 c. Jan. 5, 1933; E unp. 65891; Edward C. Potter. 1852

Peaches and cream; w Douglas Furber, m Jean Gilbert; with ukulele arr. © Nov. 9, 1932; E for. 27790; Francis, Day & Hunter, ltd. 1853

Pecche' me vuò lassa; song, versi Renzo Abbondandolo. © 1 c. Jan. 12, 1933; E unp. 66157; Mae Notaro. 1854

Pecchè oj luna; versi Giovanni Ruggiero, m Alfredo Ryvel; pf. © Dec. 31, 1932; E for. 28026; Casa editrice F. Bideri. 1855

Peeping moon; fox trot song. © 1 c. Jan. 9, 1933; E unp. 66304; Mary Exline. 1856

Penguin (The); by J. Hullah Brown; percussion band and violin, sc. and pts., with pf., and child-conductor's sc. © Dec. 14, 1932; E for. 27571; Joseph Williams, ltd. 1857

Penitent's (The) melody; violin and pf. © 1 c. Dec. 9, 1932; E unp. 66613; Adam Franz Morgan. 1858

People (The) in my home town; w and melody. © 1 c. Jan. 30, 1933; E unp. 67031; Ray Genung. 1859

Pesold (Arnold) Melody; pf. © 1 c. Jan. 20, 1933; E unp. 66602; Arnold Pesold. 1860

Peter and Paula; musical romance, w R. Gielow, m I. Gielow. © 1 c. Jan. 9, 1933; D 28363; Irving Gielow and Rozetta Gielow. 1860*

Petit (Le) violoniste; collection de morceaux classiques, choisis et annotés Armand Parent; violon et pf. 2e vol. B.—3e vol. B. © Nov. 1, 1932; E for. 27844, 27845; Delrieu frères. 1861, 1862

Petite (Une) femme ça vaut tous les amis; fox-trot chanson, paroles Saint-Granier. © Dec. 1, 1932; E for. 28040; Ch. Borel-Clerc. 1863

Petite souris; de L. Saint-Requier, op. 141, no. 1; trio ou chœur pour voix de femmes a cappella. © Oct. 1, 1932; E for. 27404; Rouart, Lerolle et cie. 1864

Phantom love; w and melody. © 1 c. Jan. 3, 1933; E unp. 65835; Irene Pierson. 1865

Philipp (I.) Trois pièces; op. 92; pf. © Dec. 1, 1932; E for. 28065; Henry Lemoine et cie. 1866

Piano fancies; by Jack Owens; pf. © 1 c. Jan. 17, 1933; E unp. 66403; John Robert Owens. 1867

Piano songs without words; 1st pf. pieces, Louie E. De Rusette. bk. 3. © Dec. 21, 1932; E for. 27497; Joseph Williams, ltd. 1868

Piano teachers normal course. 1. Sec. 1.—2. Technical exercises for secs. 1, 2. © Jan. 18, 1933; AA 113251, 113252; William C. Nicholls. 1869, 1870

Piccaninny lullaby; w H. B. Tilsley, m Tolchard Evans. © Dec. 2, 1932; E for. 27511; Cecil Lennox, ltd. 1871

Piccolo nido; tango, versi E. M. Chiappo, m Gino Filippini; orch. parti. © Oct. 1, 1932; E for. 27807; Chiappo. 1872

Pick-Mangiagalli (Riccardo) Canzonetta; op. 5, n. 2, trascrizione Arturo De Cecco; piccola orch. parti. © Dec. 29, 1932; E for. 27640; G. Ricordi & co. 1873

—— Scherzo; op. 5, n. 3, trascrizione Arturo De Cecco; piccola orch. parti. © Dec. 29, 1932; E for. 27641; G. Ricordi & co. 1874

Pickanninies' heaven; from Hello everybody, w Sam Coslow, m Arthur Johnston; with ukulele arr. © Dec. 24, 1932; E pub. 34302; Famous music corp. 1875

Piedigrotta Bideri 1932; compilatore F. Bideri. Numero unico. © Oct. 1, 1932; A—Foreign 19253; Casa editrice F. Bideri. 1876

Piedigrotta 1932; Strenna numero unico, compilata M. Cosentino. © Sept. 20, 1932; E for. 27602; Mario Cosentino. 1877

Pintaré tus labios; canción-fox, letra Ricardo López Méndez, m Antonio Escobar. © Oct. 15, 1932; E for. 27930; A. Wagner y Levien sucs., s. en. c. 1878

Pitfield (Thomas Baron) Capriccio; pf. © Nov. 23, 1932; E for. 27605; Augener, ltd. 1879

Pixies (The); w S. T. Coleridge, m S. Coleridge-Taylor, arr. H. A. Chambers; sop. 1, 2. © Jan. 24, 1933; E for. 27990; Novello & co., ltd. 1880

Plainsong (A) hymnbook; compiled, proprietors of Hymns ancient and modern, ed. S. H. Nicholson. Musical ed. © Nov. 15, 1932; A int. 17360; Sydney Hugo Nicholson. 1880*

Plaisir d'amour; de Martini, transcription Francisque Darcieux; chœur à 4 voix d'hommes, sans acc. © Dec. 1, 1932; E for. 28050; Henry Lemoine et cie. 1881

Play fiddle play; Viennese waltz, Emery Deutsch and Arthur Altman, arr. E. Deutsch. 1. Violin, concert version, and pf.—2. Violin, concert version, cello and pf.—3. Violin, simplified version, and pf. © Jan. 26, 1933; E pub. 34533–34535; Edward B. Marks music corp. 1882–1884

—— w Jack Lawrence, m Emery Deutsch and Arthur Altman, arr. J. Rosamond Johnson; male quartette. © Jan. 26, 1933; E pub. 34532; Edward B. Marks music corp. 1885

Play for me; fox-trot, Daniel Dax, arr. Al Wayes; orch. pts. © Dec. 25, 1932; E for. 27522; Società anonima Suvini-Zerboni. 1886

Play those baseball blues; song, arr. by C. J. Levy; pf.-conductor. © 1 c. Jan. 11, 1933; E unp. 66123; Jack O. Lines, Elmer Kaiser and Chas. Levy. 1887

Please don't take my dreams; w and m Peggy Stuart. © Jan. 3, 1933; E pub. 34239; Margaret Stuart. 1888

Please don't talk about my man; w Andy Razaf, melody Reginald Foresythe. © 1 c. Jan. 4, 1933; E unp. 65854; Joe Davis, inc. 1889

Please don't walk out of my life; w and melody. © 1 c. Jan. 3, 1933; E unp. 66281; Rowland Croasdale. 1890

Please say you will return; song. © 1 c. Jan. 3, 1933; E unp. 65999; Gene E. Burrows. 1891

Plucking the rushes; w tr. from Chinese, Arthur Waley, m Francis George Scott; mixed voices. © Dec. 27, 1932; E for. 27652; Bayley & Ferguson. 1892

Pluie de feu; par Yatove; pf. © Oct. 1, 1932; E for. 27419; Choudens. 1893

Plus (Le) beau régiment; marche, paroles Ch. L. Pothier, m Géo. Sundy; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27446; Editions Salabert. 1894

Poem; by Zděnek Fibich, transcribed Harold Spencer; pf. © Dec. 30, 1932; E pub. 34140; McKinley music co. 1895

Polonaise; from Christmas eve, N. Rimsky-Korsakov, w W. L. M., acc. ed. Arthur B. Keene; mixed voices. © Jan. 7, 1933; E pub. 34320; Charles W. Homeyer & co. 1896

Pompadour; w Irving Caesar, m Sigmund Romberg; with ukulele arr. © Dec. 30, 1932; E pub. 34094; Harms, inc. 1897

Poor little me; song. © 1 c. Jan. 30, 1933; E unp. 67062; Georgia Ferguson. 1898

Poor (The) pedestrian; w and m Ken French. © 1 c. Jan. 3, 1933; E unp. 65765; Kenneth Howard French. 1899

Pop goes the weasel; arr. Albert Harvey; 2 violins. © Dec. 31, 1932; E pub. 34015; Fred Heltman co. 1900

Portrait (A); violin or violoncello and pf. © Jan. 7, 1933; E pub. 34332; Latham True. 1901

Pour demain; fox-trot, paroles H. Diamant-Berger, m Jean Lenoir; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27444; Editions Salabert. 1902

Pour les sauver; paroles A. Brondet et E. L. Morvan, m H. Rawson et Marie Rosel. © Nov. 1, 1932; E for. 27861; Marie Rose Brondet. 1903

Prelude in C sharp minor; by Alexander Scriabin, transcribed Ernest Brennecke; organ. © Dec. 29, 1932; E pub. 34257; G. Schirmer, inc. 1904

Premiers chagrins; de Yatove; pf. © Oct. 1, 1932; E for. 27425; Choudens. 1905

Prends-toi par la main; fox-trot, Yatove; orch. ptes. © Dec. 1, 1932; E for. 28070; Choudens. 1906

—— paroles Jean Rodor, m Yatove. © Oct. 1, 1932; E for. 27428; Choudens. 1907

Presence (The) in the silence; w P. H. Epler, m T. Tertius Noble; mixed voices. © Jan. 12, 1933; E pub. 34378; Arthur P. Schmidt co. 1908

Pretending; w and m B. M. Mathews and Charles E. Palmer. © 1 c. Jan. 3, 1933; E unp. 65763; Blanche M. Mathews. 1909

Pretending you care; w Tot Seymour, m Jesse Greer; with ukulele arr. Geo. R. Holman. © Jan. 3, 1933; E pub. 34155; Ager, Yellen & Bornstein, inc. 1910

Pretty girlie; song. © 1 c. Jan. 25, 1933; E unp. 66803; Reta Lucile Hicks. 1911

Prima (La) volta; fox-trot, Amedeo Escôbar; orch. pti. © Dec. 25, 1932; E for. 27526; Societa anonima Suvini-Zerboni. 1912

Prince Igor; choral dance no. 17, for mixed cho., m A. P. Borodin, English tr. Rosa Newmarch. Voc. sc. © Dec. 9, 1932; E for. 27576; Hawkes & son (London) ltd. 1913

Priscilla; minuet, James B. Corbridge, arr. J. G. Liddicoat; 2 guits. © Dec. 31, 1932; E pub. 34020; Fred Heltman co. 1914

Progress (The); polka, melody. © 1 c. Jan. 10, 1933; E unp. 66104; Anthony Coppa. 1915

Prohibition blue; w and m Marguerite Manierre. © 1 c. Jan. 16, 1933; E unp. 66322; Marguerite Manierre Brown. 1916

Promise me you're mine; song. © 1 c. Jan. 30, 1933; E unp. 67020; John Russell Linton. 1917

Prosperity; song. © 1 c. Jan. 26 1933; E unp. 66823; John O. Merrill. 1918

—— song, pf. sc. Olive A. Wilkins. © 1 c. Jan. 7, 1933; E unp. 66008; Marie E. Smith. 1919

—— w and melody. © 1 c. Jan. 25, 1933; E unp. 66764; Mabel Kenady Brune. 1920

—— w and melody. © 1 c. Jan. 30, 1933; E unp. 67008; Lilyan Raines. 1921

Prosperity in 33; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 28, 1933; E unp. 66954; Fred A. Hepler. 1922

Prosperity is coming; w and melody. © 1 c. Jan. 6, 1933; E unp. 65941; Mary Roos Haas. 1923

Prosperity on parade; song. © 1 c. Jan. 13, 1933; E unp. 66201; Harold Parker Johnson. 1924

Prosperity we greet you; w and m Patrick Joseph. © 1 c. Jan. 10, 1933; E unp. 66069; Patrick J. McCruden. 1925

Pudel (der); schlager, gesangstexte Teo von Donop, m Willy Geisler. © Sept. 13, 1932; E for. 27479; Rondo-verlag, G. m. b. H. 1926

Pumpkin (A) has no pump; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67105; Nat-trass-Schenck, inc. 1927

Pupa di neve; tango, versi Enrico Frati, m Illuminato Culotta; orch. pti. © Dec. 25, 1932; E for. 27523; Società anonima Suvini-Zerboni. 1928

Purge me, O Lord; anthem, Thomas Tallis, new version of w and m transposed A. Ramsbotham; mixed voices, organ acc. © Nov. 17, 1932; E for. 27748; Oxford univ. press. 1929

Pussy willow frolic; by William M. Felton; pf. © Dec. 30, 1932; E pub. 34125; McKinley music co. 1930

Put on your hip waders 'cause I'm knee deep in love; song, m Frank S. Wildt; with ukulele arr. © Dec. 31, 1932; E pub. 34032; Nels C. Weed. 1931

Put your hand in mine; w and m Harry S. Pepper; with ukulele arr. © Jan. 7, 1933; E for. 27967; Dix, ltd. 1932

Qu'on est bien en chemise; 6/8 one-step, dans Le truc du brésilien, paroles Pierre Bayle, m Mireille; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27846; Editions Salabert. 1933

Quand on a son volant en mains; marche 6/8 one-step, paroles René Pujol et Ch. L. Pothier, m Oberfeld; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27450; Editions Salabert. 1934

Quand on fait de la contrebande; marche, paroles Henri Diamant-Berger, m Jean Lenoir; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27440; Editions Salabert. 1935

Quand une femme; one-step, de Azor, paroles Max Eddy, m Gaston Gabaroche; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27856; Editions Salabert. 1936

Quand y a pas d'public; fox-trot, couplets Max Eddy, m Gaston Gabaroche; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27411; Editions Salabert. 1937

Quando; versi Michele Galdieri, m Donald Caslar. 1. Mandolin sc.—2. Pf. © 1 c. Oct. 22, 1 c. Dec. 29, 1932; E unp. 66146, 66147; Fratelli Curci. 1938, 1939

Quando la donna vuole; fox-trot, versi E. M. Chiappo, m Waldam, arr. Gino Filippini; orch. parti. © Sept. 1, 1932; E for. 27809; Chiappo. 1940

Quartet pieces; by Arthur Trew; 2 violins, viola and 'cello. Sc. and pts. © Nov. 17, 1932; E for. 27771; Oxford univ. press. 1941

Quatrième étude orientale; en quintes, Théodore-Szántó; pf. © Sept. 1, 1932; E for. 27670; Editions Salabert. 1942

Queen of the Maywalk; song. © 1 c. Jan. 18, 1933; E unp. 66498; Blanche Merrill. 1943

Quiero; bolero, letra y m Luis Arcaráz. © July 15, 1932; E for. 27941; A. Wagner y Levien sucs., s. en c. 1944

Quit shadowing me; valse song. © 1 c. Jan. 18, 1933; E unp. 66927; Aline Kennedy. 1945

Rabbits, and sheeps, [sic] and geese, so tiny, and two of each; w and m H. C. G. Stevens. © Dec. 1, 1932; E for. 27560; J. & W. Chester, ltd. 1946

Raccolta di bassi per lo studio dell 'armonia; di Paolo Delachi. © Nov. 2, 1932; A—For. 18762; A. & G. Carisch & c. 1947

Radetzky-marche; de J. Strauss, arr. Yatove; petit orch. ptes. © Oct. 1, 1932; E for. 27397; Choudens. 1948

Radio city; march; pf. © Jan. 17, 1933; E pub. 34393; Frank W. Geiger. 1949

Radio star; fox-trot song. © 1 c. Jan. 17, 1933; E unp. 66909; W. H. Matheson. 1950

Radio sweetheart; song, melody Edith Whittick. © 1 c. Jan. 10, 1933; E unp. 66084; Alfred R. Rossman. 1951

Rainbow (The); by J. Hullah Brown; percussion band sc. and pts., with violins in unison and pf. © Dec. 14, 1932; E for. 27569; Joseph Williams, ltd. 1952

—— 2-pt. song, w Walter de la Mare, m Benjamin Britten; treble voices. © Nov. 24, 1932; E for. 27752; Oxford univ. press. 1953

Ram pam pam; fox-trot, paroles Jean Tranchant, m Alfredo De Vita. © Dec. 10, 1932; E for. 27371; Editions Joséphine Baker. 1954

Ratonne (La); canon, m Paul Dupin; chœur à 3 voix, et Papa, sans acc. © Dec. 1, 1932; E for. 28074; Durand et cie. 1955

Real love; song. © 1 c. Jan. 14, 1933; E unp. 66278; Marie E. Smith. 1956

Recipe (The); slow fox-trot song, arr. Louis La Rondelle. © 1 c. Dec. 27, 1932; E unp. 65620; Worth W. Preston. 1957

Recitative: Thy hand, Belinda, –and Air: When I am laid in earth; from Dido and Aeneas, w Nahum Tate, m Henry Purcell, arr. and ed. W. Gillies Whittaker; unison voices. © Dec. 8, 1932; E for. 27757; Oxford univ. press. 1958

Recollections of 1933; melody. © 1 c. Jan. 21, 1933; E unp. 66618; Louis Bernstein. 1959

Red (The) and the black; w and m R. R. Grindle; pf. © Dec. 31, 1932; E pub. 34030; Stevens Point high school. 1960

Red (The) book of program songs and choruses; by Noble Cain, with the co-editorship of Walter H. Butterfield and others. © Jan. 3, 1933; A 57829; Hall & McCreary co. 1961

Red head; song. © 1 c. Jan. 13, 1933; E unp. 66187; Melville Grems. 1962

Red lips unkissed; fox-trot, from A kiss in spring, w L. du Garde Peach, m Emmerich Kálmán and Herbert Griffiths. © Nov. 23, 1932; E for. 27704; Ascherberg, Hopwood & Crew, ltd. [Copyright is claimed on changes in music by H. Griffiths and English words] 1963

Red River lullaby; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67101; Nattrass-Schenck, inc. 1964

Redemption's song; 2-pt. cantata, text arr. and m composed Fred B. Holton; arr. from cantata for mixed voices for use of women's chos. and junior choirs. © Jan. 3, 1933; E pub. 34326; Lorenz pub. co. 1965

Reg' mich nicht auf, Johanna; tango, w und m Fritz Rotter und Walter Jurmann, klavier-arr. Walter Borchert. © Sept. 22, 1931; E for. 28107; Wiener boheme verlag, G. m. b. H. 1966

—— —— —— spezial-arr. Walter Borchert; orch. stimmen. © Sept. 22, 1931; E for. 28114; Wiener boheme verlag, G. m. b. H. 1967

Regardless; w J. M. Katzenbogen, melody L. Golden. © 1 c. Jan. 30, 1933; E unp. 67055; Jack M. Katzenbogen and Leroy Golden. 1968

Rejoice, the Lord is King; hymn, w C. Wesley, m H. A. Chambers; with organ acc. © Jan. 20, 1933; E for. 27976; Novello & co., ltd. 1969

Rendezvous of dreams; slow fox-trot song. © 1 c. Jan. 17, 1933; E unp. 66398; Albert Talmon L'Armee. 1970

Repeal; song, m Le Claire Smith. © 1 c. Jan. 11, 1933; E unp. 66133; Albert Edward Manofsky. 1971

Requested songs, new and old; hymns, compiled J. E. Thomas, J. W. Ferrill and Charlie D. Tillman. © Mar. 29, 1932; E pub. 34322; Quartet music co. 1972

Resurrection (The) garden; Easter service, w Edith Sanford Tillotson and others, m I. H. Meredith, Broughton Edwards and others. © Jan. 3, 1933; E pub. 34361; Tullar-Meredith co. 1973

Rêve fantastique; by R. H. Bassett; pf.-conductor. © 1 c. Jan. 11, 1933; E unp. 66150; Movietone music corp. 1974

Réveillez-vous belle dormeuse; poésie Dufresny, m Jean Dupérier; chœur pour voix d'hommes, sans acc. © Dec. 1, 1932; E for. 28059; Henry Lemoine et cie. 1975

Rhythm in my bones; w and melody. © 1 c. Jan. 25, 1933; E unp. 66735; Mary J. Schaeffer. 1976

Ricciolino biondo; fox trot, Carlo Bracale, arr. Pete Rizza; orch. parti. © Oct. 31, 1932; E for. 27356; S. a. Suvini-Zerboni. 1977

Ride-by-nights (The); 2-pt. song, w Walter de la Mare, m Benjamin Britten; treble voices. © Nov. 24, 1932; E for. 27751; Oxford univ. press. 1978

Ride on! ride on in majesty; w Henry H. Milman, set to hymn-tune Cologne, arr. George B. Nevin; mixed voices, with organ acc. © Dec. 29, 1932; E pub. 34406; G. Schirmer, inc. 1979

Rider (The); melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66453; Southern music pub. co., inc. 1980

Riding out the gale; by Richard Howgill; orch. pts. © Dec. 20, 1932; E for. 27581; Hawkes & son (London) ltd. 1981

Rido; fox-trot, versi Luciano Ramo, m Giovanni Simonetti. © Dec. 25, 1932; E for. 27519; Società anonima Suvini-Zerboni. 1982

Rigadon; by Henry Purcell, arr. Katharine Benham; percussion band pts. and pf., with child conductor's sc. © Dec. 21, 1932; E for. 27501; Joseph Williams, ltd. 1983

Right or wrong; w Fred Neumann, m Louie G. Flagner. © 1 c. Jan. 27, 1933; E unp. 66874; Louis G. Flagner. 1984

Rima de amor; vals-canción, letra y m Max Urban. © Aug. 1, 1932; E for. 27931; A. Wagner y Levien sucs., s. en c. 1985

Rise (The) of the star; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66454; Southern music pub. co., inc. 1986

Ritmica ostinata; v. Wladimir Vogel; grosses orch. Partitur. © Nov. 17, 1932; E for. 27957; Universal edition, a. g. 1987

River (The) boat; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66455; Southern music pub. co., inc. 1988

Road (The) of life; w and m Eduma Marea Carroll. © 1 c. Jan. 27, 1933; E unp. 66866; Eduma Marea Thomas. 1989

Road to hell; song, m R. Cox and Curtis Mayo. © 1 c. Jan. 3, 1933; E unp. 65813; Rupert Cox. 1990

Roads; song, m Sylvester Long Cross; pf. © 1 c. Jan. 14, 1933; E unp. 66264; Ethel Nelson McAdoo. 1991

Robin (The); by J. Hullah Brown; percussion band sc. and pts., with violin and pf. © Dec. 14, 1932; E for. 27564; Joseph Williams, ltd. 1992

Robin (The) in the apple tree; by Harold Wansborough; pf. © Dec. 30, 1932; E pub. 34121; McKinley music co. 1993

Robins in the rain; song. © 1 c. Jan. 30, 1933; E unp. 67015; Helen E. Priest. 1994

Rochdale (The) hounds; w and m Harry Gifford and Fred E. Cliffe; with ukulele arr. © Dec. 12, 1932; E for. 27659; Francis, Day & Hunter, ltd. 1995

Rock-a-bye baby bye; vocal duet, w Bernard A. Sloey. © 1 c. Jan. 23, 1933; E unp. 66658; Mabel Morgan Sloey. 1996

Rock me in the cradle of your arms; w and melody. © 1 c. Jan. 13, 1933; E unp. 66184; Bertha Raffetto. 1997

Rocky Mountain moon; waltz, w and melody Mac and El. © 1 c. Jan. 12, 1933; E unp. 66166; Elliott J. Schaffer and J. F. McKenney. 1998

Roda-roda; pf. © Nov. 12, 1932; E for. 27466; Octavio Pinto. 1999

Roll on blue moon; w and m Cliff Carlisle; with ukulele arr. © Jan. 4, 1933; E pub. 34118; Adams music pub. co. 2000

Romanza mesta; versi e melodia. © 1 c. Jan. 10, 1933; E unp. 66086; Vincent Sorey. 2001

Ronde française; de Paul Pierné; violons 1, 2, altos, violoncelles et contrebasses. Ptes. © Dec. 1, 1932; E for. 28064; Henry Lemoine et cie. 2002

Rondine; tango, versi E. Frati; piccola orch. pti. © Nov. 15, 1932; E for. 27806; G. Raimondo. 2003

Roosevelt, Garner and me; w Al. Lewis, m Al. Sherman; with ukulele arr. © Jan. 3, 1933; E pub. 34232; Irving Berlin, inc. 2004

Roosevelt the saviour of the nation; w and melody. © 1 c. Jan. 25, 1933; E unp. 66766; Joseph A. Campanelli. 2005

Rosa, reizende Rosa; paso-doble, w Fritz Rotter, m Hans J. Salter, klavier-arr. Walter Borchert. © Nov. 6, 1931; E for. 28106; Wiener boheme verlag, G. m. b. H. 2006

—— —— —— m und arr. Hans J. Salter; orch. stimmen. © Nov. 6, 1931; E for. 28115; Wiener boheme verlag, G. m. b. H. 2007

Rosalie farcie; pf. © Nov. 1, 1932; E for. 27880; Ernest Chatillon. 2008

Rosary of the rose; w Harry Pease, m Ed. Nelson, pf. sc. Merle T. Kendrick; with ukulele arr. © Jan. 4, 1933; E pub. 34120; Bibo-Lang, inc. 2009

Rosche's Children's day carols; no. 1, w Edith Sanford Tillotson and others, m Samuel W. Beazley and others, compiled Geo. F. Rosche. © Jan. 5, 1933; AA 113676; Geo. F. Rosche. 2010

Rose (The); by J. Hullah Brown; percussion band sc. and pts., with violin and pf. © Dec. 14, 1932; E for. 27565; Joseph Williams, ltd. 2011

Rose covered cottage and you; waltz, w Frank M. Morawetz, and melody © 1 c. Jan. 25, 1933; E unp. 66882; Margaret Kramer Fehring. 2012

Rose Marie; song, m Luther A. Clark. © 1 c. Jan. 12, 1933; E unp. 66168; Julia W. Baker. 2013

Rose of Honolulu; w and m Tom Armstrong; with ukulele arr. and arrs. for Hawaiian steel guit. and Spanish guit. acc. Roy Smeck. © Jan. 12, 1933; E pub. 34345; Edward B. Marks music corp. 2014

Rose of my dreams; waltz song, melody Ray Hibbeler. © 1 c. Jan. 18, 1933; E unp. 66501; Mary E. Goodwin. 2015

Rose of the snowland; w Joe Young, m Bernice Petkere; with ukulele arr. © Jan. 19, 1933; E pub. 34459; De Sylva, Brown & Henderson, inc. 2016

Rose-petal love; waltz, w C. R. Wiandt and George J. Wendling, m Nat Miller. © Dec. 31, 1932; E pub. 34242; Claud R. Wiandt and Myrtle O. Greenback. 2017

Rose (La) rouge; habanera, Jane Bos; mélodie avec acc. du pf. © Dec. 1, 1932; E for. 28055; Société anonyme française Chappell. 2018

—— versi F. Poussaint, m Giulio Cesare Sonzogno. © Oct. 31, 1932; E for. 27358; Società anonima Suvini-Zerboni. 2019

Rose (The) waltz; w and melody. © 1 c. Jan. 13, 1933; E unp. 66186; Reb. Raney and Perry Hettel. 2020

Roses of Killarney; w and m T. Dunstan Collins; with ukulele arr. © Jan. 3, 1933; E pub. 34324; Richard Drake Saunders. 2021

Rossini (Gioacchino Antonio) Fantaisie sur Beaumarchais; arr. d'Eugene Cools; petit orch. ptes. © Oct. 25, 1932; E for. 27915; Editions Max Eschig. 2022

Rowley (Alec) Two nocturnes; pf. 1. In B min.—2. In D flat. © Dec. 23, 1932; E for. 27586; Hawkes & son (London) ltd. 2023

Rowling flyers; fox-trot, Ed. Mahieux et Ch. Grigaut; orch. ptes. © Oct. 1, 1932; E for. 27399; Choudens. 2024

Rubank assembly hour piano accordion folio; coll., E. De Lamater, I. S. Loos and others, arr. Joseph P. Elsnic. © Dec. 20, 1932; E pub. 33829; Rubank, inc. 2025

Rudiments of technique; pf. © Aug. 1, 1932; AA 112709; Olive May Merz. 2026

Rund um die Wolga; russiche walzerfantasie, potpourri, Walter Borchert; orch. stimmen. © Nov. 17, 1931; E for. 28173; Wiener bohêmeverlag, G. m. b. H. 2027

Rustic dance; by Adam Carse; string quartet pts. © Nov. 25, 1932; E for. 27612; Augener, ltd. 2028

Rustling leaves; by Carl Wilhelm Kern, op. 678, no. 9; violin, 1st position, and pf. © Dec. 30, 1932; E pub. 34247; Theodore Presser co. 2029

Rythmes de valse; de I. Philipp, op. 91; pf. 1. Nos. 1–3.—2. Nos. 4–6. © Dec. 1, 1932; E for. 28066, 28067; Henry Lemoine et cie. 2030, 2031

Sabrosona; rumba cubana, paroles espagnoles et m Moisés Simons. © Sept. 1, 1932; E for. 27377; Smyth. 2032

Sacred quartettes; w and m composed and compiled Will H. Ruebush; in G clef. © Sept. 20, 1932; E pub. 34339; Ruebush-Kieffer co. 2033

Sad sands; song. © 1 c. Jan. 21, 1933; E unp. 66605; Fred Warren West. 2034

Sailing of the Olympic; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66456; Southern music pub. co., inc. 2035

Sailor-boy; by T. Robin MacLachlan; pf. © Dec. 29, 1932; E pub. 34396; G. Schirmer, inc. 2036

Sailors; w J. Warren Merrill, m Frank La Forge. © Jan. 14, 1933; E pub. 34366; G. Ricordi & co., inc. 2037

Saint George and the dragon; Christmas play, m L. C. Bromley. © Nov. 10, 1932; E for. 27750; Oxford univ. press. 2038

Saint Mary-of-the-Woods college song; w Sister Gertrude, m Dorothy Newland. © Dec. 27, 1932; E pub. 34221; Saint Mary-of-the-Woods college. 2039

St. Nepomuks vorabend; w Johann Wolfgang von Goethe, m Erwin Lendvai, op. 58, nr. 2; dreistimmigen frauen o. kinderchor ohne begl. Partitur. © Oct. 29, 1930; E for. 27911; Gebr. Hug & co. 2040

Sais-tu pourquoi; chanson, paroles André Mauprey, italien Nino Baldanza. © Dec. 1, 1932; E for. 28038; Gabriel Bonincontro. 2041

Sakkara; le Nil, canon, m Paul Dupin; choeur à 3 voix, sans acc. © Dec. 1, 1932; E for. 28078; Durand et cie. 2042

Sally of the valley; w and melody. © 1 c. Jan. 4, 1933; E unp. 65865; James Gerald Leonard. 2043

Sally's aria; melody. © 1 c. Jan. 20, 1933; E unp. 66594; Minyde Zentner. 2044

Salta-salta; pf. © Nov. 12, 1932; E for. 27469; Octavio Pinto. 2045

Salvation (The) army brass band journal; compiled F. G. Hawkes; full sc. and pts. Festival ser., nos. 81–84, Jan. 1933. © Dec. 22, 1932; E for. 27666; Salvationist pub. & supplies, ltd. 2046

———— Ordinary ser., no. 1053–1056, Dec. 1932. © Nov. 30, 1932; E for. 27562; Salvationist pub. & supplies, ltd. 2047

———— Second ser., nos. 181–184, Jan. 1933. © Jan. 11, 1933; E for. 28104; Salvationist pub. & supplies, ltd. 2048

San Francisco Kiwanis; march, w Frederic L. Wheeler, m Merville Yetter. © 1 c. Jan. 18, 1933; E unp. 66502; Kiwanis club of San Francisco. 2049

Sang (Le) viennois; valse, Johann Strauss, arr. Julien Porret; orch. et. jazz ptes. © Nov. 1, 1932; E for. 27837; Heugel. 2050

Sans amour; slow-fox chanté, paroles Alex Farel, m Ch. Borel-Clerc. © Dec. 10, 1932; E for. 27372; Editions Joséphine Baker. 2051

Santos modern method for piano accordion; by Wm. Turnboo. bk. 2. © Dec. 30, 1932; E pub. 34013; Don Santos pub. co., inc. 2052

Sarà la luna? no; fox-trot, versi Michele Galdieri, m Dan Caslar. 1. Pf.—2. Mandolino.—3. Orch. pti. © Oct. 20, 1932; E for. 27338, 27339, 27341; Fratelli Curci. 2053–2055

Sarson (May) Five fragments; pf. © Dec. 28, 1932; E for. 27594; Stainer & Bell, ltd. 2056

Sarú; song, w G. Grober. © 1 c. Jan. 6, 1933; E unp. 65963; Walter E. Paris and Gilbert Grober. 2057

Sassmannshausen (Walter) Two marches; organ. © Sept. 20, 1932; E pub. 34222; Walter Sassmannshausen. 2058

Sautillant; one-step ou galop; orch. ptes. © Dec. 1, 1932; E for. 28048; Hubert Gillot. 2059

Save us, O Lord; vesper hymn, m William Every. © Jan. 20, 1933; E for. 27975; Novello & co., ltd. 2060

Save your kisses for me; pf. treble with w. © 1 c. Jan. 27, 1933; E unp. 66853; John Duhig. 2061

Savin' all my love for you; w and melody. © 1 c. Jan. 6, 1933; E unp. 65936; Lawrence Jimpson. 2062

Saving my kisses for someone I love; w and melody. © 1 c. Jan. 5, 1933; E unp. 65923; James E. Henry. 2063

Say honey, I love you; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 3, 1933; E unp. 65780; Kay Barron. 2064

Say that you love me; song, m Ralph William Winslow Bolton. © 1 c. Jan. 27, 1933; E unp. 66875; George Percy Bolton. 2065

Say yes while the moon's in the sky; valse song. © 1 c. Jan. 18, 1933; E unp. 66928; Angie Alberta Olson. 2066

Scene d'amour; by Geo. Lipschultz, arr. Wm. Spielter; pf.-conductor. © 1 c. Jan. 11, 1933; E unp. 66151; Movietone music corp. 2067

Scenes metropolitaines; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66457; Southern music pub. co., inc. 2068

Scènes municipales; de Henri Tomasi; orch. ptes. © Nov. 1, 1932; E for. 27834; Alphonse Leduc et cie. 2069

Schau' tief in meine augen . . ; slow-fox, N. Brodszky, w Fritz Rotter, spezial-arr. Heinz Sandauer; salon-orch. stimmen. © Oct. 20, 1931; E for. 28122; Wiener bohême-verlag, G. m. b. H. 2070

Schön ist das leben; serenata, deutsch Friedrich Schwarz, paroles G. Drovetti, m G. de Micheli, op. 33. © Dec. 20, 1932; E for. 27506; Anton J. Benjamin, a. g. 2071

Schön sind die frau'n von Wien; tango, text Beda, m Richard Grünfeld. © Mar. 5, 1931; E for. 28100; Wiener bohême-verlag, Otto Hein. 2072

Schöne frau, gute nacht; boston, text u. m Fritz Rotter u. B. Kaper, klavier arr. Walter Borchert. © Jan. 1, 1931; E for. 28095; Wiener bohême-verlag, Otto Hein. 2073

Schönste (Der) takt; walzer, melodie Adalbert Herkner. © 1 c. Jan. 5, 1933; E unp. 65910; Harry Renes. 2074

School tunes for wind instruments; arr. J. A. Davison; oboe, flute or clarinet with pf. Sc. and pts. © Sept. 15, 1932; E for. 27741; Oxford univ. press. 2075

Schreib' nichts von liebe mehr; tango, w Hans Bussmann, m Mischa Michaeloff; stimmen für odeon orch. u. für salonorch. © Jan. 5, 1933; E for. 27969; A. Cranz. 2076

Schubert (Franz Peter) By the sea; m Schubert, arr. Granville Bantock; male cho. or quartet. © Dec. 21, 1932; E for. 27498; Joseph Williams, ltd. 2077

—— Cradle song; arr. Henry S. Sawyer, bowed and fingered Frank J. Blazek; violin solo or duet with pf. acc. © Dec. 30, 1932; E pub. 34135; McKinley music co. 2078

—— Du bist die ruh; op. 59, no. 3, transcribed Caspar P. Koch; organ. © Dec. 29, 1932; E pub. 34256; G. Schirmer, inc. 2079

—— Marche militaire; arr. and fingered Carl Sauer; violin and pf., with 2d violin ad lib. © Aug. 20, 1932; E for. 27561; W. H. Paling & co., ltd. 2080

—— —— op. 51, no. 3, freely arr. Alberto Jonás, op. 21, no. 6; pf. © Dec. 9, 1932; E pub. 34215; Carl Fischer, inc. 2081

—— Rest; m Schubert, arr. Granville Bantock; male cho. or quartet. © Dec. 21, 1932; E for. 27499; Joseph Williams, ltd. 2082

—— Le voyageur; paroles G. P. Schmidt, version française Jean Chantavoine. © Nov. 1, 1932; E for. 27878; Heugel. 2083

Schule des violinvortrages auf melodischer grundlage in 2 teilen; v. Otakar Ševčik, op. 16; violino solo u. pf. mit übungsstoff. Stimmen. 2. teil, hft. 45. Hexentanz, N. Paganini, op. 8. © Oct. 25, 1932; E for. 28005; Ol. Pazdirek. 2084

Schumann (Robert Alexander) Album pour la jeunesse; op. 68, transcrits et doigtés Victor Cœur; harpe à pédales. © Dec. 1, 1932; E for. 28053; Jean Jobert. 2085

—— Les deux grenadiers; français Charles Magué, transcription Francisque Darcieux; chœur à 4 voix d'hommes, sans acc. © Dec. 1, 1932; E for. 28051; Henry Lemoine et cie. 2086

—— Dialogue dans la forêt; paroles Eichendorff, version française Jean Chantavoine, m R. A. Schumann, op. 39, no. 3. © Nov. 1, 1932; E for. 27877; Heugel. 2087

Schwüle (Eine) sommernacht und eine frau wie du; tango, text Fritz Rotter, m Robert Stolz, op. 587. © May 11, 1931; E for. 28138; Wiener bohême-verlag, G. m. b. H. 2088

——————— spez.-arr. Walter Borchert; orch. stimmen. © May 11, 1931; E for. 28129; Wiener bohême-verlag, G. m. b. H. 2089

Scotland lassie; tone-picture, Carl Wilhelm Kern, op. 674, no. 5; pf. © Dec. 30, 1932; E pub. 34130; McKinley music co. 2090

Scudding o'er life's sea O come with me; song. © 1 c. Jan. 9, 1933; E unp. 66067; Eva Della White Wakelee. 2091

Scusi signora; fox-trot, Gino Simi, arr. I. Culotta; orch. pti. © Dec. 25, 1932; E for. 27524; Società anonima Suvini-Zerboni. 2092

Se fosse lei; fox-trot, versi Enrico Frati, m Luigi Roberto Ferrario. © Dec. 25, 1932; E for. 27517; Società anonima Suvini-Zerboni. 2093

Sea (The) gypsy; w Richard Hovey, m and arr. Geoffrey O'Hara; 3-pt. male cho. © Jan. 24, 1933; E pub. 34498; Harms, inc. 2094

See-saw; rumba cubana, letra y m Moises Simons, English, Marjorie Harper. © 1 c. Jan. 27, 1933; E unp. 66850; Edward B. Marks music corp. 2095

Seems I've always held your hand; w B. Miller and Carl Field, melody B. Miller and Alfred Opler. © 1 c. Jan. 7, 1933; E unp. 65966; Bob Miller. 2096

Sehr geschätztes Fräulein Laura; tango, w und m Fritz Rotter und Walter Jurmann, klavier-arr. Walter Borchert. © Feb. 23, 1932; E for. 28111; Wiener bohême verlag, G. m. b. H. 2097

——————— spezial-arr. Walter Borchert; orch. stimmen. © Feb. 23, 1932; E for. 28158; Wiener bohême-verlag, G. m. b. H. 2098

Semaine (La) du pianiste; recueil des exercices quotidiens, Marie Panthes. © Nov. 1, 1932; A—For. 19201; Alphonse Leduc et cie. 2099

Send a bunch of roses to her door; song, melody Dave Peyton. © 1 c. Jan. 19, 1933; E unp. 66545; Robert R. Irwin. 2100

Señorita; fox-trot, paroles E. Recagno, m Roger Dumas; avec accord de l'ukelele. © Oct. 1, 1932; E for. 27438; Editions Salabert. 2101

Sentimentale; fox-trot, paroles Léo Lelievre fils, m Georges Tabet; avec accord de l'ukelele. © Oct. 1, 1932; E for. 27457; Editions Salabert. 2102

Séparément; dans Le truc du brésilien, paroles Pierre Bayle, m Mireille; avec accord de l'ukelele. © Nov. 1, 1932; E for. 27852; Editions Salabert. 2103

Serenade; by Adam Carse; string quartet. pts. © Nov. 25, 1932; E for. 27611; Augener, ltd. 2104

—— by Edward Elgar; pf. © Jan. 30, 1933; E for. 28103; Keith, Prowse & co., ltd. 2105

—— duet; treble voices. © 1 c. Jan. 3, 1933; E unp. 65804; Dudley B. Reed. 2106

—— melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66458; Southern music pub. co., inc. 2107

Seufzerbrücke; w Géza Herczeg u. Leo Straus, m Erwin Straus, erl. klav. arr. Hans Schneider. © Nov. 29, 1932; E for. 28000; Ludwig Doblinger (Bernhard Herzmansky). 2108

Seven (The) good joys of Mary; Christmas carol, English traditional, arr. Louis Victor Saar; quartet or mixed cho. © Nov. 14, 1932; E pub. 34167; Carl Fischer, inc. 2109

Sewing machine blues; w and melody Jimmie Davis. © 1 c. Jan. 3, 1933; E unp. 66420; Southern music pub. co., inc. 2110

Shadow dreams; from Love lost, w, melody and rhythm H. W. Barwick, acc. Leone Crawley. © 1 c. Jan. 30, 1933; E unp. 67033; Howard William Barwick and Leone Crawley. 2111

Shadow (The) in the flagon; m Burrell Van Buren; pf. © 1 c. Jan. 25, 1933; E unp. 66758; William A. McGillivray. 2112

Shadow on the shade; w and m Val Burton and William Jason. © 1 c. Jan. 20, 1933; E unp. 66564; Movietone music corp. 2113

Shake hands with a millionaire; w Jack Scholl and Irving Bibo, m Max Rich, pf. sc. Merle T. Kendrick;

Shake hands with a millionaire—Con. with ukulele arr. © Jan. 26, 1933; E pub. 34496; Bibo-Lang, inc. 2114

Shake, pal, shake; words and melody M. Small. © 1 c. Jan. 14, 1933; E unp. 66222; Martha Small. 2115

Shall we wear pyjamas, or the old-fashioned nightie; from Love on wheels, w Douglas Furber, m Jean Gilbert; with ukulele arr. © Nov. 9, 1932; E for. 27789; Francis, Day & Hunter, ltd. 2116

Shave and a hair cut; w and m Abner Silver and Eddie Maxwell; with ukulele arr. © Jan. 3, 1933; E pub. 34335; Mort Beck music co. 2117

She broke my heart when she left home; w and melody. © 1 c. Jan. 30, 1933; E unp. 66990; Herman Neubuhr. 2118

She's a real old-fashioned girl; song. © 1 c. Jan. 20, 1933; E unp. 66584; Lillian Poole Palmason. 2119

She's all for me; w and melody. © 1 c. Jan. 14, 1933; E unp. 66207; Don Hargrove. 2120

She's got charm; fox-trot song. © 1 c. Jan. 17, 1933; E unp. 66910; Beulah E. Bradley. 2121

She's my Eileen from Killarney; w and melody. © 1 c. Jan. 30, 1933; E unp. 67006; Jack Walsh. 2122

She's the girl that I've been waiting for; written and composed Louis Freeman; with ukulele arr. R. S. Stoddon. © Dec. 29, 1932; E for. 27696; B. Feldman & co. 2123

Shellbark hickory; song; guit. acc. © 1 c. Jan. 16, 1933; E unp. 66352; Louis J. Bennett. 2124

Shepherd's evening song; by Charles D. Blake, op. 26, arr. Henry S. Sawyer; pf., 4 hands. © Dec. 30, 1932; E pub. 34145; McKinley music co. 2125

Ship (The) of Rio; 2-pt. song, w Walter de la Mare, m Benjamin Britten; treble voices. © Nov. 24, 1932; E for. 27753; Oxford univ. press. 2126

Short and sweet; w and melody Jack Lewis. © 1 c. Jan. 21, 1933; E unp. 66624; S. Albert Lesser. 2127

Shoulder to shoulder; melody. © 1 c. Jan. 20, 1933; E unp. 66595; Minyde Zentner. 2128

Si j'étais blanche; fox-trot, paroles Henry Varna et Bobby, m Lennart Falk. © Dec. 10, 1932; E for. 27373; Editions Joséphine Baker. 2129

Si tu veux; fox-trot, paroles Ch. L. Pothier et André Hugon, m Raoul Moretti; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27447; Editions Salabert. 2130

Si tu voulais; valse-boston, de Monsieur le docteur, paroles Pierre Chaffange, m Pablo Labor; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27870; Editions Salabert. 2131

Siderum rector; hymnus, William Byrd, arr. and ed. Edmund H. Fellowes; 5 mixed voices. © Oct. 17, 1932; E for. 26504; Stainer & Bell, ltd. 2132

Sidewalk (The) waltz; w Joe Young, melody J. Fred Coots. © 1 c. Jan. 28, 1933; E unp. 66934; Irving Berlin, inc. 2133

Siegesstern; marsch, melodie Adalbert Herkner. © 1 c. Jan. 5, 1933; E unp. 65905; Harry Renes. 2134

Sighing and crying and trying to smile for you; song. © 1 c. Jan. 30, 1933; E unp. 67063; Georgia Ferguson. 2135

Signature for Three bakers; by Robert Simon; pf. © 1 c. Jan. 20, 1933; E unp. 66578; Standard brands, inc. 2136

Silent night, holy night; w Joseph Mohr, m Franz Gruber, arr. Cyr de Brant; 3-pt. song or mixed cho.; pf. or organ acc. © Nov. 18, 1932; E pub. 34174; Carl Fischer, inc. 2137

Silhouettes; de Joaquin Turina; pf. no. 1–5. © Dec. 1, 1932; E for. 28063; Rouart, Lerolle et cie. 2138

Silver band march; by J. Lee Clarke, arr. Henry S. Sawyer; pf., 4 hands. © Dec. 30, 1932; E pub. 34144; McKinley music co. 2139

Silver curls or golden ringlets; w and m J. C. Merritt. © 1 c. Jan. 9, 1933; E unp. 66035; John Cunningham Merritt and Blanche Salena Merritt. 2140

Silver linings; w and melody. © 1 c. Jan. 23, 1933; E unp. 66680; Hazel Westin. 2141

Simple (A) song; valse song, from A kiss in spring, w L. du Garde Peach, m Herbert Griffiths. © Nov. 23,

1932; E for. 27705; Ascherberg, Hopwood & Crew, ltd. [Copyright is claimed on changes in music and English words]. 2142

Since I found you; song. © 1 c. Jan. 3, 1933; E unp. 65772; William Chase Spotswood, jr. 2143

Since I've found happiness in you; song. © 1 c. Jan. 23, 1933; E unp. 66659; Sylvia Wienshienk. 2144

Since it's so, why did it begin; w and m J. O. Arnett. © 1 c. Jan. 24, 1933; E unp. 66715; James Osborne Arnett, Denver. 2145

Since thou, O fondest and truest; w R. Bridges, m R. O. Morris; mixed voices. © Dec. 8, 1932; E for. 27763; Oxford univ. press. 2146

Since you have gone; song. © 1 c. Jan. 18, 1933; E unp. 66484; Isabel Trombley. 2147

Since you let me call you sweetheart; arr. by Bob; pf. with w. © 1 c. Jan. 9, 1933; E unp. 66099; Fred H. Hutchinson. 2148

Sing an old-fashioned coon song; w Kathleen Wooffitt, m Phyllis Mayhead; with ukulele arr. © Dec. 2, 1932; E for. 27512; Cecil Lennox, ltd. 2149

Sing it yourself; folk songs of all nations, Dorothy Gordon. © Jan. 3, 1933; A 57903; E. P. Dutton & co., inc. 2150

Sing me a song of the sea; sea chanty, w and m Harry C. Banks; med. voice; in D min. © Dec. 2, 1932; E pub. 34042; Oliver Ditson co., inc. 2151

Sing-song; 6 songs for children, w and m Peter Broom. © Jan. 3, 1933; E for. 27596; Elkin & co., ltd. 2152

Sing that lullaby my mother used to sing to me; pf. treble with w. © 1 c. Jan. 27, 1933; E unp. 66849; Lawrence Steder. 2153

Sing Toy; melody Marjorie Scott, w and arr. Katherine Allan Lively; pf. © Dec. 29, 1932; E pub. 34411; G. Schirmer, inc. 2154

Singer's choice; 1933, hymns, w and m Virgil O. Stamps, J. R. Baxter, jr., W. W. Combs, and others. © Aug. 5, 1932; A 57487; Stamps-Baxter music co. 2155

Singin'; w and melody. © 1 c. Jan. 3, 1933; E unp. 65798; Helen L. Vogel. 2156

Singing I love you; w and melody. © 1 c. Jan. 14, 1933; E unp. 66273; Michael Moosa. 2157

Singing pretty songs; melody Henry Allen. © 1 c. Jan. 3, 1933; E unp. 66411; Southern music pub. co., inc. 2158

Sister Ella; melody Douglas Williams. © 1 c. Jan. 7, 1933; E unp. 66473; Southern music pub. co., inc. 2159

Sittin' in the dark; w Harold Adamson, m Jesse Greer; with ukulele arr. © Jan. 20, 1933; E pub. 34517; Shapiro, Bernstein & co., inc. 2160

Sitting on the stairs; song, w Stanley Sheldon. © 1 c. Jan. 6, 1933; E unp. 65924; T. Wallace Fox. 2161

Skies will be blue; w and melody V. O. Stamps and D. B. Edmiaston. © 1 c. Jan. 3, 1933; E unp. 66408; Southern music pub. co., inc. 2162

Skyline; by Hugo Friedhofer; pf. conductor. © 1 c. Jan. 25, 1933; E unp. 66978; Movietone music corp. 2163

Sleep, my Little One; Christmas carol, arr. Louis Victor Saar; quartet or mixed cho. © Nov. 14, 1932; E pub. 34163; Carl Fischer, inc. 2164

Sleep, you are heavenly blessed; song, w Anthony Wayne Iannelli. © 1 c. Jan. 13, 1933; E unp. 66198; Charles Joseph Coletta. 2165

Slumber song; by Laurie Forbes Taylor; pf. © Dec. 21, 1932; E pub. 34262; Lawrence Forbes Taylor. 2166

Smile (A) for all, never a smile for me alone; pf. with w. © 1 c. Jan. 30, 1933; E unp. 67038; Heinrich J. Tandler. 2167

Smile on my face; fox trot song. © 1 c. Jan. 3, 1933; E unp. 65807; Cono Petitti. 2168

Smile waltz; by E. Mack, arr. Henry S. Sawyer; pf., 4 hands. © Dec. 30, 1932; E pub. 34143; McKinley music co. 2169

Smiling for you with a broken heart; waltz song. © Nov. 19, 1932; E pub. 34261; Marguerite Stuart, and John Edwoods. 2170

Snatch your happiness; song, melody John Copeland. © 1 c. Jan. 11, 1933; E unp. 66129; Henry I. McGill. 2171

Snatch your happiness where you can get it, but go by the golden rule; song, m and ukulele arr. John Copeland. © Jan. 26, 1933; E pub. 34541; Henry I. McGill. 2172

Snow (The); w C. Alice Elgar, m and arr. Edward Elgar, op. 26, no. 1; sop. 1, 2; 2 violins and pf. acc. © Jan. 20, 1933; E for. 27978; Novello & co., ltd. 2173

Snowtime; words and melody. © 1 c. Jan. 10, 1933; E unp. 66085; Roger Wm. Brown and Rolf Gunst. 2174

So do I; w B. G. De Sylva, m Vincent Youmans; with ukulele arr. © Dec. 30, 1932; E pub. 34089; George G. De Sylva. 2175

So lang noch ein walzer von Strauss erklingt; Wiener walzer, aus dem tonfilm, w Charles Amberg, m Artur Guttmann. © Sept. 17, 1931; E for. 28146; Wiener bohême-verlag, G. m. b. H. 2176

—— —— —— —— arr. Richard Etlinger; orch. stimmen. © Sept. 17, 1931; E for. 28147; Wiener bohême-verlag, G. m. b. H. 2177

So 'nnammurate 'e te; di Ernesto de Curtis, arr. I. Culotta; orch. parti. © Dec. 25, 1932; E for. 27537; Societá anonima Suvini-Zerboni. 2178

—— versi G. B. De Curtis, m Ernesto De Curtis. © Dec. 25, 1932; E for. 27536; Societá anonima Suvini-Zerboni. 2179

So nonchalant; from Walk a little faster, w E. Y. Harburg and Charles Tobias, m Vernon Duke; with ukulele arr. © Jan. 23, 1933; E pub. 34511; Harms, inc. 2180

Soirée dans Aguilas; par Yatove; pf. © Oct. 1, 1932; E for. 27421; Choudens. 2181

Solfège; song. © Nov. 1, 1932; E for. 27832; Eugène Malézieux. 2182

Solfège des concours; 24 leçons de solfège à changements de clés. Noël-Gallon; avec acc. de pf. 2me recueil, 12 leçons. © Oct. 1, 1932; E for. 27409; Jean Jobert. 2183

Solfèges de concours à 2 voix; 1932. R. Jouanneteau, E. Maret, Mme. J. Bellicard, A. Ravizé, A. Simon et Mlle. J. Brun. © Sept. 1, 1932; E for. 27378; Durand et cie. 2184

Soliloquy of a tramp; musical monologue, w and m Gerald Morrison; pf. © Dec. 15, 1932; E for. 27620; Reynolds & co. 2185

Solitaire; w and melody. © 1 c. Jan. 4, 1933; E unp. 65852; Murrill Bevans. 2186

Some day; song. m James L. Brown; with ukulele arr. © 1 c. Jan. 19, 1933; E unp. 66540; Howard J. Eyster. 2187

—— song, w Charles Johnson. © 1 c. Jan. 16, 1933; E unp. 66353; Marjorie J. Fairbairn. 2188

Some day you'll understand; w and melody. © 1 c. Jan. 25, 1933; E unp. 66771; Evelyn L. Hoffmann. 2189

Someday; song. © 1 c. Jan. 3, 1933; E unp. 66000; Catherine Cromien. 2190

Someday, sweetheart, with you; song. © 1 c. Jan. 24, 1933; E unp. 66708; Verna Salmon Broad. 2191

Someday you'll know how I love you; w and m Rose Hunter Staines. © 1 c. Dec. 13, 1932; E unp. 66283; Octavia Hunter. 2192

Someone else would care if you don't; song. © 1 c. Jan. 10, 1933; E unp. 66286; Orville Archy Forman. 2193

Something's in the air; w Mack David, m Henry Manners; pf. © 1 c. Jan. 27, 1933; E unp. 66860; Edward B. Marks music corp. 2194

Somewhere in the air there's a sweet mel-o-dy; w G. E. Lange, m H. J. Diestelhorst. © 1 c. Jan. 23, 1933; E unp. 66631; H. Jean Diestelhorst and George E. Lange. 2195

Somewhere in the hills; song, arr. Earl Sizler. © 1 c. Jan. 30, 1933; E unp. 67061; John Fredrick Christian. 2196

Somewhere some one loves you; song. © 1 c. Jan. 16, 1933; E unp. 66884; Gordon William Jensen. 2197

Somewhere, sometime, I wonder who; w and melody. © 1 c. Jan. 13, 1933; E unp. 66182; Warren Harris Kimball. 2198

Sona, chitarra; di Ernesto De Curtis, arr. Feyder; orch. parti. © Dec. 25, 1932; E for. 27535; Società anonima Suvini-Zerboni. 2199

—— versi Libero Bovio, m Ernesto De Curtis. © Dec. 25, 1932; E for. 27534; Società anonima Suvini-Zerboni. 2200

Sonata drammatica; di Carlo Jachino; violino e orch. Partitura. © Dec. 19, 1932; E for. 27636; G. Ricordi & co. 2201

Sonata no. 2; for violin and pf., Frederick Delius, ed. Albert Sammons and Evlyn Howard-Jones, adapted and ed. for viola Lionel Tertis. © Dec. 13, 1932; E for. 27588; Hawkes & son (London) ltd. 2202

Sonata no. 3; for violin and pf., Frederick Delius, phrased and ed. May Harrison and Eric Fenby, adapted and ed. for viola Lionel Tertis. © Dec. 13, 1932; E for. 27589; Hawkes & son, (London) ltd. 2203

Song etchings; songs, w Paramananda. © Jan. 7, 1933; E pub. 34333; Latham True. 2204

Song of praise; w adapted from Psalms, Amy Clare Giffin, m Heinrich Schütz, ed. John Finley Williamson; 8 pt. mixed cho. © Dec. 29, 1932; E pub. 34413; G. Schirmer, inc. [Copyright is based upon translation by A. C. Giffin and new matter by J. F. Williamson] 2205

Song (The) of technocracy; song, arr. Genevieve S. Ellis. © 1 c. Jan. 30, 1933; E unp. 67057; Victor Constantine. 2206

Song of the bells; w and m Edward Pola, Jack Hylton and Franz Steininger; with ukulele arr. © Oct. 5, 1932; E for. 28009; Peter Maurice music co., ltd. 2207

Song of the cadets; pf. © 1 c. Jan. 18, 1933; E unp. 66513; Harker F. Thomas. 2208

Song (The) of the machine; by Richard Howgill; orch. pts. © Dec. 20, 1932; E for. 27582; Hawkes & son (London) ltd. 2209

Song of the road; pf. treble with w. © 1 c. Jan. 30, 1933; E unp. 67046; Albert Hay Malotte. 2210

Song (The) of the tramp; w David Jenkins and Bruce Sievier, m David Jenkins. © Dec. 9, 1932; E for. 27717; Chappell & co., ltd. 2211

Songs (The) my father sang; w and m Ken Holmes. © 1 c. Jan. 11, 1933; E unp. 66100; Kenneth R. Holmes. 2212

Sonny boy; pf. with w. © 1 c. Jan. 23, 1933; E unp. 66632; C. B. Hollingsworth. 2213

Sorgenfri synger; enogtyve viser og sange af Hans Hartvig Seedorff Pederson, til m Aksel Agerby, Niels Clemmensen and others. © Dec. 17, 1932; E for. 27627; Wilhelm Hansen og Povl Branner. 2214

Sortie; by Eric H. Thiman; organ. © Dec. 28, 1932; E for. 27496; Novello & co., ltd. 2215

Sortie de Bob; de Paris-bèguin, Maurice Yvain; pf. © Oct. 1, 1932; E for. 27461; Editions Salabert. 2216

Sotto l'ombrellino con me; fox-trot, versi e m Marf e Vittorio Mascheroni; pf. © Nov. 30, 1932; E for. 27556; A. & G. Carisch & c. 2217

Sotto le stelle d'Argentina; tango, versi C. Carbone, m Raffaele Stocchetti; pf. © Nov. 1, 1932; E for. 27816; G. Rampoldi. 2218

Sous les pommiers; bluette villageoise Suzette Desty, m Vladimir Rosenberg. © July 1, 1932; E for. 27379; Editions Salabert. 2219

South Dakota; song, m Francis M. Carter. © 1 c. Jan. 30, 1933; E unp. 67024; James Maynard Carter. 2220

South in Sonora; operetta, bk. and lyrics Charles and Juanita Roos, m Charles Wakefield Cadman. © Dec. 27, 1932; D 28376; Oliver Ditson co., inc. 2220*

Southern holiday; phantasy, Reginald Foresythe; pf. © 1 c. Jan. 27, 1933; E unp. 66843; Joe Davis, inc. 2221

Southland; song, w V. E. Strang. © 1 c. Jan. 30, 1933; E unp. 67011; Virginia E. Strang and Carl A. Clare. 2222

Southward bound; w Harold Knight and Chet Phillips, melody Billy Ward. © 1 c. Jan. 20, 1933; E unp. 66579; William Eugene Ward. 2223

Spacious (The) firmament on high; unison hymn for massed voices, w Joseph Addison, m Eric H. Thiman; organ acc. © Dec. 30, 1932; E for. 27493; Novello & co., ltd. 2224

Spanischer (Ein) tango und ein mädel wie du: tango, text u. m Fritz Rotter u. Walter Jurmann, klavier arr. Walter Borchert. © Mar. 2, 1931; E for. 28091; Wiener bohême-verlag, Otto Hein. 2225

Spanish serenade; pf. © 1 c. Jan. 6, 1933; E unp. 65956; William Friedman. 2226

Speakin' of the devil here she is; w Mack David, m Henry Manners; pf. © 1 c. Jan. 27, 1933; E unp. 66859; Edward B. Marks music corp. 2227

Spell (The) of Manila; w and melody. © 1c. Jan. 17, 1933; E unp. 66388; Sue Skelton. 2228

Spending my time—saving my love; w Harold Adamson, melody J. Fred Coots. © 1 c. Jan. 28, 1933; E unp. 66935; Irving Berlin, inc. 2229

Spiel' ich auf der laute, denk' ich an meine traute; tango, text Beda, m Fritz Benjamin, klav. arr. Walter Borchert. © Mar. 14, 1931; E for. 28086; Wiener bohême-verlag, Otto Hein. 2230

Spillebogen; 28 folkedanse i satser for 2, 3 og 4 melodiinstrumenter, Otto Mortensen. © Dec. 17, 1932; E for. 27625; Wilhelm Hansen. 2231

Spinning song; by A. Ellmenreich. 1. Pf., 4 hands, arr. Preston Ware Orem.—2. Pf., with 2d pf. pt. P. W. Orem. © Dec. 30, 1932; E pub. 34317, 34318; Clayton F. Summy co. 2232, 2233

Spirit (A) flower; w B. Martin Stanton, German version Alice Mattulath, m Campbell- Tipton; high; in G flat. © July 30, 1932; E pub. 34416; G. Schirmer, inc. [Copyright is claimed on German translation] 2234

Spit on it for luck; fox-trot, w and m W. Scott and J. L. Robinson. © Dec. 14, 1932; E for. 28014; John E. Dallas & sons, ltd. 2235

Spook-a-dook blues; fox-trot blues, song. © 1 c. Jan. 25, 1933; E unp. 66740; Paloma Woods. 2236

Spring bursts today; Easter anthem, w Christina Rossetti, m Van Denman Thompson; mixed voices, organ acc. © Jan. 23, 1933; E pub. 34475; H. W. Gray co. 2237

Spring is just around the corner; w and melody. © 1 c. Jan. 10, 1933; E unp. 66091; Frank Littau and Benjamin Abert. 2238

Spring lovers; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 3, 1933; E unp. 65784; Charles Hupp. 2239

Springtime; slow-fox-trot, Faustin et Maurice Jeanjean; orch. ptes. © Oct. 1, 1932; E for. 27669; Editions Salabert. 2240

——w and melody. © 1 c. Jan. 23, 1933; E unp. 66681; Ernest Grundlehner. 2241

Staden sjunger; vals, ur Gurli, text: Åke Söderblom, m: Jules Sylvain; pf. © Dec. 20, 1932; E for. 27685; Edition Sylvain. 2242

Standard (The) series; ballet music, etc., ed. and arr. Ernest Haywood; pf. bk. 2. © Jan. 5, 1933; E for. 27510; Keith, Prowse & co., ltd. 2243

——ed. and arr. Ernest Haywood; violin and pf. bk. 3. © Jan. 3, 1933; E for. 27507; Keith, Prowse & co., ltd. 2244

——light salon pieces, ed. and arr. Ernest Haywood; pf. bk. 1. © Dec. 31, 1932; E for. 27515; Keith, Prowse & co., ltd. 2245

Star (The); melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66459; Southern music pub. co., inc. 2246

Staub (Victor) Six pièces; pf. © Dec. 1, 1932; E for. 28046; Alphonse Leduc et cie. 2247

Stay on the right side of the road; w Ted Koehler, m Rube Bloom; melody and pf. treble. © 1 c. Jan. 18, 1933; E unp. 66792; Metro-Goldwyn-Mayer corp. 2248

Steppin [sic] high; fox trot; orch. ptes. © Oct. 1, 1932; E for. 27389; Harry Parsons. 2249

Still you belong to me; song. © Dec. 14, 1932; E pub. 34237; Evelyn Maud Guild. 2250

Stillman (Mitja) Fantasy; on a Chassidish theme, M. Stillman; clarinet, string quartet and pf. Sc. and pts. © Aug. 6, 1932; E for. 27103; Edition Jibneh. 2251

Stolen (A) kiss; song, from Youth of romance; bar. © 1 c. Jan. 6, 1933; E unp. 65960; John Armstrong Monell. 2252

Story tears; w and melody Elva T. Crist. © 1 c. Jan. 25, 1933; E unp. 66774; Elva T. Long. 2253

Street of dreams; fox trot, w Sam M. Lewis, m Victor Young, arr. Frank Skinner; orch. pts., with male trio arr. © Dec. 19, 1932; E pub. 34051; Leo Feist, inc. 2254

Strenna (La) delle rose, 1933; canzoni, di diversi autori. © Jan. 1, 1933; E for. 28101; Italian book co. 2255

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Strolling with your sweetheart; w and melody. © 1 c. Jan. 30, 1933; E unp. 66997; Hiram John Hobday. 2257

Studentenprinz (Der); schlager aus dem singspiel, Dorothy Donnelly, übertragung Schanzer u. Welisch, m Sigmund Romberg. © Oct. 26, 1932; E for. 28012; Charivari musikverlag, G. m. b. H. 2258

Study (The) of time and pulse; for young violinists, incl. 12 little duets for 2 violins, Sydney Twinn. bk. 3. © Jan. 5, 1933; E for. 27971; Alfred Lengnick & co., ltd. 2259

Such a big heart for someone so small; w and m Alfred Glover-Kind; with ukulele arr. © Dec. 12, 1932; E for. 27661; Francis, Day & Hunter, ltd. 2260

Süsser . . . süsser; tango, text Paul Geissler, m Jerry Wiga, spezial-arr. Bert Cadi. © Jan. 9, 1932; E for. 27804; E. Arold's musikverlag. 2261

—— —— —— —— —— orch. stimmen. © Jan. 9, 1932; 1 c. Dec. 14; E for. 27794; E. Arold's musikverlag. 2262

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Suite pour piano; par Ivan Borrish. © Dec. 23, 1932; E for. 27624; Enoch & cie. 2264

Summer days; easy suite, Madeleine Evans; pf. © Dec. 30, 1932; E for. 27600; W. Paxton & co., ltd. 2265

Sun (The) don't shine all the time; w and melody. © 1 c. Jan. 4, 1933; E unp. 65858; John W. Bond. 2266

Sunbeams or shadows; waltz song, melody Ray Hibbeler. © 1 c. Jan. 3, 1933; E unp. 65827; James T. Williams. 2267

Sunny days; song, m Jack Mahoney. © Dec. 19, 1932; E pub. 43273; Charles S. Nakagawa. 2268

Sunset; w L. C. George, melody E. Whittemore. © 1 c. Jan. 19, 1933; E unp. 66526; Lucile Cathryne George and Earl Whittemore. 2269

—— waltz song. © Jan. 5, 1933; E pub. 33426; Milward Overholt. 2270

Sunshine of love; song, melody James L. Brown. © 1 c. Jan. 3, 1933; E unp. 65790; Louis Chenier. 2271

Suona fanfara mia; storielle militari, parole Francesco Coop, m Nicola Moleti; pf. © Dec. 25, 1932; E for. 27518; Società anonima Suvini-Zerboni. 2272

Suscipe Domine; w St. Ignatius, m Martin G. Dumler, op. 34, no. 2; sop. 1, 2, and alto, organ acc. © Dec. 31, 1932; E pub. 34226; J. Fischer & bro. 2273

Suspense; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66460; Southern music pub. co., inc. 2274

Suzanne, Suzette et Suzon; bluette villageoise Suzette Desty, m Vladimir Rosenberg. © July 1, 1932; E for. 27382; Editions Salabert. 2275

Swami (The); melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66461; Southern music pub. co., inc. 2276

Swaying iris; by William M. Felton; pf. © Dec. 30, 1932; E pub. 34124; McKinley music co. 2277

Sweet dreams; song. © 1 c. Jan. 27, 1933; E unp. 66858; Clara Burrell and Isabel Vargo. 2278

Sweet dreams of you; valse song. © 1 c. Jan. 17, 1933; E unp. 66911; Gertrude E. Mills. 2279

Sweet earth of Cornwall—my home; w and m Annette Mills; with ukulele arr. © Dec. 12, 1932; E for. 27660; Francis, Day & Hunter, ltd. 2280

Sweet lady I love you; w and melody. © 1 c. Jan. 16, 1933; E unp. 66328; Adele Leibert and Joseph M. Leibert. 2281

Sweet little mountain Rose; w Bernie Grossman, melody Harold Lewis. © 1 c. Jan. 21, 1933; E unp. 66733; Southern music pub. co., inc. 2282

Sweet little you; words and melody. © 1 c. Jan. 14, 1933; E unp. 66216; Marvin J. Braun and William H. Marshall. 2283

Sweet memories; song, melody C. Bauch and Paul Cohen. © 1 c. Jan. 30, 1933; E unp. 67032; Carl Bauch. 2284

Sweet memories of mine; fox-trot song. © 1 c. Jan. 17, 1933; E unp. 66912; Arthur Rossini. 2285

Sweet memory of love; song, m Charles Lagourgue, op. 52, no. 4. © 1 c. Jan. 3, 1933; E unp. 65809; Roland Roderick Rains. 2286

Sweet nightingale; folk song, w traditional, m Winifred Bury. © July 4, 1932; E for. 27482; Paterson's publications, ltd. 2287

Sweet (The) things in life; w and melody A. Altman and Jack Lawrence. © 1 c. Jan. 12, 1933; E unp. 66158; Arthur Altman. 2288

Sweetest (The) of melodies; song. © 1 c. Jan. 11, 1933; E unp. 66111; Margaret M. Ward. 2289

Sweetheart bouquet; w and m Karl King. © 1 c. Jan. 3, 1933; E unp. 65792; Carl William Schwotzer. 2290

Sweetheart come back to me; song, arr. Marcus Bartlett; with ukulele arr. © 1 c. Jan. 23, 1933; E unp. 66688; Mitchell McIver Benton. 2291

Sweetheart dear; song. © 1 c. Jan. 19, 1933; E unp. 66559; C. M. Lambour. 2292

Sweetheart I'll always love you; w and melody. © 1 c. Jan. 4, 1933; E unp. 65868; Anthony R. Prinzivalli. 2293

Sweetheart, kiss your sweetheart goodnight; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 14, 1933; E unp. 66263; Clarence Stelzig. 2294

Sweetheart mine; w and melody. © 1 c. Jan. 5, 1933; E unp. 65884; Evangaline Hart. 2295

—— waltz, w and m Ruth Ellis. © 1 c. Jan. 10, 1933; E unp. 66081; O. Ruth Spivey. 2296

Sweetheart o' mine; song. © 1 c. Jan. 12, 1933; E unp. 66174; Laura Carter. 2297

Sweetheart of my old age; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 14, 1933; E unp. 66257; Clara Bonnell. 2298

Sweetheart (The) of my youth; song. © 1 c. Jan. 10, 1933; E unp. 66287; Wilhelmina K. Zollinger. 2299

Sweethearts of Mardi Gras ball; w James C. Frachtling, m J. Camelia Frachtling. © 1 c. Jan. 28, 1933; E unp. 66936; James C. and J. Camelia Frachtling. 2300

Sweethearts of yesterday; song, m Sylvester Long Cross; pf. © 1 c. Jan. 14, 1933; E unp. 66250; Harriet Best Cruickshank. 2301

Sweetness; song, m James L. Brown; with ukulele acc. © 1 c. Jan. 28, 1933; E unp. 66949; Elizabeth E. Ford. 2302

Sweet'nin'; song. © 1 c. Jan. 28, 1933; E unp. 66938; Charles Johnson. 2303

Symphonie concertante; de Florent Schmitt, op. 82; pf. principal, avec 2e pf., réduction de l'orch. © Dec. 1, 1932; E for. 28072; Durand et cie. 2304

Szałowski (Antoni) Prélude; violon et pf. © Oct. 5, 1932; E for. 27919; Editions Max Eschig. 2305

Take a spot of happiness; fox-trot, German w and m Bert Reisfeld and Rolf Marbot, English, Eric Sommerfield. © Jan. 11, 1933; E for. 28037; United music publishers, ltd. 2306

Take me; song. © 1 c. Jan. 3, 1933; E unp. 66001; Herschel D. Reese. 2307

Take me back; song m James L. Brown; with ukulele arr. © 1 c. Jan. 9, 1933; E unp. 66051; Howard Clemetson. 2308

Take this rose; w Richard Sanford, melody Geo. B. McConnell. © 1 c. Jan. 3, 1933; E unp. 65823; Leo Feist, inc. 2309

Take your wife to Paris; from Mother of Pearl, or The love child, w A. P. Herbert, adapted from German of Alfred Grünwald, m Oscar Straus. © Dec. 15, 1932; E for. 27713; Chappell & co., ltd. 2310

Taking your place; w and melody Will Shade. © 1 c. Jan. 9, 1933; E unp. 66478; Southern music pub. co., inc. 2311

Tally-ho; Thanksgiving song, Julie F. Hill; violin 1, 2 and pf. © Dec. 22, 1932; E pub. 34203; Carl Fischer, inc. 2312

Tamara; w and m Russ Hull; with ukulele arr. © Jan. 3, 1933; E pub. 34375; Harry K. Bell music co. 2313

Tango; by Martha Atwood; pf. conductor sc. © 1 c. Jan. 17, 1933; E unp. 66392; Martha Atwood Alberini. 2314

—— tango intermezzo, Arrigo Pedrollo, orch. e trattamento per piccola orch. G. Sirlen Milanesi; piccola orch. parti. © Nov. 10, 1932; E for. 27814; G. Signorelli. 2315

Tango azul; versi E. M. Chiappo, m Cesare Augusto Ciociano; orch. parti. © Oct. 1, 1932; E for. 27808; Chiappo. 2316

Tango des roses; paroles J. Rivière, letra Francia Luban, set to melody. © Dec. 1, 1932; E pub. 34044; A. Fassio. 2317

Tango-kavaljeren; tango, ur Gurli, text: Åke Söderblom, m: Jules Sylvain; pf. © Dec. 20, 1932; E for. 27686; Edition Sylvain. 2318

Tangorina; melody. © 1 c. Jan. 30, 1933; E unp. 67028; George La-Banco, jr. 2319

Tansman (Alexandre) Deux pièces; violoncelle et pf. © Oct. 5, 1932; E for. 27926; Editions Max Eschig. 2320

—— Toccata; partition d'orch. © Nov. 5, 1932; E for. 27927; Editions Max Eschig. 2321

Tanz mit mir, mia bella; aus Der tanzende Shylock, text Géza Herczeg u. Leo Straus, m Erwin Straus, erl. klavier arr. Hans Schneider. © Nov. 28, 1932; E for. 27997; Ludwig Doblinger (Bernhard Herzmansky). 2322

Tausendmal; tanganilla, w Hanns Schachner, m Karl G. Bazant, arr. Hans Schneider. © Nov. 1, 1932; E for. 28003; Ludwig Doblinger (Bernhard Herzmansky). 2323

Taxi; de Ma femme homme d'affaires, de Selney-Salabert; pf. © Nov. 1, 1932; E for. 27849; Editions Salabert. 2324

Tea (The) party; by J. Hullah Brown; percussion band and violin, sc. and pts., with pf., and child-conductor's sc. © Dec. 14, 1932; E for. 27575; Joseph Williams, ltd. 2325

Tea-time serenade; song, w Kent L. Brown and W. M. Brown, jr. © 1 c. Jan. 19, 1933; E unp. 66533; William McMurdo Brown, jr. 2326

Teardrops; valse song. © 1 c. Jan. 9, 1933; E unp. 66305; Stuart L. McCreedy. 2327

Tears; song. © 1 c. Jan. 25, 1933; E unp. 66753; Ruby Danks Cadman. 2328

Technocracy; song. © 1 c. Jan. 27, 1933; E unp. 66851; Billy Taylor, Herb Walsh and Phil Levant. 2329

—— w and melody. © 1 c. Jan. 25, 1933; E unp. 66737; Mario Alvarez. 2330

Technocracy via the American unit way; violin with w. © 1 c. Jan. 9, 1933; E unp. 66065; Lu Vern Chiquet. 2331

Telegraph (The); melody Max Steiner. © 1 c. Jan. 21, 1933; E unp. 66734; Southern music pub. co., inc. 2332

Téléphone; valse lente, paroles Jean Tranchant, m Alfredo De Vita. © Dec. 10, 1932; E for. 27374; Editions Joséphine Baker. 2333

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Tell me that it was no dream; fox-trot song. © 1 c. Jan. 7, 1933; E unp. 65988; Warren M. Morton. 2335

Tell me you love me, in the old-fashioned way; w and melody. © 1 c. Jan. 25, 1933; E unp. 66786; Edward C. Van Cura. 2336

Temp'ramental (A) star; fox-trot, from A kiss in spring, w L. du Garde Peach, m Emmerich Kálmán. © Nov. 23, 1932; E for. 27706; Ascherberg, Hopwood & Crew, ltd. [Copyright is claimed on changes in music by Herbert Griffiths and English words]. 2337

Tender twilight; by Rob Roy Peery; pf. © Jan. 5, 1933; E pub. 34294; B. F. Wood music co. 2338

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Texas blue bell waltz; by J. T. McCaskill; pf. © 1 c. Jan. 24, 1933; E unp. 66716; Jefferson Thomas McCaskill, Sour Lake, Tex. 2340

Thanksgiving party; festival march, Albert Parker; violin 1, 2 and pf. © Dec. 22, 1932; E pub. 34201; Carl Fischer, inc. 2341

That dream girl; song. © Dec. 20, 1932; E pub. 34426; William H. Barnes. 2342

That dreamy lullaby; © 1 c. Jan. 14, 1933; E unp. 66252; David Alphonso Penso. 2343

That face on the barroom floor; foxtrot, w and m Howdy Quicksell; orch. pts. © Nov. 1, 1932; E pub. 34583; Denton & Haskins music pub. co., inc. 2344

That farewell kiss; song. © 1 c. Jan. 10, 1933; E unp. 66288; Dorothea Calonni. 2345

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That little dawg o' mine; musical monologue, w and m H. M. Burnaby, arr. Herbert Townsend; pf. © Dec. 15, 1932; E for. 27623; Reynolds & co. 2348

That little white cottage and you; valse song. © 1 c. Jan. 17, 1933; E unp. 66914; Georgiana Suess. 2349

That lonesome train; w and melody Fleming-Townsend. © 1 c. Jan. 3, 1933; E unp. 66432; Southern music pub. co., inc. 2350

That night when I found you; w Eugene West, m Vincent Sorey; with ukulele arr. © Jan. 15, 1933; E pub. 34493; Dave Ringle music, inc. 2351

That old class book of mine; w and melody Joseph Morley. © 1 c. Jan. 6, 1933; E unp. 65935; Joseph P. Morelli. 2352

That's all I want to know; w Gus Kahn, m J. Fred Coots; with ukelele arr. © Jan. 24, 1933; E pub. 34488; De Sylva, Brown & Henderson, inc. 2353

That's certain, she is mine, all mine; fox-trot, w and m Leo Rising, Ted Carson and Harry Eldon; with ukelele arr. R. S. Stoddon. © Dec. 20, 1932; E for. 27698; B. Feldman & co. 2354

That's life; from Walk a little faster, w E. Y. Harburg, m Vernon Duke; with ukelele arr. © Jan. 23, 1933; E pub. 34508; Harms, inc. 2355

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That's what I'm livin' for; song. © 1 c. Jan. 9, 1933; E unp. 66028; Andrew McAlister. 2358

That wonderful mother of mine; cho., m Sylvester Long Cross. © 1 c. Jan. 9, 1933; E unp. 66034; Julius Halverson. 2359

That wonderful night with you; waltz, w and melody. © 1 c. Jan. 14, 1933; E unp. 66234; Clarence Rudolph Dethloff. 2360

Thèbes sans portes; excursions, canon, m Paul Dupin, of France; choeur à 3 voix, sans acc. © Dec. 1, 1932; E for. 28077; Durand et cie. 2361

Theme; melody Roy Webb. © 1 c. Jan. 3, 1933; E unp. 66412; Southern music pub. co., inc. 2362

Then you went and changed your mind; w Dorothy Fields, m Jimmy McHugh; with ukelele arr. May Singhi Breen. © Jan. 24, 1933; E pub. 34487; Mayfair music corp. 2363

There ain't much good in a woman; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67100; Nattrass-Schenck, inc. 2364

There grows an elm-tree; w from Book of odes, tr. Arthur Waley, m Francis George Scott; mixed voices. © Dec. 27, 1932; E for. 27650; Bayley & Ferguson. 2365

There is danger in your love; song, w Harold Bud Marshall. © 1 c. Jan. 9, 1933; E unp. 65965; J. Sanborn Murphy. 2366

There is no love like mother's love; w and melody. © 1 c. Jan. 25, 1933; E unp. 66776; Adeline Michaud. 2367

There is springtime in my soul; w and melody Vida Munden Nixon and Vio Fosett. © 1 c. Jan. 3, 1933; E unp. 66418; Southern music pub. co., inc. 2368

There'll never be another girl like you; from George White's varieties, w and m Cliff Friend and Herb Magidson; with ukelele arr. © Jan. 23, 1933; E pub. 34509; Harms, inc. 2369

There must be something; from The mother of Pearl, or The love child, w A. P. Herbert, adapted from German of Alfred Grünwald, m Oscar Straus. © Dec. 15, 1932; E for. 27714; Chappell & co., ltd. 2370

There's a house on a hill; w Billy Moll, melody Joseph Meyer. © 1 c. Jan. 17, 1933; E unp. 66399; Irving Berlin, inc. 2371

There's a miss I'm missing; w and melody. © 1 c. Jan. 25, 1933; E unp. 66762; Paul E. Bernard. 2372

There's a new day of hope comin' mighty soon; w and melody Jack Erickson and Bob Miller. © 1 c. Jan. 20, 1933; E unp. 66726; De Sylva, Brown & Henderson, inc. 2373

There's a ring around my rainbow; w Mort Dixon, m Harry Link; with ukelele arr. © Jan. 27, 1933; E pub. 34572; Keit-Engel, inc. 2374

There's a song that's in my heart for you; song. © 1 c. Jan. 6, 1933; E unp. 66068; Marion Lorraine Hairston. 2375

There's April in your voice; w Fleta Jan Brown, m Herbert Spencer. © Jan. 23, 1933; E pub. 34506; M. Witmark & sons. 2376

There's nothing left to do but say good-bye; fox-trot, w Charles Newman, m Isham Jones, arr. Paul Weirick; orch. pts., with male trio arr. B. Faighes. © Jan. 12, 1933; E pub. 34354; Leo Feist, inc. 2377

——————— with ukelele arr. © Jan. 5, 1933; E pub. 34284; Leo. Feist. inc. 2378

There's nothing to do but love you; w and melody. © 1 c. Jan. 4, 1933; E unp. 65867; C. Robert Perkins. 2379

They call it love; w and melody. © 1 c. Jan. 14, 1933; E. unp. 66211; William Richard Alvarado. 2380

They took a part of me, when they took you away; w and melody. © 1 c. Jan. 6, 1933; E unp. 65940; Ileata B. Pittman. 2381

Thiman (Eric H.) Intermezzo; organ. © Dec. 28, 1932; E for. 27494; Novello & co.. ltd. 2382

Think no more, lad; w A. E. Housman, m Harrison Dowd. © 1 c. Jan. 5, 1932; E unp. 65901; Frank Harrison Dowd. 2383

Thinking of you; w and melody. © 1 c. Jan. 24, 1933; E unp. 66710; Zeph Fitz-Gerald. 2384

This I can't forget. © 1 c. Jan. 30, 1933; E unp. 67010; Emery Wade. 2385

This is my commandment; anthem, Thomas Tallis, new version of w and adaptation of m A. Ramsbotham; 5 mixed voices, organ acc. © Nov. 17, 1932; E for. 27747; Oxford univ. press. 2386

This is our paradise; song, w Jack Mahoney. © Dec. 20, 1932; E pub. 34265; Paul Hunter. 2387

This is the end; w and m Dony Fergusson. © 1 c. Jan. 23, 1933; E unp. 66625; Donald Malcolm Fergusson. 2388

Tho' you are gone; w and melody. © 1 c. Jan. 30, 1933; E unp. 66996; Lena A. Tomlinson. 2389

Thoroughfares; by Hugo Friedhofer; pf. conductor. © 1 c. Jan. 25, 1933; E unp. 66980; Movietone music corp. 2390

Though the world seems topsy turvey; w Cora C. Jackson, and melody. © 1 c. Jan. 28, 1933; E unp. 66963; William Griffith Jackson. 2391

Though we're worlds apart; song, arr. Hazel Strautman. © 1 c. Jan. 20, 1933; E unp. 66572; Isobel Holmes Betty. 2392

Threads of happiness; w Al. Piantadosi, melody Jack Glogau. © 1 c. Jan. 26, 1933; E unp. 66822; Irving Berlin, inc. 2393

Three square meals a day; song. © 1 c. Jan. 7, 1933; E unp. 65982; Rex Weber, Murray Rumshinsky, Mack Swift and Hi Alexander. 2394

Three wishes; from Good companions, w Douglas Furber, m George Posford; with ukulele arr. © Jan. 23, 1933; E for. 27964; Keith, Prowse & co., ltd. 2395

Through all the year; m W. J. Marsh; sop. 1, 2, and alto. © May 23, 1933; E pub. 34580; Arthur P. Schmidt co. 2396

Through the looking glass; by E. Markham Lee; pf. duets. © Nov. 17, 1932; E for. 27769; Oxford univ. press. 2397

—— by J. Hullah Brown; percussion band and violin, sc. and pts., with pf., and child-conductor's sc. © Dec. 14, 1932; E for. 27570; Joseph Williams, ltd. 2398

Throw a little salt on the blue bird's tail; from Handle with care, w Leo Robin, m Richard A. Whiting; with ukulele arr. © Dec. 30, 1932; E pub. 34070; Movietone music corp. 2399

Thru' with my man; song. © 1 c. Jan. 30, 1933; E unp. 67009; Matilda Curtiss. 2400

Thy sweet voice; song, m Charles Lagourgue, op. 52, no. 3., with violin, flute or cello obbl. add lib. © 1 c. Jan. 3, 1933; E unp. 65810; Roland Roderick Rains. 2401

Thy wondrous love; song, w Jean Cronin. © 1 c. Jan. 9, 1933; E unp. 66061; Mary Louise Nicol. 2402

Ti voglio bene; paso-doble, versi Peppino Mendes, m Mario Mariotti; pf. © Dec. 1, 1932; E for. 27558; A. & G. Carisch & c. 2403

Till the journey's end; w Charlie Tobias, m Joe Burke; pf. treble. © 1 c. Jan. 9, 1933; E unp. 66060; Joe Morris music co. 2404

Time and again; w and m Mike Benton, arr. Marcus Bartlett; with ukulele arr. Perry Bechtel. © 1 c. Jan. 23, 1933; E unp. 66690; Mitchell McIver Benton. 2405

Time lesson; song. © 1 c. Jan. 11, 1933; E unp. 66127; Clyde R. Justice. 2406

Tin (The) can age; song, m C. L. Hornstein. © Jan. 28, 1933; E pub. 34568; George Stathis. 2407

Tinker's fires; 2-pt. song, w Thora Stowell, m Harry Brook. © Dec. 8, 1932; E for. 27756; Oxford univ. press. 2408

Tio Chupito; paso-doble, A. Urmeneta; orch. ptes. © Oct. 22, 1932; E for. 27365; Hermann Haberer Helasco. 2409

Tir na n-og; opera, Welsh and English libretti, T. Gwynn Jones, m David De Lloyd; voice pts, in sol-fa notations. © Nov. 10, 1932; E for. 27761; Oxford univ. press. 2410

To a mocking bird; song. © Jan. 23, 1933; E pub. 34560; Viola B. Danley. 2411

To Edith; violin and pf. © Jan. 4, 1933; E pub. 34152; John A. Williamette. 2412

To meadows; w Robert Herrick, m Eric H. Thiman; sop. 1, 2 and alto. © Jan. 12, 1933; E for. 27973; Joseph Williams, ltd. 2413

To thee; words and melody. © 1 c. Jan. 5, 1933; E unp. 65919; Diane Musiker and John Hewins Kern. 2414

To what can I liken her smiling; song. © 1 c. Jan. 3, 1933; E unp. 65828; Frances Kleinhans. 2415

To you at twilight; w and m Helen Matthews. © 1 c. Dec. 30, 1932; E unp. 65995; Helen Matthews de Lashmutt, i. e. Mrs. John M. de Lashmutt. 2416

Toasts; written and composed Leslie Sarony; with ukulele arr. © Dec. 6, 1932; E for. 27692; Huntley Trevor music co., ltd. 2417

Today is the day; fox trot song. © 1 c. Jan. 18, 1933; E unp. 66929; Louis Tokach. 2418

Toilers (The); ode to labor, theme, lyric, setting and melody. © 1 c. Jan. 9, 1933; E unp. 66057; Anthony R. Morelli. 2419

Tommy out East; musical monolgue, w Alan Sanders, m Henry Geehl; pf. © Dec. 15, 1932; E for. 27621; Reynolds & co. 2420

Ton regard; tango, paroles E. Recagno, m Roger Dumas; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27437; Editions Salabert. 2421

To-night may never come again; from Melody, w Irving Caesar, m Sigmund Romberg; with ukulele arr. © Dec. 30, 1932; E pub. 34091; Harms, inc. 2422

Tony's wife;w Harold Adamson, melody Burton Lane. © 1 c. Jan. 5, 1933; E unp. 65915; Irving Berlin, inc. 2423

Too good to be true; from Ballyhoo, w Robert Nesbitt, m William Walker; with ukulele arr. © Jan. 3, 1933; E for. 27508; Keith, Prowse & co., ltd. 2424

Too soon; w J. M. Katzenbogen, melody G. Fera. © 1 c. Jan. 30, 1933; E unp. 67056; Jack M. Katzenbogen and George Fera. 2425

Toothache; song, m Arnold New; pf. conductor. © 1 c. Jan. 18, 1933; E unp. 67067; Blanche Merrill. 2426

Totor t'as tort; fox-trot, de Embrazzez-moi, paroles Jean Boyer, m René Mercier; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27875; Editions Salabert. 2427

Tout l'pays l'a su; chanson, paroles Ch. L. Pothier. © Dec. 1, 1932; E for. 28039; Ch. Borel-Clerc. 2428

Tout pour le marin; chanson, paroles Georges Turpin. © Oct. 1, 1932; E for. 27463; Pierre Arezzo. 2429

Tout près de l'eau; air populaire russe, harmonisé Rose Carnaz; guit. hawaienne. © Oct. 1, 1932; E for. 27433; Henry Lemoine et cie. 2430

Toward the dawn; w and m Dave Ringle and Jess Jaffey; with ukulele arr. © Jan. 15, 1933; E pub. 34494; Dave Ringle music, inc. 2431

Toy (A) symphony on American airs; arr. Heller Nicholls; voices and toy instruments with pf. and strings. Sc. and pts. © July 28, 1932; E for. 27737; Oxford univ. press. 2432

Toymaker's (The) dream; by Ernie Golden, arr. Freeman High. 1. Sop. 1, 2 and alto.—2. Sop., alto and bass.—3. Ten. bar., or 2d ten., and bass.—4. Sop. and alto or ten. and bar.—5. Mixed voices. © Jan. 26, 1933; E pub. 34521–34525; Edward B. Marks music corp. 2433–2437

Train (The); melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66462; Southern music pub. co., inc. 2438

Transgression; melody Max Steiner. © 1 c. Jan. 7, 1933; E unp. 66469; Southern music pub. co., inc. 2439

Travelling along; 2d bk. of technical and transposing exercises, M. Mungo-Park; pf. © Jan. 12, 1933; E for. 28024; Forsyth bros., ltd. 2440

Tree (A) was a tree; w Mack Gordon, m Harry Revel; with ukulele arr. © Jan. 27, 1933; E pub. 34542; De Sylva, Brown & Henderson, inc. 2441

—— w Mack Gordon, melody Harry Revel. © 1 c. Jan. 7, 1933; E unp. 65975; De Sylva, Brown & Henderson, inc. 2442

Tricot (Le) d'Anitou; bluette villageoise Suzette Desty, m Robert Pizani. © July 1, 1932; E for. 27381; Editions Salabert. 2443

Trinity; w Minny M. H. Ayres, m Mortimer Browning; med. voice, with organ acc. © Dec. 28, 1932; E pub. 34061; H. W. Gray co. 2444

Trio; by Cyril Bradley Rootham; violin, cello and pf. Sc. and pts. © Dec. 15, 1932; E for. 27767; Oxford univ. press. 2445

Trio en forme de suite; de Georges Dandelot; violon, violoncelle et pf. © Dec. 1, 1932; E for. 28068; Henry Lemoine et cie. 2446

Troisième étude orientale; en quartes, Théodore-Szántó; pf. © Sept. 1, 1932; E for. 27671; Editions Salabert. 2447

Tropical love song; w Roy Turk, m Don Bestor. © Jan. 23, 1933; E pub. 34552; De Sylva, Brown & Henderson, inc. 2448

—— w Roy Turk, melody Don Bestor. © 1 c. Jan. 3, 1933; E unp. 65842; De Sylva, Brown & Henderson, inc. 2449

Tropical South Sea isle; w and m Wm. B. Friedlander; with ukulele arr. and arrs. for Hawaiian steel guit. and Spanish guit. acc. Roy Smeck. © Jan. 12, 1933; E pub. 34350; Edward B. Marks music corp. 2450

Truc (Le) du brésilien; tango, dans le film, paroles Pierre Bayle, m Mireille; avec accord de l'ukulele. ©

Truc (Le) du brésilien—Continued. Nov. 1, 1932; E for. 27851; Editions Salabert. 2451

Truth absolute; song. © 1 c. Jan. 30, 1933; E unp. 67026; Mary Hughes Patterson. 2452

Try make this a glad world; pf. treble with w. © 1 c. Jan. 27, 1933; E unp. 66854; John Duhig. 2453

Try to forget; w and melody. © 1 c. Jan. 6, 1933; E unp. 65950; Gladys Gleason. 2454

Tryin' to forget you; song, m Wesley Robinson. © 1 c. Jan. 4, 1933; E unp. 66039; Jess Holbert. 2455

Trying to forget you; w and melody. © 1 c. Jan. 31, 1933; E unp. 67087; Catherine Martin Egan. 2456

Tschaikowsky (Peter Iljitch) Russian dance; op. 40, arr. and ed. Ernest Read; percussion band, sc. and pts., with pf., and child-conductor's sc. © Dec. 14, 1932; E for. 27563; Joseph Williams, ltd. 2457

Tu demandes pourquoi; mélodie, paroles Hugues Delorme, m Louis Beydts. © Dec. 1, 1932; E for. 28056; Société anonyme française Chappell. 2458

Tu me plais; valse, dans Sex appeal, Paris, 1932; paroles Léo Lelièvre, Henri Varna et Paul Fournier, m Raoul Moretti; avec accord de l'ukulele. © Sept. 1, 1932; E for. 27681; Editions Salabert. 2459

Tulipe (La) noire; fantaisie, Tiarko Richepin, arr. Maurice Bellecour; orch. ptes. © Oct. 1, 1932; E for. 27394; Choudens. 2460

Turn the rainbow colors from the inside out; m Burrell Van Buren; pf. with w. © 1 c. Jan. 14, 1933; E unp. 66277; Mame Cole Andrews. 2461

Turquerie; de Ma femme homme d'affaires, Selney-Salabert; pf. © Nov. 1, 1932; E for. 27848; Editions Salabert. 2462

Tutt' 'e rrose; versi e m Mario Sansanelli. © Dec. 31, 1932; E for. 28029; Casa editrice F. Bideri. 2463

Twenty million people; from Hello everybody, w Sam Coslow, m Arthur Johnston; with ukulele arr. © Dec. 24, 1932; E pub. 34301; Famous music corp. 2464

Twenty one years; w and m Bob Miller, diagram arr. for Hawaiian steel guit. Harry G. Stanley and Geo. A. Bronson. © Dec. 30, 1932; E pub. 34241; Mills music, inc. 2465

Twilight memories; song, w Bill Friend; with ukulele arr. © 1 c. Jan. 30, 1933; E unp. 67021; Elizabeth LeGrand. 2466

Twilight mem'ries bring me dreams of you; waltz, w Hazel E. Carter, m Lon Healy, orch. W. A. Quincke; pts. © Jan. 3, 1933; E pub. 34547; Walter A. Quincke. 2467

Twilight (A) reverie; by Stanford Clark, op. 25; pf. © Jan. 5, 1933; E pub. 34296; B. F. Wood music co. 2468

Twilight's shadows; fox-trot song. © 1 c. Jan. 17, 1933; E unp. 66915; Viva K. Sells. 2469

Twit, twit, twit, twit; song. © 1 c. Jan. 30, 1933; E unp. 67025; Mary Hughes Patterson. 2470

Two alone on love's vast sea; w and melody. © 1 c. Jan. 30, 1933; E unp. 67007; Ethel Reva Winnick. 2471

Two feet in two four time; from Music hall varieties, w Irving Caesar, m Harold Arlen; with ukulele arr. © Dec. 30, 1932; E pub. 34081; Harms, inc. 2472

Two in a bar; w Douglas Furber, m Jean Gilbert; with ukulele arr. © Nov. 9, 1932; E for. 27788; Francis, Day & Hunter, ltd. 2473

Two little melodies; song. © 1 c. Jan. 7, 1933; E unp. 65990; Russell Lloyd Jones. 2474

Typhoon (The); by Richard Howgill; orch, pts. © Dec. 20, 1932; E for. 27583; Hawkes & son (London) ltd. 2475

Über den dächern von Berlin; marsch, aus Berlin-Alexanderplatz, w Erik Ernst, m Allan Gray, arr. Walter Borchert; orch. stimmen. © Oct. 8. 1931; E for. 28162; Wiener bohêmeverlag, G. m. b. H. 2476

—— 6/8 marsch, w Erik Ernst [and] Liebe kommt-liebe geht; English-waltz, w Hans Wilhelm; aus Berlin-Alexanderplatz, m Allan Gray, klavier-arr. Walter Borchert. © Oct. 8, 1931; E for. 28154; Wiener bohême-verlag, G. m. b. H. 2477

Ugo; one-step, versi Luciano Ramo, m Mario Mariotti [and] Per me—per te; fox-trot, versi Marf, m Pete Rizza: orch. Virgilio Ripa; piccola orch. parti. © Nov. 20, 1932; E for. 27552; A. & G. Carisch & c. 2478

Umgekehrt; w Johann Wolfgang von Goethe, m Erwin Lendvai, op. 70, nr. 2; männerchor ohne begl. Partitur. © Nov. 21, 1930; E for. 27908; Gebr. Hug & co. 2479

Uncle Joe's music store; w and m Phil Baxter; with ukulele arr. © Jan. 25, 1933; E pub. 34476; Olman music corp. 2480

Under my umbrella; w and m Charles O'Flynn, George W. Meyer and Pete Wendling; with ukulele arr. © Jan. 3, 1933; E pub. 34099; M. Witmark & sons. 2481

Under the lilac shade; song. melody Stan Tucker. © 1 c. Jan. 26, 1933; E unp. 66831; Eric V. Grange. 2482

Under the old pine tree; valse song. © 1 c. Jan. 17, 1933; E unp. 66916; Lewis C. King. 2483

Under the silvery moon; 1st violin with w. © 1 c. Jan. 25, 1933; E unp. 66788; F. S. Hendricks. 2484

Under the table; unison, w Maria Dundonald, m Cyril Winn. © Dec. 30, 1932; E for. 27599; W. Paxton & co., ltd. 2485

Underneath a starlit sky; w and melody. © 1 c. Jan. 6, 1933; E unp. 65939; Francis R. Wolfe. 2486

Unfair to me; song, m Benny Madison. © 1 c. Jan. 21, 1933; E unp. 66620; Lawrence Bias. 2487

Unforgotten dreams; by Caroline H. Crawford, op. 14; pf. © Jan. 5, 1933; E pub. 34293; B. F. Wood music co. 2488

Unlucky me; w and melody Fleming-Townsend. © 1 c. Jan. 3, 1933; E unp. 66433; Southern music pub. co., inc. 2489

Unrest; by R. H. Bassett; pf.-conductor. © 1 c. Jan. 11, 1933; E unp. 66149; Movietone music corp. 2490

Unrest no. 2; by P. Brunelli; pf. conductor. © 1 c. Jan. 20, 1933; E unp. 66974; Movietone music corp. 2491

Up in Harlem town; w and melody Sylvan Green. © 1 c. Jan. 16, 1933; E unp. 66339; Frank J. Small. 2492

Up the street; march, w and m R. G. Morse, arr. H. L. Harts; male voices. © Jan. 18, 1933; E pub. 34470; White-Smith music pub. co. 2493

Ursula paraphrase; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66463; Southern music pub. co., inc. 2494

Vagary; by Ed Farley. © 1 c. Jan. 4, 1933; E unp. 64433; Edward Louis Farley. 2495

Vale of song; waltz, Walter Rolfe, 2d pf. pt. arr. Preston Ware Orem; pf. 1 and 2. © Dec. 30, 1932; E pub. 34319; Clayton F. Summy co. 2496

Valleys (The) of dream; w Fiona Macleod, m Percy E. Fletcher, arr. H. A. Chambers; sop. 1, 2. © Jan. 24, 1933; E for. 27987; Novello & co., ltd. 2497

Vals español; Spanish concert waltz, by Alberto Jonás, op. 21, no. 4; pf. © Dec. 9, 1932; E pub. 34210; Carl Fischer, inc. 2498

Valse bleue; by Alfred Margis, arr. Zarh M. Bickford; Hawaiian guit. solo and 2d Hawaiian guit. obbl., with pf. acc. © Dec. 31, 1932; E pub. 34027; Fred Heltman co. 2499

Valse (La) dernière; by George Lipschultz, arr. William Spielter; pf. © 1 c. Jan. 20, 1933; E unp. 66977; Movietone music corp. 2500

Valse fantaisiste; violin and pf. © Jan. 7, 1933; E pub. 34307; Julia Klumpkey. 2501

Valse grecque; by Carl Wilhelm Kern, op. 678, no. 1, ed. Rudolph Magin; violin, 1st position, and pf. © Dec. 30, 1932; E pub. 34104; Theodore Presser co. 2502

Valse mélodieuse; pf. © 1 c. Jan. 3, 1933; E unp. 65768; Howard Field Fassett. 2503

Valse miniature; de Freddy Lorac; orch. ptes. © Dec. 1, 1932; E for. 28049; Editions musicales Euterpsy. 2504

Valse pathétique; English version, from A. Fet, and choral transcription A. Walter Kramer of the m of Anton Arensky, op. 49, no. 5; sop.

Valse pathétique—Continued.
1, 2, alto, violin, 'cello and pf. © Dec. 31, 1932; E pub. 34074; M. Witmark & sons. 2505

Valse poétique; by Harold Wansborough, bowed and fingered J. Blazek; violin; pf. acc. © Dec. 30, 1932; E pub. 34123; McKinley music co. 2506

Valses; valse de la Vie athenienne, paroles André de Badet, m Alfonso Broqua. © Dec. 1, 1932; E for. 28041; Smyth. 2507

Vantisha; w and melody. © 1 c. Jan. 31, 1933; E unp. 67084; Ted Thanet. 2508

Variationen; von Alexander Spitzmüller-Harmersbach, op. 3; pf. © Oct. 28, 1932; E for. 27956; Universal edition, a. g. 2509

Ven mi Nena; cancion, letra Enrique Medina. © 1 c. Jan. 13, 1933; E unp. 66203; Jorge Arce. 2510

Venetian love song; English, Marjorie Harper, Spanish and m J. Serrano, m arr. J. Rosamond Johnson. © Jan. 10, 1933; E pub. 34313; Edward B. Marks music corp. 2511

Veono miponecho evroch; from Psalms, song, arr. Alexander Alshanetsky. © 1 c. Jan. 26, 1933; E unp. 66837; Lipa Feingold. 2512

Verdi memories; by Hermann Worch; orch pts. © Dec. 16, 1932; E for. 27667; Bosworth & co., ltd. 2513

Veredita de mi tierra; canción mexicana, letra y m Gonzalo Curiel. © Aug. 1, 1932; E for 27937; A. Wagner y Levien sucs., s. en c. 2514

Vers ta fenêtre; barcarolle, paroles Ch. L. Pothier et André Hugon, m Raoul Moretti; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27445; Editions Salabert. 2515

Vesper bells; w and melody. © 1 c. Jan. 25, 1933; E unp. 66765; Mabel Kenady Brune. 2516

Vi is yosher; w M. Rund, melody Yacob Rapaport. © 1 c. Jan. 19, 1933; E unp. 66551; Jacob Rapaport and Morris Rund. 2517

Viata a buie; versi Libero Bovio, m Ernesto De Curtis. © Dec. 25, 1932; E for. 27546; Societa anonima Suvini-Zerboni. 2518

Vice; w and m W. Scott and J. L. Robinson. © Dec. 14, 1932; E for. 27965; John E. Dallas & sons, ltd. 2519

Vida (Una) por otra; vals, de la pelicula, letra Checo López y Ocampo, m Manuel Sereijo. © Dec. 16, 1932; E for. 27894; Southern music pub. co., inc. 2520

Vidas cruzadas; fox-canción, letra y m Beatriz de Empáran. © Oct. 15, 1932; E for. 27932; A Wagner y Levien sucs., s. en c. 2521

Vie (La) d'artiste; valse, Johann Strauss, arr. Julien Porret; orch. et jazz ptes. © Nov. 1, 1932; E for. 27838; Heugel. 2522

Viertelstunde (Eine) spanisch; tango, w Hans Pflanzer, m Jerry Wiga u. Winston, arr. H. Schindler; orch. stimmen. © Apr. 22, 1932; E for. 28127; Wiener bohême-verlag, G. m. b. H. 2523

—— —— —— —— klavier arr. von H. Schindler. © Apr. 22, 1932; 1 c. June 20; E for. 28133; Wiener bohême-verlag, G. m. b. H., Berlin. 2524

Violets; song, w Elise Juillerat. © 1 c. Jan. 16, 1933; E unp. 66326; Alexis Leonidas Browne. 2525

Violins; violin 1, 2 and pf. with w. © 1 c. Jan. 16, 1933; E unp. 66307; Lois Wills Stanton. 2526

Virginia; chanson créole, paroles Fernand Beissier, m Richard Barthelemy. © Dec. 12, 1932; E for. 27647; Société anonyme des editions Ricordi. 2527

—— waltz, w and m John P. Scott and Dorothy E. Borchers. © Dec. 3, 1932; E pub. 34355; Walter A. Quincke. 2528

Virgin's (The) slumber song; by Garth Edmundson; organ. © Dec. 28, 1932; E pub. 34065; H. W. Gray co. 2529

Visit (A) from Santa; Yuletide fancy, Maxwell Eckstein; pf. © Dec. 29, 1932; E pub. 34197; Carl Fischer, inc. 2530

Vitrail au clair de lune; parabole des 2 reflets, canon, m Paul Dupin; chœur à 4 voix, sans acc. © Dec. 1, 1932; E for. 28073; Durant et cie. 2531

Voce d' oro; barcarola, versi Emilio Gatti, m Mario Sansanelli; pf. © Dec. 31, 1932; E for. 28030; Casa Editrice F. Bideri. 2532

Voice (The) of God's; w and m Robert Edwin Phillips; med. voice. © 1 c. Jan. 14, 1933; E unp. 66235; Robert E. Phillips. 2533

Voice (The) of youth; pageant for Children's day, Marie Irish, with w C. M. Maitland and others, m J. Michael Haydn, George N. Allen and others. © Sept. 25, 1932; AA 114113; David C. Cook pub. co. 2534

Voici la douce nuit de mai; texte du 15e siècle, auteur inconnu, m Jean Dupérier; chœur pour voix d'hommes, sans acc. © Oct. 1, 1932; E for. 27402; Henry Lemoine et cie. 2535

Von Schanghai bis Helgoland; matrosen-marsch, text Günther Bibo u. Peter Klaus, m Karl Buchholz u. Herbert Bergmann. © Sept. 25, 1932; E for. 27803; Crescendo theaterverlag, G. m. b. H. 2536

———————— salon orch. stimmen. © Sept. 25, 1932; E for. 27801; Crescendo theaterverlag, G.m. b.H. 2537

Vorspruch; w Johann Wolfgang von Goethe, m Erwin Lendvai, op. 70, nr. 1; männerchor ohne begl. Partitur. © Nov. 21, 1930; E for. 27907; Gebr. Hug & co. 2538

Vous n'savez pas madame; slow fox-trot, dans Le truc du brésilien, paroles Mauricet et Pierre Bayle, m Mireille; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27853; Editions Salabert. 2539

Voyageurs (Les); march of the 40 and 8, L. H. McQueston; band pts. © Dec. 19, 1932; E pub. 34186; Carl Fischer, inc. 2540

Výstavní polka; arr. Andrew Grill; orch. pts. © Jan. 3, 1933; E pub. 34455; Joseph Jiran. 2541

Wabash cannonball; w and melody A. P. Carter. © 1 c. Jan. 9, 1933; E unp. 66477; Southern music pub. co., inc. 2542

Wagner (Richard) Pilgrim's chorus; arr. A. B. Cintura; Spanish guit. © Dec. 31, 1932; E pub. 34017; Fred Heltman co. 2543

—— Rienzi; overture, arr. Victor Grabel; band pts. © Jan. 5, 1933; E pub. 34450; C. L. Barnhouse, inc. 2544

—— The spinning chorus; 2-pt. song from The flying Dutchman, arr. H. A. Chambers; sop. 1, 2. © Jan. 24, 1933; E for. 27994; Novello & co., ltd. 2545

—— The story of Lohengrin; retold and arr. with 21 motives from Wagner's opera and 4 easy pf. transcriptions, Angela Diller. © Dec. 8, 1932; AA 111307; G. Schirmer, inc. 2546

Wait until the sun shines thru'; w and melody Ernie Burnett. © 1 c. Jan. 9, 1933; E unp. 66043; Ernest Marco Burnett. 2547

Waiting for love; w and melody. © 1 c. Jan. 24, 1933; E unp. 67059; Harry B. Barnhart, 3d. 2548

Waiting for the night; tango, Grete Wilens; orch. pts. © Dec. 6, 1932; E for. 27643; G. Ricordi & co. (London) ltd. 2549

—— W. M. Venniker, m Grete Wilens, © Dec. 6, 1932; E for. 27645; G. Ricordi & co. (London) ltd. 2550

Wake me; melody with pf. acc. © 1 c. Jan. 28, 1933; E unp. 66939; Carl Chrysler Austin, jr. 2551

Wake up America; w and melody. © 1 c. Jan. 16, 1933; E unp. 66350; Ed. Edwards. 2552

Walking with the Pekinese; w Jimmy Van Loon and Donald R. Whittaker, m Jimmy Van Loon. © 1 c. Jan. 24, 1933; E unp. 66724; James H. Van Loon, jr. 2553

Waltz in D; pf. © 1 c. Jan. 23, 1933; E unp. 66641; Arthur Dwight Allen. 2554

Waltz in G; pf. © 1 c. Jan. 23, 1933; E unp. 66642; Arthur Dwight Allen. 2555

Waltz (A) made for you; Viennese waltz song; with ukelele arr. © Jan. 14, 1933; E pub. 34359; F. Montrose. 2556

Waltz of remembrance; w John P. Long, m Reg. Morgan; with ukulele arr. © Dec. 30, 1932; E for. 27664; Francis, Day & Hunter, ltd. 2557

Waltz of the mudturtles; by Fred C. Stoutenburg, arr. Will D. Moyer; guit. © Dec. 31, 1932; E pub. 34023; Fred Heltman co. 2558

Waltzers (The); intermezzo, Herbert Brandvig, op. 9, no. 1; violin, 1st position, with pf. acc. © Dec. 5, 1932; E pub. 34191; Carl Fischer, inc. 2559

Waltzing in the Carolines; w Joe Young, melody Carmen Lombardo. © 1 c. Jan. 3, 1933; E unp. 65824; Leo Feist, inc. 2560

Wanderer; w and m Flanagan and Allen; with ukulele arr. © Dec. 12, 1932; E for. 27662; Francis, Day & Hunter, ltd. 2561

Wandering in the starlight; song, m Mary Roberts, Virginia Lilenquist and L. P. Roberts; with ukelele arr. © Dec. 1, 1932; E pub. 34462; L. P. Roberts. 2562

Wandering through the meadows; w and melody. © 1 c. Jan. 20, 1933; E unp. 66583; William Eberhardt, jr. 2563

Wanderlust; song, m Sylvester Long Cross. © 1 c. Jan. 9, 1933; E unp. 66024; Maud La Veine. 2564

Wang (The) wang blues; w Leo Wood, m Mueller, Johnson and Busse, arr. Will D. Moyer; Hawaiian guit. solo, notation and diagram. © Dec. 31, 1932; E pub. 34282; Leo. Feist, inc. 2565

War-horse (The); pt.-song, w from the Bible, m Herman Brearley; men's voices. © Dec. 15, 1932; E for. 27775; Edwin Ashdown, ltd. 2566

Ward (Vera) Twelve miniatures for little folks; pf. with w. © 1 c. Jan. 20, 1933; E unp. 66575; Vera Ward. 2567

Was it you there in my arms; bolero, w and m Val Burton and Will Jason. © 1 c. Jan. 20, 1933; E unp. 66565; Movietone music corp. 2568

Was it your eyes, was it your smile; song, w F. Cornilliac. © 1 c. Jan. 21, 1933; E unp. 66607; Walter Dellers and Felix Cornilliac. 2569

Was last night the last night; w Walter Hirsch, m Al Goering and Ben Bernie; with ukulele arr. © Jan. 27, 1933; E pub. 34543; De Sylva, Brown & Henderson, inc. 2570

Was nützt mir denn die allerschönste landschaft; foxtrot aus Man braucht kein geld, text Günther Bibo u. Willy Rosen, m Willy Rosen, spezial-arr. Karl Buchholz; salon orch. stimmen. © Aug. 21, 1932; E for. 27796; Crescendo theaterverlag, G. m. b. H. 2571

Washington, city of dreams; song. © 1 c. Jan. 5, 1933; E unp. 65912; Daniel C. Beattie. 2572

Wasn't the depression awful; w and melody. © 1 c. Jan. 27, 1933; E unp. 66847; Herbert Mark Neustadt, jr. 2573

Wassail song; Gloucestershire carol, w anon., m arr. Katherine K. Davis; unison and mixed cho. © Dec. 29, 1932; E pub. 34264; E. C. Schirmer music co. 2574

Wasting my tears crying over you; pf. with w. © 1 c. Jan. 10, 1933; E unp. 66071; Alfred Lowis Smith. 2575

Watchet (The) sailor; ed. and arr. W. H. Reed; violin and pf. © Oct. 13, 1932; E for. 27728; Oxford univ. press. 2576

Water roses; by Carl Wilhelm Kern, op. 678, no. 6, ed. Rudolph Magin; violin and pf. © Dec. 30, 1932; E pub. 34109; Theodore Presser co. 2577

Way down in Georgia; w and melody. © 1 c. Jan. 16, 1933; E unp. 66320; W. R. Calaway. 2578

Way (The) of peace; hymn, m Adger M. Pace. © Dec. 14, 1932; E pub. 34431; Laben M. Huff. 2579

We love and learn; w and m Fay Keith. © Jan. 3, 1933; E pub. 34251; Shapiro, Bernstein & co., inc. 2580

We're a great big family; w and m Leo Towers and Harry Leon; with ukulele arr. © Dec. 12, 1932; E for. 27663; Francis, Day & Hunter, ltd. 2581

We're the boys from I. O. U.; w Bud Green and Moe Jaffe, m Clay Boland and Scrappy Lambert; with ukulele arr. © Jan. 4, 1933; E pub. 34154; Green & White, inc. 2582

We will keep you from growing old; w and m Sylvan Green; pf. treble. © 1 c. Jan. 16, 1933; E unp. 66342; Frank J. Small. 2583

Wear a big broad smile; song. © Nov. 2, 1932; E pub. 34360; Charles B. Weston. 2584

Wear a great big smile; song, melody Josephine Bose. © 1 c. Jan. 19, 1933; E unp. 66523; Philip Gross. 2585

Wearing a rose for you; w and melody. © 1 c. Jan. 30, 1933; E unp. Linda Frost Sheddan. 2586

Weather (The) was to blame; song. © 1 c. Jan. 20, 1933; E unp. 66589; Lawrence Hubert Kortum. 2587

Wedding of the fairies-waltzes; by Chas. L. Johnson, arr. Henry S. Sawyer, bowed and fingered Frank J. Blazek; violin with pf. acc. © Dec. 30, 1932; E pub. 34136; McKinley music co. 2588

Wee folk; 20 short piano pieces for style and rhythm. © Oct. 1, 1930; AA 111940; Berniece Rose Copeland. 2589

Welcome; w and melody. © 1 c. Jan. 6, 1933; E unp. 65945; Lee Schembri. 2590

Well done my lad, well done; w Charles Newman and Johnny Burke, m Jimmie Monaco. © Dec. 30, 1932; E pub. 34216; De Sylva, Brown & Henderson, inc. 2591

Wen tate mame fehlt; w and m David Meyerowitz, arr. J. Kammen. © Apr. 30, 1932; E pub. 34049; Jack Kammen and Joseph Kammen. 2592

Wenn du liebst; English waltz aus Grock, text Fritz Rotter, m Grock, klavier arr. A. Guttmann. © Mar. 20, 1931; E for. 28093; Wiener bohême-verlag, Otto Hein. 2593

Wenn wir uns später einst wiederseh'n; English waltz, w Carl Behr u. Harry Ralton, m H. Ralton, klavier-arr. Walter Borchert. © Feb. 23, 1932; E for. 28113; Wiener bohême verlag, G. m. b. H. 2594

———— spezial-arr. Walter Borchert; orch. stimmen. © Feb. 23, 1932; E for. 28161; Wiener bohême-verlag, G. m. b. H. 2595

Wer nimmt die liebe ernst; English waltz, aus dem tonfilm, w Fritz Rotter, m Wilhelm Grosz, spezial-arr. Walter Borchert; orch. stimmen. © July 30, 1931; E for. 28143; Wiener bohême-verlag, G. m. b. H. 2596

—— schlager aus dem tonfilm, w Fritz Rotter, m Wilhelm Grosz. © July 30, 1931; E for. 28148; Wiener bohême-verlag. 2597

West of the Great Western Divide; waltz ballad, melody Will Livernash. © 1 c. Jan. 24, 1933; E unp. 66700; Elinor Nell Murray. 2598

West (The) wind blew in the windmill's face; fox-trot, w Ray Egan, m Al Goodhart and Al Hoffman; with ukulele arr. © Jan. 5, 1933; E pub. 34283; Leo Feist, inc. 2599

What a man was old Andy; w and m Al Dobie. © 1 c. Jan. 10, 1933; E unp. 66098; Alex Dobieski. 2600

What a price to pay for love; w and m Abner Silver, Milton Drake and Walter Kent; with ukulele arr. © Jan. 3, 1933; E pub. 34337; Mort Beck music co. 2601

What can I do about it now that my man is gone; pf. with w. © 1 c. Jan. 5, 1933; E unp. 65904; Charles Faso and Lawrence Berger. 2602

What can I do with my heart; w and melody. © 1 c. Jan. 20, 1933; E unp. 66567; Pearl Fein. 2603

What can lambkins do; 2-pt. song, w Christina Rossetti, m S Coleridge-Taylor, arr. H. A. Chambers; sop. 1, 2. © Jan. 24, 1933; E for. 27991; Novello & co., ltd. 2604

What can love do; w and m Reed Rannet. © 1 c. Jan. 23, 1933; E unp. 66666; Agnes M. Palmer. 2605

What do you want with money; from Hallelujah I'm a bum, w Lorenz Hart, m Richard Rodgers; with ukulele arr. © Dec. 30, 1932; E unp. 34086; Rodart music corp. 2606

What heaven holds for me; hymn; mixed voices. © Dec. 22, 1932; E pub. 34151; Chas. Wm. Walkem. 2607

What is love; w and m Bill Lange. © 1 c. Jan. 17, 1933; E unp. 66393; William Lange. 2608

What is that blue song; fox-trot, w and m Thomas Hearon, arr. Harold Potter; orch. pts., with ukulele arr. May Singhi Breen. © Jan. 12, 1933; E pub. 34342; Cronn & Hearon. 2609

What one rose can say; song. © Dec. 29, 1932; E pub. 34252; Jesabelle Rodé. 2610

What pals; song. © 1 c. Jan. 21, 1933; E unp. 66610; Melville Grems. 2611

What price Hollywood; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66464; Southern music pub. co., inc. 2612

What's the use; musical play, w R. Johnas, m R. Makay. © 1 c. text Nov. 22, 1932; music Nov. 22 & Dec. 23; D 28366; Robert Johnas and Ray Makay. 2612*

What's the use of being gloomy; song. © 1 c. Jan. 14, 1933; E unp. 66226; Howard C. Pulver. 2613

What the Christmas fire told; musical play, w Zoe Octavia Welch, m Carolyn R. Freeman. © Sept. 13, 1932; D 28369; Eldridge entertainment house, inc. 2613*

What would you do; w and melody. © 1 c. Jan. 14, 1933; E unp. 66214; Evelyn Rosalie Bouteiller. 2614

What wouldja like for breakfast; w and m Walter Kent, pf. sc. Merle T. Kendrick; with ukulele arr. © Jan. 4, 1933; E pub. 34117; Bibo-Lang, inc. 2615

What yuh got t'say; song, m Luther A. Clark. © 1 c. Jan. 18, 1933; E unp. 66485; H. M. Barrows. 2616

When all the world is young; w Charles Kingsley, m and arr. Geoffrey O'Hara; male cho. 1. Quartet.—2. Trio. © Jan. 24, 1933; E pub. 34499, 34500; Harms, inc. 2617, 2618

When Colina's blue; w and melody. © 1 c. Jan. 19, 1933; E unp. 66561; Chester Allen and Don York. 2619

When depression brought me you; song. © 1 c. Jan. 14, 1933; E unp. 66279; Marie E. Smith. 2620

When first your lips touched mine; cho., m Sylvester Long Cross. © 1 c. Jan. 9, 1933; E unp. 66031; Shirley Hammerly. 2621

When I am alone; waltz, w and melody. © 1 c. Jan. 16, 1933; E unp. 66327; O. Bill Heyer. 2622

When I dream of you; valse song. © 1 c. Jan. 18, 1933; E unp. 66930; John C. Poulos. 2623

When I haven't got you; song; with ukulele arr. © 1 c. Jan. 13, 1933; E unp. 66200; Alexander James Forbes. 2624

When I'm dancin' with Hansen; w James Cavanaugh, melody Frank Weldon. © 1 c. Jan. 28, 1933; E unp. 66968; De Sylva, Brown & Henderson, inc. 2625

When I'm dreaming of your eyes; w and melody. © 1 c. Jan. 9, 1933; E unp. 66016; Art Avery. 2626

When I'm with you; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 3, 1933; E unp. 65783; Amede Ray. 2627

When I need loving; song. © 1 c. Jan. 16, 1933; E unp. 66324; Ivan Frank. 2628

When I played peek-a-boo with daddy and he played peek-a-boo with me; w Al Bryan and Dick Sanford, melody George B. McConnell. © 1 c. Jan. 14, 1933; E unp. 66233; Crawford music corp. 2629

When I waltz with you; words and melody. © 1 c. Jan. 9, 1933; E unp. 66072; Earl Whittemore and Thomas Benzing. 2630

When I was one and twenty; w A. E. Housman, m Harrison Dowd. © 1 c. Jan. 5, 1933; E unp. 65902; Frank Harrison Dowd. 2631

When it rains on a Sunday night; song, A. J. Turner and A. J. Weidt. © 1 c. Jan. 25, 1933; E unp. 66744; Arnold J. Turner. 2632

When it's harvest time in old New Hampshire; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67095; Nattrass-Schenck, inc. 2633

When it's lamp lightin' time in the valley; w and m Joe Lyons and Sam C. Hart; with ukulele arr. © Jan. 23, 1933; E pub. 34516; Shapiro, Bernstein & co., inc. 2634

When it's moonlight in the mountains; song, m Burrell Van Buren; pf. © 1 c. Jan. 25, 1933; E unp. 66759; Harry F. Mehrle. 2635

When it's spring again west of the Rockies; song, m Sylvester Long Cross; pf. © 1 c. Jan. 14, 1933; E unp. 66249; Charles Sumner White. 2636

When love is gone; w and melody. © 1 c. Jan. 31, 1933; E unp. 67073; Martin M. Rossinow. 2637

When my little Pomeranian met your little Pekinese; w and melody Little Jack Little, Dave Oppenheim and Ira Schuster. © 1 c. Jan. 7, 1933; E unp. 65970; De Sylva, Brown & Henderson, inc. 2638

When our lips in kisses meet; song. © 1 c. Jan. 3, 1933; E unp. 66006; Albert E. Wilcox. 2639

When Sally left the alley; fox-trot, w and m Clarkson Rose and Hastings Mann; with ukulele arr. R. S. Stoddon. © Jan. 3, 1933; E for. 27697; B. Feldman & co. 2640

When sky is blue; fox-trot song. © 1 c. Jan. 17, 1933; E unp. 66384; Carmine Pierro. 2641

When somebody sings Home sweet home; w Dick Sanford, m Geo. B. McConnell; with ukulele arr. © Jan. 25, 1933; E pub. 34489; Marlo music corp. 2642

When summer of life is spent; w and melody. © 1 c. Jan. 5, 1933; E unp. 65913; Charles Theodore Knudsen, jr. 2643

When the book of life is opened; hymn, w and m C. E. Pollock and C. W. Walkem, arr. for mixed voices. © Dec. 22, 1932; E pub. 34150; Chas. Wm. Walkem. 2644

When the dance is thru; melody. © 1 c. Jan. 14, 1933; E unp. 66243; Harry Elling. 2645

When the daytime meets the nite-time down in Dixie; pf. treble with w. © 1 c. Jan. 28, 1933; E unp. 66932; Leonard Spike Williams. 2646

When the gold has turned to silver; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 9, 1933; E unp. 66047; Robert Birbeck. 2647

When the moon's looking down upon you; w and m Olive Thixton. © 1 c. Jan. 19, 1933; E unp. 66531; Olive Allison Thixton. 2648

When the shadows fall over the mountain wall; song, m Sylvester Long Cross. © 1 c. Jan. 25, 1933; E unp. 66748; Barbara Pauli. 2649

When the snow's gone from the Sawtooth mountains; w and melody. © 1 c. Jan. 6, 1933; E unp. 65951; Ethel Gertrude Coburn. 2650

When the sun has turned to gold; w and melody. © 1 c. Jan. 30, 1933; E unp. 67054; Mayes Johnson. 2651

When the sun sinks to rest in the west; w and m Reed Rannet. © 1 c. Jan. 23, 1933; E unp. 66667; Agnes M. Palmer. 2652

When the sunset turned to gold; song, m Sylvester Long Cross; pf. © 1 c. Jan. 14, 1933; E unp. 66254; Myrtle Goodlow. 2653

When they get lovin' they's gone; w and melody Porter Grainger. © 1 c. Jan. 9, 1933; E unp. 66481; Southern music pub. co., inc. 2654

When we girls get together; w and melody Chas. Tobias, Sidney Clare and Murray Mencher. © 1 c. Jan. 25, 1933; E unp. 66830; Irving Berlin, inc. 2655

When we meet again; w and melody Mercer Cook, Clarence Todd and J. Russel Robinson. © 1 c. Jan. 7, 1933; E unp. 65974; De Sylva, Brown & Henderson, inc. 2656

When you hear Fritz play twiddly-bits from the latest hits; w and m Jack Hart and Tom Blight; with ukulele arr. © Dec. 8, 1932; E for. 27718; Chappell & co., ltd. 2657

When you hear me call; w and melody Johnny Marvin. © 1 c. Jan. 3, 1933; E unp. 66415; Southern music pub. co., inc. 2658

When you kissed me; w and m Charles Tobias, Sidney Clare and Murray Mencher; with ukulele arr. © Jan. 24, 1933; E pub. 34492; Irving Berlin, inc. 2659

—— w and melody Charles Tobias, Sidney Clare and Murray Mencher. © 1 c. Jan. 11, 1933; E unp. 66141; Irving Berlin, inc. 2660

—— Same. © 1 c. Jan. 17, 1933; E unp. 66400; Irving Berlin, inc. 2661

When you left me waiting; w and melody. © 1 c. Jan. 23, 1933; E unp. 66673; Bert Hoffman. 2662

When you play the organ; waltz, w Iola McReynolds, m Luther A. Clark. © Jan. 3, 1933; E pub. 34548; Walter A. Quincke. 2663

When you're gone I'm so alone; waltz song, m Edward Benedict; pf. treble. © 1 c. Jan. 16, 1933; E unp. 66345; J. A. Pike. 2664

When you tell me that you care; w and melody. © 1 c. Jan. 6, 1933; E unp. 65962; Arthur Altman and Jack Lawrence. 2665

Where can I find someone; song. © 1 c. Jan. 9, 1933; E unp. 66054; Zelma Connolly. 2666

Where is my yesterday; w Morton Downey and Loyce Whiteman, melody Harry Barris. © 1 c. Jan. 12, 1933; E unp. 66161; De Sylva, Brown & Henderson, inc. 2667

Where the Arizona moon is shining; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell; pf. treble. © 1 c. Jan. 31, 1933; E unp. 67109; Nattrass-Schenck, inc. 2668

Where the golden sunset mingles with the ocean's blue; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 9, 1933; E unp. 66025; Fred Lumm. 2669

Where the honeysuckle grows; w and melody. © 1 c. Jan. 18, 1933; E unp. 66488; Rachel Clark. 2670

Where the mountains kiss the moon; w and m Reed Rannet. © 1 c. Jan. 23, 1933; E unp. 66669; Agnes M. Palmer. 2671

Where the northern star is shining; waltz song, melody Ray Hibbeler. © 1 c. Jan. 13, 1933; E unp. 66183; John F. Kalland. 2672

Where the river meets the sea; w and m Abner Silver, Ira Schuster and Milton Drake; with ukulele arr. © Jan. 3, 1933; E pub. 34336; Mort Beck music co. 2673

Wherefore do you droop . . . .; fragment from Shakespeare's King John, m Frank La Forge. 1. High voice.—2. Low voice. © Jan. 14, 1933; E pub. 34417, 34418; G. Ricordi & co., inc. 2674, 2675

While we go dancing forever and a day; w and melody. © 1 c. Jan. 30, 1933; E unp. 66995; Sue Haire. 2676

Whippin' that old T. B.; w and melody Jimmie Rodgers. © 1 c. Jan. 3, 1933; E unp. 66425; Southern music pub. co., inc. 2677

Whisper you love me; w Frank Capano and Margie Morris, m Jack Dichter and Billy Hays; with ukulele arr. © Jan. 25, 1933; E pub. 34490; Marlo music corp. 2678

Whispering lane; song. © 1 c. Jan. 18, 1933; E unp. 66500; Helen Lillie Vogel. 2679

Whispering pine; song. © 1 c. Jan. 25, 1933; E unp. 66783; Mabel J. Watts. 2680

White in the moon the long road lies; w Alfred Edward Housman, m Oscar J. Fox, arr. G. Ackley Brower. 1. Mixed quartet or cho.—2. Trio or 3-pt. women's cho. © Nov. 25, 1932; E pub. 34169, 34170; Carl Fischer, inc. 2681, 2682

Whitely the water; pf. © 1 c. Jan. 28, 1933; E unp. 66940; Carl Chrysler Austin, jr. 2683

Whither thou goest; song, w from Ruth. © Sept. 20, 1932; E pub. 34223; Walter Sassmannshausen. 2684

Who's taking up your time; song, m Edward Benedict; pf. treble. © 1 c. Jan. 16, 1933; E unp. 66348; James Hayes. 2685

Who-la dance; by Cecil S. Copping; oboe. © 1 c. Jan. 27, 1933; E unp. 66984; Movietone music corp. 2686

Whoop-dee-doo; song. © 1 c. Jan. 24, 1933; E unp. 66703; George Heffner Kirk. 2687

Whoopee; w and melody Larry Blaine. © 1 c. Jan. 30, 1933; E unp. 67002; Florence A. Blades. 2688

Why can't this night go on forever; w Charles Newman, m Isham Jones; with ukulele arr. © Jan. 16, 1933; E pub. 34385; M. Witmark & sons. 2689

Why did forever last for only awhile; w and melody. © 1 c. Jan. 6, 1933; E unp. 65926; Anthony Pelligra and Sparty J. Nardone, jr. 2690

Why did I fall for you; song. © 1 c. Jan. 6, 1933; E unp. 65992; Donald Haggerty and Arthur Leclaire. 2691

Why did you leave me; song, w Mary Altilia. [Chords, single staff] © 1 c. Jan. 3, 1933; E unp. 65825; Carroll Winfield Lucas. 2692

Why do I have to care for you; w and melody. © 1 c. Jan. 10, 1933; E unp. 66078; Louis Di Dio. 2693

Why do you treat me like this; song, melody Robert Van Sickle. © 1 c. Jan. 3, 1933; E unp. 65759; Vergil Mitchell. 2694

Why don't you come home; w and melody Frances Ricker. © 1 c. Jan. 4, 1933; E unp. 65863; Ada Favell. 2695

Why have you come back to me old girl of mine; song, m James L. Brown. © 1 c. Jan. 3, 1933; E unp. 65779; Walter S. Randolph. 2696

Why not try praying; hymn, w Herbert Buffum. © Dec. 22, 1932; E pub 34110; Chas. Wm. Walkem. 2697

Why pester me with your tears; song. © 1 c. Jan. 18, 1933; E unp. 66503; Lillian V. Morford. 2698

Why should sailors care; from The flag lieutenant, w R. P. Weston and Bert Lee, m Harris Weston; with ukulele arr. © Dec. 12, 1932; E for. 27655; Francis, Day & Hunter, ltd. 2699

Why tell me why; fox trot, song. © 1 c. Jan. 9, 1933; E unp. 66306; Sylvia Mager. 2700

Wie sich's der kleine Mortiz vorstellt; aus Der tanzende Shylock, w Géza Herczeg u. Leo Straus, m Erwin Straus, erl. klav. arr. Hans Schneider. © Nov. 28, 1932; E for. 28001; Ludwig Doblinger (Bernhard Herzmansky). 2701

Wild bird; w Alfred Tennyson, m Alfred M. Greenfield. © Jan. 18, 1933; E pub. 34423; G. Ricordi & co., inc. 2702

Wild roses, little Rosie and me; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 9, 1933; E unp. 66050; Fred Gibson. 2703

Will the Savior say a word for you; song, m Ulysses Simpson Keeling, jr. © 1 c. Jan. 16, 1933; E unp. 66315; Ulysses Simpson Keeling, sr. 2704

Will you be true; w and melody. © 1 c. Jan. 14, 1933; E unp. 66215; Irene Hunt. 2705

Will you sometimes think of me; w and melody Wheeler-Lamb. © 1 c. Jan. 9, 1933; E unp. 66483; Southern music pub. co., inc. 2706

Wind in the willows; waltz, Roland Diggle; pf. © Dec. 29, 1932; E pub. 34198; Carl Fischer, inc. 2707

Window (A), a light and a tear; w and m Ray Hibbeler and W. R. Williams; with ukulele arr. © Jan. 5, 1933; E pub. 34233; Will Rossiter. 2708

Window shade blues; w and melody Austin Allen. © 1 c. Jan. 3, 1933; E unp. 66422; Southern music pub. co., inc. 2709

Winn (Cyril) Two little songs; unison, w Eileen Mathias and Margaret Wynne-Jones. © Dec. 30, 1932; E for. 27598; W. Paxton & co., ltd. 2710

Winsome; waltz; pf. with w. © 1 c. Jan. 4, 1933; E unp. 65898; Ray Johnson Minor and Constance W. Grayson. 2711

Winter song; w Margaret Rose, m Stuart Young, tonic sol-fa tr. H. J. Timothy; unison voices. © Dec. 16, 1932; E for. 27591; Stainer & Bell, ltd. 2712

Wisconsin is calling me; w and melody. © 1 c. Jan. 11, 1933; E unp. 66810; Dora Pernot. 2713

Wise (The) old owl said Hoo; w and m Lew Klein and Betsy White; with ukulele arr. © Jan. 17, 1933; E for. 27787; Campbell, Connelly & co., ltd. 2714

With a feather in your cap; w Dorothy Fields, m Jimmy McHugh; with ukulele arr. May Singhi Breen. © Jan. 18, 1933; E pub. 34438; Metro-Goldwyn-Mayer corp. 2715

With flying colors; march, Harold Wansborough, arr. Henry S. Sawyer, bowed and fingered Frank J. Blazek; violin solo or duet with pf. acc. © Dec. 30, 1932; E pub. 34139; McKinley music co. 2716

With rue my heart is laden; w A. E. Housman, m Harrison Dowd. © 1 c. Jan. 5, 1933; E unp. 65903; Frank Harrison Dowd. 2717

With you and me; song. © 1 c. Jan. 30, 1933; E unp. 67035; Cecil D. Van Liew. 2718

Without a doubt; hymn, w and m Haldor Lillenas. © Jan. 20, 1933; E pub. 34538; Lillenas pub. co. 2719

Wo hat brigitte verbracht die brasilianische nacht; tango, w Julius Zimm, m Hans Lang. © Aug. 27, 1932; E for. 27905; Verlag Otto Maass. 2720

Wohlfahrt (Franz) 60 etudes; op. 45, neu bearb. Maxim Jacobsen; violino. © Oct. 18, 1932; E for. 27951; Universal edition, a. g. [Copyright is claimed on new revision and new studies] 2721

Wondering; song. © 1 c. Jan. 11, 1933; E unp. 66139; Lawrence James. 2722

Wondering—Continued
——w and melody. © 1 c. Jan. 7, 1933; E unp. 65968; John Pinckney Scott. 2723

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Won't that be sweet; song. © 1 c. Jan. 7, 1933; E unp. 65981; Jack Kopf. 2725

Won't you bring back my dreams to me; waltz song, w Harry Carlson. © 1 c. Jan. 23, 1933; E unp. 66686; Louis H. Olesen. 2726

Won't you come back to me; waltz song. © 1 c. Jan. 3, 1933; E unp. 65837; Josephine McGinley. 2727

Won't you dance with me tonight; w Jeanne Bergersen, m Baldwin Bergersen. © 1 c. Jan. 13, 1933; E unp. 66202; Louis Baldwin Bergersen. 2728

Won't you take a chance with me; song, melody Josephine Bose. © 1 c. Jan. 31, 1933; E unp. 67089; Philip Gross. 2729

Wood-carver (The) of Krakovia; operetta, story A. C. Rutt, m K. M. Tenner. © 1 c. Jan. 27, 1933; D 28377; Anna Catherine Rutt and Katherine M. Tenner. 2729*

Woodland sketches; by Winifred Dovay-Edwards, selected, fingered and annotated G. Augustus Holmes and Frederick J. Karn; pf. © Dec. 15, 1932; E for. 27781; Edwin Ashdown, ltd. 2730

Words and music; selection, Noel Coward, arr. Dan Godfrey; military band pts., with conductor. © Nov. 29, 1932; E for. 27723; Chappell & co., ltd. 2731

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World (The) is so small; w Robert Nesbitt, m William Walker; with ukulele arr. © Jan. 3, 1933; E for. 27509; Keith, Prowse & co., ltd. 2733

World (The) laughs on; tango or slow fox-trot, from A kiss in spring, w L. du Garde Peach, m Emmerich Kálmán and Herbert Griffiths. © Nov. 23, 1932; E for. 27707; Ascherberg, Hopwood & Crew, ltd. [Copyright is claimed on changes in music by H. Griffiths and English words] 2734

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Ye servants of the Lord; unison anthem, w P. Doddridge, m Ivor R. Davies. © Dec. 30, 1932; E for. 27492; Novello & co., ltd. 2737

Yeah man the stuff is here; w and m J. M. Williams. © 1 c. Jan. 3, 1933; E unp. 65849; State Street music pub. co. 2738

Year's (The) at the spring; w Robert Browning, m Mrs. H. H. A. Beach, op. 44, no. 1, arr. Francis Moore; men's voices. © Jan. 16, 1933; E pub. 34463; Arthur P. Schmidt co. 2739

Yes! I guess it's love; w Al Lewis, m Al Sherman; with ukulele arr. © Jan. 27, 1933; E pub. 34520; Olman music corp. 2740

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You are cordially invited; w and melody. © 1 c. Jan. 20, 1933; E unp. 66568; Pearl Fein. 2746

You are my dream; w Romaine Root, m Chuck Crewe. © 1 c. Jan. 6, 1933; E unp. 65957; Charles W. Crewe. 2747

You are my ideal; w Arthur Freed, m Oscar Levant. © Jan. 27, 1933; E pub. 34573; Keit-Engel, inc. 2748

You are my sunshine of happiness; fox-trot, w Mamie Barfield, m Lon Healy. © Dec. 12, 1932; E pub. 34356; Walter A. Quincke. 2749

You are the song; from Melody, w Irving Caesar, m Sigmund Romberg; with ukulele arr. © Dec. 30, 1932; E pub. 34096; Harms, inc. 2750

You are the whole parade; fox trot, w Walter Hirsch, m Gerald Marks, arr. Lyle Murphy; orch. pts., with male trio arr. B. Faighes. © Dec. 24, 1932; E pub. 34052; Leo Feist, inc. 2751

———— with ukulele arr. © Dec. 27, 1932; E pub. 34053; Leo Feist, inc. 2752

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You must believe me; w Charlie Tobias, m Joe Burke; with ukulele arr. May Singhi Breen. © Jan. 16, 1933; E pub. 34388; Joe Morris music co. 2766

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You're gone; w Stanley Dixon, m Allan Gould; pf. treble. © 1 c. Jan. 24, 1933; E unp. 66711; Abr. Goldstein. 2771

You're gone but not forgotten; w and melody. © 1 c. Jan. 4, 1933; E unp. 65871; Andrena Varlack. 2772

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You're the truest pal in all the world; song, m Herb Jones. © 1 c. Jan. 3, 1933; E unp. 65811; Edmund Gwin. 2781

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You've got everything; w and m P. Abel. © Oct. 31, 1932; E for. 27362; Società anonima Suvini-Zerboni. 2787

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You've made my dreams all come true; w and melody Bob Brittan. © 1 c. Jan. 3, 1933; E unp. 65764; Robert Woods Brittan. 2790

You went away and left me blue; song, pf. sc. Ashton Murray. © 1 c. Jan. 23, 1933; E unp. 66675; Lionel Philip Woods. 2791

You would not play your part; song. © 1 c. June 14, 1933; E unp. 66898; Addie Smart. 2792

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Your love is all my life to me; song. © 1 c. Jan. 11, 1933; E unp. 66128; Elise More. 2794

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Your quest; w Marie Tello Phillips, m Mana-Zucca, op. 125; high. © Dec. 29, 1932; E pub. 34410; G. Schirmer, inc. 2796

Your songs to Jesus raise; Hulne, w Frances H. Wood, m R. Walker Robson. © Jan. 6, 1933; E for. 27889; Novello & co., ltd. 2797

Yowsah; song, melody Howard Corwin Graham. © 1 c. Jan. 16, 1933; E unp. 66309; Bernard William Molohon. 2798

Yowsah, oh, yowsahree; w and melody. © 1 c. Jan. 3, 1933; E unp. 65794; Wilbur Dorfman and Charlotte Fingerhut. 2799

Yule (The) log; Christmas march, George Hervey; violin 1, 2, and pf. © Dec. 29, 1932; E pub. 34199; Carl Fischer, inc. 2800

Zar; Moorish folk-dance, harmonized and arr. Amedeo de Filippi; violin and pf. © Dec. 29, 1932; E pub. 34404; G. Schirmer, inc. 2801

Zelda by the Zuider Zee; w Lu C. Bender, melody Ann Ronell. © 1 c. Jan. 30, 1933; E unp. 67019; Irving Berlin, inc. 2802

Zigeuner, you have stolen my heart; w Reg Connelly, m Austin Egen and Franz Grothe; with ukulele arr. © Jan. 20, 1933; E for. 27966; Campbell, Connelly & co., ltd. 2803

Zingara; tango-canzone, Amedeo Escôbar; orch. parti. © Dec. 25, 1932; E for. 27528; Società anonima Suvini-Zerboni. 2804

——tango, versi Enrico Frati, m Amedeo Escôbar. © Dec. 25, 1932; E for. 27527; Società anonima Suvini-Zerboni. 2805

Zorriga; divertissement, Francis Bousquet; orch. ptes. 2me. suite. © Nov. 15, 1932; E for. 27914; Editions Max Eschig. 2806

4me etude en fa mineur; par Maurice Vieux; alto et pf. © Oct. 10, 1932; E for. 27920; Editions Max Eschig. 2807

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13; fox trot song, melody Ray Hibbeler. © 1 c. Jan. 5, 1933; E unp. 65921; Herschel R. Sutton. 2810

13 women; melody Max Steiner. © 1 c. Jan. 3, 1933; E unp. 66465; Southern music pub. co., inc. 2811

94th (The) psalm; sonata, J. Reubke, newly ed. incl. alternative readings, new registration, etc., Herbert F. Ellingford; organ. © Oct. 13, 1932; E for. 27734; Oxford univ. press. 2812

1000 worte liebe; tango, w Gerd Karlick, m Margulies u. Holms, arr. Franz Stolzenwald. 1. Gesang u. klav.—2. Orch. stimmen. © Oct. 25, 1932; E for. 27470, 27471; Rondoverlag, G. m. b. H. 2813, 2814

1914–1918; war fantasy, by L. E. De Francesco and P. Brunelli, arr. by P. Brunelli; conductor. © 1 c. Jan. 25, 1933; E unp. 66983; Movietone music corp. 2815

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Abschied; op. 13, no. 6; hohe stimme. © Bernhard Sekles, as author of m. R 22640 3

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Allemande; octave etude for the left hand, Bernhard Wolff, op. 243, no. 2; pf. © Elisabeth Wolff, as child of the deceased author. R 22902. 6

Am Georgitage; op. 13, no. 1; hohe stimme. © Bernhard Sekles, as author of m. R 22635. 7

Anchored at last; w and m Mrs. C. H. Morris. © Frances M. Lunk, as child of the deceased author. R 22707. 8

Andante lirico; par Renato Brogi, op. 34, no. 1; violon, avec acc. de pf. © Ebe Ballerini, as child of the deceased author. R 22653. 9

Andante und variationen; v. Robert Braun Eilenberg, op. 24; 2 pf. © Bessie M. Eilenberg, as widow. R 22614. 10

Antonio; from The white cat, w William Jerome, m J. Schwartz. © Jean Schwartz, as author, and Maude Nugent Jerome, as widow. R 22743. 11

Arietta all' antica; par Renato Brogi, op. 34, no. 2; violon, avec acc. de pf. © Ebe Ballerini, as child of the deceased author. R 22652. 12

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Ashes of roses; song, op. 51, no. 4; alto or bar.; in F. © Arthur Foote, as author. R 22951. 14

Ask the man; song from The Isle of Bong Bong, w Will M. Hough and Frank R. Adams. © Joseph E. Howard, as author. R 22682. 15

At evening; pf. © George A. Grant-Schaefer, as author. R 22911. 16

Aubade napolitaine; pf. © Wilhelm Aletter, as author. R 22616. 17

Aubade provencale; von Ludvig Schytte, op. 141, no. 4; klavier. © Anna Schytte, as child of the deceased author. R 22645. 18

Auf der Heide; walzer, op. 129, no. 2; pf. © August Nölck, as author. R 22627. 19

Autumn; from Love's four seasons, w George Taggart; male quartette. © William Christopher O'Hare, as author. R 22503. 20

Baby's sweetheart; pizzicato serenade; pf. © William Corri, jr., as author. R 22915. 21

Bachelor boys farewell; song. © G. D. Wheeler, as author. R 22853. 22

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Beim kränzewinden; op. 129, no. 1; pf © August Nölck, as author. R 22626. 32

Berliner luft; ouverture. 1. Kavallerie-musik. — 2. Infanterie musik. © Paul Lincke, as author. R 22666, 22667. 33, 34

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Brooke's triumphal march; band. © R. F. Seitz, as author. R 22765. 36

Brownies; song, from The Isle of Bong Bong, w Will M. Hough and Frank R. Adams. © Joseph E. Howard, as author. R 22684. 37

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Butterflies; pf. © George A. Grant-Schaefer, as author. R 22912. 39

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Cheyenne; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, as author and Carolyn Quinn, as widow of the author of w. R 22746. 49

Child's (The) good night; 2-pt. canon, w and m A. Mary R. Dobson; equal voices. © A. T. A. Dobson, as next of kin of the author, who is not living. R 22880. 50

Christmas; by L. A. Bugbee; pf. © Charles I. Davis, as widower. R 22937. 51

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Come, ye blessed of my Father; mixed voices. © Frederick N. Shackley, as author. R 22949. 59

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Down where the silv'ry Mohawk flows; w Monroe H. Rosenfeld, m John and Otto Heinzman. © Eunice M. Rosenfeld, as widow. R 22564. 78

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Etoile d'amour; by A. Tellier; pf. © Wilhelm Aletter, as author. R 22601. 82

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Mademoiselle de Belle-Isle; dramma lirico di Paul Milliet, m Spiro Samara, rid. per canto e pf. © Anna Samara, as widow. R 22567. 194

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Seems to me I've always loved you; w Bartley C. Costello, m Ernest R. Ball. © Bartley Costello, as author, and Maude Lambert, as widow of author of m. R 22476. 300

She was only in Paris for a year; w Jas. T. Powers, m Ernest R. Ball. © Maude Lambert, New York, as widow of the author of m. R 22470. 301

Sicilianischer tanz; op. 129, no. 8; pf. © August Nölck, as author. R 22633. 302

Silverheels; Indian ballad, w James O'Dea, melody Neil Moret. © Charles N. Daniels, as author of m, and Anna O'Dea, as widow of author of w. R 22507. 303

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Someone thinks of someone; w Ed. Gardenier, m J. Fred Helf. © Bessie Helf, as widow. R 22711. 307

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Tainted gold; from Society circus, w Sidney Rosenfeld, m Manuel Klein. © Helen Klein, as widow. R 22552. 319

Tarantelle; by Carl Reger, op. 15, no. 6; pf. © Beatrice Emma Barnard, as widow. R 22608. 320

Tell me; w Frank Dempster Sherman, m Liza Lehmann. © Herbert Bedford, as widower of the author of m. R 24455 321

Tell me pretty girl, did you smile on me; w Frederic W. Hager, m Justus Ringleben. © Justin Ring, as author of music. R 22710. 322

Tender and true; waltz, Albert W. Berg; pf. © Lillie Berg, as child of the deceased author. R 22660. 323

Tête à tête (A) at eight; song. © Barney Fagan, as author. R 22847. 324

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Twilight beautiful twilight; w B. C. Costello, m Ernest R. Ball. © Bartley C. Costello, as author and Maude Lambert, as widow of author of m. R 22731. 337

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Voice (The) of the dove; song, w Joaquin Miller. © Charles Willeby, as author. R 22873. 346

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We are marching; song, w C. D. Martin. © W. Stillman Martin, as author. R 22466. 351

Wee (The) MacGreegor; Highland patrol; orch. © Harry George Amers, as author. R 22916. 352

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When sinks the sun so gently; w Jessie Mae Jewitt, m Ernest R. Ball. © Jessie Mae Jewitt White, as author of w and Maude Lambert, as widow of author of m. R 22478. 360

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When the roses fade away; song. © Dan J. Sullivan, as author. R 22496. 364

When you grow tired just let me know; from The land of nod, w Addison Burkhardt. © Joseph E. Howard, as author. R 22691. 365

Where the wild vine clings; from His honor the mayor, w Chas. J. Campbell and Ralph M. Skinner, m Julian Edwards. © Emily Edwards, as next of kin of the author, who is not living. R 22487. 366

Why do I love you; w Thomas Littlefield Marble, m Florence Ednah Chipman; in E flat. © Florence Chipman Berwick, as author. R 22615. 367

Will you love me in December as you do in May; w J. J. Walker, m Ernest R. Ball. © James J. Walker, as author of w, and Maude Lambert, as widow of author of m. R 22481. 368

Wind from the western land; w Clifton Bingham, m H. H. Trotere. 1. In B flat.—2. In C.—3. In D.—4. In E flat. © Jeanie Trotere, as widow. R 22758. 369

Winter; w George Taggart; male quartette. © William Christopher O'Hare, as author. R 22504. 370

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Wonderland; by Victor Herbert; pf. 1. Entr'acte, act 2.—2. Finale 2.—3. Entr'acte, opening act 3. © Ella Bartlett and Clifford Herbert, as children of the deceased author. R 22519–22521. 374–376

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You're crazy with the heat; w and m A. Baldwin Sloane. © Mae Auwerda Sloane, as widow. R 22664. 382

You're the nicest man I ever saw; w George V. Hobart, m A. Baldwin Sloane. © Mae Auwerda Sloane, as widow. R 22670. 383

You're the only one for me; duet, from Princess beggar, w E. Paulton, m A. G. Robyn. © Alfred G. Robyn, as author of m, and Edward Paulton, as author of w. R 22536. 384

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2905; incidental m for end of prologue, changed to The man from now, Manuel Klein. © Helen Klein, as widow. R 22492. 387

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INCLUDING:

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1933

NEW SERIES, VOLUME 28

No. 2

UNITED STATES

GOVERNMENT PRINTING OFFICE

WASHINGTON : 1933

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Are you lovable; w and melody Bob Rothberg and Terry Shand. © 1 c. Feb. 18, 1933; E unp. 67816; Leo Feist, inc. 2864

Ariane; slow-fox, text Friedrich Schwarz, m Stephan Weiss und Friedrich Schwarz. © Jan. 16, 1933; E for. 28211; Musikverlag City. 2865

—— —— —— arr. Billy Golwyn; orch. stimmen, u. gesangstrio. © Jan. 16, 1933; E for. 28212; Musikverlag City. 2866

Arizona brings me dreams of you; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1933; E unp. 68001; Georgie W. Hudspeth. 2867

As far as your' [sic] concerned; song, m Orella Margaret Sober. © 1 c. Feb. 28, 1933; E unp. 68152; Albert Kennedy Williams. 2868

As it began to down; anthem, text selected and arr. Ruth Pierpont Stephens, m Ward-Stephens; solo and cho. or mixed quartet. © Jan. 30, 1933; E pub. 34615; Harms, inc. 2869

As long as I live; song. © 1 c. Feb. 28, 1933; E unp. 68194; Eugene Collins Abrams. 2870

As long as it's a part of me; w and melody. © 1 c. Feb. 9, 1933; E unp. 67452; Milton Klein. 2871

As we said good night; song. © 1 c. Feb. 10, 1933; E unp. 67487; Seaverns B. Tucker. 2872

Asi eres tu; bolero, w and melody. © 1 c. Jan. 30, 1933; E unp. 67160; Louis Conception. 2873

At evening; by Bernard Wagness; pf. © Jan. 10, 1933; E pub. 34710; Oliver Ditson co., inc. 2874

At Madame Delgay's; musical play by Henry Hammer, in Jerome Ruger. © 1 c. Feb. 17, 1933; D 28391; William Jerome Ruger. 2874*

At the bow-wow ball; w Edward Heyman, m Boyd Bunch; with ukulele arr. © Feb. 15, 1933; E pub. 34880; Famous music corp. 2875

At the end of the rainbow; song. © 1 c. Feb. 2, 1933; E unp. 67168; Erwin A. Bennett. 2876

At the jungle jubilee; w and melody Little Jack Little, Dave Oppenheim and Ira Schuster. © 1 c. Feb. 11, 1933; E unp. 67513; De Sylva, Brown & Henderson, inc. 2877

At the wedding of the rooster to the little red hen; w R. W. Brown, melody R. Gunst. © 1 c. Feb. 3, 1933; E unp. 67199; Roger Wm. Brown and Rolf Gunst. 2878

Au jardin des abeilles; dans Le revue d'amour, paroles et m Maurice Hermite. © Jan. 20, 1933; E for. 28242; Enoch & cie. 2879

Augustine; w and melody. © 1 c. Feb. 9, 1933; E unp. 67444; Henry Levin and Benj. Vine. 2880

Auld songs o' hame; w Eric Haydon, m Henry Geehl; in F. © Jan. 6, 1933; E for. 28241; Enoch & sons (1927) ltd. 2881

Autumn sunset in the canyon; pt.-song, w Mona Modini Wood, m Elinor Remick Warren; men's cho. © Feb. 2, 1933; E pub. 34603; H. W. Gray co. 2882

Avventure (Le) di Mincuccio 'o barese; versi e melodia © Feb. 20, 1933; E pub. 34867; Gennaro Amato. 2883

Away from the world; w and melody. © 1 c. Feb. 4, 1933; E unp. 67269; Bernard Selinger. 2884

Away, way out in the sticks; w Benee Russell, melody Sammy Fain. © 1 c. Feb. 11, 1933; E unp. 67514; De Sylva, Brown & Henderson, inc. 2885

Baby, like your poor old dad; w and m Sam Mayo; with ukulele arr. © Dec. 29, 1932; E for. 28406; Lawrence Wright music co. 2886

Bach (Carl Philipp Emanuel) Konzert; in D-dur, hrsg. u. für den praktischen gebrauch eingerichtet Ludwig Landshoff; cembalo o. klavier, mit streichorch., 2 flöten u. 2 hörnern. Partitur. © Nov. 10, 1932; E for. 28306; Edition Adler, G. m. b. H. 2887

Bach (Johann Sebastian) Crucifixus; from Mass in B min., ed. and English adapted Norwood W. Hinkle; mixed voices; pf. or organ acc. © Jan. 23, 1933; E pub. 34696; Oliver Ditson co., inc. 2888

—— —— —— English adapted N. W. H., m arr. Arthur W. Gnau; women's voices; pf. or organ acc. © Jan. 23, 1933; E pub. 34701; Oliver Ditson co., inc. 2889

—— Six suites; nouvelle éd. entièrement rév. Paul Bazelaire; violoncelle. © Jan. 10, 1933; E for. 28521; Editions Max Eschig. 2890

—— Three pieces; transcribed Theodore M. Finney; flute or oboe, B flat clarinet and bassoon. Sc. and pts. © Feb. 3, 1933; E pub. 34622; M. Witmark & sons. 2891

Bach (Johann Sebastian)—Cont.
—— Two gavottes in D major; from The D major suite, ed. Theodore M. Finney. Sc. and pts. 1. String quartet and bass ad lib.—2. 3 violins, cello and bass ad lib. © Feb. 3, 1933; E pub. 34625, 34626; M. Witmark & sons. 2892, 2893

Back again; w and m Eddie Hoffman and Chick Hamilton; with ukulele arr. © Feb. 4, 1933; E pub. 34870; Edgar J. Hoffman and Charles M. Hamilton. 2894

Baiser (Un) d'amour ça ne s'apprend pas; dans La revue d'amour, paroles et m Maurice Hermite. © Jan. 20, 1933; E for. 28243; Enoch & cie. 2895

Ball im Savoy; operette, Alfred Grünwald u. Fritz Löhner-Beda, m Paul Abraham. hft. 2.—hft. 1. © Dec. 23, 1932; E for. 28194, 28195; Doremi musikverlag, a. g. 2896, 2897

Ballade des biens immeubles; poème André Gide, m Mario Castelnuovo-Tedesco. © Feb. 3, 1933; E for. 28445; G. Ricordi & co. 2898

Band (The); by N. Louise Wright, arr. Preston Ware Orem; pf., 6 hands. © Feb. 6, 1933; E pub. 34758; Clayton F. Summy co. 2899

Barcarolle; w Billy Yorke, m Birger Struense and Joseph Müller. © 1 c. Feb. 25, 1933; E unp. 68094; Birger De Buelow. 2900

Bare knees; fox trot, w Roy Hewitt, m J. Oastler Milner; with ukulele arr. © Jan. 4, 1933; E for. 28298; Cecil Lennox, ltd. 2901

Barnyard blues; song, and special cho. for pf. © 1 c. Feb. 10, 1933; E unp. 67495; Edward C. Mergel. 2902

Barotse; rhythmic novelty, T. W. Thurban; orch. pts., with w. © Jan. 24, 1933; E for. 28259; Hawkes & son (London) ltd. 2903

Basilisa; cuple coreable; pf. con letra. © 1 c. Feb. 3, 1933; E unp. 67568; Enrique Mari. 2904

Basin Street blues; w and m Spencer Williams. © Feb. 13, 1933; E pub. 34943; Joe Davis, inc. 2905

Be kind to your man; waltz. pf. with w. © 1 c. Jan. 25, 1933; E unp. 67570; A. D. Farquharson. 2906

Be ready; fox-trot spiritual, w Andy Razaf, m Reginald Foresythe and Ted Weems. © Feb. 20, 1933; E pub. 34944; Joe Davis, inc. 2907

Be thrifty; w and melody. © 1 c. Feb. 7, 1933; E unp. 67362; Beatrice F. Stevens. 2908

Beautiful Delaware; pf. with w. © 1 c. Feb. 13, 1933; E unp. 67621; Alice Esther Evans Hemmerly. 2909

Beautiful Hawaii; Hawaiian guit. diagram. © Feb. 3, 1933; E pub. 34688; Samuel Quagenti. 2910

Beautiful mother; pf. with w. © 1 c. Feb. 23, 1933; E unp. 67979; Wm. A. Wheeler. 2911

Beautiful mother o' mine; w and melody. © 1 c. Feb. 23, 1933; E unp. 67927; N. A. Field. 2912

Because they remind me of you; w and melody Budd L. Cross, Charles Kraatz and Jerome Metzel. © 1 c. Feb. 8, 1933; E unp. 67409; Cross, Kraatz and Metzel. 2913

Because you care; song, melody Larry E. Goffin. © 1 c. Feb. 24, 1933; E unp. 68028; Charles G. Adams. 2914

Bedtime stories; w Mark Henry and Bob Maxwell, m Raymond Walker; pf. © Feb. 20, 1933; E pub. 34913; Breezy music pub. corp. 2915

Before we say good-night; w and m Harry Richman, J. Fred Coots and Roy Turk; with ukulele arr. © Feb. 20, 1933; E pub. 34946; De Sylva, Brown & Henderson, inc. 2916

Behind the hills; w and m Jack Erickson and Bob Miller; with ukulele arr. © Jan. 31, 1933; E pub. 34653; De Sylva, Brown & Henderson, inc. 2917

Belle (The) of Loch Awe; w A. Ritchie Stewart, m Cuthbert Forster, tonic solfa tr. H. J. Timothy; men's voices. © Jan. 27, 1933; E for. 28268; Stainer & Bell, ltd. 2918

Bells (The) are ringing my song of love; pf. © 1 c. Feb. 4, 1933; E unp. 67312; Teria Monck. 2919

Belz; song, in The song of the Ghetto, w Jacob Jacobs. © Oct. 10, 1932; E pub. 34657; Alexander Olshanetsky. 2920

Berceuse; violin with pf. acc. © 1 c. Feb. 25, 1933; E unp. 68145; Willard Youngdale. 2921

Betrothal (The); w and melody. © 1 c. Feb. 11, 1933; E unp. 67529; Ellerslie B. Myers. 2922

Better times are coming; song, w J. A. St. Cyr and James M. Casler. © 1 c. Feb. 2, 1933; E unp. 67159; John Alexander St. Cyr. 2923

Beware! beware! or you'll all be swept away; w and m Reg Low; with ukulele arr. © Dec. 29, 1932; E for. 28407; Lawrence Wright music co. 2924

Birds (The) at morn; by Bernard Wagness; pf. © Jan. 10, 1933; E pub. 34707; Oliver Ditson co., inc. 2925

Black belt lullaby; plantation song, w Mary B. Ward, m Mildred White Wallace. © Jan. 13, 1933; E pub. 34731; Boston music co. 2926

Black (The) man; song. © 1 c. Feb. 4, 1933; E unp. 67315; Elmo E. Cestero. 2927

Blaue (Das) vom himmel; schlager, texte Fritz Rotter u. Max Kolpe, m Paul Abraham. © Nov. 30, 1932; E for. 28188; Doremi musikverlag. a. g. 2928

Blue; by Arthur Lange, arr. Wm. Spielter; pf. conductor. © 1 c. Feb. 17, 1933; E unp. 67834; Movietone music corp. 2929

Blue and alone; fox trot song. © 1 c. Feb. 1, 1933; E unp. 67347; Irene Kerr. 2930

Blue Danube; Viennese fox-trot, Johann Strauss, arr. W. C. Polla; orch. pts. © Jan. 20, 1933; E pub. 34631; Mills music, inc. 2931

Blue Nile; slow blues, w Dion Titheradge, m Idris Lewis, arr. R. Munro; orch. pts. © Jan. 6, 1933; E for. 28258; Hawkes & son (London) ltd. 2932

Blue prelude; melody, with pf. acc. © 1 c. Feb. 6, 1933; E unp. 67296; Joe Bishop. 2933

Blues of the night; pf. © 1 c. Feb. 6, 1933; E unp. 67291; Rose Rich. 2934

Blues what am; w Harold Huchberger, m arr. Bob Nelson. © 1 c. Feb. 17, 1933; E unp. 67776; Fred Phillips Cummins. 2935

Boat of dreams; song, w Gilbert Moore. © 1 c. Feb. 3, 1933; E unp. 67209; Katharine Schuyler Anhelt. 2936

Bohemia; zambra gitana; pf. © 1 c. Feb. 3, 1933; E unp. 67567; Enrique Mari. 2937

Bo-hunk (The) trail; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 4, 1933; E unp. 67244; Randall M. Erickson. 2938

Bolero; aus Gloria de Arellano; klavierauszug. © 1 c. Feb. 17, 1933; E unp. 67783; August Karl Lentz. 2939

Bom-ba-diddy-bom-bom; w Harry Tilsley and Robert Stanley, m Tolchard Evans; with ukulele arr. © Jan. 31, 1933; E for. 28431; Cecil Lennox, ltd. 2940

Bon voyage; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 4, 1933; E unp. 67238; Presley B. Johnson. 2941

Boop-oop-a-doop; melody Sammy Lerner and Sammy Timberg. © 1 c. Feb. 15, 1933; E unp. 67753; Famous music corp. 2942

Bootlegger's (The) song; w and melody. © 1 c. Feb. 23, 1933; E unp. 67932; Vincent Jerome Stabilis. 2943

Bound for the isle of love; w and melody. © 1 c. Feb. 9, 1933; E unp. 67449; Milton Klein. 2944

Boy of mine; w and melody Ida Herbert. © 1 c. Feb. 4, 1933; E unp. 67272; Cyril F. Hatchard. 2945

Boy (The) scouts marching song; pf. with w. © 1 c. Feb. 20, 1933; E unp. 67855; Arthur Gordon Steele. 2946

Boy (A) was in love with a girl; pf. treble with symbols for harmony. © 1 c. Feb. 15, 1933; E unp. 67690; Herbert Richard Grauman. 2947

Brahms (Johannes) Lullaby; arr. T. Stanley Skinner; 7-pt. mixed cho., with sop. solo. © Jan. 13, 1933; E pub. 34721; Boston music co. 2948

—— Song of the fates; w tr. from Johann Wolfgang von Goethe by John F. Kyes, jr., m Johannes Brahms, op. 89, ed. Albert Stoessel; 6 mixed voices. © Feb. 24, 1933; E pub. 34979; C. C. Birchard & co. 2949

Brighten up and smile; fox trot song. © 1 c. Feb. 7, 1933; E unp. 67710; Henry E. Wohler. 2950

Brighter than the sun; from The little damozel, w Anona Winn, m Ray Noble; with ukulele arr. © Feb. 3, 1933; E for. 28402; Lawrence Wright music co. 2951

Bring back prosperity now; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 4, 1932; E unp. 67237; James R. Thorpe. 2952

British (The) grenadiers; arr. Stanford Robinson; mixed voices. © Jan. 27, 1933; E for. 28269; Stainer & Bell, ltd. 2953

Broadway moon; w Al Koppell, m Terry Shand; with ukulele arr. © Feb. 7, 1933; E pub. 34795; Famous music corp. 2954

Broken dreams; song. © 1 c. Feb. 23, 1933; E unp. 68016; Aimee Ethel Younger. 2955

Broken dreams of love; melody with pf. acc. © 1 c. Feb. 24, 1933; E unp. 68032; Daniel Kuster. 2956

Brothers and sisters get happy; w Charles Kallen; pf. treble. © 1 c. Feb. 13, 1933; E unp. 67620; Wendell W. Hall. 2957

Brunelli (Peter) Idyl; pf-conductor. © 1 c. Feb. 9, 1933; E unp. 67470; Movietone music corp. 2958

Bubbles; by Pietro Frosini; pf. accordion. © Jan. 5, 1933; E pub. 34931; Alfred music co., inc. 2959

Buddy; w and m Charles Derf, arr. Mabel Hendrix; with ukulele arr. © Dec. 28, 1932; E pub. 34787; Will Lewis. 2960

Build a little love nest by a water mill; w H. Clayton Jones, m Leon T. Acland; with ukulele arr. © Jan. 26, 1933; E for. 28429; Cecil Lennox, ltd. 2961

Build yourself a ladder of dreams; one step, w and m Alex Borger. © 1 c. Feb. 20, 1933; E unp. 67848; Marie A. Borger. 2962

Building dream castles; w and melody. © 1 c. Feb. 3, 1933; E unp. 67222; John Pinckney Scott. 2963

Building in Jesus; hymn. © 1 c. Feb. 17, 1933; E unp. 67765; Wallace M. Cryor. 2964

Bull cow blues; w and melody Willie Broomzy. © 1 c. Feb. 23, 1933; E unp. 67963; Lester Melrose. 2965

Bull-frog (The) chorus; w Hale C. Cole [and] The pig-tail; w tr. from German, William Makepeace Thackeray; m Geoffrey O'Hara; male voices. 1. 3-pt. cho., or trio.—2. Cho., or quartet. © Feb. 14, 1933; E pub. 34906, 34907; Harms, inc. 2966, 2967

Buona notte, schöne signorina; tango-serenade, text Fred Heller, m Max Niederberger, klav. arr. Walter Borchert. © Dec. 2, 1932; E for. 28493; Wiener bohême-verlag, G. m. b. H. 2968

Burla (La) del pievano Arlotto; di Achille Longo; pf. © Feb. 3, 1933; E for. 28444; G. Ricordi & co. 2969

Burlesque; composed and arr. Peter Brunelli; pf.-conductor. no. 2. © 1 c. Feb. 9, 1933; E unp. 67472; Movietone music corp. 2970

Burlesque agitato; by Samuel Kaylin; pf. conductor. © 1 c. Feb. 17, 1933; E unp. 67835; Movietone music corp. 2971

Bury me in old Kentucky; w and melody Jimmie Davis. © 1 c. Jan. 30, 1933; E unp. 67435; Southern music pub. co., inc. 2972

By by Mr. Volstead here comes Mr. Beer; w and melody. © 1 c. Feb. 16, 1933; E unp. 67728; Sam Kavalsky. 2973

By moonlight I want you my dear; fox-trot and waltz arrs., w and melody. © 1 c. Feb. 15, 1933; E unp. 67677; Otto Schick. 2974

By the lilacs; song. © 1 c. Feb. 11, 1933; E unp. 67554; John D. Marks. 2975

By the sea; fox-trot song. © 1 c. Jan. 30, 1933; E unp. 67341; Blanche Chalfant Tucker. 2976

—— w and m Hugh Soper; with ukulele arr. © Dec. 28, 1932; E pub. 34782; Will Lewis. 2977

Bye-bye depression; song, melody Stan Tucker. © 1 c. Feb. 13, 1933; E unp. 67573; Harry J. Roche. 2978

Bye bye old troubles, we've droven [sic] you away; w and melody. © 1 c. Feb. 23, 1933; E unp. 67970; Frank La Vere and Alfred Perry. 2979

Caballero (El) de la noche; joyas liricas cantadas en el producción,

español José Mojica, arr. Hugo Friedhofer, w and m William Kernell, J. Mojica and Troy Sanders, compiler Movietone music corp. © Feb. 6, 1933; E pub. 34770; Movietone music corp. 2980

Caballero-lied; w R. Eusebius, m R. Tritonus. © 1 c. Jan. 3, 1933; E unp. 67327; Milan Roder. 2981

Cabins; American rhapsody, James R. Gillette; symphonic band. Sc. © Feb. 20, 1933; E pub. 34956; M. Witmark & sons. 2982

Calling; song. © 1 c. Feb. 8, 1933; E unp. 67383; Anna Simonson and Marie Christianson. 2983

Calling on my girl to-night; song. © 1 c. Feb. 1, 1933; E unp. 67137; William Koch. 2984

Calvin Coolidge memorial march; band sc. © 1 c. Feb. 20, 1933; E unp. 67844; Nick Cantafio. 2985

Campus moon; fox trot song. © 1 c. Jan. 25, 1933; E unp. 67328; Eddie Medema. 2986

Candlelight time; song. © 1 c. Feb. 23, 1933; E unp. 68095; Ella Allen. 2987

Can't say a word; fox-trot, w and m Lonnie Turner. © 1 c. Feb. 18, 1933; E unp. 67806; Alonzo Owen Turner. 2988

Can't we get together; w Dan Hornsby, melody Jimmie Mobley. © 1 c. Feb. 27, 1933; E unp. 68127; James Edwin Mobley. 2989

Can't we meet again and let's be sweethearts; w and m Bud Flanagan and Reg Connelly; with ukulele arr. © Feb. 10, 1933; E for. 28313; Campbell, Connelly & co., ltd. 2990

Can't you consider me darling; waltz song. © 1 c. Feb. 8, 1933; E unp. 67418; Lena I. Nelson. 2991

Can't you see I'm so amazed; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1933; E unp. 67994; Goldie McKinney. 2992

Capitan (El); march, John Philip Sousa, arr. Pietro Deiro; pf. accordion. © Feb. 15, 1933; E pub. 34864; Theodore Presser co. 2993

Captain (The) of the fire brigade; w and m Ernest Longstaffe. © Jan. 24, 1933; E for. 28412; Chappell & co., ltd. 2994

Cara mia; w and melody. © 1 c. Feb. 25, 1933; E unp. 68070; Perry Hettel and Reb. Raney. 2995

Caring for you; song, m Jack Mahoney. © Jan. 9, 1933; E pub. 34666; Carmine J. Citro. 2996

Carissima; by Arthur A. Penn, arr. William J. Reddick; mixed voices. © Jan. 27, 1933; E pub. 34619; M. Witmark & sons. 2997

——————— sop. 1, 2 and alto. © Feb. 3, 1933; E pub. 34612; M. Witmark & sons. 2998

Carnations; English w Marjorie Harper, Spanish w and m Estic and J. Valverde. © Feb. 2, 1933; E pub. 34652; Edward B. Marks music corp. 2999

Cassandra; ouverture, Vittorio Gnecchi; orch. Sc. © Jan. 10, 1933; E for. 28318; Edition Adler, G. m. b. H. 3000

Castelnuovo-Tedesco (Mario) 2 film studies; pf. © Feb. 3, 1933; E for. 28446; G. Ricordi & co. 3001

Castlepatrick; w G. K. Chesterton, m Victor Hely Hutchinson. © Jan. 31, 1933; E for. 28271; Elkin & co., ltd. 3002

Cat (A) tale; w and m Edward R. Hawley; men's cho. © Jan. 13, 1933; E pub. 34723; Boston music co. 3003

Catch on; w Sam Theard, melody Johnnie Farro. © 1 c. Feb. 3, 1933; E unp. 67194; John Faracchio. 3004

'Cause we won't be two sweethearts again; song. © 1 c. Feb. 27, 1933; E unp. 68144; Louis De Frances. 3005

Celebrated waltzes; ed. and arr. Ernest Haywood; violin. nos. 1–10. © Feb. 3, 1933; E for. 28201; Keith, Prowse & co., ltd. 3006

Cendrillon; conte dansé, d'après Charles Perault, m Marcel Delannoy; pf. © Dec. 5, 1932; E for. 28518; Editions Max Eschig. 3007

Century of progress at Chicago 1933; w and melody. © 1 c. Feb. 23, 1933; E unp. 67939; George F. Rohrsen. 3008

Certain signs; song, w Leigh Buckner Hanes. © 1 c. Feb. 20, 1933; E unp. 67873; Florentine Heimlich. 3009

Chaminade (Cécile Louise Stéphanie) Scarf-dance; w Barnetta Brown, m arr. William Stickles; cho., or trio for sop. 1, 2 and alto. © Feb. 14, 1933; E pub. 34908; Harms, inc. 3010

Changed; w and m Gordon V. Thompson. © Jan. 9, 1933; E for. 28427; Gordon V. Thompson, ltd. 3011

Chanson der Madeleine; aus Grosstadt-nächte, Karol Rathaus; salon-jazz orch. stimmen. © Jan. 26, 1933; E for. 28463; Universal edition, a. g. 3012

—— —— w Beppo, m Karol Rathaus, klavier-arr. Alexander Steinbrecher. © Dec. 29, 1932; E for. 28467; Universal edition, a. g. 3013

Charles-Quint; French w and m Louis Garret, English w and m arr. D. Maes, acc. L. A. Dobbelsteen, op. 48. © Feb. 13, 1933; E pub. 34922; Desire Maes. 3014

Chase your troubles away with a rainbow; fox trot, w and m Alex Borger. © 1 c. Feb. 20, 1933; E unp. 67849; Marie A. Borger. 3015

Chattanooga playboy; w Mitchell Parish, m Frank Perkins, pf. sc. James Matté; with ukulele arr. © Feb. 4, 1933; E pub. 34840; Mills music, inc. 3016

Cheating; w and melody J. Thomas and Bobbie Green. © 1 c. Feb. 7, 1933; E unp. 67704; John Steven Thomas and Robert Joe Green. 3017

Cheer up; w and melody. © 1 c. Feb. 20, 1933; E unp. 67845; Reed Evans. 3018

Cheer-up America; w and melody. © 1 c. Feb. 3, 1933; E unp. 67200; Isser W. Muskat. 3019

Cheer up and drink some beer; pf. with w. © 1 c. Feb. 7, 1933; E unp. 67373; Carlton J. Siegler. 3020

Cheer up! cheer up! the good old days will come again; song. © 1 c. Feb. 24, 1933; E unp. 68035; B. J. Biondi. 3021

Cheerful little chairful; song, melody Pauline Story. © 1 c. Feb. 6, 1933; E unp. 67295; Martin C. Unden. 3022

Cheerio; song, w Kate Cinquemani. © 1 c. Feb. 18, 1933; E unp. 67795; Edna W. Murtagh. 3023

Cher ami; valse française, Sam Coslow, arr. J. M. Leipold; [pf. conductor] © 1 c. Feb. 4, 1933; E unp. 67464; Famous music corp. 3024

Chiacchiere; versi e m Gurgo e Marf, orch. Virgilio Ripa [and] Sperduti nel blu; versi e m Angelo R. Borella; rid. Virgilio Ripa: valzer; orch. pti. © Jan. 4, 1933; E for. 28204; A. & G. Carisch & co. 3025

Chicago; song. © 1 c. Feb. 17, 1933; E unp. 67777; Frank Aloysius Jenkover. 3026

Chicago and how it was named; w and melody. © 1 c. Feb. 11, 1933; E unp. 67524; Henry Mathews. 3027

Chicago, queen of the West; voc. duet. © Feb. 21, 1933; E pub. 34957; Gustav A. Eberhardt. 3028

Chinese chow; w Herbert Luis, m J. McAntire, Rupert Russell, Milton Blake and Leslie Price. © 1 c. Feb. 10, 1933; E unp. 68014; Josephine McAntire. 3029

Choo choo; by Hugo Friedhofer, arr. Emil Gerstenberger; pf. conductor. © 1 c. Feb. 17, 1933; E unp. 67832; Movietone music corp. 3030

Choral fantasy on nursery rhymes; by H. Alexander Matthews; 4 hand pf. acc. 1. Men's voices.—2. Women's voices. © Jan. 30, 1933; E pub. 34704, 34705; Oliver Ditson co., inc. 3031, 3032

Christ is risen; Easter cantata, Biblical w set to m Eric H. Thiman; soli, cho. and organ. © Jan. 26, 1933; E pub. 34694; Oliver Ditson co., inc. 3033

Christ loveth me; mixed voices. © Feb. 1, 1933; E pub. 34590; Rudy E. Callen. 3034

Christ the Saviour is risen; anthem, text selected and arr. Ruth Pierpont Stephens, m Ward-Stephens; solo and cho. or mixed quartet. © Jan. 30, 1933; E pub. 34616; Harms, inc. 3035

Christmas fantasy; band. arr., Gus Guentzel; [conductor pt.] © 1 c. Feb. 3, 1933; E unp. 67226; Harold Wm. Roberts. 3036

Chromosones; m D. P. Harmon; pf. with w. © 1 c. Feb. 3, 1933; E unp. 67202; Edith Thompson. 3037

Clean sweep; march; pf. © 1 c. Feb. 16, 1933; E unp. 67744; A. Lincoln Fisher. 3038

Clock symphony; suite, G. A. Grant-Schaefer, arr. B. F. Stuber; orch. pts. © Feb. 1, 1933; E pub. 34827; Raymond A. Hoffman co. 3039

Close to my heart; w Ray Klages, m and ukulele arr. Helmy Kresa. © Jan. 31, 1933; E pub. 34594; Santly bros., inc. 3040

Close to you; from Ballyhoo, w Dewar Davidson, m William Walker and Peggy Cochrane; with ukulele arr. © Feb. 3, 1933; E for. 28203; Keith, Prowse & co., ltd. 3041

Co-ed (The); by John Leipold; [pf. conductor] © 1 c. Feb. 4, 1933; E unp. 67466; Famous music corp. 3042

College girl; march, w R. W. Brown, melody R. Gunst. © 1 c. Feb. 28, 1933; E unp. 68162; Roger Wm. Brown and Rolf Gunst. 3043

College pep march; by E. A. Fenstad, arr. Henry S. Sawyer; pf., 4 hands. © Dec. 30, 1932; E pub. 34750; McKinley music co. 3044

Colors; song. © Feb. 13, 1933; E pub. 34805; Arthur J. Forcier. 3045

Come along; w and melody. © 1 c. Feb. 18, 1933; E unp. 67803; Leonard Hawk. 3046

Come and see the sunlight gleaming; w G. Hubi-Newcombe, m Cuthbert Harris; sop. 1 and 2. © Jan. 17, 1933; E for. 28177; Warren & Phillips. 3047

Come back; w and melody Harold Hays. © 1 c. Feb. 23, 1933; E unp. 67951; Harold T. Hays. 3048

Come back to me; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 13, 1933; E unp. 67597; Jeannette Beauchamp. 3049

Come dance with me; w and m Bertie E. Freund. © 1 c. Feb. 17, 1933; E unp. 68097; Burghardine Elizabeth Freund. 3050

Come, Heavenly Father, from above; hymn anthem, w Mary Cleveland Geer, m Louis R. Dressler; 4-pt. mixed cho., with incidental sop. solo and organ acc. © Feb. 8, 1933; E pub. 34760; G. Schirmer, inc. 3051

Come on, get up; w and m Ben Black; with ukulele arr. © 1 c. Feb. 18, 1933; E unp. 67792; Villa Moret, inc. 3052

Come on prosperity; pf. with w. © 1 c. Feb. 1, 1933; E unp. 67142; Lelah G. Cooper. 3053

Come with me; song, w Dermot A. A. Innes. © Feb. 20, 1933; E for. 28395; Winifred K. I. Barker. 3054

Como tu y yo; w and m Maria Grever; in C. © 1 c. Feb. 9, 1933; E unp. 67474; Movietone music corp. 3055

Concert; cycle of songs, w various authors; solo and mixed voices. © Feb. 10, 1933; E pub. 34960; Michl Gelbart. 3056

Concertino; par Tibor Harsanyi; pf. et quatuor à cordes. Partitur. © Dec. 1, 1932; E for. 28423; R. Deiss. 3057

Concerto in three rhythms; by Dana Suesse; 2 pfs. Sc. © 1 c. Jan. 30, 1933; E unp. 67128; Famous music corp. 3058

Concordia (The) hymnal; coll. of hymns and spiritual songs, compiled and ed. Andreas Bersagel, V. E. Boe, T. O. Burntvedt, Oscar R. Overby and S. O. Sigmond. Rev. and enl. © Dec. 22, 1932; A 60068; Augsburg pub. house. 3059

Congratulations, liberty bell; w Joe Goodwin and Al. Lewis, m Allen Sherman, arr. W. C. Lindemann; with ukulele arr. © Feb. 8, 1933; E pub. 34771; Nattrass-Schenck, inc. 3060

Conquerors (The); from the picture, Max Steiner; pf. © Feb. 16, 1933; E pub. 34818; Sam Fox pub. co. 3061

Contemplation; melody with pf. acc. © 1 c. Feb. 16, 1933; E unp. 67733; Edgar Lundberg. 3062

Conversation and light recit.; by Peter Brunelli; pf.-conductor. © 1 c. Feb. 13, 1933; E unp. 67641; Movietone music corp. 3063

Coon (The) among the chickens; by Malcolm Ives; pf. or xylophone solo. © Feb. 7, 1933; E for. 28351; Hawkes & son (London) ltd. 3064

Coplas sefardies; letra y m Albert Hemsi, op. 7. © Nov. 10, 1932; E for. 28358; Edition orientale de musique. 3065

Cordinella; by Pietro Frosini; pf. accordion. © Jan. 5, 1933; E pub. 34930; Alfred music co., inc. 3066

Cosmetic (The) girl; w and melody © 1 c. Feb. 23, 1933; E unp. 67954; Kenneth B. Pritchard. 3067

Could you, would you; song, arr. Irwin Janata. © 1 c. Feb. 2, 1933; E unp. 67171; Joseph Francis Jaros. 3068

Counterpoint exercises; 51 examples and 291 exercises in 2, 3 and 4-pt. counterpoint, Adam Carse. © Dec. 13, 1932; E for. 28237; Augener, ltd. 3069

Country (The) needs a man; written C. Grillo, m L. Cavaliere; pf. © 1 c. Feb. 27, 1933; E unp. 68134; Christopher Grillo and Louis Cavaliere. 3070

Cowboy (The) rides on; w and melody. © 1 c. Feb. 21, 1933; E unp. 67899; Hugh Elmer Nichols. 3071

Cowboy's (A) best friend is his horse; w and m Bob Miller; with ukulele arr. © Feb. 10, 1933; E pub. 34778; ABC standard music publications, inc. 3072

Cowboys (A) dream; pf. with w. © 1 c. Feb. 17, 1933; E unp. 67781; Doris Houser Greenbaum and Chas. Stanley Greenbaum. 3073

Cowboy's heaven; from Robber's roost, w and m Val Burton and Will Jason, arr. William Spielter. © Jan. 30, 1933; E pub. 34596; Movietone music corp. 3074

Cranz-journal; par M. Brusselmans, orch. P. Leemans; orch. ptes. 2e sér. © Jan. 19, 1933; E for. 28308; A. Cranz. 3075

Creative music education primer; by Lydia Henniger; pf. © Feb. 20, 1933; E pub. 34889; Shattinger piano & music co. 3076

Creepin' Charlie, creepy—low down; w and m Cal Grant; with ukulele arr. © Feb. 17, 1933; E pub. 34876; Irving Berlin, inc. 3077

Cricket (The) on the hob; song. © 1 c. Feb. 7, 1933; E unp. 67363; Michael Dermott Fagan. 3078

Croon a little love-song; w and m Erland Lyons. © 1 c. Feb. 17, 1933; E unp. 67769; John Erland Bertram Lyons. 3079

Crosfield (Arthur Henry) Nocturne; pf. © Feb. 8, 1933; E for. 28365; Arthur Henry Crosfield. 3080

Crossing the bar; song, w Alfred Tennyson. © Feb. 11, 1933; E pub. 34798; Gertrude Patrick. 3081

—— song, w Alfred Tennyson. © 1 c. Feb. 20, 1933; E unp. 67841; James Neill Northe. 3082

Cruisin'; melody with pf. acc. © 1 c. Feb. 23, 1933; E unp. 67988; Ruth Thomson Austin. 3083

Cuban independence; march and two-step, Chas. D. Henninger, arr. for pf. © Feb. 18, 1933; E pub. 34895; Harry J. Lincoln. 3084

Cupids tears; song, m Orella Margaret Sober. © 1 c. Feb. 28, 1933; E unp. 68153; Albert Kennedy Williams. 3085

Curley [sic] head; valse song. © 1 c. Feb. 7, 1933; E unp. 67711; Alice Ludeke. 3086

Custard and plums; w and m Leslie Weston; with ukulele arr. © Nov. 16, 1932; E for. 28513; Peter Maurice music co., ltd. 3087

Cwmgwyn; hymn tune. © 1 c. Jan. 25, 1933; E unp. 67701; John Thomas James. 3088

Cyclone (The); by Murray L. Linday, arr. for violin. © Feb. 7, 1933; E unp. 67374; L. Leslie Loth. 3089

Daffodil time; w Mel Bourne, melody Louis Drakeford. © 1 c. Feb. 6, 1933; E unp. 67308; Lewis Henry Drakeford. 3090

Dance, dance, dance; song, arr. Irwin Janata. © 1 c. Feb. 2, 1933; E unp. 67170; Joseph Francis Jaros. 3091

Dance songs from the West Indies; arr. Meta Davis; pf. © Feb. 10, 1933; E for. 28366; W. Paxton & co., ltd. 3092

Dances of other days; by Gerald Phillips. © Jan. 16, 1933; E for. 28183; Warren & Phillips. 3093

Dancing; waltz song. m E. J. Sullivan and Michael Paul Manganell. © 1 c. Feb. 14, 1933; E unp. 67666; Edward Joseph Sullivan. 3094

Dancing (The) doll; w E. Kouba, m J. F. Langan. © Feb. 2, 1933; E pub. 34595; Edward Kouba and James F. Langan. 3095

Dancing the devil away; w and melody Howard Johnson, Jack Meskill and Vincent Rose. © 1 c. Feb. 18, 1933; E unp. 67817; Leo Feist, inc. 3096

Dangerously yours; by L. E. DeFrancesco; melody, with pf. acc. © 1 c. Feb. 13, 1933; E unp. 67649; Movietone music corp. 3097

Danish dance; arr. Gladys Cumberland; percussion band with violin ad lib.; pts., with pf. conductor sc., child-conductor's sc. and pf. duet. © Jan. 17, 1933; E for. 28180; Warren & Phillips. 3098

Danza campestre; nell' opera La Rosiera, atto 2, Vittorio Gnecchi; orch. Sc. © Jan. 10, 1933; E for. 28319; Edition Adler, G. m. b. H. 3099

Dark eyes; Russian Gypsy air, arr. Crosby Mollenhauer; 2 violins and pf. © Feb. 14, 1933; E pub. 34834; Hamilton S. Gordon, inc. 3100

Darkie's (A) lament; w and m Robert Payne, arr. G. Ensminger. © 1 c. Feb. 14, 1933; E unp. 67632; Robert E. Payne, jr. 3101

Darling (A) girl; valse boston; song. © July 5, 1932; E pub. 33161; Paul Theodore Lindner. 3102

Das, was war, bleibt ein geheimnis; slow-fox, aus Saltomortale, w Fritz Rotter, English version Leon Collier, m Arthur Guttmann. © Apr. 28, 1931; E for. 28228; Wiener bohême verlag. 3103

Dawn; by Bernard Wagness; pf. © Jan. 10, 1933; E pub. 34709; Oliver Ditson co., inc. 3104

Dawn (The) of a happier day; treble voices. © 1 c. Feb. 24, 1933; E unp. 68062; Margaret Cutter Goodrich. 3105

Dawn of love; melody. © 1 c. Feb. 15, 1933; E unp. 67696; Cecil Ellis. 3106

Day of days; w R. Z. Meyer and Hugo Meyer, m Louise Carter. © 1 c. Feb. 4, 1933; E unp. 67307; Ray Z. Meyer. 3107

Days of long ago; waltz song, pf. arr. George Wald. © 1 c. Feb. 24, 1933; E unp. 68025; Gordon L. Knight. 3108

Dear, I'll always love you; w and melody. © 1 c. Feb. 24, 1933; E unp. 68045; Don Ruocco. 3109

Dear old memories; w and melody. © 1 c. Feb. 23, 1933; E unp. 67938; Albert R. Jones. 3110

Dear tired eyes; fox-trot ballad, w Norman Henry, m Brian Thornton; with ukulele arr. © Jan. 16, 1933; E for. 28342; Cecil Lennox, ltd. 3111

Dearest girl of all my dreams; w Henry Abrams, m Burrell Van Buren and W. Lewis; with ukulele arr. © Dec. 28, 1932; E pub. 34783; Will Lewis. 3112

Dearest one; w and melody Ted F. Kaye. © 1 c. Nov. 14, 1932; E unp. 63961; Theo. F. Kowalewski. 3113

Deep forest; w Andy Razaf, m Reginald Foresythe and Earl Hines. © Jan. 30, 1933; E pub. 34569; Joe Davis, inc. 3114

Definitely, it's you; w Louis Richmond and Robert Hargreaves, m Marcelle Mayne; with ukulele arr. © Dec. 23, 1932; E for. 28297; Cecil Lennox, ltd. 3115

Delirio; waltz, Fermo Dante Marchetti e Umberto Candiolo; orch. parti. © Nov. 28, 1932; E for. 28357; M. Marletta. 3116

Deliver me, oh Lord; w and melody. © 1 c. Feb. 24, 1933; E unp. 68052; Henry Levin and Benj. Vine. 3117

Democrat (The) volunteers; w Herb Gately, with melody. © 1 c. Feb. 4, 1933; E unp. 67277; Leroy Magruder. 3118

Depression blues; song. © 1 c. Feb. 16, 1933; E unp. 67740; Frank Leslie Norris. 3119

Depression you made a bad impression in my dough re mi; song, w L. Marsh. © 1 c. Feb. 2, 1933; E unp. 67186; Luther Marsh and Alton T. Swearer. 3120

Depression's funeral march; song. © 1 c. Feb. 23, 1933; E unp. 67959; Ruby Danks Cadman. 3121

Derelict song; w L. Wolfe Gilbert, m Harry Akst, arr. Hugo Friedhofer. © 1 c. Feb. 13, 1933; E unp. 67645; Movietone music corp. 3122

Desert wolf; song. © 1 c. Feb. 23, 1933; E unp. 68060; Jean LaHue Brown. 3123

Desolacion; waltz song. © 1 c. Feb. 20, 1933; E unp. 67858; George M. Dada. 3124

Diack (John Michael) Seventeen Scottish songs; selected from Orpheus collection, v. 1, simply arr. J. M. Diack; pf. © Jan. 5, 1933; E for. 28375; Paterson's publications, ltd. 3125

Different [sic] delightful you; song. © 1 c. Feb. 16, 1933; E unp. 67731; Freddie Williams. 3126

Disappointed dear; song, arr. Kay Miller. © 1 c. Feb. 8, 1933; E unp. 67385; Ray Francis Wurzer. 3127

Disappointed in you; pf. with w. © 1 c. Feb. 15, 1933; E unp. 67683; Dorothy G. Galbraith. 3128

Distinctive men's quartets; compiled Rob Roy Peery. © Feb. 17, 1933; E pub. 34919; Theodore Presser co. 3129

Dizzy accordion; by Pietro Frosini; pf. accordion. © Jan. 5, 1933; E pub. 34929; Alfred music co., inc. 3130

Do you recall; w and m Bud Flanagan, additional lyric Reg Connelly; with ukulele arr. © Feb. 2, 1933; E for. 28174; Campbell, Connelly & co., ltd. 3131

Dobbin; song. © 1 c. Feb. 10, 1933; E unp. 67502; Agnes Elizabeth Rose. 3132

Dolores; tango, w Robert Hargreaves and Stanley J. Damerell, m Montague Ewing; with ukulele arr. © Dec. 23, 1932; E for. 28296; Cecil Lennox, ltd. 3133

Dolores, I love you; w and melody. © 1 c. Feb. 23, 1933; E unp. 67943; William A. Doverspike. 3134

Don Juan in der fremde; ouverture, Hans Haug, op. 15; orch. Partitur. © Jan. 8, 1933; E for. 28317; Edition Adler, G. m. b. H. 3135

Don't believe a word they say; w Mitchell Parish, m Alan Grey; with ukulele arr. © Feb. 4, 1933; E pub. 34838; Mills music, inc. 3136

Don't do anything I wouldn't do; w and m Walter Donaldson; with ukulele arr. © Feb. 27, 1933; E pub. 34983; Donaldson, Douglas & Gumble, inc. 3137

Don't ever leave me again; song. © 1 c. Feb. 6, 1933; E unp. 67298; Lawrence Scheinberg. 3138

Don't kiss me and beg my pardon; w and melody. © 1 c. Feb. 4, 1933; E unp. 67255; Frank N. Drake. 3139

Don't leave me now; song, m Edith Lillian Emmerich. © 1 c. Feb. 3, 1933; E unp. 67233; Alfred Louis Emmerich. 3140

Don't say good-bye to me; w Chesy d'Arc and Robert Fischer, m Chesy d'Arc; with ukulele arr. Harold Potter. © Feb. 16, 1933; E pub. 34859; C. de Archangelis, inc. 3141

Don't say good-night; song. © 1 c. Feb. 15, 1933; E unp. 67686; Morris Olson and Henry Russell Olson. 3142

Don't send me orchids; w Sidney Clare, melody Joseph Meyer. © 1 c. Feb. 27, 1933; E unp. 68120; Santly bros., inc. 3143

Don't tell about the past; m G. Chase; pf. with w. © 1 c. Jan. 26, 1933; E unp. 66833; A. E. Goodyer. 3144

Don't tell me; w S. Comly, melody John Sebastian. © 1 c. Feb. 18, 1933; E unp. 67813; Chaffee Earl. 3145

Don't wear a frown; w and melody. © 1 c. Feb. 11, 1933; E unp. 67539; Eva Wallace Pindell. 3146

Dorfmusik (Die); walzerlied, text Teo v. Donop u. Peter Kirsten, m Mart Fryberg, arr. Franciscus Nagler; männerchor. © Feb. 6, 1933; E for. 28448; Musikverlag City. 3147

Dos (Las) de la mañana; tango; pf. con letra. © 1 c. Feb. 18, 1933; E unp. 67800; Telesforo R. del Valle. 3148

Doux aveu; mélodie, de Une voix qui meurt, paroles Fabrice Lémon, m Henri Goublier, fils; bar. ou mezzo-sop. © Dec. 1, 1932; E for. 28481; Henri Conin. 3149

Down at the bottom of the sea; w and m Robert Stanley and Ralph Butler; with ukulele arr. © Jan. 16, 1933; E for. 28343; Cecil Lennox, ltd. 3150

Down channel; overture. Alec Rowley; orch. pts. © Jan. 27, 1933; E for. 28280; W. Paxton & co., ltd. 3151

Down in my heart; song. © 1 c. Feb. 3, 1933; E unp. 67229; Thomas Wilson Hoag. 3152

Down on the delta; fox-trot, w Spencer Williams, m Thomas Waller; with ukulele arr. © Feb. 17, 1933; E for. 28394; Irwin Dash music co., ltd. 3153

Down South where dear old mammy's waitin' for me; w Al Hoffman, and melody. © Feb. 1, 1933; E unp. 67155; Michael Slowitzky. 3154

Down where the river meets the sea; w and m Val Burton and Will Jason. © 1 c. Feb. 16, 1933; E unp. 67755; Movietone music corp. 3155

Dramatic episodes; comp. R. H. Bassett; [pf.-conductor] © 1 c. Feb. 13, 1933; E unp. 67655; Movietone music corp. 3156

Draw nigh, and take the body of the Lord; communion hymn or introit, anon., tr. from Latin, John Mason Neale, m Basil Harwood; organ acc. © Jan. 31, 1933; E for. 28176; Novello & co., ltd. 3157

Dream (A); nocturne, op. 7; pf. © 1 c. Feb. 25, 1933; E unp. 68071; Emma Schwarze. 3158

Dream cabin; w and m Helen Sims. © 1 c. Feb. 11, 1933; E unp. 67572; Helen Simmergren. 3159

Dream girl; fox trot song. © 1 c. Jan. 25, 1933; E unp. 67329; Hugh McLeod. 3160

—— w and melody. © 1 c. Feb. 24, 1933; E unp. 68067; Michael Rechler. 3161

—— w Vivian Miller, m Ralph Laverty; with ukulele arr. © Dec. 28, 1932; E pub. 34788; Will Lewis. 3162

Dream love; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 13, 1933; E unp. 67606; Wayne A. Reber. 3163

Dream (A) of Babylon; by P. Beechfield Carver, op. 21; brass and reed band pts. © Jan. 3, 1933; E for. 28255; Hawkes & son (London) ltd. 3164

Dream song; w Walter de la Mare, m C. Armstrong Gibbs. Winthrop Rogers ed. © Jan. 31, 1933; E for. 28348; Boosey & co., ltd. 3165

Dreaming; song. © 1 c. Feb. 13, 1933; E unp. 67581; Ellen Arnott Bates. 3166

—— valse song. © 1 c. Feb. 7, 1933; E unp. 67712; Florence M. Mistretta. 3167

Dreaming dreams of you, dear; w and melody. © 1 c. Feb. 23, 1933; E unp. 67947; Frank Falbo. 3168

Dreaming of you; song, melody. © 1 c. Feb. 7, 1933; E unp. 67377; Eva Stiles. 3169

Dreams of long ago; song, melody Robert Van Sickle. © 1 c. Feb. 23, 1933; E unp. 67972; August H. Ringen. 3170

Dreamy lullaby; waltz, Dick Blackledge; 1st B flat trumpet. © 1 c. Feb. 8, 1933; E unp. 67407; Richard Cyrus Blackledge. 3171

Dreamy southern moon; song, w James G. Clyne. © 1 c. Feb. 11, 1933; E unp. 67543; Effie E. McCloud. 3172

Drei zarte rosen; tanganilla-serenade, w Beda, m Heinrich Strecker. © Dec. 12, 1932; E for. 28486; Weiner bohême-verlag, G. m. b. H. 3173

Drifting down the Mississippi; w and melody. © 1 c. Feb. 15, 1933; E unp. 67695; Susie Tracy Booker. 3174

Drifting far from God; hymn, w L. L. Pickett, m Harry Mitchell. © Feb. 16, 1933; E pub. 34865; John H. Brunner. 3175

Drink your coffee with cream; song. © 1 c. Feb. 28, 1933; E unp. 68182; Victor Mizzy. 3176

Du bist in meinem leben die erste sensation; tango, w Fritz Rotter, m Walter Jurmann und Bronislav Kaper. © Oct. 26, 1932; E for. 28490; Wiener bohême-verlag, G. m. b. H. 3177

Du bist verrückt, mein schatz, du denkst an liebe; foxtrot, w u. m Fritz Rotter u. B. Kaper. © Apr. 1, 1931; E for. 28229; Wiener bohême verlag. 3178

Du schwarzer Zigeuner; lied u. tango, deutscher text Beda, m Karel Vacek, arr. Alexander Steinbrecher; salonjazz orch. stimmen, u. männer trio. © Dec. 31, 1932; E for. 28462; Wiener operettenverlag, G. m. b. H., Dacapo verlag. 3179

Dusky belle; melody. © 1 c. Feb. 3, 1933; E unp. 67232; Earl Hines. 3180

Dusty shoes; w E. Y. Harburg, m Jay Gorney; with ukulele arr. © Feb. 20, 1933; E pub. 34955; Harms, inc. 3181

Earth (The) is the Lord's; motet, w from the Bible, m Ernest Walker; sop. 1, 2, and alto. © Jan. 31, 1933; E for. 28209; Novello & co., ltd. 3182

East River moon; fox trot, Ralph Rainger, dance arr. John M. Leipold; [pf. conductor] © 1 c. Feb. 4, 1933; E unp. 67462; Famous music corp. 3183

Easter (An) alleluia; based on old Easter carol, English text E. A. F., m arr. Edward A. Fuhrmann; mixed voices, organ acc. © Feb. 21, 1933; E pub. 34950; M. Witmark & sons. 3184

Easter mood; mystical sermon, text adapted and set to music E. A. Farner; mixed cho., with organ acc. © Feb. 10, 1933; E pub. 34959; Eugene A. Farner. 3185

Easter triumph; service, w A. A. Payn, and others, m Roy E. Nolte, M. Isabelle Ritter and Clarence Kohlmann. © Feb. 23, 1933; E pub. 34981; Hall-Mack co. 3186

Ebraica; string quartet. Sc. and pts. © Sept. 15, 1932; E for. 28302; Samuel Alman. 3187

Einmal kommt einer [and] Jedes jahr im frühling; aus Traum von Schönbrunn, text Ernst Neubach, m Artur Guttmann, klavier arr. Walter Borchert. © July 19, 1932; E for. 28499; Wiener bohême-verlag, G. m. b. H. 3188

Einmal möcht' ich noch primaner sein; tango, text u. m Bruno Balz, Bert Reisfeld u. Rolf Marbot. © Jan. 16, 1933; E for. 28210; Musikverlag City. 3189

Einmal wirst auch du mich lieben; English waltz, w Kurt Breuer, m Trojan Wellisch, klav. arr. Walter Borchert. © Nov. 22, 1932; E for. 28487; Wiener bohême-verlag, G. m. b. H. 3190

Eins, zwei, drei, mein liebster ist ein schneiderlein; foxtrot, text Ridi Walfried u. Emmi Morgenstern, m Karl Föderl. © July 30, 1932; E for. 28491; Wiener bohême-verlag, G. m. b. H. 3191

Eldridge (Judson) 100 Dixie favorites; coll. of songs, compiled and ed. J. Eldridge. © Jan. 25, 1933; A 60101; A. B. Eads. 3192

Eleanor; song. © 1 c. Feb. 28, 1933; E unp. 68174; Maury Madison. 3193

Élegié; by Robert H. Taylor, op. 1, no. 1; violin and pf. © Jan. 13, 1933; E pub. 34744; Willis music co. 3194

Emma; tango, song, w George M. Dada. © 1 c. Feb. 27, 1933; E unp. 68117; Antonio Frances. 3195

Emmett's lullaby; transcribed Guy E. Holmes; BB flat bass sousaphone with pf. acc. © Feb. 10, 1933; E pub. 34803; Rubank, inc. 3196

Ensueño de amor; valzer, Carlos Di Sarli; orch. parti. © Jan. 10, 1933; E for. 28436; G. Ricordi & co. 3197

Ersten (Die) blumen im mai; tango, text Gerd Karlick, m Eug. Herb. Darras u. Franz Grothe. © Dec. 13, 1932; E for. 28196; Edition Franz Grothe, G. m. b. H. 3198

Es hat geklingelt; schlager, text Hans Hannes, m Rudolf Nelson, arr. Franz Stolzenwald u. Billy Golwyn. © Feb. 6, 1933; E for. 28449; Musikverlag City. 3199

Esperanza; tango, dal film Tre uomini in frak, versi Michele Galdieri, version spagnola Tito Schipa, m Umberto Mancini; pf. © Dec. 30, 1932; E for. 28206; Edizione musicali Caesar film. 3200

Essig und oel; v. Siegfried Geyer u. Paul Frank, gesangstexte Robert Katscher u. Siegfried Geyer, m Robert Katscher. Vollständiger klavierauszug mit text. © Nov. 4, 1932; E for. 28329; Alrobi musikverlag, G. m. b. H. 3201

Et nunc et semper; poème symphonique, pour sop. solo, violoncelle solo, orch. et choeurs, Marius Casadesus, reduction pour sop., violoncelle, chœurs et pf. par l'auteur. © Nov. 1, 1932; E for. 28339; Editions Salabert. 3202

Evening of dreams; song. © 1 c. Feb. 20, 1933; E unp. 67825; Robert Jack Chicsaw. 3203

Evergreen glade; song. © 1 c. Feb. 27. 1933; E unp. 68138; William Hintz. 3204

Every little thing; w and m Gene Hyde. © 1 c. Feb. 2, 1933; E unp. 67178; Eugene Nelson Hyde. 3205

Every once in a while; fox-trot, w and m Earle Williams and Harry De Hart, jr.; with ukulele arr. © Feb. 18, 1933; E pub. 34886; Harry De Hart and Alva Stevens. 3206

Everything might have been so different; song, melody James Crane. © 1 c. Feb. 8, 1933; E unp. 67400; Richard Weaver Eaton. 3207

Everything was simply charming; w and melody. © 1 c. Feb. 24, 1933; E unp. 68049; Henry Levin and Benj. Vine. 3208

Everything would be O. K.; song, m Clarence St. John. © 1 c. Feb. 25, 1933; E unp. 68089; Percy Gibson. 3209

Excelsior-marsch; v. Karl Patsch; orch. stimmen. 1. Salon-orch.—2. Grosses orch. © Dec. 20, 1930; E for. 28219, 28220; Musikverlag Melodie, inh. Karl Patsch. 3210, 3211

—— —— pf. © Dec. 20, 1930; E for. 28221; Musikverlag Melodie, inh. Karl Patsch. 3212

Eyes of Texas; medley, arr. R. B. Eisenberg; band pts. Rev. ed. © Feb. 13, 1933; E pub. 34920; Ellis B. Hall. 3213

F. D. Roosevelt victory march; pf. © 1 c. Feb. 15, 1933; E unp. 67679; Abel Accorti. 3214

Fais dodo; berceuse, de Une voix qui meurt, paroles Fabrice Lémon, m Henri Goublier, fils; tén. ou sop. © Dec. 1, 1932; E for. 28479; Henri Conin. 3215

Fall in love; fox trot song. © 1 c. Feb. 7, 1933; E unp. 67713; Douglas Tucker. 3216

Falling star; w Edward Heyman, m Jack Rich and Al Vann; with ukulele arr. © Feb. 7, 1933; E pub. 34796; Famous music corp. 3217

Family's (The) resolution; song, arr. Jean Walz. © Jan. 16, 1933; E pub. 34855; Irene Hudson. 3218

Famous lovers; song. © 1 c. Jan. 13, 1933; E unp. 67319; William Henry Buckley. 3219

Fanatic (The); by S. Kaylin; pf.-conductor. © 1 c. Feb. 13, 1933; E unp. 67648; Movietone music corp. 3220

Far, far away; song, m Jim Browne; with ukulele arr. © Jan. 3, 1933; E pub. 34674; Frederick Simmons. 3221

Farewell; fox-trot, w Andy Razaf, m Paul Denniker. © Feb. 6, 1933; E pub. 34658; Joe Davis, inc. 3222

Farmer's romance; pf. © 1 c. Feb. 14, 1933; E unp. 67633; Avedis Yergatian. 3223

Farsa (La) amorosa; dal Cappello a tre punte, P. de Alarcón, scene popolaresche, Arturo Rossato, m Riccardo Zandonai, rid. per canto e pf. Guido Zuccoli. © Feb. 4, 1933; D 28388; G. Ricordi & co. 3223*

Father; hymn of praise, w Ellen M. Burnton. © 1 c. Feb. 28, 1933; E unp. 68190; Alice J. Condon. 3224

Father, in Thy mysterious presence kneeling; hymn-anthem, w Samuel Johnson, m Daniel Protheroe; sop. and alto; organ acc. © Jan. 13, 1933; E pub. 34725; Boston music co. 3225

Faun im schilf; by Ferdinand Sabathil, op. 328; flute and pf. © Jan. 26, 1933; E for. 28291; Rudall, Carte & co., ltd. 3226

Fellowship (A) of song; w and m William C. King; men's cho. © Jan. 13, 1933; E pub. 34722; Boston music co. 3227

Ferguson (Howard) Sonata; violin and pf. © Jan. 13, 1933; E for. 28262; Hawkes & son (London) ltd. 3228

Fiddle and bow; by William Spielter; violin and pf. © 1 c. Feb. 17, 1933; E unp. 67836; Movietone music corp. 3229

Fire and flame; w Anna Addison Moody, m Mrs. H. H. A. Beach, op. 136. 1. Sop. or ten.—2. Mezzo-sop. or bar. © Feb. 6, 1933; E pub. 34812; Arthur P. Schmidt co. 3230

Fire side memories; w and melody. © 1 c. Feb. 4, 1933; E unp. 67256; Samuel F. Evans. 3231

First (The) lady of the land waltz; [pf. conductor] © 1 c. Feb. 20, 1933; E unp. 67880; John Kreutzer. 3232

First (The) Mrs. Fraser; selection, w Bruce Sievier, m Colin Wark, Davis Hendrie and Harry Woods; pf. © Nov. 16, 1932; E for. 28514; Peter Maurice music co., ltd. 3233

First of all; 24 pieces, Ivor R. Foster, op. 22; pf. © Feb. 14, 1933; E for. 28451; Joseph Williams, ltd. 3234

Fischer's (Hans) method for piano instruction; by Hans Fischer. v. 1. © Feb. 1, 1933; E pub. 34848; John Fischer. 3235

Five (The) piece band; w and melody Phil Baxter. © 1 c. Feb. 18, 1933; E unp. 67820; Leo Feist, inc. 3236

Flament (Edouard) 20 inventions à deux voix; op. 103; pf. © Jan. 15, 1933; E for. 28310; A. Cranz. 3237

Flowers that fade in the fall; song, m Bertha Fisher Johnson. © 1 c. Feb. 7, 1933; E unp. 67371; Richard Sylvester Johnson. 3238

Flyer (The); by R. Ridewood, arr. Gregor J. Grant; brass and reed band pts. © Jan. 3, 1933; E for. 28254; Hawkes & son (London) ltd. 3239

Football parade; by John Leipold; [pf. conductor] © 1 c. Feb. 4, 1933; E unp. 67463; Famous music corp. 3240

For the littlest one; w and m Alina R. Crummey; pf. © Jan. 27, 1933; AA 114702; Clayton F. Summy co. 3241

For you; w and melody. © 1 c. Feb. 23, 1933; E unp. 68023; Robert Charles Venners. 3242

For you and me; song, w Charles Wright, m arr. Peter Brady. © Feb. 1, 1933; E pub. 34830; Carl N. Babcock. 3243

For you—just you; w Chapin, m Ronald Thor. © 1 c. Feb. 21, 1933; E unp. 67885; Waldo E. Fisher. 3244

For you're just the one my heart desires; song, m Jack Mahoney. © Jan. 7, 1933; E pub. 34667; Thomas O'Leary. 3245

Forest lullaby; by Marie Seuel-Holst, op. 27, no. 2; pf., 6 hands. © Feb. 17, 1933; E pub. 34851; Schroeder & Gunther, inc. 3246

Forever; song. © 1 c. Feb. 24, 1933; E unp. 68068; G. Francis Ingle. 3247

Forever dear; fox trot song. © 1 c. Jan. 30, 1933; E unp. 67342; Marie Theresa Corley. 3248

Forgive me sweetheart and let's start anew; song, melody James L. Brown. © 1 c. Feb. 4, 1933; E unp. 67249; Vera Miller. 3249

Forgotten (The) soldier boy; song, arr. by Tommy Ott. © Jan. 28, 1933; E pub. 34801; Bert Monroe Layne. 3250

Four-leaf clover; fox-trot, w and m May Thompson, arr. Fred Chappelle; orch. pts. © Feb. 7, 1933; E for. 28398; Boosey & co., ltd. 3251

Fräulein Annemarie; paso-doble, w Fritz Rotter, m Juan Llossas u. Bochmann, spezial-arr. Walter Borchert; salon-orch. stimmen. © May 12, 1931; E for. 28223; Wiener bohême verlag, Otto Hein. 3252

Fragrant flowers; waltz, Pietro Frosini; pf. accordion. © Jan. 5, 1933; E pub. 34928; Alfred music co., inc. 3253

Frau (Eine), die weiss, was sie will; komödie, Alfred Grünwald, m Oscar Straus. Vollständiger klavierauszug mit text. © Nov. 18, 1932; E for. 28184; Drei masken musik, G.m.b.H., 3254

Frau'n (Die) sind für mich eine walzermelodie; waltz, w Fritz Rotter, m Otto Stransky. © May 9, 1931; E for. 28230; Wiener bohême verlag, Otto Hein. 3255

Free again; song. © 1 c. Feb. 3, 1933; E unp. 67198; Blanche Margaret Mathews. 3256

Freshmans (The) motto; w Grace Potter, m Marye H. Goddard. © 1 c. Feb. 20, 1933; E unp. 67857; Marye Goddard. 3257

Friends; song. © 1 c. Feb. 17, 1933; E unp. 67771; Ferne Hansen. 3258

Friends of my old school days; w and melody. © 1 c. Feb. 4, 1933; E unp. 67259; John H. Weldon. 3259

Friendship; operetta for girls, bk., lyrics and m Mary Lichthardt; violin ad lib. © Jan. 13, 1933; D 28383; Willis music co. 3259*

Frine; marcha; pf. with w. © 1 c. Feb. 3, 1933; E unp. 67569; Enrique Mari. 3260

Frog (A) he would a-wooing go; by Wilbur Chenoweth; pf. © Jan. 13, 1933; E pub. 34730; Boston music co. 3261

From city sidewalks to country grass; w and melody. © 1 c. Feb. 11, 1933; E unp. 67522; Eva Wallace Pindell. 3262

From dawn to noon in Taormina; poem symphonic; pf. © 1 c. Feb. 23, 1933; E unp. 68013; Philip Millonzi. 3263

From many lands; musical sketch, w and m Mildred Adair; cho., pf., violin and rhythmic orch. Sc. © Feb. 24, 1933; D 28396; Theodore Presser co. 3263*

From the city to the farm, with Molly by my side; w and melody. © 1 c. Feb. 23, 1933; E unp. 67958; La Vern Peyton. 3264

Gal (The) from Amarillo; w and m Val Burton and Will Jason. © Jan. 30, 1933; E pub. 34598; Movietone music corp. 3265

Gardens; pf. © 1 c. Feb. 17, 1933; E unp. 67786; Iris Brussels. 3266

Gay Vienna; by Louise Christine Rebe; pf. © Jan. 13, 1933; E pub. 34734; Boston music co. 3267

Gee but I get a lonesome feeling; song, arr. G. Leipold. © 1 c. Feb. 23, 1933; E unp. 67969; Catherine Louise Akin. 3268

Gee, but my boy friend is dumb; w and melody. © 1 c. Feb. 28, 1933; E unp. 68157; Benjamin Buchbinder, jr. 3269

Gee I don't care; fox trot song. © 1 c. Jan. 25, 1933; E unp. 67330; Bettie Fergie. 3270

Gee, kid; song, arr. Bob Nelson. © 1 c. Feb. 17, 1933; E unp. 67774; Fred Phillips Cummins. 3271

General William Booth enters into heaven; rhapsody, poem Nicholas Vachel Lindsay, m Philip James; male cho. © Jan. 27, 1933; E pub. 34618; M. Witmark & sons. 3272

Gerhard (Robert) Sis cançons populars de Catalunya; deutscher text R. S. Hoffmann, English tr. J. B. Trend, m R. Gerhard. © Jan. 2, 1933; E for. 28473; Universal edition, a. g. 3273

Get hot; song, melody Rocco Colonna. © 1 c. Feb. 15, 1933; E unp. 67699; Harry Prince. 3274

Get out and be somebody; w and m Lew Walker. © 1 c. Feb. 23, 1933; E unp. 68007; Louis Walker. 3275

Ghost (The) of a kiss; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1933; E unp. 68002; Ura Link Eckhardt. 3276

Gift (The); andante and polacca, J. Harrington Young; flute, with pf. acc. © Jan. 24, 1933; E for. 28260; Hawkes & son (London) ltd. 3277

Gift for you; w and melody Erin O'Dea. © 1 c. Feb. 11, 1933; E unp. 67526; Margaret M. McGinley. 3278

Gilded paradise; w and melody. © 1 c. Feb. 4, 1933; E unp. 67252; Anna P. Williams. 3279

Gimme the pipe; w and m Maurice Beresford and Dave Silver; with ukulele arr. © Jan. 28, 1933; E for. 28316; J. Liber. 3280

Girl (The) in my arms is the girl of my dreams; song, melody Jack Mahoney. © 1 c. Feb. 7, 1933; E unp. 67700; Hugh Hansen. 3281

Girl (The) in yellow; song. © 1 c. Feb. 20, 1933; E unp. 67866; Dorothea Layton. 3282

Girl of my golden dreams; song, m Luther A. Clark. © 1 c. Feb. 3, 1933; E unp. 67204; Stanley Williams. 3283

Git along; song. © Jan. 12, 1933; E pub. 34640; Lawrence music publishers, inc. 3284

Give a cheer for beer; song. © 1 c. Feb. 14, 1933; E unp. 67670; Samuel Cooper. 3285

Give him a smile; song, w George Klingle. © 1 c. Feb. 7, 1933; E unp. 67375; Alice F. Allen. 3286

Give me a roll on a drum; from Melody, w Irving Caesar, m Sigmund Romberg; with ukulele arr. © Feb. 20, 1933; E pub. 34948; Harms, inc. 3287

Give me the moonlight, a Junenight and you; song. © 1 c. Feb. 8, 1933; E unp. 67412; Yolanda Di Meglio. 3288

Glad to meet your mother; song, melody P. Garten. © 1 c. Feb. 27, 1933; E unp. 68112; Paula Garten and Peggy Lincoln. 3289

Glorious (A) night in Venice; w and melody. © 1 c. Feb. 6, 1933; E unp. 67289; Andrew E. Toce. 3290

Glück über nacht; schlager, w Robert Gilbert u. A. Robinson, m Paul Abraham. © Dec. 22, 1932; E for. 28187; Doremi musikverlag, a. g. 3291

Go back; melody. © 1 c. Feb. 25, 1933; E unp. 68079; Joe Barone. 3292

God is in His holy temple; w from Hymns of the Spirit, 1864, m Carl F. Mueller; divided 4-pt. mixed cho. © Feb. 8, 1933; E pub. 34763; G. Schirmer, inc. 3293

God save the king; arr. Arthur Warrell; mixed cho., unacc. © Dec. 8, 1932; E for. 27759; Oxford univ. press. 3294

Goin' to town, figurin' out the long way home; w and melody Geo. W. Meyer, Pete Wendling and Chas. O'Flynn. © 1 c. Feb. 1, 1933; E unp. 67145; Irving Berlin, inc. 3295

Going! going!! gone; w and melody Phil Baxter. © 1 c. Feb. 18, 1933; E unp. 67823; Leo Feist, inc. 3296

Going to the fair; from Lace and porcelain, w Harold Simpson, m Eric Coates; 2 voices. © Feb. 7, 1933; E for. 28397; Boosey & co., ltd. 3297

Golden (The) key; song, melody Louise Herrold. © 1 c. Feb. 24, 1933; E unp. 68058; Nettie K. Hurlburt. 3298

Golden melodies for French horn; arr. Charles N. Boyd; with pf. acc. © Feb. 3, 1933; E pub. 34620; M. Witmark & sons. 3299

Golden (The) valse; valse medley, selected and arr. Aubrey Winter; brass and reed band pts. © Feb. 3, 1933; E for. 28350; Hawkes & son (London) ltd. 3300

Goliwog (The); song. © 1 c. Feb. 10, 1933; E unp. 67504; Agnes Elizabeth Rose. 3301

Goo, ga, ga, goo; w and melody. © 1 c. Feb. 16, 1933; E unp. 67737; Arthur James. 3302

Good by [sic] is all I can say to you; fox trot, w and melody. © 1 c. Feb. 8, 1933; E unp. 67405; O. Bill Heyer. 3303

Good-bye; song. © 1 c. Feb. 11, 1933; E unp. 67519; Clarence Leander Young. 3304

Good-bye depression; w and melody. © 1 c. Feb. 1, 1933; E unp. 67143; J. Franklin Hull. 3305

Good-bye, until; song. © 1 c. Feb. 11, 1933; E unp. 67509; Orville Edward Sharratt. 3306

Good old lager beer; w and melody. © 1 c. Feb. 8, 1933; E unp. 67394; Irving Schloss. 3307

Good times are coming; w Margretha Brohmer, and melody. © 1 c. Feb. 20, 1933; E unp. 67828; Charles C. Chapman. 3308

Goodnight my darling; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1933; E unp. 68004; Maxine Louise Wiggin. 3309

Goona goona; w Mitchell Parish, m Serge Walter, pf. sc. Lou Leaman; with ukulele arr. © Jan. 20, 1933; E pub. 34637; Mills music, inc. 3310

Gossip Jones; Gloucestershire folksong, collected, arr. and w adapted; unison, with descant. © Jan. 27, 1933; E for. 28426; H. Hurlbutt Albino. 3311

Gracie's missing brother; song. © 1 c. Feb. 3, 1933; E unp. 67207; Roderick MacDougall. 3312

Graener (Paul) Drei schwedische tänze; op. 98, nr. 1–3; orch. Partitur. © Dec. 12, 1932; E for. 28390; Ed. Bote & G. Bock. 3313

——————— pf. © Oct. 29, 1932; E for. 28385; Ed. Bote & G. Bock. 3314

Granada; w and melody. © 1 c. Feb. 28, 1933; E unp. 68183; James Anton Trecartin. 3315

Grand (The) old man; w and m by Brother Simon; pf. © Feb. 1, 1933; E pub. 34773; George L. Drury. 3316

Gray mansion by the Tennessee; w and melody. © 1 c. Feb. 23, 1933; E unp. 67944; B. A. Hodgins. 3317

Great (A) big moon had a great big smile; w and melody. © 1 c. Feb. 23, 1933; E unp. 67953; J. Hafford Porter and T. R. Wilson. 3318

Great (The) Divide; song, w Lew Sarett. © 1 c. Feb. 10, 1933; E unp. 67490; Mildred Lund Tyson. 3319

Greater love hath no man; song. © 1 c. Feb. 17, 1933; E unp. 67761; John Alfred Christian Hughes. 3320

Green (The) hills of old Ireland; valse song. © 1 c. Feb. 1, 1933; E unp. 67348; Kate Dawson. 3321

Grieg (Edvard Hagerup) Feeding song; Norwegian folk song, arr. G. A. Grant-Schaefer; 4-pt. junior

boys' voices. © Feb. 8, 1933; E pub. 34825; Raymond A. Hoffman co. 3322

—— In the boat; cho. or trio, w Barnetta Brown, m arr. William Stickles; sop. 1, 2 and alto. © Feb. 16, 1933; E pub. 34917; Harms, inc. 3323

—— Morning mood; op. 46, no. 1, transcribed George J. Trinkaus; woodwind quintet. Sc. and pts. © Feb. 3, 1933; E pub. 34627; M. Witmark & sons. 3324

Grosse (Der) bluff; schlager, w u. m Fritz Rotter u. Franz Grothe. © Nov. 24, 1932; E for. 28186; Edition Franz Grothe, G. m. b. H. 3325

Grosse meister für kleine hände; ausgewählt Marianne Kuranda; klavier. © Dec. 7, 1932; E for. 28472; Universal edition, a. g. 3326

Grosstadt-nächte; walzer, aus dem tonfilm, Karol Rathaus, klavier-arr. Alexander Steinbrecher; pf. © Dec. 29, 1932; E for. 28468; Universal edition, a. g. 3327

Ground hog blues no. 2; w and melody Thomas. © 1 c. Jan. 12, 1933; E unp. 67430; Southern music pub. co., inc. 3328

Gunn (Mary) Two Chinese songs; pf. solo and voice and pf. © 1 c. Feb. 9, 1933; E unp. 67458; Mary Margaret Gunn. 3329

Gwenlas; hymn tune. © 1 c. Jan. 25, 1933; E unp. 67702; John Thomas James. 3330

Gypsy lover; w and melody Kendall Burgess and Harold Raymond. © 1 c. Feb. 11, 1933; E unp. 67559; Superior music, inc. 3331

Gypsy valse; pf. © 1 c. Feb. 18, 1933; E unp. 67847; Nick Bolin. 3332

H'ya Duchess; w and m Johnny Burke and Harold Spina; with ukulele arr. May Singhi Breen. © Feb. 24, 1933; E pub. 34995; Metro-Goldwyn-Mayer corp. 3333

Händel (Georg Friedrich) Hallelujah, amen; from Judas Maccabæus, ed. Norwood Hinkle; mixed voices; pf. or organ acc. © Jan. 4, 1933; E pub. 34695; Oliver Ditson co., inc. 3334

—— More sweet rays; cantata, English, Albert G. Latham, m arr. and ed. W. Gillies Whittaker; 2-pt. female choir. Complete ed. © July 28, 1932; E for. 28300; Oxford univ. press. 3335

Hallelu Aunt Hagar's chilluns hallelu; operetta, w, m and special arr. Sarah W. Butler. © 1 c. text Jan. 11, 1 c. music Feb. 3, 1933; D 28379; Sarah Butler. 3335*

Hallelujah; w and melody Leon De Costa. © 1 c. Feb. 13, 1933; E unp. 67616; Olive De Costa. 3336

Hallowe'en; song. © 1 c. Feb. 10, 1933; E unp. 67505; Agnes Elizabeth Rose. 3337

Happening to happiness; song. © 1 c. Feb. 18, 1933; E unp. 67798; Elise Ullepitsch Wright. 3338

Happiness, triumphant, complete; mixed voices. © 1 c. Feb. 20, 1933; E unp. 67856; Afton S. Hayward. 3339

Happy ending; w E. S. McGrew, m C. K. Young. © 1 c. Feb. 28, 1933; E unp. 68150; Edna S. McGrew and Charles K. Young. 3340

Happy kid; song. © 1 c. Feb. 23, 1933; E unp. 67968; Otto H. A. Sievert. 3341

Harlekin; jazz-intermezzo, langsamer foxtrot, Ralph Erwin, spezial-arr. Walter Borchert; orch. stimmen. © July 26, 1932; E for. 28482; Wiener bohême-verlag, G. m. b. H. 3342

Harlem gal; w and m Donald Heywood and J. Russel Robinson. © Jan. 12, 1933; E pub. 34746; Southern music pub. co., inc. 3343

Harlem Sue; song. © 1 c. Feb. 3, 1933; E unp. 67206; Francis Dunn. 3344

Hats off, the Flag goes my; by Geoffrey O'Hara, arr. Edgar Russell Carver; band pts. © Jan. 30, 1933; E pub. 34614; Harms, inc. 3345

—— march, Geoffrey O'Hara, orch. Edgar Russell Carver; pts. © Feb. 18, 1933; E pub. 34916; Harms, inc. 3346

Hawaiian breezes; Hawaiian guit. diagram. © Feb. 3, 1933; E pub. 34689; Samuel Quagenti. 3347

Hawaiian lullaby; song. © 1 c. Feb. 8, 1933; E unp. 67414; Kenneth R. Holmes. 3348

Haydn (Franz Josef) The creation; new English text A. H. Fox-Strangways and Steuart Wilson; mixed

Haydn (Franz Josef)—Continued.
voices. Voc. sc. © Sept. 15, 1932; E for. 28301; Oxford univ. press. 3349

—— Divertimento; in G dur, hrsg. u. bearb. Karl Geiringer; flöte, oboe, 2 hörner in G, u. streicher. Partitur. © Sept. 8, 1932; E for. 28305; Edition Adler, G. m. b. H. 3350

—— Minuet; from Quartet no. 10, ed. Theodore M. Finney; string quartet. Sc. and pts. © Feb. 3, 1933; E pub. 34624; M. Witmark & sons. 3351

—— Nelson-arie; gesang von der schlacht am Nil, Englisch, Mrs. Knight, übersetzt Franz Hessel u. L. Landshoff, hrsg. u. instrumentiert Ludwig Landshoff; orch. Partitur. © Sept. 1, 1932; E for. 28383; Edition Adler, G. m. b. H. 3352

—— Die welt auf dem monde; komische oper. text frei nach Goldoni v. Wilhelm M. Treichlinger, musikalische oper. text frei nach Goldoni v. auszug mit text. © Nov. 5, 1932; D 28384; Edition Adler, G. m. b. H. 3352*

He lifted me up—yes, up; hymn, w Mrs. D. T. Yaxley, m Mrs. D. T. Yaxley and Mrs. A. Eisenhart, arr. Donald G. Davis. © Dec. 31, 1932; E pub. 34966; Harry W. Vom Bruch. 3353

He lives; anthem, w Anna Hoppe and an old German chorale, m S. Clarence Trued; mixed voices. © Feb. 16, 1933; E pub. 34884; Schools music publishers, inc. 3354

He liveth; Easter service, w Elsie Duncan Yale, and others, m J. Lincoln Hall. © Feb. 23, 1933; E pub. 34982; Hall-Mack co. 3355

He's a blonde; fox trot song. © 1 c. Feb. 1, 1933; E unp. 67349; Kay A. Hiller. 3356

He's the fellow for me; w and melody Budd L. Cross, Charles Kraatz and Jerome Metzel. © 1 c. Feb. 8, 1933; E unp. 67411; Cross, Kraatz and Metzel. 3357

He understands; hymn, m arr. Mrs. C. P. Wilson. © 1 c. Feb. 23, 1933; E unp. 68008; Justine DeRieux. 3358

Healing chant; song. © Jan. 14, 1933; E pub. 34972; Bertha Graebner. 3359

Heart-broken; waltz, w and melody. © 1 c. Feb. 18, 1933; E unp. 67801; Louis Ralph DeStefano. 3360

Heart of oak; w David Garrick, air Dr. Boyce, arr., Stanford Robinson. © Feb. 8, 1933; E for. 28361; Stainer & Bell, ltd. 3361

Heaven; song. © 1 c. Feb. 6, 1933; E unp. 67305; Bonnie Elizabeth Davis White. 3362

Heaven on earth; w and m Clarence Tyner. © 1 c. Feb. 25, 1933; E unp. 68131; Clarence Edward Tyner. 3363

Heaven's holiest song of love; Christmas anthem, m Carrie B. Adams. © Nov. 15, 1932; E pub. 34664; Wilbur F. Tillett. 3364

Help me find my heart; song, James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1933; E unp. 67993; Lexie Davis. 3365

Hen (The) song; fox trot, w and m Raymond Wallace; with ukulele arr. © Jan. 14, 1933; E for. 28274; Huntley Trevor music co., ltd. 3366

Her name is Mary; fox trot, w Bruce Sievier and Harold Ramsay, m H. Ramsay, arr. Edgar Russell Carver; orch. pts., with male trio arr. Joe Dubin. © Feb. 8, 1933; E pub. 34899; Chappell & co., ltd. 3367

Here comes prosperity; w and melody. © 1 c. Feb. 4, 1933; E unp. 67271; Sylvia Ries. 3368

Here is my love; w and melody. © 1 c. Feb. 24, 1933; E unp. 68050; Henry Levin and Benj. Vine. 3369

Here's a song to someone; song. © 1 c. Feb. 24, 1933; E unp. 68044; Neill Barnett Beck. 3370

Here's health to the Foreign legion; w Robert Hargreaves and Stanley J. Damerell, m Montague Ewing; with ukulele arr. © Jan. 23, 1933; E for. 28428; Cecil Lennox, ltd. 3371

Heroismo boricua; letra y melodia E. P. Morell. © 1 c. Jan. 18, 1933; E unp. 67422; Southern music pub co., inc. 3372

Herren (Die) vom Maxim; schlager, text Fritz Rotter, m Oscar Straus. © Dec. 30, 1932; E for. 28192; Alrobi musikverlag, G. m. b. H. 3373

Heut' bin ich so vergnügt, ich könnte immer singen; slowfox, aus Das millionentestament, text A. Lippschitz, m Heinz Letton. © Aug. 11, 1932; E for. 28197; Alrobi musikverlag, G.m.b.H. 3374

Heykens' second serande; by Jonny Heykens, arr. R. S. Stoddon; pf. © Jan. 11, 1933; E for. 28384; United music publishers, ltd. 3375

Hi-ho lack-a-day, what have we got to lose; w and m Gus Kahn, Charlotte Kent and Louis Alter; with ukulele arr. May Singhi Breen. © Feb. 24, 1933; E pub. 34994; Metro-Goldwyn-Mayer corp. 3376

Hide me under the shadow; anthem, w from Holy Scripture, m Edgar Priest; 6 mixed voices. © 1 c. Feb. 14, 1933; E unp. 67663; Jean Phillips. 3377

High (The) hill; w Clayton Scollard; sop. © 1 c. Feb. 16, 1933; E unp. 67732; Avis Larsen Richardson. 3378

High (The) road and the low road; w John W. Brotherton, m Daniel Protheroe; men's cho. © Jan. 13, 1933; E pub. 34724; Boston music co. 3379

High society; by Z. T. Randolph; pf. [conductor] © 1 c. Feb. 9, 1933; E unp. 67440; Bibo-Lang, inc. 3380

Hindu skys [sic]; fox trot, melody. © 1 c. Feb. 23, 1933; E unp. 67962; John T. Boudreau. 3381

Hipper (The) dip; w and melody. © 1 c. Feb. 24, 1933; E unp. 68051; Henry Levin and Benj. Vine. 3382

Hobo; w and melody. © 1 c. Feb. 11, 1933; E unp. 67523; Kyle F. Arnell. 3383

Hoggar; suite rapsodique, Renzo Rossellini; orch. Partitura. © Jan. 26, 1933; E for. 28435; G. Ricordi & co. 3384

Holiday; by Ethel Ponce; pf. © Feb. 23, 1933; E pub. 34969; Robbins music corp. 3385

Home beyond the river; by Donald Heywood, arr. Tom Clark; orch. pts. © Jan. 28, 1933; E pub. 34715; G. Schirmer, inc. 3386

Home in Caroline; w and melody Jimmie Davis. © 1 c. Jan. 30, 1933; E unp. 67436; Southern music pub. co., inc. 3387

Honey kiss and make up; w Fil Lee, with melody. © 1 c. Feb. 13, 1933; E unp. 67614; Edith Henry. 3388

Honeymoon; w and m Charles Derf, arr. Mabel Hendrix; with ukulele arr. © Dec. 28, 1932; E pub. 34784; Will Lewis. 3389

Honour and victory; march, R. Borner; military band pts. © Jan. 20, 1933; E for. 28252; Hawkes & son (London) ltd. 3390

Hope, the hermit; w Oxenford, m of 17th cent., adapted and arr. M. W., in B flat. © Jan. 13, 1933; E for. 28413; Chappell & co., ltd. 3391

Horseman (The); w Will H. Ogilvie, m Alfred Hollins, tonic solfa tr. H. J. Timothy; mixed voices. © Feb. 8, 1933; E for. 28362; Stainer & Bell, ltd. 3392

Hot fingers; by Pietro Frosini; pf. accordion. © Jan. 5, 1933; E pub. 34927; Alfred music co., inc. 3393

Hot-headed little red-head; fox-trot, w, m, and ukulele arr. © 1 c. Jan. 19, 1933; E unp. 67419; Harold Eugene Stewart. 3394

Hour after hour; song, w A. R. Gonzalez, jr. and Jerry Hall. © 1 c. Feb. 7, 1933; E unp. 67378; Aaron R. Gonzalez, jr. 3395

How can you say it's love; w and melody. © 1 c. Feb. 11, 1933; E unp. 67555; John D. Marks. 3396

How can you say we're through; song. © 1 c. Feb. 24, 1933; E unp. 68030; Daniel Kuster. 3397

How do I love you; w and melody. © 1 c. Feb. 24, 1933; E unp. 68064; Michael Rechler. 3398

Huachuca moon; pf. with w. © 1 c. Feb. 28, 1933; E unp. 68175; Juanita Baker. 3399

Humanity's plea; song. © 1 c. Jan. 27, 1933; E unp. 67158; Laura L. Beran. 3400

Hummin' to myself; w F. Hager, m Justin Ring. © Feb. 2, 1933; E pub. 34592; Fred Hager and Justin Ring. 3401

Humming (The) bird; song. © 1 c. Feb. 10, 1933; E unp. 67503; Agnes Elizabeth Rose. 3402

Hungry for you, sweetheart; song. © 1 c. Feb. 24, 1933; E unp. 68026; Mary A. Blower. 3403

Hunter's (The) song; w Byron Walter Proctor; male voices. © Feb. 24, 1933; E pub. 34990; Mondel Ely Butterfield. 3404

Hurdy-gurdy (The); Italian folk song, w and arr. of m G. A. Grant-Schaefer; junior high boys' voices. © Feb. 8, 1933; E pub. 34826; Raymond A. Hoffman co. 3405

Hustlin' and bustlin' for baby; w and m Harry Woods; with ukulele arr. © Jan. 26, 1933; E pub. 34601; Shapiro, Bernstein & co., inc. 3406

Hymn melodies for children to play; 17 hymns arr. Nell V. Mellichamp; pf., treble clef, with w. © Jan. 13, 1933; E pub. 34739; Willis music co. 3407

Hymn to the night; w Henry Wadsworth Longfellow, m Will C. Macfarlane; ten. solo, with 4-pt. men's cho. acc., a cappella. © Feb. 8, 1933; E pub. 34761; G. Schirmer, inc. 3408

I am tired of roving; w and melody. © 1 c. Feb. 11, 1933; E unp. 67528; Jenny Della Caley. 3409

I believe I'll make a change; w and melody Marion Sparks. © 1 c. Jan. 30, 1933; E unp. 67428; Southern music pub. co., inc. 3410

I can write a song for you; w and melody Imogene Rose. © 1 c. Feb. 11, 1933; E unp. 67552; Paul Jacchia. 3411

I cannot dream those dreams again; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1933; E unp. 67999; Ella Radatz. 3412

I can't get enough of you; fox trot, Little Jack Little, Dave Oppenheim and Ira Schuster, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © Jan. 28, 1933; E pub. 34680; Leo Feist, inc. 3413

——— w and m Little Jack Little, Dave Oppenheim and Ira Schuster; with ukulele arr. © Feb. 10, 1933; E pub. 34869; Leo Feist, inc. 3414

I can't get you off my mind; pf. with w. © 1 c. Feb. 17, 1933; E unp. 67782; Joe Share and Bill Roth. 3415

I can't help it; w and melody Sam Vinci. © 1 c. Feb. 23, 1933; E unp. 67992; Salvatore Peter Vinci. 3416

I can't help lovin' you; w and melody. © 1 c. Feb. 11, 1933; E unp. 67579; Irene Scott. 3417

I couldn' hear nobody pray; negro spiritual, arr. Harvey Gaul; sop. 1, 2 and alto 1, 2. © Feb. 15, 1933; E pub. 34937; J. Fischer & bro. 3418

I couldn't live without you; fox-trot, w and melody. © 1 c. Feb. 24, 1933; E unp. 68038; Ferdinand Faranda. 3419

I couldn't tell them what to do; w Roy Turk, m Dave Dreyer. © Feb. 1, 1933; E pub. 34655; De Sylva, Brown & Henderson, inc. 3420

I do not care for you now; w and melody. © 1 c. Feb. 9, 1933; E unp. 67456; Dale Newell Carty. 3421

I don't want a memory; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 4, 1933; E unp. 67236; Anna E. Ingram. 3422

I don't want to go to bed; from Sleepless nights, w and m Stanley Lupino and Noel Gay; with ukulele arr. © Dec. 14, 1932; E for. 28408; Lawrence Wright music co. 3423

I dream of you; waltz song. © 1 c. Feb. 1, 1933; E unp. 67136; Garner R. Lloyd. 3424

I envy the moon; w Joe Young, m Milton Ager; with ukulele arr. © Feb. 10, 1933; E pub. 34775; Ager, Yellen & Bornstein, inc. 3425

I feel so lonely; song, melody James L. Brown. © 1 c. Feb. 23, 1933; E unp. 68005; Stella Reagan. 3426

I gotta go places and do things baby, to forget you; w and m Jeanne Burns and Gus Schilling, pf. sc. Lou Leaman; with ukulele arr. © Jan. 20, 1933; E pub. 34632; Mills music, inc. 3427

I gotta right to sing the blues; intro. in Earl Carroll vanities, 10th ed., w Ted Koehler, m Harold Arlen, new arr. Albert Szirmai; with ukulele arr. © Feb. 18, 1933; E pub. 34918; Harms, inc. 3428

I guess I'll have to practice up a bit; w and melody Phil Baxter. © 1 c. Feb. 18, 1933; E unp. 67822; Leo Feist, inc. 3429

I have already forgotten you; fox trot song. © 1 c. Feb. 8, 1933; E unp. 67706; Arcilla Green. 3430

I have said a word to beauty; song. © 1 c. Feb. 20, 1933; E unp. 67840; James Neill Northe. 3431

I have the insomnia blues; w and melody F. Mitchell, m and harmony S. C. Schoepfle. © 1 c. Feb. 18, 1933; E unp. 67809; Frances Mitchell. 3432

I have to be free; w and melody. © 1 c. Feb. 28, 1933; E unp. 68159; Benjamin Buchbinder, jr. 3433

I hear you calling me; intermezzo, Charles Marshall, adapted and arr. Haydn Wood; orch. pts. © Jan. 6, 1933; E for. 28251; Boosey & co., ltd. 3434

I heard somebody call my name; w and melody A. Stigall. © 1 c. Jan. 30, 1933; E unp. 67427; Southern music pub. co., inc. 3435

I hope my dreams come true; w and m Frank Capano, Marge Morris and Jack Ziehler; with ukulele arr. © Jan. 20, 1933; E pub. 34633; Mills music, inc. 3436

I just can't take it; pf. with w. © 1 c. Feb. 1, 1933; E unp. 67138; Lewis Aaron Carter. 3437

I know that you're the one; w and melody. © 1 c. Feb. 4, 1933; E unp. 67257; Warren Crosby. 3438

I know what it means to be lonely; w Ralph Smith, m arr. John Bach; with ukulele arr. © Dec. 28, 1932; E pub. 34789; Will Lewis. 3439

I like mountain music; w James Cavanaugh, m Frank Weldon; with ukulele arr. © Feb. 6, 1933; E pub. 34904; M. Witmark & sons. 3440

I live for the night; song. © 1 c. Feb. 17, 1933; E unp. 67751; Iverson Jones Walker. 3441

I'll be missing you; song. © 1 c. Feb. 23, 1933; E unp. 68009; Florence Adele Pond. 3442

I'll forever dream of you; valse song. © 1 c. Feb. 7, 1933; E unp. 67714; J. McKleroy. 3443

I'll go astray; w Edward Delaskey, m J. Kugler and Roy Miller, arr. John Bach. © 1 c. Feb. 20, 1933; E unp. 67869; Johnny Kugler. 3444

I'll live in memory; waltz song. © 1 c. Feb. 28, 1933; E unp. 68197; Robert L. Tumey, jr. 3445

I'll never grow tired of you; written and composed Jos. Geo. Gilbert and Edgar Leslie; with ukulele arr. © Feb. 24, 1932; E for. 28508; Francis, Day & Hunter, ltd. 3446

I'll pin another petal on the daisy, so it'll tell me you care; w Irving Kahal, m Sammy Fain; with ukulele arr. © Feb. 20, 1933; E pub. 34952; M. Witmark & sons. 3447

I'll take a chance; w and melody Phil Baxter. © 1 c. Feb. 18, 1933; E unp. 67824; Leo Feist, inc. 3448

I'll take you back, if you want to come back; w and m Singin' Sam, Ira Schuster and Joe Young; with ukulele arr. © Feb. 10, 1933; E pub. 34806; Famous music corp. 3449

I lost and you won; w and melody. © 1 c. Feb. 21, 1933; E unp. 67904; Florence Marie Lyons. 3450

I love myself for falling in love with you; fox-trot song. © Jan. 4, 1933; E pub. 34668; Irene A. Bryan. 3451

I love the way you hold me; song, m Alois Bartschmid. © Feb. 16, 1933; E pub. 34887; Hugh J. Wolfe. 3452

I love you; song, w Jean Jaffe. © 1 c. Feb. 4, 1933; E unp. 67287; Harold Jaffe. 3453

—— w and melody. © 1 c. Feb. 11, 1933; E unp. 67533; Texas Intribus. 3454

—— waltz, w Mrs. F. M. Lucier, melody Ray Hibbeler. © 1 c. Jan. 27, 1933; E unp. 68100; Frances Muriel Rasmussen Lucier. 3455

I love you dearie; fox trot song. © 1 c. Jan. 25, 1933; E unp. 67331; Maybel Ley. 3456

I loved you then and I love you yet sweetheart; song. © 1 c. Feb. 8, 1933; E unp. 67390; Alice Rundena Sophie Johansen. 3457

I'm a bold love racketeer; w Carol Lee, melody Al. Piantadosi and Jack Glogau. © 1 c. Feb. 25, 1933; E unp. 68083; Mort Beck music co. 3458

I'm a hot time mamma; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 13, 1933; E unp. 67605; W. Parker. 3459

I'm a lonesome little sweetheart of a bygone day; w and melody. © 1 c. Feb. 4, 1933; E unp. 67270; Emma Phroilla Reid. 3460

I'm a prisoner of love; fox-trot, w S. Adelman, melody B. Adelman. © 1 c. Feb. 23, 1933; E unp. 67977; Samuel Adelman and Benny Adelman. 3461

I'm crazy about ev'rything about you; w and melody. © 1 c. Feb. 6, 1933; E unp. 67306; Marion R. Black. 3462

I'm desperate I'm lonesome and blue; song; with ukulele arr. © 1 c. Feb. 13, 1933; E unp. 67630; Alta M. Zintl. 3463

I'm drifting along on a cloud; waltz, w and melody. © 1 c. Feb. 13, 1933; E unp. 67628; Edward Askins. 3464

I'm falling for you; song. © 1 c. Feb. 14, 1933; E unp. 67660; Marjorie Berg. 3465

I'm falling in love in the fall; w Basil Moorhouse, m James L. Brown; with ukulele arr. © 1 c. Feb. 4, 1933; E unp. 67245; J. B. Moorhouse. 3466

I'm going back to home sweet home; song, arr. Ray Boughner. © 1 c. Feb. 7, 1933; E unp. 67368; Robert Peter Phelan. 3467

I'm going to see my baby; fox trot song. © 1 c. Jan. 25, 1933; E unp. 67333; Joseph A. Winters. 3468

I'm gonna go along; w and melody. © 1 c. Feb. 9, 1933; E unp. 67442; Charles Gordon Rex. 3469

I'm gonna haunt ya; w and melody Len Healy; in D min. © 1 c. Feb. 21, 1933; E unp. 67889; Leonard G. Healy. 3470

I'm gonna hurry to take my time down South; w and m Ann Roneil; with ukulele arr. © Feb. 17, 1933; E pub. 34875; Irving Berlin, inc. 3471

I'm gonna love you more in 1933; w Mose Sigler and Ned Washington, m Michael H. Cleary, pf. sc. Lou Leaman; with ukulele arr. © Feb. 4, 1933; E pub. 34837; Mills music, inc. 3472

I'm in a fog; melody. © 1 c. Feb. 6, 1933; E unp. 67293; Nicholas Yellenti. 3473

I'm in love, I'm bubbling in happiness; w G. K. Anderson, jr., and melody. © 1 c. Feb. 3, 1933; E unp. 67215; Sumner V. McKnight. 3474

I'm in love with my mother-in-law's gal; w Edward A. Nitram, m Thelma L. Deer. © Feb. 4, 1933; E pub. 34768; Sangamon sales service. 3475

I'm just a little steaming radiator; w and melody J. J. Cavalier and Frank H. Adamo. © 1 c. Feb. 24, 1933; E unp. 68039; John J. Cavalier. 3476

I'm just wond'ring about you; fox trot song. © 1 c. Feb. 7, 1933; E unp. 67715; Nellie Carter. 3477

I'm living on the memory of you; w and melody. © 1 c. Feb. 11, 1933; E unp. 67532; Herman M. Franz. 3478

I'm looking for a nice young lady; w and melody. © 1 c. Feb. 13, 1933; E unp. 67629; Edward Askins. 3479

I'm looking for another Mary; w and melody Robert Lewis O'Reiley. © 1 c. Feb. 4, 1933; E unp. 67251; Robert S. Curtis. 3480

I'm looking for my love in the moonlight; w and melody. © 1 c. Feb. 23, 1933; E unp. 67941; Edwin Milchunes. 3481

I'm not thru' with you; song, m F. J. Threlfall and Jos. D. Farace. © 1 c. Feb. 21, 1933; E unp. 67882; Fred J. Threlfall. 3482

I'm sad and lonely; pf. with w. © 1 c. Feb. 16, 1933; E unp. 67672; Eleanor Maryann Balcerzak. 3483

I'm still on my first jig-saw puzzle; w Lew Nemerson, with melody. © 1 c. Feb. 4, 1933; E unp. 67324; Larry Lowy. 3484

I'm technocrazy over you; w Lew Nemerson, with melody. © 1 c. Feb. 4, 1933; E unp. 67275; Larry Lowy. 3485

I'm traveling with love; w and melody. © 1 c. Feb. 2, 1933; E unp. 67177; Al Vann. 3486

I'm up in the air over you; w and melody. © 1 c. Feb. 23, 1933; E unp. 67936; Fred J. Long. 3487

I married an angel; w Lorenz Hart, m Richard Rodgers. © 1 c. Feb. 25, 1933; E unp. 68090; Metro-Goldwyn-Mayer corp. 3488

I need someone like you; song. © 1 c. Feb. 24, 1933; E unp. 68031; Daniel Kuster. 3489

I never find time to be lonesome; fox-trot song. © 1 c. Feb. 1, 1933; E unp. 67350; A. Danielson. 3490

I never will get over you; song, melody Kenneth Casey. © 1 c. Feb. 21, 1933; E unp. 67902; Julius Cohen. 3491

I only wanted you; w and melody. © 1 c. Feb. 20, 1933; E unp. 67872; Russell Allen Lawson. 3492

I refuse to cry over you; w and melody W. E. Willis and Annie G. Laurie. © 1 c. Feb. 27, 1933; E unp. 67165; Walter Edward Willis. 3493

I said goodbye to happiness; w and melody Budd L. Cross, Charles Kraatz and Jerome Metzel. © 1 c. Feb. 8, 1933; E unp. 67410; Cross, Kraatz and Metzel. 3494

I see the moon; 2-pt. song, air and 1st verse from Joyce's Old Irish folk music and songs, arr. G. Molyneux Palmer, verses 2 and 3, A. Percival Graves. © Nov. 1, 1932; E for. 28292; G. Molyneux Palmer. 3495

I shall remember you; w Edward Lockton, m Dorothy Forster; in A flat. © Jan. 27, 1933; E for. 28279; Cary & co. 3496

I stumbled into heaven falling for you; fox trot, w and m Sidney D. Mitchell, Ted Koehler and Lew Pollack, arr. Lyle Murphy; orch. pts., with male trio arr. B. Faighes. © Feb. 1, 1933; E pub. 34681; Leo Feist, inc. 3497

I've been dreaming of you little gal; w and melody. © 1 c. Feb. 23, 1933; E unp. 67935; Jacob Meisenburg. 3498

I've got a padlock on my heart; w and m Amos H. Babcock; with ukulele arr. © Dec. 28, 1932; E pub. 34790; Will Lewis. 3499

I've got the world's wide depression blues; w and melody; in B flat. © 1 c. Feb. 15, 1933; E unp. 67692; Chas. H. Robinson. 3500

I've got the wrong man; from Ballyhoo, w Robert Nesbitt and Frank Hearn, m William Walker; with ukulele arr. © Feb. 3, 1933; E for. 28202; Keith, Prowse & co., ltd. 3501

I've got to be there; from Pardon my English, w Ira Gershwin, m George Gershwin; with ukulele arr. © Feb. 6, 1933; E pub. 34901; New world music corp. 3502

I've started all over again; fox-trot, w Gretta Lee Wise, m Carl Rupp. © Feb. 10, 1933; E pub. 34852; Wise-Rupp music publishers. 3503

I vos d'ere, Charlie, vos you; w and melody. © 1 c. Feb. 3, 1933; E unp. 67221; Henry Levin and Benj. Vine. 3504

I want the sunshine; w and melody James Wilson. © 1 c. Feb. 13, 1933; E unp. 67594; L. W. Barnes. 3505

I want you and home sweet home; song, m Melissa McLean. © 1 c. Feb. 15, 1933; E unp. 67680; Grace E. Bishop. 3506

I was just a little nobody, but somebody happened along and made somebody of me; w and melody. © 1 c. Feb. 11, 1933; E unp. 67517; Sammy Mysels. 3507

I will always love you; song. © 1 c. Feb. 4, 1933; E unp. 67313; Teria Monck. 3508

I wish that I had never met you; song. © 1 c. Feb. 8, 1933; E unp. 67397; Norman Carlos Crane. 3509

I wonder; song. © 1 c. Feb. 23, 1933; E unp. 68018; Aimee Ethel Younger. 3510

I wonder if Nancy is there; w John M. Hillman, m Dorothy Mae Jackson. © 1 c. Feb. 28, 1933; E unp. 68164; Marie Caroline music pub. co. 3511

I worship you; song. © 1 c. Feb. 13, 1933; E unp. 67593; Harold Conway Chivington. 3512

Iberia; rumba, Ulisse Siciliani; orch. parti. © Nov. 28, 1932; E for. 28356; M. Marletta. 3513

Ich bei tag und du bei nacht; schlager, text Robert Gilbert u. Werner R. Heymann, m Werner Richard Heymann, erl. klavier arr. Gérard Jacobson. © Nov. 17, 1932; E for. 28214; Ufaton-verlags, G. m. b. H. 3514

Ich hätte nie gedacht; English waltz, text u. m Hans Lengsfelder u. Alex Stone, arr. Billy Golwyn; orch. stimmen, mit gesangstrio. © Feb. 1, 1933; E for. 28425; Musikverlag City. 3515

—— —— —— klavier-arr. Billy Golwyn. © Feb. 6, 1933; E for. 28447; Musikverlag City. 3516

Ich kann nicht schlafen heut' nacht . . ; tango, w Fritz Rotter, m Willy Engel-Berger u. Monte Paal, klav. arr. Walter Borchert. © May 26, 1931; E for. 28226; Wiener bohême verlag, Otto Hein. 3517

Ich wanderte unter den bäumen; w Heine, English Oliver Strachey, m Bernard van Dieren. © Aug. 4, 1932; E for. 27740; Oxford univ. press. 3518

Ich will ja nichts als deine liebe; argentino-step, deutscher text Beda, m Santiago Lopez, arr. Walter Borchert. © Nov. 3, 1932; E for. 28494; Wiener bohême-verlag, G. m. b. H. 3519

Ideal (The) American; march; pf. © 1 c. Feb. 15, 1933; E unp. 67671; Edward Lewis Beers. 3520

Idol (The) of my heart; song, m Richard Stahl. © 1 c. Feb. 8, 1933; E unp. 67384; Leona Supplee Stahl. 3521

If; valse song. © 1 c. Feb. 8, 1933; E unp. 67707; Hortense Hirsch. 3522

If all love were just one love; song, melody Stan Tucker. © 1 c. Feb. 20, 1933; E unp. 67863; Eugenie McKenzie. 3523

If I could just forget; valse song. © 1 c. Jan. 25, 1933; E unp. 67332; Mae Stutler Smith. 3524

If I could make time stand still; w and melody. © 1 c. Feb. 16, 1933; E unp. 67748; Orville D. Denmon. 3525

If I had a million wishes; song. © 1 c. Feb. 18, 1933; E unp. 67919; Ben V. Lamborn. 3526

If I had my life to live again; fox-trot song, w Joseph E. Mammano. © 1 c. Feb. 2, 1933; E unp. 67921; Frank O. Monaco. 3527

If it's true; w and m Don Redman, Jule Penrose and Gus Bently. © Jan. 12, 1933; E pub. 34639; Lawrence music publishers, inc. 3528

If it wasn't for love; w Charlie Tobias and George J. Bennett, m Henry H. Tobias. © Feb. 8, 1933; E pub. 34755; Joe Morris music co. 3529

If you believe; w and melody Irving Berlin. © 1 c. Feb. 25, 1933; E unp. 68080; Irving Berlin, inc. 3530

If you wanted too [sic]; w and melody. © 1 c. Feb. 7, 1933; E unp. 67376; Claire Judith Wexler. 3531

If you will just be my {girl / boy}; w and melody. © 1 c. Feb. 2, 1933; E unp. 67174; Raymond J. Feeney. 3532

Il faut qu'une porte soit ouverte ou fermée; dans La revue d'amour, paroles et m Maurice Hermite. © Jan. 20, 1933; E for. 28244; Enoch & cie. 3533

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Imagine; w and melody. © 1 c. Feb. 25, 1933; E unp. 68075; William Gordon Beecher, jr. 3535

Impresario (The); overture Cimarosa, ed. and arr. Denis Wright; brass and reed band pts., with conductor. © Jan. 17, 1933; E for. 28257; Hawkes & son (London) ltd. 3536

In a little back alley; fox-trot, w and m Leo Towers, Harry Leon and Horatio Nicholls; with ukulele arr. © Jan. 21, 1933; E for. 28410; Lawrence Wright music co. 3537

In a park in Paree; from A bedtime story, w Leo Robin, m Ralph Rainger. © 1 c. Feb. 11, 1933; E unp. 67566; Famous music corp. 3538

In a year - in a day; from Happy ever after, w Douglas Furber, German, Rob Gilbert and Werner R. Heymann, m Werner R. Heymann; with ukulele arr. [English text only] © Dec. 30, 1932; E for. 28369; Ufaton verlags, G. m. b. H. 3539

In dear old Georgia; w and melody. © 1 c. Feb. 8, 1933; E unp. 67391; Shan Austin. 3540

In deinen blauen augen steht ein gedicht; English waltz, aus Die cousine aus Warschau, w Artur Rebner u. Stein, m Artur Guttmann. © Mar. 17, 1931; E for. 28234; Wiener bohême-verlag, Otto Hein. 3541

In every nook and corner, you are missing; w Irving Kahal, m Sammy Fain; with ukulele arr. © Feb. 6, 1933; E pub. 34905; M. Witmark & sons. 3542

In love with you; w and melody. © 1 c. Feb. 28, 1933; E unp. 68161; Benjamin Buchbinder, jr. 3543

In my arms, Chicago fair's first prize; song. © 1 c. Feb. 9, 1933; E unp. 67439; Julius A. Hansen. 3544

In my garden; w Lester O'Keefe, m Idabelle Firestone; med. or high voice. © Feb. 8, 1933; E unp. 34766; G. Schirmer, inc. 3545

In old Vienna; song. © 1 c. Feb. 15, 1933; E unp. 67685; Morris Olson and Henry Russell Olson. 3546

In our beautiful garden of love; pf. with w. © 1 c. Feb. 4, 1933; E unp. 67282; Clark C. Hinners. 3547

In our romance; w and melody. © 1 c. Feb. 23, 1933; E unp. 67950; Sue Sedberry. 3548

In the flowery month of June; song, m Burrell Van Buren. © 1 c. Feb. 20, 1933; E unp. 67838; Bertha J. Fahy. 3549

In the garden; sketch, pf. treble and w. © 1 c. Feb. 7, 1933; D 28382; Marjorie Harper. 3549*

In the middle of the night; pf. treble with w. © 1 c. Feb. 11, 1933; E unp. 67512; Basil M. Ziegler. 3550

In the night; song, m Butler Bennett. © 1 c. Jan. 25, 1933; E unp. 67188; Herbert Montwid Agoos. 3551

In the shadow of the old New England moon; pf. with w. © 1 c. Feb. 6, 1933; E unp. 67703; Merritt Smith. 3552

In the valley of broken hearts; song, melody Gene Canzone. © 1 c. Feb. 24, 1933; E unp. 68063; Albert H. Kelloway. 3553

In the wigwam; by Kenneth Forster; pf. © Feb. 20, 1933; E unp. 34888; Shattinger piano & music co. 3554

In the woods in June; w Mordaunt Currie, m C. Armstrong Gibbs. Winthrop Rogers ed. © Jan. 20, 1933; E for. 28248; Boosey & co., ltd. 3555

In yonder vale; folk song, arr. Richard H. Walthew, English, Georgina Tanner, tonic solfa tr. H. J. Timothy. © Jan. 19, 1933; E for. 28263; Stainer & Bell, ltd. 3556

In 1929 we had a penthouse; w and m Val Burton and Will Jason. © 1 c. Feb. 16, 1933; E unp. 67754; Movietone music corp. 3557

Inauguration march; pf. © 1 c. Feb. 17, 1933; E unp. 67768; Julia H. W. Sawtelle. 3558

Indian sleep song; song, w L. Sarett. © 1 c. Feb. 20, 1933; E unp. 67878; Florentine Heimlich. 3559

Interviouve; étude, P. O. Ferroud; pf. © Dec. 1, 1932; E for. 28333; Editions du magasin musical, Pierre Schneider. 3560

Introduce me to that honey; w and melody. © 1 c. Feb. 23, 1933; E unp. 67930; Norma Gala and Paul J. Anguish. 3561

Introduction and scherzo; by R. H. Bassett, arr. P. Marquardt; pf.-conductor. © 1 c. Feb. 13, 1933; E unp. 67635; Movietone music corp. 3562

Introduction to the chords; by John M. Williams; pf. with w. © Jan. 13, 1933; E pub. 34727; Boston music co. 3563

Introduktion, Chaconne und Doppelfuge; von Hanns Schindler, op. 39; orgel. © Dec. 20, 1932; E for. 28294; F. E. C. Leuckart. 3564

Irish reel; the wind that shakes the barley, intro. Come all you maids where'er you be, arr. Ernest Bullock; violin and pf. © Feb. 10, 1933; E for. 28359; Stainer & Bell, ltd. 3565

Irish (An) tune; arr. Ernest Bullock; violin and pf. © Feb. 10, 1933; E for. 28360; Stainer & Bell, ltd. 3566

Irma la mala; tango, de la version cinegráfica; pf. con letra. © 1 c. Feb. 20, 1933; E unp. 67859; George M. Dada. 3567

Is that the way you care; waltz, w Mabel Pagden and Gerald Morrison, m G. Morrison; with ukulele arr. © Nov. 3, 1932; E for. 28512; Fox, Rogers & Stroud, ltd. 3568

Is there such a thing; song. © 1 c. Feb. 24, 1933; E unp. 68043; Neill Barnett Beck. 3569

Islands (The) are calling me; w L. Wolfe Gilbert, m Harry Akst. © 1 c. Feb. 13, 1933; E unp. 67646; Movietone music corp. 3570

It can't be true; w and m Fred Plotkin. © 1 c. Feb. 8, 1933; E unp. 67413; Samuel R. Plotkin. 3571

It is a time for a song now; melody for ten. or sop. with pf. acc. © 1 c. Feb. 11, 1933; E unp. 67585; Alfred Carl Parolino. 3572

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It is you, and nobody else; w and m Edward Orson. © 1 c. Feb. 27, 1933; E unp. 68104; Elbert Orson Brower. 3573

It must have been a dream; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 13, 1933; E unp. 67603; Donna McCarty. 3574

It's a good thing I can't talk; sketch; pf. treble with w. © 1 c. Feb. 7, 1933; D 28380; Marjorie Harper. 3574*

It's all over now, all over; song. © 1 c. Feb. 8, 1933; E unp. 67403; J. W. King. 3575

It's funny that way; song, m Jack Mahoney. © Jan. 9, 1933; E pub. 34669; S. V. Dorn. 3576

It's great to be a Georgian; song, m Myrtle Belle Durham; pf. © 1 c. Feb. 27, 1933; E unp. 68133; Reuben Foster Kidwell. 3577

It's hard to pretend; w and m F. C. Bernhardt and Dorothy Bates. © 1 c. Feb. 24, 1933; E unp. 68034; Fred Charles Bernhardt. 3578

It's Sunday down in Caroline; w Marty Symes and Al. J. Neiburg, melody Jerry Levinson. © 1 c. Feb. 27, 1933; E unp. 68135; Santly bros., inc. 3579

It's you I love, and you're the one; w and melody. © 1 c. Feb. 15, 1933; E unp. 67693; George Roessel and Mario Palestro. 3580

It seems too good to be true; w Earl McCarron, m Ralph William Winslow Bolton. © 1 c. Feb. 10, 1933; E unp. 67499; George Percy Bolton. 3581

It was in a little town across the border; w George W. Brown, melody Mabel Wayne. © 1 c. Feb. 18, 1933; E unp. 67819; Leo Feist, inc. 3582

Jacky et Mado; conte musical moderne en 8 chansons pour enfants, poésies M. Revellin Ott, C. Mehnert et J. Lefaurichon, m R. Fragny. © Oct. 25, 1932; E for. 28457; Marc Camus. 3583

Japanese (A) lullaby; w E. Field, m Eric H. Thiman; sop. and contralto. © Jan. 24, 1933; E for. 28281; Joseph Williams, ltd. 3584

Jawohl; song. © 1 c. Feb. 24, 1933; E unp. 68061; Fred J. Threlfall. 3585

Jazz; par N. Karjinsky; violoncelle et pf. © Dec. 5, 1932; E for. 28519; Editions Max Eschig. 3586

Jazz band blues; w and m Ken Holmes. © 1 c. Feb. 8, 1933; E unp. 67415; Kenneth R. Holmes. 3587

Jesus Christ, my heart's true Captain; hymn, w and m Greville Cooke; unison or harmony. © Feb. 14, 1933; E for. 28450; Joseph Williams. ltd. 3588

Jesus is coming; hymn, m J. M. Henson. © Dec. 31, 1932; E pub. 34229; Eva Bradfield. 3589

Jesus walked the sea to me; song. © 1 c. Feb. 21, 1933; E unp. 67909; Gertrude Throne Peters. 3590

Jig-saw melody; w Henry Marcus and Bob Maxwell, m Raymond Walker; pf. © 1 c. Feb. 25, 1933; E unp. 68084; Breezy music pub. corp. 3591

Jig-saw puzzle; fox-trot, arr. Alice Cary Longfellow; pf. with w. © 1 c. Feb. 28, 1933; E unp. 68173; Earle Taylor Rush. 3592

Jig-saw puzzles; w J. V. Borgia, m H. Uva. © 1 c. Feb. 21, 1933; E unp. 67916; James Virga Borgia and Helen Uva. 3593

Joan don't leave me alone; fox trot, w and melody. © 1 c. Feb. 23, 1933; E unp. 67980; Evelyn Panikoff. 3594

Joy to the world; chimes; pf. © Feb. 9, 1933; E pub. 34971; Ramona Geer. 3595

Joyful (The) Eastertide; sacred song, w Mary Cleveland Geer, m Louis R. Dressler; high voice, with pf. or organ acc. and violin ad lib. © Jan. 24, 1932; E pub. 34718; G. Schirmer, inc. 3596

Joyful tidings; hymn, m Charles Midgley. © Feb. 10, 1933; E pub. 34891; Samuel B. Letson. 3597

Jubilo; from Too busy to work, w and m Henry C. Work, arr. J. Rochette. © Feb. 2, 1933; E pub. 34693; Movietone music corp. 3598

Jug (A) of wine, a loaf of bread and thou; w and m Al Lewis, Jack Meskill and Vincent Rose. © Feb. 1, 1933; E pub. 34654; De Sylva, Brown & Henderson, inc. 3599

Juggling a jig-saw; w Edgar Leslie, m Fred E. Ahlert; with ukulele arr. © Feb. 27, 1933; E pub. 34985; Donaldson, Douglas & Gumble, inc. 3600

Junior scale and arpeggio manual; by Sydney Twinn; violin, 1st position. bk. 1. © Jan. 23, 1933; E for. 28371; Alfred Lengnick & co., ltd. 3601

Just a dream; w Arnold Vollmer, m Arthur Rosenstein; in G. © Feb. 16, 1933; E pub. 34915; Boosey & co., ltd. 3602

Just a little kiss and then good night; song, w James Dietrich. © 1 c. Feb. 17, 1933; E unp. 67758; Helen Jenks Dietrich. 3603

Just a little song for daddy; song. © 1 c. Feb. 20, 1933; E unp. 67852; Reginald Beales and Alexander S. Baker. 3604

Just a picture of you; song. © 1 c. Feb. 20, 1933; E unp. 67868; Walter Louis Engel. 3605

Just a rose covered shack; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1933; E unp. 67998; Naomi M. Knepper. 3606

Just a song in my heart; pf. with w. © 1 c. Feb. 1, 1933; E unp. 67156; Harold C. Reisinger. 3607

Just a wee man; song. © 1 c. Feb. 28, 1933; E unp. 68179; Evelyn Maud Guild. 3608

Just a year ago; w and melody Winifred L. Stuart. © 1 c. Feb. 23, 1933; E unp. 67949; Frances M. Wilcox. 3609

Just a-loving you; song, m Jack Mahoney. © Jan. 5, 1933; E pub. 34675; Emma Bell. 3610

Just another face in the picture; w Harry Pease, m Ed. G. Nelson; with ukulele arr. © Jan. 18, 1933; E pub. 34643; Mort Beck music co. 3611

Just down the road; pf. with w. © 1 c. Feb. 18, 1933; E unp. 67811; John Pauly. 3612

Just give me the girl; w and m Walter Donaldson; with ukulele arr. © Feb. 27, 1933; E pub. 34984; Donaldson, Douglas & Gumble, inc. 3613

Just one more before we say goodnight; from Sleepless nights, w and m Stanley Lupino and Noel Gay; with ukulele arr. © Dec. 23, 1932; E for. 28409; Lawrence Wright music co. 3614

Just one more kiss; fox-trot, w and melody. © 1 c. Feb. 7, 1933; E unp. 67365; Ghersen Kaufman. 3615

Just over the hill; w F. M. Sims, m Bertha Mae Lillenas; contralto solo, or contralto and ten. duet. © Jan. 20, 1933; E pub. 34831; Lillenas pub. co. 3616

Just suppose; song. © 1 c. Feb. 17, 1933; E unp. 67770; Ferne Hansen. 3617

K. O. the gloom and smile; song, m Frank and Rives Brown, arr. by Billy Revce. © 1 c. Feb. 20, 1933; E unp. 67843; Frank Watkins Brown, jr. 3618

Kaiserwalzer; drei schlager aus dem film, text Robert Gilbert, m nach Suppé, Millöcker u. Strauss, v. Nico Dostal. © Jan. 9, 1933; E for. 28498; Wiener bohême-verlag, G. m. b. H. 3619

Kammerstück; v. Karl Wiener, op. 7; orch. Partitur. © Sept. 17, 1932; E for. 28381; Edition Adler, G. m. b. H. 3620

Kampf; schlager, aus dem film, text Friedrich Schwarz, m Marc Roland, arr. Franz Stolzenwald u. Sascha Chwat. © Dec. 3, 1932; E for. 28497; Wiener bohême-verlag, G. m. b. H. 3621

Katey Dale; w and melody. © 1 c. Feb. 7, 1933; E unp. 68101; Frank Luther. 3622

Katoozie; w and melody. © 1 c. Feb. 16, 1933; E unp. 67738; Victor F. Steede. 3623

Keep looking up; mixed voices. © Feb. 1, 1933; E pub. 34591; Rudy E. Callen. 3624

Keep on smilin' all the time; song. © Feb. 11, 1933; E pub. 34898; Roy W. Lamkins and Raymond J. Felletter. 3625

Keep on the bright side; from Happy ever after, w Douglas Furber, German, Walter Reisch, m Werner R. Heymann; with ukulele arr. [English text only] © Dec. 30, 1932; E for. 28370; Ufaton verlags, G. m. b. H. 3626

Keep smiling; w and melody. © 1 c. Feb. 28, 1933; E unp. 68155; Louise Ellen Grom. 3627

Keep thinking how I love you; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 13, 1933; E unp. 67600; Herbert Grimwood. 3628

Keeping house with you; w Alice Stoddard, m Jack McGuire; pf. treble. © 1 c. Feb. 3, 1933; E unp. 67212; Alfred Jack McGuire. 3629

Kelpie (The), song. © 1 c. Feb. 10, 1933; E unp. 67500; Agnes Elizabeth Rose. 3630

Kermesse flamande; by Michel Brusselmans; voc. sc., and reduction for pf. solo. © Jan. 15, 1933; E for. 28309; A. Cranz. 3631

King (The) immortal; sacred story cantata, dramatized Valeria R. Lehman, w Elsie Duncan Yale and others, m J. Faure, J. Lincoln Hall and others. © Feb. 23, 1933; D 28394; Hall-Mack co. 3631*

King's (The) welcome; anthem, based on carol Quittez, pasteurs, m Alfred Whitehead; mixed voices; organ acc. © Jan. 26, 1933; E pub. 34699; Oliver Ditson co., inc. 3632

Kiss her for me; w Ed. G. Nelson, melody Al. Hoffman and Al. Goodhart. © 1 c. Feb. 8, 1933; E unp. 68142; Aileen Stanley. 3633

Kiss (A) in the moonlight, and the world began; w Irving Kahal, m Sammy Fain; with ukulele arr. © Feb. 6, 1933; E pub. 34903; Remick music corp. 3634

Kiss me hello; fox trot song. © 1 c. Jan. 25, 1933; E unp. 67334; Fred Wolfer. 3635

Komm auf die schaukel, Luise; das Liliom lied, schunkelwalzer, text Hans Herbert, m Theo. Mackeben, klavier arr. Walter Borchert. © Nov. 10, 1932; E for. 28496; Wiener bohême-verlag, G.m.b.H. 3636

Komm'n sie bitte 'rüber; foxtrott, w Willy Rosen u. Marcel Lion, m Austin Egen u. Fritz German, spezialarr. Bert Cadi; salon-orch. stimmen. © May 9, 1931; E for. 28224; Wiener bohême verlag, Otto Hein. 3637

Koosheeo; Chinese cradle song, w S. P. K. Ming, m Isabel D. Ferris; sop. 1, 2 and alto. © Jan. 27, 1933; E pub. 34799; C. C. Birchard & co. 3638

Koral för orgel; med variationer, melodi Johann Crüger, sättning och variationer John Morén. © Dec. 29, 1932; E for. 28461; A. b. Nordiska musikförlaget. 3639

Ladies quadrille; melody Ivan Laam. © 1 c. Jan. 18, 1933; E unp. 67431; Southern music pub. co., inc. 3640

Lady behave; song. © 1 c. Feb. 18, 1933; E unp. 67814; Ralph Angelillo. 3641

Lament; song. © 1 c. Feb. 15, 1933; E unp. 67697; Arthur Louis Iverson. 3642

Land of dreams; waltz song; with ukulele arr. © 1 c. Feb. 18, 1933; E unp. 67830; Grant C. Shepherd. 3643

Land of make-believe; song, melody Antonio Lora. © 1 c. Feb. 21, 1933; E unp. 67894; Marjorie Harper. 3644

Laughin' Louie; w and melody. © 1 c. Feb. 24, 1933; E unp. 68037; Basil M. Ziegler. 3645

Lazy rain; w and melody. © 1 c. Feb. 6, 1933; E unp. 67924; Clarence Muse. 3646

Lead Thou me on; hymn, m Eleanor Stewart Cooper; mixed voices. © Jan. 28, 1933; E pub. 34656; Samuel William Thompson. 3647

Learning to care; w and melody. © 1 c. Feb. 23, 1933; E unp. 68021; Louis J. Chiocco. 3648

Leavin' you baby; w and melody V. Spivey. © 1 c. Jan. 30, 1933; E unp. 67426; Southern music pub. co., inc. 3649

Leg show; by Hugo Friedhofer, arr. Emil Gerstenberger; pf. conductor. © 1 c. Feb. 17, 1933; E unp. 67833; Movietone music corp. 3650

Legally you may be hers, but your heart belongs to me; w D. White, melody M. L. Ladewig. © 1 c. Feb. 3, 1933; E unp. 67210; Marjorie L. Ladewig and Dorothy White. 3651

Leggenda sinfonica; di Alexander Steinert; orch. Partitura. © Dec. 22, 1932; E for. 28464; Universal edition, a.g. 3652

Lena-Mena-Mina-Mo; song. © 1 c. Feb. 24, 1933; E unp. 68066; Michael Rechler. 3653

Let every day be Children's day; official song of toy mfrs. of U.S.A. © Feb. 28, 1933; E pub. 34968; Harold Orlob. 3654

Let me call you my sweetheart; waltz, w Wilber Luina Shipley, m Jack R. Shipley. © 1 c. Feb. 13, 1933; E unp. 67617; John Russell Shipley. 3655

Let me hear it from you, I love you; waltz song, arr. Sylvester L. Cross. © Dec. 4, 1932; E pub. 34973; Rene Werschkul. 3656

Let me hear you say it again; w Lee Spencer, melody Larry E. Goffin. © 1 c. Feb. 28, 1933; E unp. 68163; LeRoy K. West. 3657

Let me kiss the tears from your eyes; song, m Stan Tucker. © Jan. 3, 1933; E pub. 34676; Isabel C. Cook. 3658

Let me swing you in my swing, little girl; w and melody. © 1 c. Feb. 11, 1933; E unp. 67535; Martha Small. 3659

Let's be happy; fox trot song. © 1 c. Feb. 8, 1933; E unp. 67708; Alfy Auszura. 3660

Let's do a jig-saw puzzle on prosperity; song, melody Kenneth Casey. © 1 c. Feb. 21, 1933; E unp. 67901; Julius Cohen. 3661

Let's get out of bed and go to work; w and melody. © 1 c. Feb. 4, 1933; E unp. 67276; Fred'k Isaac Kogos. 3662

Let's get together in the springtime; song. © 1 c. Feb. 2, 1933; E unp. 67183; Dewey Lionel Dick. 3663

Let's go America; fox-trot song. © 1 c. Feb. 3, 1933; E unp. 67201; Alexander Hegybeli. 3664

Let's go back to dear old Dixie; song. © 1 c. Feb. 6, 1933; E unp. 67303; Lester A. Reed. 3665

Let's go strolling; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 13, 1933; E unp. 67596; Lucille Anttila. 3666

Let's make the next kiss the next to last kiss; w Bud Green and Ben Ryan, m Lou Handman; with ukulele arr. © Feb. 9, 1933; E pub. 34934; Green & White, inc. 3667

Let's meet by the old oaken bucket, down by the old rustic well; w and m Bob Miller and Jack Erickson; with ukulele arr. © Feb. 15, 1933; E pub. 34896; Forster music publisher, inc. 3668

Let's take a chance on love; w and melody. © 1 c. Feb. 23, 1933; E unp. 67945; Barbara Ethel Taylor. 3669

Let's talk about you; w and melody. © 1 c. Feb. 27, 1933; E unp. 67163; Walter Edward Willis. 3670

Let the sunshine chase all your troubles away; w and melody. © 1 c. Feb. 4, 1933; E unp. 67250; John Ersted. 3671

Let us dream; w L. J. Monaghan, jr., J. Solomon and Thos. Naughton; pf. © 1 c. Feb. 17, 1933; E unp. 67922; Leo. J. Monaghan, jr. and Julius Solomon. 3672

Let us sing an old-time song; w and m Stanley Rubinstein; with ukulele arr. R. S. Stoddon. © Jan. 31, 1933; E for. 28276; B. Feldman & co. 3673

Let your jaw go for Chicago; song, w Alexander McMullen. © Dec. 19, 1932; E pub. 34660; M. Antha McMullen. 3674

Letter (A) to my mother; w and m Jos. Geo. Gilbert and Al. Nikle; with ukulele arr. © Feb. 3, 1933; E for. 28314; Keith, Prowse & co., ltd. 3675

Lewis Carroll's Alice in wonderland and Through the looking glass; incidental music, composed and arr. Henry Cyphus; voice and pf. © Jan. 19, 1933; E for. 28267; Stainer & Bell, ltd. 3676

Liberty band opening; by Gus Guentzel; band. Conductor sc. © 1 c. Feb. 3, 1933; E unp. 67228; Harold Wm. Roberts. 3677

Liberty (The) girl; w and melody. © 1 c. Feb. 13, 1933; E unp 67587; Percy R. Gillespie. 3678

Lieder, die meine mutter sang; potpourri, August Batzem, zusammengestellt Walter Borchert; orch. stimmen, u. text. © May 20, 1932; E for. 28484; Wiener bohême-verlag, G. m. b. h. 3679

Life (The) beyond; sacred song, w Amanda Madaline Reed, m Jack Stanley. © Feb. 2, 1933; E pub. 34824; Samuel Herbert Yoder. 3680

Life is a jig-saw puzzle; song. © 1 c. Feb. 24, 1933; E unp 68121; Claribel M. Blomquist. 3681

Life, love and you; w and melody. © 1 c. Feb. 4, 1933; E unp. 67254; Jack A. Pope. 3682

Lift up your voices now; anthem, w J. M. Neale, m W. R. Voris; mixed voices. © Feb. 6, 1933; E pub. 34810; Arthur P. Schmidt co. 3683

Light; melody; in F maj. © 1 c. Feb. 17, 1933; E unp. 67762; Anton Keresztes. 3684

Lightfoot; marching song; voice and violin. © 1 c. Feb. 11, 1933; E unp. 67516; Arthur M. Tyte. 3685

Like me a little bit less, love me a little bit more; w Harold Adamson, melody Burton Lane. © 1 c. Feb. 15, 1933; E unp 67673; Irving Berlin, inc. 3686

Likes and dislikes; baritone's grumble, w and m John C. Holliday. © Dec. 30, 1932; E for. 28414; Chappell & co., ltd. 3687

Lingering on your doorstep, trying to say good-night; w and m Eugene West, Baird Stone and Claude Garreau, pf. sc. Lou Leaman; with ukulele arr. © Jan. 20, 1933; E pub. 34638; Mills music, inc. 3688

Lion songs for Lion meetings; w and m composed and arr. Lion Teves. © Feb. 17, 1933; E pub. 34970; B. H. Teves. 3689

Little baby boy; lullaby, song; in E flat. © 1 c. Feb. 27, 1933; E unp. 68122; Florence Rugg Ellis. 3690

Little (A) blessing in disguise; w and melody. © 1 c. Feb. 27, 1933; E unp. 68118; Isabelle Horan Lebling. 3691

Little (A) kiss and then goodnight; w and melody C. Proulx, French w and arr. of m Raoul Lepine. © 1 c. Feb. 7, 1933; E unp. 65929; Charles Proulx. 3692

Little old mamma blues; w and melody by Thomas. © 1 c. Jan. 12, 1933; E unp. 67438; Southern music pub. co. 3693

Little (A) ranch in Arizona; w and melody Cecelia Reeker, Billy Frisch and Billy Baskette. © 1 c. Feb. 18, 1933; E unp. 67804; Mort Beck music co. 3694

Little shoes; w and melody The Vagabonds Herald-Dean-Curt. © 1 c. Feb. 1, 1933; E unp. 67152; Vagabonds, Dean, Curt & Herald. 3695

—— —— with guit. arr. © Feb. 3, 1933; E pub. 34890; Vagabonds, Dean, Curt & Herald. 3696

Little suite; by Richard Czerwonky; violin and pf. bk. 1. © Jan. 16, 1933; E pub. 34712; Oliver Ditson co., inc. 3697

Little (The) tailor shop girl; song. © 1 c. Feb. 28, 1933; E unp. 68166; Abraham Bedelsky. 3698

Little threads of silver peeping through the gold; w Harry Pease, melody Ed G. Nelson. © 1 c. Feb. 3, 1933; E unp. 67211; Mort Beck music co. 3699

Lone (The) Star state; waltz, arr. Bernie Clements; pf. © 1 c. Feb. 17, 1933; E unp. 67787; Jefferson Thomas McCaskill. 3700

Lonely and blue for you; song. © 1 c. Feb. 18, 1933; E unp. 67805; Clarence W. Turner. 3701

Lonesome day blues; w and melody Ruby Glaze and Willie McTell. © 1 c. Jan. 18, 1933; E unp. 67423; Southern music pub. co., inc. 3702

Lonesome for you; song, arr. Irwin Janata. © 1 c. Feb. 2, 1933; E unp. 67169; Joseph Francis Jaros. 3703

Lonesome moon; waltz song, melody Ray Hibbeler. © 1 c. Feb. 25, 1933; E unp. 68108; Emil T. Norbeck and B. N. Rydberg. 3704

Longing (The) heart; waltz, w A. Kessler, m Fred Mehr. © 1 c. Feb. 23, 1933; E unp. 67971; Anton Kessler and Frederic W. Mehr. 3705

Longing just for you; song, arr. Gus Levine. © 1 c. Feb. 9, 1933; E unp. 67443; Ralph Emerson Biggs. 3706

Look for the sunshine; song. © 1 c. Feb. 16, 1933; E unp. 67726; Ruth Mahoney. 3707

Look what I've got; w Leo Robin, m Ralph Rainger. © 1 c. Feb. 11, 1933; E unp. 67565; Famous music corp. 3708

Looking backward; w and melody. © 1 c. Feb. 4, 1933; E unp. 67253; Jay Cooke Smith. 3709

Loose change; musical comedy, libretto Francis W. Steele, w M. Latta, Don Reid and C. Brown, m Melyne Latta and Clifford Brown. © 1 c. Oct. 3, 1932; D 28393; Jonh B. Rogers producing co. 3709*

Lord have mercy; choral, arr. for mixed voices, unacc. © 1 c. Feb. 14, 1933; unp. 67631; Arthur Lorenzo Countee. 3710

Lord's (The) prayer; anthem, m Firmin Swinnen; mixed voices. © Feb. 6, 1933; E pub. 35857; Arthur P. Schmidt co. 3711

Lost in the woods; w and melody. © 1 c. Feb. 7, 1933; E unp. 68102; Frank Luther. 3712

Lost love; w and melody. © 1 c. Feb. 15, 1933; E unp. 67688; Frank Stone. 3713

Louisiana bound; w and melody Marion Sparks. © 1 c. Jan. 30, 1933; E unp. 67429; Southern music pub. co., inc. 3714

Lovable (A) cuddle of love; w and melody. © 1 c. Feb. 16, 1933; E unp. 67727; Sam Kavalsky. 3715

Love; sacred solo, w Jeanette C. Ash. © Jan. 27, 1933; E pub. 34872; Floyd C. Evans. 3716

—— w and m Matt Malneck and Frank Signorelli; with ukulele arr. © Feb. 10, 1933; E pub. 34807; Famous music corp. 3717

Love and romance, I tried to dodge you; w and melody. © 1 c. Feb. 23, 1933; E unp. 67956; Helen Dvorak. 3718

Love cannot last; w and melody. © 1 c. Feb. 4, 1933; E unp. 67280; A. Winifred Widney Law. 3719

Love dreams; song. © 1 c. Feb. 23, 1933; E unp. 68017; Aimee E. Younger. 3720

Love in all degrees; fox trot song. © 1 c. Jan. 30, 1933; E unp. 67343; James T. Waugh. 3721

Love is a dream; fox-trot, w J. C. Lewis, jr., m Charley Kisco, arr. Paul Weirick; orch. pts., with male trio arr. B. Faighes. © Jan. 31, 1933; E pub. 34679; Leo Feist, inc. 3722

Love is a sickness; pt.-song, w Samuel Daniel, m Eusebia Simpson Hunkins; male quartet and cho., with contralto or bar. solo. © Feb. 15, 1933; E pub. 34958; H. W. Gray co. 3723

Love is life; w and melody Budd L. Cross, Chas. Kraatz and Jerome Metzel. © 1 c. Feb. 8, 1933; E unp. 67408; Cross, Kraatz and Metzel. 3724

Love is like the sky above; w and melody. © 1 c. Feb. 23, 1933; E unp. 67942; Dawson Weatherhog. 3725

Love is the thing; waltz song, pf. arr. Herbert J. Flumerfeldt. © 1 c. Feb. 27, 1933; E unp. 68136; Irving Maurice Lowenthal. 3726

Love me again; fox-trot song, w Ralph Kaye. © 1 c. Feb. 23, 1933; E unp. 67985; Ruth Walters. 3727

Love me sweetheart; waltz, w Jay Frederic, m Marshall Moss. © 1 c. Feb. 10, 1933; E unp. 67497; Randolph Marshall Moss. 3728

Love of my heart; w Billy Bradshaw, melody W. H. Bradshaw and Herman Hummel. © 1 c. Jan. 11, 1933; E unp. 67191; William Henry Bradshaw. **3729**

Love theme; by Karl Hajos and John Leipold; [pf. conductor]; in D. © 1 c. Feb. 4, 1933; E unp. 67467; Famous music corp. 3730

Lovely little girl; w and melody. © 1 c. Feb. 7, 1933; E unp. 67369; William Rufo Saville. 3731

Lover (A), a dreamer, a fool; musical motley; pf. treble with words. © 1 c. Feb. 11, 1933; E unp. 67556; John D. Marks. 3732

Love's desire; by Samuel Kaylin; pf.-conductor. © 1 c. Feb. 13, 1933; E unp. 67637; Movietone music corp. 3733

Love's dream; andante and scherzando à la polka, J. Harrington Young; piccolo, with pf. acc. © Jan. 24, 1933; E for. 28261; Hawkes & son (London) ltd. 3734

Love's synonym; w and melody L. J. Thomas. © 1 c. Feb. 14, 1933; E unp. 67656; Lew J. Thomas and R. W. Thomas. 3735

Loves' unfolding; waltz song. © 1 c. Feb. 8, 1933; E unp. 67389; Ruby Danks Cadman. 3736

Lovey; fox trot, w Arthur Freed, m Al Hoffman and Al Goodhart, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © Feb. 3, 1933; E pub. 34682; Leo Feist, inc. 3737

—— —— —— with ukulele arr. © Feb. 3, 1933; E pub. 34684; Leo Feist, inc. 3738

Loving you brings me gladness; from King of the Ritz, w Clifford Grey, original w Serge Veber, m Raoul Moretti; with ukulele arr. [English text only] © Jan. 23, 1933; E for. 28415; Chappell & co., ltd. 3739

Luci nella notte; one-step, versi Peppino Mendes, m A. R. Borella, rid. di Virgilio Ripa [and] Io di amori ne ho tre; fox-trot, versi, A. R. Borella, m Mario Mariotti; orch. Virgilio Ripa: orch. pti. © Jan. 4, 1933; E for. 28205; A. & G. Carisch & c. 3740

Luckies; song, m Luther A. Clark. © 1 c. Feb. 23, 1933; E unp. 67989; W. E. Davis. 3741

Luckiest man in the world; from Pardon my English, w Ira Gershwin, m George Gershwin; with ukulele arr. © Feb. 6, 1933; E pub. 34900; New world music corp. 3742

Ludana; song, w Kenneth Thorp. © 1 c. Feb. 14, 1933; E unp. 67668; Thomas F. Powers, jr. 3743

Lullaby; song. © 1 c. Jan. 30, 1933; E unp. 67851; Florence West-James. 3744

—— w, m and violin obbl. © 1 c. Jan. 23, 1933; E unp. 67318; Katherine A. Bailey. 3745

—— w Shakespeare, m Ruggero Vené; men's voices. © Feb. 15, 1933; E pub. 34822; Riker, Brown & Wellington, inc. 3746

Lullaby of my heart; song. © 1 c. Feb. 18, 1933; E unp. 67837; Michael Nicholas Vort. 3747

Lupe; w and melody. © 1 c. Feb. 8, 1933; E unp. 67393; Rocco Zappia. 3748

Machines; impression; pf. © 1 c. Feb. 2, 1933; E unp. 67184; Roy P. Vanderburgh. 3749

Madame; slow-foxtrot, German w and m Billy Golwyn, N. Intrator and Jos. Freudenthal, English lyric Ralph Stanley; with ukulele arr. © Dec. 23, 1932; E for. 28346; Athenæum music pub. co., ltd. 3750

Maedchen in uniform; w Mitchell Parish, m Fred Fisher; with ukulele arr. © Jan. 20, 1933; E pub. 34634; Mills music, inc. 3751

Mädel, wenn ich dir raten kann; marsch aus Der schrecken der garnison, w G. Althoff u. K. Wilczynski, m G. Althoff. © Apr. 27, 1931; E for. 28225; Weiner bohême verlag, Otto Hein. 3752

Magdalena; valse-ballet; pf. © 1 c. Feb. 13, 1933; E unp. 67590; Roger De Roumefort. 3753

Mah conscience; song, w E. Ruth Reynolds. © 1 c. Feb. 20, 1933; E unp. 67876; Florentine Heimlich. 3754

Maid (The) from Flushing, she never blushed again; w and m Samuel H. Speck. © Jan. 9, 1933; E pub. 34670; Frank Harding. 3755

Make believe; w Helen Haynes, and melody. © 1 c. Feb. 16, 1933; E unp. 67745; Helene Hipkins. 3756

Makes no difference; song. © 1 c. Feb. 28, 1933; E unp. 68178; Evelyn Maud Guild. 3757

Man (The) from Harlem; w and m Will Hudson, pf. sc. Lou Leaman; with ukulele arr. © Feb. 4, 1933; E pub. 34839; Mills music, inc. 3758

Man in the moon tonight; fox trot song, arr. Alice Cary Longfellow; pf. © 1 c. Feb. 7, 1933; E unp. 67379; Earle Taylor Rush. 3759

Man on the jury; march, Samuel Timberg, arr. Geo. Steiner; pf. © 1 c. Feb. 7, 1933; E unp. 67461; Paramount productions, inc. 3760

Man sagt auf wiederseh'n; tango, deutscher text Fritz Rotter, m Béla Nádas. © Oct. 21, 1932; E for. 28198; Musikalienhandlung Alberti, G. m. b. H. 3761

Manhattan dance folio; collection, Harry Woods, Mort Dixon and others, ed. Bob Noeltner; pf.; with ukulele arr. no. 1. © Jan. 27, 1933; E pub. 34575; Keit-Engel, inc. 3762

Manhattan lights are calling to me; song. © 1 c. Feb. 24, 1933; E unp. 68040; Leslie Henry Grout. 3763

Mann (Ein) mit herz; schlager, texte Robert Gilbert u. A. Robinson, m Robert Stolz, op. 601, 602. © Nov. 6, 1932; E for. 28190; Alrobi musikverlag, G. m. b. H. 3764

Manna; song. © 1 c. Feb. 13, 1933; E unp. 67591; Bonnie Elizabeth Davis White. 3765

Mansion of dreams; w and melody. © 1 c. Feb. 11, 1933; E unp. 67538; Robert N. Nauha. 3766

March of the Boy scouts; by N. Louise Wright, arr. Preston Ware Orem; pf., 6 hands, with w. © Feb. 6, 1933; E pub. 34756; Clayton F. Summy co. 3767

March of the chords; by Gerald F. Frazee; pf. © Jan. 13, 1933; E pub. 34741; Willis music co. 3768

Mardi (The) Gras; overture; band pts. © Jan. 28, 1933; E pub. 34588; Albert James White. 3769

Marguerite; w L. C. Sargent, m Gordon Cameron. © Jan. 6, 1933; E for. 27942; Elkin & co., ltd. 3770

Marines' (The) hymn; by L. Z. Phillips, arr. Freeman High. 1. Sop. and alto, or ten. and bar.—2. Ten., bar. and bass, or ten. 1, 2 and bass.—3. Sop., alto and bar. © Feb. 2, 1933; E pub. 34649–34651; Edward B. Marks music corp. 3771–3773

Marsch der zeitungsverkäufer; aus Grosstadt-nächte, w Beppo, m Karol Rathaus, klavier-arr. Alexander Steinbrecher; pf. © Dec. 29, 1932; E for. 28466; Universal edition a. g. 3774

Mass in F; in honor of St. John the divine; mixed voices. © Dec. 7, 1932; E pub. 34794; A. Logan Bice. 3775

Mass in honor of St. Catherine of Siena; m Nicola A. Montani, op. 32; unison, 2-pt. or 3-pt. voices; organ acc. Sc. © Feb. 15, 1933; E pub. 34935; J. Fischer & bro. 3776

Matthias-Ben-Ezra; song story, Mattie B. Shannon, m composed and arr. I. H. Meredith. © Jan. 23, 1933; D 28386; Tullar-Meredith co. 3776*

Μαῦρα μάτια; Russian Gypsy melody, Greek, Paul Menestrel and George Buyukas, m arr. Julius S. Seredy. © Feb. 14, 1933; E pub. 34843; Apollo music co. 3777

Maureen oge asthore; song. © 1 c. Feb. 14, 1933; E unp. 67661; Michael Dermott Fagan. 3778

May; song, w anon. © 1 c. Feb. 10, 1933; E unp. 67493; Mildred Lund Tyson. 3779

May flowers; w Anna Addison Moody, m Mrs. H. H. A. Beach, op. 137. © Jan. 6, 1933; E pub. 34813; Arthur P. Schmidt co. 3780

Maybe I love you too much; w and melody Irving Berlin. © 1 c. Feb. 23, 1933; E unp. 67961; Irving Berlin, inc. 3781

Maybe I'm to blame; w Charles E. Carpenter and Louis Dunlap, melody Vernon Long. © 1 c. Feb. 1, 1933; E unp. 67154; Louis Dunlap, jr. 3782

Μὴ μὲ ρωτᾶς; στίχοι Γιάννη Θεοδωρίδη, μουσικὴ Σώσου 'Ιωαννίδη. © Nov. 9, 1932; E for. 28208; Alector pub. co. 3783

Mediterranean madness; from Ballyhoo, w Robert Nesbitt, m William Walker. © Feb. 20, 1933; E for. 28477; Keith, Prowse & co., ltd. 3784

Medley no. 3; w and melody. © 1 c. Feb. 27, 1933; E unp. 68114; Charls Ide. 3785

Meet me at Chicago, meet me at the fair; w and melody. © 1 c. Feb. 3, 1933; E unp. 67225; Harlow G. Jungles. 3786

Meet me in Chicago, meet me at the fair; w J. Jasmyn, m M. K. Jerome; pf. treble. © 1 c. Feb. 28, 1933; E unp. 68186; Joan Jasmyn and M. K. Jerome. 3787

Meet me in the gloaming; w Arthur Freed, m Al. Hoffman and Al Goodhart; with ukulele arr. © Feb. 14, 1933; E pub. 34911; Remick music corp. 3788

Meidele (A) vie du; melody Sholom Secunda. © 1 c. Feb. 13, 1933; E unp. 67562; Samuel Secunda. 3789

Mein lieber schatz, bist du aus Spanien; paso-doble, w Fritz Rotter, m Enrique Santeugini, arr. Eli Samson; salon-orch. stimmen. © Feb. 9, 1931; E for. 28222; Wiener bohême verlag, Otto Hein. 3790

Mein schatz, ich bin in dein parfum verliebt [and] Ja, der himmel über Wien; aus Sehnsucht 202, text Karl Farkas, m Richard Fall. © Sept. 7, 1932; E for. 28500; Wiener bohême-verlag, G. m. b. H. 3791

Meine frau—deine frau; tango, w Kurt Robitschek u. Paul Morgan, m Willy Rosen, klav. arr. Walter Borchert. © June 24, 1932; E for. 28488; Wiener bohême-verlag, G. m. b. H. 3792

Melancholy me; fox trot, w and m Dale Brown. © 1 c. Feb. 18, 1933; E unp. 67812; Ernest Dale Brown. 3793

Melody; from the play, w Irving Caesar, m Sigmund Romberg; with ukulele arr. © Feb. 20, 1933; E pub. 34954; Harms, inc. 3794

Memories of father; song, m Eddie Applegate. © Feb. 18, 1933; E pub. 34885; Betty B. Bryan. 3795

Memories of home; song. © 1 c. Feb. 13, 1933; E unp. 67582; Ellen Arnott Bates. 3796

Memories of Montserrat; pf. with w. © 1 c. Feb. 25, 1933; E unp. 68087; John Adolphus Osborne. 3797

Memories of you; song. © Feb. 7, 1933; E pub. 34853; LeRoy V. Cleveland. 3798

Memory land; song, arr. Dan J. Michaud. © 1 c. Feb. 20, 1933; E unp. 67842; Nelle Steele Pryne. 3799

Memory moon; song. © 1 c. Feb. 2, 1933; E unp. 67182; Fern Ida Glasgow. 3800

Memory of long ago; song, m Harold M. Deonez; pf. © 1 c. Feb. 20, 1933; E unp. 67831; John J. Yaeger. 3801

Memory (A) of love; w Jay Frederic, m Marshall Moss. © 1 c. Feb. 24, 1933; E unp. 68054; Randolph Marshall Moss. 3802

Memory waltz; w Edith Michael, m Alene Baldwin. © 1 c. Feb. 27, 1933; E unp. 68103; Alene Baldwin Ehresman. 3803

Mem'rie's rose; waltz song, arr. Billy Taylor. © 1 c. Feb. 17, 1933; E unp. 67784; Olive Allison Thixton. 3804

Men of York; w Albert Hydeman, m Joseph Mosser. © Feb. 17, 1933; E pub. 34894; York ice machinery corp. 3805

Menuet classique; 1st violin. © 1 c. Feb. 15, 1933; E unp. 67694; Harold Nielsen. 3806

Mer nocturnement; by Hugo Friedhofer, arr. Wm. Spielter; pf.-conductor. © 1 c. Feb. 13, 1933; E unp. 67650; Movietone music corp. 3807

Merry mount; opera, libretto Richard L. Stokes, m Howard Hanson. Sc. © Feb. 14, 1933; E pub. 34909; Harms, inc. 3808

Mexicana; romantic operetta. © 1 c. Jan. 14, 1933; D 28385; Warner Van Valkenburg and Vern Elliott. 3808*

Miami gon'na Tampa on my honeymoon; w and melody L. J. Thomas. © 1 c. Feb. 14, 1933; E unp. 67657; Lew J. Thomas and R. W. Thomas. 3809

Midnight (The) waltz; song. © 1 c. Feb. 16, 1933; E unp. 67750; Clemencia Siggers. 3810

Milford (Robin) Four heavenly songs; w Isaac Watts and others, m R. Milford, op. 30; ten. solo and mixed cho. Voc. sc. © Oct. 28, 1932; E for. 28380; Oxford univ. press. 3811

Millions of kisses and millions of smiles; w and m Peter Maurice and Jos. Geo. Gilbert; with ukulele arr. © Oct. 25, 1932; E for. 28510; Peter Maurice music co., ltd. 3812

Miner's (The) song; pf. © 1 c. Feb. 13, 1933; E unp. 67622; Guido Diero. 3813

Miniature symphony; by E. De Lamater; full orch. pts. © Feb. 10, 1933; E pub. 34802; Rubank, inc. 3814

Minnelied; old German Minnelied, English version, harmonized and set for voice and pf. A. Walter Kramer; high in A flat. © Feb. 7, 1933; E pub. 34816; J. Fischer & bro. 3815

Minuet; by John Christoph Friedrich Bach, ed. Theodore M. Finney; string quartet. sc. and pts.; in G maj. © Feb. 3, 1933; E pub. 34623; M. Witmark & sons. 3816

——by L. Boccherini, arr. Crosby Mollenhaer; 2 violins and pf. © Feb. 14, 1933; E pub. 34835; Hamilton S. Gordon, inc. 3817

Minuet and Trio in G; by Arthur Collingwood, op. 7; pf. © Jan. 27, 1933; E for. 28396; Paterson's publications, ltd. 3818

Miracles do happen; w and melody. © 1 c. Feb. 23, 1933; E unp. 67967; Virginia T. Hawthorne. 3819

Mirage; w Edythe J. Magee, m Harry Rowe Shelley. © 1 c. Feb. 1, 1933; E unp. 67125; G. Schirmer, inc. 3820

Miser of love; melody. © 1 c. Feb. 6, 1933; E unp. 67292; Nicholas Yellenti. 3821

Missing (The) melody; pf. with w. © 1 c. Feb. 17, 1933; E unp. 67778; Doris Houser Greenbaum and Chas. Stanley Greenbaum. 3822

Mississippi, moan; song; melody and pf. treble. © 1 c. Feb. 3, 1933; E unp. 67203; Clinton House. 3823

Missouri; song, w Lizzie Chambers Hull. © 1 c. Feb. 23, 1933; E unp. 67975; Noel Poepping. 3824

Mr. Moon; song, w Josephine Shearer. © Feb. 1, 1933; E pub. 34854; Bessie Edwards. 3825

Mit einer schönen frau geh' ich gerne bis ans end' der welt; tango. w Fritz Rotter, m Arcany, klav. arr. Walter Borchert. © July 9, 1932; E for. 28489; Wiener bohême-verlag, G. m. b. H. 3826

Modern (A) guitar method. © Mar. 2, 1933; AA 115446; Harry Ginsburg. 3827

Modern (The) maid; w and m Charles Derf, arr. Mabel Hendrix; with ukulele arr. © Dec. 28, 1932; E pub. 34791; Will Lewis. 3828

Mon amant; opérette, couplets J. Ardot, m Victor Alix; partition pf. et chant. © Dec. 1, 1932; E for. 28340; Marcel Labbé. 3829

Monsieur baby; w Leo Robin, m Ralph Rainger. © 1 c. Feb. 11, 1933; E unp. 67564; Famous music corp. 3830

Moods; suite, Haydn Wood; orch. pts. © Dec. 14, 1932; E for. 28421; Chappell & co., ltd. 3831

Moon (The), my heart and you; w and m Rose Hunter Staines. © 1 c. Feb. 6, 1933; E unp. 67290; Octavia Hunter. 3832

Moon's (The) on the Nile; w Richard A. Whiting; m Nacio Herb Brown. © 1 c. Feb. 3, 1933; E unp. 67218; Metro-Goldwyn-Mayer corp. 3833

Moonlight and starlight; song. © 1 c. Feb. 27, 1933; E unp. 68140; George Washington Webster. 3834

Moonlight, down in dear old lover's lane; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 13, 1933; E unp. 67604; Juliana Milligan. 3835

Moonlight on the Hudson; song, m Eddie Applegate. © Jan. 30, 1933; E pub. 34829; Mary Joy Phillips. 3836

Moonlight on the Rockies; waltz song, melody Jimmie Crane. © 1 c. Feb. 25, 1933; E unp. 68069; Jack Wall. 3837

Moore (Francis) A march; pf., left hand or right hand alone, or both hands. © Feb. 17, 1933; E pub. 34849; Schroeder & Gunther, inc. 3838

Morena mia; bolero; pf. with words. © 1 c. Feb. 7, 1933; E unp. 67381; Frank Jimenez. 3839

Morning; song, melody Louise Herrold. © 1 c. Feb. 24, 1933; E unp. 68057; Nettie K. Hurlburt. 3840

Morning (A) song; by Charles Woodhouse; violin with pf. acc. © Feb. 10, 1933; E for. 28459; Hawkes & son (London) ltd. 3841

Morning song—spring 1933; pf. with w. © 1 c. Feb. 25, 1933; E unp. 68082; Johanne H. Waale. 3842

Most (The) beautiful rose I ever saw; pf. with w. © 1 c. Feb. 25, 1933; E unp. 68081; Johanne H. Waale. 3843

Mother; waltz, w Arthur Reger, and melody. © 1 c. Feb. 17, 1933; E unp. 67757; Earl Edwin Ducklow. 3844

Mother and sweetheart, Mary and Marie; w and m Gerald Vincent Morris. © 1 c. Feb. 17, 1933; E unp. 67767; Marie Elizabeth Meyer. 3845

Mother hen and chicks; w and m Myra Adler; pf. © Jan. 13, 1933; E pub. 34728; Boston music co. 3846

Mother (The) of Mattie and me; song, arr. Bertram Shield. © 1 c. Feb. 21, 1933; E unp. 67905; Margaret B. Ordway. 3847

Mother's old shoes; w and melody, with symbols for guit. chords. © 1 c. Feb. 23, 1933; E unp. 67966; Alberta Y. Herd. 3848

Mother's (A) song; folk-song, arr. Richard H. Walthew, English, Georgina Tanner, tonic solfa tr. H. J. Timothy. © Jan. 19, 1933; E for. 28264; Stainer & Bell, ltd. 3849

Müller (Rudolf) Sechs deutsche volkslieder; für die jugend, mit variationen; pf. © Dec. 7, 1932; E for. 28470; Universal edition, a. g. 3850

Mummy; musical farce. © 1 c. Feb. 27, 1933; D 28395; Frank Waring Lewis. 3850*

Murrill (Herbert) Capriccio; violoncello and pf. © Dec. 20, 1932; E for. 28240; Augener, ltd. 3851

Music in the air; musical adventure, bk. and lyrics Oscar Hammerstein, 2d. Voc. sc. © Feb. 14, 1933; E pub. 34912; Jerome Kern. 3852

Musical initiatory service; sop. © Dec. 19, 1932; AA 109999; Ethyl M. Anderson. 3853

Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 47, pt. 2, Feb. 1933. © Jan. 25, 1933; E for. 28312; Salvationist pub. & supplies, ltd. 3854

Musketier storch; schlager aus der militärschwank, text Kurt Schwabach u. Willy Rosen, m Franz Doelle, klavier arr. Walter Borchert. © Oct. 19, 1932; E for. 28495; Wiener bohême-verlag, G. m. b. H. 3855

My Alabama home; fox trot song. © 1 c. Feb. 7, 1933; E unp. 67716; Stella M. Craig. 3856

My amulet; w Aline Michaelis; sop. or ten. © 1 c. Feb. 10, 1933; E unp. 67508; John R. Speelman. 3857

My Angelique; w Wallace Bruce Amsbary, m Geoffrey O'Hara; med. voice; in G. © Jan. 21, 1933; E pub. 34711; Oliver Ditson co., inc. 3858

My boogaboo from Timbuctoo; song, melody Clyde Hart. © 1 c. Feb. 1, 1933; E unp. 67146; Blanche Calloway. 3859

My book of love; w and m John Redmond and John Lynch; pf. treble. © 1 c. Feb. 8, 1933; E unp. 67917; Bibo-Lang, inc. 3860

My buddy polka; by Ervin Kleffman; cornet solo or duet and pf. © Feb. 10, 1933; E pub. 34804; Rubank, inc. 3861

My caravan of dreams; song. © 1 c. Feb. 18, 1933; E unp. 67850; Lily Julia Miller. 3862

My dear Aime; w and melody. © 1 c. Feb. 11, 1933; E unp. 67534; Albert A. Gagnon. 3863

My dear mother waiting there for me down in my old home town; w and melody. © 1 c. Feb. 8, 1933; E unp. 67396; Estelle Nelson. 3864

My Dixie hi-dee hideaway; w Roy Turk, melody Oscar Levant. © 1 c. Feb. 7, 1933; E unp. 67370; Santly bros., inc. 3865

My empty heart; waltz, song. © 1 c. Feb. 8, 1933; E unp. 67417; Victor Marcy. 3866

My first song book; w and melodies composed and compiled Walter Damrosch, George H. Gartlan and Karl W. Gehrkens. © Jan. 12, 1933; A 59125; Hinds, Hayden & Eldredge, inc. 3867

My forbidden love; pf. with w. © 1 c. Feb. 11, 1933; E unp. 67549; Marcel J. Steger. 3868

My gal; pf. © 1 c. Feb. 16, 1933; E unp. 67743; Robert Edward Blum. 3869

My garden; song, melody Howard Warren. © 1 c. Feb. 16, 1933; E unp. 67735; Violet Gwenllian Bowen. 3870

My heart belongs to you; words by Bob Ford, m Gene Hammett, jr. © 1 c. Feb. 20, 1933; E unp. 67846; Walter Eugene Hammett, jr. 3871

My heart belongs to you, my dear; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 4, 1933; E unp. 67240; Hilma Wagner. 3872

My heart turns to you; waltz, w and melody. © 1 c. Feb. 21, 1933; E unp. 67895; Hugh Ross. 3873

My heart won't believe a thing I say; song. Rev. ed. © 1 c. Feb. 27, 1933; E unp. 68116; William Michael. 3874

My hill billy; w Roy Turk, melody Oscar Levant. © 1 c. Feb. 18, 1933; E unp. 67818; Leo Feist, inc. 3875

My hobo bride; w and melody. © 1 c. Feb. 23, 1933; E unp. 67934; B. A. Hayward. 3876

My Indiana home; song, m Jack Mahoney. © Jan. 5, 1933; E pub. 34671; Almeta Burkhardt. 3877

My kind of love is true; song, w Katherine Dial. © 1 c. Feb. 20, 1933; E unp. 67879; John Dial. 3878

My little canary; w Jelda Jasper, melody Ray Hibbeler. © 1 c. Feb. 3 1933; E unp. 67223; Martha E. Keck. 3879

My little sailor lad; song. © 1 c. Feb. 23, 1933; E unp. 68011; Florence Adele Pond. 3880

My lost love of the country; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 4, 1933; E unp. 67243; Josie McCormack. 3881

My love; pf. treble and w. © 1 c. Feb. 15, 1933; E unp. 67682; Albert Hay Malotte. 3882

My love for you; w and melody. © 1 c. Feb. 20, 1933; E unp. 67864; Jim King. 3883

My love has fallen asleep; song. © 1 c. Feb. 1, 1933; E unp. 67153; Rebecca Carol Parks. 3884

My loved one; w and melody. © 1 c. Feb. 20, 1933; E unp. 67853; Melville L. Goldberg. 3885

My mother; song. © 1 c. Feb. 4, 1933; E unp. 67288; Robert L. Hubbard. 3886

My mother dear; valse song. © 1 c. Jan. 25, 1933; E unp. 67335; Annie L. Smaistrla. 3887

My musical moments; pf. © 1 c. Feb. 2, 1933; E unp. 67176; John J. Carlucci. 3888

My nameless melody; song, with chord symbols for guit., banjo and ukulele. © 1 c. Feb. 9, 1933; E unp. 67447; Harold Oliver Wilkinson. 3889

My old homestead by the sea; w and melody. © 1 c. Feb. 23, 1933; E unp. 67978; William Ronald Calaway. 3890

My old southern home; w and m Charles Derf, arr. Mabel Hendrix; with ukulele arr. Dec. 28, 1933; E pub. 34785; Will Lewis. 3891

My old sweetheart; waltz song, melody Ray Hibbeler. © 1 c. Feb. 7, 1933; E unp. 67361; Sallie Newsome Winchester. 3892

My pal; song. © 1 c. Feb. 1, 1933; E unp. 67185; Fannie Weinman. 3893

My palace where love is king; fox-trot, w and m Jack Bloom and Mickey Kippel, arr. Jack Mason; orch. pts. © Feb. 14, 1933; E pub. 34808; Edward B. Marks music corp. 3894

My paly galy [sic] Anna guitar; song. © 1 c. Feb. 15, 1933; E unp. 67681; Bernard Peter Conlin. 3895

My plea; w and melody. © 1 c. Feb. 25, 1933; E unp. 68073; Arnold Rosen. 3896

My precious child; w and melody. © 1 c. Jan. 21, 1933; E unp. 66671; Josephine Aloi, Bob White and Ralph Romano. 3897

My precious own; song, melody Sterling Sherwin. © 1 c. Feb. 24, 1933; E unp. 68046; Henry H. Pennington. 3898

My queen of lullaby land; from Hello everybody, w Sam Coslow, m Arthur Johnston; with ukulele arr. © Feb. 7, 1933; E pub. 34797; Famous music corp. 3899

My rainbow dream girl; song, m Eric Anderson. © 1 c. Feb. 16, 1933; E unp. 67725; Frank J. Witt. 3900

My song awakens the dawn; march song, w Emily Van Dercook. © 1 c. Feb. 18, 1933; E unp. 67789; Eduardo Maseras. 3901

My song of love to you; song. © 1 c. Feb. 27, 1933; E unp. 68124; Florence Rugg Ellis. 3902

My song of the Southland, the song of my dreams; w S. J. Nardone, jr., and melody. © 1 c. Feb. 28, 1933; E unp. 68156; Sparty J. Nardone, jr. and Anthony Pelligra. 3903

My star girl; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 4, 1933; E unp. 67235; Fred Sutherland. 3904

My Sunday gal; w Mitchell Parish, m Frank Perkins; with ukulele arr. © Feb. 4, 1933; E pub. 34841; Mills music, inc. 3905

My sweetheart; song. © 1 c. Feb. 27, 1933; E unp. 68125; Anthony Ditonto. 3906

My sweetheart Lena; m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1933; E unp. 68099; Beulah R. Nealey. 3907

My tears for you are falling; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 4, 1933; E unp. 67242; Charles Schlichter. 3908

My technocratic daddy; w and melody. © 1 c. Feb. 28, 1933; E unp. 68172; Julia Claire Moffit. 3909

My valley of memories; w and melody B. Miller and Al Opler. © 1 c. Feb. 6, 1933; E unp. 67311; Bob Miller. 3910

My wild Irish Rose; w and m Chauncey Olcott, arr. William J. Reddick. 1. Mixed voices.—2. Sop. 1, 2 and alto. © Feb. 3, 1933; E pub. 34611, 34613; M. Witmark & sons. 3911, 3912

Nachtmusik (Eine); v. Max Brand, op. 5; kammerorch. Partitur. © Oct. 4, 1932; E for. 28382; Edition Adler, G. m. b. H. 3913

Nadra; tango, w Billy Yorke, m Birger Struense. © 1 c. Feb. 25, 1933; E unp. 68093; Birger De Buelow. 3914

Napoli (Jacopo) Due canti dell' isola; versi Ada Negri, m J. Napoli. © Nov. 18, 1932; E for. 28285; A. Forlivesi & c. 3915

Nation shall speak peace unto nation; vesper hymn, w Paul Askew, m Cyril Dalmaine; mixed voices. © Jan. 24, 1933; E for. 28250; Boosey & co., ltd. 3916

'Neath the dreamy southern moon; w and melody Mabel V. Cessna. © 1 c. Feb. 10, 1933; E unp. 67489; Mabel Cessna. 3917

Neue meisterklänge; hrsg. Leopold Beer; violine u. klavier. © Dec. 7, 1932; E for. 28469; Universal edition, a. g. 3918

Neues notenbuch: zehn stücke für die jugend, Arthur Willner; klavier. © Nov. 17, 1932; E for. 28471; Universal edition, a. g. 3919

New moon grant my wish soon; w and melody. © 1 c. Feb. 11, 1933; E unp. 67520; William Norman Douglas. 3920

New Year's revels; band arr., Gus Guentzel; [conductor pt.] © 1 c. Feb. 3, 1933; E unp. 67227; Harold Wm. Roberts. 3921

Night; song, w J. C. Coates; in E flat. © Feb. 27, 1933; E pub. 34991; L. Parkinson. 3922

Night after night; w and m George Blake and Fred Hoffman; with ukulele arr. © Feb. 3, 1933; E for. 28283; Irwin Dash music co., ltd. 3923

—— w and melody. © 1 c. Feb. 23, 1933; E unp. 67937; Theodore Kuhlmorgen. 3924

Night time is loving time sweetheart; w and melody. © 1 c. Feb. 23, 1933; E unp. 67952; J. William Cook. 3925

Night voices; suite, Carol Christopher, arr. B. F. Stuber, ed. G. A. Grant-Schaefer; orch. pts. © Feb. 1, 1933; E pub. 34828; Raymond A. Hoffman co. 3926

Night (The) watch on the mountain; w and melody. © 1 c. Feb. 4, 1933; E unp. 67258; Edgar Northup. 3927

Night (The) you sang on the radio and I listened at home to you; waltz, w and m Leo Rising, Ted Carson and Bert Hibberd; with ukulele arr. © Jan. 26, 1933; E for. 28430; Cecil Lennox, ltd. 3928

Nightingale; w and melody Tot Seymour and Lew Pollack. © 1 c. Feb. 20, 1933; E unp. 67854; Irving Berlin, inc. 3929

Niña; w and melody. © 1 c. Feb. 9, 1933; E unp. 67445; Henry Levin and Benj. Vine. 3930

Nine o'clock serenade; w and melody. © 1 c. Feb. 9, 1933; E unp. 67446; Henry Levin and Benj. Vine. 3931

Nirvana; w and melody. © 1 c. Feb. 6, 1933; E unp. 67299; Jos. H. Kroeger. 3932

No greater love; w and melody J. Erickson, Carl Fields and Jack Miller. © 1 c. Feb. 28, 1933; E unp. 68187; Jack Erickson. 3933

Nobody knows; spiritual, arr. Arthur Warrell, tonic solfa tr. H. J. Timothy; bar. solo and mixed cho. © Feb. 8, 1933; E for. 28363; Stainer & Bell, ltd. 3934

Noëls; new coll. of old carols, Marx and Anne Oberndorfer. © Dec. 5, 1932; A 60097; H. T. FitzSimons co. 3935

None but the brave deserve the fair; sketch, w and melody. © 1 c. Feb. 7, 1933; D 28381; Marjorie Harper. 3935*

Noon and night; song, w Herbert Trench. © 1 c. Feb. 10, 1933; E unp. 67491; Mildred Lund Tyson. 3936

Nothing lasts forever; song. © 1 c. Feb. 18, 1933; E unp. 67815; Herbert A. Spears. 3937

Nouvelle méthode complète de flûte; de E. Damaré, suivie d'une annexe spéciale pour l'étude de la petite flûte complétée et adaptée aux principes de l'enseignement moderne, J. Viol. © Dec. 1, 1932; E for. 28341; E. Gaudet. 3938

Nuits de Blida; mélodie-fox-arabe, de J. Nelly et D. Berniaux, arr. D. Berniaux; orch. ptes. © Feb. 1, 1933; E for. 28432; Société anonyme des éditions Ricordi. 3939

—— —— paroles Raoul LeBlond et René Margand, m Jean Nelly et Désiré Berniaux. © Feb. 1, 1933; E for. 28433; Société anonyme des éditions Ricordi. 3940

O Easter morn most glorious; anthem, w L. S. Spence, m William R. Spence; mixed voices; organ acc. © Jan. 26, 1933; E pub. 34698; Oliver Ditson co., inc. 3941

O! Mister Carpenter; from The half-naked truth, w and m Edward Eliscu and Harry Akst; with ukulele arr. © Dec. 29, 1932; E pub. 34747; Southern music pub. co., inc. 3942

Ocean moon; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1933; E unp. 68003; Amos Miller. 3943

Ocean valse extensions; pf. © 1 c. Feb. 13, 1933; E unp. 67586; Hubert Mervyn Tylston Hodgson. 3944

Off again, on again; from Walk a little faster, w E. Y. Harburg, m Vernon Duke; with ukulele arr. © Feb. 20, 1933; E pub. 34953; Harms, inc. 3945

Oh, beautiful Miami; fox-trot song. © 1 c. Feb. 1, 1933; E unp. 67351; Tom Graham. 3946

Oh butterfly; song, w anon. © 1 c. Feb. 10, 1933; E unp. 67492; Mildred Lund Tyson. 3947

Oh! to live the word of God; song. © Feb. 18, 1933; E pub. 34963; Ben. H. Silver. 3948

Oh you, great big silvery moon; w and melody. © 1 c. Feb. 23, 1933; E unp. 67948; Karen Haugen. 3949

Oh you would, so would I; w and m Kendall Burgess and Harold Raymond; with ukulele arr. May Singhi Breen. © Feb. 6, 1933; E pub. 34685; Superior music, inc. 3950

Ohne dich hat die welt keinen sinn; boston, w Karl Wilczynski, m Franz Grothe. © Apr. 27, 1933; E for. 28227; Wiener bohême verlag, Otto Hein. 3951

Old Black Joe; arr. S. Quagenti; Hawaiian guit. diagram. © Feb. 3, 1933; E pub. 34690; Samuel Quagenti. 3952

Old Black Joe, we are waiting for you; song, arr. Luella Morrison. © Feb. 16, 1933; E pub. 34988; Helen D. Voll. 3953

Old fashioned garden of memories; song, m Jack Mahoney. © Jan. 7, 1933; E pub. 34672; Henry Schaffnit. 3954

Old (An) fashioned play; waltz song, arr. Fred Mormann. © 1 c. Feb. 6, 1933; E unp. 67300; Harold Samuel Blegen. 3955

Old Father Thames keeps rolling along; w Raymond Wallace, m Betsy O'Hogan; with ukulele arr. © Feb. 9, 1933; E for. 28400; Huntley Trevor music co., ltd. 3956

Old (The) Flag never touched the ground; by Rosamond Johnson, arr. Freeman High. 1. Sop. 1, 2 and alto. —2. Sop., alto and bass.—3. Ten., bar. and bass, or ten. 1, 2 and bass.—4. Sop. and alto, or ten. and bar.—5. Mixed voices. © Feb. 2, 1933; E pub. 34644–34648; Edward B. Marks music corp. 3957–3961

Old homestead bound; w and melody Robert Lewis O'Reiley. © 1 c. Feb. 23, 1933; E unp. 67931; Robert S. Curtis. 3962

Old lace; w Charles Newman, m Isham Jones; with ukulele arr. Haia Kăa. © Feb. 21, 1933; E pub. 34940; Isham Jones, inc. 3963

Old (The) pig woman; w and m Cal Grant; with ukulele arr. © Feb. 17, 1933; E pub. 34877; Irving Berlin, inc. 3964

Old (The) saying, It beats all; pf. © 1 c. Jan. 16, 1933; E unp. 67192; Dora Cooper. 3965

Olden (The) mill; waltz song. © 1 c. Feb. 10, 1933; E unp. 67484; James Albert Crider. 3966

Ole-o the gigolo; from Me and my gal, w and m James F. Hanley. © Jan. 30, 1933; E pub. 34597; Movietone music corp. 3967

Olive blossoms; Spanish waltz, Pietro Frosini; pf. accordion. © Jan. 5, 1933; E pub. 34926; Alfred music co., inc. 3968

Ombreuse; étude, P. O. Ferroud; pf. © Dec. 1, 1932; E for. 28332; Editions du magasin musical, Pierre Schneider. 3969

On a hillside; waltz song. © 1 c. Feb. 28, 1933; E unp. 68195; Robert L. Tumey, jr. 3970

On sweetheart bay; w Howard Johnson, melody Geo. B. McConnell. © 1 c. Feb. 15, 1933; E unp. 67674; Irving Berlin, inc. 3971

On Tampa Bay; w and m Clarence Tyner. © 1 c. Feb. 25, 1933; E unp. 68130; Clarence Edward Tyner. 3972

On the banks of the Illinois; w and m L. E. McIntosh and W. Y. McIntosh. © 1 c. Jan. 9, 1933; E unp. 67421; Lulu E. McIntosh. 3973

On the corner where we used to meet; song, melody Theodore William Combis. © 1 c. Feb. 2, 1933; E unp. 67166; Harry James Peart. 3974

On the lake; prelude, N. Louise Wright; pf. © Jan. 13, 1933; E pub. 34737; Boston music co. 3975

On the level; w and melody. © 1 c. Feb. 1, 1933; E unp. 67135; Rilla Couture. 3976

On the shores of Waikiki; w and m Marty Ott. © Nov. 10, 1931; E pub. 34878; Martin G. Ott. 3977

On the way; march; pf. © 1 c. Feb. 23, 1933; E unp. 68012; Heywood S. Jones. 3978

Once and for all; lyric Peppino Mendes, English, Jimmy Kennedy, m Paul Abel; with ukulele arr. R. S. Stoddon. © Feb. 14, 1933; E for. 28399; B. Feldman & co. 3979

One broken heart and me; song, m Edward Benedict. © 1 c. Feb. 20, 1933; E unp. 67871; Mona Salisbury. 3980

One (The) for me; w and melody. © 1 c. Feb. 1, 1932; E unp. 67150; Robert G. Carran. 3981

One for the money—two for the show; song. © 1 c. Feb. 28, 1933; E unp. 68192; Eugene Collins Abrams. 3982

One (The) I left behind in Caroline; w and m Al Piantadosi and Jack Glogau; with ukulele arr. © Feb. 20, 1933; E pub. 34945; De Sylva, Brown & Henderson, inc. 3983

One little kiss from you; from The midshipmaid, w Clifford Grey, m Noel Gay; with ukulele arr. © Jan. 2, 1933; E for. 28416; Chappell & co., ltd. 3984

One more waltz; w and melody. © 1 c. Feb. 27, 1933; E unp. 68110; Andrew R. O'Connor. 3985

One (The) note trumpet player; w and m Ted Weems, Al Goodhart, Al Hoffman and Don Hartman; with ukulele arr. © Feb. 17, 1933; E pub. 34873; Ager, Yellen & Bornstein, inc. 39856

Only (The) friend I had; w and melody. © 1 c. Feb. 4, 1933; E unp. 67262; Edna Schuessler. 3987

Only (The) girl I ever loved; w and m Basil M. Ziegler. © 1 c. Feb. 8, 1933; E unp. 67392; Bibo-Lang, inc. 3988

Oo-la-la Jimmie; w Clifford Grey and Harry Tobias, m Herbert Stothart. © 1 c. Feb. 3, 1933; E unp. 67217; Metro-Goldwyn-Mayer corp. 3989

Ooh! what I could do to you; w and m Cliff Friend, Herb. Magidson and Sam H. Stept; with ukulele arr. © Feb. 6, 1933; E pub. 34662; Donaldson, Douglas & Gumble, inc. 3990

Opening of the fair; band arr., Louis De Francesco, arr. P. A. Marquardt; pf.-conductor. © 1 c. Jan. 31, 1933; E unp. 67132; Movietone music corp. 3991

Orange blossoms waltz; by Robert H. Taylor, op. 1, no. 2; violin and pf. © Jan. 13, 1933; E pub. 34745; Willis music co. 3992

Organ-grinder blues; w and melody Jimmie Davis. © 1 c. Jan. 30, 1933; E unp. 67433; Southern music pub. co., inc. 3993

Oriental flute song; by Gertrude Weeth; pf. © Jan. 13, 1933; E pub. 34740; Willis music co. 3994

Ould (The) turf fire; song. © 1 c. Feb. 7, 1933; E unp. 67364; Michael Dermott Fagan. 3995

Our Flag; male cho. © Feb. 4, 1933; E pub. 34665; Emil Biorn. 3996

Our garden; w and melody. © 1 c. Feb. 25, 1933; E unp. 68077; Pearl Mahanay. 3997

Our Governor; march; pf. © Feb. 25, 1933; E pub. 34989; Edwin Henry Peters. 3998

Our last waltz; song, w Arthur Judge. © 1 c. Feb. 13, 1933; E unp. 67619; Wilson John Fisher. 3999

Our old home town; ballad. © 1 c. Feb. 9, 1933; E unp. 67460; Millard F. George. 4000

Our one and only kiss; w and melody. © 1 c. Feb. 7, 1933; E unp. 67358; Irene Brooks Pierson. 4001

Our President; inaugural march song, m Antonio Galvan. © 1 c. Feb. 3, 1933; E unp. 67197; Thomas H. Qualles. 4002

—— march; pf. © 1 c. Feb. 28, 1933; E unp. 68151; P. Spicacci. 4003

Our waltz; pf. treble with w. © 1 c. Feb. 3, 1933; E unp. 68098; Jack A. Giusto. 4004

Out o'er my sea of memory; song. © 1 c. Feb. 4, 1933; E unp. 67273; Frieda Snodgrass. 4005

Out of doors; by George Henschel; pf. © Dec. 28, 1932; E for. 28372; Paterson's publications, ltd. 4006

Out of the darkness into the dawn; waltz song. © 1 c. Feb. 17, 1933; E unp. 67772; Arthur Bushnell Husted. 4007

Out of the rolling ocean; w Walt Whitman, m Marshall Kernochan. 1. Med. voice and pf.—2. Med. voice, orch. acc. Sc. © Feb. 24, 1933; E pub. 34977, 34978; Galaxy music corp. 4008, 4009

Over here; w and melody. © 1 c. Feb. 9, 1933; E unp. 67451; Milton Klein. 4010

Overture comique; comp. and arr. Emil Gerstenberger; [pf. conductor] © 1 c. Feb. 13, 1933; E unp. 67652; Movietone music corp. 4011

Pal o' mine; from Love lost, melody, rhythm and w H. W. Barwick, acc. L. Crawley. © 1 c. Jan. 19, 1933; E unp. 67189; Howard William Barwick and Leone Crawley. 4012

Pal of my heart; song, melody Eva E. Caple. © 1 c. Feb. 13, 1933; E unp. 67618; Helen Carolyn Weaver. 4013

Palestrina (Giovanni Pierluigi Santo) God so loved the world; motet, adapted to English w from John III, Herbert G. Smith; mixed voices, organ acc. © Jan. 3, 1933; E for. 28278; Cary & co. 4014

Palma; dans La revue d'amour, paroles et m Maurice Hermite. © Jan. 20, 1933; E for. 28245; Enoch & cie. 4015

Panama; song, w Frances Estelle Lehlbach. © 1 c. Feb. 23, 1933; E unp. 67987; Valborg Teeling Walters. 4016

Panama moonlight; song, arr. Burrell Van Buren. © 1 c. Feb. 23, 1933. E unp. 67965; Dale Fulton. 4017

Panhandle Pete; w and m Ted Weems, James Cavanaugh and Frank Weldon; with ukulele arr. © Feb. 14, 1933; E pub. 34847; Skidmore music co., inc. 4018

Paprika; schlager, texte Kurt Schwabach u. Max Kolpe, m Franz Wachsmann. © Nov. 18, 1933; E for. 28193; Alrobi musikverlag, G. m. b. H. 4019

Paradise dreams; song. © 1 c. Feb. 20, 1933; E unp. 67865; Dorothea Layton. 4020

Paradise (A) for two; w Anna Messina and Anna Baron. © 1 c. Feb. 14, 1933; E unp. 67669; Philip John Baron. 4021

Paree chere; w and melody. © 1 c. Feb. 11, 1933; E unp. 67521; Henry Robert Martin Edmonds. 4022

Parkinson (L.) Noveletta; pf. © Feb. 27, 1933; E pub. 34993; L. Parkinson. 4023

Parodi (Renato) Canzonetta; rondo, versi Guiseppe Parini, m R. Parodi. © Feb. 3, 1933; E for. 28439; G. Ricordi & co. 4024

Partita (Una); drama, Arturo Rossato, m Riccardo Zandonai, rid. per canto e pf. Ugo Solazzi. © Jan. 10, 1933; E for. 28438; G. Ricordi & co. 4025

Partners just for a dance; w and melody. © 1 c. Feb. 9, 1933; E unp. 67450; Milton Klein. 4026

Passionslied; text Heinr. Elmenhorst, m Joh. Wolfg. Frank, bearb. Hanns Miessner, op. 15, nr. 1; männerchor, a cappella. Partitur. © Dec. 31, 1932; E for. 28454; Ed. Bote & G. Bock. 4027

Pastoral dance; by Norman Demuth; string orch. and pf. ad lib., with flute, clarinet and triangle pts. Sc. © Jan. 24, 1933; E for. 28282; Joseph Williams, ltd. 4028

Pathetic recitative; by P. Brunelli; pf.-conductor. © 1 c. Feb. 13, 1933; E unp. 67640; Movietone music corp. 4029

Patsch (Karl) 2 märsche; v. K. Patsch; stimmen. 1. Grosses orch.—2. Salonorch. © Aug. 31, 1931; E for. 28217, 28218; Musikverlag Melodie, inh. Karl Patsch. 4030, 4031

Pay no 'tention; w and m Dorothy Pearce. © 1 c. Feb. 13, 1933; E unp. 67612; Dorothy Pearce Heberer. 4032

Peace; march and one-step, melody; in G min. © 1 c. Feb. 17, 1933; E unp. 67763; Anton Keresztes. 4033

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Persian (The) flame; operetta, George Ted Reicard. © 1 c. Feb. 16, 1933; D 28401; George Daniel Reichard. 4033*

Peter's pieces; 6 miniatures, Henry Geehl; violin, 1st position, and pf. © Feb. 2, 1933; E for. 28458; Enoch & sons (1927) ltd. 4034

Petite suite espagnole; par E. F. Arbos, op. 4; orch. Partition. © Dec. 10, 1932; E for. 28524; Editions Max Eschig. 4035

Phi lambda delta; waltz, w and m Violette Congreve Fitzpatrick. © 1 c. Feb. 4, 1933; E unp. 67285; Phi lambda delta sorority. 4036

Pictured melodies; [compiled and arr.]; pf. with w. © Feb. 25, 1933; AA 116211; Flora E. McCurdy. 4037

Pietra (La) dello scandalo; commedia, Luigi Latini, m Vincenzo Billi. © Oct. 15, 1932; D 28398; Saporetti & Cappelli. 4037*

Pitchin'; w Alice Stoddard, m Jack McGuire. © 1 c. Feb. 3, 1933; E unp. 67214; Alfred Jack McGuire. 4038

Pitfield (Thomas Baron) Five short pieces; pf. © Dec. 12, 1932; E for. 28239; Augener, ltd. 4039

Pizzetti (Ildebrando) Canto; dal vocalizzo per voce media, trascrizione Mario Corti; violino e pf. © Feb. 3, 1933; E for. 28443; G. Ricordi & co. 4040

Play fiddle play; Viennese waltz, Emery Deutsch and Arthur Altman, arr. Pietro Deiro; pf. accordion. © Feb. 8, 1933; E pub. 34752; Edward B. Marks music corp. 4041

Playing soldier; by Isabel Van Nort; pf. © Jan. 13, 1933; E pub. 34743; Willis music co. 4042

Playing the game of love; w and melody. © 1 c. Jan. 21, 1933; E unp. 66672; Josephine Aloi, Bob White and Ralph Romano. 4043

Playing with the stars; valse, w N. Barthel, m L. Fashing. © 1 c. Jan. 25, 1933; E unp. 67336; Norbert Barthel and Louis Fashing. 4044

Please believe me dear; w and melody. © 1 c. Feb. 28, 1933; E unp. 68185; Virgil Marrion Parker. 4045

Please come back sweetheart; w and m Bill Boucher. © 1 c. Feb. 7, 1933; E unp. 67367; William L. Boucher. 4046

Please come back to me; fox trot song. © 1 c. Feb. 7, 1933; E unp. 67717; F. R. Blanding. 4047

Please don't talk about my man; w Andy Razaf, m Reginald Foresythe. © Jan. 30, 1933; E pub. 34571; Joe Davis, inc. 4048

Pleasin' you; song, m M. S. Russell and Frances T. Mellen. © 1 c. Feb. 11, 1933; E unp. 67551; Marguerite S. Russell. 4049

Pledge (The); song. © 1 c. Feb. 1, 1933; E unp. 67140; Frances Davenport Welch. 4050

Poème; by Charles V. Rychlík; violin and pf. © Jan. 4, 1933; E for. 28376; Fr. A. Urbánek & sons. 4051

Polka; by Charles V. Rychlík, op. 21; violin and pf. © Jan. 4, 1933; E for. 28377; Fr. A. Urbánek & sons. 4052

Poor working girls; German, w Walter Reisch, English, Douglas Furber, m Werner R. Heymann; with ukulele arr. © Dec. 30, 1932; E for. 28367; Ufaton verlags, G.m.b.H. 4053

Poppy (The) song; w and melody. © 1 c. Feb. 23, 1933; E unp. 67960; Harry Ellsworth Philwin. 4054

Pour une heure; dans La revue d'amour, paroles et m Maurice Hermite. © Jan. 20, 1933; E for. 28246; Enoch & cie. 4055

Praise the Lord Jesus; pf. with w. © 1 c. Feb. 3, 1933; E unp. 67205; Florence Ethel Schmidt. 4056

Praise to the living God; w from the Yigdal of Daniel ben Judah, m Carl F. Mueller; divided 4-pt. mixed cho. © Feb. 8, 1933; E pub. 34762; G. Schirmer, inc. 4057

Prelude and fugue; by Daniel Gregory Mason, op. 20. 1. 2 pfs. or pf. and organ.—2. Pf. and orch. Sc. © Feb. 15, 1933; E pub. 34938, 34939; J. Fischer & bro. 4058, 4059

Prelude and Gigue; by D. Zipoli, arr. Stell Andersen and Silvio Scionti; 2 pfs., 4 hands. © Feb. 7, 1933; E pub. 34817; J. Fischer & bro. 4060

Premier solo de concert; du Concerto pour trombone, J. Demersseman, transcription pour saxhorn basse si

bémol, J. Watelle; avec acc de pf. © Dec. 1, 1932; E for. 28335; E. Gaudet. 4061

Presidents on parade; w and melody Stella Unger and Fred Fisher. © 1 c. Jan. 30, 1933; E unp. 67127; Famous music corp. 4062

Press on; w and melody. © 1 c. Feb. 11, 1933; E unp. 67575; Donna Jean Kragen. 4063

Primaverina; rondò, poesia Alfredo Petrucci, m Pietro Cimara. © Dec. 27, 1932; E for. 28287; A. Forlivesi & c. 4064

Prince Chéri; opérette, livret Guillot de Saix, Marcelle Claude et Pierre de Wattyne, m Lionel Renieu. Partition complète pour pf. et chant. © Dec. 15, 1932; E for. 28516; Editions Max Eschig. 4065

Processional; hymn, w and m William D. Stewart. © Nov. 4, 1932; E pub. 34779; H. W. Gray co. 4066

Prosperity; pf. with w. © 1 c. Feb. 25, 1933; E unp. 68074; Charlie Gilbert Schrah. 4067

—— song. © Feb. 13, 1933; E pub. 34921; Katherine M. Goodnature. 4068

Prosperity has won our hearts; w and melody. © 1 c. Feb. 4, 1933; E unp. 67264; A. Catherine Allan. 4069

Prosperity is advancing; w and melody. © 1 c. Feb. 11, 1933; E unp. 67541; E. Lee Dearing. 4070

Prosperity is coming; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 13, 1933; E unp. 67599; Joye Ellen Fisher. 4071

—— w and melody. © 1 c. Feb. 11, 1933; E unp. 67530; Estelle N. Irwin. 4072

Prosperity march; melody Lewis A. Clark, pf. pt. Winnifred Caroline Gibson and S. J. Gibson; pf. with w. © 1 c. Feb. 4, 1933; E unp. 67274; Samuel Jordan Gibson. 4073

—— song. © 1 c. Feb. 18, 1933; E unp. 67807; Cordelia Suggs. 4074

Properity's coming; w and melody. © 1 c. Feb. 23, 1933; E unp. 67946; Ben I. Berg. 4075

Purim (A) play; musical play. © 1 c. Jan. 4, 1933; D 28400; Mattia Durmashkin. 4075*

Pursuit; by P. Brunelli; pf.-conductor. no. 2. © 1 c. Feb. 9, 1933; E unp. 67471; Movietone music corp. 4076

Put your cares in a song, and hum your troubles away; w E. Maxwell, melody G. Morgan. © 1 c. Feb. 8, 1933; E unp. 67399; Eddie Maxwell and Grace Morgan. 4077

Quarrel (A); by Peter Brunelli; pf.-conductor. © 1 c. Jan. 31, 1933; E unp. 67130; Movietone music corp. 4078

Queenie; w and m Con Conrad and Bruz Fletcher; with ukulele arr. © Feb. 14, 1933; E pub. 34910; Harms, inc. 4079

Quien; bolero, letra y m Luis Vadillo. © Jan. 5, 1933; E for. 28303; Southern music pub. co., inc. 4080

Radio (The) march; anthem, w and m Harold Holmes. © 1 c. Feb. 11, 1933; E unp. 67558; Harold Holmes music publications. 4081

—— w and m Harold Holmes; with ukulele arr. © Feb. 17, 1933; E pub. 34871; Harold Holmes music publications. 4082

Rainbow (A) from out of the sky; w and melody. © 1 c. Feb. 13, 1933; E unp. 67626; Edward Askins. 4083

Rainbow town; fox-trot song. © 1 c. Feb. 1, 1933; E unp. 67352; Verna Kretschmer. 4084

Rainier (The) rhapsody; by R. L. Siddons; pf. © 1 c. Feb. 25, 1933; E unp. 68092; Sydney L. Rothery. 4085

Rajah (The) of Peru, sez who?—sez me,—sez you; w and m Maurice Beresford and Dave Silver; with ukulele arr. © Jan. 28, 1933; E for. 28315; J. Liber. 4086

Rambling roses; waltz, George G. Greene; pf. © Jan. 13, 1933; E pub. 34732; Boston music co. 4087

Rantin', rovin' Robin'; Scotch folksong, w Robert Burns, m William J. Samsel; mixed cho. © Jan. 13, 1933; E pub. 34726; Boston music co. [Copyright is claimed on original arrangement and harmonization for mixed voices] 4088

Raskolnikoff; ouvertüre-phantasie, E. N. v. Reznicek; grosses orch. Partitur. © Sept. 1, 1932; E for. 28307; Edition Adler, G. m. b. H. 4089

Rasputin, that highfalutin lovin' man; w Allie Wrubel, m J. Russel Robinson. © Jan. 30, 1933; E pub. 34605; Goodman music co., inc. 4090

Rattenfänger (Der) von Hameln; märchenspiel, text nach einer dichtung v. Helene Scheu-Riesz, English übersetzung, Sylvia Spencer-Welch, m Karl Weigl, op. 24, bearb. Rudolf Stephan Hoffmann, klavierauszug Erich Simon. © Oct. 19, 1932; D 28390; Universal edition a. g. 4090*

Reach for a lucky star; w Geo. Marion, jr., m Richard A. Whiting. © 1 c. Feb. 9, 1933; E unp. 67476; Movietone music corp. 4091

Re-enter the White House door; w B. M. Turnbull, m Mrs. M. B. Turnbull. © 1 c. Feb. 6, 1933; E unp. 67705; Fredericka Turnbull. 4092

Refuge; song, w Lew Sarett. © 1 c. Feb. 20, 1933; E unp. 67877; Florentine Heimlich. 4093

Reizend; foxtrot, aus Höchste eisenbahn, text u. m Friedrich Hollaender. © Oct. 6, 1932; E for. 28191; Alrobi musikverlag, G. m. b. H. 4094

Reizendes cousinchen; tango, aus Die cousine aus Warschau, w Artur Rebner u. Stein, m Artur Guttmann u. Hans I. Salter. © Mar. 17, 1931; E for. 28235; Wiener bohême-verlag, Otto Hein. 4095

Rejoice ye pure in heart; introduction, variations and finale on tune Marion, Roland Diggle; organ. © Feb. 3, 1933; E pub. 34659; Gamble hinged music co. 4096

Remember Christ of Calvary; duet, w and m Clair Flint. © Dec. 31, 1932; E pub. 34445; Harry D. Clarke. 4097

Remember you're to blame; waltz song, melody Jimmie Crane. © 1 c. Feb. 17, 1933; E unp. 68096; Bud Carson. 4098

Remembrance; waltz ballad. © Feb. 1, 1933; E pub. 34630; Henry Gerard Rainville. 4099

Requiem; pt.-song, w R. Louis Stevenson, m Arthur Collingwood; men's cho. © July 10, 1928; E for. 28373; Paterson's publications, ltd. 4100

Reveille; w Michael O'Connor; men's cho. © Feb. 14, 1933; E pub. 34974; Persis Heaton Trimble. 4101

Rhumba Etta; my rhumba girl, w and melody. © 1 c. Feb. 1, 1933; E unp. 67139; William A. Wanser. 4102

Rickety shack; w and melody. © 1 c. Feb. 9, 1933; E unp. 67459; Murrel R. Klinger and Michael Slowitzky. 4103

Ride 'em cowbody; operetta. bk. and lyrics B. H. McNeil, m Mae Wheeler Nightingale. © 1 c. Jan. 14, 1933; D 28378; Mae Nightingale and Beatrice Humiston McNeil. 4103*

Ride (A) to town; unison, w Margaret G. Rhodes, m George Rathbone. © Feb. 17, 1933; E for. 28475; Novello & co., ltd. 4104

Ring out, wild bells; hymn, set to hymn tune Hogmanay, w Alfred Tennyson, m Stephen H. Wood, with alternative acc. for unison verses, Basil Harwood. © Jan. 31, 1933; E for. 28175; Novello & co., ltd. 4105

River of romance; w L. I. Thomas, m L. M. L. Thomas; pf. © 1 c. Feb. 21, 1933; E unp. 67915; Loua M. L. Thomas and L. Iola Thomas. 4106

Robin (The); song. © 1 c. Feb. 23, 1933; E unp. 68010; Florence Adele Pond. 4107

Rock-a-bye lullabye; song, m Monk and Sam; with ukulele arr. © 1 c. Feb. 27, 1933; E unp. 68119; Chas. T. Ferguson, Chas. Hansen, jr. and Sam L. Johnson. 4108

Rocky Mountain moon; song, m Max E. Hasenbein. © Feb. 4, 1933; E pub. 34767; Merlin E. Hiaring. 4109

Roll on, mah blues; w and melody. © 1 c. Feb. 13, 1933; E unp. 67625; Edward Askins. 4110

Roll up the carpet, push back the chairs; w Raymond Klages, m Al. Hoffman and Al. Goodhart; with ukulele arr. © Feb. 1, 1933; E pub. 34629; Remick music corp. 4111

Roll your bones; w and m Sidney D. Mitchell and Harry Akst. © 1 c. Jan. 31, 1933; E unp. 67129; Movietone music corp. 4112

Rolling (The) English road; w G. K. Chesterton, m Victor Hely Hutchinson. © Jan. 31, 1933; E for. 28272; Elkin & co., ltd. 4113

Romancing with baby by the light of the moon; w and melody Phil Baxter. © 1 c. Feb. 18, 1933; E unp. 67821; Leo Feist, inc. 4114

Romantic; w Val Burton and Will Jason, L. E. DeFrancesco. © 1 c. Jan. 31, 1933; E unp. 67131; Movietone music corp. 4115

Romantic (A) episode; composed and arr. Peter Brunelli; pf. conductor. © 1 c. Feb. 9, 1933; E unp. 67469; Movietone music corp. 4116

Roosevelt (The) march; pf. © 1 c. Jan. 31, 1933; E unp. 67162; Angelo Lorenzo Cappelli. 4117

Roosevelt's the man; fox trot song. © 1 c. Jan. 25, 1933; E unp. 67337; Minnie Edmondson. 4118

Rosa; Argentine tango, w and melody. © 1 c. Feb. 27, 1933; E unp. 68109; William Gregory. 4119

Rose of my garden; w and m Harry Crum and Bill Bird. © Feb. 4, 1933; E pub. 34686; Alpha music. 4120

Rosenthal (Archy) Three Irish pastels; pf. © Feb. 20, 1933; E for. 28476; Keith, Prowse & co., ltd. 4121

Roses of Junetime; service, w Charlotte Irene Ford [and others], m Forrest G. Walter [and others] © Jan. 23, 1933; E pub. 34599; Tullar-Meredith co. 4122

Rosetta; melody. © 1 c. Feb. 3, 1933; E unp. 67231; Earl Hines. 4123

Rosiera (La); atto 3, Vittorio Gnecchi; orch. Sc. 1. Coro; sop. e contralti e sop. solo.—2. Preludio. © Jan. 10, 1933; E for. 28320, 28321; Edition Adler, G. m. b. H. 4124, 4125

Round and round; waltz, Marie Seuel-Holst, op. 27, no. 1; pf., 6 hands. © Feb. 17, 1933; E pub. 34850; Schroeder & Gunther, inc. 4126

Round the world; songs of many nations, arr. John Michael Diack. pf., with w. © Dec. 24, 1932; E for. 28374; Paterson's publications, ltd. 4127

Rubinstein (Anton Gregorovitch) The dew is soft; tr. and arr. Nicholas Douty; 3-pt. women's voices. © Jan. 27, 1933; E pub. 34600; Theodore Presser co. 4128

Rummelsburg (Die); lyrisch romantische oper, frei nach dem Musäus märchen Stumme liebe. © 1 c. Jan. 27, 1933; D 28389; Carl Englert. 4128*

Russian dance; arr. Charles Dennée, op. 16, no. 1; 2 pfs., 4 hands. © Feb. 6, 1933; E pub. 34811; Arthur P. Schmidt co. 4129

——arr. Gladys Cumberland; percussion band with violin ad lib.; pts., with pf.-conductor sc., child-conductor's sc. and pf. duet. © Jan. 17, 1933; E for. 28181; Warren & Phillips. 4130

Russian introduction; comp. and arr. Emil Gerstenberger; pf.-conductor. © 1 c. Feb. 13, 1933; E unp. 67654; Movietone music corp. 4131

Rustic lilt; from Country gardens, old dance tune, arr. Walter Rolfe; pf. © Feb. 15, 1933; E pub. 34933; Evans music co. 4132

Sad (The) song; w and m Bob Miller; with ukulele arr. © Dec. 30, 1932; E pub. 34781; Irving Berlin standard music corp. 4133

Sain a border oder nit; w A. Bardichevsky, melody J. Jaffe. © 1 c. Feb. 7, 1933; E unp. 67380; Julius Jaffe and Abram Bardichevsky. 4134

Salmans simplified method of piano playing. © Jan. 14, 1933; AA 116201; Cora Salmans Hatfield. 4135

Samberg's (Benny) fifth medley of original songs; in 10 pts., w and melody. © 1 c. Feb. 18, 1933; E unp. 67799; Benjamin Samberg. 4136

Sangamon river, I'm dreaming of you; w Edward A. Nitram, m Thelma L. Deer. © Feb. 4, 1933; E pub. 34769; Sangamon sales service. 4137

Santa Fé; w Frederick H. Martens, m James P. Dunn; sop., alto and bar. © Feb. 15, 1933; E pub. 34936; J. Fischer & bro. 4138

Santa Lucia; Italian folk song, arr. for Hawaiian guit. solo and arr., pf. and ukulele, with extra symbols; in D. © 1 c. Feb. 3, 1933; E unp. 67323; Adolph Krupp. 4139

Say it's not the last time; w Howard Johnson, m Joseph Meyer; with ukulele arr. © Feb. 3, 1933; E pub. 34642; Olman music corp. 4140

Say you'll be mine; w and melody. © 1 c. Feb. 6, 1933; E unp. 67301; Deloros Marie Warner. 4141

Scarlet and grey; composer anon; 1st B flat cornet. © 1 c. Feb. 3, 1933; E unp. 67187; Glenwood high school. 4142

Scena delle coefore; di Vittorio Gnecchi; orch. with mixed voices. Sc. © Jan. 10, 1933; E for. 28322; Edition Adler, G. m. b. H. 4143

Scherzo in D major; orch. Conductor's sc. © 1 c. Feb. 24, 1933; E unp. 68055; Edna Fuller Day. 4144

Schöne (Die) Galathee; drei schlager aus der oper, gesangstexte Fritz Rotter u. Kurt Robitschek, m Franz von Suppé, musikalische neubearb. von Wilhelm Grosz, klavier arr. Walter Borchert. © Sept. 20, 1932; E for. 28504; Wiener bohême-verlag, G. m. b. H. 4145

—— oper, Kurt Robitschek, Max Hansen u. Paul Morgan, gesangstexte Fritz Rotter u. K. Robitschek, m Franz von Suppé, musikalische neubearb. Wilhelm Grosz. Klavier-auszug mit text. © Jan. 6, 1933; E for. 28505; Wiener bohême-verlag, G. m. b. H. 4146

Schubert (Franz Peter) The Lord is my shepherd; Psalm 23, m arr. John Stainer, ed. William Arms Fisher; mixed cho.; organ acc. © Jan. 26, 1933; E pub. 34703; Oliver Ditson co, inc. 4147

Schumann (Robert Alexander) Du bist wie eine blume; op. 25, no. 24, Heinrich Heine, ed. Carl Deis; high voice; in A flat. © Jan. 28, 1933; E pub. 34719; G. Schirmer, inc. 4148

—— The happy farmer returning from work; op. 68, no. 10, special student's ed., John M. Williams; pf. © Jan. 13, 1933; E pub. 34733; Boston music co. 4149

—— Scenes from childhood; transcribed James R. Gillette; flute, oboe, B flat clarinet and bassoon. Sc. and pts. © Feb. 3, 1933; E pub. 34621; M. Witmark & sons. 4150

Schwarze (Der) husar; schlager, text Friedrich Günther, m Eduard Künneke. © Oct. 12, 1932; E for. 28216; Ufaton-verlags, G. m. b. H. 4151

Schwüle (Eine) sommernacht und eine frau wie du; tango, w Fritz Rotter, m Robert Stolz, op. 587. © June 3, 1931; E for. 28231; Wiener bohême verlag, Otto Hein. 4152

Scottish romance; pf. © 1 c. Apr. 10, 1933; E unp. 69917; Basil Williamson and Thelma Clement. 4153

Scraps from a rag bag; song, m Kenneth Charles Rinard. © 1 c. Feb. 24, 1933; E unp. 68047; Hal Bruese Shipley. 4154

Se t'aje da 'nzorà; madrigale napoletano, parole popolari antiche, m Renato Parodi; 4 voci maschili, con solo di tenore, a cappella. Partitura. © Feb. 3, 1933; E for. 28440; G. Ricordi & co. 4155

Sea (The) Gypsy; w Richard Hovey, m and arr. Geoffrey O'Hara; cho. or quartet for male voices. © Jan. 30, 1933; E pub. 34617; Harms, inc. 4156

Searching; fox-trot song. © 1 c. Feb. 7, 1933; E unp. 67718; James Grieve, jr. 4157

Searching the desert for the blues; w and melody Willie McTell. © 1 c. Jan. 18, 1933; E unp. 67424; Southern music pub. co., inc. 4158

Second recueil de mazurkas; par Alexandre Tansman; pf. © Dec. 20, 1932; E for. 28520; Editions Max Eschig. 4159

Seeds of love; song. © 1 c. Feb. 11, 1933; E unp. 67515; Evelyne Conway. 4160

Selfish (The) mother; w and melody © 1 c. Feb. 23, 1933; E unp. 67984; Salvatore Bono. 4161

Sell it; w and melody. © 1 c. Feb. 8, 1933; E unp. 67416; William H. House. 4162

Sell them beer; w J. C. Jordan, m arr. B. B. McKinney; mixed voices. © Jan. 30, 1933; E pub. 34589; Robert H. Coleman. 4163

Seminarian (The) (Семинаристъ); w and m Modest Moussorgsky, tr. and arr. Harvey Enders; male voices. © Feb. 16, 1933; E pub. 34879; Galaxy music corp. 4164

Send me away; fox-trot, w and melody. © 1 c. Feb. 27, 1933; E unp. 68149; Wendell A. Collins. 4165

Senior days; w Emma Kinner, and melody. © 1 c. Feb. 3, 1933; E unp. 67220; Wilma Boshart. 4166

Senor la bullthrower; musical comedy, m Paul Smith. © 1 c. Feb. 20, 1933; D 28392; Frederick Friendly Harris. 4166*

Sentimental lady; fox-trot, w and m Norman V. Holland; with ukulele arr. © Jan. 10, 1933; E for. 28299; Cecil Lennox, ltd. 4167

Sentimental me; song. © 1 c. Feb. 28, 1933; E unp. 68147; Norman Carlos Crane. 4168

Serenade badine; by Gabriel-Marie, transcribed Ralph Collicchio; ten. banjo, with pf. acc. © Feb. 17, 1933; E pub. 34777; A B C standard music publications, inc. 4169

Serenade me; fox trot, w and melody. © 1 c. Feb. 23, 1933; E unp. 67983; Evelyn Panikoff. 4170

Serenata alla luna; slow-fox, dal film Tre uomini in frak, versi Michele Galdieri, m Umberto Mancini; pf. © Dec. 30, 1932; E for. 28207; Edizioni musicali Caesar film. 4171

Shadow Mountain; by R. Deane Shure; organ. © Feb. 7, 1933; E pub. 34814; J. Fischer & bro. 4172

Shaggedy hair, taggedy clothes, she's a sunbeam on ten little toes; song, m P. O. Stephens and Marion Dickson Stephens. © 1 c. Feb. 18, 1933; E unp. 67796; Pauline Ozier Stephens. 4173

Shake yo' feet; w Bob Harthun and Fred F. Furtsch, melody Bob Keith. © 1 c. Feb. 21, 1933; E unp. 67896; Robert David Keith. 4174

Shanty town; w and melody. © 1 c. Feb. 23, 1933; E unp. 67957; Thomas Seabury. 4175

She comes to meet me; song. © 1 c. Feb. 5, 1933; E unp. 67302; Hubert Mervyn Tylston Hodgson. 4176

She has never forgotten you; song, w James Courtney Challiso. © 1 c. Dec. 21, 1932; E unp. 65409; Eva Marie Mouton. 4177

She's the best pal on earth after all; w and m J. M. Pettit and P. E. Gormach. © 1 c. Feb. 16, 1933; E unp. 67741; Geo. A. Wellington. 4178

She's the big chief's only child; Indian fox trot song. © 1 c. Jan. 25, 1933; E unp. 67338; I. A. Packer. 4179

Sheila bawn; song. © 1 c. Feb. 14, 1933; E unp. 67662; Michael Dermott Fagan. 4180

Shepherd (A), a dreamer; w Z. Weinper [and] A prayer; w Mani Leib: songs arr. Alex. Olshanetsky. © Feb. 20, 1933; E pub. 34965; Jacob Rapaport. 4181

Ship (The) of Rio; w Walter de la Mare, m C. Armstrong Gibbs. Winthrop Rogers ed. © Feb. 3, 1933; E for. 28349; Boosey & co., ltd. 4182

Short (A) setting of the communion service; by Vernon de Tar; mixed voices, a cappella; in A min. © Jan. 31, 1933; E pub. 34610; Galaxy music corp. 4183

Short'nin' bread; w ed. Clement Wood, m adapted and arr. Jacques Wolfe, adapted for quartet or 4-pt. mixed cho. Wallingford Riegger. © Feb. 8, 1933; E pub. 34759; Harold Flammer, inc. 4184

Shoulder to shoulder with Uncle Sam, buy American; song. © 1 c. Feb. 11, 1933; E unp. 67518; Clotilde Georgiana Morey. 4185

Shredded wheat skirts; by C. S. Copping; pf.-conductor. © 1 c. Feb. 13, 1933; E unp. 67638; Movietone music corp. 4186

Shufflin' shoes; song. © 1 c. Feb. 13, 1933; E unp. 67611; Charles Edward Smith. 4187

Sick in bed; song. © 1 c. Feb. 7, 1933; E unp. 67366; Michael Rechler. 4188

Sidewalk (The) waltz; w Joe Young, m J. Fred Coots; with ukulele arr. © Feb. 17, 1933; E pub. 34874; Irving Berlin, inc. 4189

Sierra; rumba española, su versi Huerta Guere, versione ritmica Abro Calvita, m Leon Gòy; pf.-conduttore. © Jan. 25, 1933; E for. 28290; Gaetano Spagnolo. 4190

Silence me; w Tom Springer, melody Louis Drakeford. © 1 c. Feb. 28, 1933; E unp. 68154; Lewis Henry Drakeford and Thomas Grant Springer. 4191

Silver moon waltz; by Pietro Frosini; pf. accordion. © Jan. 5, 1933; E pub. 34925; Alfred music co., inc. 4192

Silv'ry mountain moon; w and m John Mohan and W. Lewis, arr. John Bach; with ukulele arr. © Dec. 28, 1932; E pub. 34792; Will Lewis. 4193

Simpatica: song, m Salvatore Scalora. © 1 c. Feb. 27, 1933; E unp. 68107; Rosario DiNardo. 4194

Since you stopped loving me; waltz, w Jelda Jasper, melody Ray Hibbeler. © 1 c. Feb. 3, 1933; E unp. 67224; Martha E. Keck. 4195

Sing me to sleep, little mother; song, © 1 c. Feb. 15, 1933; E unp. 67684; Morris Olson and Henry Russell Olson. 4196

Sing to me mother; valse song. © 1 c. Feb. 1, 1933; E unp. 67353; Lachlan Souter. 4197

Sing to my heart; w Edward Lockton, m composed and adapted H. Elliott Smith; in F. © Jan. 27, 1933; E for. 28515; Cary & co. 4198

Sing we and chant it; ballet, Thomas Morley, arr. for men's voices, unacc. © Feb. 16, 1933; E pub. 34866; Mondel Ely Butterfield. [Copyright is claimed on 4-pt. arrangement of the ballet] 4199

Sitting in the park with you; w and melody. © 1 c. Feb. 20, 1933; E unp. 67826; William Gregory. 4200

Sivigliana; versi Goffredo Pesci, m Pietro Cimara. © Dec. 27, 1932; E for. 28288; A. Forlivesi & c. 4201

Sleep, my darling sleep; w Jack Lawrence, and melody. © 1 c. Feb. 20, 1933; E unp. 67870; Arthur Altman. 4202

Sleepy melody; by Stan Mason; pf. © 1 c. Feb. 3, 1933; E unp. 67216; Stanley Carlson Mason. 4203

Slender (A) crane at evening stood; song, w Benjamin F. Musser. © 1 c. Feb. 20, 1933; E unp. 67839; James Neill Northe. 4204

Slovakische lieder; m Hans F. Redlich, op. 10; bar. u. fünf kammerinstrumente. Partitur zugleich klavierauszug. © Sept. 9, 1932; E for. 28393: Ed. Bote & G. Bock. 4205

Smile (A); w and melody. © 1 c. Feb. 21, 1933; E unp. 67890; Henry E. McNeil. 4206

Smile; song, melody James L. Brown. © 1 c. Feb. 4, 1933; E unp. 67247; Jeanette Conyers. 4207

Smiling Jimmie; song, © 1 c. Feb. 24, 1933; E unp. 68129; Marye H. Goddard. 4208

Snow flakes, large and small, continually fall! come on! let's have some fun; song. © 1 c. Feb. 17, 1933; E unp. 67764; Eva Della White Wakelee. 4209

Snowy kitten; w and m Myra Adler; pf. © Jan. 13, 1933; E pub. 34729; Boston music co. 4210

So buy American now; w and melody, arr. Dubois Hasbruch Cornish. © 1 c. Feb. 3, 1933; E unp. 67219; Paul Edmond Hubbell. 4211

So disillusioned; w and melody. © 1 c. Feb. 4, 1933; E unp. 67923; Jean F. Ortet. 4212

So' guaglione; versi e melodia. © 1 c. Feb. 18, 1933; E unp. 67793; Gennaro Amato. 4213

So I'll come back for more; song. © 1 c. Jan. 21, 1933; E unp. 67322; J. Roger Fleagle. 4214

So long; w and melody Cliff Quimby. © 1 c. Feb. 3, 1933; E unp. 67195; Clifford Eugene Quimby. 4215

So sudden, you were gone; w and melody. © 1 c. Feb. 11, 1933; E unp. 67531; William J. Hosbach, jr. 4216

Soaring; song, w Marie Bailey Struss. © 1 c. Jan. 23, 1933; E unp. 67317; Katherine A. Bailey. 4217

Soft the music; w and m Lily Strickland; mixed voices. © Jan. 13, 1933; E pub. 34738; Willis music co. 4218

Soldat (Der) ist treu; soldatenlied, aus Drei tage mittelarrest, w Charles Amberg, m Artur Guttmann u. Nico Dostal. © Oct. 28, 1930; E for. 28236; Wiener bohême-verlag, Otto Hein. 4219

Soldiers marching; by N. Louise Wright, arr. Preston Ware Orem; pf., 6 hands. © Feb. 6, 1933; E pub. 34757; Clayton F. Summy co. 4220

Some day; w and melody. © 1 c. Feb. 24, 1933; E unp. 68065; Michael Rechler. 4221

Somebody cares; w and melody. © 1 c. Feb. 23, 1933; E unp. 67929; Lawrence Earle Stevick. 4222

Somebody else is living my life; w and melody. © 1 c. Feb. 9, 1933; E unp. 67448; Milton Klein. 4223

Someone, somewhere; song, arr. Irwin Janata. © 1 c. Feb. 2, 1933; E unp. 67172; Joseph Francis Jaros. 4224

Someone who'll love me too; fox-trot song. © 1 c. Feb. 1, 1933; E unp. 67354; Rosalind Block. 4225

Somervell (Arthur) Concerto; in G min.; violin and full orch. Sc. © Feb. 7, 1933; E for. 28347; Boosey & co., ltd. 4226

Something in my heart; song, w Nathalie Nafziger, arr. Dick Crofton; pf. © 1 c. Feb. 3, 1933; E unp. 67230; Lloyd Ringler. 4227

Sometimes I wonder; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 13, 1933; E unp. 67601; Ethel Kounias. 4228

Somewhere; w and melody. © 1 c. Feb. 21, 1933; E unp. 67898; Anthony Youngsworth. 4229

Somewhere on Rio Bay; w Jimmy Kennedy, m Edward O'Henry; with ukulele arr. R. S. Stoddon. © Jan. 31, 1933; E for. 28277; B. Feldman & co. 4230

Sonatine; von Max Trapp, op. 25; klavier. © Dec. 20, 1932; E for. 28293; F. E. C. Leuckart. 4231

Song of depression; w and melody. © 1 c. Feb. 4, 1933; E unp. 67265; Fred Lee. 4232

Song of life; song, melody Louise Herrold. © 1 c. Feb. 24, 1933; E unp. 68059; Nettie K. Hurlburt. 4233

Song (The) of my heart to you; song. © 1 c. Feb. 11, 1933; E unp. 67560; Liegh B. Freed. 4234

Song (A) of old Vermont; song, w Carolyn W. Pender; pf. © Jan. 31, 1933; E pub. 34604; Francis W. Lawrence. 4235

Song of praise; song, melody Louise Herrold. © 1 c. Feb. 24, 1933; E unp. 68056; Nettie K. Hurlburt. 4236

Song of the night; w H. D. Kerr, melody Walter Harkley and H. A. Hummel. © 1 c. Feb. 6, 1933; E unp. 67294; Harry D. Kerr, Walter J. Zamecnick and Herman A. Hummel. 4237

Song (The) that never dies; w B. Miller and Carl Field, and melody. © 1 c. Feb. 6, 1933; E unp. 67309; Bob Miller. 4238

Songs for children; song, w Christina G. Rossetti. © Feb. 17, 1933; E pub. 34881; Julia Klumpkey. 4239

Songs of Erin; mixed voices. © Dec. 31, 1932; E pub. 34893; M. O'Flaherty. 4240

Soul of my dreams; w and melody. © 1 c. Feb. 16, 1933; E unp. 67746; Ruth Markley Buchanan. 4241

Southern (A) day; w and m Lily Strickland; 4-pt. mixed cho. © Feb. 8, 1933; E pub. 34764; G. Schirmer, inc. 4242

Spaghetti tangle; by Pietro Frosini; pf. accordion. © Jan. 5, 1933; E pub. 34924; Alfred music co., inc. 4243

Spinnstube; ungarisches lebensbild aus Siebengürgen, klavierauszug mit text Zoltán Kodály, deutscher text Benedikt Szabolcsi. © Feb. 3, 1933; D 28399; Universal edition, a. g. 4243*

Σπίτι μοῦ γανκὸ; Greek w, tr. and paraphrase, George Buyukas, English, John Howard Payne, m Henry R. Bishop, arr. Sp. Becatoros. © Feb. 14, 1933; E pub. 34844; Apollo music co. 4244

Spring; song, w Harriet Wratten. © 1 c. Feb. 20, 1933; E unp. 67874; Florentine Heimlich. 4245

Spring equinox; pt. song, w Romanie van Depoele, m Jean V. Dethier; mixed voices. © Feb. 11, 1933; E pub. 34980; C. C. Birchard & co. 4246

Spring fever; w and melody Abner Silver and Allie Wrubel. © 1 c. Feb. 9, 1933; E unp. 67455; Irving Berlin, inc. 4247

Spring's in the air; pf. treble with w. © 1 c. Feb. 20, 1933; E unp. 67884; Jessie Richardson Geren. 4248

Spring waltz; pf. © 1 c. Feb. 23, 1933; E unp. 68019; Lars Harry Wester. 4249

Sprinkle me with kisses; w Bob Irwin, melody David E. Peyton. © 1 c. Feb. 21, 1933; E unp. 67906; Robert R. Irwin. 4250

Stay on the right side of the road; w Ted Koehler, m Rube Bloom; with ukulele arr. May Singhi Breen. © Feb. 14, 1933; E pub. 34842; Metro-Goldwyn-Mayer corp. 4251

Still I'm singing songs of love; w Fritz Miller, m Art Cox; pf. treble. © 1 c. Jan. 25, 1933; E unp. 67193; James Frederick Miller. 4252

Still in my dreams; w and melody Jack Woods and Jack Mansfield. © 1 c. Feb. 28, 1933; E unp. 68167; Leonard G. Healy. 4253

Stop! thief; w and melody. © 1 c. Feb. 10, 1933; E unp. 67457; William J. Steed. 4254

Stormy (The) West; by P. Brunelli; pf.-conductor. © 1 c. Feb. 13, 1933; E unp. 67642; Movietone music corp. 4255

Στοῦς δικοῦς μοῦ; w and m Stephen C. Foster, Greek w, tr. and paraphrase, George Buyukas, m arr. Julius S. Seredy; with male quartet arr. © Feb. 14, 1933; E pub. 34845; Apollo music co. 4256

Strauss (Julia Elizabeth) Prelude; pf. © 1 c. Feb. 17, 1933; E unp. 67756; Julia Elizabeth Strauss. 4257

Streichquartett; nr. 2, von Gerhart von Westerman, op. 8; in C moll. Partitur. © Nov. 2, 1932; E for. 28304; Edition Adler, G. m. b. H. 4258

Strich durch die rechnung; schlager, texte Robert Gilbert, m Hans-Otto Borgmann. © Oct. 25, 1932; E for. 28213; Ufaton-verlags, G. m. b. H. 4259

Strofette vagabonde; w and m Carla Adgate, Don Flamingo and G. De Laurentis; pf. © 1 c. Feb. 10, 1933; E unp. 67482; Flaminio Pignoloni. 4260

Strolling 'mongst the lilies of the valley; song, w Charles F. Lyon. © 1 c. Feb. 7, 1933; E unp. 67360; E. Karl Liebegott. 4261

Studentenprinz (Der); singspiel, Dorothy Donnelly, übertragung Rudolph Schanzer u. Ernst Welisch, m Sigmund Romberg, mit einlagen Michael Krausz, klavier-auszug zum dirigieren eingerichtet Hans Kainz. © Dec. 8, 1932; E for. 28200; Charivari musikverlag, G. m. b. H. 4262

Sueño; bolero, w and melody. © 1 c. Jan. 30, 1933; E unp. 67161; Louis Conception. 4263

Suite de Karagueuz; par Marcel Mihalovici, op. 23a; orch. de chambre. Partition. © Dec. 29, 1932; E for. 28523; Editions Max Eschig. 4264

Sulla cuna; berceuse, Pietro Floridia, arr. Arturo De Cecco; piccola orch. parti. © Jan. 10, 1933; E for. 28437; G. Ricordi & co. 4265

Sumerky; by Peter Brunelli; pf.-conductor. © 1 c. Feb. 13, 1933; E unp. 67639; Movietone music corp. 4266

Summertime girl; pf. with w. © 1 c. Feb. 11, 1933; E unp. 67557; George William Youngling. 4267

Sun (The) is out; by Allene K. Bixby; pf. © Jan. 13, 1933; E pub. 34735; Boston music co. 4268

Sun, moon and stars; song. © 1 c. Feb. 10, 1933; E unp. 67486; Louise Clark. 4269

Sun's (The) sinking low; pf. with w. © 1 c. Feb. 13, 1933; E unp. 67561; Leo J. Monaghan, jr. and Julius Solomon. 4270

Sun (The) will shine to-morrow; song, w anon. © 1 c. Feb. 28, 1933; E unp. 68189; Alice J. Condon. 4271

Sunken (The) garden; w Walter de la Mare, m C. Armstrong Gibbs; sop., mezzo-sop. and contralto. Winthrop Rogers ed. © Jan. 20, 1933; E for. 28249; Boosey & co., ltd. 4272

Sunset; w Paul S. Nickerson, m Carl F. Mueller; 4-pt. mixed cho. © Jan. 24, 1933; E pub. 34716; G. Schirmer inc. 4273

Sunshine; rondo, op. 6; pf. © 1 c. Feb. 25, 1933; E unp. 68072; Emma Schwarze. 4274

Sunshine Sal; fox trot, w and melody. © 1 c. Feb. 20, 1933; E unp. 67867; Walter Louis Engel. 4275

Sur le lac; de Hedwige Chretien; violon et pf., violoncelle et harpe ou pf., saxophone alto mi bémol. © Dec. 1, 1932; E for. 28338; Louis Jacquot et fils. 4276

Sure, why not; w E. M. Watt, m M. M. Eidt. © 1 c. Feb. 10, 1933; E unp. 67481; Effie M. Watt and Matilda M. Eidt. 4277

Suvla Bay; march, W. Heinicke; military band pts. © Jan. 3, 1933; E for. 28253; Hawkes & son (London) ltd. 4278

Swamp man; song, w Arnold S. Moe. © 1 c. Feb. 18, 1933; E unp. 67810; Ramon Victor Sugrue. 4279

Swedish dance: arr. Gladys Cumberland; percussion band with violin ad lib. pts., with pf. conductor sc., child-conductor's sc. and pf. duet. © Jan. 17, 1933; E for. 28182; Warren & Phillips. 4280

Swedish Italian mazurka; by Pietro Frosini; pf. accordion. © Jan. 5, 1933; E pub. 34923; Alfred music co., inc. 4281

Sweet Anjole; waltz song, m E. J. Sullivan and Michael Paul Manganell. © 1 c. Feb. 14, 1933; E unp. 67667; Edward Joseph Sullivan. 4282

Sweet Betty; w and melody Sammy Lerner and Sammy Timberg. © 1 c. Feb. 15, 1933; E unp. 67752; Famous music corp. 4283

Sweet Hawaiian melody; waltz lullaby, song. © 1 c. Feb. 28, 1933; E unp. 68196; Robert L. Tumey, jr. 4284

Sweet Janet Lydell; fox trot song. © 1 c. Jan. 30, 1933; E unp. 67344; S. B. Wilkerson. 4285

Sweet Marianna; song, arr. Burrell Van Buren. © 1 c. Dec. 21, 1932; E unp. 67320; Richard Charnock. 4286

Sweet song of long ago; w and m Ernest Charles; high voice. © Jan. 24, 1933; E pub. 34717; G. Schirmer, inc. 4287

Sweetheart; fox-trot song. © 1 c. Feb. 1, 1933; E unp. 67355; Agnes Ingram. 4288

—— w Spencer Magruder, m Samuel Richards Gaines; men's voices. © Jan. 30, 1933; E pub. 34702; Oliver Ditson co., inc. 4289

Sweetheart I adore you; w and melody. © 1 c. Feb. 2, 1933; E unp. 67180; Isabelle Horan Lebling. 4290

Sweetheart lane; w and melody B. Miller, Al Opler and Adam Carroll. © 1 c. Feb. 6, 1933; E unp. 67310; Bob Miller. 4291

Sweetheart, my beloved; w Romeo Blanchette, m George R. Beaudet. © 1 c. Feb. 3, 1933; E unp. 67918; Romeo J. A. F. Blanchette. 4292

Sweetheart night; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1933; E unp. 67995; A. J. Marano. 4293

Sweetheart (The) of modern days; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 13, 1933; E unp. 67598; Toney Cirincione. 4294

Sweetheart (The) of Topolobompo; w and m Val Burton and Will Jason. © 1 c. Feb. 13, 1933; E unp. 67651; Movietone music corp. 4295

Sweet-heart of yesterday; song, m Leone Stout and E. I. Stout. © 1 c. Feb. 28, 1933; E unp. 68148; Edmond I. Stout. 4296

Sweetness; melody. © 1 c. Feb. 7, 1933; E unp. 67372; William N. Brownstein. 4297

Swing along, old Russia; song. © 1 c. Feb. 21, 1933; E unp. 67914; John Kendall. 4298

Swing and sing; pedal study, George G. Greene; pf. © Jan. 13, 1933; E pub. 34736; Boston music co. 4299

Swing low, sweet chariot; spiritual, arr. Arthur Warrell, tonic solfa tr. H. J. Timothy; bar. solo and mixed cho. © Feb. 8, 1933; E for. 28364; Stainer & Bell, ltd. 4300

Sylvan scenes; suite, Percy E. Fletcher, arr. W. J. Duthoit; military band pts. © Feb. 3, 1933; E for. 28354; Hawkes & son (London) ltd. 4301

T'was a balmy summer's evening; w and melody Cliff Friend, Herb Magidson and Sam H. Stept. © 1 c. Jan. 21, 1933; E unp. 67190; Irving Berlin, inc. 4302

Tag (Ein) ohne dich; tango, aus 8 mädels im boot, text Arthur Rebner u. Licco Stein, m Arthur Rebner. © Oct. 5, 1932; E for. 28199; Alrobi musikverlag, G. m. b. H. 4303

Tail of Haley's [sic] comet; melody Ivan Laam. © 1 c. Jan. 18, 1933; E unp. 67432; Southern music pub. co., inc. 4304

Take me away from the river; w and m Kaye Parker; with ukulele arr. R. S. Stoddon, and recitation. © Feb. 14, 1933; E for. 28478; B. Feldman & co. 4305

Take me back tae Scotland; w Wm. Reynolds, arr. Ted Krause. © Jan. 9, 1933; E for. 28325; William R. Stoba. 4306

Take my love; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 13, 1933; E unp. 67607; Henry Schumacher. 4307

Tango Ad astra; violin and pf. © Feb. 17, 1933; E pub. 34882; Julia Klumpkey. 4308

Tango alla luna; versi T. Masini, m Raffaele Stocchetti. © Dec. 1, 1932; E for. 28295; S. a. Suvini-Zerboni. 4309

Tango della gelosia; English, Marjorie Harper, Italian, Peppino Mendes, m Vittorio Mascheroni, arr. J. Rosamond Johnson. © Feb. 23, 1933; E pub. 34961; Edward B. Marks music corp. 4310

Tango um mitternacht; operette Stefan Békeffi u. Ladislaus Vadnai, deutsche bearb. u. gesangstexte Wilhelm Sterk, m Karl Komjáti. Klavierauszug. © Sept. 30, 1932; D pub. 28364; Josef Weinberger u. Franz Bard & son. 4310*

Tattle tales; w Mark Henry and Bob Maxwell, m Raymond Walker; pf. © Feb. 20, 1933; E pub. 34914; Breezy music pub. corp. 4311

Tea leaves; by John Leipold and Ralph Rainger; [pf. conductor] © 1 c. Feb. 4, 1933; E unp. 67465; Famous music corp. 4312

Tears (The) I shed for you; w and melody. © 1 c. Feb. 23, 1933; E unp. 67955; Rudolph Strucel. 4313

Tech-tech-tech-technocracy; song, w F. Gardner Clough. © 1 c. Feb. 17, 1933; E unp. 67759; Cesare Sodero. 4314

Technocracy; song. © 1 c. Feb. 13, 1933; E unp. 67580; Ellen Arnott Bates. 4315

——— m Alec Denham and D. Kohn. © Mar. 1, 1933; E pub. 34986; David Kohn. 4316

Tell ev'ryone; w Desmond Carter, m H. M. Tennent; with ukulele arr. © Dec. 24, 1932; E for. 28417; Chappell & co., ltd. 4317

Tell me, O lovely moonbeam; w and m Ted Kaye; with ukulele arr. © Dec. 28, 1932; E pub. 34786; Will Lewis. 4318

Tell me, please; fox-trot, w and melody. © 1 c. Feb. 13, 1933; E unp. 67588; Clinton Woodman McGraw. 4319

Tell me that story again; valse song. © 1 c. Feb. 1, 1933; E unp. 67356; Alfred Sevigny. 4320

Tell me that you love me; w and melody. © 1 c. Feb. 16, 1933; E unp. 67749; Orville D. Denmon. 4321

Tell my mother I'm in heaven; w and melody Gene Arnold. © 1 c. Feb. 23, 1933; E unp. 67976; M. M. Cole pub. co. 4322

Tell your father, tell your mother, that I'm good enough for you; fox-trot, w and m Leo Towers, Harry Leon and Horatio Nicholls; with ukulele arr. © Jan. 21, 1933; E for. 28411; Lawrence Wright music co. 4323

Tempo di sinfonia in Re bemólle; di Vittorio Gnecchi; orch. Sc. © Jan. 10, 1933; E for. 28323; Edition Adler, G. m. b. H. 4324

Tender thoughts; by Peter Brunelli, arr. W. M. Spielter; pf.-conductor. © 1 c. Feb. 9, 1933; E unp. 67473; Movietone music corp. 4325

That American style; w and melody. © 1 c. Feb. 13, 1933; E unp. 67592; Frances Avery Baker. 4326

That dear Hoosier mother of mine; song. © 1 c. Feb. 1, 1933; E unp. 67151; Warren H. McMurtrey. 4327

That great American home; w and m Al Sherman, Al Lewis and Allie Wrubel; with ukulele arr. © Jan. 28, 1933; E pub. 34749; Donaldson, Douglas & Gumble, inc. 4328

That little white cross on that little green hill; w and melody Eugene West and Harry Edelheit. © 1 c. Feb. 24, 1933; E unp. 68402; Skidmore music co., inc. 4329

That means you're falling in love; w and m Darl Mac Boyle and Lee David. © Feb. 13, 1933; E pub. 34942; Joe Davis, inc. 4330

That minstrel band; w and melody. © 1 c. Feb. 4, 1933; E unp. 67263; James H. Jennings. 4331

That one little sweetheart of mine; song. © 1 c. Feb. 6, 1933; E unp. 67477; William L. Siefert. 4332

That's all I want to know; w Lydia Gore, m Ronald Thor. © 1 c. Feb. 21, 1933; E unp. 67888; Waldo E. Fisher. 4333

That's how I am without you; w Gus Schilling, melody Mabel Laws Horsey. © 1 c. Feb. 9, 1933; E unp.

67441; Gus Schilling and Mabel Horsey. 4334

That's how much I love you; w Fedric Ford, melody Ed. E. Applegate. © 1 c. Feb. 20, 1933; E unp. 67862; Pietro Colecchia. 4335

That's why I trusted you; w M. L. Greene, melody G. C. De'Jesus. © 1 c. Feb. 10, 1933; E unp. 67488; Gladyce Carter De'Jesus and Mary Leah Greene. 4336

That sweetheart, I love alone; song. © Jan. 15, 1933; E pub. 34641; Paul S. Baclit. 4337

That you'll be mine; w and melody. © 1 c. Feb. 28, 1933; E unp. 68184; James Anton Trecartin. 4338

Theme from the largo, New world symphony; by Anton Dvořák, arr. Crosby Mollenhauer; 2 violins and pf. © Feb. 14, 1933; E pub. 34833; Hamilton S. Gordon, inc. 4339

Theme (The) of my song; w and m Haldor Lillenas; pf. © Jan. 20, 1933; E pub. 34832; Lillenas pub. co. 4340

There'll be some changes made; fox-trot, w Billy Higgins, m W. Benton Overstreet, arr. Jimmy Dale; orch. pts. © Feb. 14, 1933; E pub. 34809; Edward B. Marks music corp. 4341

There's a home in my heart for you; valse song. © 1 c. Feb. 13, 1933; E unp. 67613; Corum M. Baucom. 4342

There's a house on a hill; w Billy Moll, m Joseph Meyer; with ukulele arr. © Feb. 8, 1933; E pub. 34753; Irving Berlin, inc. 4343

There's a little stranger in the alley for Sally and me; w and m Tommie Connor and Tommie Everett; with ukulele arr. R. S. Stoddon. © Jan. 31, 1933; E for. 28404; B. Feldman & co. 4344

There's a new day comin'; w Joe Young, m Milton Ager; with ukulele arr. © Feb. 10, 1933; E pub. 34774; Ager, Yellen & Bornstein, inc. 4345

There's a new day of hope, comin' mighty soon; w and m Bob Miller and Jack Erickson. © Feb. 16, 1933; E pub. 34861; De Sylva, Brown & Henderson, inc. 4346

There's a new little face, up in God's own place; song. © 1 c. Feb. 3, 1933; E unp. 67208; Roderick MacDougall. 4347

There's a song in my heart for you; song. © 1 c. Feb. 1, 1933; E unp. 67149; Myrtle Davis Miller. 4348

There's blues in the air; w and melody. © 1 c. Feb. 18, 1933; E unp. 67794; Gladyce Carter De' Jesus. 4349

There was always something to hurt me; song, melody Stan Tucker. © 1 c. Feb. 13, 1933; E unp. 67574; Emma Bergstrom. 4350

They've raised our salary; w and melody Margarita Norris. © 1 c. Feb. 4, 1933; E unp. 67267; Hannah M. Norris. 4351

This grand old world of ours; w and m Bud Smith. © 1 c. Feb. 10, 1933; E unp. 67494; Elliott A. Smith, jr. 4352

This love song; w and m Frank Drexler. © 1 c. Feb. 28, 1933; E unp. 68176; Francis David Drexler. 4353

This program comes to you from my heart; w Ed. Nelson, melody Al. Goodhart and Al. Hoffman. © 1 c. Feb. 8, 1933; E unp. 68143; Aileen Stanley. 4354

Tho we're hungry and cold, nothing's wrong; w and melody L. J. Thomas. © 1 c. Feb. 14, 1933; E unp. 67658; Lew J. Thomas and R. W. Thomas. 4355

Tho' you'll forget, I'll still remember; song, m Tommie Malie. © 1 c. Feb. 27, 1933; E unp. 68126; Cecille Zimmerman. 4356

Those haunting memories of you; w and melody. © 1 c. Feb. 23, 1933; E unp. 67933; Ardis C. Rinderknecht. 4357

Those old depression blues; song. © 1 c. Feb. 27, 1933; E unp. 68106; Lloyd and Mary Warfel. 4358

Thoughts at eventide; song. © 1 c. Feb. 18, 1933; E unp. 67797; Elise Ullepitsch Wright. 4359

Threads of happiness; waltz, w Al. Piantadosi, m Jack Glogau; with ukulele arr. © Feb. 14, 1933; E pub. 34820; Irving Berlin, inc. 4360

Three waltzes; orch. with organ and pf. Sc. © 1 c. Jan. 28, 1933; E unp. 66942; Arthur V. R. Thompson. 4361

Through and blue; song. © 1 c. Feb. 8, 1933; E unp. 67387; John Hardy McIntyre. 4362

Thy way, not mine, O Lord; anthem, w H. Bonar from Matthew 4, m Daniel Protheroe; mixed voices; organ acc. © Feb. 16, 1933; E pub. 34883; Schools music publishers, inc. 4363

Tick tock goes my little clock; song, melody P. Garten. © 1 c. Feb. 27, 1933; E unp. 68113; Paula Garten and Peggy Lincoln. 4364

Tiefland; grosse fantasie aus der oper, Eugen d'Albert, arr. Paepke, bearb. für militärmusik stimmen, O. Brinkmann u. P. Müller. © Nov. 30, 1932; E for. 28391; Ed. Bote & G. Bock. 4365

Till summer skies are blue; song, w Winifred Adams Burr. © 1 c. Feb. 21, 1933; E unp. 67911; Anne Cornelia Parsons. 4366

Till the end of time; w L. Wolfe Gilbert, m Harry Akst. © 1 c. Feb. 13. 1933; E unp. 67644; Movietone music corp. 4367

Till the journey's end; w Charlie Tobias, m Joe Burke. © Feb. 8, 1933; E pub. 34751; Joe Morris music co. 4368

Tingle (The) ingle of the pennies and the nickels and the dimes; w and melody Eliott Mason, J. C. Lewis, jr. and Eliz. Morgan. © 1 c. Feb. 8, 1933: E unp. 67402; Broadway music corp. 4369

Tipperary town; w and melody. © 1 c. Feb. 4, 1933; E unp. 67261; Samuel Morehouse. 4370

Tired of everything; song. © 1 c. Jan. 21, 1933; E unp. 67321; J. Roger Fleagle. 4371

Titania; cho. or trio, w from Swedish of Gustaf Fröding, English, Barnetta Brown, m Peterson-Berger, arr. William Stickles; sop. 1, 2, and alto. © Feb. 20, 1933; E pub. 34949; Harms, inc. 4372

To be with you; song. © 1 c. Feb. 1, 1933; E unp. 67157; Franklin Dittmar Hunt. 4373

To have, to hold, to say your [sic] mine; fox trot, w and melody. © 1 c. Feb. 28, 1933; E unp. 68171; John R. Wolter. 4374

To Mary Immaculate; song, arr. Wilfred Kershaw. © 1 c. Feb. 17, 1933; E unp. 67788; John Thomas Gorman. 4375

To the music of the band; fox-trot, w J. J. Stroud and Harry Kay, m Harry Coventry; with ukulele arr. © Nov. 3, 1932; E for. 28511; Fox, Rogers & Stroud, ltd. 4376

To the nightingale; melody from a Rhenish folk song, arr. Richard H. Walthew, English, Georgina Tanner, tonic solfa tr. H. J. Timothy. © Jan. 19, 1933; E for. 28265; Stainer & Bell, ltd. 4377

Today God's Son triumphs; Easter anthem, w Caspar Stolshogius, tr. G. R. Woodward, m William S. Nagle; mixed voices; organ acc. © Jan. 26, 1933; E pub. 34700; Oliver Ditson co., inc. 4378

Together all the way; song. © 1 c. Feb. 17, 1933; E unp. 67991; Rae Allison. 4379

Toi ! moi ! nous; dans La revue d'amour, paroles et m Maurice Hermite. © Jan. 20, 1933; E for. 28247; Enoch & cie. 4380

Tom cat and pussy blues; w and melody Jimmie Davis. © 1 c. Jan. 30, 1933; E unp. 67434; Southern music pub. co., inc. 4381

To-night in the moonlight, I'm saying I love you; melody. © 1 c. Feb. 4, 1933; E unp. 67284; Harry W. Campbell. 4382

Tony's wife; w Harold Adamson, m Burton Lane; with ukulele arr. © Jan. 31, 1933; E pub. 34593; Irving Berlin, inc. 4383

Too tired for love; w Mose Sigler, melody Michael H. Cleary. © 1 c. Jan. 31, 1933; E unp. 67134; Shapiro, Bernstein & co., inc. 4384

Tourkolimaniotissa; w and melody C. Skarvelis. © 1 c. Feb. 1, 1933; E unp. 67437; Southern music pub. co., inc. 4385

Traffic; pf. © 1 c. Feb. 17, 1933; E unp. 67785; Iris Brussels. 4386

Traffic troubles; by Ralph Rainger; pf. © 1 c. Feb. 4, 1933; E unp. 67468; Famous music corp. 4387

Trail (The) around the mountain is the trail that leads back home; song. © 1 c. Feb. 8, 1933; E unp. 67398; Jessie Little Haine. 4388

Trail of yesterday's dream; song, melody Larry E. Goffin. © 1 c. Feb. 20, 1933; E unp. 67860; Gladys V. Jackson. 4389

Tree (The) of hope; song. © 1 c. Feb. 4, 1933; E unp. 67286; Jess Holbert and Cecil Irwin. 4390

Tribute to Sousa; march, Edwin Franko Goldman, arr. Tom Clark; orch. pts. © Feb. 4, 1933; E pub. 34765; G. Schirmer, inc. 4391

Trio en la mineur; par Nicolas Daneau; ptes. pour pf., violon et violoncelle. © Jan. 15, 1933; E for. 28311; A. Cranz. 4392

Triplets; characteristic, w and m George F. Briegel and Johnny Tucker; pf. © Mar. 1, 1933; E pub. 34992; George F. Briegel, inc. 4393

Tropic moon; w and melody A. and Eugene Hall. © 1 c. Feb. 13, 1933; E unp. 67610; Alma Hall. 4394

Trouble I'm bigger than you; w and m Ronald Thor. © 1 c. Feb. 21, 1933; E unp. 67887; Waldo E. Fisher. 4395

Trouble is—I still love you; fox-trot, w M. F. Newcomb, melody R. B. Schwartz; with symbols for harmony. © 1 c. Feb. 16, 1933; E unp. 67742; Marion Ferne Newcomb and Roger Baer Schwartz. 4396

Troubles; w and m Gene Cormier. © 1 c. Feb. 10, 1933; E unp. 67571; Eugene R. Cormier. 4397

Truly I love you; fox-trot song. © 1 c. Feb. 7, 1933; E unp. 67719; Elizabeth Campbell Clair. 4398

Truly rural gentlemen; from Happy ever after, w Douglas Furber, German, Walter Reisch, m Werner R. Heymann; with ukulele arr. [English text only] © Dec. 30, 1932; E for. 28368; Ufaton verlags, G.m.b.H. 4399

Truro night; 3-pt. women's voices. © 1 c. Feb. 2, 1933; E unp. 67179; Helen Coyne Humphreys. 4400

Trust; song, w Elizabeth Stanton Hardy. © 1 c. Feb. 21, 1933; E unp. 67913; Anne Cornelia Parsons. 4401

Try it once again; foxtrot, composed and arr. Sascha Chwat; orch. pts. © Feb. 1, 1933; E for. 28424; Editions H. Benjamin. 4402

Try wearing a smile; fox trot song. © 1 c. Jan. 30, 1933; E unp. 67345; Andy S. Horvath. 4403

Tu lo sai (Too well you know); English version Kathleen de Jaffa, m Guiseppe Torelli. © Feb. 4, 1933; E pub. 34714; G. Ricordi & co., inc. [Copyright is claimed on English version] 4404

Tu m'aje prommise; madrigale napoletano, parole popolari antiche, m Renato Parodi; 3 voci femminili, a cappella. Partitura. © Feb. 3, 1933; E for. 28441; G. Ricordi & co. 4405

Twilight reverie; solo, A. R. Watrous, pf. acc. Ida E. Watrous; violin and pf. © 1 c. Jan. 25, 1933; E unp. 67382; Albert R. Watrous. 4406

Two baby eyes of blue; song, arr. Doy McKinley. © 1 c. Feb. 28, 1933; E unp. 68165; Eugene Scrafford. 4407

Two Buck Tim from Timbuctoo; w Edward Heyman, melody Al Goodhart and Al Hoffman. © 1 c. Jan. 30, 1933; E unp. 67126; Famous music corp. 4408

——— m Al Goodhart and Al Hoffman; with ukulele arr. © Feb. 14, 1933; E pub. 34863; Famous music corp. 4409

Two eyes of blue, I'm loving you; w and melody. © 1 c. Feb. 4, 1933; E unp. 67260; Lester Sharpe. 4410

Two little arms of love; song. © 1 c. Feb. 16, 1933; E unp. 67724; Jean Proctor Foster. 4411

Two little finches; by H. Kling, arr. Denis Wright; brass and reed band pts. © Jan. 3, 1933; E for. 28256; Hawkes & son (London) ltd. 4412

Two tickets to Georgia; w and melody Joe Young, Chas. Tobias and J. Fred Coots. © 1 c. Feb. 11, 1933; E unp. 67511; Irving Berlin, inc. 4413

Überfall (Der); knabenspiel, w Herbert Barth u. Erfurt, m Hugo Herrmann, op. 79. Klavierauszug. © Oct. 10, 1932; E for. 28388; Ed. Bote & G. Bock. 4414

Uncle Oojah's party; w and m Leslie Sarony; with ukulele arr. © Jan. 14, 1933; E for. 28275; Huntley Trevor music co., ltd. 4415

Under heaven's lights with you; song. © 1 c. Feb. 6, 1933; E unp. 67316; Louis De Frances. 4416

Under the greenwood tree [and] I know a bank; song, w William Shakespeare. © Feb. 10, 1933; E pub. 34800; Belle L. Gorton. 4417

Underneath the southern moon; w Miriam Thomas, m Jack Swaar. © 1 c. Feb. 23, 1933; E unp. 67974; Jesse B. Thomas. 4418

Unfinished sonata; from A bill of divorcement, Max Steiner; pf. © Feb. 16, 1933; E pub. 34819; Sam Fox pub. co. 4419

Unknown (The) melody; melody, with pf. acc. © 1 c. Feb. 11, 1933; E unp. 67578; Jimmy Zummo. 4420

Unlucky love; song. © 1 c. Feb. 23, 1933; E unp. 68020; Lucille M. Farley. 4421

Unsre zeit ist endlich gekommen; marsch aus Der rebell, text Hedy Knorr, m Giuseppe Becce. © Dec. 21, 1932; E for. 28501; Wiener bohême-verlag, G. m. b. H. 4422

Up in a tree; w L. Wolfe Gilbert, m Harry Akst. © 1 c. Feb. 13, 1933; E unp. 67643; Movietone music corp. 4423

Vaisseau (Le) mystique; by Hugo Friedhofer, arr. Wm. Spielter; pf.-conductor. © 1 c. Feb. 13, 1933; E unp. 67634; Movietone music corp. 4424

Valentine (A); w and melody. © 1 c. Feb. 8, 1933; E unp. 67395; Irving Schloss. 4425

Valzer appassionato; versi Enrico Frati, m Giovanni Simonetti. © Dec. 25, 1932; E for. 27520; Società anonima Suvini-Zerboni. 4426

Vase (La) brisé; song, paroles Lully-Prudhomme, tr. Robert Hyman. © 1 c. Feb. 15, 1933; E unp. 67676; Helen Ashley. 4427

Vecchia chitarra; poesia Mercede Mùndula, m Pietro Cimara. © Dec. 27, 1932; E for. 28289; A. Forlivesi & c. 4428

Veillée de Noël; petit poème épique, de Kaledvoulc'h, m Paul Ladmirault. © Nov. 1, 1932; E for. 28330; Heugel. 4429

Venise chante; sérénade, de Une voix qui meurt, paroles Etienne Arnaud, m Henri Goublier, fils; bar. ou mezzo-sop. © Dec. 1, 1932; E for. 28480; Henri Conin. 4430

Venus in seide; operette, v. Alfred Grünwald u. Ludwig Herzer, gesangstexte v. A. Grünwald, m Robert Stolz, op. 600. Vollständiger klavierauszug mit text. © Nov. 8, 1932; E for. 28185; Doremi musikverlag, a. g. 4431

Violet my dear; song, m Robert William Berick. © 1 c. Feb. 11, 1933; E unp. 67510; Chic Cotton and R. M. Bonsanti. 4432

Virginia; fox-trot, Richard Barthelemy, arr. Raymond Brunel; orch. ptes. © Jan. 18, 1933; E for. 28434; Société anonyme des éditions Ricordi. 4433

—— valzer, versi Alfredo Bracchi, m Jimmy Kennedy e Tommy Tait. © © Oct. 31, 1932; E for. 28326; S. a. Suvini-Zerboni. 4434

Visions; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 4, 1933; E unp. 67241; George F. Woodyard. 4435

Vita mia; waltz, L. Fiorillo and F. Pignoloni; violin. © 1 c. Feb. 10, 1933; E unp. 67483; Apollo music co. 4436

Vocalise-étude; de Felice Boghen, arr. pour pf., A. L. Hetticht; voix élevées. © Dec. 1, 1932; E for. 28337; Alphonse Leduc et cie. 4437

—— sur un chant populaire grec Nostalgia, Jacopo Napoli, arr. pour pf., A. L. Hettich; voix moyennes. © Dec. 1, 1932; E for. 28336; Alphonse Leduc et cie. 4438

Voice (The) of the garden; Easter pageant, Verna Whinery, m I. H. Meredith. © Jan. 23, 1933; D 28387; Tullar-Meredith co. 4438*

Vollerthun (Georg) Fantasie; aus Der freikorporal, op. 21; klavier. © Oct. 13, 1932; E for. 28389; Ed. Bote & G. Bock. 4439

—— Vier lieder der anmut; ged. aus dem rokoko u. v. R. C. Muschler, m op. 24, nr. 1–4; mittlere stimme. © Sept. 17, 1932; E for. 28392; Ed. Bote & G. Bock. 4440

Voo doo priestess; w Alice Stoddard, m Jack McGuire; pf. © 1 c. Feb. 3, 1933; E unp. 67213; Alfred Jack McGuire. 4441

Vor einer alten spieluhr; charakterstück nach alten weisen, bearb. Fritz Mueller-Melborn; orch. stimmen. © Nov. 2, 1932; E for. 28453; Eduard Klöckner. 4442

Wade in de water; folk song, arr. Joe Brown; melody, with w. © 1 c. Jan. 7, 1933; E unp. 67479; Southern music pub. co., inc. 4443

Wagner (Richard) The mastersingers of Nuremberg; prelude, ed. and annotated Percy Goetschius; pf. © Jan. 11, 1933; E pub. 34713; Oliver Ditson co., inc. 4444

Wailing wall of Jerusalem; by R. Deane Shure; organ. © Feb. 7, 1933; E pub. 34815; J. Fischer & bro. 4445

Waitin' for the words; pf. © 1 c. Feb. 1, 1933; E unp. 67141; Lelah G. Cooper. 4446

Waiting; w and m Elva Shields and Nina Shields Hammer; with ukulele arr. © Dec. 28, 1932; E pub. 34793; Will Lewis. 4447

—— waltz, w and melody. © 1 c. Feb. 24, 1933; E unp. 68024; James Thomas Marvel. 4448

Waiting for dreams to come true; w and melody. © 1 c. Feb. 15, 1933; E unp. 67678; Russell Cook. 4449

Waiting for you; fox-trot, w M. Olson, m H. R. Olson; with ukulele arr. © 1 c. Feb. 15, 1933; E unp. 67687; Morris Olson and Henry Russell Olson. 4450

Waiting with the moon; w Leo Daschbach, melody Stub Wilbur. © 1 c. Feb. 1, 1933; E unp. 67148; Stanton J. Wilbur. 4451

Wake now, awake, my sleeping beauty; 17th cent., English and arr. of m Louis Victor Saar; mixed voices. © Feb. 23, 1933; E pub. 34975; M. Witmark & sons. 4452

Wake up America; song. © Feb. 23, 1933; E pub. 34964; Ed. Edwards. 4453

Walden (The) victory song; song, w Emma Counsell. © Feb. 17, 1933; E pub. 34892; Mary Hancock. 4454

Waltz melody; melody. © 1 c. Feb. 4, 1933; E unp. 67279; Norman R. Finch. 4455

Waltz (The) of love; w Al Faro, m Chesy d'Arc; with ukulele arr. Harold Potter. © Feb. 16, 1933; E pub. 34860; C. de Archangelis, inc. 4456

Waltz of romance; w and m Jack Swaar. © 1 c. Feb. 23, 1933; E unp. 67973; Jesse B. Thomas. 4457

Waltz of the wee fingers; by Isabel Van Nort; pf., with w. © Jan. 13, 1933; E pub. 34742; Willis music co. 4458

Waltzing in a dream; valse song. © 1 c. Feb. 1, 1933; E unp. 67357; Harry Hass. 4459

Waltzing in dreams; song. © 1 c. Feb. 27, 1933; E unp. 68141; James Wesley Hall. 4460

Waltzing the whole night through; w Norman Hallett, and melody. © 1 c. Feb. 16, 1933; E unp. 67734; Salvatore Cusenza. 4461

War (The) song of the Saracens; w James Elroy Flecker; men's voices. © Jan. 28, 1933; E pub. 34606; Paul Kellogg. 4462

Warum bist du so traurig; tango, aus Drei tage mittelarrest, w Charles Amberg, m Artur Guttmann u. Nico Dostal. © Oct. 28, 1930; E for. 28233; Wiener bohême-verlag, Otto Hein. 4463

Warum gerade in der nacht, Karolin; foxtrot, text Beda, m Stephan Weiss u. Paul Mann. © Oct. 22, 1932; E for. 28485; Wiener bohême-verlag, G. m. b. H. 4464

Was eine frau bei nacht verspricht [and] Ach Willi; aus Strafsache van geldern, text Willi Wolff, m Joe Hajos. © July 19, 1932; E for. 28503; Wiener bohéme-verlag, G. m. b. H. 4465

Wash away your cares; w and melody. © 1 c. Feb. 24, 1933; E unp. 68041; Charles Trevor. 4466

Watching the world go by; song, melody James L. Brown. © 1 c. Feb. 4, 1933; E unp. 67239; Kenneth M. Umbaugh. 4467

Waves of Hawaii; Hawaiian guit. diagram. © Feb. 3, 1933; E pub. 34691; Samuel Quagenti. 4468

'Way down in Tennessee. 1. Male voices.—2. Med. voice, in B flat. © Jan. 3, 1933; E pub. 34608, 34609; Eugene Carraine. 4469, 4470

Way (The) I do; song. © 1 c. Feb. 10, 1933; E unp. 67498; Daniel H. Magna. 4471

We; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1933; E unp. 68000; Cornelia Reed. 4472

We can listen to the rain; song. © 1 c. Feb. 28, 1933; E unp. 68177; Mary Schaeffer. 4473

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We'll get along together; slow fox-trot, w and m Billy Merrin and Noel Stevens; with ukulele arr. © Jan. 16, 1933; E for. 28344; Cecil Lennox, ltd. 4474

We're all in the same boat; w Charles Tobias, m Henry H. Tobias; with ukulele arr. © Jan. 20, 1933; E pub. 34636; Mills music, inc. 4475

We're not too poor for that; w and m Irving Caesar, Billy Frisch and Otto Motzan; with ukulele arr. © Feb. 3, 1933; E pub. 34692; Irving Caesar, inc. 4476

We're on our way at last; w and melody. © 1 c. Feb. 1, 1933; E unp. 67147; John P. Tobin. 4477

We're together again; w Arthur Freed, m Nacio Herb Brown. © 1 c. Feb. 25, 1933; E unp. 68091; Metro-Goldwyn-Mayer corp. 4478

We won't go home till morning; by Phil Langdale; bassoon solo with pf. acc. © Feb. 7, 1933; E for. 28352; Hawkes & son (London) ltd. 4479

Well-beloved, thine the joy of love; 17th cent., English and arr. of m Louis Victor Saar; mixed voices. © Feb. 23, 1933; E pub. 34976; M. Witmark & sons. 4480

Wellesz (Egon); Drei geistliche chöre; w R. A. Schröder, m op. 47; männerstimmen, a cappella. Partitur. © Oct. 13, 1932; E for. 28387; Ed. Bote & G. Bock. 4481

—— Fünf kleine männerchöre; w Ludwig Derleth, m op. 46; a cappella. Partitur. © Oct. 13, 1932; E for. 28386; Ed. Bote & G. Bock. 4482

Wenn die rosen blühen; cho. or trio, English, Barnetta Brown, m Reichardt, arr. Wm. Stickles; sop. 1, 2 and alto. © Feb. 20, 1933; E pub. 34951; Harms, inc. 4483

Wenn ich Sonntag früh mit der Rosmarie; foxtrot, w Alexander Flessburg u. Fred Halton, m Otto Kermbach u. Heinz Himmel, klavier-arr. Walter Borchert. © Mar. 19, 1931; E for. 28232; Wiener bohême verlag, Otto Hein. 4484

West of old Virginia; song, m Charles W. Storm. © Feb. 1, 1933; E pub. 34856; John Storm. 4485

What a friend; w and melody C. C. Converse. © 1 c. Jan. 12, 1933; E unp. 67425; Southern music pub. co., inc. 4486

What do I care, it's home; w Roy Turk, m Harry Smolin, arr. Paul Hill; with ukulele arr. © Feb. 10, 1933; E pub. 34776; Marlo music corp. 4487

What does it mean to me; song. © 1 c. Feb. 8, 1933; E unp. 67404; William Abrams. 4488

What does the deep sea say; w and m Bob Miller; with ukulele arr. © Dec. 30, 1932; E pub. 34780; Irving Berlin standard music corp. 4489

What have I done; song. © 1 c. Feb. 20, 1933; E unp. 67920; Miriam S. Landgraf. 4490

What I do do, I do do well; fox-trot, from Lord Cambers' ladies, w and m Benn W. Levy. © Feb. 2, 1933; E for. 28353; Hawkes & son (London) ltd. 4491

What kind of a noise annoys an oyster; written and composed Frank Crumit; with ukulele arr. © Feb. 24, 1932; E for. 28509; Francis, Day & Hunter, ltd. 4492

What more can I ask; from The little damozel, w Anona Winn, m Ray Noble; with ukulele arr. © Feb. 3, 1933; E for. 28403; Lawrence Wright music co. 4493

What more could I ask; song, melody Eddie Brubach. © 1 c. Feb. 20, 1933; E unp. 67861; Axel Robert Holtman. 4494

What's on your mind; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1933; E unp. 67997; William Preston. 4495

What's the good of moonlight; song. © 1 c. Feb. 24, 1933; E unp. 68029; Mary A. Blower. 4496

Wheezy Anna; w and m Leslie Sarony; with ukulele arr. © Feb. 3, 1932; E for. 28284; Irwin Dash music co., ltd. 4497

When; song. © 1 c. Feb. 28, 1933; E unp. 68180; Evelyn Maud Guild. 4498

When all the treasures of my loved home depart; waltz song. © 1 c. Feb. 20, 1933; E unp. 67829; Felix Michael Cappadona. 4499

When anybody plays or sings, I think of you; from Mother of pearl, w A. P. Herbert, adapted from German of Alfred Grünwald, m Oscar Straus. © Dec. 15, 1932; E for. 28418; Chappell & co., ltd. 4500

When can I call again; w and melody Charley McCarthy, Marty Symes and Murray Rich. © 1 c. Feb. 11, 1933; E unp. 67542; Mort Beck music co. 4501

When Good-time Charlie dies; w Thos. L. Naughton, m L. J. Monaghan, jr. and Julius Solomon; pf. © 1 c. Feb. 18, 1933; E unp. 67790; Leo Joseph Monaghan, jr. 4502

When heaven's holy kingdom is at hand; Biblical w, m Ward-Stephens; high, in C. © Jan. 30, 1933; E pub. 34628; Harms, inc. 4503

When I look at you; w and melody. © 1 c. Feb. 11, 1933; E unp. 67577; Ann Berry. 4504

When I'm alone with you; song, arr. Harry Ludwig. © 1 c. Feb. 15, 1933; E unp. 67675; Lawrence John Brandeberry. 4505

When I'm blue; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 4, 1933; E unp. 67246; R. J. Miller. 4506

When I'm lovin' you; slow fox trot, w Jerrie McGraw, m Gene Myers. © 1 c. Feb. 21, 1933; E unp. 67883; Eugene M. Myers. 4507

When I think of you; w Edward Lockton, m Arthur F. Tate; in A flat. © Jan. 31, 1933; E for. 28401; Chappell & co., ltd. 4508

When I waltz with Walter; w and melody. © 1 c. Feb. 24, 1933; E unp. 68053; William Edw. Rafter. 4509

When it rains; fox trot, w and melody. © 1 c. Feb. 13, 1933; E unp. 67584; Gladys Schechtman. 4510

When it's autumn in the hills of Indiana; w and melody. © 1 c. Feb. 21, 1933; E unp. 67908; Clyde Albert LaGrange. 4511

When it's lamp lightin' time in the valley; song, Joe Lyons and Sam C. Hart; with ukulele arr. © Feb. 2, 1933; E pub. 34720; Shapiro, Bernstein & co., inc. [Copyright is claimed on additional lyrics] 4512

When lights are soft and low; tango argentino, English, Bert Child, Spanish, C. Lenzi, m E. Donato. © Feb. 6, 1933; E pub. 34687; A. Fassio. 4513

When love is done; song, w Francis W. Bourdillon. © 1 c. Feb. 23, 1933; E unp. 67990; John R. Speelman. 4514

When my little Pomeranian met your little Pekingese; w and m Little Jack Little, Dave Oppenheim and Ira Schuster; with ukulele arr. © Feb. 2, 1933; E pub. 34663; De Sylva, Brown & Henderson, inc. 4515

When spring comes to the valley; valse song. © 1 c. Feb. 7, 1933; E unp. 67720; Madge Porter. 4516

When strangers meet; w and melody. © 1 c. Feb. 4, 1933; E unp. 67278; Herbert Gately. 4517

When the band played aloha; song, m V. Moore. © 1 c. Feb. 2, 1933; E unp. 67167; Vashti Moore and Albert Freeman Moore. 4518

When the chapel bells tolled on the hill; w Howard Johnson, melody Henry W. Santly. © 1 c. Feb. 11, 1933; E unp. 67553; Santly bros., inc. 4519

When the mailman says no-mail today; w and m Walter Hirsch, Gertrude Lincoff and Louis Siefert; with ukulele arr. © Feb. 11, 1933; E pub. 34897; Forster music publisher, inc. 4520

When the moon shines in dreamy valley; waltz, w and melody. © 1 c. Feb. 8, 1933; E unp. 67406; Walter Buhrie. 4521

When the sky is raining rain; song. © 1 c. Feb. 28, 1933; E unp. 68181; Evelyn Maud Guild. 4522

When you buy don't forget your Uncle Sammy; song. © 1 c. Feb. 14, 1933; E unp. 67659; Lawrence Bovenzi and Samuel Bovenzi. 4523

When you gotta go, you gotta go; w William J. Mahoney, m Bob; violin. © 1 c. Feb. 11, 1933; E unp. 67583; Robert E. Geraghty. 4524

When you're wrapped in the arms of another; w C. Ongenars, m B. Van Hefte. © 1 c. Feb. 16, 1933; E unp. 67736; Bernard Van Hefte and Cyril Ongenars. 4525

When you stopped loving me; song, w Suzie M. Hearn. © 1 c. Feb. 15, 1933; E unp. 67698; Maynard Hungerford. 4526

When you waved a goodbye in the morning; fox trot song. © 1 c. Jan. 25, 1933; E unp. 67339; May Gibson. 4527

When your hair is turning grey; song, m Artie Bowers. © Feb. 10, 1933; E pub. 34821; Ann T. Igoe. 4528

Where are you; w and melody. © 1 c. Feb. 2, 1933; E unp. 67181; Isabelle Horan Lebling. 4529

Where are you dear; song, m Frank Oglesby. © 1 c. Feb. 24, 1933; E unp. 68076; Mary W. Mills. 4530

Where are you tonight—girl of my dreams; song. © 1 c. Feb. 25, 1933; E unp. 68088; Effie Elizabeth McCloud. 4531

Where can I find someone just like you; w and melody W. E. Willis and Annie Grace Laurie. © 1 c. Feb. 27, 1933; E unp. 67164; Walter E. Willis. 4532

Where have you been hiding; w and melody. © 1 c. Feb. 14, 1933; E unp. 67665; Edna R. Mohr. 4533

Where is my yesterday; w Morton Downey and Loyce Whiteman, m Harry Barris. © Feb. 16, 1933; E pub. 34862; De Sylva, Brown & Henderson, inc. 4534

Where shall I go; folk song, arr. Tom Smith; melody, with w. © 1 c. Jan. 7, 1933; E unp. 67478; Southern music pub. co., inc. 4535

Where you go I go; from Pardon my English, w Ira Gershwin, m George Gershwin; with ukulele arr. © Feb. 6, 1933; E pub. 34902; New world music corp. 4536

While I'm sitting underneath the harvest moon; w and melody. © 1 c. Feb. 13, 1933; E unp. 67624; Edward Askins. 4537

Whispers of love; by Arthur Lange; pf.-conductor. © 1 c. Feb. 13, 1933; E unp. 67636; Movietone music corp. 4538

Whistling under the moon; fox-trot, w Robert Hargreaves and Stanley J. Damerell, m Montague Ewing; with ukulele arr. © Jan. 16, 1933; E for. 28345; Cecil Lennox, ltd. 4539

Whither thou goest; song, scriptural w. © Nov. 29, 1932; E pub. 34823; Gustave Herman Michelmann. 4540

Who are you; fox trot, w and m Ethel Graham. © 1 c. Jan. 25, 1933; E unp. 67340; Blanche E. Secord. 4541

Who goes home; w G. K. Chesterton, m Victor Hely Hutchinson. © Jan. 31, 1933; E for. 28273; Elkin & co., ltd. 4542

Who-la dance; comp. Cecil S. Copping; pf. conductor. © 1 c. Feb. 13, 1933; E unp. 67653; Movietone music corp. 4543

Why; song, w Roy Greenthal. © 1 c. Feb. 20, 1933; E unp. 67875; Florentine Heimlich. 4544

Why are you cruel to me; w M. De Stefano, m R. Cash. © Jan. 3, 1933; E pub. 34677; Michael De Stefano and Rose Cash. 4545

Why can't I be true to you; song. © 1 c. Feb. 21, 1933; E unp. 67910; Victor P. Frangipane. 4546

Why can't you belong to me; song. © 1 c. Feb. 4, 1933; E unp. 67283; Max Wilson. 4547

Why did you; w and melody. © 1 c. Feb. 11, 1933; E unp. 67540; Bernard Macke. 4548

Why did you break up because of someone new; song, w Al Fortune; with ukulele arr. © 1 c. Feb. 21, 1933; E unp. 67907; Lea Arlington Arthur. 4549

Why did you do this to me; pf. with w. © 1 c. Feb. 10, 1933; E unp. 67506; Irving Katz. 4550

Why did you go away; w and melody. © 1 c. Feb. 23, 1933; E unp. 67940; Aninea Suarez. 4551

Why did you leave me; song; with ukulele arr. © 1 c. Feb. 27, 1933; E unp. 68105; Venita Ardath Smith. 4552

Why do I have-ta run after you; w and melody. © 1 c. Feb. 10, 1933; E unp. 67480; Jack Kaplan. 4553

Why do you hesitate; song. © 1 c. Feb. 6, 1933; E unp. 67297; L. Burrell Aiken. 4554

Why does the moon have such wonderfull [sic] charms; w and melody. © 1 c. Feb. 13, 1933; E unp. 67608; Frederick W. Cheney. 4555

Why don't you care enough; w Ardis J. Christie, and melody. © 1 c. Feb. 23, 1933; E unp. 67986; Walter S. Jenkins. 4556

Why don't you come to Miami; song. © 1 c. Feb. 27, 1933; E unp. 68137; Clifford Norman Bourne. 4557

Why have you cast me down sweetheart; song, w O. A. Bartholomew. © 1 c. Feb. 1, 1933; E unp. 67144; Othello A. Bartholomew and Julian Sanchez Acosta. 4558

Why is the night in my heart; w Sam M. Lewis, melody John Klenner. © 1 c. Jan. 27, 1933; E unp. 67133; Shapiro, Bernstein & co., inc. 4559

Why say good-bye; w and m Lou Herscher and John M. Anthony; with ukulele arr. © Feb. 27, 1933; E pub. 34967; Lou Herscher. 4560

Why should I play around sweetheart; valse song. © 1 c. Feb. 7, 1933; E unp. 67721; Henry F. Palmer. 4561

Why shouldn't you, why wouldn't you; fox-trot, w and melody. © 1 c. Feb. 13, 1933; E unp. 67589; Frank S. Hunter Adamo. 4562

Why talk about nothin' at all; w and m Bill Hawley and Puss Donahoo; pf. treble. © 1 c. Feb. 8, 1933; E unp. 67401; Wm. A. Hawley, jr. and P. Sheldon Donahoo. 4563

Why won't cha, dear; w and melody. © 1 c. Feb. 16, 1933; E unp. 67729; Harry Wheeler. 4564

Wiązanka pieśni harcerskich; ułożył, Frank Przybylski. [Words and melody] © 1 c. Feb. 2, 1933; E unp. 67175; Polish national alliance. 4565

Wie ein märchen vom glück; tango, w Gerd Karlick, m Margulies u. Holms, klav. arr. Walter Borchert. © Jan. 23, 1933; E for. 28492; Wiener bohême-verlag, G. m. b. H. 4566

Wie sag' ich's meinem mann; aus dem tonfilm, w Felix Joachimson, m Theo. Mackeben, arr. Nico Dostal. © Oct. 18, 1932; E for. 28215; Ufaton-verlags, G. m. b. H. 4567

Wild (A) bird's song; German folk song, English, Georgina Tanner, arr. Richard H. Walthew, tonic sol-fa tr. H. J. Timothy. © Jan. 19, 1933; E for. 28266; Stainer & Bell, ltd. 4568

Wild violets; selection Robert Stolz, arr. Dan Godfrey; military band pts. © Dec. 16, 1932; E for. 28422; Chappell & co., ltd. 4569

Will the sun ever shine for me; w and melody. © 1 c. Feb. 4, 1933; E unp. 67266; Varney Russell. 4570

Winding (The) roads among the hills of Vermont; valse song. © 1 c. Feb. 7, 1933; E unp. 67722; Carrie M. Messier. 4571

Wine! women! & song; waltz, w and melody. © 1 c. Feb. 23, 1933; E unp. 67981; Evelyn Panikoff. 4572

Wir haben uns nichts mehr zu sagen; English waltz, aus Der unheimliche, text u. m Bert Reisfeld u. Rolf Marbot, arr. Horst Hoffmann; orch. stimmen, mit pf.-direktion. © Sept. 22, 1932; E for. 28328; Rondo-verlag, G. m. b. H. 4573

—— —— —— —— klav.-arr. von Horst Hoffmann. © Sept. 24, 1932; E for. 28327; Rondo-verlag, G. m. b. H. 4574

Wir kurbeln an; schlager-potpourri, arr. Nico Dostal; pf., mit text. © Nov. 17, 1932; E for. 28189; Alrobi musikverlag, G. m. b. H. 4575

Wir tanzen weltschlager; foxtrotpotpourri, Walter Borchert; orch. stimmen. © Jan. 17, 1933; E for. 28483; Wiener bohême-verlag, G. m. b. H. 4576

Wise (The) young owl; by Bernard Wagness; pf. © Jan. 10, 1933; E pub. 34706; Oliver Ditson co., inc. 4577

Wishing my life away; w and melody Lora Reid. © 1 c. Feb. 4, 1933; E unp. 67268; Florence Mulderig. 4578

Wisteria; song. © 1 c. Feb. 18, 1933; E unp. 67808; Frances Mitchell. 4579

With a smile on my face and a tear in my heart; waltz, w and melody. © 1 c. Feb. 23, 1933; E unp. 67982; Evelyn Panikoff. 4580

With a wonderful girl like you; pf. © 1 c. Feb. 28, 1933; E unp. 68146; Charles Alva McLaughlin. 4581

Within the reach of millions; w and melody. © 1 c. Feb. 24, 1933; E unp. 68048; Henry Levin and Benj. Vine. 4582

Without that gal of mine; pf. with w. © 1 c. Feb. 27, 1933; E unp. 68132; Vern James Wilson. 4583

Without you; song, melody Bill Miller. © 1 c. Feb. 17, 1933; E unp. 67766; Jesse Franklin. 4584

Wonderful night in June; w and melody. © 1 c. Feb. 28, 1933; E unp. 68168; L. A. Turbett. 4585

Wonderful (The) Word; song, arr. Pauline Bachmann Mann; mixed voices. © 1 c. Feb. 11, 1933; E unp. 67548; M. E. Bachman. 4586

Wondering eyes; waltz song, melody Wendell T. Given. © 1 c. Feb. 16, 1933; E unp. 67739; Charles Falletta. 4587

Wond'ring; w E. Sandley, m P. Naumann. © 1 c. Jan. 24, 1933; E unp. 67325; Paul Naumann and Edna Sandley. 4588

Won't you be my valentine; w Sweetheart, m Cupid. © Jan. 5, 1933; E pub. 34748; E. Marie Cooper and Teddy Bauer. 4589

Won't you say hello; w and m Al Bryan, Geo. W. Meyer and Pete Wendling; with ukulele arr. © Feb. 6, 1933; E pub. 34661; Donaldson, Douglas & Gumble, inc. 4590

World (A) of our own; w Jerry Yesner, m I. Sánchez. © 1 c. Feb. 3, 1933; E unp. 67234; Isabel Sánchez and S. Jerome Yesner. 4591

World prosper thou; w and melody. © 1 c. Feb. 17, 1933; E unp. 67760; Ben. Weiland. 4592

World wide peace prayer; choral fantasia, w Ida Richards Compton; mixed voices, with sop., or ten. solo. © 1 c. Feb. 21, 1933; E unp. 67903; Eduardo Maseras. 4593

Wouldn't it be nice; song. © 1 c. Feb. 27, 1933; E unp. 68111; William James McKinzie. 4594

Wouldn't trade the silver in my mother's hair for all the gold in the world; w and melody. © 1 c. Dec. 7, 1932; E unp. 66800; Bob White, Jack Little and J. Fred Coots. 4595

Written in your eyes; song, melody Antonio Lora. © 1 c. Feb. 21, 1933; E unp. 67892; Marjorie Harper. 4596

Ye choirs of new Jerusalem; anthem, w St. Fulbert of Chartres, tr. J. M. Neale, m Alfred Whitehead, based on Dorian tune Erschienen ist der herrliche tag, N. Herman; mixed voices, organ acc. © Jan. 24, 1933; E pub. 34468; Arthur P. Schmidt co. 4597

Yes, Mr. Brown; selection, Paul Abraham; arr. Guy Jones; pf. © Dec. 8, 1932; E for. 28419; Chappell & co., ltd. 4598

Yes, you've got me there; w and melody. © 1 c. Feb. 28, 1933; E unp. 68158; Benjamin Buchbinder, jr. 4599

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—— song, m M. S. Russell and Frances T. Mellen. © 1 c. Feb. 11, 1933; E unp. 67550; Marguerite S. Russell. 4604

You adorable wonderful mother of mine; song, w C. W. Barton and Vernal Erickson. © 1 c. Feb. 18, 1933; E unp. 67791; Clinton W. Barton. 4605

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You'll be more than a dream girl to me; w and melody. © 1 c. Feb. 13, 1933; E unp. 67623; Edward Askins. 4621

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All for me; song, w Lotta B. White. © Isaac H. Meredith, as author of m. R 23660. 10

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Easter brightness; w S. C. Kirk, m Herbert J. Lacey. © Lincoln W. Hall, Leigh Hall and Philip Hall, as children of the deceased author of m. R 23726. 149

Easter chimes; coll. of dialogues, exercises, motion songs, etc., ed. © Karl K. Lorenz, as author of editing. R 23440. 150

Easter greeting; w S. C. Kirk, m Herbert J. Lacey. © Lincoln W. Hall, Leigh Hall and Philip Hall, as children of the deceased author of m. R 23725. 151

Easter (An) hallelujah; response. © Edmund S. Lorenz, as author of m. R 23437. 152

Easter heralds; w S. C. Kirk, m Herbert J. Lacey. © Lincoln W. Hall, Leigh Hall and Philip Hall, as children of the deceased author of m. R 23727. 153

Easter morning; m E. L. Ashford; sop., or ten. © Henry S. Ashford, as child of the deceased author. R 23445. 154

—— service, J. Lincoln Hall and Irvin H. Mack. © Lincoln W. Hall, Leigh Hall and Philip Hall, as children of the deceased author. R 23768. 155

Easter (The) trumpet; w Alice Jean Cleator, m Maurice A. Clifton. © Lincoln W. Hall, Leigh Hall and Philip Hall, as children of the deceased author of m. R 23741. 156

Eclectic (The) course of graded studies in piano playing; op. 14, v. 1, © Johann M. Blose, as author. R 23597. 157

Ecstasy; m E. L. Ashford; sop. © Henry S. Ashford, as child of the deceased author. R 23449. 158

Eggs-actly so; w and m W. H. Neidlinger. © Orra Barnum Neidlinger, as widow. R 23472. 159

Elementary piano technics; op. 19. © Johann M. Blose, as author. R 23596. 160

En reve; harpe à pédales. © Gabriel Verdalle, as author. R 22995. 161

Erlkönigs töchter; op. 30, no. 6; klavier. © Paul Zilcher, as author. R 23411. 162

Erntereigen; op. 30, no. 2; klavier. © Paul Zilcher, as author. R 23407. 163

Esquisse sur un vieux cri de la rue; orgue. © P. L. Hillemacher, as author. R 23035. 164

Eternal life and love; sacred song. 1. High voice.—2. Low voice. © F. Leon Percippe, as author. R 23586, 23587. 165, 166

Ethel Levy's Virginia song. © George M. Cohan, as author. R 23692. 167

Evening hymn; w E. W. Denison, m Chas. K. Langely, arr. © Issac H. Meredith, as author of arr. R 23655. 168

Evening prayer; by P. A. Schnecker; mixed voices. © Louise N. Schnecker, as widow. R 23228. 169

Expectation; prelude and sop. solo, E. L. Ashford; with violin obbl. © Henry S. Ashford, as child of the deceased author. R 23451. 170

Fair Easter; song, m J. Lincoln Hall. © Irvin H. Mack, as author of w. R 23736. 171

Fairest Lord Jesus; hymn-anthem, melody Batiste, m arr. F. H. Brackett; mixed voices. © Mary L. Brackett, as widow. R 23227. 172

Far behind; w F. L. Snyder, m Howard E. Smith. © M. Louise Smith, as widow. R 23181. 173

Far from my heavenly home; w H. T. Lyte, m W. H. Neidlinger. 1. In D min.—2. In F. min. © Orra Barnum Neidlinger, as widow. R 23513, 23514. 174, 175

Farewell-melody; pf. © Edward M. Read, as author. R 23591. 176

Festival-march; organ. © Edward M. Read, as author. R 23215. 177

Fine fleur; valse de salon, Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, as widow. R 23026. 178

Fire (The); w and m W. H. Neidlinger. © Orra Barnum Neidlinger, as widow. R 23487. 179

Fire and flame; march and two-step, by Marie Louka. © Johann C. Schmid, as author. R 23352. 180

First recreation repertoire; coll. fingered and arr. in progressive order from grade 1 to grade 2, Albert W. Berg. © Lillie Berg, as widow. R 23063. 181

First study-melody; by Pierre Renard, op. 5, no. 1; pf., in treble clef. © Marie C. Engelmann, as widow. R 23532. 182

Fleeting hours; pastorale, Paul Brinkman; pf. © Robert A. Keiser King, as author. R 23390. 183

—— reverie, Marie Louka. © Johann C. Schmid, as author. R 23351. 184

Flowers and ferns; tone poem, R. A. Keiser; pf. © Robert A. Keiser King, as author. R 23393. 185

Fold (A) song; m A. Nevin. © Arthur Nevin, as author. R 23332. 186

Folk songs of many nations; coll. and ed. with preface and annotations, Louis C. Elson. © Bertha L. Elson, as widow. R 23595. 187

Foolish; from Moonshine, w George V. Hobart, m Silvio Hein. © Ann M. Hein, as widow. R 23060. 188

Foolish (The) little worm; w and m W. H. Neidlinger. © Orra Barnum Neidlinger, as widow. R 23468. 189

For love's sweet sake; song, w Cornelius J. Fassio. © Adam Geibel, as author. R 23236. 190

For me; w T. M. Eastwood, m Herbert J. Lacey. © Lincoln W. Hall, Leigh Hall and Philip Hall, as children of the deceased author of m. R 23176. 191

Fordham ram; march and two step, J. Ignatius Coveney; pf. © James A. Coveney, as next of kin of the author, who is not living. R 23614. 192

Foreboding; m E. L. Ashford; mezzo-sop. solo and cho. © Henry S. Ashford, as child of the deceased author. R 23448. 193

Forest (A) legend; by W. H. Neidlinger; pf. © Orra Barnum Neidlinger, as widow. R 23233. 194

Forest sprites; valse-etude, op. 50, no. 2; pf. © Frederick A. Williams, as author. R 23282. 195

Forward for Christ our King; song, w Lizzie De Armond. © Adam Geibel, as author of m. R 23763. 196

Four (The) leaved clover; w Ella Higginson, m op. 46, no. 6. © Tod B. Galloway, as author of m. R 23566. 197

Friendship songs; op. 46. © Tod B. Galloway, as author. R 23574. 198

From Calvary to Olivet; collective service, w S. C. Kirk, m J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, as children of the deceased author. R 23767. 199

—— w S. C. Kirk, m Herbert J. Lacey. © Lincoln W. Hall, Leigh Hall and Philip Hall, as children of the deceased author of m. R 23729. 200

From Norway; danse caprice, Carl Koelling, op. 362; pf. © Gertrude Koelling, as widow. R 23247. 201

From whence camest thou; w and m William Hamilton Gerrish; male voices. © Willard P. Gerrish and Isabel F. Gerrish, as children of the deceased author. R 23690. 202

Fughetta; a tre voci; orgue. © P. L. Hillemacher, as author. R 23030. 203

Gates (The) of gladness; song, m J. Lincoln Hall. © Irvin H. Mack, as author of w. R 23742. 204

Gavotte bleue; de Edmond Missa; violon et pf. © Jeanne Barbant, as widow. R 22984. 205

Gavotte moderne; violin and pf. © Edmund Severn, as author. R 23186. 206

General Grant's grand march; by E. Mack, ed. and fingered Hans Lichter; pf. © Henry Clough-Leighter, as author of editing and fingering. R 23431. 207

Geschichte aus der spinnstube; op. 30, no. 8; klavier. © Paul Zilcher, as author. R 23413. 208

Gift (A) of silence; song, w Ernest Dowson; in F. © Cyril Scott, as author of m. R 23640. 209

Gipsies; by Georg Eggeling, ed. W. P. Mero; pf. © Preston Ware Orem, as editor. R 23249. 210

Give me death or victory; w Geo. Broadhurst, m Max S. Witt. © Albert Witt, as next of kin of the author, who is not living. R 23124. 211

Give me thy heart love; romanza, w Frederic Ranken, m Reginald De Koven. © Anna De Koven, as widow. R 23101. 212

Gleason; hymn, 2d tune. © Peter C. Lutkin, as author. R 23703. 213

Glory be to Jesus; anthem, w E. Caswell; sop. solo and quartet or cho. © J. Christopher Marks, as author of m. R 23313. 214

Go, lovely rose; poem E. Waller; low voice. © Charles Gilbert Spross, as author of m. R 23320. 215

—— —— m W. H. Neidlinger. In D.—In A. © Orra Barnum Neidlinger, as widow. R 23515, 23516. 216, 217

God be merciful to me; sacred song. 1. High voice.—2. Low voice. © F. Leon Percippe, as author. R 23588, 23589. 218, 219

Golden harps are sounding; Easter anthem, w Frances R. Havergal; mixed voices. © J. Lewis Browne, as author of m. R 23311. 220

Good-bye; by Georg Eggeling, ed. W. P. Mero; pf. © Preston Ware Orem, as editor. R 23250. 221

Good old wind; flag song, w and m W. H. Neidlinger. © Orra Barnum Neidlinger, as widow. R 23478. 222

Grande valse caprice; by H. Engelmann; pf. © Marie C. Engelmann, as widow. R 23260. 223

Graziella; harpe à pédales. © Gabriel Verdalle, as author. R 22992. 224

Hail, gladdening light; mixed voices. © Henry Ernest Nichol, as author. R 23578. 225

Hail to the brightness; anthem, w Thomas Hastings. © Edmund S. Lorenz, as author of m. R 23454. 226

Hallelujah Jesus saves me; song. © F. E. Hill, as author. R 23199. 227

Happy is the summer day; madrigal, w Frederic Ranken, m Reginald De Koven. © Anna De Koven, as widow. R 23113. 228

Happyland; comic opera, m Reginald De Koven. 1. Prelude; pf.—2. Waltzes; pf.—3. Waltzes; orch.—4. Selection; pf. © Anna De Koven, as widow. R 23108, 23132, 23136, 23142. 229–232

—— w Frederic Ranken, m Reginald De Koven. 1. Finale 2.—2. Act 1, opening ensemble.—3. Complete voc. sc. © Anna De Koven, as widow. R 23111, 23133, 23135. 233–235

Hare and hounds; galop, H. Engelmann; pf. © Marie C. Engelmann, as widow. R 23558. 236

Hark! hark! my soul; w Frederick W. Faber. © J. M. Harris, as author of m. R 23359. 237

Hark! the song; song, m Herbert J. Lacey. © Irvin H. Mack, as author of w. R 23744. 238

Harvest time; entertainment of verse, song and m. © Alice C. D. Riley, as author. R 23601. 239

Have faith in God; song. © J. M. Harris, as author. R 23196. 240

He arose; w A. A. Payn, m C. Harold Lowden. © C. Austin Miles, as author of w. R 23746. 241

He's such a li'l trouble; song; low voice. © Oley Speaks, as author. R 23337. 242

He surely means me; song. © William Edie Marks, as author. R 23723. 243

He waits for thee; w Elsie Duncan Yale, m Herbert J. Lacey. © Lincoln W. Hall, Leigh Hall and Philip Hall, as children of the deceased author of m. R 23168. 244

Heart's (The) springtide; song, w Martha Gilbert Dickinson; in A flat. © Alfred Wooler, as author of m. R 23502. 245

Heaven; w Martha D. Bianchi, m op. 46, no. 2. © Tod B. Galloway, as author of m. R 23570. 246

Heimlich stille und leise; gavotte, aus Bis früh um fünfe, text Alfred Schönfeld. © Paul Lincke, as author of m. R 23052. 247

—— —— 1. Orch. stimmen.—2. Pf. © Paul Lincke, as author. R 23049, 23050. 248, 249

Herren (Die) von Maxim; potpourri; klavier. © Viktor Hollaender, as author. R 23695. 250

Hill and dale; op. 116; pf. © Carl Wilhelm Kern, as author. R 23285. 251

Hillemacher (P. L.) Marche; orgue. © P. L. Hillemacher, as author. R 23037. 252

Hochzeitsreigen; walzer; pf. © Paul Lincke, as author. R 23040. 253

Hommage à Rameau; de Claude Debussy; pf. © Emma Lea Moyse, as widow. R 22999. 254

Hop-toad (The); pf. © Richard Edward DeReef, as author. R 23324. 255

Hosanna; song, w A. A. Payn. © C. Austin Miles, as author of m. R 23747. 256

How'd you like to furnish up a home for me; w Ren Shields, m Maxwell Silver. © Grace Shields, as widow. R 23092. 257

How do you do; w and m W. H. Neidlinger. © Orra Barnum Neidlinger, as widow. R 23497. 258

How happy could this chappie be; from Moonshine, w Geo. V. Hobart and Edwin Milton Royle, m Silvio Hein. © Ann M. Hein, as widow. R 23076. 259

How I love flowers; duet, w Frederic Ranken, m Reginald De Koven. © Anna De Koven, as widow. R 23115. 260

Hundred (A) years from now; from Moonshine, w George V. Hobart and Edwin Milton Royle, m Silvio Hein. © Ann M. Hein, as widow. R 23059. 261

Hungarian Gipsy; by W. C. E. Seeboeck; pf. © Mabel B. Seeboeck, as widow. R 23318. 262

Hungry (The) robin; w and m W. H. Neidlinger. © Orra Barnum Neidlinger, as widow. R 23495. 263

Hunting (A) song; w and m W. H. Neidlinger. © Orra Barnum Neidlinger, as widow. R 23493. 264

Hushaby baby; song, op. 46, no. 3. © Tod B. Galloway, as author. R 23569. 265

Hymn (A) of thanksgiving; sacred song. 1. In B flat.—2 In D. © Walter S. Young, as author of m. R 23530, 23531. 266, 267

I acknowledge my transgressions; response after prayer, m E. L. Ashford. © Henry S. Ashford, as child of the deceased author. R 23457. 268

I as a soldier; march, A. J. Davis; pf. © Louise Davis and Elise A. Seyforth, as next kin of the author, who is not living. R 23551. 269

I can but sing; m H. H. Pike; 4-pt. women's voices. © Harry Hale Pike, as author. R 23755. 270

I heard the voice of Jesus say; by F. G. Rathbun; sop. and ten. duet. © Edna Rathbun, as widow. R 23251. 271

I know I shall see Him in glory; song. © Maude Anita Hart, as author. R 23358. 272

I know who pilots me; w James Rowe, m Howard E. Smith. © M. Louise Smith, as widow. R 23148. 273

I lay my sins on Jesus; mixed voices. © Oley Speaks, as author. R 23222. 274

I like you very much; from Moonshine, w George V. Hobart, m Silvio Hein. © Ann M. Hein, as widow. R 23079. 275

I like your way; from The duke of Duluth, w J. J. Walker, m Max S. Witt. © James J. Walker, as author of w, and Albert Witt, as next of kin of the author of m, who is not living. R 23144. 276

I'll be there by and by; w and m Herbert J. Lacey. © Lincoln W. Hall, Leigh Hall and Philip Hall, as children of the deceased author. R 23153. 277

I'll soon be there; song, w Mary Slater. © L. E. Jones, as author of m. R 23360. 278

I lost my heart way down in Alabama; w Rene Bronner, m H. W. Petrie. © Julia C. Petrie, as widow. R 23068. 279

I love my Jean; w Burns; low voice. © William G. Hammond, as author of m. R 23283. 280

—— w Robert Burns, m W. H. Neidlinger. In D.—In F. © Orra Barnum Neidlinger, as widow. R 23517, 23518. 281, 282

I love Thy kingdom, Lord; w Taubert, m arr. W. H. Neidlinger; quartette or cho.-sop. solo. © Orra Barnum Neidlinger, as widow. R 23528. 283

I love you because you are you, dear; from Coming thro' the Rye, w George V. Hobart, m A. Baldwin Sloane. © Mae Auwerda Sloane, as widow. R 23083. 284

I've been redeemed; song, w A. A. Payn. © C. Austin Miles, as author of m. R 23769. 285

I want to go back to the boulevard; from Moonshine, w George V. Hobart, m Silvio Hein. © Ann M. Hein, as widow. 23078. 286

I wish to tune my quivering lyre; w from Greek of Anacreon, by Lord Byron, m op. 30; male cho. © Charles Gilbert Spross, as author of m. R 23289. 287

Idilio; par Théodore Lack, op. 134; pf. et violon. © Berthe Marguerite Victorine Tissier, as widow. R 23010. 288

If I were your sweetheart; song, w E. Blanche Burns. © Frederick William Wodell, as author of m. R 23244. 289

If my man could do it for me; from Duke of Duluth, w Geo. H. Broadhurst, m Max S. Witt. © Albert Witt, as next of kin of the author of m, who is not living. R 23104. 290

If ye then be risen with Christ; by Abram W. Lansing; mixed voices. © Jennie A. L. Lansing, as executrix of the author. R 23605. 291

Impromptu in E minor; voluntary, E. L. Ashford; pipe organ. © Henry S. Ashford, as child of the deceased author. R 23444. 292

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Improvisations; suite; orgue. © P. L. Hillemacher, as author. R 23033. 293

In a whirl; valse vertigineuse, Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, as widow. R 23292. 294

In der schmiede; op. 30, no. 5; klavier. © Paul Zilcher, as author. R 23410. 295

In festal array; march, H. Engelmann. 1. Pf.—2. Pf. duet. © Marie C. Engelmann, as widow. R 23593, 23594. 296, 297

In Immanuel's land; anthem, w Annie Ross Cousin. © Edmund S. Lorenz, as author of m. R 23455. 298

In my submarine; w Geo. V. Hobart, m Silvio Hein. © Ann M. Hein, as widow. R 23070. 299

In our set; duet, w Dick Temple, m Silvio Hein. © Ann M. Hein, as widow. R 23067. 300

In the balmy bye and bye; from Cloverdell, w D. K. Stevens, m George Lowell Tracy. © David Stevens, as author. R 23073. 301

In the boat; waltz, Homer Norris; pf., or cabinet organ. © Margaret Copinus, as child of the deceased author. R 23572. 302

In the golden autumn time, my sweet Elaine; w Richard H. Gerard, m S. R. Henry. © Henry R. Stern, as author of m. R 23137. 303

In the shadow of His wings; song, w Eben E. Rexford. © C. Austin Miles, as author of m. R 23159. 304

In the springtime I'll be with you, sweetheart mine; song, w John J. Nilan. © R. L. Halle, as author of m. R 23126. 305

In the swing; w and m W. H. Neidlinger. © Orra Barnum Neidlinger, as widow. R 23467. 306

Indiana; marche two-step, O. Crémieux et J. B. Boldi; pf. © Octave Crémieux, as author. R 23139. 307

Indiscreet (The) parakeet; from Cloverdell, w D. K. Stevens, m George Lowell Tracy. © David Stevens, as author. R 23072. 308

Is it nothing to you; w Elsie Duncan Yale, m Maurice A. Clifton. © Lincoln W. Hall, Leigh Hall and Philip Hall, as children of the deceased author of m. R 23162. 309

Is yo'? Yo' is; song, m C. Jacobs-Bond. © Carrie Jacobs-Bond, as author. R 23370. 310

It is Jesus blessed Jesus; song, w Edgar Lewis. © L. E. Jones, as author of m. R 23356. 311

It was a lover and his lass; madrigal, w Shakespeare; mixed voices. © Philip H. Goepp, as author of m. R 23287. 312

Je ne veux pas autre chose; poésie Victor Hugo, English substitute W. H. N., m W. H. Neidlinger. 1. Low voice in C.—2. High voice in E flat. © Orra Barnum Neidlinger, as widow. R 23304, 23305. 313, 314

Jennie; song, w Fred Emerson Brooks. © Isaac H. Meredith, as author of m. R 23653. 315

Jesus Christ is risen to-day; Latin hymn 14th century, m W. H. Neidlinger; mixed voices. © Orra Barnum Neidlinger, as widow. R 23254. 316

Jesus ever is the same true friend; song, w A. J. C. © C. Austin Miles, as author of m. R 23157. 317

Jesus, I live to Thee; mixed voices. © Oley Speaks, as author. R 23221. 318

Jesus is mine; song, w Catharine J. Bonar. © Isaac H. Meredith, as author of m. R 23647. 319

Jesus, King of heaven; w A. A. Payn, m W. A. Post. © C. Austin Miles, as author of w. R 23748. 320

Jesus lives; song, w Johnson Oatman, jr. © Isaac H. Meredith, as author of m. R 23648. 321

—— w S. C. Kirk, m Herbert J. Lacey. © Lincoln W. Hall, Leigh Hall, Philip Hall, as children of the deceased author of m. R 23730. 322

Jesus lover of my soul; m R. E. De Reef; quartet or cho., with sop. and bass solos, alto and ten. duet. © Richard Edward De Reef, as author. R 23500. 323

Jesus now saves me; song. © J. M. Harris, as author. R 23195. 324

Jesus, Saviour, pilot me; song, J. E. Gould, arr. © Isaac H. Meredith, as author of arr. R 23659. 325

Jesus tender Shepherd; song. © Herbert J. Wrightson, as author. R 23362. 326

Jesus will not let me go; song, w Mrs. J. M. Hunter. © C. Austin Miles, as author of m. R 23177. 327

Joshua; song, w John Hay. © Peter C. Lutkin, as author of m. R 23700. 328

Joy overflowing; song, m Arthur Wilton. © Irvin H. Mack, as author of w. R 23156. 329

Joyeuse espagne; valse espagnole, Gabriel Allier; orch. © Marie Aline Jeanne Laune, as widow. R 22987. 330

Joyful is my soul today; song, w Mrs. J. M. Hunter. © C. Austin Miles, as author of m. R 23172. 331

Joys of spring; 2-pt. waltz-song, w George Cooper, m Adam Geibel, arr. Hans Lichter; women's voices. Henry Clough-Leighter, as author of arr. R 23425. 332

Jugend ist schön; lied; aus Prinzess Rosine, text Bolten Bäckers. © Paul Lincke, as author of m. R 23051. 333

Juggler (The); by George Rosey; pf. © George M. Rosenberg, as author. R 23194. 334

June (A) song; song; low voice. © Arthur Nevin, as author of m. R 23280. 335

June time; w William F. Collins, men's cho. © J. Lewis Browne, as author of m. R 23299. 336

Just as I am; song, w Charlotte Elliot. © Isaac H. Meredith, as author of m. R 23661. 337

Just eighteen years ago; from Happyland, w Frederic Ranken, m Reginald De Koven. © Anna De Koven, as widow. R 23129. 338

Kick-o-ree-kee; w and m W. H. Neidlinger. © Orra Barnum Neidlinger, as widow. R 23464. 339

King Alfred's hymn; sacred pt.-song, w King Alfred the Great; trio of women's voices. © Hamilton C. Macdougall, as author of m. R 23429. 340

King's (The) anointed; w William H. Gardner, m W. J. Baltzell; med. voice. © Ruth Baltzell Swann and Rolfe Edmunds Baltzell, as children of the deceased author of m. R 23709. 341

Küsse mich; walzerronde, aus Prinzess Rosine; pf. u. gesang. © Paul Lincke, as author. R 23041. 342

Larghetto in F; organ. © Edward M. Read, as author. R 23217. 343

Last night I dreamed of you; song. © Dox Cruger, as author. R 23095. 344

Lead me to the rock; song, w J. Burtis White. © Adam Geibel, as author of m. R 23761. 345

Lead us, O Father; op. 32; mixed quartet. © Charles Gilbert Spross, as author. R 23308. 346

Lend a hand; song, w T. M. Eastwood. © C. Austin Miles, as author of m. R 23161. 347

Let me write what I never dared to tell; song, Chas. E. Casey and Rose Monrose [pseud.] © Eunice M. Rosenfeld, as widow of M. H. Rosenfeld. R 23091. 348

Let us now fear the Lord; harvest anthem, w from the Bible; mixed voices, organ acc. © Bruce Steane, as author of m. R 23339. 349

Life (The) of a leaf; cantata, m Emma L. Ashford; women's voices. © Henry S. Ashford, as child of the deceased author. R 23456. 350

Lift up His banner; song, w Lizzie De Armond. © Adam Geibel, as author of m. R 23764. 351

Lift up your voices now; Easter anthem, m William H. Neidlinger. © Orra B. Neidlinger, as widow. R 23423. 352

Lift your glad voices; Easter anthem. © F. Leon Percippe, as author. R 23274. 353

Light of Easter morning; w Alice Jean Cleator, m Herbert H. Lacey. © Lincoln W. Hall, Leigh Hall and Philip Hall, as children of the deceased author of m. R 23743. 354

Light (The) of hope; Easter song, w William H. Gardner; in B flat. © Adam Geibel, as author of m. R 23281. 355

Light (The) of life; w S. C. Kirk, m Herbert J. Lacey. © Lincoln W. Hall, Leigh Hall and Philip Hall, as children of the deceased author of m. R 23732. 356

Li'l boy; w Frank L. Stanton, m W. H. Neidlinger. © Orra Barnum Neidlinger, as widow. R 23582. 357

Lilacs; song, w Nelle Richmond Eberhart; in D. © Charles Wakefield Cadman, as author of m. R 23592. 358

Lily (The) and the moon; duet, w Frederic Ranken, m Reginald De Koven. © Anna De Koven, as widow. R 23121. 359

Little (The) Chinese boy; w and m W. H. Neidlinger. © Orra Barnum Neidlinger, as widow. R 23483. 360

Little (The) French duck; w and m W. H. Neidlinger. © Orra Barnum Neidlinger, as widow. R 23479. 361

Little red papoose; song, from The girl and the bandit. © Benj. Hapgood Burt, as author. R 23058.

Little sheep-bells; by Paul Beaumont, ed. and fingered Hans Lichter; pf. © Henry Clough-Leighter, as author of ed. and fingering. R 23432. 363

Little sprites; waltz; pf. © Richard Edward DeReef, as author. R 23326. 364

Little sweethearts; schottische, H. Engelmann; pf. © Marie C. Engelmann, as widow. H 23557. 365

Live to be a blessing; w E. E. Hewitt, m H. J. Lacey. © Lincoln W. Hall, Leigh Hall and Philip Hall, as children of the deceased author of m. R 23178. 366

Look for me; song, w A. A. Payn. © C. Austin Miles, as author of m. R 23164. 367

Looking upward; suite, John Philip Sousa; full military band. © Jane Van Middlesworth Sousa, as widow. R 23272. 368

Lord (The) is King; anthem, w from Psalm 93; mixed voices; organ acc. © Bruce Steane, as author of m. R 23340. 369

Lord (The) is my light; anthem, w from the Bible; mixed voices; organ acc. © Arthur W. Marchant, as author of m. R 23344. 370

Lord (The) is my shepherd; anthem, C. B. Hawley; mixed voices. © Hattie B. Hawley, as widow. R 23529. 371

Lord (The) is risen again; Easter anthem, m C. B. Adams. © Carrie B. Adams, as author. © 23434. 372

Lotus land; op. 47, no. 1; pf. © Cyril Scott, as author. R 23643. 373

Love Divine, all love excelling; m R. E. De Reef; quartet or cho., with ten. and bass solos, sop. and alto duet. © Richard Edward De Reef, as author. R 23499. 374

Love's enchantment; w Julian Durand, m C. B. Hawley; low voice. © Hattie B. Hawley, as widow. R 23328. 375

Love's reverie; song, m W. S. Young. 1. In F.—2. In A flat. © Walter S. Young, as author. R 23511, 23512. 376, 377

Love's token; w Thomas Moore, m op. 75, no. 3; men's voices. © Daniel Protheroe, as author of m. R 23322. 378

Lullalo; Irish lullaby; pf. © Wm. Caven Barron, as author. R 23336. 379

Magic (The) hour; op. 34, no. 6; sop., or ten. © Henry A. Clough-Leighter, as author. R 23612. 380

Magnificat and Nunc dimittis; short festival setting; mixed voices; organ acc.; in G. © Bruce Steane, as author. R 23341. 381

Magnificat in G and Nune dimittis; m J. C. Marks; mixed voices. © J. Christopher Marks, as author. R 23276. 382

Mail (The) train; w and m W. H. Neidlinger. © Orra Barnum Neidlinger, as widow. R 23465. 383

Mam'zelle Chichi; opérette-bouffe, airs arranges M. Christine. © Charles Esquier, as author. R 22978. 384

Man! Foolish man; trio, from Happyland, w Frederic Ranken, m Reginald De Koven. © Anna De Koven, as widow. R 23130. 385

March (The) of the gnomes; pf. © Richard Edward DeReef, as author. R 23325. 386

Marsch der burgwache; op. 30, no. 1; klavier. © Paul Zilcher, as author. R 23406. 387

Mary; w S. C. Kirk, m Herbert J. Lacey. © Lincoln W. Hall, Leigh Hall and Philip Hall, as children of the deceased author of m. R 23728. 388

May (A) day; by F. G. Rathbun; pf., 6 hands. © Edna Rathbun, as widow. R 23542. 389

Meditation; organ. © Edward M. Read, as author. R 23216. 390

—— orgue. © P. L. Hillemacher, as author. R 23028. 391

Medley from the South; pt.-song, arr. for men's voices. © Harry Hale Pike, as author of arr. R 23428. 392

Melody in G flat; pf. © Charles Wakefield Cadman, as author. R. 23720. 393

Menuet; de Edmond Missa; violon et pf. © Jeanne Barbant, as widow. R 22982. 394

—— violin and pf. © Frederick E. Hahn, as author. R 23575. 395

Mer (La); trois esquisses symphoniques, Claude Debussy. 1. Partition d'orch.—2. Pf. à 4 mains. © Emma Lea Moyse, as widow. R 22989, 23024. 396, 397

Mercy's door is always open; song, w Jennie Wilson. © Isaac H. Meredith, as author of m. R 23657. 398

Messalinette; walzer, aus Die herren von Maxim; klavier. © Viktor Holländer, as author. R 23694. 399

Messiah victorious; cantata, w selected from Holy Scripture and Hymns of the church, James M. Farrar; solo voices, quartette, cho. and organ. © William G. Hammond, as author of m. R 23598. 400

Méthodo elémentar e pratico; pf. © Isidore Philipp, as author. R 23011. 401

Middletown; hymn, C. T. W., harmonized. © Karl P. Harrington, as author of harmonization. R 23702. 402

Milo; w B. H. Burt, m A. Solman. © Benj. H. Burt, and Alfred Solman, as authors. R 23054. 403

Mimette, the human mermaid; w Frederic Ranken, m Reginald De Koven. © Anna De Koven, as widow. R 23103. 404

Minuet; by Lulu Robyn; pf. © Louise Robyn, as author. R 23367. 405

Missa (Edmond) Mélodie; violin et pf. © Jeanne Barbant, as widow. R 22986. 406

Missa in honorem B. M. Virginis; op. 30; unison cho. © E. J. Biedermann, as author. R 23373. 407

Mr. Bonaparte; song, from Moonshine, m Silvio Hein. © Benj. Hapgood Burt, as author of w, and Ann M. Hein, as widow of the author of m. R 23057. 408

Mr. Duck's question; w and m W. H. Neidlinger. © Orra Barnum Neidlinger, as widow. R 23474. 409

Mr. Owl; w and m W. H. Neidlinger. © Orra Barnum Neidlinger, as widow. R 23470. 410

Mr. Tomahawk; w Ren Shields, m George Evans. © Grace Shields, as widow of the author of w, and Millie Evans, as widow of the author of m. R 23087. 411

Mocking (The) bird; fantasia, op. 200; pf. © Carl Wilhelm Kern, as author. R 23238. 412

Modern harmony in it's theory and practice. © Arthur Foote and Walter R. Spalding, as authors. R 23613. 413

Moon (The) mother; song; in E flat. © George A. Grant-Schaefer, as author. R 23607. 414

Moonlit waves; by Geo. B. Williams; pf. © Robert A. Keiser King, as author. R 23203. 415

Moonshine; musical play, bk. and lyrics Edwin Milton Royle and George V. Hobart, m Silvio Hein. Voc. sc. © Ann M. Hein, as widow. R 23080. 416

—— selection, Silvio Hein; pf. © Ann M. Hein, as widow. R 23081. 417

Morgentau; op. 30, no. 4; klavier. © Paul Zilcher, as author. R 23409. 418

Morningtide; op. 34, no. 5; sop., or ten. © Henry A. Clough-Leighter, as author. R 23611. 419

Mors et vita; w William F. Collins; mixed voices. © J. Lewis Browne, as author of m. R 23296. 420

Mount High; w T. M. Eastwood, m Arthur Wilton. © Lincoln W. Hall,

Mount High—Continued.
Leigh Hall and Philip Hall, as children of the deceased author of m. R 23163. 421

Mouvement; par Claude Debussy; pf. © Emma Lea Moyse, as widow. R 23001. 422

Mückentanz; op. 30, no. 10; klavier. © Paul Zilcher, as author. R 23415. 423

Music; from act 1, w Frederic Ranken, m Reginald De Koven. © Anna De Koven, as widow. R 23097. 424

Musical euchre. © Carl W. Grimm, as author. R 23603. 425

Musical (The) Gypsy; from Moonshine, w Geo. V. Hobart and Edwin Milton Royle, m Silvio Hein. © Ann M. Hein, as widow. R 23074. 426

My blue bell from Baltimore; w Ren Shields, m George Evans. © Grace Shields, as widow of the author of w, and Millie Evans, as widow of the author of m. R 23088. 427

My garden had a rose; song, Reginald De Koven, op. 180, no. 3; low voice. © Anna De Koven, as widow. R 23310. 428

My Jeanie; song, Lily T. Strickland; low voice. © Lily Strickland Anderson, as author. R 23253. 429

My Jesus, I love Thee; song, A. J. Gordon, arr. © Isaac H. Meredith, as author of arr. R 23658. 430

My lady; poem John Greenleaf Whittier, m W. H. Neidlinger. 1. In F.—2. In A flat. © Orra Barnum Neidlinger, as widow. R 23241–23242. 431, 432

My light; w anon.; low voice. © Charles Gilbert Spross, as author of m. R 23319. 433

My old Kentucky home; song, Stephen C. Foster, arr. © Isaac H. Meredith, as author of arr. R 23645. 434

My song shall be of mercy; sacred song, w from Psalm 101. 1. In D.—2. In G. © J. Christopher Marks, as author of m. R 23520, 23521. 435, 436

My soul is filled with glory; song. © J. M. Harris, as author. R 23198. 437

My star; op. 34, no. 1; alto or bar. © Henry A. Clough-Leighter, as author. R 23608. 438

My sweet; song, w Tennyson. © John L. Bratton, as author of m. R 23312. 439

My wish; w Frederic Ranken, m Reginald De Koven. © Anna De Koven, as widow. R 23117. 440

Naughty (The) pixie mocking his mother; by Arthur L. Brown, op. 16, no. 3, arr. for pf. duet. © Arnoldo Sartorio, as author of arr. R 23617. 441

Neapolitan serenade; violin and pf. © Edmund Severn, as author. R 23184. 442

Night and day; w and m W. H. Neidlinger. © Orra Barnum Neidlinger, as widow. R 23473. 443

Night-time; w and m W. H. Neidlinger. © Orra Barnum Neidlinger, as widow. R 23477. 444

Nightingale's trill; by J. Arthur Fisher; pf. © Robert A. Keiser King, as author. R 23394. 445

Nimm mich mit; lied, aus Bis früh um fünfe, text Bolton Bäckers. © Paul Lincke, as author of m. R 23048. 446

No pain, no death, no weeping; song, w Mrs. J. M. Hunter. © C. Austin Miles, as author of m. R 23150. 447

No peach hangs too high for him; from Duke of Duluth, w Geo. H. Broadhurst, m Max S. Witt. © Albert Witt, as next of kin of the author of music, who is not living. R 23106. 448

Nobody has more trouble than me; song, w James Burris. © Chris Smith, as author of m. R 23107. 449

None of self and all of Thee; w Theo. Monod, m Mountain, arr. © Isaac H. Meredith, as author of arr. R 23654. 450

Noon and night; by C. B. Hawley; low voice. © Hattie B. Hawley, as widow. R 23273. 451

Not far from the kingdom; w Minnie A. Greiner Edington, m Florence W. Williams. © Florence Williams Falconer, as author of m. R 23762. 452

Not half the story sweet; w Ida L. Reed, m Arthur Wilton. © Lincoln W. Hall, Leigh Hall and Philip Hall, as children of the deceased author of m. R 23171. 453

Now I know I know; from Cloverdell, w D. K. Stevens, m George Lowell Tracy. © David Stevens, as author. R 23071. 454

Now is Christ risen from the dead; anthem; sop. solo and quartett with organ acc. © Harvey B. Gaul, as author. R 23190. 455

O for a closer walk with God; anthem; sop. or ten. solo and cho. © F. Flaxington Harker, as author. R 23307. 456

O heart of mine; w James Whitcomb Riley, m op. 46, no. 1. © Tod B. Galloway, as author. R 23246. 457

O Jesus, Thou art standing; hymn-anthem; mixed voices. © Gilbert Raynolds Combs, as author. R 23275. 458

O King of Kings; w Alice Jean Cleator, m Herbert J. Lacey. © Lincoln W. Hall, Leigh Hall and Philip Hall, as children of the deceased author of m. R 23745. 459

O little Babe of Bethlehem; Christmas anthem. © Robert M. Stults, as author. R 23549. 460

O Lord our light; w Mrs. R. Frank Lehman, m Florence W. Williams. © Florence Williams Falconer, as author of m. R 23758. 461

O Lord, Thy boundless love to me; hymn-anthem, m Frank H. Brackett; mixed voices; organ acc. © Mary Frances Brackett, as widow. R 23424. 462

O love divine; w Oliver Wendell Holmes; sop. or ten. and alto. © Geo. B. Nevin, as author. R 23286. 463

O love of a day; song, w Randolph Hartley. 1. In E flat.—2. In G. © Harry T. Burleigh, as author. R 23507, 23508. 464, 465

O the blood; song, w Edgar Lewis. © L. E. Jones, as author. R 23357. 466

Off to the woods; op. 115; pf. © Carl Wilhelm Kern, as author. R 23284. 467

Oft I read with sweet delight; song, w Mrs. J. M. Hunter. © C. Austin Miles, as author. R 23167. 468

Oft in the stilly night; w Thomas Moore, m J. Stevenson, arr. © Isaac H. Meredith, as author. R 23650. 469

Oh joy! Oh bliss; from Happyland, w Frederic Ranken, m Reginald De Koven. © Anna De Koven, as widow. R 23127. 470

Oh tender and sweet was the Master's voice; sacred solo, m Mrs. A. H. Taylor. 1. Sop. or ten.; in B flat.—2. Alto or bass; in A flat. © Louis C. Taylor, as child of the deceased author of music. R 23189. 471

Old Black Joe; song, Foster, arr. © I. H. Meredith, as author. R 23651. 472

On Lake Chautauqua; barcarolle; op. 59; pf. © Frederick A. Williams, as author. R 23223. 473

On parade; march, L. Tocaben; pf. © W. J. Cornish, as author. R 23201. 474

On the hilltops; w T. M. Eastwood, m Arthur Wilton. © Lincoln W. Hall, Leigh Hall and Philip Hall, as children of the deceased author of m. R 23175. 475

On with the dance; pf. © Rufus O. Suter, as author. R 23543. 476

Once a little Indian girl; w and m W. H. Neidlinger. © Orra Barnum Neidlinger, as widow. R 23463. 477

One sweetly solemn thought; song, w Phoebe Cary. © Isaac H. Meredith, as author. R 23646. 478

Only a little way; sacred song. © Frances Martin, as author. R 23278. 479

Only to Thee; w and m Jules Jordan. © Jennie B. Jordan, as next kin of the author who is not living. R 23230. 480

Oricle's (The) lullaby; pf. © Edward Ellsworth Hipsher, as author. R 23563. 481

Orono; song, w Adelaide A. Procter. © Karl P. Harrington, as author. R 23706. 482

Palestrina (Giovanni Pierluigi Santo) O bone Jesu; m arr.; mixed voices. © Hans Harthan, as author of arr. R 23426. 483

Palms (The); organ voluntary for Palm Sunday, arr. E. L. Ashford. © Henry S. Ashford, as child of the deceased author. R 23443. 484

Pastorales; suite; orgue. © P. L. Hillemacher, as author. R 23032. 485

Patten; song, w M. Woolsey Stryker. © Peter C. Lutkin, as author. R 23707. 486

Peace I leave with you; song, w Flora Kirkland. © Isaac H. Meredith, as author. R 23656. 487

Pelléas et Mélisande; interludes, Claude Debussy; pf. © Emma Lea Moyse, as widow. R 22990. 488

——par Claude Debussy; 1ers violons. © Emma Lea Moyse, as widow. R 22979. 489

Perses (Les); de Xavier Leroux, suite d'orch., transcrite pour orch. restreint. © E. Domergue, as author. R 22988. 490

Petit carillon; de Edmond Missa; violon et pf. © Jeanne Barbant, as widow. R 22983. 491

Petit prélude; orgue. © P. L. Hillemacher, as author. R 23029. 492

Phillida; w Augusta Hancock, m Reginald De Koven, op. 180, no. 1; low voice. © Anna De Koven, as widow. R 23309. 493

Pilgrims (The) of the night; by Henry Parker; solos and cho. © Nellie Parker, as child of the deceased author. R 23277. 494

——duet, w Faber, m Henry Parker. 1. Sop. and ten.—2. Mezzo-sop. and bar. © Nellie Parker, as child of the deceased author. R 23526, 23527. 495, 496

Pillow dance; intermezzo a la gavotte, op. 133; pf. © Carl Wilhelm Kern, as author. R 23525. 497

Pixies (The); operetta; voc. sc. © W. A. Milne, as author. R 23363. 498

Pixies (The) asleep; by Arthor L. Brown, op. 16, no. 10, arr. for pf. duet. © Arnoldo Sartorio, as author. R 23624. 499

Pixies' (The) drill; march, Arthur L. Brown, op. 16, no. 1, arr. for pf. duet. © Arnoldo Sartorio, as author. R 23615. 500

Pixies (The) on the water; by Arthur L. Brown, op. 16, no. 8, arr. for pf. duet. © Arnoldo Sartorio, as author. R 23622. 501

Pixies (The) out hunting; by Arthur L. Brown, op. 16, no. 4, arr. for pf. duet. © Arnoldo Sartorio, as author. R 23618. 502

Pixies (The) riding horseback; by Arthur L. Brown, op. 16, no 7, arr. for pf. duet. © Arnoldo Sartorio, as author. R 23621. 503

Pixies (The) sliding down hill; by Arthur L. Brown, op. 16, no. 5, arr. for pf. duet. © Arnoldo Sartorio, as author. R 23619. 504

Pixies (The) spinning; by Arthur L. Brown, op. 16, no. 9, arr. for pf. duet. © Arnoldo Sartorio, as author. R 23623. 505

Pixies (The) waltzing; by Arthur L. Brown, op. 16, no. 6, arr. for pf. duet. © Arnoldo Sartorio, as author. R 23620. 506

Plain (The) little soldier man; w C. Horwitz, m F. V. Bowers. © Charles Horwitz and Frederick V. Bowers, as authors. R 23099. 507

Plantation airs; medley two-step, R. A. Keiser; pf. © Robert A. Keiser King, as author. R 23395. 508

Pleading for admission; song. © Maude Anita Hart, as author. R 23361. 509

Prayer; organ. © Edward M. Read, as author. R 23218. 510

Precious moments; by Elmore Hickman; pf. © Robert A. Keiser King, as author. R 23392. 511

Prélude en forme d'étude; orgue. © P. L. Hillemacher, as author. R 23031. 512

Prélude en forme de canon; à 3 parties réelles; orgue. © P. L. Hillemacher, as author. R 23034. 513

Prélude funèbre; orgue. © P. L. Hillemacher, as author. R 23027. 514

Prescott; song, w Charles Wesley. © Peter C. Lutkin, as author. R 23697. 515

Press on to victory; song. © William Edie Marks, as author. R 23417. 516

Pretty maiden; serenade, w Frederic Ranken, m Reginald De Koven. © Anna De Koven, as widow. R 23110. 517

Priére; orgue. © P. L. Hillemacher, as author. R 23036. 518

Princeton (The) jungle march; pf. with w. © Kenneth S. Clark, as author. R 23535. 519

Priscilla; intermezzo, S. R. Henry; pf. © Henry R. Stern, as author. R 23064. 520

Python (The); w and m W. H. Neidlinger. © Orra Barnum Neidlinger, as widow. R 23476. 521

Racine; song, w Frederick L. Hosmer. © Peter C. Lutkin, as author. R 23705. 522

Rain (The); w and m W. H. Neidlinger. © Orra Barnum Neidlinger, as widow. R 23485. 523

Récit d'Arkel; air extrait de Pelléas et Mélisande, Maurice Maeterlinck, m Claude Debussy. © Emma Lea Moyse, as widow of the author of m. R 23020. 524

Récit de Geneviève; air extrait de Pelléas et Mélisande, Maurice Maeterlinck, m Claude Debussy. © Emma Lea Moyse, as widow of the author of m. R 23018. 525

Récit de Pelléas; air extrait de Pelléas et Mélisande, Maurice Maeterlinck, m Claude Debussy. © Emma Lea Moyse, as widow of the author of m. R 23019. 526

Redman (Harry N.) Three little fugues; pf. © Harry N. Redman, as author. R 23459. 527

Reflection (A); song, w from Greek, W. R. Paton; in F. © Cyril Scott, as author. R 23639. 528

Reflets dans l'eau; par Claude Debussy; pf. © Emma Lea Moyse, as widow. R 23000. 529

Remember me; w T. M. Eastwood, m Herbert J. Lacey. © Lincoln W. Hall, Leigh Hall and Philip Hall, as children of the deceased author of m. R 23173. 530

Rencontre; paroles Ch. Grandmougin, m Gabriel Fauré; mezzo-sop. ou bar. © Jean Adolphe Raphael Louis Fauré and Pierre Maurice Jean Baptiste Fauré, as next of kin of the author, who is not living. R 22974. 531

Request; song, w Laurence Hope. 1. In E flat.—2. In G. © Harry T. Burleigh, as author. R 23580, 23581. 532, 533

Rest; Biblical w, m J. W. Bischoff. © Elsie Bond Bischoff Moore, as widow. R 23301. 534

—— m E. L. Ashford; alto and mezzo-sop. solos and cho., with violin obbl. © Henry S. Ashford, as child of the deceased author. R 23446. 535

Retraite; de Edmond Missa; violon et pf. © Jeanne Barbant, as widow. R 22985. 536

Ring-around-a-rosy; w and m W. H. Neidlinger. © Orra Barnum Neidlinger, as widow. R 23469. 537

Rip-Van-Winkle bear; w and m W. H. Neidlinger. © Orra Barnum Neidlinger, as widow. R 23492. 538

Ripples; by Champs L. Andrews; pf. © Robert A. Keiser King, as author. R 23391. 539

Robin (The); pf. © Richard Edward DeReef, as author. R 23323. 540

Robin redbreast; w Frederic Ranken, m Reginald De Koven. © Anna De Koven, as widow. R 23096. 541

Robinson Crusoe's isle; song, from Moonshine. © Benjamin Hapgood Burt, as author. R 23061. 542

Rockin' in de win'; by W. H. Neidlinger, arr.; male voices. © Harry T. Burleigh, as author of arr. R 23560. 543

Romance; pf. © Isidore Philipp, as author. R 23265. 544

Rondo mignon; par Frédéric Binet, op. 70; pf. © Marie Dupalet, as widow. R 23013. 545

Rosa-Röschen, Rheinländer; aus Prinzess Rosine; klavier. © Paul Lincke, as author. R 23043. 546

Rosary; w Robert Cameron Rogers, m R. A. King. © Robert A. Keiser King, as author. R 23396. 547

Rosen, tulpen, nelken; aus Prinzess Rosine, text Bolten Bäckers; in G. © Paul Lincke, as author. R 23045. 548

———— von P. Lincke; orch. stimmen. © Paul Lincke, as author. R 23039. 549

Rosine-walzer; aus Prinzess Rosine. 1. Orch. stimmen.—2. Pf. © Paul Lincke, as author. R 23038, 23044. 550, 551

Rosita; w Geo. Broadhurst, m Max S. Witt. © Albert Witt, as next of kin of the author, who is not living. R 23125. 552

Royal hussars are we; w Frederic Ranken, m Reginald De Koven. © Anna De Koven, as widow. R 23119. 553

Sailor's (The) life; w Nelle Richmond Eberhart; bass voice. © Charles Wakefield Cadman, as author. R 23501. 554

Saint Saëns (Charles Camille) Ode d'Horace; liv. 1, ch. 3, texte Latin; voix d'hommes, sans acc. Partition. © Marie Laure Truffot, as widow. R 22997. 555

—— 2e sonate; op. 123; violoncelle et pf. © Marie Laure Truffot, as widow. R 22996. 556

Salute the East; w and m William Hamilton Gerrish; male voices. © Willard P. Gerrish and Isabel F. Gerrish, as children of the deceased author. R 23688. 557

Satisfied; w Minnie Dietrich, m J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, as children of the deceased author of m. R 23170. 558

Saviour breathe an evening blessing; quartet for 4 soli voices. © J. Christopher Marks, as author. R 23191. 559

Scales and various exercises for the voice; by Frederic W. Root, op. 27. © Fannie S. Root, as widow. R 23294. 560

Schaukel-lied; aus Auf in's metropol, ausstattungs-revue Julius Freund. © Victor Hollaender, as author. R 23053. 561

Schlaraffen marsch; aus Prinzess Rosine; klavier. © Paul Lincke, as author. R 23042. 562

Second recreation repertoire; coll., fingered and arr. in progressive order from grade 3 to grade 4, Albert W. Berg; pf. © Lillie Berg, as widow. R 23066. 563

Serenade; op. 19; pf. © Joseph Jongen, as author. R 23015. 564

—— violin and pf. © Donald Heins, as author. R 23270. 565

Serenade coquette; by Pierre Renard, op. 4; pf. © Marie C. Engelmann, as widow. R 23334. 566

Severn (Edmund) Idyl; violin and pf. © Edmund Severn, as author. R 23187. 567

—— Nocturne; violin and pf. © Edmund Severn, as author. R 23188. 568

Sheltered in the Lord; song, w Lizzie De Armond. © Adam Geibel, as author. R 23759. 569

Shepherd and shepherdess; by W. C. E. Seeboeck; pf. © Mabel B. Seeboeck, as widow. R 23315. 570

Shepherd, show me how to go; song, w Mary Baker Eddy. © William Lyman Johnson, as author. R 23693. 571

Shepherds and chorus; w Frederic Ranken, m Reginald De Koven. © Anna De Koven, as widow. R 23098. 572

Shrine (The); song, w Nelle Richmond Eberhart; in D. © Charles Wakefield Cadman, as author. R 23503. 573

Si je pouvais mourir; poésie française E. Collet, poésie italienne Achille Richard, m Alfredo Barbirolli. © Lucienne Dusacq, as widow of the author of m. R 23022. 574

Si je vous parlais de ma peine; poésie Jules Barbier, m H. de Fontenailles; mezzo-sop. ou bar.; en ré bémol. © Marie Elisabeth Liebert de Nitray, as widow of the author of m. R 23025. 575

Silver eve; op. 34, no. 3; alto or bar. © Henry A. Clough-Leighter, as author. R 23610. 576

Since the Holy Ghost abides; song, m Mrs. F. E. Hill. © F. E. Hill, as widower. R 23200. 577

Sing the story; w A. A. Payn, m C. Harold Lowden. © C. Austin Miles, as author of w. R 23749. 578

Sleigh (The) ride; pf. © Helen B. Lawrence, as author. R 23366. 579

Slumber on; quartette, from Happyland, w Frederic Ranken, m Reginald De Koven. © Anna De Koven, as widow. R 23134. 580

So long, Mr. Jasper Long; song, m Max S. Witt. © James J. Walker, as author. R 23075. 581

So then away; w Frederic Ranken, m Reginald De Koven. © Anna De Koven, as widow. R 23120. 582

Soldier (A) of love; w Frederic Ranken, m Reginald De Koven. © Anna De Koven, as widow. R 23114. 583

Some sweet day; w Walter A. Lawrence. © Lee Orean Smith, as author. R 23055. 584

Sonatine; pf. © Maurice Ravel, as author. R 23004. 585

Song and light; w Alice Jean Cleator, m J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, as children of the deceased author. R 23740. 586

Song (A) at dusk; pf. © Charles Wakefield Cadman, as author. R 23554. 587

Song (A) from the hills; song, m A. Nevin. © Arthur Nevin, as author. R 23331. 588

Song of a wildflower; melodie, op. 67, no. 9; pf. © Carrie W. Krogmann, as author. R 23211. 589

Song (A) of April; song; low voice. © Oley Speaks, as author. R 23338. 590

Song (A) of hope and trust; w Eben E. Rexford, m H. J. Lacey. © Lincoln W. Hall, Leigh Hall and Philip Hall, as children of the deceased author of m. R 23151. 591

Song (The) of the bold pixie; by Arthur L. Brown, op. 16, no. 2, arr. for pf. duet. © Arnoldo Sartorio, as author. R 23616. 592

Song of the bugle; w and m W. H. Neidlinger. © Orra Barnum Neidlinger, as widow. R 23489. 593

Song of the forge; w Rene Bronner, m H. W. Petrie. © Julia C. Petrie, as widow. R 23100. 594

Song (The) of the new crusade; song, w Lizzie De Armond. © Adam Geibel, as author. R 23766. 595

Song of the rover; w Joseph Lewis French, m C. B. Hawley; low voice. © Hattie B. Hawley, as widow. R 23329. 596

Song of the silk-worm; w and m W. H. Neidlinger. © Orra Barnum Neidlinger, as widow. R 23482. 597

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To the paschal victim; Easter anthem, Latin, English text and m H. J. Stewart. © Frances Mary Woodhead, as child of the deceased author. R 23721. 639

To what may love be likened; song, w Nelle Richmond Eberhart. © Charles Wakefield Cadman, as author. R 23245. 640

To you; w Frank L. Stanton, m W. H. Neidlinger. 1. In C min.—2. In F min. © Orra Barnum Neidlinger, as widow. R 23583, 23584. 641, 642

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INCLUDING:

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1933

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No. 3

UNITED STATES
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Alicia; valse de concert, Gene Redewill; pf. © Mar. 7, 1933; E pub. 35108; Theodore Presser co. 4687

All about mermaids; w John N. Wightman, m Dorothy Hogben; pf. © Jan. 12, 1933; E for. 28801; Oxford university press. 4688

All alone; hymn. © Feb. 24, 1933; E pub. 35058; George W. Cooke. 4689

—— w and melody Bob Carran. © 1 c. Mar. 23, 1933; E unp. 69163; Robert G. Carran. 4690

All in all; from Love lost, w, melody and rhythm, H. W. Barwick, acc. L. Crawley. © 1 c. Mar. 29, 1933; E unp. 69458; Howard William Barwick and Leone Crawley. 4691

All mine; w and melody. © 1 c. Mar. 10, 1933; E unp. 68665; John Schley Behr. 4692

All of a sudden—you; song, w Marguerite Sears. © 1 c. Mar. 14, 1933; E unp. 68779; Robert Sears. 4693

All over the map; by J. Lilian Vandevere; rhythm band. Sc. and pts., with melody-conductor sc. and pf.-conductor. © Mar. 22, 1933; E pub. 35567; Oliver Ditson co., inc. 4694

All peoples; song, arr. T. F. H. Candlyn; pf. © 1 c. Mar. 16, 1933; E unp. 68874; Malcolm S. Johnston. 4695

All the world loves a lover; w and melody. © 1 c. Mar. 7, 1933; E unp. 68458; Fred Shorey Campbell. 4696

All through the year; 20 short melodies with w. © 1 c. Mar. 3, 1933; E unp. 68362; Mary C. Fisher. 4697

Alma mater; w and melody. © 1 c. Mar. 22, 1933; E unp. 69132; Ford Lefler. 4698

Aloha land; song, w F. T. Schulte. © 1 c. Mar. 24, 1933; E unp. 69226; Florence Trombly Schulte and Atha B. Carrier. 4699

Aloha oe; Hawaiian medley waltz, Will Wood, intro. Aloha oe and Lei no kaiulani, arr. as solo or duet Albert Adam; pf. acc. 1. Hawaiian steel guit.—2. Spanish guit. © Mar. 21, 1933; E pub. 35379, 35408; Century music pub. co. 4700, 4701

Although; fox-trot song. © 1 c. Mar. 1, 1933; E unp. 68616; Walter Bieberich. 4702

Always remember; song. © 1 c. Mar. 18, 1933; E unp. 68966; Kelly bros. 4703

Am I dreaming, or is it true; fox-trot song, melody Ann Yanovsky. © 1 c. Mar. 18, 1933; E unp. 68963; Ghersen Kaufman. 4704

America, the beautiful; w Katherine Lee Bates, m Paul Allen; mixed voices. © Mar. 10, 1933; E pub. 35435; Riker, Brown & Wellington, inc. 4705

America you are my ma, my pa, my Uncle Sam; song. © 1 c. Mar. 1, 1933; E unp. 68208; Pauline Potter. 4706

American ave; song. © 1 c. Mar. 17, 1933; E unp. 68944; Laura Reynolds Marrow. 4707

American Hawaiian numerical method for Hawaiian steel guitar; by Frances M. Barnassack. v. 2. © Mar. 20, 1933; AA 116981; American Hawaiian music publishers. 4708

American sketches; suite; pf. © 1 c. Mar. 28, 1933; E unp. 69343; Theodor Carmen. 4709

Americana; march militaire; cornet. © 1 c. Mar. 28, 1933; E unp. 69409; Frederick Remeni. 4710

Amorosa bella; tango, w Clive Erard, m Lewis Dalrymple. © Mar. 1, 1933; E for. 28772; James P. Hull. 4711

Amorous (The) sign painter; comp. and arr. H. W. Friedhofer; pf. conductor. © 1 c. Mar. 3, 1933; E unp. 68439; Movietone music corp. 4712

Amour . . . toujours; tango, de Azor, livret Raoul Praxy, couplets Max Eddy, m Gabaroche, Pearly et Chagnon, arr. Francis Salabert; orch. ptes. © Dec. 15, 1932; E for. 28538; Editions Salabert. 4713

Amparo vals; letra Esteban V. Escalante; pf. © 1 c. Mar. 6, 1933; E unp. 68493; José Galles. 4714

And so we marched; with biographical sketch, fingering, phrasing, pedaling, etc., Rudolph Ganz; pf. © Mar. 1, 1933; E pub. 35033; Art publication soc. 4715

Andante con moto in B minor; by Bernard Johnson; organ. © Jan. 12, 1933; E for. 28795; Oxford university press. 4716

Angels in the garden; Easter mystery play with carols, hymns and chorales, w by and m compiled Annette Mason Ham. © Mar. 17, 1933; D 28416; J. Fischer & bro. 4716*

Antoinette; fox-trot, de Conduisez-moi, Madame, d'Oberfeld, arr. Francis Salabert; orch. ptes. © Dec. 15, 1932; E for. 28544; Editions Salabert. 4717

Anything ye ask in My name; hymn. © Mar. 9, 1933; E pub. 35417; Karl F. Wittman. 4718

Anytime, anyday, anywhere; w Ned Washington, m Victor Young and Lee Wiley; with ukulele arr. © Mar. 28, 1933; E pub. 35501; De Sylva, Brown & Henderson, inc. 4719

Anytime, anywhere; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 6, 1933; E unp. 68398; Edythe R. Matthews. 4720

Apple blossoms; by Joe Venuti, arr. Leonid Leonardi; violin with pf. acc. © Mar. 14, 1933; E pub. 35189; Robbins music corp. 4721

Apple-tree swing; by Roy Frazee; pf. © Jan. 26, 1933; E pub. 35572; White-Smith music pub. co. 4722

Amprès-midi (L') d'un faune; extrait du prélude, de Debussy, transcription Jascha Heifetz; violon et pf. © Apr. 21, 1931; E pub. 35153; Carl Fischer, inc. 4723

April (An) song; w Eden Phillpotts, m Ernest F. Jores; 4-pt. mixed cho. © Mar. 23, 1933; E pub. 35529; G. Schirmer, inc. 4724

April song; 3-pt. cho., w Sara Teasdale, m Harry B. Harelson; women's voices. © Mar. 20, 1933; E pub. 35469; H. T. FitzSimons co. 4725

Apriti l'occhi a maritarivi; violin with w. © 1 c. Mar. 28, 1933; E unp. 69424; Giovanni Pampinello. 4726

Apuana; lullaby, w G. W. Harrington, m Ruggero Vené; men's voices. © Feb. 25, 1933; E pub. 35037; Riker, Brown & Wellington, inc. 4727

Arabisches gold; orient-fantasie, Fr. W. Rust; orch. stimmen. © Oct. 28, 1932; E for. 28744; Richard Birnbach. 4728

Arabisches märchen; Fata Morgana, touça, text Hans Schumacher u. Theo Emmel, m Hans Schumacher, arr. Karl Kleber. © Oct. 16, 1932; E for. 28756; Rheinbuch-verlag. 4729

Arizona is home; song. © 1 c. Mar. 14, 1933; E unp. 68795; Will. A. Peters. 4730

Arizona moon; song, melody Pauline Story. © 1 c. Mar. 7, 1933; E unp. 68467; George Thomas. 4731

As a shepherd; w from the Bible, m May Van Dyke; in B flat. © Mar. 9, 1933; E pub. 35155; Boosey & co., ltd. 4732

As I face the sunset and home; song. © 1 c. Mar. 25, 1933; E unp. 69286; Edna J. Robinson. 4733

As I gaze into your eyes; song. © 1 c. Mar. 6, 1933; E unp. 68376; Elmore Ewing Jones. 4734

As I kneel beside that old arm-chair; w David Arale, m Denis Dene; with ukulele arr. R. S. Stoddon. © Feb. 21, 1933; E for. 28847; B. Feldman & co. 4735

As long as I live I'll love you; w and melody. © 1 c. Mar. 3, 1933; E unp. 68311; Marjorie F. Michaels. 4736

As you alone can do; w and melody. © 1 c. Mar. 28, 1933; E unp. 69401; Luba Somach. 4737

Ascher's classics of the air album; coll. of classics for school and concert orchestras, Morton Ascher; pts. © Mar. 21, 1933; E pub. 35368; Emil Ascher, inc. 4738

At evening; w Emery Pottle, m Victor Harris; med. or high voice. © Feb. 27, 1933; E pub. 35067; G. Schirmer, inc. 4739

At ten o'clock; song. © 1 c. Mar. 20, 1933; E unp. 69029; Edward Fillmore Cyester. 4740

At the end of a perfect night; song. © 1 c. Mar. 22, 1933; E unp. 69187; Lillian Poole Palmason. 4741

At the jungle jubilee; w and m Little Jack Little, Dave Oppenheim and Ira Schuster. © Mar. 4, 1933; E pub. 35181; De Sylva, Brown & Henderson, inc. 4742

At twilight I'm dreaming of you; valse song. © 1 c. Feb. 20, 1933; E unp. 68212; Vearl Sager. 4743

Au p'tit bistrot de Joinville; valse musette, paroles Jack Cazol, m A. Calabrèse; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28572; Editions Salabert. 4744

Auf der Lüneburger heide; marsch, aus Grün ist die heide, w Hermann Löns, m Karl Blume. © Nov. 15, 1932; E for. 28988; Heinrichshofen's verlag. 4745

—— —— —— —— salon-orch. stimmen. © Nov. 22, 1932; E for. 28979; Heinrichshofen's verlag. 4746

Auf der terrasse vom romanischen café; tango, w Kurt Schwabach, m Fred Sonny u. Paul Mann, arr. Hartwig von Platen; orch. stimmen. © Mar. 16, 1932; E for. 28971; Wiener Phönix-verlag. 4747

Aus einem alten patrizierhause; ein zyklus nach Thomas Manns Buddenbrooks, v. Walter Niemann, op. 121; klavier. © Jan. 2, 1933; E for. 28860; C. F. Peters. 4748

Auscur; fox-trot; pf. © 1 c. July 15, 1932; E unp. 68206; Mario Bellini-Nicoli. 4749

Auto (Une) . . . et pas l'sou; du film, paroles Jean Rodor, m Jean Yatove. © Dec. 15, 1932; E for. 28638; Choudens. 4750

Autumn; song. © 1 c. Mar. 2, 1933; E unp. 68282; Gordon William Jensen. 4751

Autumn afternoon; w Louise Owen, m W. H. Hohmann; high voice. © Mar. 3, 1933; E pub. 35073; White-Smith music pub. co. 4752

Autumn look what you've done; song, m Burrell Van Buren; pf. © 1 c. Feb. 17, 1933; E unp. 68457; Florence A. Nickel. 4753

Autumn moon; song. © 1 c. Mar. 22, 1933; E unp. 69182; Lillian Poole Palmason. 4754

Autumn skies; poem, Heinrich Gebhard; violin and pf. © Mar. 11, 1933; E pub. 35296; Carl Fischer, inc. 4755

Autumn (An) tune; by Frederick Kell; clarinet solo, with pf. acc. © Mar. 7, 1933; E for. 28877; Hawkes & son (London) ltd. 4756

Awake, my heart; w Robert Bridges, m A. C. Keeton. © Feb. 14, 1933; E for. 28811; Boosey & co., ltd. 4757

Away, way out in the sticks; w Benee Russell, m Sammy Fain. © Mar. 11, 1933; E pub. 35179; De Sylva, Brown & Henderson, inc. 4758

Ay, ay, ay; Spanish Creole song, solo or duet, transcribed Calvin Grooms, arr. Albert Adam; pf. acc. 1. Hawaiian steel guit.—2. Spanish guit. © Mar. 21, 1933; E pub. 35380, 35407; Century music pub. co. 4759, 4760

Azor; rumba, couplets Max Eddy, m Gabaroche, Pearly et Chagnon, arr. Francis Salabert; orch. ptes. © Dec. 15, 1932; E for. 28539; Editions Salabert. 4761

Baby boy; w and m Ozzie Nelson; with ukulele arr. © Mar. 15, 1933; E pub. 35196; Santly bros., inc. 4762

—— w and melody Ozzie Nelson. © 1 c. Mar. 6, 1933; E unp. 68431; Santly bros., inc. 4763

Baby bunting; lullaby. © 1 c. Mar. 6, 1933; E unp. 68421; B. Bristow Owsley. 4764

Baby dear; w and melody. © 1 c. Mar. 10, 1933; E unp. 68646; Gertrude Vinal Hastings. 4765

Baby girl; song. © 1 c. Mar. 6, 1933; E unp. 68420; Nell W. Godfrey. 4766

Bach (Johann Sebastian) Crucifixus; from Mass in B minor, arr. Arthur

H. Egerton; women's voices; organ acc. © Feb. 7, 1933; E pub. 35271; Carl Fischer, inc. 4767

—— Kantate nr. 79; Gott, der Herr, ist sonn' und schild, w aus dem Psalm 84, English, J. Michael Diack, m Joh. Seb. Bach, klavierauszug Günter Raphael; sop.-, alt-, bass-solo u. chor, 2 flöten, 2 oboen, 2 hörner, pauken, streichorch., orgel u. cembalo. Klavierauszug mit text. © Dec. 30, 1932; E for. 28963; Breitkopf & Härtel. 4768

—— Kantate nr. 137; lobe den Herren, den mächtigen König der ehren, von Joh. Seb. Bach, English, Mevanwy Roberts, klavierauszug Günter Raphael; sop.-, alt-, ten.-, bass-solo u. chor, 2 oboen, 3 trompeten, pauken, streichorch., orgel u. cembalo. Klavierauszug mit text. © Dec. 30, 1932; E for. 28964; Breitkopf & Härtel. 4769

—— Konzert; D fur, op. 18, nr. 2, mit begl. eines zweiten klaviers, hrsg. Ludwig Landshoff; 2 klaviere, 4 hände. © Jan. 2, 1933; E for. 28856; C. F. Peters. 4770

—— Sarabande; from the French suite in D min., transcribed Theodore M. Finney; reed quartet. Sc. and pts. © Mar. 28, 1933; E pub. 35523; M. Witmark & sons. 4771

Bachelor (The) of love; song; with ukulele arr. Roy Messner. © 1 c. Mar. 6, 1933; E unp. 68387; Shelley S. Salyards. 4772

Bad breaks blues; w and melody Charlie Jordan. © 1 c. Feb. 18, 1933; E unp. 69084; Southern music pub. co., inc. 4773

Bagful (A) of tunes; w and melody. © 1 c. Mar. 8, 1933; E unp. 68521; Morris Swartzman. 4774

Ballabile; by Theodore M. Finney; reed quartet. Sc. and pts. © Mar. 28, 1933; E pub. 35521; M. Witmark & sons. 4775

Ballo (Il) delle ingrate; di Claudio Monteverdi, testo Ottavio Rinuccini, trascrizione ed istrumentazione Alceo Toni, dal basso continuo originale; canto e pf. © Mar. 13, 1933; D 28409; G. Ricordi & co. 4775*

Balloons, who'll buy my nice balloons; w Nelson Shawn, m Frank Magine; with ukulele arr. © Oct. 21, 1932; E pub. 35573; Forster music publisher, inc. 4776

Bamboo (The) box; musical comedy, bk. and lyrics Sarah Grames Clark, m Winifred Moore. © Jan. 5, 1933; D 28413; Carl Fischer, inc. 4776*

—— —— m Winifred Moore; orch. pts. © Feb. 28, 1933; E pub. 35301; Carl Fischer, inc. 4777

Barcarolle; by Neva Garner Greenwood; violin; pf. acc. © Mar. 21, 1933; E pub. 35483; H. T. Fitz-Simons co. 4778

Barefoot days; w and m Eloise Elliott. © 1 c. Mar. 25, 1933; E unp. 69240; Eloise Elliott French. 4779

Barkla (Neil) Three preludes; pf. © Feb. 21, 1933; E for. 28918; Elkin & co., ltd. 4780

Barnett (David) 4 interludes; op. 7, nos. 2, 4, 6, 3; pf. © Dec. 15, 1932; E for. 28673; Editions Maurice Sénart. 4781

Baron Munchausen march; w and melody. © 1 c. Mar. 2, 1933; E unp. 68454; Martin Otto Poenisch. 4782

Bataclan; fox-trot, m José Dolz, arr. G. Filippini; orch. parti, con versi. © Nov. 1, 1932; E for. 28830; E. M. Chiappo. 4783

Baynes (Sydney) Six popular songs; transcribed S. Baynes; pf. © Mar. 14, 1933; E for. 29047; Boosey & co., ltd. 4784

Be a loyal American; w and m L. M. Kohlbeck; pf. © Mar. 6, 1933; E pub. 35086; Anton J. Kohlbeck and Lottie M. Kohlbeck. 4785

Be happy; w and melody. © 1 c. Mar. 3, 1933; E unp. 68323; Peter Stephen West. 4786

Beautiful home; song, m Stanley Scott. © 1 c. Mar. 21, 1933; E unp. 69116; Joe T. Sutton. 4787

Beautiful isle of home sweet home; song, with ukulele arr. May Singhi Breen. © Mar. 15, 1933; E pub. 35353; John Bucci. 4788

Beautiful little you; song, melody James L. Brown. © 1 c. Mar. 6, 1933; E unp. 68408; James A. Lee. 4789

Beautiful Missouri; valse song. © 1 c. Mar. 6, 1933; E unp. 68635; Eugene Gordy. 4790

Beauty parlor sweetheart; w Vincent Frank Pita, melody James Arnold Robison. © 1 c. Mar. 16, 1933; E unp. 68888; Robison & Pita. 4791

Because I'm in love with you; waltz, w and melody. © 1 c. Feb. 7, 1933; E unp. 68587; Norman Macer. 4792

Because I'm just a little dancing girl; fox-trot song. © 1 c. Mar. 6, 1933; E unp. 68624; Hilda Craig. 4793

Because of you; m Raymond Usera; pf. with w. © 1 c. Mar. 27, 1933; E unp. 69475; Walter Warner. 4794

Bedtime (A) story; w Leo Robin, m Ralph Rainger. © 1 c. Feb. 20, 1933; E unp. 68257; Famous music corp. 4795

Beer; pf. with w. © 1 c. Mar. 20, 1933; E unp. 69008; Ambrose Edward Goodyer. 4796

—— violin and pf. with w. © 1 c. Mar. 29, 1933; E unp. 69454; Albert Eisenberg. 4797

Beer is here; w and m Harry S. McAllister; pf. © 1 c. Mar. 28, 1933; E unp. 69400; Harry McAllister Strauss. 4798

Beer parade; w and melody. © 1 c. Mar. 23, 1933; E unp. 69157; John Schmidel. 4799

Beethoven (Ludwig van) Beethoven suite; selected Victor L. F. Rebmann, ed. Joseph E. Maddy, arr. Tom Clark; band pts. © Mar. 16, 1933; E pub. 35345; G. Schirmer, inc. 4800

—— Klavier-konzert; nr. 2, B-dur, op. 19, ausgabe mit unterlegtem zweiten klavier als ersatz des orchesters Franz Kullak, mit ergänzung der vortragszeichen u. rev. der fingersätze Willy Rehberg. Anhang: kadenz L. van Beethoven. © Feb. 9, 1933; E for. 29007; Steingräber-verlag. 4801

—— Minuet in G; menuet no. 2, solo or duet. 1. Ten. banjo, with pf. acc., arr. Albert Adam.—2. Pf. accordion, with pf. acc. ad lib., arr. G. Calvini. © Mar. 21, 1933; E pub. 35391 35395; Century music pub. co. 4802, 4803

Begin in me; hymn. © 1 c. Mar. 6, 1933; E unp. 68416; Elizabeth Rowena Taylor. 4804

Believe it or not; w R. O. Wilson, melody A. E. Knoll. © 1 c. Mar. 13, 1933; E unp. 68732; Albert E. Knoll and Ralph O. Wilson. 4805

Believing; w and m Mike Benton; with ukulele arr. © 1 c. Mar. 9, 1933; E unp. 68573; Mitchell McIver Benton. 4806

Bells (The) ringing in glory; Italian and English w, m Giovanni Mazzarelli. © Mar. 6, 1933; E pub. 35098; Luigi Casaburi. 4807

Bells through the trees; nocturne, Garth Edmundson; organ. © Mar. 4, 1933; E pub. 35216; J. Fischer & bro. 4808

Bendito amor; letra y m Jorge del Moral. © Feb. 16, 1933; E for. 28957; Southern music pub. co., inc. 4809

Benedicite, omnia opera; m Burnet C. Tuthill; double choir of mixed voices, with incidental alto and ten. solos; in F min. © Mar. 22, 1933; E pub. 35360; H. W. Gray co. 4810

Benedicite, omnia opera Domini; 4-pt. cho., m Will C. Macfarlane; men's voices, organ acc. New version of m. © Feb. 11, 1933; E pub. 35062; G. Schirmer, inc. 4811

Berceuse (La); bozzetto mimico, Riccardo Pick-Mangiagalli, rid. dell' autore; pf. © Mar. 6, 1933; E for. 28882; G. Ricordi & co. 4812

Berceuse au rouet; de Le sergent X, paroles Jean Cis et Armand Foucher, m René Mercier et Forterre. © Dec. 15, 1932; E for. 28603; Editions Salabert. 4813

Beside a garden gate; w and m W. S. Loeb, arr. by Will Toner. © 1 c. Mar. 25, 1933; E unp. 69289; William S. Loeb. 4814

Beside a waterfall; valse song. © 1 c. Mar. 6, 1933; E unp. 68639; Erma M. Brown. 4815

Best beloved; ballad, m Stan Tucker. © Mar. 1, 1933; E pub. 35232; Jean MacPherson. 4816

Between decks; by Peter Brunelli; pf.-conductor. © 1 c. Mar. 23, 1933; E unp. 69234; Movietone music corp. 4817

Between the sunrise and the blue; w Adele Marie Shaw, m Gustav Klemm; in E flat. © Mar. 9, 1933; E pub. 35158; Boosey & co., ltd. 4818

Biguine! biguine; de Embrassez-moi, René Mercier; pf. © Dec. 15, 1932; E for. 28609; Editions Salabert. 4819

Binidittu me cumpari; m Frank Perrone; violin with w. © 1 c. Mar. 28, 1933; E unp. 69425; Giovanni Pampinello. 4820

Birds' (The) chorus; op. 2; pf. © Mar. 7, 1933; E pub. 35133; Myrtle Fay Cuttell Zink. 4821

Birth (The) of rhythm; song, melody Lewis Raymond. © 1 c. Mar. 6, 1933; E unp. 68443; Walter Bishop. 4822

Birthday (A) song; w and m Albert W. Ketèlbey; in B flat. © Mar. 14, 1933; E pub. 29026; Bosworth & co., ltd. 4823

Bit (A) of singing; text anon., m Victor Harris; high voice. © Feb. 27, 1933; E pub. 35068; G. Schirmer, inc. 4824

Bizet (Georges) Lamb of God; arr. Charles N. Boyd; 4-pt. female voices; pf. or organ acc. © Mar. 25, 1933; E pub. 35520; M. Witmark & sons. 4825

Black and blue bottom; by Joe Venuti, arr. Leonid Leonardi; violin with pf. acc. © Mar. 14, 1933; E pub. 35190; Robbins music corp. 4826

Black and white blues; by A. Dodge; pf. © 1 c. Mar. 21, 1933; E unp. 69038; Anne Dodge. 4827

Black (A) cat crossed my path; w Paul Francis Webster, melody John Jacob Loeb. © 1 c. Mar. 14, 1933; E unp. 68786; Leo Feist, inc. 4828

Black magic; pf. treble with w. © 1 c. Mar. 17, 1933; E unp. 68905; Charles A. Herbert. 4829

Blame it on my youth; w Edward Heyman, melody Oscar Levant. © 1 c. Feb. 20, 1933; E unp. 68256; Famous music corp. 4830

Bless the Lord; w from Psalm 103, m Frank La Forge; low voice, in C. © Jan. 5, 1933; E pub. 35288; Carl Fischer, inc. 4831

Bless you; w Edward Heyman, melody Muriel Pollock. © 1 c. Mar. 9, 1933; E unp. 68545; Famous music corp. 4832

Blue-bird; pf. with w. © 1 c. Mar. 16, 1933; E unp. 68875; H. C. Thorbahn. 4833

Blue book of favorites for guitar; transcribed, and Beggar's tale composed, V. O. Bickford, op. 127. © Mar. 10, 1933; E pub. 35114; Vahdah Olcott Bickford. 4834

Blue days; song; with ukulele arr. Roy Messner. © 1 c. Mar. 6, 1933; E unp. 68388; Shelley S. Salyards. 4835

Blue eyes; song, w Walter Gene Armour. © 1 c. Mar. 15, 1933; E unp. 68839; Leo Matthew Trauth. 4836

Blue fringed gentians; by Arthur L. Brown, op. 96; pf. © Feb. 28, 1933; E pub. 35050; Theodore Presser co. 4837

Blue heaven above; w Gertrude Sawyer; pf. © 1 c. Mar. 28, 1933; E unp. 69466; Phyllis De Stefano. 4838

Blue lagoon; w Thomas Grant Springer, m Louis Drakeford. © 1 c. Mar. 8, 1933; E unp. 68522; L. H. Drakeford and T. G. Springer. 4839

Blue Mediterranean skies; w Henrik N. Ege, m Norman P. Hackforth; with ukulele arr. © Mar. 14, 1933; E for. 28949; Dix, ltd. 4840

—— Same. © Mar. 20, 1933; E for. 29060; Dix, ltd. 4841

Blue over sweet little you; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 6, 1933; E unp. 68396; J. D. Guyon. 4842

Blue springs; pf. with w. © 1 c. Mar. 20, 1933; E unp. 69004; Gertrude Arnold. 4843

Bluebird you're sunshine to me; fox trot song. © 1 c. Mar. 1, 1933; E unp. 68614; Frank E. Kelly. 4844

Blues (The) have gone; w and melody Fleming and Townsend. © 1 c. Feb. 18, 1933; E unp. 69086; Southern music pub. co., inc. 4845

Boarding (The) house blues; song. © 1 c. Mar. 3, 1933; E unp. 68348; John Dale. 4846

Bob white; w Clement Wood, m Jacques Wolfe; low voice. © Mar. 22, 1933; E pub. 35530; G. Schirmer, inc. 4847

Boîte à musique; zonta chanson nationale, w Elizabeth Evans, incidental music arr. from Mozart Rondo; pf. © 1 c. Feb. 20, 1933; E unp. 68509; Laura B. Luke. 4848

Bold (The) bandolero; w Francis Borne, m William Hodson, arr. Bruce Carleton; men's voices. © Mar. 21, 1933; E pub. 35438; Theodore Presser co. 4849

Bolle di sapone; fox-trot, versi Rich e Zar, m Norberto Caviglia; orch. parti. © Nov. 1, 1932; E for. 28829; E. M. Chiappo. 4850

Boy (A), a girl, a lamplight; song. © 1 c. Mar. 27, 1933; E unp. 69348; James Hampton Shelton. 4851

Boy o' my dreams; song, m Billie Brown. © 1 c. Mar. 10, 1933; E unp. 68674; Anna Welker Brown. 4852

Boy scout patrol; song. © 1 c. Mar. 10, 1933; E unp. 69173; Bessie Lee Smith-Cupp. 4853

Brahms (Johannes) Deck thyself my soul with gladness; choral prelude, English tr. Catherine Winkworth, m arr. for 2 pfs. © Mar. 20, 1933; E pub. 35322; Catherine Kramer. 4854

—— Lass dich nur nichts nicht dauren; op. 30, geistliches lied, w Paul Fleming, English, by W. G. Rothery, m arr. Ezra Harold Geer; women's cho.; organ acc. © Mar. 8, 1933; E pub. 35350; E. C. Schirmer music co. 4855

—— Symphonette; symphonic themes simplified and interpreted from Brahms' fourth, text F. Sheehy, themes A. M. Schuff. © Jan. 24, 1933; AA 115930; Frances Sheehy. 4856

Bright (The) lights never go out on Broadway; w and melody. © 1 c. Mar. 31, 1933; E unp. 69512; Frank McGuinness. 4857

Broadway; tango, w Enrique Liendo; pf. © 1 c. Mar. 20, 1933; E unp. 69007; Carlos A. Gianotti. 4858

Broken (The) hearted soldier boy; song, John Bondon. © Mar. 20, 1933; E pub. 35491; Hobart Grant. 4859

Broken (A) song; w Moira O'Neill, m Roland Farley; high or med. voice. © Feb. 17, 1933; E pub. 35092; New music press, inc. 4860

Brûlantes larmes; valse, de Le béguin de la garnison, paroles Paul Murio, m Guy d'Arvor; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28594; Editions Salabert. 4861

Bugle (The) corps; by Ella Ketterer; pf. © Mar. 11, 1933; E pub. 35165; Theodore Presser co. 4862

Buildin' on a rock; w anon., m Otto L. Bohanan. © 1 c. Mar. 25, 1933; E unp. 69272; Florence D. Bohanan. 4863

Business with the devil; w M. Hantman, m M. Kaye; pf. © 1 c. Mar. 29, 1933; E unp. 69452; Morris Hantman and Maurice Kaye. 4864

Buy American; song. © Feb. 10, 1933; E pub. 35511; L. Z. Phillips. 4865

—— song, w Henry M. Sommers. © 1 c. Mar. 3, 1933; E unp. 68365; Cesare Sodero. 4866

—— w and m Hewitt Toland. © Feb. 27, 1933; E pub. 35171; Mid-West music publishers. 4867

By a waterfall; w Earl McCarron, m Ralph William Winslow Bolton. © 1 c. Mar. 6, 1933; E unp. 68483; George Percy Bolton. 4868

C'est la belle vie; 6/8 one-step, de Le fils improvisé, paroles Henri Falk, Léo Lelièvre et Fernand Rouvray, m René Sylviano; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28584; Editions Salabert. 4869

C'est vous; valse, paroles Jean Lenoir, m H. Ackermans; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28564; Editions Salabert. 4870

Ça c'est Brest; de Yatove; orch. ptes. © Dec. 15, 1932; E for. 28633; Choudens. 4871

Ça vient comm' ça; fox-trot, dans Cocktail Figaro, paroles Max Eddy et Max-Blot, m Mireille; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28600; Editions Salabert. 4872

Cabin in the pines; w and melody Billy Hill. © 1 c. Mar. 6, 1933; E unp. 68441; Shapiro, Bernstein & co., inc. 4873

Call me mother; song, melody Pauline Story. © 1 c. Mar. 16, 1933; E unp. 68871; Anna Ownby. 4874

Call me sweetheart; w Mose Sigler, and melody. © 1 c. Mar. 2, 1933; E unp. 68289; Michael H. Cleary. 4875

Call of Israel; w and melody. © 1 c. Mar. 14, 1933; E unp. 68955; Moret Shea. 4876

Call to the arms; song, w Joseph Guttmann. © 1 c. Mar. 23, 1933; E unp. 69150; Henrietta Lohr. 4877

Came the dawn; w Charles O. Roos, m Thurlow Lieurance; in D flat. © Mar. 21, 1933; E pub. 35442; Theodore Presser co. 4878

Camp, camp, campin' on your doorstep; w Howard Johnson and Chas. Tobias, melody J. Fred Coots. © 1 c. Mar. 8, 1933; E unp. 68536; Irving Berlin, inc. 4879

Canaries' serenade; by Billy Mayerl; pf. © Mar. 22, 1933; E for. 28954; Keith, Prowse & co., ltd. 4880

Can't you see I love you sweetheart; song. © 1 c. Mar. 22, 1933; E unp. 69113; Francis O. Beall. 4881

Canti di Strapaese; versi Francesco Sapori, m Gian Luca Tocchi. © Mar. 20, 1933; E for. 28944; G. Ricordi & co. 4882

Canzone (La) del paradiso; poema sinfonico, Adolfo Gandino; orch. © Mar. 6, 1933; E for. 28881; G. Ricordi & co. 4883

Caprice fantastique; von E. W. Korngold, frei bearb. Rózsika Révay; violine u. klavier. © Mar. 4, 1933; E for. 28911; B. Schott's söhne. 4884

Caquet (Le); de Fr. Dandrieu, arr. Francis Salabert; orch. ptes. © Dec. 15, 1932; E for. 28541; Editions Salabert. 4885

Caravan from China; by Eastwood Lane; pf. © Mar. 10, 1933; E pub. 35219; J. Fischer & bro. 4886

Carlotta-valse; valse, C. Millöcker, arr. Francis Salabert; orch. ptes. © Dec. 15, 1932; E for. 28542; Editions Salabert. 4887

Carnival; song, w Irving Goldstein. © 1 c. Mar. 10, 1933; E unp. 68660; Robert Enoch. 4888

Carolina home of mine; waltz, w and m Don Lewis, arr. Kay Fitch; band pts. © Mar. 21, 1933; E pub. 35445; Don M. Lewis. 4889

Carolina lullaby; w and melody Cecelia Reeker, Billy Baskette and Ed. Rose. © 1 c. Mar. 29, 1933; E unp. 69436; Joe Davis, inc. 4890

Carolina moonlight; song. © 1 c. Mar. 14, 1933; E unp. 68776; J. Clarence Blake. 4891

Carry on Franklin D.; w and m Happy Zahm, arr. John Gorman; pf. © 1 c. Mar. 28, 1933; E unp. 69361; Howard A. Zahm. 4892

Carry on! Mr. Roosevelt; w and melody. © 1 c. Mar. 15, 1933; E unp. 68835; Thomas A. Donahue. 4893

Carrying on with you; w rev. Harold Robe, m rev. Arthur Bergh and Geoffrey O'Hara. © Mar. 29, 1933; E pub. 35561; Galaxy music corp. 4894

Castle of dreams; valse song. © 1 c. Mar. 6, 1933; E unp. 68622; Mabel Clary. 4895

Cathedral hymn; hymn tune, w C. Wordsworth. © 1 c. Feb. 16, 1933; E unp. 68560; Douglas Fletcher. 4896

Cathedral meditation; solo or duet, Edwin H. Lemare, arr. Albert Adam; pf. acc. 1. Hawaiian steel guit.—2. Spanish guit. © Mar. 21, 1933; E pub. 35382, 35406; Century music pub. co. 4897, 4898

'Cause this place is all our own; w and melody. © 1 c. Mar. 28, 1933; E unp. 69365; Otto J. Altrichter. 4899

Cavalcade; grand march, Louis E. De Francesco, arr. Peter Brunelli; pf. © 1 c. Mar. 3, 1933; E unp. 68436; Movietone music corp. 4900

—— march, from the film, w Reginald Berkeley, m Louis E. De Francesco; pf. © Mar. 9, 1933; E pub. 35130; Movietone music corp. 4901

Cavatina; by Fritz Kreisler; violin and pf. © Jan. 26, 1933; E pub. 35299; Carl Fischer, inc. 4902

Cavendish (The) fourteenth concert party album of concerted numbers; w Reg Low, m James M. Gallatly. © Feb. 24, 1933; E for. 28815; Boosey & co., ltd. 4903

Ce soir, ce soir, cherie; w Harry Kahn, m François, arr. William Stickles; male cho., or quartet. © Mar. 24, 1933; E pub. 35518; Harms, inc. 4904

Cento di questi giorni; di Gino Travisi; pf. © Nov. 15, 1932; E for. 28840; Theo Muccy. 4905

Century of progress; pf. with w. © 1 c. Mar. 31, 1933; E unp. 69526; Ignacy Wasniewski. 4906

Chadwick; hymn tune, w from Latin of St. Ambrose. © 1 c. Feb. 16, 1933; E unp. 68561; Douglas Fletcher. 4907

Chanson (La) de Lison; valse, paroles G. Millandy, sur la m Jean Eblinger; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28597; Editions Salabert. 4908

Chansons pour petits et grands; paroles et m Jean Koenig; pf. © Dec. 15, 1932; E for. 28646; Editions Maurice Senart. 4909

Chantez, mon cœur; fox-trot, de Bariole, paroles Charles Trenet, m Jane Bos; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28568; Editions Salabert. 4910

Charlotte, I've waited years for you; w and melody. © 1 c. Mar. 17, 1933; E unp. 68916; Belle K. Adams. 4911

Charmed; song. © 1 c. Mar. 1, 1933; E unp. 68233; Alexander Andrew Garber and William Fodor. 4912

Cheer up and smile; w Lou Welch, and melody. © 1 c. Mar. 3, 1933; E unp. 68446; Belle Kilgore. 4913

Cheerio! America's glad song, w and melody. © 1 c. Mar. 27, 1933; E unp. 69325; Susie Tracy Booker. 4914

Cheery (The) tree doth bloom; w Margaret Owen, m Alma Goatley; in G. © Feb. 18, 1933; E for. 28825; Boosey & co., ltd. 4915

Chicago; w and m Duncan J. Muir. © Mar. 16, 1933; E pub. 35239; S. Brainard's sons co. 4916

Chicago rag; w and melody. © 1 c. Mar. 17, 1933; E unp. 68938; Edwin A. George and Ward Pleshek. 4917

Chicago's world's fair song book; coll. of international songs, compiled M. M. Cole; with guit. chords. © Jan. 10, 1933; AA 113142; M. M. Cole pub. co. 4918

Children in songland; songs, w Madge Ohe. bk. 1, 2. © Apr. 20, 1932; AA 117068; Pearl Adams. 4919

Children's march; by Edwin Franko Goldman; full band pts. © Mar. 16, 1933; E pub. 35342; G. Schirmer, inc. 4920

Chimes o'er the lake; barcarolle, Gerald F. Frazee; organ. © Mar. 10, 1933; E pub. 35303; White-Smith music pub. co. 4921

Chinese (A) love song; song. © 1 c. Mar. 11, 1933; E unp. 68682; Marion Hart Prentice. 4922

Choclo (El); Argentine tango, Spanish, Francia Luban, English, Marjorie Harper, m A. G. Villoldo, arr. J. Rosamond Johnson. © Mar. 23, 1933; E pub. 35423; Edward B. Marks music corp. 4923

Choral song for a reunion; w Oliver Wendell Holmes; treble voices; organ or pf. acc. © Nov. 7, 1932; E for. 28768; Leslie Heward. 4924

Christ has gone on high today; German ascension lied, text Ronald Thompson, freely arr. Harvey Gaul; mixed voices; organ acc. © Mar. 13, 1933; E pub. 35160; M. Witmark & sons. 4925

Christ the Lord is risen; Easter carol anthem, w Isaac Watts, old German melody, arr. Ros Vors; mixed voices; pf. or organ acc. © Mar. 20, 1933; E pub. 35485; Concordia pub. house. 4926

Christmas mood; choral improvisation based on phrases of w and tunes of familiar Christmas hymns, Eugene A. Farner; mixed cho. with organ acc. © May 8, 1933; E pub. 35150; Eugene A. Farner. 4927

Christmas night; w Nancy Byrd Turner, m Leila France; pf. © Jan. 4, 1933; E pub. 34996; Leila F. McDermott. 4928

Christophorus; oper, vorspiel u. nachspiel Franz Schreker, klavierauszug mit text Erwin Stein. © Oct. 10, 1932; D 28410; Edition Adler, G.m.b.H 4928*

Cielo (Il); waltz; pf-accordion. © Mar. 6, 1933; E pub. 35132; Andrew W. Rizzo. 4929

Cinquantaine (La); solo or duet, Gabriel-Marie. 1. Ten. banjo, with pf. acc., arr. Albert Adam.—2. Pf. accordion, with pf. acc. ad lib., arr. G. Calvini. © Mar. 21, 1933; E pub. 35392, 35398; Century music pub. co. 4930, 4931

Clara; son, letra y m Virgilio Gonzalez, arr. Belisario Lopez. © Feb. 24, 1933; E for. 28913; Southern music pub. co., inc. 4932

Clasp (The) of your hand; w and melody. © 1 c. Mar. 7, 1933; E unp. 68459; Fred Shorey Campbell. 4933

Cloudy moon; waltz song. © 1 c. Mar. 13, 1933; E unp. 69176; John C. Nickelsen. 4934

Cobweb (The) of your dreams; song, m Jack Mahoney. © Mar. 4, 1933; E pub. 35229; Evelyn Kean. 4935

Colombina; episodio drammatico, parole Alfredo Gandolfo, English, Berta Reviére, m Anthony F. Paganucci; sop. e ten. © Jan. 5, 1933; E pub. 35290; Carl Fischer, inc. 4936

Come a little closer; w Jimmy Campbell, m Con Conrad and Reg Connelly. © 1 c. Mar. 6, 1933; E unp. 69069; Campbell, Connelly, inc. 4937

Come back again to the sun; w Ferrers Leigh, m Lao Silesú. © Feb. 28, 1933; E for. 28784; Ascherberg, Hopwood & Crew, ltd. 4938

Come back to me; song, w Mario H. Dáttolo. © 1 c. Feb. 27, 1933; E unp. 68201; Paul Giaquinto. 4939

Come back to me my dear; w Andres R. Javier, m Isidro P. Sipin; with ukulele arr. © Mar. 27, 1933; E pub. 35493; Leftwich pub. co. 4940

Come back to my heart; valse song. © 1 c. Mar. 8, 1933; E unp. 68815; Lorenzo Morel. 4941

Come, night; 3-pt. cho., w from the Welsh of Islwyn's, by Edmund O. Jones, m Daniel Protheroe; women's voices. © Mar. 20, 1933; E pub. 35468; H. T. FitzSimons co. 4942

Come out, Vienna; from Waltz time, w A. P. Herbert, m adapted from Johann Strauss, by Louis Levy; with ukulele arr. © Mar. 2, 1933; E for. 28722; Chappell & co., ltd. 4943

Comforter (The); w from Psalms, m Allene K. Bixby; high voice. © Feb. 6, 1933; E pub. 35011; White-Smith music pub. co. 4944

Comic strips; mood 3 of Tabloid, Ferde Grofé. © 1 c. Mar. 20, 1933; E unp. 69016; Robbins music corp. 4945

C'min' t'ro' the Rye; w Robert Burns, special arr. of m Vern Elliott; mixed voices. © Dec. 30, 1932; E pub. 35542; Safeway stores, inc. 4946

Comparsa (La) de los Congos; motivo afro cubano, letra y m Eliseo Grenet; pf. © Feb. 24, 1933; E for. 28916; Southern music pub. co., inc. 4947

Compline for Sundays; ed. for congregational use C. W. Smith and J. F. Walsh Clark. © Feb. 22, 1933; E for. 29006; Cary & co. 4948

Con amore; mélodie, solo or duet, Paul Beaumont, arr. Albert Adam; pf. acc. 1. Hawaiian steel guit.—2. Spanish guit. © Mar. 21, 1933; E pub. 35381, 35405; Century music pub. co. 4949, 4950

Con los brazos abiertos; tango, letra Mario, m Hector Martinez; pf. y violin. © Dec. 15, 1932; E for. 28560; Editions Salabert. 4951

Concertante suite; v. Heinz Schubert; violine u. kammerorch. Partitur. © Feb. 1, 1933; E for. 28739; Ries & Erler, G.m.b.H. 4952

Coquette (La); gavotte; 1st violin. © 1 c. Mar. 24, 1933; E unp. 69217; Harold Nielsen. 4953

Coquette; pf. © 1 c. Mar. 17, 1933; E unp. 68898; William J. Simon. 4954

Cotton field blues; pf. with w. © 1 c. Mar. 25, 1933; E unp. 69259; William Doane. 4955

Couldn't you fall for me; w Jack Scholl, m Max Rich, arr. Paul Hill; with ukulele arr. © Mar. 1, 1933; E pub. 34999; Olman music corp. 4956

Countin' cross ties; w and m Bob Miller; with ukulele arr. © Mar. 15, 1933; E pub. 35187; A B C standard music publications, inc. 4957

Country (A) concert; compiled Dorothy Pennyman; choir, combs, dulcimer, whistle, triangle, cymbals, side drum, big drum, mouth organ, pf. and fingers. 1. Sc.—2. Pts. © Jan. 19, 1933; E for. 28851, 28852; Oxford univ. press. 4958, 4959

Country gardens; morris dance. 1. 2 pfs., 4 hands, arr. Louis Victor Saar.—2. Pf. duet arr. William Baines.—3. Pf., 6 hands, arr. N. Clifford Page. © Mar. 13, 1933; E pub. 35564–35566; Oliver Ditson co., inc. 4960–4962

Cours complet de technique appliquée; pour trombone-tén. à coulisse et trombone-tén. à 6 pistons indépendants. © Feb. 15, 1933; E for. 28618; Jules Blangenois. 4963

Cow (The) trail to Mexico; w and melody Jules Allen. © 1 c. Feb. 18, 1933; E unp. 69090; Southern music pub. co., inc. 4964

Cowboy; syncopation, Lothar Perl; pf. © Mar. 17, 1933; E for. 29049; B. Schott's söhne. 4965

Cozy little shack in dreamy valley; waltz song, arr. Will Livernash. © 1 c. Mar. 2, 1933; E unp. 68290, Ethel Eva Etensohn. 4966

Cradle song; w Charlotte H. Coursen, m F. Fries, arr. Cyr de Brant; treble voices with incidental sop. solo. © Mar. 11, 1933; E pub. 35257; Carl Fischer, inc. 4967

Cras (Jean) Concerto; pour pf. et orch., J. Cras, reduction à deux pfs. par l'auteur. © Dec. 15, 1932; E for. 28656; Editions Maurice Senart. 4968

Credo d'amour; de Le temps des cerises, paroles Georges Thibault et J. d'Iiberte, m G. Costoncelli. © Dec. 15, 1932; E for. 28577; Editions Salabert. 4969

Crown Him; hymn-anthem, w Thomas Kelly, m Allene K. Bixby; mixed voices, with alto solo. © Feb. 16, 1933; E pub. 35010; White-Smith music pub. co. 4970

Csárdás. © 1 c. Mar. 8, 1933; E unp. 68526; Arthur Berger. 4971

Cuban glow; w and melody; in C. © 1 c. Mar. 29, 1933; E unp. 69451; Grace Maria McClary. 4972

Cubana (La); rumba; pf. © 1 c. Mar. 16, 1933; E unp. 68877; Gerard Carbonara. 4973

Cuckoo (The); by L. C. Daquin, arr. Philip Gordon; woodwinds. Sc. and pts. © Mar. 20, 1933; E pub. 35309; M. Witmark & sons. 4974

Cuddle in your daddy's arms; w and melody. © 1 c. Mar. 28, 1933; E unp. 69370; Ruth Graham. 4975

Cultivate that Roosevelt smile; w May D. Helmcamp. © 1 c. Mar. 30, 1933; E unp. 69514; Maude M. Bailey. 4976

Cup of gold; song, w Ethelyn Miller Hartwich. © 1 c. Mar. 8, 1933; E unp. 68541; Florence Colby Battram. 4977

Dancer (The); valse petite, Maxim Littoff; pf. © Feb. 9, 1933; E pub. 35283; Carl Fischer, inc. 4978

Dancing in the dawn; pf. © 1 c. Mar. 17, 1933; E unp. 68939; Benjamin Gardiner Carpenter. 4979

Dancing sunbeams; intermezzo, Albert Parker; violin and pf., with teacher's 2d violin pt. © Feb. 9, 1933; E pub. 35282; Carl Fischer, inc. 4980

Dancing that old waltz again; w and melody. © 1 c. Mar. 14, 1933; E unp. 68772; Sam Kavalsky. 4981

Dancing through the night; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68723; Henry Schumacher. 4982

Dancing with the one I love; song. © 1 c. Mar. 7, 1933; E unp. 68463; Daniel Kuster. 4983

Dancing with you; fox-trot, w and m Peter Forbes; with ukulele arr. © Mar. 6, 1933; E for. 28778; Cecil Lennox, ltd. 4984

Dangerously yours; by L. E. De Francesco and Peter Brunelli, arr. P. Brunelli; pf. conductor. © 1 c. Mar. 3, 1933; E unp. 68438; Movietone music corp. 4985

Daniel Webster's horses; w Elizabeth Coatsworth, m Reginald C. Robbins, of U.S.; bass or bar. © Dec. 15, 1932; E for. 28671; Editions Maurice Sénart. 4986

Dans les prisons russes; czardas, H. Ackermans, arr. Francis Salabert; orch. ptes. © Dec. 15, 1932; E for. 28545; Editions Salabert. 4987

Danse de la chèvre; par Arthur Honegger; flûte. © Dec. 15, 1932; E for. 28648; Editions Maurice Sénart. 4988

Danza infantile; intermezzo, Giulio de Micheli, op. 113; pf.-direzione. © Dec. 15, 1932; E for. 28836; C. Beltramo. 4889

Dark (The) clouds are drifting away; w and melody. © 1 c. Mar. 11, 1933; E unp. 68699; Isadore Robert Bernstein. 4990

Dark eyes; Russian folk song, English version Glenn Visscher, m arr. Henri Weber. © Mar. 24, 1933; E pub. 35458; Belwin, inc. 4991

Dark moon; fox-trot, w Ann Ronell, m Moises Simons, arr. Paul Weirick; orch. pts., with male trio arr. Rosamond Johnson. © Mar. 28, 1933; E pub. 35503; Edward B. Marks music corp. 4992

Dark moon come out from the clouds above; w Ann Ronell, m Moises Simons. © Mar. 23, 1933; E pub. 35424; Edward B. Marks music corp. 4993

Darling baby; pf. with w. © 1 c. Mar. 25, 1933; E unp. 69260; Elston Sims. 4994

Darling, I love only you always; w and melody. © 1 c. Mar. 3, 1933; E unp. 68304; Robert J. Drummond. 4995

David (Johann Nepomuk) Zwei kleine präludien und fugen; in A moll u. G dur; orgel. © Nov. 10, 1932; E for. 28569; Breitkopf & Härtel. 4996

Dawn and sunset; melody romance, Turner Layton; pf. © Jan. 5, 1933; E for. 28682; Keith, Prowse & co., ltd. 4997

Dawn in the wood; 4-pt. cho., poem Nelle Richmond Eberhart, m Charles Wakefield Cadman; women's voices. © Mar. 20, 1933; E pub. 35473; H. T. FitzSimons co. 4998

Dawn (The) of a brighter day; song, m Luther A. Clark. © 1 c. Mar. 9, 1933; E unp. 68583; A. S. Davenport. 4999

Dawn of a brighter day; song. © 1 c. Mar. 13, 1933; E unp. 68743; Joseph P. Kelleher. 5000

Day breakin' blues; w and melody R. Evans and Harrison G. Smith. © 1 c. Feb. 25, 1933; E unp. 69073; Southern music pub. co., inc. 5001

Day by day; song. © 1 c. Mar. 8, 1933; E unp. 68539; Clarke Fortner. 5002

Day out and day in; song, m F. J. Townsend and H. DuRand Brandau. © 1 c. Mar. 25, 1933; E unp. 69270; Frederick James Townsend. 5003

Day (The) that I met you; song, w B. Bristow Owsley. © 1 c. Mar. 8, 1933; E unp. 68517; George Goldkette. 5004

Days gone by; violin with w. © 1 c. Mar. 22, 1933; E unp. 69146; Guy D'Allura. 5005

Days gone bye; fox-trot song. © Mar. 6, 1933; E pub. 35230; Cono Petitti. 5006

De golden gate; low voice. © Feb. 23, 1933; E pub. 35477; Cyrus H. McCormick. 5007

De l'angélus de l'aube à l'angélus du soir; de Edmond Marc; pf. © Dec. 15, 1932; E for. 28636; Henry Lemoine et cie. 5008

De tout mon coeur; valse, paroles Pierre Bayle, m Gaston Claret; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28595; Editions Salabert. 5009

Deaf (The) boatman; Hungarian popular text, English, Clement F. Rogers, m Zoltán Kodály; sop. 1, 2 and alto, unacc. [English text only] © Nov. 10, 1932; E for. 28691; Oxford university press. 5010

Dear little boy; song. © 1 c. Mar. 22, 1933; E unp. 69185; Lillian Poole Palmason. 5011

Dear little mother of mine; w and melody. © 1 c. Mar. 24, 1933; E unp. 69219; Edward Thomas Sawell. 5012

Dear Louise; w and melody, arr. Sadie Parrish. © 1 c. Mar. 7, 1933; E unp. 68502; Walter A. Tapscott. 5013

Dear old days; waltz; melody with pf. acc. © 1 c. Mar. 24, 1933; E unp. 69200; P. Spicacci. 5014

Dear old friend; song. © 1 c. Mar. 22, 1933; E unp. 69181; Lillian Poole Palmason. 5015

Dearest brother; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68718; Josie McCormack. 5016

Dearest dear; song. © 1 c. Feb. 16, 1933; E unp. 68516; Coze-Mine Merced Wilson. 5017

Decepción; barcarola; pf. con letra. © 1 c. Mar. 16, 1933; E unp. 68884; George M. Dada. 5018

Deep in my dreams, deep in the night; fox-trot, w Joe Young, m Phil Baxter; with ukulele arr. © Mar. 8, 1933; E pub. 35147; Leo Feist, inc. 5019

Deep melody of love; song, w Jerry Hall. © 1 c. Mar. 6, 1933; E unp. 68372; Aaron Gonzalez, jr. 5020

Deiro's (Guido) royal method for the piano accordion; by Guido Deiro. v. 1. © Mar. 6, 1933; AA 116784; Nicomede music co. 5021

Delibes (Clément Philibert Léo) Sylvia dances; valse lente, w Frederick H. Martens, m arr. Henry P. Cross; mixed cho. © Feb. 6, 1933; E pub. 35041; Oliver Ditson co., inc. 5022

Demierre (François) 24 préludes; dans tous les tons maj. et min., F. Demierre; pf. © Dec. 15, 1932; E for. 28657; Editions Maurice Senart. 5023

Depression (The); song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69317; Frank C. Garcia. 5024

Depression (The) blues; song; [accordion] © Feb. 10, 1933; E pub. 35415; Leslie C. Groff. 5025

Depression blues; fox trot, m H. S. Perkins and Tom Meadows; pf., with w and banjo chord indications. © 1 c. Mar. 15, 1933; E unp. 68828; Harold Stanley Perkins. 5026

Depression (The) is over and prosperity is back to stay; w and melody, with harmony indications. © 1 c. Mar. 6, 1933; E unp. 68425; Bernard Shapiro. 5027

Dernières nurseries; par D.-E. Inghelbrecht. 6e recueil. 1. Pf.—2. Pf., à 4 mains. © Dec. 15, 1932; E for. 28614, 28615; Editions Salabert. 5028, 5029

Desde que te conozco; vals, letra y m Luisa Gonzalez. © Feb. 24, 1933; E for. 28915; Southern music pub. co., inc. 5030

Desquite (El); tango, letra Nicolas A. Trimani, m Juan Polito; pf. y violini divisi. © Dec. 15, 1932; E for. 28561; Editions Salabert. 5031

Deutscher föhn; marsch, Ernst Hanfstaengl; klavier. © Jan. 31, 1933; E for. 28775; Ed. Bote & G. Bock. 5032

Deutsches barock; suite, frei nach alten meistern, Alois Pachernegg; kleines orch. Partitur. © June 30, 1932; E for. 28740; Ries & Erler, G. m. b. H. 5033

Deux (Les) guitares; chanson-tzigane, paroles Lucien Boyer, arr. musical Francis Salabert; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28601; Editions Salabert. 5034

Deuxième album Salabert; 10 danses modernes célèbres pour saxophone alto mi bémol, compilation Francis Salabert. © Dec. 15, 1932; E for. 28611; Editions Salabert. 5035

Devant le miroir; capricious intermezzo, L. E. De Francesco, arr. Peter Brunelli; pf.-conductor. © 1 c. Mar. 23, 1933; E unp. 69231; Movietone music corp. 5036

Devil (The) took advantage of me; fox trot, w and m Dot Dillon. © 1 c. Feb. 25, 1933; E unp. 68599; Dorothy Dillon. 5037

Dichosa (La) suegra; son, letra y m Julio Brito, arr. Alfredo Brito. © Feb. 24, 1933; E for. 28914; Southern music pub. co., inc. 5038

Dickory's horse; w from the Observer, m and actions Anne Harding Thompson; pf. © Mar. 10, 1933; E for. 28704; Novello & co., ltd. 5039

Ditson (The) junior string quartet album; compiled and arr. Ralph G. Winslow. Sc. and pts. © Mar. 17, 1933; E pub. 35568; Oliver Ditson co., inc. 5040

Ditson (The) string quartet album; compiled and ed. Karl Rissland; pts. bk. 1. © Mar. 15, 1933; E pub. 35569; Oliver Ditson co., inc. 5041

Divertimento militare; v. Leopold Mozart, für den konzertgebrauch hrsg. Erich Kleiber; orch. Partitur. © Dec. 12, 1932; E for. 29044; Ed. Bote & G. Bock. 5042

Divertissement; for piano and chamber orch., Heinrich Gebhard; 2 pfs. © Feb. 7, 1933; E pub. 35352; E. C. Schirmer music co. 5043

Divertissements sur un thème pastoral; par Gabriel Pierné, op. 49; orch. Partition. © Dec. 15, 1932; E for. 28616; Editions Salabert. 5044

Divine; by Hubert Bauersachs, op. 48; violine and pf. © Mar. 8, 1933; E pub. 35136; H. T. Bauersachs & co. 5045

—— w E. M. Cooper, m Teddy Bauer. © Mar. 8, 1933; E pub. 35135; E. Marie Cooper and Hubert Bauersachs. 5046

Dixie dew; w and melody. © 1 c. Mar. 16. 1933; E unp. 68865; Ray Genung. 5047

Dixieland; w and melody. © 1 c. Mar. 28, 1933; E unp. 69372; August Folker. 5048

Do you know; w and m Leslie Sarony; with ukulele arr. © Feb. 28, 1933; E for. 28531; Campbell, Connelly & co., ltd. 5049

Does it mean what it might; w and melody. © 1 c. Mar. 3, 1933; E unp. 68325; Florence L. Zepf. 5050

Doin' the Eskimo dance; song. © 1 c. Mar. 6, 1933; E unp. 68374; Mark A. Weber. 5051

Doin' what I p'lease; w Andy Razaf, m Thomas Waller. © Feb. 20, 1933; E pub. 35021; Lawrence music publishers, inc. 5052

Dolce sera; serenata, Giovanni Brusso; pf.-direzione. © Dec. 15, 1932; E for. 28777; C. Beltramo. 5053

Don Alonso's treasure; operetta in two acts, m Arthur A. Penn, arr. Charles J. Roberts; orch. pts. © Jan. 9, 1933; E pub. 35300; Carl Fischer, inc. 5054

Don't call me sweetheart; song, m Stan Tucker; pf. treble. © 1 c. Mar. 6, 1933; E unp. 68433; W. L. Philastre. 5055

Don't cry little pal; w and melody. © 1 c. Mar. 14, 1933; E unp. 68794; Lewis Ponzio and John Adelizzi. 5056

Don't follow me; melody. © 1 c. Mar. 28, 1933; E unp. 69405; Luba Somach. 5057

Don't lie about love; w and m Karl King and George Jones. © 1 c. Mar. 11, 1933; E unp. 68679; Carl W. Schwotzer. 5058

Don't take me back to the chain gang; w Ed. Condon and G. Autry, and melody. © 1 c. Mar. 10, 1933; E unp. 68656; Gene Autry. 5059

Don't treat me like a dog; w and melody D. Williams. © 1 c. Mar. 16. 1933; E unp. 68897; Southern music pub. co., inc. 5060

Don't you hear me calling, mother; song, m Sylvester Long Cross. © 1 c. Mar. 15, 1933; E unp. 68848; Emma Ball. 5061

Dorothy; w and m Betty Kratz; pf. © 1 c. Mar. 1, 1933; E unp. 68245; Elizabeth Kratz. 5062

—— waltz, w and m John P. Scott and Dorothy E. Borchers. © Feb. 27, 1933; E pub. 35465; Walter A. Quincke. 5063

Doughboys (The); march; band pts., with w. © Mar. 20, 1933; E pub. 35446; Frank Frank. 5064

Dover Beach; w Matthew Arnold, m Reginald C. Robbins; bass or bar. © Dec. 15, 1932; E for. 28670; Editions Maurice Sénart. 5065

Down by the sally gardens; w W. B. Yeats, air: The maids of Mourne shore, arr. Arthur E. Hall; male cho. © Mar. 22, 1933; E pub. 35437; Galaxy music corp. 5066

Down lover's lane; w Ida M. Hood, Don York. © 1 c. Mar. 20, 1933; E unp. 68983; National music pub. co. 5067

Down south in Dixie; song. m Margaret Allison Bonds. © 1 c. Mar. 31, 1933; E unp. 69522; Mae Jack Cheek. 5068

Down sweetheart's lane; w and m Mike Benton, pf. arr. Marcus Bartlett; with ukulele arr. Perry Bechtel. © 1 c. Mar. 9, 1933: E unp. 68574; Mitchell McIver Benton. 5069

Down that weeping willow lane; w and melody. © 1 c. Mar. 2, 1933; E unp. 68288; Joseph Anthony Kushner. 5070

Down the trail of golden sunshine; w and melody. © Mar. 14, 1933; E unp. 68773; Morty Berk. 5071

Downhearted blues; song, m Joe Bresland; pf. treble. © 1 c. Feb. 24, 1933; E unp. 68456; Steve Powers. 5072

Draggin' around with you; w Martin C. Unden, melody Pauline Story. © 1 c. Mar. 29, 1933; E unp. 69445; Martin Unden. 5073

Dramatische ouverture; v. Franz von Blon; orch. stimmen. © Jan. 1, 1933; E for. 28738; Gebrüder Hug & co. 5074

Dream girl of the mountains; song. © 1 c. Mar. 27, 1933; E unp. 69335; Ethel Grace Zander. 5075

Dream lover; w L. Everett Burnham and melody. © 1 c. Mar. 16, 1933; E unp. 69464; Breachford Burnham. 5076

Dream of the shepherdess; idylle, solo or duet, Aug. Labitzky, op. 45, arr. Albert Adam; pf. acc. 1. Hawaiian steel guit.—2. Spanish guit. © Mar. 21, 1933; E pub. 35383, 35404; Century music pub. co. 5077, 5078

Dream song; melody, with pf. acc. © 1 c. Mar. 24, 1933; E unp. 69215; Norman Worth Hawes. 5079

Dream waltz; song. © 1 c. Mar. 1, 1933; E unp. 68235; Celia Abeles. 5080

—— w James Alexander, m Stewart MacDonald. © 1 c. Mar. 3, 1933; E unp. 68335; James Alexander Meek. 5081

Dreaming alone in the twilight; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68717; Clarence M. Johnson. 5082

Dreams; song, m Sylvester Long Cross. © 1 c. Mar. 15, 1933; E unp. 68854; Maidee Foster. 5083

—— w Charles Bancroft, m Oscar J. Fox. 1. In G.—2. In F.—3. In E flat. © Feb. 28, 1933; E pub. 35053; Theodore Presser co. 5084

Dreams of you; pf. treble, with w to cho. © 1 c. Mar. 24, 1933; E unp. 69224; Emerson Barnes Weir. 5085

Dreamy Alabama moon; w and melody. © 1 c. Mar. 6, 1933; E unp. 68414; John R. Wolter. 5086

Dreamy minuet; w Paul Francis Webster, melody John Jacob Loeb. © 1 c. Mar. 14, 1933; E unp. 68787; Leo. Feist, inc. 5087

Drifted apart; song. © 1 c. Mar. 6, 1933; E unp. 68412; Allen Duane Bronson. 5088

Drifting and dreaming, sweet paradise; fox-trot, w Haven Gillespie, m Egbert Van Alstyne, Erwin R. Schmidt and Loyal Curtis, arr. Harry Stanley and George A. Bronson; Hawaiian steel guit., with cho. arr. for 3 guits., and for solo in E maj., and ukulele arr.; in diagram. © June 21, 1932; E pub. 35515; L. B. Curtis. 5089

Drifting down the river; song. © 1 c. Mar. 7, 1933; E unp. 68492; Lois Wills Stanton. 5090

Drifting on the old Ohio; song. © 1 c. Mar. 21, 1933; E unp. 69057; Charlotte Hubbard. 5091

Du bist mein grosses erlebnis, du kleine frau; lied u. tango, aus Prinzessin für eine nacht, gesangstexte Hans Pflanzer, m Victor Corzilius, arr. Fred Ralph; orch. stimmen. © Jan. 2, 1933; E for. 28996; Edition Neruda. 5092

—— tango, w Hans Pflanzer, m Victor Corzilius, klavier arr. Harry Waldau. © Oct. 29, 1932; E for. 28998; Edition Neruda. 5093

Du mein liebes, mein schönes Berlin; aus Robert und Bertram, w Günther Bibo u. Peter Klaus, m Karl Buchholz u. Herbert Bergmann. © Dec. 31, 1932; E for. 28931; Crescendo theaterverlag, G. m. b. H. 5094

—— —— —— —— spezial-arr. K. Buchholz; salon-orch. stimmen. © Jan. 1, 1933; E for. 28930; Crescendo theaterverlag, G. m. b. H. 5095

Duettino; by Neva Garner Greenwood; 2 violins; pf. acc. © Mar. 21, 1933; E pub. 35478; H. T. Fitz-Simons co. 5096

Dungeon dirge; song. © 1 c. Mar. 10, 1933; E unp. 68668; Robert Livingston Vance. 5097

Each little moment; w Jimmy White, and melody. © 1 c. Mar. 6, 1933; E unp. 68378; Clovis Miller. 5098

East of Suez; intermezzo orientale, Carol Strebor; band pts., with conductor. © Jan. 16, 1933; E pub. 35254; Carl Fischer, inc. 5099

Easter (An) hallelujah; anthem, Biblical text, m Frank Wrigley; mixed voices, with sop. or ten. solo, organ acc. © Feb. 16, 1933; E pub. 35009; White-Smith music pub. co. 5100

Easter (An) song; by Russell Broughton; trumpet 1, 2, trombone 1, 2 and timpani. © Mar. 6, 1933; E pub. 35313; H. W. Gray co. 5101

Easter song; w anon., m Matthew Nathaniel Lundquist; mixed voices. © Mar. 20, 1933; E pub. 35486; Concordia pub. house. 5102

Easter (An) spring song; by Garth Edmundson; organ. © Mar. 4, 1933; E pub. 35214; J. Fischer & bro. 5103

Easy rhythm; pf. with w. © 1 c. Mar. 22, 1933; E unp. 69130; John Huffington. 5104

Easy study in dynamics; on 5 notes; pf. © 1 c. Mar. 18, 1933; E unp. 68968; Jessie Drummer Baetz. 5105

Echo from the hills; intermezzo, Renée Miles; pf. © Feb. 9, 1933; E pub. 35284; Carl Fischer, inc. 5106

Echo (The) on the hill; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68712; Forrest Crockett. 5107

Echoes; w Danford Barney, m Ewald Haun. © Feb. 24, 1933; E for. 29015; G. Ricordi & co. 5108

Echoes from Germany; by Carl Giesen, arr. Charles J. Roberts; band pts., with conductor. © Jan. 16, 1933; E pub. 35251; Carl Fischer, inc. 5109

Echoes of love; waltz, w Marjorie Harper, and melody. © 1 c. Mar. 28, 1933; E unp. 69407; Carman Laurino. 5110

Edeson (Donald) Three old English songs; w Thomas Weelkes, John Chalkhill and W. Shakespeare, m D. Edeson. © Feb. 23, 1933; E for. 28675; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 5111

Egyptian Rose; w and melody. © 1 c. Mar. 1, 1933; E unp. 68238; Dudley Billings Reed. 5112

Ei wohl eine schöne zeit; österreichische volksweise, kleine liedkantate, m Carl Gerhardt; hohe stimmen u. alle vorhandenen blasinstrumente, violine 1, 2 u. cello. Partitur. © Dec. 29, 1932; E for. 28763; Wilhelm Hansen. 5113

Eleanor; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 6, 1933; E unp. 68402; Edwin J. Carroll. 5114

Eleanor blue; pf. with w. © 1 c. Mar. 23, 1933; E unp. 69227; Finette Pidcoe. 5115

—— song. © 1 c. Mar. 23, 1933; E unp. 69151; Evalyn Garrett Becker. 5116

Élégie; par Marguerite Roesgen-Champion; violon et pf. © Dec. 15, 1932; E for. 28650; Editions Maurice Sénart. 5117

Elegy; from Downland suite, John Ireland; pf. © Feb. 23, 1933; E for. 28535; Edwin Ashdown, ltd. 5118

Elegy of love; w Leo Rudin; pf. © 1 c. Mar. 20, 1933; E unp. 68999; Jessie Malin. 5119

Elephant (The) never forgets; w R. P. Weston and Bert Lee, m Harris Weston; with ukulele arr. © Feb. 14, 1933; E for. 28900; Francis, Day & Hunter, ltd. 5120

Ellaree; m Burrell Van Buren; pf. with w. © 1 c. Mar. 25, 1933; E unp. 69264; William L. Stooksbury. 5121

Elle était du nord; 6/8 one-step, paroles Jack Cazol, m A. Calabrèse; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28573; Editions Salabert. 5122

Elopement blues; song. © 1 c. Mar. 10, 1933; E unp. 68669; Robert Livingston Vance. 5123

Elverhøi; Dansk folkevise, melodi fra Stevns, for strygeorkester, Herman Sandby. Partitur. © July 20, 1931; E for. 28904; Skandinavisk og Borups musikforlag agtieselskab. 5124

Empty (An) shell; w and melody. © 1 c. Mar. 17, 1933; E unp. 68901; Howard Miller Rhines. 5125

En mi rancho hay una flor; ranchera, paroles argentines Juan A. Caruso, m Luis Teisseire; pf. © Dec. 15, 1932; E for. 28558; Editions Salabert. 5126

Enchantment; by Clarence Kohlmann, arr. Orlando A. Mansfield; organ. © Feb. 28, 1933; E pub. 35052; Theodore Presser co. 5127

End (The) of the party; fox-trot, William Spielter; pf. conductor. © 1 c. Mar. 30, 1933; E unp. 69478; Movietone music corp. 5128

End (The) of the trail; pf. treble with w. © 1 c. Mar. 7, 1933; E unp. 68460; Fred Shorey Campbell. 5129

Enfantines; 12 pièces, Roger Pillonel; pf. 1er cah. © Dec. 15, 1932; E for. 28660; Editions Maurice Sénart. 5130

Enfants (Les) s'amusent; paroles Paul Marinier et Pierre Humble, m Philippe Parès. © Dec. 15, 1932; E for. 28613; Editions Salabert. 5131

Episode; song, w J. H. Shelton and Betzi Beaton. © 1 c. Mar. 27, 1933; E unp. 69349; James H. Shelton. 5132

Erin awake; song, w Emma A. Schreyer. © 1 c. Mar. 24, 1933; E unp. 69230; Frank R. Schreyer. 5133

Erin! dear Erin; song. © 1 c. Feb. 13, 1933; E unp. 68976; Anna Meakin. 5134

Es gibt nur ein Berlin; marsch, w W. Kollo u. Hans Pflanzer, m Willi Kollo, arr. Hartwig von Platen; orch. stimmen. © Jan. 20, 1933; E for. 28974; Edition Meisel & co., G. m. b. H. 5135

Es muss ein grosses wunder sein; walzer, aus Fürst Seppl, w Will Meisel, m Friedrich Jung; orch. stimmen. © Oct. 1, 1932; E for. 28967; Edition Meisel & co., G. m. b. H. 5136

Es war einmal ein musikus; tango, w u. m Friedrich Schwarz, arr. Franz Stolzenwald; orch. stimmen. © Jan. 16, 1933; E for. 28975; Edition Meisel & co., G. m. b. H. 5137

Esaborio; pasodoble; orch. ptes. © Feb. 1, 1933; E for. 28622; A Urmeneta. 5138

Espagnole; suite, James M. Fulton; band pts., with conductor. © Feb. 28, 1933; E pub. 35431; Fillmore bros. co. 5139

Esperanza; tango, dal film Tre uomini in frack, parole M. Galdieri, versione spagnola Tito Schipa, m Umberto Mancini; orch. parti. © Jan. 15, 1933; E for. 28838; Caesar film. 5140

Essek (Paul) 30 spezial-etüden; in den ersten fünf lagen für violine, op. 30. © July 22, 1932; E for. 28984; Gebr. Hug & co. 5141

Études; à la première position dans les tons maj. et min. les plus usités. Diversité de rythmes et de coups d'archets, F. Gerlier. © Dec. 15, 1932; E for. 28643; E. Gaudet. 5142

Etudes-caprices; von R. Kreutzer, mit analytischen studien, Otakar Ševčík, op. 26; hft. 3, nrs. 20–31. © Dec. 30, 1932; E for. 28989; Ol. Pazdirek. 5143

Euryanthe; grosse romantische oper, dichtung Helmine von Chezy, m C. M. von Weber, neubearb. Hermann Weigert. Klavierauszug mit text. © Nov. 7, 1932; E for. 28870; Edition Adler, G. m. b. H. 5144

Evening; song. © 1 c. Mar. 10, 1933; E unp. 68670; Robert Livingston Vance. 5145

Evening service; in B min., Hugh Blair, rev. and ed. with new matter, Ivor Atkins; mixed voices, organ acc. © Feb. 28, 1933; E for. 28619; Novello & co., ltd. 5146

Evening song; w William Miles, m Raymond Brown. © 1 c. Mar. 6, 1933; E unp. 68380; Raymond Bauman. 5147

Ever since I fell in love; fox-trot, w and m Godfrey C. Bond. © 1 c. Jan. 25, 1933; E unp. 66793; Donald Fairbairn. 5148

Ever since that lucky day; w Herbert Lumley, m Pat Thayer; with ukulele arr. © Feb. 14, 1933; E for. 28898; Francis, Day & Hunter, ltd. 5149

Evergreen (The) valley; w and melody. © 1 c. Mar. 17, 1933; E unp. 68914; Johnnie L. Andree. 5150

Every little thing; song. © 1 c. Mar. 13, 1933; E unp. 68738; James William Smith. 5151

Everyone is happy; duet, w Pamela Mason, m Jeanne Sterling. © 1 c. Feb. 23, 1933; E unp. 69468; Margery Featherston and Esther Weikel. 5152

Everything reminds me of you; song. © 1 c. Mar. 2, 1933; E unp. 68283; Gordon William Jensen. 5153

—— song. © 1 c. Mar. 25, 1933; E unp. 69239; Valeria Hill Brown. 5154

Everything's goin' to be all right; fox trot; pf. with w. © 1 c. Mar. 21, 1933; E unp. 69072; Francis Joseph James Bezy. 5155

Ev'ry one is in slumberland, but just we two; w Gene Brown, m George Moore and Chester Nordman; with ukulele arr. © Mar. 25, 1933; E pub. 35429; Shattinger piano and music co. 5156

Ev'ryone remembers but you; w and melody Benny Davis and Ben Oakland. © 1 c. Mar. 10, 1933; E unp. 68757; Famous music corp. 5157

Extra; w and melody. © 1 c. Mar. 21, 1933; E unp. 69063; Benjamin Abert and Abe Jacobs. 5158

Eyes that shine; song. © 1 c. Mar. 6, 1933; E unp. 68371; Joe Barilla. 5159

Fairest (The) flowers that grow; song, m Leo E. Mahoney. © 1 c. Mar. 30, 1933; E unp. 69486; John C. Mahoney. 5160

Fairies' (The) good-night; song. © 1 c. Mar. 1, 1933; E unp. 68243; Agnes Elizabeth Rose. 5161

Fairy (The) ring; song, w C. F. Dexter, m arr. M. M. McDonald. © 1 c. Mar. 1, 1933; E unp. 68232; Carolyn F. Dexter and Mary M. McDonald. 5162

Fairy-tale; by Jonny Heykens; orch. pts. © Jan. 20, 1933; E for. 28863; United music publishers, ltd. 5163

Faith and loyalty; song, m Ray Hibbeler. © Feb. 6, 1933; E pub. 35335; Hilda Reynolds. 5164

Faith turns the night into the day; hymn, w by and m arr. U. Utley. © Feb. 15, 1933; E pub. 35112; Uldine Utley. 5165

Falling leaves; song, m Burrell Van Buren; pf. © 1 c. Mar. 8, 1933; E unp. 68519; Ruth Estella Demmitt. 5166

Fanfares of radio land; march fanfare, East Lear; conductor's sc. © 1 c. Mar. 13, 1933; E unp. 68706; Charles East Lear. 5167

Fantôme; valse, paroles Maurice Aubret, m H. Ackermans; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28565; Editions Salabert. 5168

Farmer's (The) daughter's wedding day; w Ned Washington and Herb Magidson, melody Allie Wrubel. © 1 c. Mar. 25, 1933; E unp. 69341; Shapiro, Bernstein & co., inc. 5169

Fassbinder (Der); walzer, old melody, new arr.; 1st violin. © 1 c. Feb. 9, 1933; E unp. 68512; Peter Müller. 5170

Father, teach us to know; 2-pt., w Tyrone King, m Cecil Ellis, arr. William Coburn; treble voices. © Feb. 10, 1933; E pub. 35012; Select music co. 5171

Feed My lambs; hymn, w and m La Bella De Janvier, harmonized A. Younger. © Jan. 17, 1933; E pub. 35432; Lydia B. De Janvier and Aimee Younger. 5172

Feeling blue; song. © 1 c. Jan. 27, 1933; E unp. 69469; Francis Baker-Smith. 5173

Feet, take me home; song. © 1 c. Mar. 3, 1933; E unp. 68349; John Dale. 5174

Fenster (Die) auf, der lenz ist da; walzer, aus Johann Strauss, der k. u. k. hofballmusikdirektor, w Ernst Neubach, m Hans May, nach Joh. Strauss, spezial arr. Mac Ayn; orch. stimmen. © Aug. 1, 1932; E for. 29002; Edition Karl Brüll. 5175

Fest auf Monbijou; suite in 5 sätzen, Hermann Wunsch, op. 50; kleines orch. Sc. © Jan. 3, 1933; E for. 28906; Ernst Eulenburg. 5176

Festal (A) psalm; from Psalm 98, m W. Gillies Whittaker; male cho. © Jan. 12, 1933; E for. 28792; Oxford university press. 5177

Fiddler Joe, diddle-iddle-iddle-iddle-um; w and m Rex London and Algy More; with ukulele arr. © Mar. 16, 1933; E for. 28939; Huntley Trevor music co., ltd. 5178

Fifth nocturne; solo or duet, J. Leybach, arr. Albert Adam; pf. acc. 1. Hawaiian steel guit.—2. Spanish guit. © Mar. 21, 1933; E pub. 35384, 35403; Century music pub. co. 5179, 5180

Fighting (The) cadets; song. © Mar. 8, 1933; E pub. 35104; William Henry Beardsworth. 5181

Fill the glasses to Roosevelt; w and melody. © 1 c. Mar. 30, 1933; E unp. 69496; Henry C. Harding. 5182

Filomena; fox trot, m Cesare Augusto Ciociano, arr. G. Filippini; orch. parti, con versi. © Nov. 1, 1932; E for. 28827; E. M. Chiappo. 5183

Fils (Le) de Mickey; de Bidon d'or, Henry Verdun; pf. © Dec. 15, 1932; E for. 28588; Editions Salabert. 5184

Finding the brighter side; song, w S. C. P. © 1 c. Mar. 28, 1933; E unp. 69422; Alice J. Condon. 5185

First (The) thing I knew; w and m Gus Kahn and Con Conrad and Jimmy Campbell. © 1 c. Mar. 29, 1933; E unp. 69433; Metro-Goldwyn-Mayer corp. 5186

First (The) thing I knew—Con.

—— w Gus Kahn and Jimmy Campbell, m Con Conrad and Reg Connelly. © 1 c. Mar. 6, 1933; E unp. 69068; Campbell, Connelly, inc. 5187

Flight (The) of the bumblebee; by N. Rimsky-Korsakov, arr. William M. Felton; pf. © Mar. 11, 1933; E pub. 35168; Theodore Presser co. 5188

Floral (A) fancy; intermezzo, Robert S. Thornton; pf. © Feb. 17, 1933; E for. 28533; Walsh, Holmes & co., ltd. 5189

Flower song; solo or duet, Gustave Lange, arr. Albert Adam; pf. acc. 1. Hawaiian steel guit.—2. Spanish guit. © Mar. 21, 1933; E pub. 35386, 35402; Century music pub. co. 5190, 5191

Flowers that fade in the fall; waltz song, m Bertha Fisher Johnson. © Mar. 16, 1933; E pub. 35209; Richard Sylvester Johnson. 5192

Follow America on; w and melody. © 1 c. Mar. 21, 1933; E unp. 69062; Sparty J. Nardone, jr. 5193

Follow me; hymn, w George D. Watson, set to hymn tune Tucker, arr. © Feb. 24, 1933; E pub. 35056; George W. Cooke. 5194

Following Foster's footsteps; dramusical in 1 act, bk. Henry A. Schauffler, m Gordon Balch Nevin; women's voices. Voc. sc. © Mar. 17, 1933; D 28417; J. Fischer & bro. 5194*

Fool (A) in love; w George McQueen, m Sid Lippman; with ukulele arr. © Mar. 16, 1933; E pub. 35222; Irving Berlin, inc. 5195

For it's jig-saw puzzle time; w and melody. © 1 c. Mar. 28, 1933; E unp. 69379; Ethel Janette Rhodes. 5196

For me; fox-trot song, m Burrell Van Buren; pf. © 1 c. Mar. 17, 1933; E unp. 68907; Frank A. Hempler. 5197

For me He careth; anthem, w H. Bonar, m Joseph Fletcher; solo and mixed cho. © Mar. 21, 1933; E pub. 35357; Robin Ellis. 5198

For you I'd die my Betty dear; w and melody. © 1 c. Mar. 28, 1933; E unp. 69396; Clarence Le Roy Witham. 5199

Forget me not; funeral march. © 1 c. Mar. 27, 1933; E unp. 69318; Julius Jaffe. 5200

Forget the past; from Broadway bad, w Sidney D. Mitchell, m Harry Akst, arr. Wm. Spielter. © Feb. 28, 1933; E pub. 35044; Movietone music corp. 5201

Forgive and forget; song, w Murry Goodrich. © 1 c. Mar. 7, 1933; E unp. 68805; Michail Gorsky. 5202

—— w and m Mike Benton; with ukulele arr. © 1 c. Mar. 9, 1933; E unp. 68575; Mitchell McIver Benton. 5203

—— w and m Nat Johns, Clay Keyes and P. Zeppelli; with ukulele arr. © Mar. 1, 1933; E for. 28678; Keith, Prowse & co., ltd. 5204

Forte (Pasquale) Nocturne; pf. © 1 c. Mar. 23, 1933; E unp. 69170; Pasquale Forte. 5205

Forward we go; w and melody. © 1 c. Mar. 27, 1933; E unp. 69354; Harvey J. Lebo. 5206

Fournier (Jean) Symphonie; op. 23; grand orch. Partition. © Dec. 15, 1932; E for. 28655; Editions Maurice Senart. 5207

Fox (Sam) atmospheric series; by R. Drigo, J. S. Zamecnik, L. E. De Francesco and others; pf.-conductor. v. 3. © Mar. 3, 1933; E pub. 35023; Sam Fox pub. co. 5208

Fox (Sam) music hour orchestra folio; arr. J. S. Zamecnik; 1st violin (a) v. 1. © Mar. 24, 1933; E pub. 35354; Sam Fox pub. co. 5209

Fox-trot in key of C; op. 1; melody, with pf. acc. © 1 c. Mar. 18, 1933; E unp. 68986; Lewis L. Ward. 5210

Franklin D. Roosevelt; march for pf., with vocal trio, w Irving Caesar, m William H. Woodin. © Mar. 15, 1933; E pub. 35002; Miller music, inc. 5211

Fraternal order of eagles; song, arr. Harry Ludwig. © 1 c. Mar. 23, 1933; E unp. 69154; Bert Morris. 5212

Freche (Die) muus; foxtrot, w Gerhard Ebeler, m Hans Otten. © Jan. 1, 1933; E for. 28752; G. Ebelerverlag. 5213

Freight train blues; w and melody Kid Coley and Cliff Hayes. © 1 c. Feb. 18, 1933; E unp. 69080; Southern music pub. co., inc. 5214

Friend, spend; song, and prose introduction Vanishing money. © 1 c. Mar. 17, 1933; E unp. 68950; Arthur H. Meyer. 5215

Frog (The); humorous pt.-song, w F. E. Weatherly, m Ernest Newton; sop. or 1st ten., mezzo-sop., 2nd ten. or bar., and bass. © Mar. 10, 1933; E for. 28702; Novello & co., ltd. 5216

Frohe fahrt; potpourri, Carl Rainer; gem. chor, mit klavier o. kleinem orch. Klavierauszug. © Aug. 12, 1932; E for. 28995; Gebr. Hug & co. 5217

From foreign shores; 2d book of musical travelogues, John Thompson; pf. © Mar. 30, 1933; E pub. 35514; Schroeder & Gunther, inc. 5218

From Kansas to New Orleans; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69300; Raymond Braud. 5219

From me to you; w and m Wayne King, F. Andre and Nat Conney; with ukulele arr. © Mar. 6, 1933; E pub. 35085; M. Witmark & sons. 5220

From now till eternity; song, melody Lewis Raymond. © 1 c. Mar. 6, 1933; E unp. 68442; Walter Bishop. 5221

Fruit jar blues; w and melody Austin Allen. © 1 c. Feb. 18, 1933; E unp. 69076; Southern music pub. co., inc. 5222

Füglistaller (Carl) Sechs lieder; op. 15, nach alemannischen ged. aus Madlee bearb. Hermann Burte. © Sept. 20, 1932; E for. 28993; Carl Füglistaller. 5223

Für's kinderherz; kinder u. spiellieder, für klavier, mit nachspielen bearb. M. P. Heller, of Germany, op. 90. © May 4, 1932; E for. 28933; Richard Birnbach. 5224

Fughetta scherzando; by John H. Yates; organ. © Mar. 22, 1933; E pub. 35363; H. W. Gray co. 5225

Galla-Rini concert album for piano accordion; selected and arr. Antonio Galla-Rini. v. 2. © Jan. 5, 1933; E pub. 35289; Carl Fischer, inc. 5226

Gambler's return; w and melody Jimmie Davis. © 1 c. Mar. 13, 1933; E unp. 69100; Southern music pub. co., inc. 5227

Game preserve; march, A. L. Meyers; band pts. © Feb. 28, 1933; E pub. 35430; Fillmore bros. co. 5228

Gay love shines; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68722; H. Rutchik. 5229

Gebhard (Hans) Fantasie; op. 18; orgel. © Mar. 4, 1933; E for. 28912; B. Schott's söhne. 5230

Gee but you're sweet; w and melody. © 1 c. Mar. 27, 1933; E unp. 69324; O. L. Lee. 5231

General Pershing; march, one or two-step, Carl D. Vandersloot; pf. accordion arr. © Mar. 16, 1933; E pub. 35220; Harry J. Lincoln. 5232

General William Booth enters into heaven; rhapsody, w Nicholas Vachel Lindsay, m Philip James; male cho., with acc. of trumpet in C. trombone, bass drum, etc., pf. 1, pf. 2 interchangeable with organ. © Mar. 6, 1933; E pub. 35084; M. Witmark & sons. 5233

Georgia! All hail; bi-centennial song. © 1 c. Feb. 20, 1933; E unp. 68453; William Thomas Pearman. 5234

Georgia moon is calling me; w Ellen Lynne, m Sylvester Long Cross; pf. © 1 c. Mar. 7, 1933; E unp. 68477; Rose Ellen Larson. 5235

Georgiana waltz; by Frank Georgiana; pf. © 1 c. Mar. 25, 1933; E unp. 69417; George Georgiana. 5236

Gettin' the bird; melody Elli Bellare. © 1 c. Feb. 18, 1933; E unp. 69081; Southern music pub. co., inc. 5237

Getting more; song, m Burrell Van Buren; pf. © 1 c. Mar. 17, 1933; E unp. 68908; Frank A Hempler. 5238

Gewehr über; marsch, Willi Thiele; klavier. © Jan. 31, 1933; E for. 28776; Ed. Bote & G. Bock. 5239

Gib mir noch vor torschluss, einen kuss als vorschuss; slowfox, aus Hochzeit auf Japata, w Jan van

Gib mir noch vor torschluss—Con. Hera u. W. W. Goetze, m Walter W. Goetze, arr. Ed. Künneke; orch. stimmen. © Jan. 5, 1932; E for. 28986; Edition Neruda. 5240

Gifts; song. © 1 c. Mar. 22, 1933; E unp. 69190; Lillian Poole Palmason. 5241

Gimmi [sic] just a little bit o' love; song, m Burrell Van Buren; pf. © 1 c. Mar. 25, 1933; E unp. 69261; Charles J. Knobloch. 5242

Giocondo; violin and pf. © 1 c. Mar. 7, 1933; E unp. 68435; Marvin Dewey Hurd. 5243

Gipsy (The) bridegroom; waltz; voice or cello with pf. acc. © 1 c. Oct. 31, 1932; E unp. 68797; Kate Archer. 5244

Gipsy capers; pf. © 1 c. Mar. 29, 1933; E unp. 69455; Louise Clark. 5245

Gipsy-maske; song. © 1 c. Feb. 28, 1933; E unp. 68210; Melle Roseff. 5246

Girl (The) at Ruffs' crossing; w and melody. © 1 c. Mar. 28, 1933; E unp. 69388; Bessie Fligger. 5247

Girl (The) next door; written and composed Tommie Connor and Tommie Everett; with ukulele arr. Alvin D. Keech. © Mar. 28, 1933; E for. 29066; B. Feldman & co. 5248

Girl of my heart; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68728; Catherine White. 5249

Girl of the badger pines; w and melody Lucille Sopin. © 1 c. Mar. 28, 1933; E unp. 69377; Lucille Sopinski. 5250

Girl on tiptoe; by Eastwood Lane; pf. © Mar. 10. 1933; E pub. 35218; J. Fischer & bro. 5251

Girls' songs for seafarers: unison, w Hamish Maclaren, m Alec Robertson. © Feb. 9, 1933; E for. 28788; Oxford univ. press. 5252

Give back your love to me; w Lou Howard, m Les Lyons. © 1 c. Feb. 27, 1933; E unp. 68445; Raymond L. Howard. 5253

Give ear to my voice, O Lord; anthem w from Psalms, m Edward Shippen Barnes; mixed voices and sop solo, ad lib.; organ acc. © Mar. 3, 1933; E pub. 35268; Carl Fischer inc. 5254

Give me a break; w and melody. © 1 c. Mar. 2, 1933; E unp. 68285; Peggy Tone. 5255

Give me a song; song. © 1 c. Mar. 18, 1933; E unp. 69018; Harold Leand. 5256

Give me back every kiss; w and melody. © 1 c. Mar. 15, 1933; E unp. 68836; Michael Flagg. 5257

Give your life for Him; hymn. © 1 c. Mar. 13, 1933; E unp. 68740; Wallace Cryor. 5258

Glad (The) song; w Elizabeth Cooper, m Hanna Hagstrom. © 1 c. Feb. 23, 1933; E unp. 68294; Hanna M Hagstrom. 5259

Glück (Das) macht eine frau so schön; waltz, aus Moderne Mitgift, w Fritz Rotter, m Hans May, arr. Mac Ayn; orch. stimmen. © Aug. 22, 1932; E for. 29004; Edition Karl Brüll. 5260

Glückliche reise; operette, Max Bertuch u. Kurt Schwabach, m Eduard Künneke. Grosser klavierauszug mit text. © Jan. 1, 1933; E for. 28991; Allegro theaterverlag, G.m.b.H. 5261

Gnecchi (Vittorio) Valzer; dall' opera Virtù d'amore; orch. parti. © Oct. 5, 1932; E for. 28867; Vittorio Gnecchi. 5262

Go easy, Hanna from Louisiana and don't you trifle with me; song. © 1 c. Mar. 1, 1933; E unp. 68241; George W. Hoover. 5263

Goblins (The); song. © 1 c. Mar. 1, 1933; E unp. 68244; Agnes Elizabeth Rose. 5264

God is near thee; hymn, w R. Slater. © Feb. 24, 1933; E pub. 35055; George W. Cooke. 5265

Going! going!! gone; fox-trot, w and m Phil Baxter, arr. Frank Skinner; orch. pts. with male trio arr. B. Faighes. © Feb. 20, 1933; E pub. 35314; Leo Feist, inc. 5266

—— w and m Phil Baxter, with ukulele arr. © Feb. 18, 1933; E pub. 35316; Leo Feist, inc. 5267

Going to press; mood 4 of Tabloid, Ferde Grofé. © 1 c. Mar. 20, 1933; E unp. 69017; Robbins music corp. 5268

Golden buggy; lullaby, w Clement Wood, m Jacques Wolfe; low voice, © Mar. 22, 1933; E pub. 35534; G. Schirmer, inc. 5269

Golden locks; waltz song, melody Ray Hibbeler. © 1 c. Mar. 2, 1933; E unp. 68273; Herman Herman. 5270

Golden memories; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 6, 1933; E unp. 68401; Wilbur White. 5271

Golden (The) stair; valse song. © 1 c. Feb. 25, 1933; E unp. 68598; Marguerite Jollineau. 5272

Golden tears; fox-trot song, m F. J. Townsend, Lea Roy and H. DuRand Brandau. © 1 c. Mar. 25, 1933; E unp. 69271; Frederick James Townsend. 5273

Golondrina (La); English, Glenn Visscher, m Narciso Serradell. © Mar. 24, 1933; E pub. 35461; Belwin, inc. 5274

Good boy; w and melody Dortea Marcella. © 1 c. Mar. 3, 1933; E unp. 68310; Dorothy E. Litzenberger. 5275

Good bye and good luck to you; w and melody. © 1 c. Mar. 3, 1933; E unp. 68340; Charles Leveen. 5276

Goodbye Canada; w and m Ward Howe. © 1 c. Mar. 11, 1933; E unp. 68677; James J. Connolly. 5277

Good bye dear; from Take it or leave lt, w and melody Parke Grindel. © 1 c Feb. 20, 1933; E unp. 69102; Thomas Linwood Grindell. 5278

Good-bye depression; song, arr. Chas. W. Karbach. © 1 c. Mar. 9, 1933; E unp. 68584; Irmo Tiritilli. 5279

Good-bye my country; waltz song, m Emil Civita. © Mar. 18, 1933; E pub. 35410; Salvatore Nieddu. 5280

Good bye Old Man Depression; fox trot song. © 1 c. Mar. 1, 1933; E unp. 68613; Eva Wallace Pindell. 5281

Goodbye, spring; w and melody Darby St. John. © 1 c. Dec. 6, 1932; E unp. 68814; Elizabeth Redlich. 5282

Good evenin' Mister Nightingale; w and melody Lew Pollack and Tot Seymour. © 1 c. Mar. 14, 1933; E unp. 68783; Leo. Feist, inc. 5283

Good (A) man's love; w and melody. © 1 c. Mar. 2, 1933; E unp. 68252; Lucile Ethel Howard. 5284

Good morning, noon and night; song. © 1 c. Feb. 23, 1933; E unp. 68422; Esther Cox-Karge. 5285

Goodnight beloved; w Henry Wadsworth Longfellow, m Daniel Protheroe. 1. Mixed voices. 2. 3-pt. cho; women's voices. © Mar. 20, 1933; E pub. 35470, 35474; H. T. FitzSimons co. 5286, 5287

Goodnight but not goodbye; w and m Henry Roberts and Patrick Michael; with ukulele arr. © Mar. 21, 1933; E for. 28952; Campbell, Connelly & co., ltd. 5288

Good-night Emaline; song, m F. E. Lake and Ray Cameron. © 1 c. Mar. 25, 1933; E unp. 69253; Florence E. Lake. 5289

Good night my own; w C. Seddon, J. Beall and Jack Joyce, melody Charles Seddon and James Beall. © 1 c. Mar. 25, 1933; E unp. 69248; John E. Joyce, jr. 5290

Good-night (The) waltz; w and m Al Rose and Walter Dobson; with ukulele arr. R. S. Stoddon. © Mar. 7, 1933; E for. 28717; B. Feldman & co. 5291

Good old beer; w Jimmy Dreyfus, melody Art Landler. © 1 c. Mar. 24, 1933; E unp. 69213; Edward Benedict. 5292

Good old lager beer; w and melody. © 1 c. Mar. 27, 1933; E unp. 69334; Charles Raisch. 5293

Good (The) old summertime; w and melody. © 1 c. Mar 28, 1933; E unp. 69376; Paul Barton. 5294

Good times coming; w and melody. © 1 c. Mar. 6, 1933; E unp. 68495; Ralph Romano, Robert White and Josephine Aloi. 5295

Goodness knows; w A. Navratil, and melody. © 1 c Mar. 21, 1933; E unp. 69064; Arno Navratil and Herman Waldman. 5296

Goop (A) called Knute; w and m Dave Ringle and Ernest Stevens; with ukulele arr. © Feb. 3, 1933; E pub. 35003; Broadway music corp. 5297

Gossip Jones; coll. and arr.; percussion band and pf. Sc. and pts., with child conductor's sc. © Jan. 27, 1933; E for. 28902; H. Hurlbutt Albino. 5298

Gotta go; w Jack Scholl, m Max Rich; with ukulele arr. © Mar. 3, 1933; E pub. 35090; Luz bros. music publishers. 5299

Graceful (A) tune; by Frederick Kell; B flat clarinet solo, with pf. acc. © Mar. 7, 1933; E for. 28878; Hawkes & son (London) ltd. 5300

Gran (El) astro; marcha; pf. © 1 c. Mar. 29, 1933; E unp. 69471; Luis M. Soto. 5301

Grand (The) staff family; pf. with w. © 1 c. Dec. 30, 1932; E unp. 68211; Esther Leiper Shumaker. 5302

Grandson (The) of Abdul Abulbul Ameer; w and m Frank Crumit. © Mar. 1, 1933; E pub. 35325; F. B. Haviland pub. co. 5303

Granny will your dog bite; melody J. W. Boone. © 1 c. Mar. 1, 1933; E unp. 69099; Southern music pub. co., inc. 5304

Grass (The) is gettin' greener all the time; w and m Charles Newman, Johnny Burke and Harold Spina; with ukulele arr. © Mar. 13, 1933; E pub. 35183; Santly bros., inc. 5305

Grasshopper dance; syncopation, Lothar Perl; pf. © Mar. 17, 1933; E for. 29050; B. Schott's söhne. 5306

Great (The) big stick is swingin'; w Charley Kallen, and melody. © 1 c. Mar. 17, 1933; E unp. 68900; Wendell W. Hall. 5307

Greeting (A); pf. with w. © 1 c. Mar. 3, 1933; E unp. 69067; Gregory M. Abbott. 5308

Greyhound blues; w and melody Charlie Jordan. © 1 c. Feb. 18, 1933; E unp. 69083; Southern music pub. co., inc. 5309

Grieg (Edvard Hagerup) My Johann; Norwegian dance, 3-pt. cho., w Adele Epstein, m arr. Alexander Aslanoff; sop. 1, 2 and alto. © Feb. 11, 1933; E pub. 35064; G. Schirmer, inc. 5310

Groff's club march; accordion. © Feb. 21, 1933; E pub. 35411; Leslie C. Groff. 5311

Grotte bleu; 6/8 one step; melody, with pf. acc. © 1 c. July 15, 1932; E unp. 68205; Mario Bellini-Nicoli. 5312

Grüss mir mein Sanssouci; walzer, w Charly u. Herms Niel, m H. Ailbout u. H. Niel. © June 15, 1931; E for. 28742; W. Ehrler & co. and Kawiverlag. 5313

—— —— —— —— salon-orch. stimmen. © July 1, 1931; E for. 28724; W. Ehrler & co. 5314

Grüsst mir die heimat, den schönen Rhein; marsch, w u. m Paul Preil, op. 344, arr. Georg Jederskowski; orch. stimmen. © July 4, 1932; E for. 28730; Willi Webels, theater u. musikverlag. 5315

Gug-Gug-Gug-Gertie I lul-lul-lul- love you; w and m Robert Hargreaves, Stanley J. Damerell and Harry Tilsley; with ukulele arr. © Mar. 10, 1933; E for. 29010; Cecil Lennox, ltd. 5316

Guy (A) what takes his time; from She done him wrong, w and m Ralph Rainger; with ukulele arr. © Mar. 15, 1933; E pub. 35341; Famous music corp. 5317

Gypsy kiss; song, w K. Cinquemani. © 1 c. Mar. 11, 1933; E unp. 68700; Edna W. Murtagh. 5318

Gypsy love; w Gene Stone, melody Pat Pollard. © 1 c. Mar. 24, 1933; E unp. 69256; Florence Howell Cheatham Pollard. 5319

Gypsy melody of love; w and melody. © 1 c. Mar. 31, 1933; E unp. 69517; Eva Franklin. 5320

Gypsy (The) queen; Spanish dance; pf. © 1 c. Mar. 31, 1933; E unp. 69509; Fred D. Bloomfield. 5321

Händel (Georg Friedrich) Salve Regina; kantate, bearb. Max Seiffert; sopransolo, streicher u. orgel. © Nov. 30, 1932; E for. 28960; Breitkopf & Härtel. 5322

—— Sonata; in G min., op. 2, no. 8, arr. and ed. Adam Carse; 2 violins and pf. © Jan. 30, 1933; E for. 28809; Augener, ltd. 5323

Hangin' around the river; w and melody. © 1 c. Mar. 27, 1933; E unp. 69322; George Ryder. 5324

Hansen (Jules) Dix vocalises; pour voix élévées; avec acc. de pf. © Dec. 15, 1932; E for. 28647; Editions Maurice Senart. 5325

Happy days have come back to the lane; w and melody. © 1 c. Mar. 14, 1933; E unp. 68771; Austin Patrick Winston. 5326

Happy days with you; w and melody. © 1 c. Mar. 16, 1933; E unp. 68867; Clara Louise Larimore. 5327

Happy dream waltz; by Neva Garner Greenwood; violin; pf. acc. © Mar. 21, 1933; E pub. 35481; H. T. Fitz-Simons co. 5328

Happy (The) hunter; by Harold Craxton; pf. © Jan. 12, 1933; E for. 28800; Oxford univ. press. 5329

Happy little coon; w and melody. © 1 c. Mar. 3, 1933; E unp. 68363; Mary C. Fisher. 5330

Harbor bells; no. 2, 1933 bk. for Sunday-schools, singing schools, etc., w and m Virgil O. Stamps, J. R. Baxter, jr., W. W. Combs, and others. © Feb. 5, 1933; AA 116731: Stamps-Baxter music co. 5331

Harem (The) ball; comedy fox-trot, English, Bruce Sievier, m Otto Geitner; with banjulele banjo and ukulele arrs. Alvin D. Keech. © Feb. 4, 1933; E for. 29036; Ascherberg, Hopwood & Crew, ltd. 5332

Harlem's kosher now; w and melody. © 1 c. Mar. 31, 1933; E unp. 69518; Eva Franklin. 5333

Harwood (Basil) Two preludes for organ; old English Psalm tunes, op. 52, nos. 1, 2. © Jan. 12, 1933; E for. 28796; Oxford univ. press. 5334

Hats off, the Flag goes by; march, Geoffrey O'Hara; pf. © Mar. 28, 1933; E pub. 35517; Harms, inc. 5335

Hats off to the man who said buy American; song. © 1 c. Mar. 6, 1933; E unp. 68632; Eva Wallace Pindell. 5336

Haun (Ewald) Fantasy; w Danford Barney. © Feb. 24, 1933; E for. 29014; G. Ricordi & co. 5337

Haunted house; by Michael Aaron; pf. © Mar. 22, 1933; E pub. 35538; G. Schirmer, inc. 5338

Haunting strains; song. © 1 c. Mar. 31, 1933; E unp. 69527; Lorraine J. Curts. 5339

Have nothing to do with a fellow like that; w and m George Lloyd; with ukulele arr. Alvin D. Keech. © Mar. 21, 1933; E for. 28938; B. Feldman & co. 5340

Have you forgotten; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69308; William Guptill. 5341

Hawaiian wiggles; by Cecil S. Copping; pf.-conductor. © 1 c. Mar. 23, 1933; E unp. 69232; Movietone music corp. 5342

Haydn (Franz Josef) Amors pfeil; deutscher, Irene Geiringer, m hrsg. u. bearb. Karl Geiringer; sop. Klavier ausgabe. [German and Italian texts] © Oct. 10, 1932; E for. 28868; Edition Adler, G.m.b.H. 5343

—— Menuett in F; by Franz Joseph Haydn, rev. ed., with biographical sketch, fingering, phrasing, etc., Maurice Aronson; pf. © Feb. 6, 1933; E pub. 35117; Art publication soc. 5344

—— Presto; from Quartet no. 9, ed. Theodore M. Finney; string quartet. Sc. and pts. © Mar. 28, 1933; E pub. 35522; M. Witmark & sons. 5345

—— Serenata in C; from String quartet in F [and] Finale; from Symphony in G, no. 13: by Franz Joseph Haydn, rev. ed., with biographical sketch, fingering, phrasing, etc., Maurice Aronson; pf. © Feb. 6, 1933; E pub. 35116; Art publication soc. 5346

He ain't know from nothin'; w and melody. © 1 c. Mar. 18, 1933; E unp. 68971; Sam Glasser. 5347

He likes 'em fluffy; w and m George Ellis. © Mar. 7, 1933; E for. 28872; Boosey & co., ltd. 5348

He paid it all; hymn. © Mar. 28, 1933; E pub. 35510; Charles H. Adams. 5349

He raise po' Lazarus; w anon., m Otto L. Bohanan. © 1 c. Mar. 25, 1933; E unp. 69273; Florence D. Bohanan. 5350

He's Gracie Allen's brother; w J. H. Kern, melody D. Musiker. © 1 c. Mar. 2, 1933; E unp. 68452; Diane Musiker and John Hewins Kern. 5351

He's mine; from Sing you sinners, w and m Jimmy Campbell, George Wagner and Howard Jackson. © 1 c. Mar. 21, 1933; E unp. 69035; Campbell, Connelly, inc. 5352

He that dwelleth; w from Psalm 91, m Louis Meslin; in G. © Mar. 9, 1933; E pub. 35156; Boosey & co., ltd. 5353

He wanted adventure; selection, Jack Waller and Joseph Tunbridge, arr. Debroy Somers; pf. © Mar. 6, 1933; E for. 29063; Chappell & co., ltd. 5354

Headin' for heaven; w Mitchell Parish, m Lew Pollack; with ukulele arr. © Mar. 6, 1933; E pub. 35556; Mills music, inc. 5355

Heal me, O my Saviour; w Godfrey Thring, m Graham Godfrey; in C min. © Mar. 9, 1933; E pub. 35154; Boosey & co., ltd. 5356

Heart breaking blues; fox trot song. © 1 c. Feb. 25, 1933; E unp. 68596; George Ferlin, jr. 5357

Heart-broken; song. © 1 c. Mar. 20, 1933; E unp. 68982; Ken Hoy and Don York. 5358

—— valse, w and m Helen Marguerite Perri. © 1 c. Mar. 6, 1933; E unp. 68630; Helen Marguerite Perri Jones. 5359

Heart (The) broken honeymooner; w and melody. © 1 c. Mar. 17, 1933; E unp. 68923; Charles C. Webs. 5360

Heart-strangers we part; song. © Mar. 20, 1933; E pub. 35551; Mortimer Braus. 5361

Heather (The) hills in the gloaming; song. © 1 c. Mar. 7, 1933; E unp. 68470; Richard Morrison Stevens. 5362

Heaven is you; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68721; Charles Pieton. 5363

Heaven will protect an honest girl; w R. P. Weston and Bert Lee, m Harris Weston; with ukulele arr. © Feb. 14, 1933; E for. 28897; Francis, Day & Hunter, ltd. 5364

Hebräisch-orientalischer melodienschatz; gesammelt, erläutert u. hrsg. A. Z. Idelsohn. bände 6–10. © Aug. 26, Nov. 1, Sept. 30, Oct. 8, Aug. 20, 1932; E for. 28888–28892; Friedrich Hofmeister. 5365–5369

Hello Chicago; song, arr. S. W. Young. © 1 c. Mar. 24, 1933; E unp. 69218; Lorentz H. Martini. 5370

Hello Franklin Roosevelt; song. © 1 c. Mar. 27, 1933; E unp. 69293; Robert Pierson Fetters. 5371

Hello prosperity; song. © 1 c. Mar. 15, 1933; E unp. 68826; Edward J. Jordan and Felix H. Kane. 5372

Hello rhythm; song. © 1 c. Mar. 18, 1933; E unp. 69019; Harold Leand. 5373

Here comes prosperity; song. © Mar. 11, 1933; E pub. 35433; Celeste Heckcher Troth. 5374

—— w and melody. © 1 c. Mar. 28, 1933; E unp. 69375; Ethel M. Lovey. 5375

—— w and melody. © 1 c. Mar. 28, 1933; E unp. 69378; Oliver D. Manahl. 5376

—— w and melody. © 1 c. Mar. 28, 1933; E unp. 69382; Joseph J. Vidmar. 5377

Here in my heart; from Take it or leave it, w and melody Parke Grindel. © 1 c. Feb. 20, 1933; E unp. 69103; Thomas Linwood Grindell. 5378

Here is my heart, here is my hand; w and m Pat Ballard and Charles Henderson; with ukulele arr. Paul Hill. © Mar. 1, 1933; E pub. 35032; American music corp. 5379

Here's to you; w Roy Turk, melody Vee Lawnhurst. © 1 c. Mar. 29, 1933; E unp. 69429; Irving Berlin, inc. 5380

Here we go speeding for town; w and melody. © 1 c. Mar. 28, 1933; E unp. 69387; Francisco P. Domingo. 5381

Herrmann (Hugo) 3 kleine frauenchöre; op. 74b, nr. 1-3, w verschiedenen dichtern; a capella. © Dec. 12, 1932; E for. 29039; Ed. Bote & G. Bock. 5382

Heut' geht's uns gut; foxtrot, w Ernst Neubach, m Will Meisel, arr. My Wills; orch. stimmen. © June 20, 1932; E for. 28969; Edition Meisel & co., G. m. b. H. 5383

High up in a penthouse; melody. © 1 c. Mar. 21, 1933; E unp. 69054; Louis Martin. 5384

Hills (The) of home; 3-pt. cho., w Floride Calhoun, m Oscar J. Fox, arr. G. Ackley Brower. 1. Mixed voices.—2. Men's voices. © Feb. 23, Mar. 11, 1933; E pub. 35246, 35256; Carl Fischer, inc. 5385, 5386

Hills of Vermont are calling; song. © 1 c. Mar. 16, 1933; E unp. 68879; Katherine Pond Rogers. 5387

Hitch-hiker; song, melody Pauline Story. © 1 c. Mar. 16, 1933; E unp. 68872; Anna Ownby. 5388

Hoch Deutschland; 21 ausgewählte märsche für klavier, bearb. Herrmann Krome. bd. 2. © Mar. 8, 1933; E for. 29041; Ed. Bote & G. Bock. 5389

Hold 'er, Newt; w and melody Jimmie Davis. © 1 c. Feb. 18, 1933; E unp. 69089; Southern music pub. co., inc. 5390

Hold me scold me; w and melody. © 1 c. Mar. 22, 1933; E unp. 69474; Albert Washington. 5391

Holding you; from In your hat, w Tyrone King, and melody. © 1 c. Feb. 15, 1933; E unp. 68507; Cecil Ellis. 5392

Holland festival; by Michael Aaron; pf. © Mar. 22, 1933; E pub. 35536; G. Schirmer, inc. 5393

Hollywood (The); fox trot, w and m Gene Close, Franklin McGowen and Will Livernash; with ukulele arr. © Mar. 3, 1933; E pub. 35020; Bibo-Lang, inc. 5394

Hollywood beauties; fox-trot song. © 1 c. Mar. 1, 1933; E unp. 68621; Alvaro Dos Santos. 5395

Holy night! peaceful night; m Franz Gruber, special arr. Vern Elliott; mixed voices. © Dec. 16, 1932; E pub. 35541; Safeway stores, inc. 5396

Home beyond the river; w and m Donald Heywood, arr. Carl Deis; 4-pt. mixed cho. © Mar. 22, 1933; E pub. 35526; G. Schirmer, inc. 5397

Home (A) for you and me; fox-trot song, m Ernest Shonfield. © 1 c. Jan. 16, 1933; E unp. 68200; Charles Everett, sr. 5398

Home (A) is incomplete without a mother; w and melody. © 1 c. Mar. 17, 1933; E unp. 68931; Lonnie Turner. 5399

Home-land; Hawaiian waltz song; steel guit. © Mar. 4, 1933; E pub. 35197; Fred M. MacGregor. 5400

——— waltz, w and m Fred Marlyn MacGregor; pf. © Mar. 4, 1933; E pub. 35545; Clyde M. Baird. 5401

Home made heaven; w Leo Robin, m Ralph Rainger. © 1 c. Mar. 25, 1933; E unp. 69339; Famous music corp. 5402

Home on the range; cowboy song, w anon., m arr.; pf. © Mar. 20, 1933; E pub. 35367; Fred A. Schiefelbein. 5403

Home, sweet home; w John Howard Payne, m Henry R. Bishop, special arr. Vern Elliott; mixed voices. © Dec. 9, 1932; E pub. 35539; Safeway stores, inc. 5404

Home (A) with a heart; waltz, w B. Babcock, m K. S. Shibley. © 1 c. Mar. 13, 1933; E unp. 68751; Kate Strauss Shibley and Bernie Babcock. 5405

Homeward; w Chan Fang-Sheng, tr. Arthur Waley, m Reginald C. Robbins; bass or bar. © Dec. 15, 1932; E for. 28669; Editions Maurice Sénart. 5406

Hommage à J. S. Bach; pf. © Dec. 10, 1932; E for. 28759; Albert Roussel. 5407

Honestly; w Charles Newman, m Isham Jones; with ukulele arr. Haia Kăa. © Mar. 20, 1933; E pub. 35543; Isham Jones, inc. 5408

Honey (The) bears; w, m and actions Anne Harding Thompson; pf. © Mar. 10, 1933; E for. 28709; Novello & co., ltd. 5409

Honey Lou; song, m Jack Mahoney. © Feb. 11, 1933; E pub. 35173; Blanche Basham. 5410

Honeyheart; song, arr. Harry Ludwig. © 1 c. Mar. 18, 1933; E unp. 68969; Grace Randall Eby. 5411

Honolulu bound; one step, Cecil S. Copping; pf.-conductor. © 1 c. Mar. 23, 1933; E unp. 69235; Movietone music corp. 5412

Honolulu e; song, m Jimmy Bird. © 1 c. Mar. 2, 1933; E unp. 68272; William George Lincoln. 5413

Honolulu Luly; by Frank Tresselt; pf. © 1 c. Mar. 8, 1933; E unp. 68548; Movietone music corp. 5414

Hope (The) Lutheran smile; hymn, m Emmanuel Poppen. © Feb. 19, 1933; E pub. 35228; John R. Schmitt. 6415

Hoping; w and melody. © 1 c. Mar. 17, 1933; E unp. 68925; James R. Kus. 5416

Hora staccato; by Dinicu, transcribed Jascha Heifetz; violoncello and pf. © Jan. 26, 1933; E pub. 35298; Carl Fischer, inc. 5417

Hosanna; Easter anthem, w Julien Didiée, English, Alice Mattullath, m Jules Granier, arr. Sumner Salter; pf. or organ acc. 1. Mixed voices with ten. or sop. solo.—2. Men's voices with ten. solo. © Feb. 23, 1933; E pub. 35248, 35249; Carl Fischer, inc. 5418, 5419

Hot-dog; w Desmond Carter, m Leslie Clair; with ukulele arr. © Feb. 23, 1933; E for. 28718; Chappell & co., ltd. 5420

Hours of delight; melody with pf. acc. © 1 c. Mar. 24, 1933; E unp. 69201; P. Spicacci. 5421

How beautiful; high voice. © Feb. 23, 1933; E pub. 35476; Cyrus H. McCormick. 5422

How can you tell if it's love; w and melody. © 1 c. Mar. 9, 1933; E unp. 68580; Myrtle Vail. 5423

How could I guess; song. © 1 c. Mar. 29, 1933; E unp. 69447; Robert Duane Wells. 5424

How could I leave you, sweetheart; song, m James L. Brown. © 1 c. Mar. 6, 1933; E unp. 68393; Emma Bergstrom. 5425

How could it be; song, melody Stan Tucker. © 1 c. Mar. 13, 1933; E unp. 68741; John W. Henry. 5426

How deep in love am I; w Harold Boulton, old Irish air arr. Herbert Hughes; in C min. © Mar. 3, 1933; E for. 28812; Boosey & co., ltd. 5427

How I love you, no one knows; w and melody. © 1 c. Mar. 28, 1933; E unp. 69398; Charles Herbert Tollenaar. 5428

How long, honey, how long; w and melody Chic Anderson. © 1 c. Mar. 3, 1933; E unp. 68297; Charles J. Anderson. 5429

Hula dance; no. 1, Hawaiian, comp. Frank Tresselt; pf. conductor. © 1 c. Mar. 8, 1933; E unp. 68546; Movietone music corp. 5430

——no. 2, American, comp. Frank Tresselt; pf. © 1 c. Mar. 8, 1933; E unp. 68547; Movietone music corp. 5431

Hummin' to myself of you; w Thomas F. Cahill, m Grace Eva Clemmer, with violin or whistling obbl. © 1 c. Mar. 8, 1933; E unp. 68532; Cahill & Clemmer. 5432

Humorous (A) fantasy; by Frederick Kell; B flat clarinet solo, with pf. acc. © Mar. 7, 1933; E for. 28879; Hawkes & son (London) ltd. 5433

Hungariana; fantasia on Brahms Hungarian dances, Adolf Lotter, arr. W. J. Duthoit; military band pts., with conductor. © Feb. 28, 1933; E for. 28716; Hawkes & son (London) ltd. 5434

Hurry home; w and melody. © 1 c. Mar. 6, 1933; E unp. 68515; Albert Washington. 5435

Hyde Park corner; w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © Mar. 6, 1933; E for. 28779; Cecil Lennox, ltd. 5436

Hymn of praise and prayer; mixed voices. © 1 c. Mar. 16, 1933; E unp. 68890; Catharine H. Lentz. 5437

Hymn to Pan; pt.-song, w John Fletcher, m Archie Thomas Lee Ashton, tonic solfa tr. H. J. Timothy; female voices. © Mar. 20, 1933; E for. 28927; Stainer & Bell, ltd. 5438

Hymne (An) to love; pt.-song, w Robert Herrick, m Sydney Thomson; 2 choirs of mixed voices. © Mar. 22, 1933; E pub. 35361; H. W. Gray co. 5439

I ain't dirtied a plate to-day; w and melody. © 1 c. Mar. 17, 1933; E unp. 68911; James J. McGee. 5440

I am broken hearted; waltz, w and melody. © 1 c. Mar. 6, 1933; E unp. 68485; O. Bill Heyer. 5441

I am determined to hold out; hymn, C. S. and T. P. Hamilton, new arr. with new matter J. H. Brunner. © Mar. 19, 1933; E pub. 35227; John H. Brunner. 5442

I am Fate; w and m Bernard Hamblen; in F min. © Mar. 21, 1933; E pub. 35443; Theodore Presser co. 5443

I am going to stay around; w and melody. © 1 c. Mar. 28, 1933; E unp. 69384; Carrylon Lina Oliver. 5444

I am lonely tonight for you, mother; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69311; Dorothy Hisrich. 5445

I am lonesome and blue when I don't see you; w and melody. © 1 c. Mar. 10, 1933; E unp. 68645; Maurice N. Appelbaum. 5446

I am still waiting for you; w and melody. © 1 c. Feb. 16, 1933; E unp. 68203; Alfred Mesmer. 5447

I am the dream man; song. © 1 c. Mar. 3, 1933; E unp. 68330; Gladys Brown. 5448

I am the king, and my kingdom is you; w and melody. © 1 c. Feb. 1, 1933; E unp. 68227; William Rusk Smith. 5449

I been toilin' up the hill so long; w anon., m Otto L. Bohanan. © 1 c. Mar. 25, 1933; E unp. 69274; Florence D. Bohanan. 5450

I bring a song; w Gus Kahn, m Victor Young and Arthur Tracy; with ukulele arr. © Mar. 22, 1933; E pub. 35420; Leo Feist, inc. 5451

I cannot forget the last time we met; song, m Luther A. Clark. © Dec. 17, 1932; E pub. 35328; Otto Kleybecker. 5452

I can't remember; w and m Irving Berlin; with ukulele arr. © Mar. 25, 1933; E pub. 35464; Irving Berlin, inc. 5453

—— w and melody Irving Berlin. © 1 c. Mar. 10, 1933; E unp. 68801; Irving Berlin, inc. 5454

I could go for you; w Matt Malneck, melody Frank Signorelli. © 1 c. Feb. 23, 1933; E unp. 68586; Irving Berlin, inc. 5455

I could live forever in your arms; w R. Colclough and C. Dietz, m B. Slaybaugh. © 1 c. Mar. 27, 1933; E unp. 69295; Rebecca Colclough, Betty Slaybaugh and Caroline Dietz. 5456

I'd do anything in the world for you; w Girvan Dundas, m Jack Barker; with ukulele arr. © Mar. 14, 1933; E for. 28770; Campbell, Connelly & co., ltd. 5457

I'd like to see some more of you; w Frank I. Schultzberg, melody Bill Pierce. © 1 c. Mar. 27, 1933; E unp. 69321; William Clarence Pierce. 5458

I'd like to take a flying leap over the moon; w and melody. © 1 c. Mar. 30, 1933; E unp. 69495; Arthur Altman and Jack Lawrence. 5459

I'd only ask for you; song, w Arthur Judge. © 1 c. Mar. 1, 1933; E unp. 68224; Wilson John Fisher. 5460

I'd rather be down here looking up, than up there looking down; w and melody. © 1 c. Mar. 17, 1933; E unp. 68924; John A. K. Bagneil. 5461

I'd rather have you under the moon, than any thing under the sun; w and melody. © 1 c. Mar. 20, 1933; E unp. 69047; Vivian Duncan. 5462

I'd rather waste my time with you; w and melody. © 1 c. Mar. 31, 1933; E unp. 69519; Eva Franklin. 5463

I do; fox-trot, w Paul Francis Webster, m John Jacob Loeb and Lester Banker, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © Mar. 7, 1933; E pub. 35144; Leo Feist, inc. 5464

—— —— —— —— with ukulele arr. © Mar. 8, 1933; E pub. 35146; Leo Feist, inc. 5465

I don't care who's to blame; song. © 1 c. Mar. 27, 1933; E unp. 69415; Matilda Curtiss. 5466

I don't want no angel; song, m Luther A. Clark. © 1 c. Mar. 20, 1933; E unp. 69002; Robert E. Mays. 5467

I fell in love; song. © 1 c. Mar. 2, 1933; E unp. 68336; Angelo M. Casale. 5468

I found love; w and melody Darby St. John. © 1 c. Dec. 6, 1932; E unp. 68810; Elizabeth Redlich. 5469

I found the one I love had gone; w June Douglas, m Bern Rold; pf. © 1 c. Mar. 3, 1933; E unp. 68334; Bernard Frank Rold. 5470

I found the road to you; by Rollo Hudson, arr. Julius S. Seredy; vocal orch. pts. © Jan. 23, 1933; E pub. 35273; Carl Fischer, inc. 5471

I found you in somebody's arms; song. © 1 c. Mar. 9, 1933; E unp. 68585; Paddy Annunziata. 5472

I had to have you dear; medley; melody. © 1 c. Mar. 17, 1933; E unp. 68906; John D. Marks. 5473

I hate myself; w and melody Darby St. John. © 1 c. Dec. 6, 1932; E unp. 68812; Elizabeth Redlich. 5474

I have a hard time living in this old world; negro spiritual. © 1 c. Mar. 17, 1933; E unp. 69216; Earl Coates. 5475

I heard you whisper; song, m Jack Mahoney. © Feb. 18, 1933; E pub. 35122; George J. Keck. 5476

I just can't put it in words; song; with ukulele arr. © Mar. 15, 1933; E pub. 35455; Edward D. Conway. 5477

I knew 'twas you; w and melody. © 1 c. Mar. 2, 1933; E unp. 68280; Nita T. Shea. 5478

I know a garden; song, w Robert W. Service. © 1 c. Mar. 11, 1933; E unp. 68705; John R. Speelman. 5479

I know a story; w and m Ted Weems and Country Washburne; with ukulele arr. © Feb. 24, 1933; E pub. 35339; Southern music pub. co., inc. 5480

I know He's mine; hymn. © Feb. 24, 1933; E pub. 35057; George W. Cooke. 5481

I lay me down to sleep; w and m Allie Wrubel; with ukulele arr. © Mar. 29, 1933; E pub. 35571; Shapiro, Bernstein & co., inc. 5482

—— w and melody Allie Wrubel. © © 1 c. Mar. 25, 1933; E unp. 69340; Shapiro, Bernstein & co., inc. 5483

I like to get lost in a garden of roses; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69229; John W. Henry. 5484

I'll be waiting for you; song, m J. F. Felton. © 1 c. Mar. 21, 1933; E unp. 69193; James Robinson. 5485

I'll be waiting, smiling through; waltz song. © 1 c. Mar. 10, 1933; E unp. 68650; Ethel F. Keller. 5486

I'll be wandering back to my mammy, where she is waiting alone; w W. J. Mott, m B. Farrell. © 1 c. Mar. 16, 1933; E unp. 68864; William J. Mott and Betty Farrell. 5487

I'll never be blue; melody LeRoy Magruder. © 1 c. Mar. 30, 1933; E unp. 69481; Herbert Gately. 5488

I'll never forget you; w and melody. © 1 c. Mar. 20, 1933; E unp. 69043; Duncan sisters. 5489

I love Chicago, it's a grand old town; song. © 1 c. Mar. 18, 1933; E unp. 69027; Russell Duke. 5490

I love dancing with you; w and melody. © 1 c. Mar. 7, 1933; E unp. 68501; Clarence H. Fassinger. 5491

I love my daddy too; w and melody Patsy Montana. © 1 c. Feb. 18, 1933; E unp. 69095; Southern music pub. co., inc. 5492

I love those frightful movies, that scare me half to death; song. © 1 c. Mar. 6, 1933; E unp. 68386; Ethel F. Keller. 5493

I love to dream; w and m James Frank Clark and Robert Bigelow Clark. © 1 c. Mar. 18, 1933; E unp. 68737; Ethel Bigelow Clark. 5494

I love you and I need you; w and melody. © 1 c. Mar. 28, 1933; E unp. 69386; Robert Magee. 5495

I love you and you love me; w Jack Spilman, m Jack Spilman and George Johnson. © 1 c. Mar. 23, 1933; E unp. 69152; Spilman and Johnson. 5496

I love you dear; w Helen Haynes, with melody. © 1 c. Mar. 24, 1933; E unp. 69223; Helene Hipkins. 5497

I love you honest I do; song. © 1 c. Mar. 6, 1933; E unp. 68413; Daniel James Glenn. 5498

I love you the most, little girl; song, arr. Stan Tucker. © Mar. 2, 1933; E pub. 35030; Carl E. Wilson. 5499

I'm a cave man king; song. © 1 c. Mar. 15, 1933; E unp. 68827; Edward Henry Schillemore. 5500

I'm a fugitive from love; song, m Oslaf Trygvasson. © 1 c. Mar. 8, 1933; E unp. 68535; Stefan George Kincel. 5501

I'm a slave to love; tango-fox trot song, melody J. Peslin and Ted Carmen. © 1 c. Mar. 7, 1933; E unp. 68471; Jack Peslin. 5502

I'm afraid of losing you; w R. A. Carletta, melody F. E. Kelley. © 1 c. Mar. 6, 1933; E unp. 68488; Frederick Edward Kelley and Ross A. Carletta. 5503

I'm always wondering; fox-trot, w S. Adelman, melody B. Adelman. © 1 c. Mar. 2, 1933; E unp. 68276; Samuel Adelman and Benjamin Adelman. 5504

I'm beside myself when I'm beside you; fox trot song. © 1 c. Mar. 1, 1933; E unp. 68600; Harold Reimert. 5505

I'm coming home to Gertrude, when it's beetroot time; written and composed George Lloyd; with ukulele arr. © Feb. 14, 1933; E for. 28901; Francis, Day & Hunter, ltd. 5506

I'm dreaming dreams of you; w T. Ubojcich, melody G. E. Magnuson. © 1 c. Mar. 31, 1933; E unp. 69525; Gordon E. Magnuson and Tom Ubojcich. 5507

I'm getting that way; w and melody. © 1 c. Mar. 20, 1933; E unp. 69051; Vivian Duncan. 5508

I'm glad to have had just you; m Louis A. Webb; pf. treble with w. © 1 c. Mar. 18, 1933; E unp. 68967; John Calvin. 5509

I'm goin' back to dear old Carolina; song. © 1 c. Mar. 8, 1933; E unp. 68954; Harry Godfrey Schultz, 5510

I'm going a-vagabonding; w Harold Skeath, m William Coburn; ten. 1, 2 and bass. © Feb. 10, 1933; E pub. 35016; Select music co. 5511

I'm going back to my Kentucky home; w and melody Curtis Gore. © 1 c. Mar. 3, 1933; E unp. 68305; Curtis E. Gore. 5512

I'm going crazy over jig-saw puzzles; w R. Taylor, m L. Markowitz; pf. © 1 c. Mar. 7, 1933; E unp. 68473; Louis Markowitz and Russell Taylor. 5513

I'm going home again; fox trot song. © 1 c. Feb. 25, 1933; E unp. 68591; Wm. J. Johnstone. 5514

I'm gona whistle; song. © 1 c. Mar. 2, 1933; E unp. 68267; Sate Fay Blanche Christ. 5515

I'm in favor of a five day week; w and melody Clarence L. Connors. © 1 c. Mar. 23, 1933; E unp. 69161; Jean C. McEntee. 5516

I'm in love with the sweetest kid in town; w and m Henry Sward. © 1 c. Mar. 11, 1933; E unp. 68882; Henry Sward, jr. 5517

I'm in love with you; waltz, English and Italian w and m C. T. d'Illuminato; pf. or accordion acc. © 1 c. Mar. 31, 1933; E unp. 69501; Carmelo Tripoli d'Illuminato. 5518

I'm in love with you, Sue; song, m Jack Mahoney. © Feb. 21, 1933; E pub. 35176; Adam Tyburski. 5519

I'm in love with you, that's why; w and melody. © 1 c. Mar. 3, 1933; E unp. 68322; Ramon Torres. 5520

I'm in town today; song. © 1 c. Mar. 30, 1933; E unp. 69492; Ted Roosevelt Moffat. 5521

I'm just a love sick dreamer; fox trot song. © 1 c. Mar. 1, 1933; E unp. 68611; Thelma Hooker. 5522

I'm just a pleasant dream girl; pf. with w. © 1 c. Mar. 21, 1933; E unp. 69061; Katherine Amalfitano. 5523

I'm just a travel-on; song. © 1 c. Mar. 15, 1933; E unp. 68847; Clifford Winans. 5524

I'm laughing to keep from crying; song. © 1 c. Mar. 6, 1933; E unp. 68423; Ben B. Westerhoff. 5525

I'm lonesome for you; song, m Karl Norton Koepp. © 1 c. Mar. 20, 1933; E unp. 68989; Bernadine Estella Cooley. 5526

—— w and melody. © 1 c. Mar. 17, 1933; E unp. 68912; Alma Fling. 5527

I'm longing for the old quartet; song. © 1 c. Mar. 20, 1933; E unp. 68990; William Stewart Rowland. 5528

I'm not dancing tonight; song, w Sylvia Arbib. © 1 c. Mar. 30, 1933; E unp. 69490; Henry Marx. 5529

I'm not yours 'til you're all mine; song. © Mar. 20, 1933; E pub. 35552; Mortimer Braus. 5530

I'm on the pay roll now; song. © 1 c. Mar. 31, 1933; E unp. 69498; Rae Wright. 5531

I'm one of the lads of Valencia; comedy waltz, w and m George Lloyd; with ukulele arr. R. S. Stoddon. © Feb. 23, 1933; E for. 28676; West's ltd. 5532

I'm only waiting 'till we meet again; song, arr. J. J. Nolan. © 1 c. Mar. 30, 1933; E unp. 69465; Owen James Curley. 5533

I'm painting a picture; waltz song. © 1 c. Mar. 21, 1933; E unp. 69120; James Charles Sorelli. 5534

I'm pally with Sally again; w Morton Downey and Morey Davidson, m J. Fred Coots; with ukulele arr.

I'm pally with Sally again—Contd.
May Singhi Breen. © Mar. 16, 1933; E pub. 35236; Metro-Goldwyn-Mayer corp. 5535

I'm praying to the heavens 'cause the one I love is there; song, melody Luther A. Clark. © 1 c. Mar. 29, 1933; E unp. 69437; Herbert Hause. 5536

I'm proposin' to you; fox trot song. © 1 c. Mar. 6, 1933; E unp. 68636; Raymond Link. 5537

I'm puttin' money in the bank again; w Mose Sigler, m Michael H. Cleary; with ukulele arr. © Feb. 16, 1933; E pub. 35004; Miller music, inc. 5538

I'm roamin' to you, Swanee home; w Al Piantadosi, m Jack Glogau. © Mar. 15, 1933; E pub. 35329; Keit-Engel, inc. 5539

I'm saving all my kisses; w and melody. © 1 c. Mar. 28, 1933; E unp. 69373; N. Ardelle Daniels. 5540

I'm so blue for you; m A. Paoli; pf. treble with w. © 1 c. Mar. 22, 1933; E unp. 69115; L. Claude Welch. 5541

I'm so lonely, what'll I do, what'll I do; w and melody. © 1 c. Mar. 8, 1933; E unp. 68528; Bert Hoffman. 5542

I'm sorry Bill; w Ada King, with melody. © 1 c. Mar. 24, 1933; E unp. 69207; Wallace King. 5543

I'm spending to-night with mother; w Ned Washington, m Allie Wrubel; with ukulele arr. May Singhi Breen. © Mar. 15, 1933; E pub. 35207; Metro-Goldwyn-Mayer corp. 5544

I'm the big, big rainbow man; song. © 1 c. Mar. 21, 1933; E unp. 69060; Alfred Sevigny. 5545

I'm the happiest boy in the world; song. © 1 c. Mar. 10, 1933; E unp. 68644; Albert T. Andersen. 5546

I'm thru with saying I'm thru; w and m Bert Kalmar, Harry Ruby and Gus Kahn; with ukulele arr. May Singhi Breen. © Mar. 24, 1933; E pub. 35495; Metro-Goldwyn-Mayer corp. 5547

I'm walking along, singing a song, because my baby said yes to me; song, melody Josephine Bose. © 1 c. Mar. 16, 1933; E unp. 68889; Philip Gross. 5548

I'm young in years but I'm old in love; w and melody. © 1 c. Mar. 11, 1933; E unp. 68688; Madlyn Reynolds Skirm. 5549

I might have known; song, w Edward and Robert Hannes. © 1 c. Mar. 2, 1933; E unp. 68270; Irving S. Roberts. 5550

I misunderstood; pf. treble with w. © 1 c. Mar. 31, 1933; E unp. 69502; Lourie Estrin. 5551

I must retain my personality; w and melody. © 1 c. Mar. 25, 1933; E unp. 69284; Charles H. Frizzelle. 5552

I never thought I'd miss you, when you said goodbye; w and melody. © 1 c. Mar. 3, 1933; E unp. 68303; Edna Mae Davis. 5553

I oughta hate ya—but I don't; w Joe Young, m Milton Ager; with ukulele arr. © Mar. 29, 1933; E pub. 35559; Ager, Yellen & Bornstein, inc. 5554

I prefer the good old fashioned tune; w and m Bertie Elizabeth Freund; pf. © 1 c. Mar. 11, 1933; E unp. 68952; Burghardine Elizabeth Freund. 5555

I pull I push the squeeze box; song; [accordion] © Mar. 15, 1933; E pub. 35416; Leslie C. Groff. 5556

I remember; valse song. © 1 c. Mar. 1, 1933; E unp. 68615; Birmah M. Maris. 5557

I remember you; pf. with w. © 1 c. Mar. 17, 1933; E unp. 68902; Roy W. Swanson. 5558

—— song, m Sylvester Long Cross; pf. © 1 c. Mar. 15, 1933; E unp. 68861; Lewis Smith. 5559

I say there, sweet; w and melody. © 1 c. Mar. 18, 1933; E unp. 69020; Harold Leand. 5560

I shall never forget you; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 7, 1933; E unp. 68479; John Henry Myers. 5561

I sing the cross; w Kirke White, adapted and arr. to the Londonderry air, E. Markham Lee; mixed voices; organ acc. © Mar. 10, 1933; E for. 28804; Banks & son. 5562

I still remember; pf. treble with w. © 1 c. Mar. 6, 1933; E unp. 68373; Gladys Brown. 5563

I taught her a lesson in love; w and melody. © 1 c. Mar. 6, 1933; E unp. 68377; Elmore Ewing Jones. 5564

I think of mother; pf. with w. © Mar. 20, 1933; E pub. 35305; Clarence W. Smith. 5565

I've a secret in my heart, it's I love you; m Burrell Van Buren; pf. with w. © 1 c. Mar. 29, 1933; E unp. 69430; James B. Edgar. 5566

I've been bad so long I can't be good; song. © 1 c. Mar. 27, 1933; E unp. 69350; James Hampton Shelton. 5567

I've changed my mind about you; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69296; Raymond Fitzgerald. 5568

I've found the one I love; song. © 1 c. Mar. 23, 1933; E unp. 69162; Edward E. Lowth. 5569

I've got my old job back again; song, arr. Stan Tucker. © Mar. 2, 1933; E pub. 35031; Carl E. Wilson. 5570

I've got nobody to call me baby now; w and melody. © 1 c. Mar. 22, 1933; E unp. 69119; Eugene Bullet Cheatham. 5571

I've got the no money blues; song. © 1 c. Mar. 6, 1933; E unp. 68484; Alfred Sevigny. 5572

I've got those moonlight blues; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69298; Raymond Joseph Woodlock. 5573

I want to go to Sunniland; w and melody. © 1 c. Mar. 28, 1933; E unp. 69380; Linda Frost Sheddan. 5574

I want you to know; w and melody. © 1 c. Mar. 21, 1933; E unp. 69065; Jack Mendelsohn and Mort Wolff. 5575

I went to Monte Carlo; w and melody Darby St. John. © 1 c. Dec. 6, 1932; E unp. 68811; Elizabeth Redlich. 5576

I will always love you as I do today; song, m Burrell Van Buren; pf. © 1 c. Mar. 11, 1933; E unp. 68691; Minnie Hanscom. 5577

I will be faithful; song, m Harold J. McIntyre. © 1 c. Mar. 23, 1933; E unp. 69159; Earl J. Alquist. 5578

I wish I could look in your Irish eyes; w and m Frank Banta and Bill Bird, arr. Harold E. Harris; with ukulele arr. © Mar. 2, 1933; E pub. 35029; Frank Harding. 5579

I wish we'd never met; w D. S. Cassidy, with melody. © 1 c. Mar. 22, 1933; E unp. 69138; Demarest Swift Cassidy and Dominick Peters. 5580

I wonder; m Burrell Van Buren; pf. with w. 1 c. Mar. 25, 1933; E unp. 69262; Charles J. Knobloch. 5581

—— w Desmond Carter, m Leslie Clair; with ukulele arr. © Feb. 23, 1933; E for. 28720; Chappell & co., ltd. 5582

I wonder what you mean; song, w Marguerite Sears. © 1 c. Mar. 14, 1933; E unp. 68780; Robert Sears. 5583

Ich bin ein vamp; tango, aus 100 meter glück, w Marcellus Schiffer, Géza Herczeg u. Robert Klein, m Mischa Spoliansky, erleichtertes klavier arr. Hans Schneider. © Dec. 22, 1932; E for. 28745; Ludwig Doblinger (Bernhard Herzmansky). 5584

Ich hab' dich einmal geküsst; tango, w Friedrich Schwarz, m Will Meisel u. Joe Hajos, arr. Hartwig von Platen; orch. stimmen. © Aug. 15, 1931; E for. 28728; Edition Meisel & co., G. m. b. H. 5585

Ich hatte einst ein schönes vaterland; fantasie, Eduard Lassen, bearb. Hans Ailbout; orch. stimmen. © Jan. 1, 1933; E for. 28737; Ries & Erler, G. m. b. H. 5586

Ich möchte einen walzer schunkeln, aber nur mit dir; schunkelwalzer, w u. m Otto Kermbach u. Siegwart Ehrlich, arr. Hartwig von Platen; orch. stimmen. © Feb. 25, 1932; E for. 28973; Edition Meisel & co., G. m. b. H. 5587

Idaho moon; song, m Sylvester Long Cross. © 1 c. Mar. 15, 1933; E unp. 68849; George Barthelemy. 5588

Ideal march; [accordion] © Feb. 21, 1933; E pub. 35414; Leslie C. Groff. 5589

If I could only forget you; song, w Luisa Rusca. © 1 c. Mar. 6, 1933; E unp. 68633; Elena Y. Ortega. 5590

If I had just whispered I will forgive you, dear; song, with slow drag cho. arr. © 1 c. Mar. 22, 1933; E unp. 69186; Lillian Poole Palmason. 5591

If I had to say good-bye to you; fox-trot song. © 1 c. Mar. 10, 1933; E unp. 68800; John Francis Barrett. 5592

If I had you to hold; song, w Hertha Luckhardt. © 1 c. Mar. 18, 1933; E unp. 68964; Esther Payne-Muenzer. 5593

If I'm dreaming; w and melody. © 1 c. Mar. 13, 1933; E unp. 68750; Frank Erlin, jr. 5594

If I were you, I'd fall in love with me; w and m Phyllis Clare and Edward Pola; with ukulele arr. © Mar. 10, 1933; E for. 28951; Francis, Day & Hunter, ltd. 5595

If my dreams of you come true; valse song. © 1 c. Feb. 25, 1933; E unp. 68595; Ernest Purdy. 5596

If one won't another one will; w and melody A. P. Carter. © 1 c. Feb. 18, 1933; E unp. 69096; Southern music pub. co., inc. 5597

If she could know; song. © 1 c. Jan. 27, 1933; E unp. 69331; Gertrude W. Hoffman. 5598

If thou comest to serve the Lord; anthem, w from Ecclesiasticus 2, m Edward Shippen Barnes; mixed voices, with sop. and bar., or bass, soli; organ acc. © Mar. 3, 1933; E pub. 35266; Carl Fischer, inc. 5599

If you are gone; song, w P. J. Gieske; pf. © 1 c. Mar. 27, 1933; E unp. 69337; Janice O'Hara Rogers and Paul Joseph Gieske. 5600

If you believe; w and m Irving Berlin; with ukulele arr. © Mar. 21, 1933; E pub. 35355; Irving Berlin, inc. 5601

If you could be in love with me; w J. Di Fruscio, m D. Archetti. © 1 c. Mar. 22, 1933; E unp. 69141; Daniel Archetti and John Di Fruscio. 5602

If you'd come back; w and melody. © 1 c. Mar. 8, 1933; E unp. 68531; Frank Irwin Schultzberg. 5603

If you ever came back; w and m Sam Coslow, Jimmy Campbell and Con Conrad. © 1 c. Mar. 21, 1933; E unp. 69031; Campbell, Connelly, inc. 5604

If you go away; melody. © 1 c. Mar. 25, 1933; E unp. 69255; Paul Barbarin. 5605

If you're gonna' do, what you promised to; fox trot song. © 1 c. Mar. 1, 1933; E unp. 68612; Charles E. Kuhn. 5606

If you sing a song; song. © 1 c. Mar. 6, 1933; E unp. 68389; Rae Allison. 5607

Il suffit d'une petite femme; fox-trot, de Le fils improvisé, paroles Henri Falk, Léo Lelièvre et Fernand Rouvray, m René Sylviano; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28585; Editions Salabert. 5608

Ils vont . . .; ils vont . . . où s'en va l'amour, marche one-step, paroles Max Eddy, m Alexandre Cosai; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28596; Editions Salabert. 5609

Im dunklen mühlental schlägt eine nachtigall; idyll, w Otto Sprinzel, m Hans Ailbout; orch. stimmen. © June 30, 1932; E for. 28736; Ries & Erler, G. m. b. H. 5610

Immer wenn's am schönsten ist; volkslied, aus Die elf Schillschen offiziere, w Fritz Rotter u. Karl M. May, arr. Franz Stolzenwald; orch. stimmen. © Aug. 20, 1932; E for. 28981; Monopol-liederverlag, Ernst Wengraf, G. m. b. H. 5611

In a beer garden waltzing with you; w Edward Heyman, melody John W. Green. © 1 c. Mar. 25, 1933; E unp. 69338; Famous music corp. 5612

In a café in Montmartre; w John Mercer, m Joseph Meyer. © Feb. 23, 1933; E pub. 35101; Miller music, inc. 5613

In a cloister garden; w Percy Edgar, m Reg. Morgan; with ukulele arr. © Mar. 10, 1933; E for. 28950; Francis, Day & Hunter, ltd. 5614

In a friendly sort of way; w anon., m Smilin' Ed McConnell; pf. © Mar. 24, 1933; E pub. 35499; Ed McConnell. 5615

In a glance; musical play, text M. Seidenfried, lyrics and m B. Jampel. © 1 c. Feb. 13, 1933; D 28403; Morton Seidenfried and Blanche Jampel. 5615*

In a little second hand store; w and melody Harry Pease and Ed. G. Nelson. © 1 c. Mar. 11, 1933; E unp. 68680; Irving Berlin, inc. 5616

—— w and melody Harry Pease, Dave Dreyer and Ed. G. Nelson. © 1 c. Mar. 16, 1933; E unp. 68878; Irving Berlin, inc. 5617

In an old wheel barrow, without a wheel; fox-trot, w Robert Hargreaves and Stanley J. Damerell, m Robert Hargreaves; with ukulele arr. © Mar. 10, 1933; E for. 29011; Cecil Lennox, ltd. 5618

In bright mansions; w anon., m Otto L. Bohanan. © 1 c. Mar. 25, 1933; E unp. 69275; Florence D. Bohanan. 5619

In California; fox-trot song. © 1 c. Mar. 1, 1933; E unp. 68617; Chris Haag. 5620

In Chicago at the fair; w and melody. © 1 c. Mar. 22, 1933; E unp. 69142; Ralph O. Wilson and Albert E. Knoll. 5621

In clover-time; song, melody Ray Hibbeler. © 1 c. Mar. 30, 1933; E unp. 69491; Mary A. Endicott. 5622

In dreams dear; song. © 1 c. Mar. 13, 1933; E unp 68742; Edward Reed. 5623

In heavenly love abiding; w A. L. Waring, m Ralph Kinder; organ acc.; in C. © Mar. 11, 1933; E pub. 35167; Theodore Presser co. 5624

In memoriam; w Alan Seeger, m Robert W. Manton, op. 25. © Jan. 25, 1933; E pub. 35351; E. C. Schirmer music co. 5625

In my dream house I'm dreaming of the skies and of this earth below; song, w I. Fletchman and Donald Love. © 1 c. Mar. 17, 1933; E unp. 68951; Ivan Fletchman 5626

In my heart today; hymn, w and m arr. U. Utley. © Feb. 15, 1933; E pub. 35110; Uldine Utley. 5627

In my weakest moments, I'm strong for you; w Max C. Freedman and Flora Warren Brown. © 1 c. Mar. 27, 1933; E unp. 69319; Jack Kopf. 5628

In my wonderful dreams of you; waltz song, melody Sidney Bender. © 1 c. Mar. 21, 1933; E unp. 69121; Emma Allen Bailey. 5629

In old Mexico; song. © 1 c. Mar. 8, 1933; E unp. 68533; Sara Alan Roberts. 5630

In our ivy covered shack; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68711; John T. Cadger. 5631

In remembrance; hymn, m M. M. Sturgis. © Mar. 1, 1933; E pub. 35028; Emil H. Burg. 5632

In the Alps; by Donald Clafflin; pf. © Feb. 28, 1933; E pub. 35051; Theodore Presser co. 5633

In the bag; by Joe Stovall; orch. pts. © Mar. 11, 1933; E pub. 35336; Joel Walter Stovall. 5634

In the beautiful scenery in the mountains; m Sylvester Long Cross; pf. with w. © 1 c. Mar 15, 1933; E unp. 68859; Douglas Perry. 5635

In the bungalow beneath the willows; song. © Feb. 16, 1933; E pub. 35123; Robert W. Schlegel. 5636

In the canoe; by Frank LaForge, fingering and pedal indications Ernesto Berumen; pf. © Jan. 5, 1933; E pub. 35278; Carl Fischer, inc. 5637

In the cathedral; by Walter P. Zimmerman; organ. © Mar. 22, 1933; E pub. 35362; H. W. Gray co. 5638

In the little white church on the hill; w Dorothy Fields, m Jimmy McHugh; with ukulele arr. May Singhi Breen. © Mar. 24, 1933; E pub. 35494; Mayfair music corp. 5639

In the song writers' paradise; w and melody. © 1 c. Mar. 22, 1933; E unp. 69137; June Doolittle. 5640

In the springtime; pf. treble with w. © 1 c. Mar. 16, 1933; E unp. 68885; Basil M. Ziegler. 5641

—— song. © Mar. 1, 1933; E pub. 35184; Tony Panepinto. 5642

Incanto di primavera; visione musicale, Maria B. Pasini, m Vincenzo Billi, rid. dell'autore per canto e pf. © Mar. 6, 1933; D 28407; G. Ricordi & co. 5642*

Incidental series; coll. of dramatic and descriptive m, compiled Movietone music corp.; pf. conductor. v. 6. © Mar. 3, 1933; E pub. 35076; Movietone music corp. 5643

Indian maiden, Wawasee; song. © 1 c. Mar. 14, 1933; E unp. 68767; Halsie B. Warren. 5644

Indian serenade; w Percy Bysshe Shelley, m Roland Farley; male voices. Rev. ed. © Feb. 17, 1933; E pub. 35091; New music press, inc. 5645

Inspiration waltz; [accordion] © Mar. 1, 1933; E pub. 35412; Leslie C. Groff. 5646

Into the woods my Master went; w Sidney Lanier, m J. Thurston Noé; mixed voices with sop. or ten. solo; organ acc. © Mar. 22, 1933; E pub. 35436; Galaxy music corp. 5647

Introduction and fugue in E minor; by Ernest Bullock; organ. © Jan. 12, 1933; E for. 28797; Oxford university press. 5648

Invocation: Alleluia: Amen; w from a Lutheran bk. of meditations, m Samuel Richards Gaines; mixed voices, with sop. solo. © Mar. 6, 1933; E pub. 35663; Oliver Ditson co., inc. 5649

Invocation to the sun; pt.-song, w Ossian, tr. James Macpherson, m James Lyon, op. 89, no. 2; men's voices. © Feb. 23, 1933; E for. 28534; Edwin Ashdown, ltd. 5650

Irish Irene; song. © 1 c. Mar. 27, 1933; E unp. 69328; Marie D. Sweeney. 5651

Is this a souvenir; w and m Val Burton and Will Jason; cho. only. © 1 c. Mar. 3, 1933; E unp. 68440; Movietone music corp. 5652

Is this the house where love lives; song. © 1 c. Mar. 22, 1933; E unp. 69183; Lillian Poole Palmason. 5653

Isabella; w and melody. © 1 c. Mar. 10, 1933; E unp. 68807; Hugh Elmer Nichols. 5654

Isländische tänze; v. Jôn Leifs, op. 11, arr. J. Leifs u. Leopold Weninger; orch. stimmen. © Aug. 4, 1931; E for. 28692; Fr. Kistner & C. F. W. Siegel. 5655

Isle (The) of paradise; by James C. Bradford; 1st violin conductor. © 1 c. Mar. 22, 1933; E unp. 69147; Alfred music co., inc. 5656

Isle of view; w Jack Joyce, melody J. Joyce and Charles Seddon. © 1 c. Mar. 25, 1933; E unp. 69249; John E. Joyce, jr. 5657

Isn't it the devil; song. © 1 c. Mar. 28, 1933; E unp. 69363; Brooks Bowman. 5658

Isn't man a funny funny thing; w and melody Jack Joyce and Charles Seddon. © 1 c. Mar. 25, 1933; E unp. 69250; John E. Joyce, jr. 5659

Ist es wirklich wahr; English waltz, aus Schleppzug M 17, w Etienne Blanche, Günther Schwenn u. Schaeffers, m Alex Stone u. Will Meisel, arr. Lul Clay; orch. stimmen. © Jan. 1, 1933; E for. 28970; Monopol-liederverlag, Ernst Wengraf, G.m.b.H. 5660

It is a good thing to give thanks; anthem, w from Scriptures, m Roland Diggle; mixed voices, with sop. solo. © Mar. 4, 1933; E pub. 35131; Theodore Presser co. 5661

It is May; w Lourine Kummer, m arr. Enrico Barraja; female voices. © Mar. 8, 1933; E pub. 35106; M. Witmark & sons. 5662

It is very beautiful over there; w and m Eula Nauwerck-Koller; med. voice; in E flat. © Mar. 11, 1933; E pub. 35295; Carl Fischer, inc. 5663

It's a darn good thing; w Edwin Kasin and Isaac L. Kaplowitz, melody E. Kasin. © 1 c. Mar. 27, 1933; E unp. 69336; Abraham S. Kasin. 5664

It's just a breath of paradise; song, m Sylvester Long Cross. © 1 c. Mar. 15, 1933; E unp. 68850; George Barthelemy. 5665

It's just that I can't have you; fox trot song. © 1 c. Mar. 21, 1933; E unp. 69071; Jackie Sutton. 5666

It's just you; w and m Harold Holmes; with ukulele arr. May Singhi Breen. © Feb. 23, 1933; E pub. 35137; Harold Holmes music publications. 5667

It's me callin' you; w and m Terry Shand, Walter Kent and Milton Drake; with ukulele arr. © Mar. 13, 1933; E pub. 35449; Southern music pub. co., inc. 5668

It's never too late for love; valse song. © 1 c. Feb. 25, 1933; E unp. 68594; Ida First. 5669

It's our starlight country home; song, m Gladys Mildred Swanson. © 1 c. Mar. 9, 1933; E unp. 68570; William Edward Barnard. 5670

It's summer again; fox-trot song. © 1 c. Mar. 11, 1933; E unp. 69108; John C. Nickelsen. 5671

It's time to sing Sweet Adeline again; w Benny Davis and Al. Boasberg, m Sammy Fain; with ukulele arr. © Mar. 15, 1933; E pub. 35203; M. Witmark & sons. 5672

It's up to you; song. © 1 c. Mar. 20, 1933; E unp. 68978; Leo J. McQuaid and Vance Elwood Pease. 5673

It's you; w and melody. © 1 c. Mar. 7, 1933; E unp. 68472; Hyman Goldman. 5674

It's your smile; melody. © 1 c. Mar. 28, 1933; E unp. 69402; Luba Somach. 5675

It was just a dream that could not be; song, melody Harry Bennett and F. McGowen. © 1 c. Mar. 20, 1933; E unp. 68988; Franklin S. McGowen. 5676

Italian Christmas carols; from 200 old Christmas carols, coll. and ed., traditional w, English tr. John O'Connor, John Gray and others. © Jan. 27, 1933; E for. 28530; Richard R. Terry. 5677

J'm'en balance; 6/8 one-step, de Le crime du bouif, paroles André Berthomieu, m G. van Parys; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28602; Editions Salabert. 5678

——— ——— ——— ——— orch. ptes. © Dec. 15, 1932; E for. 28537; Editions Salabert. 5679

J' pourrais fair' du cinéma; one-step, paroles Jack Cazol, m A. Calabrèse; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28574; Editions Salabert. 5680

Ja, nur der walzer ganz allein; walzer, w Willi Webels, m Josef Schafgans. © Oct. 29, 1932; E for. 28729; Willi Webels, theater u. musikverlag. 5681

Jack Frost; w Hannah Flagg Gould; pf. © Mar. 15, 1933; E pub. 35149; Rutherford Hayes Merriam. 5682

Java (La) de minuit; valse musette, paroles Maurice Aubret, m H. Ackermans; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28567; Editions Salabert. 5683

Je vends mon coeur; slow-fox, de Pourquoi . . . parce que, paroles Seylis de Nève, m Henry Verdun, arr. Francis Salabert; orch. ptes. © Dec. 15, 1932; E for. 28547; Editions Salabert. 5684

——— ——— ——— avec accord de l'ukulele. © Dec. 15, 1932; E for. 28587; Editions Salabert. 5685

Je veux; fox-trot, de Azor, couplets Max Eddy, m Gabaroche, Pearly et Chagnon, arr. Francis Salabert; orch. ptes. © Dec. 15, 1932; E for. 28540; Editions Salabert. 5686

Jealous lover; w and melody arr. Jimmie Davis. © Mar. 13, 1933; E unp. 69101; Southern music pub. co., inc. 5687

Jekyll and Hyde; written and composed Greatrex Newman and Leslie Sarony; with ukulele arr. © Feb. 14, 1933; E for. 28894; Francis, Day & Hunter, ltd. 5688

Jennifer and the royal procession; w, m and actions Anne Harding Thompson; pf. © Mar. 10, 1933; E for. 28706; Novello & co., ltd. 5689

Jerone and Lelleen; from Love lost, w, melody and rhythm H. W. Barwick, acc. L. Crawley. © 1 c. Mar. 6, 1933; E unp. 68494; Howard William Barwick and Leone Crawley. 5690

Jewel of Spain, I love you; song. © 1 c. Mar. 25, 1933; E unp. 69472; F. Harvey Straight. 5691

Jig-saw; pf. © 1 c. Mar. 1, 1933; E unp. 68237; Chris Schonberg. 5692

Jigsaw puzzles; w B. Thomas, m D. Seyforth; pf. treble. © 1 c. Feb. 25, 1933; E unp. 69109; Danny Seyforth and Bob Thomas. 5693

Jig-saw (The) song; w and ukulele arr. Robert Montgomery, m Janice Collier. © 1 c. Mar. 3, 1933; E unp. 68337; Mildred June Caldwell. 5694

John's house; w, m and actions Anne Harding Thompson; pf. © Mar. 10, 1933; E for. 28707; Novello & co., ltd. 5695

Jolly (A) jig; by Louise Christine Rebe; pf. © Feb. 28, 1933; E pub. 35049; Theodore Presser co. 5696

Jolly old ma! Jolly old pa; w and m George Lloyd and Raymond Wallace; with ukulele arr. © Mar. 8, 1933; E for. 28780; Huntley Trevor music co., ltd. 5697

Jolly Roger; selection, from the musical-burlesque, lyrics V. C. Clinton-Baddeley, m Walter Leigh, arr. Sydney Baynes; pf. © Mar. 10, 1933; E for. 29046; Boosey & co., ltd. 5698

Jugend marschiert; marsch, Ernst Hanfstaengl; pf. © Jan. 31, 1933; E for. 28774; Ed. Bote & G. Bock. 5699

Julia; w and melody. © 1 c. Mar. 18, 1933; E unp. 68972; George de Horth. 5700

June light and moonlight; w and melody Dallas Dale. © 1 c. Mar. 17, 1933; E unp. 68937; Dallas D. Engle. 5701

Junggeselle (Der); polka, old melody, new arr.; 1st violin. © 1 c. Feb. 9, 1933; E unp. 68513; Peter Müller. 5702

Junior (The) accordionist dance album; arr. bk. 1. © Mar. 6, 1933; AA 116782; Antonio Zordan. 5703

Juon (Paul) Suite; op. 89; klavier, violine u. violoncell. nr. 1–5. © Apr. 18, 1932; E for. 28749; C. A. Challier & co. 5704

Just a baby's smile; w and melody. © 1 c. Mar. 3, 1933; E unp. 68317; James Fredrick Spencer. 5705

Just a desert wanderer; fox-trot, w John Alberson, melody Eduard D. Madden. © 1 c. Mar. 17, 1933; E unp. 68947; John A. Sanford. 5706

Just a dream that could never come true; song, w Clif Graham and Norman Carmichael. © 1 c. Mar. 28, 1933; E unp. 69423; Oliver Lyman Wiber. 5707

Just a kiss; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 15, 1933; E unp. 68860; Grace Small. 5708

Just a little cabin in the hills; waltz song. © 1 c. Mar. 8, 1933; E unp. 68525; Frederic Louis Gerbig. 5709

Just a little flower shop around the corner; w and m Harry Woods; with ukulele arr. Haia Kāa. © Mar. 2, 1933; E pub. 35089; Keit-Engel, inc. 5710

Just a lonely rolling stone; pf. with w. © 1 c. Mar. 6, 1933; E unp. 68419; Miner Albert McEuen. 5711

Just a song; pf. © 1 c. Mar. 27, 1933; E unp. 69345; Joseph Ray. 5712

Just a song of love in the rain; from 14th of July, English, Desmond Carter, French, René Clair, m Maurice Jaubert; with ukulele arr. © Feb. 23, 1933; E for. 28934; Chappell & co., ltd. 5713

Just a song that I can't forget; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69303; Alois J. Weiss. 5714

Just another dream; from Face in the sky, w and m Val Burton and Will Jason. © Feb. 28, 1933; E pub. 35045; Movietone music corp. 5715

Just as sure as God made little green apples; pf. with w. © 1 c. Mar. 22, 1933; E unp. 69140; Harker F. Thomas. 5716

Just born to be lonesome; w and m Gus Kahn and Lew Pollack; with ukulele arr. Haia Kāa. © Mar. 15, 1933; E pub. 35331; Keit-Engel, inc. 5717

Just down by the old garden gate; song, melody Conwell G. Swenson. © 1 c. Mar. 14, 1933; E unp. 68782; Elmer Edgar Clark. 5718

Just for to-day; duet, w Sibyl F. Partridge, m Jane Bingham Abbott, arr. Preston Ware Orem; sop. and alto. © Mar. 14, 1933; E pub. 35195; Clayton F. Summy co. 5719

Just for you; song. © 1 c. Mar. 7, 1933; E unp. 68498; Donald B. McMullen. 5720

Just let me call you a pal; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69302; Leslie B. McKnight. 5721

Just longing for you; waltz, pf. with w. © 1 c. Mar. 10, 1933; E unp. 68661; Clarence R. Pitts. 5722

Just memories; song. © 1 c. Mar. 9, 1933; E unp. 68569; Frederic Louis Gerbig. 5723

Just memories of you; w and melody. © 1 c. Mar. 3, 1933; E unp. 68313; Elmer Schaber. 5724

Just one glimpse of Calvary; hymn. © 1 c. Mar. 21, 1933; E unp. 69070; Winifred J. Olofson. 5725

Just suppose; valse song. © 1 c. Mar. 6, 1933; E unp. 68627; Charlotte W. Rehder. 5726

Just tell her while dancing; w and melody. © 1 c. Mar. 17, 1933; E unp. 68913; John W. Henry. 5727

Just to be with you; song. © 1 c. Mar. 15, 1933; E unp. 68834; Matilda Curtiss. 5728

Just whistle; fox trot, w and m E. M. Lester. © 1 c. Feb. 25, 1933; E unp. 68597; Elizabeth M. Leister. 5729

Just you and our home sweet home; song, melody L. Crow and Margaret Daugherty. © 1 c. Mar. 20, 1933; E unp. 69006; Lydia Crow. 5730

Kadenzen; zu W. A. Mozarts violinkonzert nr. 7, werk 271ª, Georges Enesco; violine. © Dec. 30, 1932; E for. 28965; Breitkopf & Härtel. 5731

K Δ sweetheart; pf. with w. © 1 c. Mar. 6, 1933; E unp. 68486; Ida Ruth Chamblin. 5732

Keep on singing; coll. of songs, ed. Kenneth S. Clark. © Mar. 15, 1933; AA 115663; Paull-pioneer music corp. 5733

Keep smiling with Roosevelt; song. © 1 c. Mar. 10, 1933; E unp. 68648; Frank Cambria. 5734

Kiesling (Samuel G.) Twin melodies; pf. © Mar. 8, 1933; E pub. 35333; Samuel G. Kiesling. 5735

Kinda da da; song. © 1 c. Mar. 28, 1933; E unp. 69408; Dorothea Ellen Layton. 5736

Kinder, kinder, seid vergnügt; stimmungsschlager, w Willi Webels, m Paul Preil, arr. Georg Jederskowski; orch. stimmen. © July 30, 1932; E for. 28732; Willi Webels, theater u. musikverlag. 5737

Kindergarten and primary songs; w and melodies. © 1 c. Mar. 6, 1933; E unp. 68409; Geraldine Margaret DeVine and Wilma Bolte. 5738

King Arthur; musical comedy. © 1 c. Mar. 20, 1933; D 28412; Clair W. Johnson. 5738*

King Kong; march from the film, Max Steiner; pf. © Mar. 18, 1933; E pub. 35234; Sam Fox pub. co. 5739

Kiss, love and hold me; song. © Mar. 17, 1933; E pub. 35240; Maud Miller Stevenson. 5740

Kiss me, my darling; w Fred L. Gerbig, m the four Jost bros.; with ukulele arr. © 1 c. Mar. 22, 1933; E unp. 69128; Frank John Jost. 5741

Kissin' bug; w Clement Wood, m Jacques Wolfe; low voice. © Mar. 22, 1933; E pub. 35532; G. Schirmer, inc. 5742

Kissing depression good-bye; song, m George Miller. © 1 c. Mar. 1, 1933; E unp. 68229; Charles Terry. 5743

Kleine adventsmusik; v. Hugo Distler, op. 4, flöte, oboe, violine, kammerchor, orgel, cembalo o. klavier, violoncell, ad lib. sowie sprecher. Partitur. © Dec. 20, 1932; E for. 28966; Breitkopf & Härtel. 5744

Kleiner mann & grosse frau; walzer, old melody, new arr.; 1st violin. © 1 c. Feb. 9, 1933; E unp. 68510; Peter Müller. 5745

Kleines braunes mädel aus Havanna; tango, w Gerd Karlick, m Will Meisel u. Joe Hajos, arr. Ferry Muhr; orch. stimmen. © Sept. 19, 1931; E for. 28727; Edition Meisel & co., G. m. b. H. 5746

König Karl marsch; v. C. L. Unrath, bearb. Hugo Herrmann; akkordeon. © Feb. 17, 1933; E for. 28923; Adolph Fürstner. 5747

Kolping (The) march; march, melody, and voice pt. with w Otto Knab. © 1 c. Mar. 3, 1933; E unp. 68354; Diedrich H. Buerhop. 5748

Lady bluebird; w and m Mike Benton, pf. arr. Marcus Bartlett; with ukulele arr. Perry Bechtel. © 1 c. Mar. 9, 1933; E unp. 68576; Mitchell McIver Benton. 5749

Lady, I'm asking you; w and melody. © 1 c. Mar. 2, 1933; E unp. 68286; Beatrice E. Lane. 5750

Lady, why do I love you; fox-trot, w Sam Adelman, melody Benny Adelman. © 1 c. Mar. 3, 1933; E unp. 68328; Samuel Adelman and Benjamin Adelman. 5751

Lafayette; melody Basie-Durham. © 1 c. Feb. 18, 1933; E unp. 69078; Southern music pub. co., inc. 5752

Laggiù; valzer, versi Nisa, m A. M. Zanuso. © Nov. 15, 1932; E for. 28841; S. a. Melodi. 5753

Laguna; tango, Manuel Pizzaro, arr. Francis Salabert; orch. ptes. © Dec. 15, 1932; E for. 28552; Editions Salabert. 5754

Lamb (The) of God; sacred cantata, w Frances R. Havergal, John G. Whittier, and from Bible; women's voices. Sc. © 1 c. Mar. 20, 1933; E unp. 68997; John M. Hughes. 5755

Language (The) of love; w and melody. © 1 c. Mar. 28, 1933; E unp. 69385; Fred Plyler. 5756

Last (The) Mohican; syncopated dance, Lothar Perl; pf. © Mar. 17, 1933; E for. 29048; B. Schott's söhne. 5757

Late September; w Amy Lowell, m Ferdinand Dunkley; sop. 1, 2 and alto. © Mar. 22, 1933; E pub. 35422; Ferdinand Luis Dunkley. 5758

Latest (The) wrinkle; song, arr. Fred Murmann. © 1 c. Mar. 13, 1933; E unp. 68745; Harold Samuel Blegen. 5759

Laughin' Louie; w and melody Clarence Gaskill. © 1 c. Mar. 16, 1933; E unp. 68895; Shapiro, Bernstein & co., inc. 5760

Laurita; song of Spain, w and melody. © 1 c. Mar. 7, 1933; E unp. 68465; Irene Brooks Pierson. 5761

Lawn dance; by Isabel Brown; pf. © Mar. 11, 1933; E pub. 35166; Theodore Presser co. 5762

Lay me to rest beneath the roses; w A. D. Delay, m Arthur Muldrew Allan. © 1 c. Mar. 1, 1933; E unp. 68240; Arthur M. Allan & A. D. Delay. 5763

Lay your head on my shoulder; w and m Con Conrad, Sam Coslow and Jimmy Campbell. © 1 c. Mar. 21, 1933; E unp. 69033; Campbell, Connelly, inc. 5764

Lead us O Father; anthem, w William H. Burleigh, m William T. Timmings; mixed voices with alto solo; organ acc. © Mar. 3, 1933; E pub. 35262; Carl Fischer, inc. 5765

Leap (A) year dream; song, m Eugene Platzman. © Mar. 15, 1933; E pub. 35194; M. A. Jackson. 5766

Leave me alone; w and melody. © 1 c. Mar. 17, 1933; E unp. 68926; Helen Sirade. 5767

Leaving blues; w and melody D. Williams. © 1 c. Mar. 16, 1933; E unp. 68896; Southern music pub. co., inc. 5768

Lebenslust; chorwalzer nach lieben, alten melodien, dichtung u. musikalische bearb. Franciscus Nagler; gem. chor. © Jan. 6, 1933; E for. 28741; Gebr. Hug & co. 5769

—— —— —— männerchor, mit klavier- o. orch.-begl. Klavierauszug. © Nov. 17, 1932; E for. 28992; Gebr. Hug & co. 5770

Leggett; hymn tune, w R. H. Robinson. © 1 c. Feb. 16, 1933; E unp. 68562; Douglas Fletcher. 5771

Let all the world; w George Herbert; mixed voices, organ acc. © Nov. 7, 1932; E for. 28767; Arthur Somervell. 5772

Let by-gones be by-gones; w and m Jos. Geo. Gilbert; with ukulele arr. R. S. Stoddon. © Feb. 21, 1933; E for. 28848; B. Feldman & co. 5773

Let it rain; w and melody. © 1 c. Mar. 20, 1933; E unp. 69041; Vivian Duncan. 5774

Let me be your pal; w and melody. © 1 c. Mar. 13, 1933; E unp. 68755; Olive Flaskamp. 5775

Let me dream and dream; song. © 1 c. Mar. 17, 1933; E unp. 68899; William J. Simon. 5776

Let me dream that waltz again; waltz, w and melody. © 1 c. Mar. 31, 1933; E unp. 69510; Arnold Maurice Cowan. 5777

Let me see you smile; w and melody. © 1 c. Mar. 20, 1933; E unp. 69044; Duncan sisters. 5778

Let's go! America; w Harper Garcia Smyth, m Walter Logan. © Mar. 6, 1933; E pub. 35024; Sam Fox pub. co. 5779

Let's laugh the depression away; w and melody. © 1 c. Mar. 28, 1933; E unp. 69390; Thomas Carroll Snow. 5780

Let's pull to-gether; song; with ukulele arr. © Mar. 15, 1933; E pub. 35185; George R. Zarter. 5781

Let's spend an evening at home; w and melody Kay O'Donnell, Buddy Fields and Gerald Marks. © 1 c. Mar. 3, 1933; E unp. 68331; De Sylva, Brown & Henderson, inc. 5782

Let's take a little walk with Mary; w and melody. © 1 c. Mar. 8, 1933; E unp. 68529; Bert Hoffman. 5783

Let's tell the truth; w and melody Roy Turk and Vee Lawnhurst. © 1 c. Mar. 28, 1933; E unp. 69463; Irving Berlin, inc. 5784

Let there be love, and there was love; w Don Hartman, m Jay Gorney; with ukulele arr. © Mar. 3, 1933; E pub. 35026; De Sylva, Brown & Henderson, inc. 5785

Letter (The); 3-pt. cho., English, Luther Moffitt, German, Theodor Storm, m Frederick A. Stock, arr. Albert Noelte; women's voices. © Mar. 23, 1933; E pub. 35472; H. T. FitzSimons co. 5786

Letter (A) asking to come home; song. © 1 c. Feb. 23, 1933; E unp. 68508; James T. Hosking. 5787

Lie (The) he wrote home; w and melody. © 1 c. Mar. 25, 1933; E unp. 69266; Bob Miller. 5788

Lieber schatz, ich habe heut' geburtstag; stimmungsschlager u. slow-fox, m Paul Preil, op. 374, arr. Heinz Joachim Vieweg. © Dec. 21, 1932; E for. 28994; Willi Webels. 5789

Liebes leid; w Morris Rosenfeld, m Abraham S. Ellstein. © Mar. 10, 1933; E pub. 35321; Henry Lefkowitch. 5790

Liebesglück; walzerlied, w A. Kessler, m F. W. Mehr. © 1 c. Mar. 11, 1933; E unp. 68694; Anton Kessler and Friedrich Wilhelm Mehr. 5791

Liebeslied; w Julius Wolff, English, Mrs. John P. Morgan, m Felix Weingartner, op. 7, nr. 3. Neue ausgabe. © Mar. 10, 1931; E for. 28725; Ries & Erler, G.m.b.H. 5792

Liebeswalzer; v. Johann Strauss, textlich u. musikalisch eingerichtet, Leo Blech. © Jan. 20, 1933; E for. 28773; Ed. Bote & G. Bock. 5793

Lieder in schweizer-mundart; songs, w Sophie Hämmerli-Marti, Elisabeth Thommen u. a. © May 6, 1932; E for. 28985; Irma Levaillant. 5794

Life (The) for me; song, m Burrell Van Buren; pf. © 1 c. Mar. 25, 1933; E unp. 69263; Inez Samuelson. 5795

Life's no fun; w Vin Lindhe, m Pem Davenport. © 1 c. Mar. 16, 1933; E unp. 68892; Pembroke Mortimer Davenport. 5796

Lightly dancing, lovely marchioness; w Barnetta Brown from the French of Eugène Bazot, m Lemaire, arr. Wm. Stickles; sop. 1, 2 and alto. © Mar. 6, 1933; E pub. 35078; Harms, inc. 5797

Lily-May; w and m Ted Fiorito, Harry Tobias and Neil Moret; with ukulele arr. © Feb. 28, 1933; E pub. 35315; Leo Feist, inc. 5798

Lily of the valley; w and melody. © 1 c. Mar. 6, 1933; E unp. 68375; Elmore Ewing Jones. 5799

Linger just a little longer; w and m William Wollens. © 1 c. Mar. 10, 1933; E unp. 68643; William Wollenschlager. 5800

Lingering memories; song, arr. Al Henning; pf. © 1 c. Mar. 23, 1933; E unp. 69153; Oliver Guy Stam. 5801

Listen to me; from Take it or leave it, w and melody Parke Grindel. © 1 c. Feb. 20, 1933; E unp. 69104; Thomas Linwood Grindell. 5802

Liszt (Franz) Easter song of the angels; anthem, w Goethe, English, Helen A. Dickinson, m arr. Clarence Dickinson; women's voices; organ acc. © Mar. 20, 1933; E pub. 35358; H. W. Gray co. 5803

—— Love dreams; solo or duet, arr. Albert Adam; pf. acc. 1. Hawaiian steel guit.—2. Spanish guit. © Mar. 21, 1933; E pub. 35385, 35401; Century music pub. co. 5804, 5805

Little (A) beer, a pretzel and you; w and melody Howard Johnson, Harry Pease and Ed. G. Nelson. © 1 c. Mar. 23, 1933; E unp. 69165; Irving Berlin, inc. 5806

Little Bernice Clayton; pf. with w. © 1 c. Mar. 10, 1933; E unp. 68653; Bessie Wells. 5807

Little (A) bird told me your secret; duet, w Pamela Mason, m Jeanne Sterling. © 1 c. Feb. 23, 1933; E unp. 69467; Margery Featherston and Esther Weikel. 5808

Little boy; song. © 1 c. Mar. 14, 1933; E unp. 68769; Lois Dunbar Reid. 5809

Little boy of my dreams; song. © 1 c. Mar. 25, 1933; E unp. 69245; Elizabeth Spencer Moquin. 5810

Little (The) bum; w and melody I. Vassilakis. © 1 c. Mar. 9, 1933; E unp. 68566; John Thymios. 5811

Little cabin of dream's [sic]; song. © 1 c. Mar. 2, 1933; E unp. 68274; Carrie Davis Chapman. 5812

Little (The) church covered with flowers; w G. C. Bunton and Fred R. Wightman, m G. C. Bunton and F. Dean Moore; pf. © 1 c. Mar. 6, 1933; E unp. 69052; George Clinton Bunton. 5813

Little (The) disciple; Easter play, w and m J. B. Faure, and others, arr. Ruth Amelia Smith and Adelina Patti Fulton; mixed voices. Voc. sc. © Mar. 8, 1933; E pub. 35107; M. Witmark & sons. 5814

—— —— —— —— Voc. sc. 1. Sop., alto and bass.—2. Sop. 1, 2 and alto.—3. Sop. and alto. © Mar. 6, 1933; E pub. 35080–35082; M. Witmark & sons. 5815–5817

Little girl of mine; pf. treble with w. © 1 c. Mar. 13, 1933; E unp. 68756; E. Perry Crump. 5818

Little girlie; fox-trot song. © 1 c. Mar. 6, 1933; E unp. 68626; Fred Sutherland. 5819

Little (A) green lane; w Desmond Carter, m May H. Brahe; in E flat. © Mar. 2, 1933; E for. 29062; Chappell & co., ltd. 5820

Little home in the Genesee Valley; pf. © 1 c. Mar. 27, 1933; E unp. 69344; John Harold Schwab. 5821

Little (A) home, my mother and a winding lane; w and melody. © 1 c. Mar. 24, 1933; E unp. 69208; Joseph Anthony Kushner. 5822

Little mother; w and m Harold Holmes; with ukulele arr. May Singhi Breen. © Feb. 23, 1933; E pub. 35138; Harold Holmes music publications. 5823

Little Nell; melodrama in rhythm, w and m Elly Divina. © Mar. 4, 1933; E pub. 35115; Skidmore music co., inc. 5824

Little old-fashioned cottage; pf. treble with w. © 1 c. Mar. 31, 1933; E unp. 69520; Dewey Lionel Dick. 5825

Little old sod shanty; w and melody Jules Allen. © 1 c. Feb. 18, 1933; E unp. 69091; Southern music pub. co., inc. 5826

Little pictures; 10 pieces, Jesse Furze; pf. © Feb. 22, 1933; E for. 28677; Joseph Williams, ltd. 5827

Little (The) place I once called home; w and melody. © 1 c. Mar. 3, 1933; E unp. 68324; Nora Wilson. 5828

Little (A) romance; by Charles Woodhouse; violin; pf. acc. © Feb. 14, 1933; E for. 28816; Hawkes & son (London) ltd. 5829

Little sweetheart of mine; w and melody. © 1 c. Mar. 17, 1933; E unp. 68934; Edwin A. George and Ward Pleshek. 5830

Little sweetheart of the range land; valse song. © 1 c. Feb. 20, 1933; E unp. 68213; Jennie A. Mazzaro. 5831

Little wild rose of the mountains; song, m Sylvester Long Cross. © 1 c. Mar. 7, 1933; E unp. 68476; Hazel Winney Broady. 5832

Lizene; w and m Otto L. Bohanan. © 1 c. Mar. 25, 1933; E unp. 69276; Florence D. Bohanan. 5833

Lockhart (The) band-class method; by Lee M. Lockhart and Edmund M. Goehring. bk. 1. Teacher's sc. © Mar. 8, 1933; AA 116644; M. Witmark & sons. 5834

Lollipop land; musical play. © 1 c. Feb. 14, 1933; D 28404; Helen Ramsey. 5834*

Lollypops; pf. with w. © 1 c. Mar. 23, 1933; E unp. 69155; Howard Nicholas Dynes. 5835

London every day; suite, Eric Coates; orch. pts. © Feb. 20, 1933; E for. 28723; Chappell & co., ltd. 5836

Lone (The) hobo; w and melody. © 1 c. Mar. 17, 1933; E unp. 68921; Joseph Hone. 5837

Lonely; valse song. © 1 c. Mar. 1, 1933; E unp. 68609; Carl Pope. 5838

Lonesome for you; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69316; R. C. Thomas. 5839

Lonesome, I need you; w and melody Fleming and Townsend. © 1 c. Feb. 18, 1933; E unp. 69085; Southern music pub. co., inc. 5840

Lonesome now; song. © 1 c. Mar. 6, 1933; E unp. 69037; Gary Fuss. 5841

Lonesome valley; w Lou Klein, m Bob Miller; with ukulele arr. © Mar. 22, 1933; E pub. 35498; Shapiro, Bernstein & co., inc. 5842

Lonesome waltz; w and melody. © 1 c. Mar. 10, 1933; E unp. 68651; A. Winifred Widney Law. 5843

Longing; song. © 1 c. Mar. 11, 1933; E unp. 68683; Marion Hart Prentice. 5844

Longing to be with you; by Ada May; pf. treble. © 1 c. Mar. 29, 1933; E unp. 69448; Ada May Weeks. 5845

Longwood gardens; march, Chas. Benter; band pts. © Feb. 1, 1933; E pub. 35274; Carl Fischer, inc. 5846

Look who's here; musicomedy, bk., Carleton S. Hadley, m Ted Williams. Voc. sc. © Mar. 25, 1933; E pub. 35549; Shattinger piano & music co. 5847

Looking for work; song. © 1 c. Mar. 25, 1933; E unp. 69285; Berenice Ward Stockland. 5848

Looking forward to the day, when we shall meet again; song; with ukulele arr. © 1 c. Mar. 7, 1933; E unp. 68475; Florence Schmidt. 5849

Looking on the bright side; w and m Howard Flynn, arr. Albert Szirmai; with ukulele arr. © Mar. 20, 1933; E pub. 35306; Harms, inc. 5850

Lord (The) is my Shepherd; w from Psalm 23, m Kathryn Miner. © 1 c. Mar. 15, 1933; E unp. 68863; Kathryn Lucinda Miner. 5851

Lost sweetheart; song. © Feb. 14, 1933; E pub. 35120; William Ambers. 5852

Louisiana moon; w and melody G. Autry and Lee Boswell. © 1 c. Mar. 10, 1933; E unp. 69459; Gene Autry. 5853

Lou'siana lullaby; w and melody Charles Newman, Johnny Burke and Harold Spina. © 1 c. Mar. 28, 1933; E unp. 69419; Santly bros., inc. 5854

Love a la carte; w and melody. © 1 c. Mar. 20, 1933; E unp. 69046; Vivian Duncan. 5855

Love, beautiful love; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 15, 1933; E unp. 68855; Mary Gladys Fuqua. 5856

Love brings you back; song, w Frances E. Dexter. © 1 c. Mar. 25, 1933; E unp. 69243; Wilbur C. Dexter. 5857

Love came stealing like a thief in the night; w and m Val Burton and Will Jason. © 1 c. Mar. 3, 1933; E unp. 68437; Movietone music corp. 5858

Love 'em and leave 'em; w and m Si Vanderlaan and Jim Huso; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69359; Simon Vanderlaan and James Huso. 5859

Love for a day; valse song. © 1 c. Mar. 1, 1933; E unp. 68620; Bella Rosa. 5860

Love in a sunny rose garden; w and melody. © 1 c. Mar. 17, 1933; E unp. 68920; Edward Stude. 5861

Love is a merry-go-round; w and melody. © 1 c. Mar. 20, 1933; E unp. 69048; Vivian Duncan. 5862

Love is best; song, w Ethel Carver. © 1 c. Mar. 25, 1933; E unp. 69241; Edla Zost. 5863

Love is blind; w Rita Stramese, and melody. © 1 c. Mar. 7, 1933; E unp. 68499; Lawrence Zucchino. 5864

Love is like an arabesque; w and melody. © 1 c. Mar. 15, 1933; E unp. 68823; Ford William Lefler. 5865

Love me; song, from A good woman poor thing. © Jan. 12, 1933; E pub. 35094; Arthur Margetson. 5866

Love me like you should dear; song, m Helene and Vivian Lo Serro. © 1 c. Mar. 7, 1933; E unp. 68506; Joseph Cuccia. 5867

Love me only; w Jack Joyce, melody J. Joyce and Charles Seddon. © 1 c. Mar. 25, 1933; E unp. 69251; John E. Joyce, jr. 5868

Love me today; song, melody James L. Brown. © 1 c. Mar. 6, 1933; E unp. 68407; Nellie Bukwick. 5869

Love me tonight, sweetheart; waltz song, melody Ray Hibbeler. © 1 c. Mar. 11, 1933; E unp. 68744; Raymond Hofeldt. 5870

Love of my heart; waltz, w Wavel M. Burg, m Gertrude E. Burg; with ukulele arr. © Feb. 27, 1933; E pub. 35466; Walter A. Quincke. 5871

Love's a flower; w John Galsworthy, m Cyril C. Dalmaine, tonic solfa tr. H. J. Timothy; mixed voices. © Feb. 28, 1933; E for. 28922; Stainer & Bell, ltd. 5872

Love songs of the Nile; w Arthur Freed, m Nacio Herb Brown, arr. C. Maxwell. © 1 c. Mar. 6, 1933; E unp. 68411; Metro-Goldwyn-Mayer corp. 5873

L-o-v-e spells love for me; song. © 1 c. Mar. 10, 1933; E unp. 68671; Robert Livingston Vance. 5874

Love strikes a rhapsody; w N. K. Panama, melody H. Stein; with chord acc. © 1 c. Mar. 13, 1933; E unp. 68765; Norman K. Panama and Herman Stein. 5875

Love (The) that lies; w Paul Francis Webster and Michael Prince, melody John Jacob Loeb. © 1 c. Mar. 24, 1933; E unp. 69205; Leo. Feist, inc. 5876

Love, you are the sunrise; w Harold Adamson, m Burton Lane. © Mar. 23, 1933; E pub. 35421; Irving Berlin, inc. 5877

Lovelight (The) of a soul; song, melody Guy Ervin Carpenter. © 1 c. Mar. 22, 1933; E unp. 69117; David Riley Carpenter. 5878

Lovely one; waltz, w S. Adelman, melody B. Adelman. © 1 c. Mar. 6, 1933; E unp. 68415; Samuel Adelman and Benjamin Adelman. 5879

Lover; w Lorenz Hart, m Richard Rodgers; with ukulele arr. © Feb. 15, 1933; E pub. 35008; Famous music corp. 5880

Love's day; rhapsody, w K. Cinquemani. © 1 c. Mar. 11, 1933; E unp. 68701; Edna W. Murtagh. 5881

Love's dream after the ball; intermezzo, Alphons Czibulka, arr. Thomas C. Brown; military band pts. © Jan. 3, 1933; E for. 28824; Hawkes & son (London) ltd. 5882

Love's dream boat; song. © 1 c. Mar. 13, 1933; E unp. 68747; Helen Adams-Strickland. 5883

Love's longing; song, solo-duet, with arr. for violin-solo-duet, organ or pf. acc. © Mar. 10, 1933; E pub. 35134; Maximilian Friess. 5884

Love's lottery; w and melody. © 1 c. Mar. 7, 1933; E unp. 68461; Fred Shorey Campbell. 5885

Love's lullaby; song. © 1 c. Mar. 30, 1933; E unp. 69484; Anna Welker Brown. 5886

Love's prisoner; w William Blake, m C. Armstrong Gibbs. Winthrop Rogers ed. © Mar. 14, 1933; E for. 29045; Boosey & co., ltd. 5887

Love's tomorrow; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 15, 1933; E unp. 68856; Hazel Kay. 5888

Loving you; w and melody. © 1 c. Mar. 3, 1933; E unp. 68312; John Notch. 5889

Low down upon the Harlem river; w Mack Gordon, m Harry Revel; with ukulele arr. © Mar. 3, 1933; E pub. 35027; De Sylva, Brown & Henderson, inc. 5890

Lullaby; w K. J. Cronin, m Sister Mary Irene. © 1 c. Mar. 11, 1933; E unp. 68697; Katharine J. Cronin and Mary Irene Kelly 5891

Lullaby for a child; song, w Clarence P. Milligan. © 1 c. Mar. 20, 1933; E unp. 68996; Howard Field Fassett. 5892

Lunacy; w Danford Barney, m Ewald Haun. © Feb. 24, 1933; E for. 29020; G. Ricordi & co. 5893

Lupe; w and melody Monty FerDon. © 1 c. Feb. 18, 1933; E unp. 68444; Monroe Alvin FerDon. 5894

Lying in the hay; fox-trot, w Jean Franc-Nohain, English, Henry Roberts and Harry S. Pepper, m Mireille; with ukulele arr. © Jan. 7, 1933; E for. 28681; Dix, ltd. 5895

Ma rue; de La revue d'amour, paroles Jacques-Charles, m Jean Lenoir; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28606; Editions Salabert. 5896

McCutchan; hymn tune, w John Newton. © 1 c. Feb. 16, 1933; E unp. 68558; Douglas Fletcher. 5897

McKinley; hymn tune, w Henry F. Lyte. © 1 c. Feb. 16, 1933; E unp. 68559; Douglas Fletcher. 5898

—— w and m Else Brix and Charles Humfeld. © Mar. 23, 1933; E pub. 35453; McKinley high school. 5899

Made for love; song. © 1 c. Mar. 30, 1933; E unp. 69494; Henry Reinert. 5900

Madonnella campagnola; versi C. Iantaffi, m Gino Travisi; pf. © Nov. 15, 1932; E for. 28839; Theo Muccy. 5901

Madrigal; tango, de J. F. Falcon, arr. Francis Salabert; orch. ptes. et paroles. © Dec. 15, 1932; E for. 28553; Editions Salabert. 5902

Madrigale e Ballata; versi Franco Sacchetti, m Antonio Veretti. © Mar. 20, 1933; E for. 28945; G. Ricordi & co. 5903

Mädi, in Wien wird es frühling; tango, text Willy Rosen u. Marcel Lion, m Franz Doelle, bearb. Ferry Muhr; orch. stimmen. © July 15, 1932; E for. 28684; Wiener Phönix verlag. 5904

Magdalën; pf. with w. © 1 c. Mar. 14, 1933; E unp. 68774; Ruth Mezz. 5905

Magnificat and Nunc dimittis; in D, Wilfred Layton; mixed voices; organ acc. © Mar. 17, 1933; E pub. 35467; H. T. FitzSimons co. 5906

—— m Herbert W. Sumsion; mixed voices; organ acc. © Jan. 26, 1933; E for. 28791; Oxford university press. 5907

Mahogany hall stomp; by Spencer Williams, arr. Cornel Tanassy, jr.; orch. pts. © Mar. 27, 1933; E pub. 35512; Joe Davis, inc. 5908

Maison (La) des amourettes; fox-trot, paroles Pierre Bayle et Robert Malleron, m J. Jekyll; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28598; Editions Salabert. 5909

Makin' a fool of myself over you; song. © 1 c. Mar. 18, 1933; E unp. 68974; Louis Grosenick. 5910

Man hangin' around; w and melody. © 1 c. Mar. 3, 1933; E unp. 68357; Beatrice Rodick. 5911

Manola; tango-sérénade, paroles Charles Forge, m E. Stubbs-Du Perron. © Dec. 15, 1932; E for. 28637; Choudens. 5912

Marabelle; w and m Walter and Duff. © 1 c. Mar. 13, 1933; E unp. 69462; Walter B. Bell. 5913

March along; w and melody. © 1 c. Mar. 27, 1933; E unp. 69355; Harvey J. Lebo. 5914

March and lullaby, Baby Alice; w and melody. © 1 c. Mar. 27, 1933; E unp. 69356; Harvey J. Lebo. 5915

March (The) of prosperity; by Victor Renton, arr. William M. Felton; pf., 4 hands. © Feb. 28, 1933; E pub. 35054; Theodore Presser co. 5916

March of the Amazons; by R. H. Bassett; pf. conductor. © 1 c. Mar. 30, 1933; E unp. 69479; Movietone music corp. 5917

March triumphant; by Wilbur Chenoweth; pf. © Jan. 16, 1933; E pub. 35287; Carl Fischer, inc. 5918

March U. W. V.; pf. solo and song. © Mar. 14, 1933; E pub. 35242; Claude Johnson. 5919

Marche (La) des grands boulevards; m Maurice Yvain; pf. 1er violin, cello et c. basse, avec paroles. Ptes. © Dec. 15, 1932; E for. 28590; Editions Salabert. 5920

—— paroles Max Blot, m Maurice Yvain; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28591; Editions Salabert. 5921

Marching in chains; Russian folk song, arr. Ralph L. Baldwin; men's cho. © Mar. 24, 1933; E pub. 35508; Associated music publishers, inc. 5922

Mardi (The) gras; w and melody. © 1 c. Mar. 7, 1933; E unp. 68466; Irene Brooks Pierson. 5923

Margarita; song, melody Rosa de-Paret. © 1 c. Mar. 25, 1933; E unp. 69290; Marjorie Harper. 5924

Marinero (Un) en el golfo; letra y m Ernesto Ramirez Valdes; pf. © 1 c. Mar. 3, 1933; E unp. 68346; Dionisio Acosta. 5925

Mariquita's dance; tango; pf. © 1 c. Mar. 6, 1933; E unp. 68448; Ethel L. Mahoney. 5926

Marlene in trousers; song, melody Gene Panzone. © 1 c. Mar. 22, 1933; E unp. 69134; Salvatore Bono. 5927

Marley, L. M.; hymn tune, Merritt Ierley. © Mar. 4, 1933; E pub. 35142; Merritt A. Ierley. 5928

Mary I love you; w Jack Joyce, melody Charles Seddon. © 1 c. Mar. 25, 1933; E unp. 69246; John E. Joyce, jr. 5929

Mary, that old fashioned sweetheart of mine; song. © 1 c. Mar. 20, 1933; E unp. 68980; Virginia E. Strang. 5930

Master (The) dot method; for ukulele, banjo-uke, tiple and uke-guit. © 1 c. Mar. 29, 1933; A ad. int. 17669; pubd. Mar. 15, 1933; Don Tucker. 5930*

May-blossoms; [accordion] © Feb. 10, 1933; E pub. 35413; Leslie C. Groff. 5931

May I call you mine; song. © 1 c. Mar. 15, 1933; E unp. 68829; Dorothy M. Lorman. 5932

Maybe I love you too much; w and m Irving Berlin; with ukulele arr. © Mar. 9, 1933; E pub. 35125; Irving Berlin, inc. 5933

Maybe I'm just a nobody; fox trot song. © 1 c. Mar. 1, 1933; E unp. 68608; Evelyn Ibach. 5934

Mayerl (Billy) Three syncopated rambles; pf. © Mar. 22, 1933; E for. 28955; Keith, Prowse & co., ltd. 5935

Maytime; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68724; Henry Schumacher. 5936

Mazurka; by Neva Garner Greenwood; violin; pf. acc. © Mar. 21, 1933; E pub. 35480; H. T. FitzSimons co. 5937

Mean gal; w and melody. © 1 c. Mar. 22, 1933; E unp. 69125; William N. Brownstein. 5938

Meditation; by Alexander MacFadyen, founded on the 3rd prelude in C min., Johann Sebastian Bach; violin and pf. © Mar. 25, 1933; E pub. 35574; Badger music pub. co. 5939

Meet me at the great world's fair; w J. Gloub, m H. Le Grand; with ukulele arr. © Feb. 18, 1933; E pub. 35036; John Gloub and Harry Le Grand. 5940

Meet me in Miami; song, m Luther A. Clark. © Mar. 10, 1933; E pub. 35346; Mayme Finley Broome. 5941

Meet that gal of mine; w and melody Roy Farrell. © 1 c. Mar. 20, 1933; E unp. 68987; Harry Prince. 5942

Mein harmonium; album 34 beliebter stücke in leichter spielbarkeit, Jac Bonset. © Dec. 30, 1932; E for. 28765; B. Schott's söhne. 5943

Mein mädel, der wein und die rosen; walzer, w K. Blume u. Dr. Lacroix, m Karl Blume. 1. Salon-orch. stimmen mit gesang u. pf.—2. Gesang u. pf. © Sept. 26, 1932; E for. 28977, 28980; Heinrichshofen's verlag. 5944, 5945

Mein schönes kind vom Rhein; marsch, w Gerhard Ebeler, m Hans Otten. © Jan. 1, 1933; E for. 28758; G. Ebeler verlag. 5946

Melodies from theme song; melodies. © 1 c. Mar. 25, 1933; E unp. 69287; Oliver Haserodt. 5947

Melody moon; pf. with w. © 1 c. Mar. 3, 1933; E unp. 68355; Gudrun Benedickte Norman. 5948

Memories; song, m Burrell Van Buren. © June 28, 1932; E pub. 35128; Cora Henderson Conway. 5949

Memories live on; waltz song, pf. arr. Dorothy Wilson. © 1 c. Mar. 10, 1933; E unp. 68642; Jean King. 5950

Memories of dear old Montana; w and melody. © 1 c. Mar. 18, 1933; E unp. 68970; Richard Pickett. 5951

Memories of mother; fox trot song. © 1 c. Mar. 6, 1933; E unp. 68638; Lillian Bigelow. 5952

Memories of the Orient; waltz; melody with pf. acc. © 1 c. Mar. 17, 1933; E unp. 68904; P. Spicacci. 5953

Memories of you, baby mine; pf. with w. © 1 c. Mar. 7, 1933; E unp. 68481; Margaret Ordway. 5954

Memory's lane; valse song. © 1 c. Feb. 25, 1933; E unp. 68593; Lena Davis. 5955

Mendelssohn (Arnold) Zwölf altdeutsche Weihnachtslieder; kinder- o. frauenchor. Sängerpartitur. © Nov. 18, 1932; E for. 28958; Freitkopf & Härtel. 5956

Menuet; from Downland suite, by John Ireland; pf. © Feb. 23, 1933; E for. 28536; Edwin Ashdown, ltd. 5957

Mermaids of the Moldau; overture, J. R. Rozkošný, rev. arr. W. J. Duthoit; military band pts. © Jan. 3, 1933; E for. 28822; Hawkes & son (London) ltd. 5958

Message (A) of spring; by Mark Brewer; military band pts., with conductor. © Jan. 3, 1933; E for. 28823; Hawkes & son (London) ltd. 5959

Methode (La) parfaite; pour étudier, seul, tous systèmes d'accordéon chromatique, Jonès Freytet. © Dec. 15, 1932; E for. 28862; Achille Jauniaux. 5960

Mi gaucho; tango, L. M. Ferrete, arr. Francis Salabert; orch. ptes. et paroles. © Dec. 15, 1932; E for. 28554; Editions Salabert. 5961

Mia domino Chiquita; song, lyric Phil Price; with ukulele arr. © 1 c. Mar. 6, 1933; E unp. 68366; Dino Alessi. 5962

Mickey Mike, it's you I like; w and m Mike Benton; with ukulele arr. © 1 c. Mar. 9, 1933; E unp. 68577; Mitchell McIver Benton. 5963

Midnight moon; ballad, m Earl Chester Daniels. © 1 c. Mar. 15, 1933; E unp. 68824; Earl C. Daniels. 5964

Midnight symphony; w Madeline Mulvey, with melody. © 1 c. Mar. 28, 1933; E unp. 69414; Stella Cullen Engle. 5965

Milano; w and m Arthur Le Clerq; with ukulele arr. © Mar. 14, 1933; E for. 28771; Campbell, Connelly & co., ltd. 5966

Milyon; w and melody Frank Bingham Winegar. © 1 c. Mar. 15, 1933; E unp. 68819; Ellen A. Curtis. 5967

Miniatures in music; by Cyrus M. McCormick; pf. bk. 3. © Feb. 23, 1933; E pub. 35475; Cyrus H. McCormick. 5968

Minnie Skavinsky Skavar; w and m Frank Crumit. © Mar. 1, 1933; E pub. 35326; F. B. Haviland pub. co. 5969

Minuet and Valse; by Charles Woodhouse; violin; pf. acc. © Feb. 14, 1933; E for. 28817; Hawkes & son (London) ltd. 5970

Mir fehlt ein freund wie du; tango, aus Der frauendiplomat, w Robert Gilbert u. Karl Brüll, m Hans May, arr. Mac Ayn; orch. stimmen. © Feb. 24, 1932; E for. 29001; Edition Karl Brüll. 5971

Mir ist heut' so nach liebe; tango, text Fritz Rotter, m Ralph Erwin, spezial-arr. Fred Ralph; orch. stimmen. © May 4, 1932; E for. 28972; Edition Karl Brüll. 5972

Mis perros; zamba, letra y m Luis Rodolfo Chavez; pf. © 1 c. Mar. 3, 1933; E unp. 68343; Dionisio Acosta. 5973

Miss Depression ain't my gal no more; w and melody. © 1 c. Mar. 2, 1933; E unp. 68269; Charles Alexander Devine. 5974

Missa Regina angelorum; text liturgical, m Sister M. Florentine; sop. and alto; organ acc. © Mar. 4, 1933; E pub. 35213; Poor handmaids of Jesus Christ. 5975

Mr. Roosevelt; w and melody. © 1 c. Mar. 30, 1933; E unp. 69497; Percy Gillespie. 5976

Mister Wu; oper v. M. Karlev, nach dem drama v. Harry M. Vernon u. Harold Owen, m Eugen d'Albert, nach den vorhandenen skizzen vollendet, Leo Blech, klavierauszug mit text H. F. Redlich. © Sept. 7, 1932; D 28415; Edition Adler, G. m. b. H. 5976*

—— Same. Partitur für orch. © Sept. 7, 1932; D 28414; Edition Adler, G. m. b. H. 5976**

Modern method for the Spanish guitar; plectrum style, Arthur Black. © Mar. 3, 1933; E pub. 35281; Carl Fischer, inc. 5977

Moderner rhythmus; jazz-klavier schüle, verfasst von Paul Schramm. © Mar. 8, 1933; E for. 28946; Schlesinger'sche buch & musikhandlung. 5978

Moi je joue au yoyo; one-step, paroles Jack Cazol, m A. Calabrèse; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28575; Editions Salabert. 5979

Moment (The) I saw you; from film Soldiers of the king, w Clifford Grey, m Noel Gay; with ukulele arr. © Mar. 10, 1933; E for. 28782; Lawrence Wright music co. 5980

Monarch of the seas; from He wanted adventure, w R. P. Weston and Bert Lee, m Jack Waller and Joseph Tunbridge. © Mar. 6, 1933; E for. 28937; Chappell & co., ltd. 5981

Money; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69297; Jose M. Albertson. 5982

Money talks; fox-trot, w Norman Lee, m Idris Lewis; orch. pts. © Feb. 14, 1933; E for. 28820; Hawkes & son (London) ltd. 5983

Montani (Pietro) Fantasia; pf. © Mar. 6, 1933; E for. 28885; G. Ricordi & co. 5984

Moods; by Frederick Kell; B flat clarinet solo, with pf. acc. © Mar. 7, 1933; E for. 28880; Hawkes & son (London) ltd. 5985

Moon beams are stealing the kisses that should belong to me; w and melody. © 1 c. Mar. 11, 1933; E unp. 68681; Madlyn Reynolds Skirm. 5986

Moon (The) has the blues; song. © 1 c. Mar. 6, 1933; E unp. 68368; Arminta Ruth Webber. 5987

Moon-man (The); extravaganza, w and m, without overture. © 1 c. Feb. 20, 1933; E unp. 68198; Louise Bartlett. 5988

Moon of the desert; song. © 1 c. Mar. 6, 1933; E unp. 68383; Rilda Mae Schick and B. J. Winters. 5989

Moon shadows; song, m Luther A. Clark. © Feb. 4, 1933; E pub. 35100; Emma R. Fisher. 5990

Moon (The), the stars and you; w and melody. © 1 c. Mar. 3, 1933; E unp. 68358; Dale Newell Carty. 5991

Moonbeams smile again; song. © 1 c. Mar. 8, 1933; E unp. 68565; George W. Hoover. 5992

Moonlight brings memories of mother; pf. with w. © 1 c. Feb. 28, 1933; E unp. 69460; Juanita Baker. 5993

Moonlight caught in your hair; w and m Betty Bennett. © 1 c. Mar. 15, 1933; E unp. 68832; Helen Mary Bennett. 5994

Moonlight (A) dream; w Charles M. Huffman, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68716; Charles Huffman. 5995

Moonlight memories; song, melody James L. Brown. © 1 c. Mar. 6, 1933; E unp. 68406; T. F. Moore. 5996

Moonlight millionaires; w Billy Rose and Irving Kahal, m George W. Meyer; with ukulele arr. © Mar. 29, 1933; E pub. 35570; Shapiro, Bernstein & co., inc. 5997

Moonlight on the hills of old Vermont; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69315; Grace Corey Lasher. 5998

Moonlight serenade; song, m Burrell Van Buren; pf. © 1 c. Mar. 11, 1933; E unp. 68692; Albert Sugden. 5999

More than you know; w William Rose and Edward Eliscu, modernized pf. arr. Vincent Youmans; with ukulele arr. © Feb. 16, 1933; E pub. 35334; Miller music, inc. 6000

Morning, noon, and night I dream of you; w and melody Tom Cawley. © 1 c. Mar. 2, 1933; E unp. 68284; Michael T. Cawley. 6001

Morning prayer; Cesare Sodero; flute, oboe, B flat clarinet, bassoon and horn in F, or B flat ten. saxophone. Sc. © Mar. 24, 1933; E pub. 35509; Associated music publishers, inc. 6002

Morris (R. O.) Suite; pf. sc. and violoncello pt. © Feb. 16, 1933; E for. 28802; Oxford univ. press. 6003

Mother; w and melody. © 1 c. Mar. 24, 1933; E unp. 69211; Wallace M. Cryor. 6004

Mother and Erin; song. © 1 c. Mar. 20, 1933; E unp. 68993; John C. Goenen. 6005

Mother calls you; song. © 1 c. Mar. 22, 1933; E unp. 69131; Nellie E. Rice and Florence A. Morrison. 6006

Mother dear; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69305; Anna M. Krause. 6007

—— w and melody. © 1 c. Mar. 28, 1933; E unp. 69369; William Wilford. 6008

Mother (The) I adore; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69301; Hugh Muehlenbein. 6009

Mother I love you; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68726; Margaret F. Thornbury. 6010

Mother MacKaye; w Ralph Leigh MacKaye, m Floyd Anton Schaab. © 1 c. Mar. 25, 1933; E unp. 69242; Ralph Leigh MacKaye. 6011

Mother mine; song, musical arr. Albert Downing; pf. © Jan. 10, 1933; E for. 29035; Bessie Mae Dick. 6012

Mother o' mine; w Rudyard Kipling, m A. Walter Kramer, arr. Christopher O'Hare. 1. Mixed voices.—2. Sop. 1, 2 and alto. © Mar. 15, 1933; E pub. 35200, 35201; M. Witmark & sons. 6013, 6014

Mother of mine; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68715; John Emerson Hoffman. 6015

Mother song; song, m Burrell Van Buren; pf. © 1 c. Mar. 8, 1933; E unp. 68520; Julia Thiessen. 6016

Mother's eyes; song, w Andreas Bard. © 1 c. Mar. 13, 1933; E unp. 68739; Julius Osiier. 6017

Mother's kiss; w and melody. © 1 c. Mar. 28, 1933; E unp. 69397; Nellie M. Young. 6018

Mother's whisper; w and melody. © 1 c. Mar. 11, 1933; E unp. 68696; Hugh Evans Anglyn. 6019

Mothersingers; pf. treble. © 1 c. Mar. 16, 1933; E unp. 68886; Margaret Bronson. 6020

Mourner's bench; w Clement Wood, m Jacques Wolfe; med. voice. © Mar. 22, 1933; E pub. 35535; G. Schirmer, inc. 6021

Moweaqua's 54; w and melody. © 1 c. Mar. 3, 1933; E unp. 68341; Harold E. Constant. 6022

Mozart (Wolfgang Amadeus) Adagio; einleitung zur C moll fuge, gesetzt Ernst Lewicki; 2 klaviere, 4 hände. © Jan. 2, 1933; E for. 28858; C. F. Peters. 6023

—— Ave verum; English w and arr. of m Katherine K. Davis; women's cho.; organ, or pf. acc. © Mar. 8, 1933; E pub. 35348; E. C. Schirmer music co. 6024

—— Figaros hochzeit; komische oper, dichtung Lorenzo Da Ponte, deutsche übersetzung der gesänge u. rezitative in den vermassen des urtextes S. Anheisser. Klavierauszug. © Dec. 31, 1931; E for. 28928; Siegfried Anheisser. 6025

—— Serenade; from Don Giovanni, biographical sketch, glossary, fingering, phrasing, etc., Maurice Aronson; pf., 4 hands. © Feb. 6, 1933; E pub. 35118; Art publication soc. 6026

—— Sonata; übertragen Gaspar Cassadó; violoncello und pf. © Feb. 25, 1933; E for. 28908; B. Schott's söhne. 6027

—— Tanzbüchlein; sammlung leichter tänze, bearb. u. hrsg. Willy Rehberg; klavier. © Dec. 30, 1932; E for. 28764; B. Schott's söhne. 6028

Müller (Sigfrid Walther) Suite; by S. W. Müller; violins 1–3. © Dec. 29, 1932; E for. 28762; Wilhelm Hansen. 6029

Mumps; w F. B. Steiner, m Bertha Louise Tamblyn. © Feb. 28, 1933; E pub. 35105; Florence B. Steiner and Bertha Tamblyn. 6030

Music-lover's (The) ear tests and book of themes; by E. Markham Lee. pt. 1. © 1 c. Mar. 6, 1933; A ad int. 17620; pubd. Feb. 25, 1933; Banks & son. 6030*

Music (The) of the spheres; w anon., m Ralph L. Baldwin; men's voices. © Mar. 6, 1933; E pub. 35079; M. Witmark & sons. 6031

Music (The) of the waves; w Harold Boulton, m Norman O'Neill; mixed choir. © Mar. 15, 1933; E for. 29027; Joseph Williams, ltd. 6032

Musical (The) salvationist; songs, compiled F. G. Hawkes. v. 47, pt. 3, Mar. 1933. With suppl. © Feb. 23, 1933; E for. 28674; Salvationist pub. & supplies, ltd. 6033

Musik muss sein . . .; marsch-fox, aus Der frauendiplomat, w Robert Gilbert u. Karl Brüll, m Hans May, arr. Mac Ayn; orch. stimmen. © Feb. 24, 1932; E for. 29003; Edition Karl Brüll. 6034

Musique (La) découpée; méthode nouvelle permettant d'apprendre sans effort la musique, Moro Zurfluh; pf. © Dec. 15, 1932; E for. 28639; Auguste Zurfluh. 6035

Musmé; fantasia oriental, letra José Díaz Bolio, m Emilio de Nicolas. © Mar. 13, 1933; E for. 29005; Southern music pub. co., inc. 6036

Must we part; w Irvin Pollack; pf. treble. © 1 c. Mar. 18, 1933; E unp. 69026; Fred Samuel Stricker. 6037

Must you go home right away sweetheart; w and melody F. C. Bernhardt and Dorothy Bates. © 1 c. Mar. 24, 1933; E unp. 69209; Fred C. Bernhardt. 6038

My baby's got individuality; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69314; Dennis A. Carlile. 6039

My basket ball hero; song, melody Billy Blake. © 1 c. Mar. 21, 1933; E unp. 69122; George Marshall. 6040

My bathing beauty; fox-trot song, m Burrell Van Buren. © 1 c. Mar. 1, 1933; E unp. 68236; Ruth L. Poling. 6041

My beautiful; w and melody Kae Russell. © 1 c. Mar. 8, 1933; E unp. 68537; Katharine A. Russell. 6042

My beautiful garden of dreams; waltz song. © 1 c. Mar. 29, 1933; E unp. 69446; Nola Kidwell. 6043

My beautiful lady; fox trot, w and m Lew Kolar. © 1 c. Feb. 20, 1933; E unp. 68214; Lewis E. Kolar. 6044

My Bonnie Lu; w and melody. © 1 c. Mar. 22, 1933; E unp. 69177; Nettie Frankforter. 6045

My boy; w and melody Gene Gordon. © 1 c. Mar. 3, 1933; E unp. 68300; Eugene B. Bass. 6046

My cabin in the cotton; w and melody. © 1 c. Mar. 17, 1933; E unp. 68932; John Brett. 6047

My California; w George H. Richardson, m V. Williams. © 1 c. Mar. 20, 1933; E unp. 69005; Vera Williams and G. H. Richardson. 6048

My cosmetological girl; w and m Walter L. Rosemont and H. L. Franklin; with ukulele arr. © Feb. 6, 1933; E pub. 35001; Beauty trades bureau, inc. 6049

My dark angel; w B. Ellison, melody H. Brooks. © 1 c. Mar. 9, 1933; E unp. 68579; Ben Ellison and Harvey Brooks. 6050

My dear little boy in overalls blue; w and melody. © 1 c. Mar. 16, 1933; E unp. 68868; Clara Louise Larimore. 6051

My dearest, dearest; w and melody Helen P. Mariland. © 1 c. Mar. 17, 1933; E unp. 68927; Helen P. Herzog. 6052

My diary; song. © 1 c. Jan. 23, 1933; E unp. 68293; William Michael. 6053

My dream rose; song, melody Gene Panzone. © 1 c. Mar. 22, 1933; E unp. 69135; Fred E. Sundquist. 6054

My dream waltz; valse song. © 1 c. Mar. 1, 1933; E unp. 68618; Charlie Hendrickx. 6055

My evening star; w and m Alec Lester; with ukulele arr. Alvin D. Keech. © Mar. 14, 1933; E for. 28785; B. Feldman & co. 6056

My first love to last; w George Marion, jr., m Richard A. Whiting. © 1 c. Mar. 8, 1933; E unp. 68550; Movietone music corp. 6057

My gentle old mother; w and m Otto L. Bohanan. © 1 c. Mar. 25, 1933; E unp. 69277; Florence D. Bohanan. 6058

My girl; song. © Feb. 28, 1933; E pub. 35231; Michael Oles. 6059

—— —— arr. Harry L. Alford. © 1 c. Mar. 1, 1933; E unp. 68248; John Herbert Hultman. 6060

My girl's sweeter than a Georgia peach; fox trot song. © 1 c. Mar. 6, 1933; E unp. 68637; E. Wilson Stratton. 6061

My great desire; w and m Harry von Tilzer. © 1 c. Feb. 27, 1933; E unp. 68258; Movietone music corp. 6062

My Gypsy melody; w R. Prosser, melody E. Jelesnik and Larry Holt. © 1 c. Mar. 25, 1933; E unp. 69269; Ruth Prosser and Eugene Jelesnik. 6063

My heart is a haven; w Josef Washington Hall, m Irving A. Steinel; in F. © Mar. 21, 1933; E pub. 35444; Theodore Presser co. 6064

My heart leaps up; song, w William Wordsworth. © Feb. 22, 1933; E pub. 35223; Joseph Seamon Cotter. 6065

My heart released a thousand strings; w and melody Bert Emil. © 1 c. Mar. 3, 1933; E unp. 68316; Bertha Emilie Seippel. 6066

My heart's to let; from He wanted adventure, w Clifford Grey, R. P. Weston and Bert Lee, m Jack Waller and Joseph Tunbridge; with ukulele arr. © Mar. 6, 1933; E for. 28935; Chappell & co., ltd. 6067

My heart won't believe a thing I say; song. © 1 c. Jan. 23, 1933; E unp. 68292; William Michael. 6068

My heart's desire; w Geo. Marion, jr., m Richard A. Whiting. © 1 c. Mar. 11, 1933; E unp. 68759; Movietone music corp. 6069

My heaven of love; by Edwin Franko Goldman, arr. Walter Paul; cornet

solo with pf. acc. © Feb. 28, 1933; E pub. 35047; Atlas music corp. 6070

My honey Lou; song. © Mar. 20, 1933; E pub. 35366; Gayle Strohm McKnight. 6071

My inspiration; w and melody. © 1 c. Mar. 17, 1933; E unp. 68936; Elba Davies. 6072

My kidnapped love; fox trot, w G. Cooper, m W. Kranz. © 1 c. Mar. 15, 1933; E unp. 68820; Guy Cooper and Walter Kranz. 6073

My last tango; Russian w and m Oskar Strock, English, Marjorie Harper, m arr. J. Rosamond Johnson. © Mar. 20, 1933; E pub. 35312; Edward B. Marks music corp. 6074

My little frisking lamb; song. © 1 c. Jan. 27, 1933; E unp. 69329; Gertrude W. Hoffman. 6075

My little Indian summer queen; song, m Luther A. Clark. © 1 c. Mar. 30, 1933; E unp. 69488; Mary Fairfax Blackley. 6076

My little love nest; song. © 1 c. Mar. 7, 1933; E unp. 68464; Daniel Kuster. 6077

My little mountain rose; w and melody Robert Graham. © 1 c. Mar. 9, 1933; E unp. 68567; Robertson Otto Geiersbach. 6078

My love can never forget; song. © Feb. 15, 1933; E pub. 35119; Mary Charlotte Williams. 6079

My love for you; valse song. © 1 c. Mar. 1, 1933; E unp. 68601; Eileen Vaughn. 6080

—— w and m F. C. Bernhardt and Dorothy Bates. © 1 c. Mar. 24, 1933; E unp. 69210; Fred C. Bernhardt. 6081

—— w and melody. © 1 c. Mar. 8, 1933; E unp. 68543; Pleas L. Johnson. 6082

My love's a butterfly; w Kathlyn Rhodes, m Wilfrid Sanderson. © Mar. 7, 1933; E for. 28871; Boosey & co., ltd. 6083

My love song; w Sonny Miller, m John Burnaby; with ukulele arr. © Mar. 7, 1933; E for. 29012; Peter Maurice music co., ltd. 6084

My mother's garden; song, w Alice E. Allen. © 1 c. Mar. 28, 1933; E unp. 69420; Alice J. Condon. 6085

My mother's lullaby song; song. © 1 c. Mar. 13, 1933; E unp. 68748; Gordon William Jensen. 6086

My mother's smile; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68719; Josie McCormack. 6087

My one love; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69310; John F. Clarke. 6088

My out of town girl; w and melody. © 1 c. Mar. 3, 1933; E unp. 68327; Thomas W. Whitney. 6089

My own Ohio home; fox trot song. © 1 c. Feb. 20, 1933; E unp. 68215; Lillian Stiles Webster. 6090

My picture puzzle of you; w and m Allie Wrubel and Ned Washington; with ukulele arr. © Mar. 18, 1933; E pub. 35307; Harms, inc. 6091

My prayer; song. © 1 c. Mar. 3, 1933; E unp. 68350; John Dale. 6092

—— song. © 1 c. Mar. 27, 1933; E unp. 69323; Edgar Lundberg. 6093

My pretty maid; 4-pt. song, w traditional, m Eric H. Thiman; mixed voices. © Feb. 28, 1933; E for. 28620; Novello & co., ltd. 6094

My rainbow; song, melody James L. Brown. © 1 c. Mar. 13, 1933; E unp. 68729; T. C. Buxton. 6095

My real live baby doll; w Herbert J. Hause, melody Luther A. Clark. © 1 c. Mar. 29, 1933; E unp. 69438; Herbert Hause. 6096

My son; song, m Luther A. Clark. © 1 c. Mar. 31, 1933; E unp. 69521; T. C. Buxton. 6097

My southern queen; w and melody. © 1 c. Mar. 17, 1933; E unp. 68917; Bessie Waller. 6098

My Spanish dream; song. © 1 c. Mar. 7, 1933; E unp. 68482; Dale Fulton. 6099

My sweet; w Jack Lyon, m Harold Lyon and Warren Chiles. © 1 c. Mar. 18, 1933; E unp. 68991; Harold Lyon. 6100

My sweetheart of long ago; song, m C. Koepman and Lotta G. Swinbank. Rev. © 1 c. Mar. 25, 1933; E unp. 69292; Chalmers Koepman. 6101

My Tané; song. © 1 c. Feb. 28, 1933; E unp. 69174; August Goupil and Richard Gump. 6102

My tears; song, m Daniel Chiarella; 1st saxophone, E flat alto. © 1 c. Mar. 23, 1933; E unp. 69168; Martin Piazzola. 6103

My valley of dreams; waltz song, m Len Fleming. © 1 c. Mar. 1, 1933; E unp. 68226; Carrie Lee Wykoff. 6104

My vision sweetheart; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69306; Jess Rogers. 6105

My woman's gone away; from Take it or leave it, w and melody Parke Grindel. © 1 c. Feb. 20, 1933; E unp. 69105; Thomas Linwood Grindell. 6106

My world of dreams; waltz, w and melody. © 1 c. Mar. 13, 1933; E unp. 68734; Norman Macer. 6107

Myra; w and m Walter and Duff. © 1 c. Mar. 13, 1933; E unp. 69461; Walter B. Bell. 6108

Mysterious (The) Mister Zilch; w Mitchell Parish, m Frank Perkins; with ukulele arr. © Mar. 6, 1933; E pub. 35555; Mills music, inc. 6109

Mystic ode; w Arkwright Lundy, m Cyril Scott; male cho., or mixed cho. ad lib. © Mar. 3, 1933; E for. 28920; Elkin & co., ltd. 6110

Na brzyzku dunajca; originalne pieśni góralskie, zebrał i napisał K. Stoch, na chor czteroglosowy opracowal S. Kościelniak. © Mar. 14, 1933; E pub. 35204; Karol Stoch. 6111

Naie (Di) voch; w and m Samuel Gozinsky. © Mar. 10, 1933; E pub. 35318; Henry Lefkowitch. 6112

Naier (Der) style; song, m Moses Gildin. © Dec. 15, 1932; E pub. 35170; Israel Masion. 6113

Nápule; fantasia, Vincenzo Tommasini; orch. Partitura. © Oct. 19, 1931; E for. 28625; Edition Adler, G. m. b. H. 6114

Natale; versi e m Eldo di Lazzaro. © Dec. 1, 1932; E for. 28844; S. a. Melodi. 6115

National (The) protest; w W. Minthorn, m Harry Jay. © Mar. 15, 1933; E pub. 35186; Wallace Minthorn and Arthur W. Lensgraf. 6116

Ne cueillez pas les fleurs; paroles Lucien Boyer, m H. Ackermans; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28566; Editions Salabert. 6117

Ne parlez pas; mélodie, paroles Pierre Bayle, m A. Calabrèse; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28576; Editions Salabert. 6118

Ne parlez plus d'amour; valse, paroles Lucien Boyer, m Octave Crémieux et Léarsi. © Dec. 15, 1932; E for. 28604; Editions Salabert. 6119

Ne sois pas jalouse; valse, du film, paroles René Pujol, m Oberfeld; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28578; Editions Salabert. 6120

'Neath the moon; w George Clare, melody Jack Greenman. © 1 c. Mar. 29, 1933; E unp. 69431; Jacob J. Greenman. 6121

Neglecting me; w and melody Saul Tepper, George Beck and Jack Cowan. © 1 c. Mar. 24, 1933; E unp. 69202; Leo. Feist, inc. 6122

Neue (Die) Deutschland-hymne; w Lotte Rose, m Hugo Leonard. © Mar. 1, 1933; E for. 28887; Helvetiaverlag. 6123

New (A) day; song, adapted from The national exchange club march. © 1 c. Mar. 18, 1933; E unp. 68973; Fred Wicke. 6124

New (The) deal; march; pf. © 1 c. Mar. 31, 1933; E unp. 69523; Goldie Marie Hobson. 6125

New hiding place; w anon., m Otto L. Bohanan. © 1 c. Mar. 25, 1933; E unp. 69278; Florence D. Bohanan. 6126

New songs from old; coll. harmonized and arr. Maurice F. Carr and Frank Woost; in unison and pts. © Feb. 27, 1933; E pub. 34998; Paul A. Schmitt music co. 6127

New (The) time doesn't help love at all, lovers still wait for nightfall; w and melody. © 1 c. Mar. 27, 1933; E unp. 69346; Jack Kaplan. 6128

Night after night; pf. with w. © 1 c. Mar. 22, 1933; E unp. 69129; John Huffington. 6129

Night (The) bird's call; song, m Burrell Van Buren; with ukulele arr. © Aug. 10, 1932; E pub. 35451; Emma Treloar. 6130

Night blooming rose; w and melody. © 1 c. Mar. 20, 1933; E unp. 69023; George Warren Purdy. 6131

Night (A) in June, a Wabash moon; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 6, 1933; E unp. 68397; Russell Coker. 6132

Night in Spain; by Rudolf Friml; pf. © Feb. 27, 1933; E pub. 35069; G. Schirmer, inc. 6133

Night of romance; w Harold Skeath and Irene Rodgers, m Irene Rodgers; med. voice. © Oct. 14, 1932; E pub. 35017; Select music co. 6134

Night-piece; w Joseph Campbell, m Reginald C. Robbins; bass or bar. © Dec. 15, 1932; E for. 28668; Editions Maurice Sénart. 6135

Night time was love time; w and m Billy Wallace, Con Conrad and Jimmy Campbell. © 1 c. Mar. 21, 1933; E unp. 69034; Campbell, Connelly, inc. 6136

Night (The) wind; w Eugene Field, m Roland Farley; 4-pt. men's cho. © Mar. 22, 1933; E pub. 35524; G. Schirmer, inc. 6137

Night winds; pf. treble with w. © 1 c. Mar. 6, 1933; E unp. 68429; Basil M. Ziegler. 6138

Nightful (A) of delightful you; w Charles and Harry Tobias, m Joseph Meyer; with ukulele arr. Haia Kăa. © Mar. 15, 1933; E pub. 35332; Keit-Engel, inc. 6139

Nightingale (The); operetta, bk. Frederick H. Martens, m Rob Roy Peery. Voc. sc. and dialogue. © Feb. 24, 1933; D 28406; Oliver Ditson co., inc. 6139*

Night's lullabye; song. © 1 c. Mar. 18, 1933; E unp. 69010; Norbert Patrick Scott. 6140

No hables; tango, paroles argentines Juan A. Caruso, m Luis Teisseire; pf., avec accord de l'ukulele et violon. © Dec. 15, 1932; E for. 28557; Editions Salabert. 6141

No matter what you say, no matter what you do, I love you; w and melody. © 1 c. Mar. 6, 1933; E unp. 68496; Ralph Romano, Robert White and Josephine Aloi. 6142

No more blues; fox-trot, w and m Paul Denniker. © Mar. 13, 1933; E pub. 35143; Joe Davis, inc. 6143

No more, no less; w Charles Newman, m Isham Jones; with ukulele arr. Haia Kăa. © Mar. 20, 1933; E pub. 35544; Isham Jones, inc. 6144

No one; fox trot song. © 1 c. Mar. 1, 1933; E unp. 68603; Lorena Gilbert Webb. 6145

No one knows how much we love each other; song, w Al Ryan. © 1 c. Mar. 17, 1933; E unp. 68948; Edwin C. Kimmel. 6146

No one to sympathize with me; pf. with w. © 1 c. Mar. 17, 1933; E unp. 68903; Roy W. Swanson. 6147

No wonder I'm blue; fox-trot, w Frederick J. Russell, and melody. © 1 c. Mar. 23, 1933; E unp. 69169; Francis Raymond Dailey. 6148

Nobody wants me for their wife; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68727; Pearl C. Urschalitz. 6149

Nocturne in E flat; op. 5, no. 2; pf. © 1 c. Mar. 14, 1933; E unp. 69192; Carl R. Robinson. 6150

Nomads; song, w K. Cinquemani. © 1 c. Mar. 11, 1933; E unp. 68702; Edna W. Murtagh. 6151

Non fuggir senorita; tango canzone, m Piero Pavesio; orch. parti. © Oct. 1, 1932; E for. 28833; E. M. Chiappo. 6152

Norwood; hymn tune, w Geo. Matheson. © 1 c. Feb. 16, 1933; E unp. 68563; Douglas Fletcher. 6153

Not so hard Sam; by Ralph Rainger, arr. Ken Howell; [pf. conductor] © 1 c. Feb. 20, 1933; E unp. 68254; Famous music corp. 6154

Nothing can compare with you; w Arthur Corso, and melody. © 1 c. Mar. 3, 1933; E unp. 68353; Michael George Fochi. 6155

Notte a Siviglia; impressione sinfonica, da Conchita, Riccardo Zandonai; orch. e voce di ten. Partitura. © Feb. 24, 1933; E for. 29013; G. Ricordi & co. 6156

Nouvelle g^{de}. méthode de corner à pistons; cours complet, J. Forestier, revue et augmentée E. Guilbaut. © Dec. 15, 1932; E for. 28644; E. Gaudet. 6157

Now I'm in love; song, m Burrell Van Buren; pf. © 1 c. Mar. 23, 1933; E unp. 69167; Andrew E. Toce. 6158

Now that Roosevelt's in; song. © 1 c. Mar. 22, 1933; E unp. 69143; Mary Alice Mullin. 6159

Now that the day is ending; w Charles Williams, with melody. © 1 c. Mar. 27, 1933; E unp. 69327; Reuben Hill. 6160

Now the waves are dying; w K. R., English, Alfred J. Swan, m S. Rachmaninoff, op. 15, no. 4; sop. and alto. © Mar. 10, 1933; E pub. 35159; Galaxy music corp. 6161

Now we ought to combine; w and melody. © 1 c. Mar. 8, 1933; E unp. 68540; John J. Schneider. 6162

Now we part; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68714; Richard M. Hirota. 6163

Now while I'm alone with you; waltz song. © Mar. 2, 1933; E pub. 35233; Ernest W. Nagely. 6164

Nubes grises; song, w Antonia R. Matos. © 1 c. Mar. 7, 1933; E unp. 68523; Elena Zeno Matos. 6165

Nuku, nuku; Finnish lullaby. © 1 c. Mar. 20, 1933; E unp. 69022; John Wilbert Nelson. 6166

Nunca te creas; letra y m Ernesto Ramirez Valdes; pf. © 1 c. Mar. 3, 1933; E unp. 68345; Dionisio Acosta. 6167

Nursery (La); par D.-E. Inghelbrecht; pf. 4e recueil. 19. La bonne aventure. [5 others].—5e recueil. 13. Bonjour ma tante. [5 others]. © Dec. 15, 1932; E for. 28641, 28642; Société d'editions des compositeurs associés. 6168, 6169

Nursery songs; pf. with w. © 1 c. Mar. 15, 1933; E unp. 68816; Ida C. Knapp. 6170

Nuvole d'amore; valzer, dalla rivista Danubiana, versi Luciano Ramo, m Giovanni D'Anzi. © Dec. 1, 1932; E for. 28846; S.a. Melodi. 6171

Nymph's (The) song; w Michael Drayton, m Edgar L. Bainton; sop. 1, 2. © Mar. 15, 1933; E for. 29028; Joseph Williams, ltd. 6172

O Annabella; walzer, w Hans Hannes, m Rudolf Nelson, arr. Billy Golwyn; orch. stimmen. © Feb. 20, 1933; E for. 28697; Musikverlag City. 6173

O beautiful month of May; with biographical sketch, fingering, phrasing, pedaling, etc., Rudolph Ganz; pf. © Mar. 1, 1933; E pub. 35034; Art publication soc. 6174

O give thanks unto the Lord; anthem, w from Psalms, m Edward Shippen Barnes; mixed voices; organ acc. © Mar. 3, 1933; E pub. 35267; Carl Fischer, inc. 6175

O glorious Eastern morn; hymn, m Geo. C. Stebbins. © Mar. 20, 1933; E pub. 35304; Clarence W. Smith. 6176

O Jesu sweet; w Valentin Thilo, tr. E. H. G., m anon., harmonization Johann Sebastian Bach, arr. E. Harold Geer; women's voices. © Feb. 7, 1933; E pub. 35272; Carl Fischer, inc. 6177

O little star in the sky; Swedish folktune, m arr. with w tr. and adapted from Swedish, Katherine K. Davis; sop. 1, 2 and alto. © Mar. 8, 1933; E pub. 35347; E. C. Schirmer music co. 6178

O Lord, support us; motet for Lent, 16th century w, m Alfred Whitehead; 5 mixed voices. © Mar. 3, 1933; E pub. 35261; Carl Fischer, inc. 6179

O lovely things are these; w Marjorie Feltham, m Hubert Brown; in B flat. © Mar. 3, 1933; E for. 28925; Elkin & co., ltd. 6180

O merciful God; motet for Lent, text of 16th century origin, m Alfred Whitehead; mixed voices. © Mar. 3, 1933; E pub. 35259; Carl Fischer, inc. 6181

O perfect and eternal One; w Minny M. H. Ayers, m Mortimer Browning; in G. © Mar. 9, 1933; E pub. 35157; Boosey & co., ltd. 6182

O sacred head, now wounded; w Bernard of Clairvaux, tr. J. W. Alexander after Paul Gerhardt; sop, solo, or unison and duet or 2-pt. choir. © Feb. 4, 1933; E pub. 35006; Geo. F. Rosche. 6183

O Saviour of the world; anthem, John Goss, arr. Joseph S. Daltry; 4-pt. male cho. © Mar. 3, 1933; E pub. 35264; Carl Fischer, inc. 6184

O Selemis; melody Tetos Demetriades. © 1 c. Feb. 7, 1933; E unp. 68762; Southern music pub. co., inc. 6185

O sole mio; Italian song, solo or duet, E. Di Capua, arr. Albert Adam; pf. acc. 1. Hawaiian steel guit.—2. Spanish guit. © Mar. 21, 1933; E pub. 35387, 35400; Century music pub. co. 6186, 6187

Odette, I love you; song. © 1 c. Mar. 31, 1933; E unp. 69506; John Joseph Long. 6188

Oh! baby what are you waiting for; song, w Max C. Freedman. © 1 c. Mar. 11, 1933; E unp. 68687; Jack Kopf. 6189

Oh dear; w and melody. © 1 c. Mar. 29, 1933; E unp. 69449; Marvin R. J. Spearstone. 6190

Oh! Lorelei; m Burrell Van Buren; pf. with w. © 1 c. Mar. 17, 1933; E unp. 68909; Frank A. Hempler. 6191

Oh mother dear; w and melody. © 1 c. Mar. 28, 1933; E unp. 69392; Frank P. Marus. 6192

Oh, my word; w H. M. Burnaby, m James M. Gallatly. © Mar. 10, 1933; E for. 28873; Boosey & co., ltd. 6193

Oh! oh; pf. with w. © 1 c. Mar. 28, 1933; E unp. 69427; Edwin R. Knobel. 6194

Oh silent valley; song. © 1 c. Feb. 13, 1933; E unp. 68975; Anna Meakin. 6195

Oh sing sweet violin; instrumental. © 1 c. Mar. 6, 1933; E unp. 68426; Bela Loblov. 6196

Oh! that! midnight moon; song. © 1 c. Mar. 16, 1933; E unp. 68881; Lee M. Simons. 6197

Oh those kisses; song, melody Starret system club. © 1 c. Mar. 16, 1933; E unp. 68883; Lily Mae Carithers. 6198

Oh! What a fool she made out of me; waltz, w and m Jack Corrigan, arr. C. Garcia González. © 1 c. Mar. 13, 1933; E unp. 68736; Joseph Harold Hoerntlein. 6199

Oh, wouldn't it be lovely; w and melody. © 1 c. Mar. 16, 1933; E unp. 68869; Clara Louise Larimore. 6200

Oh you, you beautiful thing; w and melody Walter Hirsch, Buddy Fields and Gerald Marks. © 1 c. Mar. 3, 1933; E unp. 68332; De Sylva, Brown & Henderson, inc. 6201

Okay pal; fox-trot, w Sidney Holden, m Jack Rich and Al Vann, arr. J. Rosamond Johnson. © Mar. 28, 1933; E pub. 35505; Edward B. Marks music corp. 6202

Ol' Man River; w Oscar Hammerstein 2d, m Jerome Kern, arr. William Stickles; male cho. © Mar. 15, 1933; E pub. 35202; T. B. Harms co. 6203

Old dreamy waltz; w and melody. © 1 c. Feb. 1, 1933; E unp. 68228; William Rusk Smith. 6204

Old folks at home; by Stephen C. Foster, arr. Alexander Koshetz; 5 mixed voices. © Mar. 13, 1933; E pub. 35161; M. Witmark & sons. 6205

Old friends, old wines, old love songs; w Paul Francis Webster and Al Sherman, m John Jacob Loeb. © Mar. 15, 1933; E pub. 35330; Keit-Engel, inc. 6206

Old Man Depression; song. © 1 c. Mar. 10, 1933; E unp. 68676; Nellie E. Rice. 6207

Old Man Depression get out a our door; fox trot song. © 1 c. Feb. 20, 1933; E unp. 68216; Bessie J. Crowley. 6208

Old Man Depression, he's done brought me down, off of my high horse; w and m Haylan Hardy. © Mar. 8, 1933; E pub. 35103; Hard times music pub. co. 6209

Old Man Harlem; w and m Rudy Vallée and Hoagy Carmichael; with ukulele arr. © Mar. 6, 1933; E pub. 35206; Southern music pub. co., inc. 6210

Old (The) Man Moon is telling you; song, m Sylvester Long Cross. © 1 c. Mar. 7, 1933; E unp. 68478; Clair Marvel. 6211

Old (An) old man with an old old pipe and an old old lady beside him; w Mack Gordon, melody Harry Revel. © 1 c. Mar. 28, 1933; E unp. 69412; De Sylva, Brown & Henderson, inc. 6212

Old (The), old story; waltz song. © 1 c. Mar. 3, 1933; E unp. 68351; John Dale. 6213

Old old story; fox-trot, Illuminato Culotta; orch. parti. © Mar. 6, 1933; E for. 28883; G. Ricordi & co. 6214

Old (The) porch swing; w and melody. © 1 c. Mar. 28, 1933; E unp. 69393; Ruth Newman. 6215

Old (The) refrain; Viennese melody, w Alice Mattulath, m Fritz Kreisler, arr. G. Ackley Brower; 3-pt. men's

Old (The) refrain—Continued.
cho. © Feb. 25, 1933; E pub. 35244; Carl Fischer, inc. 6216

Old Rose of Wiltberger street; pf. with w. © 1 c. Mar. 8, 1933; E unp. 68527; Deitrich W. Berger. 6217

Old (The) spinning wheel; w and m Billy Hill; with ukulele arr. © Mar. 22, 1933; E pub. 35497; Shapiro, Bernstein & co., inc. 6218

Old (The) story; song, w from Philadelphia American. © 1 c. Mar. 28, 1933; E unp. 69421; Alice J. Condon. 6219

Old (An) Volga lullaby; waltz, w Peter Merrick, m Carl Riess; with ukulele arr. © Mar. 10, 1933; E for. 28947; Sylvester music co., ltd. 6220

Ole Mandy Preshun; w and m Hudson Banks. © 1 c. Mar. 15, 1933; E unp. 68825; William K. Anderson. 6221

Ole sheep done know de road; w anon., m Otto L. Bohanan. © 1 c. Mar. 25, 1933; E unp. 69279; Florence D. Bohanan. 6222

Olly (Die) hat 3 nette kavaliere; vortrags u. tanz schlager, w Willi Webels, m Paul Preil, op. 364, arr. Georg Jederskowski; orch. stimmen. © July 30, 1932; E for. 28731; Willi Webels, theater u. musikverlag. 6223

Om dagen vid mitt arbete; svensk folkevise, bearb. Herman Sandby; strygeorkester. Partitur. © Dec. 10, 1932; E for. 28905; Skandinavisk og Borups musikforlag aktieselskab. 6224

On a bright moon-lit night in Georgie; w and melody. © 1 c. Mar. 3, 1933; E unp. 68319; Elsie N. Suit. 6225

On a sunny Sunday morning; w and melody. © 1 c. Mar. 3, 1933; E unp. 68314; Joseph B. Schnaeker. 6226

On an island with you; w and m Fred C. Bernhardt and Dorothy Bates. © 1 c. Mar. 11, 1933; E unp. 68685; Fred Charles Bernhardt. 6227

On Galway green; arr. from old Irish air; pf. © Feb. 21, 1933; E pub. 35169; Charles Repper. 6228

On great lone hills; chorale, w Amy Sherman Bridgman, m from Finlandia, Jean Sibelius, arr. H. Alexander Matthews; men's voices. © Feb. 1, 1933; E pub. 35039; Oliver Ditson co., inc. 6229

On the banks of the dear old Sheyenne river; song, m Burrell Van Buren. © Aug. 29, 1932; E pub. 35129; Hannah Perhus. 6230

On the lark; fox-trot, comp. and arr. William Spielter; pf.-conductor. © 1 c. Mar. 8, 1933; E unp. 68551; Movietone music corp. 6231

On the shores of sweet romance; w and m Al. Piantadosi, Arthur Tracy and Jack Glogau; with ukulele arr. © Feb. 10, 1933; E pub. 35338; Southern music pub. co., inc. 6232

On the stream of a dream; song. © 1 c. Mar. 22, 1933; E unp. 69184; Lillian Poole Palmason. 6233

On Wall street; song. © 1 c. Mar. 10, 1933; E unp. 68663; Rose Blumenthal. 6234

Once again; w Eugene West, m Vincent Sorey. © Mar. 4, 1933; E pub. 35180; De Sylva, Brown & Henderson, inc. 6235

One heavenly night; w and melody. © 1 c. Mar. 2, 1933; E unp. 68279; Alfred Rieboldt. 6236

One more waltz with you; w and melody. © 1 c. Mar. 25, 1933; E unp. 69268; Jack May. 6237

O'Neill (Norman) Three pianoforte duets. © Jan. 19, 1933; E for. 28798; Oxford university press. 6238

Only a child; song. © 1 c. Mar. 20, 1933; E unp. 69013; Melvin Richardson. 6239

Only (The) friend; waltz; melody with pf. acc. © 1 c. Mar. 24, 1933; E unp. 69197; P. Spicacci. 6240

Only red roses; song, arr. Kathryn Daniel. © 1 c. Mar. 6, 1933; E unp. 68489; Madge Tuttle Kessler. 6241

Only (The) thing that lasts forever is love, you will always be my sweetheart; w and melody. © 1 c. Mar. 7, 1933; E unp. 68462; Fred Shorey Campbell. 6242

Only tonight, let me forget; w and melody B. C. Christensen, pf. harmony F. B. Muratta. © 1 c. Mar. 22, 1933; E unp. 69114; Bertha Caton Christensen and Flora Belle Muratta. 6243

Onward! our America; song. © Mar. 3, 1933; E pub. 35025; George Warren Fichthorn. 6244

Optimist (The); fox trot song. © Jan. 3, 1933; E pub. 35096; John Lucian Jordan. 6245

Optimists' (The) creed; pf. with w. © 1 c. Mar. 22, 1933; E unp. 69179; Lillian Poole Palmason. 6246

Oración campera; zamba, letra y m Luis Rodolfo Chavez; pf. © 1 c. Mar. 3, 1933; E unp. 68344; Dionisio Acosta. 6247

Orchid (An) to you; w Mack Gordon, melody Harry Revel. © 1 c. Mar. 15, 1933; E unp. 68842; De Sylva, Brown & Henderson, inc. 6248

Oriental oddity; by James Houston Spencer, op. 9, no. 3; pf. © Mar. 31, 1933; E pub. 35550; Shattinger piano & music co. 6249

Oriental sweetheart; w and melody. © 1 c. Mar. 27, 1933; E unp. 69326; Alphonsus Thomas Duke. 6250

Other (The) wee lass; song. © 1 c. Mar. 24, 1933; E unp. 69220; Maude Bruce Stewart. 6251

Our Babe Ruth; song. © Feb. 9, 1933; E pub. 35175; Julia A. Plunkett. 6252

Our Father in the heavens; anthem, w J. Leask, m Edward C. Bairstow; mixed voices. © Jan. 26, 1933; E for. 28790; Oxford univ. press. 6253

Our last waltz together; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 15, 1933; E unp. 68857; Hazel Kay. 6254

Our little brown cottage at the end of the street; song, m Ishmel Hendrick. © 1 c. Mar. 18, 1933; E unp. 68962; Millie Stoltz Sutton. 6255

Our new President; fox trot song. © 1 c. Mar. 29, 1933; E unp. 69428; Claude August Benjamin. 6256

Our own land; song, w Bernard Terrance McGlone. © 1 c. Mar. 13, 1933; E unp. 68735; Richard Arthur Woods. 6257

Our own Uncle Sam; song. © 1 c. Mar. 17, 1933; E unp. 68949; Melville Grems. 6258

Our waltz; pf. © 1 c. Mar. 22, 1933; E unp. 69139; Harker F. Thomas. 6259

—— song, w Pauline Giusto. © Feb. 24, 1933; E pub. 35546; Jack Anthony Giusto. 6260

Out of a blue sky; w and m William Kernell; in D. © 1 c. Mar. 11, 1933; E unp. 68761; Movietone music corp. 6261

Out of the Orient crystal skies; motet, Christmas anthem, w and m anon., transcribed from MSS., Peter Warlock, ed. W. Gillies Whittaker, alternative w to final line, A. G. Latham; 5 mixed voices. © Nov. 10, 1932; E for. 28689; Oxford univ. press. 6262

Over the radio dear; fox-trot song. © 1 c. Mar. 14, 1933; E unp. 68956; Frances Elston. 6263

Pal of my heart; w and melody. © 1 c. Mar. 17, 1933; E unp. 68928; Frank Ferment. 6264

Pal (A) to you; fox trot song. © 1 c. Feb. 20, 1933; E unp. 68217; Lyman Vye. 6265

Paloma (La); by Yradier, arr. Crosby Mollenhauer; 2 violins and pf. © Mar. 6, 1933; E pub. 35097; Hamilton S. Gordon, inc. 6266

—— English, Glenn Visscher, m Sebastian Yradier. © Mar. 24, 1933; E pub. 35462; Belwin, inc. 6267

—— Spanish serenade, solo or duet, C. Yradier. 1. Ten. banjo, with pf. acc., arr. Albert Adam.—2. Pf. accordion, with pf. acc. ad. lib., arr. G. Calvini. © Mar. 21, 1933; E pub 35393, 35397; Century music pub. co. 6268, 6269

Palomita (La); letra y melodia P. Flores. © 1 c. Mar. 24, 1933; E unp. 69237; Southern music pub. co., inc. 6270

Pals; song, melody Pauline Story. © 1 c. Mar. 16, 1933; E unp. 68873; Anna Ownby. 6271

Panama moon; w and melody. © 1 c. Mar. 3, 1933; E unp. 68320; Abby M. Sutphin. 6272

Pan-Americana; tango, w and m N. L. Balos. © 1 c. Mar. 1, 1933; E unp. 68230; Nicholas Balos. 6273

Pancake (The) album; ten easy pieces, arr. and ed. James Brown; string orch. and pf. no. 18. © Feb. 28. 1933; E for. 28924; Stainer & Bell, ltd. 6274

Panoramic rhythms; 8 characteristic songs, op. 4. © 1 c. Mar. 6, 1933; E unp. 68427; Eduardo Maseres. 6275

Papa's gotta mama; by Arthur Lange; pf.-conductor. © 1 c. Mar. 8, 1933; E unp. 68552; Movietone music corp. 6276

Parade of the grasshoppers; by Wallace A. Johnson; pf. © Feb. 28, 1933; E pub. 35048; Theodore Presser co. 6277

Paradise and you; song. © 1 c. Jan. 27, 1933; E unp. 69330; Gertrude W. Hoffman. 6278

Parisian porters; by Ralph Rainger; pf. Rev. © 1 c. Feb. 20, 1933; E unp. 68255; Famous music corp. 6279

Park (Kenneth) Scherzo; violoncello and pf. © Mar. 3, 1933; E for. 28953; Alfred Lengnick & co., ltd. 6280

Parking in the park; w and melody. © 1 c. Mar. 1, 1933; E unp. 68250; Sylvia Katz. 6281

Parnassiad (The); w Tannahill, m G. Ballantyne, op. 44; mixed voices. © Mar. 23, 1933; E for. 29058; Banks & son. 6282

Parson she said the word; fox trot song. © 1 c. Mar. 6, 1933; E unp. 68631; Ethel Bernice Dibble. 6283

Passing the night away; w and melody John Jacob Loeb. © 1 c. Mar. 14, 1933; E unp. 68788; Leo. Feist, inc. 6284

Passion flower; w and m Jimmy Kennedy and Walter Dobson; with ukulele arr. Alvin D. Keech. © Mar. 14, 1933; E for. 28786; B. Feldman & co. 6285

Pastoral (A) reverie; by Harry Farjeon, op. 72, no. 2; 2 pfs. © Mar. 21, 1933; E for. 29009; W. Paxton & co., ltd. 6286

Patti (Santo) album; 10 solos and duets; pf. accordion. © Feb. 1, 1933; E pub. 35297; Carl Fischer, inc. 6287

Pay to the order of you, all of my love on demand; song. m Roland C. Irving and B. B. Insell, with recitation. © 1 c. Mar. 28, 1933; E unp. 69362; Ben Bernard Insell. 6288

Peace with Roosevelt; pf. © 1 c. Mar. 6, 1933; E unp. 68450; Ethel L. Mahoney. 6289

'Peal that Volstead; song. © 1 c. Mar. 20, 1933; E unp. 69012; Clyde Mills. 6290

Pedron (Carlo) Cento nuovi bassi senza numeri; compilati per l'esame di compimento del corso di cultura musicale generale; armonia. © Mar. 20, 1933; E for. 28942; G. Ricordi & co. 6291

Pennsylvania blues; w and melody N. Keener and Vic Navarrett. © 1 c. Feb. 20, 1933; E unp. 68554; N. Keener. 6292

Pennsylvania hills; song. © 1 c. Mar. 28, 1933; E unp. 69406; Anthony Richard Caputo. 6293

Perkin (Helen) Four preludes; pf. © Mar. 17, 1933; E for. 29052; Schott & co., ltd. 6294

Perlas (Las) de tu boca; letra y melodia E. Grenet. © 1 c. Mar. 24, 1933; E unp. 69236; Southern music pub. co., inc., New York. 6295

Perseverance; pf. © 1 c. Mar. 6, 1933; E unp. 68449; Ethel L. Mahoney. 6296

Persian march; by Rudolf Friml, arr. Joseph Majer; orch. pts. © Feb. 27, 1933; E pub. 35065; G. Schirmer, inc. 6297

Perzechella; tratta dal soggetto La storia di Sandrino e Perzechella, versi e melodia. © Feb. 4, 1933; E pub. 35099; Clemente Giglio. 6298

Petrograd; fox-trot, w and melody Doc Penkson. © 1 c. Mar. 29, 1933; E unp. 69450; Joseph S. Penksa. 6299

Phantom; sinfonischer foxtrot, arr. komponisten Carl Robrecht; salonorch. u. jazz-ergänzungsstimmen. © Feb. 10, 1933; E for. 28525; Heinrichshofen's verlag. 6300

Pianista virtuoso; en 60 ejercicios, C. L. Hanon, ed. rev., provista de dedeos y aumentada Martin Frey. © Dec. 9, 1932; E for. 28696; Anton J. Benjamin, a.g. 6301

Pièce de concert; de Jacques de la Presle; violoncelle et pf. © Dec. 15, 1932; E for. 28661; Editions Maurice Sénart. 6302

Pièces liturgiques; de Alexandre Mottu; orgue. 3e livre. © Dec. 15, 1932; E for. 28659; Editions Maurice Sénart. 6303

Pioneer melodies; selection, compiled and arr. George F. Briegel; full band pts. © Mar. 14, 1933; E pub. 35178; George F. Briegel, inc. 6304

Pit-a-pat (The) man; w and melody. © Feb. 14, 1933; E pub. 35224; Joseph Seamon Cotter. 6305

Pizzicato gavotte; by Neva Garner Greenwood; violin; pf. acc. © Mar. 21, 1933; E pub. 35484; H. T. Fitz-Simons co. 6306

Play an old-time waltz; song. © 1 c. Mar. 22, 1933; E unp. 69189; Lillian Poole Palmason. 6307

Play fiddle play; Viennese waltz, English, Jack Lawrence, French, Alfred Deval, m Emery Deutsch and Arthur Altman; with ukulele arr. © Mar. 23, 1933; E pub. 35428; Edward B. Marks music corp. 6308

Play quick piano accordion method; 12 basses, F. A. Tedesco. © Mar. 21, 1933; AA 117466; Nicomede music co. 6309

Play your fiddles; w and melody. © 1 c. Mar. 3, 1933; E unp. 68318; Jeannette Raymond Strauser. 6310

Playing; song, melody Pauline Story. © 1 c. Mar. 6, 1933; E unp. 68367; Eva Mayr. 6311

Plaza artillery march; pf. © 1 c. Mar. 23, 1933; E unp. 69171; Pasquale Forte. 6312

Pleading; song, m Eddie Swanson and Carl Griggs. © 1 c. Mar. 30, 1933; E unp. 69476; Noah Ellis Smith. 6313

Pleasant Hill bus tragedy; w Inez Hickman, melody Charley Marshall. © 1 c. Mar. 17, 1933; E unp. 68940; Elmer Edgar Clark. 6314

Please answer me, dear; w and melody Kit Silver. © 1 c. Mar. 8, 1933; E unp. 68538; Katharine A. Russell. 6315

Please forgive and forget; pf. with w. © 1 c. Mar. 15, 1933; E unp. 68844; Delpha Dodd. 6316

Please send him back to me; waltz, w and melody, m arr. John W. Lewis. © 1 c. Mar. 8, 1933; E unp. 68530; Flora Allen. 6317

Po wayfarin' stranger; w anon., m Otto L. Bohanan. © 1 c. Mar. 25, 1933; E unp. 69280; Florence D. Bohanan. 6318

Podes volver; tango, letra Arturo J. Rodriguez, m Juan Embriacco. © Dec. 15, 1932; E for. 28559; Editions Salabert. 6319

Poema (Un); tango, F. de Caro, arr. Francis Salabert; orch. ptes. © Dec. 15, 1932; E for. 28555; Editions Salabert. 6320

Poëme; von Frédéric d'Erlanger, arr. L. Artok; salon-orch.-stimmen. © Feb. 25, 1933; E for. 28909; Schott & co., ltd. 6321

Poème héroïque; pour violon et orch., Joseph Jongen, op. 62; violon, avec réduction au pf. © Dec. 26, 1932; E for. 28617; Schott frères. 6322

Poker '49; w Danford Barney, m Ewald Haun. © Feb. 24, 1933; E for. 29019; G. Ricordi & co. 6323

Polynesian ceremonial; incl. Polynesian dance rythm [sic], H. W. Friedhofer. © 1 c. Mar. 23, 1933; E unp. 69233; Movietone music corp. 6324

Pomp and chivalry; grand processional march, Charles J. Roberts; band pts., with conductor. © Jan. 16, 1933; E pub. 35250; Carl Fischer, inc. 6325

——————— orch. pts. © Feb. 16, 1933; E pub. 35286; Carl Fischer, inc. 6326

Pompeiian college blues; song, m Jack Mahoney. © Feb. 14, 1933; E pub. 35174; Elvira Sledd. 6327

Poor (The) peddler's prayer; song, arr. Clarke Tate. © 1 c. Mar. 3, 1933; E unp. 68360; Jesse Ezekiel Swayzee. 6328

Poot (Marcel) Sonate; pf. © Oct. 5, 1932; E for. 28626; Editions Max Eschig. 6329

Popeye and Wimpy; w and melody. © 1 c. Mar. 27, 1933; E unp. 69357; Ralph O. Wilson and Albert E. Knoll. 6330

Port of dreams; by B. Neff and Lewis Kinsley; melody with pf. acc. © 1 c. Mar. 10, 1933; E unp. 68662; Belford Neff. 6331

Pose for me beautiful Gypsy; w and melody. © 1 c. Mar. 15, 1933; E unp. 68837; Israel S. Cravis. 6332

Poulenc (Francis) Valse; extraite de Album des six, F. Poulenc. Partition d'orch. © Jan. 30, 1933; E for. 28623; Editions Max Eschig. 6333

Pourquoi; fox-trot de Bariole, paroles Charles Trenet, m Jane Bos; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28569; Editions Salabert. 6334

Praise to all; song. © 1 c. Mar. 30, 1933; E unp. 69489; Robert Edward Heltzinger. 6335

Praise ye the Lord; w from Psalm 147, m Ros Vors; mixed voices. © Mar. 20, 1933; E pub. 35487; Concordia pub. house. 6336

Praktische formenlehre der klaviermusik; lied, menuett, scherzo, rondo u. sonatenform, nachahmung, kanon u. fuge an analysierten beispielen dargestellt u. mit besonderer berücksichtigung des unterrichts an musikschulen, an höheren schulen u. für den privatunterricht, hrsg. Richard Noatzsch. 3. veränderte u. vermehrte auflage. © Dec. 28, 1932; E for. 28859; C. F. Peters. 6337

Prayer (A) for courage; song, w Grace Noll Crowell. © 1 c. Mar. 9, 1933; E unp. 68568; Louise Daggett Fischer. 6338

Prélude-arioso-fughette; pf. © Dec. 10, 1932; E for. 28761; Arthur Honegger. 6339

Prelude in E major; by Alexander Scriabin, op. 11, no. 9, transcribed Ernest Brennecke; organ. © Mar. 16, 1933; E pub. 35343; G. Schirmer, inc. 6340

Preludio ad una commedia; twelfth night, W. Shakespeare, per Renato Parodi; orch. Partition de poche. © Dec. 15, 1932; E for. 28645; Editions Maurice Senart. 6341

Premier album Salabert; 10 morceaux de genre, mélodies et romances célèbres et modernes, pour saxophone alto mi bémol, compilation Francis Salabert. © Dec. 15, 1932; E for. 28612; Editions Salabert. 6342

Premiere (Die); lustspiel, mit gesänge. © 1 c. text Feb. 27, 1933, m Mar. 10; D 28408; Leo Geiger. 6342*

Preparing the way; hymn. © 1 c. Mar. 13, 1933; E unp. 68752; Alexander S. Baker. 6343

President Roosevelt march; by L. E. De Francesco; band pts. © Mar. 13, 1933; E pub. 35127; Sam Fox pub. co. 6344

President Roosevelt march and chorus; pf. with w. © Mar. 8, 1933; E pub. 35226; Theo. A. Metz. 6345

Presidents on parade; w and m Stella Unger and Fred Fisher; with ukulele arr. © Feb. 15, 1933; E pub. 35007; Famous music corp. 6346

Pretending; fox-trot song. © 1 c. Mar. 6, 1933; E unp. 68628; Grace H. Upham. 6347

Pretty Rose; song. © 1 c. Mar. 1, 1933; E unp. 68249; Abraham Bedelsky. 6348

Prinzessin für eine nacht; operette, Karl Thiemann u. Hans Pflanzer, gesangstexte H. Pflanzer, m Victor Corzilius, instr. u. klavierarr. Kurt Lubbe. © 1 c. Mar. 22, 1933; E unp. 69342; Edition Neruda. 6349

Promenade; de Ma femme homme d'affaires, Selney—Salabert; pf. © Dec. 15, 1932; E for. 28610; Editions Salabert. 6350

Prosperity; w and melody. © 1 c. Mar. 28, 1933; E unp. 69394; Eugene N. Brudie. 6351

Prosperity come back to your throne; w and m Nancy Moon; with ukulele arr. © Mar. 1, 1933; E pub. 35038; Nannette L. Mooney. 6352

Prosperity is coming; w and melody. © 1 c. Mar. 3, 1933; E unp. 68307; Karl D. Heinz. 6353

Prosperity march; w and melody. © 1 c. Mar. 3, 1933; E unp. 68768; Dominick Carl Gerardo. 6354

Prosperity's a' comin'; w and melody. © 1 c. Mar. 3, 1933; E unp. 68308; Jessie H. Hicks. 6355

Prosperity swing; song. © 1 c. Mar. 31, 1933; E unp. 69499; Walter Faust, jr. 6356

Prosperity's corner; w and theme Jerry Gilbert, m Eva Peale. © 1 c. Mar. 20, 1933; E unp. 69175; George Philip Lilly. 6357

Prosperity's light; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69313; Oma Ponder. 6358

Province (La); paroles Lucien Boyer, m Valsien et Learsi; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28605; Editions Salabert. 6359

Psaras ke doula; melody Tetos Demetriades. © 1 c. Feb. 7, 1933; E unp. 68763; Southern music pub. co., inc. 6360

Puzzles; song; pf. © 1 c. Mar. 2, 1933; E unp. 68275; Gary Fuss and Lefty Stautz. 6361

Qu' on est bien en chemise; one-step, dans Le truc du brésilien, paroles Pierre Bayle, m Mireille, arr. Francis Salabert; orch. ptes. © Dec. 15, 1932; E for. 28548; Editions Salabert. 6362

Quaint (The) little house; w Elizabeth Cooper, m Hanna Hagstrom. © 1 c. Feb. 23, 1933; E unp. 68295; Hanna M. Hagstrom. 6363

Quand l'amour prend; valse boston, de Toine, paroles E. Recagno, m Mimi Recagno; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28582; Editions Salabert. 6364

Quand youyou yoyotte; paroles G. Millandy, m Maud Lélih; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28599; Editions Salabert. 6365

Quando due cuori nell' amor; valzer, dal film Il dono del mattino, versi Michele Galdieri, m Umberto Mancini; orch. parti. © Nov. 15, 1932; E for. 28834; Caesar film. 6366

Quatuor: par Fausto Magnani; 2 violons, alto et violoncelle. © Dec. 15, 1932; E for. 28654; Editions Maurice Senart. 6367

Queen o' mine; song. © 1 c. Mar. 7, 1933; E unp. 68480; Alfred E. Williams. 6368

R.O.T.C. (The) march; band pts. © Mar. 20, 1933; E pub. 35447; Frank Frank. 6369

Radio city march; w and melody. © 1 c. Mar. 3, 1933; E unp. 68364; Frank W. Grant. 6370

Rags, bottles and bones; w Stanley Holloway and Harry S. Pepper, m H. S. Pepper; with ukulele arr. © Mar. 14, 1933; E for. 28948; Dix, ltd. 6371

Ragtime Annie; melody J. W. Boone. © 1 c. Mar. 1, 1933; E unp. 69098; Southern music pub. co., inc. 6372

Rainbow (A) for you; pf. with w. © 1 c. Mar. 3, 1933; E unp. 68356; Gudrun Benedickte Norman. 6373

Raindrops; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69309; Sarah Height Sampson. 6374

Rally for the Master; hymn. © Feb. 4, 1933; E pub. 35140; Egil Steen. 6375

Raphael (Günter) Drei geistliche gesänge; op. 31, w Walther von der Vogelweide, u.a.; klavier- o. orgelbegl. © Dec. 16, 1932; E for. 28961; Breitkopf & Härtel. 6376

Rapsodia; di Virgilio Mortari; orch. Miniatura partitura. © Mar. 20, 1933; E for. 28940; G. Ricordi & co. 6377

Rayon (Un) d'soleil et l'on oublie tout; one-step, dans Cocktail Figaro, paroles Max Eddy et Max Blot, m Maurice Yvain; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28592; Editions Salabert. 6378

Reason (The) why; hymn. © Mar. 18, 1933; E pub. 35323; Grant Colfax Tullar. 6379

Recitativ und arie; verse Regina Ullmann, m Gerhart v. Westerman, op. 12. Klavierauszug. © Nov. 23, 1932; E for. 28868; Edition Adler, G.m.b.H. 6380

Recuerdo; par Federico Longas; pf. © Dec. 15, 1932; E for. 28653; Editions Maurice Senart. 6381

Reflections in the water; w Paul Francis Webster, melody John Jacob Loeb. © 1 c. Mar. 24, 1933; E unp. 69204; Leo. Feist, inc. 6382

Refrain (Un) d'amour; mélodie, dans Cocktail Figaro, paroles Max Eddy et Max-Blot, m Maurice Yvain; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28593; Editions Salabert. 6383

Rejoice in the Lord alway; anthem, w from Philippians 4, m Henry Purcell, arr. Arthur H. Egerton; women's voices, with alto solo, or semi-cho.; organ acc. © Feb. 7, 1933; E pub. 35270; Carl Fischer, inc. 6384

Remembering you; fox trot song, pf. arr. Dorothy Wilson. © 1 c. Mar. 10, 1933; E unp. 68641; Jean King. 6385

Remembrance; serenade, Edward G. Simon; violin and pf. © Mar. 11, 1933; E pub. 35294; Carl Fischer, inc. 6386

Remembrance; w Robert W. Rivers, m Reginald C. Robbins; bass or bar. © Dec. 15, 1932; E for. 28667; Editions Maurice Sénart. 6387

Reno blues; fox-trot song. © 1 c. Mar. 1, 1933; E unp. 68619; Twyla Lake. 6388

Repeal your prohibition; song, w George N. Lucas. © 1 c. Mar. 10, 1933; E unp. 68659; Joseph H. Mosser. 6389

Response; hymn, m H. D. Loes. © Mar. 19, 1933; E pub. 35356; Harry Dixon Loes. 6390

Rest your head upon my shoulder; song, w Robert Leslie. © 1 c. Mar. 14, 1933; E unp. 68758; Kenneth Leslie. 6391

Restless; song. © 1 c. Mar. 28, 1933; E unp. 69410; Irene Brouillette. 6392

Reverie; by Stephanie D'Oreste; violin and pf. © Mar. 17, 1933; E pub. 35238; Boleslaw Jozef Zalewski. 6393

Rhapsody; w and m Frederick Stanley Smith; 4-pt. men's cho. © Mar. 22, 1933; E pub. 35528; G. Schirmer, inc. 6394

Rheinberger (Josef) Sonata; no. 5, op. 111, ed. Harvey Grace; organ; in F sharp. © Jan. 31, 1933; E for. 28769; Novello & co., ltd. 6395

Rhythm ev'rywhere; w Hughie Prince, melody Frank Weldon. © 1 c. Feb. 11, 1933; E unp. 68764; Southern music pub. co., inc. 6396

Rhythm of love; w Jack Joyce, melody J. Joyce and Charles Seddon. © 1 c. Mar. 25, 1933; E unp. 69252; John E. Joyce, jr. 6397

Ride on King Emanuel; w anon., m Otto L. Bohanan. © 1 c. Mar. 25, 1933; E unp. 69281; Florence D. Bohanan. 6398

Riding with the moon; fox trot song. © 1 c. Feb. 25, 1933; E unp. 68592; Chris Hansen. 6399

Rien dans le coeur; one-step, de Toine, paroles E. Recagno, m Mimi Recagno; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28583; Editions Salabert. 6400

Rimembranze; intermezzo, Giulio de Micheli, op. 119; pf.-direzione. © Dec. 15, 1932; E for. 28835; C. Beltramo. 6401

Rise, my soul, and stretch thy wings; 4-pt. cho., w R. Seagrave, m Charles Huerter; mixed voices, organ acc. ad lib. © Feb. 27, 1933; E pub. 35060; G. Schirmer, inc. 6402

Rizos de oro; letra y melodia Pedro Flores. © 1 c. Mar. 24, 1933; E unp. 69238; Southern music pub. co., inc. 6403

Roadways; w John Masefield, m Donold Edeson. © Jan. 14, 1933; E for. 28903; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 6404

Roaming around; fox trot song. © 1 c. Mar. 14, 1933; E unp. 68958; Frank T. Brooky. 6405

Roaming to romance; song. © 1 c. Mar. 22, 1933; E unp. 69144; Joseph Horwath. 6406

Robert und Bertram; posse mit gesang u. tanz nach Gustav Raeder in textlicher neufassung, Günther Bibo u. Alfred Braun, m Karl Buchholz u. Herbert Bergmann. Grosser klavierauszug mit gesang. © Jan. 15, 1933; E for. 28990; Crescendo theaterverlag, G.m.b.H. 6407

Robin Hood; w Hettie M. Hawkins, m John E. West; sop. or 1st ten., mezzo-sop., 2nd ten. or bar., and bass. © Mar. 10, 1933; E for. 28703; Novello & co., ltd. 6408

Rochelle; waltz; 1st alto saxophone. © 1 c. Mar. 11, 1933; E unp. 68690; Paul Charles Klose. 6409

Roesgen-Champion (Marguerite) Pastorale; hautbois, pf. et violoncelle. © Dec. 15, 1932; E for. 28651; Editions Maurice Senart. 6410

Roll on, my blues; song; with ukulele arr. © Mar. 14, 1933; E pub. 35192; Edward Askins. 6411

Rollicking road; w Elizabeth Watson; male voices. © Dec. 26, 1932; E pub. 35177; Carrie Bullard Lewis. 6412

Romance in G minor; by W. E. Smith; violin and pf. © Mar. 15, 1933; E for. 29032; Joseph Williams, ltd. 6413

Romanesca (La); de Joseph Strimer; pf. ou harpe. © Jan. 2, 1933; E for. 28634; Alphonse Leduc et cie. 6414

Romantic; from State fair, w Val Burton and Will Jason, m Louis De Francesco; with ukulele arr. ©

Mar. 2, 1933; E pub. 35046; Movietone music corp. 6415

Romanze; von Paul Krüger; violine u. orgel. © Feb. 8, 1933; E for. 29008; Steingräber-verlag. 6416

Ronda egiziana; intermezzo, Vincenzo Billi; piccola orch. parti. © Mar. 20, 1933; E for. 28941; G. Ricordi & co. 6417

Roosevelt (The) grand march; arr. Kathryn Daniel; pf. © 1 c. Mar. 6, 1933; E unp. 68490; Madge Tuttle Kessler. 6418

Roosevelt is on the job; w and m Jack T. Nelson. © Mar. 10, 1933; E pub. 35145; Leo Feist, inc. 6419

Roosevelt is President, you know; song, m Cecil Nellis. © Feb. 13, 1933; E pub. 35121; Howard Nellis. 6420

Roosevelt march song; w and m George B. L. Braun. © Feb. 25, 1933; E pub. 35075; Concord music pub. co., ltd. 6421

Roosevelt we're for you; w W. W. Roth, m P. C. Brake. © 1 c. Mar. 28, 1933; E unp. 69426; Wm. W. Roth and Paul C. Brake. 6422

Roosevelt's triumph; march; violin 1. © 1 c. Mar. 25, 1933; E unp. 69291; Lucian Cavadias. 6423

Rosalind, my Rosalind; fox trot song. © 1 c. Feb. 20, 1933; E unp. 68218; Melville Grems. 6424

—— song. © 1 c. Feb. 28, 1933; E unp. 68806; Melville Grems. 6425

Rose Marie; waltz; pf. © 1 c. Mar. 21, 1933; E unp. 69053; Dean Scott Wattawa. 6426

Rose of friendship; song, m Rose Alice Wills. © 1 c. Mar. 10, 1933; E unp. 68664; Cora Heether. 6427

Rose of my heart; song. © 1 c. Mar. 14, 1933; E unp. 68793; James R. Gardner. 6428

Rough neck blues; w and melody Lee Allen. © 1 c. Feb. 18, 1933; E unp. 69077; Southern music pub. co., inc. 6429

Rudolf walse [sic]; pf. treble. © 1 c. Mar. 6, 1933; E unp. 68564; Bela Loblov. 6430

Ruego; letra Gaspar Betancourt, m Ignacio Villa. © Feb. 24, 1933; E for. 28917; Southern music pub. co., inc. 6431

Rumänisch; nach originalen volksmelodien, Jo Knümann; orch. stimmen. © Jan. 1, 1933; E for. 28735; Ries & Erler, G.m.b.H. 6432

Run of the news; mood 1, of Tabloid, Ferde Grofé. © 1 c. Mar. 20, 1933; E unp. 69014; Robbins music corp. 6433

Runnin' ragged; by Joe Venuti, arr. Leonid Leonardi; violin with pf. acc. © Mar. 14, 1933; E pub. 35191; Robbins music corp. 6434

Rustic dance; by Charles Woodhouse; violin; pf. acc. © Feb. 14, 1933; E for. 28818; Hawkes & son (London) ltd. 6435

Ruthanian national anthem; by William Kernell; pf. conductor. © 1 c. Mar. 11, 1933; E unp. 68760; Movietone music corp. 6436

Rythym [sic] of the night; pf. © 1 c. Mar. 16, 1933; E unp. 68887; Jack Berkowitz. 6437

S. O. S.; paroles Lucien Boyer, m H. Ackermans. © Dec. 15, 1932; E for. 28563; Editions Salabert. 6438

Sachem (The) of Tammany Hall; w and melody. © 1 c. Mar. 11, 1933; E unp. 68678; Pleas L. Johnson. 6439

Sacred (The) hour; w and m Albert W. Ketèlbey; pf. or organ acc.; with mixed cho. ad lib; in A. © Mar. 13, 1933; E for. 29025; Bosworth & co., ltd. 6440

Sad; song. © 1 c. Mar. 21, 1933; E unp. 69056; Charlotte Hubbard. 6441

Sad and alone tonight; w and melody. © 1 c. Mar. 1, 1933; E unp. 68606; Anna M. Knupp. 6442

Sad and forlorn; song. © 1 c. Mar. 31, 1933; E unp. 69524; Emily Atwill Conklin. 6443

Sailor's (A) luck; w Ryan, m Val Burton and Will Jason; pf. © 1 c. Mar. 30, 1933; E unp. 69477; Movietone music corp. 6444

Saint-Saëns (Charles Camille) The swan; solo or duet. 1. Ten. banjo, with pf. acc., arr. Albert Adam.— 2. Pf. accordion, with pf. acc. ad lib., arr. G. Calvini. © Mar. 21, 1933; E pub. 35390, 35396; Century music pub. co. 6445, 6446

Sais-tu; tango, de Bariole, paroles Charles Trenet, m Jane Bos; avec

Sais-tu—Continued.
accord de l'ukulele. © Dec. 15, 1932; E for. 28570; Editions Salabert. 6447

Salut d'amour; solo or duet, Edward Elgar, op. 12. 1. Ten. banjo, with pf. acc., arr. Albert Adam.—2. Pf. accordion, with pf. acc. ad lib., arr. G. Calvini. © Mar. 21, 1933; E pub. 35389, 35394; Century music pub. co. 6448, 6449

Salvation (The) army brass band journal; compiled F. G. Hawkes; full sc. and pts. Ordinary ser., nos. 1057–1060, March 1933. © Mar. 11, 1933; E for. 29024; Salvationist pub. & supplies, ltd. 6450

Salve, Regina; motet, w liturgical, m Nicola A. Montani, op. 33; 3-pt. cho. of equal voices; organ acc. © Mar. 10, 1933; E pub. 35211; J. Fischer & bro. 6451

San Diego; song. © 1 c. Mar. 18, 1933; E unp. 68961; Edward Ross Burt. 6452

San Quentin olympics; march, op. 3, The rising sun; condensed band sc. © 1 c. Mar. 20, 1933; E unp. 68984; Allan Charles Herbert. 6453

Santa poesia; preludio dell' atto 3 dell' opera, Domenico Cortopassi; pf. direzione. © Dec. 15, 1932; E for 28828; C. Beltramo. 6454

Saturday night; fox-trot, comp. and arr. William Spielter; pf.-conductor. © 1 c. Mar. 8, 1933; E unp. 68553; Movietone music corp. 6455

Say it while we're dancing; w Don Travaline; pf. treble. © 1 c. Mar. 17, 1933; E unp. 68943; Anne Mallo. 6456

Say that you love me, sweetheart; w and melody. © 1 c. Mar. 3, 1933; E unp. 68301; Jules Casalbore. 6457

Schenk mir deine liebe; foxtrot, aus 100 meter glück, w Marcellus Schiffer, Géza Herczeg u. Robert Klein, m Mischa Spoliansky, erleichtertes klavier-arr. Hans Schneider. © Dec. 22, 1932; E for. 28748; Ludwig Doblinger (Bernhard Herzmansky). 6458

Schiavo (Lo); symphonic poem, melody. © 1 c. Mar. 3, 1933; E unp. 68359; Joseph Gigante. 6459

Schön ist so ein ringelspiel; foxtrot, w Peter Herz, m Hermann Leopoldi, klav. arr. Hans Schneider. © Dec. 25, 1932; E for. 28746; Ludwig Doblinger (Bernhard Herzmansky). 6460

Schubert (Franz Peter) Chant des esprits au-dessus des eaux; op. 167, poème Goethe, version française Jean Chantavoine 1. 3mes et 4mes basses.—2. 1res et 2mes basses.—3. 3mes et 4mes ténors.—4. 1res et 2mes ténors. © Dec. 15, 1932; E for. 28627–28630; Heugel. 6461–6464

—— Hark ! hark ! the lark; by Schubert-Liszt; arr. for 2 pfs. © Feb. 16, 1933; E for. 28532; Elsie Horne. 6465

—— Silver and gold; unison, w Albert G. Latham, m ed. W. Gillies Whittaker. © Feb. 2, 1933; E for. 28787; Oxford univ. press. 6466

Schul-tanz-buch; bunte tänze, für die mittelstufe bis oberstufe einschliesslich jugendgruppen hrsg. Anna Helms u. Julius Blasche, bearb. Hermann Erdlen; klavier u. 2 giegen bezw. flöte. bd. 10. © June 27, 1931; E for. 28754; Friedrich Hofmeister. 6467

—— —— hrsg. Anna Helms u. Julius Blasche, bearb. Hermann Erdlen; klavier u. 2 geigen bezw. flöten. bd. 9. Fur kindergarten u. unterstufe. —bd. 11. Für die oberstufe einschliesslich jugendgruppen. © bd. 11. June 27, 1931, bd. 9. June 15, 1932; E for. 28753, 28755; Friedrich Hofmeister. 6468, 6469

Schumann (Robert Alexander) Nachtstücke; op. 23, no. 1, arr. John E. West; organ. © Mar. 22, 1933; E pub. 35364; H. W. Gray co. 6470

Schwedische hochzeitsmusik; v. Wilhelm Kempff; klavier. © Mar. 10, 1933; E for. 29043; Ed. Bote & G. Bock. 6471

Schwiegervater (Der); biedermeierspiel, Helene u. E. Fischer, m Louis Spohr, bearb. Erich Fischer. Klavier-auszug mit vollständigem text. © Feb. 25, 1933; E for. 29040; Ed. Bote & G. Bock. 6472

Scotch air; pf. Rev. © 1 c. Mar. 8, 1933; E unp. 68524; Joseph George Rutkowski. 6473

Scriabin (Alexander) Etude; op. 42, no. 4, transcribed Paul Kochanski; violin and pf. © Mar. 16, 1933; E pub. 35344; G. Schirmer, inc. 6474

Sea-harvest; w Elizabeth Coatsworth, m Reginald C. Robbins; bass or bar. © Dec. 15, 1932; E for. 28663; Editions Maurice Sénart. 6475

Second book of tones and tunes; 23 second grade pf. pieces, Elizabeth Gest. © Feb. 27, 1933; E pub. 35071; G. Schirmer, inc. 6476

Secret (Le) de mon coeur; slow fox-trot, de Conduisez-moi, madame, paroles René Pujol et Ch. L. Pothier, m Oberfeld; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28579; Editions Salabert. 6477

Secret (Le) du bonheur; fox-trot, de Le champion du régiment, paroles Marc-Hély, m Oberfeld, arr. Francis Salabert; orch. ptes. © Dec. 15, 1932; E for. 28549; Editions Salabert. 6478

Secrets of heaven; song. © 1 c. Mar. 9, 1933; E unp. 68581; Joseph Rollins Durgin. 6479

See America first; song, m Earl Whittemore. © 1 c. Mar. 27, 1933; E unp. 69353; Loulou D. Fox. 6480

See-saw; fox-trot, English, Marjorie Harper, m Moises Simons. © Mar. 23, 1933; E pub. 35427; Edward B. Marks music corp. 6481

Sempre avanti; marcia, Carlo Malberto; pf.-direzione. © Dec. 15, 1932; E for. 28837; C. Beltramo. 6482

Send a bunch of roses to her door; w Bob Irwin, m Dave Peyton; pf. treble. © Feb. 3, 1933; E pub. 34997; Robert R. Irwin. 6483

Send a Holy Ghost revival; hymn. © Mar. 3, 1933; E pub. 35418; George D. Repp. 6484

Send her back to me; w and melody. © 1 c. Mar. 10, 1933; E unp. 68666; John Schley Behr. 6485

Serenade (A); song, from Lost gods. © 1 c. Mar. 11, 1933; E unp. 68684; Marion Hart Prentice. 6486

Serenade; by Edward Elgar, arr. Henry Geehl; orch. pts. © Mar. 6, 1933; E for. 28680; Keith, Prowse & co., ltd. 6487

Serenata a Ciquita; tango, versi Arnaldo Stazzonelli, m Carlo Innocenzi; pf. © Dec. 1, 1932; E for. 28845; Theo Muccy. 6488

Shag (The); melody. © 1 c. Mar. 24, 1933; E unp. 69214; William H. Schoemer. 6489

She changed her hi-de-hi-de, for his yodel-o-de-ay; from The red robin, w Jack Scholl, m Max Rich and Jean Schwartz, pf. sc. Merle T. Kendrick; with ukulele arr. © Mar. 21, 1933; E pub. 35311; Bibo-Lang, inc. 6490

She dwells by great Kenhawa's side; w Longfellow, m S. Coleridge-Taylor, in tonic sol-fa notation, Edward Rogers; sop. 1, 2 and alto. © Dec. 21, 1932; E for. 28962; Breitkopf & Härtel. 6491

She's gone but I've not forgotten; valse, w and m Charles E. Misener. © 1 c. Mar. 1, 1933; E unp. 68604; Charles E. Markham. 6492

She that I love; poem Mordaunt Currie, m Maurice Besly. © Feb. 18, 1933; E for. 28813; Boosey & co., ltd. 6493

Shenandoah; march, Edwin Franko Goldman; band pts. © Feb. 27, 1933; E pub. 35059; G. Schirmer, inc. 6494

Shepherd (The) and his flock; pastoral, Pasquale Mondrone; pf. © Mar. 22, 1933; E pub. 35537; G. Schirmer, inc. 6495

Shine on Dixie moon; m Burrell Van Buren; pf. with w. © 1 c. Mar. 30, 1933; E unp. 69483; George N. Faircloth. 6496

Shoo gloom; song. © 1 c. Mar. 6, 1933; E unp. 68432; Sarah D. Fuller. 6497

Shopping at the five and ten; w and melody. © 1 c. Mar. 10, 1933; E unp. 68649; Arthur G. Bell. 6498

Should I be sweet; from Take a chance, w B. G. De Sylva, m Vincent Youmans; with ukulele arr. © Mar. 13, 1933; E pub. 35162; George G. De Sylva. 6499

Shower me with kisses; song, m David Melson. © 1 c. Mar. 2, 1933; E unp. 68262; Thomas Leonard Shibilski. 6500

Si les femmes faisaient la guerre; marche, de Hôtel des étudiants, paroles Serge Veber, m René Sylviano; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28586; Editions Salabert. 6501

Siciliana (La); parole e melodía. © 1 c. Mar. 7, 1933; E unp. 68474; Antonio Livio. 6502

Sie tanzen febalhaft; tango, w Friedrich Schwarz und Willy Rosen, m Willy Rosen, klavier-arr. Sascha Chwat. © Mar. 6, 1933; E for. 29055; Musikverlag City. 6503

Sighing; song. © 1 c. Jan. 27, 1933; E unp. 69332; Gertrude W. Hoffman. 6504

Sight reading tests for beginners; by Dora Pierce and Lilian Leavey; pf. bk. lb. © Jan. 5, 1933; E for. 28799; Oxford university press. 6505

Signora velata; tango; versi Nello Lombardo, m E. A. Mario. © Nov. 15, 1932; E for. 28842; S.a. Melodi. 6506

Simple histoire; valse, paroles Pierre Maudru, m Henry Verdun; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28589; Editions Salabert. 6507

Since I found you; pf. with w. © 1 c. Mar. 6, 1933; E unp. 68417; Hannah B. Isner. 6508

Since you made me cry; w and melody. © 1 c. Mar. 20, 1933; E unp. 69045; Vivian Duncan. 6509

Since you smiled at me; w and melody. © 1 c. Mar. 20, 1933; E unp. 69050; Vivian Duncan. 6510

Since you've gone away; fox trot song. © 1 c. Mar. 6, 1933; E unp. 68634; Evangeline Craveiro Souza. 6511

Since you went away; w Louise McDermaid, m Hermann Löhr; in D. © Mar. 16, 1933; E for. 29064; Chappell & co., ltd. 6512

Sinfonia; D dur, für doppelorch., Joh. Christ. Bach, op. 18, no. 3, eingerichtet u. hrsg. Fritz Stein. 1. Partitur. —2. Cembalo teil. © Dec. 29, 1930, Oct. 1, 1932; E for. 28854, 28853; C. F. Peters. 6513, 6514

Sinfonietta; by Henry Cowell; chamber orch. Partitura. © Sept. 20, 1932; E for. 28693; Edition Adler, G.m.b.H. 6515

Sing a spring song for me; pf. with w. © 1 c. Mar. 2, 1933; E unp. 68253; Louise Young. 6516

Sing a-ho; traditional spiritual, w anon., m Otto L. Bohanan. © 1 c. Mar. 25, 1933; E unp. 68282; Florence D. Bohanan. 6517

Sing me a love song; by Frank Tresselt; pf.-conductor. © 1 c. Mar. 8, 1933; E unp. 68549; Movietone music corp. 6518

Sing me that love song over again; w and melody. © 1 c. Mar. 28, 1933; E unp. 69413; Mary Elizabeth O'Brien. 6519

Sing my heart a lullaby; waltz, w Adrian Ross, m Lao Silésu. © Feb. 4, 1933; E for. 28850; Ascherberg, Hopwood & Crew, ltd. 6520

Sing-song Sally; w Frank Eyton, m Billy Mayerl; with ukulele arr. © Feb. 14, 1933; E for. 28712; Peter Maurice music co., ltd. 6521

Singer's (The) daily six; exercises, w and m. © Mar. 5, 1933; E pub. 35221; W. Warren Shaw. 6522

Singing (The) choir; services for schools, compiled and arr. Opal Wheeler and Helen deLong. © Feb. 1, 1933; A 60358; C. C. Birchard & co. 6523

Սիրոյ եւ կարօտի երգեր; songs, w Barkev Hrayr, and others, bk. 8. © Mar. 23, 1933; E pub. 35463; Vagharshag Servantz. 6524

Sister, awake; madrigal, L. H. B. Reed; mixed voices. © Feb. 16, 1933; E for. 28789; Oxford univ. press. 6525

Sister of mine; song. © 1 c. Feb. 1, 1933; E unp. 68260; Christina Ewell. 6526

Sittin' on a log and a pettin' my dog; w and melody Byron Gay and Zez Confrey. © 1 c. Mar. 2, 1933; E unp. 68278; Irving Berlin, inc. 6527

Skating on the lake; waltz; pf. © Mar. 20, 1933; E pub. 35448; Michael S. Kunkel. 6528

Sketches of Skyland; w and melody, arr. Lora Perry; male voices. © 1 c. Mar. 15, 1933; E unp. 68833; Clifford Porter Wilson. 6529

Sleeping (The) princess; by Marie Rapelje; pf. © Mar. 21, 1933; E pub. 35441; Theodore Presser co. 6530

Smile and I'll smile with you; song. © 1 c. Mar. 8, 1933; E unp. 68953; Harry Godfrey Schultz. 6531

Smile (A) from you; song. © 1 c. Mar. 24, 1933; E unp. 69225; Margaret Ann Baker. 6532

Smiles; w and melody. © 1 c. Mar. 28, 1933; E unp. 69371; Margaret W. Jensen. 6533

Smiles (The) that welcome me back home; w and melody. © 1 c. Mar. 15, 1933; E unp. 68818; Louise Perry. 6534

Smiling you, smiling thru; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69304; Max Lovenson. 6535

Smithy (The); pastoral fantasia, Kenneth J. Alford; military band pts. © Feb. 24, 1933; E for. 28821; Hawkes & son (London) ltd. 6536

So come to me dream girl to my cabin of dreams; w and melody. © 1 c. Mar. 28, 1933; E unp. 69366; Otto J. Altrichter. 6537

So does she; w and m Herbert Lumley and Pat Thayer; with ukulele arr. © Feb. 14, 1933; E for. 28711; Peter Maurice music co., ltd. 6538

So wie du hat mich noch keine frau geküsst; tango, aus Wenn es frühling wird, text Steinberg-Frank u. H. Borutzky, m Dol Dauber; with ukulele arr. © June 23, 1932; E for. 28886; Ludwig Doblinger (Bernhard Herzmansky). 6539

Sob sister; mood 2, of Tabloid, Ferde Grofé. © 1 c. Mar. 20, 1933; E unp. 69015; Robbins music corp. 6540

Söhne (Die) Bach; sammlung ausgewählter original-klavierwerke der vier söhne Joh. Seb. Bachs, hrsg. Willy Rehberg. © Mar. 17, 1933; E for. 29051; B. Schott's söhne. 6541

Soft winds sighing; song, m Milton Smith Trusler; contralto. © 1 c. Mar. 2, 1933; E unp. 68261; Arthur Edward Friswell. 6542

Solitude; organ. © 1 c. Mar. 24, 1933; E unp. 69194; Rose Blumenthal. 6543

Sollten wir uns auch im leben nie mehr wiederseh'n; English waltz, aus Prinzessin für eine nacht, gesangstexte Hans Pflanzer, m Victor Corzilius, arr. Fred Ralph; orch. stimmen. © Sept. 28, 1932; E for. 28999; Edition Neruda. 6544

Somebody and me; song. © 1 c. Mar. 22, 1933; E unp. 69124; Margaret M. Ward. 6545

Somebody's baby; song. © 1 c. Mar. 2, 1933; E unp. 68263; Lionel Maurice Taylor. 6546

Someday 'twill be raining for you; w and melody. © 1 c. Mar. 3, 1933; E pub. 68321; E. Walter Tomlinson. 6547

Someday you'll find, you're not on my mind; pf. treble with w. © 1 c. Dec. 23, 1932; E unp. 68199; Demarest Swift Cassidy. 6548

Someone said; w Desmond Carter, m Leslie Clair; with ukulele arr. © Feb. 23, 1933; E for. 28719; Chappell & co., ltd. 6549

Someone to grow tired of; song. © 1 c. Mar. 15, 1933; E unp. 68841; Revell Chapman. 6550

Somers; hymn tune, w E. P. Parker. © 1 c. Feb. 16, 1933; E unp. 68557; Douglas Fletcher. 6551

Something's in the air; w Mack David, m Henry Manners, arr. J. Rosamond Johnson. © Mar. 28, 1933; E pub. 35507; Edward B. Marks music corp. 6552

Something tells me; w and melody Sugar Kane. © 1 c. Feb. 6, 1933; E unp. 68202; Gerald Kane. 6553

Somewhere; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 15, 1933; E unp. 68852; John James Edmondson. 6554

Somewhere I have a pal; w and melody. © 1 c. Mar. 16, 1933; E unp. 68870; Clara Louise Larimore. 6555

Somewhere love is waiting for you; song. © 1 c. Mar. 22, 1933; E unp. 69180; Lillian Poole Palmason. 6556

Son tus ojos; letra A. Santiago, y melodia. © 1 c. Mar. 2, 1933; E unp. 68259; Arturo Santiago and E. Mendoza. 6557

Sonata no. 2; by Edward Elgar, Ivor Atkins; organ. © Mar. 8, 1933; E for. 28700; Keith, Prowse & co., ltd. 6558

Sonatine; de Alexandre Mottu; violon et pf. © Dec. 15, 1932; E for. 28658; Editions Maurice Sénart. 6559

Sonatine; par A. Honegger; violon et violoncelle. © Dec. 15, 1932; E for. 28649; Editions Maurice Senart. 6560

Song (A); song. © 1 c. Mar. 13, 1933; E unp. 68710; John William Chitwood. 6561

Song (A) cycle; ancient Chinese poems, by Li Hung Chang, Thou Fou, Li-Taï-Té, Sao-Nan and Quan Tsi, m Roland Farley; high or med. voice. © Feb. 17, 1933; E pub. 35093; New music press, inc. 6562

Song (The) I wrote for you; w and melody. © 1 c. Mar. 6, 1933; E unp. 68497; Ralph Romano, Robert White and Josephine Aloi. 6563

Song of India; from Sadko, English, Glenn Visscher, m N. Rimsky-Korsakoff. © Mar. 24, 1933; E pub. 35460; Belwin, inc. 6564

Song (The) of life; song, arr. Mabel Schock. © 1 c. Feb. 23, 1933; E unp. 68503; Hallie Hall. 6565

Song (A) of summer; w Clarence P. Milligan; pf. © 1 c. Mar. 20, 1933; E unp. 68995; Howard Field Fassett. 6566

Song of the fisherman's lass; pf. with w. © 1 c. Oct. 31, 1932; E unp. 68798; Douglas F. Archer. 6567

Song of the Volga boatman; Russian folk song, English, Glenn Visscher, m arr. Henri Weber. © Mar. 24, 1933; E pub. 35459; Belwin, inc. 6568

Song of welcome; by Frank LaForge, fingering and pedal indications Ernesto Berúmen; pf. © Jan. 5, 1933; E pub. 35279; Carl Fischer, inc. 6569

Song-time; 2 and 3-pt. choruses, ed. and harmonized Floy Adele Rossman; women's voices. © Mar. 28, 1933; AA 117358; Paull-pioneer music corp. 6570

Songs from childhood; w and m Rena Barry Skerritt. © Jan. 11, 1933; E pub. 35292; Carl Fischer, inc. 6571

Songs my mother taught me; m Anton Dvořàk, special arr. Vern Elliott; mixed voices. © Dec. 23, 1932; E pub. 35540; Safeway stores, inc. 6572

Sonne (Die) lacht am Rhein; walzerlied, w Willi Webels, m Paul Preil, arr. Georg Jederskowski; orch. stimmen. © July 30, 1932; E for. 28733; Willi Webels, theater u. musikverlag. 6573

Sonny and sis; w and m Betty Kratz; pf. © 1 c. Mar. 1, 1933; E unp. 68246; Elizabeth Kratz. 6574

Soon; waltz, w and m Don Julson. © 1 c. Mar. 6, 1933; E unp. 68424; Donald Bernard Julson. 6575

Sorcière (La) de Rigoumel; valse épisode, Ch. Tilly; orch. ptes. © Dec. 15, 1932; E for. 28631; Heugel. 6576

Sorry; song. © 1 c. Mar. 25, 1933; E unp. 69288; Walter Kuhlmann. 6577

Sourire (Un) de Paris; fox-trot, de La revue d'amour, paroles Maurice Hermite, m Maurice Hermite et Pierre Larrieu; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28607; Editions Salabert. 6578

Sous l'aigle double; marche, J. F. Wagner, op. 159, arr. Francis Salabert; orch. ptes. © Dec. 15, 1932; E for. 28546; Editions Salabert. 6579

Southern melody; w and melody. © 1 c. Mar. 20, 1933; E unp. 69040; Vivian Duncan. 6580

Southern moonlight; by Emil Leonard; pf. © Mar. 11, 1933; E pub. 35164; Theodore Presser co. 6581

Southland; w Hal Lurvey, m Jack Cady. © 1 c. Mar. 13, 1933; E unp. 68753; Harold F. Lurvey and Jackson Cady. 6582

Southland's calling to me; song. © 1 c. Mar. 27, 1933; E unp. 69416; Matilda Curtiss. 6583

Souvenir; by Rudolf Friml; pf. © Feb. 27, 1933; E pub. 35070; G. Schirmer, inc. 6584

Sowing and reaping; song, m Eugene H. Hartzell. © Mar. 21, 1933; E pub. 35188; Chester A. Ward. 6585

Speakin' of the devil, here she is; w Mack David, m Henry Manners, arr. J. Rosamond Johnson. © Mar. 28, 1933; E pub. 35506; Edward B. Marks music corp. 6586

Spearmint; quick march, V. Turine; harmonie et fanfare. © Jan. 2, 1933; E for. 28635; Alphonse Leduc et cie. 6587

Special (The) question blues; w and melody Hattie Hyde. © 1 c. Feb. 18, 1933; E unp. 69087; Southern music pub. co., inc. 6588

Spell (The) of the night; w and melody. © 1 c. Mar. 13, 1933; E unp. 68733; Wilbur C. Brooks. 6589

Spending my time saving my love; w Harold Adamson, m J. Fred Coots; with ukulele arr. © Mar. 7, 1933; E pub. 35088; Irving Berlin, inc. 6590

Spinnerliedchen; English version Barnetta Brown, German folk song, m Reimann, arr. William Stickles; 3-pt. female cho. © Mar. 24, 1933; E pub. 35519; Harms, inc. 6591

Spinning song [and] He was a merman; German folk-songs, English, Georgina Tanner, set for unison singing H. V. Jervis-Read. © Mar. 15, 1933; E for. 29029; Joseph Williams, ltd. 6592

Spirit (The) of love watches over me; w and melody A. P. Carter. © 1 c. Feb. 18, 1933; E unp. 69092; Southern music pub. co., inc. 6593

Spirit (The) of mother-love; service, Elsie Duncan Yale, w E. D. Yale and others, m Samuel S. Wesley, and others. © Mar. 7, 1933; D 28418; Hall-Mack co. 6593*

Spirit of the living God; hymn, w and m Irvin J. Morgan. © Feb. 15, 1933; E pub. 35111; Uldine Utley. 6594

Spring; song. © 1 c. Mar. 13, 1933; E unp. 68708; Hulda Kathlyn Woods. 6595

—— song, w Elizabeth Cooper. © 1 c. Feb. 23, 1933; E unp. 68296; Hanna M. Hagstrom. 6596

Spring and you; waltz; melody with pf. acc. © 1 c. Mar. 24, 1933; E unp. 69199; P. Spicacci. 6597

Spring brings me love and you; song. © 1 c. Mar. 22, 1933; E unp. 69136; Weldon Ewing. 6598

Spring (A) carol; w Kathleen Robinson, m Hubert Hales, op. 21, no. 1; unison trebles. © Mar. 15, 1933; E for. 29030; Joseph Williams, ltd. 6599

Spring coming; w Danford Barney, m Ewald Haun. © Feb. 24, 1933; E for. 29018; G. Ricordi & co. 6600

Spring is here; song. © 1 c. Mar. 21, 1933; E unp. 69058; Eleanor F. Hutchings. 6601

Spring prelude; w Danford Barney, m Ewald Haun. © Feb. 24, 1933; E for. 29016; G. Ricordi & co. 6602

Spring serenade; by Neva Garner Greenwood; violin; pf. acc. © Mar. 21, 1933; E pub. 35482; H. T. Fitz-Simons co. 6603

Spring song; song, w Janie Goode Abraham. © 1 c. Mar. 24, 1933; E unp. 69228; Marie Pryor. 6604

—— w and melody. © 1 c. Mar. 28, 1933; E unp. 69381; Dorothy Marie Gleeson. 6605

Springtime, beautiful springtime; fox trot song. © 1 c. Feb. 25, 1933; E unp. 68588; Alice A. Foster. 6606

Springtime in the Green River valley; song recitative. © 1 c. Mar. 21, 1933; E unp. 69066; Edward G. Newman. 6607

Springtime is the time for love; song, m Gladys Catron. © 1 c. Mar. 14, 1933; E unp. 68796; Joe Messerschmidt. 6608

Squeeze me (The) waltz; written Paul Armstrong, m Harris Weston; with ukulele arr. © Feb. 14, 1933; E for. 28899; Francis, Day & Hunter, ltd. 6609

Stalking the deer; by Frank LaForge, fingering and pedal indications Ernesto Berúmen; pf. © Jan. 5, 1933; E pub. 35277; Carl Fischer, inc. 6610

Stand fast America; song. © 1 c. Oct. 31, 1932; E unp. 68799; Kate Rennie Archer. 6611

Standing on my head; w and melody. © 1 c. Mar. 15, 1933; E unp. 68821; Jack Dale Cowley. 6612

Standing on the corner; w Edward Pola, m Franz Steininger; with ukulele arr. © Feb. 14, 1933; E for. 28713; Peter Maurice music co., ltd. 6613

Star (The); fragment from Plato, 4-pt. cho., w Charles F. Lummis, m James H. Rogers, arr. Fred H. Huntley; men's voices. © Feb. 27, 1933; E pub. 35061; G. Schirmer, inc. 6614

Star of destiny; song. © 1 c. Mar. 1, 1933; E unp. 68247; Berenice Ward Stockland. 6615

Star of hope; reverie, solo or duet, Harriet Kennedy, arr. Albert Adam; pf. acc. 1. Hawaiian steel guit.—2. Spanish guit. © Mar. 21, 1933; E pub. 35388, 35399; Century music pub. co. 6616, 6617

Star of the North you're telling me; w and melody. © 1 c. Mar. 28, 1933; E unp. 69395; Robert E. Bateman. 6618

Stars (The) and Stripes forever; song, John Philip Sousa, arr. William M. Felton. 1. Unison.—2. Sop., alto and bass. © Mar. 21, 1933; E pub. 35439, 35440; Theodore Presser co. 6619, 6620

Stars in your eyes; w Desmond Carter, m Leslie Clair; with ukulele arr. © Feb. 23, 1933; E for. 28721; Chappell & co., ltd. 6621

Start (The) of the big parade; w and m Pete Wembrow, Chas. Abbott and Irving Bibo; pf. treble. © 1 c. Mar. 16, 1933; E unp. 68891; Bibo-Lang, inc. 6622

Stay near me sweetheart; song, w Arthur Judge. © 1 c. Mar. 1, 1933; E unp. 68225; Wilson John Fisher. 6623

Steinert (Alexander) Four lacquer prints; w Amy Lowell, m A. Steinert. © Dec. 15, 1932; E for. 28672; Editions Maurice Sénart. 6624

Step and sing; time-name exercises for pitch training and rhythm, w and m M. H. Greenfield, harmonized Fred Falconer. © Mar. 21, 1933; E for. 29061; Marjorie H. Greenfield. 6625

Still, still with Thee; w Harriet Beecher Stowe, m Walter H. Angell; sop. 1, 2 and alto. © Feb. 27, 1933; E pub. 35225; C. C. Birchard & co. 6626

Stolen melody; w Ruth E. Foss, melody Robert Payne. © 1 c. Mar. 27, 1933; E unp. 69320; Robert Eugene Payne, jr. 6627

Stompin' away; melody John Langley. © 1 c. Feb. 18, 1933; E unp. 69082; Southern music pub. co., inc. 6628

Storm-song; w Robert W. Rivers, m Reginald C. Robbins; bass or bar. © Dec. 15, 1932; E for. 28666; Editions Maurice Sénart. 6629

Strange as it seems; [w anon.], melody A. E. Knoll. © 1 c. Mar. 27, 1933; E unp. 69358; Ralph O. Wilson and Albert E. Knoll. 6630

Strawinsky (Igor) Scherzo; tiré du ballet L'oiseau de feu, transcription I. Strawinsky et S. Dushkin; violon et pf. © Mar. 4, 1933; E for. 28910; B. Schott's söhne. 6631

Streichquartett B-dur; v. E. N. v. Reznicek. Partitur. © Dec. 31, 1932; E for. 28743; Richard Birnbach. 6632

Strife (The) is o'er; Easter anthem, w from mediæval Latin, tr. Francis Pott, melody Melchior Vulpius, arr. Alfred Whitehead; mixed voices. © Mar. 3, 1933; E pub. 35260; Carl Fischer, inc. 6633

Study 'bout what the Lord has done for you; song. © 1 c. Mar. 2, 1933; E unp. 68266; Weaver G. Slaughter. 6634

—— song. © Mar. 20, 1933; E pub. 35324; Weaver G. Slaughter. 6635

Sturm (Der); märchenspiel nach Shakespeares Sturm, m Anton Beer-Walbrunn, op. 64, klavier-auszug vom komponisten. Voc. sc. © Nov. 1, 1932; D 28411; Edition Adler, G. m. b. H. 6635*

Südseenacht; tango, w Willy Rosen u. Marcel Lion, m Fritz German, arr. Hartwig von Platen; orch. stimmen. © Aug. 20, 1932; E for. 28982; Monopol-liederverlag, Ernst Wengraf, G. m. b. H. 6636

Sugar-plum; w Clement Wood, m Jacques Wolfe; low voice. © Mar. 22, 1933; E pub. 35533; G. Schirmer, inc. 6637

Suite romantique; suite in 4 sätzen, Hans Bullérian; orch. stimmen. © June 17, 1932; E for. 28750; Richard Birnbach. 6638

Summer dreams; valse song. © 1 c. Mar. 6, 1933; E unp. 68625; Albina Agnes Minar. 6639

Summertime sweetheart; song. © 1 c. Mar. 29, 1933; E unp. 69457; John C. Nickelsen. 6640

Sun (The) will be shining for you; fox trot song. © 1 c. Mar. 14, 1933; E unp. 68957; Nellie Hooper. 6641

Sun (The) will shine for you; pf. with w. © 1 c. Apr. 3, 1933; E unp. 69507; Patrick Howard. 6642

Sunday at home; selected and arr. Montague Ewing; pf., with violin and cello pts. © Feb. 7, 1933; E for. 28810; Cecil Lennox, ltd. 6643

Sunday every day; w Clement Wood, m Jacques Wolfe; med. voice. © Mar. 22, 1933; E pub. 35531; G. Schirmer, inc. 6644

Sunday morning at Glion; by Fr. Bendel, transcribed F. Campbell-Watson; band. Sc. © Mar. 20, 1933; E pub. 35310; M. Witmark & sons. 6645

Sunlight and shadows; by Pat Pollard; 2 voices. © 1 c. Mar. 24, 1933; E unp. 69257; Florence Howell Cheatham Pollard. 6646

Sunny Madeira; w and m Jos. Geo. Gilbert; with ukulele arr. R. S. Stoddon. © Feb. 21, 1933; E for. 28849; B. Feldman & co. 6647

Sunset (A); w Katharine Mansfield, m Reginald C. Robbins; bass or bar. © Dec. 15, 1932; E for. 28662; Editions Maurice Sénart. 6648

Sunshine ahead; w and m Sam Coslow and Con Conrad. © 1 c. Mar. 15, 1933; E unp. 68894; Famous music corp. 6649

Superb (The) Hawaiian guitar folio; 10 solos. © Feb. 28, 1933; E pub. 35198; A. Rodell. 6650

Sur la route un beau dimanche; 6/8 marche, paroles Léo Lelièvre, m Albert Chantrier; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28608; Editions Salabert. 6651

Sur un air de Paris; valse musette, paroles Bobby, m Willy Rosen; arr. Billy Golwyn; orch. ptes. © Mar. 6, 1933; E for. 29053; Editions H. Benjamin. 6652

Surrexit pastor bonus; 5-pt. cho., English version Gustave Reese, m Orlando di Lasso, ed. Carl Deis; mixed voices. © Feb. 10, 1933; E pub. 35063; G. Schirmer, inc. 6653

Sussex beer; w John Hollamby, m Alexander Brent Smith, tonic solfa tr. H. J. Timothy; male voices. © Feb. 28, 1933; E for. 28921; Stainer & Bell, ltd. 6654

Sussex mummers' carol; traditional tune and w, arr. William R. Davis; mixed voices with bar. solo; organ acc. © May 16, 1933; E pub. 35208; H. W. Gray co. 6655

Swallow's (The) wooing; Hungarian children's song, freely rendered Clement F. Rogers, arr. Zoltán Kodály; sop. 1, 2 and alto, unacc. [English and Hungarian text] © Nov. 10, 1932; E for. 28690; Oxford univ. press. 6656

Swaying birches; song. © 1 c. Mar. 1, 1933; E unp. 69111; Sarah Etta Wales. 6657

Swaying to a Wayne King waltz; song. © 1 c. Mar. 24, 1933; E unp. 69222; Gordon William Jensen. 6658

Sweet acushla machree; w and melody. © 1 c. Mar. 2, 1933; E unp. 68278; Dorothy K. O'Kane. 6659

Sweet as the flowers in May time; w and melody A. P. Carter. © 1 c. Feb. 18, 1933; E unp. 69097; Southern music pub. co., inc. 6660

Sweet forget me not; m Burrell Van Buren; pf. with w. © 1 c. Feb. 17, 1933; E unp. 68456; Laura Duzan Weade. 6661

Sweet little pal; w Fred L. Gerbig, m the four Jost bros. © 1 c. Mar. 22, 1933; E unp. 69127; Frank John Jost. 6662

Sweet memories of you; song, w Fred Lindhorst; with ukulele arr. © 1 c. Mar. 20, 1933; E unp. 69025; Harold Martin Orr. 6663

Sweet, sweet Claire; fox-trot, w and melody. © 1 c. Mar. 6, 1933; E unp. 68385; Clinton Woodman McGraw. 6664

Sweetest little bit of heaven; w H. Sward, jr. and Paul D'Amico, with melody. © 1 c. Apr. 1, 1933; E unp. 69528; Henry Sward, jr. 6665

Sweetest (The) sweetheart of all; song. © 1 c. Mar. 13, 1933; E unp. 68730; Daniel Austin O'Connell, jr. 6666

Sweetest (The) thing; song. © Feb. 28, 1933; E pub. 35019; John Bowden Day. 6667

Sweetheart; song. © 1 c. Mar. 17, 1933; E unp. 68942; Edgar William Croft. 6668

—— w and melody. © 1 c. Mar. 28, 1933; E unp. 69383; James E. Tegart. 6669

—— w Sonny Miller, m Louis Clare; with ukulele arr. © Feb. 16, 1933; E for. 28710; Peter Maurice music co., ltd. 6670

Sweetheart, love has called you back to me; waltz song, w Eddie Johnson. © 1 c. Mar. 13, 1933; E unp. 68749; Daryl Sheldon. 6671

Sweetheart of by gone days; song, melody Harry Stein and George Ritter. © 1 c. Mar. 2, 1933; E unp. 68804; August Fladung. 6672

Sweetheart of my daily dreams; w and melody John Schmidel. © 1 c. Mar. 23, 1933; E unp. 69158; John Schmidel. 6673

Sweetheart of my diary; song, melody Luther A. Clark. © 1 c. Mar. 29, 1933; E unp. 69439; Herbert Hause. 6674

Sweetheart's (A) melody; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 6, 1933; E unp. 68395; John E. Williams. 6675

Sweetheart's waltz; w and melody. © 1 c. Mar. 9, 1933; E unp. 68572; Alfred Opler. 6676

Sweetie; song, m Billie Brown. © 1 c. Mar. 10, 1933; E unp. 68675; Anna Welker Brown. 6677

Sweets; w and melody Herb Magidson, Sidney Clare and Sam H. Stept. © 1 c. Mar. 3, 1933; E unp. 68333; De Sylva, Brown & Henderson, inc. 6678

Sylvia; w Clinton Scollard, m Oley Speaks, symphonic arr. Van Phillips; orch. pts. © Mar. 7, 1933; E for. 28876; Hawkes & son (London) ltd. 6679

Symphonies of spring; song, w Ethelyn Miller Hartwich. © 1 c. Mar. 8, 1933; E unp. 68542; Florence Colby Battram. 6680

Symphony (A) of love; song, arr. Mabel Schock. © 1 c. Feb. 23, 1933; E unp. 68504; Hallie Hall. 6681

Syncopatin' the blues; song. © 1 c. Mar. 31. 1933; E unp. 69505; Georgianna Hoover Bauernfeind. 6682

T.N. & O. blues; w and melody Hattie Hyde. © 1 c. Feb. 18, 1933; E unp. 69088; Southern music pub. co., inc. 6683

Take me as I am; fox trot song. © 1 c. Mar. 6, 1933; E unp. 68640; Ogden Venn. 6684

Take me back; from Love lost, w, melody and rhythm H. W. Barwick, acc. L. Crawley; ten. © 1 c. Mar. 18, 1933; E unp. 68965; Howard William Barwick and Leone Crawley. 6685

Take that pain out of my heart; w and m Fred C. Bernhardt and Dorothy Bates. © 1 c. Mar. 11, 1933; E unp. 68686; Fred Charles Bernhardt. 6686

Tambah; rumba, letra y melodia Rafael Hernández. © 1 c. Mar. 11, 1933; E unp. 68689; Latin American music bureau. 6687

Tangled (A) lock of silver hair; song, m Oscar J. Lehrer. © 1 c. Mar. 20, 1933; E unp. 69009; Tina Workman Short. 6688

Tango; by Louis Schnitzler; pf. © Mar. 22, 1933; E for. 28956; Keith, Prowse & co., ltd. 6689

Tango-amor; song. © 1 c. Mar. 10, 1933; E unp. 68672; Robert Livingston Vance. 6690

Tango drammatico; instrumental-tango, Roderich Lander, orch. arr. Leo Kwant; stimmen für odeon orch. u. für salonorch., mit. gesangsstimme ad lib., unterlegter text Leo Monosson. © Jan. 6, 1933; E for. 28803; A. Cranz. 6691

Tanzt du auch so gern wie ich; tango, w Kurt Schwabach, m Willy Rosen, arr. Hartwig von Platen; orch. stimmen. © Jan. 16, 1933; E for. 28976; Edition Meisel & co., G. m. b. H. 6692

Tapestry (A) of love; song, w A. E. Marsh. © 1 c. Mar. 11, 1933; E unp. 68693; Albert E. Marsh and Eugene Griffiths. 6693

Taylor (Colin) Three short pieces; pf. © Feb. 28, 1933; E for. 28715; Boosey & co., ltd. 6694

Te Deum; in E flat, m Edward Shippen Barnes; mixed voices; organ acc. © Mar. 3, 1933; E pub. 35265; Carl Fischer, inc. 6695

Te Deum laudamus; in B flat; mixed voices, organ acc. © Feb. 28, 1933; E pub. 35102; H. G. Langlois. 6696

—— m Clement R. Gale; unison voices; organ acc. in C. © Mar. 8, 1933; E pub. 35151; H. W. Gray co. 6697

Tears; waltz, arr. Orsman D. Forth; pf. with w. © 1 c. Mar. 30, 1933; E unp. 69487; Grayman Alvord Young. 6698

Tears of regret; waltz song. © 1 c. Mar. 11, 1933; E unp. 69110; Earnest Ray Earlan. 6699

Tell Jesus; w anon., m Otto L. Bohanan. © 1 c. Mar. 25, 1933; E unp. 69283; Florence D. Bohanan. 6700

Tell me and I'll tell you; waltz song. © 1 c. Jan. 27, 1933; E unp. 69333; Gertrude W. Hoffman. 6701

Tell me another; w and melody. © 1 c. Mar. 2, 1933; E unp. 68265; Richard White. 6702

Tell me darling; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 6, 1933; E unp. 68399; Minola O. Hornby. 6703

Tell me it's only a dream; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 6, 1933; E unp. 68392; Emma Bergstrom. 6704

Tell me to-night; from Be mine to-night, English, Frank Eyton, from German of Marcellus Schiffer, m Mischa Spoliansky, new arr. Albert Szirmai; with ukuele arr. © Mar. 20, 1933; E pub. 35308; Harms, inc. 6705

Tell me you're mine; fox-trot, w and melody. © 1 c. Mar. 31, 1933; E unp. 69511; Arnold Maurice Cowan. 6706

Tell me you're sorry; song. © 1 c. Mar. 21, 1933; E unp. 69055; Elbert Wagoner Ferrell. 6707

Tempo di minuetto; di Pasquale Quaratino; pf. © Mar. 6, 1933; E for. 28884; G. Ricordi & co. 6708

Temporary sweetheart; w and melody. © 1 c. Mar. 30, 1933; E unp. 69482; William Gordon Beecher, jr. 6709

Tenderly; m Gustave L. Becker; mezzo-sop. © 1 c. Feb. 27, 1933; E unp. 68998; Billie M. Beaton. 6710

Tennessee; fox trot song. © 1 c. Feb. 20, 1933; E unp. 68219; Johnny P. Morgan. 6711

Tent (A) by a brook; w Cora C. Jackson, and melody. © 1 c. Mar. 6, 1933; E unp. 68384; William Griffith Jackson. 6712

Teufelsreiter (Der); operette, Rudolph Schanzer u. Ernst Welisch, regie- u. soufflierbuch eingerichtet Otto Langer, m Emmerich Kálmán. Klavierauszug mit text. © Dec. 19, 1932; D 28419; W. Karczag. 6712*

Thanks to fate; w Irvin Pollack; pf. treble. © 1 c. Mar. 15, 1933; E unp. 68831; Fred Samuel Stricker. 6713

That doggone dog o' mine; w and melody Porter Grainger. © 1 c. Mar. 13, 1933; E unp. 69500; Southern music pub. co., inc. 6714

That lonely road marked private way; w and melody. © 1 c. Mar. 17, 1933; E unp. 68929; Florence G. Muzzey. 6715

That melody; pf. with w. © 1 c. Mar. 23, 1933; E unp. 69156; Howard Nicholas Dynes. 6716

That old feather bed on the farm; w G. Autry and Louis O'Connell, with melody. © 1 c. Mar. 30, 1933; E unp. 69480; Gene Autry. 6717

That's gratitude; song. © 1 c. Mar. 16, 1933; E unp. 68880; Paul Robinson. 6718

That's my home; w and m Leon René, Otis René and Ben Ellison; with ukulele arr. © Feb. 10, 1933; E pub. 35340; Southern music pub. co., inc. 6719

That's where the old folks are living today; song, lyric Allen Ramsay. © Feb. 13, 1933; E pub. 35172; John W. Ramsay. 6720

That's why; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 6, 1933; E unp. 68405; Frederick White. 6721

That tender string of life; song, m Gerald Vincent Morris. © 1 c. Feb. 25, 1933; E unp. 68209; Stein Riverton. 6722

That thrilling kiss; fox trot song. © 1 c. Feb. 20, 1933; E unp. 68220; Rae Gilbert. 6723

That wouldn't be a bad idea; w H. M. Burnaby, m James M. Gallatly. © Mar. 10, 1933; E for. 28874; Boosey & co., ltd. 6724

Then life is all its seems; w and melody. © 1 c. Mar. 28, 1933; E unp. 69374; Sylvia S. Mount. 6725

There must be a heaven; ballad, w W. K. Bauer. © Feb. 4, 1933; E pub. 35095; Wm. K. Bauer and Jack Taylor. 6726

There's a different way to say goodbye; w George Hibber, and melody. © 1 c. Mar. 15, 1933; E unp. 68843; Hector Perez. 6727

There's a light in your eyes; pf. with w. © Mar. 28, 1933; E pub. 35502; Albert J. Weidt. 6728

There's a light in your window calling me home; written and composed Jimmy Kennedy, Billy Thorburn and Billy Scott-Coomber; with ukulele arr. Alvin D. Keech. © Mar. 28, 1933; E for. 29065; B. Feldman & co. 6729

There's a new deal for you; w and melody. © 1 c. Mar. 14, 1933; E unp. 68778; Julia Claire Moffit. 6730

There's a new world that's waiting for me; waltz, w Harry Martin, m A. Williams; with ukulele arr. © Feb. 2, 1933; E for. 28806; Cecil Lennox, ltd. 6731

There's always a lot of sunshine, after there's been a heavy rain; song. © 1 c. Mar. 23, 1933; E unp. 69148; Eva Della White-Wakelee. 6732

There's nothing new in I love you; w and melody Benny Davis and Ben Oakland. © 1 c. Mar. 14, 1933; E unp. 68784; Leo. Feist, inc. 6733

There's something about a soldier; from Soldier of the king, w and m Noel Gay; with ukulele arr. © Mar. 9, 1933; E for. 28783; Lawrence music co. 6734

They did not tell me; w Ethel Kelley, m Oscar J. Fox, arr. Laurence Bolton; men's cho. or quartet. © Feb. 23, 1933; E pub. 35245; Carl Fischer, inc. 6735

They know their A. B. C.'s; w and melody. © 1 c. Mar. 2, 1933; E unp. 68281; Nita T. Shea. 6736

They we're [sic] my once-in-a-while, you are my all-the-time; w Al Cameron, with melody. © 1 c. Mar. 20, 1933; E unp. 68994; Blaine A. Stone. 6737

This joyous day; anthem, w Edmund Spenser, m C. S. Lang, op. 24; sop. and bar. solo, ad lib., cho. and organ. © Mar. 14, 1933; E for. 28766; Novello & co., ltd. 6738

Thompson's old grey mule; w and m Obed Pickard, additional lyrics Spencer Williams; with ukulele arr. © Nov. 28, 1932; E pub. 35327; Adams, Vee & Abbott, inc. 6739

Those disappointed blues; song, melody Luther A. Clark. © 1 c. Mar. 29, 1933; E unp. 69440; Herbert Hause. 6740

Thou knowest best; song, poem Eugenia Beatrice Mabury Fosbery. © Mar. 20, 1933; E pub. 35489; Beatrice Clifford. 6741

Thought (The) of God; hymn anthem, w Frederick Lucian Hosmer, m Carl F. Mueller; mixed voices, with bar. or alto and sop. or ten. soli. © Mar. 16, 1933; E pub. 35302; White-Smith music pub. co. 6742

Thought (A) of the East; cameo, Hawaiian guit. solo Len Fillis, pf. acc. Wally Wallond. © Feb. 20, 1933; E for. 28819; Hawkes & son (London) ltd. 6743

Thoughts at sunset; w John Mitchell; sop.; acc. of pf., string quintet, violin obbl., oboe, flute and B flat clarinet. Pts. © 1 c. Mar. 24, 1933; E unp. 69229; Jeanne W. Kiessling. 6744

Three (The) crosses; w and m Merritt Ierley; mixed voices. © Mar. 4, 1933; E pub. 35141; Merritt A. Lerley. 6745

Three square meals a day; w and m Rex Weber and Murray Rumshinsky. © Feb. 20, 1933; E pub. 35022; Lawrence music publishers, inc. 6746

Through the years; unison cho., w Jean Allyn Fey, m Jean Sibelius, arr. Cyr de Brant. © Mar. 4, 1933; E pub. 35212; J. Fischer & bro. 6747

Thru the lane to home sweet home; w and melody. © 1 c. Mar. 17, 1933; E unp. 68915; Sadie Carney Storie. 6748

Tiger (The); w Wm. Blake, m Reginald C. Robbins; bass or bar. © Dec. 15, 1932; E for. 28665; Editions Maurice Sénart. 6749

Till shadows of forest may cease; w and melody. © 1 c. Mar. 17, 1933; E unp. 68930; Ludwig Meyers. 6750

Tilt (The) of her hat; w and melody. © 1 c. Mar. 3, 1933; E unp. 68338; Edna d'Issertelle. 6751

Time and place; w Danford Barney, m Ewald Haun. © Feb. 24, 1933; E for. 29023; G. Ricordi & co. 6752

Time to go; w Hughie Prince, m Bill Paisley; with ukulele arr. © Feb. 13, 1933; E pub. 35337; Southern music pub. co., inc. 6753

Tiny (A) seed became a shrine; w Harold Skeath, m William Coburn; 2 treble voices. © Feb. 10, 1933; E pub. 35014; Select music co. 6754

Tired and blue for a letter from you; song, m Sylvester Long Cross. © 1 c. Mar. 15, 1933; E unp. 68851; Myra Deasy. 6755

To a firefly; 3-pt. cho., English, Albert Noelte, German, L. H. Chr. Hölty, m Frederick A. Stock, arr. Albert Noelte; women's voices. © Mar. 23, 1933; E pub. 35471; H. T. FitzSimons co. 6756

To her lover below earth; w Marie de France, tr. A. O'Shaughnessy, m Reginald C. Robbins; contralto. © Dec. 15, 1932; E for. 28664; Editions Maurice Sénart. 6757

To my mother; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68713; Eugene Dreher. 6758

To our New England turners; pf. © 1 c. Mar. 6, 1933; E unp. 68451; Ethel L. Mahoney. 6759

To the setting sun; by Garth Edmundson; organ. © Mar. 4, 1933; E pub. 35215; J. Fischer & bro. 6760

To think that you should care for me; from Don't tell me who you are, American, Mitchell Parish, German, Ernst Marischka, m Robert Stoltz, pf. sc. Lou Leaman; with ukulele arr. © Mar. 6, 1933; E pub. 35557; Mills music, inc. 6761

Today; w D. Kohn, m F. C. Harnack. Rev. ed. © Nov. 10, 1932; E pub. 35124; David Kohn and Frank C. Harnack. 6762

Tom saw a sailor; w from the Observer, m and actions Anne Harding Thompson; pf. © Mar. 10, 1933; E for. 28708; Novello & co., ltd. 6763

Tommasini (Vincenzo) Intermezzo; violoncello e pf. © Mar. 20, 1933; E for. 28943; G. Ricordi & co. 6764

To-morrow; w Danford Barney, m Ewald Haun. © Feb. 24, 1933; E for. 29017; G. Ricordi & co. 6765

Tonadilla; de Blas de Laserna, arr. Gasper Cassadó; violoncelle et pf. © Feb. 25, 1933; E for. 28907; B. Schott's söhne. 6766

Tonight; fox-trot song. © 1 c. Mar. 6, 1933; E unp. 68623; Nell Greenman. 6767

Tonight be mine; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68725; Henry Schumacher. 6768

To-night your [sic] mine; pf. treble with w. © 1 c. Mar. 15, 1933; E unp. 68817; Nicholas Mallardo. 6769

Too much happiness; from Discord, w Anona Winn, m Billy Scott-Coomber; with ukulele arr. © Feb. 14, 1933; E for. 28896; Francis, Day & Hunter, ltd. 6770

Too too train; w and melody Willie Broomzy. © 1 c. Mar. 6, 1933; E unp. 68381; Lester Melrose. 6771

Toque de Diana; canción, paso doble militar. © 1 c. Mar. 2, 1933; E unp. 68268; Pedro Pons. 6772

Totor t'as tort; fox-trot de Embrassez-moi, paroles Jean Boyer, m René Mercier, arr. Francis Salabert; orch. ptes. © Dec. 15, 1932; E for. 28550; Editions Salabert. 6773

Tower (The) of London; 6 musical impressions, Edward Stuart; pf. © Jan. 23, 1933; E for. 28695; B. F. Wood music co. 6774

Toy balloon; w Charles Tobias and Sidney Claire, m Henry H. Tobias; with ukulele arr. © Mar. 4, 1933; E pub. 35182; De Sylva, Brown & Henderson, inc. 6775

Toylands little town; w and melody Bob Carran. © 1 c. Mar. 23, 1933; E unp. 69164; Robert G. Carran. 6776

Trade your love for mine; w and melody. © 1 c. Mar. 15, 1933; E unp. 68830; Maud Burket Rigney. 6777

Träum' mein kleines baby; slow-fox, w Gerd Karlick u. Albert Bennefeld, m Joe Hajos u. Will Meisel, arr. Hartwig von Platen; orch. stimmen. © June 30, 1932; E for. 28726; Edition Meisel & co., G. m. b. H. 6778

Tragödie in Arezzo; oper in 3 akten, nach Robert Browning, v. Arthur Goodrich, deutsche übersetzung, Werner Wolff, einrichtung für die

Tragödie in Arezzo—Continued.
deutsche bühne, Julius Kapp, m Richard Hageman; gem. chor, mit orch. Partitur, teil 1, 2. © Sept. 1, 1932; D 28405; Edition Adler, G. m. b. H. 6778*

Trail (The) that leads back home; song, m Gus Fabrizi. © 1 c. Mar. 15, 1933; E unp. 69212; Evan Babb Sparr. 6779

Tramp; song. © 1 c. Mar. 21, 1933; E unp. 69059; Hazel Juel Houghton. 6780

Traveller's song; song. © 1 c. Mar. 24, 1933; E unp. 69221; Maude Bruce Stewart. 6781

Trifling,—Little fool,—Summer's evening,—Thoughtlessness; fox trots, Ernest Fisher; pf. © Feb. 10, 1933; E for. 28526; Heinrichshofen's verlag. 6782

Triumphant (The) resurrection; duet; treble voices. © 1 c. Mar. 6, 1933; E unp. 68382; Ellen B. Nickum. 6783

True Blue Bill; w G. Autry, Geo. Rainey and F. Marvin, melody G. Autry and Frank Marvin. © 1 c. Mar. 10, 1933; E unp. 68655; Gene Autry. 6784

True romance; fox trot, w and m Charlotte Hargrove. © 1 c. Feb. 20, 1933; E unp. 68221; Nora Charlotte Hargrove. 6785

True to you; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69307; Carrie Welch. 6786

Trying to keep love alive; pf. treble with w. © 1 c. Mar. 9, 1933; E unp. 68571; Gladys Brown. 6787

Tschaikowsky (Peter Iljitch) Sleeping beauty; text Dorothy Rose, voc. transcription Franz C. Bornschein; sop. 1, 2 and alto. © Mar. 6, 1933; E pub. 35083; M. Witmark & sons. 6788

—— 'Tis twilight; duet, from The queen of spades, English, Edward Agate, m P. Tchaikovsky, ed. W. Gillies Whittaker; treble voices. © Dec. 8, 1932; E for. 28687; Oxford univ. press. 6789

—— What is this thing called love; duet, from The queen of spades, English, Albert G. Latham, m ed. W. Gillies Whittaker; treble voices. © Dec. 8, 1932; E for. 28688; Oxford univ. press. 6790

Tu m'énerves; paroles et m Lucien Boyer. © Dec. 15, 1932; E for. 28562; Editions Salabert. 6791

Tune in on me; w and melody. © 1 c. Mar. 3, 1933; E unp. 68299; J. Max Barnette. 6792

Tus caricias; tango, Julio F. Falcón, arr. Francis Salabert; orch. ptes. et paroles. © Dec. 15, 1932; E for. 28556; Editions Salabert. 6793

Tutelman (Herman H.) Arabesque; by Herbert Root; pf. © Feb. 27. 1933; E for. 35066; G. Schirmer, inc. 6794

Tutta-turchina; versi e melodia, arr. Joseph Sorrentino. © 1 c. Mar. 6, 1933; E unp. 68410; Luigi Lovino. 6795

Tuya; pf. © 1 c. Mar. 25, 1933; E unp. 69254; Moises Simons. 6796

Twenty-four hours; song, melody Pauline Story. © 1 c. Mar. 29, 1933; E unp. 69444; Constance Griswold. 6797

Twenty four hours a day; w Joe Young, m Milton Ager; with ukulele arr. © Mar. 29, 1933; E pub. 35560; Ager, Yellen & Bornstein, inc. 6798

Twenty-third (The) psalm; set to m. © 1 c. Mar. 29, 1933; E unp. 69456; Louise Clark. 6799

Twenty thousand miles from nowhere; waltz, melody. © 1 c. Mar. 10, 1933; E unp. 68802; Louis Biamonte. 6800

Twilight comes to the forest; song. © 1 c. Mar. 1, 1933; E unp. 68242; Sarah Etta Wales. 6801

Twinkle twinkle little star; song, melody David E. Peyton. © 1 c. Mar. 30, 1933; E unp. 69493; Robert R. Irwin. 6802

Two guitars; Russian folk song, English, Glenn Visscher, m arr. Henri Weber. © Mar. 24, 1933; E pub. 35457; Belwin, inc. 6803

Two sparkling eyes; tango, Russian w and m Oskar Strock, English, Marjorie Harper, m arr. J. Rosamond Johnson. © Mar. 23, 1933; E pub. 35425; Edward B. Marks music corp. 6804

Two tickets to Georgia; w and m Joe Young, Chas. Tobias and J. Fred Coots; with ukulele arr. © Mar. 10, 1933; E pub. 35126; Irving Berlin, inc. 6805

Twopenny tune; arr. John Moore; cello or violin and pf. © Jan. 12, 1933; E for. 28794; Oxford univ. press. 6806

Ultima (L') follia; tango, versi Pinki, m Vincenzo Bòrea. © Dec. 15, 1932; E for. 28843; S. a. Melodi. 6807

Under heaven's blue; w Edward Pola, m José F. Payan; with ukulele arr. © Jan. 5, 1933; E for. 28529; Keith, Prowse & co., ltd. 6808

Under the lamp of love; w Irving Kahal, m Sammy Fain; with ukulele arr. © Mar. 13, 1933; E pub. 35163; Harms, inc. 6809

Under the linden trees; w Charles O'Flynn, m Lee David, arr. J. Rosamond Johnson. © Mar. 23, 1933; E pub. 35426; Edward B. Marks music corp. 6810

—— waltz, w Charles O'Flynn, m Lee David, arr. Art McKay; orch. pts., with male trio arr. Rosamond Johnson. © Mar. 28, 1933; E pub. 35504; Edward B. Marks music corp. 6811

Under the mellow northern moon; fox trot song. © 1 c. Feb. 20, 1933; E unp. 68222; Peter Tomanocy. 6812

Under the old apple tree; w and melody. © 1 c. Mar. 10, 1933; E unp. 68657; Gene Autry. 6813

Under the stars in Wyoming; w and m Paul Workman, pf. and ukulele arr. Luther A. Clark. © 1 c. Mar. 15, 1933; E unp. 68822; June Paul Workman. 6814

Underneath a towering pine tree; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68720; Amos Miller. 6815

Underneath the Cuban skies; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 6, 1933; E unp. 68403; Arthur Stein. 6816

Underneath the Oregon moon; song. © 1 c. Mar. 25, 1933; E unp. 69265; Nellie E. Rice. 6817

Underneath the palms; melody, with pf. acc. © 1 c. Mar. 16, 1933; E unp. 68866; Norman Worth Hawes. 6818

Underneath the silvery moon; waltz, w Wilber Artemus Shipley, m Jack R. Shipley. © 1 c. Mar. 20, 1933; E unp. 69024; John Russell Shipley and Wilber Artemus Shipley. 6819

Underneath the southern moon; w and melody. © 1 c. Mar. 3, 1933; E unp. 68302; Jules Casalbore. 6820

Ungleiche rhythmen; zwei u. dreiteilig, in vorübungen u. 24 beispielen aus unterrichtswerken zusammengestellt u. bezeichnet Ernst Mantey; klavier. © Sept. 15, 1931; E for. 28624; Henry Litolff's verlag. 6821

University (The) carol book; w rev. Fraser Brenchley, Cyril Brenchley, [and others], m harmonized and arr. Edgar Pettman and W. A. Pickard-Cambridge. pt. 6. © Nov. 14, 1932; E for. 28528; A. W. Ridley & co. 6822

Uns macht das garnichts aus.; foxtrot, aus Ganovenehre, w Bert Reisfeld, m Rolf Marbot, arr. Franz Stolzenwald; orch. stimmen, mit gesangstrio. © Feb. 20, 1933; E for. 28698; Musikverlag City. 6823

—— —— —— —— klavier-arr. Franz Stolzenwald. © Mar. 6, 1933; E for. 29054; Musikverlag City. 6824

Until you smile; melody. © 1 c. Mar. 31, 1933; E unp. 69508; Ben and John Li Muli. 6825

Up, up, my heart, rejoicing; Easter carol, w based on text Paul Gerhardt, m based on tune by J. Cruger, arr. Alfred Whitehead; mixed voices; organ acc. © Mar. 3, 1933; E pub. 35258; Carl Fischer, inc. 6826

Upon a hill; Easter, w Miriam Le Fevre Crouse, m W. H. Hohmann; high voice. © Mar. 3, 1933; E pub. 35074; White-Smith music pub. co. 6827

Valentine (A) party; gavotte, Kenneth Phillips; violin and pf., with teacher's 2d violin pt. © Feb. 9, 1933; E pub. 35285; Carl Fischer, inc. 6828

Valley (The) of the San Joaquin; song. © Mar. 20, 1933; E pub. 35490; John Bondon. 6829

Valse d'amour; aus der Ballettsuite, Max Reger, op. 130, nr. 5, bearb. Gustav Havemann; violine u. klavier. © Jan. 2, 1933; E for. 28857; C. F. Peters. 6830

Valse-improvisation; par Francis Poulenc; pf. © Dec. 10, 1932; E for. 28760; Rouart, Lerolle & cie. 6831

Valse romantique; by Harry Idle; violin and pf. © Mar. 15, 1933; E for. 29031; Joseph Williams, ltd. 6832

—— valse, J. Lanner, op. 167, arr. Francis Salabert; orch. ptes. © Dec. 15, 1932; E for. 28543; Editions Salabert. 6833

Variations; par Miklós Rózsa, op. 9; pf. © Dec. 15, 1932; E for. 28652; Editions Maurice Senart. 6834

Venezuela; tango, text Günther Schwenn u. Peter Schaeffers, m Willy Rosen, arr. Hartwig von Platen; orch. stimmen. © July 15, 1932; E for. 28685; Wiener Phönix verlag. 6835

Vermont; song. © Mar. 2, 1933; E pub. 35018; Sylvia Sherman Pitkin. 6836

Verstohlene liebe; marsch, old melody, new arr.; 1st violin. © 1 c. Feb. 9, 1933; E unp. 68511; Peter Müller. 6837

Vicks will drive your cold away; w and melody. © 1 c. Mar. 23, 1933; E unp. 69149; John Young. 6838

Vieja cancion; tango canzone, m Francisco Bordino; orch. parti. © Oct. 1, 1932; E for. 28832; E. M. Chiappo. 6839

Viens! . . . viens! quitte ce soir cette vie; de Bariole, paroles Charles Trenet, m Jane Bos; avec accord de l'ukulele. © Dec. 15, 1932; E for. 28571; Editions Salabert. 6840

Vignettes; 25 songs, Kathleen Lockhart Manning. © Feb. 27, 1933; E pub. 35072; G. Schirmer, inc. 6841

Vincent ventures; selections, w Edith Parker, P. R. Batchelder and Mrs. Hugh O'Neil Hencken. © Mar. 14, 1933; E pub. 35193; Peggy Read Batchelder. 6842

Violet time; w and melody. © 1 c. Mar. 17, 1933; E unp. 68910; Kenneth B. Pritchard. 6843

Violetta; lyrisches intermezzo, Fr. W. Rust; orch. stimmen. © Oct. 28, 1932; E for. 28751; Richard Birnbach. 6844

Violin obbligatos to six famous songs; w and m various authors, obbls., Haydn Wood and Howard Fisher. © Feb. 24, 1933; E for. 28814; Boosey & co., ltd. 6845

Virginia blossom waltz; pf. with w. © 1 c. Mar. 8, 1933; E unp. 68960; Gertrude A. Wissler. 6846

Virginia, I love you; w and melody. © 1 c. Mar. 3, 1933; E unp. 68309; John M. Leary. 6847

Voice (The) of the unseen; motion picture script, w Mrs. O. B. Kaiser and others, m Mrs. O. B. Kaiser; soli, mixed chos., and various instruments. © 1 c. Feb. 13, 1933; D 28402; Grace L. Kaiser. 6847*

Voyage (The); 4 pf. duets, E. Markham Lee. © Mar. 31, 1933; E for. 29059; Banks & son. 6848

Wagadu's untergang durch die eitelkeit; für soli, gem. chor u. 5 saxophone, aus dem Dausi, dem heldenbuch der Kabylen, hrsg. Leo Frobenius, m Wladimir Vogel. Chorpartitur, ohne begl. © Dec. 3, 1932; E for. 29037; Ed. Bote & G. Bock. 6849

Wagner (Richard) O Lord, most high, to Thee we pray; prayer from Lohengrin, adapted for church service and arr., Walter H. Lewis; men's voices, organ acc. © Feb. 17, 1933; E pub. 35042; Oliver Ditson co., inc. 6850

Waiting; w Irv Pollack; pf. treble. © 1 c. Mar. 28, 1933; E unp. 69418; Fred Samuel Stricker. 6851

Waiting just for you; w and melody. © 1 c. Mar. 18, 1933; E unp. 69021; Harold Leand. 6852

Waldfee-zauber; intermezzo, v. Willi Thiele; klavier. © Feb. 17, 1933; E for. 29042; Ed. Bote & G. Bock. 6853

Waltz divine; w and m Marvel Olive Abbott; pf. treble. © 1 c. Mar. 10, 1933; E unp. 68667; Marvel Abbott. 6854

Waltz lingering; pf. with w. © Jan. 21, 1933; E for. 29034; Ursula Deane. 6855

Waltz me to sleep; w and melody. © 1 c. Mar. 17, 1933; E unp. 68933; Fern L. Bakken. 6856

Waltz of love; w and melody. © 1 c. Mar. 20, 1933; E unp. 69042; Duncan sisters. 6857

Waltz (The) of the nimphs [sic]; melody with pf. acc. © 1 c. Mar. 24, 1933; E unp. 69198; P. Spicacci. 6858

Waltzing on a moonbeam; song. © 1 c. Mar. 21, 1933; E unp. 69036; Lawrence E. Miller. 6859

Wander-thirst; w Gerald Gould, m Jean Fordell. © Feb. 24, 1933; E for. 28919; Elkin & co., ltd. 6860

Wandering souls; ballad, pf. with w. © Jan. 23, 1933; E for. 29033; Raul Roman P. 6861

War dream blues; w and melody Kid Coley and Cliff Hayes. © 1 c. Feb. 18, 1933; E unp. 69079; Southern music pub. co., inc. 6862

Warum denn traurig sein; tango im volkston, w Gerhard Ebeler, m Hans Otten. © Jan. 1, 1933; E for. 28757; G. Ebeler-verlag. 6863

Was my face red; w Ralph Freed, m Harry Akst; with ukulele arr. © Feb. 16, 1933; E pub. 35005; Miller music, inc. 6864

Washington post; march, John Philip Sousa, arr. Pietro Deiro; pf. accordion. © Mar. 3, 1933; E pub. 35293; Carl Fischer, inc. 6865

Wassail song; unison and 3-pt. cho., Gloucestershire carol, w anon., m arr. Katherine K. Davis; women's voices. © Mar. 7, 1933; E pub. 35349; E. C. Schirmer music co. 6866

Watching and waiting for you; w H. A. Richards, m Pauline Brown and Don York. © 1 c. Mar. 20, 1933; E unp. 68981; National music pub. co. 6867

Watching the billows; song. © 1 c. Mar. 16, 1933; E unp. 68945; Annie Lillian Wible Boyles. 6868

Waterfalls and moonlight; w and melody. © 1 c. Mar. 3, 1933; E unp. 68315; Cleadus Schroeder. 6869

Watermelon dance; by Charles J. Roberts; band pts., with conductor. © Jan. 16, 1933; E pub. 35255; Carl Fischer, inc. 6870

Waves; pf. with w. © 1 c. Mar. 15, 1933; E unp. 68846; Amy Lee Morrill. 6871

We are three; pf. with w. © 1 c. Mar. 17, 1933; E unp. 68941; W. A. Watt Thompson. 6872

We are wet again; w and melody. © 1 c. Mar. 30, 1933; E unp. 69470; Biagio Mormile. 6873

We can't get in with the agents; song. © 1 c. Mar. 6, 1933; E unp. 68434; Earl Eby and Freddy Mack. 6874

We come, O God, to Thee; w Harold Skeath, m William Coburn; 2 treble voices. © Feb. 10, 1933; E pub. 35013; Select music co. 6875

We'll rally for our country; song. © 1 c. Mar. 20, 1933; E unp. 68985; Maude Wickham Roe, Barvita E. Drew and C. H. Drew. 6876

We'll stick to the stars of Old Glory; w and melody. © 1 c. Mar. 17, 1933; E unp. 68922; Dora Eaton. 6877

We must climb Mount Zion to go home; song, arr. Clarke Tate. © 1 c. Mar. 3, 1933; E unp. 68361; Jesse Ezekiel Swayzee. 6878

We're going to have a brand new deal; w and melody. © 1 c. Mar. 10, 1933; E unp. 68652; W. A. (Watt) Thompson. 6879

We're only friends; melody Darby St. John. © 1 c. Dec. 6, 1932; E unp. 68809; Elizabeth Redlich. 6880

We're pennant bound; w and melody. © 1 c. Mar. 17, 1933; E unp. 68935; Ray C. Koecher. 6881

We're thumbing our way to Chicago, to see the big world's fair; w and melody Stanley Lindman. © 1 c. Mar. 24, 1933; E unp. 69196; Arnold C. Davis & co. 6882

We're together again; w Arthur Freed, m Nacio Herb Brown; with ukulele arr. May Singhi Breen. © Mar. 24, 1933; E pub. 35496; Metro-Goldwyn-Mayer corp. 6883

We reached a perfect understanding sitting on the garden gate; w Mitchell Parish, m Larry Shay, pf. sc. Lou Leaman; with ukulele arr. © Mar. 6, 1933; E pub. 35554; Mills music, inc. 6884

We've a new deal coming soon; pf. treble with w. © 1 c. Mar. 11, 1933; E unp. 68703; Wesley E. Ungerbuehler. 6885

We've turned the corner; w Mary M. Murphy, with melody. © 1 c. Mar. 27, 1933; E unp. 69347; Marie J. Callahan. 6886

We wait for you still; song, m Luther A. Clark. © 1 c. Mar. 15, 1933; E unp. 68840; Rosa Stone. 6887

We were pals and now we're sweethearts; w Emil Joseph Prekel, m Elmer Richard Doman. © 1 c. Mar. 7, 1933; E unp. 68500; Prekel and Doman. 6888

We will go back to the farm Zellareen; w and melody. © 1 c. Mar. 15, 1933; E unp. 68838; Dora Pernot. 6889

Wealthy, constant and true; song, melody Vincent Ross. © 1 c. Mar. 2, 1933; E unp. 68277; Wm. Clark Dawson. 6890

Wear a smile; w and melody. © 1 c. Mar. 22, 1933; E unp. 69133; Ford Lefler. 6891

Weathers; w Thomas Hardy, m Michael Head. © Feb. 28, 1933; E for. 28714; Boosey & co., ltd. 6892

Wedding dance; by Frank LaForge, fingering and pedal indications Ernesto Berúmen; pf. © Jan. 5, 1933; E pub. 35280; Carl Fischer, inc. 6893

Wedding of the night; from Take it or leave it, w and melody Parke Grindel. © 1 c. Feb. 20, 1933; E unp. 69106; Thomas Linwood Grindell. 6894

Weep no more; song, w Solomon Lionel Zax. © Dec. 10, 1932; E pub. 35488; Elizabeth L. Zax. 6895

Weihnachtsglocken; kleine variationen, über eine englische weise M. Camidge, v. Walter Niemann, op. 129; klavier. © Jan. 2, 1933; E for. 28861; C. F. Peters. 6896

Weihnachtslieder; neue weisen in mehrstimmigen sätzen Wilhelm Weismann. © Jan. 2, 1933; E for. 28855; C. F. Peters. 6897

Weihnachtsmusik für kleine klavierspieler; v. Carl Aeschbacher; klavier. © Nov. 1, 1931; E for. 28701; Fr. Portius. 6898

Welcome to Chicago; w and melody. © 1 c. Mar. 11, 1933; E unp. 68695; Eugene Bullet Cheatham. 6899

Wenn das orchester spielt; foxtrot, aus Prinzessin für eine nacht, w Hans Pflanzer, m Victor Corzilius, arr. Fred Ralph; salon-orch. stimmen. © Sept. 22, 1932; E for. 29000; Edition Neruda. 6900

———— w Hans Pflanzer, m Victor Corzilius. © Sept. 22, 1932; E for. 28997; Edition Neruda. 6901

Wenn dein herz einsam ist; walzer, aus Glück unterm dach, Leo Kastner, w Günther Bibo, Bert Reisfeld u. Rolf Marbot, m Bert Reisfeld u. Rolf Marbot, arr. Billy Golwyn; orch.-stimmen, mit männergesangstrio. © Mar. 6, 1933; E for. 29056; Musikverlag City. 6902

Wenn der birnbaum blüht; bauernwalzer, aus Grün ist die heide, w Hermann Löns, m Walter Ulfig u. Karl Blume. © Nov. 15, 1932; E for. 28987; Heinrichsohofen's verlag. 6903

———— ———— ———— salon-orch. stimmen. © Nov. 22, 1932; E for. 28978; Heinrichshofen's verlag. 6904

Westerman (Gerhart von) 6 stimmungsbilder; nach versen Rilke, w u. m. G. von Westerman, op. 5. © Nov. 9, 1932; E for. 28869; Edition Adler, G. m. b. H. 6905

Westminster abbey; hymn tune, w J. F. Meyfart. © 1 c. Feb. 16, 1933; E unp. 68556; Douglas Fletcher. 6906

Wet your whistle, beer's the thing; song, melody L. J. McQuaid. © 1 c. Mar. 31, 1933; E unp. 69515; Vance Elwood Pease and Leo Joseph McQuaid. 6907

What a lovely, lovely world this is; w Y. Buhler, melody T. A. Metz. © 1 c. Mar. 1, 1933; E unp. 68234; Yvonne Buhler and Theodor A. Metz. 6908

What a man; w Chas. Tobias, melody J. Fred Coots. © 1 c. Mar. 23, 1933; E unp. 69166; Irving Berlin, inc. 6909

What are we gonna use for money? Where are we gonna get the dough; w Lou Klein, m Fred Phillips. © Mar. 27, 1933; E pub. 35513; Joe Davis, inc. 6910

What grandmother told; by Frank La-Forge, fingering and pedal indications Ernesto Berúmen; pf. © Jan. 5, 1933; E pub. 35276; Carl Fischer, inc. 6911

What shall we do with him? Wring his bloomin' neck; w and m Rupert Hazell; with ukulele arr. © Mar. 15, 1933; E for. 28805; Keith, Prowse & co., ltd. 6912

What would I do without you; song, w Dorothy Bloodgood. © 1 c. Mar. 13, 1933; E unp. 68754; Charles Mason Bloodgood. 6913

What would you do; song. © 1 c. Mar. 10, 1933; E unp. 68673; Robert Livingston Vance. 6914

When a heart is lonely; song. © 1 c. Mar. 28, 1933; E unp. 69364; Henry E. Reinert. 6915

When are you going to lead me to the altar, Walter; written Walter Dore, composed Billy Desmond; with ukulele arr. © Feb. 14, 1933; E for. 28893; Francis, Day & Hunter, ltd. 6916

When everyone else has passed you by; fox-trot, w and m Fred Wheldon. © Feb. 20, 1933; E for. 28865; United music publishers, ltd. 6917

When I bring a ring around to Rosie; w and melody. © 1 c. Mar. 22, 1933; E unp. 69126; Samuel Schuman. 6918

When I dream on my wedding cake; valse song. © 1 c. Mar. 6, 1933; E unp. 68629; Marie Flowers. 6919

When I hold you in my arms; song. © 1 c. Mar. 3, 1933; E unp. 68339; Alice A. Braynard. 6920

When I'm blue; song. © 1 c. Mar. 8, 1933; E unp. 68534; Sara Alan Roberts. 6921

When I'm with you; from Take it or leave it, w and melody Parke Grindel. © 1 c. Feb. 20, 1933; E unp. 69107; Thomas Linwood Grindell. 6922

When I met you; pf. with w. © 1 c. Mar. 15, 1933; E unp. 68845; Maria Feodorova. 6923

When I said my baby prayer; w and m Lowell Patton; mixed cho. or quartet. © Jan. 11, 1933; E pub. 35253; Carl Fischer, inc. 6924

When I sing a song; song. © 1 c. Mar. 17, 1933; E unp. 68946; Ella Allen. 6925

When I think of you; w and m Robert A. Arbuckle, arr. Chas. Wolff; with ukulele arr. © Dec. 31, 1932; E pub. 35359; DeVaignie music corp. 6926

When I went up to Oxford; w Danford Barney, m Ewald Haun. © Feb. 24, 1933; E for. 29022; G. Ricordi & co. 6927

When it's springtime in my heart; w and melody. © 1 c. Mar. 24, 1933; E unp. 69195; Bessie Price Beagles. 6928

When it's tulip time in springtime; song, melody Luther A. Clark. © 1 c. Mar. 29, 1933; E unp. 69441; Herbert Hause. 6929

When it's tulip time in Tacoma; valse song. © 1 c. Mar. 1, 1933; E unp. 68610; Josephine E. Ballou. 6930

When love is done; song, w Francis Bourdelon. © 1 c. Feb. 17, 1933; E unp. 68447; Clare Duggan Madison. 6931

When love's sweet rose blooms for you some glad day; song, m Burrell Van Buren; with ukulele arr. © Oct. 27, 1932; E pub. 35450; Hilda Ann Florin. 6932

When my ship comes in, I'll share the cargo with you; w Evelyn Redfern Hellman, m P. H. Kaufman. © 1 c. Mar. 1, 1933; E unp. 69112; James J. Donnelly. 6933

When the firelight gleams I'm dreaming; w and melody. © 1 c. Mar. 11, 1933; E unp. 68698; John Pinckney Scott. 6934

When the flowers of Montana were blooming; w and melody Patsy Montana. © 1 c. Feb. 18, 1933; E unp. 69094; Southern music pub. co., inc. 6935

When the hounds are baying at the moon; song. © Mar. 6, 1933; E pub. 35454; John B. Breen. 6936

When the larkspur blooms once again; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 15, 1933; E unp. 68858; Edwarda McMillian. 6937

When the moon shines down; valse song. © 1 c. Mar. 1, 1933; E unp. 68607; Jack Hall Hardisty. 6938

When the northern pines are sighing; song. © 1 c. Mar. 22, 1933; E unp. 69188; Lillian Poole Palmason. 6939

When the roses bloom again; song. © Mar. 28, 1933; E pub. 35553; Maud Miller Stevenson. 6940

When the shadows begin; from Discord, w Anona Winn, m Billy Scott-Coomber; with ukulele arr. © Feb. 14, 1933; E for. 28895; Francis, Day & Hunter, ltd. 6941

When the snow falls on the mountain; waltz song, m Frank S. Wildt. © 1 c. Mar. 6, 1933; E unp. 68379; Joe Heaton. 6942

When the stars creep over the valley; valse song. © 1 c. Mar. 1, 1933; E unp. 68605; Merrill Matthews. 6943

When the sun bids the day good morning; w I. Hall, melody W. Hall and R. Hudson. © 1 c. Mar. 6, 1933; E unp. 68430; William Hall, Raymond Hudson and Isabelle Hall. 6944

When the sun bids the moon goodnight; w and melody Little Jack Little, Dave Oppenheim and Ira Schuster. © 1 c. Mar. 14, 1933; E unp. 68785; Leo. Feist, inc. 6945

When the sun comes tumbling down; w Gene Arnold, m Egbert Van Alstyne; with ukulele arr. © Mar. 3, 1933; E pub. 35087; Sherman, Clay & co. 6946

When the sun goes merging into the stars of night; song, melody Pauline Story. © 1 c. Mar. 29, 1933; E unp. 69443; Herbert Hause. 6947

When the tree-tops kiss the moon; pf. treble with w. © 1 c. Mar. 13, 1933; E unp. 68803; Samuel A. Brocato. 6948

When we buy American; song, melody Jenny Marmion. © 1 c. Mar. 2, 1933; E unp. 68264; Lillian Hennessy. 6949

When wilt Thou save the people; motet, w Ebenezer Elliott, set to m Norman Coke-Jephcott; sop. and ten. soli and cho., organ acc. © Mar. 8, 1933; E pub. 35152; H. W. Gray co. 6950

When you are in my dreams; song. © 1 c. Mar. 20, 1933; E unp. 69030; Edward Fillmore Cyester. 6951

When you need me; w Ida M. Short, and melody. © 1 c. Jan. 26, 1933; E unp. 68204; Alfred Mesmer. 6952

When you're in love; w Jack Joyce, melody Charles Seddon. © 1 c. Mar. 25, 1933; E unp. 69247; John E. Joyce, jr. 6953

When you're in my arms; w and melody. © 1 c. Mar. 17, 1933; E unp. 68919; Albert A. Boucher. 6954

When you're lonesome and blue; song; with ukulele arr. George S. Bournis. © 1 c. Feb. 4, 1933; E unp. 69473; Carmen Kenneth Varkett. 6955

——w Wm. Furhmann, melody F. Weber and W. Furhmann. © 1 c. Mar. 25, 1933; E unp. 69267; Fred Weber. 6956

When you're over sixty, and you feel like sweet sixteen; w and m Little Jack Little, Dave Oppenheim and Ira Schuster; with ukulele arr. © Mar. 1, 1933; E pub. 35000; Olman music corp. 6957

When you say goodnight; song. © 1 c. Mar. 3, 1933; E unp. 68352; Werner Charles Apel. 6958

When you've fallen in love; valse, from He wanted adventure, w Clifford Grey, R. P. Weston and Bert Lee, m Jack Waller and Joseph Tunbridge; with ukulele arr. © Mar. 6, 1933; E for. 28936; Chappell & co., ltd. 6959

Where is that love you showed from the start; fox trot song. © 1 c. Feb. 25, 1933; E unp. 68589; Joseph N. Perruna, jr. 6960

Where's George; w and m Victor Prior and Frank Lane. © Feb. 13, 1933; E for. 28864; United music publishers, ltd. 6961

Where the buffalo roam; waltz song, arr. Alice Cary Longfellow. © 1 c. Mar. 1, 1933; E unp. 68231; Earle Taylor Rush. 6962

Where the golden sun is shining; w and melody. © 1 c. Mar. 13, 1933; E unp. 68746; Raymond Francis Nekuda. 6963

Where the Salmon River flows; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 6, 1933; E unp. 68394; Bessie L. Toennis. 6964

While dreaming the night away; song. © 1 c. Mar. 3, 1933; E unp. 68347; Emil F. Goepp. 6965

While the orchestra played a Viennese waltz, I fell in love with you; w Jim Leaman, m Bob Chew, arr. Bob Taylor. © 1 c. Mar. 7, 1933; E unp. 68469; Robert Daniel Chew. 6966

Whispering rose; song, m C. Roland Flick. © Feb. 2, 1933; E pub. 35456; Carrie G. Gore. 6967

Whistlin' Joe from Kokomo; w and melody Harry Edelheit, Billy Baskette and Art Birman. © 1 c. Mar. 9, 1933; E unp. 68578; Mort Beck music co. 6968

White horses of the sea; w Hamish Hendry, m Elinor Remick Warren; 4-pt. men's cho. © Mar. 22, 1933; E pub. 35525; G. Schirmer, inc. 6969

White in the moon the long road lies; w Alfred Edward Housman, m Oscar J. Fox, arr. Laurence Bolton; men's cho. or quartet. © Feb. 23, 1933; E pub. 35247; Carl Fischer, inc. 6970

White sails; song, w Anworth Rutherford; with cello obbl. © Mar. 13, 1933; E pub. 35492; Irving M. Wilson. 6971

Who did; w anon., m Frederick Stanley Smith; 4-pt. men's cho. © Mar. 22, 1933; E pub. 35527; G. Schirmer, inc. 6972

Who discovered love; song, w L. T. Marsh. © 1 c. Mar. 1, 1933; E unp. 68251; L. T. Marsh and A. T. Swearer. 6973

Who's in love; w Joe Young, melody Abel Baer. © 1 c. Mar. 14, 1933; E unp. 68791; Leo Feist, inc. 6974

Who told you so; song, melody B. Blake. © 1 c. Mar. 21, 1933; E unp. 69123; Leonard H. Ripp. 6975

Whoop-er up old dear, prosperity is here—so is beer; march, fox-trot or one-step, w and melody. © 1 c. Mar. 30, 1933; E unp. 69485; Zeb Seybold. 6976

Why; song, w Frances E. Dexter. © 1 c. Mar. 25, 1933; E unp. 69244; Wilbur C. Dexter. 6977

Why can't I do a thing with you; fox-trot, w G. Kaufman, melody M. Greher. © 1 c. Mar. 28, 1933; E unp. 69399; Ghersen Kaufman and Murray Greher. 6978

Why did I love you, if I must lose you; song. © 1 c. Mar. 6, 1933; E unp. 68369; Ruby Danks Cadman. 6979

Why did you; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69312; Gail E. Fearn. 6980

—— w and melody. © 1 c. Mar. 29, 1933; E unp. 69434; Clairmont Bouton. 6981

Why did you do this to me; w and melody. © 1 c. Mar. 29, 1933; E unp. 69432; Ruth Lee. 6982

Why did you go and leave me all alone; song. © 1 c. Mar. 23, 1933; E unp. 69178; Grant O. Page. 6983

Why do red hot mammas sing the blues; w and melody. © 1 c. Mar. 31, 1933; E unp. 69516; Eva Franklin. 6984

Why don't you open your heart to me; song. © 1 c. Mar. 6, 1933; E unp. 68491; Helen C. Matson. 6985

Why is it night in my heart; w Sam M. Lewis, m John Klenner; with ukulele arr. R. S. Stoddon. © Mar. 14, 1933; E pub. 35205; Shapiro, Bernstein & co., inc. 6986

Wiegand (Henry) Intermezzo; op. 27, arr. Charles J. Roberts; band pts., with conductor. © Jan. 5, 1933; E pub. 35252; Carl Fischer, inc. 6987

Wild rose; song, w Frederic R. Marvin. © 1 c. Mar. 14, 1933; E unp. 68777; Rose Mount. 6988

Will dich lieben; slow-fox, aus 100 meter glück, w Marcellus Schiffer, Géza Herczeg u. Robert Klein, m Mischa Spoliansky, erleichtertes klavier-arr. Hans Schneider. © Dec. 22, 1932; E for. 28747; Ludwig Doblinger (Bernhard Herzmansky). 6989

Will I ever see my Annie any more; waltz song, melody Ray Hibbeler. © 1 c. Mar. 3, 1933; E unp. 68329; Sue Wilkerson Maxey. 6990

Will it always be me; w Dave Dreyer, melody Mack David and Harry Stride. © 1 c. Mar. 22, 1933; E unp. 69145; Irving Berlin, inc. 6991

Will o' the wisp; concert scherzo, Roland Diggle; organ. © Mar. 22, 1933; E pub. 35365; H. W. Gray co. 6992

Will the roses bloom in heaven; w and melody A. P. Carter. © 1 c. Feb. 18, 1933; E unp. 69093; Southern music pub. co., inc. 6993

Will the Savior say a word for you; w Ulysses Simpson Keeling, sr., m Ulysses Simpson Keeling, jr.; pf. or organ acc. © Mar. 15, 1933; E pub. 35235; U. S. Keeling & son. 6994

Will you marry me, mad'moiselle; w and melody Darby St. John. © 1 c. Dec. 6, 1932; E unp. 68813; Elizabeth Redlich. 6995

Williams; hymn tune, w from liturgy of St. James. © 1 c. Feb. 16, 1933; E unp. 68555; Douglas Fletcher. 6996

Windy day; w, m and actions Anne Harding Thompson; pf. © Mar. 10, 1933; E for. 28705; Novello & co., ltd. 6997

Winsome Dot; song; with ukulele arr. © 1 c. Mar. 13, 1933; E unp. 68731; Austin D. Perry. 6998

Winter is here, dear; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 6, 1933; E unp. 68391; Andrew Szerdi. 6999

Wir sind immer gute kameraden; marsch u. foxtrot, aus Zwei gute kameraden, w Bert Reisfeld, m Rolf Marbot, arr. Gerhard Mohr; orch. stimmen, mit gesangstrio. © Feb. 20, 1933; E for. 28699; Musikverlag City. 7000

Wir tippeln; marsch, aus Robert und Bertram, w Günther Bibo u. Alfred Braun, m Karl Buchholz u. Herbert Bergmann. © Dec. 31, 1932; E for. 28932; Crescendo theaterverlag, G. m. b. H. 7001

———————spezial-arr. K. Buchholz; salon-orch. stimmen. © Jan. 1, 1933; E for. 28929; Crescendo theaterverlag, G. m. b. H. 7002

Wirst du einmal von mir wandern; marschlied, aus Der königsleutnant, nach Gutzkow, text Paul Frank u. Peter Herz, m Fred Raymond, arr. Billy Golwyn; orch-stimmen, u. männergesangstrio. © Mar. 6, 1933; E for. 29057; Musikverlag City. 7003

Wish I were 'er jay bird; w and melody Cordelia Lowry. © 1 c. Mar. 28, 1933; E unp. 69367; Annie Dee Crockett. 7004

With F. D. Roosevelt now at Washington D. C.; w and m Tommy Fairclough. © 1 c. Mar. 14, 1933; E unp. 68792; Thomas Fairclough. 7005

With you beside me; w and m Gus Kahn, Victor Young and Wayne King; with ukulele arr. May Singhi Breen. © Mar. 23, 1933; E pub. 35452; Metro-Goldwyn-Mayer corp. 7006

Without a doubt, I love you; w and melody Robert Payne. © 1 c. Feb. 27, 1933; E unp. 68207; Robert Eugene Payne, jr. 7007

Without you; w and melody. © 1 c. Mar. 28, 1933; E unp. 69368; Joie A. Matsko. 7008

Wondering; waltz; 1st violin with w. © 1 c. Mar. 14, 1933; E unp. 68770; Louis Ricci. 7009

Won't be long; fox-trot, w and m Dick Du Page. © 1 c. Mar. 9, 1933; E unp. 68582; Richard Porter Du Page, jr. 7010

Won't somebody be my sweetheart please; fox trot song. © 1 c. Feb. 25, 1933; E unp. 68590; William Earl Tesh. 7011

Woodman's (The) love song; song. © 1 c. Jan. 21, 1933; E unp. 68959; Grace B. Walker. 7012

Word (A); w Danford Barney, m Ewald Haun. © Feb. 24, 1933; E for. 29021; G. Ricordi & co. 7013

Words of love; song. © 1 c. Mar. 27, 1933; E unp. 69294; Al Arter. 7014

World's greatest collection of hobo songs; compiled Cliff Carlisle, arr. N. Manoloff; with guit. chords and ukulele arr. © Dec. 24, 1932; AA 111734; M. M. Cole pub. co. 7015

World's (The) sweetest sweetheart, that's mother; w and melody. © 1 c. Mar. 3, 1933; E unp. 68326; Pearl Buchanan. 7016

Would you believe me, sweetheart; w and m Sam Coslow, Jimmy Campbell and Con Conrad. © 1 c. Mar. 21, 1933; E unp. 69032; Campbell, Connelly, inc. 7017

Wrócisz; tango, z Puszcza, słowa Fraski, m Harry Warsa, wydanie 2. © Mar. 1, 1932; E for. 28527; Henryk Warszawski. 7018

Yanka; English waltz, w u. m W. Robbers, arr. Hanns Löhr; orch. stimmen. © Jan. 1, 1933; E for. 28734; Verlag moderner deutscher volksmusik. 7019

Yawning, cause I'm losing sleep over you; w and melody. © 1 c. Mar. 24, 1933; E unp. 69206; Jack Kaplan. 7020

Ye birds that sing sweetly; duet, Henry Purcell, arr. and ed. Alfred Moffat; sop., and contralto or bar.

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Ye that fear the Lord, wait for His mercy; anthem, w from Ecclesiasticus 2, m Edward Shippen Barnes; mixed voices, sop. and bar. soli; organ acc. © Mar. 3, 1933; E pub. 35269; Carl Fischer, inc. 7022

Yellow (The) rose of Texas; w traditional, arr. and melody. © 1 c. Mar. 10, 1933; E unp 68658; Gene Autry. 7023

Yo-yo; one step song, m Piero Pavesio, arr. G. Filippini; orch. parti. © Nov. 1, 1932; E for. 28826; E. M. Chiappo. 7024

Yodle-odle-o! in the mountains; w and m Bert Merrill and Raymond Wallace; with ukulele arr. © Mar. 8, 1933; E for. 28781; Huntley Trevor music co., ltd. 7025

You always will be just a baby to me; song, m Luther A. Clark. © 1 c. Mar. 20, 1933; E unp. 69003; Robert E. Mays. 7026

You and I alone in the sky; song. © 1 c. Mar. 23, 1933; E unp. 69172; Russell Lloyd Jones. 7027

You and my garden of roses; w and melody. © 1 c. Mar. 3, 1933; E unp. 68306; Nancy Haynes. 7028

You and the moon and me; w Charles Tobias, melody Abel Baer. © 1 c. Mar. 24, 1933; E unp. 69203; Leo. Feist, inc. 7029

You are love itself; song. © 1 c. Mar. 28, 1933; E unp. 69404; Luba Somach. 7030

You are my beloved; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 15, 1933; E unp. 68853; Abraham Farolan. 7031

You are the one for me, cherie; w Adele Sorenson, and melody. © 1 c. Mar. 13, 1933; E unp. 68709; Helen Arnold Ronsek. 7032

You ask if I care; w and m Bob Nichols and Ben Alfred. © 1 c. Mar. 27, 1933; E unp. 69351; Robert Nichols Wilkins. 7033

You ask too much of me; w and melody. © 1 c. Mar. 28, 1933; E unp. 69391; Nellie Labriola and Therese Labriola. 7034

You better eat them beans; w and m Jim Huso and Si Vanderlaan; with ukulele arr. © 1 c. Mar. 27, 1933; E unp. 69360; Simon Vanderlaan and James Huso. 7035

You came along; w and melody. © 1 c. Mar. 31, 1933; E unp. 69504; Joe Crinite. 7036

You could banish my uncertainty; w and melody. © 1 c. Mar. 6, 1933; E unp. 68487; Charles Enos. 7037

You gave me sympathy, when I wanted love; w and melody. © 1 c. Mar. 23, 1933; E unp. 69160; Louis Sobel. 7038

You know I love you; song. © 1 c. Mar. 13, 1933; E unp. 68808; Alfred Bliss Pettit. 7039

You'll never get up to heaven that way; fox-trot, w Sammy Lerner, m Abel Baer, arr. Jack Mason; orch. pts., with male trio arr. B. Faighes. © Mar. 21, 1933; E pub. 35419; Leo Feist, inc. 7040

——w Sammy Lerner, melody Abel Baer. © 1 c. Mar. 14, 1933; E unp. 68 90; Leo Feist, inc. 7041

You play with me; melody. © 1 c. Mar. 28, 1933; E unp. 69403; Luba Somach. 7042

You're a wonderful girl to me; fox trot song. © 1 c. Feb. 20, 1933; E unp. 68223; Fred Sutherland. 7043

You're just like a dream and I hate to say good night; song, arr. John Bach; with ukulele arr. © Feb. 10, 1933; E pub. 35199; Johnny Kugler and Roy Miller. 7044

You're just like the weather; w Paul Francis Webster, melody John Jacob Loeb. © 1 c. Mar. 14, 1933; E unp. 68789; Leo Feist inc. 7045

You're just right for me, sweetheart; song. © 1 c. Mar. 20, 1933; E unp. 68979; Virginia E. Strang. 7046

You're mine, you; w Edward Heyman, m John W. Green; with ukulele arr. © Feb. 27, 1933; E pub. 35043; Famous music corp. 7047

You're my life, my inspiration; w and m Lillian De Liesseline. © 1 c. Mar. 6, 1933; E unp. 68370; Lillian DeLiesseline Howard. 7048

You're one in a million to me; w Ralph Rose, and melody. © 1 c. Mar. 3, 1933; E unp. 68298; Al Arter. 7049

You're part of me; song. © 1 c. Mar. 31, 1933; E unp. 69503; Herbert David Hodgson. 7050

You're still in my heart; waltz; pf. with w. © 1 c. Mar. 8, 1933; E unp. 68518; Walter D. Strandquest. 7051

You're still my sweetheart in dreams; song. © 1 c. Mar. 3, 1933; E unp. 68342; Elmer E. Crisp. 7052

You're sweet; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 6, 1933; E unp. 68390; Raymond Fitzgerald. 7053

You're worth a million to me; song, w Edward and Robert Hannes. © 1 c. Mar. 2, 1933; E unp. 68271; Irving S. Roberts. 7054

You sweetheart, my only one; w Hinman A. Harris, with melody. © 1 c. Mar. 16, 1933; E unp. 68893; Samuel Abromovitz. 7055

You take your joys to somebody else and bring your sorrows to me; song, m Edward Benedict; pf. treble. © 1 c. Mar. 29, 1933; E unp. 69435; Kathleen Hale. 7056

You taught me how to love; w and melody. © 1 c. Mar. 8, 1933; E unp. 68544; Pleas L. Johnson. 7057

You wanted somebody new; foxtrot song. © 1 c. Mar. 1, 1933; E unp. 68602; Paul Rudin. 7058

You were in my arms; w and melody. © 1 c. Mar. 21, 1933; E unp. 69118; Oliver G. Matthews. 7059

You wonderful you; song, w L. Sherbie Witte. © 1 c. Mar. 10, 1933; E unp. 68654; Olga E. Johannes. 7060

Your kisses; w R. Prosser, melody A. La Rue. © 1 c. Mar. 6, 1933; E unp. 68428; Ruth Prosser and Arch La Rue. 7061

Your love is like a star; w Gene Stone, melody Pat Pollard. © 1 c. Mar. 24, 1933; E unp. 69258; Florence Howell Cheatham Pollard. 7062

Your love is mine; w and m Ellwood Tee, arr. Geo. Du Say; with ukulele arr. © Feb. 6, 1933; E pub. 35109; Ellwood T. Funk. 7063

Your real boy friend; song, melody Luther A. Clark. © 1 c. Mar. 29, 1933; E unp. 69442; Herbert Hause. 7064

Your request is my command; w and melody. © 1 c. Mar. 20, 1933; E unp. 69049; Vivian Duncan. 7065

Your [sic] so sweet, oh so sweet, honey dear; song. © 1 c. Mar. 27, 1933; E unp. 69352; Evelyn Christina Nelson. 7066

Your voices raise in hymns of praise; hymn. © Mar. 6, 1933; E pub. 35139; Egil Steen. 7067

Your wonderful love to me; w and melody. © 1 c. Mar. 17, 1933; E unp. 68918; George F. Snyder. 7068

Yours alone; song. © 1 c. Mar. 11, 1933; E unp. 68707; Anna Belle Stinnette Waggoner. 7069

Youth and joy; with biographical sketch, fingering, phrasing, pedaling, etc., Edward Turechek; pf., 4 hands. © Mar. 1, 1933; E pub. 35035; Art publication soc. 7070

Yowsah; song, m Louis Orlando, arr. P. F. Albert. © 1 c. Mar. 13, 1933; E unp. 68766; Albert Louis O'Brien. 7071

Yowzer; melody. © 1 c. Mar. 7, 1933; E unp. 68505; Henry H. Engel. 7072

Zangara's fate; w C. Davis, with melody. © 1 c. Mar. 9, 1933; E unp. 69028; Bob Burns and Claude Davis. 7073

Zweites ständchen; v. Jonny Heykens; salon-orch. mit orch. ergänzungsstimmen. © Nov. 25, 1932; E for. 28983; Heinrichshofen's verlag. 7074

3 schvester; w Morris Winchevsky, m arr. © Mar. 10, 1933; E pub. 35317; Henry Lefkowitch. 7075

92nd (The) in Copenhagen; march, Hermann Pecking; reed and brass band pts. © Mar. 7, 1933; E for. 28875; Hawkes & son (London) ltd. 7076

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Adieu Suzon; chanson, poésie Alfred de Musset. Textes français et anglais. © Stefano Khardys, as author of m. R 23857. 2

Angels (The) are calling the roll; anthem, w H. L. Frisbie, m Arthur W. Nelson. © Flora Nelson Barry, as next of kin of the author of m, who is not living. R 23958. 3

Apple (An) blossom; w Alice E. Allen, m Lizzie E. Orth, op. 27, no. 18. © Louise Orth Bosworth, as executrix of the author of m. R 24253. 4

Art (The) of transposition; by Robert Stark; clarinet. pt. 1, op. 28, transposition from keys of C, D and E flat to B flat.—pt. 2, op. 29, transposition from key of A to B flat. © Arno Stark, as child of the deceased author. R 24020, 24021. 5, 6

As pants the hart; anthem, m L. O. Emerson. © Mabel H. Emerson, as child of the deceased author. R 24151. 7

Ashford (E. L.) Andante; organ voluntary. © Henry S. Ashford, as child of the deceased author. R 24173. 8

—— Nocturne; organ voluntary. © Henry S. Ashford, as child of the deceased author. R 24176. 9

Away from God; song, w Flora Kirkland. © Isaac Hickman Meredith, as author of m. R 24222. 10

Bandeaux (Les) d'or; chanson de Maeterlinck, mis en m Gabriel Fabre. © Camille Lommaert, épouse de Jacques Joseph Régis, as next of kin of the author of m, who is not living. R 23850. 11

Bandit (The) chief; song, from The rose of the Alhambra, w Charles Emerson Cook. © Lucius Hosmer, as author of m. R 23974. 12

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Be Thou exalted; anthem. © Carrie B. Adams, as author of m. R 24139. 14

Berceuse; v. Engelbert Humperdinck; mezzo-sop. © Wolfram Humperdinck, as child of the deceased author. R 23860. 15

Bizet (Georges) L'aurore; transcription Jules Cottin; mand., avec acc. de pf. © Marie Madeleine Cottin, as next of kin of the author, who is not living. R 23819. 16

—— Caprice; transcription pour pf. © I. Philipp, as author. R. 23805. 17

—— Le retour; transcription Jules Cottin; mand., avec acc. de pf. © Marie Madeleine Cottin, as next of kin of the author, who is not living. R 23820. 18

—— Ronde turque; transcription pour pf. © I. Philipp, as author. R 23807. 19

—— Sérénade; transcription pour pf. © I. Philipp, as author. R 23806. 20

Bluebird's (The) song; w Laura W. Callin, m J. S. Fearis. © Walter E., Otto L., and Merle D. Fearis, Jessie Fearis Blackman and Rebecca Fearis Mills, as next of kin of the author of m., who is not living. R 23878. 21

Break forth into joy; anthem. © Carrie B. Adams, as author of m. R 23959. 22

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Calm on the listening ear of night; sop. solo; in E flat. © Charles Fonteyn Manney, as author. R 24100. 24

Canciones escolares; letra Manuel Fernández Juncos, m Braulio Dueño Colon. ser. 1. © Amparo, Ramón and Manuel Fernández Náter, as children of the deceased author. R 24270. 25

Cantique de la Vierge; chanson de Maeterlinck, mis en m Gabriel Fabre. © Camille Lommaert, épouse de Jacques Joseph Régis, as next of kin of the author of m. who is not living. R 23848. 26

Caprice hippique; v. Constantin Sternberg; klavier. © Therese Sternberg, as next of kin of the author, who is not living. R 23998. 27

Castles in Spain; vocal quintette, from The rose of the Alhambra, w Charles Emerson Cook. © Lucius Hosmer, as author of m. R 23991. 28

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Dear little daisy; from Princess beggar, w E. Paulton, m Alfred G. Robyn. © Edward Paulton and Alfred G. Robyn, as authors. R 24123. 60

Desert dream song: w Alice E. Allen, m Lizzie E. Orth, op. 27, no. 5 © Louise Orth Bosworth, as executrix of the author of m. R 24242. 61

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Raining; from Princess beggar, w E. Paulton, m A. G. Robyn. © Edward Paulton and Alfred G. Robyn, as authors. R 24291. 274

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Reger (Max) Notturno; w Martin Boelitz, English, Elsa Ebertz, m Max Reger, op. 88, no. 1; mittlere singstimme. © Else Reger, as widow. R 24006. 276

Ring out, glad bells; w Ada Taylor Dawes, m Chas. C. Ackley. © Isaac H. Meredith, as author of m. R 24206. 277

Ring out, ring out; song, w Kate Ulmer. © I. H. Meredith, as author of m. R 24204. 278

Ringing (The) bells; w Effie Stevens, m Chas. C. Ackley. © Isaac H. Meredith, as author of m. R 24210. 279

Robin's (The) song; solo and cho., w Laura W. Callin, m J. S. Fearis. © Walter E., Otto L., and Merle D. Fearis, Jessie Fearis Blackman, and Rebecca Fearis Mills, as next of kin of the author of m, who is not living. R 23877. 280

Rockin' in de win'; raccoon lullaby, W. H. Neidlinger, arr. for violin, cello, cornet or trombone solo with orchestral acc. © Howard Bennett, as author of arrangement. R 24014. 281

Rose (The) of the Alhambra; finale act 3, w Charles Emerson Cook. © Lucius Hosmer, as author of m. R 23992. 282

—— overture. © Lucius Hosmer, as author. R 23987. 283

—— selection. © Lucius Hosmer, as author. R 23997. 284

—— w Charles Emerson Cook. 1. King's entrance song.—2. Finale, act 1.—3. Scene.—4. Quartette.—5. Introduction and song.—6. Finale act 2.—7. Introduction and cho., act 3.—8. Voc. sc. © Lucius Hosmer, as author of m. R 23973, 23975, 23980, 23983, 23984, 23988, 23989, 23996. 285–292

Rosetta; mazurka, op. 67, no. 6; pf. © Carrie Williams Krogmann, as author. R 24027. 293

Rosmarin; lied, Engelbert Humperdinck. 1. Hoch.—2. Mittel o. tief. © Wolfram Humperdinck, as child of the deceased author. R 23861. 294

Rustic frolic; op. 67, no. 10; pf. © Carrie Williams Krogmann, as author. R 24030. 295

Rustic wedding scene; organ voluntary, E. L. Ashford. © Henry S. Ashford, as child of the deceased author. R 23968. 296

Safe (A) retreat; anthem. © Carrie B. Adams, as author of m. R 24152. 297

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Saint-Saëns (Charles Camille) Danse macabre; orch. arr. © Theo. Moses-Tobani, as author of arrangement. R 24036. 300

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Satisfied; anthem. © Ira Bishop Wilson, as author of m. R 23957. 302

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Scene of the apparition; song, from The rose of the Alhambra, w Charles Emerson Cook. © Lucius Hosmer, as author of m. R 23979. 304

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Send them happy to their dreaming; song, w Flora Kirkland. © Isaac H. Meredith, as author of m. R 24219. 310

Sentry (The) march; by Arthur H. Haskins, arr. Karl L. Hoschna; pf. duet. © Hettie Hoschna, as widow of the author of arrangement. R 24284. 311

September; w Alice E. Allen, m Lizzie E. Orth, op. 27, no. 14. © Louise Orth Bosworth, as executrix of the author of m. R 24249. 312

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INCLUDING:

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1933

NEW SERIES, VOLUME 28

No. 4

UNITED STATES
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WASHINGTON : 1933

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Alabamy mammy; song. © 1 c. Apr. 1, 1933; E unp. 69540; Benjamin Handley. 7101

Alba; versi Giovanni Pascoli, m Antonio Veretti. © Mar. 28, 1933; E for. 29266; G. Ricordi & co. 7102

Alice in Wonderland; petite suite; pf. © 1 c. Apr. 20, 1933; E unp. 70326; Harry Meyerowitz. 7103

All alone in this great big world; w and melody. © 1 c. Apr. 18, 1933; E unp. 70203; Sally Brown. 7104

All American girls; w and m Val Burton and Will Jason, pf. arr. Emil Gerstenberger. © 1 c. Apr. 18, 1933; E unp. 70250; Movietone music corp. 7105

All hail to our banner; song, melody Sidney Bender. © 1 c. Apr. 28, 1933; E unp. 70719; Alexander C. Corkum. 7106

All hail to our U.S. President; pf. with w. © 1 c. Apr. 14, 1933; E unp. 70089; Birdie Montgomery Miller. 7107

All hail to prosperity; w and melody. © 1 c. Apr. 25, 1933; E unp. 70474; John A. Horning. 7108

All over this world; negro spiritual, w anon., m arr. Otto L. Bohanan. © 1 c. Apr. 17, 1933; E unp. 70230; Florence D. Bohanan. 7109

All that I ask is your smile; waltz, w and melody. © 1 c. Apr. 19, 1933; E unp. 70285; Jessie Davis Uhlik. 7110

All the children; song. © 1 c. Apr. 12, 1933; E unp. 70270; Louise Heepe. 7111

Allegramente; polka, melody A. Libardo. © 1 c. Apr. 25, 1933; E unp. 70556; Joseph Cerabino. 7112

Alleluia! Christ is risen; Easter carol, w Chr. Wordsworth, m from Singt dem Herrn, Matthäus Apelles von Löwenstern, arr. Alfred Whitehead; mixed voices. © Mar. 27, 1933; E pub. 35674; Boston music co. 7113

Alone in a crowd; w Lee Moore; pf. treble. © 1 c. Apr. 22, 1933; E unp. 70384; Kennedye Nelson. 7114

Alone with you; song, m Marion Smart; pf. treble. © 1 c. Apr. 6, 1933; E unp. 69745; Glenn Richard Heffner. 7115

Altho' I'm daddy's baby boy, I'm just a little tough; song. © 1 c. Apr. 11, 1933; E unp. 69936; Grace V. Foster. 7116

Although I made a hit; song. © 1 c. Apr. 20, 1933; E unp. 70328; Frances B. Gardner. 7117

Always take care of your nickels; w and m Scott E. Cleethorpe and Harry Lauder; with ukulele arr. © Mar. 28, 1933; E pub. 35516; Harms, inc. 7118

Always with us; hymn, w E. H. Nevin, m B. B. McKinney. © Mar. 3, 1933; E pub. 35886; Robert H. Coleman. 7119

Am I forgiven; song, arr. Jacob J. Schilling. © 1 c. Apr. 29, 1933; E unp. 70770; Birdie M. Matthews. 7120

America marches on; march song, m William W. Taylor. © Apr. 13, 1933; E pub. 35834; Julius B. Richner. 7121

America 1917–18; symphony no. 2; symphony orch. Full sc. © 1 c. Apr. 6, 1933; E unp. 69990; Anton Eugene Mainente. 7122

American (The) hymnal; compiled and ed. © Mar. 3, 1933; A 59817; Robert H. Coleman. 7123

American loyalty; w and m Bessie Walker-Knott, arr. Chester Wallis; solo and cho. for mixed voices. © Apr. 15, 1933; E pub. 35883; Willis music co. 7124

America's heroes; march, melody. © 1 c. Apr. 22, 1933; E unp. 70412; Joseph M. Sullivan. 7125

Ami (Un) perdu; chœur, poésie Charles d'Orléans, m Henry-Vasseur; trois voix égales, sans acc. © Jan. 15, 1933; E for. 29273; Heugel. 7126

Amor kommer som en tjuv om natten; vals, ur Giftasvuxna döttrar, text Åke Söderblom, m Jules Sylvain. © Apr. 1, 1933; E for. 29327; Edition Sylvain. 7127

Amore (L') incerta; canzone, melodia Dominick Ietti. © 1 c. Apr. 7, 1933; E unp. 69799; Maria Gattieri. 7128

Amos an' Andy; fox-trot song. © 1 c. Apr. 17, 1933; E unp. 70174; Mina Cornish. 7129

And a dimple in her chin; song. © 1 c. Apr. 27, 1933; E unp. 70682; Frances D. Welch. 7130

And I thought I was through with love; w and m Benny Davis and Ben Oakland; with ukulele arr. © Apr. 10, 1933; E pub. 35735; M. Witmark & sons. 7131

Angel; w and m Bob Williams; pf. treble. © 1 c. Apr. 24, 1933; E unp. 70425; Robert Tatman Williams. 7132

Angelica; mazurka; pf. © 1 c. Mar. 27, 1933; E unp. 69983; Francisco R. Arellano. 7133

Angel's (An) lullaby; w Lucye Bales, m Dudley Jackson. © 1 c. Apr. 26, 1933; E unp. 70609; Lucy E. Pedelty. 7134

Annabelle; comedy, lyrics Jim McGuinn, m Basil Doyle and William Schmitz. © 1 c. Mar. 22, 1933; D 28425; James Joseph McGuinn. 7134*

Annie Mad Little; w and melody. © 1 c. Apr. 25, 1933; E unp. 70480; Herman G. Comery. 7135

Anywhere, just anywhere; fox trot song. © 1 c. Apr. 13, 1933; E unp. 70016; Charles Campbell Gardner. 7136

Appleblossom; from The seasons, by Lully, freely arr. James Brown; violin, with pf. acc. ed. Nancy Gilford. © Mar. 27, 1933; E for. 29184; Stainer & Bell, ltd. 7137

April is in my mistress' face; 4-pt. madrigal, w anon., m Thomas Morley, arr. Archibald Thompson Davison; men's voices. © Mar. 25, 1933; E pub. 35579; E. C. Schirmer music co. 7138

April kisses; by Eddie Lang, transcribed and arr. Dave Berend; plectrum guit. solo with pf. acc. © Apr. 3, 1933; E pub. 35630; Robbins music corp. 7139

Are you happy to-night; w and m B. Hall and Vivian Love; with ukulele arr. © Dec. 28, 1932; E pub. 35754; Billy Hall. 7140

As long as you remember love; w and m Ted Marshall. © 1 c. Apr. 8, 1933; E unp. 69856; Dialectic soc. 7141

As you were; opening cho. act 1, w Bob Cyr and Ted Marshall, m Philip Egner. © 1 c. Apr. 8, 1933; E unp. 69851; Dialectic soc. 7142

—— waltz, w Austin Wortham Betts and John Jacob Stark, m J. J. Stark. © 1 c. Apr. 8, 1933; E unp. 69850; Dialectic soc. 7143

Ashamed of Jesus; hymn, w anon., m B. B. McKinney. © Mar. 3, 1933; E pub. 35914; Robert H. Coleman. 7144

At sunset we loved; fox trot song. © 1 c. Apr. 5, 1933; E unp. 69871; T. R. Hall. 7145

At the deep sea jubilee; w and m James Cavanaugh, Darl MacBoyle, and Louis Kabatnick; with ukulele arr. © Apr. 27, 1933; E pub. 36039; Bibo-Lang, inc. 7146

At the food center; w and melody. © 1 c. Feb. 13, 1933; E unp. 70222; L. Leon Hill. 7147

At the inn; ballad, by Herbert Stothart; melody, with pf. acc. © 1 c. Apr. 3, 1933; E unp. 69631; Metro-Goldwyn-Mayer corp. 7148

At the world's fair in Chicago; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70096; T. W. Garnett. 7149

Au jardin; by Hugo Friedhofer; pf.-conductor. © 1 c. Apr. 28, 1933; E unp. 70709; Movietone music corp. 7150

Auch in Frankfurt am Main; marsch, aus Der königsleutnant, w Paul Frank u. Peter Herz, m Fred Raymond, arr. v. Billy Golwyn; orch. stimmen u. männertrio. © Mar. 22, 1933; E for. 29086; Musikverlag City. 7151

Auld lang syne; diagram arr. H. S. Kelso; Hawaiian guit. © Apr. 1, 1933; E pub. 35661; Harry Scott Kelso. 7152

Avant d'être capitaine; 6/8 one-step chanté, paroles Gabriello, m F. Alongi; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29368; Editions Salabert. 7153

Ave Maria; by Marie Belanger Levere. Latin and English w. © 1 c. Apr. 4, 1933; E unp. 69958; Marie Bélanger Lever. 7154

—— Latin w, and melody; sop. and alto or ten. and bar.; organ or pf. acc. © 1 c. Apr. 4, 1933; E unp. 69655; Constant A. M. Gysberts. 7155

—— texts a and b from Liturgy of Catholic church, m Ludwig Bonvin, using 13th century theme; mixed cho.; organ acc. © July 30, 1932; E pub. 35956; McLaughlin & Reilly co. 7156

Ave Maria [and] Adoramus Te; w liturgical, m Melchiorre Mauro-Cottone; 3 treble voices; organ acc. © Sept. 30, 1932; E pub. 35955; McLaughlin & Reilly co. 7157

Ave Regina; w from Liturgy of Catholic church, m Terence J. Gahagan; 5 mixed voices. © Mar. 9, 1933; E pub. 35959; McLaughlin & Reilly co. 7158

Ave verum; m Daniel Protheroe; mixed voices; organ acc. © Apr. 18, 1933; E pub. 35948; Boston music co. 7159

Avec ma copine; paroles Ch. A. Abadie et P. Bayle, m G. Gabaroche et G. Claret; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29421; Editions Salabert. 7160

Avec une Française; fox-trot, de Un soir de réveillon, lyrics Jean Boyer, m Raoul Moretti; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29405; Editions Salabert. 7161

Awake, America; w and m Jerry Daly. © Apr. 21, 1933; E pub. 36026; Maydell publications. 7162

Baby care a little for me; song, w Michael E. Kerell. © 1 c. Apr. 5, 1933; E unp. 69669; Mike Cafone. 7163

Baby Dudel Dandy; w and melody. © 1 c. Apr. 14, 1933; E unp. 70057; Thos. H. Seabury. 7164

Baby eyes of blue; song, w Ruth Bigus, arr. Hank Novak. © Apr. 11, 1933; E pub. 35802; Gene Bigus. 7165

Baby fingers; fox-trot, w and m Eva B. Sparham. © Apr. 24, 1933; E for. 29497; Gordon V. Thompson, ltd. 7166

Baby kisses; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 24, 1933; E unp. 70431; Wm. H. Moschelle. 7167

Baby Lindy; w Mrs. Ezra Reynolds, m Jack Mahoney. © Mar. 16, 1933; E pub. 35605; Delphia Cissna Reynolds. 7168

Bach (Johann Sebastian); Adagio; du concert en mi maj., transcription pour violoncelle et pf. © 1 c. Nov. 25, 1932; E unp. 69961; Vilayat Inayat. 7169

—— Jesu, joy of man's desiring; extended chorale, from cantata Herz und mund und that und leben, ed. John Holler; mixed voices; organ acc. © Apr. 21, 1933; E pub. 36001; H. W. Gray co. 7170

—— Loure; dance antique, from 3d cello suite, [arr.] for small orch. pts. © 1 c. Apr. 28, 1933; E unp. 70738; Jeanne W. Kiessling. 7171

—— Sonata; suite no. 5 in C min., ed. and rev. Percy Such; violoncello. © Mar. 1, 1933; E for. 29148; Augener, ltd. 7172

Bacio (Il); waltz, L. Arditi, arr. Calvin Grooms; solo or duet for violin, and pf. © Mar. 21, 1933; E pub. 35374; Century music pub. co. 7173

Back to the old apple tree; song. © 1 c. Apr. 14, 1933; E unp. 70023; Valeria Hill Brown. 7174

Back up the President; w and melody. © 1 c. Apr. 5, 1933; E unp. 69694; Evelyn Ibach. 7175

Bagatelles; sketches, James Lyon, op. 92, nos. 1–3; pf. bk. 1. © Mar. 31, 1933; E for. 29209; Cary & co. 7176

Bagdad; foxtrot orientale, text Nils-Georg, m Helge Lindberg; pf. © Apr. 1, 1932; E for. 29112; Nils-Georgs musikförlags, a. b. 7177

Bali; w F. I. Schultzberg, melody Bill Pierce. © 1 c. Apr. 10, 1933; E unp. 69905; Frank I. Schultzberg and William Pierce. 7178

Ballo; by Dussek, arr. James Brown; violin, with pf. acc. ed. Nancy Gilford, and 2d violin and cello pts. ad lib. © Mar. 27, 1933; E for. 29186; Stainer & Bell, ltd. 7179

Baly (Evelyn) Four duets; w Violet Stevens. © Mar. 13, 1933; E for. 29150; Reynolds & co. 7180

Bananas for sale; w and melody B. Giaimo and Jimmy Rapuano. © 1 c. Apr. 18, 1933; E unp. 70209; Buster Giaimo. 7181

Band routine; exercises for the high school band. © Mar. 1, 1933; AA 120127; Raymond C. Fussell. 7182

Bank (The) divine; pf. with w. © 1 c. Apr. 6, 1933; E unp. 69728; Lily Browne Robinson. 7183

Barbara; song. © 1 c. Apr. 24, 1933; E unp. 70600; Charles M. Williams. 7184

—— w Morton Downey and Dick Sanford, m Geo. B. McConnell, arr. J. Rosamond Johnson; with ukulele arr. © Apr. 26, 1933; E for. 36043; Edward B. Marks music corp. 7185

Bath scene; from Man on the Nile, Nacio Herb Brown, orch. arr. Paul Marquardt; melody, with pf. acc. © 1 c. Apr. 3, 1933; E unp. 69629; Metro-Goldwyn-Mayer corp. 7186

Beau (Un) jour; blues, de Panurge, lyrics Robert Desnos, m Henri Cliquet-Pleyel. © Jan. 15, 1933; E for. 29353; Editions Salabert. 7187

Beautiful dreamer; by Stephen C. Foster, arr. Fred A. Schiefelbein; pf. with w. © Apr. 15, 1933; E pub. 35770; Volkwein bros., inc. 7188

Beautiful Florida; w and m Mrs. Brooks Bullock; with ukulele arr. © 1 c. Apr. 7, 1933; E unp. 69819; Catherine R. Bullock. 7189

Beautiful lady of mine; song. © 1 c. Apr. 12, 1933; E unp. 70274; Clarence Cornell. 7190

Because you came; valse song. © 1 c. Apr. 10, 1933; E unp. 70523; D. F. Gonzalo. 7191

Becky play your violin; fox-trot, w and m W. Scott and J. L. Robinson. © Feb. 21, 1933; E for. 29073; John E. Dallas & sons, ltd. 7192

Beer bill march; melody. © 1 c. Apr. 26, 1933; E unp. 70610; Louis Toth. 7193

Beethoven (Ludwig van) Minuet in G; arr. Calvin Grooms; solo or duet for violin, and pf. © Mar. 21, 1933; E pub. 35376; Century music pub. co. 7194

—— Moonlight sonata; 1st movement of op. 27, no. 2, arr. Calvin Grooms; solo or duet for violin, and pf. © Mar. 21, 1933; E pub. 35378; Century music pub. co. 7195

Beetle's (The) wedding; German folksong from Breslau, arr. Katherine Kennicott Davis, English, Miriam Chase; sop. 1, 2 and alto. © Apr. 5, 1933; E pub. 35730; E. C. Schirmer music co. 7196

Bel (Il) cecè; fox-trot, Illuminato Culotta; jazz orch. pti. © Apr. 4, 1933; E for. 29262; G. Ricordi & co. 7197

Bel (Un) hôtel; 6/8 one-step, dans le film Une idée folle, paroles René Pujol et Ch. L. Pothier, m Oberfeld; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29423; Editions Salabert. 7198

Believe it or not; song, melody Larry E. Goffin. © 1 c. Apr. 14, 1933; E unp. 70078; Frank J. Halama. 7199

Bell waltz; arr. for pf. accordion. © Mar. 1, 1933; E pub. 35963; Edward J. Thurow. 7200

Benedicite, omnia opera Domini; shortened form, and according to rev. prayer book of 1929, m Richard G. Appel; unison voices; organ acc. © Apr. 7, 1933; E pub. 35862; Riker, Brown & Wellington, inc. 7201

Benedictus es, Domine; set to m Eric H. Thiman; mixed voices, organ acc.; in D. © Mar. 29, 1933; E pub. 35576; H. W. Gray co. 7202

—— set to m Franklin Glynn; mixed voices; organ acc.; in C. © Apr. 10, 1933; E pub. 35953; H. W. Gray co. 7203

—— set to m George W. Kemmer; mixed voices, organ acc.; in C. © Mar. 29, 1933; E pub. 35577; H. W. Gray co. 7204

Berceuse hébraïque; de V. Dyck; violin et pf. © Dec. 31, 1932; E for. 29435; Editions Salabert. 7205

Bergère (La) et le monsieur; Touraine, chanson populaire harmonisée Henry-Vasseur; chœur mixte. © Jan. 15, 1933; E for. 29277; Heugel. 7206

Beside thy bower; serenade, Charles Le Thière; with pf. acc. 1. Clarinet.—2. Cornet.—3. Violin. © Mar. 24, 1933; E for. 29157–29159; Hawkes & son (London) ltd. 7207–7209

Better times are coming; song. © 1 c. Apr. 17, 1933; E unp. 70160; Blanche K. Smith. 7210

Betty Lou; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 24, 1933; E unp. 70437; Charles P. Schroeder. 7211

Bible (The); hymn, w and m B. B. McKinney. © Mar. 3, 1933; E pub. 35894; Robert H. Coleman. 7212

Billy Boy; old English song, with descant, arr. Thomas F. Dunhill. © Mar. 31, 1933; E for. 29212; Edward Arnold & co. 7213

Bird's song; unison song, w Gwen Grant, m Dorothy Howell. © Mar. 31, 1933; E for. 29227; Edward Arnold & co. 7214

Birds will sing; w and m J. R. Sillett. © 1 c. Apr. 3, 1933; E unp. 69626; Carl W. Sillett. 7215

Bishop Zack; w and m S. L. Samson. © Apr. 25, 1933; E pub. 36016; George F. Briegel, inc. 7216

Bit (A) of green ribbon; song, m Julia G. Nevin. © 1 c. Apr. 27, 1933; E unp. 70680; John M. Touey. 7217

Bit (A) of loveliness; w Jerry Daly, m Helmer Palmer. © Mar. 31, 1933; E pub. 35669; Maydell publications. 7218

Bizet (Georges) Romance; from The pearl fishers, arr. William M. Felton; pf., 4 hands. © Apr. 20, 1933; E pub. 35992; Theodore Presser co. 7219

Bless your heart; w and m Art Gow. © 1 c. Apr. 28, 1933; E unp. 70748; J. Arthur Gow. 7220

Blessed event; w Al Hewitt, melody Howard Phillips. © 1 c. Apr. 20, 1933; E unp. 70333; Alvin Edmond Hewitt. 7221

Blossom (The); unison song, w William Blake, m Thomas F. Dunhill. © Mar. 31, 1933; E for. 29213; Edward Arnold & co. 7222

Blossom time and you; song, pf. arr. Donna Dolores Johnston. © 1 c. Apr. 10, 1933; E unp. 69897; Clyde Canterbury Johnson. 7223

Blott en vagabond; Zigenarvals, ur filmen Muntra musikanter, text Nils-Georg, m Fred Winter; pf. © Oct. 1, 1932; E for. 29113; Nils-Georgs musikförlags, a.b. 7224

Blow that whistle; 10 piece orchestration and pf. with w. © 1 c. Mar. 27, 1933; E unp. 69776; Henry Franklin Ledbetter. 7225

Blue bell; fox trot, original w Edward Madden, new w Dolly Morse, m Theodore F. Morse, arr. Frank E. Barry; with ukulele arr. © Mar. 31, 1933; E pub. 35683; Leo Feist, inc. [Copyright is claimed on new arrangement for piano and new lyric] 7226

———— ———— ———— arr. Paul Weirick; orch. pts. with male trio arr. B. Faighes. © Mar. 25, 1933; E pub. 35584; Leo Feist, inc. 7227

Blue (The) lagoon; from Christopher Strong, by Max Steiner; pf. © Apr. 4, 1933; E pub. 35619; Sam Fox pub. co. 7228

Blue prelude; w Gordon Jenkins, m Joe Bishop. © 1 c. Apr. 17, 1933; E unp. 70165; Isham Jones, inc. 7229

Blue river—roll on; w and m Cole bros. and Hutch; with ukulele arr. © Mar. 14, 1933; E for. 29453; Llew Weir music co. 7230

Bluebells; w Walter de la Mare, m W. H. Swinburne. © Mar. 21, 1933; E for. 29080; Joseph Williams, ltd. 7231

Blueberryin'; by Roy Frazee; pf. © Jan. 26, 1933; E pub. 35645; White-Smith music pub. co. 7232

Boating song; w and melody, arr. Gwendolyn M. Weeks; men's trio. © Mar. 10, 1933; E pub. 35604; Frances Cook Steen. 7233

Bonne nuit; song, ed. Charles Midgley. © 1 c. Apr. 20, 1933; E unp. 70345; Ella Ribble Beaudoux. 7234

Bonnie Dundee; song, Scottish air arr. with descant, H. A. Chambers. © Apr. 18, 1933; E for. 29466; Novello & co., ltd. 7235

Bons (Les) moments au régiment; marche, de Le béguin de la garnison, paroles Paul Murio, m Guy D'Arvor; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29399; Editions Salabert. 7236

Boomerang; by Samuel Kaylin; pf. conductor. © 1 c. Apr. 21, 1933; E unp. 70467; Movietone music corp. 7237

Boost for the Red, White and Blue; w Larry Yoell, m Bob Spencer; with ukulele arr. © Mar. 27, 1933; E pub. 35589; Villa Moret, inc. 7238

Bootlegger's song; song, m Lew Morrison. © Dec. 12, 1932; E pub. 35698; Paul Halls. 7239

—— Same. © Feb. 1, 1933; E pub. 35671; Paul Halls. 7240

Boots and saddles; w Gus Kahn, m Herbert Stothart. © 1 c. Apr. 3, 1933; E unp. 69632; Metro-Goldwyn-Mayer corp. 7241

Borden's ice cream is best always; w and melody. © 1 c. Apr. 27, 1933; E unp. 70694; Sam Kavalsky. 7242

Born tired; w and melody. © 1 c. Apr. 22, 1933; E unp. 70385; Ellen Pike O'Bryan. 7243

Boston; de Mädchen in uniform, paroles Jacques Réale, m arr. Milde-Meissner. © Oct. 1, 1932; E for. 29494; Editions Campbell. 7244

Boy and a girl in a roadster; song. © 1 c. Apr. 6, 1933; E unp. 69762; Charles Kenneth Treeby. 7245

Boy (The) with light golden hair; song, arr. Albert Miller. © 1 c. Feb. 14, 1933; E unp. 67664; Paul John Goodwin. 7246

Brahma; four-pt. cho., w Ralph Waldo Emerson, m Gordon Balch Nevin; men's voices. © Apr. 24, 1933; E pub. 36033; G. Schirmer, inc. 7247

Brahms (Johannes) By a lonely river; C sharp min. waltz, w Beatrice Balish Chernov, m arr. Cyr de Brant. 1. Sop., alto and bar. – 2. Mixed voices. – 3. Sop. 1, 2 and alto. – 4. Sop. and alto. © Apr. 3, 1933; E pub. 35636–35639; J. Fischer & bro. 7248–7251

—— Choral prelude: Es ist ein ros' entsprungen; op. 122, no. 8; transcribed A. Walter Kramer; string orch. © Mar. 24, 1933; E pub. 35845; Breitkopf publications, inc. 7252

—— Golden-glow; A flat major waltz, w Beatrice Balish Chernov, m arr. Cyr de Brant. 1. Sop., alto and bar. – 2. Mixed voices. – 3. Sop. 1, 2 and alto. – 4. Sop. and alto. © Apr. 3, 1933; E pub. 35640–35643; J. Fischer & bro. 7253–7256

—— Hungarian dance no. 5; paraphrase; ten. banjo with pf. acc. © Feb. 23, 1933; E pub. 35594; Harry Reser. 7257

Breathe upon us, blessed Spirit; hymn, w Julia H. Johnston. © July 6, 1932; E pub. 35763; Nathaniel Carlson. 7258

Brethren, ya' gotta change your way; fox trot, w and melody. © 1 c. Apr. 26, 1933; E unp. 70628; Clinton Woodman McGraw. 7259

Breton fiddle tune; freely arr. James Brown; violin with pf. acc. ed. Nancy Gilford. © Mar. 27, 1933; E for. 29175; Stainer & Bell, ltd. 7260

Bright (A) day coming; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70103; Geo. T. Bastedo. 7261

Bring back my wildwood rose; song, melody James L. Brown. © 1 c. Apr. 24, 1933; E unp. 70441; R. M. Sumner. 7262

Bring back those days that used to be; violin and pf., with w. © 1 c. Apr. 21, 1933; E unp. 70348; Anthony Michael Palumbo. 7263

Bring back those old fashioned smiles; pf. with w. © 1 c. Apr. 8, 1933; E unp. 69839; Roy W. Swanson. 7264

Bring on the jobs; song, m Herb Jones. © 1 c. Apr. 15, 1933; E unp. 70129; Clayton C. Case. 7265

Bring the shadows back to me; w and melody. © 1 c. Apr. 19, 1933; E unp. 70290; Carl H. Laestar. 7266

British (The) grenadiers; patrol, arr. Stanford Robinson; male voice choir. © Mar. 31, 1933; E for. 29163; Stainer & Bell, ltd. 7267

Broadcasting house; rhapsody for orch. with pf., George Posford; 2 pfs. Sc. © Feb. 3, 1933; E for. 29248; Keith, Prowse & co., ltd. 7268

Brothers are we; w Edward Ingraham, m Charles Darrin; pf. © Mar. 25, 1933; Theta chapter of Phi sigma pi. 7269

Brown eyes make me so blue; fox trot song. © 1 c. Apr. 24, 1933; E unp. 70654; Lorraine Marek. 7270

Brown skin; w and m Otto L. Bohanan. © 1 c. Apr. 17, 1933; E unp. 70231; Florence D. Bohanan. 7271

Build a little birdie house; w and melody. © 1 c. Apr. 7, 1933; E unp. 70258; Marvin R. J. Spearstone. 7272

Bulgarenliebe; operette Harry Neumeyer, m Bruno Marks und Anka Lacay. Klavierauszug . © 1 c. Apr. 15, 1933; D 28429; Anka Lacay. 7272*

Bunches of grapes; unison song, w Walter de la Mare, m Herbert Howells. © Mar. 31, 1933; E for. 29221; Edward Arnold & co. 7273

Bungalow (A) for three; w Harry Geduld, and melody. © 1 c. Apr. 27, 1933; E unp. 70685; Henry A. Shapiro. 7274

Burgmüller (F.) 20 selected studies from op. 100; selected, ed., named, arr. progressively, phrased, pedaled, fingered and analyzed, John M. Williams; pf. © Jan. 31, 1933; E pub. 35678; Boston music co. 7275

But was it fair; song. © 1 c. Apr. 28, 1933; E unp. 70750; Olive Jaunita Mayer. 7276

Butterflies in the rain; fox trot intermezzo, w Erell Reaves, m Sherman Myers, arr. Eddie Kilfeather; orch. pts. © Apr. 25, 1933; E pub. 36057; Cecil Lennox, ltd. 7277

—— —— —— —— new arr. Frank E. Barry; with ukulele arr. © Apr. 21, 1933; E pub. 36056; Cecil Lennox, ltd. 7278

—— —— —— —— with ukulele arr. © Jan. 2, 1933; E for. 29447; Cecil Lennox, ltd. 7279

Butterfly; op. 4, no. 1; pf. © 1 c. Apr. 5, 1933; E unp. 69677; Charles Melvin Royer. 7280

Buy American; song. © Apr. 14, 1933; E pub. 35745; Justin Ring and Fred Hager. 7281

By candlelight; from Ballyhoo, w Robert Nesbitt, m William Walker. © Apr. 10, 1933; E for. 29110; Keith, Prowse & co., ltd. 7282

By even you and me; sacred song. © Apr. 22, 1933; E pub. 35939; Walter B. Jones. 7283

By moonlight; song, w Alec Denham. © 1 c. Apr. 24, 1933; E unp. 70427; William J. Garland. 7284

By the dreamy lagoon; song. © 1 c. Apr. 3, 1933; E unp. 69778; Arthur McFarlane. 7285

Bzzz; by William Hodson; pf. © Apr. 20, 1933; E pub. 35986; Theodore Presser co. 7286

C'est l'amour; w and m Jules Pierre; with ukulele arr. © Mar. 14, 1933; E for. 29451; Llew Weir music co. 7287

C'est pas tes oignons; 6/8 one-step, de Mimi Pandore, paroles Max Eddy et Georges Dolley, m Oberfeld; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29385; Editions Salabert. 7288

C'est votre valse; valse lente, de Le temps des cerises, G. Costoncelli; pf. © Dec. 15, 1932; E for. 29473; Editions Salabert. 7289

Ça, c'est du billard; java et valse musette, paroles Géo Koger, m Vincent Scotto; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29379; Editions Salabert. 7290

Ça c'est du sport; fox-trot, de Une faible femme, paroles André Mauprey, m Ralph Erwin; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29376; Editions Salabert. 7291

Cabin (A) in the pines; w and melody Edith Henderson. © 1 c. Apr. 13, 1933; E unp. 69998; Edith Henn. 7292

Cafe terrace; from Man on the Nile, Nacio Herb Brown, arr. Chas. Maxwell; pf. © 1 c. Apr. 3, 1933; E unp. 69630; Metro-Goldwyn-Mayer corp. 7293

Calabresella mia; polck, melody V. Cesarino. © 1 c. Apr. 25, 1933; E unp. 70562; Joseph Cerabino. 7294

California dreams; waltz, w F. Moos, m C. Peña. © Mar. 20, 1933; E pub. 35852; Christopher Peña and Franz Moos. 7295

California, I am coming back to you; waltz, w and melody. © 1 c. Apr. 29, 1933; E unp. 70759; Fred W. Lamb. 7296

California skies; w Morton Downey and Eugene West, m Geo. B. McConnell, arr. J. Rosamond Johnson; with ukulele arr. © Apr. 26, 1933; E for. 36044; Edward B. Marks music corp. 7297

Calm as the night; w Nathan Haskell Dole, arr. Arthur B. Keene; women's voices. © Apr. 4, 1933; E pub. 35821; Elizabeth Cheney Kaufmann. 7298

Cambodia; melody with pf. acc. © 1 c. Apr. 19, 1933; E unp. 70307; Wilson John Fisher. 7299

Camp, camp, campin' on your doorstep; w Howard Johnson and Chas. Tobias, m J. Fred Coots; with ukulele arr. © Apr. 25, 1933; E pub. 36022; Irving Berlin, inc. 7300

Camp (The) meeting in the air; hymn, w Arthur Henry Graves, m Norman Clyde Pierce; mixed voices. © Apr. 1, 1933; E pub. 35624; N. C. Pierce and Arthur H. Graves. 7301

Canaries (Les); by François Couperin, arr. C. Egerton Lowe [and] Double des canaries; variation to The canaries: pf. © Apr. 6, 1933; E for. 29240; Joseph Williams, ltd. 7302

Can't we begin again; w and m F. B. Lambert. © 1 c. Mar. 28, 1933; E unp. 69864; Frank B. Lambert and Marie O. Lambert. 7303

Can't we start all over sweetheart; fox-trot song. © 1 c. Apr. 19, 1933; E unp. 70524; Avalene Agnes Price. 7304

Can't you confide in me; w and m Mona and Bill, the Todd twins. © 1 c. Apr. 24, 1933; E unp. 70455; Mona Fehrenbaker and Stuart Watson Todd. 7305

Can't you see how I need someone; song. © 1 c. Apr. 10, 1933; E unp. 69881; Raymond Fondersmith Gable. 7306

Canzone degli scî; one-step, versi Angelo Ramiro Borella, m Mario Mariotti; pf. © Feb. 20, 1933; E for. 29232; A. & G. Carisch & c. 7307

Canzone marcia; m Alberto Montagna; pf. con versi. © 1 c. Apr. 14, 1933; E unp. 70074; Thomas Novia. 7308

Care for me always; fox trot song. © 1 c. Apr. 12, 1933; E unp. 70266; Emma B. White. 7309

Carefree (A) cowpuncher; w and melody. © 1 c. Apr. 25, 1933; E unp. 70483; Edith Ward. 7310

Carmen; pasillo, cancion. © 1 c. Apr. 4, 1933; E unp. 70087; Pedro de Gracia. 7311

Carmo; Spanish one-step, Lucian Goldy; orch. pts., with pf. conductor. © Dec. 31, 1932; E for. 29437; P. Naudin. 7312

Carolina lullaby; w and m Cecelia Reeker, Ed Rose and Billy Baskette, pf. and ukulele arr. Helmy Kresa. © Apr. 17, 1933; E pub. 35826; Joe Davis, inc. 7313

Carrie; w and melody, m Guy Summers. © 1 c. Apr. 10, 1933; E unp. 69928; Victor Edward Smith. 7314

Carrying on with you; pt.-song, w and m Harold Robe, Arthur Bergh and Geoffrey O'Hara, arr. G. O'Hara; mixed voices. © Mar. 10, 1933; E pub. 35409; Galaxy music corp. 7315

Cathedral and meadows; no. 11; pf. © 1 c. Apr. 17, 1933; E unp. 70201; Arthur Dwight Allen. 7316

Cathedral meditation; andantino, E. H. Lemare, arr. Calvin Grooms; solo or duet for violin, and pf. © Mar. 21, 1933; E pub. 35372; Century music pub. co. 7317

Ce n'est qu'un petit désir; fox-trot, paroles Jack Cazol, m A. Calabrèse; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29383; Editions Salabert. 7318

Celtic (A) pastorale; by George LeRoy Lindsay; organ. © Apr. 20, 1933; E pub. 35994; Theodore Presser co. 7319

Century of progress; march; pf. © 1 c. Apr. 26, 1933; E unp. 70615; Alvin Zolman Seigel. 7320

Century (A) of progress exposition; song, m Luther A. Clark. © 1 c. Apr. 15, 1933; E unp. 70141; Harry Curtis Pittman. 7321

Chacun sa chance; fox-trot, dans Une idée de génie, paroles René Pujol et Ch. L. Pothier, m Oberfeld; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29411; Editions Salabert. 7322

Changeless love; song. © 1 c. Apr. 10, 1933; E unp. 69906; Marion Gribble. 7323

Changing (The) of the guard; characteristic fox-trot, w and m Mr. Flotsam and Mr. Jetsam, arr. Art McKay; orch. pts., with male trio arr. Rosamond Johnson. © Apr. 26, 1933; E for. 36041; Edward B. Marks music corp. 7324

Chanson de la mariée; Bretagne, chant populaire harmonisé Henry-Vasseur; chœur mixte. © Jan. 15, 1933; E for. 29275; Heugel. 7325

Chanson des livreurs; de Simone est comme ça, paroles J. Boyer et André Hornez, m Raoul Moretti. © Dec. 31, 1932; E for. 29394; Editions Salabert. 7326

Chansonette; old French, arr. James Brown; violin, with pf. acc. ed. by Nancy Gilford. © Mar. 27, 1933; E for. 29185; Stainer & Bell, ltd. 7327

Chant fédéral de la mutualité; marche officielle, paroles Antonin Lugnier, m Speranza Camusat; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29416; Editions Salabert. 7328

Chant of the swamp; w and melody Art Kassel and Elmer Schoebel. © 1 c. Apr. 21, 1933; E unp. 70351; Leo Feist, inc. 7329

Charley Grimm; song. © 1 c. Apr. 14, 1933; E unp. 70090; Mary Julia Miller. 7330

Charlie is my darling; old Scottish song, with descant, arr. Thomas F. Dunhill. © Mar. 31, 1933; E for. 29214; Edward Arnold & co. 7331

——w Lady Nairne, to Scottish air arr. with descant, H. A. Chambers. © Apr. 18, 1933; E for. 29465; Novello & co., ltd. 7332

Charlie's home; w Joe Young and Charlie Tobias, melody J. Fred Coots. © 1 c. Apr. 19, 1933; E unp. 70277; Irving Berlin, inc. 7333

Charming; valse song. © 1 c. Apr. 19, 1933; E unp. 70525; Johnnie Baker. 7334

Charming Chloe; w Burns, m John Tait; sop. and contralto. © Mar. 31, 1933; E for. 29164; Stainer & Bell, ltd. 7335

Chase away dem blues; song, melody Jack Mahoney. © 1 c. Mar. 17, 1933; E unp. 69556; Margaret Murrill. 7336

Chasing the blue blues; w and m M. A. Lovatt and Frederick William Lovatt. © 1 c. Apr. 25, 1933; E unp. 70637; Mary Augusta Lovatt. 7337

Chaste (La) Suzanne; by L. Verroust; with pf. acc. 1. B flat cornet, or trombone solo.—2. Trombone, bass clef, solo. © Mar. 31, 1933; E for. 29161, 29162; Hawkes & son (London) ltd. 7338, 7339

Cheer up; w and melody. © 1 c. Apr. 26, 1933; E unp. 70607; Mathilde J. Houghton. 7340

——w and melody. © 1 c. Apr. 25, 1933; E unp. 70578; Steve Lovas. 7341

Cheer up, and let your losses turn to gains; fox trot song. © 1 c. Apr. 5, 1933; E unp. 69872; Carl Kurtz. 7342

Cheer up, sing a happy song; song, w A. P. Connolly. © 1 c. Apr. 5, 1933; E unp. 69774; Henry W. Johnson and Andrew P. Connolly. 7343

Cherie; w and melody. © 1 c. Apr. 10, 1933; E unp. 69914; Dorothy Lindenberg. 7344

Chicago exposition march of 1933; by Robert Grant and L. M. Peterson; pf. © 1 c. Apr. 7, 1933; E unp. 69818; Louis M. Peterson. 7345

Chicago fair; song. © 1 c. Apr. 26, 1933; E unp. 70620; Marion Gribble. 7346

Chicago on parade; pf. with w. © 1 c. Apr. 4, 1933; E unp. 69662; Gordon Graham. 7347

Chicago, this summer and fall; song. © 1 c. Apr. 17, 1933; E unp. 70150; William Gossett McKinney. 7348

Children of the heavenly king; anthem, w John Cennick, m Henry Purcell, arr. John Holler; sop. 1, 2; organ, or pf. acc. © Apr. 12, 1933; E pub. 35951; H. W. Gray co. 7349

Children's (The) song; song, from Sugar house. © 1 c. Apr. 13, 1933; E unp. 70019; Agnes Elizabeth Rose. 7350

Child's first music book; instruction, John M. Williams, with rhymes Nina V. Wright and Mrs. John Wright; pf. Rev. ed. © Mar. 10, 1933; E pub. 35741; G. Schirmer, inc. 7351

Chinese (A) love song; song. © Apr. 14, 1933; E pub. 35812; Marion Prentice. 7352

Choral art repertoire; master melodies, arr. with original text Edward Ellsworth Hipsher; mixed cho. © Apr. 13, 1933; E pub. 35833; Theodore Presser co. 7353

Christ-child (The); Christmas song, w Helen Hughes Heilscher, m Margaret Zender Beaulieu; sop. 1, 2 and alto cho.; organ acc. © Nov. 4, 1932 E pub. 35960; McLaughlin & Reilly co. 7354

Christ is risen; solo or duet, arr. Dan J. Michaud. © Apr. 7, 1933; E pub. 35822; Martha Emma Thorkildson. 7355

Christ the Lord is risen; hymn, w anon., tr. and arr. © July 6, 1932; E pub. 35758; Nathaniel Carlson. 7356

Cilèa (Francesco) Canto; dal vocalizzo da concerto n. 2, in re min., trascrizione Mario Corti; violino e pf. © Mar. 28, 1933; E for. 29477; G. Ricordi & co. 7357

Cinderella; folk-tune operetta without spoken dialogue, Katherine Kennicott Davis. © Apr. 1, 1933; E pub. 36027; E. C. Schirmer music co. 7358

Cinderella's dream; pf. © 1 c. Apr. 6, 1933; E unp. 69736; Alexander Fishman. 7359

Cleo; pf. with w. © 1 c. Apr. 3, 1933; E unp. 69781; Arthur McFarlane. 7360

Clever (A) trick; by R. H. Bassett; pf. conductor. © 1 c. Apr. 21, 1933; E unp. 70463; Movietone music corp. 7361

Cleverette; pf. © 1 c. Apr. 17, 1933; E unp. 70169; Mary Morris. 7362

Cliquet-Pleyel (Henri) Pastorale; de Panurge; pf. © Jan. 15, 1933; E for. 29349; Editions Salabert. 7363

Cloud dreams; serenade, Victor Renton; pf. © Apr. 20, 1933; E pub. 35993; Theodore Presser co. 7364

Cloud ships; song. © 1 c. Apr. 6, 1933; E unp. 69765; Olga Backus Pyles. 7365

Coal; w and m Howard Frye; bar.; in E flat. © Mar. 31, 1933; E for. 29075; Keith, Prowse & co., ltd. 7366

Coast (The) artillery; song, set to melody: The wearing of the green. © Mar. 17, 1933; E pub. 35237; Edward B. Dennis. 7367

Cœur a prendre; valse, dans Riri et Nono en vacances, paroles Roger Bernstein, m G. van Parys; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29418; Editions Salabert. 7368

Cohen (Charles James) Waltz; solo pt.; pf. acc. © 1 c. Apr. 15, 1933; E unp. 70128; Charles James Cohen. 7369

Cohen and Kelley; w and melody. © 1 c. Apr. 28, 1933; E unp. 70733; Thomas Seabury. 7370

Collection of Italian and Neapolitan songs for mandolin; versi B. Cherubini, m A. Fragna e N. Piccinelli, compiled A. De Martino. ser. 133. © Nov. 1, 1932; E for. 29236; Italian book co. 7371

Come and go; hymn, w E. L. Thompson. © July 6, 1932; E pub. 35766; Nathaniel Carlson. 7372

Come back to me again; song; with ukulele arr. © 1 c. Apr. 3, 1933; E unp. 69622; Grant C. Shepherd. 7373

Come back to me sweetheart; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70111; Wilbur D. Webb. 7374

Come, dance with me; French-Canadian folk song, arr. G. A. Grant-Schaefer; mixed voices. © Apr. 20, 1933; E pub. 35971; Raymond A. Hoffman co. 7375

Come gentle spring; ten. solo and orch. Sc. © 1 c Apr. 27, 1933; E unp. 70686; Albert Hawthorne Dunn. 7376

Come on along; w and melody. © 1 c. Apr. 28, 1933; E unp. 70740; H. J. Klaes. 7377

Come on and cheer; song. © 1 c. Mar. 27, 1933; E unp. 69719; Hildegard Casey. 7378

Come on! C. E.; w and m Frederick Ellsworth Shaffer. © 1 c. Apr. 11, 1933; E unp. 69934; Frederick Ellsworth Shaffer, jr. 7379

Come on, get up; w and m Ben Black; with ukulele arr. © Mar. 27, 1933; E pub. 35588; Villa Moret, inc. 7380

Come on in, the water's fine; w and melody Jack Meskill, Ray Klages, and Vincent Rose. © 1 c. Apr. 1, 1933; E unp. 69543; Irving Berlin, inc. 7381

Come out—come out—wherever you are; w Arthur Freed, m Al Hoffman and Al Goodhart; with ukulele arr. © Apr. 5, 1933; E pub. 35707; Famous music corp. 7382

Come unto Me; hymn, w Napoleon Bonaparte Vandall. © Mar. 1, 1933; E pub. 35651; Louis P. Lehman. 7383

Come waltz with me; w and melody. © 1 c. Apr. 26, 1933; E unp. 70614; Gene Brown. 7384

Come where my love lies dreaming; by Stephen C. Foster, arr. Fred A. Schiefelbein; pf. with w. © Apr. 15, 1933; E pub. 35771; Volkwein bros., inc. 7385

Coming (The) of Hi-de-ho; song. © 1 c. Apr. 6, 1933; E pub. 69723; Samuel Freiberg. 7386

Command (The) to love; w and m Val Burton and Will Jason, pf. arr. Emil Gerstenberger. © 1 c. Apr. 5, 1933; E unp. 69771; Movietone music corp. 7387

Comme un simple citoyen; fox-trot, de Le roi des palaces, paroles Serge Veber, m Raoul Moretti; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29397; Editions Salabert. 7388

Complainte de Panurge; de Panurge, paroles Robert Desnos, m Henri Cliquet-Pleyel. © Jan. 15, 1933; E for. 29346; Editions Salabert. 7389

Comprehensive system of instrumentation. © Dec. 30, 1932; AA 116350; Ernest Camp. 7390

Comrades of the Legion; w and m Ray F. Wahl. © 1 c. Apr. 10, 1933; E unp. 69892; Fred A. Snyder post, American legion. 7391

Con amore; mélodie, Paul Beaumont, arr. Calvin Grooms; solo or duet for violin, and pf. © Mar. 21, 1933; E pub. 35371; Century music pub. co. 7392

Conge is your due; song. © 1 c. Apr. 13, 1933; E unp. 70018; Melville Grems. 7393

Conseils sur l'interprétation et sur la façon de travailler les sonates classiques pour piano. Beethoven, op. 101. © Dec. 31, 1932; A—Foreign 20254; Georges Sporck. 7394

Contradanse; by Rameau, arr. James Brown; violin with pf. acc. ed. Nancy Gilford and 2d violin ad lib. © Mar. 27, 1933; E for. 29178; Stainer & Bell, ltd. 7395

Co-operation; w and melody. © 1 c. Apr. 3, 1933; E unp. 69642; Sherman Chambers and Clyde Rickman. 7396

Corn (David DeTar) *jr.* Twelve melodies. © 1 c. Apr. 3, 1933; E unp. 69614; David DeTar Corn, jr. 7397

Corn (The) huskers book of square dances; and other old time dances, compiled George W. Wade and Harry E. Jarman, m arr. John Burt; violin and pf. © Apr. 4, 1933; E for. 29076; Thomas Burt & co. 7398

Could I; valse. © 1 c. Mar. 27, 1933; E unp. 69570; Rita Bliss Cowles. 7399

Country (The) innocent; from The fledermaus, English, Alfred Kalisch, m Johann Strauss. © Apr. 13, 1933; E for. 29461; Cranz & co., ltd. 7400

Creole keys; by Jack Newlon, arr. Gus Casper; pf. © 1 c. Apr. 17, 1933; E unp. 70186; Irwin G. Casper, jr., and Rochard J. Newlon. 7401

'Cross the Blue Ridge; w Britt Wood and L. Zoeller. © Apr. 11, 1933; E unp. 35942; Lou Zoeller. 7402

Crucified (The); w Cecile Faget, m M. Antoinette; sop. 1, 2 and alto; organ acc. © Mar. 30, 1933; E pub. 35958; McLaughlin & Reilly co. 7403

Cry of the lowly; song; dramatic sop. © 1 c. Apr. 10, 1933; E unp. 69894; A. Winifred Widney Law. 7404

Csárdás; from The fledermaus, English, Alfred Kalisch, m Johann Strauss. © Apr. 13, 1933; E for. 29460; Cranz & co., ltd. 7405

Cumparsita (La); tango, G. H. Matos Rodriguez, arr. Pietro Deiro; pf. accordion. © Mar. 24, 1933; E pub. 35667; O. Pagani & bro. 7406

Cupid, let me be; song. © 1 c. Apr. 6, 1933; E unp. 69732; Ephriam Cutler Shedd. 7407

Cupid's message; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70112; Allie Steel Ponsford. 7408

Dainty fine bird; w anon., m Eric Harding Thiman. © Mar. 17, 1933; E for. 29143; Augener ltd. 7409

Daisy Bell; w and m Harry Dacre, arr. Sylvester Krouse; with ukulele arr. © Apr. 26, 1933; E for. 36046; Edward B. Marks music corp. 7410

Dame in braun; grosser walzer, v. Carl Robrecht; klavier. © Mar. 25, 1933; E for. 29139; A Cranz. 7411

Dance of the Russian peasants; [violin and] pf. © 1 c. Mar. 29, 1933; E unp. 69993; Dave Rubinoff. 7412

Dance, pretty lady; from Waltz time, adapted from m of Johann Strauss by Louis Levy, English, A. P. Herbert; with ukulele arr. © Mar. 28, 1933; E for. 29204; Chappell & co., ltd. 7413

Dance, smile, sing, and be happy, the sun will come smiling through; song. © 1 c. Apr. 12, 1933; E unp. 69968; Anthony De Vita. 7414

Dancer (The) in the patio; tango; 2 pfs., 4 hands. © Apr. 1, 1933; E pub. 35884; Charles Repper. 7415

Dancing in the moonlight; w and melody. © 1 c. Apr. 6, 1933; E unp. 69729; Minnie Nelson Wilhoite. 7416

Dancing in 3.2 time; w and melody. © 1 c. Apr. 22, 1933; E unp. 70397; Wendell W. Hall. 7417

Dancing the devil away; fox trot, Howard Johnson, Jack Meskill and Vincent Rose, arr. Art McKay, with vocal arr. B. Faighes; orch. pts. © Mar. 30, 1933; E pub. 35585; Leo Feist, inc. 7418

——w and m Howard Johnson, Jack Meskill and Vincent Rose; with ukulele arr. © Mar. 31, 1933; E pub. 35684; Leo Feist, inc. 7419

Dancing the night out with you; valse song. © 1 c. Apr. 24, 1933; E unp. 70655; Charles E. Markham. 7420

Dancing with you in my dreams; song. © 1 c. Apr. 27, 1933; E unp. 70698; James T. Rucks. 7421

Daneau (Suzanne) Fantaisie; pf. © Mar. 25, 1933; E for. 29140; A. Cranz. 7422

Dans mon village; operetta, livret F. Maurice Laforce et Ernest E. Brodeur, m F. M. Laforce et Joseph A. Comtois. © 1 c. Mar. 22, 1933; D 28423; Village associates, inc. 7422*

Dans ton miroir; paroles et m Armand Crabbé; voix aiguës. © Dec. 15, 1932; E for. 29508; Editions Maurice Sénart. 7423

Danse de la reine d'Avril; chant populaire du XIIe siècle harmonisé Henry-Vasseur, version poétique Charles L'Hôpital; chœur à 3 voix égales sans acc. © Jan. 15, 1933; E for. 29280; Heugel. 7424

Darling in my arms; w and melody. © 1 c. Apr. 8, 1933; E unp. 69824; Alfred Rieboldt. 7425

Darling, o darling; de L. L. Lynde; orch. ptes. © Jan. 15, 1933; E for. 29302; L. Grus et cie. 7426

Darn tootin'; pf. with w. © 1 c. Apr. 28, 1933; E unp. 70747; Carroll W. Thompson. 7427

Das ist der zauber vom grünen Rhein. . ; langsamer walzer, aus Lachende erben, w Fritz Rotter, m Clemens Schmalstich. © Mar. 6, 1933; E for. 29123; Ufaton-verlags, G.m.b.H. 7428

Day dreams; w and m Bob Williams; pf. treble. © 1 c. Apr. 24, 1933; E unp. 70424; Robert Tatman Williams. 7429

Dear; song. © 1 c. Mar. 7, 1933; E unp. 69000; Irving C. Waller. 7430

Dear girl of my dreaming; song. © 1 c. Apr. 19, 1933; E unp. 70294; Grace L. Spring. 7431

Dear, I'm regretting; w Adeline Blass, and melody. © 1 c. Apr. 29, 1933; E unp. 70768; Henry B. Nathan. 7432

Dear if only you were here; fox trot song. © 1 c. Apr. 5, 1933; E unp. 69870; Adolph C. Kirkreit. 7433

Dear mothers; song. © 1 c. Apr. 24, 1933; E unp. 70571; Dorothy Ellen Wiedergott. 7434

Dear (The) old beer is here again; w and melody. © 1 c. Apr. 7, 1933; E unp. 69811; Charles Alexander Devine. 7435

Dear old dad; song, arr. by Harry Powell. © 1 c. Apr. 19, 1933; E unp. 70286; Marion Halkair. 7436

Dear return again; fox-trot song. © 1 c. Apr. 19, 1933; E unp. 70526; Giovanni Garbarino. 7437

Debt (The); w J. Rittenhouse, m Edward Potter; mezzo or bar. © 1 c. Apr. 25, 1933; E unp. 70586; Edward C. Potter. 7438

Deep in dreams; w and melody Pat Ballard. © 1 c. Apr. 7, 1933; E unp. 69798; Francis D. Ballard. 7439

Deep (A) thought; string arr., R. H. Bassett, arr. Spielter; pf.-conductor. © 1 c. Apr. 28, 1933; E unp. 70712; Movietone music corp. 7440

Défilé des comsomols; de Serge Weksler; pf. © Dec. 31, 1932; E for. 29284; Choudens. 7441

De-moc-ra-cy; march, w and melody. © 1 c. Apr. 1, 1933; E unp. 69550; Josephine Elizabeth Ballou. 7442

Depression (The) blues; song. © Mar. 14, 1933; E unp. 35602; Nellie A. Wegner. 7443

Depression blues; fox-trot, m Wendell T. Given; pf. treble with w. © 1 c. Apr. 7, 1933; E unp. 69800; Ruth Daugherty. 7444

Depuis que je vous aime; fox-trot, de Le roi des palaces, paroles Serge Veber, m Raoul Moretti; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29396; Editions Salabert. 7445

Dernier virage; de Bidon d'or, Henry Verdun; violon et pf. © Nov. 1, 1932; E for. 29483; Editions Salabert. 7446

Despedida; tango, letra Felipe Arana; pf. © 1 c. Apr. 6, 1933; E unp. 69721; Jorge Huberto Santoni. 7447

Destino (El); tango, du film Espérame, de Carlos Gardel, arr. Francis Salabert; orch. ptes. et paroles. © Dec. 31, 1932; E for. 29317; Editions Salabert. 7448

Determined to stand to the end; hymn, w tr. N. Carlson, m arr. A. L. S. © July 6, 1932; E pub. 35760; Nathaniel Carlson. 7449

Deus sic dilexit mundum; motet, m Stainer, adaptation of Latin text, new organ acc. and arr. Ludwig Bonvin; mixed cho. © Sept. 20, 1932; E pub. 35961; McLaughlin & Reilly co. 7450

Deutscher föhn; marsch, v. Ernst Hanfstaengl, instrumentiert v. Hermann Krome; orch. stimmen. © Mar. 1, 1933; E for. 29038; Ed. Bote & G. Bock. 7451

Deux (Les) guitares; arr. musical Francis Salabert; 1° violino et violino ripiano, ad lib., violoncello et contrabasso, ad lib., avec pf.-conducteur. © Dec. 31, 1932; E for. 29326; Editions Salabert. 7452

Diligente (La); by François Couperin, arr. C. Egerton Lowe; pf. © Apr. 6, 1933; E for. 29239; Joseph Williams, ltd. 7453

Din caval; Rumanian rhapsody; pf. conductor. © 1 c. Apr. 3, 1933; E unp. 69634; Milan Roder and Arnold Kraushaar. 7454

Dinah Lou; w Ted Koehler, melody Rube Bloom; with ukulele arr. May Singhi Breen. © Apr. 5, 1933; E pub. 35688; Metro-Goldwyn-Mayer corp. 7455

Dirt dishin' Daisy; w Lou Klein, m Lou Herscher. © Feb. 10, 1933; E pub. 35872; Lawrence music publishers, inc. 7456

di Sessa (Andrea) Rondeau; violin and pf. © Mar. 2, 1933; E pub. 35748; Andrea di Sessa. 7457

Divertimento; by Jean Androux, adapted and arr. Alfred Moffat; pf. © Feb. 16, 1933; E for. 29141; Augener ltd. 7458

Dixie drag; w Diane Carroll, melody. © 1 c. Apr. 22, 1933; E unp. 70378; Floyd Kraner. 7459

Do it now; from Step lively, w R. S. Hewlett, m E. E. Stowell. © Mar. 28, 1933; E pub. 35715; Roger S. Hewlett and Edward E. Stowell. 7460

Do something; hymn, w and m A. H. Ackley. © Mar. 3, 1933; E pub. 35908; Robert H. Coleman. 7461

Do the best you can; song, arr. Wm. M. Doran. © 1 c. Apr. 7, 1933; E unp. 69820; Tillie McGuire Doran. 7462

Doll (The) dance; pf. © 1 c. Apr. 27, 1933; E unp. 70676; Elfreda Zanes Morgan. 7463

Dominica X post Pentecosten; de Charles Tournemire, op. 57; grand orgue. © Dec. 31, 1932; E for. 29305; Heugel. 7464

Dominica XI post Pentecosten; de Charles Tournemire, op. 57; grand orgue. © Dec. 31, 1932; E for. 29304; Heugel. 7465

Dominica XII post Pentecosten; de Charles Tournemire, op. 57; grand orgue. © Dec. 31, 1932; E. for. 29303; Heugel. 7466

Don't be late in the morning; w Arthur Le Clerq, m Peter Mendoza; with ukulele arr. © Apr. 19, 1933; E for. 29237; Campbell, Connelly & co., ltd. 7467

Don't forget me; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 24, 1933; E unp. 70434; J. B. Madison. 7468

Don't go back on your Uncle Sam; song. © 1 c. Apr. 10, 1933; E unp. 69899; Greta Mae Harris. 7469

Don't know why I cry; w and melody. © 1 c. Apr. 17, 1933; E unp. 70223; Jack Greenman, Emil Bilotta and George Clare. 7470

Don't say goodbye; fox-trot song. © 1 c. Mar. 27, 1933; E unp. 69571; John Carlson. 7471

—— song. © 1 c. Apr. 26, 1933; E unp. 70617; Miriam S. MacMurphy. 7472

Don't say good-bye, sweet-heart; fox trot, w S. Adelman, melody Benny Adelman. © 1 c. Apr. 25, 1933; E unp. 70563; Samuel Adelman and Benjamin Adelman. 7473

Dormite; di Dan Caslar; pf. © 1 c. Nov. 14, 1932; E unp. 69985; Fratelli Curci. 7474

Dors, mon petit gars; Alsace, chant populaire harmonisé Henry-Vasseur; chœur mixte. © Jan. 15, 1933; E for. 29276; Heugel. 7475

Double crossing baby; w and melody. © 1 c. Apr. 5, 1933; E unp. 69706; Lon Slaughter. 7476

Down a Carolina lane; w Mitchell Parish, m Frank Perkins; with ukulele arr. © Mar. 25, 1933; E pub. 35703; Mills music, inc. 7477

Down along the Jersey shore; song. © 1 c. Mar. 15, 1933; E unp. 69554; Burghardine Elizabeth Freund. 7478

Down at the roller skating rink; w and melody. © 1 c. Apr. 5, 1933; E unp. 69695; Burnett Jarvis. 7479

Down by the willow tree; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70105; Joseph S. Mellinger. 7480

Down in old Monterey; tango, w Frank Schultzberg, melody William Pierce. © 1 c. Apr. 18, 1933; E unp. 70226; Frank I. Schultzberg. 7481

Down in the valley of love; diagram arr.; Hawaiian guit. © Apr. 1, 1933; E pub. 35660; Harry Scott Kelso. 7482

Down lover's lane; w Henry A. East, melody Starret system club. © 1 c. Apr. 18, 1933; E unp. 70204; Henry East. 7483

Down the shady lane; w S. Armstrong, m J. Beck. © 1 c. Apr. 21, 1933; E unp. 70508; Sybil Armstrong and John Beck. 7484

Down where the Budweiser flows; song, m Joseph Hunt. © 1 c. Apr. 1, 1933; E unp. 69534; Fred L. Gerbig. 7485

Down where the cocoanuts grow; song, melody Jack Mahoney. © 1 c. Mar. 17, 1933; E unp. 69557; Gilbert Czigans. 7486

Dramatic outburst no. 1; by Hugo Friedhofer; pf.-conductor. © 1 c. Apr. 28, 1933; E unp. 70711; Movietone music corp. 7487

Dramatische ouvertüre; von Franz von Blon, arr. Carl Zimmer; salonorch. stimmen. © Feb. 4, 1933; E for. 29256; Gebr. Hug & co. 7488

Dream cabin; song, m Luther A. Clark. © 1 c. Apr. 1, 1933; E unp. 69532; Emma R. Fisher. 7489

Dream castles; song. © Apr. 10, 1933; E pub. 35801; O. Norman Olsen. 7490

Dream lady; w and melody Joe Young and Jean Schwartz. © 1 c. Apr. 22, 1933; E unp. 70395; Irving Berlin, inc. 7491

Dream of me; w and melody. © 1 c. Apr. 21, 1933; E unp. 70361; Barbara Bramwell. 7492

Dream of the shepherdess; idylle, Aug. Labitzky, arr. Calvin Grooms; solo or duet for violin, and pf. © Mar. 21, 1933; E pub. 35370; Century music pub. co. 7493

Dream rhapsody; w Christina Rosetti, m Harvey Gaul; women's voices, with viola and flute obbl. ad lib. © Apr. 3, 1933; E pub. 35633; J. Fischer & bro. 7494

Dreamer of dreams; waltz song, m Howell O. Morrison. © Dec. 12, 1932; E pub. 35697; Paul Halls. 7495

—— Same. © Feb. 1, 1933; E pub. 35670; Paul Halls. 7496

Dreamin' time; song, w Faith Thorkildson. © 1 c. Apr. 15, 1933; E unp. 70196; Ranson Dale Gifford. 7497

Dreaming; fox trot song. © 1 c. Apr. 12, 1933; E unp. 70263; Anna Wielgosz. 7498

—— song, w George W. Kuepper. © 1 c. Apr. 7, 1933; E unp. 69795; Robert Orville Bingen. 7499

Dreaming in the shade of a sleepy everglade; w F. Schultzberg, melody Bill Pierce. © 1 c. Apr. 10, 1933; E unp. 69902; Frank I. Schultzberg and William Pierce. 7500

Dreaming of mother and home; valse song. © 1 c. Mar. 27, 1933; E unp. 69572; Amy Norton Wittmer. 7501

Dreaming of you; from Purely platonic, w Jane Bender, m Mildred Clarke. © Mar. 10, 1933; E pub. 35954; Ella Mildred Clarke. 7502

Dreams; w and melody. © 1 c. Apr. 3, 1933; E unp. 69591; Wallace Cryor. 7503

—— w Frank Eyton, m Melville Gideon. © Apr. 3, 1933; E for. 29203; Chappell & co., ltd. 7504

Dreams of romance; valse song. © 1 c. Apr. 19, 1933; E unp. 70527; C. R. Johnson. 7505

Dreams of yesterday; song, with ukulele arr. © Apr. 3, 1933; E for. 29077; Wilbert A. Zimmerman. 7506

Dreamy Miami moon; pf. with w. © 1 c. Apr. 10, 1933; E unp. 69924; Arthur McFarlane. 7507

Dreamy moonlight; song, m Harry Clifford. © 1 c. Apr. 10, 1933; E unp. 69887; Peter K. Regudon. 7508

Dreamy river waltz; song, arr. for pf., Clifton R. Simpson. © 1 c. Apr. 26, 1933; E unp. 70622; Bruce A. Lambert. 7509

Dressing up my day dreams; song. © 1 c. Mar. 7, 1933; E unp. 69996; Fatima Mabel Young. 7510

Drink drink drink; w and melody. © 1 c. Apr. 10, 1933; E unp. 69923; William Klesmer. 7511

Drinking song; incl. Benny Havens arr. Philip Egner, w Ted Marshall and Pete Tyer, m Ted Marshall; male voices, a cappella. © 1 c. Apr. 8, 1933; E unp. 69858; Dialectic soc. 7512

Drop, slow tears; anthem or introit for Lent or Passiontide, w Phineas Fletcher; mixed voices. © Mar. 14, 1933; E for. 28378; Greville Cooke. 7513

Drowsy dreams; musical play, w Nellie Brown. © 1 c. Feb. 27, 1933; D 28420; Marian Westgarth. 7513*

Drums and guns; song, w H. Price and Bob Swenterley. © 1 c. Apr. 6, 1933; E unp. 70092; Herbert Price. 7514

Du plagiat musical; étude scientifique et technique, J. Landeroin. © Jan. 15, 1933; A for. 20253; Heugel. 7515

Du schwarzer Zigeuner; tango, deutscher text Beda, m Karel Vacek, klavier arr. Alexander Steinbrecher; mit ukulele arr. Al. Scander. © Dec. 31, 1932; E for. 28474; Wiener operettenverlag, G.m.b.H., Dacapo verlag. 7516

Dubuque; w F. C. Maher, m Margaret Mary Hughes and Rita Dolphin. © Apr. 19, 1933; E pub. 35933; M. Francis Clare Maher. 7517

Dusky madness; by Hal Findlay; pf. © Apr. 10, 1933; E pub. 35695; Sam Fox pub. co. 7518

Earthquake (The) of Los Angeles; song. © Apr. 8, 1933; E unp. 69847; Dorsey Scott Decker. 7519

—— Same. © 1 c. Apr. 27, 1933; E unp. 70687; Dorsey Scott Decker. 7520

Easter (An) carol; song, m C. Spencer Tocus; mixed voices; organ acc. © Apr. 17, 1933; E pub. 35868; Edward S. Williams. 7521

Easter morn; w by Frank De Witt Brown, m W. B. Olds; med. voice, organ acc. © Apr. 3, 1933; E pub. 35626; Gamble hinged music co. 7522

Eastern (An) lullaby; by Gilbert A. Alcock; violoncello and pf. © Apr. 6, 1933; E for. 29241; Joseph Williams, ltd. 7523

Economy (An) cut; pt.-song, w and m Reginald Cross; mixed voices. © Mar. 31, 1933; E for. 29208; W. Paxton & co., ltd. 7524

Eight little darkies on a fence; w Gus Kahn, m Oscar Levant, pf. arr. Wayne Allen. © 1 c. Apr. 18, 1933; E unp. 70645; Metro-Goldwyn-Mayer corp. 7525

Eko vill du svara mej; vals, ur Vi som gå köksvägen; text Gösta Stevens, m Georg Enders; pf. © Dec. 1, 1932; E for. 29118; Nils-Georgs musikförlags, a.b. 7526

Elle est blonde; fox-trot, paroles Géo Koger et J. Bertet, m Vincent Scotto; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29380; Editions Salabert. 7527

Empty words; song. © 1 c. Apr. 28, 1933; E unp. 70728; Marguerite Abbott. 7528

En route, mes enfants; marche militaire, Guy d'Arvor; violon et pf. © Dec. 15, 1932; E for. 29474; Editions Salabert. 7529

Enchanter; by R. H. Bassett; pf. conductor. © 1 c. Apr. 21, 1933; E unp. 70465; Movietone music corp. 7530

Enchantment; w Anna Moody, m Jessie Moore Wise; med. voice; in C. © Mar. 27, 1933; E pub. 35677; Boston music co. 7531

End of the depression; w and melody. © 1 c. Apr. 25, 1933; E unp. 70478; James F. Conway. 7532

Ensino moderno de piano; aprendisagem racionalisada, de Antonio Sá Pereira. Curso superior completo. © Feb. 23, 1933; A—Foreign 20256; G. Ricordi & co. 7533

Envoi (L'); w Rudyard Kipling, m Norman Ostrem. © 1 c. Apr. 3, 1933; E unp. 70520; Norman W. Ostrem. 7534

Envying the birds; w and melody. © 1 c. Apr. 5, 1933; E unp. 69708; Ida Lee Victoria. 7535

Eole generique; de Serge Weksler; pf. © Dec. 31, 1932; E for. 29289; Choudens. 7536

Epitaph (An); w Walter de la Mare, m W. H. Swinburne. © Mar. 21, 1933; E for. 29079; Joseph Williams, ltd. 7537

Ere's bonita; w and melody. © 1 c. Apr. 5, 1933; E unp. 69672; Thomas A. Stevens. 7538

Es klopft an die tür. . ; English waltz, aus Hotel, w Hudson u. Max Kolpe, m Stephan Weiss u. Paul Mann. © Jan. 31, 1933; E for. 29126; Ufaton-verlags, G.m.b.H. 7539

Esmeralda, I'm on the railroad; w and m Frank Brookert. © Apr. 25, 1933; E pub. 36006; George F. Briegel, inc. 7540

Espera; bolero; pf. © 1 c. Mar. 28, 1933; E unp. 69782; Rafael Muñoz Medina. 7541

Esquiva; letra y m Luis A. Rivera. © Feb. 24, 1933; E for. 29245; Southern music pub. co., inc. 7542

Être adorée de toi; tango, paroles E. Recagno, m Roger Dumas; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29386; Editions Salabert. 7543

Etude arabesque; by Felix Swinstead; pf. © Feb. 15, 1933; E for. 29144; Augener ltd. 7544

Etwas für sie; schlager aus der Nelson-revue, w Hans Hannes, Hans Lengsfelder u.a., m Rudolf Nelson, klavier arr. Fritz Freed u. Billy Golwyn. © Mar. 22, 1933; E for. 29085; Musikverlag City. 7545

Everything's as it should be; w Joe Young, melody Jean Schwartz. © 1 c. Apr. 20, 1933; E unp. 70312; Irving Berlin, inc. 7546

Exultation; piéce symphonique, Powell Weaver; organ and pf. © Apr. 11, 1933; E pub. 35805; J. Fischer & bro. 7547

F. D. R. our leader; song, m Mary Littlejohn and Clare Burch. © 1 c. Apr. 17, 1933; E unp. 70176; James L. McCown. 7548

F. F. A. club song; song, m Henry Clay Sherman. © 1 c. Apr. 6, 1933; E unp. 69739; Ethel Landon Sweeney and Arthur Sweeney. 7549

F. P. 1 antwortet nicht; schlager aus dem film, w Walter Reisch, m Allan Gray. © Dec. 22, 1932; E for. 29124; Ufaton-verlags, G.m.b.H. 7550

Face the facts; w Lorenz Hart, m Richard Rodgers. © 1 c. Apr. 18, 1933; E unp. 70644; Metro-Goldwyn-Mayer corp. 7551

Facing the future with Jesus; hymn, w and m A. H. Ackley. © Mar. 3, 1933; E pub. 35902; Robert H. Coleman. 7552

Fairy folk; w and m Rosilla Gross, ed. John M. Williams; pf. © Jan. 31, 1933; E pub. 35680; Boston music co. 7553

Fais vite; valse musette, de La belle marinière, Georges Briez; pf. © Dec. 31, 1932; E for. 29358; Editions Salabert. 7554

Fancy your taking a fancy to me; w and melody. © 1 c. Apr. 18, 1933; E unp. 70228; Charles H. Frizzelle. 7555

Fanfare; by A. Reiser; pf. © 1 c. Apr. 5, 1933; E unp. 69767; Movietone music corp. 7556

Fantaisie arabe; de Jacques Janin; pf. © Dec. 15, 1932; E for. 29475; Editions Salabert. 7557

Fantasy overture; by Roland Diggle; organ. © Apr. 13, 1933; E pub. 35842; White-Smith music pub. co. 7558

Farewell to love; pf. with w. © 1 c. Apr. 17, 1933; E unp. 70161; Harold D. Miller. 7559

Farmer's (The) daughter's wedding day; w Ned Washington and Herb Magidson, m Allie Wrubel; with ukulele arr. © Apr. 4, 1933; E pub. 35693; Shapiro, Bernstein & co., inc. 7560

Faubourienne (La); valse song, paroles Pierre Alberty. © Oct. 1, 1932; E for. 29107; D. Berniaux. 7561

Faults; w Joe Ahearn; pf. © 1 c. Apr. 25, 1933; E unp. 70574; Stanley Carlson Mason. 7562

Faut savoir faire tous les métiers; 6/8 marche, dans L'enfant de ma sœur, paroles Mouezy-Eon et Max-Blot, m Maurice Yvain; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29412; Editions Salabert. 7563

Feelin' my way; by Eddie Lang, transcribed and arr. Dave Berend; plectrum guit. solo with pf. or guit. acc. © Apr. 3, 1933; E pub. 35631; Robbins music corp. 7564

Feuilles (Les) du matin; valses, Johann Strauss, arr. Julien Porret; orch. avec jazz ptes. © Jan. 15, 1933; E for. 29298; Heugel. 7565

Fifth nocturne; by J. Leybach, op. 52, arr. Calvin Grooms; solo or duet for violin, and pf. © Mar. 21, 1933; E pub. 35373; Century music pub. co. 7566

Fighia nesci a balla; w and melody Giuseppe Grande. © 1 c. Apr. 25, 1933; E unp. 70560; Joseph Cerabino. 7567

Fill the bowl; w and m Louis McBay; med. voice. © Jan. 18, 1933; E pub. 35647; White-Smith music pub. co. 7568

Finns det ingen liten genväg in till ditt hjärta; foxtrot, ur Vi som gå köksvägen; text Nils-Georg, m Pierre Leblanc; pf. © Dec. 1, 1932; E for. 29119; Nils-Georgs musikförlags, a. b. 7569

Fior scoloriti e pallide viole; versi Matteo Maria Boiardo, m Mario Persico. © Mar. 28, 1933; E for. 29269; G. Ricordi & co. 7570

Fiorella; valzer, Illuminato Culotta; jazz-orch. pti., con pf.-conduttore. © Apr. 4, 1933; E for. 29264; G. Ricordi & co. 7571

Fireside dreams; pf. © 1 c. Apr. 27, 1933; E unp. 70688; Dorothy Elizabeth Borchers. 7572

First book of studies for oboe or English horn; scales and exercises for beginners, Albert J. Andraud. © Jan. 15, 1933; E for. 29438; Alphonse Leduc et cie. 7573

First duets; by E. Markham Lee; 2 pfs. © Feb. 3, 1933; E for. 29072; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 7574

Fitelberg (Jerzy) Trois mazurkas. 1. Pf.—2. Partition d'orch. © Dec. 15, 1932; E for. 29511, 29512; Editions Salabert. 7575, 7576

Five (A) year plan; fox trot song, w A. H. Courson. © 1 c. Apr. 20, 1933; E unp. 70335; Paul Naumann. 7577

Flag (The) of America, my home; song, m Vincent G. Ragone. © Apr. 7, 1933; E pub. 35725; Georgia Herbert Ricardo. 7578

Fleur de joie; paroles E. Recagno, m Roger Dumas; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29373; Editions Salabert. 7579

Flor de cabaret; son; violin. © 1 c. Apr. 1, 1933; E unp. 69555; Leo Gonzalez. 7580

Florelle; waltz, José M. Lucchesi; orch. ptes. © Nov. 1, 1932; E for. 29132; Choudens. 7581

Florida; march, J. J. Richards; band pts. © Mar. 28, 1933; E pub. 35581; C. L. Barnhouse, inc. 7582

Flower (The) of my heart; w and m Erik Langenburg; in C. © March 13, 1933; E for. 29442; Peter Maurice music co., ltd. 7583

Förlåt mej; vals, text Nils-Georg, m Sonja Sahlberg; pf. © Apr. 1, 1932; E for. 29114; Nils-Georgs musikförlags, a. b. 7584

Follow the gleam; hymn, w and m B. B. McKinney. © Mar. 3, 1933; E pub. 35889; Robert H. Coleman. 7585

Follow the leader; by Roy Frazee; pf. © Jan. 26, 1933; E pub. 35646; White-Smith music pub. co. 7586

—— song. © 1 c. Apr. 4, 1933; E unp. 69651; Ellen B. Nickum. 7587

Fondu (Un), un momo; 6/8 one-step, de Au pays du soleil, paroles René Sarvil, m Vincent Scotto; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29388; Editions Salabert. 7588

For it doesn't matter; w and m Matilda Curtiss. © Mar. 8, 1933; E pub. 35757; Walter A. Quincke. 7589

For just another day; waltz song, melody the Starret system club. © 1 c. Apr. 25, 1933; E unp. 70576; Lewis James Goss. 7590

For the time being; w Mannie Silk, m Al Kottmann. © 1 c. Dec. 27, 1932; E unp. 69862; Albert Kottmann. 7591

For you broke my heart; w and melody. © 1 c. Apr. 5, 1933; E unp. 69710; Hattie E. Williams. 7592

Forget that I said goodbye; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70104; Anthony P. Ferragonio. 7593

Forget your troubles, dream of tomorrow; w K. Birtha, m A. Gyurcsak and J. Kedves. © 1 c. Apr. 25, 1933; E unp. 70554; Arpy Gyurcsak, James Kedves and Kalman Birtha. 7594

Forgive me; fox-trot song. © 1 c. Apr. 19, 1933; E unp. 70528; Edith Helfand. 7595

Forgotten (The) man; song. © 1 c. Apr. 21, 1933; E unp. 70371; Gerson Gutman Eisenberg. 7596

Forward America; march; pf. © 1 c. Apr. 7, 1933; E unp. 69817; Peter Lewin. 7597

Foster (Arnold) Concerto; on country dance tunes; 2 pfs. © Feb. 28, 1933; E for. 28926; Arnold Foster. 7598

Fox-trot no. 2; pf. © 1 c. Apr. 6, 1933; E unp. 69737; Alexander Fishman. 7599

Fox-trot no. 3; pf. © 1 c. Apr. 6, 1933; E unp. 69738; Alexander Fishman. 7600

Fragil Marioneta; tango, José M. Lucchesi, arr. Francis Salabert; orch. ptes. © Dec. 31, 1932; E for. 29321; Editions Salabert. 7601

Fragile things; w and m Eugenia Whyte. © 1 c. Apr. 1, 1933; E unp. 69607; Mrs. J. B. White. 7602

Franklin Roosevelt, there's nothing the matter with him; song, arr. Paul J. Church. © 1 c. Apr. 3, 1933; E unp. 69602; Georgina Gordon Keeler. 7603

Franklin Roosevelt we're back of you; w and melody Eddie Welch. © 1 c. Apr. 28, 1933; E unp. 70746; Edward Eugene Welch. 7604

Franks; Stahl-Meyer theme song; male voices. © 1 c. Apr. 15, 1933; E unp. 70549; Ernest A. Weber. 7605

Friday evening service; according to the Union prayer book of the Jewish worship, w traditional, m Maurice Goldman; mixed voices; pf. or organ acc. © Apr. 10, 1933; E pub. 35738; M. Witmark & sons. 7606

Frihling lied; song, w Jacob Edelshtat, © Mar. 10, 1933; E pub. 35319; Henry Lefkowitch. 7607

From Czecho-Slovakia; arr. James Brown; violin with pf. acc. ed. Nancy Gilford. © Mar. 27, 1933; E for. 29179; Stainer & Bell, ltd. 7608

From you to me; fox-trot song. © 1 c. Mar. 27, 1933; E unp. 69573; Helen Bielmeier. 7609

Full speed ahead; w E. H. Beyer, melody Gay Medley. © 1 c. Jan. 27, 1933; E unp. 66878; Milly Gay Schultz and Edgar H. Beyer. 7610

Funiculaire; scherzo, Serge Weksler; pf. © Dec. 31, 1932; E for. 29290; Choudens. 7611

Gagliano (Baltazar) Pdelude; melody with pf. acc. © 1 c. Apr. 19, 1933; E unp. 70296; Baltazer Gagliano. 7612

Gambe in aria; one-step, Giulio Donnard. © 1 c. Nov. 14, 1932; E unp. 69986; Fratelli Curci. 7613

Garden (A) swing; by William Hodson; pf. © Apr. 20, 1933; E pub. 35985; Theodore Presser co. 7614

Gatta (La); canzone, melodia Dominick Ietti. © 1 c. Mar. 14, 1933; E unp. 68775; Maria Gattieri. 7615

Gavotte des moutons; by Martini, arr. James Brown; violin, with pf. acc. ed. Nancy Gilford. © Mar. 27, 1933; E for. 29191; Stainer & Bell, ltd. 7616

Gay (The) spring; 2-pt. song, w Robert Bridges, m Harold Greenhill. © Mar. 31, 1933; E for. 29228; Edward Arnold & co. 7617

Gee but I get a lonesome feeling; song, arr. G. Liepold. Rev. version. © 1 c. Apr. 5, 1933; E unp. 69713; Catherine Louise Akin. 7618

Geisha girl; pf. © 1 c. Apr. 10, 1933; E unp. 69909; Juan A. Aguilar. 7619

Gentle Annie; by Stephen C. Foster, arr. Fred A. Schiefelbein; pf. with w. © Apr. 15, 1933; E pub. 35772; Volkwein bros., inc. 7620

Gertrude dear; w and melody. © 1 c. Apr. 25, 1933; E unp. 70497; Mary Morang. 7621

Gesù; versi Giovanni Pascoli, m Antonio Veretti. © Mar. 28, 1933; E for. 29265; G. Ricordi & co. 7622

Ghost dance; Menominee Indians, by Isidor Philipp, of France, op. 91; pf. © Apr. 20, 1933; E pub. 35978; Theodore Presser co. 7623

Ghost (The) of love; pf. with w. © 1 c. Apr. 20, 1933; E unp. 70308; Jean Wakefield. 7624

Giant's (The) fight; song, from Sugar house. © 1 c. Apr. 20, 1933; E unp. 70325; Agnes Elizabeth Rose. 7625

Girl of my thoughts, sweetheart of mine; fox trot song, m Ernest Shonfield. © 1 c. Apr. 3, 1933; E unp. 69627; Niels Burgaard Petersen. 7626

Give me a pick and shovel; w and m Ralph B. Vincent. © Apr. 25, 1933; E pub. 36019; George F. Briegel, inc. 7627

Give me the key to your heart; song, w Emma A. Schreyer. © 1 c. Apr. 24, 1933; E unp. 70445; Frank Rudolph Schreyer. 7628

Glad hearts; w and m Bob Miller and Gene and Glenn; mixed voices. © Apr. 11, 1933; E pub. 35788; Robbins music corp. 7629

Glass (A) of beer – oceans of cheer; song, m Louis H. Olesen. © 1 c. Apr. 21, 1933; E unp. 70365; John Esa. 7630

Glass (A) of golden bubbles; from Waltz time, adapted from m of Johann Strauss by Louis Levy, English, A. P. Herbert; with ukulele arr. © Mar. 23, 1933; E for. 29205; Chappell & co., ltd. 7631

Glendalough; 4 violins and pf. © 1 c. Apr. 29, 1933; E unp. 70772; Louise Daggett Fischer. 7632

Glockenspiel; de Mädchen in uniform, paroles F. Beissier, folklore allemand arr. Milde-Meissner. © Oct. 1, 1932; E for. 29495; Editions Campbell. 7633

Gloria in excelsis; hymnal, ed. and compiled J. Lincoln Hall, C. Austin Miles and Adam Geibel. © Mar. 16, 1933; A 61068; Hall-Mack co. 7634

Glorious beer; w Steve Leggett, m Will Godwin, new arr. Albert Szirmai; with ukulele arr. © Apr. 4, 1933; E pub. 35710; Harms, inc. 7635

Glorious (A) night in Venice; song, melody Wendell T. Given. © 1 c. Apr. 19, 1933; E unp. 70301; Andrew E. Toce. 7636

Glory be to God; hymn, w anon., m B. B. McKinney. © Mar. 3, 1933; E pub. 35905; Robert H. Coleman. 7637

Go forward; service, w Edith Sanford Tillotson, and others, m I. H. Meredith and others, compiled I. H. Meredith. © Mar. 20, 1933; E pub. 35830; Tullar-Meredith co. 7638

Go go Chicago wonder city home of mine; song; with ukulele arr. © Mar. 29, 1933; E pub. 35548; Clitus M. Wickens. 7639

Go no more a-rushing; song, from Queen Elizabeth's Virginal book, arr. with descant, H. A. Chambers. © Apr. 18, 1933; E for. 29467; Novello & co., ltd. 7640

God gave me a wonderful mother; waltz, w and m Robert Muirhead. © Apr. 24, 1933; E for. 29498; Gordon V. Thompson, ltd. 7641

God is King of all the nations; w and m Lila La Motte. © 1 c. Apr. 27, 1933; E unp. 70700; Elizabeth J. La Motte. 7642

God save America; pf. with w. © Apr. 14, 1933; E pub. 35844; John J. Mahoney. 7643

God's promise; w Annie Johnson; ten. solo and quartet. © 1 c. Apr. 25, 1933; E unp. 70585; Edward C. Potter. 7644

God's word and promise; hymn, w tr., m J. Holmstrand. © July 6, 1932; E pub. 35764; S. C. Theo. Ramsey. 7645

Goin' fishin'; by Roy Frazee; pf. © Jan. 26, 1933; E pub. 35644; White-Smith music pub. co. 7646

Gold-digger; couplet, cancion. © 1 c. Apr. 3, 1933; E unp. 69644; Anna Alfaro de Conte. 7647

Goldbach (Stanislav) Sonata; op. 25; pf. © Nov. 17, 1932; E for. 29097; Stanislav Goldbach. 7648

Golden (The) eagles jingle; fox-trot song. © 1 c. Apr. 10, 1933; E unp. 69916; Nelvin Eddie Strickland. 7649

Gondoliere (Der) des dogen; oper. Poul Knudsen, m Emil Nikolaus von Reznicek; orch. Partitur. © Oct. 3, 1932; D 28427; Edition Adler, G.m.b.H. 7649*

Gone; melody Joe Zatourinsky. © 1 c. Apr. 15, 1933; E unp. 70132; Haim Zatourinsky. 7650

—— w F. I. Schultzberg, melody Bill Pierce. © 1 c. Apr. 10, 1933; E unp. 69904; Frank I. Schultzberg and William Pierce. 7651

Gone but not forgotten; song, w J. Harlin and Ken Dombey; with ukulele arr. © 1 c. Apr. 14, 1933; E unp. 70031; J. Harlin. 7652

Gone from me; w and melody. © 1 c. Apr. 20, 1933; E unp. 70320; Eddie Edwards. 7653

Good-bye; w and melody. © 1 c. Apr. 24, 1933; E unp. 70443; Peter Pace. 7654

Good bye dear; slow waltz, w Andres R. Javier, and melody. © 1 c. Apr. 22, 1933; E unp. 70409; Isidro P. Sipin. 7655

Good bye depression blues; fox-trot song. © 1 c. Apr. 19, 1933; E unp. 70529; Fred G. Strickland. 7656

Good bye! poor old Mother Prohibition; w and melody. © 1 c. Dec. 7, 1932; E unp. 64905; Francis Balma, sr. 7657

Good-bye to dreams and you; valse, w and m Joe Zatourinsky. © 1 c. Apr. 15, 1933; E unp. 70133; Haim Zatourinsky. 7658

Goodbye (The) waltz; song; with ukulele and banjo chords. © 1 c. Apr. 6, 1933; E unp. 69734; Edith Mae Goodwin. 7659

Good (The) companions; selection, George Posford, arr. Lynn Vaughan; pf. © Mar. 27, 1933; E for. 29070; Keith, Prowse & co., ltd. 7660

Good evenin', Mister Nightingale; fox-trot, w and m Lew Pollack and Tot Seymour, special arr. Ferdie Grofé; arch. pts. © Apr. 5, 1933; E pub. 35685; Leo Feist, inc. 7661

—— —— —— with ukulele arr. © Mar. 24, 1933; E pub. 35586; Leo Feist, inc. 7662

Good (The) old days are here; w and m Ray Klages, Jack Meskill and Vincent Rose; with ukulele arr. Hăia Kăa. © Apr. 18, 1933; E pub. 35856; Keit-Engel, inc. 7663

Good times are coming; w and melody. © 1 c. Apr. 14, 1933; E unp. 70056; Dora Runge. 7664

—— w and melody. © 1 c. Apr. 26, 1933; E unp. 70606; Wm. J. Boskello. 7665

Good times are here; w and melody. © 1 c. Apr. 26, 1933; E unp. 70629; Clyde Wolz Kincaid. 7666

Good times are 'round the corner; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 24, 1933; E unp. 70439; Mabel Crosby. 7667

Goop (A) called Knute; w and m Dave Ringle and Ernest Stevens; with ukulele arr. © Mar. 3, 1933; E pub. 35590; Broadway music corp. 7668

Gracias; w and m Bonnie Lou Lake. © 1 c. Apr. 25, 1933; E unp. 70567; Annette Yde Lake. 7669

Gracie Allen's missing brother; w and melody. © 1 c. Apr. 17, 1933; E unp. 70224; Jack Greenman, George Clare and Emil Bilotta. 7670

Grand (A) slam in love; w and melody. © 1 c. Apr. 14, 1933; E unp. 70079; Vic Meyers. 7671

Grandpa's dance album; with calls, selected and arr. and with original compositions, Henri Weber; pf. solo, pf. accordion and orch. pts. © Apr. 26, 1933; E for. 36049; Belwin, inc. 7672

Grateful song praises; w and melody. © 1 c. Apr. 15, 1933; E unp. 70125; Hugh Elmer Nichols. 7673

Grétastrid; danse suédoise, Serge Weksler; pf. © Dec. 31, 1932; E for. 29285; Choudens. 7674

Grey eyes; w Geo. Sherzer, m Enzo Aita. © Mar. 21, 1933; E pub. 35804; J. K. Shell. 7675

Grieg (Edvard Hagerup) To spring; op. 43, no. 6, arr. Calvin Grooms; solo or duet for violin, and pf. © Mar. 21, 1933; E pub. 35369; Century music pub. co. 7676

Gruby skandal; część wokalna, andante, allegro moderato, valse moderato of akt 1, and valse moderato of akt 3, słowa i muzyke napisal J. J. Michalski, aranżował H. J. Flumerfeldt; pf. © Apr. 10, 1933; E pub. 35807; Józef J. Michalski. 7677

Gute nacht; de Mädchen in uniform, paroles Jacques Réale, m Milde-Meissner. © Oct. 1, 1932; E for. 29490; Editions Campbell, Connelly. 7678

Gwendolyne; song. © 1 c. Apr. 6, 1933; E unp. 69763; Marvin L. Majors. 7679

Gypsy (A) fantasy; rhapsodic intro., Samuel Kaylin, arr. Emil Gerstenberger; pf. conductor. © 1 c. Apr. 5, 1933; E unp. 69769; Movietone music corp. 7680

Gypsy fiddles; w and m Allie Wrubel; with ukulele arr. © Apr. 18, 1933; E pub. 35857; Keit-Engel, inc. 7681

Gypsy lover; w and m Harold Raymond and Kendall Burgess; pf. © Apr. 11, 1933; E pub. 35767; Superior music, inc. 7682

Ha-de-do; w Artie Quenzer, m Bonnie Lou Lake. © 1 c. Apr. 25, 1933; E unp. 70569; Annette Yde Lake. 7683

Händel (Georg Friedrich) Dance for a masque; arr. James Brown; violin with pf. acc. ed. Nancy Gilford. © Mar. 27, 1933; E for. 29174; Stainer & Bell, ltd. 7684

—— Interlude; arr. James Brown; violin, with pf. acc. ed. Nancy Gilford, and 2d violin and cello pts. ad lib. © Mar. 27, 1933; E for. 29189; Stainer & Bell, ltd. 7685

—— Rest of the weary; w from hymn, J. S. B. Monsell, adapted to air Lascia ch'io pianga, m G. F. Handel, arr. as 2-pt. anthem H. A. Chambers; sop. and alto. © Apr. 18, 1933; E for. 29470; Novello & co., ltd. 7686

—— Slow music for a ballet; arr. James Brown; violin with pf. acc. ed. Nancy Gifford. © Mar. 27, 1933; E for. 29171; Stainer & Bell, ltd. 7687

Hail! hail! prosperity; song, m Albert W. Coe; with pts. for E flat, B flat, and C saxophones. © 1 c. Apr. 24, 1933; E unp. 70442; Julie C. Dreizy. 7688

Hail Old Redeemer; w King Berntheisel and Rolland Ritter, m Samuel Babis and James Weston. © 1 c. Apr. 25, 1933; E unp. 70553; Henry F. Wilkie men's Bible class. 7689

Hail U.S.A.; w J. Guttmann, m H. Lohr. © 1 c. Apr. 12, 1933; E unp. 69980; Henrietta Lohr and Joseph Guttmann. 7690

Handel in the Strand; clog dance, P. A. Grainger, orch. Henry J. Wood. Full sc. © Mar. 15, 1933; E for. 29095; Percy Aldridge Grainger. 7691

Hans de Schnœkelock; chant populaire, harmonisé Henry-Vasseur; 3 voix égales sans acc. © Jan. 15, 1933; E for. 29281; Heugel. 7692

Happy blues; diagram arr.; Hawaiian steel guit. © Apr. 1, 1933; E pub. 35876; Harry Scott Kelso. 7693

Happy Dan, the old hurdy-gurdy man; w and melody. © 1 c. Apr. 4, 1933; E unp. 69658; Lucille Pierce Ferguson. 7694

Happy in the Lord; pf. with w. © 1 c. Apr. 3, 1933; E unp. 69592; Wallace Cryor. 7695

Happy Koogan; song. © 1 c. Apr. 27, 1933; E unp. 70701; William W. Brooks. 7696

Happy moon; fox trot song. © 1 c. Apr. 24, 1933; E unp. 70656; Mary Pink. 7697

Happy New Year; hymn, w E. B—g., tr. N. Carlson, m arr. A. L. S. © July 6, 1932; E pub. 35759; Nathaniel Carlson. 7698

Happy times are returning; w and melody. © 1 c. Apr. 20, 1933; E unp. 70330; L. Leon Hill. 7699

Har du ingen liten plats för mej; foxtrot ur filmen Kärlek och kassabrist, text Nils-Georg, m Pierre Leblanc; pf. © Sept. 1, 1932; E for. 29120; Nils-Georgs musikförlags, a. b. 7700

Hard times come again no more; by Stephen C. Foster, arr. Fred A. Schiefelbein; pf. with w. © Apr. 15, 1933; E pub. 35773; Volkwein bros., inc. 7701

Hard times comin' no more; w and m Jimmy Kennedy; with ukulele arr. Alvin D. Keech. © Apr. 4, 1933; E for. 29196; B. Feldman & co. 7702

Harlem rent party; by Hal Findlay; pf. © Apr. 10, 1933; E pub. 35696; Sam Fox pub. co. 7703

Harmony; pf. © 1 c. Apr. 17, 1933; E unp. 70156; Wallace Cryor. 7704

Hats off! the Flag goes by; w Henry Holcomb Bennett, m Geoffrey O'Hara; mixed cho. or quartet. © Mar. 30, 1933; E pub. 35609; Harms, inc. 7705

Have a drink, boys, here's to you and yours and mine; w W. L. Henderson, melody Billy James. © 1 c. Apr. 7, 1933; E unp. 69814; Wallace Le Grande Henderson and William James. 7706

Have I grieved Thy holy spirit; hymn, w Oswald J. Smith, m B. D. Ackley. © Mar. 3, 1933; E pub. 35916; Robert H. Coleman. 7707

Have this one with me; w and m Cecil Harrington; with ukulele arr. © Mar. 14, 1933; E for. 29452; Llew Weir music co. 7708

Hawaii; diagram arr; Hawaiian steel guit. © Apr. 1, 1933; E pub. 35877; Harry Scott Kelso. 7709

Haydn (Franz Josef) Allegretto; arr. James Brown; violin, with pf. acc. ed. Nancy Gilford. © Mar. 27, 1933; E for. 29187; Stainer & Bell, ltd. 7710

—— Minuet and trio; arr. James Brown; violin, with pf. acc. ed. Nancy Gilford, and 2d violin and cello pts. ad lib. © Mar. 27, 1933; E for. 29183; Stainer & Bell, ltd. 7711

He cannot take it; song, m Luther A. Clark. © Apr. 28, 1933; E pub. 36081; Henry Young. 7712

He is no stranger to me; hymn. © Apr. 5, 1933; E pub. 35740; Floyd W. Hawkins. 7713

He's got personality; w and m Jule Le Nard; pf. © 1 c. Apr. 28, 1933; E unp. 70752; Julia L. Fitzpatrick. 7714

He's Gracie Allen's brother; w J. H. Kern, melody D. Musiker. © 1 c. Apr. 28, 1933; E unp. 70732: Diane Musiker and John Hewins Kern. 7715

He's the one I love; w and m Napoleon Bonaparte Vandall. © Mar. 1, 1933; E pub. 35649; Louis P. Lehman. 7716

He will not let me go; hymn, w and m B. B. McKinney. © Mar. 3, 1933; E pub. 35913; Robert H. Coleman. 7717

Head over heels in love with you; song, melody B. Overton and Dick Kennard. © 1 c. Apr. 28, 1933; E unp. 70718; Billy Overton. 7718

Headin' for a weddin'; w Harold Adamson, m Burton Lane; with ukulele arr. © Apr. 10, 1933; E pub. 35739; Remick music corp. 7719

Heart (A) that can understand; hymn, w and m A. H. Ackley. © Mar. 3, 1933; E pub. 35917; Robert H. Coleman. 7720

Heaven and home sweet home; song. © 1 c. Apr. 17, 1933; E unp. 70189; Jac D. Ellis. 7721

Heir (An) of God's grace; hymn, w John R. Clements, m B. B. McKinney. © Mar. 3, 1933; E pub. 35922; Robert H. Coleman. 7722

Helena on parade; pf. treble with w. © 1 c. Apr. 14, 1933; E unp. 70081; J. Miller Smith, jr., and Ben W. Barnett. 7723

Hélène; slow-fox valse, paroles Charles Trenet, m Jane Bos; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29375; Editions Salabert. 7724

—— song. © 1 c. Apr. 3, 1933; E unp. 69623; Eugene Spencer Karst. 7725

Hello America, here comes prosperity; w and melody. © 1 c. Apr. 5, 1933; E unp. 69685; Biagio Cartelli. 7726

Hello blondy; fox trot song. © 1 c. Apr. 24, 1933; E unp. 70657; Eric Zaetsch. 7727

Hello Chicago; w Santoro, m De Friere, arr. Bert Peters; with ukulele arr. © Apr. 13, 1933; E pub. 35835; Eddie Santoro. 7728

Hello prosperity; w and m Gracie Cornett. © 1 c. Apr. 24, 1933; E unp. 70451; Gracie Cornett Ramsey. 7729

—— w and melody. © 1 c. Apr. 25, 1933; E unp. 70486; Miriam E. Dewing. 7730

Hen cackles; ten. banjo solo, with pf. acc. © Apr. 21, 1933; E pub. 35946; Harry Reser. 7731

Her name is Mary; w Bruce Sievier and Harold Ramsay, m H. Ramsay, arr. William Stickles; male cho. or quartet. © Mar. 30, 1933; E pub. 35608; Chappell & co., ltd. 7732

Here comes prosperity; fox trot song. © 1 c. Apr. 12, 1933; E unp. 70265; Vernon Phillips. 7733

—— w and melody. © 1 c. Mar. 28, 1933; E unp. 69784; Sydney Smith. 7734

Here is my day; song. © 1 c. Apr. 1, 1933; E unp. 69545; Frederick C. Russell. 7735

Here is my song; w and m Ernest Longstaffe; in B flat. © Mar. 13, 1933; E for. 29443; Peter Maurice music co., ltd. 7736

Here's a happy day; w Herbert J. Brandon, m Haydn Wood; in E flat. © Mar. 22, 1933; E for. 29206; Chappell & co., ltd. 7737

Here's to you; w Roy Turk, m Vee Lawnhurst; with ukulele arr. © Apr. 20, 1933; E pub. 35926; Irving Berlin, inc. 7738

Here 'tis; w A. P. Bob Palms, m Clitus M. Wickens; with ukulele arr. © Apr. 20, 1933; E pub. 35937; Universal music sales. 7739

Hey hey we're gonna be free; w Bernie Grossman, m Harold Lewis. © 1 c. Apr. 13, 1933; E unp. 70247; Famous music corp. 7740

Hi ho everybody I'm in love; song, w L. T. Marsh. © 1 c. Apr. 25, 1933; E unp. 70572; Luther T. Marsh and Alton T. Swearer. 7741

Hiawatha's lullaby; w Joe Young, m Walter Donaldson; with ukulele arr. © Apr. 12, 1933; E pub. 35744; Donaldson-Douglas & Gumble, inc. 7742

Hide and seek; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 24, 1933; E unp. 70435; Mildred Leichfuss. 7743

His all-discerning love; hymn-anthem, text George Neumark, m Gwilym Davies; mixed voices, with sop. solo. © Feb. 28, 1933; E pub. 35841; White-Smith music pub. co. 7744

Hix of the stix; words picture Al West, m Herman A. Hummel. © Mar. 28, 1933; E pub. 35612; Alger R. Westcott. 7745

Hobo, you can't ride this train; w and m Louis Armstrong, song version cho. rev. Clarence Gaskill; with ukulele arr. © Apr. 13, 1933; E pub. 35840; Shapiro, Bernstein & co., inc. 7746

Hoch du edles bier; song, m Arno Darbritz. © 1 c. Apr. 20, 1933; E unp. 70337; Carl Frischer. 7747

Hold de winds; w anon., m arr. Otto L. Bohanan. © 1 c. Apr. 17, 1933; E unp. 70232; Florence D. Bohanan. 7748

Hold me tight; w and m Alfred Hugo. © 1 c. Apr. 10, 1933; E unp. 69893; Alfred Hugo Neuberger. 7749

—— w and melody. © 1 c. Apr. 13, 1933; E unp. 70005; Kenneth Hecht. 7750

Hold your man; w Arthur Freed, m Nacio Herb Brown. © 1 c. Apr. 25, 1933; E unp. 70591; Metro-Goldwyn-Mayer corp. 7751

Hollywood rag; melody. © 1 c. Apr. 25, 1933; E unp. 70595; Rachel Clark. 7752

Holy temples; Children's day service, w Frances Simpson and others, m Joseph Edw. Fox and others. © Mar. 13, 1933; E pub. 35690; Lorenz pub. co. 7753

Home again; w and melody. © 1 c. Apr. 25, 1933; E unp. 70498; Lenora M. Ross. 7754

Home lights; trio, w Harry Lee; women's voices, a capella. © 1 c. Apr. 24, 1933; E unp. 70454; Lue Alice Keller. 7755

Home made heaven; from A bed time story, w Leo Robin, m Ralph Rainger; with ukulele arr. © Apr. 8, 1933; E pub. 35734; Famous music corp. 7756

Home of my heart in County Mayo; song, m George Milano. © Mar. 30, 1933; E pub. 35621; Ann T. Igoe. 7757

Home on the range; lyrics rev. and m arr. George F. Briegel. © Apr. 25, 1933; E pub. 36007; George F. Briegel, inc. 7758

Home sweet home; arr. James Brown; violin with pf. acc. ed. Nancy Gilford. © Mar. 27, 1933; E for. 29170; Stainer & Bell, ltd. 7759

Home sweet home, hide-a-way of love; song, w Edith Lillian Emmerich. © 1 c. Apr. 17, 1933; E unp. 70190; Alfred Louis Emmerich. 7760

Honest I'm in love with you; song. © 1 c. Apr. 26, 1933; E unp. 70633; Edmund L. O'Donnell and William H. Kane. 7761

Honeymoon sea; fox-trot song, m Jack Schatenstein. © 1 c. Mar. 31, 1933; E unp. 70086; Hanna Lillian Flora. 7762

Honeymoon song; song. © 1 c. Apr. 1, 1933; E unp. 69549; Russell Lloyd Jones. 7763

Hook's (Mr. James) minuet for the theatre; adapted and arr. Alfred Moffat; pf. © Feb. 16, 1933; E for. 29142; Augener, ltd. 7764

Hopeless dreams; w and melody. © 1 c. Apr. 13, 1933; E unp. 70065; Agnes Virgene Morris. 7765

Hope's forgotten song; w and m Bob Miller and Gene and Glenn; mixed voices. © Apr. 11, 1933; E pub. 35789; Robbins music corp. 7766

Hot and bothered, got to have love; fox-trot song. © 1 c. Apr. 20, 1933; E unp. 70317; Ernest Dale Brown and George Rodney. 7767

Hot stuff; from Step lively, w R. S. Hewlett, m F. D. Moore. © Mar. 29, 1933; E pub. 35712; Roger S. Hewlett and Francis D. Moore. 7768

Hot-cha those weary old blues away; w F. I. Schultzberg, melody Bill Pierce. © 1 c. Apr. 10, 1933; E unp. 69903; Frank I. Schultzberg and William Pierce. 7769

Hour (The) I hear you croon; song, arr. Isabel Garvin Shelly. © 1 c. Apr. 6, 1933; E unp. 69791; Margaret O'Bryhim Watkins. 7770

Hour (An) of prayer; w and m Bob Miller and Gene and Glenn; mixed voices, unacc. © Apr. 11, 1933; E pub. 35787; Robbins music corp. 7771

How about a sample, dear; w Diane Carroll, and melody. © 1 c. Apr. 10, 1933; E unp. 69886; Floyd Kraner. 7772

How are you; from Step lively, w R. S. Hewlett, m E. E. Stowell. © Mar. 28, 1933; E pub. 35714; Roger S. Hewlett and Edward E. Stowell. 7773

How could you forget; song, w Andy Razaf. © 1 c. Apr. 7, 1933; E unp. 69794; Will Hollander. 7774

How does a fly keep his weight down; w and m Harry Castling; with ukulele arr. © Apr. 3, 1933; E for. 29090; Francis, Day & Hunter, ltd. 7775

How I met Kittie; song, melody Jack Mahoney. © 1 c. Apr. 24, 1933; E unp. 70418; George Alcide Proulx. 7776

How I miss you; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70119; Connie Shriver. 7777

How's about it; w Archie Gottler, m Jerry Gottler; with ukulele arr. © Apr. 25, 1933; E pub. 36069; Sherman, Clay & co. 7778

Hoyer (Karl) Drei kleine sonaten; op. 18; klavier, 2 händen. © Feb. 15, 1933; E for. 29257; Fr. Portius. 7779

Huddle up, cuddle up closer, dear; song, m Jack Mahoney. © Mar. 18, 1933; E pub. 35965; J. W. Chillson. 7780

Humanitaire; march, Carmen Ventresca; pf. © 1 c. Apr. 17, 1933; E unp. 70192; Geo. W. Wilkins. 7781

Humpty-Dumpty; musical play, w John Russell McCarthy. © 1 c. Apr. 24, 1933; D 28431; Louis Courcil. 7781*

Hungarian melodies no. 5. © 1 c. Apr. 14, 1933; E unp. 70073; Bèla Lablov. 7782

Hungry for love; song. © 1 c. Apr. 20, 1933; E unp. 70332; Gladys Arlene Oney. 7783

Hush! for amid our tears; w Mary Bradford Whiting, m Robert Gomer Jones; mixed voices. © Apr. 20, 1933; E pub. 36066; Gamble hinged music co. 7784

Hymn of victory; by Roland Diggle; organ. © Feb. 10, 1933; E pub. 33987; White-Smith music pub. co. 7785

Hymns of the spirit; spiritual songs and hymns, composed Sarah F. Carter, compiled Rev. and Mrs. L. R. Carter. bk. 1. © Mar. 15, 1933; AA 117812; Lawrence Riley Carter. 7786

I älskande hjärtan är det vår; vals ur Söderkåkar, text Nils-Georg, m Erik Baumann; pf. © Sept. 1, 1932; E for. 29117; Nils-Georgs musikförlags, a.b. 7787

I am an American; pf. treble with w © 1 c. Apr. 22, 1933; E unp. 70387; Marie T. Laing. 7788

I am listening for His footfall; hymn, w John R. Clements, m George C. Stebbins. © Mar. 3, 1933; E pub. 35910; Robert H. Coleman. 7789

I am waiting for the ship, that brings daddy home; valse song. © 1 c. Apr. 24, 1933; E unp. 70658; Marion A. Phife. 7790

I am waiting still for you; song. © Apr. 4, 1933; E pub. 35625; Daniel McLellan. 7791

I bring a song; waltz, Gus Kahn, m Victor Young and Arthur Tracy, arr. Paul Weirick; orch. pts., with male trio arr. B. Faighes. © Apr. 22, 1933; E pub. 36054; Leo Feist, inc. 7792

I call it a fool's paradise; song, m Jack Mahoney. © Mar. 17, 1933; E pub. 35597; Rhea Fortier. 7793

I can't even find you in my dreams; w and melody. © 1 c. Apr. 14, 1933; E unp. 70053; William Nelsen. 7794

I can't just forget; w and melody. © 1 c. Apr. 25, 1933; E unp. 70484; Inez Bergquist. 7795

I could dream ten million dreams; m Rena Fulling and Lee Darnelle; pf. with w. © 1 c. Apr. 18, 1933; E unp. 70221; Allan Gernes. 7796

I'd do it again; w Gus Kahn, m Oscar Levant, pf. arr. Wayne Allen. © 1 c. Apr. 11, 1933; E unp. 69939; Metro-Goldwyn-Mayer corp. 7797

I'd give the world to be in lover's lane; pf. with w. © 1 c. Apr. 8, 1933; E unp. 69836; Roy W. Swanson. 7798

I'd like to be your pal for life; w and melody. © 1 c. Apr. 19, 1933; E unp. 70276; Elizabeth Josephson. 7799

I'd never leave a pal like you; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70121; Raymond Fitzgerald. 7800

I danced into love with you; w Edith Sanford Tillotson, m Margaret Upcraft. © 1 c. Apr. 1, 1933; E unp. 69548; Margaret E. Walker. 7801

I don't seem to care; pf. treble with w. © 1 c. Apr. 27, 1933; E unp. 70678; Joseph Bentley Harris. 7802

I dream of Indiana; w Mitchell Parish, m Al Sherman and Frank Perkins; with ukulele arr. © Apr. 13, 1933; E pub. 35997; Mills music, inc. 7803

I dream only of you dear; fox-trot song. © 1 c. Apr. 19, 1933; E unp. 70530; George P. Moore. 7804

I fell in love for the last time when I fell in love with you; song, arr. Gene Redewill. © 1 c. Apr. 25, 1933; E unp. 70580; Dudley Katherine Peace. 7805

I found a buttercup; w and melody. © 1 c. Apr. 27, 1933; E unp. 70729; J. L. Rooney, Bert Douglas and J. B. DeLaney. 7806

I found you, I lost you, I found you again; w L. Wolfe Gilbert, m I. B. Kornblum. © 1 c. Apr. 28, 1933; E unp. 70713; Movietone music corp. 7807

I got a feeling I'm in love; w and melody. © 1 c. Apr. 5, 1933; E unp. 69666; John Frank Napoli. 7808

I got the depression blues; song. © Mar. 17, 1933; E pub. 35622; Jno. Richardi Rose. 7809

I had it and I lost it and it's gone; w Joseph McCarthy, m Harry Tierney, pf. sc. Lou Leaman; with ukulele acc. © Mar. 25, 1933; E pub. 35704; Mills music, inc. 7810

I had to fall in love with you; w and m Clarence Tyner. © 1 c. Apr. 14, 1933; E unp. 70071; Clarence Edward Tyner. 7811

I have loved; w and melody. © 1 c. Apr. 28, 1933; E unp. 70715; Edward K. Kern, Bert Douglas and J. P. DeLaney. 7812

I haven't the heart to break your heart; w and melody. © 1 c. Apr. 26, 1933; E unp. 70626; John Frank Napoli. 7813

I knew the time was right; song. © 1 c. Apr. 1, 1933; E unp. 69537; Walter Kranz. 7814

I know why I am happy; hymn, w Edwin L. Frizen, m Agnes O'Neil. © Mar. 1, 1933; E pub. 35653; Louis P. Lehman. 7815

I lay me down to sleep; by Allie Wrubel, arr. Ted Eastwood; vocal orch. pts. © Mar. 31, 1933; E pub. 35610; Shapiro, Bernstein & co., inc. 7816

I left it there; hymn, w W. T. Singley; mixed voices. © Feb. 9, 1933; E pub. 35795; Robert L. Cooper. 7817

I'll always love you; w and melody. © 1 c. Apr. 17, 1933; E unp. 70191; Gordon Adolph Bjornson. 7818

I'll always want you in my arms; waltz song, w Terry Griffis and F. Jordan. © 1 c. Apr. 5, 1933; E unp. 69674; Fred Jordan. 7819

I'll be satisfied; song, m Jack Mahoney. © Mar. 13, 1933; E pub. 35849; Grace Elizabeth Dunham. 7820

I'll be seeing you; fox-trot song, m Lon Healy. © Apr. 3, 1933; E pub. 35854; Nina L. Olson. 7821

I'll do it anyway; w and m Eugene Pairan; pf. © 1 c. Apr. 12, 1933; E unp. 69960; Eugene W. Pairan. 7822

I'll love you a million years, so the world will say it's an antique of love; fox-trot song. © 1 c. Mar. 27, 1933; E unp. 69576; Dennis Fernando. 7823

I'll love you just the same; pf. with w. © 1 c. Apr. 12, 1933; E unp. 70094; Jay Cole Van Nuys and Max Miller. 7824

I'll meet you in my dreams, till then—goodbye; w Cecil Gilbert, m J. A. Arnold and Cecil Arnold. © 1 c. Apr. 15, 1933; E unp. 70137; James A. Arnold. 7825

I'll push and won't be late; song, m J. P. Mathison. © 1 c. Apr. 22, 1933; E unp. 70396; William Allen Wheeler. 7826

I'll remember; w Arthur Freed, m Nacio Herb Brown, pf. arr. Wayne Allen. © 1 c. Apr. 11, 1933; E unp. 69937; Metro-Goldyn-Mayer corp. 7827

I'll see you in Chicago at the fair; song. © 1 c. Apr. 20, 1933; E unp. 70331; Earl Ralph Howard. 7828

I'll take you home again, Kathleen; by Thomas P. Westendorf, arr. Calvin Grooms; with ukulele arr. © Apr. 18, 1933; E pub. 35881; Century music pub. co. 7829

I love; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70095; Raymond R. Reeves. 7830

I love a waltz; w and melody. © 1 c. Apr. 25, 1933; E unp. 70579; Jean Wakefield. 7831

I love the South; song from Purely platonic, w Vivienne Griffith. © Mar. 10, 1933; E pub. 35751; Dorothy Winifred Cave. 7832

I love to be loved by someone I love; song, arr. Harry Ludwig; with ukulele arr. © Dec. 28, 1932; E pub. 35753; Bertha Chabrier. 7833

I love to yodel yodel-ay-ee; w Edward Pola, m Franz Steininger; with ukulele arr. © Apr. 3, 1933; E for. 29087; Francis, Day & Hunter, ltd. 7834

I love you altho' you have fooled me; w and m Ralph Leibbrand and Montie Writesel; pf. and ukulele arrs. Jean Walz. © Apr. 1, 1933; E pub. 35799; Ralph Leibbrand. 7835

I love you more than that; w Al Ex, m A. R. Ex and Gerry Dolin. © 1 c. Apr. 11, 1933; E unp. 69951; Alvin R. Ex. 7836

I love you, mother mine; song, w Anna Hope; with quartet for ladies voices. © Apr. 7, 1933; E pub. 35803; C. A. Lonnquist. 7837

I'm a seeker of beauty; w Sam Coslow, m Arthur Johnston. © 1 c. Apr. 28, 1933; E unp. 70707; Famous music corp. 7338

I'm almost home; spiritual, w anon., m arr. Otto L. Bohanan. © 1 c. Apr. 17, 1933; E unp. 70233; Florence D. Bohanan. 7839

I'm always so lonely because I'm not with you; w and melody. © 1 c. Apr. 14, 1933; E unp. 70054; Elsie M. Parker. 7840

I'm crooning to the moon; fox-trot song, melody Wendell T. Given. © 1 c. Apr. 19, 1933; E unp. 70300; Basil M. Stephens. 7841

I'm dreaming of you dear; waltz, w O. H. Crain, and melody. © 1 c. Apr. 17, 1933; E unp. 70357; Joe Sciberras. 7842

I'm feeling hi-ho; song. © 1 c. Apr. 6, 1933; E unp. 69752; Richard Edgar Fries. 7843

I'm glad I can give my love to you; w and m Phillip Ballad, arr. John William Lewis. © 1 c. Feb. 28, 1933; E unp. 68191; Sophie Maliszewski. 7844

I'm glad I'm here; w and melody. © 1 c. Apr. 29, 1933; E unp. 70766; Helen I. Barnes. 7845

I'm gonna go, go, go—to Chicago in 1933; w and melody Irving Caesar, Al Jolson and Cliff Friend. © 1 c. Apr. 6, 1933; E unp. 69742; Irving Caesar, inc. 7846

I'm gonna go to the world's fair in Chicago; w and m Bob Levy and N. Goldblatt. © 1 c. Apr. 17, 1933; E unp. 70179; Norman Goldblatt. 7847

I'm in the spell of the night; w and melody Fred Rose and Rex Maupin. © 1 c. Apr. 18, 1933; E unp. 70207; Irving Berlin, inc. 7848

I'm not in the mood for love; w and melody. © 1 c. Apr. 11, 1933; E unp. 69943; Jean Wakefield. 7849

I'm not your daddy; w H. W. Grant, m R. W. McCarter. © 1 c. Apr. 4, 1933; E unp. 69663; Robert W. McCarter and Harry W. Grant. 7850

I'm on my way to Harlem for a low down time; song. © 1 c. Apr. 17, 1933; E unp. 70170; Winsted Dyer Smith. 7851

I'm on my way to win that certain someone; w, m and ukulele arr. © 1 c. Apr. 6, 1933; E unp. 69761; Harold Schiefly Hufford. 7852

I'm only a dreamer alone with my dreams; w and melody. © 1 c. Apr. 5, 1933; E unp. 69690; Marguerite Fancher. 7853

I'm out looking for a girl; pf. with w. © 1 c. Apr. 5, 1933; E unp. 69715; Eleanor Hankins Fort. 7854

I'm sitting side by side with my honey; fox-trot song. © 1 c. Apr. 4, 1933; E unp. 69656; Ann Satanik. 7855

I'm so heartbroken now; fox trot song. © 1 Apr. 5, 1933; E unp. 69878; John Turk, jr. 7856

I'm sorry sweetheart; w and melody. © 1 c. Apr. 11, 1933; E unp. 69954; Bert Darrell Ruble. 7857

I'm telling you; w C. Seitz, m W. Johnston. © 1 c. Apr. 12, 1933; E unp. 69967; William Johnston and Charles Seitz. 7858

I'm the jig-saw man; w Al West, m Herman Hummel; with ukulele arr. © Apr. 8, 1933; E pub. 35837; Alger R. Westcott. 7859

I'm thru saying I'm thru; w and m Bert Kalmar, Harry Ruby and Gus Kahn; with ukulele arr. May Singhi Breen. © Apr. 20, 1933; E pub. 35941; Metro-Goldwyn-Mayer corp. 7860

I'm thru' with saying I'm thru'; w Gus Kahn, m Bert Kalmar and Harry Ruby. © 1 c. Mar. 20, 1933; E unp. 70639; Metro-Goldwyn-Mayer corp. 7861

I married an angel; animated objects, w Lorenz Hart, m Richard Rodgers, pf. arr. Cyril Mockridge. © 1 c. Apr. 25, 1933; E unp. 70588; Metro-Goldwyn-Mayer corp. 7862

——bath and dressmaking sequence, w Lorenz Hart, m Richard Rodgers, pf. arr. Cy Mockridge. © 1 c. Apr. 25, 1933; E unp. 70589; Metro-Goldwyn-Mayer corp. 7863

—— opening, w. Lorenz Hart, m Richard Rodgers, pf. arr. Cyril Mockridge. © 1 c. Apr. 25, 1933; E unp. 70587; Metro-Goldwyn-Mayer corp. 7864

I miss you more each day; song. © 1 c. Apr. 12, 1933; E unp. 70273; Jack Carroll. 7865

I must sit at home; w and melody. © 1 c. Apr. 5, 1933; E unp. 69712; Elizabeth Wright. 7866

I need a little kiss from you; w V. E. Pease, m Leo Joseph McQuaid. © 1 c. Apr. 14, 1933; E unp. 70082; Leo J. McQuaid and Vance Elwood Pease. 7867

I need you; song. © 1 c. Apr. 12, 1933; E unp. 70271; Iris R. Norman. 7868

I never knew I cared 'till after you had gone; melody Rudy Faravino and Joe Ippolito. © 1 c. Apr. 27, 1933; E unp. 70681; Rudolph Vincent Faravino. 7869

I never thought you'd be the one; song. © 1 c. Apr. 10, 1933; E unp. 69932; Edris McAfee and Evelyn A. Foster. 7870

I never thought you'd be untrue; valse song. © 1 c. Mar. 27, 1933; E unp. 69574; Olive M. Osborne. 7871

I ove-lay oo-yay; w and melody. © 1 c. Apr. 17, 1933; E unp. 70181; William Klesmer. 7872

I promise I'll be true; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70117; Lloyd Baldwin. 7873

I saw you last night in my dreams; fox trot song. © 1 c. Apr. 5, 1933; E unp. 69869; Kay Wilkinson. 7874

I saw you smile; song. © Mar 15, 1933; E pub. 35596; James B. McAllister. 7875

I'se done my best; negro spiritual, w and m Jessie Davis Uhlik; with ukulele arr. © Apr. 27, 1933; E pub. 36038; Bibo-Lang, inc. 7876

I shall remember you; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70116; Eunice Floyd. 7877

I still remember; waltz song; with violin obbl. © 1 c. Apr. 20, 1933; E unp. 70309; Bruno Barbaritano. 7878

I thank you mother; valse song. © 1 c. Apr. 12, 1933; E unp. 70262; Trustin Hicks, jr. 7879

I think you'd like it; song. © 1 c. Apr. 22, 1933; E unp. 70377; Russell Albert Whitaker. 7880

I understand dear; song, melody Jack Mahoney. © 1 c. Mar. 17, 1933; E unp. 69558; Rose Creekmur. 7881

I've fallen for love; song, melody James P. Johnson. © 1 c. Apr. 8, 1933; E unp. 69828; Andy Razaf. 7882

I've got an optimistic feeling, chasing my blues away; w and melody. © 1 c Apr. 22, 1933; E unp. 70386; Linda Frost Sheddan. 7883

I've got those drug store blues; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70107; John W. Cain. 7884

I've got to make good for you; w and melody. © 1 c. Apr. 25, 1933; E unp. 70502; Hattie M. Brooks. 7885

I've lost all my faith in you; w and melody Leigh Allen. © 1 c. Apr. 29, 1933; E unp. 70758; Allen McConville. 7886

I've lost you, now my dreams are thru; song. © 1 c. Apr. 15, 1933; E unp. 70206; Robert Charles Stevens. 7887

I've picked you out of all the world; w J. Will Callahan and P. J. O'Reilly, m Marvin Smolev. © 1 c. Apr. 3, 1933; E unp. 69606; Patrick John O'Reilly. 7888

I've waited honey for the fair; w Al West, m Herman A. Hummel. © Mar. 28, 1933; E pub. 35613; Alger R. Westcott. 7889

I vish I vas back in Milwaukee mit pretzels und beer; w Geo. Marnitz, m Husk O'Hare, Bill Benning and J. V. De Cimber. © 1 c. Apr. 10, 1933; E unp. 69918; Western music publishers. 7890

I want a wonderful mother like you; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70098; T. W. Garnett. 7891

I want Jesus; hymn, w A. H. Ackley, m B. D. Ackley. © Mar. 3, 1933; E pub. 35887; Robert H. Coleman. 7892

I want my baby back; w Orlando West, m Winifred Lang. © 1 c. Apr. 6, 1933; E unp. 70252; Ada Bolanz. 7893

I want my home beyond Jordan; song, pf. arr. Wash Rhea. © 1 c. Apr. 6, 1933; E unp. 69730; Jesse Ezekiel Swayzee. 7894

I want the moon; w and m Barbara Bennett and Betty Simone; with guit. or banjo arr. © Apr. 15, 1933; E pub. 35811; American music corp. 7895

I want to go home; w and melody. © 1 c. Apr. 5, 1933; E unp. 69688; Minnie M. Dalton. 7896

I want to live as you lived mother dear; w and m L. A. Pietz, arr. Chas. Wolff; with ukulele arr. © Dec. 31, 1931; E pub. 35618; DeVaignie music corp. 7897

I want to live in heav'n with you; song, m Luther A. Clark. © Mar. 25, 1933; E pub. 35809; Edna Gehrke. 7898

I was too hasty dear; song, m Grace Felice Snyder. © 1 c. Apr. 17, 1933; E unp. 70164; Stuart Miller. 7899

I whispered I love you; song, arr. Burrell Van Buren. © 1 c. Mar. 30, 1933; E unp. 69569; Elwena Schacher. 7900

I will always come back to you; w and melody Hicks Towell. © 1 c. Apr. 4, 1933; E unp. 70259; Hicks and Eueidas S. Towell. 7901

I will lift up mine eyes unto the hills; anthem, w from Psalm 121, m R. Spaulding Stoughton; mixed voices, organ acc. © Feb. 6, 1933; E pub. 35040; Oliver Ditson co., inc. 7902

I will not let you go with just a single kiss; waltz, w picture Al West, m Herman A. Hummel. © Mar. 28, 1933; E pub. 35615; Alger R. Westcott. 7903

I wish I knew why you didn't say goodbye; foxtrot song. © 1 c. Apr. 10, 1933; E unp. 69888; Earl S. Wolfersberger. 7904

Ice (The) cream man; fox-trot, w Marion Sunshine, m Rubén Algeciras, arr. J. Rosamond Johnson. © Apr. 5, 1933; E pub. 35656; Edward B. Marks music corp. 7905

Ich bleib bei dir, O Rosmarie; slow-fox, aus Ich bleib bei dir, text Charles Amberg, m Fred Raymond, spezial-arr. Ferry Muhr; orch. stimmen. © Jan. 4, 1932; E for. 29520; Harrison musikverlag, G.m.b.H. 7906

Idle rumours; w John Monahan, with melody. © 1 c. Apr. 7, 1933; E unp. 69803; Frederick Charles Clifford. 7907

Idylle sous-marine; paroles Jean Deyrmon, m Al. Romans et Francis Gregson; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29378; Editions Salabert. 7908

If I can't have my queen; w and melody. © 1 c. Apr. 26, 1933; E unp. 70603; John Constantine Vafides. 7909

If I could have you near; song. © 1 c. Apr. 6, 1933; E unp. 69764; Ada Staton. 7910

If I could only tell you; valse song. © 1 c. Mar. 27, 1933; E unp. 69575; Emmeline Currier. 7911

If I forget you; w and m Irving Caesar; pf. treble. © 1 c. Apr. 25, 1933; E unp. 70577; Irving Caesar, inc. 7912

If I had a million wishes; waltz song. © Apr. 7, 1933; E pub. 35720; Ben V. Lamborn. 7913

If I only had you by my side; w and melody. © 1 c. Apr. 27, 1933; E unp. 70675; Sidney Hatkin. 7914

If I were just a kid once again; pf. with w. © 1 c. Apr. 28, 1933; E unp. 70724; Roy W. Swanson. 7915

If our yesterdays were to-day; song, m J. J. Wilson. © 1 c. Apr. 5, 1933; E unp. 69714; Clara Louise Larimore. 7916

If wishes were horses; w and melody. © 1 c. Apr. 26, 1933; E unp. 70619; Ella Allen. 7917

If you could only learn to care; w and melody. © 1 c. Apr. 22, 1933; E unp. 70415; Albert J. Clough. 7918

If you'd only come to Jesus; hymn. © Apr. 11, 1933; E pub. 35726; John H. Brunner. 7919

If you ever came back; w and melody Sam Coslow, Con Conrad and Jimmy Campbell. © 1 c. Apr. 20, 1933; E unp. 70462; Famous music corp. 7920

If you let Him; hymn, w and m A. H. Ackley. © Mar. 3, 1933; E pub. 35899; Robert H. Coleman. 7921

If you'll help pass the time away; w and melody. © 1 c. Apr. 14, 1933; E unp. 70062; William David Vanselous. 7922

If you'll let me be your little sweetheart I'll be much obliged to you; w Q. Satterfield and H. Bryant, melody and recitation H. Bryant. © 1 c. Apr. 3, 1933; E unp. 69640; Quill Satterfield and Hoyt Bryant. 7923

If you lose a street car; song, w Jean Pethick. © 1 c. Apr. 14, 1933; E unp. 70634; Bernice Turney Gerrish. 7924

Il faut marier nos filles; chant populaire harmonisé Henry-Vasseur; chœur à 3 voix égales sans acc. © Jan. 15, 1933; E for. 29279; Heugel. 7925

Immortal souls, in endless procession thru' time; song. © 1 c. Apr. 12, 1933; E unp. 69978; Eva Della White Wakelee. 7926

Impassible (L'); fox-trot slow, Mario Mariotti, arr. Bert Sem [and] Sotto l'ombrellino con me; fox-trot, Marf

e Mascheroni: orch. jazz parti. © Feb. 20, 1933; E for. 29235; A. & G. Carisch & c. 7927

Improvisation du père Varenne; de Panurge, m Henri Cliquet-Pleyel; pf., avec paroles. © Jan. 15, 1933; E for. 29347; Editions Salabert. 7928

In a beer garden waltzing with you; w Edward Heyman, m John W. Green; with ukulele arr. © Apr. 4, 1933; E pub. 35243; Famous music corp. 7929

In a cottage by the sea; valse song. © 1 c. Apr. 24, 1933; E unp. 70659; Peter Chabot. 7930

In a little red school by the side of the hill; w and m Al Piantadosi and Jack Glogau, pf. sc. Merle T. Kendrick; with ukulele arr. © Apr. 27, 1933; E pub. 36040; Bibo-Lang, inc. 7931

In a little second hand store; w and m Harry Pease, Dave Dreyer and Ed. G. Nelson; with ukulele arr. © Apr. 4, 1933; E pub. 35627; Irving Berlin, inc. 7932

In a little Swiss chalet; w Nina Walsh, m F. Mella and Luther A. Clark. © 1 c. Apr. 5, 1933; E unp. 69717; Franco Mella. 7933

In a little valley; song, w P. Bishop. © 1 c. Apr. 10, 1933; E unp. 69919; Presley Bishop and Evalynn Sherlock. 7934

In a narrow street; w Earle C. Berwick, m Walter Warren. © Mar. 14, 1933; E for. 29078; Sylvester music co., ltd. 7935

In a rumble seat with you; w and melody. © 1 c. Apr. 19, 1933; E unp. 70293; Norman Saul Hirschl. 7936

In a trance; comp. R. H. Bassett, arr. Emil Gerstenberger; pf. conductor. © 1 c. Apr. 21, 1933; E unp. 70469; Movietone music corp. 7937

In an old Irish town; waltz, w A. T. White, melody Starret system club. © 1 c. Apr. 25, 1933; E unp. 70550; Alfred White and Starret system club. 7938

In dreams I waltz with you; song. © 1 c. Apr. 3, 1933; E unp. 69628; Jean Taggart, Dewey L. Dick and Walter Scott Greer. 7939

In lonely splendor; song. © 1 c. Apr. 3, 1933; E unp. 69646; Marion Gribble. 7940

In Mexico; pf. © 1 c. Apr. 25, 1933; E unp. 70594; Rachel Clark. 7941

In my garden of dreams; pf. with w. © 1 c. Apr. 3, 1933; E unp. 69617; Ellen Pauline De Spain. 7942

—— song, melody Stan Tucker. © 1 c. Apr. 13, 1933; E unp. 70000; Edith C. Snyderhan. 7943

In our little shop window of dreams; w Paul Francis Webster, melody Joe Burke. © 1 c. Apr. 21, 1933; E unp. 70350; Leo Feist, inc. 7944

In praise of Pan; pt.-song, w Ben Jonson, m C. H. Kitson; mixed voices. © Apr. 6, 1933; E for. 29238; Joseph Williams, ltd. 7945

In spite of me; song, w W. D. Patterson; pf. treble. © 1 c. Apr. 5, 1933; E unp. 70008; Samuel Carlisle Goodrich, jr. 7946

In that heaven I'm heading for; pf. with w. © 1 c. Apr. 8, 1933; E unp. 69838; Roy W. Swanson. 7947

In the beautiful springtime of May; arr. Zelma Shaw; pf. with w. © 1 c. Apr. 17, 1933; E unp. 70159; J. N. Hough. 7948

In the cavern; by R. H. Bassett; pf. conductor. © 1 c. Apr. 21, 1933; E unp. 70468; Movietone music corp. 7949

In the dark; w M. F. Kaufman, melody A. S. Kaufman. © 1 c. Apr. 19, 1933; E unp. 70281; Alvin S. Kaufman and Mildred F. Kaufman. 7950

In the evening; diagram arr.; Hawaiian steel guit. © Apr. 1, 1933; E pub. 35880; Harry Scott Kelso. 7951

In the little school-house down the country lane; w and m Geo. A. Stevens; with ukulele arr. © Apr. 3, 1933; E for. 29091; Francis, Day & Hunter, ltd. 7952

In the moonlight; valse song. © 1 c. Apr. 19, 1933; E unp. 70531; Glenn Mitchell Ross. 7953

In the old dance hall; w and melody. © 1 c. Apr. 26, 1933; E unp. 70613; Raymond Francis Nokuda. 7954

In the park in Paree; from A bed time story, w Leo Robin, m Ralph Rainger; with ukulele arr. © Apr. 8, 1933; E pub. 35733; Famous music corp. 7955

In the shade of the pine; w J. Howard, melody J. and T. Donnelly. © 1 c. Apr. 17, 1933; E unp. 70180; James Howard and Jean and Tom Donnelly. 7956

In the stratosphere; w Franklin A. Gaylord, melody Lionel S. Baldin and S. F. Baldin. © 1 c. Apr. 22, 1933; E unp. 70407; Siluan F. Baldin. 7957

In the sweet bye and bye; diagram arr.; Hawaiian steel guit. © Apr. 1, 1933; E pub. 35879; Harry Scott Kelso. 7958

In the valley mid the old Ohio hills; song. © 1 c. Apr. 12, 1933; E unp. 69976; Harry A. Shinn. 7959

In the valley of the moon; w Charlie Tobias, m Joe Burke, pf. sc. Harold Potter; with ukulele arr. May Singhi Breen. © Apr. 6, 1933; E pub. 35672; Joe Morris music co. 7960

In Yan Yan Yankee land; song. © 1 c. Apr. 9, 1933; E unp. 70532; Melvetta G. H. Stiles. 7961

In your arms; song. © 1 c. Apr. 17, 1933; E unp. 70194; Sterling Beecher Haines. 7962

Indiana dreams; w Nina Shockley; pf. © 1 c. Feb. 17, 1933; E unp. 67779; Berenice E. Gaubatz. 7963

Ine mia sto peristeri; w and melody P. Tounta. © 1 c. Feb. 1, 1933; E unp. 69074; Southern music pub. co., inc. 7964

Inno Roosevelt; canzone. © 1 c. Apr. 18, 1933; E unp. 70511; Baldassare Gallo. 7965

Interlude; violin with pf. acc. © 1 c. Apr. 17, 1933; E unp. 70166; Clarence Kaull. 7966

International anthem; song. © Apr. 13, 1933; E pub. 35944; Glenna M. Podmore. 7967

Intrigue; by R. H. Bassett; pf. conductor. © 1 c. Apr. 21, 1933; E unp. 70466; Movietone music corp. 7968

Introduction à l'étude du piano; précédant les 36 études d'après des chansons d'enfants et des mélodies populaires, graduées et ordonnées en méthode, Roger Vuataz, op. 37. © Dec. 15, 1932; E for. 29506; Editions Maurice Sénart. 7969

Invitation to the flight; w Franklin A. Gaylord, melody Lionel S. Baldin and S. F. Baldin. © 1 c. Apr. 22, 1933; E unp. 70404; Siluan F. Baldin. 7970

Invocation (An); w Samuel Taylor Coleridge, m Hubert Hales, op. 22, no. 1; sop. 1, 2 and 3. © Mar. 24, 1933; E for. 29153; Boosey & co., ltd. 7971

Irish (The) jubilee; w James Thornton, m Chas. Lawler, arr. H. Sylvester Krouse; with ukulele arr. © Apr. 26, 1933; E for. 36047; Edward B. Marks music corp. 7972

Irish serenade; w Gus Kahn and Arthur Freed, m Herbert Stothart and Nacio Herb Brown. © 1 c. Apr. 11, 1933; E unp. 69938; Metro-Goldwyn-Mayer corp. 7973

Irish (The) vaquero; w and melody. © 1 c. Apr. 14, 1933; E unp. 70050; Henry Mathews. 7974

Iron (The) horse; w and m George B. Reed. © Apr. 25, 1933; E pub. 36020; George F. Briegel, inc. 7975

Is this a souvenir; w and m Val Burton, Will Jason and Arthur Lange. © 1 c. Apr. 21, 1933; E unp. 70470; Movietone music corp. 7976

Isn't it grand; w and m Marie Ordway. © 1 c. Mar. 28, 1933; E unp. 69866; Frank B. Lambert and Marie O. Lambert. 7977

It can happen to you; from So this is Harris, w and m Val Burton and Will Jason; with ukulele arr. © Apr. 25, 1933; E pub. 35932; Sam Fox pub. co. 7978

It isn't the things that you do, dear, it's the things that you leave undone; song, melody Calvin Crider. © 1 c. Feb. 15, 1933; E unp. 67691; Johnny Cordero, jr. 7979

It must be love; pf. with w. © 1 c. Apr. 10, 1933; E unp. 69925; Arthur McFarlane. 7980

It must be you; w Jerome Dody, with melody. © 1 c. Apr. 27, 1933; E unp. 70699; Arthur Lincer. 7981

It's half past two; song. © 1 c. Apr. 10, 1933; E unp. 69930; Essie Bell Hancock and Henry Rosenberg. 7982

It's just the same old story; w and melody. © 1 c. Apr. 3, 1933; E unp. 69616; Walter J. Cook, sr. 7983

It's love finding a way; w and melody. © 1 c. Apr. 25, 1933; E unp. 70503; Joe R. Krotez. 7984

It's paradise, when I'm with you; song, melody Alfred O. Tress. © 1 c. Apr. 24, 1933; E unp. 70448; Wm. Sherman Thornberry. 7985

It's spring; waltz, w and m Art Geyer; pf. © 1 c. Mar. 28, 1933; E unp. 69861; A. C. Geyer, jr. 7986

It's spring weather, we're together again; w Sammy Mysels, m Larry Stock; with ukulele arr. © Apr. 6, 1933; E pub. 35705; Harry Bloom, inc. 7987

It's such a wonderful feeling to think that she loves me; w and m Clarence Tyner. © 1 c. Apr. 14, 1933; E unp. 70072; Clarence E. Tyner. 7988

It's Sunday down in Caroline; w Marty Symes and Al. J. Neiburg, m Jerry Levinson; with ukulele arr. May Singhi Breen. © Apr. 8, 1933; E pub. 35828; Santly bros., inc. 7989

It's you I want; song. © 1 c. Apr. 12, 1933; E unp. 70268; Rita Barrett. 7990

It was a night in June; w Mack Gordon, melody Harry Revel. © 1 c. Apr. 5, 1933; E unp. 69670; De Sylva, Brown & Henderson, inc. 7991

It was a summer serenade; w Walter Hirsch, melody Gerald Marks. © 1 c. Apr. 22, 1933; E unp. 70394; Irving Berlin, inc. 7992

It won't be long now; pf. treble with w. © 1 c. Feb. 8, 1933; E unp. 67388; Patrick J. Faherty. 7993

J'ai rêvé d'une fleur; fox-trot, de Au pays du soleil, lyrics René Sarvil, m Vincent Scotto; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29395; Editions Salabert. 7994

J'aime a voguer; chanson de Jeunes marins . . . vieilles chansons, paroles Camille Blot, m Michel Boher; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29335; Editions Salabert. 7995

J'aime les femmes; fox-trot, dans Un soir de réveillon, lyrics Jean Boyer, m Raoul Moretti; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29430; Editions Salabert. 7996

Jag kommer i kväll under balkongen; foxtrot ur Söderkåkar, text Åke Söderblom, m Sten Axelson; pf. © Sept. 1, 1932; E for. 29116; Nils-Georgs musikförlags, a. b. 7997

James & Robert Douglas; w and melody. © 1 c. Apr. 5, 1933; E unp. 70144; Fred R. Howie. 7998

Je cherche un jeune premier; fox-trot, de La joie de Paris, paroles Henri Varna, Léo Lelièvre et Marc Cab, m Vincent Scotto; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29372; Editions Salabert. 7999

Je m' amuse; paroles Lucien Boyer, m H. Ackermans. © Dec. 31, 1932; E for. 29402; Editions Salabert. 8000

Je rêve d'un fol amour; fox-trot, de Un soir de rafle, paroles Léo Lelièvre, fils, m Lee Goldie; avec accord de l'ukulele. © Nov. 1, 1932; E for. 27850; Editions Salabert. 8001

Je veux qu'tu m'embrasses . . . ; fox trot, dans La revue d'amour, paroles Hugues Delorme, m Pierre Larrieu; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29413; Editions Salabert. 8002

Je vous aimerai toujours; valse musette, dans le film, paroles Serge Veber, m G. Van Parys; avec accord de l'ukulele. © Jan. 15, 1933; E for. 29364; Editions Salabert. 8003

Jeffersonian march; composed and arr. for pf. © 1 c. Apr. 26, 1933; E unp. 70623; Reginald Warrington Eastlake. 8004

Jesus intercedes for me; hymn, w N. B. Herrell, m Haldor Lillenas. © Mar. 3, 1933; E pub. 35892; Robert H. Coleman. 8005

Jesus walked the sea to me; song. © Apr. 20, 1933; E pub. 36070; Gertrude Throne Peters. 8006

Jeux de beauté; poème pour orchestre, Hector Fraggi, transcription pour le piano par l'auteur. © Dec. 31, 1932; E for. 29362; Editions Salabert. 8007

Jewel (The), there's no price too high; w and melody. © 1 c. Apr. 26, 1933; E unp. 70624; Henry E. McNeil. 8008

Jewels; fox trot song. © 1 c. Mar. 29, 1933; E unp. 69785; Clarence Blake. 8009

Jig-saw land; fox-trot song, m Stan Tucker. © 1 c. Apr. 17, 1933; E unp. 70154; Wm. V. Pennington. 8010

Jingle bells; diagram arr. for Hawaiian guit. © Apr. 1, 1933; E pub. 35662; Harry Scott Kelso. 8011

Joan of Arkansaw; w Raymond Klages, m Al. Goodhart and Al. Hoffman; with ukulele arr. © Feb. 3, 1933; E pub. 36034; Shapiro, Bernstein & co., inc. 8012

John Peel; arr. E. Markham Lee; mixed voices. 1. Version for more advanced choralists.—2. Easy version. © Apr. 8, 1933; E for. 29463; Banks & son. 8013

Joker (The); w and melody Z. Confrey. © 1 c. Apr. 18, 1933; E unp. 70208; Irving Berlin, inc. 8014

Jour (Un) ou toujours; valse, dans Le roi des palaces, paroles Serge Veber, m Raoul Moretti; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29420; Editions Salabert. 8015

Joyeuses (Les) commères de Windsor; ouverture, de Nicolaï, transcription Georges Corroyez; harmonie ou fanfare ptes., avec direction si bémol. © Dec. 1, 1932; E for. 29133; E. Gaudet. 8016

Joyful morn; by R. L. Siddons; pf. © 1 c. Apr. 3, 1933; E unp. 69598; Sydney L. Rothery. 8017

Joyous springtime; w and m Hazel Hunter Roberts; med. voice; in F. © Mar. 27, 1933; E pub. 35676; Boston music co. 8018

Jumpin' up and down; w and melody Zez Confrey and Byron Gay. © 1 c. Apr. 21, 1933; E unp. 70349; Leo Feist, inc. 8019

Just a bowl of sweetpeas; pf. with w. © 1 c. Apr. 1, 1933; E unp. 69530; Jennie May Hunter. 8020

Just a dreamer; song, m Jack Mahoney. © Mar. 8, 1933; E pub. 35598; Eugene D. Yates. 8021

Just a handful of sod from old Erin; w and melody. © 1 c. Apr. 5, 1933; E unp. 69693; William John Holland. 8022

Just a little dream of Hawaii and you; song. © 1 c. Apr. 21, 1933; E unp. 70374; Lee Clay Wood. 8023

Just a little smile; song. © 1 c. Apr. 21, 1933; E unp. 70347; John Harrison Ainsworth and Frank J. Ford. 8024

Just a loss to me; w and melody Claire Foster Dinsmore. © 1 c. Apr. 25, 1933; E unp. 70472; Clara F. Dinsmore. 8025

Just a melody for you; pf. treble with w. © 1 c. Apr. 19, 1933; E unp. 70342; Samuel Carlisle Goodrich, jr. 8026

Just a mem'ry of mother; song, m Luther A. Clark. © Apr. 2, 1933; E pub. 35929; Margaret F. Thornbury. 8027

Just a shady hillside and you; song, m Chas. A. Locke. © 1 c. Apr. 19, 1933; E unp. 70305; G. F. Woodyard. 8028

Just an everyday girl; valse song. © 1 c. Apr. 24, 1933; E unp. 70660; Kathleen A. Sullivan. 8029

Just an old rocking chair, by the fireside; song, melody Pauline Story. © 1 c. Apr. 18, 1933; E unp. 70213; John Brett. 8030

Just another broken dream; song, m Glenn Horn and George Wilson. © 1 c. Apr. 3, 1933; E unp. 69601; Glenn Alton Horn. 8031

Just another war on love; song. © 1 c. Apr. 8, 1933; E unp. 69885; Hunter L. Reynolds. 8032

Just because; encore song, w Mary Carolyn Davies, m Otto L. Bohanan. © 1 c. Apr. 17, 1933; E unp. 70234; Florence D. Bohanan. 8033

Just because it's you; waltz, w and melody. © 1 c. Apr. 19, 1933; E unp. 70302; Virginia Daniels. 8034

Just chaperone; w and m Bob Williams; pf. treble. © 1 c. Apr. 24, 1933; E unp. 70423; Robert Tatman Williams. 8035

Just keep on smileing [sic]; song, m Louis A. Baisuert. © 1 c. Apr. 27, 1933; E unp. 70677; Allen Merle Van Tassel. 8036

Just like all the rest; fox-trot song. © 1 c. Mar. 27, 1933; E unp. 69577; Gene Williams. 8037

Just pleasing you; fox-trot, w and m Leo Towers, Harry Leon and Horatio Nicholls; with ukulele arr. © Mar. 27, 1933; E for. 29199; Lawrence Wright music co. 8038

Just say it—don't write it; w and melody. © 1 c. Apr. 14, 1933; E unp. 70043; Gustav Hansen. 8039

Just to be with you; w and melody. © 1 c. Aug. 25, 1933; E unp. 70479; Augusta B. Palmer. 8040

Just to hold you tenderly; w I. Barragan, m G. M. Thomas. © 1 c. Apr. 7, 1933; E unp. 69797; George M. Thomas and Irma Barragan. 8041

Just you and I; song. © 1 c. Apr. 19, 1933; E unp. 70288; Ward Edgebert Dawson. 8042

Kadisch; par V. Dyck; violon solo et pf. © Dec. 31, 1932; E for. 29361; Editions Salabert. 8043

Katz im sack; eine lustige wintergeschichte mit m u. tanz, Ladislaus Szilágyi, m Michael Eisemann. Partitur. [Hungarian text] © Feb. 15, 1933; D 28432; Francis Bard & son. 8043*

Keep a light in your window tonight; w Lester McHarland, melody Robert A. Gardner. © 1 c. Feb. 17, 1933; E unp. 69773; M. M. Cole pub. co. 8044

Keep holding on; hymn, w W. C. Poole, m C. H. Gabriel; mixed voices. © Apr. 14, 1933; E pub. 35823; John H. Brunner. 8045

Keep in the will of God; hymn. © Apr. 5, 1933; E pub. 35694; M. Isabel Hallett. 8046

Keep on to Galilee; negro spiritual, w anon., m arr. Otto L. Bohanan. © 1 c. Apr. 17, 1933; E unp. 70235; Florence D. Bohanan. 8047

Kentucky Lou; w A. F. Moore, m V. Moore. © 1 c. Apr. 21, 1933; E unp. 70359; Albert F. Moore and Vashti Moore. 8048

Kiddies; w and melody. © 1 c. Apr. 28, 1933; E unp. 70717; Charles Panzer, Bert Douglas and J. P. DeLaney. 8049

King (The) fishers; operetta, libretto George Mitchell. © 1 c. Mar. 6, 1933; D 28421; Felix Fox. 8049*

King (The) folio for Hawaiian guitar; by Herbert Boote, Paula Kahiku, Joseph W. Nicomede, and others; Hawaiian guit. solo with Spanish guit. acc. © Mar. 6, 1933; AA 116783; Nicomede music co. 8050

King-Kong; melody. © 1 c. Apr. 20, 1933; E unp. 70316; John Sterling. 8051

Kiss (A) for a smile; song; with ukulele arr. © 1 c. Apr. 12, 1933; E unp. 69981; Wilbert O. Wells. 8052

Kitty; fox trot song. © 1 c. Apr. 24, 1933; E unp. 70661; Bertha Heath. 8053

Kleiner marsch; de Mädchen in uniform, paroles Jacques Réale, m Milde-Meissner. © Oct. 1, 1932; E for. 29487; Editions Campbell, Connelly. 8054

Kleopatra; tango, z revue Caesar, při Jaroslav Ježek; orch. pts. © Nov 13, 1932; E for. 29098; Hudební matice umělecké besedy. 8055

Klumpkey (Julia) Quatre pièces; alto et pf. © Dec. 15, 1932; E for. 29510; Julia Klumpkey, By par Thomery. 8056

Knee deep in rhythm; w Gus Kahn, m Al Goodhart, pf. arr. Wayne Allen. © 1 c. Apr. 18, 1933; E unp 70648; Metro-Goldwyn-Mayer corp. 8057

Knights of chivalry; grand march, Louis J. Panella; full concert band pts., with solo B flat cornet, conductor. © Apr. 26, 1933; E pub. 35996; Volkwein bros., inc. 8058

Knocking; unison song, w Walter de la Mare, m Morgan Nicholas. © Mar. 31, 1933; E for. 29229; Edward Arnold & co. 8059

Knute Rockne; w and melody. © 1 c. Apr. 14, 1933; E unp. 70049; Esther Mason. 8060

L.P. (The) drag; w and m Ted Marshall. © 1 c. Apr. 8, 1933; E unp. 69852; Dialectic soc. 8061

Labourez, Margot, les vignes; chanson populaire du XVI[e] siècle, harmonisée Henry-Vasseur, version poétique Charles L'Hôpital; choeur à 3 voix égales, sans acc. © Jan. 15, 1933; E for. 29282; Heugel. 8062

Lago Maggiore; serenata, August Nölck, op. 134, arr. George Henry Sadler; organ. © Feb. 24, 1933; E for. 29145; Augener, ltd. 8063

Laissez-vous glisser; valse du Markstein, paroles Lucien Kam et Géo. Koger, m Vincent Scotto; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29367; Editions Salabert. 8064

Lake Erie (The) waltz; w and melody. © 1 c. Mar. 6, 1933; E unp. 68418; Leo Hanley Walker. 8065

Lament (The); w and melody. © 1 c. Apr. 14, 1933; E unp. 70036; Herman G. Comery. 8066

Lament for the living; suite in G flat, lyric miniatures for modern orch., Charles Harold, transcribed James Matté; pf. © Mar. 7, 1933; E pub. ✱ ~~34874~~; Lawrence music publishers, inc. 8067

Lancashire; w and m Jimmy Kennedy; with ukulele arr. Alvin D. Keech. © Apr. 4, 1933; E for. 29197; B. Feldman & co. 8068

Land and sea; w and melody. © 1 c. Apr. 14, 1933; E unp. 70035; Herman G. Comery. 8069

Land (The) of beer and wine; song. © 1 c. Apr. 12, 1933; E unp. 69975; Joseph A. Lonergan. 8070

Larow (The) love song; w and melody. © 1 c. Apr. 25, 1933; E unp. 70491; Wilhelmina Spies. 8071

Las! je n'itrai plus; chanson populaire du XVI[e] siècle, harmonisée Henry-Vasseur, version poétique Charles L'Hôpital; choeur à 3 voix égales, sans acc. © Jan. 15, 1933; E for. 29283; Heugel. 8072

Lass o' Killarney; w and m Otto L. Bohanan. © 1 c. Apr. 17, 1933; E unp. 70236; Florence D. Bohanan. 8073

Last (The) straw; musical monologue, w George Elton, m George Baker; pf. © Mar. 13, 1933; E for. 29152; Reynolds & co. 8074

Last (The) waltz; song. © 1 c. Apr. 26, 1933; E unp. 70612; Mary A. Blower. 8075

Laugh; w and melody. © 1 c. Apr. 17, 1933; E unp. 70188; Mignonne Vestal. 8076

Laughing (The) song; from The fledermaus, English, Alfred Kalisch, m Johann Strauss. © Apr. 13, 1933; E for. 29459; Cranz & co., ltd. 8077

Lavender; 2-pt. song, w traditional, m May Sarson. © Mar. 31, 1933; E for. 29223; Edward Arnold & co. 8078

Lawd shoo away dem blues; w Chapin, m Ronald Thor. © 1 c. Feb. 21, 1933; E unp. 67886; Waldo E. Fisher. 8079

Lawd! show me the way; w Ralph Stanley, m Hero De Rance; with ukulele arr. © Mar. 13, 1933; E for. 29444; Peter Maurice music co., ltd. 8080

Lay your head on my shoulder; w and melody Sam Coslow, Con Conrad and Jimmy Campbell. © 1 c. Apr. 20, 1933; E unp. 70461; Famous music corp. 8081

Lazy Colorado moon; w and melody. © 1 c. Mar. 7, 1933; E unp. 68468; George Thomas. 8082

Lazy lover's moon; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70099; H. Clifford Lloyd. 8083

Lead on, Roosevelt; song, m N. B. Manry. © 1 c. Apr. 24, 1933; E unp. 70458; Naida Barr Manry and Margaret Vogan Toler. 8084

Leader of American spirit; march; 1st and 2d mandolin and chitarra. © 1 c. Apr. 19, 1933; E unp. 70297; Pasquale De Cesare. 8085

Leaving all to follow Jesus; hymn, w and m A. H. Ackley. © Mar. 3, 1933; E pub. 35891; Robert H. Coleman. 8086

Légendes de la forêt; valses, Johann Strauss, arr. Julien Porret; orch. avec jazz ptes. © Jan. 15, 1933; E for. 29297; Heugel. 8087

Legion (The) parade; march; pf. with w. © 1 c. Apr. 10, 1933; E unp. 69926; Arthur McFarlane. 8088

Lehman-Wilson (The) unique violin method; by Lallah Stephenson Lehman and Elsie Stephenson Wilson. © Feb. 28, 1933; AA 116970; Fillmore bros. co. 8089

Leola; song. © 1 c. Apr. 27, 1933; E unp. 70702; Reginald Beales and Alexander S. Baker. 8090

Let go and let God; w and melody. © 1 c. Apr. 1, 1933; E unp. 69531; Mary Hungerford Robinson Cook. 8091

Let him live; w and m Tommy Tucker, Irving Bibo and Kerwin Somerville; pf. treble. © 1 c. Apr. 22, 1933; E unp. 70393; Bibo-Lang, inc. 8092

Let Jesus listen in; song. © 1 c. Apr. 10, 1933; E unp. 69915; Faye Carr Perkins. 8093

Let me have just one more dance with you; waltz, w G. Kaufman, melody M. Greher. © 1 c. Apr. 20, 1933; E unp. 70327; Ghersen Kaufman and Murray Greher. 8094

Let me live in your heart; pf. with w. © 1 c. Apr. 12, 1933; E unp. 69970; Grace Blakely Buck. 8095

Let me sleep on the edge of the prairie; w and m H. Gerson. © Apr. 25, 1933; E pub. 36004; George F. Briegel, inc. 8096

Let me talk lovely talk to you; valse song. © 1 c. Apr. 19, 1933; E unp. 70533; Robert J. Drummond. 8097

Let's be a twosome; song. © 1 c. Apr. 7, 1933; E unp. 69787; Mary Josephine O'Malley Wyles. 8098

Let's bend an elbow; w C. J. Scheib, m Johnny Goldfine. © 1 c. Apr. 20, 1933; E unp. 70319; Bernard-Scheib music co. 8099

Let's get going; w and melody. © 1 c. Apr. 15, 1933; E unp. 70195; Walter Frederick Gardner. 8100

Let's give love another chance; w and m Carmen Lombardo, Herb. Magidson and Sam H. Stept; with ukulele arr. © Mar. 15, 1933; E pub. 35210; De Sylva, Brown & Henderson, inc. 8101

Let's go to the movies; fox-trot song, w V. Clark. © 1 c. Apr. 17, 1932; E unp. 70163; George Lee Turner. 8102.

Let's go, United States, let's go; song. © 1 c. Apr. 5, 1933; E unp. 70510; Edwin Henry Dreyer. 8103

Let's have a cup of prosperity tea; song, m Carrie H. Pennywell. © 1 c. Apr. 14, 1933; E unp. 70077; Minnie Slaybaugh Heffner. 8104

Let's hold hands; w and melody. © w V. Clark. © 1 c. Apr. 17, 1932; E. unp. 70163; George Lee Turner. 8102

Let's part in the same old way; waltz song. © 1 c. Apr. 3, 1933; E unp. 69624; Ralph M. Worthen. 8106

Let's seal the night with love; valse song. © 1 c. Apr. 24, 1933; E unp. 70662; Dennis Fernando. 8107

Let's stop the time and stay awhile; pf. with w. © 1 c. Apr. 6, 1933; E unp. 69727; Loren Revelle Bledsoe. 8108

Let's try and start all over again; w and melody. © 1 c. Apr. 25, 1933; E unp. 70473; Charles Hender. 8109

Let the moon and stars above cheer up for you; fox, song, melody F. Cusenza. © 1 c. Apr. 24, 1933; E unp. 70446; Frank Cusenza and Joseph Serra. 8110

Let the Savior cheer you on your way; hymn, w U. S. Keeling, sr., m U. S. Keeling, jr. © Apr. 19, 1933; E pub. 35928; U. S. Keeling & son. 8111

Let us sing a new song; med. voice. © Apr. 1, 1933; E pub. 35623; Grace Leadenham Austin. 8112

Let us with a gladsome mind; w John Milton; mixed voices. © Mar. 14, 1933; E for. 28379; Greville Cooke. 8113

Lettres (Les) que l'on garde; paroles Pierre Bayle, m Vincent Scotto; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29382; Editions Salabert. 8114

Liberty victory march; song. © Mar. 25, 1933; E pub. 35824; David Sachs. 8115

Lie (The); cho. or quartet, w Hale C. Cole, m and arr. Geoffrey O'Hara; male voices. © Apr. 18, 1933; E pub. 35974; Harms, inc. 8116

Lied ueber musik; nach dem Franzoesischen der Prinzessin Helene von Orleans, w u. m Andrew Israel. © 1 c. Feb. 10, 1933; E unp. 67496; Amelia Bergen. 8117

Liederkranz für kleine musikanten; eine vorbereitung zum polyphonen spiel, Albert Kranz; klavier mit violinstimme beigegeben. bd. 2, nr. 5 u. 6. © Feb. 15, 1933; E for. 29258; Fr. Portius. 8118

Life; song. © Mar. 30, 1933; E pub. 36029; Theda Wilkinson. 8119

Life is a dance; w Gus Kahn, m Oscar Levant. © 1 c. Mar. 20, 1933; E unp. 70638; Metro-Goldwyn-Mayer corp. 8120

Life is like a toy; w and melody. © 1 c. Apr. 5, 1933; E unp. 69709; Garnell Williams. 8121

Life of Thomas Alva Edison; opera, melody. © 1 c. Apr. 10, 1933; E unp. 69889; Rodley Delmus Stoutenburg. 8122

Lift me up; hymn, w tr. and m arr. © July 6, 1932; E pub. 35762; Nathaniel Carlson. 8123

Lift me up to Thee; hymn, w Martha Ann Price, m B. B. McKinney. © Mar. 3, 1933; E pub. 35911; Robert H. Coleman. 8124

Lift up your eyes; w and melody. © 1 c. Mar. 15, 1933; E unp. 69826; Carl Lister Whitney. 8125

Light fingers; by Hugo Friedhofer; pf.-conductor. © 1 c. Apr. 28, 1933; E unp. 70710; Movietone music corp. 8126

Lights; w and melody © 1 c. Apr. 25, 1933; E unp. 70471; Millie Warde Hillgardner. 8127

Like as the hart; tr. from Psalms 42 and 43, and m. © 1 c. Apr. 29, 1933; E unp. 70763; Christian Paul Heinlein. 8128

Li'l' fella; w and melody. © 1 c. Apr. 21, 1933; E unp. 70366; Ella Allen. 8129

Lily i skandaliara; w and melody P. Tounta. © 1 c. Jan. 30, 1933; E unp. 69075; Southern music pub. co., inc. 8130

Liquid gold; song. © 1 c. Apr. 1, 1933; E unp. 69568; Anthony A. Pawlowski. 8131

Listen while I tell; hymn, w T. O. Chisholm, m John Roy Harris. © Mar. 3, 1933; E pub. 35890; Robert H. Coleman. 8132

Liszt (Franz) Love dreams; arr. Calvin Grooms; solo or duet for violin, and pf. © Mar. 21, 1933; E pub. 35375; Century music pub. co. 8133

Liten (En) mascot; fox-trot, ur Giftasvuxna döttrar, text Åke Söderblom, m Jules Sylvain. © Apr. 1, 1933; E for. 29329; Edition Sylvain. 8134

Little all alone; w and melody. © 1 c. Apr. 14, 1933; E unp. 70048; Victoria Kreusch. 8135

Little (A) beer, a pretzel and you; w and m Howard Johnson, Harry Pease and Ed. G. Nelson; with ukulele arr. © Apr. 13, 1933; E pub. 35786; Irving Berlin, inc. 8136

Little (A) bit of heaven; w Roy B. Hatch, m Clitus M. Wickens; with ukulele arr. © Apr. 20, 1933; E pub. 35938; Universal music sales. 8137

Little (A) bit of love; w J. Keirn Brennan, melody W. Franke Harling. © 1 c. Apr. 7, 1933; E unp. 69789; Leo Feist, inc. 8138

Little Bo-Peep; unison song, w from nursery rhyme. © Mar. 28, 1933; E for. 29134; John Longmire. 8139

Little (A) fugue; by R. L. Siddons; pf. © 1 c. Apr. 3, 1933; E unp. 69599; Sydney L. Rothery. 8140

Little (The) gray hen; French-Canadian folk song, arr. G. A. Grant-Schaefer; mixed voices. © Apr. 20, 1933; E pub. 35970; Raymond A. Hoffman co. 8141

Little lady in blue; w and m Bob Hamilton and Frank Wagner; pf. treble. © 1 c. Apr. 22, 1933; E unp. 70457; Robert P. Hamilton. 8142

Little lane; English, Don Titman, m C. Peñaloza and J. D. Filiberto, arr. Angelo Fassio. © Apr. 12, 1933; E pub. 36025; A. Fassio. 8143

Little lazy moon; fox trot song. © 1 c. Apr. 5, 1933; E unp. 69874; Tony H. Kanicke. 8144

Little love star; w and melody © 1 c. Apr. 5, 1933; E unp. 69696; Jean Johnson. 8145

Little (A) memory; w S. Armstrong, m John Beck. © 1 c. Apr. 21, 1933; E unp. 70509; Sybil Armstrong and John Beck. 8146

Little one; w and m Herman Hupfeld; with ukulele arr. © Apr. 10, 1933; E pub. 35737; Harms, inc. 8147

Little (A) pen, a little ink, a little paper; w and melody Harry Pease, Ed. Nelson and Dave Dreyer. © 1 c. Apr. 7, 1933; E unp. 69790; Irving Berlin, inc. 8148

Little Ruth Lee; w and melody. © 1 c. Apr. 14, 1933; E unp. 70028; Norman Lazer. 8149

Little (A) Spanish serenade; by L. A. Smetana; cello and pf. © Apr. 20, 1933; E pub. 35989; Theodore Presser co. 8150

Little sweetheart of mine; w and m Mazie Wivell, arr. Chas. Wolff; with ukulele arr. © Apr. 6, 1933; E pub. 35859; DeVaignie music corp. 8151

Little threads of silver, peeping thru the gold; w Harry Pease, m Ed. G. Nelson, pf. scored Jim Thomas; with ukulele arr. © Feb. 24, 1933; E pub. 35148; Mort Beck music co. 8152

Little (A) year ago; pf. with w. © 1 c. Apr. 18, 1933; E unp. 70217; Marie Shaffer. 8153

Littul gal so true; negro love song, w and m Otto L. Bohanan. © 1 c. Apr. 17, 1933; E unp. 70237; Florence D. Bohanan. 8154

Lone (The) hobo; w and melody, m arr. Walter W. Newcomer. © 1 c. Apr. 10, 1933; E unp. 69913; Joseph Hone. 8155

Lonely; song. © 1 c. Apr. 12, 1933; E unp. 70275; Cordia Bruner. 8156

—— song, m Luther A. Clark. © 1 c. Apr. 5, 1933; E unp. 69679; Evelyn Dawson. 8157

—— w and melody. © 1 c. Apr. 14, 1933; E unp. 70070; Edmund Delli Bovi. 8158

Lonesome; song, w Walter B. Edmundson. © 1 c. Apr. 18, 1933; E unp. 70219; Gustavus Adolphus Schnabel. 8159

Lonesome and blue; w L. Penalver, melody Lynwood Penalver, Thomas Cofield and Ernest Waddy. © 1 c. Mar. 20, 1933; E unp. 69011; Lynwood C. Penalver. 8160

Lonesome little buddy; w David Gildea, m William Smith. © 1 c. Apr. 14, 1933; E unp. 70066; David Bernard Gildea. 8161

Lonesome without you; w and melody. © 1 c. Apr. 21, 1933; E unp. 70367; Marie Bullivant. 8162

'Long about clover time; song. © 1 c. Apr. 29, 1933; E unp. 70765; John Calvin Nickelsen. 8163

Long ago far away; w and melody. © 1 c. Apr. 10, 1933; E unp. 69900; Frank Versaci and George Febbo. 8164

Long as I love you; song, m Bruce Hamilton Douglass. © 1 c. Apr. 26, 1933; E unp. 70632; Clark Everett Somers. 8165

Long, long ago; w and melody. © 1 c. Apr. 1, 1933; E unp. 69589; Chester A. Cola. 8166

Longing; song, from Lost gods. © Apr. 14, 1933; E pub. 35813; Marion Prentice. 8167

Longing eyes; song, w Charlotte Ditchett. © 1 c. Apr. 8, 1933; E unp. 69829; Conrad Held. 8168

Look for the silver lining; hymn, w and m B. B. McKinney. © Mar. 3, 1933; E pub. 35906; Robert H. Coleman. 8169

Look up at the moon; waltz, w and m Charles Birkett. © Apr. 24, 1933; E for. 29499; Gordon V. Thompson, ltd. 8170

Look what I've got; from A bed time story, w Leo Robin, m Ralph Rainger; with ukulele arr. © Apr. 8, 1933; E pub. 35732; Famous music corp. 8171

Looking for you; fox-trot, words picture Al West, m Herman A. Hummel. © Mar. 28, 1933; E pub. 35611; Alger R. Westcott. 8172

Looking forward; w Benny Davis, m Ben Oakland; with ukulele arr. © Apr. 28, 1933; E pub. 36067; American music corp. 8173

Looking out of my window; foxtrot song. © 1 c. Apr. 19, 1933; E unp. 70534; Lillian Thursam. 8174

Lord Jesus, please lead me home; song, pf. arr. Wash. Rhea. © 1 c. Apr. 6, 1933; E unp. 69731; Jesse Ezekiel Swayzee. 8175

Lord (The) Mayor's show; w and m Leslie Sarony; with ukulele arr. © Mar. 31, 1933; E for. 29200; Lawrence Wright music co. 8176

Lord (The) protector; unison song, w Hugh Chesterman, m Colin Taylor. © Mar. 31, 1933; E for. 29218; Edward Arnold & co. 8177

Lorena; march, Joe Mosti; pf. accordion. © Mar. 24, 1933; E pub. 35665; O. Pagani & bro. 8178

Lorsque revient le printemps; 6/8 one-step, paroles Roger Bernstein, m G. van Parys; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29381; Editions Salabert. 8179

Lost (The) chord; amen, w Adelaide Anne Procter, m Arthur Sullivan, arr. for sop. solo and male voices. © Apr. 4, 1933; E pub. 35923; Thomas James Kelly. 8180

Lost (The) kite; 2-pt. song, w Wilfrid Thorley, m Colin Taylor. © Mar. 31, 1933; E for. 29219; Edward Arnold & co. 8181

Loudly proclaim; song, Welsh air arr. with descant, H. A. Chambers. © Apr. 18, 1933; E for. 29468; Novello & co., ltd. 8182

Louisian'; w Lawrence Stallings, m Dave Snell. © 1 c. Mar. 20, 1933; E unp. 70640; Metro-Goldwyn-Mayer corp. 8183

Louisiana mama; w and melody. © 1 c. Apr. 28, 1933; E unp. 70716; Jack Leahy, Bert Douglas and J. P. DeLaney. 8184

Love and romance; song, m Raoul Lepine; with ukulele arr. © Mar. 25, 1933; E pub. 35628; Armand Cloutier. 8185

Love at last; w Jack Lockwood, melody E. Petti. © 1 c. Apr. 11, 1933; E unp. 69944; Emil Petti and John Francis Lockwood. 8186

Love-bird's (The) call; song. © 1 c. Apr. 25, 1933; E unp. 70592; Marie D. Sweeney. 8187

Love for two; w Beverly M. Jones, melody Edris Christie. © 1 c. Apr. 3, 1933; E unp. 69610; Edris C. Jones. 8188

Love give me the night; w H. Hjalmar Haglund, m Vic. Carpenter. © 1 c. Apr. 8, 1933; E unp. 69834; Alfred Victor Carpenter. 8189

Love (The) gleam; valse, w and m P. W. Deay. © 1 c. Apr. 19, 1933; E unp. 70535; Parepa Walker Day. 8190

Love in the sweet blue South; w and melody. © 1 c. Apr. 25, 1933; E unp. 70489; Allen Darrington. 8191

Love is a rose; w and m Otto L. Bohanan. © 1 c. Apr. 17, 1933; E unp. 70238; Florence D. Bohanan. 8192

Love is a song; w and m Bob Keith. © 1 c. Apr. 3, 1933; E unp. 69625; Robert David Keith. 8193

Love is gone; w Mack Swift and Hi Alexander, m Murray Rumshinsky. © Apr. 10, 1933; E pub. 35873; Lawrence music publishers, inc. 8194

Love is in your eyes; w Marjorie Harper, Spanish, Nenette Noriega, melody Tito Guizar. © 1 c. Apr. 22, 1933; E unp. 70388; Mort Beck music co. 8195

Love is just a dance; w and melody. © 1 c. Apr. 10, 1933; E unp. 69907; Francis Burt Schlageter. 8196

Love is like a toothache; fox trot song. © 1 c. Apr. 24, 1933; E unp. 70663; Anna Mae Burish. 8197

Love letter in the snow; song. © 1 c. Apr. 26, 1933; E unp. 70621; Marion Gribble. 8198

Love like the shadows on the stream has drifted away from me; song, w Lulu Darneille Kinder and Maude Darneille. © 1 c. Mar. 29, 1933; E unp. 69989; Irene Darneille McDonald. 8199

Love, love, adieu; song. © 1 c. Apr. 19, 1933; E unp. 70279; Hector Dewhurst MacCarthy. 8200

Love made a fool out of me; w and m John David and Will Livernash. © Apr. 1, 1933; E pub. 36064; Walter A. Quincke. 8201

Love-me; waltz, melody Ada May. © 1 c. Apr. 6, 1933; E unp. 69748; Ada May Weeks. 8202

Love's divine; pf. with w. © 1 c. Apr. 3, 1933; E unp. 69643; Ila Grace Stoflet. 8203

Love's making a fool of me; song. © 1 c. Apr. 6, 1933; E unp. 69756; Ruth Vogel Russell. 8204

Love sings a song in my heart; hymn, w and m B. B. McKinney. © Mar. 3, 1933; E pub. 35896; Robert H. Coleman. 8205

Love (A) song; melody, with pf. acc. © 1 c. Apr. 20, 1933; E unp. 70338; Nicola Sigismondi. 8206

Love song; Cheyenne Indians, by Isidor Philipp, op 91; pf. © Apr. 20, 1933; E pub. 35980; Theodore Presser co. 8207

Love song of the aviator; w Franklin A. Gaylord, melody Lionel S. Baldin, and S. F. Baldin. © 1 c. Apr. 22, 1933; E unp. 70406; Siluan F. Baldin. 8208

Love songs of the Nile; from The barbarian, w Arthur Freed, m Nacio Herb Brown; with ukulele arr. May Singhi Breen. © Apr. 1, 1933; E pub. 35620; Metro-Goldwyn-Mayer corp. 8209

Love (A) that might have been; w Lewis Maxfield Gallagher, m R. P. Crawley and Harold Brallier Noffsinger. © 1 c. Apr. 14, 1933; E unp. 70076; Reyburn Paul Crawley. 8210

Love waltz; melody. © 1 c. Apr. 6, 1933; E unp. 69746; George Solar. 8211

Love you've done me wrong; w and melody. © 1 c. Apr. 7, 1933; E unp. 69994; Dick Herman Samuels. 8212

Loveland; fox-trot song © 1 c. Mar. 27, 1933; E unp. 69578; Margaret F. Thornbury. 8213

Lover of my dreams; song, melody Jack Mahoney. © 1 c. Mar. 17, 1933; E unp. 69559; Dorothy King. 8214

Love's innocence; song, ed. Charles Midgley. © 1 c. Apr. 3, 1933; E unp. 69608; Ella Ribble Beaudoux. 8215

Loves' own paradise; w and melody. © 1 c Apr. 17, 1933; E unp. 70153; Natanael Christensen. 8216

Lovetime; song. © 1 c. Apr. 19, 1933; E unp. 70315; Arthur Melvin Fay. 8217

Lucky in love; m Milbra Jean Pope; pf. with w. © 1 c. Apr. 3, 1933; E unp. 69613; Toussaint L'Ouverture Pope. 8218

Luella; fox trot song. © 1 c. Apr. 24, 1933; E unp. 70664; C. D. Eddy. 8219

Luella, my tango queen; w Jack Proctor, m R. Douglas; with ukulele arr. © Mar. 27, 1933; E for. 29201; Lawrence Wright music co. 8220

Lullaby; w and m Marie Ordway. © 1 c. Mar. 28, 1933; E unp. 69865; Frank B. Lambert and Marie O. Lambert. 8221

Lullaby, tender and low; song. © 1 c. Apr. 21, 1933; E unp. 70362; Fern Ida Glasgow. 8222

Lullaby to love; w and m Arthur Anderson, Eddie Fitzgerald and Blanid Gilbert. © Mar. 21, 1933; E pub. 35806; Alfred music co., inc. 8223

Lyric (A) in melody; by R. L. Siddons; pf. © 1 c. Apr. 3, 1933; E unp. 69600; Sydney L. Rothery. 8224

Ma Betty Boop; fox-trot, dans La joie de Paris, paroles Henry Varna, Marc Cab et Bobby, m Georges Tabet. © Mar. 25, 1933; E for. 29138; Editions Joséphine Baker. 8225

Ma zoulie moukère; fox-trot, paroles Ch. L. Pothier et Géo Koger, m Léon Raiter; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29363; Editions Salabert. 8226

Madlibray; de Serge Weksler; pf. © Dec. 31, 1932; E for. 29286; Choudens. 8227

Mädchen in uniform; ouverture du film, paroles Jacques Réale, m Milde-Meissner. © Oct. 1, 1932; E for. 29489; Editions Campbell. 8228

Magic in the garden; unison, w Biddy Moran, m Gordon Jacob; girl's voices. © Mar. 21, 1933; E for. 29154; Boosey & co., ltd. 8229

Maid of the moon; w Helen Haynes, and melody. © 1 c. Apr. 27, 1933; E unp. 70695; Helene Hipkins. 8230

Main title for a Hungarian or Gypsy picture; by Samuel Kaylin, arr. by Emil Gerstenberger; pf.-conductor. © 1 c. Apr. 5, 1933; E unp. 69770; Movietone music corp. 8231

Majel; Indian dove song, w and melody. © 1 c. Apr. 7, 1933; E unp. 69793; Arthur H. Meyer. 8232

Mamma; w and melody Giuseppe Grande. © 1 c. Apr. 25, 1933; E unp. 70558; Joseph Cerabino. 8233

Man (The) in the moon knew; fox trot song. © 1 c. Mar. 27, 1933; E unp. 69579; Margaret E. Hood. 8234

Manual of exercises in dictation for a course in aural theory. © Apr. 26, 1933; AA 120266; Louise E. Cuyler. 8235

March faithful soldiers, keep marching along; w and m Bob Miller and Gene and Glenn; mixed voices, unacc. © Apr. 11, 1933; E pub. 35790; Robbins music corp. 8236

March of the cubs; by James Brown; violin, with pf. acc. ed. Nancy Gilford, 2d violin and cello pts. ad lib., and w interpolated. © Mar. 27, 1933; E for. 29188; Stainer & Bell, ltd. 8237

Marcha española; pf. © 1 c. Apr. 3, 1933; E unp. 70254; Salvator P. Fachutar. 8238

Marchand (Le) de sable; berceuse, paroles Pierre Bayle et Robert Malleron, m Jane Bos; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29371; Editions Salabert. 8239

Marching on to Chicago; w and m Richard Daly, Thomas Parmiter and C. M. Wickens; with ukulele arr. © Mar. 29, 1933; E pub. 35547; Clitus M. Wickens. 8240

Marietta: by Ada May; pf. © 1 c. Apr. 6, 1933; E unp. 69749; Ada May Weeks. 8241

Marina (Les); one-step dans Un soir de réveillon, lyrics Jean Boyer, m Raoul Moretti; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29429; Editions Salabert. 8242

Marionette; fox-trot, Attilio Perry; pf. accordion. © Mar. 24, 1933; E pub. 35664; O. Pagani & bro. 8243

Maroon and gold; pf. with w. © 1 c. Apr. 3, 1933; E unp. 69780; Arthur McFarlane. 8244

Marta rambling rose of the wildwood; special male quartette, w L. Wolfe Gilbert, m Moises Simons, arr. J. Rosamond Johnson. © Apr. 13, 1933; E pub. 35792; Edward B. Marks music corp. 8245

Martinů (B.) Sept arabesques; études rythmiques; violon ou violoncelle et pf. © Dec. 15, 1932; E for. 29504; R. Deiss. 8246

—— Sonate; violon et pf. © Dec. 15, 1932; E for. 29503; R. Deiss. 8247

Marva; a lament, song. © 1 c. Apr. 1, 1933; E unp. 69553; Marie Arms. 8248

Mary, that old sweetheart of mine; w and melody. © 1 c. Apr. 14, 1933; E unp. 70061; John Van Dael. 8249

Masabi; pf. con letra. © Feb. 24, 1933; E for. 29082; Roberto Ravelo. 8250

Massa's in de cold, cold ground; by Stephen C. Foster, arr. Fred A. Schiefelbein; pf. with w. © Apr. 15, 1933; E pub. 35774; Volkwein bros., inc. 8251

Massachusetts march; pf. © 1 c. Apr. 7, 1933; E unp. 69805; Ernest Hermenegilde Laprade. 8252

Master's (The) call; hymn. © 1 c. Apr. 15, 1933; E unp. 70599; Alta F. Rumbaugh. 8253

Maurie Sherman's band; song. © 1 c. Apr. 4, 1933; E unp. 70091; Mary Alice Mullin. 8254

Mauve (The) hour; de L. L. Lynde; orch. ptes. © Jan. 15, 1933; E for. 29300; L. Grus et cie. 8255

May-fly (The) which only lives a day; w Betty Haddon, m H. C. G. Stevens. © Mar. 29, 1933; E for. 29210; Cary & co. 8256

Mayblossom; operetta. © 1 c. Feb. 13, 1933; D 28422; Frances Fenwick Williams. 8256*

Mayerl (The Billy) modern piano method; writen Billy Mayerl and Geoffrey Clayton; continental fingering. © 1 c. Apr. 17, 1933; A ad int. 17747 pubd. Apr. 6; Peter Maurice music co., ltd. 8256**

Meadow-lark (The); by John Caribou, arr. G. A. Grant-Schaefer; mixed voices. © Apr. 20, 1933; E pub. 35969; Raymond A. Hoffman co. 8257

Mécanic; fox, Ed. Mahieux et Ch. Grigaut; orch. ptes. © Jan. 15, 1933; E for. 29288; Choudens. 8258

Medicine song; by Isidor Philipp, op. 91; pf. Apr. 20, 1933; E pub. 35981; Theodore Presser co. 8259

Meet me at the fair, honey; song, arr. Esther Hellyer. © 1 c. Apr. 17, 1933; E unp. 70148; Juanita Bednar. 8260

Meet me at twilight sweetheart; fox trot song. © 1 c. Mar. 27, 1933; E unp. 69580; Maude Frye. 8261

Meet me by moonlight; song, J. A. Wade, lyrics rev. and m arr. George F. Briegel. © Apr. 25, 1933; E pub. 36017; George F. Briegel, inc. 8262

Meet me in the wildwood where the wild flowers grow; w and m Mazie Wivell, arr. Chas. Wolff; with ukulele arr. © Apr. 3, 1933; E pub. 35858; DeVaignie music corp. 8263

Meet us in Chicago in 1933; w and m Anne Alden. © 1 c. Apr. 7, 1933; E unp. 69802; Alice P. Yarnell. 8264

Meet your troubles with a smile; hymn, w Jessie F. Moser, m B. D. Ackley. © Mar. 3, 1933; E pub. 35904; Robert H. Coleman. 8265

Meeting (The) of the waters; old Irish song, with descant, arr. Thomas F. Dunhill, w Tom Moore. © Mar. 31, 1933; E for. 29215; Edward Arnold & co. 8266

Mellow prairie moon; song. © 1 c. Apr. 22, 1933; E unp. 70402; Hazel Clark. 8267

Melodies of love; w and melody. © 1 c. Apr. 14, 1933; E unp. 70052; Innocenza Murabito. 8268

Memories; song, w P. B. Collins. © 1 c. Apr. 11, 1933; E unp. 69933; Effie Jackson Parker. 8269

Memories of mother; w A. Premuto, m S. Gaito. © 1 c. Apr. 3, 1933; E unp. 69635; Anthony Premuto and Samuel Gaito. 8270

—— w and melody. © 1 c. Apr. 25, 1933; E unp. 70493; Golda Marie Houser. 8271

Mendelssohn-Bartholdy (Jacob Ludwig Felix) The Christmas waits; arr. James Brown; violin with pf. acc. ed. Nancy Gilford. © Mar. 27, 1933; E for. 29182; Stainer & Bell, ltd. 8272

—— Father Christmas; arr. James Brown; violin with pf. acc. ed. Nancy Gilford. © Mar. 27, 1933; E for. 29181; Stainer & Bell, ltd. 8273

—— Meditation; arr. James Brown; violin, with pf. acc. ed. Nancy Gilford. © Mar. 27, 1933; E for. 29190; Stainer & Bell, ltd. 8274

Menuet en rondeau; by Couperin, freely arr. James Brown; violin with pf. acc. ed. Nancy Gilford and cello ad lib. © Mar. 27, 1933; E for. 29173; Stainer & Bell, ltd. 8275

Mercy from on high; w and melody. © 1 c. Apr. 14, 1933; E unp. 70063; Peter Stephen West. 8276

Merrily we go along; song. © 1 c. Apr. 7, 1933; E unp. 69807; William C. Becker. 8277

Mess hall blues; w Oliver Prescott Robinson, jr., m John Jacob Stark. © 1 c. Apr. 8, 1933; E unp. 69854; Dialectic soc. 8278

Mexican (A) serenade; song. © 1 c. Apr. 4, 1933; E unp. 69659; Florence Grove Sierveld. 8279

Midnight rythm; song. © 1 c. Apr. 6, 1933; E unp. 69724; Samuel Freiberg. 8280

Miette; fox-trot, de Au pays du soleil, paroles René Sarvil, m Vincent Scotto; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29390; Editions Salabert. 8281

Migot (Georges) Trois pièces; violoncelle et pf. © Jan. 15, 1933; E for. 29440; Alphonse Leduc et cie. 8282

Miller (The) of the Dee; unison song, English air arr. with descant H. A. Chambers. © Apr. 18, 1933; E for. 29469; Novello & co., ltd. 8283

Mimose; canzone slow-fox, versi Marf, m Paul Abel [and] E facilissimo; canzone slow-fox, versi Peppino Mendes, m Pete Rizza: orch. Virgilio Ripa; piccola orch. parti. © Feb. 14, 1933; E for. 29234; A. & G. Carisch & c. 8284

Mine alone; w and m Bob Phelan, arr. Ray Boughner. © 1 c. Apr. 17, 1933; E unp. 70157; Robert Peter Phelan. 8285

Mine alone sweetheart; song. © 1 c. Apr. 12, 1933; E unp. 69971; George Herbert Dowling. 8286

Minnie the moocher's son; song. © 1 c. Apr. 25, 1933; E unp. 70475; India Thompson. 8287

Miserere mei, Deus; cho., from Psalm 50, m Allegri, condensed and arr. Leo P. Manzetti; cho. of 3 equal voices. © Mar. 20, 1933; E pub. 35957; McLaughlin & Reilly co. 8288

Misericordia; w and m Sister Teresa Mary; with refrain for 2 treble voices. © Apr. 7, 1933; E pub. 35724; Teresa Mary Moyles. 8289

Missa, Our lady of Pompeii; traditional w, m Giovanni B. Fontana; mixed voices, organ or harmonium acc. © Apr. 13, 1933; E pub. 35838; G. Ricordi & co., inc. 8290

Mississippi basin; w Andy Razaf, melody Reginald Foresythe. © 1 c. Apr. 15, 1933; E unp. 70140; Joe Davis, inc. 8291

Mist of the rainbow; song, melody Larry E. Goffin. © 1 c. Apr. 17, 1933; E unp. 70152; John Labadie. 8292

Mister Moon, Moon, Moon; w and melody. © 1 c. Apr. 11, 1933; E unp. 69949; Frank Gilbert Pollay. 8293

Mr. Roosevelt we're with you; w and m James Alan Weir. © 1 c. Apr. 14, 1933; E unp. 70075; James Frederick Alan Weir. 8294

Mister Street Car Man; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70118; Elmer E. Mayer. 8295

Mocking-bird (The); American folk song, melody Alice Hawthorn, arr. G. A. Grant-Schaefer; mixed voices; with flute or whistling obbl. © Apr. 20, 1933; E pub. 35972; Raymond A. Hoffman co. 8296

Modern bugle method; by Arlie W. Latham, with 25 most popular bugle calls and 10 bugle marches with drum acc. © Mar. 27, 1933; E pub. 35679; Boston music co. 8297

Modulations. © Apr. 25, 1933; E pub. 36000; John N. Brown. 8298

Moi, j'mets plein gaz; paroles R. Feral et J. Monteux, m Vincent Scotto; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29369; Editions Salabert. 8299

Moment musical; pf. © 1 c. Apr. 7, 1933; E unp. 69753; Rachael Reeves. 8300

Monotony blues; fox-trot song. © 1 c. Apr. 19, 1933; E unp. 70536; Cora Croff. 8301

Monsieur baby; from A bedtime story, w Leo Robin, French lyrics André Hornez, m Ralph Rainger. © Apr. 12, 1933; E pub. 35829; Famous music corp. 8302

Montaña de amor; letra Luis Angel Cruz Muñoz, m Ignacio Villa. © Feb. 24, 1933; E for. 29246; Southern music pub. co., inc. 8303

Montléry; de Bidon d'or, Henry Verdun; pf. et violon. © Nov. 1, 1932; E for. 29482; Editions Salabert. 8304

Moon dreams; song, melody Jack Mahoney. © 1 c. Mar. 17, 1933; E unp. 69560; Estelle Piatt. 8305

Moon-man (The); song, from Sugar house. © 1 c. Apr. 13, 1933; E unp. 70020; Agnes Elizabeth Rose. 8306

Moonbeams; pf. treble with w. © 1 c. Apr. 5, 1933; E unp. 70007; Samuel Carlisle Goodrich, jr. 8307

Moonbeams are memories; w B. Jeffery, melody Marian Jeffery and A. Jeffery. © 1 c. Apr. 12, 1933; E unp. 69955; Belle Jeffery and Arthur Jeffery. 8308

Moonbeams shy; fox-trot song. © 1 c. Apr. 19, 1933; E unp. 70537; Marguerite Fancher. 8309

Moonlight; song. © 1 c. Apr. 26, 1933; E unp. 70618; Miriam S. MacMurphy. 8310

Moonlight (The) brings a picture of you; song. © 1 c. Apr. 12, 1933; E unp. 70272; Lewis A. Kupperud. 8311

Moonlight on Lake Erie; w and melody. © 1 c. Apr. 5, 1933; E unp. 69689; Eva V. Dawley. 8312

Moonlight serenade; violin, with pf. Mar. 27, 1933; E unp. 69581; Bernard H. Quinn. 8313

Moonlight serenade; violin, with pf. acc. © 1 c. Apr. 7, 1933; E unp. 69809; Frank Adolph Fredericks. 8314

More than you know; hymn, w and m A. H. Ackley. © Mar. 3, 1933; E pub. 35895; Robert H. Coleman. 8315

——w and melody. © 1 c. Apr. 26, 1933; E unp. 70601; Edward Ralph Chartier. 8316

Morgenstimmung; de Mädchen in uniform, paroles Jacques Réale, m Milde-Meissner. © Oct. 1, 1932; E for. 29491; Editions Campbell, Connelly. 8317

Mormon love serenade; w and m S. Riggs and Alfred Norton. © Apr. 25, 1933; E pub. 36018; George F. Briegel, inc. 8318

Morning and evening; unison song for treble voices or massed singing. w Isaac Watts, m George Dyson. © Mar. 31, 1933; E for. 29225; Edward Arnold & co. 8319

Morton Downey (The) song album; coll., compiled George McConnell, incl. 5 pieces arr. H. Sylvester Krouse; with ukulele arr. © Apr. 28, 1933; E pub. 36072; Edward B. Marks music corp. 8320

Most anything will do for a couple-a-kids in love; song, w Andrew Lauren Deuschel. © 1 c Apr. 20, 1933; E unp. 70329; Edmar Alvin Langendorfer. 8321

Mother; w M. Wolf, melody J. Auerfeld. © 1 c. Apr. 6, 1933; E unp. 69747; Jerome Auerfeld and Milton Wolf. 8322

Mother can I hold your baby in my arms a while; song, m Stan Tucker. © 1 c. Apr. 3, 1933; E unp. 69621; D. P. Cera. 8323

Mother, darling mother; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70100; G. Alberta Foulks. 8324

Mother, dear mother, a sadness comes o'er me; w and m Otto L. Bohanan. © 1 c. Apr. 17, 1933; E unp. 70239; Florence D. Bohanan. 8325

Mother in a vision; song, m Jack Mahoney. © Mar. 29, 1933; E pub. 36028; Elva E. Straitor. 8326

Mother o' mine; w Rudyard Kipling, m Daniel Protheroe; mixed voices; pf. or organ acc. © Apr. 18, 1933; E pub. 35947; Boston music co. 8327

Mothers day; song, melody Wendell Given. © 1 c. Apr. 19, 1933; E unp. 70298; Alice J. Bedard. 8328

Mother's love; Mother's day solo, w Jane Alford, m C. Roland Flick. © Mar. 20, 1933; E pub. 35692; Lorenz pub. co. 8329

Mother's (A) prayer; valse song. © 1 c. Apr. 19, 1933; E unp. 70538; Marie Arena. 8330

—— valse song. © 1 c. Apr. 10, 1933; E unp. 70539; Rebecca Klingla. 8331

Mountain love; w and melody. © 1 c. Apr. 29, 1933; E unp. 70771; Wallace Sharpnack. 8332

Mountaineer's farewell; w and m S. H. Wilbert. © Apr. 25, 1933; E pub. 36011; George F. Briegel, inc. 8333

Moweaqua (The) mine; w and melody. © 1 c. Apr. 25, 1933; E unp. 70500; Fern Wright. 8334

Mozart (Wolfgang Amadeus) Rondino; arr. James Brown; violin with pf. acc. ed. Nancy Gilford. © Mar. 27, 1933; E for. 29172; Stainer & Bell, ltd. 8335

—— Wiegenlied; English, Barnetta Brown, m arr. William Stickles; sop. 1, 2 and alto. © Apr. 18, 1933; E pub. 35975; Harms, inc. 8336

Mud in your eye; w and melody. © 1 c. Apr. 11, 1933; E unp. 69941; Felton Kaufmann and Jerome Herst. 8337

Music is a friend of love; w and m Al. Rose and Maurice Elwin; with ukukele arr. © Apr. 3, 1933; E for. 29089; Francis, Day & Hunter, ltd. 8338

Music-lover's (The) ear tests and book of themes; by E. Markham Lee. pt. 2. © Mar. 31, 1933; E for. 29454; Banks & son. 8339

Music to the fairy prince; by Arne, arr. James Brown; violin, with pf. acc. ed. Nancy Gilford and 2d violin pt. ad lib. © Mar. 27, 1933; E for. 29168; Stainer & Bell, ltd. 8340

Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 47, pt. 4, Apr. 1933. © Mar. 29, 1933; E for. 29211; Salvationist pub. & supplies, ltd. 8341

Musique de scène; avant la promenade, de Panurge, m Henri Cliquet-Pleyel; pf. © Jan. 15, 1933; E for. 29337; Editions Salabert. 8342

—— de Panurge, de Henri Cliquet-Pleyel; pf. © Jan. 15, 1933; E for. 29338; Editions Salabert. 8343

—— Regine et sa nouvelle robe, de Panurge, m Henri Cliquet-Pleyel; pf. © Jan. 15, 1933; E for. 29343; Editions Salabert. 8344

Mustalainen; tango tzigane, text Einar Westling, m Paolo Rodriguez. © Mar. 2, 1933; E for. 29455; A.b. meludico musikaliska Knuten. 8345

My album of golden dreams; w V. E. Uricchio, m P. A. Benson. © 1 c. Apr. 17, 1933; E unp. 70182; Paul Albert Benson and Vincent Edward Uricchio. 8346

My angel; waltz, w and melody. © 1 c. Apr. 5, 1933; E unp. 69671; William Franklin. 8347

My beautiful; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70115; Gregory Morabito. 8348

My bluebird's singing the blues; w Leo Robin, melody Ralph Rainger. © 1 c. Apr. 13, 1933; E unp. 70248; Famous music corp. 8349

My boyhood; w and melody. © 1 c. Apr. 20, 1933; E unp. 70323; Olive Martin. 8350

My childhood home; song, melody Jack Mahoney. © 1 c. Mar. 17, 1933; E unp. 69561; Evelyn McCarty White. 8351

My darling, sweet Joann; w and melody. © 1 c. Apr. 28, 1933; E unp. 70741; Herman Glinske. 8352

My darling wife, and her infant baby; song, melody Larry E. Goffin. © 1 c. Apr. 24, 1933; E unp. 70452; Fannie Harper. 8353

My darling you will be; w and melody. © 1 c. Apr. 14, 1933; E unp. 70046; Carl Johnson. 8354

My Dixie hi-dee-hide-away; w Roy Turk, melody Vee Lawnhurst. © 1 c. Apr. 11, 1933; E unp. 69948; Irving Berlin, inc. 8355

My dream is gone, my heart is gone, too; w and m Marie Ordway. © 1 c. Mar. 28, 1933; E unp. 69863; Frank B. Lambert and Marie O. Lambert. 8356

My dream of paradise with you; w A. E. Farmer, m C. C. Fulcher. © 1 c. Apr. 3, 1933; E unp. 69590; Arlie Elizabeth Farmer and Charles Crisp Fulcher. 8357

My dreams; song. © 1 c. Apr. 4, 1933; E unp. 69649; Alfred John Ruck. 8358

My garden of dreams; w A. E. Farmer, m T. A. Sullivan. © 1 c. Apr. 12, 1933; E unp. 69977; Arlie Elizabeth Farmer and Thornton Alexander Sullivan. 8359

My grey and golden haired sweethearts; w and melody. © 1 c. Apr. 5, 1933; E unp. 69707; Frank B. Smith. 8360

My Gypsy melody; w Ruth Prosser, m Eugene Jelesnik and Larry Holt; with ukulele arr. © Apr. 12, 1933; E pub. 35768; Prosser music pub. co. 8361

My Gypsy rhapsody; melody fox-trot, w Jack Lawrence, m Emery Deutsch and Arthur Altman, arr. Art McKay; orch. pts., with male trio arr. J. Rosamond Johnson. © Apr. 26, 1933; E for. 36042; Edward B. Marks music corp. 8362

—— w Jack Lawrence, m Emery Deutsch and Arthur Altman, arr. J. Rosamond Johnson; with ukulele arr. © Apr. 18, 1933; E pub. 35863; Edward B. Marks music corp. 8363

My heart is broken today; song, m L. McCane and Arthur T. Day. © 1 c. Apr. 5, 1933; E unp. 69675; Lela McCane. 8364

My heart is hummin' I love you; w F. Hager, m J. Ring. © Apr. 14, 1933; E pub. 35747; Fred Hager and Justin Ring. 8365

My home among those old New England hills; song. © 1 c. Apr. 21, 1933; E unp. 70352; Harold Caleb Patch. 8366

My honey's got money; w and m Ted Marshall. © 1 c. Apr. 8, 1933; E unp. 69855; Dialectic soc. 8367

My hotcha seventeen; song, with ukulele arr. © 1 c. Apr. 28, 1933; E unp. 70723; Walter Max Becker. 8368

My Josephine; w and melody. © 1 c. Apr. 5, 1933; E unp. 69699; Mary Morang. 8369

My lie to you; song. © 1 c. Apr. 3, 1933; E unp. 69618; Floyd Zimmerman. 8370

My life is made up of dreams; song, m Luther A. Clark, pf. arr. Salvatore Molinari. © 1 c. Apr. 5, 1933; E unp. 69718; Joseph Scogna. 8371

My little hunk of gold; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 6, 1933; E unp. 68404; Albert Von Schritz. 8372

My little mother, my dear; song. © 1 c. Apr. 6, 1933; E unp. 69766; Olga Backus Pyles. 8373

My little western sweetheart; song, arr. Harry A. Powell; with ukulele arr. © Apr. 13, 1933; E pub. 35943; Violet E. Simmonds. 8374

My love is like a red, red rose; pt.-song, w Burns, m Arthur Collingwood; mixed voices, without acc. © Dec. 27, 1932; E for. 29130; Paterson's publications, ltd. 8375

My Ma-ary; song, arr. Ruth Thurman. © 1 c. Apr. 13, 1933; E unp. 70011; Emma North Messer. 8376

My manager; w and melody. © 1 c. Apr. 28, 1933; E unp. 70743; Gladys M. Parsons. 8377

My mother; pf. with w. © 1 c. Apr. 3, 1933; E unp. 69779; Arthur McFarlane. 8378

—— song, melody Jack Mahoney. © 1 c. Mar. 17, 1933; E unp. 69562; Francis Cook. 8379

My mother's melody; w and melody. © 1 c. Apr. 26, 1933; E unp. 70625; Edmund Francis La Voie. 8380

My mother's prayer; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70113; Ina M. Buse. 8381

My! oh, my; w and melody Harry Revel and Mack Gordon. © 1 c. Apr. 19, 1933; E unp. 70284; De Sylva, Brown & Henderson, inc. 8382

My old gal and U.S.A.; w W. C. Williams, melody M. Du Frerre, pf. arr. Jerry Lawrence. © Apr. 14, 1933; E pub. 35784; Arthur F. Dutcher and William C. Williams. 8383

My old Kentucky home; by Stephen C. Foster, arr. Fred A. Schiefelbein; pf. with w. © Apr. 15, 1933; E pub. 35775; Volkwein bros., inc. 8384

My one white rose; song. © 1 c. m Mar. 15, 1933, 1 c. w Apr. 15; E unp. 70253; Shirley Hammerly. 8385

My own Easter service; 7 songs and a poem, w John Bowring, C. A. Gabriel and A. M. Toplady. © Mar. 15, 1933; E pub. 35673; Chalvar A. Gabriel. 8386

My own, my little Boy Blue; w and melody. © 1 c. Apr. 14, 1933; E unp. 70051; Ann Elberta Moses. 8387

My own prosperity; w and melody. © 1 c. Apr. 25, 1933; E unp. 70501; T. M. McDonald. 8388

My pathway of dreams; w D. Evans, m G. Doyle and Luther A. Clark, arr. Jean Walz; with ukulele arr. © Feb. 15, 1933; E pub. 35853; Gilbert Doyle and Delmer Evans. 8389

My pirate love; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70120; Donovan Ruby. 8390

My radio queen; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 24, 1933; E unp. 70432; Mary Roos Haas. 8391

My radio sweetheart; w and melody. © 1 c. Apr. 29, 1933; E unp. 70764; George Plumhoff. 8392

My romantic waltz; song. © Apr. 22, 1933; E pub. 36023; Harold Bowser. 8393

My rose of lovers lane; w and melody. © 1 c. Apr. 24, 1933; E unp. 70420; Warn Milford Oscarson. 8394

My rosebud of Shannon; waltze song. © 1 c. Apr. 21, 1933; E unp. 70364; Edward Demick. 8395

My Russian moon; w and melody. © 1 c. Apr. 25, 1933; E unp. 70565; Kenneth Hecht. 8396

My scrap book from out of the past; song, pf. harmony F. B. Muratta. © 1 c. Apr. 1, 1933; E unp. 69542; Bertha Caton Christensen and Flora Belle Muratta. 8397

My sheep-dog and I; w Herbert Lumley, m Pat Thayer. © Apr. 10, 1933; E for. 29111; Keith Prowse & co., ltd. 8398

My southern home calls me; w and melody. © 1 c. Apr. 8, 1933; E unp. 70421; Bessie Webb Jaynes. 8399

My sweet Australian mother; song, melody M. A. Emery. © 1 c. Apr. 5, 1933; E unp. 69703; Marie W. Purcell. 8400

My sweet Mary Lindy Lou; w and m Sara Goldman, arr. Bert Peters. © 1 c. Apr. 28, 1933; E unp. 70737; Gertrude Ward Clark. 8401

My sweetheart; fox trot; pf. with w. © 1 c. Apr. 17, 1933; E unp. 70162; Harold D. Miller. 8402

—— w and melody. © 1 c. Apr. 5, 1933; E unp. 69965; Rodney Fish. 8403

My sweetheart days; song, m Luther A. Clark. © Mar. 29, 1933; E pub. 35930; Margaret F. Thornbury. 8404

My taxi to the moon; w E. Leone, m O. Peet. © Apr. 19, 1933; E pub. 35934; Ernest Leone and Owen Peet. 8405

My Tennessee home; w and melody. © 1 c. Apr. 25, 1933; E unp. 70492; Dora Byers. 8406

My treasure box of love; w and melody. © 1 c. Apr. 22, 1933; E unp. 70381; Mary Fletcher Carr. 8407

My world is in the shadows; song, arr. Ken Simmons. © 1 c. Apr. 24, 1933; E unp. 70416; Harold E. Sarb. 8408

Na shledanou v lepších časech; pochod, z pohádky Robin zbojník, slova: Voskovec i Werich, hudba: Jaroslav Ježek. © Oct. 18, 1932; E for. 29103; Hudební matice umělecké besedy. 8409

Nábožné piesne; pre evanjelické aug. v. sosbieral a sostavil. © Jan. 15, 1933; A 59501; Joseph Abrahám. 8410

Namba; dance pantomime. © 1 c. Mar. 25, 1933; E unp. 70022; Ernest Carter. 8411

National emblem; march, E. E. Bagley, arr. Pietro Deiro; pf. accordion. © Mar. 31, 1933; E pub. 35657; Walter Jacobs, inc. 8412

Nations prayer for the President; w and melody Violet Nelson and Evelyn Nelson. © 1 c. Apr. 22, 1933; E unp. 70379; Evelyn C. Nelson. 8413

Nature's blossoms bring memories of you; w and m Mazie Wivell, arr. Chas. Wolff; with ukulele arr. © Mar. 24, 1933; E pub. 35861; DeVaignie music corp. 8414

Ne dites plus rien; valse, de Son singe et moi, paroles Georges Thibault, m G. Costoncelli; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29387; Editions Salabert. 8415

Ne pas dire qu'on aime; tango, dans le film Une idée folle, paroles René Pujol et Ch. L. Pothier, m Oberfeld; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29365; Editions Salabert. 8416

Ne sois pas jalouse; valse, du film, paroles René Pujol, m Oberfeld, arr. Francis Salabert; orch. ptes. © Dec. 31, 1932; E for. 29324; Editions Salabert. 8417

Nearer home; hymn, w Alice Cary, m B. B. McKinney. © Mar. 3, 1933; E pub. 35920; Robert H. Coleman. 8418

'Neath the Oklahoma moon; song, w Frank Anstead; wth ukulele arr. © Mar. 31, 1933; E pub. 35797; Leroy N. Fergeson. 9419

Needin'; w Al West, m Herman Hummel. © Mar. 28, 1933; E pub. 36053; Alger R. Westcott. 8420

Nelly was a lady; by Stephen C. Foster, arr. Fred A. Schiefelbein; pf. with w. © Apr. 15, 1933; E pub. 35776; Volkwein bros., inc. 8421

Nerts; w and melody. © 1 c. Apr. 29, 1933; E unp. 70757; J. T. Ackerson. 8422

Never a one; hymn, w and m Haldor Lillenas. © Mar. 3, 1933; E pub. 35909; Robert H. Coleman. 8423

Never mind; fox trot song. © 1 c. Apr. 5, 1933; E unp. 69876; Lillian Tracey Kempt. 8424

New (A) deal; song, arr. Claude Lapham. © 1 c. Apr. 24, 1933; E unp. 70444; Skillman Hunter. 8425

New deal (The) march; song. © 1 c. Apr. 7, 1933; E unp. 69792; Claude Huizing. 8426

New (A) found love; song. © 1 c. Apr. 1, 1933; E unp. 69541; Benjamin Handley. 8427

New mown hay; w Gus Kahn, m Al Goodhart, pf. arr. Wayne Allen. © 1 c. Apr. 18, 1933; E unp. 70649; Metro-Goldwyn-Mayer corp. 8428

New (The) sunrise; w Louis Marshall, m Joseph Saunders. © 1 c. Apr. 21, 1933; E unp. 70373; Marshall & Saunders. 8429

New (The) trapeze; by Ella Ketterer; pf. © Apr. 20, 1933; E pub. 35982; Theodore Presser co. 8430

Night club; 6 impressions, John W. Green; orch. with 3 pfs. Sc. © 1 c. Apr. 7, 1933; E unp. 69962; Famous music corp. 8431

Night (A) for love; song. © 1 c. Apr. 22, 1933; E unp. 70376; Russell Albert Whitaker. 8432

Night (The) I made you mine; song. © 1 c. Apr. 25, 1933; E unp. 70581; Donald Heath Hillery. 8433

Night time blues; slow fox trot song. © 1 c. Mar. 27, 1933; E unp. 69582; L. M. Benjamin. 8434

Night time is magic time for us two; w and m Florence M. Walker; with ukulele arr. © Dec. 28, 1932; E pub. 35755; Will Lewis. 8435

Night winds; w and m Jerry Leng; guit. or banjo arr. © Apr. 15, 1933; E pub. 35810; American music corp. 8436

Ninon, ne me dites pas non; one step, dans Un soir de réveillon, lyrics Jean Boyer, m Raoul Moretti; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29433; Editions Salabert. 8437

No greater love; w and m Abner Silver, Eddie Maxwell and Joseph Meyer. © Apr. 26, 1933; E pub. 36059; Keit-Engel, inc. 8438

No more ifs; w Irvin Pollak; pf. treble. © 1 c. Apr. 18, 1933; E unp. 70220; Fred Samuel Stricker. 8439

No one seemed to care; hymn, w and m B. B. McKinney. © Mar. 3, 1933; E pub. 35888; Robert H. Coleman. 8440

No one sweetheart but you; fox trot song. © 1 c. Mar. 27, 1933; E unp. 69583; Cora Mosher. 8441

Nobody else but my girl; pf. with w. © 1 c. Apr. 18, 1933; E unp. 70218; Marie Shaffer. 8442

Noël de paix; chanson. © Dec. 15, 1932; E for. 29476; Théophile Dronchat. 8443

Normandy eyes; w Morton Downey and Al Bryan, m Geo. B. McConnell, arr. J. Rosamond Johnson; with ukulele arr. © Apr. 26, 1933; E for. 36045; Edward B. Marks music corp. 8444

Notte argentina; versi Clemente Giglio, melodia Gerardo Fisichelli. © 1 c. Apr. 4, 1933; E unp. 69660; Gerard Fisichelli. 8445

Nouvelle méthode permettant d'apprendre rapidement le nouveau modèle d'accordéon chromatique; à deux rangées 22 notes, et 12 basses, Édouard Jacovacci. © Dec. 31, 1932; E for. 29294; Henry Lemoine & cie. 8446

Now is the time for loving; melody. © 1 c. Apr. 28, 1933; E unp. 70731; Harry Woodruff Campbell. 8447

Now that beer is here; w and melody. © 1 c. Apr. 10, 1933; E unp. 69912; Salvador Lopez. 8448

Now they've got to love you for love; w and melody. © 1 c. Apr. 6, 1933; E unp. 69741; Robert M. Ellery. 8449

Now you are gone; w and melody. © 1 c. Apr. 5, 1933; E unp. 69697; Mae La Placa. 8450

Nursery rhymes for all occasions; m arr. John Bateson; pf. with w. © Apr. 4, 1933; E for. 29137; Edna Johnson. 8451

O bella Tina; romanza, m Giuseppe Quartullo; violino o mandolino con. versi. © Mar. 23, 1933; E pub. 35864; Giuseppe Antoci. 8452

——— song, m Joseph Quartullo. © 1 c. Mar. 21, 1933; E unp. 69552; Joseph Antoci. 8453

O belle étoile du matin; chant populaire harmonisé Henry-Vasseur; chœur à 3 voix égales sans acc. © Jan. 15, 1933; E for. 29278; Heugel. 8454

O, come all ye faithful; traditional Christmas hymn, with descant, arr. Thomas F. Dunhill. © Mar. 31, 1933; E for. 29216; Edward Arnold & co. 8455

O Duke, alma mater, and other songs and verse of Trinity college and Duke university; w R. L. Durham and Plato Tracy Durham, set to old tunes. © Mar. 14, 1933; A 60879; Robert Lee Durham. 8456

O Jesus, Lord of heavenly grace; anthem, w D. Ambrose, tr. John Chandler, m Henry W. B. Barnes, op. 39; mixed voices; pf. or organ acc.; with violin obbl. © Mar. 7, 1933; E pub. 35113; Gamble hinged music co. 8457

Ô mon maître; slow-fox-boston, dans Bariole, paroles Charles Trenet, m Jane Bos; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29410; Editions Salabert. 8458

O morning star; after chorale by Philipp Nicolai; transcribed for mixed choir. © Apr. 6, 1933; E pub. 35648; Elmer Hanke. 8459

O Mother of perpetual help; song. © Apr. 14, 1933; E pub. 35785; D'Avignon Morel. 8460

O salutaris Hostia; w from Latin prayer, m Marie B. Levere; sop. solo; pf., or organ acc. © 1 c. Apr. 4, 1933; E unp. 70344; Marie Belanger Lever. 8461

'O strumento fedele; canzone. © 1 c. Apr. 29, 1933; E unp. 70773; Giuseppe Mirabile. 8462

O you South! I hear you call; w and melody. © 1 c. Apr. 5, 1933; E unp. 69687; Gertrude Cranford. 8463

Off the beaten track; w and melody Zez Confrey. © 1 c. Apr. 13, 1933; E unp. 69997; Irving Berlin, inc. 8464

Ofrenda a Debussy; 2 poemas, m Salvador Bacarisse. © Dec. 31, 1932; E for. 29291; Union musicale Franco-espagnole. 8465

Oh, glorious dawn; w Margurite Carr; mixed voices. © 1 c. Apr. 6, 1933; E unp. 69743; Gertrude Snodgrass. 8466

Oh honey, please come home to me; fox-trot song. © 1 c. Apr. 19, 1933; E unp. 70540; Sara Walker. 8467

Oh, honey, wait until my ship comes sailing in; pf. with w. © 1 c. Apr. 28, 1933; E unp. 70725; Roy W. Swanson. 8468

Oh, how I'd love a cottage; w and melody. © 1 c. Apr. 5, 1933; E unp. 69701; Louise Barry Parsons. 8469

Oh, I want to be just like the Savior; song. © 1 c. Apr. 28, 1933; E unp. 70751; Marguerite W. Studabaker. 8470

Oh! Jules; de Quand tu nous tiens, amour, paroles Jean Manse, m Edouard Barnouin; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29360; Editions Salabert. 8471

Oh, listen kids; w and melody. © 1 c. Apr. 14, 1933; E unp. 70037; Herman G. Comery. 8472

Oh, Sophie; fox-trot, w and melody. © 1 c. Apr. 17, 1933; E unp. 70178; Ralph Wurtzel. 8473

Oh, Susanna; by Stephen C. Foster, arr. Fred A. Schiefelbein; pf. with w. © Apr. 15, 1933; E pub. 35778; Volkwein bros., inc. 8474

Ol' Man Depression; w and melody. © 1 c. Apr. 12, 1933; E unp. 69956; Cassity Eliza Mason. 8475

Ol' Man Devil; w Jack Scholl, m Max Rich; with ukulele arr. © Apr. 20, 1933; E pub. 35866; Bibo-Lang, inc. 8476

Old Black Joe; by Stephen C. Foster, arr. Fred A. Schiefelbein; pf. with w. © Apr. 15, 1933; E pub. 35779; Volkwein bros., inc. 8477

Old chair; w and m Ernest Longstaffe. © Mar. 13, 1933; E for. 29149; Reynolds & co. 8478

Old dog Tray; by Stephen C. Foster, arr. Fred A. Schiefelbein; pf. with w. © Apr. 15, 1933; E pub. 35780; Volkwein bros., inc. 8479

Old-fashioned (The) bridge; by J. P. Skelly, rev. lyrics and m arr. George F. Briegel. © Apr. 25, 1933; E pub. 36003; George F. Briegel, inc. 8480

Old (An) fashioned garden; w James Barrie, m arr. Arthur B. Keene; women's voices. © Apr. 4, 1933; E pub. 35820; Elizabeth Cheney Kaufmann. 8481

Old folks at home; by Stephen C. Foster, arr. Fred A. Schiefelbein; pf. with w. © Apr. 15, 1933; E pub. 35781; Volkwein bros., inc. 8482

Old Man Depression; w and melody; in C. © 1 c. Apr. 10, 1933; E unp. 69927; Wallace T. Kyle. 8483

Old Man Prosperity; w M. Bearss, melody H. Ludwig. © 1 c. Apr. 28, 1933; E unp. 70742; Harry Ludwig and Martha Bearss. 8484

Old Man Winter; w and melody. © 1 c. Apr. 11, 1933; E unp. 69950; Joe Agnese. 8485

Old (An), old man, with an old, old pipe, and an old, old lady beside him; w and m Mack Gordon and Harry Revel; with ukulele arr. © Apr. 24, 1933; E pub. 36035; De Sylva, Brown & Henderson, inc. 8486

Old pines; by E. A. Barrell, jr.; pf. © Apr. 20, 1933; E pub. 35977; Theodore Presser co. 8487

Old (The) roads; 2-pt. song, w W. H. Ogilvie, m Colin Taylor. © Mar. 31, 1933; E for. 29220; Edward Arnold & co. 8488

Old Savannah; Georgia bicentennial 1733–1933, w and m Green Forest; pf. © Mar. 13, 1933; E pub. 35592; Samuel McPheeters Glasgow. 8489

Old (The) sweet refrain; song. © 1 c. Apr. 20, 1933; E unp. 70336; Harold Babcock Smith. 8490

Old time tunes; w and melody. © 1 c. Apr. 24, 1933; E unp. 70456; Kathleen Malone. 8491

Om alla vackra drömmar vore sanna; vals ur filmen Kärlek och kassabrist, text Gösta Stevens, m Sonja Sahlberg; pf. © Sept. 1, 1932; E for. 29115; Nils-Georgs musikförlags, a.b. 8492

Omaggio a Vivaldi; di Armando La Rosa Parodi; pf., archi, 2 flauti, oboe, fagotto e 2 trombe. Partitura. © Apr. 4, 1933; E for. 29260; G. Ricordi & co. 8493

On a Chinese honeymoon; w and m Jack Montgomery. © Feb. 10, 1933; E pub. 34947; Edward J. Murray. 8494

On n'paie pas les Américains; fox-trot, paroles Marc Hély, m Gaston Claret. © Dec. 31, 1932; E for. 29292; E. Gaudet. 8495

On n' s'était rien dit; blues, dans Le fils improvisé, paroles Henri Falk, Léo Lelièvre et Fernand Rouvray, m René Sylviano; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29424; Editions Salabert. 8496

On ne me fait pas faire . . .; slow-fox-trot, paroles Max Eddy et Max Blot, m Jane Bos; avec accord de

l'ukulele. © Dec. 31, 1932; E for. 29417; Editions Salabert. 8497

On s'a; fox-trot, de Le triangle de feu, paroles Ch. L. Pothier et Jertal, m Oberfeld; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29374; Editions Salabert. 8498

On se demande pourquoi; fox-trot, du film Le crime du bouif, paroles A. Berthomieu, m G. van Parys; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29426; Editions Salabert. 8499

On the banks of the Volga; waltz; pf. © 1 c. Apr. 7, 1933; E unp. 69816; Peter Lewin. 8500

On the Colorado trail; w and melody. © 1 c. Apr. 21, 1933; E unp. 70353; Bob Miller. 8501

On the dalles of St. Croix; song. © 1 c. Apr. 5, 1933; E unp. 69664; Dennis Hagerty. 8502

On the Jersey coast tonight; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70122; James J. Gallagher. 8503

On the shores of Tampa Bay; song. © 1 c. Apr. 27, 1933; E unp. 70693; Fred D. Bloomfield. 8504

On to Reno; w A. Tscharner, melody K. Mulick. © 1 c. Apr. 25, 1933; E unp. 70505; Al Tscharner and Kae Mulick. 8505

Once for pity, once for love; fox trot song. © 1 c. Apr. 5, 1933; E unp. 69873; Drue W. Crockett. 8506

Once in a blue moon; song, w I. Goldstein. © 1 c. Apr. 25, 1933; E unp. 70583; Robert Enoch. 8507

One night while I was sleeping; w and melody. © 1 c. Apr. 5, 1933; E unp. 69698; Albert Lejsek. 8508

One romance; fox-trot song. © 1 c. Apr. 19, 1933; E unp. 70541; Kenneth B. Pritchard. 8509

One-step de la Botte; de Panurge, par Henri Cliquet-Pleyel; pf. © Jan. 1, 1933; E for. 29354; Editions Salabert. 8510

One sweet girl; w and m Leon Chaney, E. E. Sullivan and Jos. Chadderton; with ukulele arr. Ben Garrison. © Mar. 5, 1933; E pub. 35241; Chaney, Sullivan and Chadderton, inc. 8511

Only in dreams you do; w and melody. © 1 c. Apr. 7, 1933; E unp. 69786; Dick Herman Samuels. 8512

Only one of you; song, melody Jack Mahoney. © 1 c. Apr. 24, 1933; E unp. 70417; Frank Falbo. 8513

Onward; hymn, w J. R. Waterbury, m B. B. McKinney. © Mar. 3, 1933; E pub. 35918; Robert H. Coleman. 8514

—— w Franklin A. Gaylord, melody Lionel S. Baldin and S. F. Baldin. © 1 c. Apr. 22, 1933; E unp. 70403; Siluan F. Baldin. 8515

Ooh, I'm thinking; from Strike me pink, w and m Lew Brown and Ray Henderson; with ukulele arr. © Apr. 10, 1933; E pub. 35736; Elar music corp. 8516

Optimist (The); by George Rosey, arr. Geo. F. Briegel; band pts. © Feb. 16, 1933; E pub. 35742; G. M. Rosenberg. 8517

Optimists; song. © 1 c. Apr. 12, 1933; E unp. 70269; Elizabeth Dominico. 8518

Optomism [sic]; w and melody. © 1 c. Apr. 14, 1933; E unp. 70058; Linda Frost Sheddan. 8519

Ora (L') di barga; versi Giovanni Pascoli, m Antonio Veretti. © Mar. 28, 1933; E for. 29267; G. Ricordi & co. 8520

Orchid (An) to you; w and m Harry Revel and Mack Gordon; with ukulele arr. © Apr. 4, 1933; E pub. 35668; De Sylva, Brown & Henderson, inc. 8521

Oriental moonlight; w and melody. © 1 c. Apr. 24, 1933; E unp. 70450; James Anton Trecartin. 8522

Oriental patrol; Asiatic novelty; pf. © 1 c. Apr. 7, 1933; E unp. 69815; Peter Lewin. 8523

Oui! . . c'est toujours l'amour; fox-trot, de Le béguin de la garnison, paroles Paul Nurio, m Guy D'Arvor; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29398; Editions Salabert. 8524

Our Jessie dear; pf. with w. © 1 c. Apr. 3, 1933; E unp. 69594; Charles E. Anderson. 8525

Our Maggie's gone and caught another cold; w Robert Hargreaves and Stanley J. Damerell, m Harry Tilsley; with ukulele arr. © Mar. 16, 1933; E for. 29448; Cecil Lennox, ltd. 8526

Our President; song, melody Dave Peyton. © 1 c. Apr. 28, 1933; E unp. 70721; Wanda Message. 8527

—— w and melody E. Nelson and Violet Nelson. © 1 c. Apr. 22, 1933; E unp. 70380; Evelyn C. Nelson. 8528

Our Roosevelt; w and melody. © 1 c. Apr. 20, 1933; E unp. 70321; Anna Lyons and Helen De Mars. 8529

Our Wally; pf. with w. © 1 c. Apr. 3, 1933; E unp. 69595; Charles E. Anderson. 8530

Out of luck; w M. F. Kaufman, melody A. S. Kaufman. © 1 c. Apr. 19, 1933; E unp. 70282; Alvin S. Kaufman and Mildred F. Kaufman. 8531

Out of the deep; Samarang love song, w Gus Kahn, melody Dave Snell and Chris. Schonberg; with ukulele arr. May Singhi Breen. © Apr. 5, 1933; E pub. 35687; Metro-Goldwyn-Mayer corp. 8532

Outward bound; w Catherine Parmenter, m Herbert J. Wrightson; men's voices. © Apr. 3, 1933; E pub. 35632; J. Fischer & bro. 8533

Ouverture miniature; de Bidon d'or, Henry Verdun; pf. et violon. © Nov. 1, 1932; E for. 29484; Editions Salabert. 8534

Over the troubled waves with Roosevelt; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70097; T. W. Garnett. 8535

Over the weekend with you; w and melody. © 1 c. Apr. 28, 1933; E unp. 70734; Thomas Seabury. 8536

På livets krokiga landsväg; quick fox-trot, ur Giftasvuxna döttrar, text Åke Söderblom, m Jules Sylvain. © Apr. 1, 1933; E for. 29328; Edition Sylvain. 8537

Pal of my dreams; valse song. © 1 c. Apr. 5, 1933; E unp. 69875; James N. Thomason. 8538

Pal of my dreams, farewell; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70109; E. Elizabeth Fritz. 8539

Pals, just real pals; by Gus Nager; pf. © 1 c. Mar. 21, 1933; E unp. 69783; August J. Neger. 8540

Paméla; tango, dans Panurge, paroles Jean Cis, m H. Cliquet-Pleyel; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29341; Editions Salabert. 8541

Panama; song, w Frances Estelle Lehlbach. © Apr. 5, 1933; E pub. 35689; Valborg Teeling Walters. 8542

Panurge; filmé, m Henri Cliquet-Pleyel; pf. 1. One-step.—2. Ouverture. © Jan. 15, 1933; E for. 29355, 29356; Editions Salabert. 8543, 8544

Parade march; band pts. © 1 c. Apr. 13, 1933; E unp. 70003; Aaron A. Clark. 8545

Paradise isle; song, arr. S. Walford Young. © 1 c. Apr. 3, 1933; E unp. 69641; Lorentz H. Martini. 8546

Paradise of dreams; song. © 1 c. Mar. 7, 1933; E unp. 69001; Irving C. Waller. 8547

Partita; de G. Fesch; quatuor à cordes. © Dec. 31, 1932; E for. 29307; Ch. Hayet. 8548

Pastoral air; introduction and theme, with variations, H. C. Lebon; oboe solo and pf. acc. © Mar. 31, 1933; E for. 29160; Hawkes & son (London) ltd. 8549

Pastorale di natale; di Carlo Jachino; piccola orch. Partitura. © Mar. 28, 1933; E for. 29261; G. Ricordi & co. 8550

Pastorale-nocturne; de André Roubaud; pf. © Dec. 31, 1932; E for. 29333; Editions Salabert. 8551

Patriot's prayer; song. © 1 c. Apr. 29, 1933; E unp. 70769; Jane L. Broderick. 8552

Pays (Le) du soleil; fox-trot, d' Au pays du soleil, paroles René Sarvil, m Vincent Scotto; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29389; Editions Salabert. 8553

Peach blossoms; song, m Luther A. Clark. © 1 c. Mar. 22, 1933; E unp. 70255; General Stacey. 8554

—— Same. © Apr. 21, 1933; E pub. 35935; General Stacey. 8555

Peek-peek-peeking all around Pikes Peak; w Ken McCook, and melody. © 1 c. Apr. 7, 1933; E unp. 69812; William Klesmer. 8556

Pena (La); chanson espagnole, dans Violettes impériales, poème Manuel Machado, française et m Henri Collet. © Dec. 31, 1932; E for. 29439; Ste. d'editions musicales d'adaptations cinematographiques. 8557

Peníze nebo život; slow-fox a píseň ze stejnojmenného filmu, slova: Voskovec i Werich, hudba: Jaroslav Ježek. © Nov. 9, 1932; E for. 29104; Hudební matice umělecké besedy. 8558

People's (The) parade; w and melody Viola Allen. © 1 c. Apr. 14, 1933; E unp. 70055; Viola Reed. 8559

Pep song; by Alta Hollis Brown; pf. © 1 c. Apr. 24, 1933; E unp. 70522; Phi lambda delta. 8560

Perché si bella; romanza, versi anon.; ten. © 1 c. Apr. 15, 1933; E unp. 70139; Domenico Moro. 8561

Petit (Un) cœur a louer; fox-one-step, dans Cocktail Figaro, paroles Max Eddy et Max Blot, m Jane Bos; avec accord de l'ukulele. © Dec. 31, 1933; E for. 29409; Editions Salabert. 8562

Petite valse concertante en ré bémol; de A. Baussart; pf. © Oct. 1, 1932; E for. 29083; Editions Claude Aryl. 8563

Petits (Les) poissons; paroles Jean Franc Nohain, m Mireille. © Dec. 15, 1932; E for. 29287; Choudens. 8564

Pfitzner (Hans) Sinfonie; für grosses orch. in cis-moll nach dem streichquartett op. 36, H. Pfitzner, op. 36a. Partitur. © Mar. 14, 1933; E for. 29193; Adolph Fürstner. 8565

Pickaninny (A) lullaby; song. © 1 c. Apr. 5, 1933; E unp. 69777; Catherine Louise Lumb. 8566

Pick-a-ny's [sic] lullaby; song. © 1 c. Apr. 24, 1933; E unp. 70400; Percy Garnett Smith. 8567

Pinch (The) ant parade; song. © 1 c. Apr. 8, 1933; E unp. 69845; Bessie Lee Smith Cupp. 8568

Pipe a little tune; pf. treble with w. © 1 c. Apr. 5, 1933; E unp. 70006; Samuel Carlisle Goodrich, jr. 8569

Piper (A); unison song, w Seumas O'Sullivan, m Harold Rhodes. © Mar. 31, 1933; E for. 29230; Edward Arnold & co. 8570

Písnička česká valčík; w and m K. Hašler, arr. Fred J. Divisek. © Apr. 17, 1933; E pub. 35855; Joseph Jiran. 8571

Play and sing; w and m Olive Juanita Mayer. © 1 c. Mar. 30, 1933; E unp. 69991; Olive J. Mayer. 8572

Play ball with Uncle Sam; song, m John Kreutzer. © 1 c. Apr. 6, 1933; E unp. 70149; Louis Wrubel. 8573

Play fiddle play; waltz, Emery Deutsch and Arthur Altman, arr. H. Silberhorn; concertina. © Apr.. 7, 1933; E pub. 35700; Edward B. Marks music corp. 8574

Plea of love; melody, with pf. acc. © 1 c. Apr. 21, 1933; E unp. 70369; P. Spicacci. 8575

Pleading; w Alice Stoddard, m Jack McGuire. © 1 c. Apr. 8, 1933; E unp. 69835; Alfred Jack McGuire. 8576

Pleasant (A) day; unison song, w from old rhyme, m Thomas F. Dunhill. © Mar. 31, 1933; E for. 29217; Edward Arnold & co. 8577

Please come back to me; song. © 1 c. Mar. 15, 1933; E unp. 63242; Paul Fruechtenicht. 8578

Please don't take me wrong; song, w Jules Gustaff. © 1 c. Apr. 3, 1933; E unp. 69636; Gerald Lee Gustaff. 8579

Pleasure lady just a good girl; w and melody. © 1 c. Apr. 25, 1933; E unp. 70575; Grace Doro. 8580

Pleyel's hymn; with variations, arr. James Brown; violin with pf. acc. ed. Nancy Gilford. © Mar. 27, 1933; E for. 29180; Stainer & Bell, ltd. 8581

Pliniana (La); preludio, Franco Vittadini, trascrizione Nino Piccinelli; orch. pti. © Apr. 4, 1933; E for. 29263; G. Ricordi & co. 8582

Poison, I shall die loving you; waltz, w F. Hager, m J. Ring. © Apr. 14, 1933; E pub. 35746; Fred Hager and Justin Ring. 8583

Polly wants a cracker; w Johnny Burke and Charles Newman, m Harold Spinner; pf. treble. © 1 c. Feb. 17, 1933; E unp. 67773; Natrass-Schenck, inc. 8584

Pop-eye the skipper; song. © 1 c. Apr. 17, 1933; E unp. 70193; Sterling Beecher Haines. 8585

Portrait in rhythm; pf. © 1 c. Apr. 7, 1933; E unp. 69821; Jean Wakefield. 8586

Pour la belle Isabelle; fox-trot, dans Panurge, paroles Robert Desnos, m H. Cliquet-Pleyel; avec accord de

Pour la belle Isabelle—Continued.
l'ukulele. © Dec. 31, 1932; E for. 29340; Editions Salabert. 8587

Pour mettre un peu d'entrain; rumba-biguine, de Un soir de réveillon, lyrics Jean Boyer, m Raoul Moretti, arr. Francis Salabert; orch. ptes. © Dec. 31, 1932; E for. 29325; Editions Salabert. 8588

Pour mettre un peu d'entrain dès que tout est éteint; dans l'opérette Un soir de réveillon, lyrics Jean Boyer, m Raoul Moretti; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29431; Editions Salabert. 8589

Pourquoi j'adore le midi; 6/8 one-step, paroles Jack Cazol, m A. Calabrèse; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29422; Editions Salabert. 8590

Pourquoi se quitter quand on s'aime; valse, de Le roi des clochards, paroles R. Peguy et Géo Koger, m Vincent Scotto; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29370; Editions Salabert. 8591

Prairie flower; Mexican serenade, w and m Fred Harris and L. N. Moreno. © Apr. 25, 1933; E pub. 36021; George F. Briegel, inc. 8592

Praise God in His holiness; anthem, w from Psalm 150, m Francis W. Snow; 8-pt. mixed cho.; organ acc. © Apr. 12, 1933; E pub. 35952; H. W. Gray co. 8593

Pranks; by Frederick A. Williams, op. 149; pf. © Apr. 20, 1933; E pub. 35983; Theodore Presser co. 8594

Prayer to the rain god; by Isidor Philipp, op. 91; pf. © Apr. 20, 1933; E pub. 35979; Theodore Presser co. 8595

Preacher (The) is coming to-night; w Mrs. Rob't Murray, melody D. J. Michaud. © 1 c. Apr. 5, 1933; E unp. 69700; Gertrude B. Murray. 8596

Preludes; při Vladimir Polívka. © Oct. 18, 1932; E for. 29096; Hudební matice umělecké besedy. 8597

Premier mouvement du 5e concerto en ré mineur; de G. Goltermann, op. 76, rev. et doigté L. R. Feuillard; violoncelle et pf. © Jan. 15, 1933; E for. 29311; Delrieu frères. 8598

Première danseuse; valse moderne, Isé Joëls; pf. © Apr. 20, 1933; E pub. 35991; Theodore Presser co. 8599

Pretending; w James Mathews, jr.; pf. with w. © 1 c. Apr. 8, 1933; E unp. 69833; Philip Mixsell. 8600

Primorosa filipina; bambuco, canción. © 1 c. Apr. 3, 1933; E unp. 69645; Anna Alfaro de Conte. 8601

Prisoner (The) of Tennessee; song. © Mar. 18, 1933; E pub. 35848; Nelly Kissling. 8602

Progressive (The) music series; for primary and intermediate grades, by Horatio Parker, Osborne McConathy and others. Philippine ed. enl., compiled Norberto Romualdez and Charles E. Griffith. bk. 3. © Mar. 1, 1933; A 60581; Silver, Burdett & co. 8603

Progressive vocal exercises; by J. J. Masset. rev. ed. D. J. M. © Mar. 10, 1933; E pub. 35750; S. Brainard's sons co. 8604

Prohibition razz; w and melody. © 1 c. Apr. 24, 1933; E unp. 70551; Gertrude Huberta Lusk. 8605

Promise (The); w and m Wal Bromby. © Apr. 24, 1933; E for. 29500; Gordon V. Thompson, ltd. 8606

Promise to be mine; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1933; E unp. 67996; Marie Petersen. 8607

Prophecy; tone poem, liturgical w arr. from Book of Isaiah; sop. © 1 c. Mar. 23, 1933; E unp. 69191; Frederick S. Converse. 8608

Prosit here's to your health; w and m F. C. Bernhardt and Grover C. Bates. © 1 c. Apr. 14, 1933; E unp. 70025; Fred Charles Bernhardt. 8609

Prosperity; w and melody. © 1 c. Apr. 14, 1933; E unp. 70047; Arthur J. Kelsall. 8610

—— w and melody. © 1 c. Apr. 25, 1933; E unp. 70499; Emma Keith. 8611

Prosperity bound; fox-trot, w Joseph Williams, and melody. © 1 c. Apr. 6, 1933; E unp. 69733; Thomas Harry Williams. 8612

—— song. © 1 c. Apr. 5, 1933; E unp. 69667; Al Arter. 8613

Prosperity if you stay; song. © 1 c. Apr. 10. 1933; E unp. 69910; Laura Louise R. Hinson. 8614

Prosperity is coming; w and melody. © 1 c. Apr. 14, 1933; E unp. 70039; Laura Compton. 8615

Prosperity is coming back; song, m Rutheda L. Pretzel. © 1 c. Apr. 12, 1933; E unp. 69995; Martin John Tampa. 8616

Prosperity is here; w N. Jepson, m Henry Gerheart Cramer; pf. © 1 c. Apr. 5, 1933; E unp. 69665; Henry G. Cramer and Norman Jepson. 8617

Prosperity is here again; w P. A. Holmes, m Goldie J. Holmesley. © 1 c. Apr. 10, 1933; E unp. 69931; Goldie Holmesley and Paul A. Holmes. 8618

Prosperity is near; w and melody. © 1 c. Apr. 5, 1933; E unp. 69684; Dominick Britz. 8619

Prosperity it's for you—it's for me; w and melody. © 1 c. Apr. 14, 1933; E unp. 70040; Florence DeRevere. 8620

Prosperity, prosperity; w and melody. © 1 c. Apr. 14, 1933; E unp. 70041; Grace Van Deusen. 8621

Prosperity shine; song, w G. L. Shoemaker and Clinton Casad. © 1 c. Apr. 6, 1933; E unp. 69751; Grace L. Shoemaker. 8622

Prosperity song; w and melody. © 1 c. Apr. 14, 1933; E unp. 70059; Linda Frost Sheddan. 8623

Prosperity thrill; song. © 1 c. Apr. 7, 1933; E unp. 69813; Grace Leah Shoemaker. 8624

Prosperity will soon be here; w and melody. © 1 c. Apr. 14, 1933; E unp. 70042; Frank C. Dornik. 8625

Pucker up and smile today; song. Rev. © 1 c. Apr. 10, 1933; E unp. 69896; Louis J. H. Levin. 8626

Puisque je vous ai . . .; fox-trot, paroles Max Eddy et Louis Poterat, m Jane Bos; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29415; Editions Salabert. 8627

Puss! puss! puss; w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © Jan. 2, 1933; E for. 29450; Cecil Lennox, ltd. 8628

Put a little springtime in the winter of their lives; w and m Bud Flanagan and Teddie Knox, additional lyric Charles Wilmott; with ukulele arr. © Apr. 3, 1933; E for. 29088; Francis, Day & Hunter, ltd. 8629

Put on a smile, chase out the gloom; song, m C. W. Dykeman and Fern Christopherson. © 1 c. Apr. 19, 1933; E unp. 70295; Charles W. Dykeman. 8630

Puzzle (The) song; w and melody. © 1 c. Apr. 14, 1933; E unp. 70038; Herman G. Comery. 8631

Q flat: depression dirge; w and m Knowbody Knows; pf. © 1 c. Mar. 28, 1933; E unp. 70512; Ione R. Kilgore. 8632

Quand on a bu; fox-trot, dans le film Une idée folle, paroles René Pujol et Ch. L. Pothier, m Oberfeld; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29366; Editions Salabert. 8633

Quand on a son volant en mains; marche 6/8 one-step, de Conduisez-moi madame, paroles René Pujol et Ch. L. Pothier, m Oberfeld, arr. Francis Salabert; orch. ptes. © Dec. 31, 1932; E for. 29323; Editions Salabert. 8634

Quand on doit vivre ensemble; one-step, de Riri et Nono se débrouillent, paroles Jean Deyrmon et Joë Poyet, m Albert Chantrier; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29404; Editions Salabert. 8635

Quand on est vraiment amoureux; fox-trot, dans l'opérette Un soir de réveillon, lyrics Jean Boyer, m Raoul Moretti; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29432; Editions Salabert. 8636

Quand on n'est pas jolie; valse, paroles Lucien Boyer, m H. Ackermans. © Dec. 31, 1932; E for. 29403; Editions Salabert. 8637

Quand on perd la tête; dans Un soir de réveillon, paroles Jean Boyer, m Raoul Moretti; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29408; Editions Salabert. 8638

Quatuor à cordes; suite de quatre pièces chorégraphiques, Théodore Szántó; ptes. © Dec. 31, 1932; E for. 29334; Editions Salabert. 8639

Queen (The) of Golconda; rigaudon [from the opera], by Monsigny, arr. James Brown; violin, with pf. acc. ed. Nancy Gilford. © Mar. 27, 1933; E for. 29192; Stainer & Bell, ltd. 8640

Queen (The) of the crystal spring; miniature operetta, w Emma Louise Silvers. © 1 c. Apr. 5, 1933; E unp. 69682; Augusto Rizzi. 8641

Quiétude; nocturne, G. Bonincontro; orch. ptes. © Dec. 31, 1932; E for. 29301; L. Grus et cie. 8642

Quintet for clarinet and strings; by Arthur Bliss. Sc. © Apr. 7, 1933; E for. 29094; Novello & co., ltd. 8643

Radio rubes collection of hill country ballads and comic songs; compiled and ed. Tom Kennedy, Geo. B. Mc Connell and Dick Sanford, arr. W. C. Lindemann; with ukulele arr. © Apr. 12, 1933; E pub. 35875; Nattrass-Schenck, inc. 8644

Raggin' in rythm [sic]; orch. pts. © 1 c. Apr. 25, 1933; E unp. 70566; Walter William Simpson. 8645

Railroad (The) cars, they're coming; w and m Robert Snell. © Apr. 25, 1933; E pub. 36014; George F. Briegel, inc. 8646

Railroad Nell; w and m Bruce N. Gordon. © Apr. 25, 1933; E pub. 36013; George F. Briegel, inc. 8647

Rainbow; fox trot song. © 1 c. Mar. 27, 1933; E unp. 69584; C. P. Merrill. 8648

Rainy days; song, pf. arr. Mary E. Hays. © 1 c. Apr. 17, 1933; E unp. 70202; Louis Edgar Johnson. 8649

Reach for me; w and melody M. Cousins and Norman Saul Hirschl. © 1 c. Apr. 26, 1933; E unp. 70597; Martin Cousins. 8650

Re-born (The) American spirit; song, m E. M. Jackson and William Newton. © 1 c. Apr. 12, 1933; E unp. 70636; Edwin Marthen Jackson. 8651

Redeeming love; hymn, w Martha Stockton, m B. B. McKinney. © Mar. 3, 1933; E pub. 35907; Robert H. Coleman. 8652

Reefer lady; by Frank Crolene; treble chords, in staff and diagram notations. © 1 c. Apr. 15, 1933; E unp. 70136; Frank James Crocchiolo. 8653

Reflets; par Gino Poggiali; pf. nr. 1–6. © Dec. 31, 1932; E for. 29272; Henry Lemoine et cie. 8654

Régine dans la Renault; de Panurge, Henri Cliquet-Pleyel; pf. © Jan. 15, 1933; E for. 29352; Editions Salabert. 8655

Rejoice; march, w M. D'Eramo, m A. Porcasi. © Mar. 20, 1933; E pub. 35743; Achille Porcasi and Michelangelo D'Eramo. 8656

Rendez-vous der puppen; foxtrot, Rio Gebhardt, arr. Sascha Chwat; orch. stimmen. © Feb. 8, 1933; E for. 29253; Wilhelm Zimmermann. 8657

Return of spring; by M. L. Preston; pf. © Apr. 20, 1933; E pub. 35988; Theodore Presser co. 8658

Rêves bleus; mélodie, paroles André Mauprey, m G. Bonincontro. © Jan. 15, 1933; E for. 29312; L. Grus & cie. 8659

Rhythm; w Jean Pethick, m Bernice Gerrish. © 1 c. Apr. 14, 1933; E unp. 70635; Bernice Turney Gerrish. 8660

Rhythmic patterns; from various countries; pf. © Mar. 6, 1933; E pub. 35434; Russel Wragg. 8661

Ricordi Calabresi; w and melody Giuseppe Grande. © 1 c. Apr. 25, 1933; E unp. 70561; Joseph Cerabino. 8662

Riddle tunes; 10 short pieces, Paul Windrush; pf. © Apr. 13, 1933; E for. 29464; Banks & son. 8663

Riding in the rumble in the rain; slow fox trot song, w Mabel H. Collyer. © 1 c. Apr. 22, 1933; E unp. 70453; Collier A. Elliott. 8664

Ring out, sweet bells; by Wallace A. Johnson; pf. © Apr. 20, 1933; E pub. 35990; Theodore Presser co. 8665

Rispetto; versi d'autore ignoto del sec. XV, m Mario Persico. © Mar. 28, 1933; E for. 29268; G. Ricordi & co. 8666

Ritornell und rondo-capriccio; v. Joseph Gustav Mraczek; orch. Partitur. © Jan. 2, 1933; E for. 29131; Rob. Forberg. 8667

Ritual song; by Alta Hollis Brown; pf. © 1 c. Apr. 24, 1933; E unp. 70521; Phi lambda delta. 8668

Road (The) of memory; w G. M. Jones, melody C. B. Soxman. © 1 c. Mar. 29, 1933; E unp. 69453; Clara B. Soxman and Gladys M. Jones. 8669

Road (The) to sunshine; w Al Davis, m Bill Bodkin. © 1 c. Apr. 20, 1933; E unp. 70310; William Henry Bodkin. 8670

Robin redbreast; w Anne Hunter Temple, m George Liebling, op. 116. © Apr. 6, 1933; E pub. 35727; Wesley Webster. 8671

Rock-a-bye baby; diagram arr.; Hawaiian steel guit. © Apr. 1, 1933; E pub. 35878; Harry Scott Kelso. 8672

Rock me to sleep my mother; w S. Armstrong, m J. Beck. © 1 c. Apr. 21, 1933; E unp. 70507; Sybil Armstrong and John Beck. 8673

Rogue River valley; w and melody. © 1 c. Apr. 5, 1933; E unp. 69683; Lilah L. Beckwith. 8674

Rois et bergers; Noël, choeur, sur un thême populaire polonais, poésie Lina Roth, m Henry-Vasseur; 2 voix égales, avec acc. de violon, pf. ou orgue. © Jan. 15, 1933; E for. 29274; Heugel. 8675

Roll all your troubles into a cigarette, and puff your blues away; w and melody John Alwyn Bob Jones. © 1 c. Apr. 7, 1933; E unp. 69796; Gloria La Barba. 8676

Rolling stone, roll home; w and m Jos. Geo. Gilbert; with ukulele arr. © Mar. 10, 1933; E for. 29478; Francis, Day & Hunter, ltd. 8677

Romancing with your love; song. © 1 c. Apr. 8, 1933; E unp. 69843; Howard R. Grode. 8678

Roosevelt; march song. © 1 c. Apr. 17, 1933; E unp. 70177; Mina Cornish. 8679

Roosevelt, the man of the hour; song, m Elmo Johnson. © 1 c. Apr. 22, 1933; E unp. 70514; Prince Archibald Murray. 8680

Roosevelt, the nation is with you; song. © 1 c. Apr. 11, 1933; E unp. 69945; George C. McHugh. 8681

Roosevelt victory song; fox-trot song, m Starret system club; with ukulele arr. © Apr. 3, 1933; E pub. 35629; Veronica Mildred Richards. 8682

Roosevelt, you're our guiding star; march song, melody Ray Hibbeler. © 1 c. Apr. 11, 1933; E unp. 69935; John D. Genova. 8683

Roosveltiana [sic]; march; violin and pf. © 1 c. Apr. 11, 1933; E unp. 69947; Eugene S. Costa. 8684

Rosabelle; choral ballad, w Walter Scott; bar. and sop. soli, cho., and pf. © Jan. 19, 1933; E for. 29502; Richard Chanter. 8685

Rosario; tango, de Stubbs et Fietter; orch. ptes. avec pf. conducteur, et paroles. © Nov. 1, 1932; E for. 29481; Editions Salabert. 8686

Rose (Une); 6/8 one-step, de Au pays du soleil, paroles René Sarvil, m Vincent Scotto; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29391; Editions Salabert. 8687

Rose (Une) et blanche maison; mélodie, poésie F. Beissier, m A. Chantrier. © Jan. 15, 1933; E for. 29309; Société anonyme française Chappell. 8688

Rose of the canyon, far away; w and m Bert Beckart. © Apr. 25, 1933; E pub. 36009; George F. Briegel, inc. 8689

Rosebuds and daisies; fox-trot, w Virginia Frances Boone, m Nelvin Eddie Strickland. © 1 c. Apr. 3, 1933; E unp. 69637; Nelvin Strickland and Virginia Boone. 8690

Rosier (Le) blanc; paroles Lucien Boyer, m H. Ackermans. © Dec. 31, 1932; E for. 29400; Editions Salabert. 8691

Rubia; tanguinho habanera, paroles et m Armand Crabbé. © Dec. 15, 1932; E for. 29509; Editions Maurice Sénart. 8692

Rubis d'Orient; de V. Poll; violons, cello, et contrebasse, avec pf.-conducteur. © Dec. 31, 1932; E for. 29320; Editions Salabert. 8693

Rumba (La) rombières; de His woman, par G. Briez; pf. © Dec. 31, 1932; E for. 29359; Editions Salabert. 8694

Running around in circles; song. © 1 c. Apr. 17, 1933; E unp. 70185; Dorothy Morton Parks. 8695

Rushmoor; march, with bugles, Arthur Graham. 1. Drum and fife band pts. 2. Military band pts. © Mar. 23, 1933; E for. 29155, 29156; Hawkes & son (London) ltd. 8696, 8697

S'il n'y avait plus de militaires; one-step, de Le der des der, paroles J. Deyrmon et A. Hornez, m Albert Chantrier; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29384; Editions Salabert. 8698

Sa mémé; paroles Lucien Boyer, m H. Ackermans. © Dec. 31, 1932; E for. 29401; Editions Salabert. 8699

Sad heart; song, melody A. M. Olson and Emma May Olson. © 1 c. Apr. 14, 1933; E unp. 70024; Annie May Olson. 8700

Safe in my arms; w Helen Burnett, m H. Burnett and F. Munson. © 1 c. Apr. 15, 1933; E unp. 70135; Frederick Munson. 8701

Safety always; w and m Dale Robbins. © Apr. 8, 1933; E pub. 35723; Isadore Rosenbaum. 8702

Sailor sweetheart blues; w and m Mazie H. Wivell, arr. Chas. Wolff; with ukulele arr. © Mar. 21, 1933; E pub. 35860; DeVaignie music corp. 8703

St. Bartholomew's carol; hymn tune, w Jean Tisserand, tr. John Mason Neals, new setting. © 1 c. Apr. 3, 1933; E unp. 69611; Douglas Fletcher. 8704

Saint-Saëns (Charles Camille) My heart at thy sweet voice; from Samson and Dalilah [sic], arr. Calvin Grooms; solo or duet for violin, and pf. © Mar. 21, 1933; E pub. 35377; Century music pub. co. 8705

Saludo a Mexico; waltz; pf. © 1 c. Mar. 3, 1933; E unp. 68291; Jorge Huberto Santoni. 8706

Salvation (The) army brass band journal; compiled F. G. Hawkes; full sc. and pts. Second ser., nos. 185–188, Apr. 1933. © Apr. 10, 1933; E for. 29457; Salvationist pub. & supplies, ltd. 8707

Salvation (The) army instrumental albums no. 14; solos and duets, compiled F. G. Hawkes; sop. E flat, horn E flat and bombardon E flat; pf. acc. Sc. and pts. © Apr. 10, 1933; E for. 29458; Salvationist pub. & supplies, ltd. 8708

Same kind of a wrong woman a second time; w and melody. © 1 c. Apr. 21, 1933; E unp. 70354; Bob Miller. 8709

Sand in the shoe; song. © 1 c. Apr. 27, 1933; E unp. 70696; Hedges R. Allen. 8710

Sandrino e Perzechella; versi e melodia. © Feb. 4, 1933; E pub. 35818; Clemente Giglio. 8711

Saraband; by James Brown; violin with pf. acc. ed. Nancy Gilford and cello ad lib. © Mar. 27, 1933; E for. 29176; Stainer & Bell, ltd. 8712

Sarabande; extraite du Fou de la dame, de Marcel Delannoy; pf. © Jan. 15, 1933; E for. 29299; Heugel. 8713

Saturday night in Utah volley; w and O. N. Perry and Fred Rossin. Apr. 25, 1933; E pub. 36005; George F. Briegel, inc. 8714

Scala; nouvelle méthode simplifiée de solfège, par Georges et Georges-Louis Pantillon; choeur mixte, ptes. 1–8. © Dec. 15, 1932; A for. 19406; Georges Albert Pantillon. 8715

Scène de deuil; de Panurge, par Henri Cliquet-Pleyel; pf. © Jan. 15, 1933; E for. 29357; Editions Salabert. 8716

Scène des oiseaux; de Panurge, de Henri Cliquet-Pleyel; pf. © Jan. 15, 1933; E for. 29345; Editions Salabert. 8717

Schnaider's (Dem) techterl; w Chaim Tauber, m arr. from a Russian melody. © Mar. 10, 1933; E pub. 35320; Henry Lefkowitch. 8718

Schubert (Franz Peter) Menuetto from piano sonate in G; op. 78, arr. for ensemble; pf. © 1 c. Apr. 19, 1933; E unp. 70306; Jeanne W. Kissling. 8719

Seance (The); by R. H. Bassett; pf. conductor. © 1 c. Apr. 21, 1933; E unp. 70464; Movietone music corp. 8720

Secrecy; German, Eduard Mörike, English arr. John Alan Haughton, m Hugo Wolf, arr. Francis Moore; male voices. © Apr. 19, 1933; E pub. 35973; Galaxy music corp. 8721

See-saw; fox-trot, w Marjorie Harper, m Moises Simons, arr. Paul Weirick; orch. pts., with male trio arr. Rosamond Johnson. © Apr. 13, 1933; E pub. 35793; Edward B. Marks music corp. 8722

See saw, Marjorie Daw; unison song, w from nursery rhyme. © Mar. 28, 1933; E for. 29135; John Longmire. 8723

Selling your soul; w and melody. © 1 c. Apr. 26, 1933; E unp. 70604; Morris Davidofsky. 8724

Send a little melody around the world; w Gus Kahn, m Oscar Levant, pf. arr. Wayne Allen. © 1 c. Apr. 11, 1933; E unp. 69940; Metro-Goldwyn-Mayer corp. 8725

Send me a kiss, mail or phone your kisses to me; fox trot song, m Ernest Shonfield. © 1 c. Apr. 21, 1933; E unp. 70368; Fred Sutherland. 8726

Send me back to Texas; song, w Mildred Wilkes. © 1 c. Apr. 8, 1933; E unp. 69842; Arthur Lee Mancebo. 8727

Send the old-time power; hymn, w and m B. B. McKinney. © Mar. 3, 1933; E pub. 35919; Robert H. Coleman. 8728

Senorita from Mexico; w and melody. © 1 c. Apr. 15, 1933; E unp. 70138; Otto Schick. 8729

Senorita, my chiquita; w and m J. M. Sanchez. © Apr. 25, 1933; E pub. 36008; George F. Briegel, inc. 8730

Serenade (A); song, from Lost gods. © Apr. 14, 1933; E pub. 35814; Marion Prentice. 8731

Serenade to autumn; by George E. Goodie; violin and pf. © Mar. 31, 1933; E pub. 35843; White-Smith music pub. co. 8732

Sevilla (De) a Triana; paso-doble, José M. Lucchesi, arr. Francis Salabert; orch. ptes. © Dec. 31, 1932; E for. 29319; Editions Salabert. 8733

Shack (A) on the brow of a hill; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70102; Fred T. Cash. 8734

Shadow dreams; w and melody Mildred Staffa. © 1 c. Apr. 8, 1933; E unp. 69823; Joseph Cangialosi. 8735

Shaeffer's (Arling) barn dance; collection of quadrilles, jigs, reels and hornpipes, with all calls, composed and arr. Arling Shaeffer; violin and pf.; with guit. arr. © Apr. 16, 1933; AA 119511; M. M. Cole pub. co. 8736

Shake the blues out of the Red, White and Blue; w Sidney Holden, melody Jimmy Clark. © 1 c. Apr. 17, 1933; E unp. 70168; Sunland music co. 8737

Shall we forget; song. © 1 c. Apr. 8, 1933; E unp. 69848; William Alfred Tesson. 8738

Shall we meet on that beautiful shore; w and m Bob Miller and Gene and Glenn; mixed voices, unacc. © Apr. 11, 1933; E pub. 35791; Robbins music corp. 8739

Shanty or levee song; from State fair, w and m Fred Rycroft. © Apr. 24, 1933; E pub. 36052; Movietone music corp. 8740

Sharing; sacred song, w and m Gordon V. Thompson. © Apr. 17, 1933; E for. 29456; Gordon V. Thompson, ltd. 8741

She's the girl you can't forget; w and melody. © 1 c. Apr. 17, 1933; E unp. 70167; Dudley C. Monk. 8742

Shepherd of the hills; overture, G. E. Holmes; band pts. © Mar. 28, 1933; E pub. 35582; C. L. Barnhouse, inc. 8743

Shine on Dixie moon; song, m Burrell Van Buren. © Apr. 25, 1933; E pub. 36063; George N. Faircloth. 8744

Ship of Sigma upsilon; slow waltz song, w Girls of Sigma upsilon, 1933. © 1 c. Apr. 28, 1933; E unp. 70736; James DeForest Cline. 8745

Ship (The) of state; song, m John Boland. © 1 c. Apr. 14, 1933; E unp. 70032; Mary Vanderhoof. 8746

Sho 'nuff O.K.; w and melody. © 1 c. Apr. 19, 1933; E unp. 70292; Norman Saul Hirschl. 8747

Should I whisper dear I love you; song. © Mar. 11, 1933; E pub. 35601; Orville F. Augustian. 8748

Shrewd (The) old count; part-song, w William Saunders, m John Tait, partly arr. from the Goldberg variations. 1. Mixed voices. — 2. Men's voices. © Mar. 31, 1933; E for. 29165, 29166; Stainer & Bell, ltd. 8749, 8750

Shufflin' feet; song. © 1 c. Apr. 3, 1933; E unp. 69609; Matilda Curtiss. 8751

Si l'amour prenait racine; mélodie valse, paroles Lucien Boyer, m G. Bonincontro; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29393; Editions Salabert. 8752

Siciliana (La); serenata; violin and pf. © 1 c. Apr. 11, 1933; E unp. 69946; Eugene S. Costa. 8753

Sicilienne; extraite de Le sicilien, ou L'amour peintre, Omer Letorey; pf. © Jan. 15, 1933; E for. 29295; Heugel. 8754

Sight reading and first lessons for the piano student; by Cecile Couperin, rev. and ed. Clara Kora Novich. tr. Gustave Laneau. © Dec. 6, 1932; A 57465; Bach music co. 8755

Signalmusik; de Mädchen in uniform, paroles Jacques Réale, folklore allemand arr. Milde-Meissner. © Oct. 1, 1932; E for. 29492; Editions Campbell, Connelly. 8756

Silvana; tango, versi Giovanni Renna; violino. © 1 c. Apr. 8, 1933; E unp. 69831; Mario Romagnoli. 8757

Silver haired lady; w and melody. © 1 c. Apr. 25, 1933; E unp. 70504; Iola M. Bradstreet. 8758

Silver moon; song. © 1 c. Feb. 20, 1933; E unp. 67827; Margie Littlefield. 8759

Silver threads among the gold; w Eben E. Rexford, m H. P. Danks, arr. Sylvester Krouse; with ukulele and mixed quartette arrs. © Apr. 26, 1933; E for. 36048; Edward B. Marks music corp. 8760

Simone est comme ça; fox-trot du film, paroles Jean Boyer et André Hornez, m Raoul Moretti, arr. Francis Salabert; orch. ptes. © Dec. 31, 1932; E for. 29316; Editions Salabert. 8761

Simple modal music for the holy communion; by Geoffrey Shaw; organ acc. © Mar. 31, 1933; E for. 29067; Novello & co., ltd. 8762

Since I've found you; song, melody Jimmie Crane. © 1 c. Apr. 28, 1933; E unp. 70745; Cam Wells. 8763

Since I've got a girl; song; with ukulele arr. © Apr. 1, 1933; E pub. 35798; Joseph W. Ouradnik. 8764

Sing a little tenor, sing a little bass; w Jack Daniel, melody Jack Mahoney. © 1 c. Mar. 17, 1933; E unp. 69563; John Warwick Daniel. 8765

Sing me a good old tune; song. © 1 c. Apr. 7, 1933; E unp. 69772; Valeria Hill Brown. 8766

Sing me a lullaby; song. © 1 c. Apr. 27, 1933; E unp. 70761; Georgia Ferguson. 8767

Sing no more; text A. Pushkin, m Sergei Rachmaninoff, op. 4, no. 4, English version and m transcribed F. Campbell-Watson; mixed voices. © Apr. 12, 1933; E pub. 35831; M. Witmark & sons. 8768

Sing the gospel story; hymn, w tr and m arr. © July 6, 1932; E pub. 35765; Nathaniel Carlson. 8769

Sing unto the Lord; hymn, w Philip Sidney. © Feb. 10, 1933; E pub. 35575; Mary Gertrude Halsey. 8770

Sing up, lift up; song, w Addie L Towne. © 1 c. Apr. 20, 1933; E unp. 70346; Marion Austin Dunn. 8771

Sing us a song of the good old days; song. © 1 c. Apr. 19, 1933; E unp. 70304; Chas. Garabedian. 8772

Singing games old and new; coll. and tr. © Feb. 28, 1933; AA 118840; John C. Campbell folk school. 8773

Single (A) apartment; w and m Clyde Browne. © 1 c. Apr. 1, 1933; E unp. 69533; Helen B. Hooper. 8774

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Sitting at the feet of Jesus; hymn, w Mrs. C. D. Martin, m W. Stillman Martin. © Mar. 3, 1933; E pub. 35900; Robert H. Coleman. 8776

Sixth avenue blues; w and melody. © 1 c. Apr. 18, 1933; E unp. 70243; John Leslie Bizzell. 8777

Sky ride; by Vincent Lopez and A. Deutsch; pf. © 1 c. Apr. 17, 1933; E unp. 70175; Adolph Deutsch. 8778

Sleepy Caroline; fox-trot song. © Mar. 7, 1933; E pub. 35599; Burt Happ. 8779

Sleepy moon; w and melody. © 1 c. Apr. 7, 1933; E unp. 69801; Pleas L. Johnson. 8780

Sleepy-time; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 24, 1933; E unp. 70438; Nellie Van Beynum Horn. 8781

Slow tempo; pf. treble with w. © 1 c. Apr. 19, 1933; E unp. 70341; Samuel Carlisle Goodrich, jr. 8782

Smile for me sweetheart; fox trot song. © 1 c. Apr. 24, 1933; E unp. 70665; Tate Robertson. 8783

Smoke rings; w Ned Washington, m H. Eugene Gifford; with ukulele arr. © Mar. 31, 1933; E pub. 35870; Lawrence music publishers, inc. 8784

Snodgrass (Gertrude) Nocturne; song, w Ruby A. Hires. © 1 c. Apr. 6, 1933; E unp. 69744; Gertrude Snodgrass. 8785

So it's bridge again tonight; w and melody Edgar Leslie and Fred E. Ahlert. © 1 c. Apr. 19, 1933; E unp. 70278; Irving Berlin, inc. 8786

So nimm denn meine hände; cantique fervent, de Mädchen in uniform, paroles Jacques Réale, folklore allemand arr. Milde-Meissner. © Oct. 1, 1932; E for. 29493; Editions Campbell, Connelly. 8787

So this is Harris; songs from the film, w and m Val Burton and Will Jason; pf. treble. Music sc. © May 1, 1933; E pub. 36068; Sam Fox pub. co. 8788

So why can't you and I; song. © 1 c. Apr. 7, 1933; E unp. 69806; William C. Becker. 8789

Soldat (Le) civil; paroles Pierre Thomas, m Jean Lenoir; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29377; Editions Salabert. 8790

Soleil à travers les arbres; by Hugo Friedhofer; pf.-conductor. © 1 c. Apr. 28, 1933; E unp. 70708; Movietone music corp. 8791

Solitaire; w and melody F. Ford. © 1 c. Apr. 19, 1933; E unp. 70303; Pietro Colecchia. 8792

Solitude; meditation; pf. © Mar. 14, 1933; E pub. 35850; Phillip Slocum. 8793

Solong [sic] depression; w and melody. © 1 c. Apr. 24, 1933; E unp. 70414; Harold R. King. 8794

Some day; w M. F. Kaufman, melody A. S. Kaufman. © 1 c. Apr. 19, 1933; E unp. 70280; Alvin S. Kaufman and Mildred F. Kaufman. 8795

Some day soon; from Step lively, w R. S. Hewlett, m E. E. Stowell. © Mar. 28, 1933; E pub. 35716; Roger S. Hewlett and Edward E. Stowell. 8796

Some glad, sweet day; hymn, w George W. Slauson, m Haldor Lillenas. © Mar. 3, 1933; E pub. 35915; Robert H. Coleman. 8797

Some say no, some say yes; fox trot song. © 1 c. Apr. 24, 1933; E unp. 70666; I. K. Richardson. 8798

Somebody cares; fox trot song. © 1 c. Mar. 20, 1933; E unp. 68977; Arthur M. White. 8799

Somebody lied; w and m Al. Rose and Lee Foster; with ukulele arr. © Mar. 13, 1933; E for. 29445; Peter Maurice music co., ltd. 8800

Somebody told you; fox trot song. © 1 c. Apr. 24, 1933; E unp. 70667; Millie Miller. 8801

Someday and someway, I'll find you again; song. © 1 c. Apr. 7, 1933; E unp. 69788; Mary Josephine O'Malley Wyles. 8802

Someone; w Hal Lurvey, m Jack Cady. © 1 c. Apr. 17, 1933; E unp. 70199; Harold F. Lurvey and Jackson Cady. 8803

Someone else; from Step lively, w R. S. Hewlett, m E. E. Stowell. © Mar. 29, 1933; E pub. 35717; Roger S. Hewlett and Edward E. Stowell. 8804

Someone to share my dreams; from The Blarney stone, w and m Peter Mendoza; with ukulele arr. © Apr. 11, 1933; E for. 29092; Campbell, Connelly & co., ltd. 8805

Something always sings; hymn, w and m A. H. Ackley. © Mar. 3, 1933; E pub. 35898; Robert H. Coleman. 8806

Something came and got me in the spring; w Jack Scholl, m Jean Schwartz and Max Rich; with ukulele arr. © Apr. 20, 1933; E pub. 35867; Bibo-Lang, inc. 8807

Something's in the air; by Henry Manners, arr. J. Rosamond Johnson; voc. orch. pts.; in B flat. © Apr. 5, 1933; E pub. 35655; Edward B. Marks music corp. 8808

Sometimes a dream comes true; w Sam Berlind, m Don Sylvio; pf. treble. © 1 c. Apr. 12, 1933; E unp. 69959; Sylvio Sbrigata. 8809

Somewhere in the world; w and m Jimmy Kennedy and Harry Condor; with ukulele arr. Alvin D. Keech. © Apr. 4, 1933; E for. 29198; B. Feldman & co. 8810

Somewhere, sometime in June; w and melody Matt B. Edna. © 1 c. Apr. 29, 1933; E unp. 70760; Delmar Buddy Quinn. 8811

Sonata no. 19; in G min., Josef Rheinberger, op. 193, ed., fingered and phrased Harvey Grace; organ. © Mar. 24, 1933; E for. 29479; Novello & co., ltd. 8812

Sonata 2; by Jos. B. Foerster, op. 130; violoncello and pf. © Oct. 29, 1932; E for. 29105; Hudební matice umělecké besedy. 8813

Sonatina; in one movement, Eric H. Thiman; pf. © Feb. 3, 1933; E for. 29071; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 8814

—— při Jaroslav Křička, op. 48; violino i viola. © Nov. 9, 1932; E for. 29102; Hudební matice umělecké besedy. 8815

Song (A), a dance, a moon; w K. Collier, melody E. Leon. © 1 c. Apr. 27, 1933; E unp. 70692; Elsa Leon and Kathryn Collier. 8816

Song (A) for mother; song, m Carroll Summer and Robert L. Horney. © Apr. 15, 1933; E pub. 36058; David Edward Ungar. 8817

Song (A) for the girl I love; song, melody Jack Mahoney. © 1 c. Mar. 17, 1933; E unp. 69564; Laura J. Dean. 8818

Song (A) of joy; song arr. from A. T. Gretchaninoff, by Howard D. McKinney; men's voices. © Apr. 3, 1933; E pub. 35635; J. Fischer & bro. 8819

Song of my heart; w and melody. © 1 c. Oct. 21, 1932; E unp. 70287; Gerald Franklin Grandon. 8820

Song of progress; 1833, Chicago, 1933. © Apr. 20, 1933; E pub. 35927; Alice Brown Stout. 8821

Song (The) of the airmen; w Franklin A. Gaylord, melody Lionel S. Baldin and S. F. Baldin. © 1 c. Apr. 22, 1933; E unp. 70405; Siluan F. Baldin. 8822

Song (The) of the aviatrix; w Franklin A. Gaylord, melody Lionel S. Baldin and S. F. Baldin. © 1 c. Apr. 22, 1933; E unp. 70408; Siluan F. Baldin. 8823

Song of the dark; w and melody. © 1 c. Apr. 18, 1933; E unp. 70211; Howard Grode. 8824

Song (The) of the harpooneer; w Clarke Van Ness, m Ernie Burnett; pf. treble. © 1 c. Apr. 3, 1933; E unp. 69619; Ernest Marco Burnett and C. V. Clark. 8825

Song (The) of the moon; pf. © 1 c. Apr. 8, 1933; E unp. 69822; Richard Czerwonky. 8826

Song of the night; tango, w and melody. © 1 c. Apr. 18, 1933; E unp. 70227; Frank I. Schultzberg. 8827

Song of the winds; w Catherine Parmenter, m Edward E. Menges; mixed voices. © Apr. 21, 1933; E pub. 35869; Shattinger piano & music co. 8828

Song of 1933; w and melody. © 1 c. Apr. 14, 1933; E unp. 70064; Aldula M. Wood. 8829

Song on May morning; 2-pt. song, w John Milton, m George Dyson. © Mar. 31, 1933; E for. 29226; Edward Arnold & co. 8830

Song (A) to beauty; 2-pt. song, w and m May Sarson. © Mar. 31, 1933; E for. 29224; Edward Arnold & co. 8831

Songs and hymns of worship; compilation of hymns and songs, ed. and compiled R. F. Pittman. © Feb. 10, 1933; A 60541; Free will Baptist press. 8832

Songs of Chicago town; lyrics R. Atwater, m J. L. Browne; 2 and 3 pt. cho. © Apr. 13, 1933; AA 118951; Richard Atwater and John Lewis Browne. 8833

Songs of the Vandals; compiled and arr. J. Morris O'Donnell. © Feb. 25, 1933; A 60878; University of Idaho, associated students. 8834

Songs of Theta chi; official publication of Theta chi fraternity, ed. Theodore Frank Fitch, Tolbert MacRae and George Starr Lasher. © Sept. 8, 1932; A 57976; Grand chapter, Theta chi fraternity, inc. 8835

Songs (The) you taught me; song, m Luther A. Clark. © 1 c. Apr. 5, 1933; E unp. 69680; Peter Tomanoy. 8836

Sonny; w and melody. © 1 c. Apr. 25, 1933; E unp. 70488; Helen Thummel. 8837

Soon-a will be done; traditional spiritual, w anon., m arr. Otto L. Bohanan. © 1 c. Apr. 17, 1933; E unp. 70240; Florence D. Bohanan. 8838

Soothing the tears; song, w Harry Pace. © 1 c. Apr. 25, 1933; E unp. 70582; Charles Angelo Pace. 8839

Sorry and sad; w E. S. Leight, m E. J. Pincsak. © 1 c. Apr. 7, 1933; E unp. 70515; Edward John Pincsak and Edward Sargent Leight. 8840

Southern harmony; song. © 1 c. Apr. 8, 1933; E unp. 69890; Matilda Curtiss. 8841

Southern (The) seas are singing; song. © 1 c. Apr. 27, 1933; E unp. 70683; Frances D. Welch. 8842

Souvenirs; waltz Parisienne, canzone, French version Maurice Decker. © Apr. 12, 1933; E pub. 35825; Albert Denis Tessier. 8843

Spanish (The) dancer; by Ivor R. Foster, op. 25; pf. © Mar. 21, 1933; E for. 29081; Joseph Williams, ltd. 8844

Spanish (A) dream; melody with pf. acc. © 1 c. Apr. 7, 1933; E unp. 69754; Rachael Reeves. 8845

Spanish (The) Gipsy; by James Brown; violin with pf. acc. ed. Nancy Gilford. © Mar. 27, 1933; E for. 29177; Stainer & Bell, ltd. 8846

Speakin' of the devil, here she is; foxtrot, w Mack David, m Henry Manners, arr. Art McKay; orch. pts., with male trio arr. J. Rosamond Johnson. © Apr. 5, 1933; E pub. 35654; Edward B. Marks music corp. 8847

Speaking of operations; w A. C. Rich, m M. A. Blower. © 1 c. Apr. 5, 1933; E unp. 69678; Mary A. Blower and Arthur C. Rich. 8848

Special day songs; w and m Bene Gibson Smyth, ed. Alfred B. Lane. © Mar. 11, 1933; E for. 29244; Allan & co., prop. ltd. 8849

Speedex orchestra arranging guide and transportation chart; devised Manuel Smith. © Mar. 15, 1933; I 7392; Vincent M. Sherwood. 8849*

Spirit of Fort Erie; march. © Apr. 25, 1933; E for. 29513; Asa Huycke. 8850

Spirit (The) of worship; Rally day service, Helen Welshimer, w Sabine Baring-Gould and others, m Arthur Sullivan, DeLoss Smith and others. © Apr. 25, 1933; AA 119444; Standard pub. co. 8851

Spring, beautiful spring; waltz, Paul Lincke, arr. H. Silberhorn; concertina. © Apr. 7, 1933; E pub. 35701; Edward B. Marks music corp. 8852

Spring returns; 4-pt. madrigal, w anon., m Luca Marenzio, arr. Archibald Thompson Davison; men's voices. © Mar. 25, 1933; E pub. 35578; E. C. Schirmer music co. 8853

Spring's melody; by Francesco B. De Leone; pf. © Apr. 20, 1933; E pub. 35995; Theodore Presser co. 8854

Springtime; song, w Melvin Richardson. © 1 c. Apr. 10, 1933; E unp. 69883; Harold Richardson. 8855

——w and melody. © 1 c. Apr. 10, 1933; E unp. 69882; Mabel Kenady Brune. 8856

Springtime in the hills; valse song. © 1 c. Apr. 24, 1933; E unp. 70668; Jewell Patterson. 8857

Sprinkle me with kisses; w Bob Irwin, m Dave Peyton. © Apr. 1, 1933; E pub. 35815; Robert R. Irwin. 8858

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Stand by our President, he'll stand by you; song. © Mar. 3, 1933; E pub. 35591; Aaron Brown. 8860

Stand by the President; pf. with w. © 1 c. Mar. 25, 1933; E unp. 70143; Gordon Graham. 8861

Stand up! stand up! for your country; pf. with w. © 1 c. Apr. 13, 1933; E unp. 70001; Mary Emmaline Kone. 8862

Standard (The) series; ed. Ernest Haywood; pf. bk. 4, solos.—bk. 5, descriptive pieces. © Apr. 7, 1933; E for. 29108, 29109; Keith, Prowse & co., ltd. 8863, 8864

——Russian masters for pf., ed. Ernest Haywood. bk. 6. © Apr. 18, 1933; E for. 29242; Keith, Prowse & co., ltd. 8865

Star of heaven; w and melody. © 1 c. Apr. 12, 1933; E unp. 69966; James Fraser. 8866

Starlight and roses; song, m Jack Mahoney. © Mar. 18, 1933; E pub. 35966; J. W. Chillson. 8867

Stars (The) and Stripes forever; by John Philip Sousa, arr. William M. Felton; sop. and alto. © Apr. 20, 1933; E pub. 35976; Theodore Presser co. 8868

Start (The) of the big parade; w and m Dale Wimbrow, Chas. Abbott and Irving Bibo, pf. sc. Merle T. Kendrick; with ukulele arr. © Apr. 6, 1933; E pub. 35658; Bibo-Lang, inc. 8869

Stay out of my dreams; w Ned Washington, m Bernice Petkere, arr. Paul Hill; with guit. arr. © Apr. 6, 1933; 2 c. Apr. 6; E pub. 35663; Olman music corp. 8870

Stay with me; song, w A. H. Courson. © 1 c. Apr. 20, 1933; E unp. 70334; Paul Naumann. 8871

Steinert (Alexander) Three poems by Shelley; set to m. © Dec. 15, 1932; E for. 29505; Editions Maurice Sénart. 8872

Step by step we march along; w and m H. O'Reilly Clint. © Jan. 23, 1933; E pub. 34557; Clint co. 8873

Step into my heart; pf. treble with w. © 1 c. Apr. 5, 1933; E unp. 70009; Samuel Carlisle Goodrich, jr. 8874

Step lively; comedy, m Edward E. Stowell. © 1 c. text Mar. 27, 1933, 1 c. music Apr. 6; D 28424; Roger S. Hewlett. 8874*

Stimmt an, mit hellen, holen klang; de Mädchen in uniform, paroles Jacques Réale, folklore allemand arr. Milde-Meissner. © Oct. 1, 1932; E for. 29496; Editions Campbell, Connelly. 8875

Stoddon (G. W.) 12 original pieces; pf. © Mar. 28, 1933; E for. 29194; B. Feldman & co. 8876

Stop and look; w and melody. © 1 c. Apr. 25, 1933; E unp. 70482; Herman G. Comery. 8877

Stormy weather, keeps rainin' all the time; from Cotton club parade, w Ted Koehler, m Harold Arlen; with ukulele arr. © Apr. 13, 1933; E pub. 35998; Mills music, inc. 8878

Stornelli Calabresi; w and melody Giuseppe Grande. © 1 c. Apr. 25, 1933; E unp. 70557; Joseph Cerabino. 8879

Story (The) that's old, but still new; song. © 1 c. Apr. 12, 1933; E unp. 69972; Walter O. Keith. 8880

Strauss (Johann) Six waltzes; arr. Frederic Mullen; pf. © Mar. 28, 1933; E for. 29195; B. Feldman & co. 8881

Strauss (Richard) Arabella; lyrische komodie, text Hugo von Hofmannsthal, klavierauszug mit text Felix Wolfes. © Mar. 8, 1933; D 28426; Richard Strauss. 8881*

Strimer (J.) Deux pièces; saxophone et pf. © Jan. 15, 1933; E for. 29441; Aphonse Leduc et cie. 8882

Strolling along; w and m Henry J. Spina, arr. Jean Walz; with ukulele arr. © Mar. 25, 1933; E pub. 35800; National music pub. co. 8883

Strolling down by the old Illinois; w and melody. © 1 c. Apr. 28, 1933; E unp. 70739; William Mechom. 8884

Strolling in the moonlight with you; w and melody. © 1 c. Apr. 25, 1933; E unp. 70485; Albina Cordon. 8885

Strolling 'mongst the lillies [sic] of the valley; waltz, w Chas. F. Lyon, m E. K. Liebegott, arr. Eugene Platzman. © Mar. 27, 1933; E pub. 35851; E. K. Liebegott and Charles Lyon. 8886

Strolling on the beach; melody. © 1 c. Apr. 29, 1933; E unp. 70756; Henry Marx. 8887

'Stu mo Run; w Robert Couper, set to m of old Highland air, arr. Margaret Pierrepont. © Feb. 15, 1933; E for. 29146; Augener, ltd. 8888

Stulen (En) vals; ur filmen med samma namn, text och musik Jacques Armand; pf. © Jan. 1, 1932; E for. 29121; Nils-Georgs musikförlags, a. b. 8889

Sturmglocken; marsch, Theo Freitag, arr. Rich. Atzler; stimmen für odeon orch. u. salonorchester. © Apr. 10, 1933; E for. 20462; A. Cranz. 8890

Stuttering Billy; w and melody F. Yeazel and F. Altamore. © 1 c. Apr. 13, 1933; E unp. 70002; Frank Altamore, Fred Yeazel and Joseph Frank. 8891

Suds; song. © 1 c. Apr. 25, 1933; E unp. 70564; Theodore H. Terry. 8892

Sugar lumps; w and m Vivian Lum; pf. © Jan. 21, 1933; E for. 29106; Allan & co., prop. ltd. 8893

Sun-burned Sam the hobo-man; song. © 1 c. Apr. 18, 1933; E unp. 70246; Marie D. Sweeney. 8894

Sunbeams; caprice, J. J. Richards; for band, incl. solo pts. © Mar. 28, 1933; E pub. 35580; C. L. Barnhouse, inc. 8895

Sunday (A) promenade; de I. Sadun; pf. © Dec. 21, 1932; E for. 29336; Editions Salabert. 8896

Sunkissed state; fox trot song. © 1 c. Apr. 5, 1933; E unp. 69868; Blanch Eastman Pearson. 8897

Sunset and you; valse song. © 1 c. Apr. 24, 1932; E unp. 70669; Gertrude Tyler. 8898

Sunset dreams come true; song. © 1 c. Feb. 17, 1933; E unp. 67780; Lida S. Leech. 8899

Sunshine of prosperity; w and melody. © 1 c. Apr. 26, 1933; E unp. 70608; Mariette Gannon McDermott. 8900

Sweepings; from Sweepings, by Max Steiner; pf. © Apr. 25, 1933; E pub. 35931; Sam Fox pub. co. 8901

Sweet Ann; w John Tremain, m Jeanne Sterling. © 1 c. Apr. 1, 1933; E unp. 69546; Margery Featherston and Esther Weikel. 8902

Sweet baby of mine; song. © 1 c. Apr. 24, 1933; E unp. 70399; Ruby Danks Cadman. 8903

Sweet dancing sweetheart; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70114; Steve D. Kinchen. 8904

Sweet dreams; song. © 1 c. Apr. 1, 1933; E unp. 69544; Frederick C. Russell. 8905

Sweet little gal of mine; pf. with w. © 1 c. Apr. 8, 1933; E unp. 69840; Roy W. Swanson. 8906

Sweet little Patsy Downs; fox-trot, w and melody. © 1 c. Apr. 11, 1933; E unp. 69942; Effie Elizabeth McCloud. 8907

Sweet memories; by Montague Ewing; pf. © Apr. 20, 1933; E pub. 35984; Theodore Presser co. 8908

Sweet Mercides; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 24, 1933; E unp. 70433; Louis H. Penrice. 8909

Sweetheart; song. © 1 c. Apr. 26, 1933; E unp. 70631; Reba Cranmer Sharpless. 8910

Sweetheart and pal; fox-trot, w and m Irene G. Beck. © Mar. 8, 1933; E pub. 35756; Walter A. Quincke. 8911

Sweetheart can't you see; song. © 1 c. Apr. 18, 1933; E unp. 70205; Berdena Le Mohn Boles. 8912

Sweetheart come back; fox-trot song. © 1 c. Apr. 19, 1933; E unp. 70542; Margaret Gertrude Snyder. 8913

Sweetheart come back to me, into my land of dreams; waltz, w Alan L. Wanamaker, m John C. Miller and Eugene Yeney. © 1 c. Apr. 20, 1933; E unp. 70313; L. Odett Sheffield. 8914

Sweetheart, I can see; w and melody. © 1 c. Apr. 27, 1933; E unp. 70689; Dorothy Elizabeth Borchers. 8915

Sweetheart I love you dearly; fox-trot song. © Mar. 22, 1933; E pub. 35964; Carmen Minichiello. 8916

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Sweetheart o' mine; song. © Apr. 1, 1933; E pub. 36031; Laura Carter. 8919

Sweetheart tears; w and melody. © 1 c. Apr. 15, 1933; E unp. 70340; William James Graham. 8920

Sweetheart, when I'm holding you; w and melody. © 1 c. Apr. 5, 1933; E unp. 69702; Florence M. Pigford. 8921

Sweetheart's enemy; w and melody Pierrot. © 1 c. Apr. 1, 1933; E unp. 69538; Paul Brisebois. 8922

Sweetly resting; hymn, w anon., adaptation and m N. Carlson. © July 6, 1932; E pub. 35761; Nathaniel Carlson. 8923

Swift constructor; w and melody. © 1 c. Apr. 25, 1933; E unp. 70481; Herman G. Comery. 8924

Swing gate; song. © 1 c. Apr. 6, 1933; E unp. 69725; Samuel Freiberg. 8925

Swing it; w and m Ray Bretz and Ted Weitz. © Apr. 31, 1933; E pub. 35871; Lawrence music publishers, inc. 8926

Tableaux synoptiques des sons harmoniques du violon; par Émile Cobilovici. © Dec. 15, 1932; E for. 29271; Henry Lemoine et cie. 8927

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Take me home; negro funeral hymn, w and m Otto L. Bohanan. © 1 c. Apr. 17, 1933; E unp. 70241; Florence D. Bohanan. 8930

Take me to Chicago, and the century of progress fair; w and melody. © 1 c. Apr. 25, 1933; E unp. 70477; Henry Mathews. 8931

Take my kiss and love me; w and melody. © 1 c. Apr. 6, 1933; E unp. 69755; Reed Evans. 8932

Take off the heavy things you wear; spring song. © 1 c. Apr. 5, 1933; E unp. 69987; Kurt F. Geppert. 8933

Talk it all over with Jesus; hymn, w and m B. B. McKinney. © Mar. 3, 1933; E pub. 35885; Robert H. Coleman. 8934

Talking in my sleep; w John Mercer, m Harry Archer and Margot Millham; with ukulele arr. © Apr. 8, 1933; E pub. 35718; Miller music, inc. 8935

Tan girl; w and melody. © 1 c. Apr. 1, 1933; E unp. 69536; Jack C. Miller. 8936

Tango et Valse; de Panurge, de Henri Cliquet-Pleyel; pf. © Jan. 15, 1933; E for. 29342; Editions Salabert. 8937

Tango flip; viens, viens aimer, sur les motifs de Katinka, de Louis Lajtaï, arr. pour orch. ptes. et paroles. © Jan. 15, 1933; E for. 29310; Ad. Gauwin. 8938

Tango of roses; by Schreier-Bottero, arr. for orch. pts. © Apr. 1, 1933; E pub. 35728; A. Fassio. 8939

Tar-heel blues; song, melody Jack Mahoney. © 1 c. Mar. 17, 1933; E unp. 69565; Jackie Gilmore. 8940

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Taxes; fox trot, w and m Wes Smith, arr. Eddie Koons; with ukulele arr. © Apr. 20, 1933; E pub. 35936; Universal music sales. 8942

Te fais pas d'mousse; one-step, de Le béguin de la garnison, paroles Paul Murio, m Guy D'Arvor; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29392; Editions Salabert. 8943

Tears (The) in the old folks eyes; valse song. © 1 c. Apr. 5, 1933; E unp. 69879; Robert W. Atkinson. 8944

Technocracy; song, from Vincent ventures. © Mar. 15, 1933; E pub. 35846; Foster M. Trainer. 8945

Tell me I know how to love; w Lorenz Hart, m Richard Rodgers. © 1 c. Mar. 20, 1933; E unp. 70642; Metro-Goldwyn-Mayer corp. 8946

Tell me sweetheart do you miss me; song, w P. Bishop. © 1 c. Apr. 10, 1933; E unp. 69921; Presley Bishop and Evalynn Sherlock. 8947

Tell me the truth; w and melody. © 1 c. Apr. 1, 1933; E unp. 69535; Jack C. Miller. 8948

Tell my mother I'm in heaven; w and m Gene Arnold; with ukulele and guit. arrs. Jean Walz. © Mar. 25, 1933; E pub. 35949; M. M. Cole pub. co. 8949

—— —— with ukulele and guit. chords arr. Jean Walz. © Mar. 15, 1933; E pub. 35595; M. M. Cole pub. co. 8950

Temple (The) of childhood; pageant for Children's day, Valeria R. Lehman, incidental m I. H. Meredith. © Mar. 22, 1933; D 28430; Tullar-Meredith co. 8950*

Ten thousand cattle straying; lyrics rev. and m arr. George F. Briegel. © Apr. 25, 1933; E pub. 36015; George F. Briegel, inc. 8951

Texas memories; song, w Carrol B. Kurtz and A. L. Mancebo. © 1 c. Apr. 3, 1933; E unp. 69612; Arthur Lee Mancebo. 8952

Thank God for the roses and you; song, w Emma Ordrop. © Apr. 5, 1933; E pub. 35722; Ernest Edward Whitehead. 8953

Thank God for you; w James Thomson m Geoffrey O'Hara. 1. Male cho., or quartet. –2. Male trio. © Apr. 5, 1933; E pub. 35708, 35709; Harms, inc. 8954, 8955

Thank heaven for you; w Leo Robin, melody Ralph Rainger. © 1 c. Apr. 13, 1933; E unp. 70249; Famous music corp. 8956

That beautiful mother of mine; w and melody Bob Anino. © 1 c. Apr. 13, 1933; E unp. 70084; Robert Anino. 8957

That elusive little thing prosperity; w and m Vera Nadene Kelsay Metteer. © 1 c. Apr. 26, 1933; E unp. 70651; Vera N. Metteer. 8958

That famous song, Sweet Adeline; w L. Tacy, m Evelyn Christie Nelson. © 1 c. Apr. 8, 1933; E unp. 69825; Evelyn Nelson and La Verne Tacy. 8959

That funny little letter L; w and melody B. Miller and Carl Field. © 1 c. Apr. 21, 1933; E unp. 70356; Bob Miller. 8960

That little blue ribbon; pf. with w. © 1 c. Apr. 28, 1933; E unp. 70726; Roy W. Swanson. 8961

That lost love of mine; w and melody. © 1 c. Apr. 6, 1933; E unp. 69740; Hubert E. Gallentine. 8962

That loving smile of you; waltz song, w and melody. © 1 c. Apr. 8, 1933; E unp. 69846; Thomas Constantine Wilson. 8963

That mad, mad moment; pf. treble with w. © 1 c. Apr. 18, 1933; E unp. 70214; David Frank Marcus. 8964

That million dollar smile makes life worth while; w and melody. © 1 c. Apr. 17, 1933; E unp. 70183; Lydia Crow. 8965

That night in Caroline; song. © 1 c. Apr. 4, 1933; E unp. 69648; Edith Witt. 8966

That old fashioned home o'er the hills; male quartette. © 1 c. Apr. 17, 1933; E unp. 70171; Stewart Hinsdale. 8967

That old fashioned mother of mine; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70123; Bertram D. Titus. 8968

That old stein o' mine; w H. Roenn, melody Edward J. Gordon. © 1 c. Apr. 15, 1933; E unp. 70126; Hans Roenn and Eddie Gordon. 8969

That plaintive tone; song. © 1 c. Apr. 27, 1933; E unp. 70762; Georgia Ferguson. 8970

That Roosevelt melody; w and pf. arr. Mina Cornish, and melody. © 1 c. Apr. 11, 1933; E unp. 69953; Alvin Zolman Seigel. 8971

That's 'cause I'm in love; song. © 1 c. Apr. 21, 1933; E unp. 70363; Fern Ida Glasgow. 8972

That's what your love made of me; melody Joe Zatourinsky. © 1 c. Apr. 15, 1933; E unp. 70134; Haim Zatourinsky. 8973

That's where I long to go; song, melody Cecil Nellis. © 1 c. Apr. 20, 1933; E unp. 70314; Howard Nellis. 8974

That's why I'm lonesome tonight; w Alan Rinehart, m Lenore Burch and Alan Rinehart; with ukulele arr. Harold Maus. © 1 c. Apr. 14, 1933; E unp. 70083; John Allen Rinehart. 8975

That's why I'm so blue; w Kay Burke, m Jack B. Rogers. © 1 c. Apr. 24, 1933; E unp. 70459; Rogers and Burke. 8976

Thème de Panurge; de Panurge, de Henri Cliquet-Pleyel; pf. © Jan. 15, 1933; E for. 29344; Editions Salabert. 8977

Théme de Panurge et de Régine; de Panurge, par Henri Cliquet-Pleyel; pf. © Jan. 15, 1933; E for. 29407; Editions Salabert. 8978

Thème de Régine; de Panurge, par Henri Cliquet-Pleyel; pf. © Jan. 15, 1933; E for. 29351; Editions Salabert. 8979

Then I know that I'm home; w Edward Pola, m Melville Gideon; with ukulele arr. © Mar. 31, 1933; E for. 29074; Keith, Prowse & co., ltd. 8980

There ain't no depression; fox trot song. © 1 c. Apr. 5, 1933; E unp. 69867; Bertha Mauermann. 8981

There is a garden; part-song, w Richard Alison, m John Tait; sop. and contralto. © Mar. 31, 1933; E for. 29167; Stainer & Bell, ltd. 8982

There is a wonderful name; w and m Haldor Lillenas. © Mar. 3, 1933; E pub. 35921; Robert H. Coleman. 8983

There is no place like in your arms; waltz, w and melody. © 1 c. Apr. 17, 1933; E unp. 70155; John E. Puring. 8984

There's a brewing in the air Uncle Sam; song. © Mar. 15, 1933; E pub. 35607; Ernest Alfred Johnson. 8985

There's a cabin in the pines; w and m Billy Hill; with ukulele arr. © Apr. 25, 1933; E pub. 35999; Shapiro, Bernstein & co., inc. 8986

There's a dream; w K. Collier, melody E. Leon. © 1 c. Apr. 27, 1933; E unp. 70691; Elsa Leon and Kathryn Collier. 8987

There's a light in your eyes, sweetheart darlin'; w Gus Kahn, m Herbert Stothart. © 1 c. Apr. 3, 1933; E unp. 69633; Metro-Goldwyn-Mayer corp. 8988

There's a tiny little hair upon your shoulder; fox-trot, w and m Leo Towers, Harry Leon and Montague Ewing; with ukulele arr. © Mar. 16, 1933; E for. 29449; Cecil Lennox, ltd. 8989

There's love in your eyes sweetheart; song. © 1 c. Apr. 24, 1933; E unp. 70670; D. Pauline Jansen. 8990

There's no depression in our love; fox-trot song. © 1 c. Apr. 19, 1933; E unp. 70543; Charles E. Howland. 8991

There's no one I love like I do you; valse song. © 1 c. Apr. 19, 1933; E unp. 70544; Goldie McKinney. 8992

There's nobody quite like you; w R. O. Wilson, melody A. E. Knoll. © 1 c. Apr. 3, 1933; E unp. 69604; Ralph O. Wilson and Albert E. Knoll. 8993

There's nothing new in I love you; fox-trot, w and m Benny Davis and Ben Oakland, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © Apr. 8, 1933; E pub. 35925; Leo Feist, inc. 8994

——— ——— ——— with ukulele arr. © Apr. 4, 1933; E pub. 35681; Leo Feist, inc. 8995

There's plenty on my mind; w F. I. Schultzberg, melody Bill Pierce. © 1 c. Apr. 10, 1933; E unp. 69901; Frank I. Schultzberg and William Pierce. 8996

There's something in the sunshine makes the roses know it's June; w and melody. © 1 c. Apr. 25, 1933; E unp. 70490; Miriam T. Dewing. 8997

These are the days; w and m Dexter McDonald, arr. Chet Keechley. © 1 c. Mar. 9, 1933; E unp. 69860; Carolyn F. Dexter and Mary M. McDonald. 8998

They're not that way any more; song. © 1 c. Apr. 26, 1933; E unp. 70596; Julia Greig Wells. 8999

They're smiling and whistling again; w and m Jule Le Nard; pf. © 1 c. Apr. 28, 1933; E unp. 70755; Julia L. FitzPatrick. 9000

Thinking of you; song, melody Jack Mahoney. © 1 c. Mar. 17, 1933; E unp. 69566; Clyde Clere. 9001

This beauty of mine; song, melody Larry E. Goffin. © 1 c. Apr. 24, 1933; E unp. 70449; John Labadie. 9002

This pleasant month of May; w Henry Robertson, m William Beale, ed. and arr. Henry G. Ley; mixed voices. © May 31, 1933; E for. 29069; Novello & co., ltd. 9003

Tho' we be growing older, I'll keep you in my heart; fox-trot ballad. © Aug. 16, 1932; E pub. 35706; E. M. Waltz. 9004

Those all alone blues: fox trot, w and m Dennie Estell. © 1 c. Mar. 27, 1933; E unp. 69585; Hilda E. Saikley. 9005

Those old sweet songs; w and melody. © 1 c. Apr. 5, 1933; E unp. 69711; Bertha Wragg. 9006

Three centuries; suite, Alec Rowley; pf. duet. © Mar. 28, 1933; E for. 29093; Alfred Lengnick & co., ltd. 9007

Three cheers for beer; song. © 1 c. Apr. 8, 1933; E unp. 69832; Melville Grems. 9008

Three musketeers; w Gus Kahn, m Oscar Levant, pf. arr. Wayne Allen. © 1 c. Apr. 18, 1933; E unp. 70646; Metro-Goldwyn-Mayer corp. 9009

Three times a day; song. © 1 c. Apr. 17, 1933; E unp. 70173; Alfred Hugo Neuberger. 9010

Through the land of dreams with you; song, m Richard Broughton. © 1 c. Apr. 12, 1933; E unp. 69963; Ben Anderson. 9011

Thy mouth, fair maid, is a rosebud red; German folk-song arr. Katherine Kennicott Davis, English version Miriam Chase; sop. 1, 2 and alto. © Apr. 5, 1933; E pub. 35731; E. C. Schirmer music co. 9012

'Till comes the dawn; song. © 1 c. Apr. 12, 1933; E unp. 69969; Grace Blakely Buck. 9013

'Till the end of time; w and melody. © 1 c. Apr. 20, 1933; E unp. 70324; Jack Scott. 9014

Time and tide; w Frederick Allen, m Colin MacLeod Campbell. © Mar. 17, 1933; E for. 29147; Augener, ltd. 9015

Tired eyes; song, w A. Engelmann and R. F. Heimlich. © 1 c. Apr. 17, 1933; E unp. 70145; R. F. Heimlich. 9016

'Tis a very funny age we're living in; w and melody. © 1 c. Apr. 18, 1933; E unp. 70299; Charles H. Frizzelle. 9017

To a rose; w Wm. F. Halsall, m arr. Arthur B. Keene; women's voices. © Apr. 4, 1933; E pub. 35819; Elizabeth Cheney Kaufmann. 9018

To Chicago to the great world's fair; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 24, 1933; E unp. 70436; Lounette Engel. 9019

To music bent; 2-pt. song, w Thomas Campion, m Herbert Howells. © Mar. 31, 1933; E for. 29222; Edward Arnold & co. 9020

To Saint Teresa; song, w Frances Estelle Lehlbach. © Dec. 31, 1932; E pub. 35500; Valborg Teeling Walters. 9021

To the one who loves me; w and melody. © 1 c. Apr. 20, 1933; E unp. 70322; Lloyd R. Cady. 9022

To win trophies to lay at her feet; song. © 1 c. Apr. 27, 1933; E unp. 70704; Eva Della White-Wakelee. 9023

Toast (A); song, w Leonora Martin. © 1 c. Apr. 5, 1933; E unp. 69668; Mary Burke Kerr. 9024

Toast (A) to Canada; w William F. Wiggins, m Bertha Louise Tamblyn. © Apr. 24, 1933; E for. 29501; Gordon V. Thompson, ltd. 9025

Toast (A) to love; song, w B. L. Lowndes. © 1 c. Apr. 17, 1933; E unp. 70147; Gumaer Berg. 9026

To-day, is the to-morrow of yesterday; ballad, m arr. Walter W. Newcomer. © Mar 31, 1933; E pub. 36030; M. J. Tobey. 9027

Too late to-morrow; w and m Erik Langenburg; in G. © Mar. 13, 1933; E for. 29446; Peter Maurice music co., ltd. 9028

Topsy-turvy; pf. © 1 c. Apr. 17, 1933; E unp. 70184; Dorothy Morton Parks. 9029

Tout au fond de mon cœur; valse, paroles Jean Sorbier, m V. Dyck; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29434; Editions Salabert. 9030

Toys; song. © 1 c. Apr. 10, 1933; E unp. 69911; Agnes Elizabeth Rose. 9031

Träum von mir . . .; tango, text Willi Webels, m Josef Schafgans. © Mar. 15, 1933; E for. 29255; W. Webels theater u. musikverlag. 9032

Trail (The) to old Mexico; lyrics rev. and m arr. George F. Briegel. © Apr. 25, 1933; E pub. 36010; George F. Briegel, inc. 9033

Tramping the blues away; fox trot song. © 1 c. Apr. 12, 1933; E unp. 70261; Bessie Beatrice P. Clark. 9034

Tre cuori; one-step canzone, versi Peppino Mendes, m Mario Mariotti, orch. Virgilio Ripa [and] Addio bambine; canzone fox-trot, versi Angelo Ramiro Borella, m Vittorio Mascheroni: piccola orch. parti. © Feb. 14, 1933; E for. 29233; A. & G. Carisch & c. 9035

Tribute (A) to our President; song. © 1 c. Apr. 13, 1933; E unp. 70027; Yolanda De Meglio. 9036

Triumphant (The) resurrection; hymn. © Mar. 24, 1933; E pub. 35808; Ellen B. Nickum. 9037

Trois (Les) mousquetaires; paroles Henri Diamant-Berger, m Jean Lenoir; pf. et chant. Partition. © Dec. 31, 1932; E for. 29436; Editions Salabert. 9038

Truc (Le) du Brésilien; tango, du film, paroles Pierre Bayle, m Mireille, arr. Francis Salabert; orch. ptes. © Dec. 31, 1932; E for. 29322; Editions Salabert. 9039

True Americanism; w and melody. © 1 c. Apr. 26, 1933; E unp. 70605; William P. Meaney. 9040

Truly mine; w and melody. © 1 c. Apr. 13, 1933; E unp. 70004; Francis D. Sullivan. 9041

Trust me for a hamburg; song. © 1 c. Apr. 6, 1933; E unp. 69726; Samuel Freiberg. 9042

Truth; unison song for massed voices, Geoffrey Shaw; 1st violin pt. © Mar. 31, 1933; E for. 29068; Novello & co., ltd. 9043

Try to make up your mind; song, w V. E. Strang. © 1 c. Apr. 10, 1933; E unp. 69895; Virginia E. Strang and Carl A. Clare. 9044

Try to see good in me; song. © 1 c. Apr. 27, 1933; E unp. 70684; Frances D. Welch. 9045

Trying to forget; waltz song. © July 23, 1932; E pub. 35865; Roselle Dalen Boe. 9046

Trzech gwiazd; marsz pralni, Frank Przybylski; pf., with voc. trio, w J. S. Zielinski. © 1 c. Apr. 26, 1933; E unp. 70630; Stefan Szeklucki. 9047

Tschaikowsky (Peter Iljitch) Praise ye the Lord; text from Isaiah, m P. I. Tchaikovsky, arr. Homer Whitford; male voices. © Apr. 3, 1933; E pub. 35634; J. Fischer & bro. 9048

Tu resteras toujours; valse, dans Panurge, paroles Robert Desnos, m H. Cliquet-Pleyel; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29339; Editions Salabert. 9049

Tu scendi dalle stelle; pastorale, w Pope Pius IX, m Giovanni B. Fontana; sop. or ten., contra or bar. and basso; organ or harmonium acc. © Apr. 19, 1933; E pub. 35882; G. Ricordi & co., inc. 9050

Tummetott; foxtrot, ur En stulen vals, text och Jacques Armand; pf. © Jan. 1, 1932; E for. 29122; Nils-Georgs musikförlags, a.b. 9051

Turn your fear into cheer; song, m John Kreutzer. © 1 c. Apr. 18, 1933; E unp. 70242; Louis Wrubel. 9052

Turnerbannerlied; w Ludwig Gromer, m Ekame, op. 11. © 1 c. Mar. 30, 1933; E unp. 70339; Egon Karl Meyer. 9053

Turning the dial for the one I love; song. © 1 c. Apr. 3, 1933; E unp. 69603; Kenneth Thomas. 9054

Tus ojos; bolero puerto riqueno, letra Felipe Arana. © 1 c. Apr. 6, 1933; E unp. 69722; Jorge Huberto Santoni. 9055

'Tween the mount and deep, deep vale; German folk-song from Cassel, arr. Katherine Kennicott Davis, English, Miriam Chase; sop. 1, 2 and alto. © Apr. 5, 1933; E pub. 35729; E. C. Schirmer music co. 9056

Twinkle twinkle little star; song, m David E. Peyton. © Apr. 7, 1933; E pub. 36037; Robert R. Irwin. 9057

—— unison song, w from nursery rhyme. © Mar. 28, 1933; E for. 29136; John Longmire. 9058

Two; w and melody. © 1 c. Apr. 28, 1933; E unp. 70749; Eva Hansen and Edmond Hansen. 9059

Two can make a world; song. © 1 c. Apr. 14, 1933; E unp. 70012; E. Barnes Hopkins. 9060

Two lips like cherries; w Gus Kahn, m William Axt. © 1 c. Apr. 18, 1933; E unp. 70647; Metro-Goldwyn-Mayer corp. 9061

Two (The) of us; w C. Malenbaum, melody L. Berkowitz. © 1 c. Apr. 24, 1933; E unp. 70419; Lawrence Berkowitz and Charles Malenbaum. 9062

Two sweethearts of mine; song; mixed voices. © 1 c. Apr. 10, 1933; E unp. 69884; E. A. Hedges. 9063

Tyrolese ländler; by James Brown; violin with pf. acc. ed. Nancy Gilford. © Mar. 27, 1933; E for. 29169; Stainer & Bell, ltd. 9064

U plamene; pět písní pro vyšší hlas a klavír, slova: Karla Erbana, hudba: Emil Axman. © Oct. 29, 1932; E for. 29099; Hudební matice umělecke besedy. 9065

Ultimo (El) varón sobre la tierra; gemas musicales, traducción Hispana, Raul Roulien y Jose Lopez Rubio, w and m William Kernell, compiled Movietone music corp. © Apr. 3, 1933; E pub. 36051; Movietone music corp. 9066

Uncle Ned; by Stephen C. Foster, arr. Fred A. Schiefelbein; pf. with w. © Apr. 15, 1933; E pub. 35782; Volkwein bros., inc. 9067

Uncle Tom's new banjo; by Donald Clafflin; pf. © Apr. 20, 1933; E pub. 35987; Theodore Presser co. 9068

Und es leuchtet die Puszta; schlager aus dem film, w Gert v. Zitzewitz, m Ernst Erich Buder. © Feb. 13, 1933; E for. 29125; Ufaton-verlags, G.m.b.H. 9069

Under a blanket of blue; w Marty Symes and Al J. Neiburg, melody Jerry Levinson. © 1 c. Apr. 28, 1933; E unp. 70714; Santly bros. inc. 9070

Under dreamy southern skies; w and melody. © 1 c. Apr. 14, 1933; E unp. 70044; Clifford Harlan. 9071

Under that old weeping willow; valse song. © 1 c. Mar. 27, 1933; E unp. 69586; John Daum. 9072

Under the August moon; fox trot song. © 1 c. Apr. 24, 1933; E unp. 70671; Alice Burbridge. 9073

Under the Montana moon; song, melody Jack Mahoney. © 1 c. Mar. 17, 1933; E unp. 69567; Betty C. Boswell. 9074

Under the old willow tree; song. © 1 c. Apr. 24, 1933; E unp. 70672; Mamie A. Jones. 9075

Under the sun it's anyone, under the moon it's you; w and melody. © 1 c. Apr. 25, 1933; E unp. 70476; William Nolte. 9076

Underneath the shining moon; w and melody. © 1 c. Apr. 14, 1933; E unp. 70067; William Klesmer. 9077

Unhappy beggar; w Wm. D. Patterson; pf. treble with w. © 1 c. Apr. 5, 1933; E unp. 70010; Samuel Carlisle Goodrich, jr. 9078

U.S.A. (The) today; song. © Apr. 13, 1933; E pub. 35836; James Sughroue. 9079

Until death will take me away; valse song, melody F. Cusenza. © 1 c. Apr. 24, 1933; E unp. 70447; Frank Cusenza and Joseph Serra. 9080

Up in the sky; aviation waltz, w Malva Andre, and melody. © 1 c. Apr. 27, 1933; E unp. 70690; Joseph F. Olbinski. 9081

Vagabond girl; song, melody Larry E. Goffin. © 1 c. Apr. 28, 1933; E unp. 70744; Katie M. Rice. 9082

Vagabond (The) singer; w and melody. © 1 c. Apr. 27, 1933; E unp. 70703; Samuel Abromovitz. 9083

Vague (La) du soir; poésie Paul Castéla, m Axel Raoul Wachtmeister. © Jan. 15, 1933; E for. 29296; Heugel. 9084

Valse de Pesth; de Joseph Lanner, op. 93, arr. Francis Salabert; orch. ptes. © Dec. 31, 1932; E for. 29315; Editions Salabert. 9085

Valse de Régine; de Panurge, lyrics Robert Desnos, m Henri Cliquet-Pleyel. © Jan. 15, 1933; E for. 29350; Editions Salabert. 9086

Valse (La) des matelots; valse, dans Jeunes marins . . . vieilles chansons, paroles Camille Blot, m René Sylviano; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29419; Editions Salabert. 9087

Valse scherzo; by Cesare Sodero; wood wind quartet and horn in F, or B flat ten. saxophone. © Apr. 6, 1933; E pub. 35749; Associated music publishers, inc. 9088

Valsette; concert waltz, Attilio Perry; pf. accordion. © Mar. 24, 1933; E pub. 35666; O. Pagani & bro. 9089

Vass you dere, Sharlie; w and m Blaine Cornwell. © 1 c. Mar. 22, 1933; E unp. 70142; Harold Blaine Cornwell, jr. 9090

Vasseur (Henry) Quatre chansons enfantines; poésies Lucie Delarue-Mardrus, m Henry-Vasseur. © Jan. 15, 1933; E for. 29270; Heugel. 9091

Vélo car; de Panurge, par Henri Cliquet-Pleyel; pf. © Jan. 15, 1933; E for. 29348; Editions Salabert. 9092

Venise; poésie Violette Mariaud; pf. © Jan. 15, 1933; E for. 29306; Y. Hédoux. 9093

Vents (Les); tableau symphonique, poésie Maurice Auriol; 6 voix mixtes. © Dec. 31, 1932; E for. 29293; Ernest Chatillon. 9094

Vergiss mich; tango, w Elow und Hans Rosen, m Hans Malo; orch.-stimmen. © Jan. 3, 1933; E for. 29480; Adolf Hampe. 9095

Vermont; w Wendell Phillips Stafford; mixed voices. © 1 c. Apr. 8, 1933; E unp. 70555; Ernest Franz Jores. 9096

Vertraute klänge; von Juliusz Wolfsohn, op. 10, no. 2; violine u. klavier. © Mar. 2, 1933; E for. 29249; Ludwig Doblinger (Bernhard Herzmansky). 9097

Victory demoncrated; marcia. © 1 c. Apr. 18, 1933; E unp. 70216; Baldassare Gallo. 9098

Vienna in May; w Gus Kahn, m William Axt. © 1 c. Mar. 20, 1933; E unp. 70641; Metro-Goldwyn-Mayer corp. 9099

Viennese (A) waltz song; from Uptown New York, w and m Hazel Bruster, arr. W. Spielter. © Feb. 28, 1933; E pub. 36071; Sam Fox pub. co. 9100

Vikings (The); march; violin 1. © 1 c. Apr. 5, 1933; E unp. 69673; Harold Nielsen. 9101

Vision; song, w Joseph Mary Plunkett. © 1 c. Apr. 4, 1933; E unp. 69661; Joseph W. Lannen. 9102

Vogelhändler (Der); operette M. West und L. Held, m Carl Zeller, münchener fassung in 3 akten, 6 bildern, buchbearb. Gustav Quedenfeldt und Walther Brügmann, musikbearb. Arthur Bauckner; klavier-auszug. © Apr. 1, 1933; E for. 29332; Bosworth & co. 9103

Vore (Det) mer än underbart; tango, ur Giftasvuxna döttrar, text Åke Söderblom, m Jules Sylvain. © Apr. 1, 1933; E for. 29330; Edition Sylvain. 9104

Vous me direz; fox-trot, de Un soir de réveillon, lyric Jean Boyer, m Raoul Moretti; avec accord de l'ukulele. © Dec. 31, 1932; E for. 29406; Editions Salabert. 9105

Vraie (La) ranchera; ranchera, paroles argentines Juan A. Caruso, m Luis Teisseire, arr. Francis Salabert; orch. ptes. © Dec. 31, 1932; E for. 29318; Editions Salabert. 9106

Vuataz (Roger) 36 études; pour le pf., d'après des chansons d'enfants et des mélodies populaires, graduées et ordonnées en méthode, op. 37. © Dec. 15, 1932; E for. 29507; Editions Maurice Sénart. 9107

Wages (The) of sin is death; song, melody St. Elmo Johnson. © 1 c. Apr. 1, 1933; E unp. 69529; Ellen M. Cross. 9108

Wait a little longer; hymn, w and m A. H. Ackley. © Mar. 3, 1933; E pub. 35901; Robert H. Coleman. 9109

Waiting for me; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70108; Hazel Rawson Collins. 9110

Waiting for the moon and you; w Don Baxter, m Harry Clifford. © 1 c. Apr. 4, 1933; E unp. 69653; Claude Donald Baxter. 9111

Waiting for the sunrise; hymn, w and m B. B. McKinney. © Mar. 3, 1933; E pub. 35897; Robert H. Coleman. 9112

Waiting for tomorrow and you; w and m Harry Roy, Ivor Moreton and Bill Currie; with ukulele arr. © Mar. 29, 1933; E for. 29202; Lawrence Wright music co. 9113

Waiting for you; waltz, w Mary Johnson, melody Wendell T. Given. © 1 c. Apr. 19, 1933; E unp. 70299; M. A. Johnson. 9114

Waiting for you, sweetheart; waltz song. © 1 c. Apr. 18, 1933; E unp. 70225; James F. Cassily. 9115

Waits (The); w J. Oxenford, tune London waits, arr. with descant, H. A. Chambers. © Apr. 18, 1933; E for. 29471; Novello & co., ltd. 9116

Walk slowly; pf. © 1 c. Apr. 7, 1933; E unp. 69804; W. N. Burt, jr. 9117

Walking with Jesus; hymn. © 1 c. Apr. 15, 1933; E unp. 70598; Alta F. Rumbaugh. 9118

Wallace (Edgar) One hundred and twenty-one exercises in two-part singing; by E. Wallace. © Apr. 3, 1933; E for. 29247; Warren & Phillips. 9119

Waltz no. 2; pf. © 1 c. Apr. 6, 1933; E unp. 69735; Alexander Fishman. 9120

Waltz with me in the moonlight; valse, w and m Mrs. A. M. Cook. © 1 c. Apr. 19, 1933; E unp. 70545; Nellie Ethel Cook. 9121

Waltzing the scale; w and melody M. C. Irving and Otis Spencer. © 1 c. Apr. 29, 1933; E unp. 70767; Spencer Irving music co. 9122

Waltzing with someone you love; Russian waltz, w and m Anna M. Kluchansky. © Apr. 1, 1933; E pub. 36050; Walter A. Quincke. 9123

Wandern (Das) ist des müllers lust; de Mädchen in uniform, paroles Bobby, folklore allemand arr. Milde-Meissner. © Oct. 1, 1932; E for. 29486; Editions Campbell, Connelly. 9124

Want you; pf. © 1 c. Apr. 11, 1933; E unp. 69952; Victor Pelle. 9125

Wantin' my home; w and m Bonnie Lou Lake. © 1 c. Apr. 25, 1933; E unp. 70568; Annette Yde Lake. 9126

War mother's song; w Charles C. Smith, m Roman S. Shuman; pf. © Apr. 27, 1933; E pub. 36065; York-

towne chapter, American war mothers. 9127

War pal o' mine; song, w Jimmie Simmons. © 1 c. Apr. 4, 1933; E unp. 69650; Charles James Simmons. 9128

Warum bist du heut' so kalt zu mir; waltz, text u. m Alfred Winter, spezialarr. Kurt Köhler; orch. stimmen. © Jan. 2, 1933; E for. 29254; Adolph Hampe. 9129

Waschraum; de Mädchen in uniform, paroles Jacques Réale, m Milde-Meissner. © Oct. 1, 1932; E for. 29488; Editions Campbell, Connelly. 9130

Wash'n board baby, iron my worries away; fox-trot, w and melody. © 1 c. Apr. 10, 1933; E unp. 69929; Zeb Seybold. 9131

Waves of air; song. © 1 c. Apr. 12, 1933; E unp. 69973; Evelyn C. Nelson. 9132

Way down home; pf. with w. © 1 c. Apr. 25, 1933; E unp. 70593; Rachel Clark. 9133

Way out on that island; w and melody. © 1 c. Apr. 5, 1933; E unp. 69692; Willard Havnes. 9134

We are the two Hacketts; w Edgar Allan Woolf, m Al Goodhart, pf. arr. Wayne Allen. © 1 c. Apr. 18, 1933; E unp. 70650; Metro-Goldwyn-Mayer corp. 9135

We belong to Alma; w and m Val Burton and Will Jason, pf. arr. E. Gerstenberger. © 1 c. Apr. 18, 1933; E unp. 70251; Movietone music corp. 9136

We danced in a dream again; song, melody Russell Richmond. © 1 c. Apr. 28, 1933; E unp. 70735; Fred Quackenbush. 9137

We have a doctor now! Kill depression, cure prosperity; w and melody. © 1 c. Apr. 25, 1933; E unp. 70494; Lou Cortez. 9138

We have beer; song. © 1 c. Apr. 7, 1933; E unp. 69808; Aaron L. Jones. 9139

We have it again; pf. © 1 c. Apr. 13, 1933; E unp. 70021; Franz Geisz. 9140

We'll both do our share; w Oliver Prescott Robinson, jr., m John Jacob Stark. © 1 c. Apr. 8, 1933; E unp. 69853; Dialectic soc. 9141

We loved her, yes, we loved her; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70101; Hattie Copeland. 9142

We rambled and gambled; w and melody. © 1 c. Apr. 5, 1933; E unp. 69705; Charles Thomas Sibold. 9143

We're all back together again, me and that old gang of mine; w and m Al Piantadosi, Bob Murphy, Jack Glogau and Ben Bernie; with ukulele arr. © Apr. 13, 1933; E pub. 35839; Shapiro, Bernstein & co., inc. 9144

—— w and melody Al. Piantadosi, Bob Murphy, Jack Glogau and Ben Bernie. © 1 c. Mar. 31, 1933; E unp. 69551; Shapiro, Bernstein & co., inc. 9145

We're all together again; party song, w Jack Mosdell, m Fred Neville; with ukulele arr. © Nov. 3, 1932; E for. 29129; A. J. Stasny music co., ltd. 9146

We're going to Chicago to the world's greatest fair; song. © 1 c. Apr. 22, 1933; E unp. 70519; Wm. F. Mitchell. 9147

We're here Chicago; w and m Jule Le Nard; pf. © 1 c. Apr. 28, 1933; E unp. 70754; Julia L. FitzPatrick. 9148

We're on the march; w and m Morton Downey, Carl Field and Jack Erickson; with ukulele arr. © Apr. 3, 1933; E pub. 35711; M. Witmark & sons. 9149

We're two of a kind in love; m Edward Kuczborski; violins 1–3 [conductor] © 1 c. Apr. 10, 1933; E unp. 69891; Casimer Kuczborski. 9150

We want silver; w P. H. Hale, melody C. Zerse. © 1 c. Apr. 26, 1933; E unp. 70627; Philip H. Hale and Carl Zerse. 9151

Wear a great big smile and sing a song; w and m Jos. Geo. Gilbert; with ukulele arr. © Apr. 12, 1933; E for. 29243; Keith, Prowse & co., ltd. 9152

Wedding bells are ringing now for Betty and me; w and melody. © 1 c. Apr. 12, 1933; E unp. 69957; Sam Kavalsky. 9153

Wedding robe; hymn, w and m Napoleon Bonaparte Vandall. © Mar. 1, 1933; E pub. 35650; Louis P. Lehman. 9154

Weinberg (Jacob) Ten Jewish songs; pf. transcription. © Apr. 10, 1933; E pub. 35719; Jacob Weinberg. 9155

Welcome and farewell to Chicago; vocal duet. © Apr. 3, 1933; E pub. 35686; Amandus L. Wendt. 9156

Welcome back old girl to your home town; waltz, w Bob Lee, melody Eduard D. Madden. © 1 c. Apr. 3, 1933; E unp. 69615; Robert L. Thompson. 9157

Wenn die liebe mode macht; schlager aus dem film, w Fritz Rotter, m Paul Mann u. Stephan Weiss. © Dec. 21, 1932; E for. 29127; Ufaton-verlags, G. m. b. H. 9158

Wenn die schwalben heimwärts ziehn; song, Franz Abt, arr. for pf. accordion. © Mar. 1, 1933; E pub. 35962; Edward J. Thurow. 9159

Were you lonely; w and melody Bert Emil. © 1 c. Apr. 5, 1933; E unp. 69704; Bertha Emilie Seippel. 9160

West Virginia moon; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 24, 1933; E unp. 70430; Opal Crawford. 9161

Western Union; w Jean Pethick, m Bernice Gerrish. © 1 c. Apr. 11, 1933; E unp. 70068; Bernice Turney Gerrish. 9162

Wet your whistle; melody Ada May. © 1 c. Apr. 6, 1933; E unp. 69750; Ada May Weeks. 9163

What a grand old world; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 24, 1933; E unp. 70440; Gale C. Schroeder. 9164

What a moon, what a night, what a garden; song. © 1 c. Apr. 27, 1933; E unp. 70697; Hedges R. Allen 9165

What am I to do alone; waltz song, w Kay Scott. © 1 c. Apr. 1, 1933; E unp. 69547; Kathleen Gertrude Scott and G. H. Ratledge. 9166

What are we waiting for; w Gus Kahn, m Al Goodhart, pf. arr. Wayne Allen. © 1 c. Apr. 25, 1933; E unp. 70590; Metro-Goldwyn-Mayer corp. 9167

What does life matter now; w and m E. Spicer and Walter Reith. © 1 c. Apr. 26, 1933; E unp. 70602; Edward Spicer. 9168

What good am I alone; w Max Rich and Jack Scholl, m M. and W. Portnoff; with ukulele arr. © Mar. 21, 1933; E pub. 35593; Luz bros., music publishers. 9169

What good is love; w Jimmy Sill, m Bob Roller; pf. © 1 c. Apr. 28, 1933; E unp. 70705; Robert W. Roller. 9170

What is there left to live for; waltz, w Ray Hibbeler, melody B. G. Walker. © 1 c. Apr. 20, 1933; E unp. 70311; Beatrice G. Walker. 9171

What little girls are made of; w and melody. © 1 c. Apr. 7, 1933; E unp. 69992; Virginia Nichols Pearson. 9172

What might have been; valse song. © 1 c. Apr. 12, 1933; E unp. 70264; W. D. Hill. 9173

What's sweeter than the bee; song, arr. Zelma Shaw; pf. © 1 c. Apr. 17, 1933; E unp. 70158; J. N. Hough. 9174

What's the use of worrying, it don't bring you anything; w and m Mary Alterie. © 1 c. Apr. 22, 1933; E unp. 70413; Mary Rita Graziano. 9175

When I can call you all my own; w and melody. © 1 c. Apr. 25, 1933; E unp. 70495; Nettie Robbins. 9176

When I'm not with you sweetheart; song, w John A. Zimmer. © 1 c. Apr. 15, 1933; E unp. 70124; Harry Marquis Zimmer. 9177

When I'm with the girl I love; w W. F. Lurvey, m Proctor Myers McClure. © 1 c. Apr. 5, 1933; E unp. 69681; P. M. McClure and W. F. Lurvey. 9178

When I'm with you; song. © 1 c. Apr. 14, 1933; E unp. 70245; Adrian Camille Zing. 9179

When I meet you; w and melody. © 1 c. Apr. 25, 1933; E unp. 70487; Oscar Bergvall. 9180

When I said goodbye to Mollie; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70110; Lou Sanderson. 9181

When I waltz with the girl of my dreams; waltz song. © 1 c. Apr. 13, 1933; E unp. 70017; Charles Campbell Gardner. 9182

When I waltzed with you; song, m Stan Tucker. © 1 c. Apr. 10, 1933; E unp. 69922; Ida Steele Osgood. 9183

When it's apple time in Charmland; w Hal Lurvey, m Jack Cady. © 1 c. Apr. 17, 1933; E unp. 70200; Harold F. Lurvey and Jackson Cady. 9184

When it's lamp lightin' time in the valley; song, by The vagabonds, Herald, Dean and Curt, pf. arr. Chas. L. Johnson; with ukulele and vocal harmony arrs. © Feb. 9, 1933; E pub. 35606; Jenkins music co. 9185

When it's May time in the spring time with that dear heart of mine; song. © 1 c. Apr. 19, 1933; E unp. 70289; Edgar J. Riddle. 9186

When it's summertime in the Cumberlands; song, m Luther A. Clark. © Mar. 28, 1933; E pub. 36062; Margaret C. Morris. 9187

When love comes my way; from Her first affaire, w Edward Pola, m Melville Gideon; with ukulele arr. © Apr. 18, 1933; E for. 29331; Keith, Prowse & co., ltd. 9188

When someone loves you; valse song. © 1 c. Apr. 19, 1933; E unp. 70546; Marie Ellison. 9189

When stars are in the quiet skies; w Lord Lytton, m Clarence Lucas; in D flat. © Feb. 28, 1933; E for. 29207; Chappell & co., ltd. 9190

When summer comes; Children's day service, w Ruth Dale and others, m Fred B. Holton. © Mar. 13, 1933; E pub. 35691; Lorenz pub. co. 9191

When summer comes again; song. © 1 c. Apr. 17, 1933; E unp. 70187; Merdith William Adams. 9192

When the golden rods are waving in the valley; w Bob Miller, melody Harry Von Tilzer. © 1 c. Apr. 15, 1933; E unp. 70127; Broadway music corp. 9193

When the lilacs last bloomed; w and melody. © 1 c. Apr. 21, 1933; E unp. 70355; Bob Miller. 9194

When the moon shines down on the moonshine; w Gene Ford, m Helen La Barr; with ukulele arr. © Apr. 7, 1933; E pub. 35699; American music corp. 9195

When the moon shines o'er Killarney; song, melody J. J. Wilson. © 1 c. Apr. 18, 1933; E unp. 70215; Harry S. Watts. 9196

When the nightingale sings I dream of you; song, w Presley Bishop. © 1 c. Apr. 10, 1933; E unp. 69920; Presley Bishop and Evalynn Sherlock. 9197

When the orchestra plays that refrain; w and m Jule Le Nard; pf. © 1 c. Apr. 28, 1933; E unp 70753; Julia L. FitzPatrick. 9198

When the robin sings again; w and melody. © 1 c. Apr. 25, 1933; E unp. 70506; Mae E. MacDonald. 9199

When the sun bids the moon goodnight; fox-trot, Little Jack Little, Dave Oppenheim and Ira Schuster, arr. Jack Mason; orch. pts., with male trio arr. B Faighes. © Mar. 28, 1933; E pub. 35583; Leo Feist, inc. 9200

——waltz, w and m Little Jack Little, Dave Oppenheim and Ira Schuster; with ukulele arr. © Apr. 4, 1933; E pub. 35682; Leo Feist, inc. 9201

When the sun shines thru again; w and melody. © 1 c. Apr. 11, 1933; E unp. 70013; Russell Joseph Rowe. 9202

When the tide comes rolling in; hymn, m Robert L. Cooper; mixed voices. © Feb. 9, 1933; E pub. 35796; W. T. Singley. 9203

When we meet at the end of our dreams; w and melody. © 1 c. Mar. 27, 1933; E unp. 69982; William M. Adcock and Perry Hettel. 9204

When we're in love; song, m Earl Carroll Reiner. © Apr. 24, 1933; E pub. 36002; Yvonne Buhler. 9205

When will the good old times come back; song, melody Stan Tucker. © 1 c. Apr. 13, 1933; E unp. 69999; M. Helen Wahl Serio. 9206

When you and I were just sixteen dear; pf. treble with w. © 1 c. Apr. 3, 1933; E unp. 69596; Raymond Lawrence. 9207

When you hear the trill of the whippoorwill; song. © 1 c. Apr. 21, 1933; E unp. 70375; Georgia Ferguson. 9208

When you know it you will tell it; hymn, w and m Haldor Lillenas. © Mar. 3, 1933; E pub. 35903; Robert H. Coleman. 9209

When you're dancing tonight; waltz, w Jean Pethick, m Bernice Gerrish. © 1 c. Apr. 11, 1933; E unp. 70069; Bernice Turney Gerrish. 9210

When you're falling in love with the Irish; w Lorenz Hart, m Richard Rodgers. © 1 c. Mar. 20, 1933; E unp. 70643; Metro-Goldwyn-Mayer corp. 9211

When you're in my arms; song. © 1 c. Apr. 24, 1933; E unp. 70426; Jack McDonald. 9212

When you say you love me; w C. W. Whitson, m M. M. Miller. © 1 c. Apr. 15, 1933; E unp. 70256; Marvin M. Miller and Clyde W. Whitson. 9213

When you whisper I love you, dear; pf. with w; in F maj. © 1 c. Apr. 6, 1933; E unp. 69720; Avis Barbour. 9214

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Where is the man that's meant for me; fox-trot, w G. Kaufman, melody M. Greher. © 1 c. Apr. 13, 1933; E unp. 70015; Ghersen Kaufman and Murray Greher. 9217

Where the daffodils grow; song. © 1 c. Apr. 25, 1933; E unp. 70570; Teresa Trompetta Kramer. 9218

Where the dreamy Mississippi flows; song, pf. arr. Luther A. Clark; with ukulele arr. © Mar. 28, 1933; E pub. 35614; John Wasso, jr. 9219

Where the Mississippi flows; w and melody. © 1 c. Apr. 24, 1933; E unp. 70518; Archie E. Marston. 9220

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Who bids; pageant, bk. and lyrics Verna Whinery, incidental m Miriam Lois Fisher. © Mar. 16, 1933; D 28428; Lorenz pub. co. 9227*

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Whoopee-ti-yi-yo, git along, little dogies; lyrics rev. and m arr. George F. Briegel. © Apr. 25, 1933; E pub. 36012; George F. Briegel, inc. 9231

Why; waltz song, melody Starret system club. © 1 c. Apr. 5, 1933; E unp. 70093; Hanna Lillian Flora. 9232

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Why did you do it; w Skid Giffin and Ted Marshall, melody Philip Egner. © 1 c. Apr. 8, 1933; E unp. 69849; Dialectic soc. 9236

Why do I; waltz, w Flora Lasker, m Mana-Zucca, op. 119; med. or high voice; in B flat. © Mar. 27, 1933; E pub. 35675; Boston music co. 9237

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Why won't my dreams come true; slow fox-trot song. © 1 c. Apr. 19, 1933; E unp. 70547; Violet Kitch. 9239

Wie hab' ich nur leben können ohne dich; English waltz, aus Ich und die kaiserin, w Friedrich Hollaender u. Robert Gilbert, m F. Hollaender. © Feb. 22, 1933; E for. 29128; Ufaton-verlags, G. m. b. H. 9240

Will you; song. © 1 c. Apr. 17, 1933; E unp. 70151; Frankie Dittmar Hertting, i. e. Mrs. Gustav L. Hertting. 9241

Willie we have missed you; by Stephen C. Foster, arr. Fred A. Schiefelbein; pf. with w. © Apr. 15, 1933; E pub. 35777; Volkwein bros., inc. 9242

Wind; song. © 1 c. Apr. 24, 1933; E unp. 70428; Leland Arthur Swanson. 9243

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Wir sind immer gute kameraden. . .; march u. foxtrot, aus Zwei gute kameraden, w Bert Reisfeld, m Rolf Marbot. © Mar. 22, 1933; E for. 29084; Musikverlag City. 9247

With a song in your soul; song. © 1 c. Apr. 8, 1933; E unp. 69984; Bertha Costianes. 9248

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Won't bow down to idols; hymn, w and m Napoleon Bonaparte Vandall. © Mar. 1, 1933; E pub. 35652; Louis P. Lehman. 9254

Won't you; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 24, 1933; E unp. 70429; Herschel Sutton. 9255

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Work for the night is coming; diagram arr.; Hawaiian guit. © Apr. 1, 1933; E pub. 35659; Harry Scott Kelso. 9258

Working on a jig-saw puzzle with you; w F. H. Roberts, m Roland William Gagnon; pf. © 1 c. Apr. 28, 1933; E unp. 70706; Roland W. Gagnon and Fred H. Roberts. 9259

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Would you care; w and melody Al Lewis, Al Sherman and Johnny Hoffman. © 1 c. Apr. 22, 1933; E unp. 70383; De Sylva, Brown & Henderson, inc. 9262

Would you like to forget; w Gibs Gibson, m Pete, Bertie and L. D. Gibson, jr.; pf. © 1 c. Apr. 28, 1933; E unp. 70722; L. D. Gibson, jr. 9263

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Yankee Doodle lift up your head; march, w J. W. Engelke, melody G. R. Moss. © 1 c. Apr. 28, 1933; E unp. 70720; John Walter Engelke and George Robert Moss. 9267

Ye jus' stop pickin' on my pickinnies; w and melody. © 1 c. Apr. 14, 1933; E unp. 70033; Florence A. Beckwith. 9268

Yearning for a pal; song. © Apr. 12, 1933; E pub. 35794; Marie Raczka. 9269

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You; song. © 1 c. Apr. 17, 1933; E unp. 70198; Frank N. Pond, jr. 9271

—— song. © 1 c. Apr. 21, 1933; E unp. 70370; Alexander James Carey. 9272

You and the moon and me; fox-trot, w Charles Tobias, m Abel Baer, arr. Jack Mason; orch. pts., with male trio arr. B. Faighes. © Apr. 14, 1933; E pub. 35924; Leo Feist, inc. 9273

—— —— —— —— with ukulele arr. © Apr. 22, 1933; E pub. 36055; Leo Feist, inc. 9274

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—— song from Purely plantonic, w Vivienne Griffith. © Mar. 10, 1933; E pub. 35752; Marjorie Edna Briner. 9280

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You're going to be crazy for me; w A. F. Moore, m V. Moore. © 1 c. Apr. 21, 1933; E unp. 70358; Albert F. Moore and Vashti Moore. 9296

You're in my dreams; from Step lively, w R. S. Hewlett, m E. E. Stowell. © Mar. 28, 1933; E pub. 35713; Roger S. Hewlett and Edward E. Stowell. 9297

You're just a dream to me; w and melody. © 1 c. Apr. 5, 1933; E unp. 69686; Jack Cicero. 9298

You're mine; w Leon Lee; pf. treble. © 1 c. Apr. 19, 1933; E unp. 70283; Bela Loblov. 9299

You're more than my sweetheart and pal; song, m Jack Mahoney. © Mar. 18, 1933; E pub. 35967; J. W. Chillson. 9300

You're my lease on life, sweetheart; w and m Jack Laverty; with ukulele arr. © 1 c. Apr. 4, 1933; E unp. 69654; John Joseph Laverty. 9301

You're my only sweetheart; song. © 1 c. Apr. 12, 1933; E unp. 70267; Lydia E. Chevalier. 9302

You're playing a tune on the strings of my heart; w and m Pat Ballard and Chas. Henderson; pf. © Feb. 24, 1933; E pub. 34987; Francis Drake Ballard and Chas. Henderson. 9303

You're sorry we're meeting; fox-trot song, m Jack Mahoney. © Mar. 18, 1933; E pub. 35968; J. W. Chillson. 9304

You're sure a puzzle to me; w R. O. Wilson, melody A. E. Knoll. © 1 c. Apr. 3, 1933; E unp. 69605; Ralph O. Wilson and Albert E. Knoll. 9305

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You stole into my heart; song, m Christian A. Grimm. © 1 c. Apr. 24, 1933; E unp. 70401; Agnes Moleshead. 9308

You threw an anchor to me; w and m F. C. Bernhardt and Dorothy Bates. © 1 c. Apr. 14, 1933; E unp. 70026; Fred Charles Bernhardt. 9309

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You were made for everyone to love; song, m L. J. McQuaid. © 1 c. Apr. 22, 1933; E unp. 70372; Leo Joseph McQuaid and Vance Elwood Pease. 9311

You, wonderful you; song, m R. Munn and Clyde Cooper. © 1 c. Mar. 18, 1933; E unp. 70652; Ray Munn. 9312

——w and melody. © 1 c. Apr. 22, 1933; E unp. 70389; William Gordon Beecher, jr. 9313

Your [sic] bound to look like a monkey when you grow old; w F. Altamore, melody F. Yeazel. © 1 c. Apr 14, 1933; E unp. 70029; Fred Yeazel, Frank Altamore and Joseph Frank. 9314

Your eyes, your arms, your kisses were never meant for me; pf. treble with w. © 1 c. Apr. 18, 1933; E unp. 70244; John Leslie Bizzell. 9315

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Your yesterdays; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 15, 1933; E unp. 70106; Kelly Potch. 9322

Yo-yo; jazz intermezzo, Hans Walther, arr. Sascha Chwat; orch. stimmen mit pf.-direktion. © Feb. 10, 1933; E for. 29250; Wilhelm Zimmermann. 9323

Z mladých let; instruktivní skladbičky, při Alois Sarauer; klavír. © Nov. 17, 1932; E for. 29101; Hudební matice umělecké besedy. 9324

Zee droom; song; with 1st violin and 2d violin obbl. © 1 c. Apr. 4, 1933; E unp. 70088; Claudia Gertrude Johnston. 9325

Život je jen náhoda; píseň ze zvukového filmu Peníze nebo život, slova: Voskovec i Werich, hudba: Jaroslav Ježek. © Nov. 13, 1932; E for. 29100; Hudební matice umělecké besedy. 9326

Zug (Der) des todes; ballade, ged. Heinr. Seidel, m Karl Hoyer, op. 12; 4 stimmigen gemischten chor u. kammerorch. Partitur und stimmen. © Feb. 15, 1933; E for. 29259; Fr. Portius. 9327

Zweifel (Der); romanza, Michael Glinka, paraphrase Leopold Weninger; orch. stimmen. © Feb. 23, 1933; E for. 29251; Wilhelm Zimmermann. 9328

3 and 2 per cent beer; fox-trot song. © 1 c. Apr. 15, 1933; E unp. 70130; W. Seavey Hudson. 9329

5 minute chromatic harmonica course; new self-teaching method, Margaret Synnberg. © Jan. 13, 1933; AA 113141; M. M. Cole pub. co. 9330

14th st. blues; for orch., w and arr. of m G. McLucy; [conductor pt.] © 1 c. Apr. 3, 1933; E unp. 69593; Guy M. Messina. 9331

100 days 'till June; w Ted Marshall, melody Philip Egner. © 1 c. Apr. 8, 1933; E unp. 69857; Dialectic soc. 9332

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Angel's serenade; by G. Braga, arr. W. F. Ambrosio; violin and pf. © Gustav Saenger, as author of arr. R 24514. 13

Angel's (The) song; Christmas anthem, w Ida Scott Taylor. © Ira Bishop Wilson, as author of m. R 24718. 14

Anxious; w and m Kendis and Paley. © Herman Paley, as one of the authors. R 24813. 15

Apple blossom time; w Elaine Goodale; mixed voices. © Harry Hale Pipe, as author of m. R 24603. 16

April; w Chrystabel, m Ellen Cowdell. © Ellen Cowdell Stewart, as author of m. R 24355. 17

As the buds look up; song, from Moods and tenses, composed Frances Allitsen. © Francis B. Rowley, as executor. R 24446. 18

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Aurora; march two step. © Harry J. Lincoln, as author. R 24487. 20

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Bruder Lustig; oper v. Siegfried Wagner; orch. Partitur. © Winifred Wagner, as widow. R 24621. 44

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Montevidéo; marche, Trespaillé-B.; pf. © Francois Trespailhé-Barrau, as author. R 24759. 239

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INCLUDING

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1933

NEW SERIES, VOLUME 28

No. 5

UNITED STATES
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Alle mit uns; marschpotpourri, Carl Robrecht; orch. stimmen. © Apr. 8, 1933; E for. 29854; B. Schott's söhne. 9362

—— Same. © May 4, 1933; E for. 29961; B. Schott's söhne. 9363

Allegretto giocoso; flute, with pf. acc. © 1 c. May 8, 1933; E unp. 71116; Clara Stocker. 9364

Alma cancionera; fox, letra y m Agustin Lara. © Apr. 18, 1933; E for. 30083; Southern music pub co. inc. 9365

Aloha beloved; w and m Andy Long and Ray Canfield; with ukulele arr. Merle T. Kendrick. © May 5, 1933; E pub. 36139; Bibo-Lang, inc. 9366

Alone with me; song. © 1 c. May 8, 1933; E unp. 71128; Mabel Keefer. 9367

Alte meister für junge spieler; leichte klassische stücke, bearb. u. hrsg. Alfred Moffat; violine und pf. hft 3. © May 4, 1933; E for. 29960; B. Schott's söhne. 9368

Always with you in my dreams; fox trot song. © 1 c. May 2, 1933; E unp. 71343; S. H. Perkins. 9369

Am Saaletal stausee; serenade; klavier. © Aug. 1, 1932; E for. 29850; E. Tiersch. 9370

America goes on; w and melody. © 1 c. May 9, 1933; E unp. 71180; Charles H. Frizzelle. 9371

American brew; fox trot, w and melody. © 1 c. May 11, 1933; E unp. 71269; George Morgan Simpson. 9372

American potpourri; instrumental. © 1 c. May 10, 1933; E unp. 71212; Eugene Kalman. 9373

Among the flowers so fair; song. © 1 c. May 6, 1933; E unp. 71369; Leo Gudmundson. 9374

Amour (L') quand il commence; one-step, de Le garçon de chez Prunier, livret et couplets André Barde et Michel Carré, m Joseph Szulc; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29776; Editions Salabert. 9375

And now we're through; melody. © 1 c. May 1, 1933; E unp. 70799; James S. Clark. 9376

And still I sit and think of thee; song, w Wilfred John Funk. © 1 c. May 16, 1933; E unp. 71521; Harold Allison Mattice. 9377

Andy Battle; w Walter de la Mare, m C. Armstrong Gibbs; mixed voices. Winthrop Rogers ed. © Apr. 7, 1933; E for. 29529; Boosey & co., ltd. 9378

Angel (The) of Sourland mountains; song, w Ruthe B. Dean and W. J. Jordan. © May 3, 1933; E pub. 36153; William J. Jordan. 9379

Angelus; w and m Graydon R. Clark; mixed cho. © May 5, 1933; E pub. 36150; Gamble hinged music co. 9380

Annapolis; midshipman's march, w W. J. Francis and Zo Elliott, m Z. Elliott and Maurice La Farge. © May 18, 1933; E pub. 36337; Carl Fischer, inc. 9381

Another day; w and m Don Hill. © 1 c. May 18, 1933; E unp. 71605; Martin Van Note Tolbert. 9382

Another night in your arms; w James F. Hanley, m J. A. Pollia and E. G. Pinnella. © 1 c. May 10, 1933; E unp. 71213; Joseph A. Pollia, Ernest G. Pinnella and James F. Hanley. 9383

Answer (The); sacred song, m F. W. Smith. © 1 c. May 2, 1933; E unp. 70880; Bessie Kellermann. 9384

Antics; by R. H. Bassett, arr. Gerstenberger; pf. © 1 c. May 16, 1933; E unp. 71517; Movietone music corp. 9385

Anything you say; w Mitchell Parish, m Frank Perkins; with ukulele arr. © Apr. 29, 1933; E pub. 36262; Mills music, inc. 9386

Apothéose; valse, Louis Ganne, arr. F. Ligner; harmonie fanfare. © Mar. 1, 1933; E for. 29697; Alphonse Leduc et cie. 9387

Aprehension; tango argentino, letra E. M. Chiappo, m Guy Pedrigo; orch. pti. © Nov. 1, 1932; E for. 29597; Chiappo. 9388

April rain; w Robert Loveman, m Irene Field. © 1 c. May 19, 1933; E unp. 71669; Harriet Irene Field. 9389

Arabian moon; waltz song. © 1 c. May 4, 1933; E unp. 70996; Samuel S. Mitchell, jr. 9390

Are you lovable; fox trot, w and m Bob Rothberg and Terry Shand, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © May 4, 1933; E pub. 36212; Leo Feist, inc. 9391

——————with ukulele arr. © May 12, 1933; E pub. 36324; Leo Feist, inc. 9392

Are you stringing me along; w and melody. © 1 c. May 15, 1933; E unp. 71493; Marion Ortmayer. 9393

Are you sure you love me; w George Brown, m Peter De Rose; with ukulele arr. May Singhi Breen. © May 8, 1933; E pub. 36219; Superior music, inc. 9394

Arioso im alten stil; für klarinette u. streichorch., Otto Ebel von Sosen, op. 15. 1. Klavierauszug. – 2. Klarinette o. violo u. streich-quintett. Partitur u. stimmen. © Oct. 22, 1932; E for. 29586, 29587; Henry Litolff's verlag. 9395, 9396

Arise, men of America; march song, op. 122, w Anne Hunter Temple. © 1 c. May 15, 1933; E unp. 71546; George Liebling. 9397

Around the year with music; spring, compiled William M. Felton; pf. © Apr. 27, 1933; E pub. 36102; Theodore Presser co. 9398

Art (The) of love; play. © 1 c. May 23, 1933; E unp. 71828; Samuel Mensch. 9399

As I sit here; w Dena Tempest, m Wilfrid Sanderson; in E flat. © May 23, 1933; E for. 30066; Boosey & co., ltd. 9400

As I waltz with you to paradise; w and melody. © 1 c. May 25, 1933; E unp. 71904; Edmund Francis La-Voie. 9401

As in a dream; song. © 1 c. May 16, 1933; E unp. 71530; Harry Zimmerman. 9402

As we strole [sic] down the lane; waltz song. © 1 c. May 31, 1933; E unp. 72069; Arthur Fred Simpson. 9403

Ascension (The); hymn. © Apr. 27, 1933; E pub. 36118; Ellen B. Nickum. 9404

Asfodelo; leggenda musicale, Laura Okely Romiti, m D. Beloch. Voc sc. © Dec. 15, 1932; D 28458; Dorotea Beloch. 9404*

Ash (The) grove; Welsh folk-song with descant, w John Oxenford, m arr. Eric H. Thiman. Winthrop Rogers ed. © May 23, 1933; E for. 30073; Boosey & co., ltd. 9405

Ask your heart; w Walter Hirsch, m Anna Sosenko and Gerald Marks; with ukulele arr. © May 10, 1933; E pub. 36284; Harms, inc. 9406

At all our turners halls; march; pf. with w. © 1 c. May 12, 1933; E unp. 71293; Ethel L. Mahoney. 9407

At evening hour; song, m Sylvester Long Cross; pf. © 1 c. May 5, 1933; E unp. 71045; Edith Youngberg. 9408

At eventide; song, m Edwin Leroy Helms. © 1 c. May 4, 1933; E unp. 71020; Mary W. Mills. 9409

At last I'm first with you; w Julian Kay, m Country Washburne and Harry Link. © Apr. 26, 1933; E pub. 36061; Keit-Engel, inc. 9410

At Mary Ellen's hot pot party; w Robert Hargreaves and Stanley J. Damerell, m Harry Tilsley; with ukulele arr. © Dec. 2, 1932; E for. 29589; Cecil Lennox, ltd. 9411

At the bottom of the hill; w Joe Young, m J. Fred Coots; with ukulele arr. © May 13, 1933; E pub. 36275; Ager, Yellen & Bornstein, inc. 9412

At the co-eds' sorority dance; w and melody. © 1 c. May 2, 1933; E unp. 71289; Percy Gillespie. [Copyright is claimed on changes in words and music] 9413

At the end; melody with pf. acc. © 1 c. May 5, 1933; E unp. 71068; Julia W. Hall. 9414

At the end of day; song, w R. Russell. © 1 c. Apr. 6, 1933; E unp. 69758; Warren Russell and Ruth Russell. 9415

At the end of the trail; song, m G. B. Lombardo. © May 12, 1933; E pub. 36409; Thomas McBurnie. 9416

Atlantis; novelty fox, Carl Robrecht, arr. vom komponisten; pf. u. jazz-orch. stimmen. © Aug. 19, 1932; E for. 29964; Wilhelm Gebauer. 9417

Attaca [sic] to fish market; by Herbert Stothart, orch. arr. Charles Maxwell; [pf.-conductor] © 1 c. May 3, 1933; E unp. 70942; Metro-Goldwyn-Mayer corp. 9418

Atfila; by Elric Olsen; orch. pts. © May 9, 1933; E for. 29951; Hawkes & son (London) ltd. 9419

Au gré du désir; romance, de Katinka, paroles Pierre Varenne et Robert Delamare, m Louis Lajtai, ed. française arr. A. Gauwin. © Mar. 1, 1933; E for. 29981; Ad. Gauwin. 9420

Au trot; poésie Francis Yard, m René Rabey. © Mar. 1, 1933; E for. 29748; Durand & cie. 9421

Aubade à l'emir; de René Demaret; ptes. pour odeon orch. et pour salonorch. © Apr. 30, 1933; E for. 29921; A. Cranz. 9422

Auber (Daniel François Esprit) The Duke of Olonne; overture, arr. Aubrey Winter; orch. pts. © Apr. 4, 1933; E for. 29540; Hawkes & son (London) ltd. 9423

Aubin (Tony) Six poèmes de Verlaine; chansons. © Mar. 1, 1933; E for. 29717; Heugel. 9424

Auf der alten bastei; lied u. tango, w u. m Bert Reisfeld u. Rolf Marbot. © Jan. 27, 1933; E for. 29642; Beboton-verlag, G. m. b. H. 9425

Augurio; parole di un canto popolare greco, tr. Pio Bondioli, m Ildebrando Pizzetti. © May 23, 1933; E for. 30087; G. Ricordi & co. 9426

Aus dem Süden; suite, G. H. G. von Brucken-Fock, op. 32; orch. Partitur. © Mar. 23, 1933; E for. 29629; Breitkopf & Härtel. 9427

Auto (Une) et pas l'sou; fox-trot du film, Yatove; orch. ptes. © Mar. 1, 1933; E for. 29695; Choudens. 9428

Ave Maria; children's hymn, w and sacred melody adapted to first prelude of Bach. © 1 c. May 9, 1933; E unp. 71856; Laura Reynolds Marrow. 9429

Avec un bruit sec; de Oh! papa, livret André Barde, m Maurice Yvain; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29768; Editions Salabert. 9430

Avec un sourire; valse, de Katinka, paroles Pierre Varenne et Robert Delamare, m Louis Lajtai, ed. française arr. Ad. Gauwin. © Mar. 1, 1933; E for. 29983; Ad. Gauwin. 9431

Aw gee, can't you understand; song, m Dudley Jackson. © 1 c. Apr. 22, 1933; E unp. 71193; Hanna Lillian Flora. 9432

Awake all; song, m J. J. Wilson. © 1 c. May 29, 1933; E unp. 72040; Edmund Suchocki. 9433

Awake! 'tis May; flower and fairy operetta, bk., lyrics and m Ruth E. Day; unison. © Mar. 7, 1933; D 28439; Willis music co. 9433*

Baby; slow fox, versi e m Paul Abel; orch. pti. © Mar. 27, 1933; E for. 30009; Societa anonima Suvini-Zerboni. 9434

Baby gioca col sax; assolo di saxofono, fox-trot, Piero Pavesio; saxofono contralto mi bemolle, batteria e pf. © Dec. 1, 1932; E for. 29907; E. M. Chiappo. 9435

Baby girl of mine; w and melody. © 1 c. May 26, 1933; E unp. 71955; La Verne Knapp. 9436

Baby, I'm in love with you; w and melody. © 1 c. May 2, 1933; E unp. 70866; Raymond Matthew Hills. 9437

Baby, please come back; w Al Lewis, m Al Sherman, pf. sc. Lou Leaman; with ukulele arr. © Apr. 29, 1933; E pub. 36260; Mills music, inc. 9438

Baby's dream; w and melody. © 1 c. May 3, 1933; E unp. 70914; Rose Marie Wells. 9439

Bach (Johann Sebastian) Awake us, Lord, and hasten; chorale, w tr. from German, C. Sanford Terry, organ pt. arr. H. A. Chambers; mixed voices. © Apr. 28, 1933; E for. 29648; Novello & co., ltd. 9440

—— Choral prelude; transcribed F. Campbell-Watson; string orch. sc. and pts. © Apr. 24, 1933; E pub. 36162; M. Witmark & sons. 9441

—— French suites; no. 1, phrased, fingered and annotated Orlando Morgan; pf. © Jan. 26, 1933; E for. 29874; Edwin Ashdown, ltd. 9442

—— Fughetta: arr. Antonio E. Cafarella; woodwinds, sc. and pts. © May 25, 1933; E pub. 36454; M. Witmark & sons. 9443

—— Gavotte; from Partita in B min., arr. A. E. Cafarella; woodwinds, sc. and pts. © May 9, 1933; E pub. 36202; M. Witmark & sons. 9444

—— Kantate nr. 6; English version, E. H. Thorne and G. W. Daisley, klavierauszug Günter Raphael. © Apr. 5, 1933; E for. 29621; Breitkopf & Härtel. 9445

—— Passacaglia and fugue; transcribed F. Campbell-Watson; string orch. sc. and pts.; in C min. © Apr. 24, 1933; E pub. 36160; M. Witmark & sons. 9446

—— Two pieces; arr. Alan Gray; organ. © Apr. 26, 1933; E for. 29542; Stainer & Bell, ltd. 9447

—— Vier duette; eingerichtet Johann Kortschak; violino, und violoncello o. viola. © Feb. 27, 1933; E for. 30052; Universal edition, a. g. 9448

Bacio (Un) solo; versi Fausto Nicola Neroni; pf. © 1 c. Apr. 19, 1933; E unp. 70947; Romolo Balzani. 9449

Back in my arms again; w Al. Piantadosi, m Jerome Norman; with ukulele arr. © May 8, 1933; E pub. 36141; Royal music co. 9450

Back thru the valley of memories, thru the valley of dreams; w and melody. © 1 c. May 3, 1933; E unp. 70921; Aaron Brown. 9451

Back to good old days again; song, melody Robert Van Sickle. © 1 c. May 5, 1933; E unp. 71071; Laura B. Falvey. 9452

Back to the soil in the West; w and melody. © 1 c. May 26, 1933; E unp. 71935; Marjorie A. Cathcart. 9453

Back up your President now; w and melody. © 1 c. May 23, 1933; E unp. 71817; Wm. B. Frosch. 9454

Ball im Savoy; operette, Alfred Grünwald u. Fritz Löhner-Beda, m Paul Abraham. © Feb. 15, 1933; D 28434; Alexander Marton. 9454*

—— —— —— —— Vollständiger klavierauszug mit text. © Feb. 6, 1933; E for. 29562; Alexander Marton and Doremi musikverlag, a. g. 9455

Ballroom and garden; by Herbert Stothart; pf. © 1 c. May 3, 1933; E unp. 70929; Metro-Goldwyn-Mayer corp. 9456

Bamboo (A) bungalow for two; fox trot song. © 1 c. May 22, 1933; E unp. 71902; Nello Cecconi. 9457

Banjo Sam; coll. and pf. acc. Marshall Bartholomew, choral arr. Stuart Ross; 4-pt. men's cho. © Apr. 24, 1933; E pub. 36244; G. Schirmer, inc. 9458

Barber (A) song; song, m Luther A. Clark. © May 15, 1933; E pub. 36438; Clarence F. Bennett. 9459

Barca affatata; versi Oberdan Petrini; pf. © 1 c. Apr. 19, 1933; E unp. 70948; Romolo Balzani. 9460

Barcelonita; paso doble, versi Alfredo Bracchi, m Giovanni D'Anzi, arr. M. C. Consiglio; orch. pti. © Mar. 27, 1933; E for. 30003; Societa anonima Suvini-Zerboni. 9461

Bartók (Béla) Vierundvierzig duos; 2 violini. hft. 4-1. © Feb. 6, 1933; E for. 30034–30037; Universal edition, a. g. 9462–9465

Be mine to-night; w and m Vee Phillis. © May 19, 1933; E pub. 36416; William Frederick Heinzelman. 9466

Be of good cheer, it is I; hymn, harmonized Marion V. Jayne. © May 21, 1933; E pub. 36442; Paul H. Schwemler. 9467

Be with me, Lord; w Helen Boardman Knox, m Harold Amadeus Miller; high or med.; in E flat. © Feb. 10, 1933; E pub. 36190; Willis music co. 9468

Beautiful dream girl so real; w and melody. © 1 c. May 15, 1933; E unp. 71497; Leroy De Gregory. 9469

Beautiful (A) girl is Gretchen; waltz song; with ukulele arr. © Apr. 27, 1933; E pub. 36358; Glenn Adelbert Dewey. 9470

Beautiful night; song, m James L. Brown; with ukulele arr. © 1 c. May 29, 1933; E unp. 72022; O. Bill Heyer. 9471

Beautiful (The) valley; hymn, arr. Lon Healy. © 1 c. May 6, 1933; E unp. 71198; Eva Alice Stone. 9472

Because you're gone; w J. Will Callahan, m Oscar J. Fox; med. voice. © Apr. 17, 1933; E pub. 36334; Carl Fischer, inc. 9473

Beebe; by Jimmy Dorsey; E flat alto saxophone; pf. acc. © Apr. 29, 1933; E pub. 36087; Robbins music corp. 9474

Beer again; song. © May 2, 1933; E pub. 36120; William C. Sengbusch. 9475

Beer in springtime; w and melody. © 1 c. May 4, 1933; E unp. 70975; David M. DuCille. 9476

Beer is back; song, m James L. Brown; with ukulele arr. © 1 c. May 10, 1933; E unp. 71239; I. R. Rayburn. 9477

Beethoven (Ludwig van) Adagio and Minuetto; from Sonata op. 2, no. 1, transcribed George J. Trinkaus; woodwinds. Sc. and pts. © Apr. 27, 133; E pub. 36173; M. Witmark & sons. 9478

—— Konzertstück; vollendet u. durchgesehen, u. mit einer kadens versehen, Joan Manén; violino e pf. © Jan. 27, 1933; E for. 30029; Universal edition, a. g. 9479

—— O land of dreams; from 2d symphony, w R. J. Wells, m arr. F. Wick; sop. 1, 2 and alto. © Apr. 15, 1933; E pub. 36210; Frederick Wick. 9480

—— Scherzo; from Sonata op. 10, no. 2, sc. William C. Schoenfeld; woodwinds, sc. and pts.; in F min. © May 9, 1933; E pub. 36201; M. Witmark & sons. 9481

—— —— from The moonlight sonata, sc. William C. Schoenfeld; flute, oboe, 2 clarinets, horn and bassoon, sc. and pts. © Apr. 27, 1933; E pub. 36169; M. Witmark & sons. 9482

Before that last goodnight; w Roy Turk, melody Vee Lawnhurst. © 1 c. May 17, 1933; E unp. 71542; Famous music corp. 9483

Before the mosque; no. 2, from Oriental suite, William H. Woodin; pf. © 1 c. May 24, 1933; E unp. 71861; Miller music, inc. 9484

Bei der wirtin Zum weiss-blauen kranzerl; walzer, aus der operette, text Otto Willner u. P. Paul Althaus, m Willy Richartz; salonorch. stimmen, mit gesangstimme. © Jan. 20, 1933; E for. 29937; Johann Dennerlein. 9485

Believe; song. © 1 c. May 2, 1933; E unp. 70879; John C. Foster. 9486

Bella negrita; tango, Nino Ravasini; orch. pti. © Mar. 27, 1933; E for. 30000; Societa-anonima Suvini-Zerboni. 9487

Belle (La) créole; biguine, Billy Colson, arr. J. H. Wood; orch. ptes. © Mar. 1, 1933; E for. 29688; Publications Francis-Day, s. a. 9488

Beneath the stars; song; with ukulele arr. © 1 c. May 27, 1933; E unp. 71984; Lawrence Savage. 9489

Benedictus es, Domine; m Ernest Douglas; mixed voices; organ acc., in E flat. © May 9, 1933; E pub. 36194; H. W. Gray co. 9490

—— set to tune O quanta qualia, arr. W. E. Soule; mixed voices. © May 3, 1933; E pub. 36445; William E. Soule. 9491

Berceuse; poésie Jean Sorbier, m A. H. Monfred; avec. accord de l'ukulele. © Mar. 1, 1933; E for. 29807; Editions Salabert. 9492

Berceuse pour les gueux; poésie Paul Arosa, m Georges Hüe. © Mar. 1, 1933; E for. 29705; Heugel. 9493

Besame; letra Humberto I. Magaloni, m Oswaldo Pérez Cabrera. © Apr. 21, 1933; E for. 30084; Southern music pub. co., inc. 9494

Best (The) day of the year; Children's day program, prepared Elizabeth Collins Neely, w Reginald Heber and others, m John B. Dykes and others. © Mar. 1, 1933; AA 117697; Board of publication of the United Lutheran church in America. 9495

Better times are here; w and melody. © 1 c. May 10, 1933; E unp. 71204; Henning E. Anderson. 9496

Better times are near; w and melody. © 1 c. May 24, 1933; E unp. 71889; Joe Agnese. 9497

Betty and Ann and Mary; w Bryan Courage, m George Barker. © May 3, 1933; E for. 29892; Reynolds & co. 9498

Biguine amoureuse; de F. Rico; violon et pf. © Mar. 1, 1933; E for. 29687; Publications Francis-Day, s. a. 9499

Bill and Nug; song, m Stan Tucker. © 1 c. May 29, 1933; E unp. 72012; Hobart Byram. 9500

Birthday (A); w Christina Georgina Rossetti, m Lewis Henry Horton; sop. 1, 2 and alto. © May 25, 1933; E pub. 36460; M. Witmark & sons. 9501

Birthday party; w Gus Kahn and Arthur Freed, m Nacio Herb Brown and Herbert Stothart; boys' and girls' voices. © 1 c. May 3, 1933; E unp. 70936; Metro-Goldwyn-Mayer corp. 9502

Bisbetica (La) domata; di Mario Persico, fantasia Illuminato Culotta; piccola orch. parti. © Apr. 18, 1933; E for. 29610; G. Ricordi & co. 9503

Bless this house; by May H. Brahe; organ or harmonium. © May 16, 1933; E for. 30067; Boosey & co., ltd. 9504

Blick (Ein) von dir bringt das glück zu mir; English waltz, text Gerd Karlick, m Herbert Lichtenstein, arr. Pierre Blaauw; salonorch. stimmen. © Jan. 10, 1933; E for. 29940; Albert Stahl. 9505

Blue are her eyes; waltz song. © 1 c. May 11, 1933; E unp. 71283; Henry John Walker. 9506

Blue bird's message; w and melody. © 1 c. May 3, 1933; E unp. 70912; Lillian G. Whitaker. 9507

Blue Danube; waltz, w Bert Mellor, m Johann Strauss. © Feb. 10, 1933; E for. 29548; W. H. Paling & co., ltd. 9508

Blue day blues; w and melody. © 1 c. May 29, 1933; E unp. 72044; Frank I. Schultzberg. 9509

Blue prelude; w Gordon Jenkins, m Joe Bishop; with ukulele arr. Haia Kăa. © May 9, 1933; E pub. 36230; Isham Jones, inc. 9510

Blütenbaum (Der); text Leo Sternberg, m J. Gatter, op. 66, no. 1; dreistimmigen frauenchor u. klavier u. viola. © Mar. 25, 1933; E for. 29970; P. J. Tonger. 9511

Bocca su bocca; valzer, Ugo Solazzi; piccola orch. parti. © Apr. 18, 1933; E for. 29611; G. Ricordi & co. 9512

Bogey man blues; w and melody Bessie Tucker. © 1 c. May 26, 1933; E unp. 72057; Southern music pub. co., inc. 9513

Bohemia; w Walter Hirsch, m Gerald Marks; with ukulele arr. © Jan. 14, 1933; E pub. 36273; Forster music publisher, inc. 9514

Borracho (El) de Lenox ave.; cancion. © 1 c. May 19, 1933; E unp. 71654; Anna Alfaro de Conte. 9515

Both of us happy, both of us blue; w H. Francisco, m D. B. Zoob; pf. treble. © 1 c. Apr. 15, 1933; E unp. 70841; David B. Zoob and Hale Francisco. 9516

Boxe; de Maurice Schoemaker; ptes. pour odeon orch. et pour salonorch. © Apr. 30, 1933; E for. 29922; A. Cranz. 9517

Breakfast room; by Herbert Stothart, orch. arr. Charles Maxwell; [pf.-conductor] © 1 c. May 3, 1933; E unp. 70937; Metro-Goldwyn-Mayer corp. 9518

Bridal path; pf. © 1 c. May 27, 1933; E unp. 71989; Jeanne Frene. 9519

Briegel (George F.) 44 old time Mormon and far West songs; lyrics rev., m arr. and compiled G. F. Briegel. © Apr. 25, 1933; E pub. 36397; George F. Briegel, inc. 9520

Bright days; song. © May 10, 1933; E pub. 36355; James E. Ryan. 9521

Bright (The) yellow moonbeams and you; valse song. © 1 c. May 6, 1933; E unp. 71373; Ida Fox. 9522

Bring us safely home; w Antoinette Goldwater, m Alberta Carina Augstein; high, in D. © Jan. 31, 1933; E pub. 36472; Boston music co. 9523

Broadcast (The) album; w and m Ernest Longstaffe. (Concert party album, no. 9) © May 3, 1933; E for. 30021; Reynolds & co. 9524

Broadway babies; song, arr. Stan Tucker. © 1 c. May 8, 1933; E unp. 71119; Worth Lindley. 9525

Broadway I'm calling on you; w and melody. © 1 c. May 12, 1933; E unp. 71300; Helen Jensen, Bert Douglas and J. P. DeLaney. 9526

Brook (The); unison, w Alfred Tennyson, m Eric H. Thiman. © May 16, 1933; E for. 29665; Novello & co., ltd. 9527

Brown boy; w Avon Long, with melody. © 1 c. May 15, 1933; E unp. 71437; Lillian Armstrong. 9528

Bucket's (The) got a hole in it; w and melody Clarence Williams. © 1 c. May 1, 1933; E unp. 70830; Clarence Williams music pub. co., inc. 9529

Bugle call no. 1; by Samuel Kaylin; B flat bugle. © 1 c. May 16, 1933; E unp. 71512; Movietone music corp. 9530

Busch (Adolf) Kadenz; zu Joh. Brahms' violin-konzert op. 77, D dur, A. Busch; violine allein. © Feb. 24, 1933; E for. 29628; Breitkopf & Härtel. 9531

But poverty is now at an end; w E. B. Maslo, m B. George; pf. treble. © 1 c. May 29, 1933; E unp. 72042; Bernie George and Emilie B. Maslo. 9532

Butterflies in the rain; fox trot, w Erell Reaves, m Sherman Myers, arr. Jack Mason; orch. pts., with male trio arr. B. Faighes. © May 8, 1933; E pub. 36213; Cecil Lennox, ltd. 9533

By a campfire—in the moonlight; w Buddy Fields and Al Lewis, melody Al Sherman. © 1 c. May 9, 1933; E unp. 71166; De Sylva, Brown & Henderson, inc. 9534

By the side of the hill; w and melody. © 1 c. May 31, 1933; E unp. 72075; Gordon Mann. 9535

By the silv'ry Rio Grande; w Harry Edelheit, melody Art Berman. © 1 c. May 27, 1933; E unp. 71990; Mort Beck music co. 9536

C'est au rythme d'un tango; tango, de La terreur de la pampa, paroles Jean Manse et José de Bèrys, m Jean Lenoir; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29816; Editions Salabert. 9537

C'est en vain que tu chercheras; tango mélodie, dans La dame de minuit, paroles Marcelle Claude, m Max Alexys; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29841; Editions Salabert. 9538

C'est Joséphine; fox-trot, paroles Jean Franc-Nohain, m Mireille; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29808; Editions Salabert. 9539

C'est la belle vie; 6/8 one step, dans Le fils improvisé, René Sylviano, arr. Francis Salabert; pf., violon, violoncelle et contrebasse. Ptes. © Mar. 1, 1933; E for. 29751; Editions Salabert. 9540

C'est moi la vedette; de Bouillabaisse, m R. Casabianca, arr. et orch. L. Salvado; orch. ptes. © Mar. 1, 1933; E for. 29726; Durand & cie. 9541

C'est nous qui somm's les houzards; marche, de Katinka, paroles Pierre Varenne et Robert Delamare, m Louis Lajtai, ed. française arr. A. Gauwin. © Mar. 1, 1933; E for. 29984; Ad. Gauwin. 9542

C'est parce que je vous aime; valse, dans Simone est comme ça, paroles Jean Boyer et André Hornez, m Raoul Moretti; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29804; Editions Salabert. 9543

C'est pas juste; marche, de Un fils d'Amérique, Georges van Parys, arr. Francis Salabert; pf., violon, violoncelle et contrebasse. Ptes. © Dec. 31, 1932; E for. 29756; Editions Salabert. 9544

C'est toujours le passé . .; blues chanté, dans Conduisez-moi Madame, m Oberfeld, arr. Francis Salabert; orch. ptes. et texte. © Mar. 1, 1933; E for. 29757; Editions Salabert. 9545

Ca c'est d'la rumba; paroles Géo. Koger, m Vincent Scotto; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29782; Editions Salabert. 9546

Cabaret artist; from How d'you do, w and m Ord Hamilton. © Apr. 13, 1933; E for. 29876; Geoffrey Fletcher, ltd. 9547

Cabellera blanca; w and melody Agustín Lara. © 1 c. Apr. 28, 1933; E unp. 70890; Southern music pub. co., inc. 9548

Cabin in the valley of the moon; pf. treble with w. © 1 c. May 20, 1933; E unp. 71709; Marguerite P. Duke. 9549

California blues; song, melody Larry E. Goffin. © 1 c. May 13, 1933; E unp. 71410; Katie M. Rice. 9550

California moon; song; with ukulele arr. © 1 c. May 13, 1933; E unp. 71414; Florentino A. Ceniza. 9551

Call (The); song, m May F. Lawrence. © May 13, 1933; E pub. 36371; Paul Manchester. 9552

Call it love; w and melody. © 1 c. May 26, 1933; E unp. 71954; Gwendolyn Fuller. 9553

Call me back, gal of mine; waltz song. © 1 c. May 16, 1933; E unp. 71538; Geo. H. Esenhuth, jr. 9554

Call me darling; waltz, w and melody. © 1 c. May 19, 1933; E unp. 71634; Philip H. White. 9555

Can I ever be worthy of you; song. © 1 c. May 27, 1933; E unp. 72000; Roy Williams. 9556

Can there be too much pay; song, m Raymond Simonds. © 1 c. May 20, 1933; E unp. 71698; Thos. W. Williams. 9557

Can't get you off my mind; fox trot, w Clinton Brewer, melody Eddie Burke. © 1 c. Apr. 21, 1933; E unp. 71400; Everett Burke. 9558

Can't you guess; song, melody Jack Schatenstein. © 1 c. May 18, 1933; E unp. 71610; Hanna L. Flora. 9559

Can't you take a little joke from me; song. © 1 c. May 12, 1933; E unp. 71324; Rose Lillian Laughlin. 9560

Cantarea romaniei; v. Joan Bălan; streichorch. Partitur. © June 28, 1932; E for. 29948; Albert Stahl. 9561

Cantilènes d'automne; poésies Maurice Boukay, m Charles Levadé. © Mar. 1, 1933; E for. 29716; Heugel. 9562

Canzone bohème; valzer tzigano, Orfeo Rossi; orch. parti. © Feb. 1, 1933; E for. 29602; M[ario] Aromando. 9563

Canzone (La) della Voluttà; valzer, de Venere, parole Fausto Nicola Meroni, m Costantino Ferri; pf. © Jan. 15, 1933; E for. 29607; M. Marletta. 9564

Canzone per ballo; parole di un canto popolare greco, tr. Pio Bondioli, m Ildebrando Pizzetti. © May 23, 1933; E for. 30089; G. Ricordi & co. 9565

Capriccio tzigano; tango canzone, m Marius; orch. parti. © Dec. 1, 1932; E for. 29906; E. M. Chiappo. 9566

Captain Hi-tiddley-hi-ti, Archie of the royal artillery; fox-trot, w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © May 10, 1933; E for. 30062; Cecil Lennox, ltd. 9567

Cargo of love; song, w Ralph T. Jones. © Apr. 15, 1933; E pub. 36362; Jimmy Beers. 9568

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Carnaval; tango, letra e m Carlos Portela; pf. © Apr. 21, 1933; E for. 29545; Southern music pub. co., inc. 9570

Ca-ro-li-na, the land of the darky's dream; song, arr. Stan Tucker. © 1 c. May 15, 1933; E unp. 71460; Frank Crichlow. 9571

Carrying on with you; pt.-song, w and m Harold Robe, Arthur Bergh and Geoffrey O'Hara, arr. G. O'Hara; male voices. © May 3, 1933; E pub. 36239; Galaxy music corp. 9572

Carse (Adam) Three waltzes; string orch. with wind and pf., ad lib. Pf.-conductor and pts. © Feb. 15, 1933; E for. 30056; Augener, ltd. 9573

Castelnuovo-Tedesco (Mario) 3 Heinelieder; w Heine; pf. 2tes hft. © May 16, 1933; E for. 30061; Mario Castelnuovo-Tedesco. 9574

Castilian moonlight; w Ed Rose, m Frederico Longas; with ukulele arr. © Feb. 11, 1933; E pub. 36272; Forster music publisher, inc. 9575

Castiliana (La); spanischer walzer, w Erich Brock u. Marius, m Hans J. Salter. [German text only] © Mar. 11, 1933; E for. 29638; Bebotonverlag, G. m. b. H. 9576

Caterinette; one-step, Nino Ravasini; orch. pti. © Mar. 27, 1933; E for. 30004; Societa anonima Suvini-Zerboni. 9577

'Cause I'm in love with you; song. © 1 c. May 6, 1933; E unp. 71360; Lillian L. Snow. 9578

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Century of progress; waltz song. © 1 c. May 10, 1933; E unp. 71199; Effie S. Armenta. 9580

Century (A) of progress march; song, m Lee Hair. © 1 c. May 13, 1933; E unp. 71415; Clarence French. 9581

Certain (A) little cabin in the West; song, Matt B. Edna, arr. J. Tim Brymn. © 1 c. May 11, 1933; E unp. 71288; Dorcae Edna Quinn. 9582

Champagne tango; English and Spanish lyrics Francia Luban, m M. Aroztegui, arr. J. Rosamond Johnson. © May 27, 1933; E pub. 36475; Edward B. Marks music corp. 9583

Chanson de Gaspard Häuser; poème Verlaine, m Tony Aubin. © Mar. 1, 1933; E for. 29721; Heugel. 9584

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Chanson de valse; w and m M. Ilgenfritz. © May 1, 1933; E pub. 36292; Edward Schuberth & co., inc. 9586

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——— de Léon Raiter, arr. Francis Salabert; orch. ptes. © Mar. 1, 1933; E for. 29754; Editions Salabert. 9589

Chanson (La) du sabotier; paroles Charles Dornier, m René Rabey. © Mar. 1, 1933; E for. 29739; Durand & cie. 9590

Chant (Le) du tango; chanson. © Mar. 1, 1933; E for. 29685; Jean Bologne. 9591

Chant of the blues; song. © 1 c. May 19, 1933; E unp. 71646; Luther Williams Kitts. 9592

Chant of the swamp; fox trot, Art Kassel and Elmer Schoebel, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © May 17, 1933; E pub. 36321; Leo Feist, inc. 9593

——— w and m Art Kassel and Elmer Schoebel; with ukulele arr. © May 10, 1933; E pub. 36255; Leo Feist, inc. 9594

Chantons; collection of 14 French songs, arr. Walter Percival and Leonard G. Newton; with sol-fa versions. © May 22, 1933; E for. 30078; Stainer & Bell, ltd. 9595

Chants corses; paroles originales, populaires corses, françaises Paul Arrighi et Pierre Leca, m Henri Tomasi. © Mar. 1, 1933; E for. 29698; Alphonse Leduc et cie. 9596

Chardons (Les) de Verdun; de Georges Lauweryns; orch. ptes. © Mar. 1, 1933; E for. 29701; Heugel. 9597

Charleston; by Arthur Lange, arr. Emil Gerstenberger; pf. conductor. © 1 c. May 24, 1933; E unp. 71844; Movietone music corp. 9598

Charlie's home; w Joe Young and Chas. Tobias, m J. Fred Coots; with ukulele arr. © May 10, 1933; E pub. 36228; Irving Berlin, inc. 9599

Cheat (The) of Cupid; w Robert Herrick, m S. E. Lovatt; mixed voices. © May 16, 1933; E for. 30065; Boosey & co., ltd. 9600

Cherry blossom time; waltz song; with ukulele arr. © May 12, 1933; E pub. 36414; Max Mende and Millie Maueler. 9601

Cherubini (Maria Luigi Carlo Zenobie Salvatore) Veni Jesu, amor mi; new arr. Leon A. Cieszykowski; mixed voices, with organ acc. © May 20, 1933; E pub. 36366; Bolesław J. Zalewski 9602

Chevaux à l'entrainement; de Le crime du bouif, Georges van Parys; pf. © Mar. 1, 1933; E for. 29796; Editions Salabert. 9603

Chewin' gum; w from Carter family book, and melody. © 1 c. May 4, 1933; E unp. 71012; Frank Luther. 9604

Chez le cordonnier; petites scènes, Joaquin Turina; pf. © Apr. 8, 1933; E for. 29632; B. Schott's söhne. 9605

Chicago at the fair; m Buddy Hassler; pf. with w. © 1 c. May 4, 1933; E unp. 71832; James F. Kiely. 9606

Chicago fair; w and melody. © 1 c. May 17, 1933; E unp. 71604; Wallace Sharpnack. 9607

Chicago, fair city of the fair; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71726; May Delaney Streater. 9608

Chicago moon; song, m James L. Brown; with ukulele arr. © 1 c. May 10, 1933; E unp. 71240; Daisy Shirpser. 9609

Chicago (The) world's fair; song, m James L. Brown; with ukulele arr. © 1 c. May 1, 1933; E unp. 70812; Lulu E. Jobe. 9610

Chicago 1933 worlds fair; march song, melody by A. Anton Scheller. © 1 c. May 17, 1933; E unp. 71582; Anna Scheller Deibert. 9611

Chicagoland festival; march, J. H. Bell; band pts. © May 25, 1933; E pub. 36477; C. L. Barnhouse, inc. 9612

Chin; w DeMaiz, m Mité. © 1 c. May 19, 1933; E unp. 71677; Francis Mary Maize. 9613

Chinese rhythm; violin solo, with pf. acc. © May 3, 1933; E for. 29658; Cyril Hellier and Clifford Hellier. 9614

Chingy Wingy Wing Wong's pig-tail; w R. P. Weston and Bert Lee, m Harris Weston; with ukulele arr. © Apr. 28, 1933; E for. 29671; Francis, Day & Hunter, ltd. 9615

Chiquilla; rumba, dans La revue d'amour, paroles françaises Jean Le Seyeux, paroles cubaines Della Rosa, m de G. E. May et H. W. Hampton; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29809; Editions Salabert. 9616

Choo choo train; fox trot song. © 1 c. May 9, 1933; E unp. 71382; Alvin Mitchell. 9617

Chop cherry; song, w Robert Herrick. © May 16, 1933; E for. 29669; C. Woolley. 9618

Choral et Marche nuptiale; de La belle marinière, G. Derveaux, fils; pf. © Mar. 1, 1933; E for. 29823; Editions Salabert. 9619

Cigale et Magali; ouverture, extraite du ballet, Francis Casadesus; odeon orch. ptes. © Mar. 16, 1933; E for. 29999; A. Cranz. 9620

Citreanna; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71739; Oma Ponder. 9621

Clair de lune; extrait de la Suite bergamasque, Claude Debussy, band arr. Anton Weiss; with harp and conductor. Pts. © Oct. 1, 1932; E for. 29855; Jean Jobert. 9622

Clashing swords; by Peter Brunelli; pf. conductor. © 1 c. May 29, 1933; E unp. 72056; Movietone music corp. 9623

Clave azul; w and melody Agustin Lara. © 1 c. May 12, 1933; E unp. 71617; Southern music pub. co., inc. 9624

Climb on the old band wagon; song, w William Hebert. © 1 c. May 23, 1933; E unp. 71827; William Wolfe Robbins. 9625

Colleen o' Killarney; w Leo Robin, m Arthur Johnston. © 1 c. May 25, 1933; E unp. 72002; Famous music corp. 9626

College tap; melody, with pf. acc. © 1 c. May 12, 1933; E unp. 71320; Lincoln D. McCoy. 9627

Come again, sweet love; by John Dowland, arr. Charles F. Manney; 3-pt. women's cho. © May 13, 1933; E pub. 36304; B. F. Wood music co. 9628

Come along singing; song. © 1 c. May 8, 1933; E unp. 71129; Mabel Keefer. 9629

Come forth my own; song. © 1 c. May 10, 1933; E unp. 71201; Hilda Dorothea Marquardt. 9630

Come give me your smile; w and melody. © 1 c. May 5, 1933; E unp. 71084; Henry J. Spina. 9631

Come, Holy Spirit; w Biblical, m F. L. Lawrence; mixed voices. © Apr. 27, 1933; E pub. 36155; M. Witmark & sons. 9632

Come on in the water's fine; w and m Jack Meskill, Ray Klages and Vincent Rose; with ukulele arr. © May 3, 1933; E pub. 36128; Irving Berlin, inc. 9633

Come see the soldiers grand; w and m Bertie E. Freund; pf. © 1 c. May 10, 1933; E unp. 71830; Burghardine Elizabeth Freund. 9634

Come take me up for a sky ride; song, m A. W. Hinkel and Ralph L. Cloos. © 1 c. May 5, 1933; E unp. 71194; Archie W. Hinkel. 9635

Come to Chicago; waltz song. © May 15, 1933; E pub. 36287; George Thompson. 9636

Come to the fair; song, w Camille Callaway. © 1 c. May 6, 1933; E unp. 71100; Leonard P. Smith. 9637

Comme la neige; tango, de La joie de Paris, 1933, paroles Robert Marino, d'après l'original de P. Mendes, m Vittorio Mascheroni. © Mar. 25, 1933; E for. 29996; Editions Joséphine Baker. 9638

Company (The) of heaven; poem J. G. Whittier, m Maurice Besly. © Apr. 11, 1933; E for. 29533; Boosey & co., ltd. 9639

Complément (Le); 200 leçons de solfège pratique, L. J. Rousseau, Marguerite Rousseau, Cécile Rousseau et François Rousseau. Cours élémentaire, nos. 1–3. © Mar. 1, 1933; E for. 29677; L. Julien Rousseau. 9640

Concert a-moll für violine; mit begl. des orchs., Willi Czernik, op. 86; klavier-auszug mit solo-violine. © Oct. 11, 1932; E for. 29570; Henry Litolff's verlag. 9641

Concerto grosso; von Rudolf Moser, op. 32; streichorch. u. cembalo o. klavier. Partitur u. stimmen. © Mar. 20, 1933; E for. 29615; Steingräber verlag. 9642

Condor (El) pasa; Inca dance, Daniel A. Robles; pf. © May 3, 1933; E pub. 36127; Edward B. Marks music corp. 9643

Connecticut waltz; w and melody. © 1 c. May 15, 1933; E unp. 71449; Rodley Delmus Stoutenburg. 9644

Contest (The) winners; march, J. S. Taylor; band pts. © May 25, 1933; E pub. 36476; C. L. Barnhouse, inc. 9645

Coon (The) among the chickens; novelty pf. or xylophone solo, Malcolm Ives; orch. pts. © Apr. 21, 1933; E for. 29594; Hawkes & son (London) ltd. 9646

Corcovado; par Darius Milhaud, transcription Maurice Maréchal; violoncelle et pf. © Mar. 15, 1933; E for. 29524; Editions Max Eschig. 9647

Cornish sea pictures; w F. Keeling Scott and Lawrence Taylor, m L. Taylor; mixed cho. © Apr. 12, 1933; E for. 29514; Charles Larande & co. 9648

Coro (II) dei cori; versi Domenico Tumiati, m Vittore Veneziani; coro a 4 voci maschili. Partitura. pte. 1, no. 1–5.—pte. 2, no. 6. © May 17, 1933; E for. 29957; G. Ricordi & co. 9649

Coronado; tango serenade, Ellis Levy; violin and pf. © Apr. 11, 1933; E pub. 36345; Carl Fischer, inc. 9650

Cottage episode attacca; by Herbert Stothart, orch. arr. by Paul Marquardt; [pf.-conductor.] © 1 c. May 3, 1933; E unp. 70939; Metro-Goldwyn-Mayer corp. 9651

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Covenant concert band march; conductor. © 1 c. May 3, 1933; E unp. 70923; Alfred Strobeck. 9653

Cowboy's heaven; w Frank Marvin, melody G. Autry and Frank Marvin. © 1 c. May 6, 1933; E unp. 71111; Gene Autry. 9654

Cradle song; w Charlotte H. Coursen, m F. Ries, arr. Cyr de Brant. 1. Mixed voices.—2. Sop. 1, 2 and alto. © Mar. 21, 1933; E pub. 36325, 36326; Carl Fischer, inc. 9655, 9656

Cradle song of the Ozarks; w and m C. Dadswell. © 1 c. May 4, 1933; E unp. 70991; Cyril Dadswell and Margaret Lord. 9657

Crescent moon; w N. Freilich, m L. Pittler. © 1 c. May 20, 1933; E unp. 71714; Lila Pittler and Norman Freilich. 9658

Croix de guerre; march, Ralph Huestón Woods, op. 21; band pts. © May 12, 1933; E pub. 36270; Carl Dillon music co. 9659

Crossing the bar; w Alfred Tennyson, with melody. © 1 c. May 27, 1933; E unp. 71996; Steve Lovas. 9660

Cruel; pf. with w. © 1 c. May 27, 1933; E unp. 71997; Felix Joseph Bongiorno. 9661

Cryin'; w Bert Thistle, melody Maurice Merl. © 1 c. May 17, 1933; E unp. 71568; Albert Thistle. 9662

Cummings (Florence Amelia) Rondeau; w Thomas Moore; mixed voices. © Apr. 28, 1933; E pub. 36206; White-Smith music pub. co. 9663

Czecho-Slovakian dance song; part-song, w C. F. M., popular melody arr. Charles F. Manney; male voices.

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Da-dar, da-dee; waltz, w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans. © Apr. 18, 1933; E for. 29853; Cecil Lennox, ltd. 9665

Daddy, dear daddy; song, melody Eduard D. Madden. © 1 c. May 15, 1933; E unp. 71458; Edward J. Lynch. 9666

Daddy—here's me; w and melody. © 1 c. May 10, 1933; E unp. 71222; Earle F. Olin. 9667

Daddy's baby; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71722; Ruby A. Gardner. 9668

Daddy's love must find the way; song, arr. Maud Clark Bedney; pf. © 1 c. May 11, 1933; E unp. 71262; Silas Walton Brister, sr. 9669

Daddy's treasure; song, m Carl Seyb; pf. © 1 c. May 23, 1933; E unp. 71795; Maude Miller Thornton. 9670

Dallas man; w B. Ellison, melody H. Brooks. © 1 c. May 1, 1933; E unp. 70802; Ben Ellison and Harvey Brooks. 9671

Damnés (Les); chanson réaliste, paroles Maurice Aubret, m André Sablon; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29788; Editions Salabert. 9672

Dan, the rag and bone man; w and m Len Graham; with ukulele arr. © May 9, 1933; E for. 30063; Llew Weir music co. 9673

Dance of the daffodils; w Frances E. Smith, m F. Ward Smith; with ukulele arr. © Apr. 28, 1933; E for. 29885; Cecil Lennox, ltd. 9674

Dance suite; 5 pieces, Barbara Kirkby-Mason; pf. © May 17, 1933; E for. 30053; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 9675

Dance through life with me; w and m Gerard Recke. © 1 c. May 15, 1933; E unp. 71462; G. Gerard Recke. 9676

Dancing honeymoon; w Sara Goldman, m Sylvester Long Cross. © 1 c. May 5, 1933; E unp. 71038; Gertrude Clark. 9677

Dancing stars; foxtrot, Maryan Rawicz, arr. Hans Schneider; orch. pts. © Feb. 20, 1933; E for. 29564; Ludwig Doblinger (Bernhard Herzmansky). 9678

Danmarks marchen; af Georg Høeberg; let arr. for klaver. © Apr. 27, 1933; E for. 29953; Wilhelm Hansen. 9679

Dans le salon du dentiste; paroles Jacques-Charles, m Jean Lenoir; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29814; Editions Salabert. 9680

Dans mon bateau; fox-trot, paroles Charlys, m Vincent Scotto; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29781; Editions Salabert. 9681

Danse écossaise; by Fred T. Baker, ed. William M. Felton; pf. © Apr. 18, 1933; E pub. 36099; Oliver Ditson co., inc. 9682

Danse mauresque; pf. © 1 c. May 23, 1933; E unp. 71794; Alda Astori. 9683

Darling mine; song, m S. Medoff and Irving Pietrack. © 1 c. May 26, 1933; E unp. 71966; Samuel Medoff. 9684

Das sang der grosspapa; tango, w Hans Lengsfelder, m Harry Ralton. © Mar. 1, 1933; E for. 29637; Beboton-verlag, G.m.b.H. 9685

Davico (V.) Tre facezie; di Poggio Fiorentino, version française Louis de Morsier. © Mar. 1, 1933; E for. 29689; R. Deiss. 9686

Dawn (The) of a brighter day; song, m Luther A. Clark. © May 1, 1933; E pub. 36117; A. S. Davenport. 9687

Day; song. © 1 c. Apr. 21, 1933; E unp. 70885; Charles Johnson. 9688

Day dreams; w Anne Stiles, melody J. Law. © 1 c. May 15, 1933; E unp. 71443; Joan Law and Anne Jones Smith. 9689

Days that once have been; song, m James L. Brown; with ukulele arr. © 1 c. May 10, 1933; E unp. 71234; N. Lloyd Ingram. 9690

De worl am gwine to end; w and melody. © 1 c. May 29, 1933; E unp. 72033; Ralph Whelan Mitchell Keating. 9691

Dead roses; by S. Spain-Dunk; violin and pf. © Apr. 15, 1933; E for. 29842; Stainer & Bell, ltd. 9692

Dear mother; song. © 1 c. May 2, 1933; E unp. 71335; Fred Valway. 9693

Dear old high; 2-pt. cho., w Afton Duncan; ten. or sop., and basses or altos. © Apr. 15, 1933; E pub. 36209; Frederick Wick. 9694

Dear old Miami home; w and m Harold Motter. © May 1, 1933; E pub. 36215; C. H. Motter. 9695

Dear old Shenandoah; song, melody Stan Tucker. © 1 c. May 22, 1933; E unp. 71756; William D. Vrooman. 9696

Dear, please come home to me; song, m James L. Brown; with ukulele arr. © 1 c. May 1, 1933; E unp. 70816; Robert Rhoden. 9697

Dearest pal; w and melody. © 1 c. May 15, 1933; E unp. 71471; Julia Smatlik. 9698

Dearest (The) pal was my mother, the sweetest gal in all the world; w and melody. © 1 c. May 26, 1933; E unp. 71963; Bert Hoffman. 9699

Deep, dark, secret love; song. © 1 c. May 16, 1933; E unp. 71500; Marvin Hammond Hughes. 9700

Deep in the arms of love; w and m Irving Webb. © 1 c. May 12, 1933; E unp. 71314; Ervin Arthur Webb. 9701

Delannoy (Marcel) Deux chansons de Clarin; poésies Alexandre Arnoux. © Mar. 1, 1933; E for. 29708; Heugel. 9702

De La Salle (The) march; by C. Mader and H. Basil; band pts. © Apr. 28, 1933; E pub. 36103; Carl Mader. 9703

De Molay; legion of honor march song; melody with pf. acc. © 1 c. May 2, 1933; E unp. 70870; Wilson John Fisher. 9704

Demon (The) king; w Greatrex Newman, m Wolseley Charles. © May 23, 1933; E for. 30077; Boosey & co., ltd. 9705

Depression; song. © May 2, 1933; E pub. 36432; Thomas A. O'Leary. 9706

—— song; in D min. © 1 c. May 9, 1933; E unp. 71179; Albert G. Smolensky. 9707

Depression (The) blues; mixed voices. © 1 c. May 31, 1933; E unp. 72063; Frank L. Martin. 9708

Depression blues; fox trot song. © 1 c. May 2, 1933; E unp. 71338; W. J. Lund. 9709

Depression won't last forever; w and melody. © 1 c. May 10, 1933; E unp. 71207; Laurence Griffith. 9710

Desert mirage; no. 1, from Oriental suite, William H. Woodin; pf. © 1 c. May 24, 1933; E unp. 71862; Miller music, inc. 9711

Desert moon; w and melody. © 1 c. May 4, 1933; E unp. 70962; Eligah Welch. 9712

Désir; tango, paroles Lucien Boyer, m Learsi; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29815; Editions Salabert. 9713

Deutsches (Ein) lied; text Georg Reiss, m Bruno Stürmer; männerchor, a cappella. Partitur u. stimmen. © Mar. 15, 1933; E for. 29976; P. J. Tonger. 9714

Deutschland; text Ludwig Finckh, m Richard Trunk, op. 64, nr. 2; männerchor, ohne begl. © May 5, 1933; E for. 29927; F. E. C. Leuckart. 9715

Devils hopping in hell; pf. © 1 c. May 20, 1933; E unp. 71716; Eva Della White Wakelee. 9716

Did I fall in love; w and melody Benee Russell, Geo. W. Meyer and Pete Wendling. © 1 c. May 10, 1933; E unp. 71214; Irving Berlin, inc. 9717

Die mit tränen säen; motette, Melchior Franck, eingerichtet, Erhard Mauersberger; zwei gemischte chöre. © Feb. 24, 1933; E for. 29622; Breitkopf & Härtel. 9718

Dimmi perchè; fox-trot, m Marius, arr. G. Filippini; orch. parti e testo. © Jan. 1, 1933; E for. 29908; E. M. Chiappo. 9719

Dirge of the dead; w and melody Harvey Svärd. © 1 c. May 18, 1933; E unp. 71564; John Harvey Svärd. 9720

Divertimento; von Herbert Viecenz; violine, viola u. violoncello. 1. Partitur. 12mo.—2. Stimmen. © Mar. 1, 1933; E for. 29565, 29566; Henry Litolff's verlag. 9721, 9722

Divertimento breve; v Alexander Spitzmüller-Harmersbach, op. 6; 2 violinen, bratsche, fagott und klavier. © Mar. 24, 1933; E for. 30051; Universal edition, a. g. 9723

Divertissement; by Edward Turechek, woodwind quartet, sc. and pts.; in F min. © May 9, 1933; E pub. 36203; M. Witmark & sons. 9724

Dixie Lee; fox trot song. © 1 c. May 10, 1933; E unp. 71391; Celestine McKinney. 9725

Dixie moon; fox-trot song, Fred L. Gerbig; with ukulele arr. © 1 c. May 25, 1933; E unp. 71910; Joseph Francis Hunt. 9726

Do tell me dear; w and melody. © 1 c. May 5, 1933; E unp. 71082; V. A. Doodinsky. 9727

Do you ever think of me; song, m Sylvester Long Cross; pf. © 1 c. May 5, 1933; E unp. 71050; Nadine Woodward. 9728

Do you remember; w and m Harold Green. © 1 c. May 4, 1933; E unp. 71004; Virgil Harold Green. 9729

Dobbin; unison song for boys, w Biddy Moran, m Gordon Jacob. © Apr. 21, 1933; E for. 29591; Boosey & co., ltd. 9730

Dock-side suite; by Alec Rowley; pf. © Mar. 31, 1933; E for. 29528; Enoch & sons (1927) ltd. 9731

Dolly; one-step, Giovanni Simonetti; orch. pti. © Mar. 27, 1933; E for. 30007; Societa anonima Suvini-Zerboni. 9732

Donna grazia; valzer, versi Enrico Frati, m Nino Ravasini, arr. Feyder; orch. parti. © Mar. 27, 1933; E for. 30015; Societa anonima Suvini-Zerboni. 9733

Don't blame it on the moonlight, just blame it on me; pf. treble with w. © 1 c. May 18, 1933; E unp. 71606; Nellie Mayer. 9734

Don't change, be as you are; w Roy Turk, m Vee Lawnhurst; with ukulele arr. © May 10, 1933; E pub. 36352; Miller music, inc. 9735

Don't forget to remember me; song. © 1 c. May 13, 1933; E unp. 71406; Ray Odle. 9736

Don't hide love; w and melody. © 1 c. May 12, 1933; E unp. 71302; Marjorie Montgomery, Bert Douglas and J. P. DeLaney. 9737

Don't leave me sweet Sally; song. © 1 c. May 6, 1933; E unp. 71370; S. H. L. Page. 9738

Don't leave me till you smile; w and melody. © 1 c. May 31, 1933; E unp. 72070; Gertrude D. Nosler. 9739

Don't play me cheap; w Harry Dial, and melody. © 1 c. May 4, 1933; E unp. 71022; Zilner T. Randolph. 9740

Don't say you're sorry; fox trot song. © 1 c. May 9, 1933; E unp. 71380; Earl Bradley. 9741

Doomed; w Gordon Vanderberg, m Adria Brown; with ukulele arr. © Jan. 21, 1933; E pub. 36092; W. R. Brown. 9742

Douglas band folio; by George Douglas and A. C. Liscombe, arr. Floyd J. St. Clair; solo B flat cornet. v. 2. © May 16, 1933; E pub. 36279; Sam Fox pub. co. 9743

Down among the southern palms; w and melody. © 1 c. May 3, 1933; E unp. 70893; Hilda A. Kellman. 9744

Down by a riverside; by W. H. Reed; strings and pf.-conductor pts. © Apr. 25, 1933; E for. 29662; Joseph Williams, ltd. 9745

Down by the garden gate; song. © 1 c. May 19, 1933; E unp. 71682; Henry Dyer Hurdon. 9746

Down in a garden of roses, there's where I met her first; song; with ukulele arr. © May 12, 1933; E pub. 36413; Michael Costeldi. 9747

Down in Costa Rica; song. © 1 c. May 16, 1933; E unp. 71504; Jay Cooke Smith. 9748

Down in good luck alley; song; with ukulele arr. © 1 c. May 22, 1933; E unp. 71761; Lucile Grainger Smith. 9749

Down in lover's lane; fox-trot ballad, w Al. Piantadosi, m Ira Roberts; with ukulele arr. © May 8, 1933; E pub. 36143; Royal music co. 9750

Down in the valley with you, dear; song, melody Larry E. Goffin. © 1 c. May 12, 1933; E unp. 71316; John Labadie. 9751

Down the beautiful shady lane with you; song, m Sylvester Long Cross; pf. © 1 c. May 5, 1933; E unp. 71036; Catherine O'Zemina. 9752

Down the road to Dixie heaven; w and melody. © 1 c. May 2, 1933; E unp. 70858; Morty Berk. 9753

Dream cabin; song, m Luther A. Clark. © May 15, 1933; E pub. 36288; Emma R. Fisher. 9754

Dream (A) come true; pf. with w. © 1 c. May 12, 1933; E unp. 71305; Delmar Fick. 9755

Dream girl; musical drama. © 1 c. May 1, 1933; D 28433; Margaret Manora Boylan. 9755*

—— song. © 1 c. May 6, 1933; E unp. 71356; John Rudcki. 9756

—— song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71740; Theo Bradberry. 9757

—— valse, w and m Helen B. Brokenshire. © 1 c. May 9, 1933; E unp. 71381; Helen B. Moore. 9758

Dream melody; song; with ukulele arr. © 1 c. May 5, 1933; E unp. 71034; Oliver Patterson. 9759

Dream of a homesteader's child—Clorán; musical play, w and melodies. © 1 c. May 26, 1933; D 28456; Ernest Everhart Baker. 9759*

Dream of home sweet home; w J. S. Thomas, m T. E. Mowry. © 1 c. May 29, 1933; E unp. 72001; Joseph Sterling Thomas and Thomas Elliott Mowry. 9760

Dream (The) pedlar; symphonic poem, Emerson Whithorne, op. 50; orch. Sc. © Apr. 1, 1933; E pub. 36078; Cos Cob press, inc. 9761

Dream serenade; w Arthur Snyder, m Gustave Haenschen. © May 8, 1933; E pub. 36183; Joe Davis, inc. 9762

Dream waltz; by Heinrich Gebhard; pf. © Mar. 31, 1933; E pub. 36335; Carl Fischer, inc. 9763

Dream your troubles away; song. © 1 c. May 6, 1933; E unp. 71353; Florence A. Ball. 9764

Dreaming days; w and melody. © 1 c. May 23, 1933; E unp. 71810; Henry Anson Truax. 9765

Dreaming of you; w and melody Lew Paul. © 1 c. May 31, 1933; E unp. 72088; Robert W. Stringer. 9766

Dreamland waltzing; song, melody Starret system club. © 1 c. May 8, 1933; E unp. 71145; Fred Nitschke, jr. 9767

Dreams, just empty dreams; waltz song. © 1 c. May 31, 1933; E unp. 72077; Laura Mae von Pippin. 9768

Dreams of you; w Emory Scott, melody Myrrl Striegel. © 1 c. May 25, 1933; E unp. 71893; Andrew Myrrl Striegel. 9769

Dreams that never fade; song. © 1 c. May 16, 1933; E unp. 71505; Jay Cooke Smith. 9770

Dreamy Mississippi moon; song. © 1 c. May 12, 1933; E unp. 71318; Evalynn Sherlock and Edward C. Bishop. 9771

Dreamy thoughts; song, melody the Starret system club. © 1 c. May 15, 1933; E unp. 71451; Ellen Lucille Fortier. 9772

Drei (Die) könige; versi H. Heine, m Mario Castelnuovo-Tedesco. © May 16, 1933; E for. 30060; A. Forlivesi & c. 9773

Drifting down the Ohio with you; song, w Presley Bishop. © 1 c. May 11, 1933; E unp. 71255; Presley Bishop and Evalynn Sherlock. 9774

Drifting down the weary river; song, m James L. Brown; with ukulele arr. © 1 c. May 10, 1933; E unp. 71237; William Larsen. 9775

Drifting on a blue lagoon; from The white sister, w Gus Kahn, m Herbert Stothart. © 1 c. May 22, 1933; E unp. 71778; Metro-Goldwyn-Mayer corp. 9776

Drifting on clouds; melody, with pf. acc. © 1 c. May 12, 1933; E unp. 71321; Lincoln D. McCoy. 9777

Drifting with the leaves; waltz song. © 1 c. May 15, 1933; E unp. 71435; Irene Harris. 9778

Drink to me only with thine eyes; w Ben Jonson, m R. Nathaniel Dett; mixed voices. © May 8, 1933; E pub. 36222; J. Fischer & bro. 9779

Drinking song; w Helen Waddell, from the Latin MS. of Benedictbeuern, m Gustav Holst; male cho. Winthrop Rogers ed. © Mar. 7, 1933; E for. 29593; Hawkes & son (London) ltd. 9780

Drive old depression away; song. © 1 c. May 6, 1933; E unp. 71362; Allen Anderson. 9781

Drowsy; w and m Mité. © 1 c. May 19, 1933; E unp. 71679; Francis Mary Maize. 9782

Du bist die frau für mich; tango, text u. m Ernst Sorge, spezial-arr. Gerhard Mohr; orch. stimmen. © Jan. 1, 1933; E for. 29965; Wilhelm Gebauer. 9783

Du hast mir im leben; English waltz, w Rudolf Berdach, m Alfons Jos. Biron, klavier-arr. Billy Golwyn. © May 6, 1933; E for. 29917; Musikverlag City. 9784

Du lieber, alter Stephansturm; Wienerlied, w u. m Wilh. Aug. Jurek. © Feb. 14, 1933; E for. 30026; Otto Maass musikverlag. 9785

Dunhill (Thomas F.) Three preludes; pf. © May 10, 1933; E for. 29919; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 9786

Each night; w and melody. © 1 c. Apr. 27, 1933; E unp. 70730; Frank Jannuzzi, Bert Douglas and J. P. DeLaney. 9787

East of the sun—west of the moon, where can you be; w Marty Symes and Al J. Neiburg, melody Jerry Levinson. © 1 c. May 25, 1933; E unp. 71919; Santly bros., inc. 9788

Easter morning; 3-pt-song, w Irene Gass, m George Rathbone; equal voices. © May 16, 1933; E for. 29667; Novello & co., ltd. 9789

Easy on the eyes; w Howard Johnson and Charles Tobias, melody J. Fred Coots. © 1 c. May 2, 1933; E unp. 70856; Santly bros., inc. 9790

Ecstacy; w and m Mité. © 1 c. May 19, 1933; E unp. 71672; Francis Mary Maize. 9791

Edgarpriest; hymn tune, w William Hammond. © 1 c. May 13, 1933; E unp. 71412; Douglas Fletcher. 9792

Educational orchestra album: coll. for school orch., selected and ed. George L. Lindsay and Geörge P. Spangler, arr. Charles J. Roberts; 1st violin A pt. © Apr. 28, 1933; E pub. 36342; Carl Fischer, inc. 9793

Einen Sonntag ohne sorgen; lied u. slow-fox, w Fritz Rotter, m B. Kaper u. Walter Jurmann. © Mar. 23, 1933; E for. 29554; Alrobi musikverlag, G.m.b.H. 9794

Einmal möcht ich noch primaner sein; tango, text u. m Bruno Balz, Bert Reisfeld u. Rolf Marbot, arr. Gerhard Mohr; orch. stimmen, mit männertrio. © Jan. 7, 1933; E for. 29989; Musikverlag City. 9795

Elegie; v. Franz Mayerhoff, op. 50; violoncello u. klavier o. orgel. © Mar. 29, 1933; E for. 29947; Fr. Kistner and C. F. W. Siegel. 9796

Elisa, ta mère t'appellee; de Bouillabaisse, m R. Casabianca, arr. et orch. L. Salvado; orch. ptes. © Mar. 1, 1933; E for. 29727; Durand & cie. 9797

Elle était du nord; 6/8 one-step, A. Calabrèse, arr. Francis Salabert; orch. ptes. et texte. © Mar. 1, 1933; E for. 29762; Editions Salabert. 9798

Embers; w and melody. © 1 c. May 18, 1933; E unp. 71592; Murrill Bevans. 9799

Emeralds; concert valse, Sydney Richfield, arr. Adolf Lotter; orch. pts. © May 12, 1933; E for. 29952; Hawkes & son (London) ltd. 9800

En écoutant les p'tits oiseaux; marche, de Katinka, paroles Pierre Varenne et Robert Delamare, m Louis Lajtai, ed. française arr. A. Ganwin. © Mar. 1, 1933; E for. 29986; Ad. Gauwin. 9801

En province; valse musette, de Riri et nono en vacances, paroles Roger Bernstein, m G. van Parys; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29794; Editions Salabert. 9802

En valsant; par M. Cadier; pf. © Mar. 1, 1933; E for. 29736; Durand & cie. 9803

Enchanted; song, m Lon Healy. © 1 c. May 6, 1933; E unp. 71096; Constance Griswold. 9804

Enchanted (The) castle; overture, Henry Hadley, op. 117; orch. pts. © Mar. 21, 1933; E pub. 36343; Carl Fischer, inc. 9805

Enchanteresse; intermezzo sérénade, F. Dominicy; orch. ptes. © Mar. 1, 1933; E for. 29692; Choudens. 9806

Encouragements to a lover; w John Suckling, m Lewis Henry Horton; mixed voices. © May 25, 1933; E pub. 36457; M. Witmark & sons. 9807

England; w Irene Oldershaw, m Maurice Besly; in F. © Apr. 11, 1933; E for. 29534; Boosey & co., ltd. 9808

Entre Saint-Ouen et Clignancourt; sur la zone, blues, paroles Maurice Aubret, m André Sablon avec accord de l'ukulele. © Mar. 1, 1933; E for. 29787; Editions Salabert. 9809

Entretin (L') des commères; commento sinfonico, Amedeo Escôbar; piccola orch. parti. © Feb. 15, 1933; E for. 29910; Mario Aromando. 9810

Era la noche helada; tango-canción, © 1 c. May 3, 1933; E unp. 70926; Anna Alfaro de Conte. 9811

Erin's lovely child; waltz, w and melody. © 1 c. May 4, 1933; E unp. 71003; Mary O'Leary. 9812

Es blüht ein rosenstrauch; walzerlied, w Hans Lengsfelder, m Karl Maier. © Apr. 5, 1933; E for. 29559; Drei masken musik, G. m. b. H. 9813

Es ist schon wirklich nicht mehr schön; tango, aus Die tochter des regiments, w Hans Hannes, m Kurt Lewinnek. © Mar. 11, 1933; E for. 29646; Beboton-verlag, G. m. b. H. 9814

Es kam die gnadenvolle nacht; altes Weihnachtslied, m G. Göhler; orgel, klavier o. streichquartett begl. © Oct. 1, 1932; E for. 29932; Georg Göhler. 9815

Es wollt' ein Mägdlein tanzen geh'n; zweite melodiehälfte ergänzt u. für dreistimmigen männerchor, sop. solo o. auch chor u. horn gesetzt J. Gatter, op. 62a. © Mar. 25, 1933; E for. 29971; P. J. Tonger. 9816

Esquisses d'Orient; from Oriental suite, William H. Woodin; pf. no. 3, 4. © 1 c. each May 24, 1933; E unp. 71863, 71864; Miller Music, inc. 9817, 9818

Et tout, et tout, et tout; paroles Géo Koger et Marc Cab, m Vincent Scotto. © Mar. 1, 1933; E for. 29780; Editions Salabert. 9819

Etienne; one step, dans La bonne aventure, Jean Lenoir, arr. Francis Salabert; pf., violon, violoncelle et contrebasse. Ptes. © Dec. 31, 1932; E for. 29761; Editions Salabert. 9820

Evening hymn; on a ground, w William Fuller, m Purcell, arr. E. Markham Lee; 4-pt. choir; organ acc. © May 2, 1933; E for. 29651; Banks & son. 9821

Evening shadows; song, melody Starret system club. © 1 c. May 8, 1933; E unp. 71147; Margaret Elizabeth Gohn. 9822

Eventide; reverie, R. B. Hayward; band pts. © May 10, 1933; E pub. 36328; Carl Fischer, inc. 9823

Everybody's favorite songs; w Kermit Lyons and others, arr. Paul Hill; voice, banjo, violin, xylophone, trombone and other instruments. © Mar. 22, 1933; E pub. 36148; Amsco music sales co. 9824

Everything's sugar and cream; song. © 1 c. May 13, 1933; E unp. 71407; Ray Odle. 9825

Everything says, I love you; song, melody Geo. P. Dixon. © 1 c. May 8, 1933; E unp. 71137; Jesse Holbert. 9826

Everything will be okay; w and melody Jay Kaye. © 1 c. May 10, 1933; E unp. 71247; Joseph Knudsen. 9827

Ev'ry time it's raining I want sunshine; fox trot, w and melody. © 1 c. May 4, 1933; E unp. 70990; Otto Schick. 9828

Ev'rything's O. K.; w and melody. © 1 c. May 23, 1933; E unp. 71815; LeRoy Brown. 9829

Exilés (Les); poésie A. Lallemand, m Francisque Darcieux chœur à 4 voix d'hommes, sans acc. © Mar. 1, 1933; E for. 29681; Henry Lemoine et cie. 9830

Eyes of blue; song, w Hope Sherrard. © 1 c. May 2, 1933; E unp. 70871; Homer Altizer. 9831

Eyes of pretty blue; song, m Sylvester Long Cross; pf. © 1 c. May 5, 1933; E unp. 71051; William Joseph Banks. 9832

Eyes that count; song. © May 4, 1933; E pub. 36135; Lawrence Livingstone. 9833

F. D. (The) Roosevelt victory march; by Belle Sieve; pf. © 1 c. Apr. 22, 1933; E unp. 70410; Belle Sieve-Borsuk. 9834

Fair-ground march; w Berenice J. Fleischmann, m B. H. Swain. © 1 c. May 18, 1933; E unp. 71688; Belle H. Swain. 9835

Fair young lover; w traditional, rev. F. Luther, and melody. © 1 c. May 4, 1933; E unp. 71013; Frank Luther. 9836

Fairy phantoms; by Reg. H. Casson; pf. © May 8, 1933; E for. 30079; Ascherberg, Hopwood & Crew, ltd. 9837

Fairy-tale; slow fox, Illuminato Culotta; jazz-orch. parti. © Apr. 18, 1933; E for. 29609; G. Ricordi & co. 9838

Fairy tales from the Orient; valse, Johann Strauss, arr. Aubrey Winter; orch. pts. © May 16, 1933; E for. 30070; Hawkes & son (London) ltd. 9839

Falene (Le); intermezzo-scherzo, Amedeo Escôbar; orch. parti. © Jan. 15, 1933; E for. 29605; M[ario] Aromando. 9840

Fan song and drill; w John Falstaff, m and drill composed and arr. Wilson Manhire. © Apr. 11, 1933; E for. 29930; J. Curwen & sons, ltd. 9841

Fancy this; song selections from the musical tour. © Apr. 21, 1933; E pub. 36131; Charles Robert Walsh. 9842

Fanfares and trumpet calls; by L. E. DeFrancesco. © 1 c. May 22, 1933; E unp. 71933; Movietone music corp. 9843

Fantaisie orientale, no. 2; by William H. Woodin; pf. © 1 c. May 24, 1933; E unp. 71865; Miller music, inc. 9844

Fantaisie orientale, no. 5; no. 5, from Orientale suite, William H. Woodin; pf. © 1 c. May 24, 1933; E unp. 71866; Miller music, inc. 9845

Fantastic dance; by Frederick Delius; orch. pts. © Apr. 7, 1933; E for. 29541; Hawkes & son (London) ltd. 9846

Far away on the banks of New River; song, m James L. Brown; with ukulele arr. © 1 c. May 10, 1933; E unp. 71241; Samuel P. Stone. 9847

Farewell (A); 3-pt.-song, w Alfred Tennyson, m Eric H. Thiman; treble voices. © May 16, 1933; E for. 29666; Novello & co., ltd. 9848

Farm (The) hand; by R. H. Bassett; pf. © 1 c. May 16, 1933; E unp. 71513; Movietone music corp. 9849

Fate (The) of baby Lindbergh; w and melody. © 1 c. May 15, 1933; E unp. 71487; Helen Shultz. 9850

Favorito (Il) del re; sinfonia, Antonio Veretti; orch. Partitura. © May 17, 1933; E for. 29955; G. Ricordi & co. 9851

Fayau (Odette) 2 brunettes; paroles inconnues de 17e siècle; voix de femmes ou d'enfants, sans acc. © Dec. 31, 1932; E for. 29679; Henry Lemoine et cie. 9852

——2 chansons béarnaises; à 3 voix de femmes ou d'enfants, sans acc. © Mar. 1, 1933; E for. 29680; Henry Lemoine et cie. 9853

Fear; w Joe Young, melody Sammy Fain. © 1 c. May 24, 1933; E unp. 71883; Irving Berlin, inc. 9854

Feed me chicken; w and m Walter and Duff. © 1 c. Apr. 21, 1933; E unp. 71190; Walter B. Bell. 9855

Feed your auto corn; w and melody. © 1 c. May 15, 1933; E unp. 71473; Kae Mulick. 9856

Feelin happy 'cause I'm going home; w and melody. © 1 c. May 25, 1933; E unp. 71908; Margaret Sloma. 9857

Femme (La) est faite pour l'homme; slow-fox, dans Une idée folle, paroles René Pujol et Ch. L. Pothier, m Oberfeld; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29801; Editions Salabert. 9858

Festival dance; by Herbert Stothart; pf. © 1 c. May 3, 1933; E unp. 70930; Metro-Goldwyn-Mayer corp. 9859

Festival march; by C. M. von Weber, op. 3, no. 5, transcribed Charles J. Roberts; orch. pts. © Mar. 28, 1933; E pub. 36346; Carl Fischer, inc. 9860

Fête champêtre; by R. H. Bassett; pf.-conductor. © 1 c. May 16, 1933; E unp. 71518; Movietone music corp. 9861

Feuilles mortes; poésie Maurice Boukay, m Charles Levadé. © Mar. 1, 1933; E for. 29715; Heugel. 9862

Fickle love; w De Maiz, m Mité. © 1 c. May 19, 1933; E unp. 71675; Francis Mary Maize. 9863

Fifi; one-step Nino Ravasini; orch. parti. © Mar. 27, 1933; E for. 30016; Societa anonima Suvini-Zerboni. 9864

Fille (La) à vendre; paroles Fernand Loisel, m H. Cliquet-Pleyel; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29827; Editions Salabert. 9865

Filo (Il) d'Arianna; mito in tre atti, Achille Geremicca, m Pasquale Rubino. © 1 c. May 16, 1933; D 28438; Pasquale Rubino. 9865*

Finissez donc, monsieur; paroles Gabriello, m Jean Lenoir; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29813; Editions Salabert. 9866

Finke (Fidelio F.) Trio; violine, violoncell u. klavier. © Feb. 3, 1933; E for. 30030; Universal edition, a.g. 9867

Fire (The) chief; march, William H. Woodin, arr. Mayhew Lake; band pts. © Mar. 22, 1933; E pub. 36149; Miller music, inc. 9868

First (The) commandment; w from Exodus; organ. © 1 c. May 27, 1933; E unp. 71999; Edwyn E. Pfister. 9869

First concert party album; w and m Frank Wood and Cecil Harrington. © May 9, 1933. E for. 30023; B. Feldman & co. 9870

Flag (The) bearer; march, James Hunter; violin, 1st position, and pf., incl. teacher's 2d violin pt. © Mar. 31, 1933; E pub. 36332; Carl Fischer, inc. 9871

Fleurs cueillies; poésie Maurice Boukay, m Charles Levadé. © Mar. 1, 1933; E for. 29711; Heugel. 9872

Flor (La) del camino; tango, w and m Charles Maduro; with guit. arr. © Mar. 27, 1933; E pub. 36111; Southern music pub. co., inc. 9873

Flowers (The) of the forest; Scots air with descant, w traditional, m arr. Eric H. Thiman. Winthrop Rogers ed. © May 23, 1933; E for. 30074; Boosey & co., ltd. 9874

Flowers of the nations; juvenile operetta, libretto Alma Bradbury Houghton, m Elizabeth Sutton Brown. © Mar. 7, 1933; D 28436; Willis music co. 9874*

Flute quintet; by Edward Turechek; 4 flutes and pf., sc. and pts.; in D min. © May 9, 1933; E pub. 36200; M. Witmark & sons. 9875

Foden's (Wm.) modern chord method for guitar; by William Foden; with diagram arr. bk. 2. © Apr. 29, 1933; AA 121134; Wm. J. Smith music co., inc. 9876

Fond recollections, mem'ries of old; w Joe Young, melody Gerald Marks. © 1 c. May 22, 1933; E unp. 71741; Irving Berlin, inc. 9877

Fool (A) I've been to fall in love with you; song, m Louis Rocco Carle and Gibby Lockard. © 1 c. May 25, 1933; E unp. 71924; Louis R. Carle. 9878

Fool (A) in love; w Geo. McQueen, m Sid Lippman; with ukulele arr. © Mar. 16, 1933; E pub. 36248; Irving Berlin, inc. 9879

For a kiss; song, arr. by May F. Lawrence. © May 13, 1933; E pub. 36372; Paul Manchester. 9880

For depression has gone bye [sic]; w and melody. © 1 c. May 17, 1933; E unp. 71560; Frederick Emerson Jacobs. 9881

For the love o' money; fox-trot song. © 1 c. May 11, 1933; E unp. 71272; Edward Henry Miller. 9882

For you and me; song, arr. Vern Elliott. © 1 c. May 29, 1933; E unp. 72037; Viola Cupps Pierce. 9883

Foreclosing my mortgage of dreams; song, m Hugh Mooney and Kathryn Williams. © May 19, 1933; E pub. 36376; Abraham Boshwitz Cohn. 9884

Forever; w and melody. © 1 c. May 17, 1933; E unp. 71579; Henry J. Spina. 9885

Forever in my heart; w and melody. © 1 c. May 4, 1933; E unp. 70982; Bertha M. Jackson. 9886

Forget me now and try again; song. © 1 c. May 8, 1933; E unp. 71196; William A. Kemp. 9887

Forgetting you; song. © 1 c. May 4, 1933; E unp. 71011; Ignatius Volpe. 9888

Forgive and forget; waltz, w and melody. © 1 c. May 15, 1933; E unp. 71419; Eva Hansen and Edmond Hansen. 9889

Forgive me—I tried not to love you; song, w Kate Sweeney. © 1 c. May 8, 1933; E unp. 71156; Marie D. Sweeney. 9890

Forgiving you; pf. treble with w. © 1 c. May 20, 1933; E unp. 71710; Marguerite P. Duke. 9891

Forgotten (The) woman; w and melody. © 1 c. May 15, 1933; E unp. 71454; Colin McLeod. 9892

Fort Duquesne; march, John L. Greenawald. 1. Full brass band pts.—2. Full orch. pts. © May 19, 1933; E pub. 36299, 36300; Volkwein bros., inc. 9893, 9894

Forward, America; w and melody. © 1 c. May 26, 1933; E unp. 71947; Thomas J. Floersch. 9895

Four (The) years; w and melody. © 1 c. May 23, 1933; E unp. 71818; Hettie M. Lee. 9896

Francis & Day's album of old favourite dances, no. 2; with dance descriptions, arr. various composers; pf. with ukulele arr. © Apr. 28, 1933; E for. 29670; Francis, Day & Hunter, ltd. 9897

Franklin D.; w and melody. © 1 c. Apr. 18, 1933; E unp. 70838; Harry Kema. 9898

—— w and melody. © 1 c. May 10, 1933; E unp. 71223; Earle F. Olin. 9899

Franklin D. Roosevelt; hymn, melody F. Cusenza. © 1 c. May 22, 1933; E unp. 71751; Frank Cusenza and Joseph Serra. 9900

—— melody. © 1 c. May 16, 1933; E unp. 71509; Frank Covello. 9901

Franklin D. Roosevelt's for you; w and melody. © 1 c. May 13, 1933; E unp. 71395; Joe Brack. 9902

Frau (Eine) wie du; schlager aus dem film, w Kurt Schwabach u. W. H. Schauer, m Willy Engel-Berger. © Jan. 26, 1933; E for. 29550; Emelkaton-verlag, G. m. b. H. 9903

Freight (The) wreck of number 52; w T. Martin, m F. Richards, arr. Leon S. Taylor; pf. © 1 c. May 17, 1933; E unp. 71570; Fred Richards and Troy Martin. 9904

French class; musical comedy, Robert Riley Crutcher, sc. Lillian Milder; pf. © 1 c. May 18, 1933; D 28443; Robert Riley Crutcher. 9904*

French heels; musical comedy, bk. E. Maronde, m and lyrics R. Reyburn. © 1 c. May 1, 1933; D 28444; Randy Reyburn and Eleanor Maronde. 9904**

Friendly (The) hand; song, m Don Warren. © May 12, 1933; E pub. 36411; Hazel Ackley King. 9905

Friends of the flowers; w E. R. Mosher, m M. A. Allmendinger. © 1 c. May 10, 1933; E unp. 71833; Edith R. Mosher and May A. Allmendinger. 9906

Friends once more; w Frank Eyton, m Mischa Spoliansky. © Apr. 26, 1933; E for. 30024; United music publishers, ltd. 9907

Friml (Rudolf) Five love songs; English w Victor E. Vraz, based on original Czech lyrics of Jan Červenka; high voice. © Feb. 24, 1933; E for. 29851; Fr. A. Urbánek & sons. 9908

Frühlingsstürme; operette, Gustav Beer, m Jaromír Weinberger. hft. 1, 2. © Jan. 22, 1933; E for. 29557, 29558; Alrobi musikverlag, G. m. b. H. 9909, 9910

Fundamentals of music; by Rhodes Cook; violin. bk. 1, pt. 2. © May 6, 1933; AA 120739; Hardy Rhodes Cook. 9911

Gaillard (Marius Francois) Cadenza; violoncello seul. © Mar. 20, 1933; E for. 29523; Editions Max Eschig. 9912

Galla-Rini concert album for piano accordion; v. 3, standard and popular compositions, selected and arr. Antonio Galla-Rini. © Mar. 28, 1933; E pub. 36341; Carl Fischer, inc. 9913

Gambette indiavolate; letra Rich e Zar, m N. Caviglia; orch. pti. © Dec. 1, 1932; E for. 29599; Chiappo. 9914

Gamma phi beta serenade; w Martha Chapman and Margaret Whitney, m Bernie Cummins and J. V. De Cimber. © 1 c. May 1, 1933; E unp. 70789; Western music publishers. 9915

Garden (The) guest; floral cantata, dialogue and songs Elsie Duncan Yale, m J. Lincoln Hall, and others. © May 15, 1933; D 28447; Hall-Mack co. 9915*

Garden (A) in old Kalua; w Mickey Kippel, melody Jack Aronson. © 1 c. May 11, 1933; E unp. 71260; Santley bros., inc. 9916

Garden (The) of memory; song, m Sylvester Long Cross; pf. © 1 c. May 5, 1933; E unp. 71037; Alfred Phillips Goddard. 9917

Garden of memory; song, w Peggy Olcott Singer. © 1 c. May 16, 1933; E unp. 71532; August Henry Cokayne. 9918

Gargantua; scènes rabelaisiennes, acts 1–4, A. Mariotte. 1. Choeurs femmes. -2. Choeur hommes. © Mar. 1, 1933; E for 29702, 29703; Heugel. 9919, 9920

Gaudeamus; v. Josef Butz, of Germany, op. 28, no. 2; vierstimmigen männerchor, a capella. © Apr. 3, 1933; E for. 29974; P. J. Tonger. 9921

Gaudeamus igitur; variationen, J. Gatter, op. 75; vierstimmigen männerchor. © Apr. 3, 1933; E for. 29972; P. J. Tonger. 9922

Gavotte classique; by John De Bueris; 6 clarinet pts. © Apr. 28, 1933; E pub. 36074; Belwin, inc. 9923

Gazing into each other's eyes; w and m Gerard Recke. © 1 c. May 15, 1933; E unp. 71463; G. Gerard Recke. 9924

Gee, no one but you, honey; w Virginia Todd, m Jack Darrah. © May 11, 1933; E pub. 36252; Camac Village guild. 9925

Γελεκάκι (Τὸ) (To gelekaki) w G. Theodoridi, m Spyros Ollandezos. © Jan. 15, 1933; E for. 29920; Alector pub. co. 9926

George, where's George; written and composed Fred Gibson and John P. Long. © May 3, 1933; E for. 29891; Reynolds & co. 9927

Georgia moonshine; song. © 1 c. May 24, 1933; E unp. 71881; Jewel Bird White. 9928

Germaniana; German medley two-step, arr. for pf. accordion. © May 15, 1933; E pub. 36386; Edward J. Thurow. 9929

Get yourself a new broom and sweep the blues away; from Cotton club parade, 22d ed., w Ted Koehler, m Harold Arlen; with ukulele arr. © Apr. 29, 1933; E pub. 36257; Mills music, inc. 9930

Ghita; mazurka, Pippo Barzizza; orch. parti. © Feb. 15, 1933; E for. 29904; Mario Aromando. 9931

Giardini notturni; di Francesco Santoliquido; pf. © Dec. 30, 1932; E for. 30059; A. Forlivesi & c. 9932

Gigerl; marche, J. F. Wagner, op. 150, arr. Francis Salabert; orch. ptes. © Mar. 1, 1933; E for. 29763; Editions Salabert. 9933

Gina; romance, versi Rosario Montalbano, m S. Guerrieri. © 1 c. May 17, 1933; E unp. 71565; Stefano Guerrieri. 9934

Gipsy girl, you are like a dream; song. © 1 c. May 1, 1933; E unp. 70808; Marie D. Sweeney. 9935

Girl (The) in my arms is the girl of my dreams; song, m Jack Mahoney. © May 3, 1933; E pub. 36431; Hugh Hansen. 9936

Girl of my dreams I love you; song, melody Starret system club. © 1 c. May 25, 1933; E unp. 71917; Mae Erhardt. 9937

Girl of my sweet dreams; fox-trot song, m Ernest Shonfield. © 1 c. May 1, 1933; E unp. 70825; Ida Mae Nash. 9938

Girl (The) that I can't forget; song. © 1 c. May 9, 1933; E unp. 71173; Francis Joseph Keough. 9939

Girl (The) with the flaxen hair; extract from the 1st book of preludes, Claude Debussy, bandarr. by Anton Weiss; pts., with conductor. © Dec. 1, 1932; E for. 29857; Durand et cie. 9940

Gitane (La); tango-habanera, de Gitanes, paroles Gabriel Darcy, m D. E. Inghelbrecht; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29822; Editions Salabert. 9941

Gitania; w S. Dick, melody E. Raffelson. © 1 c. May 15, 1933; E unp. 71418; Estelle Raffelson and Syd Dick. 9942

Give all your love to me; w and m George A. Little, sr., Larry Shay and George A. Little, jr.; with ukulele arr. © May 25, 1933; E pub. 36436; Broadway music corp. 9943

—— w and melody George A. Little, sr., Larry Shay and George A. Little, jr. © 1 c. May 5, 1933; E unp. 71077; Broadway music corp. 9944

Give unto the Lord; w from 29th psalm, m Louis Kazze; mixed cho., and soli. © Apr. 13, 1933; E pub. 36233; Elkan-Vogel co., inc. 9945

Glaube; text Haase-Mahlow, m Richard Trunk, op. 64, nr. 3; männerchor, ohne begl. © May 5, 1933; E for. 29928; F. E. C. Leuckart. 9946

Glorious (A) day; de Albert Roussel, op. 48; orch. ptes. © Mar. 1, 1933; E for. 29729; Durand & cie. 9947

Glory glow; w John J. Daly, m Helen Corbin Heinl; high voice; in D flat. © Feb. 10, 1933; E pub. 36474; Boston music co. 9948

Glück im haus; lustspiel, Jean de Létraz, gesangstexte Hans Adler, m Alexander Steinbrecher; 2 klaviere zu 4 händen. © Apr. 4, 1933; D 28454; Universal edition, a. g. 9948*

Glück muss man haben; schlager aus der operette, gesangstext Ernst Marischka u. Hermann Feiner, m Anton Profes. © Mar. 3, 1933; E for. 29546; W. Karczag verlag. 9949

'Gni botta, 'na tacchia; versi Armando Gozzi; pf. con versi. © 1 c. Apr. 19, 1933; E unp. 70949; Romolo Balzani. 9950

Go not far from me, O God; based on 2 traditional negro melodies, R. Nathaniel Dett; mixed voices. © May 8, 1933; E pub. 36221; J. Fischer & bro. 9951

Go on; foxtrot, Maryan Rawicz, arr. Hans Schneider; orch. pts. © Feb. 2, 1933; E for. 29563; Ludwig Doblinger (Bernhard Herzmansky). 9952

Go South; w and melody. © 1 c. May 22, 1933; E unp. 71762; Harry Prince. 9953

God bless the friends we love; w James Clark, m Blamphin, new arr. Frantz; unison cho., with optional alto. © Apr. 26, 1933; E for. 36113; White-Smith music pub. co. 9954

God's world; song, w Edna St. Vincent Millay. © May 11, 1933; E pub. 36249; William H. Schuman. 9955

Goin' back to Idaho; song, m Luther A. Clark. © 1 c. May 20, 1933; E unp. 71693; Fanny May Warden. 9956

Goin' to the fair; w and melody George A. Little, sr. and Ian Campbell. © 1 c. May 13, 1933; E unp. 71402; Broadway music corp. 9957

Going! Going! Gone; fox-trot, Phil Baxter, arr. Julius S. Seredy; band pts. © May 11, 1933; E pub. 36254; Leo Feist, inc. 9958

Golden moon; valse song. © 1 c. May 15, 1933; E unp. 71900; Monroe A. Washburn. 9959

Golden waltz; song, arr. George Bresland. © May 8, 1933; E pub. 36356; Mary Sachs. 9960

Goller (Vinzenz) 2 fest-fanfaren; über themen Anton Bruckner; blas-orch. stimmen. © Mar. 11, 1933; E for. 30046; Universal edition, a. g. 9961

Golliwogg's cake walk; extrait de la suite Children's corner, Claude Debussy, band arr. Anton Weiss; pts. © Dec. 1, 1932; E for. 29856; Durand et cie. 9962

Gone but not forgotten; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71719; Beatrice Malnosky. 9963

Gonna slam your door; w and melody. © 1 c. May 3, 1933; E unp. 70900; Sue Skelton. 9964

Goodby darkness – hello light; song. © 1 c. May 17, 1933; E unp. 71689; Addie May Yeager. 9965

Good-bye depression, hello prosperity; w and melody. © 1 c. May 3, 1933; E unp. 70911; Samuel Madison. 9966

Good-bye hard times; w and melody. © 1 c. May 23, 1933; E unp. 71820; William D. Vanselous. 9967

Good-bye old depression; song, m James L. Brown; with ukulele arr. © 1 c. May 10, 1933; E unp. 71233; M. L. Hunt. 9968

Good bye Old Man Depression; song. © 1 c. May 18, 1933; E unp. 71609; Clayton Francis Stone. 9969

Good-bye prohibition, goodbye blue nose; w Julian J. Raphael, m J. Rosamond Johnson. © May 9, 1933; E pub. 36218; Edward B. Marks music corp. 9970

Good-bye sweetheart good-bye; w and m Joseph Baker. © 1 c. Apr. 14, 1933; E unp. 70836; Joseph Becker. 9971

Good evenin' Mister Nightingale; foxtrot, w and m Lew Pollack and Tot Seymour, arr. Frank Skinner; orch. pts., with male trio arr. B. Faighes.

Good evenin' Mister Nightingale—Con. © May 4, 1933; E pub. 36211; Leo Feist, inc. 9972

Good-night darling; w and melody. © 1 c. May 9, 1933; E unp. 71169; Harold Duncan. 9973

Good times are coming; w and melody. © 1 c. May 23, 1933; E unp. 71819; David M. Ramsay, sr. 9974

Good times are here; w and melody. © 1 c. May 26, 1933; E unp. 71950; Marie Peterman. 9975

Good times are here again; w and melody. © 1 c. May 15, 1933; E unp. 71486; Frank Allen Williams and Lesley Bernard Kerr. 9976

Gosh, I love you; song, melody Jack Mahoney. © 1 c. May 9, 1933; E unp. 71550; Anna Schad. 9977

Got to sing a blue song; w and melody Vee Phillis. © 1 c. May 24, 1933; E unp. 71885; William Frederick Heinzelman. 9978

Graener (Paul) Drei klavierstücke. © Dec. 15, 1932; E for. 29584; Henry Litolff's verlag. 9979

Great (The) northern lights; fox-trot ballad, arr. Lon Healy. © 1 c. May 6, 1933; E unp. 71197; Eva Alice Stone. 9980

Grido (Il) popolare; song, melody Anthony C. Gozzo. © 1 c. May 23, 1933; E unp. 71811; Emilio Rinella. 9981

Grieg (Edvard Hagerup) Anitra's dance; from Peer Gynt suite, scored William Schoenfeld; woodwinds. Sc. and pts. © Apr. 27, 1933; E pub. 36174; M. Witmark & sons. 9982

Grosse (Der) kalender; oratorium für sop.-u. bar.-solo, gem. chor u. kinderchor, text-fassung Ludwig Andersen, m Hermann Reutter, op. 43; klavierauszug. © May 4, 1933; E for. 29958; B. Schott's söhne. 9983

Guardians of the District of Columbia; march, Henry Carl Stephan; band pts. © May 12, 1933; E pub. 36268; Carl Dillon music co. 9984

Guerrini (Guido) Tre pezzi; orch. d'archi. Partitura. © Apr. 18, 1933; E for. 29608; G. Ricordi & co. 9985

Gypsy (The); by Ellis Levy; violin and pf. © Apr. 11, 1933; E pub. 36344; Carl Fischer, inc. 9986

Gypsy man; blues, poem Langston Hughes, m Harvey Enders; women's voices, with clarinet and pf. acc. © May 17, 1933; E pub. 36316; Galaxy music corp. 9987

Gypsy serenade; by D. J. Vecsei; violin solo. © 1 c. May 4, 1933; E unp. 70960; Movietone music corp. 9988

—— pf. treble. © 1 c. May 25, 1933; E unp. 71914; Cecil Irving Davidson. 9989

Händel (Georg Friedrich) Almira; suite, arr. and ed. W. Gillies Whittaker, bowing and fingering Mary G. Whittaker; violin with pf. acc. © Feb. 16, 1933; E for. 29657; Oxford univ. press. 9990

Hail Chicago; march, w A. Seaborg, m Stanley Kay, arr. Bert Peters; med. voice. © May 18, 1933; E pub. 36338; Carl Fischer, inc. 9991

Hail, hail for Roosevelt; march, Gunner Horace Talbot; band pts. and words. © May 12, 1933; E pub. 36327; Carl Fischer, inc. 9992

Hail to the pioneers; cho., w and m Lily Strickland; mixed voices. © Jan. 31, 1933; E pub. 36188; Willis music co. 9993

Halstock pieces; 4 sketches, Eric H. Thiman; pf. © Apr. 25, 1933; E for. 29659; Joseph Williams, ltd. 9994

Hannah from Panama, and her ma; w R. Stanley Adams, m Jesse Greer; with ukulele arr. © Mar. 27, 1933; E pub. 36110; Southern music pub co., inc. 9995

Hans and Gretchen; w and m Val Burton and Will Jason, pf. arr. E. Gerstenberger. © 1 c. May 4, 1933; E unp. 71093; Movietone music corp. 9996

Happinness in U.S.A.; song: with ukulele arr. © 1 c. May 19, 1933; E unp. 71636; Florence Schmidt. 9997

Happy as the day is long; from Cotton club parade, 22d ed., w Ted Koehler, m Harold Arlen; with ukulele arr. © Apr. 29, 1933; E pub. 36258; Mills music, inc. 9998

Happy days; eight songs for children, C. J. Cullen, arr. C. Hellemann. © Mar. 20, 1933; E for. 29843; W. H. Paling & co., ltd. 9999

Harebells; w Margaret G. Rhodes, m George Rathbone; 2 treble voices. © May 31, 1933; E for. 30090; Novello & co., ltd. 10000

Hark, the vesper hymn is stealing; Russian air, arr. John Stevenson, w Thomas Moore, 3-pt. arr. Charles F. Manney; women's cho. © May 13, 1933; E pub. 36305; B. F. Wood music co. 10001

Harlem after dark; w and melody. © 1 c. May 1, 1933; E unp. 70779; Charles Clifford Williams. 10002

Harlem stomp; w J. Holbert, m W. S. Fletcher. © 1 c. May 23, 1933; E unp. 71823; Jess Holbert and Wanasebe S. Fletcher. 10003

Harum scarum; w DeMaiz, m Mité. © 1 c. May 19, 1933; E unp. 71679; Francis Mary Maize. 10004

Hasse (Karl) Suite; in D-dur, 6 stücke, op. 29; violine u. klavier. © Mar. 1, 1933; E for. 29636; Henry Litolff's verlag. 10005

Hat's off to our President; w and melody. © 1 c. May 15, 1933; E unp. 71477; Thomas J. Doyle. 10006

Haunting (A) strain; theme song, m Jessie Millar; with ukulele arr. © Apr. 25, 1933; E pub. 36108; Herb Jones. 10007

Haus (Des) dazwischen; volksstück, Marcellus Schiffer u. Felix Joachimson, m Mischa Spoliansky. Vollständiger klavierauszug mit text zum dirigieren eingerichtet, Alfred Strasser. © Mar. 21, 1933; E for. 29561; Charivari musikverlag, G. m. b. H. 10008

Have a beer; song. © May 18, 1933; E pub. 36363; William C. Sengbusch. 10009

Have a glass; song, melody Ada May. © 1 c. May 17, 1933; E unp. 71590; Marjorie Harper. 10010

Have a little sympathy, cherrie [sic]; w Fred Fischer, and melody. © 1 c. May 12, 1933; E unp. 71312; Emery Deutsch. 10011

Have I waited too long; song. © 1 c. May 18, 1933; E unp. 71596; David L. Charlesworth. 10012

He made a hit with my girl; waltz song. © 1 c. May 19, 1933; E unp. 71644; Robert B. Wilson, jr. 10013

He stopped that train; song. © 1 c. May 8, 1933; E unp. 71123; Bergen W. Plummer. 10014

Heart of the musician; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71729; Leo Habdas. 10015

Heart trouble; m Virginia Clare Sickler; pf. with w. © 1 c. May 27, 1933; E unp. 71993; Van Dee Sickler. 10016

Heart (A) who wants to buy; song, melody Fletcher Henderson. © 1 c. May 24, 1933; E unp. 71854; Murray B. Tannenholz. 10017

Heaven forbid; w and melody. © 1 c. May 3, 1933; E unp. 70877; Walter Edward Willis. 10018

Heaven whispers; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71725; Lola Reith King. 10019

Heil Deutschland; w and melody. © 1 c. May 16, 1933; E unp. 71525; John Koch. 10020

Hello silvery moon; w and melody. © 1 c. May 12, 1933; E unp. 71315; Harry Prince. 10021

Help me tonight or I'll die; song, m James L. Brown; with ukulele arr. © 1 c. May 10, 1933; E unp. 71227; John Bradford. 10022

Her smiles illumination; fox-trot song, melody Starret system club. © 1 c. May 19, 1933; E unp. 71627; Benjamin Woodburn. 10023

Here comes spring; song, w Verna Hauskins. © 1 c. May 22, 1933; E unp. 71765; Harry Beddig. 10024

Here's to you my dear; w and melody. © 1 c. May 12, 1933; E unp. 71319; T. H. Dixon and Alvin A. Dixon. 10025

Here you come with love; w and m Jo Trent, Harry Tobias and Neil Moret; with ukulele arr. © May 26, 1933; E pub. 36494; Sherman, Clay & co. 10026

Herrgott, lass' doch heut, ein wunder gescheh'n; English waltz, aus Mein friseur, text u. m Bert Reisfeld u. Rolf Marbot, arr. Gerhard Mohr; salonorch. stimmen. © Mar. 15, 1933; E for. 29573; Crescendo theaterverlag, G. m. b. H. 10027

Heure (L') du berger; fox-trot, de Le garçon de chez Prunier, livret et couplets André Barde et Michel Carré, m Joseph Szulc; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29775; Editions Salabert. 10028

Hey, hey, we gonna be free; from The song of the eagle, w Bernie Grossman, m Harold Lewis; with ukulele arr. © Apr. 28, 1933; E pub. 36101; Famous music corp. 10029

Hiawatha's memories; song, waltz and variations; pf. © 1 c. May 2, 1933; E unp. 71870; Florence C. Regan. 10030

Hills (The) of Virginia and you; w and melody. © 1 c. May 4, 1933; E unp. 70968; Dixie J. Baxter. 10031

Hinchliff (W. S.) Two pieces; oboe solo; pf. acc. Sc. and pts. © Apr. 25, 1933; E for. 29620; Hawkes & son (London) ltd. 10032

Histoires; par Jacques Ibert, arr. Marcel Moyse; flûte et pf. © Mar. 1, 1933; E for. 29700; Alphonse Leduc et cie. 10033

Hittin' down the trail; w and m Ken Bennett. © Apr. 28, 1933; E pub. 36105; Kenneth Bennett. 10034

Hochzeitsgesang; biblischer text; singstimme mit violine, orgel o. klavier begl. © Oct. 1, 1932; E for. 29933; Georg Göhler. 10035

Hold me tight; w and melody. © 1 c. May 4, 1933; E unp. 70970; Gertrude Brooks. 10036

Hold on to love; w and m Ivor Novello. © Apr. 1, 1933; E for. 29653; Chappell & co., ltd. 10037

Holy (The) communion; choral, w from Book of common prayer and Scriptures. © 1 c. May 31, 1933; E unp. 72090; W. Edwards Deming. 10038

Home beyond the river; w and m Donald Heywood, arr. Carl Deis; 4-pt. men's cho. © Apr. 24, 1933; E pub. 36241; G. Schirmer, inc. 10039

Honest and truly; w and melody. © 1 c. May 15, 1933; E unp. 71436; Alfred Hugo Neuberger. 10040

Honey dear; song, melody Jack Mahoney. © 1 c. May 9, 1933; E unp. 71551; Hugh W. MacLeod. 10041

Honey, do you call that fair; song. © 1 c. May 10, 1933; E unp. 71221; Charles Ring Foster, jr. 10042

Honey, don't you love me any more; w and m Fred Meadows and Terry Shand, arr. Paul Hill; with guit., banjo and ukulele arrs. © May 18, 1933; E pub. 36310; Olman music corp. 10043

Honey how I miss you; fox trot song. © 1 c. May 2, 1933; E unp. 71328; Wells A. Whitney. 10044

Hooray for our day boi ther sea; written C. P. Leggett, m Ed. Ellis Vinnicombe. © May 3, 1933; E for. 29893; Reynolds & co. 10045

Hot Carmen; fast fox-trot, Spanish rhapsody based on melodies from the grand opera, arr. for orch. pts. © May 15, 1933; E pub. 36320; J. A. Browne. 10046

Hot cha baby don't you leave me flat; fox trot song. © 1 c. May 10, 1933; E unp. 71389; Henry Joseph Hubatschek. 10047

Hot choc'late soldiers; w Arthur Freed, m Nacio Herb Brown. © 1 c. May 31, 1933; E unp. 72093; Metro-Goldwyn-Mayer corp. 10048

House (The) with nobody in it; waltz song, melody Ray Hibbeler. © 1 c. May 15, 1933; E unp. 71432; Ethel Helmar. 10049

How can I face the world without you; w and melody John Klenner. © 1 c. May 20, 1933; E unp. 71849; Shapiro, Bernstein & co., inc. 10050

How could it be; song, m Stan Tucker. © May 2, 1933; E pub. 36430; John W. Henry. 10051

How do you do, Honolulu; w and m Jack Barker and Girvan Dundas; with ukulele arr. © May 5, 1933; E for. 30020; Peter Maurice music co., ltd. 10052

How soft the night, how full the moon; song. © 1 c. May 1, 1933; E unp. 70791; Edmond Samuels. 10053

How was I to know you cared; song, w Jo Dove. © 1 c. May 11, 1933; E unp. 71271; Marcel Albert Ackermann. 10054

Huggin' and kissin' you; w Walter Hirsch, m Gertrude Lincoff and Al Goering; with ukulele arr. © Jan. 14, 1933; E pub. 36381; Forster music publisher, inc. 10055

Humanity's plea; w and m Laura L. Beran, arr. B. Roxas Solis; med. voice. © Apr. 28, 1933; E pub. 36333; Carl Fischer, inc. 10056

Hungry; w Frank Akin, and melody. © 1 c. May 19, 1933; E unp. 71664; Clara Evelyn Scott. 10057

Hunt (The) galop; by Herbert Stothart, orch. arr. Paul Marquardt; [pf.-conductor] © 1 c. May 3, 1933; E unp. 70943; Metro-Goldwyn-Mayer corp. 10058

Hy-a keed; foxtrot, w and melody. © 1 c. May 8, 1933; E unp. 71117; John Boelke. 10059

Hymn of nations; song. © Apr. 26, 1933; E pub. 36180; Leonard B. McWhood. 10060

Hymn of peace; song. © 1 c. May 15, 1933; E unp. 71466; May Butterworth Powell. 10061

Hymn to Diana; from Cynthia's revels, w Ben Johnson, m Albert Stoessel; sop. 1, 2 and alto. © May 15, 1933; E pub. 36471; C. C. Birchard & co. 10062

Hymn to the light of God; song, w Dora Calhoun. © May 18, 1933; E pub. 36296; Alan Floyd. 10063

Hymnal (The); together with the canticles for morning and evening prayer, and occasional anthems, [compiled] G. Hutchins. © Mar. 20, 1933; A 61504; Gordon Hutchins. 10064

Hymnus auf Zion; von Julius Hofmann, m Theo. Hemberger; chorgesang und orgel. © Sept. 15, 1932; E pub. 33807; Zionsgemeinde. 10065

I ain't weary of de bright world; song, m Myra I. Husted and C. H. Page. © 1 c. May 1, 1933; E unp. 70795; Clara H. Page. 10066

I always st'-st'-stutter, when I k'-k'-kiss my girl; fox trot song, melody Otto Schick. © 1 c. May 6, 1933; E unp. 71114; Nathalia Dunn. 10067

I always will love you; song, m James L. Brown; with ukulele arr. © 1 c. May 10, 1933; E unp. 71236; Stephany E. Kosen. 10068

I am an American; w and m Marie T. Laing; with ukulele arr. © May 25, 1933; E pub. 36450; Famous music corp. 10069

I am homesick; valse song. © 1 c. Apr. 26, 1933; E unp. 70843; Ottilie Jankowsky. 10070

I am lonesome sweetheart for you; song, m arr. W. W. Newcomer. © May 2, 1933; E pub. 36147; Maurine Burbridge. 10071

I am waiting for you dear; fox trot song. © 1 c. May 22, 1933; E unp. 71901; Sophia Fial. 10072

I am wondering tonight; valse song. © 1 c. May 10, 1933; E unp. 71384; Ruth R. Norsving. 10073

I ask the Lord our love to keep; song, m Sylvester Long Cross. © 1 c. May 5, 1933; E unp. 71046; Bob Green. 10074

I can't whistle I can only hoo, hoo; fox-trot song, melody Burrell Van Buren. © 1 c. May 18, 1933; E unp. 71602; Fred W. Bowers. 10075

I care; w and melody. © 1 c. May 22, 1933; E unp. 71764; Rudolph J. Irion. 10076

I certainly don't need you; w and m Graham Squiers, Crompton Sharp and B. C. Hilliam; with ukulele arr. © May 5, 1933; E for. 29887; Peter Maurice music co., ltd. 10077

I could learn to love a girlie just like you; w and melody. © 1 c. May 15, 1933; E unp. 71496; James Sylvester and Carmine Angelone. 10078

I cover the waterfront; from the film, w Edward Heyman, m John W. Green; with ukulele arr. © May 13, 1933; E pub. 36283; Harms, inc. 10079

I'd like to be with you again; song, m A. J. Gus Smith. © 1 c. May 24, 1933; E unp. 71804; Everett C. Corn. 10080

I'd like to take you out of circulation; w Dave Oppenheim, m Ira Roberts; with ukulele arr. © May 8, 1933; E pub. 36140; Royal music co. 10081

I'd no idea; pf. with w; in B flat. © 1 c. May 4, 1933; E unp. 70998; Marion Silverman. 10082

I dare not ask a kiss; song, w Robert Herrick. © May 16, 1933; E for. 29668; C. Woolley. 10083

I dot somethin' in my eye; w and m Harry Harris; with ukulele arr. © Jan. 3, 1933; E pub. 36383; Forster music publisher, inc. 10084

I feel so grand when you're around; song, melody Jack Mahoney. © 1 c. Apr. 28, 1933; E unp. 71547; Pauline Pennington. 10085

I found a fortune when I found you; fox trot, w and m Al Turner. © 1 c. May 12, 1933; E unp. 71317; Albert Turner. 10086

I found something when I found you; w and melody. © 1 c. May 8, 1933; E unp. 71143; Austin Richard Dowdell. 10087

I found the sunshine, the day I found you; song. © 1 c. Apr. 28, 1933; E unp. 70858; Ernest Ray Earlan. 10088

I got a sweet boy friend, thinks the world of me; E flat alto saxophone, with w. © 1 c. May 15, 1933; E unp. 71423; George Snyder. 10089

I had my chance with you; w and m J. D. Starling and Bud Smith. © 1 c. May 1, 1933; E unp. 70796; John D. Starling and John C. Smith. 10090

I have found a new love in you; fox trot song. © 1 c. May 2, 1933; E unp. 71340; Foster King. 10091

I have lost my heart in Maine; song. © 1 c. May 11, 1933; E unp. 71285; Frances King Ward. 10092

I haven't forgotten; song. © 1 c. May 10, 1933; E unp. 71251; William Clark Harrington. 10093

I heard a brown thrush singing to-day welcome to Wisconsin; song, pf. arr. Lallie Fawcett. © May 15, 1933; E pub. 36308; Emory J. Miltimore. 10094

I hope you're satisfied; fox trot song. © 1 c. Apr. 26, 1933; E unp. 70844; Cleatus Jolley. 10095

I let you slip through my fingers, like a child playing with sand; w and melody. © 1 c. May 9, 1933; E unp. 71168; Edward Prudhomme and Chris Yacich. 10096

I'll always love you dear; song, arr. Burrell Van Buren. © 1 c. May 5, 1933; E unp. 71090; Leona Marie Fournier. 10097

I'll always worship you; w and melody. © 1 c. May 4, 1933; E unp. 70980; Edna Mae Treiber. 10098

I'll be seein' you; song. © 1 c. May 9, 1933; E unp. 71183; Jennie May Hunter. 10099

I'll be seeing you; song. © 1 c. May 3, 1933; E unp. 70920; Ben Lunt. 10100

I'll be waiting round the corner; song, w Marguerite Sears. © 1 c. May 3, 1933; E unp. 70915; Robert Sears. 10101

I'll be your sweetheart - providing; song, w R. Russell. © 1 c. Apr. 6, 1933; E unp. 69759; Warren Russell and Ruth Russell. 10102

I'll build a castle; w and melody James Wilson. © 1 c. May 29, 1933; E unp. 72048; L. W. Barnes. 10103

I'll dream of you; fox-trot, w and melody. © 1 c. May 29, 1933; E unp. 72019; Robert B. Wilson, jr. 10104

I'll love you forever; fox trot, w and m Fred T. Schenck, ed. Russ Hull; with ukulele arr. © Apr. 18, 1933; E pub. 36236; Harry K. Bell pub. co. 10105

I'll love you just the same; song, w Ruth Wilson. © 1 c. May 12, 1933; E unp. 71275; Stanley Arthur Day. 10106

I'll never forget that old fashioned girl; w and m Bob Harris; with ukulele arr. © 1 c. May 10, 1933; E unp. 71245; Wm. R. Harris. 10107

I'll play tag with you love; w and melody. © 1 c. May 26, 1933; E unp. 71942; Joan Amendola. 10108

I'll remember only you; w Arthur Freed, m Nacio Herb Brown, pf. arr. Wayne Allen. © 1 c. May 22, 1933; E unp. 71775; Metro-Goldwyn-Mayer corp. 10109

I long for you at eventide; valse song. © 1 c. May 15, 1933; E unp. 71898; Ellis Touchton. 10110

I love my dreams of you; w and melody. © 1 c. May 12, 1933; E unp. 71296; William Phillips. 10111

I love you; song, m Stan Tucker. © 1 c. May 29, 1933; E unp. 72014; Fred W. Bowers. 10112

I love you because it's just you; song. © 1 c. May 6, 1933; E unp. 71355; E. Roswell Reed. 10113

I love you in all my dreams; song, arr. Chas. Wolff; with arrs. for ukulele, saxophones, ten. banjo, trumpets in B flat and bass. © Feb. 25, 1933; E pub. 36186; George Arendosh. 10114

I love you just the same; w and melody. © 1 c. May 25, 1933; E unp. 71906; Shan Austin. 10115

I love you only, you and your song; song. © 1 c. Apr. 25, 1933; E unp. 70839; M. V. Garnsey. 10116

I love you so; w and melody Wendell Hall. © 1 c. May 1, 1933; E unp. 70781; Wendell W. Hall. 10117

I'm a seeker of beauty; w Sam Coslow, m Arthur Johnston; with ukulele arr. © May 18, 1933; E pub. 36407; Famous music corp. 10118

I'm a tree; from How d'you do, w and m Douglas Byng and Annette Mills. © Apr. 24, 1933; E for. 29878; Goeffrey Fletcher, ltd. 10119

I'm always waiting for you; song. © 1 c. May 19, 1933; E unp. 71661; Vera Mae Wingate. 10120

I'm coming back someday; song, arr. R. F. Taylor. © 1 c. May 15, 1933; E unp. 71421; Elizabeth Sawyer Bloomer. 10121

I'm crazy over you; song. © 1 c. May 1, 1933; E unp. 70778; Al Arter. 10122

I'm daffy over you; w and m Chico Marx and Sol Violinsky; with ukulele arr. © May 17, 1933; E pub. 36406; Famous music corp. 10123

I'm falling in love with you; song, m James L. Brown; with ukulele arr. © 1 c. May 1, 1933; E unp. 70811; J. Edward Holcomb. 10124

I'm goin' your way, river; w Clarke Van Ness, m Ernie Burnett, arr. Ted Eastwood; with ukulele arr. © Apr. 28, 1933; E pub. 36080; Luz bros. music publishers. 10125

I'm in heaven when dancing with you; pf. treble with w. © 1 c. May 31, 1933; E unp. 72087; Jesse Tillus Kennedy. 10126

I'm in love with a gal, who's in love with my pal; w Harry Pease, m Ed. G. Nelson; with special fox-trot and ukulele arrs. © Apr. 14, 1933; E pub. 35817; Paull-pioneer music corp. 10127

I'm in love with you sweetheart; slow waltz, w and m Junior Raphael. © 1 c. May 5, 1933; E unp. 71543; Nathaniel W. Raphael. 10128

I'm just a little lonesome girl; w and m Joseph Thomas Burns, arr. Harold Potter; with ukulele arr. © May 16, 1933; E pub. 36380; Burns and Hudson. 10129

I'm laughing constantly; w and melody. © 1 c. May 4, 1933; E unp. 70981; Ruth C. May. 10130

I'm leavin' in the evenin' for my hometown; song, melody C. Escher. © 1 c. May 23, 1933; E unp. 71806; Chester Escher and Leonard Stiles. 10131

I'm living a lie; arr. Edward E. Menges; melody with pf. acc. © 1 c. May 31, 1933; E unp. 72091; Wells L. Church, jr. 10132

I'm living in memory of you; song, m James L. Brown; with ukulele arr. © 1 c. May 10, 1933; E unp. 71228; Harry Dolin. 10133

I'm lonesome while you are away; w Henrietta Sandleben and Mildred Bell, melody M. Kuester, arr. Harry Bell; with ukulele arr. © May 10, 1933; E pub. 36226; Raymond Meyer, Melvin Kuester and Harry Bell. 10134

I'm never blue; waltz, w F. L. Barone, m A. N. Barone; pf. © 1 c. May 8, 1933; E unp. 71134; Anthony N. Barone and Fred L. Barone. 10135

I'm riding all alone 'cause the girl I love isn't true; m Sylvester Long Cross; pf. with w. © 1 c. May 5, 1933; E unp. 71060; Leo K. Henry. 10136

I'm so in love with you; w and m Buddy Fields and Gerald Marks; with ukulele arr. © Dec. 20, 1932; E pub. 36379; Forster music publisher, inc. 10137

I'm still remembering; fox trot song. © 1 c. May 2, 1933; E unp. 71339; Sylvia Rogers. 10138

I'm throwin' my love away; w Harold Adamson, melody Burton Lane. © 1 c. Apr. 29, 1933; E unp. 70775; Irving Berlin, inc. 10139

I'm trying to forget you; tango argentino, letra y m Chucho Monje, English version, Carol Raven; harmonized and arr. Max Urban. © Apr. 15, 1933; E pub. 36024; Angelo Fassio. 10140

I'm twisting loops in pretzels to pass the time away; w and melody Joe Davis and Howard Johnson. © 1 c. May 12, 1933; E unp. 71308; Joe Davis, inc. 10141

I'm waiting for the sun to go down and the beautiful moon to roll around; fox trot song. © 1 c. May 6, 1933; E unp. 71371; D. P. Cera. 10142

I'm waltzing you around in my dreams; valse song. © 1 c. May 6, 1933; E unp. 71346; Charles Sexauer. 10143

I'm wishing; fox-trot song, melody Louis Acerba. © 1 c. May 24, 1933; E unp. 71872; Angelo De Vicaris. 10144

I met the most wonderful gal; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71727; Fortosa Lavdicho. 10145

I never knew I had a heart; fox trot song. © 1 c. May 23, 1933; E unp. 71928; Bee C. Brooks. 10146

I often think about you; song, melody Frank Pepe and Fletcher Henderson. © 1 c. May 24, 1933; E unp. 71855; Murray B. Tannenholz. 10147

I see a lady yonder; song. © May 5, 1933; E pub. 36424; James Hess. 10148

I see your face reflected in the skies; song. © 1 c. May 15, 1933; E unp. 71434; James Nichols and Eddy Wells. 10149

I shall not pass this way again; w Elizabeth Armstrong, m Maurice Besly. © Apr. 11, 1933; E for. 29535; Boosey & co., ltd. 10150

I still love you, little sweetheart; song, m Robert H. Brennen. © May 2, 1933; E pub. 36422; John William Brown. 10151

I still remember you; song, pf. arr. Salvatore Molinari. © 1 c. May 1, 1933; E unp. 70794; Antonio Armetta. 10152

I think I'll go out West because I know it's the best; song. © 1 c. May 27, 1933; E unp. 71974; Alfred Bliss Pettit. 10153

I tried to forget you; fox trot song, melody F. Cusenza. © 1 c. May 22, 1933; E unp. 71750; Frank Cusenza and Joseph Serra. 10154

I've accidentally fallen in love; m Virginia Clare Sickler; pf. with w. © 1 c. May 27, 1933; E unp. 71994; Van Dee Sickler. 10155

I've found love; w Mité and De Maiz, m Mité. © 1 c. May 19, 1933; E unp. 71674; Francis Mary Maize. 10156

I've got a little confession to make; w Benny Davis, m Joseph Meyer; with ukulele arr. © May 13, 1933; E pub. 36276; Ager, Yellen & Bornstein, inc. 10157

I've got insomnia; song. © 1 c. May 22, 1933; E unp. 71770; Georgia Ferguson. 10158

I've got my fingers crossed, 'till you come home; w Roy Turk, m Vee Lawnhurst; with ukulele arr. © May 25, 1933; E pub. 36492; Santly bros., inc. 10159

—— —— melody Vee Lawnhurst. © 1 c. May 2, 1933; E unp. 70857; Santly bros., inc. 10160

I've got the Min-ne-so-ta blues; w and melody. © 1 c. May 24, 1933; E unp. 71890; Walter Greenlaw. 10161

I've got to pass your house to get to get to my house; w and melody Lew Brown. © 1 c. May 23, 1933; E unp. 71825; De Sylva, Brown & Henderson, inc. 10162

I've got to sing a torch song; from Gold diggers of 1933, w Al. Dubin, m Harry Warren; with ukulele arr. © Apr. 25, 1933; E pub. 36165; M. Witmark & sons. 10163

I've locked you in my heart; w and melody. © 1 c. May 20, 1933; E unp. 71692; Wallace W. Ragsdale. 10164

I've lost you, now my dreams are thru; song. © 1 c. May 10, 1933; E unp. 71220; Robert Charles Stevens. 10165

I've no one to love; song, w Arnold Benson. © 1 c. Mar. 27, 1933; E unp. 71188; Lillian Wickdahl. 10166

I wait for you; w and melody. © 1 c. May 16, 1933; E unp. 71523; Louis Harris Osias Fischman. 10167

I wanna be athletic; w and melody. © 1 c. May 23, 1933; E unp. 71798; Ruth Burke. 10168

I wanna man; w Frank Hearn, melody Charles Rosoff. © 1 c. May 26, 1933; E unp. 71960; Irving Berlin, inc. 10169

I want you to know I love you; w and melody, arr. Oscar Calle. © 1 c. May 31, 1933; E unp. 72085; Spencer Williams. 10170

I was just playin'; w and melody. © 1 c. May 29, 1933; E unp. 72009; Albert Murray. 10171

I wasn't so bad after all; w and melody. © 1 c. May 10, 1933; E unp. 71205; Andy Armenini. 10172

I will always be true; w and melody. © 1 c. May 15, 1933; E unp. 71480; Woodrow B. Setzer. 10173

I wonder if you wonder; w Bob Irwin, melody Dave Peyton. © 1 c. May 2, 1933; E unp. 70868; Robert R. Irwin. 10174

I wonder, old moon, are you shining; waltz song. © 1 c. May 27, 1933; E unp. 71983; George Garnet Merkley. 10175

I would not care; song, m James L. Brown; with ukulele arr. © 1 c. May 10, 1933; E unp. 71238; Lydia A. McGaughey. 10176

Ich hatt' einen kameraden; w anon., m Gustave T. Heil, op. 56; männerchor, ohne begl. © Mar. 21, 1933; E pub. 36329; Carl Fischer, inc. 10177

Ich kann niemals nein sagen; foxtrot, aus Mein friseur, text u. m Bert Reisfeld u. Rolf Marbot, arr. Gerhard Mohr; salonorch. stimmen. © Mar. 15, 1933; E for. 29576; Crescendo theaterverlag, G.m.b.H. 10178

Ich möchte dich auf händen tragen; lied u. fox trot, w u. m Ed. May u. Friedrich Schwarz. © Feb. 25, 1933; E for. 29640; Beboton-verlag, G.m.b.H. 10179

If I could be with you one hour or two; w and melody. © 1 c. Apr. 14, 1933; E unp. 70034; Frederic Bergenham. 10180

If I could bring back my buddy; w and melody. © 1 c. May 5, 1933; E unp. 71086; Jimmy Long. 10181

If I had of knew; w and m Nate Salsbury, arr. J. Rosamond Johnson. © May 11, 1933; E pub. 36250; Edward B. Marks music corp. 10182

If I have you; song. © 1 c. May 1, 1933; E unp. 70792; Edmond Samuels. 10183

If I kissed you would you think me bold; w James Gallaher, with melody. © 1 c. May 24, 1933; E unp. 71853; Bertram Austin Sleeman. 10184

If I really knew you cared for me; valse song. © 1 c. May 22, 1933; E unp. 71903; Nello Cecconi. 10185

If I were a star; Welch w Ceiriog, English, J. Powell Jones, m Joseph Parry, arr. and ed. Griffith J. Jones; sop., alto and bass. © May 2, 1933; E pub. 36231; D. O. Evans co. 10186

If it can't be me; w and melody Vee Phillis. © 1 c. May 24, 1933; E unp. 71886; William Frederick Heinzelman. 10187

If it were only true; fox trot song. © 1 c. May 31, 1933; E unp. 72068; Paul Robinson. 10188

If you cared; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71737; Olive M. Bryant. 10189

If you only knew; song. © 1 c. May 17, 1933; E unp. 71581; Viva McColl. 10190

If you're an investor; w and melody W. Ent. © 1 c. May 26, 1933; E unp. 71951; Merrill Musgrove. 10191

If you're goin' to love me; song. © 1 c. May 15, 1933; E unp. 71506; Matilda Curtiss. 10192

If you want love; song, w Camille Callaway. © 1 c. May 6, 1933; E unp. 71101; Leonard P. Smith. 10193

Il faut être dans le mouvement; paroles Léo Lelièvre fils, m Philippe Parès et André Sablon; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29791; Editions Salabert. 10194

Il suffit d'un refrain; fox-trot, dans Un remède musical, paroles André Hornez, m Lionel Cazaux; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29831; Editions Salabert. 10195

Illustrated tap rhythms and routines; by Edith Ballwebber, m Ellen Edwards Boyd, Helen McAdow and Ray D. Vane. © Apr. 24, 1933; A 61481; Clayton F. Summy co. 10196

Immigrant's (The) song; fox-trot song. © 1 c. May 3, 1933; E unp. 70928; Anna Alfaro de Conte. 10197

Impression fausse; poème Verlaine, m Tony Aubin. © Mar. 1, 1933; E for. 29720; Heugel. 10198

Improvisation [and] Tanz-arabeske; v. Herman Zanke, op. 6a; flöte u. klavier. © Apr. 29, 1933; E for. 29923; A. Cranz. 10199

In a cool old-fashioned garden; w and melody. © 1 c. May 3, 1933; E unp. 71076; John Wiley Kendall. 10200

In a garden in old Kalua; w Mickey Kippel, m Jack Aronson; with ukulele arr. and special cho. © May 25, 1933; E pub. 36490; Santly bros., inc. 10201

In a little Casanova; fox-trot, w and m Tommy Watkins. © May 8, 1933; E pub. 36184; Joe Davis, inc. 10202

In a little town down the river; w John Klenner, melody Peter De Rose. © 1 c. May 19, 1933; E unp. 71633; Irving Berlin, inc. 10203

In Alfredo's garden; w Waldemar Alfredo, with melody. © 1 c. May 25, 1933; E unp. 71925; Leslie Pyewell Flounders. 10204

In Chicago at the world's great fair; fox trot song. © May 5, 1933; E pub. 36427; Ernest Leach. 10205

In dark weather; w Mary Webb, m Edmund Rubbra. © Feb. 15, 1933; E for. 30055; Augener, ltd. 10206

In der stadt; nach ged. Gottfried Keller, m Ernst Krĕnek, op. 61; gem. chor, a cappella. © Mar. 6, 1933; E for. 30047; Universal edition, a. g. 10207

In dreamy Hawaii with you; waltz song, w Karl Annussek. © 1 c. May 2, 1933; E unp. 70862; George Nicolai. 10208

In einer frühlingsnacht will ich dir sagen; tango, text Paul Fago, m Nico Dostal; orch. stimmen. © Mar. 25, 1933; E for. 29966; Wilhelm Gebauer. 10209

In Greenwich Village; by R. H. Bassett, arr. Arthur Lange and R. H. Bassett; pf. © 1 c. May 16, 1933; E unp. 71516; Movietone music corp. 10210

In Grinzing beim heurigen wein; Wiener walzerlied, w u. m Rudolf Sieczynski. © Mar. 26, 1933; E for. 29553; Alrobi musikverlag, G.m.b.H. 10211

In His Kingdom; service for Children's day, w Mattie B. Shannon and A. A. Payn, m M. Isabelle Ritter, Roy E. Nolte and others. © May 15, 1933; E pub. 36297; Hall-Mack co. 10212

In kid days back there; song. © 1 c. May 27, 1933; E unp. 72034; Warren H. McMurtrey. 10213

In love—with love; w Adrian Ross, m Lao Silesu; in D. © Apr. 3, 1933; E for. 30022; Chappell & co., ltd. 10214

In my dreams; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71735; Jack Burns. 10215

——w and melody. © 1 c. May 4, 1933; E unp. 70966; Marie El zabeth Billingsley. 10216

In my dreams I sorrowed; w Heinrich Heine, m Georges Huë, English w and m transcribed F. Campbell-Watson; sop. 1, 2 and alto. © May 25, 1933; E pub. 36459; M. Witmark & sons. 10217

In my garden of dreams; waltz, w S. Adelman, melody B. Adelman. © 1 c. May 5, 1933; E unp. 71075; Samuel Adelman and Benny Adelman. 10218

In my garden of love; w Billy Farmer, m Robert Van Sickle; with ukulele arr. © Dec. 30, 1932; E pub. 36192; William R. Farmer. 10219

In my old cabin home in the mountains, there's a lamp in the window tonight; w Tom Dix, m Roy Weston; with ukulele arr. © May 15, 1933; E pub. 36479; Forster music publisher, inc. 10220

In our bungalow for two; fox trot song. © 1 c. May 10, 1933; E unp. 71387; Ralph W. Mitchell. 10221

In silent nights I call; w and m Rosa Rea Leiher. © Apr. 24, 1933; E pub. 36082; Richard Drake Saunders. 10222

In Spanien, im schönen Spanien; paso doble, aus La Vallière, v. Günther Bibo, m Janos v. Mory, arr. Max Rohlee; salon-orch. stimmen, mit text. © Mar. 23, 1933; E for. 29939; Crescendo theaterverlag, G.m.b.H. 10223

In the cradle of my dreams; w and melody. © 1 c. May 5, 1933; E unp. 71087; Jimmy Long. 10224

In the doodle up caves, away up in the mountains; w and melody. © 1 c. May 15, 1933; E unp. 71494; Chas. V. Mulholand. 10225

In the garden; hymn, w J. L. Horst, m H. D. Weaver. © Mar. 10, 1933; E pub. 36280; Mennonite pub. house. 10226

In the good old days of prosperity; w and melody. © 1 c. Apr. 29, 1933; E unp. 70776; Carolyn Margaret Kay. 10227

In the good old summer time; waltz medley, intro. In the good old summer time, My mother was a lady, etc., arr. Art McKay; orch. pts., with w. © May 9, 1933; E pub. 36217; Edward B. Marks music corp. 10228

In the land of great prosperity; song, arr. Ernest Shonfield. © 1 c. May 1, 1933; E unp. 70824; Archie Leroy Sovacool. 10229

In the land that waits for me; song, m Ivan E. Miller. © 1 c. Apr. 12, 1933; E unp. 69979; Lula Mae Huffington. 10230

In the month after May; w and melody. © 1 c. May 26, 1933; E unp. 71946; John Meehan. 10231

In the quiet of the evening; w Sue Skelton, melody William Roach. © 1 c. May 8, 1933; E unp. 71120; William Roach publications. 10232

In the sleepy hills of Tennessee; w and m the Vagabonds; with ukulele arr., and male quartet, unacc. © May 23, 1933; E pub. 36481; Forster music publisher, inc. 10233

In the Tyrol; waltzes, William H. Woodin; pf. © 1 c. May 24, 1933; E unp. 71867; Miller music, inc. 10234

In the vine covered church 'way back home; w and m Frank Weldon and Jack Miller; with ukulele arr. © May 25, 1933; E pub. 36462; M. Witmark & sons. 10235

In your arms; w and melody, arr. Jessie Ackland. © 1 c. May 17, 1933; E unp. 71578; Deloros Marie Warner. 10236

Indian summer love; w and melody. © 1 c. May 16, 1933; E unp. 71519; William Michael. 10237

Indiana girl; song, pf. arr. Mrs. J. W. Chase. © 1 c. May 1, 1933; E unp. 70807; Jenkin Jones. 10238

Instructions for the playing of chords on the Hawaiian harmolin. © May 12, 1933; AA 122397; Kenneth H. Clark. 10239

Intellectuel; paroles Gabriello, m Jean Lenoir; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29812; Editions Salabert. 10240

Intelligent (An) bee; fox-trot song. © 1 c. May 18, 1933; E unp. 71599; Olaf J. Gjeldness. 10241

Intet sted er dog saa skønt som her; tekst Peter Høgsberg, m Emil Rose. © Apr. 10, 1933; E for. 29517; Skandinavisk og Borups musikforlag aktieselskab. 10242

Introduction and scherzo; quintet, Edward Turechek; woodwinds sc. and pts. © May 9, 1933; E pub. 36199; M. Witmark & sons. 10243

Invitation to the waltz; w Stanley Guise, m Weber, arr. Janet Lind and A. Gibilaro. © May 2, 1933; E for. 29895; Boosey & co., ltd. 10244

Ireland allanna; song. © 1 c. May 18, 1933; E unp. 71623; Mary Marguerite Leonard. 10245

Ireland, my Ireland; w P. J. Timoney, m T. R. Schlitz. © 1 c. May 17, 1933; E unp. 71583; P. J Timoney and Thos. R. Schlitz. 10246

Irish picnic; song, m Herbert Stothart; female voices. © 1 c. May 3, 1933; E unp. 70934; Metro-Goldwyn-Mayer corp. 10247

Is this a souvenir; from Pleasure cruise, w and m Val Burton and Will Jason. © May 8, 1933; E pub. 36374; Movietone music corp. 10248

Island-ouvertüre; von Jón Leifs, op. 9; orch. Partitur u. stimmen. © Feb. 23, 1933; E for. 26691; Fr. Kistner and C. F. W. Siegel. 10249

Isn't it heavenly; w E. Y. Harburg, m Joseph Meyer; with ukulele arr. © May 5, 1933; E pub. 36205; Harms, inc. 10250

Isn't this a night for love; from Melody cruise, w and m Val Burton and Will Jason; with ukulele arr. © May 29, 1933; E pub. 36448; Sam Fox pub. co. 10251

——w and m Val Burton and Will Jason. © 1 c. May 16, 1933; E unp. 71537; Sam Fox pub. co. 10252

It burns me up cause I can't cool you down; song, m Joseph N. Bilotto. © 1 c. May 11, 1933; E unp. 71257; James Eugene Polisso. 10253

It can't be real; w Demarest Cassidy, melody Herman Zeiser. © 1 c. Mar. 21, 1933; E unp. 70881; Demarest S. Cassidy and Herman E. Zeiser. 10254

It has a meaning all its own; song. © 1 c. May 13, 1933; E unp. 71416; Marcia L. Carpenter. 10255

It is because you are you; fox trot song. © 1 c. Apr. 26, 1933; E unp. 70845; Alfred Matthiesen. 10256

It isn't fair; w Peter Gregory, m Michael North. © Mar. 2, 1933; E for. 29881; Geoffrey Fletcher, ltd. 10257

—— w Richard Himber, m R. Himber, Frank Warshauer and Sylvester Sprigato; with ukulele arr. Haia Kăa. © May 17, 1933; E pub. 36400; Keit-Engel, inc. 10258

It looks like old times again; w and m Howard Johnson, Harry Pease and Ed. G. Nelson, pf. sc. Lou Leaman; with ukulele arr. © Apr. 29, 1933; E pub. 36263; Mills music, inc. 10259

It might have been a different story; w and melody Ray Klages, Jack Meskill and Jimmy Monaco. © 1 c. May 9, 1933; E unp. 71177; Irving Berlin, inc. 10260

It's a gay day; song. © 1 c. May 26, 1933; E unp. 71976; Selma Esther Leopold. 10261

It's a million to one I love you; w and m Frank Donaldson and Edward Pola; with ukulele arr. © Mar. 6, 1933; E for. 29847; Irwin Dash music co., ltd. 10262

It's a shabby house; song. © 1 c. May 1, 1933; E unp. 70793; Edmond Samuels. 10263

It's a smile that wins; w and melody. © 1 c. May 26, 1933; E unp. 71940; Vera Schwarz. 10264

It's a wonderful feeling when you fall in love; w and melody Little Jack Little, Dave Oppenheim and Ira Schuster. © 1 c. May 20, 1933; E unp. 71839; Famous music corp. 10265

It's all for the best; w and m Richard A. Whiting, pf. arr. C. J. Mockridge. © 1 c. May 4, 1933; E unp. 70961; Movietone music corp. 10266

It's because I love you that way; by Joe Roberts; melody, with pf. acc. © 1 c. Apr. 17, 1933; E unp. 70840; Josephine Persis Roberts. 10267

It's best to forget; from How d'you do, w Peter Gregory, m Michael North. © Apr. 28, 1933; E for. 29883; Geoffrey Fletcher, ltd. 10268

It's done at Washington; song, m arr. Helene W. Griffin. © 1 c. May 4, 1933; E unp. 71023; James Thomas Wilkes. 10269

It's never too late; w Edward Heyman and Mack David, melody John W. Green. © 1 c. May 20, 1933; E unp. 71838; Famous music corp. 10270

It's not a secret anymore; w Ralph Freed, melody Al Hoffman and Charles Kisco. © 1 c. May 22, 1933; E unp. 71743; Irving Berlin, inc. 10271

It's summer in our hearts again; w and melody. © 1 c. May 31, 1933; E unp. 72064; Minnie Bell Larson. 10272

It's the band; w Sonny Miller, m Franz Steininger; with ukulele arr. © Apr. 28, 1933; E for. 29674; Francis, Day & Hunter, ltd. 10273

It's time that we were saying goodbye; w and melody. © 1 c. May 26, 1933; E unp. 71953; Frances J. Davidson. 10274

It was a lover and his lass; w William Shakespeare, m Albert Stoessel; sop. 1, 2 and alto. © May 15, 1933; E pub. 36470; C. C. Birchard & co. 10275

It was a night in June; w and m Mack Gordon and Harry Revel; with ukulele arr. © Apr. 28, 1933; E pub. 36096; De Sylva, Brown & Henderson, inc. 10276

Italian peasants; by Herbert Stothart; pf. © 1 c. May 3, 1933; E unp. 70933; Metro-Goldwyn-Mayer corp. 10277

Italian street singer; by Herbert Stothart; melody, with pf. acc. © 1 c. May 3, 1933; E unp. 70931; Metro-Goldwyn-Mayer corp. 10278

Ivana; valzer, versi Donatella, m Giuseppe Pietri; orch. parti. © Mar. 27, 1933; E for. 30014; Societa anonima Suvini-Zerboni. 10279

J'ai souvent rêvé; valse viennoise, de Bouillabaisse, m R. Casabianca, arr. et orch. L. Salvado; orch. ptes. ©

Mar. 1, 1933; E for. 29728; Durand & cie. 10280

J'aime les femmes; fox-trot, dans Un soir de réveillon, Raoul Moretti, arr. Francis Salabert; orch. ptes. et texte. © Mar. 1, 1933; E for. 29759; Editions Salabert. 10281

J'aime moins ça; fox-trot, paroles Jean Pic et Jean Mélé, m Jane Bos; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29834; Editions Salabert. 10282

J'allais par les chemins perfides; poème Verlaine, m Tony Aubin. © Mar. 1, 1933; E for. 29722; Heugel. 10283

Ja, du, du allein bist die frau; aus La Vallière, liebesroman v. Günther Bibo, m Janos von Mory, arr. Fred Ralph; salonorch. stimmen. © Mar. 17, 1933; E for. 29938; Crescendo theaterverlag, G.m.b.H. 10284

Jack and the beanstalk; fairy opera, bk. John Erskine, m Louis Gruenberg; pf. voc. sc. © Apr. 26, 1933; D 28441; Juilliard musical foundation. 10284*

Jazz ballet; pf. conductor. © 1 c. Apr. 28, 1933; E unp. 70774; Claude Lapham. 10285

Je l'ai perdu; parodie d'opera, de Chouchou poids plume, paroles Max Eddy et Robert Bibal, m André Demurger; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29826; Editions Salabert. 10286

Je me trouve mal; slow-fox, paroles Pierre Bayle, m Jane Bos; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29833; Editions Salabert. 10287

Je n'aime qu'un soir; tango, du film Danseuses pour l'Amérique du sud, de Yatove; orch. ptes. © Mar. 1, 1933; E for. 29694; Choudens. 10288

Je ne crois plus a rien; valse chantée, paroles Ch. Seider, m Jean Lenoir; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29811; Editions Salabert. 10289

Je ne sais pourquoi je t'aime; fox-trot, dans La joie de Paris, paroles Leo Lelièvre, Henri Varna et Marc Cab, m Oberfeld; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29800; Editions Salabert. 10290

Je suis petit; de Oh! papa, livret André Barde, m Maurice Yvain; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29770; Editions Salabert. 10291

Je suis pour la manièr' forte; de Katinka, paroles Pierre Varenne et Robert Delamare, m Louis Lajtai, ed. française arr. A. Gauwin. © Mar. 1, 1933; E for. 29987; Ad. Gauwin. 10292

Je suis trop bonne fille; fox trot, Henry Verdun, arr. Francis Salabert; pf., violon, violoncelle et contrebasse. Ptes. © Dec. 31, 1932; E for. 29749; Editions Salabert. 10293

Je voudrais faire des enfants; fox-trot, de La revue d'amour, paroles Jean Le Seyeux, m Pierre Larrieu; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29817; Editions Salabert. 10294

Jealous of the moon high up in the sky; w Irma Barragan, m E. C. Kimmel and Bob Chope. © 1 c. May 22, 1933; E unp. 71789; Edwin C. Kimmel. 10295

Jean-matelot; marche, de Jeunes marins . . . vieilles chansons, paroles Camille Blot, m Michel Boher; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29835; Editions Salabert. 10296

Jerry tells Peg; by Herbert Stothart, orch. arr. Charles Maxwell; pf. © 1 c. May 3, 1933; E unp. 70941; Metro-Goldwyn-Mayer corp. 10297

Jesú Pancho; rumba, canción. © 1 c. May 19, 1933; E unp. 71656; Anna Alfaro de Conte. 10298

Jesus greatest Master; w Joseph F. Hamilton, with melody. © 1 c. May 31, 1933; E unp. 72086; Klemens Czesław Czerwinski. 10299

Jesus will give you rest; hymn, w and m Helen Andrews Gillespie. © Mar. 19, 1933; E pub. 36237; David E. Gillespie. 10300

Jig (The) saw puzzle song; w and melody. © 1 c. May 15, 1933; E unp. 71488; James Aldrich. 10301

Jilted; song. © Dec. 10, 1932; E pub. 36368; Tina B. Cornic. 10302

Jo—Jo; fox-trot, aus Es hat geklingelt, w Hans Hannes, m Rudolf Nelson, arr. Franz Stolzenwald; orch. stimmen, mit männergesangstrio arr. © Jan. 7, 1933; E for. 29916; Musikverlag City. 10303

Jog along, right up that path to the sun; w Reed Stampa, m Les Arnold; with ukulele arr. © May 5, 1933; E for. 29886; Peter Maurice music co., ltd. 10304

Johann Strauss; fantaisie zu dem gleideneinigen tonfilm, bearb. Félix Günther; pf. conductor. © Mar. 20, 1933; E for. 29998; A. Cranz. 10305

Jole; tango, letra Enrico Mario Chiappo, m Nino Curti; orch. pti. © Nov. 1, 1932; E for. 29596; Chiappo. 10306

Josephine, Napoleon's Waterloo; w Robert Hargreaves and Stanley J. Damerell, m Montague Ewing; with ukulele arr. © Apr. 18, 1933; E for. 29852; Cecil Lennox, ltd. 10307

Joy beams; w and melody. © 1 c. Apr. 28, 1933; E unp. 71031; Sinclair Ryrie, Bert Douglas and J. P. Delaney. 10308

Joyous (A) holiday; song, arr. Vern Elliott. © 1 c. May 29, 1933; E unp. 72036; Viola Cupps Pierce. 10309

Jug saw; w and m Walter and Duff. © 1 c. Apr. 21, 1933; E unp. 71191; Walter B. Bell. 10310

Junetime for lovers; song, m Luther A. Clark. © 1 c. May 25, 1933; E unp. 71913; Bertha Nolan. 10311

Just a beautiful rose, mother; song, w A. D. Delay. © 1 c. May 22, 1933; E unp. 71763; Arthur M. Allan. 10312

Just a dream gone at dawn; w and melody. © 1 c. May 16, 1933; E unp. 71526; Van Miller. 10313

Just a little change and you; fox trot song. © 1 c. May 2, 1933; E unp. 71330; Clifford Norman Bourne. 10314

Just a little haven of roses and tears; song, m Luther A. Clark. © 1 c. May 11, 1933; E unp. 71270; Frank Sagala. 10315

Just a little music and a little tune; song. © 1 c. May 26, 1933; E unp. 71962; Lars Harry Wester. 10316

Just a lonesome dreamer; pf. with w. © 1 c. May 26, 1933; E unp. 71959; Ida Webb. 10317

Just a perfect night for love; w Dave Oppenheim, melody Ted Powell and Herb Taylor. © 1 c. May 17, 1933; E unp. 71558; Santly bros., inc. 10318

Just a regular girl; m Burrell Van Buren; pf. with w. © 1 c. May 4, 1933; E unp. 71001; Samuel Satterfield. 10319

Just an old chateau; original w Jean Franc-Nohain, English, Henrik N. Ege and Henry Roberts, m Mireille; with ukulele arr. [English text only] © Mar. 20, 1933; E for. 29664; Dix, ltd. 10320

Just an old shack; fox-trot song. © 1 c. May 31, 1933; E unp. 72078; Earle Taylor Rush. 10321

Just another hero; fox trot song. © 1 c. May 2, 1933; E unp. 71342; G. E. Williams. 10322

Just another romance; song. © 1 c. May 6, 1933; E unp. 71099; Dewey Lionel Dick. 10323

Just between us two; song, m Walter Rolfe. © 1 c. May 9, 1933; E unp. 71185; Rosemary W. Putnam. 10324

Just 'cause you gave me the air; song, w Clark Everett Somers. © 1 c. May 25, 1933; E unp. 71920; Bruce Hamilton Douglass. 10325

Just dreams at twilight; song, m James L. Brown; with ukulele arr. © 1 c. May 10, 1933; E unp. 71229; Geneva Chambers. 10326

Just fooling; song, melody Glenn Mills and Nick Nicholas. © 1 c. May 8, 1933; E unp. 71152; Ruth Teissedre. 10327

Just for fun; song, m Sylvester Long Cross; pf. © 1 c. May 5, 1933; E unp. 71048; George Davis. 10328

Just for you; song. © 1 c. May 10, 1933; E unp. 71218; Grace B. Jenkins. 10329

Just home; w and m C. Dadswell; with whistling cho. © 1 c. May 4, 1933; E unp. 70992; Cyril Dadswell and Margaret Lord. 10330

Just mem'ries of you; m Fred Weismantel; pf. treble with w. © 1 c. May 3, 1933; E unp. 70922; Murray B. Tannenholz. 10331

Just one little smile; pf. with w. © 1 c. May 15, 1933; E unp. 71425; Roy W. Swanson. 10332

Just one more love letter to you; song, m Sylvester Long Cross. © 1 c. May 5, 1933; E unp. 71059; Vera House. 10333

Just smiling at the rain; w and melody. © 1 c. May 15, 1933; E unp. 71491; George Browne. 10334

Just take a look at my baby; fox-trot, w and melody. © 1 c. May 4, 1933; E unp. 71006; Walter Buhrie. 10335

Just the mountains and you; song, melody Jack Mahoney. © 1 c. May 9, 1933; E unp. 71552; Larry Edward Crenshaw. 10336

Just waiting; m M. S. Boyd and Mabel Smith Coles; pf. with w. © 1 c. May 6, 1933; E unp. 71192; Madeline Smith Boyd. 10337

Just when you learn how to love; w and melody. © 1 c. May 24, 1933; E unp. 71851; Bernard Howard McLaughlin. 10338

Just with a kiss; w H. Francisco, m D. B. Zoob. © 1 c. Apr. 15, 1933; E unp. 70842; David B. Zoob and Hale Francisco. 10339

Just you; w and melody. © 1 c. May 8, 1933; E unp. 71150; Violet Bell, Bert Douglas and J. P. DeLaney. 10340

Keep a smile on your face; w and melody. © 1 c. May 4, 1933; E unp. 70986; Lucile Wagner. 10341

Keep that river away; song. © 1 c. May 11, 1933; E unp. 71265; Chauncey Corbett Lee. 10342

Keltic lament; pt.-song, w from the ancient Erse, m John Foulds; pf. or harp acc. Winthrop Rogers ed. 1. Male voices.—2. Mixed voices. © Apr. 11, 1933; E for. 29537, 29538; Hawkes & son (London) ltd. 10343, 10344

Key to the bushes blues; w and melody Bessie Tucker. © 1 c. May 26, 1933; E unp. 72058; Southern music pub. co., inc. 10345

King Prosperity's here; w and melody. © 1 c. May 3, 1933; E unp. 71294; James Ellwood Baillie. 10346

King's (The) men; w Thomas Hardy, m C. Armstrong Gibbs; male voices. Winthrop Rogers ed. © Apr. 28, 1933; E for. 29617; Boosey & co., ltd. 10347

Kiss me; w and m Gene Addison; pf. treble. © 1 c. May 15, 1933; E unp. 71447; Eugene G. Addison. 10348

Kissing you in my dreams; w and melody. © 1 c. May 15, 1933; E unp. 71438; William Gregory. 10349

Kit bag o' blues; w and melody; pf. treble. © 1 c. May 1, 1933; E unp. 70785; Jac D. Ellis. 10350

Kitchikich; slow-fox, sur l'air Egy kicsi kiss, de Katinka, paroles Pierre Varenne et Robert Delamare, m Louis Lajtai, ed. française arr. Ad. Gauwin. © Mar. 1, 1933; E for. 29988; Ad. Gauwin. 10351

Klage; text Hanns Johst, m Richard Trunk, op. 64, nr. 1; männerchor, chne begl. © May 5, 1933; E for. 29926; F. E. C. Leuckart. 10352

Kleine (Eine) frühlingsweise; humoreske, text Hans Lengsfelder u. Nany Intrator, m Antonín Dvořák, op. 101, no. 7; mittelstimme. © Apr. 12, 1933; E for. 29516; N. Simrock. 10353

Kleine liebe-grosse liebe; lied u. tango, aus Salon Dora Green, w Robert Gilbert, m Franz Grothe. © Jan. 30, 1933; E for. 29552; Edition Franz Grothe, G. m. b. H. 10354

Kleine suite für klavier; v. Will Eisenmann, op. 6. © Jan. 12, 1933; E for. 29860; Tischer & Jagenberg, G. m. b. H. 10355

Kletzki (Paul) Sonate; op. 26; violine. © Feb. 24, 1933; E for. 29626; Breitkopf & Härtel. 10356

Klumpkey (Julia) Three songs; w Lilian Whiting. © Apr. 25, 1933; E pub. 36090; Julia Klumpkey. 10357

Knights of old; by Herbert Stothart; [pf.-conductor] © 1 c. May 3, 1933; E unp. 70940; Metro-Goldwyn-Mayer corp. 10358

Know it's you I love; w and melody. © 1 c. May 4, 1933; E unp. 70973; Vellma M. Schmidt. 10359

Königsleutnant (Der); singspiel, m Fred Raymond, potpourri für klavier mit text, arr. Leopold Weninger. © Apr. 15, 1933; E for. 29518; Musikverlag City. 10360

Köszöntö; aus Nagyszalonta, Zoltán Kodály, deutsch, B. Szabolcsi; gem. chor, a capella. © Jan. 19, 1933; E for. 30032; Universal edition, a. g. 10361

Komm, trink und lach am Rhein; walzer, w C. Amberg und L. Andersen, m Fred Raymond, spezial-arr.

Komm, trink und lach am Rhein—Con. Artur Delmar; salon-orch. stimmen. © Dec. 30, 1932; E for. 29913; B. Schott's söhne. 10362

Konzert f-moll für solo-oboe; v. Georg Philipp Telemann, bearb. u. klavierauszug Fritz Stein. © Dec. 1, 1932; E for. 29942; Henry Litolff's verlag. 10363

Konzert II; für klavier u. kammerorch. Albert Moeschinger, op. 23, ausgabe für 2 klaviere vom komponisten. © Apr. 8, 1933; E for. 29634; B. Schott's söhne. 10364

Konzertmusik; von Paul Kletzki, op. 25; streichorch., solobläser u. pauken. Partitur. © Jan. 19, 1933; E for. 29627; Brietkopf & Härtel. 10365

Kränzlein (Das); 42 kleine lieder, ged. G. Chr. Dieffenbach, u.a., m Markus Koch, werk 74. © Dec. 15, 1932; E for. 29585; Henry Litolff's verlag. 10366

Kreidekreis (Der); oper dichtung Klabund, m Alexander von Zemlinsky, klavierauszug mit text Felix Greissle. © Jan. 31, 1933; D 28452; Universal edition, a.g. 10366*

Kügele (Richard) Six easy duets; arr. and ed. Carl Sauer; pf. © Mar. 20, 1933; E for. 29844; W. H. Paling & co., ltd. 10367

Kühnel (Emil) Zwei lieder; op. 27, 28, w Ricarda Huch u. Wilhelm Arent. © Feb. 14, 1933; E for. 30038; Universal edition, a.g. 10368

Kurioser (Ein) kaffeeklatsch; v. Hans Weiss, op. 32; klavier, violine, flöte o. 2. violine, u. viola o. klarinette. Partitur u. stimmen. © Mar. 1, 1933; E for. 29569; Henry Litolff's verlag. 19369

Kuss (Ein) sagt mehr als 1000 schöne worte; tango, aus Mein friseur, gesangstexte u. m Bert Reisfeld u. Rolf Marbot, arr. Gerhard Mohr; salonorch. stimmen. © Mar. 15, 1933; E for. 29577; Crescendo theaterverlag, G.m.b.H. 10370

Lady Luck; w and melody. © 1 c. May 3, 1933; E unp. 70895; Hilda A. Kellman. 10371

Lady (The) of the lakes; fox trot, w Derwent Cocker, m Alne Foot. © Apr. 19, 1933; E for. 29865; Arthur Hirst. 10372

Lady of the night; w Gus Kahn, m William Axt. © 1 c. May 22, 1933; E unp. 71772; Metro-Go.dwyn-Mayer corp. 10373

Lager beer is here again; w and melody. © 1 c. May 4, 1933; E unp. 70965; John P. Nelson. 10374

Lake Erie shores; song. © 1 c. Apr. 29, 1933; E unp. 70806; Joseph Hatrack. 10375

Lambelet (Vivien) Idyll; w Paul Askew. © Apr. 11, 1933; E for. 29532; Boosey & co., ltd. 10376

Lament; from Dido and Aeneas, Henry Purcell, transcribed Theodore M. Finney; chamber octett. Sc. and pts. © May 12, 1933; E pub. 36285; M. Witmark & sons. 10377

Lamentations; based on Hebrew themes, E. Rapoport; violoncello and pf. © Apr. 15, 1933; E pub. 36197; Eda Rapoport. 10378

Lamento; par F. Fiorillo, transcrit L. R. Feuillard; violoncelle et pf. © Mar. 1, 1933; E for. 29683; Delrieu frères. 10379

Lamento cubano; fox-rumba, canción, letra R. Hosca; orch. pts. © Feb. 15, 1933; E for. 29870; Juan Duran Alemany. 10380

Lancaster (The) Kiwanis gang; w and melody Earle F. Olin. © 1 c. May 29, 1933; E unp. 72043; Lancaster Kiwanis club. 10381

Land (Das) des lächelns; romantische operette nach Viktor Léon v. L. Herzer u. F. Löhner, m F. Lehár; vollständiges regie- u. soufflier buch u. klavierauszug mit text. © Dec. 28, 1929; D 28459; Franz Lehár, Ludwig Herzer u. Fritz Löhner. 10381*

Land (The) of beer and wine; song. © May 25, 1933; E pub. 36486; Joseph A. Lonergan. 10382

Land of day dreams; song, arr. L. Roller. © 1 c. May 2, 1933; E unp. 70833; Archibald S. Hill. 10383

Lang (Walter) Suite; op. 20; violoncello u. klavier. © Apr. 8, 1933; E for. 29631; B. Schott's söhne. 10384

Langage (Le) des voilettes; paroles Léo Lelièvre fils, m Philippe Parès et André Sablon; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29790; Editions Salabert. 10385

Larghetto in F minor; by Thomas Attwood Walmisley, ed. Frederic Fertel; organ. © Apr. 28, 1933; E for. 29649; Novello & co., ltd. 10386

Largo; from Violin sonata in G min., G. Tartini, transcribed George J. Trinkaus; woodwinds. Sc. and pts. © Apr. 27, 1933; E pub. 36175; M. Witmark & sons. 10387

Lark (The); poem in form of a rondo, Mario Castelnuovo-Tedesco, ed. and fingered Jascha Heifetz; violin and pf. © May 10, 1933; E pub. 36340; Carl Fischer, inc. 10388

Last (The) night; w and melody. © 1 c. May 22, 1933; E unp. 71747; Gertrude E. Myers. 10389

Laughing water; pf. © 1 c. May 2, 1933; E unp. 70902; Emil W. Hermann. 10390

Laughter comes after a tear; song. © 1 c. May 8, 1933; E unp. 71121; Margaret A. Hunter. 10391

La Vallière; schlager aus dem liebesroman v. Günther Bibo, m Janos von Mory. © Mar. 23, 1933; E for. 29943; Crescendo theaterverlag, G.m.b.H. 10392

Lawrence (F. L.) Five short pieces; brass quintet, sc. and pts. © May 9, 1933; E pub. 36198; M. Witmark & sons. 10393

Lazy little village; w and melody. © 1 c. May 24, 1933; E unp. 71859; Ella Allen. 10394

Learn to croon; w Sam Coslow, m Arthur Johnston. © 1 c. May 25, 1933; E unp. 72005; Famous music corp. 10395

Leave Abie alone; w and m Joe Pearson; with ukulele arr. © June 2, 1933; E for. 30092; Campbell, Connelly & co., ltd. 10396

Leiben sol main vaibel; w Morris Rund, with melody. © 1 c. May 27, 1933; E unp. 71985; Julius Jaffe. 10397

Leichte tänze; ein querschnitt durch die neuen tanzrhythmen für instruktive zwecke, Mátyás Seiber; pf., 2 und 4 händig. © Jan. 23, 1933; E for. 29915; B. Schott's söhne. 10398

Let me keep dreaming; waltz, w Avice La Brier, melody Ray Hibbeler. © 1 c. May 1, 1933; E unp. 70803; Lennie Avice La Brier. 10399

Let's all go posh; w Robert Hargreaves and Stanley J. Damerell, m R. Hargreaves; with ukulele arr. © Dec. 2, 1932; E for. 29590; Cecil Lennox, ltd. 10400

Let's bend an elbow; w Charles Scheib, m Johny Goldfine; with ukulele arr. © May 16, 1933; E pub. 36395; Bernard-Scheib music co. 10401

Let's blame it on the man in the moon; song. © Mar. 27, 1933; E pub. 36314; Robert Halnan. 10402

Let's circulate prosperity everywhere; march, pf. with w. © 1 c. May 2, 1933; E unp. 70886; William A. Kemp. 10403

Let's get acquainted; w and melody. © 1 c. May 26, 1933; E unp. 71939; Ruby J. Anderson. 10404

Let's get goin'; w and melody Ted Morgan. © 1 c. May 4, 1933; E unp. 70976; Tom Perry. 10405

Let's go to a beer garden; w and melody. © 1 c. May 5, 1933; E unp. 71064; Thos. Burns. 10406

Let's grant a cheer; w and melody. © 1 c. May 3, 1933; E unp. 70913; Alois J. Weiss. 10407

Let's have some beer; w and melody. © 1 c. May 4, 1933; E unp. 70967; John McClung. 10408

Let's take a ride on the sky-ride; w and m Nelson A. Shawn; with ukulele arr. © May 15, 1933; E pub. 36482; Forster music publisher, inc. 10409

Letting in the sunshine; from the photoplay, w and m Noel Gay; with ukulele arr. © Apr. 27, 1933; E for. 30057; Lawrence Wright music co. 10410

Leve, Sverige; sang, ord Andrew L. Nelson. © Apr. 26, 1933; E pub. 36136; Eleanore R. P. Bennett. 10411

Liber organi; toccaten des 17. u. 18. jahrhunderts, ausgewählt u. für den praktischen gebrauch bezeichnet Ernst Kaller u. Erich Valentin. bd. 5. © Apr. 8, 1933; E for. 29633; B. Schott's söhne. 10412

Liberatus; melody with pf. acc. © 1 c. May 17, 1933; E unp. 71585; Gabriel Davidman Wellner. 10413

Liberty (The) bell; by Betsy Ross; orch. pts. © 1 c. Feb. 11, 1933; E unp. 67546; Mary G. Traylor. 10414

—— march, Betsy Ross; band pts. © 1 c. Feb. 11, 1933; E unp. 67544; Mary G. Traylor. 10415

———— w and m Betsy Ross. © 1 c. Feb. 11, 1933; E unp. 67545; Mary G. Traylor. 10416

Lie (The); w Hale C. Cole, m Geoffrey O'Hara; ten. 1, 2 and bar., cho. or trio. © Apr. 25, 1933; E pub. 36168; Harms, inc. 10417

Liebesserenade: intermezzo amoroso, m u. arr. Hanns Löhr; orch. stimmen. © Jan. 1, 1933; E for. 29967; Wilhelm Gebauer. 10418

Lied (Ein) der puszta; w Gerd Karlick, m Margulies u. Holms, klav.-arr. Franz Stolzenwald. © Jan. 31, 1933; E for. 29641; Beboton-verlag, G. m. b. H. 10419

Life's a jig saw puzzle; w and melody. © 1 c. May 15, 1933; E unp. 71492; Mary E. Davison. 10420

Lift thine eyes to the mountains; w from Psalm 121, m Edward Carstenn; sop. and alto. © Apr. 11, 1933; E pub. 36351; Concordia pub. house. 10421

Like me a little bit less, love me a little bit more; w Harold Adamson, m Burton Lane; with ukulele arr. © May 3, 1933; E pub. 36129; Irving Berlin, inc. 10422

Lilac days; song, from the pageant, arr. for pf. C. S. Putman. © 1 c. May 20, 1933; E unp. 71694; James Gustave Golseth. 10423

Lille (Et) smil fra dig; tango, tekst og m Henry Carlsen; klaver. © Apr. 27, 1933; E for. 29954; Wilhelm Hansen. 10424

Lingering memories; w Fred Teaff, and melody. © 1 c. May 16, 1933; E unp. 71528; William Edward Loretta. 10425

Linnets' (The) parade; by Mark Brewer; piccolo with pf. acc. © Apr. 28 1933; E for. 29619; Hawkes & son (London) ltd. 10426

—— piccolo solo, Mark Brewer; orch. pts. © Apr. 18 1933; E for. 29539; Hawkes & son (London) ltd. 10427

Lion's (The) roar; w Bob Irwin, melody Dave Peyton. © 1 c. May 13, 1933; E unp. 71394; David E. Peyton and Robert R. Irwin. 10428

Listen to the bells sweetheart; song, arr. Edw. E. Menges. © May 5, 1933; E pub. 36182; Harold W. Guehring. 10429

Listen to the kitchen band; pf. with w. © 1 c. May 27, 1933; E unp. 71979; Gerdes George Oretto. 10430

Little (A) bit of love; fox trot, from The kiss before the mirror, w J. Keirn Brennan, m W. Franke Harling, arr. Frank E. Barry; orch. pts., with male trio arr. B. Faighes. © May 17, 1933; E pub. 36322; Leo Feist, inc. 10431

—— tango, from The kiss before the mirror, w J. Keirn Brennan, m W. Franke Harling; with ukulele arr. © Apr. 28, 1933; E pub. 36214; Leo Feist, inc. 10432

Little blue eyed babe; fox trot song. © 1 c. May 2, 1933; E unp. 71331; Leon Dupont. 10433

Little (The) elf; song, w John Kendrick Bangs. © Apr. 18, 1933; E pub. 36235; John K. Vann. 10434

Little French doll; song. © 1 c. May 22, 1933; E unp. 71792; Matilda Curtiss. 10435

Little (A) home for two; song, m Harold Nelson. © May 29, 1933; E pub. 36495; Edith Gano. 10436

Little Indians; pf. © May 17, 1933; E pub. 36390; Edwin S. Thorpe. 10437

Little locket of long ago; w Harry Woods, melody Joe Burke. © 1 c. May 17, 1933; E unp. 71586; Joe Morris music co. 10438

Little (A) love song; w and m Ralph Preston. © 1 c. May 19, 1933; E unp. 71651; Ralph Preston Jones. 10439

Little Mickey Mouse; w and melody. © 1 c. May 4, 1933; E unp. 70978; Joe Wheeler. 10440

Little red robin; w and melody. © 1 c. May 15, 1933; E unp. 71469; Dora A. Shepard. 10441

Little Rose; w and melody. © 1 c. May 26, 1933; E unp. 71938; T. Raymond Marshall. 10442

Little shack down in the hollow; song. © 1 c. May 10, 1933; E unp. 71225; Ernest Hard. 10443

Little shoes; w and m the Vagabonds; with ukulele arr., and male quartet, unacc. © May 17, 1933; E pub. 36480; Forster music publisher, inc. 10444

Little (The) white church; set to hymn-tune Parsippany, w S. Trevena Jackson, m I. H. Meredith. © May 8, 1933; E pub. 36451; Tullar-Meredith co. 10445

Live and love forever; w and melody Jay Kaye. © 1 c. May 10, 1933; E unp. 71248; Joseph Knudsen. 10446

Live on George Washington; song, m Jack Mahoney. © Feb. 18, 1932; E pub. 36122; Fred D. Whitfield. 10447

Living a life with you; w Norm Hays, m Norm Hays and Clyde Ford. © 1 c. May 9, 1933; E unp. 71162; Norman R. Hastings. 10448

Living for you; song, melody Jack Mahoney. © 1 c. May 9, 1933; E unp. 71553; Rufus Lemuel Eason, jr. 10449

Living in doubt; w and melody Chester Cohn. © 1 c. May 19, 1933; E unp. 71643; Leo. Feist, inc. 10450

Loin de Paris; fox-trot, dans Les bleus de l'amour, paroles Léo Lelièvre et J. Ardot, m Victor Alix; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29839; Editions Salabert. 10451

Lonely; pf. with w. © 1 c. May 4, 1933; E unp. 71000; Zelda Bryant. 10452

Lonely darkey; song, m Raymond Earl Mitchell. © 1 c. May 16, 1933; E unp. 71531; Peggy Olcott Singer. 10453

Lonely, lonely and blue; w and melody. © 1 c. May 3, 1933; E unp. 70875; William John Madancy. 10454

Lonely tonight, dear for you; cho., w Mrs. Clyde Stone, m Sylvester Long Cross. © 1 c. Mar. 15, 1933; E unp. 68862; Myrtle Dale Stone. 10455

Lonesome; fox trot, w and m Mrs. Harley Dalton. © 1 c. May 2, 1933; E unp. 71329; Minnie M. Dalton. 10456

Lonesome and blue; valse song. © 1 c. May 15, 1933; E unp. 71899; Harold Crandall. 10457

—— w and melody. © 1 c. May 26, 1933; E unp. 71948; M. L. Howell. 10458

Lonesome for you; w and melody Bill Gregory. © 1 c. May 24, 1933; E unp. 71891; William Gregory. 10459

Lonesome (A) sweetheart; waltz song, melody Starret system club. © 1 c. May 19, 1933; E unp. 71628; Rudolph Menart. 10460

Long memories; w and melody. © 1 c. May 23, 1933; E unp. 71805; Joseph Edwards. 10461

Longing for love; song. © 1 c. May 6, 1933; E unp. 71368; Gustav A. Hohertz. 10462

Longing for tomorrow, for tomorrow you'll be mine; w and melody. © 1 c. May 12, 1933; E unp. 71303; Rosa Rio, Jimmie DeLaney and Bert Douglas. 10463

Look around for someone new; w J. Plunket, melody Chummy MacGregor. © 1 c. May 4, 1933; E unp. 70999; Chalmers MacGregor and James Plunket. 10464

Look at me and smile sweetheart; waltz, w and melody. © 1 c. May 18, 1933; E unp. 71603; Connie de Paz Tinaya. 10465

Look for the rainbow; w and melody. © 1 c. May 6, 1933; E unp. 71095; Harry Prince. 10466

Looking for love; fox trot song, w Mary Lepera. © 1 c. May 13, 1933; E unp. 71399; Grace Felice Snyder. 10467

Looking for love again; w and melody Lew Paul. © 1 c. May 31, 1933; E unp. 72089; Robert W. Stringer. 10468

Looking out my window; fox trot song. © 1 c. May 6, 1933; E unp. 71347; Bradford W. White. 10469

Loraine (Tony) Song; melody with pf. acc.; in A flat. © 1 c. May 29, 1933; E unp. 72053; Antonio Lora. 10470

Lord (The) is my Shepherd; Psalm 23, set to m Martin Broones; pf., or organ acc. © Apr. 12, 1933; E for. 30058; Chappell & co., ltd. 10471

Lost (The) clown; juvenile operetta, bk. and lyrics Sarah Grames Clark, m Agnes Wright; unison and 2-pt. songs. © Feb. 10, 1933; D 28440; Willis music co. 10471*

Lost motion; pf. with w. © 1 c. May 25, 1933; E unp. 71905; Phil Dooley. 10472

Louie take me down to Chicago, I want to go to the worlds fair; song, arr. M. Clark. © 1 c. May 18, 1933; E unp. 71613; Lucius F. Smith. 10473

Louisville lady; w Billy Hill, melody Peter De Rose. © 1 c. May 27, 1933; E unp. 72006; Shapiro, Bernstein & co., inc. 10474

Love; song, m Sylvester Long Cross. © 1 c. May 5, 1933; E unp. 71054; Rebecca Herbert. 10475

Love at first sight; fox-trot song, m Len Fleming. © 1 c. May 26, 1933; E unp. 71958; Jos. E. Nichols. 10476

Love flies in at the window; song. © 1 c. May 10, 1933; E unp. 71203; Newton Chapin, 2d. 10477

Love in my life anew; pf. with w. © 1 c. May 26, 1933; E unp. 71969; William Doerfel. 10478

Love is king to-day; w and m H. Elliott Smith; in B flat. © Apr. 13, 1933; E for. 29614; Cary & co. 10479

Love, love I want you; w Gus Kahn, m William Axt. © 1 c. May 22, 1933; E unp. 71773; Metro-Goldwyn-Mayer corp. 10480

Love me in the springtime; w and melody. © 1 c. May 26, 1933; E unp. 71945; Pauline Tanner. 10481

Love must be grand; song. © 1 c. May 11, 1933; E unp. 71279; William Doerfel. 10482

Love (A) song; canon, w Helen Waddell, from the Latin MS. of Benedictbeuern, m Gustav Holst; male voices. Winthrop Rogers ed. © Mar. 7, 1933; E for. 29592; Hawkes & son (London) ltd. 10483

Love stands by; w Hughie Prince, m Harold Mooney; with ukulele arr. © May 8, 1933; E pub. 36220; Luz bros. music publishers. 10484

Love story; pf. © 1 c. May 11, 1933; E unp. 71268; Adolph Deutsch. 10485

Love-time (The) waltz; w and melody. © 1 c. May 15, 1933; E unp. 71475; Joe Serensco. 10486

Lovely one; song, m Muriel Schmidt. © 1 c. May 10, 1933; E unp. 71226; Fatanitza S. Conley. 10487

Lovely sweetheart; song. © 1 c. May 1, 1933; E unp. 70826; Louis Leonard Henkin. 10488

Lover; w and melody. © 1 c. May 1, 1933; E unp. 70783; Dorothy Elizabeth Goodrich. 10489

Lover's decision; w and melody. © 1 c. May 4, 1933; E unp. 70964; J. S. Naery. 10490

Lovers' paradise; w and melody. © 1 c. May 25, 1933; E unp. 71909; Margaret Sloma. 10491

Lover's (A) symphony; song, w R. Russell. © 1 c. Apr. 6, 1933; E unp. 69757; Warren Russell and Ruth Russell. 10492

Love's old sweet story; song. © 1 c. May 6, 1933; E unp. 71354; Anna Belle Logan. 10493

Love's prisoner; w William Blake, m C. Armstrong Gibbs; sop. 1, 2 and alto. Winthrop Rogers ed. © May 9, 1933; E for. 29894; Boosey & co., ltd. 10494

Love's roses; w Frances Ring, m Martin Broones. © Apr. 28, 1933; E for. 29900; Chappell & co., ltd. 10495

Loyal lion cubs; song. © 1 c. May 20, 1933; E unp. 71711; Lois E. McDermand. 10496

Lullaby; song. © 1 c. May 1, 1933; E unp. 70818; Matilda Curtiss. 10497

—— w and melody. © 1 c. Apr. 21, 1933; E unp. 71030; Edward A. Graham. 10498

Lullaby of the poppies; song, w Ruth Wilson. © 1 c. May 12, 1933; E unp. 71276; Stanley Arthur Day. 10499

Ma mie, mon aimée; de Maurin des maures, paroles Ch. L. Pothier et André Hugon, m Jacques Janin; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29821; Editions Salabert. 10500

McCutcheon (Ronald Maurice) Nocturno; ten. and bar. duet, unacc. © 1 c. May 10, 1933; E unp. 71252; Ronald Maurice McCutcheon. 10501

Madalon; musical reading. © Dec. 10, 1932; E pub. 36369; Tina B. Cornic. 10502

Madiana; rumba, Maïotte Almaby, arr. Ted Curtiss; orch. ptes. © Mar. 25, 1933; E for. 29997; Editions Joséphine Baker. 10503

Madre italiana; versi Micheli; pf. © 1 c. Apr. 19, 1933; E unp. 70950; Romolo Balzani. 10504

Mädel - sei lieb, mach's fensterl auf; w u. m Fr. W. Rust. © Apr. 21, 1933; E for. 29644; Beboton-verlag, G.m.b.H. 10505

Mädel (Ein) wie du; foxtrot, aus Ich bleib bei dir, text Charles Amberg, m Fred Raymond, arr. Hartwig von Platen; orch. stimmen. © Jan. 4, 1932; E for. 29519; Harrison musikverlag, G.m.b.H. 10506

Magic (The) valley of the Rio Grande; song. © Apr. 25, 1933; E pub. 36360; Mabel Upson Grossman. 10507

Magyariana; by William Axt, arr. Paul Marquardt; pf. © 1 c. May 3, 1933; E unp. 70935; Metro-Goldwyn-Mayer corp. 10508

Mah baby; song. © 1 c. May 8, 1933; E unp. 71140; Mabel F. Davis. 10509

Maid (The) of the West; song, melody Starret system club. © 1 c. May 8, 1933; E unp. 71146; Emilie Dorothy Kathreen Ewall. 10510

Main (La) qui câline; fox-trot, de Le garçon de chez Prunier, livret et couplets André Barde et Michel Carré, m Joseph Szulc; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29774; Editions Salabert. 10511

Mais il ne faut pas tout prendre à la lettre; fox-trot, dans Cartes postales, paroles Jean Deyrmon et André Hornez, m Lionel Cazaux; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29830; Editions Salabert. 10512

Mais l'amour c'est autre chose; romance valse, dans Les bleus de l'amour, paroles Léo Lelièvre et J. Ardot, m Victor Alix; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29838; Editions Salabert. 10513

Make Him yours today; hymn, w and m Mrs. Frank Klawiter. © 1 c. Apr. 29, 1933; E unp. 71217; Violet Klawiter. 10514

Malady of love; melody. © 1 c. May 1, 1933; E unp. 70800; James S. Clark. 10515

Mamma loves me so; fox-trot song, melody Manuscript league. © 1 c. May 31, 1933; E unp. 72079; Thomas Charles Buxton. 10516

Man about town; melody. © 1 c. May 19, 1933; E unp. 71650; Marcella Sylvia Freedman. 10517

Man (The) on the flying trapeze; w and m Walter O'Keefe, transcribed Hugo Frey; with ukulele arr. May Singhi Breen. © Apr. 29, 1933; E pub. 36089; Robbins music corp. 10518

Mandolin boy; song. © 1 c. May 6, 1933; E unp. 71352; Mattie Tellefson. 10519

Maniche; tango, de Mélo, de Manuel Pizarro, arr. Francis Salabert; orch. ptes., avec texte. © Mar. 1, 1933; E for. 29755; Editions Salabert. 10520

Manikin (The); overture, R. B. Eisenberg; band pts. © Apr. 28, 1933; E pub. 36104; K. L. King music house. 10521

Mannin veen; Manx tone poem, Haydn Wood; orch. pts. © May 16, 1933; E for. 30072; Hawkes & son (London) ltd. 10522

Manyana—to-morrow; w Billy Hill, m Mabel Wayne; with ukulele arr. © May 18, 1933; E pub. 36415; Shapiro, Bernstein & co., inc. 10523

Marching to a military band; w and m George Lloyd and Ralph Butler; with ukulele arr. © Apr. 3, 1933; E for. 29862; Francis, Day & Hunter, ltd. 10524

Maria; w Anne Stiles, melody J. Law. © 1 c. May 15, 1933; E unp. 71444; Joan Law and Anne Jones Smith. 10525

Marriage (The) supper call; hymn. © Apr. 17, 1933; E pub. 36193; Isaac Newton Watson. 10526

Martinet (The); by Peter Brunelli; pf.-conductor. © 1 c. May 4, 1933; E unp. 70959; Movietone music corp. 10527

Mátra pictures; Hungarian folksongs, English, Clement F. Rogers, m Zoltán Kodály; mixed cho., a capella. © Jan. 19, 1933; E for. 30033; Universal edition, a. g. 10528

Mattinata; di Luigi Malatesta; orch. parti. © Feb. 15, 1933; E for. 29905; Mario Aromando. 10529

Maurinoise (La); hymne national, dans Toine, paroles René Sarvil, m Chaura; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29828; Editions Salabert. 10530

Mauvaise (La) prière; poésie René Chalupt, m Louis Aubert. 1. Chant seul. – 2. Chant et pf. © Mar. 1, 1933; E for. 29732, 29733; Durand & cie. 10531, 10532

May (A) burden; English madrigal, w Francis Thompson, m John Foulds; mixed voices. © May 26, 1933; E for. 30082; W. Paxton & co., ltd. 10533

May the last kiss be the same; waltz, w and m G. L. Gibson; with ukulele arr. © Apr. 24, 1933; E pub. 36083; Richard Drake Saunders. 10534

Maybe; valse song. © 1 c. May 9, 1933; E unp. 71375; William Lemon. 10535

—— waltz, w J. Franklyn Frye, m and ukulele arr. Howard Bunts. © May 26, 1933; E pub. 36491; Frye, Ryan, Frankel, inc. 10536

Maybe it's wrong; w and melody. © 1 c. May 27, 1933; E unp. 71978; Harold Duncan. 10537

Me and the moon; melody, with pf. acc. © 1 c. May 4, 1933; E unp. 70997; William Ferdinand Eiche. 10538

Mean eyes don't you goo goo me; song. © 1 c. May 6, 1933; E unp. 71350; John F. Smoker. 10539

Mediæval (The) modes; their melody and harmony for the use of the modern composer, A. Madeley Richardson. © Apr. 25, 1933; A 62358; H. W. Gray co. 10540

Meet me down on Wabash (Ave.); song, arr. Esther Hellyer. © 1 c. May 24, 1933; E unp. 71869; Elsie M. Eagleston. 10541

Meet me in Milwaukee and celebrate return of beer; song, w A. W. Hinkel. © 1 c. Mar. 29, 1933; E unp. 69513; Archie W. Hinkel and Ralph L. Cloos. 10542

Meet me in the evening; w Grace Hamilton and Al Short, with melody. © 1 c. May 15, 1933; E unp. 71448; Jack Stern. 10543

Mein friseur; musikalisches lustspiel, Rudolf Lothar, text u. m Bert Reisfeld u. Rolf Marbot. © Mar. 15, 1933; E for. 29572; Crescendo theaterverlag, G.m.b.H. 10544

Mein gorilla hat 'ne villa im zoo; paso doble, aus Heut' kommt's drauf an, w Peter Kuckuck, m B. Kaper u. W. Jurmann. © Feb. 25, 1933; E for. 29639; Beboton-verlag, G.m.b.H. 10545

Mein schatz vom Tegernsee; fox-trot, w u. m Hans Lengsfelder u. Rudolf Sachs, arr. Billy Golwyn; orch. stimmen, mit männergesangstrio arr. © May 6, 1933; E for. 29918; Musikverlag City. 10546

Melody (A) of love; melody. © 1 c. May 18, 1933; E unp. 71601; Oscar William Petersen. 10547

Memorial day; w Joyce Kilmer, m H. Loren Clements. 1. 4-pt. mixed cho. organ acc.—2. 2-pt. treble cho. © Apr. 24, 1933; E pub. 36242, 36243; G. Schirmer, inc. 10548, 10549

Memories; fox trot song. © 1 c. May 2, 1933; E unp. 71341; Harry Whitcomb. 10550

Memories of father; mixed voices. © 1 c. May 29, 1933; E unp. 72047; Augustus N. McAbee. 10551

Memories of mother; song. © 1 c. May 1, 1933; E unp. 70801; Arthur Louis Greiner. 10552

—— —— melody Jack Mahoney. © 1 c. May 9, 1933; E unp. 71554; Ida G. Blue. 10553

—— waltz song, melody the Starret system club. © 1 c. May 5, 1933; E unp. 71063; Lulu Ethel Thompson. 10554

Memory's book; song, m Sylvester Long Cross. © 1 c. May 5, 1933; E unp. 71041; Stella Blackerby. 10555

Memphis Mamie; melody T. Parham. © 1 c. May 26, 1933; E unp. 72059; Southern music pub. co., inc. 10556

Mem'ries of mother; song, with ukulele arr. © 1 c. May 5, 1933; E unp. 71045; Irving Siegel. 10557

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Praeludium; op. 37, no. 2, transcribed F. Campbell-Watson; string orch. sc. and pts.; in G. maj. © Apr. 24, 1933; E pub. 36161; M. Witmark & sons. 10558

—— Song without words; op. 102, no. 6, arr. Antonio E. Cafarella; brass choir, sc. and pts. © May 25, 1933; E pub. 36463; M. Witmark & sons. 10559

Mensaje de Puerto Rico; waltz; pf. © 1 c. May 31, 1933; E unp. 72094; Juan O'Neill López. 10560

Menschen (Eines) lied; nachgelassene ged. Ernst Goll, m Otto Siegl, op. 73; sop. u. bar. solo, gem. chor, orch. u. orgel ad lib. Partitur. © July 25, 1931; E for 29588; P. J. Tonger. 10561

Menuet de la marquise; de Félix Hesse; orch. ptes. © Mar. 1, 1933; E for. 29693; Choudens. 10562

Merkste was . . .; marschlied, text Hans Pflanzer, m Wiga-Winston, spezial arr. Hans Schindler; orch. stimmen. © Mar. 23, 1933; E for. 29968; Wilhelm Gebauer. 10563

Merry-go-round (The); w and melody Ann Ronell. © 1 c. May 10, 1933; E unp. 71215; Leo Feist, inc. 10564

Messer of ceremonies; overture, Will Hebert. © 1 c. May 22, 1933; E unp. 71758; William Francis Hebert, jr. 10565

Mi piacerebbe ma . . .; da Al cavallino bianco, one-step, versi Luciano Ramo, m Nino Ravasini, arr. Paul Abel; orch. pti. © Mar. 27, 1933; E for. 30010; Societa anonima Suvini-Zerboni. 10566

Michigamme (The) love song; song. © 1 c. May 27, 1933; E unp. 72016; Josephine Couch Doty. 10567

Michigan boulevard; pf. © 1 c. May 22, 1933; E unp. 71781; William Chandler Nelms. 10568

Midnight melody; w and melody; pf. treble. © 1 c. May 1, 1933; E unp. 70786; Jac. D. Ellis. 10569

Minnie the moocher's passed away; song, w J. Newell Burns. © 1 c. May 18, 1933; E unp. 71600; George Hartmus Nelson. 10570

Mirologio per un bambino; parole di un canto popolare greco, tr. Pio Bondioli, m Ildebrando Pizzetti. © May 23, 1933; E for. 30088; G. Ricordi & co. 10571

Miss Springtime; w S. Armstrong, m J. Beck. © 1 c. May 4, 1933; E unp. 71092; Sybil Armstrong and John Beck. 10572

Mississippi basin; fox-trot, w Andy Razaf, m Reginald Foresythe. © May 15, 1933; E pub. 36290; Joe Davis, inc. 10573

Mistaken; waltz song. © 1 c. May 20, 1933; E unp. 71708; Pete Marcuzzo, jr. 10574

Mr. Roosevelt; w and melody. © 1 c. May 2, 1933; E unp. 71290; Percy Gillespie. 10575

—— —— Rev. version. © 1 c. May 8, 1933; E unp. 71127; Percy Gillespie. 10576

Mister Roosevelt, we're sure proud of you; w and melody. © 1 c. May 6, 1933; E unp. 71103; Walter Irving. 10577

Mit dem sch-sch-sch-überraschungszug; fox-trot, w Peter Herz u Salpeter, m Hermann Leopoldi. © Feb. 10, 1933; E for. 30041; Wiener operettenverlag, G.m.b.H., Dacapo verlag. 10578

—— —— —— —— arr. Alexander Steinbrecher; salon-orch. u. jazz stimmen. © Feb. 15, 1933; E for. 30042; Wiener operettenverlag, G.m.b.H., Dacapo verlag. 10579

Mocking bird; w and m Bert Emil. © 1 c. May 6, 1933; E unp. 71357; Bertha E. Seippel. 10580

Modern sweetheart; fox trot song. © 1 c. May 2, 1933; E unp. 71332; Rose Ruhl. 10581

Moi. j'écoute l'accordéon; valse, paroles Francis Carco et Jean Rieux, m Vincent Scotto; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29778; Editions Salabert. 10582

Moineaux (Les); paroles J. Gilbert, m M. Cadier. © Mar. 1, 1933; E for. 29738; Durand & cie. 10583

—— —— melodie M. Cadier. © Mar. 1, 1933; E for. 29737; Durand & cie. 10584

Money; w and melody. © 1 c. May 10, 1933; E unp. 71246; Paul Ellerbe. 10585

Money isn't worrying us; pf. with w. © 1 c. May 27, 1933; E unp. 72031; Dorothy G. Galbraith. 10586

Monfred (A. H.) Pastorale; paroles Jean Sorbier; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29806; Editions Salabert. 10587

Montana moon; w Alfred K. Brix, m Irving Siegel. © 1 c. May 2, 1933; E unp. 70873; Siegel & Brix. 10588

Moods; song; with ukulele arr. © Apr. 28, 1933; E pub. 36465; Simon Vander Laan. 10589

Moon (The) and the stars in the sky; waltz song. © May 1, 1933; E pub. 36421; Mary Farley Thompson. 10590

Moon dear; melody. © 1 c. May 13, 1933; E unp. 71397; Frank Warshauer. 10591

Moonlight and melody; w and m Gus Kahn, Phil Harris and George B. Adlam; with ukulele arr. May Singhi Breen. © May 25, 1933; E pub. 36449; Metro-Goldwyn-Mayer corp. 10592

Moonlight and you; melody with pf. acc. © 1 c. May 29, 1933; E unp. 72052; Carmel Dorris. 10593

Moonlight memories of you; song, m James L. Brown; with ukulele arr. © 1 c. May 29, 1933; E unp. 72029; Paul Nelson. 10594

Moonlight on black water; pf. with w. © 1 c. May 1, 1933; E unp. 70887; Virginia May Peacock. 10595

Moonlight on the Chesapeake; waltz song, w Woody Frisino. © May 4, 1933; E pub. 36312; Frederick Burton Hammann. 10596

—— waltz, w Woody Frisino, and melody. © 1 c. May 4, 1933; E unp. 71002; Frederick Burton Hammann. 10597

Moonlight on the ocean waves; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71718; Lillian M. Skeggs. 10598

Moonlight on the prairie; song, m James L. Brown; with ukulele arr. © 1 c. May 29, 1933; E unp. 72026; Farres Evans. 10599

Moonlight symphony; song. © May 5, 1933; E pub. 36434; Blanche Streicher. 10600

Moonstruck; w Sam Coslow, m Arthur Johnston. © 1 c. May 25, 1933; E unp. 72004; Famous music corp. 10601

More and more; song. © 1 c. May 23, 1933; E unp. 71821; Sherrill C. Passage. 10602

Morenita; tango, w and m Charles Maduro; with guit. arr. © Mar. 27, 1933; E pub. 36112; Southern music pub. co., inc. 10603

Morris County legion band; march, George Samuel Contor; pf. © 1 c. May 20, 1933; E unp. 71704; Samuel Contor. 10604

Mosellied; aus Thurant, w R. Allmers, m Kurt Zorlig. 1. Vierstimmigen männerchor, a cappella. Partitur u. stimmen.—2. Gesang u. klavier. © Mar. 1, 1933; E for. 29858, 29859; Tischer & Jagenberg, G.m.b.H. 10605, 10606

Moten's swing; melody Buster and Bennie Moten. © 1 c. May 26, 1933; E unp. 72062; Southern music pub. co., inc. 10607

Mother; fox trot song. © 1 c. May 9, 1933; E unp. 71383; Bessie Lake McDevitt. 10608

—— song. © Mar. 14, 1933; E pub. 36373; Julia Robards Herbert. 10609

—— song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71717; May Sandahl. 10610

—— written and composed Llew Weir and James Walsh; with ukulele arr. © Mar. 27, 1933; E for. 29521; Llew Weir music co. 10611

Mother & me; w and m Hugo Friedhofer. © 1 c. May 22, 1933; E unp. 71930; Movietone music corp. 10612

Mother, dear mother; song. © 1 c. May 18, 1933; E unp. 71624; Mary Margurite Leonard. 10613

Mother dear, you've been my dearest pal; w Billy Vrooman, m Stan Tucker. © May 12, 1933; E pub. 36274; William D. Vrooman. 10614

Mother Goose days; song. © 1 c. May 1, 1933; E unp. 70780; Marion Nixon Kimball. 10615

Mother loves me; song, m James L. Brown; with ukulele arr. © 1 c. May 10, 1933; E unp. 71230; Francisco P. Domingo. 10616

Mother o' mine; song, arr. Frank Fuhrer. © 1 c. May 11, 1933; E unp. 71274; Grace Mel Murray. 10617

Mother of mine; pf. with w. © 1 c. May 5, 1933; E unp. 71040; Fay Dancer. 10618

—— song, arr. Stan Tucker. © 1 c. May 22, 1933; E unp. 71755; Jack Cuthbert. 10619

Mother's love; song. © 1 c. May 18, 1933; E unp. 71625; Mary Margurite Leonard. 10620

Mots (Les) d'amour; slow-fox, de L'oiseau des iles, paroles Henry Varna et Pierre-Paul Fournier, m Virgilio Ranzato, arr. Al Wayes; orch. ptes. © Mar. 25, 1933; E for. 29993; Editions Joséphine Baker. 10621

Mountain (The) pines; valse song. © 1 c. May 9, 1933; E unp. 71379; Julina Bray. 10622

Mozart (Wolfgang Amadeus) Divertimento no. 1; arr. and ed. Theodore M. Finney; 1st and 2d B flat clarinets and bassoon, sc. and pts. © May 25, 1933; E pub. 36453; M. Witmark & sons. 10623

—— Divertimento no. 2; transcribed and ed. Theodore M. Finney; woodwinds. Sc. and pts. © Apr. 27, 1933; E pub. 36171; M. Witmark & sons. 10624

—— Divertimento no. 3; transcribed and ed. Theodore M. Finney; woodwinds. Sc. and pts. © Apr. 27, 1933; E pub. 36172; M. Witmark & sons. 10625

Mud pie days; waltz, w H. Heric, melody Starret system club. © 1 c. May 9, 1933; E unp. 71165; Hattie Heric and Starret system club. 10626

Muddy Mississippi; w and m Hugo Friedhofer. © 1 c. May 22, 1933; E unp. 71929; Movietone music corp. 10627

Mura San; song. © 1 c. May 26, 1933; E unp. 71970; Frances Kleinhaus. 10628

Music for two; musical romance, bk., lyrics and m Brooke Chattry. © 1 c. May 10, 1933; D 28437; John Howard Ford. 10628*

Musical (The) salvationist; compiled F. G. Hawkes. With. suppl. v. 47, pt. 5, May 1933. © May 3, 1933; E for. 29845; Salvationist pub. & supplies, ltd. 10629

Musik; für flöte, klarinette, violine u. klavier, Ernst Reinstein, op. 34. Partitur u. stimmen. © Mar. 1, 1933; E for. 29568; Henry Litolff's verlag. 10630

Muskoka moon; song, m Leah E. Shea. © 1 c. May 29, 1933; E unp. 72050; Harriet R. Shea. 10631

My baby Ann; waltz, from Bring back my gal, w and melody. © 1 c. May 9, 1933; E unp. 71160; Edward James Carifo. 10632

My baby made a cry baby of me; w Howard Johnson and Charles Tobias, m J. Fred Coots; with ukulele arr. © May 13, 1933; E pub. 36282; Remick music corp. 10633

My birthday gift of roses; fox trot song. © 1 c. May 6, 1933; E unp. 71348; Elizabeth A. Ream. 10634

My bluebird's singing the blues; from International house, w Leo Robin, m Ralph Rainger; with ukulele arr. © Apr. 27, 1933; E pub. 36100; Famous music corp. 10635

My bower; w George Darley, m Alec Rowley. © May 9, 1933; E for. 29949; Boosey & co., ltd. 10636

My bright golden poppy; pf. with w. © 1 c. May 6, 1933; E unp. 71163; Minnie Avery. 10637

My broken dream; w and melody. © 1 c. May 3, 1933; E unp. 70892; Jeanette Deitch Herwitz. 10638

My broken melody; w and melody. © 1 c. May 18, 1933; E unp. 71593; Murrill Bevans. 10639

My California girl; song. © 1 c. May 9, 1933; E unp. 71378; R. V. Moore. 10640

My Carolina home; w and m Mrs. Richard Marlowe. © 1 c. May 17, 1933; E unp. 71894; Laura Marlowe. 10641

My castle in Maine; w Edward Heyman, melody John W. Green. © 1 c. May 20, 1933; E unp. 71843; Famous music corp. 10642

My choice; w and melody. © 1 c. May 12, 1933; E unp. 71298; Sally Fredricks, Bert Douglas and J. P. DeLaney. 10643

My dear; song; with ukulele arr. © 1 c. May 4, 1933; E unp. 71021; Nina Smiley Fick. 10644

My dear dad; w and melody Sidney Cullom Dunn; [mixed voices] © 1 c. May 19, 1933; E unp. 71629; Sidney C. Dunn. 10645

My-dear-heart; w and melody Bill-Pete Peterson. © 1 c. May 18, 1933; E unp. 71591; William Anthony Peterson. 10646

My dear Wisconsin home, with its beauty sublime and rare; song, arr. Grace May Yapp. © May 11, 1933; E pub. 36225; Mathilda Meier Feil. 10647

My design for living; w and melody Abner Silver and Billy Livingston. © 1 c. May 4, 1933; E unp. 71016; Superior music, inc. 10648

My diary; valse, w and m Annie Colangelo. © 1 c. May 9, 1933; E unp. 71376; Annie Jack. 10649

My dream house of love; w and melody. © 1 c. May 15, 1933; E unp. 71476; Frances Maine Hanson. 10650

My dream is gone; w Arthur Quadrio, with melody. © 1 c. May 12, 1933; E unp. 71322; Harold Schechter. 10651

My dreams of a little white house; song, melody Jack Mahoney. © 1 c. May 12, 1933; E unp. 71683; Marion I. Fancher. 10652

My evening song; w Irving Kahal, m Bert Rose. © May 17, 1933; E pub. 36408; M. Witmark & sons. 10653

My first love to last; from Adorable, w George Marion, jr., m Richard A. Whiting; with ukulele arr. © May 3, 1933; E pub. 36123; Movietone music corp. 10654

My hat's off to you, dad; m Sylvester Long Cross; pf. with w. © 1 c. May 5, 1933; E unp. 71039; Fay Dancer. 10655

My heart is calling; song. © 1 c. May 17, 1933; E unp. 71584; Ferdinand Murray Holton. 10656

My heart is in your hands; fox-trot, w and melody. © 1 c. May 25, 1933; E unp. 71923; Hayden Hamilton Reynolds. 10657

My heart's back in New Orleans; w L. Peace, melody R. Rio. © 1 c. May 24, 1933; E unp. 71880; Rosa Rio and Lu Peace. 10658

My heart stampeded to you; song. © 1 c. May 15, 1933; E unp. 71461; Herman Dick Kissenger. 10659

My heartbreaker; song, melody Jack Mahoney. © 1 c. May 12, 1933; E unp. 71684; Carol Gifford. 10660

My heart's desire; from Adorable, w George Marion, jr., m Richard A. Whiting; with ukulele arr. © May 3, 1933; E pub. 36125; Movietone music corp. 10661

My heaven's in a rocking chair; w and melody. © 1 c. May 18, 1933; E unp. 71607; Ella Allen. 10662

My highway of dreams; song. © 1 c. May 19, 1933; E unp. 71638; Ray D. Hesselmeyer. 10663

My home down by the swampland; song. © 1 c. May 1, 1933; E unp. 70817; Matilda Curtiss. 10664

My home on the hill; song. © 1 c. May 18, 1933; E unp. 71626; Mary Margurite Leonard. 10665

My honey Lou; arr. Jack Keene; dance orch. pts. © 1 c. May 16, 1933; E unp. 71502; Gayle Strohm McKnight. 10666

My honey's got a job; w and m Trudie West. © 1 c. May 8, 1933; E unp. 71155; Minnie Gertrude West. 10667

My ideal; w Thekla Hollingsworth, m Edgar R. Carver. © May 5, 1933; E pub. 36204; Harms, inc. 10668

My imaginary sweetheart; w Edward Eliscu, m Harry Akst; with ukulele arr. © May 25, 1933; E pub. 36461; M. Witmark & sons. 10669

My indoor, outdoor, good-time, anytime girl; w and melody Al Lewis, Buddy Fields and Al Sherman. © 1 c. May 23, 1933; E unp. 71826; De Sylva, Brown & Henderson, inc. 10670

My Irish melody; w and m Mike Benton; with ukulele arr. © 1 c. May 4, 1933; E unp. 71018; Mitchell McIver Benton. 10671

My isn't she a darlin'; w and melody Walter Willis. © 1 c. May 3, 1933; E unp. 70878; Walter Edward Willis. 10672

My jig saw puzzle of love; w Allen Taub, m Lou Herscher; with ukulele arr. © Mar. 29, 1933; E pub. 36291; Alfred music co., inc. 10673

My keepsakes; waltz song, m Harriet L. Ward. © 1 c. May 9, 1933; E unp. 71831; Jay Jasmine Jackson. 10674

My life-time pal; w and melody. © 1 c. May 11, 1933; E unp. 71282; Chas. P. Walcott. 10675

My little Cinderella; song. © 1 c. May 2, 1933; E unp. 70865; Jean LaHue Brown. 10676

My little doll; song. © 1 c. May 1, 1933; E unp. 70828; Karl R. Karnbach. 10677

My little log home in the forest; w and melody. © 1 c. May 15, 1933; E unp. 71481; Arthur Willium Welbon. 10678

My little mother; waltz, Valentin Thébault et Jack April; orch. ptes. © Mar. 1, 1933; E for. 29764; Editions Salabert. 10679

My little old hometown; w and melody. © 1 c. May 26, 1933; E unp. 71941; Laura V. Eaton. 10680

My major girl is in a minor key with me; w and melody. © 1 c. May 12, 1933; E unp. 71310; Sam Schuman. 10681

My Master hath a garden; w anon., m C. Armstrong Gibbs; sop., mezzo and alto. Winthrop Rogers ed. © Apr. 11, 1933; E for. 29530; Boosey & co., ltd. 10682

My memories of yesterday; w and melody. © 1 c. May 5, 1933; E unp. 71556; Raymond Joseph O'Malley. 10683

My mistress frowns; w anon., m C. Armstrong Gibbs; sop. 1, 2 and alto. Winthrop Rogers ed. © Apr. 18, 1933; E for. 29531; Boosey & co., ltd. 10684

My mountain home; song, m E. A. Grames. © 1 c. May 22, 1933; E unp. 71783; Leslie R. Smith. 10685

My nights are so lonely without you; fox trot song. © 1 c. May 10, 1933; E unp. 71388; Emma Louise Johnson. 10686

My old beau; song, melody Larry E. Goffin. © 1 c. May 29, 1933; E unp. 72015; Wm. E. Smith. 10687

My old homestead, 'way out there; song, m Stan Tucker. © 1 c. May 29, 1933; E unp. 72013; Hobart Byram. 10688

My old mountain home in the West; song, m James L. Brown; with ukulele arr. © 1 c. May 1, 1933; E unp. 70809; William A. Davis. 10689

My old southland home; w Sue Skelton, melody Clarence Walker and Wm. Roach. © 1 c. May 24, 1933; E unp. 71858; Wm. Roach publications. 10690

My old sweetheart; valse song. © 1 c. May 2, 1933; E unp. 71334; Presley B. Johnson. 10691

My Ozark mountain home; song, arr. Jean Walz; with ukulele arr. © May 10, 1933; E pub. 36354; Fritz Clark, Fleming Allan and Gene Arnold. 10692

My palace of dreams; song. © 1 c. May 12, 1933; E unp. 71404; Sadie Louise Lindsay. 10693

My past, my present, my future; w and melody Harry Revel and Mack Gordon. © 1 c. May 27, 1933; E unp. 71977; De Sylva, Brown & Henderson, inc. 10694

My pillow slip, my dream ship, and you; w R. O. Wilson, melody Al Knoll. © 1 c. May 17, 1933; E unp. 71561; Ralph O. Wilson and Albert E. Knoll. 10695

My prairie home and you; waltz song. © 1 c. May 8, 1933; E unp. 71133; Lena Geck. 10696

My prayer; w Karl Frederick Wettstone, m Edgar Milton Welch; in C. © May 15, 1933; E pub. 36315; Theodore Presser co. 10697

My pretty blue-eyed Slovak maiden; fox-trot song; with ukulele arr. © May 26, 1933; E pub. 36385; George M. Lukáč. 10698

My Rocky Mountain shack; song, m E. A. Grames. © 1 c. May 22, 1933; E unp. 71784; Leslie R. Smith. 10699

My Rocky Mountain sweetheart; song, m E. A. Grames. © 1 c. May 22, 1933; E unp. 71785; Leslie R. Smith. 10700

My rosary of God bless you's; song, m Sister Mary Catherine. © 1 c. May 20, 1933; E unp. 71701; Margaret O'Connor. 10701

My song of love; song, m James L. Brown; with ukulele arr. © 1 c. May 10, 1933; E unp. 71242; Robert Wilson. 10702

My sweetheart; waltz, w and melody in G maj. © 1 c. May 29, 1933; E unp. 72046; Charles Ernest Lindig. 10703

My sweetheart of dreams; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71731; Anna B. Isbell. 10704

My symphony to you; pf. with w. © 1 c. May 6, 1933; E unp. 71112; George T. F. Galindo. 10705

My temptation; American lyrics Al Dubin, m Henry Sullivan and Desmond Carter; with ukulele arr. © May 2, 1933; E pub. 36178; Harms, inc. 10706

My Thousand Island home; w and melody. © 1 c. May 4, 1933; E unp. 70988; Richard J. Matthews. 10707

My true love hath my heart; poem Philip Sidney; sop. 1, 2 and contralto. © May 5, 1933; E for. 29846; Frederick A. Ogilvy. 10708

My Uncle Sam; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71733; Saverio Pillarella. 10709

My Verdie Valley home; w L. Wedge, melody Starret system club. © 1 c. May 20, 1933; E unp. 71695; Lillian Wedge and Dudley Burton. 10710

Mystery (The) of the lost scroll; operetta, w and melodies. © 1 c. Apr. 28, 1933; D 28435; Ruth Austin Cook. 10710*

Na kai o Hawaii; song, arr. Dorothy M. Kahananui. © 1 c. May 13, 1933; E unp. 71398; Rosalie Abreu Flores. 10711

När morgon gryr, då blir det solsken; w anon.; mixed voices. © Mar. 27, 1933; E pub. 36394; J. A. Hultman. 10712

Nana; oper, text, nach dem roman Zolas, v. Max Brod, m Manfred Gurlitt; klavierauszug mit text. © Mar. 22, 1933; D 28455; Universal edition, a. g. 10712*

Natchez-on-the-hill; 3 Virginian country dances, arr. John Powell, op. 30 bis; 2 pfs., 4 hands. © Apr. 24, 1933; E pub. 36246; G. Schirmer, inc. 10713

Natural dance rhythms for children and adults; pf. © May 3, 1933; E pub. 36418; Elba Davies. 10714

Nature in the raw is seldom mild; foxtrot, w Frank N. Dimmy, melody O. Bunkers, jr., rev. Starret system club. © 1 c. May 31, 1933; E unp. 72081; Frank Dimmy and Orlando Bunkers, jr. 10715

Nature wonders; song. © 1 c. May 16, 1933; E unp. 71503; Margaret Ann Baker. 10716

Ne dis pas de folies; paroles Jacques Charles, m Jean Lenoir; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29810; Editions Salabert. 10717

Ne reviens pas; paroles Camille François, m Wal-Berg. © Mar. 1, 1933; E for. 29686; Société anonyme française Chappell. 10718

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Neath the Shenandoah moon; song. © 1 c. May 29, 1933; E unp. 72054; John Holt McElroy, jr. 10720

'Neath the tropical moon; waltz song, w Walton Hamrick, m arr. Ernest Shonfield. © 1 c. May 22, 1933; E unp. 71760; John Edgar Campbell. 10721

Need you for love; w M. Turner, m S. Heavenrich. © 1 c. May 20, 1933; E unp. 71703; Miriam Turner and Sam Heavenrich. 10722

Nella; by Marlin Skiles; pf. © May 1, 1933; E pub. 36132; Robbins music corp. 10723

Nella luna; di Ernesto De Curtis, arr. I. Culotta; orch. parti. © Mar. 27, 1933; E for. 30018; Societa anonima Suvini-Zerboni. 10724

Nervous fingers; pf. © 1 c. May 22, 1933; E unp. 71790; Bernice Feldman. 10725

Nervous tension; melody T. Parham. © 1 c. May 26, 1933; E unp. 72060; Southern music pub. co., inc. 10726

Nestling in my arms; w and melody; pf. treble. © 1 c. May 1, 1933; E unp. 70787; Jac. D. Ellis. 10727

Nettie dear; w and melody. © 1 c. May 4, 1933; E unp. 70969; Wm. T. Penninger. 10728

New (A) day song; w and melody. © 1 c. May 15, 1933; E unp. 71470; Margaret C. Wheeler. 10729

New (The) deal; w and melody. © 1 c. May 10, 1933; E unp. 71253; Lipa Feingold. 10730

New (The) deal is here; w and melody. © 1 c. May 3, 1933; E unp. 70908; Wm. B. Frosch. 10731

New rhythm; by William Axt, arr. Charles Maxwell; pf. © 1 c. May 22, 1933; E unp. 71774; Metro-Goldwyn-Mayer corp. 10732

New (The) sunrise; w L. Marshall, m J. Saunders. © Apr. 20, 1933; E pub. 35945; Louis Marshall and Joseph Saunders. 10733

New (The) universal school music series; unison songs, Walter Damrosch, George H. Gartlan, and Karl W. Gehrkens. © Mar. 24, 1933; A 61462; Hinds, Hayden & Eldredge, inc. 10734

Niagara Falls; w and melody Walter Brown. © 1 c. May 17, 1933; E unp. 71620; Southern music pub. co., inc. 10735

Nice night; w and melody. © 1 c. May 5, 1933; E unp. 71295; Ida Shurman. 10736

Niemann (Walter) Drei leichte sonatinen; op. 128, no. 1–3; pf. © Aug. 31, 1932; E for. 29579; Henry Litolff's verlag. 10737

Night flight; theme, Herbert Stothart; pf. conductor. © 1 c. May 22, 1933; E unp. 71779; Metro-Goldwyn-Mayer corp. 10738

Night (The) I can't forget; w and melody. © 1 c. May 11, 1933; E unp. 71259; La Mar Parrish. 10739

Night (The) is coming; song, m Luther A. Clark. © May 22, 1933; E pub. 36405; Henry M. Willems. 10740

Night (The) is so beautiful sweetheart with you; w and melody. © 1 c. May 5, 1933; E unp. 71069; Edwin A. Fossum. 10741

Night of love; w and m Bob Harris. © 1 c. May 10, 1933; E unp. 71243; Wm. R. Harris. 10742

Night (The) we met; w and melody Gene Gilford and Glen Gray. © 1 c. May 24, 1933; E unp. 71884; Irving Berlin, inc. 10743

Nightfall and you, dear; w F. L. Barone, m A. N. Barone; pf. © 1 c. May 8, 1933; E unp. 71135; Anthony N. Barone and Fred L. Barone. 10744

Nighttime is lovetime for sweethearts; song, m James L. Brown; with ukulele arr. © 1 c. May 29, 1933; E unp. 72023; Ben W. Wright. 10745

Nikdy se nevrátí pohádka mládí; by Karel Vacek, arr. Fred J. Divisek; orch. pts., with w. © May 1, 1933; E pub. 36488; Joseph Jíran. 10746

—— song, Karel Vacek, arr. Fred J. Divisek. © May 1, 1933; E pub. 36489; Joseph Jíran. 10747

Nimm diesen ring; w Friedrich Schwarz, m Gerhard Mohr u. Otto Linde. © Jan. 28, 1933; E for. 29643; Beboton-verlag, G.m.b.H. 10748

Nina; w and melody Andy Razaf and Russell Wooding. © 1 c. May 17, 1933; E unp. 71621; Southern music pub. co., inc. 10749

No-account man; song, melody Deryck Harrington Waring. © 1 c. May 10, 1933; E unp. 71202; Edward Moffat Brainard. 10750

No longer reject Him; hymn. © May 23, 1933; E pub. 36435; Muriel G. Hiebert. 10751

No matter; song, m Jack Mahoney. © May 4, 1933; E pub. 35433; Emily Thompson. 10752

No one loves you as I do; song, m James L. Brown; with ukulele arr. © 1 c. May 1, 1933; E unp. 70814; Louis Knaus. 10753

Nobody else; w Peter Gregory, m Geoffrey Henman. © Mar. 2, 1933; E for. 29879; Geoffrey Fletcher, ltd. 10754

Non parlar d'amore; slow fox, Paul Abel; orch. pti. © Mar. 27, 1933; E for. 30013; Societa anonima Suvini-Zerboni. 10755

Non piango più; valzer, Daniele Serra; orch. pti. © Mar. 27, 1933; E for. 30006; Societa anonima Suvini-Zerboni. 10756

Nonchalance; fox trot song, w Barbara Burk. © 1 c. May 2, 1933; E unp. 70832; Walter Romanoff. 10757

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Not even a memory; w and melody. © 1 c. May 16, 1933; E unp. 71522; Frances Longo. 10759

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Nothing to do; w and music. © 1 c. May 5, 1933; E unp. 71080; Paul Fruechtenicht. 10762

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Now that I care, love is passing me by; w Maurice V. Bochicchio, with melody. © 1 c. May 15, 1933; E unp. 71442; Pasquale J. Bentivegna. 10765

Now you're here; from How d'you do, w and m Ord Hamilton. © Apr. 13, 1933; E for. 29877; Geoffrey Fletcher, ltd. 10766

Now you're in the movies, oh how you've become high hat; song, w Alec Denham. © 1 c. May 13, 1933; E unp. 71396; William J. Garland. 10767

Nowadays nothing's new; fox-trot, w A. Duval, m L. Roche; pf. © 1 c. May 9, 1933; E unp. 71176; Louis Roche and Antoinette Duval. 10768

Nuit (Une) devant soi; blues, de Une petite femme dans le train, Ph. Parés et G. van Parys; pf., violon, violoncelle et contrebasse. © Dec. 31, 1932; E for. 29765; Editions Salabert. 10769

Nuit enchantée; by L. E. De Francesco, arr. P. Brunelli; pf.-conductor. © 1 c. May 4, 1933; E unp. 70956; Movietone music corp. 10770

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Nursery rhymes; w Gus Kahn, m Al Goodhart, pf. arr. Wayne Allen. © 1 c. May 22, 1933; E unp. 71776; Metro-Goldwyn-Mayer corp. 10774

O gentle Colorado waves; song, melody Jack Mahoney. © 1 c. Apr. 28, 1933; E unp. 71549; Michael M. Ambrosychuk. 10775

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O mistress mine; w W. Shakespeare, m Arnold Williams; mixed voices. © May 2, 1933; E for. 29650; Banks & son. 10777

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On my dream river just you and I; w Chester Jasin, m Henry August, pf. arr. Basil V. Alt; with ukulele arr. Alta Vincent. © May 22, 1933; E pub. 36443; E. M. Waltz music co. 10812

On n'se refait pas; de Au pays du soleil, paroles René Sarvil, m Vincent Scotto; avec acord de l'ukulele. © Mar. 1, 1933; E for. 29777; Editions Salabert. 10813

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One heart divine; valse chantée, A. H. Rosewig, op. 325, arr. Chas. Gilbert Spross; male voices. © May 5, 1933; E pub. 36232; Joseph L. Armstrong. 10823

One of these days, I'm a-goin' to be gone; song. © 1 c. May 2, 1933; E unp. 70867; Valeria Hill Brown. 10824

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Only you; song. © 1 c. May 6, 1933; E unp. 71361; Elizabeth Donelson Dabney. 10830

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Oodles of noodles; by Jimmy Dorsey; E flat alto saxophone; pf. acc. © Apr. 29, 1933; E pub. 36088; Robbins music corp. 10833

Orage; paroles et m Max d'Ollone. © Mar. 1, 1933; E for. 29704; Heugel. 10834

Orange blossom time; song, arr. Sophie Jean Irving. © May 1, 1933; E pub. 36389; Parthenia Jefferson. 10835

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Our mountain valley home; m Sylvester Long Cross; pf. with w. © 1 c. May 5, 1933; E unp. 71061; Virgil Ownbey. 10840

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Out West; waltz song, melody Starret system club. © 1 c. May 1, 1933; E unp. 70819; Rufus Cleveland Dunn. 10845

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Palmera; w and melody Agustin Lara. © 1 c. May 11, 1933; E unp. 71618; Southern music pub. co., inc. 10851

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Pange lingua; processional, traditional Latin text, m Serafino Bogatto; 3 mixed voices, organ acc. © May 24, 1933; E pub. 36466; G. Ricordi & co., inc. 10853

Pansy; by L. E. DeFrancesco; pf.-conductor. © 1 c. May 22, 1933; E unp. 71934; Movietone music corp. 10854

Pantoum néglige; poème Verlaine, m Tony Aubin. © Mar. 1, 1933; E for. 29723; Heugel. 10855

Papa! papa; de Oh! papa, livret André Barde, m Maurice Yvain; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29767; Editions Salabert. 10856

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Paradise (A) regained; w and melody © 1 c. May 5, 1933; E unp. 71070; Edwin A. Fossum. 10861

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Paribeni (Giulio Cesare) Quattro liriche; versi Ada Negri. © Mar. 1, 1933; E for. 29595; Casa musicale Sonzogno, s.a. 10863

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Parlez-moi d'affaires; fox-trot, dans La bonne aventure, de Jean Lenoir, arr. Francis Salabert; pf., violon, violoncelle et contrebasse. Ptes. © Dec. 31, 1932; E for. 29760; Editions Salabert. 10865

Parting; w Gertrude M. New, m Marie S. Watts. © May 19, 1933; E pub. 36469; White-Smith music pub. co. 10866

Partita; über den choral Wer nur den lieben Gott lässt walten, Ernst Pepping; orgel. © May 4, 1933; E for. 29959; B. Schott's söhne. 10867

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Playhouse of dreams; pf. with w. © 1 c. May 8, 1933; E unp. 71138; Arnold McCallum Norman. 10899

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Please come and save me; w J. Serra, m S. Fresco. © 1 c. May 22, 1933; E unp. 71749; Joseph Serra and Saverio Fresco. 10904

Please daddy come back, back to our little home; w and melody. © 1 c. May 3, 1933; E unp. 70918; Weston Boyer. 10905

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Please don't bend the suit; w and m Gene Addison; pf. treble. © 1 c. May 11, 1933; E unp. 71256; Eugene G. Addison. 10907

Please don't leave me again; w and m Mité. © 1 c. May 19, 1933; E unp. 71676; Francis Mary Maize. 10908

Please don't worry dear; w and melody. © 1 c. May 4, 1933; E unp. 71005; Norman Charles Porter. 10909

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Please, Mister President; w and melody Allie Wrubel and Mose Sigler. © 1 c. May 6, 1933; E unp. 71107; De Sylva, Brown & Henderson, inc. 10911

Please take me back; slow fox-trot, w Anthony John Cassioppi, melody A. J. Zaccari and Anthony Ferruci Cason. © 1 c. May 31, 1933; E unp. 72092; Andrew Joseph Zaccari. 10912

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Poor ol' nigger man; song. © 1 c. May 2, 1933; E unp. 71615; Anna Meakin. 10921

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Pop's gone to work again; w and melody. © 1 c. May 3, 1933; E unp. 70889; Rilla Couture. 10924

Poppies; w Henry E. Cordell, m Eddy Hanson. © Apr. 25, 1933; E pub. 36107; Zodiac pub. co. 10925

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Praeludium und toccata; v. Karol Rathaus, op. 32; orgel. © Feb. 14, 1933; E for. 30040; Universal edition, a. g. 10932

Praire [sic] moon; song, m E. A. Grames. © 1 c. May 22, 1933; E unp. 71786; Leslie R. Smith. 10933

Praise ye Him; service, w Elsie Duncan Yale and others, m J. Lincoln Hall and others. © May 15, 1933; E pub. 36298; Hall-Mack co. 10934

Prayer (A) for our President; religious ode, m Antonio Galvan; pf. or organ acc. © 1 c. May 17, 1933; E unp. 71895; Tom H. Qualles. 10935

Prayer of the Deleware [sic]; w Lorraine Bass; low voice. © 1 c. May 25, 1933; E unp. 71915; Eva Ware Barnett. 10936

Precious little tear drops, they prove our love is true; w and melody. © 1 c. May 3, 1933; E unp. 70919; Weston Boyer. 10937

Preisgesang auf Weihnachten; m G. Göhler; ein o. zwei singstimme, mit orgel o. klavier begl. © Oct. 1, 1932; E for. 29934; Georg Göhler. 10938

Prélude chorégraphique; de Claude Delvincourt; orch. 1. Partition.—2. Ptes. © Mar. 1, 1933; E for. 29746, 29747; Durand & cie. 10939, 10940

Prelude no. 4; pf. © Apr. 25, 1933; E pub. 36403; Arthur E. Hardcastle. 10941

Prélude, récitatif et final; par Tony Aubin; pf. © Mar. 1, 1933; E for. 29724; Heugel. 10942

Prenez garde à la peinture; one-step dans le film, paroles R. Bernstein et André Hornez, m G. van Parys; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29795; Editions Salabert. 10943

Prescription for the blues; song. © 1 c. May 17, 1933; E unp. 71540; Milton M. Sneed. 10944

President Roosevelt; song. © 1 c. May 11, 1933; E unp. 71273; John Joseph Connor. 10945

President Roosevelt our hats are off to you; song. © 1 c. May 22, 1933; E unp. 71793; William A. Peters. 10946

Pretend; fox trot, w and m Jan Parker. © 1 c. Apr. 26, 1933; E unp. 70847; Ruth Parker Funk. 10947

Pretzels; w Roy Turk, melody Vee Lawnhurst. © 1 c. May 3, 1933; E unp. 71501; Famous music corp. 10948

Pride (The) o' the land; march, Edwin Franko Goldman; full band pts. © May 4, 1933; E pub. 36152; Theodore Presser co. 10949

Prisoner of my heart; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71721; Joseph Zielinski. 10950

Prisoner's (The) dream; w and melody. © 1 c. May 26, 1933; E unp. 71944; Bertha L. Crosswhite. 10951

Prisoner's (The) plea; m Sylvester Long Cross; pf. with w. © 1 c. May 5, 1933; E unp. 71058; Allie Williamson. 10952

Procession (La) nocturne; poème symphonique, d'après Nicolas Lenau, par Henri Rabaud, op. 6, transcription Gustave Samazeuilh; pf. © Mar. 1, 1933; E for. 29740; Durand & cie. 10953

Prodigal (The) son; cantata, text compiled David A. Johnson; a cappella cho., soli and organ. © May 6, 1933; E pub. 36289; Louis H. Diercks. 10954

Prosit; song. © 1 c. May 9, 1933; E unp. 71157; Louis C. Mark. 10955

Prosperity; w and m Bob Quinn. © 1 c. May 5, 1933; E unp. 71091; Robert Aloysius Quinn. 10956

——w and melody. © 1 c. May 26, 1933; E unp. 71957; Harry Matthews. 10957

Prosperity (The) blues; w and m Faith Melody. © 1 c. May 27, 1933; E unp. 71982; Marjorie Burton Wells. 10958

Prosperity came around the corner; w and melody. © 1 c. May 23, 1933; E unp. 71816; Pearl Buchanan. 10959

Prosperity is coming back; w and melody. © 1 c. May 10, 1933; E unp. 71209; Carl B. Shickle. 10960

Prosperity is just in sight, we hail a new to-morrow; song. © 1 c. May 15, 1933; E unp. 71424; Ernest Bey. 10961

Prosperity is on its way; w and melody. © 1 c. May 10, 1933; E unp. 71208; Vincent C. Quirin. 10962

Prosperity's 'round the corner so grin; song, m Ronald M. McCutcheon. © 1 c. May 29, 1933; E unp. 72038; Georgia Lord Scovill. 10963

Prosperity's 'round the corner, true, brother, true; w P. Baxter, melody Bob Wiback. © 1 c. May 16, 1933; E unp. 71536; Phil Baxter and Bob Wiback. 10964

Prosperity song; w Robert Buck and B. Holt; pf. © 1 c. May 29, 1933; E unp. 72010; Booth Holt. 10965

Prosperity, take the d-i-e from depression; song. © 1 c. May 9, 1933; E unp. 71158; Edwin S. Mace. 10966

Prosperity turns the corner; w and melody. © 1 c. May 6, 1933; E unp. 71545; Frank Peter De Rugiero. 10967

Prosperity's call; w V. Dare, m Virginia Dare and A. G. Traylor. © 1 c. Feb. 11, 1933; E unp. 67547; Mary G. Traylor. 10968

Prosperous days; w and melody. © 1 c. May 3, 1933; E unp. 70910; Cora J. Smith. 10969

Proud of my baby; w and melody. © 1 c. Apr. 26, 1933; E unp. 70888; Sydney Wyatt. 10970

Psalm 90; m G. Göhler; singstimme, mit orgel, klavier o. streichquartett begl. © Oct. 1, 1932; E for. 29935; Georg Göhler. 10971

Psalm 100; set to m Edward Carstenn; sop. and alto. © Apr. 11, 1933; E pub. 36348; Concordia pub. house. 10972

Psyché; French, Pierre Corneille, m E. Paladilhe, English w and m transcribed F. Campbell-Watson; sop. 1, 2 and alto, with optional violin obbl. © May 25, 1933; E pub. 36458; M. Witmark & sons. 10973

Pull away the curtains from the windows of your heart; w Paul Armstrong, m Harris Weston; with ukulele arr. © Apr. 28, 1933; E for. 29672; Francis, Day & Hunter, ltd. 10974

Pull on your shoes—and dance; w Horace Richards and Sidney Petty, m Walter Corrie; with ukulele arr. © May 9, 1933; E for. 30064; Llew Weir music co. 10975

Punchinello; w John Alan Haughton, m Victor Herbert, transcribed William J. Reddick; male voices. © Apr. 27, 1933; E pub. 36156; M. Witmark & sons. 10976

Putnam (The) phalanx; march; med. voice. © w Jan. 19, 1933; m Apr. 1; E pub. 36181; Felix J. O'Neill. 10977

Quackle duck; w and melody. © 1 c. May 13, 1933; E unp. 71403; Alfred Louis Libke. 10978

Quand mon corps . . . contre toi; valse, de Chouchou poids plume, paroles Max Eddy et Robert Bibal, m André Demurger; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29824; Editions Salabert. 10979

Quand on est vraiment amoureux; fox-trot, de Un soir de réveillon, Raoul Moretti, arr. Francis Salabert; orch. ptes., avec texte. © Mar. 1, 1933; E for. 29758; Editions Salabert. 10980

Quand on sait parler d'amour; valse, de L'enfant de ma soeur, paroles Mouezy-Eon et Max-Blot, m Maurice Yvain; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29771; Editions Salabert. 10981

Quartetto in sol; per archi, Virgilio Mortari. Partitura. © May 8, 1933; E for. 29911; G. Ricordi & co. 10982

Quatuor en ré majeur; par Albert Roussel, op. 45; 2 violons, alto et violoncelle. 1. Partition.—2. Ptes. © Mar. 1, 1933; E for. 29730, 29731; Durand & cie. 10983, 10984

Que pensez-vous des femmes; mélodie-fox, dans Les bleus de l'amour, paroles Léo Lelièvre et J. Ardot, m Victor Alix; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29840; Editions Salabert. 10985

Queen of th' night; serenada, from Zanoni, w and m C. Dadswell; ten. solo, and male quartet. © 1 c. May 4, 1933; E unp. 70993; Cyril Dadswell and Margaret Lord. 10986

Radio in flower; fox trot, w and m Mary Wood. © 1 c. Apr. 26, 1933; E unp. 70848; Mary Wood Hanning. 10987

Rainbow River moon; w and melody Al Sherman, Buddy Fields and Al Lewis. © 1 c. May 15, 1933; E unp. 71422; Irving Berlin, inc. 10988

Rainbows; song, m James L. Brown; with ukulele arr. © 1 c. May 29, 1933; E unp. 72025; Geo. Harold Baker. 10989

——w and melody. © 1 c. May 3, 1933; E unp. 70896; Hilda A. Kellman. 10990

Rainy (The) day I met you; w and melody, arr. Jessie Ackland. © 1 c. May 15, 1933; E unp. 71430; Deloros Marie Warner. 10991

Raisin' the rent; from Cotton club parade, 22d ed., w Ted Koehler, m Harold Arlen; with ukulele arr. © Apr. 29, 1933; E pub. 36259; Mills music, inc. 10992

Rally of the cowboys; by Maxwell Eckstein; pf. © Mar. 31, 1933; E pub. 36336; Carl Fischer, inc. 10993

Ram pam pam; fox-trot, paroles Jean Tranchant, m A. De Vita, arr. Al. Wayes; orch. ptes. © Mar. 25, 1933; E for. 29995; Editions Joséphine Baker. 10994

Raquelita; serenata mexicana, w Flora Rochotte, orch. arr. William W. Lowitz. © May 1, 1933; E pub. 36095; Sonnemann music co., inc. 10995

Rate mal . . .; foxtrot, aus Mein friseur, gesangstexte u. m Bert Reisfeld u. Rolf Marbot, arr. Gerhard Mohr; salonorch. stimmen. © Mar. 15, 1933; E for. 29575; Crescendo theaterverlag, G.m.b.H. 10996

Rayon de soleil; poésie Maurice Boukay, m Charles Levadé. © Mar. 1, 1933; E for. 29710; Heugel. 10997

Reading cards; melody and instructions Kathleen Air. © 1 c. Apr. 12, 1933; E unp. 71896; Clayton F. Summy co. 10998

Recueil de vingt nouvelles danses faciles; de Édouard Jacovacci; accordéon chromatique à 22 notes et 12 basses. © Mar. 1, 1933; E for. 29682; Henry Lemoine et cie. 10999

Recuerdo si; canción. © 1 c. May 4, 1933; E unp. 71007; Anna Alfaro de Conte. 11000

Red and green; march, Susan Jane Woods, op. 3; band pts. © May 12, 1933; E pub. 36267; Carl Dillon music co. 11001

Reflections in the water; waltz, w Paul Francis Webster, m John Jacob Loeb; with ukulele arr. © May 12, 1933; E pub. 36323; Leo Feist, inc. 11002

Remember my forgotten man; from Gold diggers of 1933; w Al Dubin, m Harry Warren; with ukulele arr. © Apr. 25, 1933; E pub. 36166; M. Witmark & sons. 11003

Remembering you, dear heart; pf. with w. © 1 c. Apr. 27, 1933; E unp. 70884; Lawrence Y. Finch. 11004

Remembrance; string orch. sc. © Feb. 11, 1933; E pub. 36365; Leo Rich Lewis. 11005

Remnants of paradise; w and melody. © 1 c. May 12, 1933; E unp. 71307; Jeannette Conrad Tucker. 11006

Rengaine d'amour; fox-trot, paroles et m Charles Trenet; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29772; Editions Salabert. 11007

Reno; w De Maiz, m Mité. © 1 c. May 19, 1933; E unp. 71671; Francis Mary Maize. 11008

Reuben and Rachel; by W. E. Barnes; band pts., with conductor. © May 20, 1933; E pub. 36391; F. C. Menges. 11009

Reverie; by Peter Brunelli; pf.-conductor. © 1 c. May 4, 1933; E unp. 70957; Movietone music corp. 11010

Rey (El) de los Gitanos; canciones de la pelicula, letra en ingles L. Wolfe Gilbert, tr. espanola Jose Mojica y Jose Lopez Rubio, m D. J. Vecsei, compiled Movietone music corp. © May 10, 1933; E pub. 36278; Movietone music corp. 11011

Rhapsodie nègre; pf. © 1 c. May 31, 1933; E unp. 72084; Sylvia Levin. 11012

Rhythm in my heart; fox-trot, w and m Val Burton and Will Jason, arr. Art McKay; orch. pts., with male trio arr. J. Rochette. © May 29, 1933; E pub. 36447; Sam Fox pub. co. 11013

Rhythm of the southland; w Monroe Albert Rubenstein, melody Bob Allen. © 1 c. May 9, 1933; E unp. 71170; Robert Lincoln Allen. 11014

Richman or poorman; song, m Len Fleming. © 1 c. May 11, 1933; E unp. 71261; Tressa H. Woodward. 11015

Riding on wheels; w and melody. © 1 c. May 3, 1933; E unp. 70905; Will Stanton. 11016

Rien qu'en se frôlant; valse, de Oh! papa, livret André Barde, m Maurice Yvain; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29769; Editions Salabert. 11017

Right (The) man in Washington; w and melody. © 1 c. May 6, 1933; E unp. 71109; Barbara H. Fraser. 11018

Rio Grande; 2 pfs., 4 hands. © 1 c. May 24, 1933; E unp. 71882; George McCowan Newell. 11019

River's (The) takin' care of me; w R. Stanley Adams, melody Jesse Greer. © 1 c. May 19, 1933; E unp. 71640; Leo. Feist, inc. 11020

Riverside rambles; by Evan Marsden; violin and pf., with pts. for violoncello and 1st and 2d violin. © Apr. 19, 1933; E for. 29544; W. Paxton & co., ltd. 11021

Roaming sliver moon; pf. with w. © 1 c. Apr. 27, 1933; E unp. 70882; Lawrence Y. Finch. 11022

Rockabye days; pf. with w. © 1 c. May 15, 1933; E unp. 71426; Roy W. Swanson. 11023

Roi (Le) de la montagne; de Maurin des maures, paroles Ch. L. Pothier et André Hugon, m Jacques Janin; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29820; Editions Salabert. 11024

Romance in the air; w and melody. © 1 c. May 27, 1933; E unp. 72032; Russell Edward Shuster. 11025

Roosevelt at the throttle; w Sam McClay, melody Herm DeVol. © 1 c. May 23, 1933; E unp. 71813; Samuel Ross McClay. 11026

Roosevelt for all; song, m Luther A. Clark. © 1 c. May 11, 1933; E unp. 71267; Myrtle Wullert. 11027

Roosevelt is in, we're bound to win; w S. Kamholtz and F. Wildau, m P. Waltner. © May 1, 1933; E pub. 36419; Peter Waltner, Sam Kamholtz and Franklin Wildau. 11028

Roosevelt march; pf. solo and song. © 1 c. May 27, 1933; E unp. 71980; Nicholas Heltay. 11029

Roosevelt, Roosevelt, our President; song, m Charles T. Edwards. © 1 c. May 23, 1933; E unp. 71824; Edna J. Robinson. 11030

Rosalie; w and melody James Wilson. © 1 c. May 29, 1933; E unp. 72049; L. W. Barnes. 11031

Rose al vento; valzer lento, Italo Nucci; orch. parti. © Feb. 1, 1933; E for. 29604; M[ario] Aromando. 11032

Rose of my heart I love you; song. © 1 c. May 11, 1933; E unp. 71284; Henry John Walker. 11033

Rose time in New England; song, w Harry Hibbard. © May 24, 1933; E pub. 36439; Al Kennedy. 11034

Roses are blooming; valse song. © 1 c. Apr. 26, 1933; E unp. 70849; Presley E. Bishop. 11035

Round the bandstand; w and m Tommie Connor and Tommie Everett; with ukulele arr. Alvin D. Keech. © May 23, 1933; E for. 30081; B. Feldman & co. 11036

Rousseau (L. Julien) 10 petites esquisses poétiques; sop., alto, ten. et bar. saxophones. 1re et 2e séries. nos. 1–10. © Mar. 1, 1933; E for. 29678; L. Julien Rousseau. 11037

Roving (The) wife; by W. H. Reed; strings, pf.-conductor and percussion ad lib., pts. © Apr. 25, 1933; E for. 29660; Joseph Williams, ltd. 11038

Rubinstein (Anton Gregorovitch) Elegy to the moon; w P. Bysshe Shelly [sic] and John Keats, m from Kamennoi Ostrow sketches, adapted D. Rhys Ford; mixed voices. © May 11, 1933; E pub. 36223; Melrose music co. 11039

—— Romance; op. 44, no. 1, arr.; 6 strings, flute, clarinett in B flat and pf. © 1 c. May 23, 1933; E unp. 71892; Jeanne W. Kiessling. 11040

——A serenade; w Eric Haydon, m arr. Henry Geehl; in C. © Jan. 26, 1933; E for. 29871; Edwin Ashdown, ltd. 11041

Rue (La) du temple; de Le crime du bouif, Georges van Parys; pf. © Mar. 1, 1933; E for. 29793; Editions Salabert. 11042

Rufen sie Herrn Plim; oper, Kurt Robitschek u. Marcellus Schiffer, m Mischa Spoliansky. Vollständiger klavierauszug mit text. © Mar. 14, 1933; E for. 29560; Drei masken musik, G. m. b. H. 11043

Rukus juice blues; w and melody Willie Broomzy. © 1 c. May 8, 1933; E unp. 71125; Lester Melrose. 11044

Rumba a la romana; versi Oberdan Petrini; pf. © 1 c. Apr. 19, 1933; E unp. 70952; Romolo Balzani. 11045

Rumba (La) au chateau; rumba, dans Les bleus de l'amour, paroles Léo Lelièvre et J. Ardot, m Victor Alix; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29836; Editions Salabert. 11046

Rumba espagnole; by William H. Woodin; pf. © 1 c. May 24, 1933; E unp. 71868; Miller music, inc. 11047

Rumba paesana; rumba, versi Alfredo Bracchi, m Giovanni D'Anzi, arr. M. C. Consiglio; orch. pti. © Mar. 27, 1933; E for. 30011; Societa anonima Suvini-Zerboni. 11048

Said my pa to my ma; song. © 1 c. May 12, 1933; E unp. 71311; Selma Esther Leopold. 11049

Sailor's (A) luck; from Sailor's luck, w Ryan, m Val Burton and Will Jason; pf. © May 8, 1933; E pub. 36238; Movietone music corp. 11050

Sakura; opera, m Claude Lapham. [Japanese text] © 1 c. Apr. 29, 1933; E unp. 71028; Claude Lapham. 11051

Sanctus; on themes from Parsifal, adapted and arr. Harold Vincent Milligan; mixed voices; organ acc. © May 8, 1933; E pub. 36216; Arthur P. Schmidt co. 11052

Sand in my shoes; w and m Gene Burch. © 1 c. May 24, 1933; E unp. 71879; Arthur Eugene Burch, jr. 11053

Sans amour; slow-fox-trot, Ch. Borel-Clerc, arr. Ted Curtiss; orch. ptes. © Mar. 25, 1933; E for. 29994; Editions Joséphine Baker. 11054

Save a little kiss for me; song. © 1 c. May 31, 1933; E unp. 72073; Alfred Louis Emmerich. 11055

Save me a place in your heart; w and m Bill Davis; pf. © 1 c. May 22, 1933; E unp. 71746; William H. Davis. 11056

Say it with a kiss; w and m Ginny Salsbury; pf. © 1 c. May 5, 1933; E unp. 71066; Virginia May Salsbury. 11057

Say not, The struggle nought availeth; unison song for massed singing, w A. H. Clough, m L. P. Huggins. © May 31, 1933; E for. 30091; Novello & co., ltd. 11058

Say what you mean, and mean what you're saying to me; w Joe Young, m Gerald Marks. © 1 c. May 22, 1933; E unp. 71742; Irving Berlin, inc. 11059

Scampus (The) on the campus; song, m Henri Damski. © 1 c. May 31, 1933; E unp. 72083; Harold Fleetwood Lurvey. 11060

Scarlattiana; sonaten. Walter Niemann, op. 126, no. 1–3; klavier o. cembalo. © July 22, 1932; E for. 29578; Henry Litolff's verlag. 11061

Scena appassionato; composed and arr. William Spielter; pf. conductor. © 1 c. May 24, 1933; E. unp. 71845; Movietone music corp. 11062

Scene (A); by Peter Brunelli, arr. Spielter; pf. conductor. © 1 c. May 29, 1933; E unp. 72055; Movietone music corp. 11063

Schiff (Das) ohne hafen; schlager aus dem film, w u. m Fritz Wenneis. © Jan. 11, 1933; E for. 29555; Alrobi musikverlag, G.m.b.H. 11064

Schifferliedchen; nach ged. Gottfried Keller, m Ernst Krĕnek, op. 61; gem. chor, a cappella. © Mar. 6, 1933; E for. 30049; Universal edition, a. g. 11065

Schön wär's liebling; lied u. Hawaiian-valse, aus Moral und liebe, w Gerd Karlick, m Franz Grothe. © Jan. 30, 1933; E for. 29551; Edition Franz Grothe, G.m.b.H. 11066

Schubert (Franz Peter) Minuet; arr. A. E. Cafarella; woodwinds, sc. and pts. © Apr. 27, 1933; E pub. 36170; M. Witmark & sons. 11067

—— Three waltzes; from op. 9 and 18, arr. Reginald Hunt; school orch. with pf. conductor. Full sc. and pts. © May 23, 1933; E for. 30076; Boosey & co., ltd. 11068

Schumann (Robert Alexander) 8 polonaises; hrsg. u. rev. Karl Geiringer; klavier, 4 händen. © Feb. 10, 1933; E for. 30044; Universal edition, a. g. 11069

Scuttle and scurry; by Peter Brunelli; pf.-conductor. © 1 c. May 4, 1933; E unp. 70955; Movietone music corp. 11070

Se fosse lei; fox-trot, Luigi Roberto Ferrario, arr. Pete Rizza; orch. pti. © Mar. 27, 1933; E for. 30008; Societa anonima Suvini-Zerboni. 11071

Sea (The) of dreams; song. © 1 c. May 4, 1933; E unp. 71029; Donald Christ. 11072

Sea voices; w William Carl Murray, m Henry R. Hallbauer, op. 5, no. 2; male cho. © May 10, 1933; E pub. 36224; Murhall co. 11073

Second quartet; by Bernard Wagenaar; 2 violins, viola and violoncello. © Feb. 15, 1933; E pub. 36077; Cos Cob press, inc. 11074

Seconda sinfonia; di Franco Alfano; orch., in do. Partitura. © May 17, 1933; E for. 29956; G. Ricordi & co. 11075

Seems I've always held your hand; w and m Bob Miller, Al Opler and Carl Field; with ukulele arr. © Feb. 21, 1933; E pub. 36401; Forster music publisher, inc. 11076

Sei gegrüsst, mein lieb, in der ferne; slowfox aus La Vallière, liebesroman v. Günther Bibo, m Janos von Mory, arr. Gerhard Mohr; salon orch. stimmen. © Apr. 5, 1933; E for. 29963; Crescendo theaterverlag, G.m.b.H. 11077

Sei wieder gut; slow-foxtrot, aus Mein friseur, text u. m Bert Reisfeld u. Rolf Marbot, arr. Gerhard Mohr; salonorch. stimmen. © Mar. 15, 1933; E for. 29574; Crescendo theaterverlag, G.m.b.H. 11078

Sekles (Bernhard) Capriccio; in 4 sätzen; klavier, violine u. violoncello. Partitur u. stimmen. © Oct. 31, 1932; E for. 29583; Henry Litolff's verlag. 11079

Sempe penzanno a te; versi e melodia. © Apr. 22, 1933; E pub. 36079; Alfredo Pannullo. 11080

Send back my notes; w and m Mité. © 1 c. May 19, 1933; E unp. 71673; Francis Mary Maize. 11081

Send me your kisses; fox-trot song, m Ernest Shonfield. © 1 c. May 22, 1933; E unp. 71759; Fred Sutherland. 11082

Señorita; tango; pf. © 1 c. May 17, 1933; E unp. 71576; Joseph George Rutkowski. 11083

Señorita, mademoiselle, fräulein; w and melody. © 1 c. May 3, 1933; E unp. 70894; Hilda A. Kellman. 11084

Sentimental; canción. © 1 c. May 4, 1933; E unp. 71008; Anna Alfaro de Conte. 11085

Sentimental melody; w Peter Gregory, m Geoffrey Henman. © Mar. 13, 1933; E for. 29880; Geoffrey Fletcher, ltd. 11086

Sérénade; poeme Verlaine, m Tony Aubin. © Mar. 1, 1933; E for. 29718; Heugel. 11087

Serenata; canción, op. 1. © 1 c. May 19, 1933; E unp. 71658; Anna Alfaro de Conte. 11088

Serenata de amor; canción, op. no. 2. © 1 c. May 3, 1933; E unp. 70925; Anna Alfaro de Conte. 11089

Serenata española; v. Jan Welser; klavier. © Mar. 4, 1933; E for. 29944; Josef Weinberger. 11090

Servus Wien; Wiener lieder-potpourri, bearb. Nico Dostal, hrsg. Edition Karl Brüll; salonorch. komb. mit jazzstimmen, u. texte. © Dec. 31, 1932; E for. 29946; Edition Karl Brüll. 11091

Shadow (The) waltz; song, arr. Ken Simmons. © 1 c. Apr. 24, 1933; E unp. 71835; Harold E. Sarb. 11092

Shadow waltz; from Gold diggers of 1933, w Al Dubin, m Harry Warren; with ukulele arr. © Apr. 24, 1933; E pub. 36158; M. Witmark & sons. 11093

Shadows; song, w Lillie H. Severs. © 1 c. May 27, 1933; E unp. 71987; Hugh E. Mathews. 11094

Shadowtown (The) ferry; w Bide Dudley, m Walt Burgess. © May 11, 1933; E pub. 36253; Camac Village guild. 11095

Shake your head from side to side; cho.; pf. with w. © 1 c. May 6, 1933; E unp. 71110; Sammy Cahn. 11096

——w Sam Cahn, with melody. © 1 c. May 9, 1933; E unp. 71167; Ernest Grundlehner. 11097

Share my dream cottage with me; w John Tremain, m Jeanne Sterling. © 1 c. May 1, 1933; E unp. 70798; Margery Featherston and Esther A. Weikel. 11098

She's my sweet-heart baby; song. © 1 c. Apr. 29, 1933; E unp. 70777; William Ferdinand Eiche. 11099

She wiggles and giggles; w and melody. © 1 c. May 20, 1933; E unp. 71696; Harry Cordy. 11100

Shelby County blues; w and melody Willie Broomzy. © 1 c. May 8, 1933; E unp. 71124; Lester Melrose. 11101

Shepherd (The) on the hills; sacred, w Shirley Dean Nevin, m Gordon Balch Nevin; 8-pt. mixed cho. © May 3, 1933; E pub. 36138; J. Fischer & bro. 11102

Shepherd, shepherd, leave decoying; from the opera King Arthur, w adapted from John Dryden, m Henry Purcell, arr. Charles F. Manney; 3-pt. women's cho. © May 13, 1933; E pub. 36303; B. F. Wood music co. 11103

Shim (The) sham shimmy dance; w and melody Clarence Williams. © 1 c. May 1, 1933; E unp. 70831; Clarence Williams music pub. co., inc. 11104

Ship of gold; w and m Harriet Gayle. © Apr. 24, 1933; E pub. 36084; Richard Drake Saunders. 11105

Should I believe you; song. © 1 c. May 18, 1933; E unp. 71597; Joseph R. Gunderson. 11106

Shuffle along and keep smiling; w and melody. © 1 c. May 1, 1933; E unp. 70829; Gladys V. Jackson. 11107

Si j'étais blanche; fox-trot, paroles Henry Varna et Bobby, m Lennart Falk, arr. Ted Curtiss; orch. ptes. © Mar. 25, 1933; E for. 29990; Editions Joséphine Baker. 11108

Signal (The); by Herbert Stothart, orch. arr. Wayne Allen; [pf.-conductor] © 1 c. May 3, 1933; E unp. 70938; Metro-Goldwyn-Mayer corp. 11109

Signal (The) star; Christmas service, w Charlotte Irene Ford, C. Louise Bell and others, m Lee Rogers, Forrest G. Walter and others. © May 3, 1933; E pub. 36452; Tullar-Meredith co. 11110

Signorita, my love is true; song, m James L. Brown; with ukulele arr. © 1 c. May 10, 1933; E unp. 71232; John Garbarino. 11111

Silbersee (Der); wintermärchen, Georg Kaiser, m Kurt Weill; klavierauszug mit text. © Feb. 8, 1933; D 28450; Universal edition, a. g. 11111*

Silent devotion; Saturday evening traditional melody; mixed voices, unacc. © 1 c. May 31, 1933; E unp. 72071; S. Braslavsky. 11112

Silent love; song, melody Starret system club. © 1 c. May 8, 1933; E unp. 71144; Melvin James Burke. 11113

Silver gate; intermezzo, Otis Wheat Spencer; band pts. © May 12, 1933; E pub. 36269; Carl Dillon music co. 11114

Silver mist; w and melody. © 1 c. May 4, 1933; E unp. 70963; Alma Mathews. 11115

Silver (The) swan; madrigal, w Christopher Hatton, m Orlando Gibbons, arr. Charles F. Manney; 3-pt. women's cho. © May 13, 1933; E pub. 36302; B. F. Wood music co. 11116

Silvery (The) moonlight kissed my darling's golden hair; waltz ballad, arr. Gustave Sax; with ukulele arr. © May 1, 1933; E pub. 36094; Ernest Grundlehner. 11117

Simone est comme ça; fox trot du film, paroles Jean Boyer et André Hornez, m Raoul Moretti; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29805; Editions Salabert. 11118

Since I am in this country; waltz song. © 1 c. May 4, 1933; E unp. 71009; Anna Alfaro de Conte. 11119

—— Same. © 1 c. May 19, 1933; E unp. 71653; Anna Alfaro de Conte. 11120

Since you're away from me; w Al. Piantadosi, m Jack Glogau; with ukulele arr. © May 8, 1933; E pub. 36142; Royal music co. 11121

Since your path crossed mine; w Clarice White Luck, m Mildred White Wallace; high, in F. © Mar. 7, 1933; E pub. 36191; Willis music co. 11122

Sincerely; song. © 1 c. May 6, 1933; E unp. 71154; Jesse Tillus Kennedy. 11123

Sing a little song; song, m Burrell Van Buren. © Mar. 27, 1933; E pub. 36313; Fred W. Bowers. 11124

Sing lover, sing; w and melody Al Lewis and Al Sherman. © 1 c. May 17, 1933; E unp. 71588; De Sylva, Brown & Henderson, inc. 11125

Sing on, my songbird; w and m Eve Lowen. © 1 c. May 8, 1933; E unp. 71139; Eva B. Lowen. 11126

Sing to me; from Diplomaniacs, w Edward Eliscu, m Harry Akst; with ukulele arr. © May 10, 1933; E pub. 36281; M. Witmark & sons. 11127

Sing your blues away; fox-trot song. © 1 c. May 22, 1933; E unp. 71791; Nicholas Mallardo. 11128

Singin' a love song; pf. treble with w. © 1 c. May 1, 1933; E unp. 70788; Jac D. Ellis. 11129

Singin' a song to you now; song. © 1 c. May 16, 1933; E unp. 71535; Robert Boyer. 11130

Singing o'er your shoulder; w Don Davidson, m Don Davidson, Jack McGary and Peggy Lee. © 1 c. May 2, 1933; E unp. 70855; Donald William Davidson. 11131

Սիրահարը եւ սիրուհին (Sirahare and siroohin); song, w G. H. Beshgetoor. © May 9, 1933; E pub. 36294; Beatrice Peshley. 11132

Sissy; schlager aus dem singspiel, Ernst u. Hubert Marischka, nach einem lustspiel, Ernst Decsey u. Gustav Holm, m Fritz Kreisler. hft. 1, 2. © Dec. 26, 1932; E for. 29547, ~~29548~~; W. Karczag verlag. 11133, ~~11134~~

Sit tight, honey, sit tight; w M. Robersson, m A. Gibbons. © 1 c. May 20, 1933; E unp. 71707; Aylene Gibbons and Max Robersson. 11135

Sitting in the park; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71728; Ignace Greenfield. 11136

Sklarevski (Alexander) Prelude; op. 2, no. 1; pf. © May 22, 1933; E pub. 36404; G. Fred Kranz music co. 11137

Sky high; musical comedy. © 1 c. Apr. 27, 1933; D 28446; Morris Olson and Henry Olson. 11137*

Slave bell; w and air A. F. Armstrong, arr. Jeanette B. Case. © 1 c. May 19, 1933; E unp. 71622; Alta Florence Armstrong. 11138

Sleep; song. © 1 c. May 26, 1933; E unp. 71968; Floy C. Merrilies. 11139

Sleepin' neath the weepin' willow tree; song, w Max C. Freedman. © 1 c. May 2, 1933; E unp. 70864; Jack Kopf. 11140

Sleeping beauty; pf. © 1 c. May 29, 1933; E unp. 72007; Eunice Jeannette Steel. 11141

Slumber; fox trot, w and melody. © 1 c. May 8, 1933; E unp. 71131; John T. Boudreau. 11142

Slumber land of dreams; song. © 1 c. May 8, 1933; E unp. 71195; William A. Kemp. 11143

Slumber, O slumber; w Thomas Moore, m Florence Amelia Cummings. © Apr. 28, 1933; E pub. 36207; White-Smith music pub. co. 11144

Smile a little smile; fox trot, w and m Marion Prospers. © 1 c. May 6, 1933; E unp. 71344; Maud Victoria Hay. 11145

Smile again; song. © 1 c. May 15, 1933; E unp. 71507; Matilda Curtiss. 11146

Smile and be bright; from He wanted adventure, w R. P. Weston and Bert Lee, m Jack Waller and Joseph Tunbridge; with ukulele arr. © Mar. 27, 1933; E for. 29654; Chappell & co., ltd. 11147

Smile for me; w and melody Juks of Baltimore. © 1 c. May 26, 1933; E unp. 71936; Julian S. Clarke. 11148

Smile! hitch your wagon to the star that's shining in the White House now; song, m Stan Tucker. © 1 c. May 22, 1933; E unp. 71754; Helen P. Herzog. 11149

Smiles of '33; w and melody. © 1 c. May 3, 1933; E unp. 70909; Louise Barry Parsons. 11150

Smiling blue eyes; w and melody. © 1 c. May 12, 1933; E unp. 71686; James Clarence Duncan. 11151

Smoke dreams; w G. Ammerman, melody G. Davis. © 1 c. May 17, 1933; E unp. 71569; George Ammerman and George Davis. 11152

Snap your fingers; musical comedy, Jim Marshall, melodies and lyrics Gene Thornton, Campbell Chapman and Jim Marshall. © 1 c. Apr. 28, 1933; D 28445; James D. Marshall. 11152*

So disappointed; w Claude Garreau, with melody. © 1 c. May 26, 1933; E unp. 71961; Jerry Leng. 11153

So it's bridge again tonight; w Edgar Leslie, m Fred E. Ahlert; with ukulele arr. Haia Kăa and extra cho. Jack Meskill. © May 17, 1933; E pub. 36398; Keit-Engel, inc. 11154

So sincerely; pf. © 1 c. May 6, 1933; E unp. 71097; David M. Chodorow. 11155

Sœur Anne; poésie Maurice Boukay, m Charles Levadé. © Mar. 1, 1933; E for. 29713; Heugel. 11156

Soft (The) shoe dancer; fantastic intermezzo, Dent Mowrey; pf. © Mar. 21, 1933; E pub. 36339; Carl Fischer, inc. 11157

Soir (Un) de réveillon; opérette, couplets Jean Boyer, m Raoul Moretti. Partition pf. et chant. © Mar. 1, 1933; E for. 29803; Editions Salabert. 11158

Soldiers of Old Glory; march; solo B flat cornet, conductor, or sop. saxophone. © 1 c. May 6, 1933; E unp. 71105; J. Concetto Lentini. 11159

Soledad; tango, Nino Ravasini; orch. pti. © Mar. 27, 1933; E for. 30001; Societa anonima Suvini-Zerboni. 11160

Soleil et ombre; overture, Michael Rudolph Listiak, arr. Carl Dillon; band pts., with conductor. © May 12, 1933; E pub. 36271; Carl Dillon music co. 11161

Solitude; pf. with w. © 1 c. May 19, 1933; E unp. 71645; Norman Gast. 11162

Solitudine; romanza senza parole, Costantino de Crescenzo, op. 105; quintetto d'archi con pf. conduttore. © Feb. 1, 1933; E for. 29603; M. Aromando. 11163

Solo.... col mio povero cuore; slow-fox, letra E. M. Chiappo, m N. Caviglia, arr. G. Filippini; orch. pti. © Dec. 1, 1932; E for. 29600; Chiappo. 11164

Some day; song, w Charles E. Blossfield. © 1 c. May 24, 1933; E unp. 71876; Louis A. Cafiero. 11165

Some day maybe; song. © 1 c. May 6, 1933; E unp. 71366; Lillian Sherman. 11166

Some little queen stole your heart; song. © 1 c. May 1, 1933; E unp. 70784; Ethel Kathryne Sandridge. 11167

Some old day; fox trot song. © 1 c. May 2, 1933; E unp. 71336; Lula E. Roberts. 11168

Some silent night; w V. Burton and W. Jason, m Frank Craven, Val Burton and Will Jason, pf. arr. Emil Gerstenberger. © 1 c. May 16, 1933; E unp. 71510; Movietone music corp. 11169

Somebody's goin' to love me, why not you; fox-trot song, w Ray Hibbeler. © 1 c. May 23, 1933; E unp. 71807; Belle M. Ingersoll. 11170

Someday, you'll be sorry, sweetheart; m Sylvester Long Cross; pf. with w. © 1 c. May 5, 1933; E unp. 71057; Edmund Valentine Fischer. 11171

Somehow, you're different; m Sylvester Long Cross; pf. with w. © 1 c. May 5, 1933; E unp. 71056; Elizabeth Richey Liddell. 11172

Something seems to tell me; w Charles Newman, m Isham Jones; with ukulele arr. Haia Kăa. © May 9, 1933; E pub. 36229; Isham Jones, inc. 11173

Somewhere; song. © 1 c. May 27, 1933; E unp. 72017; Matilda Curtiss. 11174

Somewhere I have a pal; song. © May 4, 1933; E pub. 36428; Clara Louise Larimore. 11175

Son of the sky; valse song. © 1 c. May 10, 1933; E unp. 71392; Enry Amirati. 11176

Sonate nr. 2, B dur; v. Kurt Thomas, op 20; violine u. klavier. © Jan. 19, 1933; E for. 29625; Breitkopf & Härtel. 11177

Song o' dreams; w Gertrude M. New, m Marie S. Watts; med. voice. © May 19, 1933; E pub. 36468; White-Smith music pub. co. 11178

Song of cheer, happy days are here; song. © 1 c. May 12, 1933; E unp. 71306; Marguerite P. Duke. 11179

Song of India; slow fox-trot, Rimsky-Korsakoff, arr. Jimmy Dale; orch. pts. © May 15, 1933; E pub. 36319; J. A. Browne. 11180

Song of old Vienna; song. © 1 c. May 25, 1933; E unp. 71922; Russell Lloyd Jones. 11181

Song (The) of technocracy; song, arr. Genevieve S. Ellis; with ukulele arr. © May 2, 1933; E pub. 36114; Victor Constantine. 11182

Song of the cello; w and melody. © 1 c. May 22, 1933; E unp. 71748; Gertrude E. Myers. 11183

Song (A) of the open country; song; unison. © 1 c. May 22, 1933; E unp. 71787; Clara Alfred Rood. 11184

Song of the roamer; m Sylvester Long Cross; pf. with w. © 1 c. May 5, 1933; E unp. 71042; Mattie Waters Street. 11185

Song of the skipper; w Walter W. Judell, m Carl Eppert, from op. 20; men's voices. © Apr. 4, 1933; E pub. 36098; Oliver Ditson co., inc. 11186

Song of the tropic seas; cho., w and m Lily Strickland; men's voices, a cappella. © Jan. 31, 1933; E pub. 36189; Willis music co. 11187

Song of the world; song. © 1 c. May 24, 1933; E unp. 71874; Bayard Mosby. 11188

Song of two, without words; pf. © 1 c. May 15, 1933; E unp. 71440; Arthur D. Allen. 11189

Songs of Erin; mixed voices. © Apr. 5, 1933; E pub. 36265; Maurice O'Flaherty. 11190

Songs of India: w from the Sanscrit, set to m H. P. Allen; bar. © May 25, 1933; E for. 30054; Rushworth & Dreaper, ltd. 11191

Songs (The) of long ago; w and melodies compiled; with chord indications for ten. banjo and guit. © Mar. 22, 1933; AA 120727; H. D. Munal. 11192

Sonnet suite; by Hubert Bath; pf. © Apr. 20, 1933; E for. 29890; Augener, ltd. 11193

Sooner or later you will be mine; song. © 1 c. May 15. 1933; E unp. 71428; Marion Parsons. 11194

Sorocaba; par Darius Milhaud, transcription Maurice Maréchal; violoncelle et pf. © Mar. 15, 1933; E for. 29525; Editions Max Eschig. 11195

Sotto a le stelle; versi Carlo Iantaffi; pf. © 1 c. Apr. 19, 1933; E unp. 70953; Romolo Balzani. 11196

Soul-saving songs; selected Charlie D. Tillman. © Mar. 10, 1933; A 61364; Lawrence W. Neff. 11197

Sous le ciel bleu; paroles Léo Lelièvre fils, m Philippe Parés et André Sablon; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29789; Editions Salabert. 11198

Southland melody; w and m Sara Goldman. © 1 c. May 1, 1933; E unp. 70790; Gertrude Ward Clark. 11199

Spanish airs: Malagueña; pf. © 1 c. May 1, 1933; E unp. 70827; Juan A. Aguilar. 11200

Spanish number; melody. © 1 c. May 19, 1933; E unp. 71649; Marcella Sylvia Freedman. 11201

Spanish sweetheart; ¾ quick step, w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © Apr. 26, 1933; E for. 29884; Cecil Lennox, ltd. 11202

Spanish tambourine; w John Falstaff, m and drill composed and arr. Wilson Manhire. © Apr. 11, 1933; E for. 29929; J. Curwen & sons, ltd. 11203

Spare me just a little love tonight; song. © 1 c. May 17, 1933; E unp. 71567; Vick Knight. 11204

Spell of the desert; w Ned Miller, m Frank Magine; with ukulele arr. © Dec. 20, 1932; E pub. 36378; Forster music publisher, inc. 11205

Spinnstube; ungarisches lebensbild áus Siebenbürgen, deutsch, Benedikt Szabolesi, m Zoltán Kodály. Partitur. © Jan. 19, 1933; D 28453; Universal edition, a.g. 11205*

Spirit (The) of America; symphonic overture; pf. conductor. © 1 c. May 16, 1933; E unp. 71527; Charles Francis Posty. 11206

Spooning in the moonlight; song. © 1 c. May 15, 1933; E unp. 71508; Matilda Curtiss. 11207

Spring had to come; w Philip Covington, m Dorothy Covington; pf. © 1 c. May 22, 1933; E unp. 71744; Dorothy Covington Pilcher. 11208

Spring (A) medley; composed R. H. Bassett, arr. Emil Gerstenberger; pf. conductor. © 1 c. May 24, 1933; E unp. 71846; Movietone music corp. 11209

Spring returns; madrigal, Luca Marenzio, arr. Charles F. Manney; 3-pt., women's cho. © May 13, 1933; E pub. 36307; B. F. Wood music co. 11210

Spring's awakening; op. 3; 6 strings, flute, B flat clarinet and pf. © 1 c. May 11, 1933; E unp. 71690; Jeanne W. Kiessling. 11211

Springtime and you; waltz song. © May 6, 1933; E pub. 36423; Mary Harriet Morley. 11212

Springtime in the valley; waltz song, arr. Alice Cary Longfellow. © May 18, 1933; E pub. 36375; Earle Taylor Rush. 11213

Sprite (The) of the waterfall; song. © 1 c. May 31, 1933; E unp. 72076; Berenice Ward Stockland. 11214

Squabble; comp. R. H. Bassett, arr. Emil Gerstenberger; pf. © 1 c. May 16, 1933; E unp. 71514; Movietone music corp. 11215

Stabat mater; w Max Jacob, m Virgil Thomson; sop. and string quartet. Sc. © Mar. 25, 1933; E pub. 36075; Cos Cob press, inc. 11216

Steal away to Jesus; traditional negro spiritual, arr. for mixed cho. © May 12, 1933; E for. 29902; Hugh S. Roberton. 11217

Steins on the table; w Gus Kahn, m Al Goodhart, pf. arr. Wayne Allen. © 1 c. May 22, 1933; E unp. 71777; Metro-Goldwyn-Mayer corp. 11218

Step lightly; march and two-step, Peter Anderson, arr. A. Winter; orch. pts. © May 16, 1933; E for. 30071; Hawkes & son (London) ltd. 11219

Stiller abend; Latein. übertragung Heinr. Schmelzer, deutsch Wilhelm Schöss, m Karl Kämpf, op. 88; vierstimmigen männerchor, ohne begl. © Apr. 3, 1933; E for. 29977; P. J. Tonger. 11220

Stop me if you've heard this; w Jimmy Still, m Bob Roller; pf. © 1 c. May 2, 1933; E unp. 70869; Robert W. Roller. 11221

Stornelli d'occasione; versi Valentino Banal; pf. © 1 c. Apr. 19, 1933; E unp. 70954; Romolo Balzani. 11222

Strauss (Richard) Arabella; lyrische komodie, text Hugo Von Hofmannsthal, klavierauszug mit text Felix Wolfes. aufzug 2. © Mar. 8, 1933; D 28448; Richard Strauss. 11222*

Strebsame (Der) geiger; 5 charakterstücke, Arthur Seybold, op. 253; violine u. pf., l. lage. © Jan. 20, 1933; E for. 29549; Bosworth & co. 11223

Street lights; w James Simmons, m C. E. George. © 1 c. May 20, 1933; E unp. 71700; Charles J. Simmons and Charles E. George. 11224

Strolling in the moonlight; waltz song, melody Starret system club. © 1 c. May 8, 1933; E unp. 71149; Francelia Isabelle Barnett. 11225

Strolling thru the park with you; w Marty Gottlieb, melody Marty Gottlieb and L. Friendly. © 1 c. May 1, 1933; E unp. 70820; Leonard Friendly and Martin S. Gottlieb. 11226

Succès (Les) mondiaux; transcrits Harold de Bozi; accordéon. © Mar. 1, 1933; E for. 29725; Durand & cie. 11227

Sugar River; w and melody. © 1 c. May 29, 1933; E unp. 72008; Gertrude Huberta Lusk. 11228

Suite for piano. © Apr. 25, 1933; E pub. 36402; Richard Donovan. 11229

Suite (A) of dances for children; pf. © May 9, 1933; E for. 29925; Irène Luxemburg. 11230

Suite pastorale; v. Kurt Atterberg, op. 34; kleines orch. Partitur. © Jan. 19, 1933; E for. 29630; Breitkopf & Härtel. 11231

Sul nilo blû; slow fox-trot, versi Alfredo Bracchi, m Giovanni D'Anzi, arr. M. C. Consiglio; orch. pti. © Mar. 27, 1933; E for. 30002; Societa anonima Suvini-Zerboni. 11232

Summer (The) heats bestowing; rondo, w from Cobb's farce The doctor and the apothecary, air Stephen Storace, arr. Ella Ivimey. © Mar. 30, 1933; E for. 29889; Augener, ltd. 11233

Summer's here again; w and melody. © 1 c. May 3, 1933; E unp. 70945; Edward Evan Williams. 11234

Sundown in a little green hollow; w George Whiting, m Billy Baskette; with ukulele arr. © May 4, 1933; E pub. 36317; Southern music pub. co., inc. 11235

Súplica; canción. © 1 c. May 19, 1933; E unp. 71655; Anna Alfaro de Conte. 11236

Sur la route; paroles Roger Bernstein, m Ph. Parès et G. van Parys; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29797; Editions Salabert. 11237

Sussex ways; w Mordaunt Currie, m C. Armstrong Gibbs; med. voice, in E flat. © May 12, 1933; E for. 29950; Boosey & co., ltd. 11238

Svea; waltz, text, m och ukulele arr. © 1 c. May 17, 1933; E unp. 71587; May Dyke Brady. 11239

Swampland blues; song. © 1 c. May 19, 1933; E unp. 71680; Edwin Markham MacLeod. 11240

Swanee woman; w Jo Trent, m Neil Moret. © May 20, 1933; E pub. 36446; Miller music, inc. 11241

Swatiska rhypsody [sic]; melody. © 1 c. May 8, 1933; E unp. 71115; Kitty B. Voss. 11242

Sweet Adeline days are with us again; w Joseph M. Devine, melody James Francis Devine. © 1 c. May 5, 1933; E unp. 71089; J. Frank Devine. 11243

Sweet baby; w and melody. © 1 c. May 1, 1933; E unp. 70821; Frank Marion. 11244

Sweet dreams; song. © 1 c. May 6, 1933; E unp. 71359; Rodney Guire. 11245

Sweet little dream; waltz. © 1 c. May 1, 1933; E unp. 70797; Frank Ojstershek. 11246

Sweet little thing, oh dear old thing; waltz song. © 1 c. May 6, 1933; E unp. 71098; Franz Bolik-Bolen. 11247

Sweet lullabyes, when shadows fall; pf. with w. © 1 c. May 15, 1933; E unp. 71427; Roy W. Swanson. 11248

Sweet Madalene; pf. with w. © 1 c. May 12, 1933; E unp. 71313; Valle Stevens and Harry N. Eckmann. 11249

Sweet Patsy; w and melody. © 1 c. May 24, 1933; E unp. 71857; Raymond Francis Nekuda. 11250

Sweet shadow time; waltz song. © May 1, 1933; E pub. 36429; Clara Louise Larimore. 11251

Sweetest (The) flower; song. © Apr. 28, 1933; E pub. 36073; Katherine May Wassenberg. 11252

Sweetheart; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71720; Mollie Nale. 11253

Sweetheart darlin'; from Peg o' my heart, w Gus Kahn, m Herbert Stothart; with ukulele arr. May Singhi Breen. © May 11, 1933; E pub. 36256; Metro-Goldwyn-Mayer corp. 11254

Sweetheart I love you tonight; song, w Eugene H. Riggs. © 1 c. May 15, 1933; E unp. 71457; Frances H. Riggs. 11255

Sweetheart I'm blue; fox-trot song. © Apr. 29, 1933; E pub. 36357; Harold R. King. 11256

Sweetheart, I still love you; m Sylvester Long Cross; pf. with w. © 1 c. May 5, 1933; E unp. 71053; Charles McLerran. 11257

Sweetheart kiss me again; waltz, w and melody. © 1 c. May 11, 1933; E unp. 71278; Otto Schick. 11258

Sweetheart mother; fox-trot, w Hazel Grant Fisher, m Basil V. Alt; with ukulele arr. Alta Vincent. © May 22, 1933; E pub. 36444; E. M. Waltz music co. 11259

Sweetheart of alma mater; song. © 1 c. May 17, 1933; E unp. 71563; Henry C. Warnick. 11260

Sweetheart of sweet sixteen; w Gus Kahn, melody J. Fred Coots. © 1 c. May 19, 1933; E unp. 71642; Leo. Feist, inc. 11261

Sweetheart will you love me, as mother loved dad; w and melody. © 1 c. May 3, 1933; E unp. 70946; Henry R. Swan. 11262

Swing low, sweet chariot; traditional negro spiritual, arr. for mixed cho. © May 12, 1933; E for. 29903; Hugh S. Roberton. 11263

Symfoni no. 5; af Carl Nielsen; orch. Partitur. © Oct. 18, 1926; E for. 29848; Skandinavisk & Borups musikforlag akts. 11264

Symphonie; d'apres Media vita, répons du temps de la Septuagésime, Ermend Bonnal; grand orgue. © Mar. 1, 1933; E for. 29699; Alphonse Leduc et cie. 11265

Symphonie concertante; de Karol Szymanowski, op. 60; pf. et orch. Partition. © Apr. 11, 1933; E for. 30093; Editions Max Eschig. 11266

Table-music; suite in 4 movements for string orch., Richard H. Walthew, arr. and ed. James Brown. nos. 1–4. © Apr. 24, 1933; E for. 29543; Stainer & Bell, ltd. 11267

Taffi au Rum; conductor. © 1 c. May 10, 1933; E unp. 71216; Marion Lee Martin. 11268

Take back your kiss; w and melody. © 1 c. May 3, 1933; E unp. 70901; Sue Skelton. 11269

Take out your dollars; fox trot song. © 1 c. May 6, 1933; E unp. 71372; Florence Beckwith. 11270

Take warning; w and melody. © 1 c. May 26, 1933; E unp. 71943; Benny Saccketti. 11271

Take your love to that somebody else; song, m James L. Brown; with ukulele arr. © 1 c. May 29, 1933; E unp. 72028; Edna Hardin. 11272

Talkin' to my picture of you; song. © 1 c. May 15, 1933; E unp. 71450; Frank Iky Eagler. 11273

Tambourin (Le); old French dance, Jean Philippe Rameau, arr. Charles J. Roberts; orch. pts. © Apr. 11, 1933; E pub. 36347; Carl Fischer, inc. 11274

Tangiers; oriental dance; string quartet pts. © May 2, 1933; E pub. 36115; Frederick Preston Search. 11275

Tango el corazón; violin. © 1 c. May 26, 1933; E unp. 71971; Anthony Bruno. 11276

Tarquins song; w and m Maurice J. Pilie; pf. treble. © 1 c. May 3, 1933; E unp. 70899; Tarquins fraternity. 11277

Taxi; melody. © 1 c. May 24, 1933; E unp. 71888; Serge Walter. 11278

Taxi (The) driver; by R. H. Bassett, arr. Emil Gerstenberger; pf. © 1 c. May 16, 1933; E unp. 71515; Movietone music corp. 11279

Te Deum laudamus; m Ralph A. Harris; mixed voices; organ acc.; in B flat. © May 9, 1933; E pub. 36196; H. W. Gray co. 11280

Te quiero; w and melody Agustin Lara. © 1 c. May 11, 1933; E unp. 71619; Southern music pub. co., inc. 11281

Téléphone; valse lente, A. De Vita, arr. Al. Wayes; orch. ptes. © Mar. 25, 1933; E for. 29992; Editions Joséphine Baker. 11282

Tell him to stay; w and melody. © 1 c. Apr. 14, 1933; E unp. 70045; Bud Hartman. 11283

Tell me oriole; w and melody Fred E. Ahlert and Edgar Leslie. © 1 c. May 9, 1933; E unp. 71178; Irving Berlin, inc. 11284

Tell me that you feel that way; w Dave Oppenheim, m Jerome Norman; with ukulele arr. © May 8, 1933; E pub. 36146; Royal music co. 11285

Tell me you love me once more; song. © 1 c. May 29, 1933; E unp. 72039; Ralph Percy Yaw. 11286

Tell-tale television phone; song. © 1 c. May 27, 1933; E unp. 71998; Jack Maclennan. 11287

Ten-twenty-thirty; suite; pf. conductor. © 1 c. May 22, 1933; E unp. 71782; William Chandler Nelms. 11288

Terpsichore; fantaisie-ballet, Louis Ganne; harmonie fanfare, avec conducteur en si bemol. © Mar. 1, 1933; E for. 29696; Alphonse Leduc et cie. 11289

Thank heaven for you; from International house, w Leo Robin, m Ralph Rainger; with ukulele arr. © May 2, 1933; E pub. 36277; Famous music corp. 11290

Thank you all; song. © 1 c. May 20, 1933; E unp. 71697; Wilda M. Wiggins. 11291

That long long overdue choochoo; song, m Lon Healy. © 1 c. May 19, 1933; E unp. 71647; Edward Linus Buell. 11292

That new deal; song. © 1 c. May 5, 1933; E unp. 71078; Marie M. Tormoen. 11293

That old dinner bell on the farm; w Gene Arnold, with melody. © 1 c. May 5, 1933; E unp. 71062; Fleming Allan. 11294

That old farm union song refrain; song. © May 16, 1933; E pub. 36412; Jesse D. Sickler. 11295

That old feather bed on the farm; w and m Gene Autry and Louis O'Connell; with ukulele arr., and second voice pt. in refrain. © May 15, 1933; E pub. 36483; Forster music publisher, inc. 11296

That old Missouri town; foxtrot song, melody Starret system club. © 1 c. May 17, 1933; E unp. 71571; Charles Campbell. 11297

That river; song, m Luther A. Clark. © 1 c. May 11, 1933; E unp. 71266; Wilbur White. 11298

That rumble above; song. © 1 c. May 31, 1933; E unp. 72074; Alice Onions Peterson. 11299

That's my jig-saw baby; song, transposed William Liversidge. © 1 c. Apr. 21, 1933; E unp. 70837; Stephen Jones. 11300

That's my Ruth from Nebraska; w and m Harriet L. Rivers. © 1 c. May 16, 1933; E unp. 71541; Harriet Lola Williams. 11301

That's the way love goes; song. © 1 c. May 12, 1933; E unp. 71325; Rose Lillian Laughlin. 11302

That's why I wait for you; orch. pts. © May 12, 1933; E pub. 36410; Bessie Carwin. 11303

That smile; song. © 1 c. May 20, 1933; E unp. 71706; Mason Lloyd Ramey. 11304

That waltz you danced with me; w and melody. © 1 c. May 13, 1933; E unp. 71409; Victor F. Steede. 11305

That wonderful night; w Peggy Olcott Singer, m Harry Cokayne. © 1 c. May 16, 1933; E unp. 71533; Augustus Henry Cokayne. 11306

That wonderful night with you; w and melody. © 1 c. May 15, 1933; E unp. 71482; Clarence R. Dethloff. 11307

That wonderfull [sic] mother and daddy of mine; waltz, w and melody. © 1 c. May 17, 1933; E unp. 71566; Norman Macer. 11308

Thème champètre; de Le crime du bouif, Georges van Parys; pf. © Mar. 1, 1933; E for. 29792; Editions Salabert. 11309

Then I'll be so happy, dear; waltz, w F. L. Barone, m A. N. Barone; pf. © 1 c. May 8, 1933; E unp. 71136; Anthony N. Barone and Fred L. Barone. 11310

Then I'll know you're mine; song. © 1 c. May 24, 1933; E unp. 71871; Charles Edward Mulhearn. 11311

There'll always be a someone; w and melody. © 1 c. May 18, 1933; E unp. 71608; Ella Allen. 11312

There must be some mistake; song, w J. S. Thomas. © Apr. 23, 1933; E pub. 36420; Joseph Sterling Thomas and Thomas Eliot Mowry. 11313

There's a home in Wyomin'; w Billy Hill, melody Peter De Rose. © 1 c. May 20, 1933; E unp. 71848; Shapiro, Bernstein & co., inc. 11314

There's a night in June that I can't forget; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71738; W. Lynn Richards. 11315

There's a place in my heart for you; waltz song. © 1 c. May 1, 1933; E unp. 71287; Addison A. Dart. 11316

There's a shrine in my heart to your lovliness [sic]; song, m Clarence M. Cox. © 1 c. May 31, 1933; E unp. 72082; Edna S. McGrew. 11317

There's and [sic] old fashioned hut in and [sic] old fashioned town; waltz song, w Fred L. Gerbig; with ukulele arr. © 1 c. May 25, 1933; E unp. 71911; Joseph Francis Hunt. 11318

There's danger ahead; fox-trot song. © 1 c. May 2, 1933; E unp. 70874; Geo. L. Turner. 11319

There's more than one guy; song, arr. by Stan Tucker. © 1 c. May 22, 1933; E unp. 71752; George E. McWeeney. 11320

There's no little girl like you; song. © 1 c. May 15, 1933; E unp. 71456; Russell Lloyd Jones. 11321

There's no more blues; w C. H. Siebeneck and Erma G. Fischer, m C. H. Siebeneck and Dorothy Stauffer. © 1 c. May 4, 1933; E unp. 70994; Carolus H. Siebeneck. 11322

These silly things my children say to me; w and melody. © 1 c. May 15, 1933; E unp. 71485; Hyman Millindorf. 11323

They're all congratulatin' me; w and melody Charles O'Flynn, George W. Meyer and Pete Wendling. © 1 c. May 6, 1933; E unp. 71108; De Sylva, Brown & Henderson, inc. 11324

They're not as beautiful as you; pf. treble with w. © 1 c. May 17, 1933; E unp. 71573; Raymond Rennhak. 11325

They say; negro spiritual, w Helen Smith, m Neville Meale-Taylor. © Mar. 10, 1933; E for. 29613; Beal, Stuttard & co., ltd. 11326

Things (The) I tell my mother; w Mabel Costanduros and Michael Hogan, m Maurice Besly; in B flat. © Apr. 11, 1933; E for. 29536; Boosey & co., ltd. 11327

Things (The) you're guilty of; pf. treble with w. © 1 c. May 24, 1933; E unp. 71887; John William Mooney. 11328

Thinking of tomorrow; w R. Colclough, m B. Slaybaugh. © 1 c. May 27, 1933; E unp. 71992; Betty Slaybaugh and Rebecca Colclough. 11329

This is only the beginning; w and melody Ted Koehler and Harold Arlen. © 1 c. May 17, 1933; E unp. 71589; De Sylva, Brown & Henderson, inc. 11330

This is the day; w Danny Gill and J. J. Daly, m Dick Koons; pf. © 1 c. May 15, 1933; E unp. 71524; A. Daniel Gill, John J. Daly and Richard M. Koons. 11331

This night is meant for us two; w and melody. © 1 c. May 9, 1933; E unp. 71172; Paolo Damiano. 11332

This place for sale; w and m Ruth V. Russell. © 1 c. Apr. 6, 1933; E unp. 69760; Warren Russell and Ruth Russell. 11333

This treasured land; unison song, w Doris Rowley, m Alec Rowley. Winthrop Rogers ed. © May 23, 1933; E for. 30075; Boosey & co., ltd. 11334

This world is yours – and heaven is mine; w and melody. © 1 c. May 15, 1933; E unp. 71474; Joseph Andrew Balik. 11335

Those Allegheny shores; waltz song, m Jim Browne; with ukulele arr. © May 8, 1933; E pub. 36426; Augusta Von Alt. 11336

Those islands of the South seas; song, melody W. H. Ball and Lem McCarty. © 1 c. May 22, 1933; E unp. 71780; William Hereford Ball. 11337

Those little stolen moments of bliss; pf. treble with w. © 1 c. May 10, 1933; E unp. 71211; Nellie Mayer. 11338

Thou art the way; anthem, pt.-song, w George W. Doane, m Gordon Balch Nevin; men's voices, organ acc. © May 3, 1933; E pub. 36137; J. Fischer & bro. 11339

Thou 'rt lovelier to me; song. arr. Vern Elliott. © 1 c. May 29, 1933; E unp. 72035; Viola Cupps Pierce. 11340

Thoughts and dreams of you; song, m James L. Brown; with ukulele arr. © 1 c. May 1, 1933; E unp. 70815; Matt J. Petrena. 11341

Three cheers for the deal that's new; w and melody. © 1 c. May 3, 1933; E unp. 70907; Reta A. Kincaid. 11342

Three cheers for the undertaker; w and m Harry Castling; with ukulele arr. Alvin D. Keech. © Apr. 12, 1933; E for. 29652; B. Feldman & co. 11343

Three in a love nest; waltz, arr. Charles J. Levy; pf. © 1 c. May 22, 1933; E unp. 71769; Huey C. Long. 11344

Three little girls; w and melody. © 1 c. May 15, 1933; E unp. 71490; Agnes Chopp. 11345

Thy shimmering waters; w Kathleen Doyle Halligan, m Wilbur Chenoweth; high, in D. © Mar. 7, 1933; E pub. 36473; Boston music co. 11346

Tijuca; par Darius Milhaud, transcription Maurice Maréchal; violoncelle et pf. © Mar. 15, 1933; E for. 29526; Editions Max Eschig. 11347

Till I get you off of my mind; song. © 1 c. May 19, 1933; E unp. 71648; Donald M. Rae. 11348

Till you come back to me; song. © 1 c. May 8, 1933; E unp. 71836; Russell Bennett Wallace. 11349

Time and again; w and melody. © 1 c. May 10, 1933; E unp. 71219; Fred Woodaman. 11350

Tinche... in campagna; one step, Ugo Solazzi; piccola orch. parti. © Apr. 18, 1933; E for. 29612; G. Ricordi & co. 11351

Tiny toys; w and m Ed. McConnell; with ukulele arr. © 1 c. May 24, 1933; E unp. 71860; Forster music publisher, inc. 11352

'Tis dawn; salutation to the new day. w and m James McGregor Beatty, arr. Homer Tourjée; mixed voices. © Apr. 5, 1933; E pub. 36085; Richard Drake Saunders. 11353

To be or not to be; w and melody. © 1 c. Apr. 26, 1933; E unp. 71027; Harry Bennett. 11354

To be with you; song, arr. Bob Taylor. © 1 c. May 11, 1933; E unp. 71264; Carlton Bryan Bourne. 11355

To fall in love with danger, is to fall in love with you; w and melody. © 1 c. May 4, 1933; E unp. 70974; Bennett H. Crouse. 11356

To mission San Francisco; by Lily Strickland, transcribed Edward Shippen Barnes; organ. © Apr. 24, 1933; E pub. 36245; G. Schirmer, inc. 11357

Toast (A) to love; song, w Beatrice L. Lowndes, m arr. E. G. Eberhard; orch. pts. © May 3, 1933; E pub. 36154; Gumaer Berg. 11358

Toby; melody Buster Moten and Eddie Barefield. © 1 c. May 26, 1933; E unp. 72061; Southern music pub. co., inc. 11359

Today's processional; song, w anon. © 1 c. May 26, 1933; E unp. 71975; Paulo M. Gruppe. 11360

Toiling (The) Amazons; by L. E. DeFrancesco, arr. Peter Brunelli; pf.-conductor. © 1 c. May 22, 1933; E unp. 71931; Movietone music corp. 11361

Toledo Blade; march, Edwin Franko Goldman; full band pts. © May 4, 1933; E pub. 36151; Theodore Presser co. 11362

Toledo Blade march; by Edwin Franko Goldman; pf. solo, with song. © May 24, 1933; E pub. 36464; Theodore Presser co. 11363

Ton baiser; poésie Maurice Boukay, m Charles Levadé. © Mar. 1, 1933; E for. 29712; Heugel. 11364

Tonight and forever; w and melody. © 1 c. May 4, 1933; E unp. 70972; Joseph Tully. 11365

Top o' the world; song, m Walter Stone. © 1 c. May 8, 1933; E unp. 71141; Mabel F. Davis. 11366

Toréador; chanson hispano-italienne, paroles Jean Cocteau, m Francis Poulenc. © Mar. 1, 1933; E for. 29690; R. Deiss. 11367

Touchons du bois; one-step, dans Clochard, paroles R. Peguy, m A. Chantrier; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29829; Editions Salabert. 11368

Tower (The) march; by John D. Ballard, arr. Frank A. Panella; full orch. pts. © May 5, 1933; E pub. 36130; Volkwein bros., inc. 11369

—— —— band pts. © May 10, 1933; E pub. 36187; Volkwein bros., inc. 11370

Train (The) is now in town; w and melody. © 1 c. May 4, 1933; E unp. 71014; Frank Luther. 11371

Trinklied; aus dem zyklus Gesänge des späten jahres, op. 71, w u. m Ernst Krĕnek. © Mar. 22, 1933; E for. 30050; Universal edition, a.g. 11372

Trio; in C-dur, v. Casimir von Pászthory; klavier, violine u. violoncello. Partitur u. stimmen. © Dec. 2, 1932; E for. 29571; Henry Litolff's verlag. 11373

Trixie from Dixie; w and melody. © 1 c. May 26, 1933; E unp. 71949; Dura Temple Provine. 11374

Trois (Les) bourguignons; paroles et m E. de Maxange. © Mar. 1, 1933; E for. 29750; Editions Salabert. 11375

True as honey; fox trot song. © 1 c. May 10, 1933; E unp. 71390; Paul V. Eisengrein. 11376

True to you; song. © 1 c. May 2, 1933; E unp. 70897; Phyllis Lawrence. 11377

Truly diff'rent; fox trot song. © 1 c. Apr. 26, 1933; E unp. 70850; Clarence E. Krueger. 11378

Tulip waltz; w Effie M. Watt; pf. © 1 c. May 8, 1933; E unp. 67173; Matilda H. Eidt. 11379

Tumble in a rumble seat; w Charles Newman, m J. Fred Coots; with ukulele arr. © May 6, 1933; E pub. 36179; Miller music, inc. 11380

Tune (A) a day; first book for violin instruction, C. Paul Herfurth. bk. 1. © Apr. 28, 1933; E pub. 36417; Boston music co. 11381

Turn on the moon; song. © 1 c. May 5, 1933; E unp. 71079; Paul Fruechtenicht. 11382

Turnin' the corner; song. © 1 c. May 10, 1933; E unp. 71557; Jerome M. and Willi H. Tagress. 11383

Turning my back on the moon; w Edward Heyman, melody Muriel Pollock. © 1 c. May 20, 1933; E unp. 71840; Famous music corp. 11384

'Twas a dear little song; w Mabel Constanduros, m Stanford Robinson. © May 2, 1933; E for. 29896; Boosey & co., ltd. 11385

'Twas nothing but a dream; w and melody. © 1 c. May 4, 1933; E unp. 70995; Walter E. Weihe. 11386

Twilight fancies; 5 musical stories, Winifred H. M. Evans; pf. © Jan. 26, 1933; E for. 29873; Edwin Ashdown, ltd. 11387

Twilight memories; song. © 1 c. May 12, 1933; E unp. 71297; B. Bernard Turnquist. 11388

Twilight, moonlight and you; w and m Earl Teran. © Apr. 28, 1933; E pub. 36119; Monarch music co. 11389

Twin City post no. 266; selection; percussion band. Sc. © 1 c. May 19, 1933; E unp. 71637; Orville Paul Manker. 11390

Two; w and melody. © 1 c. May 24, 1933; E unp. 71852; Ray Harry Butrick. 11391

Two big blue eyes; fox trot song. © 1 c. May 10, 1933; E unp. 71385; L. Viola Asche. 11392

—— w and m Mike Benton; with ukulele arr. © 1 c. May 4, 1933; E unp. 71019; Mitchell McIver Benton. 11393

Two (The) Dons; xylophone duet, Kenneth J. Alford; military band pts. © May 5, 1933; E for. 29898; Hawkes & son (London) ltd. 11394

Two little windows and one little door; w Sam M. Lewis, melody Billy Hill. © 1 c. May 20, 1933; E unp. 71847; Shapiro, Bernstein & co., inc. 11395

Two love songs are we together; w and m Herve Ranney. © 1 c. May 18, 1933; E unp. 71611; James Hervey Ranney, jr. 11396

Tzion tamati; Hebrew folksong, arr.; mixed voices, unacc. © 1 c. May 31, 1933; E unp. 72072; S. Braslavsky. 11397

Ultimo (L') bacio sotto la pioggia; slow-fox, letra E. M. Chiappo, m Greppi; orch. pti. © Dec. 1, 1932; E for. 29598; Chiappo. 11398

Under a blanket of blue; w Marty Symes and Al. J. Neiburg, m Jerry Levinson; with ukulele arr. © May 25, 1933; E pub. 36485; Santly bros., inc. 11399

Under the linden trees; English, Charles O'Flynn, German, Willy Schiesser, m Lee David, arr. J. Rosamond Johnson. © May 17, 1933; E pub. 36311; Edward B. Marks music corp. 11400

Under the silvery moon; w Lester Elden Nelson, with melody. © 1 c. May 19, 1933; E unp. 71662; Carl Anton Nelson. 11401

Under the weeping willow; w anon., rev. F. Luther, with melody. © 1 c. May 4, 1933; E unp. 71015; Frank Luther. 11402

Underneath a redwood tree; w and melody. © 1 c. May 24, 1933; E unp. 71907; Marvin R. J. Spearstone. 11403

Underneath Hawaiian skies; w Jack Joyce, melody Jack Joyce and Charles Seddon. © 1 c. May 10, 1933; E unp. 71250; John E. Joyce, jr. 11404

United we stand; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71723; John van Der Woude. 11405

Uno due tre; fox-trot, Giovanni D'Anzi, arr. I. Culotta; orch. parti. © Mar. 27, 1933; E for. 30019; Società anonima Suvini-Zerboni. 11406

Unsers herzens freude hat ein ende; motette, aus den klageliedern Jeremiae, v. Melchior Franck, eingerichtet Erhard Mauersberger; alt, 2 ten. u. bass. © Feb. 24, 1933; E for. 29623; Breitkopf & Härtel. 11407

Until the dawn; w and melody. © 1 c. May 27, 1933; E unp. 71986; Benjamin Millman. 11408

Upward bound; song, melody Robert Van Sickle. © 1 c. May 5, 1933; E unp. 71073; Wilhelmina A. Limbert. 11409

Var (Det) blott en solskensstrimma; w anon.; mixed voices. © Mar. 27, 1933; E pub. 36393; J. A. Hultman. 11410

Variationen und fuge; über ein deutsches volkslied Morgenrot, morgenrot, v. Gottfried Müller, op. 2; grosses orch. Partitur. © Apr. 5, 1933; E for. 29624; Breitkopf & Härtel. 11411

Variationen und suite; v. Ernst Pepping; 2 violinen. © Apr. 8, 1933; E for. 29635; B. Schott's söhne. 11412

Variations libres et finale; de Gabriel Pierné, op. 51; flûte, violon, alto, violoncelle et harpe. Ptes. © Mar. 1, 1933; E for. 29798; Editions Salabert. 11413

Vellones (Pierre) Chanson; op. 36, no. 2, poésie Louis de la Salle. © Mar. 1, 1933; E for. 29734; Durand & cie. 11414

Ven der shabess kimt; w Morris Rund, with melody. © 1 c. May 15, 1933. E unp. 71445; Julius Jaffe. 11415

Veniendo pan; són panameño. © 1 c. May 2, 1933; E unp. 70854; Ricardo Fábrega. 11416

Verlobung im traum; oper, nach Dostojewsky, v. Rudolf Fuchs u. Rudolf Thomas, m Hans Krása, klavierauszug mit text Erwin Stein. © Jan. 27, 1933; D 28451; Universal edition, a.g. 11416*

Verzeihen sie mein fräulein wenn ich frage; tango, w Ropetz, m Hans Bund, spez.-arr. H. M. Kirchstein; salon-orch. stimmen. © May 11, 1933; E for. 29962; Universum verlags a.g. 11417

Vesuvio; gran marcia sinfonica, melody. © 1 c. May 27, 1933; E unp. 71991; Nicholas Giuliano. 11418

Victim (A) of love; w and m Grace Hamilton, Jack Mooney and Jack Stern; with ukulele arr. Doc Morris. © May 2, 1933; E pub. 36116; Sternham productions. 11419

Vienna life; by William Axt, arr. Paul Marquardt; pf. © 1 c. May 3, 1933; E unp. 70932; Metro-Goldwyn-Mayer corp. 11420

Vienna, my dear; song. © 1 c. May 22, 1933; E unp. 71803; Joseph Fuchs and Paula Fuchs. 11421

Vignettes; w E. Loftus, m C. J. Antonellis. © May 15, 1933; E pub. 36286; Elizabeth Loftus and Carl J. Antonellis. 11422

Village (The) band; English, Percy Edgar, m Mart Fryberg. © Mar. 15, 1933; E for. 30025; United music publishers, ltd. 11423

Vineyard (A) my dear Master hath; anthem, w Robert Norwood, m Portia Sarvis; mixed voices; organ acc. © May 9, 1933; E pub. 36195; H. W. Gray co. 11424

Vinland; Norwegian and English text and m Hallvard Askeland, arr. for male voices, unacc. © Apr. 15, 1933; E pub. 36364; Frederick Wick. 11425

Violinkonzert no. 2; A moll; klavierauszug mit solo-stimme. © Mar. 25, 1933; E for. 29945; Georg Göhler. 11426

Virginia; song, melody James J. Vaughan. © 1 c. May 5, 1933; E unp. 71025; Stuart Sheldon. 11427

Visions of you; w and melody. © 1 c. May 5, 1933; E unp. 71072; Alfred O. Jeffries. 11428

Vita (La), che tram; one-step, Paul Abel; orch. pti. © Mar. 27, 1933; E for. 30005; Società anonima Suvini-Zerboni. 11429

Vive Paris; 6/8 one-step, paroles Ch. L. Pothier et Géo Koger, m Léon Raiter; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29785; Editions Salabert. 11430

Vocalise de Madame Carette; de Bariole, m Jane Bos; pf., vocalise. © Mar. 1, 1933; E for. 29832; Editions Salabert. 11431

Voitures (Les); paroles Géo Koger, m Vincent Scotto; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29779; Editions Salabert. 11432

Volksfest (Das); German medley waltz, arr. for pf. accordion. © May 15, 1933; E pub. 36388; Edward J. Thurow. 11433

Volupté; paroles Pierre Margaritis, m Georges Hüe. © Mar. 1, 1933; E for. 29707; Heugel. 11434

Vorrei; slow-fox, letra E. M. Chiappo, m Testa, arr. G. Filippini; orch. pti. © Dec. 1, 1932; E for. 29601; Chiappo. 11435

Vorstädtler (Die); introduction and waltz-suite, Joseph Lanner, 195. werk, re-arr. and modernized Edmund Tiersch; pf. direction. © 1 c. Nov. 19, 1932; E unp. 71327; E. Tiersch. 11436

Vous aurez toujours vingt ans; fox-slow, paroles Pierre Bayle, m J. Jekyll et Jacque-Simonot; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29818; Editions Salabert. 11437

Wagner (Richard) Awake, for soon will dawn the day; chorale from Die meistersinger, English, C. F. M., m arr. Charles F. Manney; 3-pt. women's cho. © May 13, 1933; E pub. 36306; B. F. Wood music co. 11438

Waiters on parade; w Robert Hargreaves, Stanley J. Damerell and Harry Tilsley, m Montague Ewing. © Apr. 7, 1933; E for. 29522; Cecil Lennox, ltd. 11439

Waiting dear for you; song. © 1 c. May 10, 1933; E unp. 71187; Caroline Emma Thiel. 11440

Waiting my time with you; w and m Billie Bodkin. © 1 c. May 26, 1933; E unp. 71964; William Henry Bodkin. 11441

Wake, awake; w and tune Philip Nicolai. arr. Matthew Nathaniel Lundquist; 3-pt. female cho. © Apr. 11, 1933; E pub. 36350; Concordia pub. house. 11442

Walking home alone; w J. Lighthill, m J. Barnes; with ukulele arr. © Feb. 27, 1933; E for. 29863; Peter Maurice music co., ltd. 11443

Walking home to Chelsea; w George Ellis, m George Barker. © May 2, 1933; E for. 29897; Boosey & co., ltd. 11444

Walking in the moonlight with you; w and melody. © 1 c. May 15, 1933; E unp. 71468; Leato Muriel Moory. 11445

Waltz amaranth; op. 3, no. 1; pf. © 1 c. May 9, 1933; E unp. 71171; Frederick William Shea. 11446

Waltz through life with me; w and m Gerard Recke. © 1 c. May 15, 1933; E unp. 71464; G. Gerard Recke. 11447

Waltz with me; song. © 1 c. May 5, 1933; E unp. 71544; Mary Austin. 11448

Waltzing; valse song. © 1 c. May 2, 1933; E unp. 71333; Andrew Grainer. 11449

Waltzing to heaven with you; w Ralph Holmes, with melody. © 1 c. May 20, 1933; E unp. 71705; Robert B. Holmes. 11450

Waltzing with Elenor; w and melody. © 1 c. May 10, 1933; E unp. 71254; Marie T. Laing. 11451

Waltzing with you; w and melody. © 1 c. May 3, 1933; E unp. 70904; Ida Shurman. 11452

—— w Marion Wheeler, m John Wiegand. © 1 c. May 11, 1933; E unp. 71286; Albert J. Wiegand. 11453

Wanderer's (The) return; song, m A. E. McMullen. © 1 c. May 4, 1933; E unp. 71024; W. T. Kimberl. 11454

Wanderlied; altes ged., dichter unbekannt, m Heinrich Kaspar Schmid; vierstimmigen männerchor, a capella. © Apr. 3, 1933; E for. 29975; P. J. Tonger. 11455

Wanderlied (Das) der jugend; text Kurt Arnold Findeisen, m J. Gatter, op. 69, no. 1; vierstimmigen männerchor. © Mar. 25, 1933; E for. 29973; P. J. Tonger. 11456

Wanted: a secretary; song. © 1 c. May 15, 1933; E unp. 71433; Albert Hay Malotte. 11457

Wardner; hymn tune, w John Ellerton. © 1 c. May 13, 1933; E unp. 71413; Douglas Fletcher. 11458

Warriors (The); march, Louis E. DeFrancesco; pf.-conductor. © 1 c. May 22, 1933; E unp. 71932; Movietone music corp. 11459

Was die Donau erzählt; Wiener walzer-potpourri, C. Morena, op. 181; orch. stimmen. © May 14, 1932; E for. 29969; Wilhelm Gebauer. 11460

Was frauen träumen; schlager aus dem film, w Robert Gilbert, m Robert Stolz, op. 603, 604. © Mar. 30, 1933; E for. 29556; Alrobi musikverlag, G. m. b. H. 11461

Way to prosperity; song. © 1 c. May 2, 1933; E unp. 70860; Stephen Byko. 11462

We began to say goodnight in the moonlight; song, m Stan Tucker. © 1 c. May 15, 1933; E unp. 71459; Hilda Craig. 11463

We begin to be so happy again; w and melody. © 1 c. May 10, 1933; E unp. 71210; Walter Travers. 11464

We once were sweethearts; w and melody. © 1 c. May 4, 1933; E unp. 70983; Victor Maybray. 11465

We're in prosperity now; w and melody Ted Morgan. © 1 c. May 22, 1933; E unp. 71768; Tom Perry. 11466

We're in the money; from Gold Diggers of 1933, w Al. Dubin, m Harry Warren; with ukulele arr. © Apr. 24, 1933; E pub. 36157; M. Witmark & sons. 11467

We're living on the county now; w and m Fred Rose and Rex Maupin; with ukulele arr. © May 15, 1933; E pub. 36484; Forster music publisher, inc. 11468

We sang Sweet Adeline; w Jack Lyon, m H. Lyon and Warren Chiles. © 1 c. May 18, 1933; E unp. 71612; Harold Lyon. 11469

Wear a smile and sing a song; song. © 1 c. May 23, 1933; E unp. 71799; Charlotte Wilma Rehder. 11470

Weary; m Virginia Clare Sickler; pf. with w. © 1 c. May 27, 1933; E unp. 71995; Van Dee Sickler. 11471

Wedding music; aus der oper Romeo und Julia auf dem dorfe, w nach Gottfried Keller v. F. Delius, m Frederick Delius, arr. Eric Fenby; fünfstimmiger gem. chor. © Feb. 3, 1933; E for. 30031; Universal edition, a. g. 11472

Wedding of the moon; song, m James L. Brown; with ukulele arr. © 1 c. May 29, 1933; E unp. 72024; Elizabeth Ryan. 11473

Wee little house; song, m Walter Stone. © 1 c. May 8, 1933; E unp. 71142; Mabel F. Davis. 11474

Weep not for the dead; w and m Ada Weigel Powers. © May 5, 1933; E pub. 36293; Edward Schuberth & co., inc. 11475

Weihnachten; hft. 2 von Die singlade, sammlung von gesängen für die schule, hrsg. Markus Koch u. Hans Lang. © Nov. 15, 1932; E for. 29978; P. J. Tonger. 11476

Weisst du was, lieber Franz; fox-trot, text Beda, m Charles Loubé; with ukulele arr. © Jan. 3, 1933; E for. 30027; Wiener operettenverlag, G. m. b. H., Dacapo verlag. 11477

—— —— —— m u. arr. Charles Loubé; salonorch. u. jazz stimmen. © Jan. 3, 1933; E for. 30028; Wiener operettenverlag, G. m. b. H., Dacapo verlag. 11478

What a lucky night; waltz, from Bring back my gal, w and melody. © 1 c. May 9, 1933; E unp. 71161; Edward James Carifo. 11479

What'a night, what'a night this is gonna be; song. © 1 c. May 6, 1933; E unp. 71094; Bert Pumphrey. 11480

What a smile on America now; song. © 1 c. May 29, 1933; E unp. 72051; Arthur Joseph Forcier. 11481

What am I to do; song. © 1 c. May 6, 1933; E unp. 71364; Alice Shannon. 11482

What does it mean without you; w Nelson Shawn and Charles Gilchrest, m Frank Magine; with ukulele arr. © Jan. 14, 1933; E pub. 36382; Forster music publisher, inc. 11483

What ho; song. © 1 c. May 2, 1933; E unp. 70861; Jack Maclennan. 11484

What's a fellow gonna do; fox-trot, w George Whiting, m Billy Baskette and Irving Bibo, pf. sc. Merle T. Kendrick; with ukulele arr. © May 12, 1933; E pub. 36264; Bibo-Lang, inc. 11485

What's sweeter than you; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71736; D. P. Cera. 11486

What would Poppa Knickerbocker say; fox-trot, w and melody. © 1 c. May 2, 1933; E unp. 70872; Paul Madison Kniskern. 11487

Whatever it is, I'm against it; w Bert Kalmar, melody Harry Ruby. © 1 c. May 20, 1933; E unp. 71842; Famous music corp. 11488

When all is done; song, w Paul Lawrence Dunbar. © 1 c. May 5, 1933; E unp. 71032; Lillian Stemple Meyer. 11489

When all the world forsakes you, send for me; valse song. © 1 c. May 10, 1933; E unp. 71386; Bernard J. Venton. 11490

When are you comin' to see me; w Anna and Judy Canova, with melody. © 1 c. May 18, 1933; E unp. 71594; Anna Canova. 11491

When daddy sings; w and m Mannie Layman. © 1 c. May 6, 1933; E unp. 71349; Manford E. Layman. 11492

When daisies pied; song, w Shakespeare. © Jan. 26, 1933; E for. 29872; Leonard Pascoe-Williams. 11493

When dreams come true; w and melody Jay Kaye. © 1 c. May 10, 1933; E unp. 71249; Joseph Knudsen. 11494

When grandfather's clock strikes seven; fox trot song. © 1 c. Apr. 26, 1933; E unp. 70851; James A. Schipper. 11495

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When I dance with you; w Chas. Tobias and Sidney Clare, melody Jimmy Monaco. © 1 c. May 19, 1933; E unp. 71631; Irving Berlin, inc. 11497

When I dream of you; w and melody. © 1 c. May 4, 1933; E unp. 70987; Gertrude Bridges. 11498

When I get a break; w and melody. © 1 c. May 17, 1933; E unp. 71580; Henry J. Spina. 11499

When I hear Thy call; w Thekla Hollingsworth, m Jessie Mae Jewitt; with violin obbl. © Apr. 24, 1933; E pub. 36159; M. Witmark & sons. 11500

When I join the Easter parade; pf. with w. © 1 c. May 13, 1933; E unp. 71405; Kennedye Nelson. 11501

When I'm alone I'm lonesome; w Berenice J. Fleischmann, m B. J. Fleischmann and B. H. Swain. © 1 c. May 25, 1933; E unp. 71918; Belle H. Swain. 11502

When I'm dancing with you; song. © 1 c. May 8, 1933; E unp. 71122; Morris Reden. 11503

When I'm gone will you forget; w and melody. © 1 c. May 8, 1933; E unp. 71151; Marjory Nicholson, Bert Douglas and J. P. DeLaney. 11504

When I pin roses; song. © 1 c. May 24, 1933; E unp. 71875; Bayard Mosby. 11505

When I remember; reverie, song. © Dec. 10, 1932; E pub. 36370; Tina B. Cornic. 11506

When it's cotton time in Georgia; w W. Skelton, melody E. J. Moore. © 1 c. Nov. 28, 1932; E unp. 71652; William Skelton and Edward Joseph Moore. 11507

When it's floodtime on the Ohio I'll be coming back to you; song, m Chas. W. Storm; with ukulele arr. Jean Walz. © Apr. 24, 1933; E pub. 36361; John Storm. 11508

When it's love time in the spring; m Sylvester Long Cross; pf. with w. © 1 c. May 5, 1933; E unp. 71047; Jay Buchanan Williams. 11509

When it's springtime; waltz, w Clara Critchett, melody Starret system club. © 1 c. May 8, 1933; E unp. 71148; Clara A. Critchett. 11510

When love is near; fox trot song. © 1 c. Apr. 26, 1933; E unp. 70852; Charles A. Bowen. 11511

When mother sang; song, m Harvey Davis. © 1 c. May 4, 1933; E unp. 71010; Edith Dean Tallman. 11512

When my fancy's running high; w George Gibson Davis, m George P. Hulten, arr. G. Ackley Brower; male voices. © Apr. 11, 1933; E pub. 36330; Carl Fischer, inc. 11513

When spring comes in Virginia; song. © 1 c. May 16, 1933; E unp. 71539; Geo. H. Esenhuth, jr. 11514

When the band begins to play; w and m Hugh Williams; with ukulele arr. © Feb. 28, 1933; E for. 29864; Peter Maurice music co., ltd. 11515

When the day bids the sunshine good morning; w and melody. © 1 c. May 17, 1933; E unp. 71574; A. T. Pyne, jr. 11516

When the daylight fades into the night; w K. E. Schmidt, melody D. K. Pope. © 1 c. May 9, 1933; E unp. 71175; David Kenneth Pope and Karl Edward Schmidt. 11517

When the golden rods are waving in the valley; w Bob Miller, m Harry von Tilzer; with ukulele arr. © May 12, 1933; E pub. 36251; Broadway music corp. 11518

When the king goes by; w and m Ralph Butler and Reg Connelly; with ukulele arr. © May 19, 1933; E for. 29867; Campbell, Connelly & co., ltd. 11519

When the moon says good-night; w Rudy Sullivan Beckier, with melody. © 1 c. May 6, 1933; E unp. 71113; Jack Hans Adams. 11520

When the moon says it's time for love; song. © 1 c. May 16, 1933; E unp. 71529; E. Barnes Hopkins. 11521

When the moon shines over the river; valse song. © 1 c. May 2, 1933; E unp. 71337; Chester L. Dittmeyer. 11522

When the nightingale sings its love song; w and melody. © 1 c. May 4, 1933; E unp. 70977; Arthur E. Ditch. 11523

When the sun goes down behind the hill, and the moon begins to rise; w D. Sanford, with melody. © 1 c. May 11, 1933; E unp. 71258; Dick Sanford and Anna Canova. 11524

When the sunset turns red; song, melody Jack Mahoney. © 1 c. Apr. 28, 1933; E unp. 71548; Frances Mitchell. 11525

When the sweet magnolias bloom again; w Joe Young, melody Dave Dreyer. © 1 c. May 19, 1933; E unp. 71632; Irving Berlin, inc. 11526

When the twilight shadows fall in old Wyoming; song, m James L. Brown; with ukulele arr. © 1 c. May 1, 1933; E unp. 70813; Floyd Keffer. 11527

When the wild, wild roses bloom; w and m Mary Hale Woolsey, Milt Taggart and Jack Glenn Brown; with guit. diagrams and male quartette arr. © Apr. 10, 1933; E pub. 36318; Southern music pub. co., inc. 11528

When things go wrong just try singing a song; fox-trot song. © 1 c. May 3, 1933; E unp. 70876; Paul Buechse. 11529

When twilight gleams; m Sylvester Long Cross; pf. with w. © 1 c. May 5, 1933; E unp. 71052; Dorothea Otto. 11530

When twilight shadows fall; w and m Richard Griffin and Pete Macias. © Apr. 25, 1933; E pub. 36164; M. Witmark & sons. 11531

When we knew our dese, dose and dems; w and melody. © 1 c. May 23, 1933; E unp. 71822; John Duhig. 11532

When will you make up your mind; song. © 1 c. May 31, 1933; E unp. 72066; William Robert Keye. 11533

When you hear those bluebirds call to you; pf. with w. © 1 c. May 15, 1933; E unp. 71897; Roy W. Swanson. 11534

When you're lonely on life's avenue; song, melody Manuscript league. © 1 c. May 31, 1933; E unp. 72080; Edward Ryan. 11535

Where the cotton meets the corn; negro spiritual, w and melody. © 1 c. May 3, 1933; E unp. 70906; Jessie Davis Uhlik. 11536

Where the Deerfield river flows; pf. with w. © 1 c. May 1, 1933; E unp. 70823; James O'Brien. 11537

Where the lighthouse shines across the bay; from No reply from F. P. 1, w Donovan Parsons, original German Walter Reisch, m Allan Gray; with ukulele arr. [English text only] © Apr. 28, 1933; E for. 29676; Ufaton verlags, G. m. b. H. 11538

Where the oriental breezes blow; w and m Clara G. Wood; with ukulele arr. © Apr. 24, 1933; E pub. 36086; Richard Drake Saunders. 11539

Where to, brother; w and melody Lee Field. © 1 c. May 5, 1933; E unp. 71033; Leland E. Field. 11540

While I watch the setting sun; w Connie Schultz, with melody. © 1 c. May 4, 1933; E unp. 70985; Harry Schultz. 11541

Whip-poor-will [and] Fishin'; w Hale C. Cole, m Geoffrey O'Hara. 1. 3-pt. male cho.—2. Male cho., or quartet. © May 2, 1933; E pub. 36176, 36177; Harms, inc. 11542, 11543

Whiskers an' all; w R. P. Weston and Bert Lee, m Harris Weston; with ukulele arr. © Apr. 28, 1933; E for. 29673; Francis, Day & Hunter, ltd. 11544

Whisper in my ear, darling I'm in love with you; w and melody. © 1 c. May 15, 1933; E unp. 71498; Lee C. Lanova. 11545

Whispering love; song; with ukulele arr. © 1 c. May 19, 1933; E unp. 71834; Max L. Raney. 11546

White (The) House waltz; pf. © 1 c. May 9, 1933; E unp. 71159; Blanche Waldo Dewey. 11547

Whitehead (Alfred) Eighteen faux-bourdons and descants; for well-known hymn tunes; 4-pt. harmonization. © Mar. 21, 1933; E pub. 36331; Carl Fischer, inc. 11548

Who cares about tomorrow, just as long as I have you; w Joe Morrison, with melody. © 1 c. May 27, 1933; E unp. 71981; Joe Gaston. 11549

Who do you think you are; w Edward Heyman, melody John W. Green. © 1 c. May 20, 1933; E unp. 71841; Famous music corp. 11550

Who is this man of sorrow; w and m Mrs. Frank Klawiter, arr. Theodore Hetze; male quartet. © 1 c. Apr. 29, 1933; E unp. 71292; Violet Klawiter. 11551

Who's that pretty baby; w and melody. © 1 c. May 15, 1933; E unp. 71431; Deloros Marie Warner. 11552

Who shall ascend; short anthem with bass solo, m R. Wassell; organ acc. © Apr. 28, 1933; E for. 29647; Richard Wassell. 11553

Whose baby are you tonight; pf. with w. © 1 c. May 25, 1933; E unp. 71912; Alfred Hugo Neuberger. 11554

Whose neighboring note are you; song, w Edith Otis. © 1 c. May 15, 1933; E unp. 71467; Catherine McLaughlin. 11555

Why am I; w and melody. © 1 c. May 26, 1933; E unp. 71967; David Gordon Spikes. 11556

Why are you crying; w and melody. © 1 c. May 19, 1933; E unp. 71670; John Bernard Sontag. 11557

Why can't you love me as you used to do; fox trot, w and m Leta Xavier. © 1 c. Apr. 26, 1933; E unp. 70853; Leta Ranchea. 11558

Why care; w and melody. © 1 c. May 20, 1933; E unp. 71702; Walter Smith. 11559

Why did I; w D. Lagerstrom, melody Jack Mahoney. © 1 c. May 12, 1933; E unp. 71685; Dorotha Revelle. 11560

Why did you leave me; w and melody. © 1 c. May 12, 1933; E unp. 71299; Bernard Gansberg, Bert Douglas and J. P. DeLaney. 11561

Why do I bring this bouquet; w and melody. © 1 c. May 17, 1933; E unp. 71575; Irving A. Beirach. 11562

Why don't you fulfill my dreams; w and melody Tony Tomaseili. © 1 c. Mar. 20, 1933; E unp. 65386; Anthony Tomaselli. 11563

Why have you stolen my delight; w Francis Brett Young, m Michael Head; low key. © May 23, 1933; E for. 30068; Boosey & co., ltd. 11564

Why is it so; w and m Reg Connelly and Frederick Hope; with ukulele arr. © May 19, 1933; E for. 29866; Campbell, Connelly & co., ltd. 11565

Why not say yes to me; valse, w and m L. K. Hardy and K. C. Rothwell. © 1 c. May 10, 1933; E unp. 71393; L. Kenneth Hardy. 11566

Why should it be; w and m Ginny Salsbury; pf. © 1 c. May 5, 1933; E unp. 71065; Virginia May Salsbury. 11567

Widdecombe fair; by W. H. Reed; strings, pf.-conductor and percussion ad lib., pts. © Apr. 25, 1933; E for. 29663; Joseph Williams, ltd. 11568

Wiegenlied in der Weihnacht; lied, w Heinrich Laufenberg; mit orgel, klavier o. streichquartett in F dur begl. © Oct. 1, 1932; E for. 29936; Georg Göhler. 11569

Wiener (Eine) singmesse; für einstimmigen chor u. orgel, text Rudolf Henz, m Josef Lechthaler, op. 33. Klavierauszug, zugleich orgelstimme. © Mar. 8, 1933; E for. 30045; Universal edition, a.g. 11570

Wiggle tale; pf. © 1 c. May 1, 1933; E unp. 70805; Collins B. Needham. 11571

Wild dreams; song. © 1 c. May 22, 1933; E unp. 71771; Georgia Ferguson. 11572

Will you remember to forget; w and melody. © 1 c. May 29, 1933; E unp. 72045; Frank I. Schultzberg. 11573

Will you sometime remember me; song. © 1 c. May 6, 1933; E unp. 71358; Lydia Taylor Mills. 11574

Wind (The); march, melody. © 1 c. Apr. 17, 1933; E unp. 70834; John E. Albright. 11575

Wind (The) from the glens of Antrim, is calling me home to you; song. © 1 c. May 2, 1933; E unp. 71616; Anna Meakin. 11576

Winter lullaby; song, w Zelda Yolande Roth. © 1 c. May 11, 1933; E unp. 71280; William Doerfel. 11577

Wir marschieren; grosses marschpotpourri, C. Woitschach; orch. stimmen. © Apr. 8, 1933; E for. 29861; Bosworth & co. 11578

Wir sind alle lustig kariert: schottischer marsch, aus Die tochter des regiments, w Hans Hannes, m Kurt Lewinnek. © Mar. 11, 1933; E for. 29645; Beboton-verlag, G. m. b. H. 11579

Wisconsin; w and melody; in G. © 1 c. May 25, 1933; E unp. 71926; Gertrude Huberta Lusk. 11580

Wish my troubles on the sky; w Donovan Parsons, m Pat Thayer. © May 12, 1933; E for. 29868; Keith, Prowse & co., ltd. 11581

With all my love to you; fox-trot ballad, w Al. Piantadosi, m Jack Adrian; with ukulele arr. © May

8, 1933; E pub. 36144; Royal music co. 11582

With nothing but a broken heart; song, m James L. Brown; with ukulele arr. © 1 c. May 10, 1933; E unp. 71235; John Kenney. 11583

Without you; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71732; Norman W. Dalton. 11584

——w and melody. © 1 c. May 4, 1933; E unp. 70989; Harry Maraldo. 11585

Without your love; slow fox-trot song, m William Bigler Provost. © 1 c. May 13, 1933; E unp. 71411; Edwin Reed Crick, jr. 11586

Woman's (A) heart; song, w Antoinette de Bunnelle Steiger. © 1 c. May 16, 1933; E unp. 71534; Augustus Henry Cokayne. 11587

Wonderful pal; waltz song; with ukulele arr. © May 3, 1933; E pub. 36425; Percy H. Peck. 11588

Won'drous eyes; song, w Carolie McElroy. © 1 c. May 18, 1933; E unp. 71598; Michel Sciapiro. 11589

Won't you have a little something with me; song, w Marguerite Sears. © 1 c. May 3, 1933; E unp. 70916; Robert Sears. 11590

Won't you love me, please, again; w Elinore Lee White; pf. © 1 c. May 29, 1933; E unp. 72011; Robert W. Baird. 11591

World (The) congress of 1938; by William Kernell, orch. Hugo Friedhofer. A. Pf.-conductor. – B and C. Pf.-vocal-conductor. © 1 c. May 4, 1933; E unp. 70958; Movietone music corp. 11592

World (The) fair's got me booked to bulge my chest; pf. conductor and voc. lead pts. © May 24, 1933; E pub. 36493; Harry J. Kimball Jones. 11593

World (The) is tramping on; song. © 1 c. May 17, 1933; E unp. 71577; H. Juel Houghton. 11594

World (The) to me is you; w and melody. © 1 c. May 5, 1933; E unp. 71081; Aldo Roger Costi and Mario Chester Costi. 11595

World (The) waggles on; song. © 1 c. May 29, 1933; E unp. 72018; Esther Burrous. 11596

World (The) without your kiss; w and melody. © 1 c. May 9, 1933; E unp. 71181; Charles H. Frizzelle. 11597

World's (The) exposition march; pf. © 1 c. May 8, 1933; E unp. 64934; Matilda H. Eidt. 11598

Worlds fair march; pf. © 1 c. May 26, 1933; E unp. 71972; Dora Loucks Barnes. 11599

Would you believe me; song. © 1 c. May 20, 1933; E unp. 71715; Etta M. Thomas. 11600

Wreck (The) of the Akron; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71724; William H. Moschelle. 11601

——w and melody. © 1 c. May 15, 1933; E unp. 71478; Zelda Test. 11602

Wreck (The) of the Akron dirigible; w R. P. Hitchcock, m D. M. Finefrock; with ukulele arr. © May 11, 1933; E pub. 36227; Delmar M. Finefrock, Earl Hitchcock and Ford Hitchcock. 11603

Xenia; Spanish serenade, op. 4; 6 strings, flute, B flat clarinet and pf. © 1 c. May 11, 1933; E unp. 71691; Jeanne W. Kiessling. 11604

Yesterdays kisses; fox trot song, w Charles E. Blossfield. © 1 c. May 24, 1933; E unp. 71877; Louis A. Cafiero. 11605

Yesterday's roses; w Helen Taylor, m Vivien Lambelet. © Apr. 28, 1933; E for. 29618; Boosey & co., ltd. 11606

Yeux (Les) doux; fox-trot, dans Ne sois pas jalouse, paroles René Pujol, m Oberfeld; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29799; Editions Salabert. 11607

You; song. © 1 c. May 6, 1933; E unp. 71367; Esther L. Morris. 11608

You are just like a flower; Vienna waltz ballad, w and melody. © 1 c. May 10, 1933; E unp. 71200; Otto Schick. 11609

You are the answer to prayers; song, w Zelda Yolande Roth. © 1 c. May 11, 1933; E unp. 71281; William Doerfel. 11610

You are the daddy of my dreams; valse, w and m Ethel G. Fizer. © 1 c. May 6, 1933; E unp. 71345; Ethel G. Cronin. 11611

You are worth your weight in gold; song, w C. Taylor. © 1 c. May 9, 1933; E unp. 71182; Genevieve Hawkes and Campbell Taylor. 11612

You belong to me alone; song. © 1 c. May 15, 1933; E unp. 71417; Frank Stephens Broekhoven. 11613

You better eat them beans; w and m Jim Huso and Si Vander Laan; with ukulele arr. © Apr. 28, 1933; E pub. 36106; James Huso and Simon Vander Laan. 11614

You broke my heart when you went away; m Sylvester Long Cross; pf. with w. © 1 c. May 5, 1933; E unp. 71044; Marie Putney Powell. 11615

You brought me happiness; w and melody. © 1 c. May 5, 1933; E unp. 71085; Henry J. Spina. 11616

You came to me; from He wanted adventure, w Sonny Miller, m Jack Waller and Joseph Tunbridge. © Mar. 28, 1933; E for. 29655; Chappell & co., ltd. 11617

You can never tell; pf. © 1 c. May 24, 1933; E unp. 71878; Louis A. Cafiero. 11618

You cannot manufacture love; w Peter Gregory, m Michael North. © Mar. 13, 1933; E for. 29882; Geoffrey Fletcher, ltd. 11619

You can't do that there 'ere; w and m Graham Squiers and Colin Wark; with ukulele arr. R. S. Stoddon. © May 16, 1933; E for. 29901; B. Feldman & co. 11620

You can't tell me that three's a crowd; w and m Joe Gibish. © 1 c. May 3, 1933; E unp. 70917; Joseph Karl Gibish. 11621

You carved on my heart, until death do us part; song, m Stan Tucker. © 1 c. May 22, 1933; E unp. 71753; Joseph Emlich. 11622

You did ev'rything for me; w Reg. Connelly, m Fred Blake and George Hoffman; with ukulele arr. © Apr. 29, 1933; E for. 29515; Irwin Dash music co., ltd. 11623

You evil little thing; song, m James L. Brown; with ukulele arr. © 1 c. May 22, 1933; E unp. 71730; Ernest Smith. 11624

You for me—me for you; song. © 1 c. May 22, 1933; E unp. 71766; Lena Drewry Fields. 11625

You had me believing; waltz, w and melody. © 1 c. May 15, 1933; E unp. 71441; Samuel Adelman and Benny Adelman. 11626

You little devil, are you on the level with me; fox-trot, w S. Adelman, melody B. Adelman. © 1 c. May 1, 1933; E unp. 70822; Samuel Adelman and Benny Adelman. 11627

You, only you; song, m Sylvester Long Cross. © 1 c. May 5, 1933; E unp. 71043; Joseph Larry Scholl. 11628

—— waltz song, melody Louis Acerba. © 1 c. May 24, 1933; E unp. 71873; Angelo De Vicaris. 11629

You're a book of knowledge to me; w and melody. © 1 c. May 29, 1933; E unp. 72020; Albert Troy. 11630

You're a jig saw puzzle to me; w and melody. © 1 c. May 4, 1933; E unp. 70971; Samuel J. Catanese. 11631

You're a jig-saw puzzle to me and you're driving me crazy; w and melody. © 1 c. May 9, 1933; E unp. 71174; Dorothea Grogan. 11632

You're a wonderful girl; w and melody. © 1 c. May 12, 1933; E unp. 71304; Harry Tammany, Bert Douglas and J. P. Delaney. 11633

You're breakin' my heart; w Spencer Williams, m Thomas Waller; with ukulele arr. © May 8, 1933; E pub. 36145; Royal music co. 11634

You're easy on the eyes; w Howard Johnson and Charley Tobias, melody J. Fred Coots. © 1 c. May 17, 1933; E unp. 71559; Santly bros., inc. 11635

You're gonna' be surprised tonight; w Mort Dixon, m Carmen Lombardo. © Apr. 26, 1933; E pub. 36060; Keit-Engel, inc. 11636

You're haunting me; song. © 1 c. May 18, 1933; E unp. 71614; Richard B. Griffin. 11637

You're like a flower from grandmother's garden; w and melody Betty Carey. © 1 c. May 15, 1933; E unp. 71455; Elizabeth Frances Carey. 11638

You're lucky if you're killed; musical play. © 1 c. May 17, 1933; D 28442; Norman McLeod Craig. 11638*

You're mine; song, m Robert William Howland. © 1 c. May 22, 1933; E unp. 71767; George Harold Howland. 11639

You're my dream that came true; w and melody Joe Davis and George Pitman. © 1 c. May 12, 1933; E unp. 71309; Joe Davis, inc. 11640

You're never too old to make love; w Buddy Fields and Al Lewis, melody Al Sherman. © 1 c. May 19, 1933; E unp. 71641; Leo Feist, inc. 11641

You're so naive; w Arthur Quadrio, with melody. © 1 c. May 12, 1933; E unp. 71323; Harold Schechter. 11642

You're the one; fox trot, w Harry Pierce, melody Eddie Burke. © 1 c. Apr. 21, 1933; E unp. 71401; Everett Burke. 11643

You're the reason, just you; song. © 1 c. May 19, 1933; E unp. 71635; Margaret Marion Weiss. 11644

You're thinking of somebody else; w and melody. © 1 c. May 15, 1933; E unp. 71499; Eloise L. Nicholson. 11645

You're waltzing away with my heart; w Harry Pease, m Ed. G. Nelson; with ukulele arr. © Apr. 14, 1933; E pub. 35816; Paull-pioneer music corp. 11646

You so and so, you'll wish you'd never been born; w and m Bob Miller. © May 17, 1933; E pub. 36399; Keit-Engel, inc. 11647

You still wonder why I cry; theme song, m John Kreutzer. © 1 c. May 27, 1933; E unp. 71988; Louis Wrubel. 11648

You taught me how to love; song, melody Alfred O. Tress. © 1 c. May 23, 1933; E unp. 71814; William Sherman Thornberry. 11649

You taught me love of the South Sea isle; song, m Sylvester Long Cross. © 1 c. May 5, 1933; E unp. 71055; Mae Snyder. 11650

You took my heart–left a lonely soul; w and melody. © 1 c. May 18, 1933; E unp. 71595; Clifford Thomas Robson. 11651

You've got a little bit of everything; w and melody. © 1 c. May 15, 1933; E unp. 71439; Stephen J. Brue. 11652

You've got me singing the blues; song. © 1 c. May 15, 1933; E unp. 71453; Thomas Henry Anderson. 11653

You've played your last tune on the strings of my heart; w Art Murry, m Bob Harris. © 1 c. May 10, 1933; E unp. 71244; Wm. Robert Harris. 11654

You were made for everyone to love; song, m L. J. McQuaid; with ukulele arr. © May 18, 1933; E pub. 36384; Leo Joseph McQuaid and Vance Elwood Pease. 11655

You won't go to heaven when you die; w and m Gene Burch. © 1 c. May 8, 1933; E unp. 71153; Arthur Eugene Burch, jr. 11656

Your dog's come home again; w and m Cecil Harrington. © Apr. 3, 1933; E for. 29656; Chappell & co., ltd. 11657

Your journey is done; song, w anon. © 1 c. May 6, 1933; E unp. 71102; Frances D. Welch. 11658

Zanke (Herman) Capriccio; op. 6b; flöte u. klavier. © Apr. 29, 1933; E for. 29924; A. Cranz. 11659

Zeig' mir den weg ins paradies; tango-serenade, text u. m Caros u. Fritz Domina, arr. F. Domina; salonorch. stimmen. © Jan. 10, 1933; E for. 29941; Albert Stahl. 11660

Zombie; written and arr. Harold Mooney; orch. pts. © Mar. 21, 1933; E pub. 36019; Southern music pub. co., inc. 11661

Zone (La); paroles Marc Hély, m J. Jekyll; avec accord de l'ukulele. © Mar. 1, 1933; E for. 29819; Editions Salabert. 11662

Zou! un peu d'aioli; 6/8 one-step, dans la Revue marseillaise. Vincent Scotto, arr. Francis Salabert; orch. ptes., avec texte. © Mar. 1, 1933; E for. 29752; Editions Salabert. 11663

Zur erntezeit; nach ged. Gottfried Keller, m Ernst Krĕnek, op. 61; gem. chor, a cappella. © Mar. 6, 1933; E for. 30048; Universal edition, a. g. 11664

1re sonate; violoncelle et pf.; en la min. © Mar. 1, 1933; E for. 29979; Georges Sporck. 11665

II. concerto; I profeti, per violino e orchestra, Mario Castelnuovo-Tedesco, rid. dell' autore; violino e pf. © May 5, 1933; E for. 29912; G. Ricordi & co. 11666

II. konzert; v Béla Bartók; klavier u. orch. Partitur. © Jan. 19, 1933; E. for. 30043; Universal edition, a, g. 11667

3 and 2, three and two for me and you; fox-trot; pf. with w. © 1 c. May 23, 1933; E unp. 71829; Homer Tilden Lowry. 11668

5, 6, 7, 8, nine little miles from Ten-Ten-Tennessee; w and melody Buddy Fields, Al Lewis and Al Sherman. © 1 c. May 6, 1933; E unp. 71106; De Sylva, Brown & Henderson, inc. 11669

23rd psalm of King David's; anthem, set to m; mixed choir. © 1 c. May 20, 1933; E unp. 71713; Rolf Gunst. 11670

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Adoremus; motet; sop. ou ten., avec choeur ad lib.; acc. d'orgue. © A. Périlhou, as author. R 25001. 2

Alamo; song, m Dorothy Jarden. © Edward Madden, as author of w. R 25462. 3

All for you; song, w Raymond A. Browne. © Henry Clay Smith, as author of m. R 25463. 4

Allegretto non troppo; organ voluntary, E. L. Ashford. © Henry S. Ashford, as child of the deceased author. R 25376. 5

Always sunshine; sacred, w James Rowe, m J. S. Fearis. © Walter E., Otto L. and Merle D. Fearis, Jessie Fearis Blackman and Rebecca Fearis Mills, as next of kin of the author of m, who is not living. R 25127. 6

Americana; song. © Dan J. Sullivan, as author. R 25064. 7

Amie (Une) est venue avec des fleurs; par Gabriel Dupont; pf. © Maurice Martial Henri Dupont, as next of kin of the author, who is not living. R 25003. 8

Amoureuse (L'); mazourka-caprice, Charles Bohm, op. 369, no. 1; pf. © Jenny Bohm, as widow. R 25017. 9

And love means you; w Charles G. D. Roberts; high voice. © James H. Rogers, as author of m. R 25176. 10

Apple blossoms; w Monroe H. Rosenfeld, m Kathleen A. Roberts; sop., or mezzo-sop. © Sophie Ruth Keiser King, as widow of the author of m. R 25405. 11

Après-midi de dimanche; par Gabriel Dupont; pf. © Maurice Martial Henri Dupont, as next of kin of the author, who is not living. R 24992. 12

April is here; w E. E. Rexford, m C. E. Wheeler. © Charles E. Wheeler, as author of m, and Eben E. Rexford, as author of w. R 25258. 13

Ascending song. © Alfred G. Wathall, as author of m. R 24983. 14

Au coin du feu; par Gabriel Dupont; pf. © Maurice Martial Henri Dupont, as next of kin of the author, who is not living. R 24989. 15

Auf in's metropol; potpourri; klavier. © Victor Hollaender, as author. R 25486. 16

Aus der tanzstunde; gavotte, op. 30, no. 3; klavier. © Adolf Haensgen, as author. R 25482. 17

Baby (The) parade; two-step patrol; band. © Arthur Pryor, as author. R 25145. 18

Bach (Johann Sebastian) Poetic folk dances; selected and arr. Calvin B. Cady; pf. bk. 1., annotated ed. © Elizabeth Hoar Cady, as widow. R 25248. 19

Bad (The) boy; pf. © John Mokrejs, as author. R 25138. 20

Bauerntanz; ländler, op. 30, no. 2; klavier. © Adolf Haensgen, as author. R 25481. 21

Be true to the temperance cause; w Jennie Wilson. © Ira B. Wilson, as author of m. R 25242. 22

Beau (Un) matin; par Albert Landry; pf., à 4 mains. © Aimée Pauline Pasquier, as widow. R 25500. 23

Beautiful Bethlehem star; song, w Flora Kirkland. © Isaac H. Meredith, as author of m. R 25368. 24

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Bedouin song; pt.-song, w Bayard Taylor; men's cho. © James H. Rogers, as author of m. R 25195. 26

Behüt' mein kind, Gott, allezeit; op. 64; männerchor. © Hermann Schulken, as author. R 25493. 27

Belle (The) of long ago; from The princess beggar, w E. Paulton, m A. G. Robyn. © Edward Paulton and Alfred G. Robyn. as authors. R 25061. 28

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Big (The) banshee; song, from The umpire, w Will M. Hough and Frank R. Adams. © Joseph E. Howard, as author of m. R 25303. 33

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Blessed be the Lord; anthem. © E. D. Keck, as author. R 25264. 35

Blessed shall be thy basket and store; harvest anthem. © Caleb Simper, as author of m. R 25479. 36

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Bye-a-bye ma honey close yo' eyes; song, m Albert Greenbaum. © Samuel Lewis, as author of w. R 25471. 39

Calme; by Gabriel Dupont; pf. © Maurice Martial Henri Dupont, as next of kin of the author, who is not living. R 24984. 40

Cato's advice; song, w Henry Carey; bar. © Bruno Huhn, as author of m. R 25191. 41

Central give me back my dime; song. © Joseph E. Howard, as author. R 25300. 42

Chaconne; op. 8; alto avec acc. de pf. © Henry Marteau, as author. R 25015. 43

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Chanson (La) du moulin; par Albert Landry; pf., à 4 mains. © Aimée Pauline Pasquier, as widow. R 25501. 45

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m, and Dora Cole Norman and Carriebel Cole Plummer, as next of kin of the other author of w, who is not living. R 25166. 57

Come, see the place where Jesus lay; Easter hymn-anthem, w Thomas Kelly, m Eduardo Marzo, op. 101; mixed voices, organ acc. © Clara L. Marzo, as widow of the author of m. R 25274. 58

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Do what you can for Jesus; song, w James Rowe. © Ira B. Wilson, as author of m. R 25281. 75

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It's all the same to me; from The princess beggar, w E. Paulton, m A. G. Robyn. © Edward Paulton and Alfred G. Robyn, as authors. R 25062. 173

It's hard to find a king like me; from Abyssinia, w Alex Rogers, m Jas. Vaughan. © Lavinia Rogers, as widow. R 25155. 174

Ivresse d'amour; traduits du Chinois, Judith Gautier, m Gabriel Fabre; chant et pf., avec 2 flutes ad lib., derbouka ou à défaut tambour voilé, ad lib. © Camille Lommaert, épouse de Jacques Joseph Regis, as next of kin of the author of m, who is not living. R 24999. 175

Japanese (The) maiden; song, Jessie L. Gaynor. © Dorothy Gaynor Blake and Rose Gaynor Barrett, as children of the deceased author. R 25254. 176

Jesus, Thou my only refuge; song, w Ford C. Ottman. © Peter Philip Bilhorn, as author of m. R 25028. 177

Jewels (The); song, w Lucille Watson. © Caro Roma, as author of m. R 25055. 178

Jolly (The) jungle boys; from Abyssinia, w Earle C. Jones, m Bert A. Williams. © Lottie Tyler, as next of kin of the author of m, who is not living. R 25154. 179

Joyful voices; song, w Lizzie De Armond. © Isaac H. Meredith, as author of m. R 25369. 180

Judgment (The) is at hand; song, by Paul Dresser. © Theodore Dreiser, as next of kin of the author, who is not living. R 25030. 181

Juggler (The); pf. © Edythe Pruyn Hall, as author. R 25257. 182

Just a paper doll; song, from The land of nod, w Will M. Hough and Frank R. Adams. © Joseph E. Howard, as author of m. R 25302. 183

Just a picture of Kentucky. © James W. Casey and Bartley Costello, as authors. R 25057. 184

Keep the danger signal flying; song, w Mrs. Frank A. Breck. © Edmund S. Lorenz, as author of m. R 25227. 185

Kinderparade; festmarsch, op. 30, no. 1; klavier. © Adolf Haensgen, as author. R 25480. 186

King Rose overture; orch. © George D. Barnard, as author. R 25147. 187

Kleine (Das) blumenmädchen; by Eduardo Poldini, op. 11, no. 6, ed. and fingered; pf. © James H. Rogers, as author of editing and fingering. R 25193. 188

Kneel and pray; sacred song, w Elisha A. Hoffman, m Arthur W. Nelson. © Flora Nelson Barry, as next of kin of the author of m, who is not living. R 25103. 189

Lady Rose; waltz, Al. Stevens; orch. © Arthur J. Allen, as child of the deceased author. R 25418. 190

Land (The) of Nod; musical comedy, w Will M. Hough and Frank R. Adams. © Joseph E. Howard, as author of m. R 25301. 191

Landry (Albert) Deux valses mignonnettes; pf. á 4 mains. no. 1.—no. 2. © Aimée Pauline Pasquier, as widow. R 25503, 25504. 192, 193

Lecons de solfege à changements de clefs; par Théodore Dubois; classes d'instrumentistes avec acc. de pf. 2ème livre. © Charles Antoine Dubois, as child of the deceased author. R 24998. 194

Leonor; serenata espagnol, w by the composer from free prose tr. by Alfred Solano, m founded on Mexican air F. Stevenson, op. 50; men's voices. © Frederick Stevenson, as author. R 24968. 195

Let my supplication come before Thee; response. © Ira B. Wilson, as author of m. R 25384. 196

Let us sing unto the Lord; anthem. © Edmund S. Lorenz, as author of m. R 25385. 197

Life (The) of blessing; sacred song, w Mary McCrea Culter. © Ira B. Wilson, as author of m. R 25115. 198

Lifetime is working time; sacred song, w Carrie A. Breck. © Edmund S. Lorenz, as author of m. R 25080. 199

Light (The) in girlish eyes; song, w Raymond W. Peck. © Robert Hood Bowers, as author of m. R 25063. 200

Light in the gilded parlor; duet and cho., w Lizzie De Armond. © Ira B. Wilson, as author of m. R 25236. 201

Lonesome little maid; w B. H. Burt, m A. Solman; low voice. © Benj. H. Burt and Alfred Solman, as authors. R 25158. 202

Lord (The) hath given victory; sacred song, w James F. Belford. © Edmund S. Lorenz, as author of m. R 25087. 203

Lord Jeffery Amherst; in Songs of Amherst college. © James S. Hamilton, as author. R 25348. 204

Lord's (The) anointed; duet, w Jos. Montgomery, m E. L. Ashford; ten. and bar. © Henry S. Ashford, as child of the deceased author. R 25076. 205

Loud hosannas; sacred song. © Edmund S. Lorenz, as author. R 25092. 206

Love in springtime; w Edna Kingsley Wallace; women's trio. © Adolf Frey, as author of m. R 24967. 207

Love me and the world is mine; w D. Reed, jr., m Ernest R. Ball. © David Reed, jr., as author of w, and Maude Lambert, as widow of the author of m. R 25051. 208

Love (The) of Jesus floods my soul; song, w James Rowe. © Ira B. Wilson, as author of m. R 25443. 209

Love on a Japanese fan; w Edna Terry Booth, m J. Jordan. © Susan M. Bridgeman, and Allis Jordan Smith, as children of the deceased author of m. R 25040. 210

Love's locksmith; romantic comedy opera, bk. and lyrics Emile Andrew Huber, m Albert Mildenberg. © Victor Mildenberg, as next of kin of the author, who is not living. R 25436. 211

Loves menu; intermezzo, William H. Tyers. © Lena Tyers, as widow. R 25052. 212

Love's philosophy; w Percy Bysshe Shelley; high voice; in E flat. © Bruno Huhn, as author of m. R 25179. 213

Love's wireless telephone; song, w Raymond W. Peck. © Robert Hood Bowers, as author of m. R 25065. 214

Lucky four-leaf clover; song; in F. © H. Wakefield Smith, as author. R 24971. 215

Lullaby (The) boat; by Jessie L. Gaynor. © Dorothy Gaynor Blake and Rose Gaynor Barrett, as children of the deceased author. R 25250. 216

Luna pastimes; march and two-step, Manuel Klein; pf. © Helen Klein, as widow. R 25461. 217

Magic (The) month of May; w Clifton Bingham, m Ernest Newton; in E. © Dorothy Cornelius Newton, as widow of the author of m. R 25298. 218

Maientanz; op. 65; männerchor. © Hermann Schulken, as author. R 25494. 219

Man (The) behind the vote; male voices. © Edmund S. Lorenz, as author. R 25233. 220

Marche mignonne; by Eduardo Poldini, op. 15, no. 2, ed. and fingered Wilson G. Smith; pf. © Mez B. Smith, as widow of the author of editing and fingering. R 25192. 221

Marching today; song, w Lizzie De Armond. © Ira B. Wilson, as author of m. R 25238. 222

Marching with Jesus; sacred song. © Edmund S. Lorenz, as author. R 25094. 223

Marie Antoinette; valse reveuse; pf. © Lee Orean Smith, as author. R 25161. 224

Mary; song, w Jas. F. MacDonald. © William Frederick Peters, as author of m. R 25046. 225

Master (The) is calling the roll; sacred song, w Jennie Wilson. © Ira Bishop Wilson, as author of m. R 25113. 226

Médecin (Le); par Gabriel Dupont; pf. © Maurice Martial Henri Dupont, as next of kin of the author, who is not living. R 24991. 227

Mein Deutschland; text Albert Niess, m Max Clarus, op. 36, no. 1; vierstimmiger männerchor. © Margarethe Clarus, as widow. R 25484. 228

Melodious technical studies; pf. © Arthur Whiting, as author. R 25189. 229

Melodrama of Hiawatha; selections from the poem by Longfellow, musical setting Saidee Knowland Coe; pf. © George A. Coe, as widower. R 25252. 230

Melody in D; violin and pf. © Carl Busch, as author. R 25205. 231

Men (The) who are true; song, w Mrs. C. D. Martin. © Ira B. Wilson, as author of m. R 25239. 232

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Spring song; arr. W. F. Ambrosio; violin and pf. © Gustav Saenger, as author of arrangement. R 25312. 233

Messe solennelle; by Giuseppe Ferrata, op. 15; mixed voices. © Alma Ferrata and Mario Ferrata, as children of the deceased author of m. R 25412. 234

Metropol-quadrille; aus Auf in's metropol; klavier. © Victor Hollaender, as author. R 25490. 235

Mistress Mary; by Jessie L. Gaynor. © Dorothy Gaynor Blake and Rose Gaynor Barrett, as children of the deceased author. R 25249. 236

Mizpah; benediction. © Edmund S. Lorenz, as author of m. R 25380. 237

Mort (La) de Tintagiles; poeme dramatique d'apres le drame de M. Maeterlinck; pour grand orch. et viola d'amour, op. 6; orch. Partition. © Charles Martin Loeffler, as author of m. R 25183. 238

Mort (La) rôde; par Gabriel Dupont; pf. © Maurice Martial Henri Dupont, as next of kin of the author, who is not living. R 24987. 239

Moser (Helen Place) Fifteen unison choruses; ed. Helen M. Place. © Helen Place Moser, as author. R 25244. 240

Moszkowski (Moritz) Berceuse; op. 38, no. 2, ed. and fingered Wilson G. Smith; pf. © Mez B. Smith, as widow of the author of editing and fingering. R 25202. 241

Mother's (A) prayer; song. © C. Austin Miles, as author. R 25342. 242

My Father's land; sacred, w Eben E. Rexford, m J. S. Fearis. © Walter E., Otto L. and Merle D. Fearis, Jessie Fearis Blackman and Rebecca Fearis Mills, as next of kin of the author of m, who is not living. R 25128. 243

My heart overflows with His love; sacred song, w James Rowe. © Edmund S. Lorenz, as author of m. R 25099. 244

My one and only; w J. W. Johnson, m Bob Cole. © James W. Johnson, as author of w, and Dora Cole Norman and Carriebel Cole Plummer, as next of kin of the author of m, who is not living. R 25165. 245

Napoli; song, m Leo Edwards. © Vincent Bryan, as author of w. R 25243. 246

Nature's chorus; song, w S. C. Kirk. © Grant Colfax Tullar, as author of m. R 25148. 247

New anti-saloon songs. © Edmund S. Lorenz, as author of editing. R 25396. 248

New (The) arrival; march and two-step; orch. © Anthony S. Brazil, as author. R 25413. 249

Nirvana; valse gracieuse; pf. © George Dupont-Hansen, as author. R 25245. 250

No, not by my vote; song, w Lizzie DeArmond. © Edmund S. Lorenz, as author of m. R 25225. 251

North (The) star; reverie, Kathleen A. Roberts. © Sophie Ruth Keiser King, as widow of the author of m. R 25406. 252

Nothing but Jesus can satisfy; song, w James Rowe. © Ira B. Wilson, as author of m. R 25279. 253

Nuit blanche—hallucinations; par Gabriel Dupont; pf. © Maurice Martial Henri Dupont, as next of kin of the author, who is not living. R 24985. 254

O come, and let us worship; anthem, Moritz Hauptmann, ed. Max Spicker; mixed cho., with organ ad lib. © Isabel Spicker Elsner, as widow of the author of editing. R 25172. 255

O heart of mine; song, w Louise Heald, op. 34, no. 4. 1. Sop. or ten.—2. Alto or bar. © Henry Clough-Leighter, as author of m. R 25299. 256

O Lord and Master; w J. G. Whittier, m arr. J. S. Fearis; low voice. © Walter E., Otto L. and Merle D. Fearis, Jessie Fearis Blackman, and Rebecca Fearis Mills, as next of kin of the author of arr. of m, who is not living. R 25082. 257

O salutaris; motet; sop. ou ten., avec choeur ad lib.; acc. d'orgue. © A. Périlhou, as author. R 25002. 258

O spirit of poetry; w E. E. Hewitt, m J. S. Fearis; sop. and alto. © Walter E., Otto L. and Merle D. Fearis, Jessie Fearis Blackman and Rebecca Fearis Mills, as next of kin of the author of m, who is not living. R 25275. 259

O theme divine; song, w Flora Kirkland. © Isaac H. Meredith, as author of m. R 25371. 260

Octaves and chord-studies; pf. © Frederick A. Williams, as author. R 25190. 261

Oh, what a night to spoon; w Frank Reilly, m Theodore Morse. © Theodora Morse, as widow. R 25410. 262

Old Man Manhattan; w James O'Dea, m Anna Caldwell. © Anna Caldwell O'Dea, as author of m and widow of the author of w. R 25163. 263

On the lake; by Karl L. Hoschna; pf. © Hettie Hoschna, as widow. R 25053. 264

On to victory; song, w R. Hayes Willis. © Ira B. Wilson, as author of m. R 25447. 265

One sweetly solemn thought; by John B. Marsh; s., a., and b. © Walter V. V. Marsh, as child of the deceased author. R 25346. 266

Only Thee; w and m in cho. J. S. Fearis, m in solo Franz Abt. © Walter E., Otto L. and Merle D. Fearis, Jessie Fearis Blackman and Rebecca Fearis Mills, as next of kin of one of the authors, who is not living. R 25389. 267

Only Thine; sacred song, w R. A. John. © Edmund S. Lorenz, as author of m. R 25214. 268

Only waiting; anthem, w Frances L. Mace, m Arthur W. Nelson. © Flora Nelson Barry, as next of kin of the author of m, who is not living. R 25390. 269

Onward, Christian soldiers; anthem, w Sabine Baring-Gould. © Ira B. Wilson, as author of m. R 25383. 270

Our Shepherd; by Mrs. Crosby Adams; alto; in B flat. © Juliette A. Adams, as author. R 25247. 271

Out of heaven; anthem, F. H. Cowen, arr. Max Spicker; sop. solo and cho., with organ acc. © Isabel Spicker Elsner, as widow of the author of arrangement. R 25188. 272

Panamericana; morceau characteristique, Victor Herbert, arr. Karl L. Hoschna; pf. duet. © Hettie Hoschna, as widow. R 25050. 273

Pantomine dance; orch. © William Baines, as author. R 25416. 274

Paraders (The); march and two-step, arr. Herman Friedrich; orch. © Walter Rolfe, as author. R 25419. 275

Patrol of the musketeers; by G. Bachmann, arr. for orch. © Theo. Moses Tobani, as author of arr. R 25143. 276

Pêcheurs (Les) de Saint-Jean; scènes de la vie maritime, poême Henri Cain. Partition chant et pf. © Ch. M. Widor, as author of m. R 24997. 277

Petite (La) etrangere; valse lento; orch. © Percival B. Metcalf, as author. R 25417. 278

Philipp (I.) Caprice; pf. © I. Philipp, as author. R 25009. 279

—— Danza; pf. © I. Philipp, as author. R 25007. 280

Playing lady; pf. © John Mokrejs, as author. R 25134. 281

Plymouth; song, w anon. © Alfred G. Wathall, as author of m. R 24980. 282

Poupée valsante; pf. © I. Philipp, as author. R 25005. 283

Praise the Lord; sacred song, w Anne H. Woodruff. © Ira B. Wilson, as author of m. R 25123. 284

Praise the Lord with songs of rejoicing; anthem, w after the French of A. Duval, by Th. Baker, m E. N. Mehul, arr. Max Spicker. 1. Mixed voices.—2. Three-pt. women's cho.; pf. or organ acc. © Isabel Spicker Elsner, as widow of the author of arrangement of m. R 25197, 25198. 285, 286

Praise ye the Lord; song. © Edmund S. Lorenz, as author. R 25216. 287

Pray right and vote right; song, w Harriet H. Pierson. © Edmund S. Lorenz, as author of m. R 25229. 288

Prayer (The) divine; m arr. E. L. Ashford; low voice. © Henry S. Ashford, as child of the deceased author. R 25084. 289

Princess beggar; overture. © Alfred G. Robyn, as author. R 25453. 290

—— w E. Paulton, m A. G. Robyn. 1. Opening cho., act 1.—2. Finale 2.—3 Opening cho., act 2. © Edward Paulton and Alfred G. Robyn, as authors. R 25458, 25460, 25466. 291–293

Princess's song; from The belle of Mayfair, Leslie Stuart. © Katharine Leslie Stuart, as widow. R 25451. 294

Prinzess Rosine; operette; pf. u. gesang. © Paul Lincke, as author of m. R 25170. 295

Prohibition is the only certain way; song, w Mrs. J. M. Hunter. © Edmund S. Lorenz, as author of m. R 25224. 296

Promise (The) made to mother; w Ina Duley Ogden, m J. S. Fearis; solo and cho. © Walter E., Otto L. and Merle D. Fearis, Jessie Fearis Blackman, and Rebecca Fearis Mills, as next of kin of the author of m, who is not living. R 25081. 297

Promised (The) Messiah; service for Christmas, J. W. Lerman and Chas. C. Ackley. © Isaac H. Meredith, as one of the authors. R 25394. 298

Publish glad tidings; anthem, w. M. A. Thompson, m E. L. Ashford. © Henry S. Ashford, as child of the deceased author of m. R 25388. 299

Put up Thy sword; sacred song, w Mary M. Culter. © Edmund S. Lorenz, as author of m. R 25101. 300

Rameaux (Les); by G. Faure, arr. W. F. Ambrosio; violin and pf. © Gustav Saenger, as author of arrangement. R 25310. 301

Reason (The) for my faith; solo and cho., w E. A. Hoffman, m Arthur W. Nelson. © Flora Nelson Barry, as next of kin of the author of m, who is not living. R 25104. 302

Red rose, red rose; pt.-song or cho., w Catharine Young Glen; men's voices, a cappella. © James H. Rogers, as author of m. R 25196. 303

Resting in His love; hymn and hymn-tune, w Lizzie De Armond. © Edmund S. Lorenz, as author of m. R 25071. 304

Resting on the Lord; solo and cho., w F. R. Havergal, m E. L. Ashford. © Henry S. Ashford, as child of the deceased author of m. R 25105. 305

Reveille; w John Hay; bar. © James H. Rogers, as author of m. R 25175. 306

Reves; pf. © I. Philipp, as author. R 25006. 307

Risen in the power of God; Easter song, w Robert H. Westwood. © Edmund S. Lorenz, as author of m. R 25093. 308

Road (The) to yesterday; poem Caroline McCormick; med. voice. © R. Huntington Woodman, as author. R 25182. 309

Rock of ages; sacred song, w Winifred A. Cheaney. © Edmund S. Lorenz, as author of m. R 25102. 310

Roll (The) of honor; march; military band. © Frederick W. Clement, as author. R 25442. 311

Rollinson (Thomas H.) Twenty-four guitar solos; ed. T. H. Rollinson. © Henry P. Buncher, as executor of the author of editing. R 24974. 312

Sailor's (A) pay day; two-step, by Otto and John Heinzman; pf. © Otto M. Heinzman, as one of the authors, and Dorothy Heinzman, as child of the deceased author. R 25039. 313

Saloon money; song. © Edmund S. Lorenz, as author. R 25228. 314

Saloons bring business; song. © Edmund S. Lorenz, as author. R 25230. 315

Same (The) blue eyes; w Rene Bronner, m H. W. Petrie. © Julia C. Petrie, as widow. R 25162. 316

Sanctus; no. 2. © Carl F. Price, as author of m. R 25509. 317

Saviour like a shepherd; duet, w Dorothy A. Thrupp; sop. and alto. © Ira B. Wilson, as author of m. R 25392. 318

Saviour (The) will be waiting; song, w J. T. Latta. © Ira B. Wilson, as author of m. R 25448. 319

Scattering deeds of love; sacred song, w Ida L. Reed. © Ira B. Wilson, as author of m. R 25111. 320

Scène de ballet; by Ch. de Beriot, arr. W. F. Ambrosio; violin and pf. © Gustav Saenger, as author of arrangement. R 25309. 321

Schlaf wohl, mein kind; op. 75, nr. 2, dichtung Julius Gersdorff; dreistimmiger frauenchor. © Gustav Baldamus, as author of m. R 25475. 322

Searching the Scriptures; w E. S. Lorenz, m J. S. Fearis. © Walter E., Otto L. and Merle D. Fearis, Jessie Fearis Blackman and Rebecca Fearis Mills, as next of kin of the author of m, who is not living. R 25125. 323

Sérénade; pf. © I. Philipp, as author. R 25004. 324

Sérénade de Gillotin; de G. Goublier, arr. Jules Walter. 1. Pf.—2. Violin et pf.—3. Flûte et pf.—4. Mand. et pf.—5. Orch., avec pf.-conducteur. © Henriette Amélie Dufaut, as widow of the author of arr. R 25495–25499. 325–329

Serving Jesus everywhere; sacred song, w Mrs. Frank A. Breck. © Ira B. Wilson, as author of m. R 25112. 330

Sesame; by Robert A. King; pf. © Sophie Ruth Keiser King, as widow. R 25409. 331

Shadow dance; by Hans Engelmann, op. 740; pf. © Marie C. Engelmann, as widow. R 25208. 332

She's so much like you mother; w B. J. Gilbert, m Ernest R. Ball. © Maude Lambert, as widow of the author of m. R 25043. 333

Shining after rain; sacred song, w Mrs. Frank A. Breck. © Ira B. Wilson, as author of m. R 25116. 334

Short voluntary; by E. L. Ashford; organ. © Henry S. Ashford, as child of the deceased author. R 25377. 335

Shout the watchword; song, w Harriet E. Jones. © Ira B. Wilson, as author of m. R 25240. 336

Simper (Caleb) Seventeen voluntaries; organ, American organ or harmonium. bk. 7. © Caleb Simper, as author. R 25478. 337

Since Jesus dwells within; sacred song, w Elizabeth A. Wakeman. © Ira B. Wilson, as author of m. R 25118. 338

Sing O heavens; Christmas anthem, John A. West. © Joseph M. West, as child of the deceased author. R 25262. 339

Sing on, O heavenly throng; w James Rowe; low voice. © Ira B. Wilson, as author of m. R 25085. 340

Singing evermore; sacred song, w Julia E. Burnard. © Edmund S. Lorenz, as author of m. R 25095. 341

Sleep song; pf. © Edythe Pruyn Hall, as author. R 25256. 342

Sleeping flowers; pf. © Frank Herbert Grey, as author. R 25060. 343

Slumbering (The) sea; lullaby, Theo. F. Morse, arr. for orch. © Theo. Moses-Tobani, as author of arrangement. R 25307. 344

Soir (Le) tombe dans la chambre; par Gabriel Dupont; pf. © Maurice Martial Henri Dupont, as next of kin of the author, who is not living. R 24993. 345

Soldier's (The) dream of home; pt.-song, w E. E. Hewitt, m George B. Nevin; men's voices. © Lillias C. Nevin, as widow of the author. R 25213. 346

Soldiers in the army; song, w J. McPhail. © Mrs. M. L. McPhail, as author of m. R 25029. 347

Something seems to tell me I'm in love with you; song, w Harry Williams. © Egbert Van Alstyne, as author of m and Carolyn Quinn, as widow of the author of w. R 25058. 348

Sometimes; song. © Caro Roma, as author. R 25468. 349

Song (A) of faith; sacred, w from Psalm 13; low voice; in A min. © Bruno Huhn, as author. R 25181. 350

Song (A) of praise; sacred, w from Psalm 9; low voice; in D. © Bruno Huhn, as author. R 25180. 351

Song of Thanksgiving; cantata, w Shapco H. Wensley, m John Henry Maunder; sop., ten., bass, or contralto, soli and cho. © Ellen Fanny Fulgoux Maunder, as widow. R 25021. 352

Songs of Amherst college; music arr. Norman Percy Foster, James Shelley Hamilton and Elijah Roberts Williams. © James S. Hamilton, as one of the authors. R 25349. 353

Songs (The) within; sacred song, w James Rowe. © Ira B. Wilson, as author of m. R 25122. 354

Sound over all waters; anthem for Christmas. © Ira B. Wilson, as author of m. R 25374. 355

Speak to those about you; song. © Ira B. Wilson, as author. R 25445. 356

Stars of the summer night; pt.-song, w Henry W. Longfellow. © Harvey B. Gaul, as author of m. R 24969. 357

Stella; song, w Josiah G. Holland. © Alfred G. Wathall, as author of m. R 25286. 358

Still, still with Thee; anthem, w Harriet Beecher Stowe. © Ira B. Wilson, as author of m. R 25382. 359

Straw-ride (The); by Harrison Aldrich, arr.; orch. © Theodore Bendix, as author of arr. R 25449. 360

Strolling on the sand; song. © Barney Fagan, as author. R 25042. 361

Sweet and low; 4-pt. women's cho., a cappella. © James H. Rogers, as author. R 25203. 362

Sweet Genevieve; song, Henry Tucker, arr. Albert W. Berg; alto; in F. © Lillie Berg, as child of the deceased author of arr. R 25140. 363

Sylphs (The); op. 2, no. 1; pf. © R. Spaulding Stoughton, as author. R 25206. 364

Sylvester; song, w Frances R. Havergal. © John S. Camp, as author of m. R 25296. 365

Tale of the monkey maid; w Alex Rogers, m Bert A. Williams. © Lavinia Rogers, as widow. R 25157. 366

Tapper's graded piano course. bk. 4. 1. Graded studies.—2. Graded pieces. © Thomas Tapper, as author of editing. R 25204, 25212. 367, 368

Te Deum in D. © Charles B. Clemons, as author of m. R 25267. 369

Tell mother I'll be there; arr. H. Fillmore. 1. Band.—2. Orch. © Henry Fillmore, as author. R 25439, 25440. 370, 371

Tendresse; melodie expressive, H. Ravina, arr. for orch. © Theo. Moses Tobani, as author of arr. R 25142. 372

Thanksgiving prelude; organ voluntary, George Hahn, arr. E. L. Ashford. © Henry S. Ashford, as child of the deceased author. R 25378. 373

Then I shall understand; song, w James Rowe. © Ira B. Wilson, as author of m. R 25278. 374

Then our country will be free; song, w James Rowe. © Ira B. Wilson, as author of m. R 25237. 375

Thorns and roses; w and m J. W. Burgess, m arr. P. P. Bilhorn. © Peter Philip Bilhorn, as author. R 25027. 376

Thou art my salvation; anthem, Moritz Hauptmann, ed. Max Spicker; mixed cho., with organ ad lib. © Isabel Spicker Elsner, as widow of the author of editing. R 25173. 377

'Tis the saloon; song, w Mrs. C. D. Martin. © Edmund S. Lorenz, as author of m. R 25222. 378

To Astra; song, Jessie L. Gaynor. © Dorothy Gaynor Blake and Rose Gaynor Barrett, as children of the deceased author. R 25253. 379

To Jesus I'll never say nay; song, w Harriet E. Jones. © Ira B. Wilson, as author of m. R 25444. 380

To Santa's land with the dream man; Christmas cantata, libretto Lizzie De Armond. © Isaac H. Meredith, as author of m. R 25393. 381

Torch (The) of faith; sacred song, w Mrs. Frank A. Breck. © Edmund S. Lorenz, as author of m. R 25090. 382

Traumerei; w Thomas S. Jones, jr.; alto. © James H. Rogers, as author of m. R 25177. 383

Trolley (The) line for mine; song. © Dave Reed, jr., as author. R 25472. 384

Turpin's ghost; song, w F. E. Weatherly; in F. © Frederick W. Sparrow, as author of m. R 25139. 385

Twilight; pf. © Edythe Pruyn Hall, as author. R 25255. 386

Two (A) mile gospel; song. © William Edie Marks, as author. R 25430. 387

Under the lovesick tree; song, w Arthur J. Lamb. © Alfred Solman, as author of m. R 25420. 388

Valse légère; pf. © I. Philipp, as author. R 25008. 389

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1933

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No. 6

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1933

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Au bout du film; sketch Jean Rodor, m nouvelle et arrs. Louis Bonin. © Apr. 1, 1933; E for. 30259; Editions Salabert. 11741

Auf ferner wacht; aus Schlichte weisen, w u. weise Wilhelm Rinkens, op. 27, nr. 4; gemischten chor, a cappella. Partitur u. stimmen. © Feb. 27, 1933; E for. 30408; Heinrichshofen's verlag. 11742

Aunque guiera Olvidarteo; melody Agustin Lara. © 1 c. June 17, 1933; E unp. 72948; Southern music pub. co., inc. 11743

Aupres de ma mie; petite valse lente, R. H. Bassett; pf. © 1 c. June 16, 1933; E unp. 72732; Movietone music corp. 11744

Aus liebe zur heimat; singspiel in 4 bildern, Günther Bibo, m Janos von Mory, arr. Hermann Büchel; vollständiger klavierauszug mit text. © May 3, 1933; E for. 30506; Crescendo theaterverlag, G. m. b. H. 11745

Automobiling; fox trot song. © 1 c. June 21, 1933; E unp. 73061; Geraldine Lawty. 11746

Autumn leaves; valse song. © 1 c. June 5, 1933; E unp. 72380; C. Calvin. 11747

Ave Maria; Latin text; sop.; organ acc. © June 24, 1933; E pub. 36950; Quido J. Petru. 11748

—— liturgical w, m Augusto Vannini, special organ acc. Homer Humphrey; with violin obbl. © May 1, 1933; E pub. 36441; McLaughlin & Reilly co. 11749

—— mixed voices; organ acc. © 1 c. June 29, 1933; E unp. 73251; Maximilian Friess. 11750

Avec entrain; one-step; orch. ptes. © Dec. 31, 1932; E for. 30096; Hubert Gillot. 11751

Awake; hymn, setting from Kind words can never die, w H. A. Nelson, m Abby Hutchinson Patton. © Aug. 17, 1932; E pub. 34434; Herman Arnold Nelson. 11752

Away from you; song. © 1 c. June 9, 1933; E unp. 72873; H. W. Bennett. 11753

Ayer se la llevaron; canción tango, letra Justo Rocha Quintero. © 1 c. June 6, 1933; E unp. 72307; Fernando Diaz Giles. 11754

Baby fingers; song, m Frank S. Wildt. © 1 c. June 9, 1933; E unp. 72462; Ellen Lucretia Johnson Glover. 11755

Baby needs a pair ob shoes; w and melody. © 1 c. June 24, 1933; E unp. 73037; William Klesmer. 11756

Baby, you're grown-up; fox-trot song, melody Hermione Blackwood. © 1 c. June 1, 1933; E unp. 72137; Phyllis Marjorie Lintott. 11757

Baby's message; song. © June 15, 1933; E pub. 36890; Albert E. Knowles. 11758

Bach (Johann Sebastian) Kantate nr. 67; am Sonntage Quasimodogeniti, English version Lucy E. Broadwood, tr. française G. Bret et Ch. Schweitzer, klavierauszuz Günter Raphael; gem. chor u. soli. © Apr. 18, 1933; E for. 30481; Breitkopf & Härtel. 11759

—— Kantate nr. 128; am feste der Himmelfahrt Christi, English version Mevanwy Roberts, klavierauszug Günter Raphael; gem. chor u. soli. © May 24, 1933; E for. 30480; Breitkopf & Härtel. 11760

—— Nicene creed and Agnus Dei; suppl. to communion service for congregational singing, set to chorales from cantatas of J. S. Bach by H. McGowan. Nicene creed: from chorale prelude Durch Adams fall. Agnus Dei: from Herzliebster Jesu, melody J. Crüger. © May 4, 1933; E for. 30229; Oxford univ. press. 11761

—— Prelude and fugue in D major; no. 5 in The well-tempered clavichord, transcribed A. Walter Kramer, ed. Albert Stoessel; string orch. with pf. ad lib. Sc. and pts. © May 18, 1933; E pub. 36823; G. Schirmer, inc. 11762

—— Preludio; from E major sonata for violin, transcribed Sergei Rachmaninoff; pf. © Apr. 6, 1933; E pub. 36553; Carl Fischer, inc. 11763

Back at cobblestone hall; song, m Charles M. Eddy, jr. © 1 c. June 3, 1933; E unp. 72205; Myrtle Lillian Wadsworth. 11764

Back home; w Mary Duryee, with melody. © 1 c. June 15, 1933; E unp. 72610; Joan Law. 11765

Back to Cincinnati; pf. with w. © 1 c. June 16, 1933; E unp. 72652; Arthur McFarlane. 11766

Back to the old folks homestead; song, melody Sally Lotta. © 1 c. June 2, 1933; E unp. 72186; Fred Cook. 11767

Back where I started; song, m Ruby Hayes Wood and Ralph Hayes. © 1 c. June 28, 1933; E unp. 73214; Donald Jeffrey Hayes. 11768

Baër (Florine) Sonate; 2 flûtes ou 2 violons. © Apr. 1, 1933; E for. 30094; Sirène musicale. 11769

Bagatellen; kleine stücke für spiel u. tanz, Miklós Rózsâ, op. 12; klavier. © Apr. 25, 1933; E for. 30487; Breitkopf & Härtel. 11770

Ball (The) game; by Charles H. Maskell; pf. © May 29, 1933; E pub. 36532; Theodore Presser co. 11771

Banjo beats; melody with chord acc. © 1 c. June 28, 1933; E unp. 73202; Ralph Whelan Mitchell Keating. 11772

Barney Blake, the tailor; song. © June 6, 1933; E pub. 36769; Claire Schmalsteig. 11773

Battle cry; w and melody. © 1 c. June 12, 1933; E unp. 72533; Howard William Barwick. 11774

Be still and know; m Burrell Van Buren; pf. with w. © 1 c. May 22, 1933; E unp. 72401; Florence Hansen. 11775

Beaudoux (Ella Ribble) Intermezzo; ed. Charles Midgley; pf. © 1 c. June 12, 1933; E unp. 72493; Ella Ribble Beaudoux. 11776

—— Nocturne; ed. Charles Midgley; pf. 1. In D flat maj.—2. In F min. © 1 c. June 12, 1933; E unp. 72497, 72498; Ella Ribble Beaudoux. 11777, 11778

—— Prelude; ed. Charles Midgley; pf. © 1 c. June 12, 1933; E unp. 72499; Ella Ribble Beaudoux. 11779

Beautiful girl of my dreams; song, m R. P. Crawley and Harold B. Noffsinger. © 1 c. June 15, 1933; E unp. 72607; Reyburn P. Crawley. 11780

Beautiful lady of my dreams; valse song. © 1 c. June 21, 1933; E unp. 73056; Stella Wolfe. 11781

Beautiful old-fashioned girl of my dreams; waltz, w Jack Bates, melody Ray Hibbeler. © 1 c. June 2, 1933; E unp. 72167; John Francis Bates. 11782

Because I am your friend; w and melody. © 1 c. June 8, 1933; E unp. 72436; Marianne Timmel. 11783

Because I've dreamed of you; song. © 1 c. June 26, 1933; E unp. 73124; Florence R. S. Phillips. 11784

Because love lingered in your eyes; song. © 1 c. June 29, 1933; E unp. 73233; Rogers Cockrell. 11785

Beer is here; w and melody. © 1 c. June 7, 1933; E unp. 73109; Nellie May Schaaf. 11786

Beer is here again; w and melody. © 1 c. June 13, 1933; E unp. 72548; Elizabeth Josephson. 11787

Beethoven (Ludwig van) Come to Me; w adapted from Matthew XI, by Alexander Aslanoff, to first movement of Moonlight sonata, op. 27, no. 2; high voice, with pf. or harp acc. and organ acc. ad lib. © June 1, 1933; E pub. 36824; G. Schirmer, inc. 11788

—— The minuet; 2-pt. song, w Eric Haydon, m adapted Henry Geehl. © Jan. 26, 1933; E for. 30271; Edwin Ashdown, ltd. 11789

Before that last goodnight; w Roy Turk, m Vee Lawnhurst; with ukulele arr. © June 17, 1933; E pub. 36744; Famous music corp. 11790

Before the dawn; song, m Stan Tucker. © 1 c. June 19, 1933; E unp. 72779; Emil Windmiller. 11791

Believing in you; w and melody. © 1 c. June 5, 1933; E unp. 72270; Norva McGhee. 11792

Bella (La) senorita; tango espagnole; pf. © 1 c. June 28, 1933; E unp. 73188; Guy M. Messina. 11793

Belle (La) marinière; du film, paroles Marcel Achard, m Maurice Yvain. © Apr. 1, 1933; E for. 30178; Editions Salabert. 11794

Belmonte; valzer; pf. © Mar. 1, 1933; E for. 30474; G. Rampoldi. 11795

Beloved; w Nick Kenny, melody Abner Silver. © 1 c. June 7, 1933; E unp. 72320; De Sylva, Brown & Henderson, inc. 11796

Beneath the tulip tree; song, m Luther A. Clark. © 1 c. June 21, 1933; E unp. 72919; Florence DeRevere. 11797

Beneath the willow tree; w Ruth S. Hatton, m Edna Evelyn Arnold. © 1 c. June 22, 1933; E unp. 73182; Hatton and Arnold. 11798

Berceuse; de Roger-Ducasse, arr. Madeleine Picard; cho. à 2 voix. © Apr. 1, 1933; E for. 30118; Durand et cie. 11799

Berceuse (La) du marin; paroles R. Champlay, m Louis Aubert. © Apr. 1, 1933; E for. 30119; Durand et cie. 11800

Bermuda; fox-trot, arr. Al Moquin; orch. pts. © Mar. 20, 1933; E pub. 35616; John Wiley Kendall. 11801

—— song. © Mar. 20, 1933; E pub. 35558; John Wiley Kendall. 11802

—— song, with changes in w and m. © Apr. 3, 1933; E pub. 35617; John Wiley Kendall. 11803

Betsy's boy; w Alice Corbin, m Jacques Wolfe; high voice. © May 19, 1933; E pub. 36819; G. Schirmer, inc. 11804

Better days are near; w and melody. © 1 c. June 3, 1933; E unp. 72209; Mertis B. Whitaker. 11805

Better days will soon be here; song. © 1 c. June 23, 1933; E unp. 73003; Mary Tilton Seaton. 11806

Better times are drawing near; song, melody Jimmy Lintner. © 1 c. June 5, 1933; E unp. 72368; Ted Stuwart Jansma. 11807

Bewusst gewordenes klavierspiel u. seine technischen grundlagen; von Emil Frey; mit anhang. © Apr. 18, 1933; E for. 30505; Gebr. Hug & co. 11808

Big boy of mine; song. © 1 c. June 10, 1933; E unp. 72846; Ruby Danks Cadman. 11809

Big moose; pf. © 1 c. June 16, 1933; E unp. 72657; Margaret C. O'Brien. 11810

Bilder vom Chiemsee; kleine hausmusik, Walter Niemann, op. 131; klavier. © May 3, 1933; E for. 30500; Anton Böhm & sohn. 11811

Bizet (Georges) Adagietto; from L'Arlésienne, suite no. 1, transcribed Gilbert Beard; organ. © June 16, 1933; E for. 30380; Novello & co., ltd. 11812

—— Variations chromatiques; orch. Félix Weingartner. Partition. © Feb. 1, 1933; E for. 30434; Choudens. 11813

Black diamond; w Lorenz Hart, m Richard Rodgers, pf. arr. C. Mockridge. © 1 c. June 20, 1933; E unp. 72826; Metro-Goldwyn-Mayer corp. 11814

Black gal blues; arr. Edward Bailey; pf. © 1 c. June 19, 1933; E unp. 72793; James Henry Jackson. 11815

Bliss (The) of your kiss; song, melody Larry E. Goffin. © 1 c. June 17, 1933; E unp. 72691; Isabel Lewis. 11816

Blossom time; w and melody Jessie Harburn. © 1 c. June 17, 1933; E unp. 72671; Jessie Horobin. 11817

Blue bride blues; arr. by Georgianna Amsden; pf. with w. © 1 c. June 19, 1933; E unp. 72841; Winnifred Hahne. 11818

Blue (The) butterfly wild flower series operettas; no. 1, w and m. © 1 c. June 3, 1933; D 28464; Kathryn Fisk Churchill. 11818*

Blue eyes—true eyes; w and melody. © 1 c. June 16, 1933; E unp. 72650; Jimmy B. Williams. 11819

Blue Lake Worth; pf. © 1 c. May 22, 1933; E unp. 72290; Birdie Montgomery Miller. 11820

Blue roses; w and m Fred E. Ahlert and Edgar Leslie; with ukulele arr. © June 26, 1933; E pub. 36910; Irving Berlin, inc. 11821

—— w and melody Fred E. Ahlert and Edgar Leslie. © 1 c. June 3, 1933; E unp. 72193; Irving Berlin, inc. 11822

Blue yodel number eleven; w and m Jimmie Rodgers. © 1 c. June 17, 1933; E unp. 72927; Southern music pub. co., inc. 11823

Bluebird (A) is singing to me; w and melody. © 1 c. June 1, 1933; E unp. 72143; Frank Stone. 11824

Bluebirds (The); English version Max T. Krone, m S. Leontovich, arr. E. Gnotov and Max T. Krone; mixed voices. © June 23, 1933; E pub. 36847; M. Witmark & sons. 11825

Boats and bridges; w Christina Rossetti, m May Sarson. © June 20, 1933; E for. 30397; Novello & co., ltd. 11826

Bones, you done me wrong; w and m Bert Myer; with ukulele arr. © June 19, 1933; E pub. 36792; T. S. Denison & co. 11827

Bonnie Lee; song, with refrain for 2 voices. © 1 c. June 23, 1933; E unp. 73009; Charlotte Rose Brackelsberg. 11828

Boogie; song. © June 8, 1933; E pub. 36883; Leo Monaghan, jr. and Julius Solomon. 11829

Boolah-woolah; w and m Ali Pasha. © May 12, 1933; E for. 30212; Cary & co. 11830

Boom blues; song. © 1 c. June 22, 1933; E unp. 72989; Walter S. Travers. 11831

Border ballad; w Walter Scott, m Frederic H. Cowen, arr. Alec Rowley; male voices. © May 26, 1933; E for. 30351; Boosey & co., ltd. 11832

Borinquen bella; w and melody. © 1 c. June 6, 1933; E unp. 72938; Southern music pub. co., inc. 11833

Born to-day; motet, w adapted to an English paraphrase C. H. Lloyd, m J. P. Sweelinck, ed. and new arr. Charles F. Manney; 5 mixed voices; organ acc. © June 16, 1933; E pub. 36957; B. F. Wood music co. 11834

Bow unto God; w G. J. Neumann and Ivar Widean, m Matthew Nathaniel Lundquist; mixed voices. © June 19, 1933; E pub. 36856; Concordia pub. house. 11835

Bower for two; w and melody. © 1 c. June 26, 1933; E unp. 73123; Florence R. S. Phillips. 11836

Boy (A) like you; song. © 1 c. June 21, 1933; E unp. 72902; Margaret Johnson Willsea. 11837

Boy of my dream; song. © 1 c. June 10, 1933; E unp. 72476; William Henry Baldwin McCreight. 11838

Boyhood memories of William B. Rodenbaugh; w and melody. © 1 c. June 17, 1933; E unp. 72726; William B. Rodenbaugh. 11839

Brahms (Johannes) Ah, thou poor world; op. 110, no. 2, poem anon., tr. Albert G. Latham, m ed. W. Gillies Whittaker; mixed voices. © Mar. 30, 1933; E for. 30238; Oxford univ. press. 11840

—— Fifteen favourite songs of Brahms; w various authors, new translations A. H. Fox-Strangways and Steuart Wilson. © Mar. 23, 1933; E for. 30251; Oxford univ. press. 11841

—— How lovely are Thy dwellings; from the Requiem, arr. H. A. Chambers; women's voices. © June 16, 1933; E for. 30377; Novello & co., ltd. 11842

—— Lullaby; arr. with descant Charles Repper; mixed voices. © June 21, 1933; E pub. 36915; C. C. Birchard & co. 11843

—— O Saviour rend the skies in twain; op. 74, no. 2, poem anon., English, Albert G. Latham, m ed. W. Gillies Whittaker. © Mar. 30, 1933; E for. 30239; Oxford univ. press. 11844

—— Oktaven und quinten u.a.; aus dem nachlass hrsg. u. erläutert Heinrich Schenker. © Apr. 21, 1933; A for. 21035; Universal edition a.g. 11845

—— A rose breaks into bloom; choral prelude, freely transcribed for 2 pfs. © May 18, 1933; E pub. 36499; Catherine Kramer. 11846

—— Sieben walzer; aus den walzern für klavier zu vier händen, op. 39, bearb. Paul Tiedemann; dreistimmigen geigenchor. © May 24, 1933; E for. 30489; Breitkopf & Härtel. 11847

—— Thy servant is downcast; op. 110, no. 1, English text adapted Albert G. Latham and W. Gillies Whittaker, ed. W. G. Whittaker; double mixed choir. © Mar. 30, 1933; E for. 30241; Oxford univ. press. 11848

—— When we are sunk in deep dismay; op. 110, no. 3, w Paul Eben, tr. Albert G. Latham, m ed. W. Gillies Whittaker; double mixed choir. © Mar. 30, 1933; E for. 30240; Oxford univ. press. 11849

—— Wherefore is light giv'n to him that is cast down; op. 74, no. 1, Biblical adaptations Albert G. Latham and W. Gillies Whittaker, chorale tr. Albert G. Latham, m ed. W. G. Whittaker; mixed voices. © Mar. 30, 1933; E for. 30242; Oxford univ. press. 11850

Brautlied; text Petrus Denaisius, m Wilhelm Rinkens, op. 2b; dreistimmigen frauenchor, a cappella. Partitur u. stimmen. © Mar. 16, 1933; E for. 30409; Heinrichshofen's verlag. 11851

Bread line blues; w and m E. R. Earlan and Elmer Charles Winters. © 1 c. June 1, 1933; E unp. 72295; Ernest Ray Earlan. 11852

Break (The) of dawn; song. © 1 c. June 5, 1933; E unp. 72387; Alice Ludeke. 11853

Breathe upon me; hymn. © May 8, 1933; E for. 30445; Oswald J. Smith. 11854

Bright the vision; anthem, w R. Mant, m C. H. Kitson; mixed voices; organ acc. © Mar. 2, 1933; E for. 30228; Oxford univ. press. 11855

Bright (The) young thing; musical play, bk. and lyrics C. McLaughlin, m E. Breitenbach. © 1 c. June 15, 1933; D 28465; Earl Breitenbach and Constance McLaughlin. 11855*

Bring prosperity back again; w and melody. © 1 c. June 7, 1933; E unp. 72333; Efrain P. Castellanos. 11856

Broadway moon; waltz song, arr. Alice Cary Longfellow. © 1 c. June 5, 1933; E unp. 72281; Earle Taylor Rush. 11857

Broadway (The) whoopee; w and melody. © 1 c. June 19, 1933; E unp. 72763; Al Morris. 11858

Bron (Edouard) Impromptu; violon et pf. © Dec. 31, 1932; E for. 30153; Lucien de Lacour. 11859

Bron (Edouard) Pastorale; hautbois avec acc. de pf. © Dec. 31, 1932; E for. 30154; Lucien de Lacour. 11860

Bubi, geh' nach haus; langsamer fox-trot, text Charles Amberg, m Fritz German und Fred Ralph; orch. stimmen. © July 31, 1931; E for. 30384; Albert Stahl. 11861

Buch der kindermusik; v. Eduard Lowinsky; klavier oder allerlei andere instrumente, med tekst. © Apr. 27, 1933; E for. 30443; Wilhelm Hansen. 11862

Bughouse (The) serenade; w and m Skippy McNutt; with ukulele and male or mixed quartet arrs. © June 19, 1933; E pub. 36791; T. S. Denison & co. 11863

Buncombe chain gang; w and melody Vaughn Medford. © 1 c. June 5, 1933; E unp. 72937; Southern music pub. co., inc. 11864

Burattini in marcia; intermezzo caratteristico, Amedeo Amadei, op. 463; pf. direzione. © Mar. 15, 1933; E for. 30471; C. Beltramo. 11865

Business and professional women are we; song. © Apr. 24, 1933; E pub. 36864; Elizabeth Garrett. 11866

By a campfire—in the moonlight; w Buddy Fields and Al Lewis, m Al Sherman; with ukulele arr. © May 31, 1933; E pub. 36594; De Sylva, Brown & Henderson, inc. 11867

Bye-bye little pal; w and melody. © 1 c. June 5, 1933; E unp. 72260; Lilian M. Skeggs. 11868

C'est la fille du moulin; step chanté, paroles Jules Combe et Galiardini, m Eug. Gavel. © Dec. 31, 1932; E for. 30124; Editions Max Eschig. 11869

C'est pas la peine; paroles Jamblan, m Jean Delettre. © Dec. 31, 1932; E for. 30128; Editions Max Eschig. 11870

C'est pas normal; fox-trot, dans Une heure de revue, paroles Saint-Granier et Ch. L. Pothier, m Oberfeld; avec accord de l'ukulele. © Apr. 1, 1933; E for. 30186; Editions Salabert. 11871

Cabrera (La); intermezzo, Gabriele Dupont, trascrizione libera Guido Farinelli; pf.-conduttore, violino e violoncello, con violino 2 e contrebasso, ad lib. Parti. © Mar. 1, 1933; E for. 30303; Casa musicale Sonzogno, s. a. 11872

Cadets (Les) de Brabant; pas redoublé, V. Turine; harmonie et fanfare ptes. © Mar. 1, 1933; E for. 30416; Alphonse Leduc et cie. 11873

Calida (La); tango, w Phil Price, m Dino Alessi; with ukulele arr. © May 23, 1933; E pub. 36541; New era music pub. co. 11874

Call me back my Ireland; song, m Artie Bowers. © May 26, 1933; E pub. 36501; Ann T. Igoe. 11875

Calm o'er the hill; vesper hymn, w and m George Rittenhouse; 4-pt. mixed cho., organ acc. ad lib. © May 19, 1933; E pub. 36800; G. Schirmer, inc. 11876

Camargo waltz; pf. with w. © 1 c. June 27, 1933; E unp. 73172; William Shawn. 11877

Cámbiala por otra; tango, versi e melodía. © 1 c. June 2, 1933; E unp. 72169; Pedro Berríos. 11878

Camptown races; by Stephen Foster, new arr. Ralph Greaves; bar. solo and male cho. © Oct. 13, 1932; E for. 30293; Oxford univ. press. 11879

Can't we make up; fox trot song. © 1 c. June 29, 1933; E unp. 73217; W. Clifford King. 11880

Can't you see that I need you; melody with pf. acc. © 1 c. June 3, 1933; E unp. 72217; Nathan Shapira. 11881

Canta guitara; paso-doble, Villajos, arr. Francis Salabert; orch. ptes., avec. paroles. © Apr. 1, 1933; E for. 30099; Union musicale franco-espagnole. 11882

Cantus turrium; march, w E. Pius, m Felix A. Kusebauch; pf. © May 22, 1933; E pub. 36709; Central district Catholic high school. 11883

Canzone beguin; one-step, versi Martelli e Marchionne, m Carlo Innocenzi; orch. parti. © Jan. 28, 1933; E for. 30463; Casa musicale Mauro. 11884

Canzone della radio; fox trot, versi Stefano Gentile, m Ignazio Alfano; orch. parti. © Mar. 15, 1933; E for. 30458; Casa editrice musicale I. Alfano. 11885

Caprice hongrois; by A. Ferraris; orch. pts. © Mar. 15, 1933; E for. 30287; J. Liber. 11886

Caracalla; fox-trot, versi e m Attilio Arsi; orch. parti. © Feb. 1, 1933; E for. 30455; Casa editrice musicale I. Alfano. 11887

Carillon; overture, R. E. Hildreth; band pts., with conductor's sc. in C, and interpretative analysis. © June 8, 1933; E pub. 36965; Walter Jacobs, inc. 11888

Carillon (The) chimes; concert march, Ed Chenette; band pts. © June 1, 1933; E pub. 36649; Rubank, inc. 11889

Carolina mountain home; w and melody. © 1 c. June 28, 1933; E unp. 73205; Scott Wiseman. 11890

Carry me back to green pastures; w and m Harry S. Pepper; with ukulele arr. © May 29, 1933; E for. 30284; Dix, ltd. 11891

Castello incantato; valzer, versi Maria Giovanna Grasso, m Ignazio Alfano; orch. parti. © Mar. 15, 1933; E for. 30459; Casa editrice musicale I. Alfano. 11892

Castilla; marcha, melodia. © 1 c. June 14, 1933; E unp. 72578; Hugo Mariani and Tegri Tucci. 11893

Castles in Spain; song, w Jackson Smith. © 1 c. June 17, 1933; E unp. 72693; Mary Wright Bain. 11894

'Cause I'm madly in love with you; song, w Ben W. Tabis. © 1 c. June 21, 1933; E unp. 73031; Edward Wilczynski. 11895

'Cause I want to love and love some more; w and melody Dolores Dodds. © 1 c. June 29, 1933; E unp. 73247; Icel Dodds. 11896

Ce sera la maison blanche; paroles Tristan Derème, m Philippe Gaubert. © Apr. 1, 1933; E for. 30137; Heugel. 11897

Cecil by the mill; w and melody. © 1 c. June 19, 1933; E unp. 72760; Al Morris. 11898

Celui qui partira loin de la ville; paroles Tristan Derème, m Philippe Gaubert. © Apr. 1, 1933; E for. 30139; Heugel. 11899

Cementerio virginal; w and melody Pedro Berrios. © 1 c. June 6, 1933; E unp. 72939; Southern music pub. co., inc. 11900

Century of progress song; w and m Estelle Page. © May 31, 1933; E pub. 36581; Pierre Page, sr. 11901

Certain (A) something; song. © 1 c. June 16, 1933; E unp. 72653; Arthur McFarlane. 11902

Chaconne; by Gustav Holst, arr. Henry G. Ley; organ. © June 16, 1933; E for. 30379; Novello & co., ltd. 11903

Change; paroles Pierre Bayle, m J. Sieulle et Jacque-Simonot. © Apr. 1, 1933; E for. 30177; Editions Salabert. 11904

Changing (The) of the guard; fox-trot march, Mr. Flotsam and Mr. Jetsam, arr. Geo. F. Briegel; band pts. © June 22, 1933; E pub. 36857; Edward B. Marks music corp. 11905

Chanson du fou qui tua son amour; paroles et m Gaston Dumestre. © Apr. 1, 1933; E for. 30174; Editions Salabert. 11906

Chant (Le) des évadés; paroles et m Gaston Dumestre. © Apr. 1, 1933; E for. 30175; Editions Salabert. 11907

Chants et œuvres chorales des maîtres de la musique française; 3e sér., textes musicaux réunis Louis Brochart, paroles refaites Charles L'Hopital, revus Roger-Ducasse. 7e fascicule. Chœurs à 1 et 2 voix égales, Monsigny et Grétry.—8e fascicule. Chœurs à 1, 3 et 4 voix égales, Cherubini et Méhul. © Apr. 1, 1933; E for. 30134, 30135; Heugel. 11908, 11909

Charlie is my darling; Scottish melody, new and original arr. Gordon Jacob; mixed voices. © Mar. 16, 1933; E for. 30234; Oxford univ. press. 11910

Chase your troubles away with a rainbow; song. © June 5, 1933; E pub. 36781; Alexander Borger. 11911

Chatter no. 3; by Samuel Kaylin, arr. Emil Gerstenberger; pf.—conductor. © 1 c. June 29, 1933; E unp. 73261; Movietone music corp. 11912

Che strana cosa; one-step, versi e m Franco Ansaldo; orch. parti. © Mar. 1, 1933; E for. 30468; Mario Aromando. 11913

Cheer up; song. © 1 c. June 5, 1933; E unp. 72225; Ramon M. Madrigal. 11914

Cheer up! be happy and gay; w and melody. © 1 c. June 28, 1933; E unp. 73192; Michael A. Dulo. 11915

Cheerio; march, Edwin Franko Goldman; band pts. © May 31, 1933; E pub. 36811; G. Schirmer, inc. 11916

——w and melody. © 1 c. June 26, 1933; E unp. 73107; Leonard Hawk. 11917

Cherbourg; défilé, Paul André; harmonie ou fanfare ptes., avec conducteur, en si bémol. © Apr. 1, 1933; E for. 30103; Alphonse Leduc et cie. 11918

Cherubim song; m S. Panchenko, English tr. and m arr. Max T. Krone; mixed voices. © June 23, 1933; E pub. 36846; M. Witmark & sons. 11919

Chicago; fox-trot, w Mrs. E. H. Dame, m and arrs. the Starret system club; with ukulele arr. © May 20, 1933; E pub. 36877; Maria Elizabeth Dame and the Starret system club. 11920

——song, melody Geo. E. Bain. © 1 c. June 3, 1933; E unp. 72593; Paul Hochman. 11921

Chicago (The) fair; song, w Jackson Smith. © 1 c. June 17, 1933; E unp. 72694; Mary Wright Bain. 11922

Chicago fair; w and melody. © 1 c. June 5, 1933; E unp. 72244; George A. Smith. 11923

Chicago, great Chicago; song, arr. Armand F. Huss. © June 17, 1933; E pub. 36782; Charles W. Cordrey. 11924

Chicago, great Chicago, come on! come on! to the fair; song, arr. Armand F. Huss. © June 17, 1933; E pub. 36783; Charles W. Cordrey. 11925

Chicago-town; song. © 1 c. June 7, 1933; E unp. 72344; Nina Smiley Fick. 11926

Chicken (The) lady; Ukrainian folk song, English version Max T. Krone, m arr. Alexander Koshetz; mixed voices. © June 22, 1933; E pub. 36848; M. Witmark & sons. 11927

Children's day; selection of music for Sunday school anniversaries, w Albert J. Bird and others, m Joseph Wright, Albert J. Bird, and Joseph H. Adams. © June 9, 1933; E for. 30376; J. Curwen & sons, ltd. 11928

Child's (A) fancy; w and melody. © 1 c. June 3, 1933; E unp. 73023; Elsa Fox. 11929

Child's (A) song; w Richard Hovey, m Marshall Kernochan; high voice. © June 15, 1933; E pub. 36731; Galaxy music corp. [Copyright is claimed on revision of music] 11930

Chiparosa (La); Mexican tango; violin and pf. © 1 c. June 5, 1933; E unp. 72240; Lina Rodrigue. 11931

Chiquilla! Mama!—Niña; rumba ou danzon cubano, dans La revue d'amour, français, Jean Le Seyeux, cubain, Della Rosa, m G. E. May et H. W. Hampton; orch. ptes. © Apr. 1, 1933; E for. 30267; Editions Salabert. 11932

Chopin (Frédéric François) Military polonaise; op. 40, no. 1, arr. C. Shvedoff; brass choir. Sc. and pts. © May 29, 1933; E pub. 36509; M. Witmark & sons. 11933

Chorale prelude, on St. Mary; by Edmund Matthews; organ. © June 30, 1933; E pub. 30405; Novello & co., ltd. 11934

Christ is the world's redeemer; tune Moville from Irish hymnal, w from Latin attributed to St. Colomba, tr. Duncan McGregor, traditional Irish air arr. with descant and acc. John Vine. © Mar. 16, 1933; E for. 30237; Oxford univ. press. 11935

Christ, whose glory fills the skies; w Charles Wesley, m Thomas Armstrong; mixed voices; organ acc. © Mar. 2, 1933; E for. 30225; Oxford univ. press. 11936

Christmas trees; carol, w Katharine Tynan, m Michael Mullinar; mixed voices. © Apr. 20, 1933; E for. 30230; Oxford univ. press. 11937

Christ's love to me; song, melody Wendell Given. © 1 c. June 27, 1933; E unp. 73171; W. R. McCracken. 11938

Clarendon (The) song books—IIIa; ed. W. Gillies Whittaker, Herbert Wiseman and John Wishart. 1. Staff voice-pt. edition.—2. Solfa voice-pt. edition.—3. Pf. edition. © Mar. 16. 1933; E for. 30296–30298; Oxford univ. press. 11939–11941

Class room number; with interpolations, from College humor, w Sam Coslow and Leo Robin, m Arthur Johnston, arr. Howard Jackson; pf. conductor. © 1 c. June 12, 1933; E unp. 72490; Famous music corp. 11942

Cleo-patra was an old time flapper; w and melody. © 1 c. June 15, 1933; E unp. 72615; Elizabeth Josephson. 11943

Cliff (The) dwellers' lamentation for the dead; from The cliff dwellers; pf. treble. © 1 c. June 16, 1933; E unp. 72644; Stephen Maxmillian Katzer. 11944

Close motion; from The lucky breakers; melody, with pf. acc. © 1 c. Apr. 7, 1933; E unp. 72102; Max Henry Ohm, jr. 11945

Close your eyes and wish for happiness; from The lucky number, w Douglas Furber, m Mischa Spoliansky; with ukulele arr. © June 2, 1933; E for. 30342; Chappell & co., ltd. 11946

Close your little eyes; w A. Eldridge, m A. Roth; pf. © 1 c. June 22, 1933; E unp. 72978; Albert Roth and Al Eldridge. 11947

Clouds; w Larry Yoell, m Dino Alessi; with ukulele arr. © May 23, 1933; E pub. 36546; New era music pub. co. 11948

Clowns and castles; 3 act comedy operetta. © 1 c. June 2, 1933; D 28471; Dorothy Eyer Mayhew. 11948*

Club español; tango; pf. © 1 c. June 28, 1933; E unp. 73199; Charles Affrunti. 11949

Cole's Hawaiian guitar method; number system, Nick Manoloff. © Feb. 25, 1933; AA 122949; M. M. Cole pub. co. 11950

Cole's solos and duets for the 12 bass piano accordion; [compiled] Mern Reitler. © Jan. 5, 1933; AA 122950; M. M. Cole pub. co. 11951

Colorado; waltz song. © 1 c. June 5, 1933; E unp. 72241; Selma Esther Leopold. 11952

Come and dance 'neath the starlight tonight; song, melody R. H. Simpson and Norris V. Webb. © 1 c. June 20, 1933; E unp. 72833; Robert H. Simpson. 11953

Come aroun' you chillun; song. © 1 c. June 27, 1933; E unp. 73165; Ralph Whelan Mitchell Keating. 11954

Come back; w and m Flo Rea. © 1 c. June 22, 1933; E unp. 72988; Florence Rea Winkelvoss. 11955

Come, come, come, everyone, to the great world's fair; song. © June 8, 1933; E pub. 36733; John H. Buchanan. 11956

Come dance, my senorita; w Virginia Edwards, melody Robert Leone. © 1 c. June 1, 1933; E unp. 72115; Leon Cepparo and Virginia Edwards. 11957

Come on you moon; w and m Allie Wrubel and Michael Cleary. © June 8, 1933; E pub. 36681; Keit-Engel, inc. 11958

Come to Chicago; song, m William Lester. © June 10, 1933; E pub. 36734; Elizabeth M. Mitchell. 11959

Come to me tonight dear; valse song. © 1 c. June 7, 1933; E unp. 72859; Nora Lee. 11960

Come with me to honeymoon land; pf. with w. © 1 c. June 5, 1933; E unp. 72226; Marie De Lauro. 11961

Comic (A) episode; composed and pf. arr. Samuel Kaylin, orch. Emil Gerstenberger; pf.-conductor. © 1 c. June 29, 1933; E unp. 73260; Movietone music corp. 11962

Command (The) to love; from Bondage, w and m Val Burton and Will Jason. © June 1, 1933; E pub. 36572; Movietone music corp. 11963

Comme j'ailais couvert de la poussière du voyage; paroles Tristan Derème, m Philippe Gaubert. © Apr. 1, 1933; E for. 30136; Heugel. 11964

Competition blues; w and melody. © 1 c. June 8, 1933; E unp. 72406; Edith Purdey and J. P. Delaney. 11965

Confirma hoc Deus; motet for Epiphany, w from Psalm 68, m William Byrd, ed. and arr. from Gradualia bk. 2 and English text added Edmund H. Fellowes; five mixed voices. © June 19, 1933; E for. 30518; Stainer & Bell, ltd. 11966

Consagración; vals, de Payasadas de la vida, poesia y m Jorge M. Dada; pf. [with guit. arr.] © May 29, 1933; E pub. 36539; Southern music pub. co., inc. 11967

Corazon de mujer; letra Cristina de Arteaga, m Meche Perez Freire. © Feb. 18, 1933; E for. 30382; Maria Mercedes Perez Freire. 11968

Corinna's maying; w Robert Herrick, m R. O. Morris; mixed voices. © May 4, 1933; E for. 30247; Oxford univ. press. 11969

Cory (Patrick) Four bagatelles. 1. Flute and pf.—2. Violin and pf. © June 6, 1933; E for. 30362, 30363; Hawkes & son (London) ltd. 11970, 11971

Cossanesque; Russian waltz; pf. © 1 c. June 16, 1933; E unp. 72727; Wilson John Fisher. 11972

Cottage (The) I built for you; song. © 1 c. June 13, 1933; E unp. 72557; Matilda Curtiss. 11973

Cottonwood reel; melody. Ivan Laam. © 1 c. June 17, 1933; E unp. 72935; Southern music pub. co., inc. 11974

Couldn't you; w and melody. © 1 c. June 10, 1933; E unp. 72475; Fred Woodaman. 11975

Count (The); melody, Thomas Gordon. © 1 c. June 5, 1933; E unp. 72924; Southern music pub. co., inc. 11976

Counting the hours; w and m Dick Stevens. © 1 c. June 19, 1933; E unp. 72774; Richard Morrison Stevens. 11977

Court yard at night; bugle call, Arthur Lange; 1 trumpet and 2 drums. Conductor. © 1 c. June 14, 1933; E unp. 72599; Movietone music corp. 11978

Cowboy Tom's round-up book; 15 cowboy songs, coll. Tex Ritter, arr. Virginia Newbegin; pf.; with ukulele arr. no. 1. © June 9, 1933; AA 123488; American radio news corp. 11979

Cras (Jean) Deux chansons; extraites du Chevalier étranger, paroles Tanguy Malmanche. © Apr. 1, 1933; E for. 30158; Editions Maurice Sénart. 11980

—— Trois chansons bretonnes; paroles et m J. Cras. © Apr. 1, 1933; E for. 30159; Editions Maurice Sénart. 11981

Crazy harmony; fox-trot, Michael Emer; orch. pts. © Apr. 1, 1933; E for. 30121; Editions Max Eschig. 11982

Cricket (The); song from Sugar house; in B flat. © 1 c. June 29, 1933; E unp. 73237; Agnes Elizabeth Rose. 11983

Cricket symphonies; pf. © 1 c. Mar. 7, 1933; E unp. 73252; Florence C. Regan. 11984

Crime of love; w and melody. © 1 c. June 8, 1933; E unp. 72419; Edmund Francis La Voie. 11985

Cross my heart I love you truly; w Morty Berk, Viola Brinson and Billy Hays, m Morty Berk. © June 8, 1933; E pub. 36682; Keit-Engel, inc. 11986

Cry-baby; song. © 1 c. June 24, 1933; E unp. 73117; William Weiss, jr. 11987

Cry on my shoulder; song. © 1 c. June 26, 1933; E unp. 73097; Winifred Agnes Sage. 11988

Crying in the moonlight; w Mack Gordon, melody Matt Malneck and Frank Signorelli. © 1 c. June 23, 1933; E unp. 73002; De Sylva, Brown & Henderson, inc. 11989

Cuando me vaya; letra y m Maria Grever. © Nov. 4, 1932; E for. 30213; Southern music pub. co., inc. 11990

Cuban belle; fox-trot, w Marion Sunshine, m Moises Simons, arr. Dick Kent; orch. pts. with pf. accordion arr. © June 8, 1933; E pub. 36624; Edward B. Marks music corp. 11991

—— —— —— —— arr. J. Rosamond Johnson. © June 5, 1933; E pub. 36606; Edward B. Marks music corp. 11992

Cupid in the moonlight; w and m D. J. Vecsei and L. W. Gilbert, pf. arr. Emil Gerstenberger. © 1 c. June 1, 1933; E unp. 72154; Movietone music corp. 11993

Cupid's one-word story Ilovu; w and m Paul Oskey. © 1 c. June 7, 1933; E unp. 72319; Anthony A. Pawlowski. 11994

Cycle (The) of life; orch. Sc. © 1 c. June 26, 1933; E unp. 73131; Roderick Ivan White. 11995

Daisy; fox-trot, paroles J. Cogniard et Lou Jan, m Jean Delettre et Jean Lenoir. © Dec. 31, 1932; E for. 30132; Editions Max Eschig. 11996

Daisy day; pf. with w. © 1 c. June 27, 1933; E unp. 73175; William Shawn. 11997

Dance of the buttercups; intermezzo, Peter Mendoza, arr. Adolf Lotter orch. pts. © June 16, 1933; E for. 30516; Hawkes & son (London) ltd. 11998

Dance of the lame duck; fox-trot, H. Eugene Gifford; orch. pts. © June 22, 1933; E pub. 36943; Mills music, inc. 11999

Dance that old depression away; song. © 1 c. June 14, 1933; E unp. 72582; Newton Chapin, II. 12000

Dancer (The); by R. M. Endresen; cornet; pf. acc. © June 15, 1933; E pub. 36749; Rubank, inc. 12001

Dancing in my dreams; song, w Jackson Smith. © 1 c. June 17, 1933; E unp. 72695; Mary Wright Bain. 12002

Dancing lady; w Lorenz Hart, m Richard Rodgers, pf. arr. C. Mockridge. © 1 c. June 20, 1933; E unp. 72827; Metro-Goldwyn-Mayer corp. 12003

Dancing-song; traditional Hungarian, English, Elisabeth M. Lockwood, m arr. Zoltán Kodály; female voices, unacc. © Mar. 16, 1933; E for. 30294; Oxford univ. press. 12004

Dank-psalm; nach w der Heiligen Schrift, m Otto Richter; gem. chor, a cappella. Partitur u. stimmen. © Mar. 23, 1933; E for. 30412; Heinrichshofen's verlag. 12005

Dans le calme la barque se balance; paroles Tristan Derème, m Philippe Gaubert. © Apr. 1, 1933; E for. 30138; Heugel. 12006

Dark eyes; Russian Gipsy song, arr. Jean Armand; pf. © June 8, 1933; E for. 30448; Frederick Harris co. 12007

Dawn; w and melody. © 1 c. June 17, 1933; E unp. 72719; Fred Woodaman. 12008

Day dreams; w and melody. © 1 c. June 1, 1933; E unp. 72133; Anthony Mulea, jr., Bert Douglas and J. P. Delaney. 12009

Daybreak; song. © 1 c. June 9, 1933; E unp. 72870; William H. Mellon, jr. 12010

Days are clear over here, when there are steins of beer; fox trot song. © 1 c. Apr. 24, 1933; E unp. 73254; Harry Altman. 12011

Dé (Le); poésie Luce de Brie, mélodie Paul Schlosser. © Apr. 1, 1933; E for. 30117; Durand et cie. 12012

Dear little mother of mine; song, m James L. Brown; with ukulele arr. © 1 c. June 8, 1933; E unp. 72430; Lorraine Skene. 12013

Dear old Iowa I'm in love; w and melody Robert Lewis O'Reiley. © 1 c. June 5, 1933; E unp. 72251; Robert S. Curtis. 12014

Dearie, a cute little birdie told me so; fox-trot song, m Abie A. Kama. © 1 c. June 14, 1933; E unp. 72585; Louis Baker Krekleon. 12015

Death—the lover; song, m Stan Tucker. © 1 c. June 19, 1933; E unp. 72777; Ida Steele Osgood. 12016

Defeated; w and melody. © 1 c. June 19, 1933; E unp. 72796; Charles H. Frizzelle. 12017

Defenders of the fort; descriptive piece, R. E. Hildreth; band pts., with conductor's sc. in C, and interpretative analysis. © June 8, 1933; E pub. 36964; Walter Jacobs, inc. 12018

Delettre (Jean) Ballade; chanson, paroles Jamblan. © Dec. 31, 1932; E for. 30127; Editions Max Eschig. 12019

Delia; song, melody O. C. Taylor and Paul Tremaine. © 1 c. May 3, 1933; E unp. 73030; Otis Chatfield Taylor. 12020

DEPRESSION; song, m Jean Walz; with ukulele arr. © May 29, 1933; E pub. 36643; Doya D. Marker. 12021

Depression; w and melody. © 1 c. June 5, 1933; E unp. 72243; Eunice Bree. 12022

—— w and melody Margaret Kerr. © 1 c. June 17, 1933; E unp. 72673; Margaret Whewell. 12023

Depression blues, good-bye; song. © 1 c. May 31, 1933; E unp. 72150; Vincent Pericola. 12024

Des chansons animées pour les fêtes; paroles Hermin Dubus, m Paul et Georges Schlosser. © Apr. 1, 1933; E for. 30098; Bibliothèque d'éducation. 12025

Des klarinettisten fluch; rheinländer, Gustav Strube, arr. F. Schmidt-Hagen; orch. stimmen. © Mar. 15, 1931; E for. 30385; Astra-verlag. 12026

Desamparada en la calle; melody Agustin Lara. © 1 c. June 15, 1933; E unp. 72949; Southern music pub. co., inc. 12027

Descending night; ed. Charles Midgley; pf. © 1 c. June 12, 1933; E unp. 72491; Ella Ribble Beaudoux. 12028

Deutsche wehr- und soldatenlieder; zusammengestellt u. zum teil selbst vertont Erwin Schwarz-Reislingen; klavier mit text. © May 16, 1933; E for. 30210; Heinrichshofen's verlag. 12029

Deutschland, wir glauben an dich; w H. Anacker, m Helmut Reinisch; vierstimmigen männerchor, a cappella. Partitur u. stimmen. © May 16, 1933; E for. 30206; Heinrichshofen's verlag. 12030

Deux (Les) coucous; par Trespaille-Barrau; pf. solo, ou pf., violon, cello et contrabass, ad lib. ptes. © Nov. 1, 1932; E for. 30307; Trespailhé-Barrau. 12031

Did my heart beat, did I fall in love; w and m Benee Russell, George Meyer and Pete Wendling; with ukulele arr. © June 1, 1933; E pub. 36550; Irving Berlin, inc. 12032

Divertissement; 1st violin. © 1 c. May 29, 1933; E unp. 72041; Otto Cesana. 12033

Dixie isn't Dixie any more; w and m Brad Evans; with ukulele and male or mixed quartet arrs. © June 19, 1933; E pub. 36788; T. S. Denison & co. 12034

Do you care; song, music arr. by W. W. Newcomer. © June 1, 1933; E pub. 36770; Clara Louise Larimore. 12035

—— w and melody Ivan Tashoff. © 1 c. June 2, 1933; E unp. 72184; Aaron Tuchinsky. 12036

Do you love me, sweetheart; w and melody. © 1 c. June 5, 1933; E unp. 72265; Henry F. W. Kessler. 12037

Do you love me, too, dear; w Bessie Dean, m Jack Mahoney. © May 4, 1933; E pub. 36868; Bessie Dean Toone. 12038

Do you remember that night in September; song, pf. arr. Luther A. Clark; with ukulele arr. © May 31, 1933; E pub. 36583; John Wasso, jr. 12039

Doina; Roumanian caprice, Gregory Stone, ed. Toscha Seidel; violin and pf. © May 19, 1933; E pub. 36816; G. Schirmer, inc. 12040

Doll baby; song. © 1 c. June 5, 1933; E unp. 72277; Percy Howard. 12041

Doña Mariquita; chanson espagnole, de Violettes impériales, paroles françaises M. Pollet, paroles espagnoles L. F. Ardavin, m J. Guerrero; avec accord de l'ukulele. © Dec. 31, 1932; E for. 30396; Ste. d'editions musicales d'adaptations cinematographiques. 12042

Donde estas corazon; tango, English, Marjorie Harper, m L. Martinez Serrano, arr. Alfredo Antonini; orch. pts. © June 8, 1933; E pub. 36623; Edward B. Marks music corp. 12043

Donkey (The) ride; w and m Mae-Aileen Erb; pf. © May 29, 1933; E pub. 36519; Theodore Presser co. 12044

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Don't be blue; w and melody. © 1 c. June 3, 1933; E unp. 72210; Daisy Wight. 12046

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Don't leave me alone; fox-trot, w and melody. © 1 c. June 19, 1933; E unp. 72772; Joseph Edward Barth. 12049

Don't play me cheap; w Harry Dial, melody Zilner T. Randolph. © 1 c. June 23, 1933; E unp. 73001; Shapiro, Bernstein & co., inc. 12050

Don't say no to Cupid; w A. Geary, m L. Van Velsor. © 1 c. June 27, 1933; E unp. 73166; Leila Van Velsor and Alice Geary. 12051

Don't sin; w and m Joel A. Drysel. © 1 c. June 24, 1933; E unp. 73118; Harold A. Dryselius. 12052

Don't you worry at all; fox-trot song. © 1 c. June 23, 1933; E unp. 73016; John R. Johnson. 12053

Dorina; slow fox-trot, versi e m Franco Ansaldo; orch. parti. © Mar. 1, 1933; E for. 30467; Mario Aromando. 12054

Doudloudou; paroles Jean Delettre, m J. Delettre et Georges Tabet. © Dec. 31, 1932; E for. 30131; Editions Max Eschig. 12055

Down by the lily pond; song, m Luther A. Clark. © 1 c. June 2, 1933; E unp. 72218; Sherman Lambert. 12056

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Down in Hong Kong; pf. treble with w. © 1 c. June 27, 1933; E unp. 73161; Rilla Hancock. 12058

Down in lover's lane with you; song, m Lon Healy; with ukulele arr. © 1 c. June 12, 1933; E unp. 72553; Gail E. Fearn. 12059

Down in old Missouri; song. © 1 c. June 12, 1933; E unp. 72877; Lillie Brewer. 12060

Down the avenue; military march, Geoffrey O'Hara, arr. Geo. F. Briegel; band pts. © June 15, 1933; E for. 36706; Olman music corp. 12061

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Down the maple tree lane; valse song. © 1 c. June 17, 1933; E unp. 72887; A. H. McCracken. 12063

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Down where the sea breezes blow; w Joseph E. Saunders, m Oscar G. Petters and J. E. Saunders. © 1 c. June 3, 1933; E unp. 72222; Harmony music pub. co. 12065

Dream come true; play, Marjorie Lyon, with incidental m James Lyon. Voc. sc. © May 5, 1933; E for. 30256; Boosey & co., ltd. 12066

Dream cradle song; w Sarojini Naidu, m Harry Brook; 2-pt. treble voices. © Mar. 16, 1933; E for. 30226; Oxford univ. press. 12067

Dream girl; song. © 1 c. June 9, 1933; E unp. 72874; Clara B. Ivancovich. 12068

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Dream prince; song, with ukulele arr. © 1 c. June 17, 1933; E unp. 72725; Lucile Grainger Smith. 12072

Dream shadow; w and melody Ave Marie C. Cassidy. © 1 c. June 27, 1933; E unp. 73135; Evelyn C. McGonigle. 12073

Dream waltz; w and m Lew Tillson. © 1 c. June 8, 1933; E unp. 72441; Ilewellyn Meyers Tillson. 12074

Dreaming; by C. W. Krogmann, op. 180, no. 4; pf. © May 29, 1933; E pub. 36517; Theodore Presser co. 12075

——fox trot song. © 1 c. June 21, 1933; E unp. 73067; F. Iddo Fitzgerald. 12076

——w and m Lucile Hall. © 1 c. June 19, 1933; E unp. 72801; Lucile H. Talley. 12077

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——song, melody by Fred Mahar. © 1 c. June 17, 1933; E unp. 72670; Henry Luie. 12083

Dreaming of you each night and day; w James Quackenbush, m James G. Parke; in C. © 1 c. June 23, 1933; E unp. 73018; James Parke. 12084

Dreams of prosperity; pf. © 1 c. May 22, 1933; E unp. 72289; Birdie Montgomery Miller. 12085

Dreamy caravan; w John Braillard, melody Wallace Aldan. © 1 c. June 23, 1933; E unp. 73017; Wallace Putkowski, jr. 12086

Dreamy eyes; w and melody. © 1 c. June 17, 1933; E unp. 72677; Annie Johnson. 12087

Dreamy moonlit valley; m Sylvester Long Cross; pf. with w. © 1 c. June 7, 1933; E unp. 72353; Phil Bockus. 12088

Dreamy river; w and m Roland Irving; pf. © 1 c. June 7, 1933; E unp. 72350; Roland Irving Smith. 12089

Drifting; w and m Mrs. G. Henry Cadman. © 1 c. June 15, 1933; E unp. 72806; Ruby Danks Cadman. 12090

Du hast das feuer im blut; lied u. paso doble, w S. Harrison, m Léon Dazàr u. Maurice Bénoit, special arr. Richard Etlinger; salon orch. stimmen. © Dec. 1, 1931; E for. 30386; Schugall & co. 12091

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Echo (The); by Evangeline Lehman; pf. © June 12, 1933; E pub. 36692; Theodore Presser co. 12094

Eighteenth century dances; selected and arr., Imogen Holst; pf. © Apr. 27, 1933; E for. 30250; Oxford univ. press. 12095

Empty dreams; song. © 1 c. June 3, 1933; E unp. 72203; Lydia Emily Barber. 12096

Empty (An) picture frame; song. © 1 c. June 21, 1933; E unp. 73060; Jennette V. Scully. 12097

En route; ed. Charles Midgley; pf. © 1 c. June 12, 1933; E unp. 72492; Ella Ribble Beaudoux. 12098

End (The) came too soon; song; with ukulele arr. © 1 c. June 12, 1933; E unp. 72513; Claranelle Bales. 12099

Enjoying prosperity now; w and melody. © 1 c. June 29, 1933; E unp. 73234; Russell Cook. 12100

Ennuis (Les) de Marecot; dans L'ours et le pacha, paroles André G. Block, m Serge Weksler. © Apr. 1, 1933; E for. 30266; Choudens. 12101

Episode (An); by R. H. Bassett; pf. conductor. © 1 c. June 16, 1933; E unp. 72736; Movietone music corp. 12102

Era la noche helada; canción tango. © 1 c. June 15, 1933; E unp. 72612; Anna Alfaro de Conte. 12103

Esta noches; tango, melody. © 1 c. June 17, 1933; E unp. 72791; Cecil Irving Davidson. 12104

Eternal Israel; song. © May 16, 1933; E pub. 36497; George Perlman. 12105

Eternity rejoices; anthem or quartet, tr. from German, William R. Whittingham, m and arr. Robert S. Flagler; mixed voices; organ acc. © May 29, 1932; E pub. 36508; Harms, inc. 12106

Eterno enamorado; bolero, letra y melodía Pastor Villa. © 1 c. June 10, 1933; E unp. 72474; Latin American music bureau. 12107

Evening star; w and melody. © 1 c. June 19, 1933; E unp. 72776; Mack Higginbotham, jr. 12108

Eventide; song, pf. arr. Ellis G. Klingberg. © 1 c. June 1, 1933; E unp. 72114; Herbert William Anderson. 12109

Ever and forever; song. © 1 c. June 9, 1933; E unp. 72871; Peggy M. M. Cooke. 12110

Every moment of every day; song. © 1 c. June 17, 1933; E unp. 72713; Fred Sperani. 12111

Everybody has a gift; w and melody. © 1 c. June 27, 1933; E unp. 73142; Hasson S. Doali. 12112

Everybody's going to the big world's fair; song, m James L. Brown; with ukulele arr. © 1 c. June 19, 1933; E unp. 72747; Pearl D. Crofton. 12113

Everybody's with you Mister Franklin D.; song. © 1 c. June 5, 1933; E unp. 72390; C. A. Wicklund. 12114

Everyone's happy again; w and melody. © 1 c. June 26, 1933; E unp. 73088; Harry P. Jacobs. 12115

Everything but my man; pf. treble. © 1 c. June 29, 1933; E unp. 73216; Serge Walter. 12116

Ev'rything is peaches 'neath the old apple tree; w and melody Charles O'Flynn, George W. Meyer and Pete Wendling. © 1 c. June 24, 1933; E unp. 73034; Santly bros., inc. 12117

Evviva Pecora; canzone, versi Ricardo Cordiferro. © 1 c. June 22, 1933; E unp. 72971; Giuseppe Quartullo. 12118

Executant (The); by R. M. Endresen; cornet; pf. acc. © June 15, 1933; E pub. 36750; Rubank, inc. 12119

Expiación; tango, de Payasadas de la vida, letra y m Jorge M. Dada; pf. [with guit. arr.] © May 19, 1933; E pub. 36540; Southern music pub. co., inc. 12120

Exposition moon; song, w J. C. Plimpton and Alfhild Bing. © 1 c. June 7, 1933; E unp. 72347; Jean Cundall Plimpton. 12121

Faded love's dream; pf. with w. © 1 c. June 6, 1933; E unp. 72298; Celia Gamez. 12122

Fair-ground march; pf. © 1 c. June 8, 1933; E unp. 72420; Belle H. Swain. 12123

Fair weather; song. © 1 c. June 22, 1933; E unp. 72995; Walter R. Smith and Katharine Neal Smith. 12124

Fairer than Killarney's roses; song. © 1 c. June 17, 1933; E unp. 72892; Anna Rex Lowrie. 12125

Fairy bells; w and m Mae-Aileen Erb; pf. © May 29, 1933; E pub. 36521; Theodore Presser co. 12126

Fallen arches; 1st alto. © 1 c. May 24, 1933; E unp. 72366; Earl Eugene Bostic. 12127

Fama (La) del tartanero; zarzuela, letra Góngora y Manzano. Pte. de apuntar. © July 28, 1932; E for. 30264; Jacinto Guerrero. 12128

Fanny, Fanny, je t'adore; fox-trot, paroles René Sarvil, m Georges Sellers; avec accord de l'ukulele. © Apr. 1, 1933; E for. 30181; Editions Salabert. 12129

Fantaisie cinématographique; de Enlevez-moi, G. Gabaroche; pf. © Apr. 1, 1933; E for. 30190; Editions Salabert. 12130

Fantaisie concertante; par Maurice Le Boucher; hautbois et pf. © Dec. 31, 1932; E for. 30144; Lucien de Lacour. 12131

Fantasmagoria; by L. E. De Francesco; pf.-conductor. © 1 c. June 14, 1933; E unp. 72601; Movietone music corp. 12132

Farewell to college; song. © 1 c. June 17, 1933; E unp. 72717; Beth Marie Jacobs. 12133

Fear not; w and melody. © 1 c. June 2, 1933; E unp. 72164; Miriam Sykes Woolfolk. 12134

February; w Mordaunt Currie, m C. Armstrong Gibbs. Winthrop Rogers ed. © June 6, 1933; E for. 30364; Boosey & co., ltd. 12135

Fehuanita; melody, Agustin Lara. © 1 c. June 15, 1933; E unp. 72952; Southern music pub. co., inc. 12136

Femmes d'Espagne; de Joaquin Turina, op. 73; pf. 2e sér. © Apr. 1, 1933; E for. 30108; Rouart, Lerolle et cie. 12137

Fermin; melody, Agustin Lara. © 1 c. June 14, 1933; E unp. 72950; Southern music pub. co., inc. 12138

Ferroud (Pierre-Octave) Drei traute gesänge; nach dichtungen Johann-Wolfgang v. Goethe, adaptation française P. O. Ferroud. © Mar. 1, 1933; E for. 29735; Durand et cie. 12139

Festal responses; m H. C. Stewart. © Mar. 2, 1933; E for. 30232; Oxford univ. press. 12140

Fields (Arthur) 50 favorite get together songs; arr. and compiled Arthur Fields and Fred Hall; with ukulele arrs. © June 30, 1933; E pub. 36913; Piedmont music co., inc. 12141

Fierra mexicana; melody, Agustin Lara. © 1 c. June 15, 1933; E unp. 72951; Southern music pub. co., inc. 12142

Fill up your steins; song. © 1 c. June 24, 1933; E unp. 73045; Hilda Dorothea Marquardt. 12143

Five, six, seven, eight, nine little miles from Ten-Ten-Tennessee; w Buddy Fields and Al Lewis, m Al Sherman; with ukulele arr. © June 6, 1933; E pub. 36609; De Sylva, Brown & Henderson, inc. 12144

Flame; w F. Valentino, m A. Pisoni. © 1 c. June 8, 1933; E unp. 72808; Albert Pisoni and Frank Valentino. 12145

Flauto (Il) notturno; poemetto, Riccardo Zandonai; flauto solista e piccola orch. Partitura. © June 5, 1933; E for. 30368; G. Ricordi & co. 12146

Fleecy white clouds; w and melody. © 1 c. June 3, 1933; E unp. 72211; Van Miller. 12147

Florentine (A) love song; by Frank H. Grey; pf. © May 29, 1933; E pub. 36534; Theodore Presser co. 12148

Fly away, fly away over the sea; 2-pt. song, w Christina Rossetti, m Frederick A. Ogilvy; treble voices. © June 9, 1933; E for. 30425; Boosey & co., ltd. 12149

Foerster's liebesgarten; walzer-potpourri, über Rud. Foerster's melodien, v. Paul Lincke; orch. stimmen, mit worte. © May 20, 1933; E for. 30269; Risi-ton-verlag. 12150

Folk (The) song sight singing series; compiled and ed. Edgar Crowe, Annie Lawton and W. Gillies Whittaker. bk. 1–3. Staff notation.—bk. 11. Sol-fa notation. © Mar. 23, 1933; E for. 30219–30222; Oxford univ. press. 12151–12154

Fool (The) I've been; waltz, w and melody. © 1 c. June 20, 1933; E unp. 72828; Carmine Pierro. 12155

Foot-steps; pf. © 1 c. June 3, 1933; E unp. 72278; Frank J. McGuire. 12156

For every broken heart on Broadway, there's a married man in jail; w and melody. © 1 c. June 8, 1933; E unp. 72404; Charles Glynn and J. P. Delaney. 12157

For it doesn't matter; fox-trot song. © Mar. 8, 1933; E pub. 36555; Matilda Curtiss. 12158

For love time is the best time; w and m Paul Remy; with ukulele arr. © June 16, 1933; E for. 30312; Campbell, Connelly & co., ltd. 12159

For solen skinner bag ved skyen; fox-trot, tekst Patrik Hoffmann, m Albert Larsson og Borge Rosenwald; pf. © Apr. 27, 1933; E for. 30436; Wilhelm Hansen. 12160

Forêt (La); par A. Chantrier; odeon orch. ptes. © May 18, 1933; E for. 30318; A. Cranz. 12161

Forever and forever; w J. De Maccio, m T. L. Carlton. © 1 c. June 28, 1933; E unp. 73209; Thos. L. Carlton and Josephine De Maccio. 12162

Forever mine; song. © 1 c. June 16, 1933; E unp. 72636; Raymond P. Fearon. 12163

Forever true; song. © 1 c. June 16, 1933; E unp. 72647; Blanche E. Craig Brydon. 12164

Forgive me darling; song, arr. Earl Carbaugh. © 1 c. June 3, 1933; E unp. 72597; Harley Earl Shoaff. 12165

Forgive me I plead; w and melody. © 1 c. June 27, 1933; E unp. 73143; Samuel G. Flocker. 12166

Fragments of dreams; waltz, m Burrell Van Buren; pf. with w. © 1 c. June 14, 1933; E unp. 72563; Lou Duncan Greenlee. 12167

Francis & Day's book of 50 sacred songs and hymns; arr. Aubrey Kennett. © Apr. 28, 1933; E for. 30311; Francis, Day & Hunter, ltd. 12168

Franklin march; by James Wilson; pf. © 1 c. June 15, 1933; E unp. 72613; L. W. Barnes. 12169

Franz Schubert; overture, Fr. von Suppé, arr. Anton Weiss; full symphonic band pts. © June 16, 1933; E pub. 36746; Theodore Presser co. 12170

Freedman (Marcella Sylvia) Melody. © 1 c. June 19, 1933; E unp. 72795; Marcella Sylvia Freedman. 12171

Frenessia d'amore; serenata, versi e melodía. © 1 c. June 20, 1933; E unp. 72831; Saverio Meale. 12172

Fresh spring; w Edmund Spenser, m composed and rev. Marshall Kernochan; sop. and alto 1, 2; pf. or organ acc. © June 27, 1933; E pub. 36940; Galaxy music corp. 12173

Frolics; song. © 1 c. June 29, 1933; E unp. 73240; Agnes Elizabeth Rose. 12174

From a monastery window; by Francesco B. DeLeone; pf. © May 29, 1933; E pub. 36525; Theodore Presser co. 12175

From time to time; pf. treble with w. © 1 c. June 29, 1933; E unp. 73219; Franklin Madden. 12176

Frühlingszauber; walzer, S. Translateur, op. 103, bearb. Leo Kähler; salon-orch. stimmen. © Apr. 15, 1932; E for. 30511; Henry Litolff's verlag. 12177

Für Deutschland soll es sein; w H. Anacker, m Helmut Reinisch; männerchor, a capella. Partitur u. stimmen. © May 29, 1933; E for. 30476; Heinrichshofen's verlag. 12178

Fun and folk songs; small collection of songs. © June 5, 1933; E pub. 36619; Board of Christian education of the Presbyterian church in the U. S. A. 12179

Furiante; by Alois Reiser; pf. no. 1, 2. © 1 c. each June 16, 1933; E unp. 72741, 72742; Movietone music corp. 12180, 12181

Gambling barroom blues; w and melody J. Rodgers and Shelly Lee Alley. © 1 c. June 5, 1933; E unp. 72929; Southern music pub. co., inc. 12182

Gamma phi beta serenade; w Martha Chapman and Margaret Whitney, m Bernie Cummins and J. V. DeCimber; with ukulele arr. Wm. Grigg. © May 31, 1933; E pub. 36588; Western music publishers. 12183

Ganz nur dein; song. © 1 c. June 9, 1933; E unp. 72538; Clara Edwards. 12184

Garden (The) seat; w Thomas Hardy, m Michael Head. © June 6, 1933; E for. 30359; Boosey & co., ltd. 12185

Gavotte du Petit Trianon; by Evangeline Lehman; pf. © June 12, 1933; E pub. 36691; Theodore Presser co. 12186

Gee, but it's great to meet a friend from your home town; w Wm. Tracey, m Jas. McGavisk, arr. Justin Ring. © June 9, 1933; E pub. 36952; Fred Hager. 12187

George Washington; w Mrs. E. H. Dame, m the Starret system club; with ukulele arr. © Feb. 20, 1933; E pub. 36878; Maria Elizabeth Dame and the Starret system club. 12188

Georgia—the land of my dreams; song. © 1 c. June 6, 1933; E unp. 72306; Jos. C. Purdy. 12189

Gethsemane cheer; march song. © June 8, 1933; E pub. 36622; George F. Krajewski. 12190

Getting the best of the blues; w and melody. © 1 c. June 24, 1933; E unp. 73039; Kenneth Hecht. 12191

Gewehr über; marsch, Willi Thiele [and] Tannenberg-marsch; Hermann Blume; militärmusik stimmen. © Mar. 7, 1933; E for. 30292; Ed. Bote & G. Bock. 12192

Ghost ship; song, arr. Georgianna Amsden; pf. © 1 c. June 19, 1933; E unp. 72840; Winnifred Hahne. 12193

Gift (The); w Douglas Gerrard, melody Winifred Widney Law. © 1 c. May 24, 1933; E unp. 72372; A. Winifred Widney Law. 12194

Gipsy life; 5 easy pieces, E. Markham Lee; pf. © May 19, 1933; E for. 30321; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 12195

Girl (The) of the best friend of mine; waltz, w and melody. © 1 c. June 8, 1933; E unp. 72417; Earnest R. Calhoun. 12196

Girl of the golden West; waltz song. © May 24, 1933; E pub. 36778; Michael E. Byrns. 12197

Girlie in town and you know her too; song. © 1 c. June 8, 1933; E unp. 72443; Joseph Eugene Foss. 12198

Girlie, will you be my pal; song. © 1 c. June 1, 1933; E unp. 72148; Joseph Eugene Foss. 12199

Gitana del albaicin; paso-doble, P. Marquina, arr. Francis Salabert; orch. ptes. © Apr. 1, 1933; E for. 30100; Union musicale franco-espagnole. 12200

Gitana . . . Gitana; paso-doble, de Violettes impériales, paroles espagnoles Fidel Prado, version française Marcel Pollet, m Modesto Romero; avec accord de l'ukulele. © Dec. 31, 1932; E for. 30395; Ste. d'editions musicales d'adaptations cinematographiques. 12201

Gitty-up! Nicodemus; w Sy Treitel, m Jack Freeman. © June 24, 1933; E pub. 36948; Handy bros. music co., inc. 12202

Giuditta; musikalische komödie, Paul Knepler u. Fritz Löhner, m Franz Lehár. © Feb. 15, 1933; D 28467; W. Karczag verlag. 12202*

Give me a place in your heart; waltz, w and m Pauline Toedman, arr. Will Livernash; with ukulele arr.

Give me a place in your heart—Contd. and special harmony cho. © June 16, 1933; E pub. 36898; Freeman music co. 12203

Give me love; from Casanova, w Herbert Lumley, m Pat Thayer; with ukulele arr. © June 16, 1933; E for. 30420; Francis, Day & Hunter, ltd. 12204

Give me your love; song. © 1 c. June 15, 1933; E unp. 72627; Herman Dick Kissenger. 12205

Give your heart to me; song, melody Ada May. © 1 c. June 15, 1933; E unp. 72625; Marjorie Harper. 12206

Glissando; de Léon Moreau; pf. © Dec. 31, 1932; E for. 30146; Lucien de Lacour. 12207

Glorifying our universal American bands; march; band pts. © June 29, 1933; E pub. 36959; Hiram C. Miller. 12208

Glorious (A) night in Venice; song, arr. Wendell T. Given. © June 5, 1933; E pub. 36772; Andrew E. Toce. 12209

Glory (The) of our nation; song, m arr. Walter W. Newcomer. © May 29, 1933; E pub. 36771; Willis H. Sanders. 12210

Glory to God in the highest; Christmas anthem, w from St. Luke 2, ed. C. F. M., m G. B. Pergolesi, organ pt. Vincent Novello, new arr. Charles F. Manney; mixed voices; organ acc. © June 16, 1933; E pub. 36956; B. F. Wood music co. 12211

Glow-worms (The); song. © 1 c. June 29, 1933; E unp. 73241; Agnes Elizabeth Rose. 12212

Gluck (Christoph Wilibald von) Orphée; transcription L. Brochart; sans acc. 1. 3 voix égales.—2. 4 voix mixtes. © Apr. 1, 1933; E for. 30115, 30116; Durand et cie. 12213, 12214

Go for the long-tail blue; w Judy Canova, with melody. © 1 c. June 7, 1933; E unp. 72342; Anna Canova. 12215

God aften lille frøken; tekst Anker Hansen, m Harald Mortensen; pf. © Apr. 27, 1933; E for. 30437; Wilhelm Hansen. 12216

God gave me you, love; song. © 1 c. June 26, 1933; E unp. 73095; Winifred Agnes Sage. 12217

God keep you; w Edward Lockton, m Arthur F. Tate; in C. © May 29, 1933; E for. 30339; Chappell & co., ltd. 12218

Going away; melody with pf. acc. © 1 c. June 23, 1933; E unp. 73015; Martha Cooney Cochran. 12219

Going up! coming down; w and melody. © 1 c. June 21, 1933; E unp. 72904; John J. Schneider. 12220

Golden (The) cage; waltz, from the film, w Patrick Michael, m Colin Wark; with ukulele arr. © June 16, 1933; E for. 30313; Campbell, Connelly & co., ltd. 12221

Good bye, gal; song, melody Lee Turner. © 1 c. June 12, 1933; E unp. 72486; Anna M. Haas. 12222

Goodbye Old Man Depression; song. © May 20, 1933; E pub. 36776; Thomas A. Williams. 12223

—— w and m Martin Dallas. © 1 c. May 9, 1933; E unp. 71291; V. J. Huffman. 12224

Good fellow songs; coll. of old and new songs, with parody versions, composed, compiled and ed. Clarence Gaskill and L. C. Ernst; with ukulele arr. © June 20, 1933; E pub. 36951; Luz bros. music publishers. 12225

Good Friday; music drama, a play in verse, John Masefield, set to m P. Napier Miles. Voc. sc. © May 4, 1933; E for. 30252; Oxford univ. press. 12226

Good luck, sweetheart; w Ray Klages, m J. Fred Coots; with ukulele arr. © June 22, 1933; E pub. 36871; Santly bros., inc. 12227

—— w Ray Klages, melody J. Fred Coots. © 1 c. June 14, 1933; E unp. 72588; Santly bros., inc. 12228

Good night; German folk-song, English version and m arr. Charles F. Manney; mixed voices. © June 16, 1933; E pub. 36832; B. F. Wood music co. 12229

—— song. © 1 c. June 23, 1933; E unp. 73010; Moline Estella Buffington. 12230

Good night, Elaine; w and m Fred Rose; with ukulele arr. © June 19, 1933; E pub. 36794; T. S. Denison & co. 12231

Goo-gou's call; song, from Sugar house; in C. © 1 c. June 29, 1933; E unp. 73238; Agnes Elizabeth Rose. 12232

Gorgeous one; w and melody. © 1 c. June 9, 1933; E unp. 72452; Elizabeth Josephson. 12233

Got a need for you; w and m Jeanne Burns. © June 21, 1933; E pub. 36860; Handy bros. music co., inc. 12234

Grandfather's clock; w and m Zez Confrey; pf. © May 31, 1933; E pub. 36677; Mills music, inc. 12235

Grands (Les) succès d' opérettes modernes; fantaisies-sélections de divers compositeurs, [arr.] Francis Salabert; pf. © Apr. 1, 1933; E for. 30199; Editions Salabert. 12236

Granier's hosanna; anthem, transcription for 2 solo voices and mixed cho. Chris. H. H. Booth. © June 12, 1933; E pub. 36686; Robin Ellis. 12237

Grapevine (The) swing; w Samuel Minturn Peck, m Robert W. Gibb. 1. Men's voices.—2. Sop., alto and bass. © May 20, 1933; E pub. 36506, 36507; Oliver Ditson co., inc. 12238, 12239

Gray sky; by Evangeline Lehman; pf. © June 12, 1933; E pub. 36693; Theodore Presser co. 12240

Greek fantasy; by George Samuel Contor; violin; pf. acc. © 1 c. June 2, 1933; E unp. 72173; Samuel Contor. 12241

Green (The) and gold; pf. with w. © June 2, 1933; E pub. 36663; Emma Inglee. 12242

Green meadow; melody with pf. acc. © 1 c. June 16, 1933; E unp. 72656; Margaret C. O'Brien. 12243

Grieg (Evard Hagerup) Adagio cantabile; from Deux pièces symphoniques, op. 14, transcribed A. Walter Kramer, ed. Albert Stoessel; string orch. with pf. ad lib. Sc. and pts. © May 18, 1933; E pub. 36822; G. Schirmer, inc. 12244

Grieving granddaddies; pf. with w. © 1 c. June 8, 1933; E unp. 72439; Hieronim L. T. Czarnecki. 12245

Group instructor; 24 lessons for fife, written and arr. P. E. Brodine. © June 20, 1933; E pub. 36895; Petrus E. Brodine. 12246

Händel (Georg Friedrich) Angels, ever bright and fair; from Theodora, w anon., ed. Henry Clough-Leighter, m arr. Louis Koppitz; 3-pt. women's cho. © May 15, 1933; E pub. 36566; E. C. Schirmer music co. 12247

—— Sonata; in E min., ed. and pf. acc. arr. from the fingered bass Louis Fleury; flute and pf. © June 2, 1933; E for. 30310; Rudall, Carte & co., ltd. 12248

—— Throned high in heaven; from the Passion, w from German of Heinrich Brockes, translator unknown, ed. and m arr. Henry Clough-Leighter; 2-pt. women's cho. © May 15, 1933; E pub. 36564; E. C. Schirmer music co. 12249

Hail to Pitt; by Lester M. Taylor, arr. Frank A. Panella; full brass band pts. © June 24, 1933; E pub. 36859; Volkwein bros., inc. 12250

Hail to Roosevelt a man worth while; song. © June 14, 1933; E pub. 36887; Katherine Foster. 12251

Hail to you, Franklin Roosevelt; w and melody. © 1 c. June 8, 1933; E unp. 72407; Fortunate Marino and J. P. Delaney. 12252

Hakenkreuz (Das); w Ottokar Kernstock, m Helmut Reinisch; männerchor, a capella. Partitur u. stimmen. © May 29, 1933; E for. 30477; Heinrichshofen's verlag. 12253

Hallo, ding a ling a ding a ling ling; song, m Julia C. Montgomery. © 1 c. June 12, 1933; E unp. 72515; Paul Echols Montgomery. 12254

Ham and eggs for two; w and melody. © 1 c. June 1, 1933; E unp. 72130; Marjorie Harper. 12255

Hand-organ (The) man; w Elias Lieberman, m Jacques Wolfe; med. voice. © May 19, 1933; E pub. 36818; G. Schirmer, inc. 12256

Handsome Hank's reel; pf. © 1 c. June 23, 1933; E unp. 73014; Davy Milton West. 12257

Happiness for two; fox trot song. © 1 c. June 21, 1933; E unp. 73066; Katherine K. Ratcliff. 12258

Happy days again; march, w and melody. © 1 c. June 28, 1933; E unp. 73180; Margaret Brock. 12259

Happy (The) vagabond's song; w William Heughan, m Gladys Sayer; in D. © May 26, 1933; E for. 30391; Peter Maurice music co., ltd. 12260

Happyland express; by William Spielter; pf.-conductor. © 1 c. June 29, 1933; E unp. 73262; Movietone music corp. 12261

Happyville; song. © 1 c. June 21, 1933; E unp. 72905; Bayard Mosby. 12262

Harlem serenade; w Earl and Kenneth Stier, with melody. © 1 c. June 8, 1933; E unp. 72413; Joseph C. Stier. 12263

Harlequin; violin and pf. © 1 c June 21, 1933; E unp. 72911; Karl Andrist. 12264

Harvest fields are waiting; hymn. © May 29, 1933; E pub. 36597; Dorothy L. Kunzman. 12265

Hastío; melody, Agustin Lara. © 1 c. June 17. 1933; E unp. 72953; Southern music pub. co., inc. 12266

Have you forgotten me; w and m G. A. Geuppert; pf. © 1 c. June 10, 1933; E unp. 72472; Gladys Geuppert. 12267

Have you had a good day to-day; w and m Ralph Edmund and John P. Long; with ukulele arr. © June 16, 1933; E for. 30423; Francis, Day & Hunter, ltd. 12268

Haven of rest; w and melody. © 1 c. June 2, 1933; E unp. 72168; Llewelyn J. Thomas. 12269

Hawaiian moonlight; fox-trot, di Pippo Barzizza; orch. parti. © Mar. 1, 1933; E for. 30472; Mario Aromando. 12270

Hazel; w Berenice J. Fleischmann, m B. J. Fleischmann and B. H. Swain. © 1 c. May 27, 1933; E unp. 72482; Belle H. Swain. 12271

He's mine; w George Waggner, melody Howard Jackson. © 1 c. June 16, 1933; E unp. 72638; Irving Berlin, inc. 12272

Headin' home; w and melody. © 1 c. June 26, 1933; E unp. 73101; Robert A. Cutter. 12273

Hear me calling to you my love; song. © 1 c. June 15, 1933; E unp. 72609; Guy French. 12274

Heart o' my heart; song, melody James L. Brown. © 1 c. June 8, 1933; E unp. 72432; Ruby Bolen Snowe. 12275

Heart of mine, don't say good-bye; song, arr. Ferd Oldre; with ukulele arr. © May 25, 1933; E pub. 36638; Lou Michlin. 12276

Heart to heart; song. © June 9, 1933; E pub. 36741; Herman K. Marsh. 12277

Hearts of New York; valse; melody, with pf. acc. © 1 c. June 2, 1933; E unp. 72170; Bernhard Perboner. 12278

Heat wave; w and melody. © 1 c. June 27, 1933; E unp. 73134; Irving Berlin, inc. 12279

Heaven; w and m Zella Goodman. © 1 c. June 16, 1933; E unp. 72655; Zella McMillan. 12280

Heaven right here; song, m Tamara Miller. © 1 c. June 23, 1933; E unp. 73021; Cora Delia Williams. 12281

Heigh ho everybody; song. © 1 c. June 3, 1933; E unp. 72212; Sarah T. Haust. 12282

Hello my sweethearts, I am free again; w Phil Price, m Dino Alessi; with ukulele arr. © May 23, 1933; E pub. 36545; New era music pub. co. 12283

Here comes Marjorie; melody, Henry Woode and Bennie Moten. © 1 c. June 5, 1933; E unp. 72926; Southern music pub. co., inc. 12284

Here comes Miss Prosperity; w Karl Kolb, m Don Gilbert and Karl Kolb. © 1 c. June 12, 1933; E unp. 72848; Robert Kolb Michael and Norman Laird Patterson. 12285

Here comes prosperity; w and melody. © 1 c. June 5, 1933; E unp. 72254; Earl B. Twist. 12286

Here's mud in your eye; music cartoon; instrumental. © 1 c. June 6, 1933; E unp. 72312; Harry Randall Allensworth. 12287

Here 'tis, yes sir, here 'tis; w Ralph O. Wilson, melody Albert E. Knoll. © 1 c. June 3, 1933; E unp. 72199; Ralph Wilson and Albert Knoll. 12288

Here we go; song, m A. S. Lohmann. © 1 c. June 8, 1933; E unp. 72445; Clara L. Warner. 12289

Hermit of Kildare; overture, G. E. Holmes; band pts., with conductor. © June 1, 1933; E pub, 36650; Rubank, inc. 12290

Hi' ho' and it can't be too soon; w and melody Thos. A. Fairfield. © 1 c. June 20, 1933; E unp. 72821; Joseph Thomas Antonio Fairfield. 12291

Hill (A) billy wedding in June; w and m Freddie Owen and Frankie More, arr. Jean Walz; with ukulele and guit. arrs. © June 9, 1933; E pub. 36863; M. M. Cole pub. co. 12292

Hirondelles (Les) de Vienne; marche, L. Schlögel, op. 86, arr. Francis Salabert; orch. ptes. © Apr. 1, 1933; E for. 30163; Editions Salabert. 12293

Histoires (Les) de Pierre et de Lily; chansons, paroles Hélène Carl, m Maurice Bellecour. © Dec. 31, 1932; E for. 30156; Lucien de Lacour. 12294

Hitler-marsch; v. M. Hartwigk-Engelken; klavier. © 1 c. June 13, 1933; E unp. 72554; Margarethe Engelken. 12295

Hof brau medley waltz; intro. Du, du liegst mir im herzen, etc., George F. Briegel; band pts. © June 5, 1933; E pub. 36610; Emil Ascher, inc. 12296

Hold me closer tonight; song, m James L. Brown; with ukulele arr. © 1 c. June 8, 1933; E unp. 72426; Norma E. Johnson. 12297

Hold me in your arms to-night; song. © 1 c. June 12, 1933; E unp. 72487; Helyn Lockwood Davis. 12298

Hold me tight; by R. H. Bassett; pf.-conductor. © 1 c. June 29, 1933; E unp. 73256; Movietone music corp. 12299

Hold your man; from the photoplay, w Arthur Freed, m Nacio Herb Brown; with ukulele arr. May Singhi Breen. © June 8, 1933; E pub. 36659; Metro-Goldwyn-Mayer corp. 12300

Hollow (The) of the hills; pf. treble with w. © 1 c. June 27, 1933; E unp. 73169; Harold Phillip Huffaker. 12301

Hollywood party; w Lorenz Hart, m Richard Rodgers, pf. arr. C. Mockridge. © 1 c. June 20, 1933; E unp. 72825; Metro-Goldwyn-Mayer corp. 12302

Home on the range; Texas cowboy song, arr. David W. Guion, choral arr. Wallingford Riegger; 3-pt. men's cho. © June 1, 1933; E pub. 36804; G. Schirmer, inc. 12303

Home run; w Ulysses Simpson Keeling, sr., m Ulysses Simpson Keeling, jr.; pf. © June 14, 1933; E pub. 36735; U. S. Keeling & son. 12304

Homeward bound; song. © 1 c. June 22, 1933; E unp. 72966; Eugene Cohn. 12305

Hommage à Czerny; 20 divertissements techniques, Simone Plé; pf. © Apr. 1, 1933; E for. 30258; Société des éditeurs et compositeurs associés. 12306

Hoonanea; song, arr. Robt. Kamaunu. © 1 c. June 26, 1933; E unp. 73125; Lena Machado. 12307

Hope and joy; w Christina Rossetti, m May Sarson. © June 20, 1933; E for. 30399; Novello & co., ltd. 12308

Hot-dog day; w and melody. © 1 c. June 19, 1933; E unp. 72759; Al Morris. 12309

Hot-cha house; w Edith Andrew Burchell, arr. Jean Walz, m Geo. E. J. Bresland and Edward Benedict; with ukulele arr. © May 20, 1933; E pub. 36641; McKinley music co. 12310

Hot-cha Joe the Georgia gigolo; w Jack Yellen, m Dan Dougherty; with ukulele arr. © May 31, 1933; E pub. 36593; De Sylva, Brown & Henderson, inc. 12311

Hot cha Sue; w and melody. © 1 c. June 29, 1933; E unp. 73224; Mary Graham. 12312

House (The) that Jack built for you; w and melody. © 1 c. June 6, 1933; E unp. 72809; Sue Skelton. 12313

How can I forget you after all you've done to me; w and melody. © 1 c. May 31, 1933; E unp. 72109; Jimmy Redrick. 12314

How I love you; fox trot song. © 1 c. June 21, 1933; E unp. 73082; Richard S. Pride. 12315

How is your golf; song, m M. Bursick and Dudley Harwood. © 1 c. May 31, 1933; E unp. 72151; Margaret Bursick. 12316

Hudson moon; waltz song. © 1 c. June 24, 1933; E unp. 73048; Felix Michael Cappadona. 12317

Humoresque; par Edouard Bron; violoncelle et pf. © Dec. 31, 1932; E for. 30152; Lucien de Lacour. 12318

Hurrah! hurrah! hurrah! the corner's found at last; w and melody. © 1 c. June 27, 1933; E unp. 73141; Grace Van Deusen. 12319

Hurrah! hurrah! prosperity is on the way; w and melody. © 1 c. June 5, 1933; E unp. 72263; Adeline Michaud. 12320

Hymn (A) in praise of the faith; w E. W. Edminson, m E. W. Naylor. © May 31, 1933; E for. 30201; Novello & co., ltd. 12321

Hymn of our navy; w Frank Livingstone, m W. Goodell; with male voice arr. © 1 c. June 8, 1933; E unp. 72433; Frank L. Warner and Walter Goodell. 12322

Hymn (The) that I sang as a boy; w Sonny Miller, m John Burnaby; with ukulele arr. Alvin D. Keech. © June 14, 1933; E for. 30520; B. Feldman & co. 12323

Hymn to the Holy Spirit; song, w Alfred Harding. © 1 c. June 15, 1933; E unp. 72608; Edgar Priest. 12324

Hymnal (The); Presbyterian, compiled and ed. Clarence Dickinson and Calvin Weiss Laufer. © May 24, 1933; A 62852; Presbyterian board of Christian education. 12325

I ain't got nuthin' to lose; negro consolation, w and melody. © 1 c. June 7, 1933; E unp. 72369; William Marshal Jenkins, jr. 12326

I am a happy-go-lucky kid; w and melody. © 1 c. June 27, 1933; E unp. 73145; Mary Baker. 12327

I am flirting with you; song. © 1 c. May 31, 1933; E unp. 72393; Bert Davis. 12328

I am gold; w Phil Price, m Dino Alessi. © May 23, 1933; E pub. 36543; New era music pub. co. 12329

I am gone, sir; unison song, from Twelfth night, w Shakespeare, m Frederic Herbert Wood, op. 32, no. 1. © June 1, 1933; E for. 30365; Stainer & Bell, ltd. 12330

I can't come out tonight; w and melody Herman Pincus, Billy Barry and Irving Bibo; pf. treble. © 1 c. June 27, 1933; E unp. 73154; Bibo-Lang, inc. 12331

I can't stop loving you now; w and melody. © 1 c. June 26, 1933; E unp. 73090; Ruby Baker. 12332

I couldn't tell them what to do; w Roy Turk, m Vee Lawnhurst; with ukulele arr. Haia Kăa. © June 16, 1933; E pub. 36717; Keit-Engel, inc. 12333

I'd be crazy if I wasn't crazy over you; w and m Al Bryan, Geo. W. Meyer and Pete Wendling. © June 23, 1933; E pub. 36912; Keit-Engel, inc. 12334

I'd have gambled my life on you; w and m Al. Piantadosi, Carol Lee and Jack Glogau; with ukulele arr. © May 19, 1933; E pub. 36559; Mills music, inc. 12335

I'd like to have a drink from the old oaken bucket; song, melody Bobbie Kuhn. © 1 c. June 16, 1933; E unp. 72649; Sylvia Clark. 12336

I don't want anything, I can't have with you; w Bob Conley, m Don Rae. © 1 c. June 20, 1933; E unp. 72836; Robert Conley and Donald M. Rae. 12337

I found you; song. © 1 c. June 12, 1933; E unp. 72883; Herbert Johnson. 12338

I found you, I lost you somehow; w and m Bill Grambs. © 1 c. May 31, 1933; E unp. 72480; William Mitchell Grambs. 12339

I go on loving you; w and melody. © 1 c. June 20, 1933; E unp. 72816; Lillian Boyer. 12340

I got a glimpse of heaven when I first met you; song, m James L. Brown; with ukulele arr. © 1 c. June 19, 1933; E unp. 72751; John M. Williams. 12341

I got religion; negro spiritual, arr. Noble Cain; divided 4-pt. cho. of mixed voices. © May 19, 1933; E pub. 36806; G. Schirmer, inc. 12342

I had to love you only to lose you; w Dave Oppenheim, melody George Braul. © 1 c. May 27, 1933; E unp. 72123; Leo Feist, inc. 12343

I lift my heart to Thee; motet, w C. E. Mudie, m Eric H. Thiman; mixed voices. © June 13, 1933; E for. 30418; Bayley & Ferguson. 12344

I like to go back in the evening to that old sweetheart of mine; w Richard W. Pascoe, m H. O'Reilly Clint and Clarence Williams; with ukulele arr. © May 4, 1933; E pub. 36634; Clarence Williams music pub. co., inc. 12345

I like to sing a love song; w and melody. © 1 c. June 5, 1933; E unp. 72238; Irving A. Beirach. 12346

I'll always be hanging around; song, from Happiness ahead. © 1 c. June 7, 1933; E unp. 72345; George Myron Harvey. 12347

I'll be what you want me to be, if you'll be what I want you to be; w and melody. © 1 c. June 28, 1933; E unp. 73193; Timothy C. Thompson. 12348

I'll be yours—you'll be mine sweetheart; w and m Geo. Nicholai and Karl Annussek, arr. Ed. De Luca; with ukulele arr. © Apr. 18, 1933; E for. 36234; Silhouette music co. 12349

I'll build a nest; fox-trot, from It's great to be alive, w and m William Kernell, arr. Art McKay; orch. pts., with male trio arr. J. Rochette. © June 22, 1933; E pub. 36843; Movietone music corp. 12350

——— ——— ——— ——— arr. by J. Rochette; vocal orch. pts. 4to. © June 22, 1933; E pub. 36844; Movietone music corp. 12351

I'll go back to my old love again; song. © 1 c. June 12, 1933; E unp. 72510; Thomas Doudiken. 12352

I'll meetcha on the beach Sunday afternoon; w and m Clarence Gaskill; with ukulele arr. © June 26, 1933; E pub. 36914; Luz bros. music publishers. 12353

I'll never be nearer heaven than you; w and melody. © 1 c. June 27, 1933; E unp. 73140; M. Jack Ando. 12354

I'll never leave home again; song. © 1 c. June 2, 1933; E unp. 72160; Edward C. Mergel. 12355

I'll play the music, if you'll sing the song of love; w and melody. © 1 c. June 29, 1933; E unp. 73222; Albert P. Stauderman and Jimmy Delaney. 12356

I'll remember only you; from Peg o' my heart, w Arthur Freed, m Nacio Herb Brown; with ukulele arr. May Singhi Breen. © June 2, 1933; E pub. 36604; Metro-Goldwyn-Mayer corp. 12357

I'll steal you; w and m Eddie Wyatt; with ukulele arr. © June 14, 1933; E pub. 36738; New era music pub. co. 12358

I'll still be a dreamer; valse song. © 1 c. June 7, 1933; E unp. 72861; Frank Lafser. 12359

I'll take you home again, Kathleen; by T. P. Westendorf, arr. George F. Briegel; military band pts. © June 30, 1933; E pub. 36962; George F. Briegel, inc. 12360

I lost another sweetheart; w and m Terry Shand and Mort Dixon. © June 8, 1933; E pub. 36680; Keit-Engel, inc. 12361

I love a circus I do; pf. with w. © 1 c. June 22, 1933; E unp. 72983; Harry N. Eckmann. 12362

I love to dance with you, sweetheart; song. © 1 c. June 29, 1933; E unp. 73232; Rogers Cockrell. 12363

I love you; valse, w and m Winnifred Carr. © 1 c. June 21, 1933; E unp. 73055; Elsie May Kramer. 12364

I love you in the springtime; fox-trot song. © 1 c. June 7, 1933; E unp. 72864; Thomas De Groodt. 12365

I love you indeed with all my heart; w and melody. © 1 c. June 5, 1933; E unp. 72252; Philip Wong. 12366

I love you now; song, m Sylvester Long Cross. © 1 c. June 7, 1933; E unp. 73024; Lorraine Weaver. 12367

I love you sincerely; song. © 1 c. June 1, 1933; E unp. 72134; Alirene MacDonald Stribling. 12368

I loves you honey; pf. with w. © 1 c. June 22, 1933; E unp. 72984; Harry N. Eckmann. 12369

I'm a bachelor of the art of ha-cha-cha; w Sam Coslow, m Arthur Johnston. © 1 c. June 6, 1933; E unp. 72314; Famous music corp. 12370

I'm a little co-coa-nut, shakin' on a co-coa-nut tree; from Pleasure island, w and m Cliff Hess. © June 19, 1933; E pub. 36761; M. Witmark & sons. 12371

I'm almost afraid of you; w and melody Larry Blaine. © 1 c. June 16, 1933; E unp. 72651; Florence A. Blades. 12372

I'm crooning a love song to heaven; w Al Lewis, m Al Sherman; with ukulele arr. © Feb. 24, 1933; E pub. 36646; American music corp. 12373

I'm cuckoo about you; fox trot song. © 1 c. June 5, 1933; E unp. 72379; John Behrens. 12374

I'm dreaming dreams; such lovely dreams, since I fell in love with you; waltz, w and melody. © 1 c. June 5, 1933; E unp. 72293; Weston Lawrence Boyer. 12375

I'm dying with love; fox trot song. © 1 c. June 5, 1933; E unp. 72382; Stephen G. Charnoki. 12376

I'm for you and you're for me; w and melody. © 1 c. June 23, 1933; E unp. 73007; William A. Hoffman. 12377

I'm from Missouri; song, m Luther A. Clark. © 1 c. June 12, 1933; E unp. 72527; Emily K. Boyd. 12378

I'm getting younger every day; w Geoffrey Clayton, m Harry Hudson; with ukulele arr. © May 18, 1933; E for. 30325; Peter Maurice music co., ltd. 12379

I'm going back; w and melody. © 1 c. June 5, 1933; E unp. 72267; Eric Pugh Evans. 12380

I'm going back to my castles in the air; w and m Emme Herold and Nalda Nardi. © 1 c. June 21, 1933; E unp. 72906; Emma Herold Eichelmann. 12381

I'm in love with baby blue eyes now; w M. F. Curley, melody William Raymond Hawkins. © 1 c. May 27, 1933; E unp. 72478; W. R. Hawkins and Margaret F. Curley. 12382

I'm in love with you; fox-trot song. © 1 c. June 5, 1933; E unp. 72286; John R. Johnson. 12383

—— w and m Lucile Hall. © 1 c. June 19, 1933; E unp. 72800; Lucile H. Talley. 12384

I'm just a cottage builder; song. © 1 c. June 26, 1933; E unp. 73127; Leslie E. Kelton, 2d. 12385

I'm lonely; song, w John C. Johnson. © 1 c. June 7, 1933; E unp. 72346; George M. Dickinson. 12386

I'm lonesome for a home sweet home with you; waltz or fox-trot, w and melody. © 1 c. May 31, 1933; E unp. 72111; Frank Thomas Bradley. 12387

I'm lonesome too; w Edgar Milstead, m W. E. Maloney. © 1 c. June 10, 1933; E unp. 72471; W. E. Maloney and M. Edgar Milstead. 12388

I'm longing, dear, for you; w and melody. © 1 c. June 5, 1933; E unp. 72247; Maud W. Thomas. 12389

I'm not ashamed; w Richard Coburn, m Sid Brown. © 1 c. June 17, 1933; E unp. 72723; S. Allen Brown. 12390

I'm paying now; w and melody. © 1 c. June 17, 1933; E unp. 72678; Olam L. Kinney. 12391

I'm proud to be a friend to you; violin with w. © 1 c. June 3, 1933; E unp. 72201; Ernest V. Siclari. 12392

I'm rich—and how; w M. Van Scoik, m M. Linville. © 1 c. June 5, 1933; E unp. 72291; Mabel Van Scoik and Mary Linville. 12393

I'm simply ga-ga over you; w and melody Emme Herold and Nalda Nardi. © 1 c. June 21, 1933; E unp. 72907; Emma Herold Eichelmann. 12394

I'm singing this song for you; w and melody. © 1 c. June 5, 1933; E unp. 72266; Clyde C. Simmons. 12395

I'm so happy—I don't know what to do; w and melody. © 1 c. June 27, 1933; E unp. 73149; Estell G. Boldin. 12396

I'm so in love, madly in love with you; w O. Kourim, melody J. Waldman, jr. © 1 c. June 28, 1933; E unp. 73244; Otto Kourim and Joseph Waldman, jr. 12397

I'm sorry I can't see my old gal tonight; w Joe Young, melody Sammy Fain. © 1 c. June 3, 1933; E unp. 72194; Irving Berlin, inc. 12398

I'm telling the world; slow-fox-trot song. © 1 c. June 7, 1933; E unp. 72860; Julia Goularte. 12399

I'm throwin' my love away; w Harold Adamson, m Burton Lane; with ukulele arr. © June 7, 1933; E pub. 36617; Irving Berlin, inc. 12400

I'm weary and blue; waltz song, melody Ray Hibbeler. © 1 c. June 16, 1933; E unp. 72689; Margaret Fuller. 12401

I'm wild about you; song. © 1 c. June 13, 1933; E unp. 72549; Sylvester S. Carbone. 12402

I may be dancing with somebody else but I keep thinking of you; w and m Dave Oppenheim, Little Jack Little and Ira Schuster. © 1 c. June 14, 1933; E unp. 72580; Miller music, inc. 12403

——— with ukulele arr. © June 13, 1933; E pub. 36874; Miller music, inc. 12404

I miss you; pf. with w. © 1 c. June 7, 1933; E unp. 72348; Patience Elizabeth Allen. 12405

I need someone like you to teach me how to love; w P. Edwards, m G. O. Page. © 1 c. May 26, 1933; E unp. 72104; Philip Edwards and Grant O. Page. 12406

I never knew; pf. with w. © 1 c. June 14, 1933; E unp. 72564; Ovila J. Jacques. 12407

——— w and melody. © 1 c. June 5, 1933; E unp. 72264; Anna Wielgosz. 12408

I never knew how much I loved you; song, arr. Johnny Noble; with ukulele arr. © 1 c. June 27, 1933; E unp. 73162; Beverly E. Byers. 12409

I never knew love could be like this; w S. Dodi, m Anna Banri. © 1 c. June 19, 1933; E unp. 72804; Anna Blazejewski and Stella Dziadosz. 12410

I only wish I had a million so I could give you more than love; song; with ukulele arr. © 1 c. June 8, 1933; E unp. 72421; Louis Anzaldua. 12411

I picked you out of all the world; w and m J. Will Callahan, P. J. O'Reilly and Marvin Smolev. © June 15, 1933; E pub. 36718; Golden heart music co. 12412

I promise to dream of you sweetheart; valse song. © 1 c. June 21, 1933; E unp. 73079; J. R. Kelly. 12413

I promise you; song. © 1 c. June 15, 1933; E unp. 72611; Anna Alfaro de Conte. 12414

I saw the curl'd drops; w from Richard Crawshaw's Hymn of the Nativity, m W. Gillies Whittaker; 3-pt. female choir. © Mar. 16, 1933; E for. 30245; Oxford univ. press. 12415

I thought that love had been a boy; w anon., m William Byrd, w ed. and acc. arr. Henry Clough-Leighter; 5-pt. mixed cho. © May 15, 1933; E pub. 36565; E. C. Schirmer music co. 12416

I've a longing for my beer; song. © 1 c. June 12, 1933; E unp. 72882; Charles T. Curtis. 12417

I've got a cute little blessed event; w and melody. © 1 c. June 17, 1933; E unp. 72666; Gertrude Handel. 12418

I've lost you, what does life matter now; w and melody. © 1 c. May 6, 1933; E unp. 72100; Benard Lenn, Jack Lewis and Billy Faber. 12419

I vish I vas back in Milwaukee; w Geo. Marnitz, m Wm. Benning and J. V. DeCimber; with ukulele arr. Wm. Grigg. © May 31, 1933; E pub. 36584; Western music publishers. 12420

I wait for dreams, wonderful dreams of you; song, w Jack McCloskey. © 1 c. June 23, 1933; E unp. 73011; James Lewis Stauffer. 12421

I want some lovin' a little lovin' now and then; w and melody. © 1 c. May 31, 1933; E unp. 72108; Jimmy Redrick. 12422

I want to believe you; song. © 1 c. June 20, 1933; E unp. 72845; Russell Edward Dissinger. 12423

I want to help balance the budget; w and melody. © 1 c. June 2, 1933; E unp. 72174; Wendell W. Hall. 12424

I was too hasty, dear; fox trot, w Stuart Miller and G. F. Snyder, m and arr. G. F. Snyder. © 1 c. May 26, 1933; E unp. 72376; Grace Felice Snyder. 12425

I went to market; w and m Genevieve Lake. © 1 c. May 22, 1933; E unp. 71800; Genevieve Lassere. 12426

I will never leave you; song, w Leo St. Hilaire. © 1 c. June 16, 1933; E unp. 72728; Walter Joseph Babel. 12427

I wish you happiness; w and m Richard Carroll and Franklin McGowen, arr. Will Livernash; with ukulele arr. © June 16, 1933; E pub. 36896; Freeman music co. 12428

I wonder who's waltzing with the one I love; w Mitchell Parish, m Mabel Wayne; with ukulele arr. © May 31, 1933; E pub. 36678; Mills music, inc. 12429

I wonder why; waltz; pf. with w. © 1 c. June 22, 1933; E unp. 72996; G. A. Geuppert. 12430

I wouldn't mind dying; w and arr. of melody A. P. Carter. © 1 c. June 17, 1933; E unp. 72932; Southern music pub. co., inc. 12431

Ich habe lust im weiten feld; kriegslied, m Franz Burkhart; gem., unbegl. chor. Partitur. © Mar. 28, 1933; E for. 30492; Universal edition, a. g. 12432

Idol (The) of my heart; fox-trot song. © 1 c. June 12, 1933; E unp. 72884; Eleanor Marron. 12433

If a body trust a body; new w D. P. Whitney, set to melody. © May 1, 1933; E pub. 36630; Dora P. Whitney. 12434

If I could fall in love with a girl like the girl in my dreams; w and melody. © 1 c June 5, 1933; E unp. 72235; George Edgar Miller. 12435

If I could have a dreamy sweetheart, and Down to the World's fair; song, arr. by Henry J. Beau; with ukulele arr. © June 16, 1933; E pub. 36894; Walter William Heitz. 12436

If I forget you; w and m Irving Caesar; with ukulele arr. May Singhi Breen. © June 21, 1933; E pub. 36837; Irving Caesar, inc. 12437

If I'm dreaming; w Robert Thornbury, with melody. © 1 c. June 1, 1933; E unp. 72135; J. Stuart Simons. 12438

If I were you; pf. with w. © 1 c. June 12, 1933; E unp. 72525; Winnifred Hahne. 12439

If we meet again; fox-trot, français, Jamblan, anglais, Emile Moller, m Al. Romans. © Dec. 31, 1932; E for. 30125; Editions Max Eschig. 12440

If you'd only be my sweetheart; w and melody. © 1 c. June 2, 1933; E unp. 72163; Billy Mundy. 12441

If you'd only say you love me; song, arr. Burrell Van Buren. © 1 c. June 1, 1933; E unp. 72129; Frank S. Ankrom. 12442

If you haven't got it; pf. with w. © 1 c. June 27, 1933; E unp. 73179; Paul R. Milton. 12443

If you'll be the bowl for my sugar, I'll sweeten ev'rything for you; song, m Jack Mahoney. © June 10, 1933; E pub. 36879; Chet Wells. 12444

If you'll just name the day; w and melody. © 1 c. June 28, 1933; E unp. 73190; Mary Frances Hill. 12445

If you love me; song, melody Tito Guizar. © 1 c. June 7, 1933; E unp. 72327; Marjorie Harper. 12446

If you were true; song, w Hal Howick. © 1 c. June 1, 1933; E unp. 72140; Gertrude Hall. 12447

If you will be mine; w and melody. © 1 c. June 27, 1933; E unp. 73144; B. Vernon Fitzgerald. 12448

Il n'aime pas la java; valse musette, paroles Marc Hély, m René Mercier; avec accord de l'ukulele. © Apr. 1, 1933; E for. 30187; Editions Salabert. 12449

Immortality; w Francesca Falk Miller, m Helen Matthews. © 1 c. June 7, 1933; E unp. 72336; Helen Matthews de Lashmutt. 12450

Impressions; suite, Mg. Boucherit Le Faure; violon, alto et violoncelle. Partition. © Apr. 1, 1933; E for. 30196; Editions Salabert. 12451

In a garden Allah built for two; w and m Bud Wilkie. © 1 c. June 6, 1933; E unp. 73185; William Albert Wilkie. 12452

In an arm-chair; w Hugh E. Wright, m T. C. Sterndale Bennett. © May 26, 1933; E for. 30352; Boosey & co., ltd. 12453

In body and soul I'm thine, thine alone; fox-trot song. © 1 c. May 27, 1933; E unp. 72849; Julius Galdamez Z. 12454

In Chinatown; by Hazel Gertrude Kinscella; pf. © June 1, 1933; E pub. 36826; G. Schirmer, inc. 12455

In God's garden blooms my rose; w and melody. © 1 c. June 27, 1933; E unp. 73146; Margaret Colvin. 12456

In her old rocking chair; w and melody. © 1 c. June 5, 1933; E unp. 72273; Edmund P. Hayward. 12457

In mother's arms; waltz, w and m Edna and Elmer J. Halseth. © May 29, 1933; E pub. 36600; Walter A. Quincke. 12458

In my dream; w R. M. Holt, m C. Edwards. © 1 c. June 26, 1933; E unp. 73130; Carl Edwards and Ruth Mason Holt. 12459

In my dream of Dixieland; w and m Tad James; with ukulele arr. © June 19, 1933; E pub. 36789; T. S. Denison & co. 12460

In my garden; song, m James L. Brown; with ukulele arr. © 1 c. June 17, 1933; E unp. 72708; Elizabeth A. Ream. 12461

In my garden of dreams; song, m Frank L. Bennett. © 1 c. June 12, 1933; E unp. 72522; Lillian B. Petrezzo. 12462

In my golden dream of dreams; song. © June 22, 1933; E pub. 36870; Charles A. Hulbert. 12463

In my memory; song, w Jackson Smith. © 1 c. June 17, 1933; E unp. 72696; Mary Wright Bain. 12464

In my reveries; song, melody Eduard D. Madden. © 1 c. June 10, 1933; E unp. 72468; George Green. 12465

In summer time; waltz song. © June 30, 1933; E pub. 36953; Kurt P. Hirsekorn. 12466

In that old rocking chair; song. © 1 c. June 21, 1933; E unp. 72913; John Arthur Amrhein. 12467

In the hills of old Idaho; m Sylvester Long Cross; pf. with w. © 1 c. June 7, 1933; E unp. 72361; Leonard Raymond. 12468

In the midst of a song; w D. Kohn, m D. J. Wolford. © June 7, 1933; E pub. 36662; Donald James Wolford and David Kohn. 12469

In the molten moonlight; m Burrell Van Buren; pf. with w. © 1 c. May 22, 1933; E unp. 74200; Margaret Steel Miller. 12470

In the shadow of Mount Rainier; w Jack Hubbard, m Pauline Langille, arr. W. F. Limbaugh. © 1 c. June 26, 1933; E unp. 73100; Beltran Carew Hubbard. 12471

In the smoke dreams of a cigarette; w Bob Kirk, m Barney Richards. © 1 c. June 24, 1933; E unp. 73040; Robert V. Kirk. 12472

In the valley, where old pines meet; m Sylvester Long Cross; pf. with w. © 1 c. June 7, 1933; E unp. 72358; Cornelia Jean. 12473

Indian giver; song, w Virginia H. Lord. © 1 c. June 7, 1933; E unp. 72335; Charles Sumner Spalding. 12474

Indian princess of my dreams; w and m Frederik Karl; pf. © 1 c. June 7, 1933; E unp. 72349; Hans Peter Hansen. 12475

Indian trail; by Russell L. Danburg, op. 27, no. 3; pf. © May 29, 1933; E pub. 36536; Theodore Presser co. 12476

Indiana moon; waltz song, melody Ray Hibbeler. © 1 c. June 9, 1933; E unp. 72460; Ernest Whittemore. 12477

Indians; pf. © 1 c. June 5, 1933; E unp. 72227; Emma Louise Ivie. 12478

Inno degli ex-combattenti; melodía Carlo De Carli; mandolino con versi. © 1 c. June 7, 1933; E unp. 72329; Sebastiano Di Martino. 12479

Intended for you; song. © 1 c. June 5, 1933; E unp. 72280; Judson Wiley. 12480

Interlude mélodrame; de Au jardin de la Pompadour, Henri Casadesus; pf. © Apr. 1, 1933; E for. 30195; Editions Salabert. 12481

Interlude, on Strength and stay; by Edmund Matthews; organ. © June 30, 1933; E pub. 30404; Novello & co., ltd. 12482

Introduction et danse; de Enlevez-moi, Gabaroche et Forterre; pf. © Apr. 1, 1933; E for. 30189; Editions Salabert. 12483

Invitation; waltz, op. 8; pf. © 1 c. June 8, 1933; E unp. 72438; Emma Schwarze. 12484

Ireland; song. © 1 c. June 12, 1933; E unp. 72509; Thomas Doudiken. 12485

Irresistible; w and m Dick Stevens. © 1 c. June 19, 1933; E unp. 72773; Richard Morrison Stevens. 12486

Is it fair to cheat in the game of love; waltz song. © 1 c. June 8, 1933; E unp. 72415; Estelle M. Waldo. 12487

Is it love, or is it liquor; w and m P. R. Milton and Edward Pola; pf. © 1 c. June 27, 1933; E unp. 73178; Paul R. Milton. 12488

Is it possible to be unhappy; w and melody. © 1 c. June 15, 1933; E unp. 72619; Earl Edmund Berglund. 12489

Is someone taking my place in your heart; song, m R. H. Simpson and Norris V. Webb. © 1 c. June 24, 1933; E unp. 73047; Robert H. Simpson. 12490

Isn't love a grand and glorious adventure; words and music by G. A. Geuppert; pf. © 1 c. June 22, 1933; E unp. 72997; G. A. Geuppert, Wauwatosa, Wis. 12491

It doesn't matter; song. © 1 c. June 17, 1933; E unp. 72720; Harold L. Kirklin. 12492

It doesn't matter any more; w and melody. © 1 c. June 2, 1933; E unp. 72215; Sam Ouman. 12493

It is old Virginia; 2 voices, unacc. © 1 c. June 13, 1933; E unp. 73027; J. Harry Martin. 12494

It might have been a diff'rent story; w Ray Klages and Jack Meskill, m James V. Monaco; with ukulele arr. © June 22, 1933; E pub. 36840; Donaldson-Douglas & Gumble, inc. 12495

It's a wonderful feeling, when you fall in love; w and m Little Jack Little, Dave Oppenheim and Ira Schuster; with ukulele arr. © June 1, 1933; E pub. 36571; Famous music corp. 12496

It's five o'clock in the morning; waltz song. © June 7, 1933; E pub. 36891; F. D. Hequembourg. 12497

It's never too late; w Edward Heyman and Mack David, m John W. Green; with ukulele arr. © June 17, 1933; E pub. 36745; Famous music corp. 12498

It's not a secret anymore; w Ralph Freed, m Al Hoffman and Charlie Kisco; with ukulele arr. © June 9, 1933; E pub. 36632; Irving Berlin, inc. 12499

It's our anniversary day; w L. Wolfe Gilbert, m D. J. Vecsei, arr. Emil Gerstenberger. © 1 c. June 1, 1933; E unp. 72153; Movietone music corp. 12500

It's spring in my heart; valse song. © 1 c. June 21, 1933; E unp. 73076; Florence Stebbins. 12501

It's the talk of the town; w Marty Symes and Al J. Neiburg, melody Jerry Levinson. © 1 c. June 22, 1933; E unp. 72980; Santly bros., inc. 12502

It's time to rest; song, melody Cyril Hunter. © 1 c. June 29, 1933; E unp. 73228; Walter Cooper. 12503

It's you; pf. with w. © 1 c. June 12, 1933; E unp. 72524; Horace Evans. 12504

It's you I am thinking of; w and melody. © 1 c. June 20, 1933; E unp. 72818; Lillian Boyer. 12505

It was a summer serenade; w Harry Pease and Walter Hirsch, m Gerald Marks. © June 1, 1933; E pub. 36551; Irving Berlin, inc. 12506

It was in September; w Camille Garzetta, m Peter Alexander Van Spall. © 1 c. June 28, 1933; E unp. 73181; Peter Van Spall. 12507

Italian fanfara; arr. R. Bruno; solo B flat cornet. © 1 c. June 5, 1933; E unp. 72236; Rocco Bruno. 12508

Ivy-covered bungalow; song. © 1 c. June 16, 1933; E unp. 72664; G. William Henninger. 12509

J'vais t'faire un dessin; paroles Jack Cazol, m A. Calabrèse. © Apr. 1, 1933; E for. 30172; Editions Salabert. 12510

Jack-o'-lantern parade; by Marie Rapelje; pf., 4 hands. © June 12, 1933; E pub. 36701; Theodore Presser co. 12511

Järnefelt (—) Praeludium; special arr. S. C. Thompson; saxophone quartet. © June 15, 1933; E pub. 36931; Alfred music co., inc. 12512

Jardin (Le) bourdonnait de soleil et d'essors; paroles Tristan Derème, m Philippe Gaubert. © Apr. 1, 1933; E for. 30140; Heugel. 12513

Jean of the moonlight; w and melody. © 1 c. June 17, 1933; E unp. 72669; Laura M. Johnson. 12514

Jean's song; ed. Charles Midgley; pf. © 1 c. June 12, 1933; E unp. 72494; Ella Ribble Beaudoux. 12515

Jeder tag hat 24 stunden; slowfox, w Charles Amberg, m Luigi Bernauer, arr. Richard Etlinger. © Mar. 2, 1931; E for. 30345; Wiener bohême-verlag. 12516

Jeg triller som en lærke; fra operetten Tre gamle jomfruer, tekst Børge og Arvid Müller, m Henry Willum; pf. © Apr. 27, 1933; E for. 30438; Wilhelm Hansen. 12517

Jes' stayin' on; negro spiritual. © 1 c. June 5, 1933; E unp. 72228; Emma Louise Ivie. 12518

Jesu, grant me this I pray; founded on Gibbon's song, 13, w H. Baker, from Latin, m C. H. Kitson; mixed voices; organ acc. © Mar. 2, 1933; E for. 30224; Oxford univ. press. 12519

Jesu, the very thought of Thee; anthem, Richard Wassell; mixed voices, organ acc. © June 19, 1933; E for. 30517; Stainer & Bell, ltd. 12520

Jingle (The) of America; song, old tune arr. J. Nevlin Whybark. © 1 c. May 26, 1933; E unp. 71965; Viola Bertha Jones. 12521

Johnson (Carl Francis) Nocturne; ed. Gertrude Frohman Jones; pf. © June 12, 1933; E pub. 36740; Richard Drake Saunders. 12522

Jordan roll me on; fox-trot song, w L. J. Monaghan, jr., and Tom Naughton. © 1 c. June 27, 1933; E unp. 73168; Leo Joseph Monaghan, jr. 12523

Joyous (A) postlude; by Cyrus S. Mallard; organ. © June 12, 1933; E pub. 36699; Theodore Presser co. 12524

Jubilate; text Wilhelm Raabe, m Franz Burkhart; gem. chor. Partitur. © Apr. 4, 1933; E for. 30491; Universal edition, a.g. 12525

Jubilee (The); w and melody. © 1 c. June 15, 1933; E unp. 72623; James A. Starnes. 12526

Judy; w Harry Lambert, m Marie Ordway. © 1 c. June 9, 1933; E unp. 72457; Frank B. Lambert and Marie O. Lambert. 12527

Jug saw; w and m Walter and Duff. © May 6, 1933; E pub. 36743; W. B. Bell. 12528

Ju-Ju the clown; by Grayce King; melody, with pf. acc. © 1 c. June 2, 1933; E unp. 72189; Grayce Baruth. 12529

Jumpin' up and down; fox trot, Zez Confrey and Byron Gay, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © May 31, 1933; E pub. 36672; Leo Feist, inc. 12530

—— —— —— —— with ukulele arr. © May 25, 1933; E pub. 36504; Leo Feist, inc. 12531

June night moon; w and melody. © 1 c. June 19, 1933; E unp. 72758; Al Morris. 12532

June time; song. © 1 c. June 9, 1933; E unp. 72868; Mary Murphy. 12533

Just a little ride mister; song. © 1 c. June 5, 1933; E unp. 72384; Cornell Martin Goles. 12534

Just a smile from you; w and melody. © 1 c. June 17, 1933; E unp. 72714; George M. Thomson and J. P. Delaney. 12535

Just a sweet memory; w and m O. R. Ellis, arr. Bob Taylor. © May 31, 1933; E pub. 36570; O. Ruth Spivey. 12536

Just a year ago tonight; w Billy Rose, melody Lee David. © 1 c. June 7, 1933; E unp. 72321; De Sylva, Brown & Henderson, inc. 12537

Just an old-fashioned girl; song. © 1 c. June 2, 1933; E unp. 72185; Jack Walsh. 12538

Just another moment, I'll be with you; w W. Tate, m C. Tate; pf. © 1 c. June 7, 1933; E unp. 72351; William and Carl Tate. 12539

Just be happy today; w K. N. Smith, m W. R. Smith. © 1 c. June 8, 1933; E unp. 72444; Walter R. Smith and Katharine Neal Smith. 12540

Just because it's you; song, arr. Walter L. King; high voice, in G. © 1 c. June 24, 1933; E unp. 73086; W. Edgar Wood. 12541

Just dreaming; song. © 1 c. June 7, 1933; E unp. 72339; Earl Johnson. 12542

—— waltz lento; pf. accordion or pf. solo. © June 8, 1933; E pub. 36631; Charles Napoli. 12543

Just let us say goodnight dear as we part; w Billy Vrooman, m Lon Healy. © June 12, 1933; E pub. 36736; William D. Vrooman. 12544

Just nightingale; w P. Medbury, melody L. Fields. © 1 c. May 29, 1933; E unp. 73029; Leslie Fields and Phyllis Medbury. 12545

Just one word from mother; valse song. © 1 c. June 17, 1933; E unp. 72894; Wm. J. Haskins. 12546

Just pretending; song. © 1 c. May 31, 1933; E unp. 72397; Verne Luedtke. 12547

Just the dreams of yesterdays; song. © June 8, 1933; E pub. 36882; Ida Caster Tracy. 12548

Just to be home again; w Robert Wallace, melody Russ Broms. © 1 c. June 23, 1933; E unp. 73196; John Henry Myers. 12549

Just two lovers; m Sylvester Long Cross; pf. with w. © 1 c. June 7, 1933; E unp. 72362; Martin Unden. 12550

Just you; pf. with w. © 1 c. June 3, 1933; E unp. 72192; Ray George Rath. 12551

Kahn (Percy B.) Two songs; w Wilfrid Howe-Nurse; high voice. © June 26, 1933; E for. 30494; Keith, Prowse & co., ltd. 12552

Kahunanui; song, w Emma Moreira. © 1 c. May 19, 1933; E unp. 71665; Leonard Hawk. 12553

Kamerad komm; marsch, Hermann Krome, arr. Willi Thiele [and] Der gute kamerad; trauermarsch, W. Thiele; militärmusik stimmen. © Apr. 6, 1933; E for. 30346; Ed. Bote & G. Bock. 12554

Kammen (The) Jewish dance folio no. 5; collection of popular frailachs, arr. for orch. Jack Stillman; pf. pt. © May 10, 1928; AA 123241; Jack Kammen and Joseph Kammen. 12555

Kammen's Jewish selection no. 2; medley overture, compiled J. and J. Kammen, arr. Louis Katzman; orch. pts. © Apr. 22, 1926; AA 123242; Jack Kammen and Joseph Kammen. 12556

Katharina; russische ballade, text Ludwig Herzer, Ernst Steffan u. Fritz Löhner, m E. Steffan. Klavierauszug. © Jan. 9, 1933; E for. 28507; Wiener bohême-verlag, G. m. b. H. 12557

—— schlager aus der operette, text Fritz Löhner, m Ernst Steffan u. F. Löhner. © Aug. 19, 1932; E for. 28506; Wiener bohême-verlag, G. m. b. H. 12558

Kathleen Malone; song, melody Luther A. Clark. © 1 c. June 5, 1933; E unp. 72592; Victor Corbett. 12559

Keep a light in your window tonight; w and m Lester McFarland, Robert A. Gardner and Happy Jack Turner, arr. Jean Walz; with Hawaiian guit. solo arr. N. Manoloff, and ukulele and guit. arrs. © Apr. 4, 1933; E pub. 35950; M. M. Cole pub. co. 12560

Keep smiling just for me; fox-trot song. © 1 c. June 7, 1933; E unp. 72853; James L. Fay. 12561

Keep the wheels of progress turning; song, melody Eddie Applegate. © 1 c. June 16, 1933; E unp. 72635; Lettie Morrow. 12562

Keepin' comp'ny with you; song. © 1 c. June 5, 1933; E unp. 72224; Jimmy Shields. 12563

Kék (A) lámpás; operett, szövegêt és verseit irták: Harmath Imre és Szilágyi László, zenéjet szerzette: Brodszky Miklós. © 1 c. June 21, 1933; D 28469; Alexander Marton. 12563*

Kelp (The) gatherers; w Nina Condron; men's cho. © May 23, 1933; E for. 30203; Arnold Williams. 12564

King Charles; w Robert Browning, m Marshall Kernochan; med. voice. © June 15, 1933; E pub. 36725; Galaxy music corp. [Copyright is claimed on revision of music] 12565

King (The) of love my Shepherd is; w Henry W. Baker, m Edward Shippen Barnes; sop. and bar.; organ acc. © June 12, 1933; E pub. 36702; Theodore Presser co. 12566

King of the spring; w and melody. © 1 c. June 27, 1933; E unp. 73156; Martin A. Chernin. 12567

King's call; incl. announcement calls #1, #2, Arthur Lange, arr. A. Lange and Spielter. © 1 c. June 14, 1933; E unp. 72600; Movietone music corp. 12568

Kiss (A) in the moonlight; song, melody Billy James. © 1 c. June 13, 1933; E unp. 72546; Ann Glenn. 12569

Knickerbocker beer; song. © 1 c. June 2, 1933; E unp. 72182; Floria Port Knickerbocker. 12570

Königskinder; walzer, Hanns Löhr; salon-orch. stimmen. © Dec. 1, 1932; E for. 30513; Henry Litolff's verlag. 12571

Koift shreibelach; melody, Sholom Secunda. © 1 c. June 16, 1933; E unp. 73025; Samuel Secunda and Max Kletter. 12572

Kolomeyka depresia; w and melody. © 1 c. June 26, 1933; E unp. 73121; Abe Schwartz. 12573

Kommersstimmung; musikalischer scherz, unter benutzung Gaudeamus igitur u. Ca, ca, geschmauset, Hugo Holz; vierstimmigen männerchor, ohne begl. © Apr. 1, 1933; E for. 30498; P. J. Tonger. 12574

Konzert in es-dur; von G. Ph. Telemann, bearb. Max Seiffert; 2 hörner, streichinstrumente u. cembalo. Partitur. © May 24, 1933; E for. 30485; Breitkopf & Härtel. 12575

Kratzbürste (Die); schlager aus dem lustspiel, frei nach André Picard's Kiki, v. Hans Müller, gesangstexte Robert Gilbert, m Werner Richard Heymann. © 1 c. May 3, 1933; E unp. 72604; Charivari musikverlag, G. m. b. H. 12576

Lady beware; musical comedy, w Eleanor Phillips. © 1 c. June 26, 1933; D 28470; Edward Chambreau. 12576*

Lady from St. Paul; by H. Eugene Gifford; orch. pts. © June 22, 1933; E pub. 36945; Mills music, inc. 12577

Lady Night; nocturne, w Margaret Rose, m Stuart Young; male voices. © June 6, 1933; E for. 30367; Elkin & co., ltd. 12578

Lady of the land; w Christina Rossetti, m May Sarson. © June 20, 1933; E for. 30401; Novello & co., ltd. 12579

Lago azul; bolero, letra y m Pedro Berrios. © June 26, 1933; E pub. 36876; Latin American music bureau. 12580

Laissons l'amour; paroles et m Jean Lenoir et Tom Waltham. © Dec. 31, 1932; E for. 30133; Editions Max Eschig. 12581

Lament (The); w and melody. © 1 c. June 19, 1933; E unp. 72770; Herman G. Comery. 12582

Lament (The) of the poor working girl; w and melody. © 1 c. June 5, 1933; E unp. 72237; Margaret Cosette Carroll. 12583

Lamento; paroles G. Le Faure, m Magd. Boucherit Le Faure; quatuor à cordes, voix de femme et pf. © Apr. 1, 1933; E for. 30198; Editions Salabert. 12584

Lamento Jarocho; melody, Agustin Lara. © 1 c. June 17, 1933; E unp. 72954; Southern music pub. co., inc. 12585

Lamp processional; 2-pt. school song, w Harvey M. Watts, m Letitia Radcliffe Harris. © May 10, 1933; E pub. 36754; Moore institute of art, science and industry. 12586

Land and sea; w and melody. © 1 c. June 19, 1933; E unp. 72764; Herman G. Comery. 12587

Landerirette; paroles Jamblan, m Jean Delettre. © Dec. 31, 1932; E for. 30129; Editions Max Eschig. 12588

Larghetto; par Emmanuel Chabrier, transcription Gustave Samazeuilh; pf. © Dec. 31, 1932; E for. 30147; Lucien de Lacour. 12589

Last (The) waltz you promised to me; song, m Edwin Leroy Helms. © 1 c. June 2, 1933; E unp. 72216; Mary Wilson Mills. 12590

Lástima, gaditános! lástima; pf. © 1 c. May 31, 1933; E unp. 72149; Ben J. Holloday. 12591

Laugh your cares away; w Mrs. L. G. Hudson, melody Tom Longton. © 1 c. June 12, 1933; E unp. 72594; Tom Longton and Mrs. L. G. Hudson. 12592

Laughing (The) clown; song. © 1 c. June 7, 1933; E unp. 72338; Setrak Asaturian. 12593

Laughing eyes; waltz song. © 1 c. June 22, 1933; E unp. 72970; Charles Theodore Knudsen, jr. 12594

Laureen; fox-trot, w Cyril Watling and Isadore Soloman, m Doreen Slater. © June 1, 1933; E for. 30278; Ewins & co., 12595

Lay your head upon my shoulder; valse song. © 1 c. June 21, 1933; E unp. 73058; Thomas Waller. 12596

Lazy feeling; slow foxtrot, m K. Wohlmaker; pf. with w. © 1 c. June 28, 1933; E unp. 73198; Joseph Pavone and Kenneth Wohlmaker. 12597

Lazy Louisiana moon; song. © 1 c. June 29, 1933; E unp. 73242; Hertha Tomia. 12598

Lazy shore; w Richard Coburn, m Sid Brown. © 1 c. June 17, 1933; E unp. 72724; S. Allen Brown. 12599

Leandras (Las); pasatiempo cómico lírico, letra G. del Castillo y M. Roman. Pte. de apuntar. © June 30, 1931; E for. 30262; Francisco Alonso. 12600

Learn to croon; from College humor, w Sam Coslow, m Arthur Johnston; with ukulele arr. © June 12, 1933; E pub. 36688; Famous music corp. 12601

Leave it to me and you'll be happy; fox-trot, w and melody. © 1 c. June 8, 1933; E unp. 72418; Tom Skeie. 12602

Lebenslust; chorwalzer nach lieben, alten melodien, dichtung u. musikalische bearb. Franciscus Nagler; sop. 1, 2 u. alt. Klavierauszug. © Jan. 20, 1933; E for. 30479; Gebr. Hug & co. 12603

Legend (The) of the first cam-u-el; w Arthur Guiterman, m composed and rev. Marshall Kernochan, op. 11; men's cho. © June 27, 1933; E pub. 36939; Galaxy music corp. 12604

Légende; de Mg. Boucherit Le Faure; violon et alto. © Apr. 1, 1933; E for. 30268; Editions Salabert. 12605

Legionaire [sic] (The); march, Frank Oliveri; band pts. © May 12, 1933; E pub. 36614; Carl Dillon music co. 12606

Lejos; melody, Agustin Lara. © 1 c. June 14, 1933; E unp. 72955; Southern music pub. co., inc. 12607

Lemacher (Heinrich) Hymne; männerchor, ohne begl. © Apr. 15, 1933; E for. 30499; P. J. Tonger. 12608

Leoncavallo (Ruggiero) Zingari; serenata, trascrizione libera Guido Farinelli; violino, violoncello e pf. conduttore, con violino 2 e contrabasso ad lib. © Mar. 28, 1933; E for. 30332; Casa musicale Sonzogno, s. a. 12609

Lesson no. 1—piano—C major scale. © May 31, 1933; E pub. 36598; Enoch Arden Jones. 12610

Lesson no. 2—piano—F major scale. © May 31, 1933; E pub. 36748; Enoch A. Jones. 12611

Let me call you sunshine; song, m James L. Brown; with ukulele arr. © 1 c. June 17, 1933; E unp. 72712; W. H. Wessel. 12612

Let's all be happy together, 'cause you can't be happy by yourself; w and m Howard Thomas and Roy Leslie; with ukulele arr. © June 30, 1933; E for. 30528; Campbell, Connelly & co., ltd. 12613

Let's all help our President; song. © June 17, 1933; E pub. 36892; John Milzarek. 12614

Let's all stand by our Franklin D. Roosevelt and good, old prosperity; w Lolita Davis, m Irene Davis, arr. Castro Carazo. © 1 c. Apr. 12, 1933; E unp. 72105; Lolita Davis Paisant. 12615

Let's get ahead of the Joneses; w and melody. © 1 c. June 21, 1933; E unp. 73032; William E. Clunn. 12616

Let's give a cheer for England; w Dale Denby, m H. C. G. Stevens. © Apr. 28, 1933; E for. 30211; Cary & co. 12617

Let's go America; song, arr. Carleton Colby; with ukulele arr. © Apr. 26, 1932; E pub. 36359; Michael Gollatz. 12618

Let's go down to the beer garden; w and melody. © 1 c. June 1, 1933; E unp. 72132; George Meyer, Bert Douglas and J. P. Delaney. 12619

Let's go! legion-air(e) [sic]; w and m M. L. Alexander, L. P. Bronson and R. F. Graner. © May 31, 1933; E pub. 36587; Merrill Alexander. 12620

Let's go places; melody, with pf. acc. © 1 c. June 5, 1933; E unp. 72242; Ruth P. Phipps. 12621

Let's keep on honeymooning; waltz song, melody Ray Hibbeler. © 1 c. June 21, 1933; E unp. 72910; Jennie Amos Sheerin. 12622

Let's make up; w and m Little Jack Little, Dave Oppenheim and Ira Schuster; with ukulele arr. May Singhi Breen. © June 14, 1933; E pub. 36712; Metro-Goldwyn-Mayer corp. 12623

Let's play tag with clouds; song. © 1 c. June 9, 1933; E unp. 72867; Mary Helms Magorian. 12624

Let's romance in waltz time; song. © 1 c. June 5, 1933; E unp. 72292; Ben I. Berg. 12625

Let the old world roll right on; song, arr. Van Buren. © 1 c. June 12, 1933; E unp. 72483; Frank S. Ankrom. 12626

Let the people praise Tee, O God; anthem, w from the Bible and by Christopher Smart, m Basil Harwood, op. 54; mixed voices; organ acc. © June 16, 1933; E for. 30378; Novello & co., ltd. 12627

Let us kiss good morning dear; song. © 1 c. June 28, 1933; E unp. 73204; Frank Montrose. 12628

Letter (A); w and melody. © 1 c. June 14, 1933; E unp. 72569; Hyman Yablonik. 12629

Letter (A) from home; melody with pf. acc. © 1 c. June 20, 1933; E unp. 72822; Marjorie Eileen Prievo. 12630

Lidia mazurka; 1st violin. © 1 c. June 19, 1933; E unp. 72786; Sam Aragona. 12631

Life is a merry-go-round; w Arthur Freed, m Nacio Herb Brown, pf. arr. Wayne Allen. © 1 c. June 20, 1933; E unp. 72823; Metro-Goldwyn-Mayer corp. 12632

Life's a pleasure after all; song; with ukulele arr. © June 25, 1933; E pub. 36963; Thomas R. Marsella. 12633

Life's golden day; song. © 1 c. June 29, 1933; E unp. 73235; Willard P. Graham and Edwin J. Harrington. 12634

Light (The) of my life; song, w Jackson Smith. © 1 c. June 17, 1933; E unp. 72697; Mary Wright Bain. 12635

Like as a thrush; song, w Edmond Holmes. © 1 c. June 2, 1933; E unp. 72166; Alfred Eugene Baron. 12636

Lilacs; w Armitage Livingston, m Marshall Kernochan; high voice. © June 15, 1933; E pub. 36730; Galaxy music corp. [Copyright is claimed on revision of music] 12637

Linda amapola; w and melody Cecilio Benitez. © 1 c. June 6, 1933; E unp. 72940; Southern music pub. co., inc. 12638

Listen, heart of mine; from The cocktail hour, w and m Victor Schertzinger; with ukulele arr. © June 7, 1933; E pub. 36655; Harms, inc. 12639

Listen to my love song; waltz song. © 1 c. June 14, 1933; E unp. 72556; Robert Franklin Goldammer. 12640

Listen to what my heart's saying; song. © 1 c. June 21, 1933; E unp. 72920; Mable Rayfield. 12641

Little bits of memories; valse song. © 1 c. June 21, 1933; E unp. 73062; Clement Robideau. 12642

Little grey dove; w Charles G. Mortimer, m Wilfrid Sanderson. © June 6, 1933; E for. 30355; Boosey & co., ltd. 12643

Little grey shadow; m Sylvester Long Cross; pf. with w. © 1 c. June 7, 1933; E unp. 72357; Lucile Harlan. 12644

Little Miss Daffodil; w and m Mae-Aileen Erb; pf. © May 29, 1933; E pub. 36518; Theodore Presser co. 12645

Little old shack in the mountains; pf. treble with w. © 1 c. June 22, 1933; E unp. 72965; Mary J. Schaeffer. 12646

Little Red Riding Hood; operetta, w and m L. E. Yeamans. Voc. sc. © May 31, 1933; D 28460; Theodore Presser co. 12646*

Little (The) symphony; from Love lost, melody, rhythm and w H. W. Barwick, acc. L. Crawley. © 1 c. June 2, 1933; E unp. 72188; Howard William Barwick and Leone Crawley. 12647

Little (A) white cross, on a little green hill; w Mitchell Parish and Harry Edelheit, m Eugene West; with ukulele arr. © May 19, 1933; E pub. 36560; Mills music, inc. 12648

Living in doubt; fox trot, w and m Chester Cohn, arr. Jack Mason; orch. pts., with male trio arr. B.

Living in doubt—Continued.
Faighes. © June 7, 1933; E pub. 36673; Leo Feist, inc. 12649

——— ——— with ukulele arr. © June 8, 1933; E pub. 36671; Leo Feist, inc. 12650

Lo, how a rose; by Michael Praetorius, English and new arr. of m Charles F. Manney; mixed voices. © June 16, 1933; E pub. 36828; B. F. Wood music co. 12651

Löhr (Hanns) Melodie; salon-orch. stimmen. © Aug. 1, 1933; E for. 30512; Henry Litolff's verlag. 12652

Logs on the river; w Donovan Parsons, m Pat Thayer. © June 16, 1933; E for. 30421; Francis, Day & Hunter, ltd. 12653

Lonely; song. © 1 c. June 29, 1933; E unp. 73231; George W. Hazen. 12654

Lonely hours; w and m B. Rudy. © 1 c. June 9, 1933; E unp. 72875; Byron Rudolph. 12655

Lonely just to waltz with you; song, m Burrell Van Buren. © 1 c. June 5, 1933; E unp. 72282; Mildred E. Kielley Jacobus. 12656

Lonely (The) log cabin in the Cascades; valse song. © 1 c. June 7, 1933; E unp. 72863; Julia Elizabeth Sienia. 12657

Lonely night; pf. © 1 c. June 28, 1933; E unp. 73200; William Kelner and Ray Leoni. 12658

Lonesome; w James Gallagher, and melody. © 1 c. June 24, 1933; E unp. 73044; Bertram Austin Sleeman. 12659

Lonesome levee; from Speaking of operations, w and m Cliff Hess. © June 19, 1933; E pub. 36762; M. Witmark & sons. 12660

Lonesome love song; song. © 1 c. June 20, 1933; E unp. 72815; Matilda Curtiss. 12661

Long long ways from home; w and melody. © 1 c. June 6, 1933; E unp. 72296; Carson J. Robison. 12662

Long tall mamma blues; w and melody J. Rodgers. © 1 c. June 5, 1933; E unp. 72928; Southern music pub. co., inc. 12663

Look (The) in your eyes; waltz song, dance arr. Bill Abernethy; violin-conductor. © 1 c. June 23, 1933; E unp. 73004; Jack Wardlaw. 12664

Looking at an old grape arbor; w and m Bertie E. Freund; pf. © 1 c. May 10, 1933; E unp. 72099; Burghardine Elizabeth Freund. 12665

Lord (Frederic) Ballade; no. 2; pf. © May 12, 1933; E for. 30315; J. & W. Chester, ltd. 12666

Lost lover; fox-trot, français, Jamblan, anglais, Emile Moller, m Al. Romans. © Dec. 31, 1932; E for. 30126; Editions Max Eschig. 12667

Louise; w and melody. © 1 c. June 5, 1933; E unp. 72250; Albert Morris. 12668

Louisville lady; w Billy Hill, m Peter De Rose; with ukulele arr. © June 9, 1933; E pub. 36665; Shapiro, Bernstein & co., inc. 12669

Love and music; w and melody. © 1 c. June 23, 1933; E unp. 73019; Muriel McKee. 12670

Love calls me; w Chauncey R. Piety, m Charles Gilbert Spross. 1. In F.—2. In D. © June 12, 1933; E pub. 36698; Theodore Presser co. 12671

Love dreams; w and melody. © 1 c. June 17, 1933; E unp. 72682; Rose Ewers Craighead. 12672

Love, help me to forget; song. © 1 c. June 12, 1933; E unp. 72484; Frank S. Ankrom. 12673

Love (The) I have for you; w and melody. © 1 c. June 1, 1933; E unp. 72144; Frank Stone. 12674

Love in the afternoon; pf. with w. © 1 c. June 12, 1933; E unp. 72532; Allan Blanchard. 12675

Love in the garden; song, w Eileen Webber. © 1 c. June 9, 1933; E unp. 72446; Ethel M. Craig. 12676

Love is a dream divine; w and m Jackson Smith. © 1 c. June 17, 1933; E unp. 72692; Mary Wright Bain. 12677

Love is gone; fox trot song. © 1 c. June 21, 1933; E unp. 73057; David B. Salmon. 12678

Love is mine; w Harry Kahn, m Frank Grey; high voice. © June 1, 1933; E pub. 36825; G. Schirmer, inc. 12679

Love is the thing; w Ned Washington, m Victor Young, pf. sc. Lou Leaman; with ukulele arr. © June 21, 1933; E pub. 36947; Mills music, inc. 12680

Love, just like the breeze; song. © 1 c. June 26, 1933; E unp. 73128; Leslie E. Kelton, 2d. 12681

Love-land; w and m Gregg Sawyer; pf. © June 23, 1933; E pub. 36935; Gregory Eflin Sawyer. 12682

Love me; w and m Lucile Hall. © 1 c. June 19, 1933; E unp. 72799; Lucile H. Talley. 12683

Love me again; song. © 1 c. June 7, 1933; E unp. 72334; Florence Smith Spalding. 12684

Love (The) song of Har Dyal; w Rudyard Kipling, m Marshall Kernochan, op. 12, no. 2; low voice. © June 15, 1933; E pub. 36729; Galaxy music corp. [Copyright is claimed on revision of music] 12685

Love sweet; w and melody. © 1 c. June 5, 1933; E unp. 72276; Catherine Boscarino. 12686

Love that is lost; w Phil Price, m Dino Alessi. © May 23, 1933; E pub. 36544; New era music pub. co. 12687

Love (The) waltz; valse song. © 1 c. June 7, 1933; E unp. 72856; Mark Wicks. 12688

Love will find a way; waltz, from The maid of the mountains, w Harry Graham, m H. Fraser-Simson, orch. Brownsmith and Lowry; orch. pts. © June 2, 1933; E for. 30519; Ascherberg, Hopwood & Crew, ltd. 12689

Lovers; song. © 1 c. May 27, 1933; E unp. 72365; Felix Joseph Bongiorno. 12690

Lovers' lane; w and melody. © 1 c. June 27, 1933; E unp. 73152; Al Morris. 12691

Love's embers; waltz song, m Tobia Acciani. © 1 c. May 18, 1933; E unp. 73026; David Liebeskind. 12692

Love's fantasy; m Sylvester Long Cross; pf. with w. © 1 c. June 7, 1933; E unp. 72356; Alfred Phillip Goddard. 12693

Love's old sweet song; w Clifton Bingham, melody J. L. Molloy, arr. Robert McLeod; bar. solo, and male cho. © June 6, 1933; E for. 30357; Boosey & co., ltd. 12694

Lovin' you; song, melody Ada May. © 1 c. June 15, 1933; E unp. 72626; Marjorie Harper. 12695

Loving you; melody. © 1 c. June 12, 1933; E unp. 72529; Elizabeth Josephson. 12696

Lu marinare; versi e melodía. © 1 c. June 15, 1933; E unp. 72630; Pasquale Sciascia. 12697

Lucky little wildflower; song. © 1 c. May 27, 1933; E unp. 72598; Mary A. Blower. 12698

Lula, ti voglio bene; valzer; pf. © Mar. 1, 1933; E for. 30452; G. Rampoldi. 12699

Lull me to sleep sweetheart under the moon; fox trot song. © 1 c. June 21, 1933; E unp. 73053; Eugene Jedrzyewski. 12700

Lullaby; by Alois Reiser; pf. no. 1, 2. © 1 c. each June 16, 1933; E unp. 72739, 72740; Movietone music corp. 12701, 12702

—— song. © June 9, 1933; E pub. 36711; Gregory Eflin Sawyer. 12703

—— Ukrainian folk song, English version Max T. Krone, m arr. Alexander Koshetz; mixed voices, with mezzo-sop. solo. © June 22, 1933; E pub. 36852; M. Witmark & sons. 12704

Lullaby of the South; w and melody Benee Russell. © 1 c. May 27, 1933; E unp. 72122; Leo Feist, inc. 12705

Lullaby, oh lullaby; w Christina Rossetti, m May Sarson. © June 20, 1933; E for. 30398; Novello & co., ltd. 12706

Lyttervalsen 1933; tekst Flemming Geill og Osvald Helmuth, m Børge Bøhling Petersen; pf. © Apr. 27, 1933; E for. 30439; Wilhelm Hansen. 12707

Macchabey-Ganeval (Émilienne) Quinze leçons de solfège; classées par ordre progressif; clés de sol et de fa, avec acc. de pf. © Dec. 31, 1932; E for. 30306; Henry Lemoine & cie. 12708

Madam, you're lovely; tango, English, M. Beresford and Dave Silver, m Pedro Manilla, arr. R. Shalmer; orch. pts. © Mar. 15, 1933; E for. 30290; J. Liber. 12709

Madeleine; from The lost chord, w and m W. L. Trytel. © June 30, 1933; E for. 30529; Campbell, Connelly & co., ltd. 12710

Mademoiselle Prud'homme; chansons de l'opérette, paroles C. Gével, m F. F. Barlow. © 1 c. Apr. 4, 1933; E unp. 71797; Claude Gével and Fred F. Barlow. 12711

Madonna Oretta; fantasia, Primo Riccitelli, riduzione Guido Farinelli; orchestrina parti. © Mar. 28, 1933; E for. 30327; Casa musicale Sonzogno, s. a. 12712

Madrigal; by Carlo Gesualdo, transcribed A. Walter Kramer, ed. Albert Stoessel; string orch. with pf. ad lib. Sc. and pts. © May 18, 1933; E pub. 36820; G. Schirmer, inc. 12713

Magnificat and Nunc dimittis; m Harold B. Osmond; mixed voices; organ acc.; in A min. © May 18, 1933; E for. 30223; Oxford univ. press. 12714

Mahster's (The) coming; w Lorenz Hart, m Richard Rodgers. © 1 c. June 14, 1933; E unp. 72574; Metro-Goldwyn-Mayer corp. 12715

Maintenant que neige a blanchi la maison; paroles Tristan Derème, m Philippe Gaubert. © Apr. 1, 1933; E for. 30142; Heugel. 12716

Make believe; w Alice Cary, m Genevieve Lake. © 1 c. May 22, 1933; E unp. 71801; Genevieve Lassere. 12717

Make me a rosebed tonite dear; w and melody. © 1 c. June 5, 1933; E unp. 72245; Anne Wilson. 12718

Make room for me dear in your heart; w and melody. © 1 c. June 5, 1933; E unp. 72268; N. Ardelle Daniels. 12719

Makess far Hittlern; w Harry Liebovitz, melody J. Jaffe. © 1 c. June 1, 1933; E unp. 72138; Julius Jaffe and Harry Leibovitz. 12720

Makin' up with you; w and m Lee Phillips. © 1 c. June 17, 1933; E unp. 72722; Philip Lee Ralph. 12721

Malayan Rose; song, w Mele P. Echevarria, jr. © 1 c. June 19, 1933; E unp. 72784; Joseph C. Estrella. 12722

Male (The) church-choir; 12 hymns, arr. John Carl Wohlfeil. ser. B. © June 19, 1933; E pub. 36855; Concordia pub. house. 12723

Malipiero (G. Francesco) Concerto; per violino e orchestra, rid. per violino e pf. © Mar. 1, 1933; E for. 30475; G. Francesco Malipiero. 12724

Man (The) at the helm of the U.S.A.; w B. H. Fraser, m A. M. Bieber. © 1 c. June 14, 1933; E unp. 72576; Barbara H. Fraser and Ada M. Bieber. 12725

Man of the night; w and melody. © 1 c. May 26, 1933; E unp. 72374; Edith Claire Russo. 12726

Mandy, let you' Andy in; w and m Bert Myer; with ukulele arr. © June 19, 1933; E pub. 36793; T. S. Denison & co. 12727

Manola; tango, Stubbs; orch. ptes. © Feb. 1, 1933; E for. 30433; Choudens. 12728

Manual of practical harmony for the guitar; by James Marchisio. © June 16, 1933; E for. 30424; Francis, Day & Hunter, ltd. 12729

Manuel Menendez; intermezzo, Lorenzo Filiasi, trascrizione libera Guido Farinelli; pf.-conduttore, violino e violoncello, con violino 2 e contrabasso, ad lib. Parti. © Mar. 1, 1933; E for. 30304; Casa musicale Sonzogno, s.a. 12730

Many happy returns of the day; song. © 1 c. June 12, 1933; E unp. 72523; George W. Middleton. 12731

March of the pretzels; march, Amy Fredericks; pf. © 1 c. June 10, 1933; E unp. 72519; Hermann Fiedler. 12732

Marcha española; pf., castanetes and tambourines. © May 31, 1933; E pub. 36603; Salvator Peter Fachutar. 12733

Marche des bûcherons tyroliens; marche, J. F. Wagner, op. 356, arr. Francis Salabert; orch. ptes. © Apr. 1, 1933; E for. 30164; Editions Salabert. 12734

Marching of the troops; by C. W. Krogmann, op. 180, no. 1; pf. © May 29, 1933; E pub. 36514; Theodore Presser co. 12735

Marianne; song. © 1 c. June 26, 1933; E unp. 73126; Leslie E. Kelton, 2d. 12736

Marihuano (El); pf. con letra. © 1 c. June 29, 1933; E unp. 73215; Hernán G. Braña. 12737

Marimba Jack; tekst Dan Folke, m Vilfred Kjær; pf. © Apr. 27, 1933; E for. 30440; Wilhelm Hansen. 12738

Marins, matelots; de Les cols bleus, paroles Roger Bernstein, m G. van Parys; avec accord de l'ukulele. © Apr. 1, 1933; E for. 30184; Editions Salabert. 12739

Marriage (The) of the frog and the mouse; w from Thomas Ravenscroft's Melismata, m A. Herbert Brewer, arr. H. A. Chambers; sop. 1, 2. © June 23, 1933; E for. 30402; Novello & co., ltd. 12740

Marsch der schönen frauen; v. S. B. Clemus; salon-orch. stimmen. © Mar. 15, 1933; E for. 30515; Henry Litolff's verlag. 12741

Marseillaise (La); arr. for Hawaiian guit., in diagram. © June 1, 1933; E pub. 36903; Harry Scott Kelso. 12742

Mary and Bobby; fox-trot—one-step, Amedeo Grandino, arr. Pippo Barzizza; orch. parti. © Mar. 1, 1933; E for. 30470; Mario Aromando. 12743

Mary Romaine, don't cry; song, m Sylvester Long Cross. © 1 c. June 7, 1933; E unp. 72360; Joseph Prawdzik. 12744

Marylin hi-oh; w and melody. © 1 c. June 19, 1933; E unp. 72762; Al Morris. 12745

Mascagni (Pietro) Guglielmo Ratcliff; intermezzo, trascrizione libera Guido Farinelli; pf.-conduttore, violino, violoncello, violino 2. e contrabasso ad lib. Parti. © Mar. 28, 1933; E for. 30329; Casa musicale Sonzogno, s. a. 12746

Mass in honor of the sacred heart of Jesus; op. 25, unison cho., liturgical text; organ acc. Sc. pt. © June 10, 1933; E pub. 36766; Edward Strubel. 12747

Massenet (Jules Emile Frédéric) Fête bohême; from Scènes pittoresques, special arr. S. C. Thompson; saxophone quartet. © June 15, 1933; E pub. 36932; Alfred music co., inc. 12748

May-day (A); overture, Haydn Wood, arr. W. J. Duthoit; military band pts. © May 30, 1933; E for. 30354; Hawkes & son (London) ltd. 12749

May day frolic; by Evangeline Lehman; pf. © June 12, 1933; E pub. 36695; Theodore Presser co. 12750

Mazurka; ed. Charles Midgley; pf. © 1 c. June 12, 1933; E unp. 72495; Ella Ribble Beaudoux. 12751

Mazurka mundiale; pf. © 1 c. Apr. 10, 1933; E unp. 72377; Stefano Sportello. 12752

Me and mine are doin' fine; w and m Harry Woods and Reg Connelly; with ukulele arr. © May 5, 1933; E for. 30276; Campbell, Connelly & co., ltd. 12753

Meaning (The) of love; w Robert Thornbury, with melody. © 1 c. June 1, 1933; E unp. 72136; J. Stuart Simons. 12754

Med fuld musik; sangene fra tonefilmen, tekst Carl Viggo Meincke, m Victor Cornelius; pf. © Apr. 27, 1933; E for. 30441; Wilhelm Hansen. 12755

Meet me at the fair; song. © 1 c. June 21, 1933; E unp. 72909; Elva Whitefield. 12756

Meet me in the Rockies; w Mary Hale Woolsey, with melody. © 1 c. June 12, 1933; E unp. 72528; Norman Nathan. 12757

Meet me, sweetheart, near the roses; song. © 1 c. June 19, 1933; E unp. 72780; Eugene G. Blessing. 12758

Mein kleines fräulein aus Hawai; slowfox, w Fritz Rotter, m Robert Stolz, op. 584, arr. Walter Borchert. © May 7, 1931; E for. 30344; Wiener bohême-verlag. 12759

Mein schatz vom Tegernsee; foxtrot, text u. m Hans Lengsfelder u. Rudolf Sachs, klavier arr. Billy Golwyn. © May 19, 1933; E for. 30217; Musikverlag City. 12760

Melancholy blues; song, arr. Dorothy Borchers. © 1 c. May 8, 1933; E unp. 72191; John Pinckney Scott. 12761

Melodie (Eine) macht uns're herzen toll; tango, w Leo Monosson, m Gerald Plato; salonorch. stimmen. © Oct. 21, 1931; E for. 30324; Gerald Plato musikverlag. 12762

Melodie russe; ed. Charles Midgley; pf. © 1 c. June 12, 1933; E unp. 72496; Ella Ribble Beaudoux. 12763

Melody; musical romance, bk. Edward Childs Carpenter, lyrics Irving Caesar, m Sigmund Romberg. Voc. sc. © June 7, 1933; E pub. 36656; Harms, inc. 12764

Melody of dawn; fox-trot song. © 1 c. June 17, 1933; E unp. 72898; Louis Kapel. 12765

Memories; song, m James L. Brown; with ukulele arr. © 1 c. June 17, 1933; E unp. 72709; Pearl Robertson. 12766

—— song, melody Larry E. Goffin. © 1 c. June 2, 1933; E unp. 72375; Mrs. N. Suggett. 12767

Memories of love; w and melody. © 1 c. June 17, 1933; E unp. 72681; Cecil B. Dougherty. 12768

Memories of mother; hymn. © May 30, 1933; E pub. 36960; Ellen B. Nickum. 12769

—— w and melody. © 1 c. June 2, 1933; E unp. 72165; Lulu Ethel Thompson. 12770

Memory (The) of a kiss; w and melody. © 1 c. June 5, 1933; E unp. 72253; Kevin Cooke. 12771

Men (The) of Gotham; pt.-song, w Thomas L. Peacock; men's voices. © May 23, 1933; E for. 30202; Gordon Jacob. 12772

Mendelssohn (Arnold) Drei lieder aus der reformationszeit; vierstimmigen gem. chor. Partitur. © May 24, 1933; E for. 30482; Breitkopf & Härtel. 12773

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Scherzo; from A midsummer night's dream, arr. Sergei Rachmaninoff; pf. © Apr. 6, 1933; E pub. 36554; Carl Fischer, inc. 12774

—— Song without words; op. 102, no. 3, transcribed Antonio E. Cafarella; brass choir. Sc. and pts. © May 29, 1933; E pub. 36510; M. Witmark & sons. 12775

Mentirosa; w and melody Rafael Hernandez. © 1 c. June 6, 1933; E unp. 72941; Southern music pub. co., inc. 12776

Menuet galant; de Au jardin de la Pompadour, Henri Casadesus; pf. © Apr. 1, 1933; E for. 30194; Editions Salabert. 12777

Mercedes; tango; orch. pts. © June 19, 1933; E pub. 36923; August Buhl. 12778

Merry chords; arr. for Hawaiian guit. H. S. Kelso; ten., melody and acc., in diagram. © Mar. 1, 1933; E pub. 36841; Harry Scott Kelso. 12779

Merry-go-round; waltz, w and m Ann Ronell; with ukulele arr. © June 19, 1933; E pub. 36835; Leo Feist, inc. 12780

Merry shipmates; by Paul Valdemar, arr. William M. Felton; pf., 4 hands. © May 29, 1933; E pub. 36533; Theodore Presser co. 12781

Mese Mariano; interludio. Umberto Giordano, trascrizione libera Guido Farinelli; pf.-conduttore, violino e violoncello parti. © Mar. 1, 1933; E for. 30305; Casa musicale Sonzogno, s. a. 12782

Mexico; w H. G. Smith and Harry Schoolfield, m Robert Cloud and Benj. Garrison. © 1 c. June 5, 1933; E unp. 72230; Harrison Godwin Smith. 12783

Mi caballo murio; tango, M. Romero, arr. Francis Salabert; orch. ptes., avec paroles. © Apr. 1, 1933; E for. 30101; Union musicale franco-espagnole. 12784

Mia; melody, Agustin Lara. © 1 c. June 15, 1933; E unp. 72956; Southern music pub. co., inc. 12785

Mia domino Chiquita; waltz, w Phil Price, m Dino Alessi; with ukulele arr. © May 23, 1933; E pub. 36547; New era music pub. co. 12786

Michigan the land for me; song. © 1 c. June 5, 1933; E unp. 72288; Ethel Gordon Norton. 12787

Mickey Mouse; w and melody. © 1 c. June 9, 1933; E unp. 72469; Hilda A. Kellman. 12788

Midnight (The) waltz; song, arr. Castro Carazo. © June 12, 1933; E pub. 36884; Clemencia Siggers. 12789

Mignan (Edouard) 12 pièces nouvelles; harmonium ou orgue. © May 26, 1933; E for. 30348; Enoch & cie. 12790

Mignonette; w and m Don Carl, arr. Charles Midgley. © 1 c. June 15, 1933; E unp. 72586; Don Krull. 12791

Million (A) times; fox-trot, w H. Pierce, melody E. Burke. © 1 c. June 2, 1933; E unp. 72180; Everett Burke and Harry Pierce. 12792

Mine forever; waltz, w of refrain and m O. S. Kelso; pf. © 1 c. June 8, 1933; E unp. 72435; Oren S. Kelso. 12793

Minor business. © 1 c. June 14, 1933; E unp. 72589; Hal Lish. 12794

Mirror (The) waltz; by Evangeline Lehman; pf. © May 12, 1933; E pub. 36696; Theodore Presser co. 12795

Missa dona pacem; w aus dem Römisches messbuch, m Ettore Desderi; quatuor voces inaequales a cappella. Partitur. © May 30, 1933; E for. 30370; B. Schott's söhne. 12796

Missa dorica; w aus dem Römisches messbuch, m Hermann Schroeder, op. 15; 4–6 voces inaequales. Partitur. © May 30, 1933; E for. 30371; B. Schott's söhne. 12797

Mississippi, it's me; w and melody. © 1 c. June 20, 1933; E unp. 72829; William McCarthy. 12798

Mississippi Mac's lullaby; w and melody. © 1 c. June 20, 1933; E unp. 72830; William McCarthy. 12799

Mississippi moon; song; with 2d voice pt. in refrain. © 1 c. June 5, 1933; E unp. 72233; Margarete Toker. 12800

Mister F. D. Roosevelt President of United States; w and melody. © 1 c. June 14, 1933; E unp. 72566; Alessandro De Simone. 12801

Mister Rhythm man; w and m Grady Watts and Gene Gifford, arr. H. Eugene Gifford; orch. pts. © June 22, 1933; E pub. 36944; Mills music, inc. 12802

Moanin' for my mountain home; song; with ukulele arr. © 1 c. June 29, 1933; E unp. 73229; Robert Elhanan Saunders. 12803

Model T; w Judy Canova, with melody. © 1 c. June 7, 1933; E unp. 72341; Anna Canova. 12804

Moderato et fugue en re mineur; de Friedmann Bach, transcription libre Anton Bilotti; pf. © Dec. 31, 1932; E for. 30417; Ch. Hayet. 12805

Molly my dear it depends on you; song. © 1 c. June 7, 1933; E unp. 72326; Mildred Thomas. 12806

Mon papa; from Hot pepper, w and m Val Burton and Will Jason. © June 1, 1933; E pub. 36575; Movietone music corp. 12807

Monacella (La) della fontana; dall' opera, Giuseppe Mulè, fantasia Illuminato Culotta; piccola orch. parti. © June 19, 1933; E for. 30521; G. Ricordi & co. 12808

Monday gives me the blues; song, melody Daniel Chiarella and M. Piazzola. © 1 c. June 13, 1933; E unp. 72587; Martin Piazzola. 12809

Monkeyology; pf. © 1 c. June 21, 1933; E unp. 72918; Beatrice Rodick. 12810

Montana memories; valse song. © 1 c. June 17, 1933; E unp. 72896; Marjorie Snider Bonney. 12811

Moon and stars know where you are; song, w Jackson Smith. © 1 c. June 17, 1933; E unp. 72698; Mary Wright Bain. 12812

Moon blues; w and melody. © 1 c. June 22, 1933; E unp. 72982; Ed Zysk and J. P. Delaney. 12813

Moon paradise; song. © 1 c. June 13, 1933; E unp. 72544; Russel Kenneth Bohn. 12814

Moon rays; song, m Luther A. Clark. © 1 c. June 29, 1933; E unp. 73221; Anna B. Isbell. 12815

Moon (The) smiles at our dwelling; waltz melody from The cliff dwellers. © 1 c. June 16, 1933; E unp. 72645; Stephen Maxmillian Katzer. 12816

Moonbeams; w and melody. © 1 c. June 9, 1933; E unp. 72470; Hilda A. Kellman. 12817

Moonbeams and what do they mean; waltz, w Marie Miles, melody Starret system club. © 1 c. June 28, 1933; E unp. 73194; Mary Philomena Caine. 12818

Moonlight girl; w and melody Dick Quine. © 1 c. June 9, 1933; E unp. 73050; Richard Harding Quine. 12819

Moonlight lips; m Burrell Van Buren; pf. with w. © 1 c. May 22, 1933; E unp. 72402; E. B. Howell. 12820

Moonlight on the cliff; waltz, melody. © 1 c. June 16, 1933; E unp. 72643; Stephen Maxmillian Katzer. 12821

Moonlight on the desert; song. © 1 c. June 2, 1933; E unp. 72176; Matilda Curtiss. 12822

Moonlight on the prairie; w and melody. © 1 c. June 8, 1933; E unp. 72410; Clarence Norwood and J. P. Delaney. 12823

Moonlight on the Swanee river; w and m Lucile Hall. © 1 c. June 19, 1933; E unp. 72803; Lucile H. Talley. 12824

Moonstruck; from College humor, w Sam Coslow, m Arthur Johnston; with ukulele arr. © June 12, 1933; E pub. 36689; Famous music corp. 12825

Morceau antique; by Norman Edmondson; pf. © May 24, 1933; E for. 30281; Joseph Williams, ltd. 12826

More or less; song. © 1 c. June 15, 1933; E unp. 72624; Henry Durand Miller. 12827

Morning, noon and night; fox-trot, w Arthur Swanstrom, m Louis Alter, arr. Frank Skinner; orch. pts., with male trio arr. B. Faighes. © June 14, 1933; E pub. 36786; Leo Feist, inc. 12828

—— —— —— —— with ukulele arr. © June 12, 1933; E pub. 36670; Leo Feist, inc. 12829

—— w Arthur Swanstrom, melody Louis Alter. © 1 c. June 10, 1933; E unp. 72479; Leo Feist, inc. 12830

Mort (Le) maudit; paroles Jean Richepin, m H. Ackermans. © Apr. 1, 1933; E for. 30171; Editions Salabert. 12831

Mother; w George H. Nixon, m arr. Geo. Von Schlepegrell. © May 27, 1933; E pub. 36768; Edward Tiebout. 12832

Mother can I hold your baby in my arms a while; song, m Stan Tucker. © May 26, 1933; E pub. 36767; D. P. Cera. 12833

Mother dear, I'm all to blame; m Paul Manganell. © 1 c. June 26, 1933; E unp. 73103; Fred Colvin. 12834

Mother Nature's lullaby; w Jack Scholl, m Max Rich; with ukulele arr. © May 19, 1933; E pub. 36683; Luz bros. music publishers. 12835

Mother's day; w Elsie Jean, m Frank H. Grey; in F. © June 12, 1933; E pub. 36705; Theodore Presser co. 12836

Mother's love; valse song. © 1 c. June 7, 1933; E unp. 73862; Rachel K. Koss. 12837

Mother's old arm chair; song, m James L. Brown; with ukulele arr. © 1 c. June 8, 1933; E unp. 72425; Louis N. Johnson, sr. 12838

Mother's (A) wish; w and melody arr. Alfred Metzdorf. © June 16, 1933; E pub. 36901; Frances C. Wells. 12839

Moths around the candle flame; w Jack Randal, m Hal. Dolphe and Lola Gordon; with ukulele arr. © June 21, 1933; E for. 30526; Sylvester music co., ltd. 12840

Mount Etna in moonlight; by Francesco B. DeLeone; pf. © May 29, 1933; E pub. 36528; Theodore Presser co. 12841

Mounted (The) band; march; band pts. © June 21, 1933; E pub. 36869; Boyd Pixley. 12842

Moweaqua (The) mine disaster; w and m Z. A. Traxler; with ukulele arr. © June 1, 1933; E pub. 36713; Z. A. Traxler music publisher. 12843

Mozart (Wolfgang Amadeus) All my life is sunk in sorrow; 2-pt. song, from Così fan tutte, by Mozart, English, Albert G. Latham, m arr. and ed. W. Gillies Whittaker. © Mar. 16, 1933; E for. 30243; Oxford univ. press. 12844

—— Allegro vivace; from Jupiter symphony, no. 49, arr. William M. Felton; pf. © May 29, 1933; E pub. 36535; Theodore Presser co. 12845

—— Aria: O holy Queen and Maiden; from motet Exsultate, jubilate, English, H. H. Wintersgill, m arr. and ed. W. Gillies Whittaker. © Mar. 16, 1933; E for. 30246; Oxford univ. press. 12846

—— Marriage of Figaro; overture, special arr. S. C. Thompson; saxophone quartet. © June 15, 1933; E pub. 36933; Alfred music co., inc. 12847

Muche; dans Clochard, paroles R. Péguy, m A. Chantrier; avec accord de l'ukulele. © Apr. 1, 1933; E for. 30191; Editions Salabert. 12848

Muñeca; melody, Agustin Lara. © 1 c. June 15, 1933; E unp. 72957; Southern music pub. co., inc. 12849

Music; w and melody. © 1 c. June 7, 1933; E unp. 72331; Elizabeth Josephson. 12850

Music (The) of the dance; song, w Herb Meyers. © 1 c. June 9, 1933; E unp. 72458; Jerry Stone. 12851

Music, the mountains and you; w and m Tom Dix and Roy Weston; with ukulele arr. and male trio with bass. © June 19, 1933; E pub. 36838; Forster music publisher, inc. 12852

Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 47, pt. 6, June 1933. © May 31, 1933; E for. 30285; Salvationist pub. & supplies, ltd. 12853

Must I be satisfied; w M. Giles, m Pauline Dorothy Rogers. © 1 c. June 13, 1933; E unp. 72542; Pauline D. Rogers and Maudice Giles. 12854

Must it always be this way; w O. Kourim, melody J. Waldman, jr. © 1 c. June 28, 1933; E unp. 73243; Otto Kourim and Joseph Waldman, jr. 12855

My Alpine home; w and melody. © 1 c. June 1, 1933; E unp. 72145; Frank Stone. 12856

My baby's arms; w and melody. © 1 c. June 5, 1933; E unp. 72275; Josephine Simas. 12857

My best girl; waltz, w and melody. © 1 c. June 20, 1933; E unp. 72817; Lillian Boyer. 12858

My bouquet of roses; song. © 1 c. June 26, 1933; E unp. 73111; Matilda Curtiss. 12859

My Carmelita; song. © 1 c. June 7, 1933; E unp. 72866; Manuel Oliveira. 12860

My castle in Maine; w Edward Heyman, m John W. Green; with ukulele arr. © June 12, 1933; E pub. 36687; Famous music corp. 12861

My castle up in the sky; song. © 1 c. June 21, 1933; E unp. 72921; Kenneth Adrian Browning. 12862

My childhood home, take me back; w and m Marie Ordway. © 1 c. June 9, 1933; E unp. 72454; Frank B. Lambert and Marie O. Lambert. 12863

My colleen wild rose; song. © 1 c. June 7, 1933; E unp. 72857; Mary A. Daley. 12864

My dear; waltz, w F. Dean Moore, m George C. Bunton. © May 29, 1933; E pub. 36602; Walter A. Quincke. 12865

My dear, do you hear what I say; w and melody. © 1 c. June 28, 1933; E unp. 73191; Emilie Schindler. 12866

My dearest one; melody. © 1 c. June 16, 1933; E unp. 72639; Elizabeth Josephson. 12867

My design for living; w and m Abner Silver and Billy Livingston; with ukulele arr. © June 14, 1933; E pub. 36675; Superior music, inc. 12868

My Dixie moon; valse song. © 1 c. June 17, 1933; E unp. 72889; Maggie E. Whitten. 12869

My dolly; by Charles H. Maskell; pf. © June 23, 1933; E pub. 36907; Theodore Presser co. 12870

My Dolly dear and me; w Ruth S. Hatton, m Edna Evelyn Arnold. © 1 c. June 22, 1933; E unp. 73183; Hatton and Arnold. 12871

My dream; w and melody. © 1 c. June 5, 1933; E unp. 72259; General M. Senter. 12872

My dream girl; w and m Estelle B. Page. © May 31, 1933; E pub. 36582; Pierre Page, sr. 12873

My dream man from Mars; song. © 1 c. June 12, 1933; E unp. 72526; Maude Richards. 12874

My dream of you; fox-trot song. © 1 c. June 7, 1933; E unp. 72854; H. Grady Blackley. 12875

My fiancée; w and m Richard Griffin. © June 2, 1933; E pub. 36576; Remick music corp. 12876

My fiddle and me; w Joe Young, melody Matt Malneck and Frank Signorelli. © 1 c. June 22, 1933; E unp. 72993; Leo Feist, inc. 12877

My garden of memories; song. © 1 c. June 7, 1933; E unp. 72325; Mildred Thomas. 12878

My German home; w and melody. © 1 c. June 14, 1933; E unp. 72583; Olive Martin. 12879

My girl; w and m Marie Ordway. © 1 c. June 9, 1933; E unp. 72456; Frank B. Lambert and Marie O. Lambert. 12880

My golden goose, laid an egg today; w and m Scott Brampton, arr. Ros Metzger. © May 27, 1933; E pub. 36640; Shirley Reay. 12881

My good bye to you; from The phantom broadcast, w George Waggner, m Bernard Brown and Norman Spencer; with ukulele arr. © June 13, 1933; E pub. 36714; Sherman, Clay & co. 12882

My Gypsy rhapsody; melody fox-trot, w Jack Lawrence, m Emery Deutsch and Arthur Altman, arr. Richard E. Kent; orch. pts., with male trio arr. J. Rosamond Johnson. © June 13, 1933; E pub. 36667; Edward B. Marks music corp. 12883

My heart is breaking for you to-night; song, m Jack Mahoney. © June 5, 1933; E pub. 36880; Mary E. Jones. 12884

My heart is chanting the rythm [sic] of love; m Sylvester Long Cross; pf. with w. © 1 c. June 7, 1933; E unp. 72354; Cora Evelyn Bovee. 12885

My heart's home; song. © 1 c. June 17, 1933; E unp. 72701; Mary Wright Bain. 12886

My hope my life my all; song, w Margaret McCormick. © May 28, 1933; E pub. 36918; Alexander Maloof. 12887

My husband didn't like the ice-man, so he bought me a frigidaire; song, melody Walter A. Wiesbauer. © 1 c. June 24, 1933; E unp. 73102; Joseph Gallagher. 12888

My Lady Brocade; by Albert W. Ketélbey; strings, celeste, or pf., and glock. ad lib., with pf. conductor and violino 1 direction. pts. © May 20, 1933; E for. 30446; Bosworth & co., ltd. 12889

My lady of the night; pf. with w. © 1 c. June 12, 1933; E unp. 72531; William Wade Beebe. 12890

My last year's girl; w Arthur Swanstrom, melody Louis Alter. © 1 c. June 21, 1933; E unp. 72900; Leo Feist, inc. 12891

My little girls; song, m James L. Brown; with ukulele arr. © 1 c. June 8, 1933; E unp. 72422; Mary E. Boardman. 12892

My love came too late; slow fox-trot song, m C. C. Fulcher. © 1 c. June 26, 1933; E unp. 73105; Arlie Elizabeth Farmer and Charlie Crisp Fulcher. 12893

My love for you; valse, w and melody. © 1 c. June 5, 1933; E unp. 72381; Rose Caso. 12894

—— w and melody. © 1 c. June 5, 1933; E unp. 72272; John Daniel Kapuschinsky. 12895

My love is all for you; w Don York, and melody. © 1 c. June 29, 1933; E unp. 73226; Cora Hatfield. 12896

My love is o'er the sea; Scottish traditional melody arr. Gordon Jacob; female voices. © Mar. 16, 1933; E for. 30235; Oxford univ. press. 12897

My love will never grow old; w Andy Razaf, m J. C. Johnson; with ukulele arr. © June 27, 1933; E pub. 36911; Nattrass-Schenck, inc. 12898

My lovely lady I'm dreaming of you; m Burrell Van Buren; pf. with w. © 1 c. June 22, 1933; E unp. 72974; Ambrose H. Weaver. 12899

My lovely one; fox-trot, w and melody. © 1 c. June 20, 1933; E unp. 72839; Clyde Rickman and S. C. Chambers. 12900

My Michigan; w Giles Kavanagh, m H. O'Reilly Clint. © June 16, 1933; E pub. 36899; H. O'Reilly Clint co. 12901

My mother dear; song, m James L. Brown; with ukulele arr. © 1 c. June 8, 1933; E unp. 72427; Anna Lyons. 12902

My mother's lullaby; valse song, w and m Elizabeth Dean. © 1 c. June 21, 1933; E unp. 73083; Vera Stanhope. 12903

My mother's melody of love; w Lucile Hall and Troy Martin, m Lucile Hall. © 1 c. June 19, 1933; E unp. 72798; Lucile H. Talley. 12904

My mother's voice; song, w Mary Ayres Weeder. © 1 c. June 21, 1933; E unp. 72991; Lucie Crumlick. 12905

My! oh, my; w and m Harry Revel and Mack Gordon; with ukulele arr. © May 31, 1933; E pub. 36596; De Sylva, Brown & Henderson, inc. 12906

My ol' heart's been broken, since my mother went away; song. © 1 c. June 21, 1933; E unp. 73080; Gladys M. Shay. 12907

My old Irish mother; w and m Basil Charles-Dean; with ukulele arr. © May 26, 1933; E for. 30341; Chappell & co., ltd. 12908

My old log cabin home; song. © 1 c. June 23, 1933; E unp. 73013; Davy Milton West. 12909

My old Michigan home; song, melody Glenn Stevens. © 1 c. June 5, 1933; E unp. 72231; Stanley Swift. 12910

My one and only you; w T. Whitney, m B. Baldwin. © June 12, 1933; E pub. 36893; Thomas Whitney and Baldy Baldwin. 12911

My own; w and m Little Jack Little, Dave Oppenheim and Ira Schuster; with ukulele arr. © June 19, 1933; E pub. 36758; M Witmark & sons. 12912

My palace of broken dreams; song, m Lon Healy. © 1 c. June 26, 1933; E unp. 73098; Paul Dennis. 12913

My prayer of silence; w Frederick Burns, m Genevieve Lake. © 1 c. May 22, 1933; E unp. 71802; Genevieve Lassere. 12914

My prize devotion; w Bob Conley, m Don Rae; pf. © 1 c. June 20, 1933; E unp. 72835; Robert Conley and Donald M. Rae. 12915

My prosperity girl; w and melody. © 1 c. June 3, 1933; E unp. 72208; Elgin M. Thornton. 12916

My radio man; song. © June 5, 1933; E pub. 36774; Katherine M. Foster. 12917

My saddle horse; w and melody. © 1 c. June 17, 1933; E unp. 72679; Addie May Yeager. 12918

My Sally Lou; song, m James L. Brown; with ukulele arr. © 1 c. June 8, 1933; E unp. 72428; J. Y. W. McClellan. 12919

My school day sweetheart I love you; song, arr. by Frank S. Wildt. © 1 c. June 19, 1933; E unp. 72843; Wyley Mullenax. 12920

My shack; song. © 1 c. June 28, 1933; E unp. 73201; Nina Ghirardelli. 12921

My ship of dreams; w and melody. © 1 c. June 5, 1933; E unp. 72255; Thomas J. Blalock. 12922

My silver-moon queen; song. © 1 c. June 29, 1933; E unp. 73246; Agnes Collett Scott. 12923

My song; w and melody. © 1 c. June 5, 1933; E unp. 72248; Dorothy E. Junk. 12924

My South; w and melody. © 1 c. May 25, 1933; E unp. 72364; Carver William Blanchard. 12925

My star girl; fox-trot song, m Jim Browne, arr. Ernest Shonfield. © 1 c. June 24, 1933; E unp. 73035; Fred Sutherland. 12926

My sunny spot is a shady cot; w and m Grace Evely. © 1 c. June 26, 1933; E unp. 73112; Grace E. Ballard. 12927

My sweet Isabell; m Burrell Van Buren; pf. with w. © 1 c. June 22, 1933; E unp. 72977; Alex Kimball. 12928

My sweetie went sour on me; fox-trot song. © 1 c. June 17, 1933; E unp. 72897; Theodore Henry Muir. 12929

My thoughts are of you still; valse song. © 1 c. June 21, 1933; E unp. 73070; Milton W. Tinney. 12930

My treasure; song. © 1 c. June 27, 1933; E unp. 73153; Jos. Faverman and Sam Costello. 12931

My treasured pearl; song; with ukulele arr. © 1 c. May 31, 1933; E unp. 72107; Effie Rebecca Johnson. 12932

My trouble is you; melody Ann Arlen. © 1 c. June 20, 1933; E unp. 72814; Ann Marie Sweeney. 12933

My valley of make-believe; song. © 1 c. June 12, 1933; E unp. 72530; Marie M. Tormoen. 12934

My white flower; w and melody. © 1 c. June 14, 1933; E unp. 72567; Hyman Yablonik. 12935

My wife's away; song. © 1 c. June 24, 1933; E unp. 73046; Moses Rudner. 12936

Myra; w and m Walter and Duff. © June 1, 1933; E pub. 36867; Walter B. Bell. 12937

N'ajoute pas une parole; paroles et m Jean Lenoir; avec accord de l'ukulele. © Apr. 1, 1933; E for. 30188; Editions Salabert. 12938

Napolitan; air varié, Eugène Jancourt, op. 28, arr. Archibald Evans; bassoon; pf. acc. © June 6, 1933; E for. 30361; Hawkes & son (London) ltd. 12939

National (The) prayer; w and m Dean Crail. © 1 c. May 31, 1933; E unp. 72124; L. C. St. Claire. 12940

National song of the U.S.A.; song. © 1 c June 27, 1933; E unp. 73164; John Lusch. 12941

Neath the old magnolia tree; fox-trot song. © 1 c. June 17, 1933; E unp. 72890; Vada Hart Kreider. 12942

Nebbie d'oro; intermezzo, Giovanni Brusso; pf.-direzione. © Mar. 20, 1933; E for. 30451; C. Beltramo. 12943

Nellie from Newark New Jersey; w and melody. © 1 c. June 1, 1933; E unp. 72127; Jack Noonan. 12944

Nellito; rumba, Marius e E. M. Chiappo; orch. parti. © Jan. 1, 1933; E for. 30456; E. M. Chiappo. 12945

Neue stücke für kleines streichorchester; v. Henry Purcell, eingerichtet Hilmar Höckner. Partitur u. stimmen, mit cembalo bearb. Friedr. Wilh. Lothar. © Apr. 27, 1933; E for. 30435; Wilhelm Hansen. 12946

Never an ending; pf. with w. © 1 c. June 27, 1933; E unp. 73176; William Shawn. 12947

Never blue; fox-trot. Franco Ansaldo, arr. Pippo Barzizza; orch. parti. © Mar. 1, 1933; E for. 30465; Mario Aromando. 12948

Never let me go; w and m G. A. Geuppert; pf. © 1 c. June 10, 1933; E unp. 72473; Gladys Geuppert. 12949

Never lose faith in your country; pf. with w. © 1 c. June 22, 1933; E unp. 72976; Harry and Raymond Giudici. 12950

Never to know; w and m Sydney V. Wilson. © 1 c. May 26, 1933; E unp. 72097; Sydney Wilson Boyd. 12951

New (The) art of violin playing. © May 10, 1933; E for. 30265; Michael Zacharewitsch. 12952

New blossom; song. © 1 c. June 22, 1933; E unp. 72990; Walter S. Travers. 12953

New (A) day is dawning; song, m Gustave Sax. © 1 c. June 9, 1933; E unp. 72448; Vera M. Huschka. 12954

New (The) deal; song, with ukulele arr. © June 28, 1933; E pub. 36912; Marcia L. Carpenter. 12955

New (A) deal sound the trumpet; hymn. © June 1, 1933; E pub. 36580; Joseph Wolf. 12956

New York City blues; w, melody and voc. arr. © 1 c. June 9, 1933; E unp. 72465; Melvin Elijah Mayo. 12957

Night (A) full of romance; fox-trot song. © 1 c. June 12, 1933; E unp. 72885; John Biesinger. 12958

Night (The) is lonely; w Charles M. Posner, m Lawrence Winner; melody, with pf. treble. © 1 c. June 24, 1933; E unp. 73043; Herbert Richard Grauman. 12959

Night of paradise; tango argentino, w and melody C. Laurino, English, Marjorie Harper. © 1 c. June 8, 1933; E unp. 72403; Carman Laurino. 12960

Night piece; w Roo, m Allan Hawthorne Baker; mixed voices. © Jan. 26, 1933; E for. 30273; Edwin Ashdown, ltd. 12961

Night wind; fox-trot, w Gae Estep, m and arr. Henry O'Connell; orch. pts., with male trio arr. © May 26, 1933; E pub. 36502; Henry B. O'Connell. 12962

Night (A) with you alone; song, m James L. Brown; with ukulele arr. © 1 c. June 19, 1933; E unp. 72752; Florence Russell. 12963

Nina; Russian folk song, arr. E. Gnotov and Max T. Krone, English version M. T. Krone; 8 mixed voices. © June 22, 1933; E pub. 36845; M. Witmark & sons. 12964

—— tango, w Dave Silver, m Francesco Paolito; orch. pts. © Mar. 15, 1933; E for. 30289; J. Liber. 12965

Ninon, ne me dites pas non; 6/8 one-step, dans l'opérette Un soir de réveillon, lyrics Jean Boyer, m Raoul Moretti, arr. Francis Salabert; orch. ptes. © Apr. 1, 1933; E for. 30165; Editions Salabert. 12966

No . . .; tango, m Mildiego; orch. parti, con versi. © Jan. 1, 1933; E for. 30460; E. M Chiappo. 12967

No more tears; song. © 1 c. June 17, 1933; E unp. 72703; Marie D. Sweeney. 12968

No one like you; valse song. © 1 c. June 21, 1933; E unp. 73081; Zelma Connolly. 12969

Noche criolla; w and melody Agustin Lara. © 1 c. June 6, 1933; E unp. 72958; Southern music pub. co., inc. 12970

Noche de amor; w and melody Rafael Hernandez. © 1 c. June 6, 1933; E unp. 72942; Southern music pub. co., inc. 12971

Noches en Argentina; tango, Giuseppe Ferraro; orch. pts. © June 5, 1933; E pub. 36611; Sonnemann music co., inc. 12972

Nothing more or nothing less; w and m Archie Gottler and Sam Stept; with ukulele arr. © May 12, 1933; E for. 30392; Peter Maurice music co., ltd. 12973

Nothing sweeter; w A. Randall, m Harold Shepard Macomber and W. E. Paris. © 1 c. June 8, 1933; E unp. 72434; Harold S. Macomber, Art Randall and Walter E. Paris. 12974

Now I can see; fox trot song. © 1 c. June 21, 1933; E unp. 73073; George Schuch. 12975

Now let me fly; negro spiritual, w from folk lore, m arr.; mixed voices, unacc. © 1 c. June 12, 1933; E unp. 72502; J. Rosamond Johnson. 12976

Now we ought to combine; w and m John J. Schneider; with pf. and ukulele arrs. Eugene Platzman. © June 2, 1933; E pub. 36556; Songtex music co. 12977

Now you mean nothing to me; song. © 1 c. June 22, 1933; E unp. 72986; Arthur Lee Mancebo. 12978

Nowhere to go; pf. with w. © 1 c. June 27, 1933; E unp. 73174; William Shawn. 12979

No. 18; melody. © 1 c. June 21, 1933; E unp. 72916; Anthony Caruso. 12980

Nyhavn 17; sangene fra tonefilm, sangtekst Børge og Arvid Müller, m Kai Normann Andersen; pf. © Apr. 27, 1933; E for. 30444; Wilhelm Hansen. 12981

O Barcellona [sic]; Spanish song serenade. © 1 c. June 26, 1933; E unp. 73099; Michael R. Annunziata. 12982

O cèle, o celestina; fox-trot, Oscar Maresca; pf. © Mar. 1, 1933; E for. 30453; G. Rampoldi. 12983

O, give thanks unto God; words from Psalm 135, adapted Max T. Krone, old Ukrainian church melody, arr. Alexander Koshetz; mixed voices. © June 22, 1933; E pub. 36851; M. Witmark & sons. 12984

O God of love; hymn, w Gertrude E. Sibley. © 1 c. May 19, 1933; E unp. 72095; Alice F. Allen. 12985

O, good ale; English traditional tune arr. Gordon Jacob; male voices. © Mar. 16, 1933; E for. 30236; Oxford univ. press. 12986

O how lovely are Thy dwellings; w from Psalm 84, m F. C. Maker, arr. George B. Nevin; men's voices. © May 29, 1933; E pub. 36512; Theodore Presser co. 12987

O. K. baby; w and melody. © 1 c. June 27, 1933; E unp. 73147; Margaret Colvin. 12988

O komm zu mir; song. © 1 c. June 9, 1933; E unp. 72539; Clara Edwards. 12989

O lovely night; w Kate Moffat, m Michael Praetorius-Moffat, new arr. Charles F. Manney; mixed voices. © June 16, 1933; E pub. 36831; B. F. Wood music co. 12990

O' mare traditore; canzonetta napoletana; pf. treble with w. © 1 c. June 20, 1933; E unp. 72832; Saverio Meale. 12991

O sing to me an Irish song; [new] w Eric Haydon, traditional airs adapted Henry Geehl; in G. © Jan. 26, 1933; E for. 30275; J. H. Larway, prop. Edwin Ashdown, ltd. 12992

O' tell me little star; caprice, danse song. © 1 c. June 27, 1933; E unp. 73159; Mary Harriet Morley. 12993

Oberon; overture, von Weber, special arr. S. C. Thompson; saxophone quartet. © June 15, 1933; E pub. 36930; Alfred music co., inc. 12994

Oberon's song; from A midsummer-night's dream, w Shakespeare, m James Lyon, op. 90, no. 1; 2 women's voices. © Jan. 26, 1933; E for. 30272; Edwin Ashdown, ltd. 12995

Ocean roll; fox-trot, w D. Eloise Whitney, m Pauline Bray. © 1 c. June 9, 1933; E unp. 72451; Margaret Pauline Bray. 12996

Oceans of love; waltz song, melody Jimmie Crane. © 1 c. June 6, 1933; E unp. 72294; Calle Jacobsen. 12997

Ode to Washington; song, w Aaron Bancroft. © 1 c. June 26, 1933; E unp. 73104; Clara Morrison. 12998

Oeuvres pour violon et piano; de J. Armand Heck. © Apr. 1, 1933; E for. 30106; Ch. Hayet. 12999

Offenbach (Jacques) Die Banditen; buffo-oper v. Meilhac u. Halevy, m bearb. Gustaf Gründgens; klavier. nr. 1–7. © Feb. 29, 1933; E for. 30301; Ullstein, a.g. 13000

Oh, dem golden slippers; by J. A. Bland, transcribed Hugo Frey; pf. with w. © May 31, 1933; E pub. 36557; Robbins music corp. 13001

Oh, how I adore you; fox-trot, w Roy Turk, m Vee Lawnhurst, arr. Frank Skinner; orch. pts., with male trio arr. B. Faighes. © May 25, 1933; E pub. 36503; Leo Feist, inc. 13002

———— with ukulele arr. © May 25, 1933; E pub. 36505; Leo Feist, inc. 13003

Oh! how I love you; w A. Oldberg, melody E. J. Gordon. © 1 c. June 17, 1933; E unp. 72730; Edward Jean Gordon and Almar Oldberg. 13004

Oh! how wonderful; from Love and let love, w Clifford Grey, m Noel Gay; with ukulele arr. © June 6, 1933; E for. 30309; Keith, Prowse & co., ltd. 13005

Oh, I want two wings; negro spiritual, arr. for mixed voices, unacc. © 1 c. June 12, 1933; E unp. 72503; J. Rosamond Johnson. 13006

Oh! listen kids; w and melody. © 1 c. June 19, 1933; E unp. 72766; Herman G. Comery. 13007

Oh ma foi! naughty boy; w Edouard John, m Gren Forbes; with ukulele arr. © June 10, 1933; E for. 30302; Herman Darewski music pub. co., incorporating Charles Sheard & co. 13008

Oh mama, why didn't I listen to you; w and melody D. Butcher. © 1 c. June 9, 1933; E unp. 72931; Southern music pub. co., inc. 13009

Oh my what fun in dear old Washington; w and melody. © 1 c. June 5, 1933; E unp. 72257; Chas. F. Smith. 13010

Oh Salonicco; one-step, versi Kokosse, m M. Gargiulo; orch. parti. © Feb. 1, 1933; E for. 30454; Casa editrice musicale I. Alfano. 13011

Oh why did you; fox trot, w V. Pace, m T. E. Bianchi. © 1 c. June 21, 1933; E unp. 73068; Vincent Pace and Tony E. Bianchi. 13012

Oh, you! you beautiful thing; w and m Walter Hirsch, Buddy Fields and Gerald Marks; with ukulele arr. © May 31, 1933; E pub. 36591; De Sylva, Brown & Henderson, inc. 13013

Ohio State song; mixed voices. © June 24, 1933; E pub. 36934; James E. Hawes. 13014

Old (The) clipper days; w Julian S. Cutler, m Myrtle Lavina Jordan; low or med. voice. © May 19, 1933; E pub. 36817; G. Schirmer, inc. 13015

Old depression; w and melody. © 1 c. June 27, 1933; E unp. 73137; Eva Sons. 13016

Old English suite; by Giles Farnaby, transcribed M. Wood Hill; flute, harp and 'cello. © May 29, 1933; E pub. 36958; Riker, Brown & Wellington, inc. 13017

Old (An) fashioned love; w and melody, arr. Alexander Maloof. © 1 c. June 10, 1933; E unp. 72467; Sylva Nadina. 13018

Old (An) fashioned love song that is still new to me; w Nathan Caress, with melody. © 1 c. June 13, 1933; E unp. 72547; Milton S. Rosen. 13019

Old Jim's Christmas hymn; w and m Wm. B. Gray, arr. H. S. Krouse. © June 8, 1933; E pub. 36628; Edward B. Marks music corp. 13020

Old Man Depression; w and melody. © 1 c. June 3, 1933; E unp. 72207; Rachel D. Harris. 13021

Old Man Moon; w and melody. © 1 c. June 5, 1933; E unp. 72262; Elsie Newton. 13022

Old (The) refrain; Viennese melody, theme arr. and varied Jean Armand. © June 8, 1933; E for. 30447; Frederick Harris co. 13023

Old (An) revival meetin'; w and m Gene Edwards; with ukulele arr. and cho. arr. for male or mixed quartet. © June 19, 1933; E pub. 36787; T. S. Denison & co. 13024

Old Virginia I love you; song, w John Batkins. © 1 c. June 5, 1933; E unp. 72232; Nathan Oppleman. 13025

Old wine, old books; English madrigal, Robert H. Messinger, m John Foulds; male voices. © June 23, 1933; E for. 30429; W. Paxton & co., ltd. 13026

Old Wisconsin moon and you; song. © 1 c. May 31, 1933; E unp. 72398; Raymond Lax. 13027

Olive (The) pickers; dance, Francesco B. DeLeone; pf. © May 29, 1933; E pub. 36524; Theodore Presser co. 13028

On a one way street for two; w Sammy Mysels and Harry Edelheit, melody Art Berman. © 1 c. June 2, 1933; E unp. 72181; Mort Beck music co. 13029

On grandma's birthday; by J. Heykens, orch. R. Shalmer; orch. pts. © Mar. 15, 1933; E for. 30286; J. Liber. 13030

On my Hawaiian shore; w and m Gregg Sawyer; pf. © June 23, 1933; E pub. 36936; Gregory Eflin Sawyer. 13031

On n'l'aurait pas cru; fox-trot, de La joie de Paris, paroles H. Varna et Léo Lelièvre, fils, m Georges Tabet; avec accord de l'ukulele. © Apr. 1, 1933; E for. 30179; Editions Salabert. 13032

On such a day; pf. with w. © 1 c. June 13, 1933; E unp. 72543; Charles S. Textor, 2d. 13033

On the shores of the Jordan, where you wash your sins away; fox trot spirituelle, w and melody. © 1 c. May 31, 1933; E unp. 72110; Jimmy Redrick. 13034

On the tree-tops; by Leonard Peck; pf. © May 24, 1933; E for. 30282; Joseph Williams, ltd. 13035

On treasure isle way down in Texas; w and m Billy Vrooman. © 1 c. June 7, 1933; E unp. 72865; William D. Vrooman. 13036

On wings of living light; Easter anthem, w William Walsham How, m Joseph Fletcher; mixed voices. © June 12, 1933; E pub. 36685; Robin Ellis. 13037

One mad caress; song. © 1 c. June 12, 1933; E unp. 72880; Kenneth B. Pritchard. 13038

One moonlight night on Puget Sound; song, m Juanita Shelpman. © 1 c. June 14, 1933; E unp. 72581; Margaret Tresselt. 13039

One tiny tear; w and m Harry Woods, Jimmy Campbell and Reg Connelly; with ukulele arr. © June 27, 1933; E for. 30449; Campbell, Connelly & co., ltd. 13040

One track mind; w and m Mannie Wertheimer. © 1 c. June 1, 1933; E unp. 72117; Emanuel Wertheimer. 13041

One year has gone by; song, m James L. Brown; with ukulele arr. © 1 c. June 19, 1933; E unp. 72748; Robert M. Long. 13042

Only a dream; fox trot song. © 1 c. June 21, 1933; E unp. 73078; Myrtle Torn. 13043

Only you; song, m Burrell Van Buren; pf. © 1 c. June 22, 1933; E unp. 72975; Mary Agnes Kelly. 13044

Oriental dudke; violin. © 1 c. June 7, 1933; E unp. 72330; Julius Jaffe. 13045

Oriental incidental; by L. E. DeFrancesco, arr. Cokayne; pf. © 1 c. June 16, 1933; E unp. 72737; Movietone music corp. 13046

Original (The) famous Mexican hat dance; by F. A. Partichela, arr. J. Rosamond Johnson; pf. © June 8, 1933; E pub. 36626; Edward B. Marks music corp. 13047

——— arr. Richard E. Kent; orch. pts. © June 13, 1933; E pub. 36666; Edward B. Marks music corp. 13048

Osculation; song. © 1 c. June 22, 1933; E unp. 72967; Eugene Cohn. 13049

Oui, c'est bien vous; fox-trot, dans Son singe et moi, paroles Léo Lelièvre et René Pujol, m Oberfeld; avec accord de l'ukulele. © Apr. 1, 1933; E for. 30185; Editions Salabert. 13050

Our boys; w and melody Summer Knight. © 1 c. June 5, 1933; E unp. 72269; Eva Kidwell. 13051

Our Chicago; song, m Grace Schwerin Dibrell; pf. treble. © 1 c. June 22, 1933; E unp. 72994; Grace Emily Dibrell. 13052

Our cottage; song. © 1 c. May 31, 1933; E unp. 72106; Lucy Thomas Andrew. 13053

Our country's First Lady; pf. with w. © 1 c. June 3, 1933; E unp. 72367; Eleanor Hope. 13054

Our first and only kiss; song, m James L. Brown; with ukulele arr. © 1 c. June 17, 1933; E unp. 72706; Montell C. Hinckley. 13055

Our last waltz; w and m B. C. Christensen, pf. harmony F. B. Muratta. © 1 c. June 1, 1933; E unp. 72125; Bertha Caton Christensen and Flora Belle Muratta. 13056

Our little baby boy; w and m Ralph Butler and Ronnie Munro; with ukulele arr. and extra chos. © June 14, 1933; E for. 30308; Campbell, Connelly & co., ltd. 13057

Our love for us; song, arr. Stan Tucker. © June 16, 1933; E pub. 36889; Ralph Schoenleben. 13058

Our melody of love; w Kathleen M. Mortimer, m arr. Franklyn R. Gergits. © 1 c. June 24, 1933; E unp. 73022; Roy J. G. Ritter. 13059

Our New Hampshire; w Allen Eastman Cross; unison voices. © June 10, 1933; E pub. 36664; Herbert R. Fisher. 13060

Our new home sweet home; w and m Roy Kohler; pf. © 1 c. June 22, 1933; E unp. 72979; Beatrice E. Wood. 13061

Our soldiers and sailors; song. © 1 c. June 20, 1933; E unp. 72837; Eleanor Quinn. 13062

Our unknown hero; song. © 1 c. June 5, 1933; E unp. 72389; Thelma V. Owens. 13063

Our waltz, dear; song. © 1 c. June 16, 1933; E unp. 73184; Robert W. Wappes. 13064

Out of the night; w Noel Ferris, m Alfred Redhead; sop. 1, 2, and contralto. © May 10, 1933; E for. 29899; Stainer & Bell, ltd. 13065

Out of the night you came; song. © 1 c. June 28, 1933; E unp. 73208; William Wolfe Robbins. 13066

Out where the moonbeams greet the morning; from The Phantom broadcast, w George Waggner, m Bernard Brown and Norman Spencer; with ukulele arr. © June 13, 1933; E pub. 36715; Sherman, Clay & co. 13067

Over the air; fox-trot, w H. Pierce, melody Eddie Burke. © 1 c. June 6, 1933; E unp. 72308; Everett Burke and Harry Pierce. 13068

Ox road; w Sam Coslow, m Arthur Johnston, arr. Howard Jackson; pf. conductor. © 1 c. June 6, 1933; E unp. 72315; Famous music corp. 13069

Paddling down the brook of memories; song. © 1 c. June 28, 1933; E unp. 73210; Angel Echavarría. 13070

Paean exultant; by Frederick Stanley Smith; organ. © June 12, 1933; E pub. 36700; Theodore Presser co. 13071

Page d'album; by Claude Debussy, ed. Maurice Dumesnil; pf. © May 29, 1933; E pub. 36538; Theodore Presser co. 13072

Pagliaccio; tango, m Rigo; orch. parti, con versi. © Jan. 1, 1933; E for. 30461; E. M. Chiappo. 13073

Pal I left behind; valse song. © 1 c. June 7, 1933; E unp. 72858; Marie Dowd. 13074

Pal of my dreams; w and melody. © 1 c. June 3, 1933; E unp. 72197; June Doolittle. 13075

Palestrina (Giovanni Pierluigi Santo) Jesu. Rex admirabilis; 3-pt hymn, by Giovanni Pierluigi da Palestrina, English, Miriam Chase. ed. H. Clough-Leighter; women's voices. © Apr. 20, 1933; E pub. 36567; E C. Schirmer music co. 13076

Palomita, Palomita; melody Agustin Lara. © 1 c. June 15, 1933; E unp. 72959; Southern music pub. co., inc. 13077

Panchita; tango; orch. pts. © June 19, 1933; E pub. 36922; August Buhl. 13078

Parade of melodies; w and melody. © 1 c. June 6, 1933; E unp. 72310; Thomas Eugene Cook, jr. 13079

Paradise lane; w and melody Charles O'Flynn, Charlie McCarthy and Mickey J. Addy. © 1 c. May 27, 1933; E unp. 72118; Leo Feist, inc. 13080

Parce que je vous aime; fox-trot, de Dix-neuf ans, paroles Jean Bastia, melodie Pascal Bastia. © Apr. 1, 1933; E for. 30095; C. Joubert et cie. 13081

—— valse, du film Simone est comme ça, paroles Jean Boyer et André Hornez, m Raoul Moretti, arr. Francis Salabert; orch. ptes. © Apr. 1, 1933; E for. 30162; Editions Salabert. 13082

Pardon—full and free; hymn, w W. C. Poole, m Chas. H. Gabriel. © June 22, 1933; E pub. 36858; John H. Brunner. 13083

Paris—Noël; tango, Stubbs; orch. ptes. © Feb. 1, 1933; E for. 30432; Choudens. 13084

Parle moi d'autre chosen; paroles et m J. Delettre. © Dec. 31, 1932; E for. 30130; Editions Max Eschig. 13085

Parmi la brume et la tristesse du matin; paroles Tristan Derème, m Philippe Gaubert. © Apr. 1, 1933; E for. 30141; Heugel. 13086

Pas davantage; paroles Ch. L. Pothier, m Jean Lenoir. © Apr. 1, 1933; E for. 30176; Editions Salabert. 13087

Passion (The) flower; by Francesco B. DeLeone; pf. © May 29, 1933; E pub. 36531; Theodore Presser co. 13088

Patchin' ole rags; w and melody. © 1 c. June 10, 1933; E unp. 72517; Jessie Bell Spring. 13089

Pater; cantate, auteur inconnu, m Jean Cartan; voix mixtes et pf. conducteur. Partition. © Apr. 1, 1933; E for. 30260; Elie Cartan. 13090

Pathetic misterioso no. 1; by Samuel Kaylin; pf. conductor. © 1 c. June 16, 1933; E unp. 72734; Movietone music corp. 13091

Patience,—oh, my brother; w Harry Lambert, m Marie Ordway and Frank Lambert. © 1 c. June 6, 1933; E unp. 72302; Frank B. Lambert and Marie O. Lambert. 13092

Pauline; fox-trot, de l'opérette, paroles Marc Cab, m Vincent Scotto; avec accord de l'ukulele. © Apr. 1, 1933; E for. 30182; Editions Salabert. 13093

—— song. © June 19, 1933; E pub. 36885; Harry Wolfe. 13094

Paysage; by Granville English; pf. © May 12, 1933; E for. 30316; J. & W. Chester, ltd. 13095

Peaceful valley; w and m Sam Parker; with ukulele arr. © May 19, 1933; E pub. 36561; Mills music, inc. 13096

Peach picking time down in Georgia; w and melody J. Rodgers and C. McMichen. © 1 c. May 31, 1933; E unp. 72159; Southern music pub. co., inc. 13097

Pedlar's song; poem William Shakespeare, m arr. Maurice Jacobson; men's cho. © May 23, 1933; E for. 30493; Ursula Greville. 13098

Pena (Una) y un cariño; letra Maria Pascal Lyon, m Lily Perez Freire y Meche Perez Freire. © Feb. 18, 1933; E for. 30383; Lily Perez Freire and Maria Mercedes Perez Freire. 13099

Penthouse lament; from Bondage, w and m Val Burton and Will Jason. © June 1, 1933; E pub. 36573; Movietone music corp. 13100

Pepito mio; rumba, di Poula, Fouchè and E. M. Chiappo; orch. parti. © Jan. 1, 1933; E for. 30457; E. M. Chiappo. 13101

Perfect night; w and melody. © 1 c. Apr. 17, 1933; E unp. 70172; Stewart Hinsdale. 13102

Personne; tango, paroles Maurice Aubert, m Raoul Moretti, arr. Francis Salabert; orch. ptes. © Apr. 1, 1933; E for. 30166; Editions Salabert. 13103

Peter! Peter! fox-trot, w and m Harry Woods, Jimmy Campbell and Reg Connelly; with ukulele arr. © June 27, 1933; E for. 30450; Campbell, Connelly & co., ltd. 13104

Petite valse brillante; by C. W. Krogmann, op. 180, no. 2; pf. © May 29, 1933; E pub. 36515; Theodore Presser co. 13105

Pfannkuchens geburtstag; intermezzo, Heinz Link, arr. W. Hafermalz; salon orch. stimmen. © Feb. 16, 1933; E for. 30413; Heinrichshofen's verlag. 13106

Phalène; valse, L. Siede; orch. stimmen. © Dec. 31, 1932; E for. 30414; Editions Salabert. 13107

Piano-album; de H. Pachulski, revue Alec Rowley. bk. 1, 2. © May 30, 1933; E for. 30374, 30375; Schott & co., ltd. 13108. 13109

Piano—album; par Wladimir Rebikoff, revue Alec Rowley. bk. 1, 2. © May 30, 1933; E for. 30372, 30373; Schott & co., ltd. 13110, 13111

Pickin' the winners: from Pickin' the winner, w and m Cliff Hess. © June 16, 1933; E pub. 36757; M. Witmark & sons. 13112

Piniatu ('U); tragedia, versi e melodia. © 1 c. May 9, 1933; D 28462; Joseph Pagano. 13112*

Please accept my message and come home; valse song. © 1 c. June 21, 1933; E unp. 73071; Dennis Fernando. 13113

Please don't grow weary of me; w and melody Dick Quine. © 1 c. June 9, 1933; E unp. 73051; Richard Harding Quine. 13114

Please, Mister Man in the moon; song, m James L. Brown; with ukulele arr. © 1 c. June 19, 1933; E unp. 72750; Dale Hines. 13115

Please Mister President; w and m Allie Wrubel and Mose Sigler; with ukulele arr. © May 31, 1933; E pub. 36589; De Sylva, Brown & Henderson, inc. 13116

Poème automnal; par Georges Grécourt; violoncelle et pf. © Dec. 31, 1932; E for. 30150; Lucien de Lacour. 13117

Poet's dream; song. © 1 c. June 15, 1933; E unp. 72602; William J. Wall, jr. 13118

Polar bears; by Berenice Violle, op. 22, no. 1; pf. © May 19, 1933; E pub. 36814; G. Schirmer, inc. 13119

Polka; by Alois Reiser; pf. © 1 c. June 16, 1933; E unp. 72743; Movietone music corp. 13120

Poor little doll; w and melody Lew Pollack, Herman Pincus and Billy Barry. © 1 c. June 19, 1933; E unp. 72783; De Sylva, Brown & Henderson, inc. 13121

Poor Oliver Twist; w Joan Jasmyn, m M. K. Jerome; with ukulele arr. © May 19, 1933; E pub. 36562; Mills music, inc. 13122

Poppy fairies; by C. W. Krogmann, op. 180, no. 3; pf. © May 29, 1933; E pub. 36516; Theodore Presser co. 13123

Por un beso de tu boca; bolero canción, English, Hazel Santiago. © June 5, 1933; E pub. 36621; Juan Cruz. 13124

Portera; tango, José M. Ferriez, arr. Francis Salabert; orch. ptes. © Apr. 1, 1933; E for. 30102; Union musicale franco-espagnole. 13125

Postlude on Laudate Dominum; by Edmund Matthews; organ. © June 30, 1933; E for. 30406; Novello & co., ltd. 13126

Prairie lullaby; w and melody Billy Hill. © 1 c. May 31, 1933; E unp. 72158; Southern music pub. co., inc. 13127

Praise the Lord; words from Psalm 116, adapted Max T. Krone, old Ukrainian church melody, arr. Alexander Koshetz; mixed voices. © June 22, 1933; E pub. 36850; M. Witmark & sons. 13128

Pregón de las rosas; melody, Agustin Lara. © 1 c. June 17, 1933; E unp. 72960; Southern music pub. co., inc. 13129

Prélude-arioso-fughette; sur le nom de Bach, de A. Honegger; pf. © Apr. 1, 1933; E for. 30160; Editions Maurice Sénart. 13130

Prélude mélodrame; de Au jardin de la Pompadour, Henri Casadesus; pf. © Apr. 1, 1933; E for. 30193; Editions Salabert. 13131

Prelude to a city story; by R. H. Bassett, arr. Emil Gerstenberger; pf.-conductor. © 1 c. June 6, 1933; E unp. 72317; Movietone music corp. 13132

Prelude to a comedy; by S. Kaylin, orch. E. Gerstenberger; pf.-conductor. © 1 c. June 29, 1933; E unp. 73258; Movietone music corp. 13133

Prelude to a pathetic drama; by Samuel Kaylin; pf. conductor. © 1 c. June 16, 1933; E unp. 72738; Movietone music corp. 13134

Preludio di festa; di Carlo Jachino; orch. Partition. © Dec. 31, 1932; E for. 30161; Editions Maurice Sénart. 13135

Pretty eyes; w and melody. © 1 c. June 17, 1933; E unp. 72675; Mark F. Bornholt. 13136

Pretzels; w Roy Turk, m Vee Lawnhurst; with ukulele arr. © June 8, 1933; E pub. 36653; Famous music corp. 13137

Pride (The) o' the land; march, w Anna M. Priestley, m Edwin Franko Goldman. © June 2, 1933; E pub. 36608; Theodore Presser co. 13138

Primavera; prélude, Serge Paroukoff; pf. © Dec. 31, 1932; E for. 30148; Lucien de Lacour. 13139

Primer beso; tango, letra Adolfo Avila Sanchez, m Leonor Flores. © 1 c. June 22, 1933; E unp. 72999; C. Louis Caputi. 13140

Prince of Wales; melody arr. B. Moten. © 1 c. June 9, 1933; E unp. 72925; Southern music pub. co., inc. 13141

Princess and the axe incidental; by L. E. De Francesco, arr. Emil Gerstenberger; pf.-conductor. © 1 c. June 6, 1933; E unp. 72316; Movietone music corp. 13142

Proposing; w and melody. © 1 c. June 13, 1933; E unp. 72552; Emil Regis Loraine Rohde. 13143

Prosperity; w and melody. © 1 c. June 5, 1933; E unp. 72261; Leonore Hale Schott. 13144

—— w and melody. © 1 c. June 14, 1933; E unp. 72571; Elizabeth Josephson. 13145

—— w and melody. © 1 c. June 17, 1933; E unp. 72672; Estelle Piatt. 13146

Prosperity blues; w and melody. © 1 c. June 5, 1933; E unp. 72271; Norman Rudolph Freund. 13147

Prosperity days are here; song, w Donald E. Winstead; with ukulele arr. © June 1, 1933; E pub. 36569; Lon Frederick Stafford. 13148

Prosperity has come; w and melody Ferdinand Desavis. © 1 c. June 27, 1933; E unp. 73150; Ninette Holmes. 13149

Prosperity is coming; song, m Luther A. Clark. © 1 c. June 28, 1933; E unp. 73212; Anna Masek. 13150

Prosperity march; song, pf. arr. Eugene Platzman; with ukulele arr. © June 15, 1933; E pub. 36710; D. Carl Gerardo. 13151

Prosperity prayer; w and melody. © 1 c. June 28, 1933; E unp. 73189; Hattie D. Moore. 13152

Prosperity prom; pf. with w. © May 23, 1933; E pub. 36777; Ann C. Murray. 13153

Prosperity (The) song; song, w Estelle B. Page. © May 31, 1933; E pub. 36586; Pierre Page, sr. 13154

Prosperity 1933; fox-trot song. © 1 c. June 7, 1933; E unp. 72855; L. Olive Miller. 13155

Prosperity's return; song. © 1 c. June 3, 1933; E unp. 72198; Virginia B. Bright. 13156

Prosperity's returning; w and melody. © 1 c. June 15, 1933; E unp. 72620; Bessie Sutton Ford. 13157

Prosperous days; w and melody. © 1 c. June 15, 1933; E unp. 72622; Beatrice Ismay Rhodes. 13158

Protection; sacred song, w Dorothy Sproule. © June 8, 1933; E for. 30389; Clarence V. Frayn. 13159

Puccini (Giacomo) Rondine; valzer, trascrizione libera Guido Farinelli; violino, violoncello e pf. conduttore, con violino 2 e contrabasso ad lib. © Mar. 28, 1933; E for. 30331; Casa musicale Sonzogno, s. a. 13160

Püppchen; one-step intermezzo, Jean Gilbert, arr. for orch. Joh. Doebber; with 2d violin, banjo, 1st and 3d E flat alto and 2d B flat ten. saxophones, arr. Tom Clark; pts. © June 15, 1933; E pub. 36810; G. Schirmer, inc. 13161

Puzzle (The) song; w and melody. © 1 c. June 19, 1933; E unp. 72765; Herman G. Comery. 13162

Quartetto in re; due violini, viola e violoncello. Partitura. © 1 c. June 15, 1933; E unp. 73085; Ildebrando Pizzetti. 13163

Quatsch; by E. Kilenyi and Wm. Spielter; pf.-conductor. © 1 c. June 1, 1933; E unp. 72156; Movietone music corp. 13164

Que pasa en Cadiz; historieta cómico lírica, letra Vela y Campúa. Pte. de apuntar. © June 30, 1932; E for. 30263; Francisco Alonso. 13165

Queen of my heart; waltz song. © 1 c. May 31, 1933; E unp. 72096; William McKinley Ambers. 13166

Queen (The) of the skies—the Akron; w and melody. © 1 c. June 17, 1933; E unp. 72685; Walter K. Stouffer. 13167

Quiero besar tu boca; w and melody Pedro Mareano. © 1 c. June 6, 1933; E unp. 72943; Southern music pub. co., inc. 13168

Quilter (Roger) Four Shakespeare songs; 3d set, set to m R. Quilter, op. 30, no. 1–4; low voice. © May 26, 1933; E for. 30353; Boosey & co., ltd. 13169

Rabbit's foot; w Gus Kahn, m Dave Snell. © 1 c. June 20, 1933; E unp. 72824; Metro-Goldwyn-Mayer corp. 13170

Radio (The) of love's sweet song; w Countess Kyra, m Countess Kyra and E. Somerton. © 1 c. June 19, 1933; E unp. 72787; Kyra Sibue du Col and Edwin Somerton. 13171

Raffle (The) for a stove; Irish comic song, John E. Murphy, arr. H. S. Krouse. © June 13, 1933; E pub. 36668; Edward B. Marks music corp. 13172

Rainbow; sketch, Harry Parsons et Van Hoorebeke; orch. ptes. © Apr. 1, 1933; E for. 30110; Choudens. 13173

Rainbow dreams; song; with ukulele arr. © May 29, 1933; E pub. 36648; Myrtle Inches. 13174

Rainbow's end; by Eddie Lang, transcribed and arr. Dave Berend; plectrum guit. solo, with pf. or guit. acc. © May 29, 1933; E pub. 36568; Robbins music corp. 13175

Rainy weather; w and melody. © 1 c. June 27, 1933; E unp. 73151; Al Morris. 13176

Rambling (The) cow boy; w and melody. © 1 c. June 27, 1933; E unp. 73138; Clarence Huntington. 13177

Rattle bone blues; w and melody. © 1 c. June 19, 1933; E unp. 72757; Al Morris. 13178

Recueil de chansons pour l'école et la famille; de Joseph Hemmerlé. © Apr. 1, 1933; E for. 30157; Editions Maurice Sénart. 13179

Recuerdo (Un); letra y melodia. © 1 c. June 7, 1933; E unp. 72324; José Ramirez. 13180

Recuerdos; bolero, melodia. © 1 c. June 14, 1933; E unp. 72579; Hugo Mariani and Terig Tucci. 13181

Red sails and white sails; song, w Jackson Smith. © 1 c. June 17, 1933; E unp. 72699; Mary Wright Bain. 13182

Reflection; nocturne, op. 10; pf. © 1 c. June 8, 1933; E unp. 72437; Emma Schwarze. 13183

—— pf. © 1 c. June 12, 1933; E unp. 72514; Sophie Rapoport Mydans. 13184

Reflections in the water; waltz, w Paul Francis Webster, m John Jacob Loeb, arr. Frank Skinner; orch. pts., with male trio arr. B. Faighes. © June 5, 1933; E pub. 36674; Leo Feist, inc. 13185

Remember dear; song. © 1 c. May 31, 1933; E unp. 72399; Major Lawson. 13186

Remember me; song. © 1 c. June 24, 1933; E unp. 73084; Ethel Grace Zander. 13187

Reminiscence; pf. © 1 c. June 24, 1933; E unp. 73113; Ruth Reichel Leibow. 13188

Reprise du menuet galant; de Au jardin de la Pompadour, Henri Casadesus; pf. © Apr. 1, 1933; E for. 30192; Editions Salabert. 13189

Requiem mass; words from the liturgy of the Roman Catholic church, m Thomas Francis Burke; mixed voices; organ acc. © June 20, 1933; E pub. 36862; McLaughlin & Reilly co. 13190

Ricordi di Svezia; suite, Luca Verde; pf.—conduttore, violino, violoncello, e violino B e contrabasso ad lib. Parti. © Apr. 15, 1933; E for. 30328; Casa musicale Sonzogno, s. a. 13191

Riding song; chorale, w and m Mabel Miller Freeman; sop. 1, 2 and alto. © June 12, 1933; E pub. 36739; Richard Drake Saunders. 13192

River of dreams; valse lente, Emil Leonard; pf. © June 23, 1933; E pub. 36906; Theodore Presser co. 13193

River's (The) takin' care of me; fox-trot, w Stanley Adams, m Jesse Greer, arr. Jack Mason; orch. pts., with male trio arr. B. Faighes. © June 14, 1933; E pub. 36785; Leo Feist, inc. 13194

—— w R. Stanley Adams, m Jesse Greer; with ukulele arr. © June 19, 1933; E pub. 36836; Leo Feist, inc. 13195

Robin Goodfellow; madrigal, w anon., m Iorwerth W. Prosser; mixed voices. © June 13, 1933; E pub. 36716; Clayton F. Summy co. 13196

Rock-a-bye lullaby; waltz, w Charles Thomas Ferguson, m Monk and Sam; with ukulele arr. © June 1, 1933; E pub. 36954; Chas. T. Ferguson, Chas. Hansen, jr. and Sam L. Johnson. 13197

Roll on, black water; w and m Les Wesley; with ukulele arr. © June 19, 1933; E pub. 36796; T. S. Denison & co. 13198

Roll your bones; from I loved you Wednesday, w and m Sidney D. Mitchell and Harry Akst. © June 1, 1933; E pub. 36574; Movietone music corp. 13199

Rolling along; w and m Lucile Hall. © 1 c. June 19, 1933; E unp. 72802; Lucile H. Talley. 13200

Romantic widow incidental; by Samuel Kaylin, orch. Emil Gerstenberger; pf.—conductor. © 1 c. June 29, 1933; E unp. 73259; Movietone music corp. 13201

Roosevelt; march; pf. © 1 c. Apr. 10, 1933; E unp. 72378; Stefano Sportello. 13202

Roosevelt ever more; song. © 1 c. June 9, 1933; E unp. 72450; John Lawrence Walpole. 13203

Roosevelt knows his line; song, melody Herman A. Hummel. © 1 c. June 29, 1933; E unp. 73249; Wm. Owens. 13204

Roosevelt prosperity; march; violin. © 1 c. June 3, 1933; E unp. 72200; Joseph D'Angelo. 13205

Roosevelt waltz; pf. © 1 c. May 16, 1933; E unp. 72103; Henry James Sadlier Owen. 13206

Roosevelt we love you; w and melody. © 1 c. June 6, 1933; E unp. 72311; Zeph Fitz-Gerald. 13207

Rosalie runs riot; musical comedy, bk., lyrics and m Charles George; voc. sc. © Dec. 13, 1932; E pub. 36636; Samuel French. 13208

Rosalinda; tango; orch. pts. © June 19, 1933; E pub. 36925; August Buhl. 13209

Rosariyo; paso doble, letra A. Sanfèliz, m M. Lizcano de la Rosa; orch. ptes. © Feb. 1, 1933; E for. 30200; Hermann Haberer Helasco. 13210

Rose, ma voisine; opéra-comique, paroles G. Namur-Devismes, m Marcelle Chadal; pf et. chant. Partition. © Apr. 1, 1933; E for. 30114; Durand et cie. 13211

Rose (The) of Tralee; w C. Mordaunt Spencer, m Charles W. Glover, arr. H. S. Krouse. © June 8, 1933; E pub. 36627; Edward B. Marks music corp. 13212

Roses of Del Rio; song, w M. J. Walsh; with trio for pf. © 1 c. June 16, 1933; E unp. 72634; Joe King. 13213

Rosita; pf. with w. © 1 c. May 31, 1933; E unp. 72112; Virginia May Peacock. 13214

Rot röslein; text Paul Mellissus Schede, m Wilhelm Rinkens, op. 2a; dreistimmigen frauenchor, a cappella. Partitur u. stimmen. © Mar. 16, 1933; E for. 30410; Heinrichshofen's verlag. 13215

Rowdy rythm [sic]; w and melody. © 1 c. June 26, 1933; E unp. 73120; Margaret May Littlejohn. 13216

Rubank progress orchestra folio; compiled and arr. E. DeLamater; orch. pts. © June 2, 1933; E pub. 36651; Rubank, inc. 13217

Ruisselant; ed. Charles Midgley; pf. © 1 c. June 12, 1933; E unp. 72500; Ella Ribble Beaudoux. 13218

Rumba delle Antille; parole L. L. Martelli, m e arr. Alberto Maraziti; orch. parti. © Feb. 15, 1933; E for. 30462; Casa editrice musicale Mauro. 13219

Rumba (La) en el cacique; w and melody Pastor Villa. © 1 c. June 6, 1933; E unp. 72944; Southern music pub. co., inc. 13220

Russian mountains; slow fox-trot, Mario Restelli, arr. Pippo Barzizza; orch. parti. © Mar. 1, 1933; E for. 30469; Mario Aromando. 13221

S. A. L.—valsen; text Olle Björkman, m Nisse Björnberg; pf. © 1 c. June 19, 1933; E unp. 72771; Claes Nelson Björnberg. 13222

Sacred memories; mixed voices. © June 13, 1933; E pub. 36707; Robert Emmett Winsett. 13223

Sacred two-part choruses; arr. and adapted from classic composers, with original numbers, Paul Bliss; sop. 1, 2. © May 31, 1933; E pub. 36511; Theodore Presser co. 13224

Sad and weary; song. © 1 c. June 8, 1933; E unp. 72416; William J. Young. 13225

Sailing; march, Godfrey Marks, arr. Lynn Vaughan; orch. pts. © June 23, 1933; E for. 30525; Keith, Prowse & co., ltd. 13226

Sailor (A) dear; w Hazel Louise Brown, m Clella Lester Perkins; sop. 1, 2 and alto. © June 26, 1933; E pub. 36926; Clayton F. Summy co. 13227

Sailor's (A) carol; w Hilaire Belloc, m Trevor Harvey. © Mar. 2, 1933; E for. 30249; Oxford univ. press. 13228

St. Gregory's day; traditional Hungarian, English, Elisabeth M. Lockwood, m arr. Zoltán Kodály; female voices, unacc. © Mar. 16, 1933; E for. 30295; Oxford univ. press. 13229

Saint John Baptist; short anthem, w W. Drummond, m Ernest Bullock; mixed voices and bar. solo; organ acc. © May 18, 1933; E for. 30227; Oxford univ. press. 13230

Saint Paul's voyage to Melita; setting of Acts 27, George Dyson; ten. solo and mixed cho. Voc. sc. © May 11, 1933; E for. 30248; Oxford univ. press. 13231

Saint-Saëns (Charles Camille) Fantaisie; transcription Georges Grécourt; pf. © Dec. 31, 1932; E for. 30149; Lucien de Lacour. 13232

Sainte Thérèse of the Child Jesus; oratorio, for soli, cho., organ and orch., w and m Evangeline Lehman, French adaptation Maurice Dumesnil. Voc. sc. © May 31, 1933; D 28461; Theodore Presser co. 13232*

Sally of the valley at the fair; song, m Oscar Kaufmann. © June 1, 1933; E pub. 36902; Rosaline L. Guingrich. 13233

Same train; negro spiritual, arr. for mixed voices, unacc. © 1 c. June 12, 1933; E unp. 72504; J. Rosamond Johnson. 13234

Sampiero corse; de Henri Tomasi; pf. © Apr. 1, 1933; E for. 30109; Henry Lemoine et cie. 13235

Sandman waltz; w Mary Alice Town, m Dee Town. © 1 c. June 16, 1933; E unp. 72654; Versa Davidson Town. 13236

Sandpipers; w and m Mae-Aileen Erb; pf. © May 29, 1933; E pub. 36523; Theodore Presser co. 13237

Sarabande; de Edouard Bron: hautbois avec acc. de pf. © Dec. 31, 1932; E for. 30155; Lucien de Lacour. 13238

Satisfy yourself with love; fox-trot, w and melody. © 1 c. June 20, 1933; E unp. 72838; Clyde Rickman and Sherman Chambers. 13239

Savoir la vérité; paroles Cora Laparcerie, m H. Ackermans. © Apr. 1, 1933; E for. 30173; Editions Salabert. 13240

Say when; w Les Reis and Harmon Nelson, melody Charles Bourne. © 1 c. June 5, 1933; E unp. 72234; Herb Reis music co. 13241

Say yes; song. © 1 c. June 8, 1933; E unp. 72414; Robert H. Simpson. 13242

—— w Charles Malenbaum, melody Lawrence Berkowitz. © 1 c. June 28, 1933; E unp. 73211; William Marcus. 13243

Say you'll believe in me; song. © 1 c. June 3, 1933; E unp. 72206; Luther Williams Kitts. 13244

Scarlatti (Domenico) Pastorale; sonata for the harpsichord, adapted Gilbert Beard; organ. © June 16, 1933; E for. 30381; Novello & co., ltd. 13245

Scarlet memories; w and melody. © 1 c. June 17, 1933; E unp. 72688; George F. Powers. 13246

Schirmer's elementary orchestra series; no. 11, selected and ed. Victor L. F. Rebmann, arr. Tom Clark. Full sc. © May 18, 1933; E pub. 36827; G. Schirmer, inc. 13247

Scholasticum 3; historisches übungsmaterial für schule u. haus vom frühbarock bis zu den klassikern zusammengestellt u. arr. Leo Kähler; violine 1, 2, 3, violoncello, viola, basso, flauto, pf. ad lib. Partitur u. stimmen. hft. 2, 6. © Apr. 1, 1933; E for. 30502, 30504; Henry Litolff's verlag. 13248, 13249

—— Same. hft. 4, 3. © Dec. 15, 1932; E for. 30299, 30300; Henry Litolff's verlag. 13250, 13251

—— Same. hft. 5. © Dec. 15, 1932; E for. 30503; Henry Litolff's verlag. 13252

Scot (The) in exile; w and m James M. Gallatly; in A. © June 13, 1933; E for. 30427; Boosey & co., ltd. 13253

Sea (The); song, w Claire Murray. © 1 c. June 19, 1933; E unp. 72792; Helen Matthews de Lashmutt. 13254

Sea gulls; w and m Mae-Aileen Erb; pf. © May 29, 1933; E pub. 36522; Theodore Presser co. 13255

Second selection of Wilfrid Sanderson's popular songs; arr. Sydney Baynes; orch. pts. Concert ed. © June 13, 1933; E for. 30428; Boosey & co., ltd. 13256

Secondary (A) school music course; by M. Maitland Watson. 1st yr., 1st-3d term. Pupil's ed. © 1 c. each May 22, 1933; A ad int. 17822–17824; pubd. May 16, 1933; Boosey & co., ltd. 13256*

See can't you jump for joy; adapted and arr. from an old negro spiritual for mixed voices, unacc. © 1 c. June 12, 1933; E unp. 72507; J. Rosamond Johnson. 13257

Sehnsucht; lied. © 1 c. June 29, 1933; E unp. 73220; Theodor Noller. 13258

Seligpreisungen (Die); von Arnold Mendelssohn, op. 116; vierstimmigen gem. chor, solostimmen u. streichquartett. Partitur. © May 13, 1933; E for. 30486; Breitkopf & Härtel. 13259

Send out Thy spirit; anthem, Fr. Jos. Schuetky, op. 8, English and new arr. of m Charles F. Manney; 7 mixed voices; organ acc. © June 16, 1933; E pub. 36830; B. F. Wood music co. 13260

Senorita; tango; pf. © 1 c. June 2, 1933; E unp. 72178; Hector Marsella. 13261

Sentimental fool; w and melody Shep Fields. © 1 c. June 28, 1933; E unp. 73206; Saul Feldman. 13262

Serena (La); tango; orch. pts. © June 19, 1933; E pub. 36924; August Buhl. 13263

Serenade; op. 30; 2 flutes; pf. acc. © May 18, 1933; E pub. 36865; Mary Thaxter Aiken. 13264

Serenade (A) at the villa; w Robert Browning, m Marshall Kernochan; med. voice. © June 15, 1933; E pub. 36721; Galaxy music corp. [Copyright is claimed on revision of music] 13265

Serenade viennois. © 1 c. June 27, 1933; E unp. 73132; H. S. Maurer. 13266

Sérénade viennoise; by Evangeline Lehman, transcribed Rob Roy Peery; violin and pf. © May 29, 1933; E pub. 36537; Theodore Presser co. 13267

Serpentina; melody, Agustin Lara. © 1 c. June 14, 1933; E unp. 72961; Southern music pub. co., inc. 13268

Settin' in the sun; song. © 1 c. June 17, 1933; E unp. 72702; Mary Wright Bain. 13269

Seven years with the wrong man; w and m Bob Miller; with ukulele arr. © June 21, 1933; E pub. 36946; Mills music, inc. 13270

Sevillana (La); bolero, Giuseppe Ferraro; orch. pts. © June 16, 1933; E pub. 36920; Sonnemann music co., inc. 13271

Shack (A) on the side of a hill; w and m Tom Fowler; pf. treble. © 1 c. June 5, 1933; E unp. 72229; Tolman V. Fowler. 13272

Shadows; fox-trot, Franco Ansaldo, arr. Pippo Barzizza; orch. parti. © Mar. 1, 1933; E for. 30466; Mario Aromando. 13273

Shadows (The) of the evening hour; hymn anthem, w Adelaide Proctor, m W. Norman Sterling; mixed voices; organ acc. © June 12, 1933; E pub. 36690; Theodore Presser co. 13274

Shadows on the Swanee; w Joe Young and Johnny Burke, melody Harold Spina. © 1 c. June 23, 1933; E unp. 73006; Irving Berlin, inc. 13275

Share it with me; song, m Mrs. Covey C. Thomas. © 1 c. June 9, 1933; E unp. 72876; Ruby Reed Thomas. 13276

Shattered dreams; song. © 1 c. June 5, 1933; E unp. 72386; Gladys Louise Lenihan. 13277

——w and melody. © 1 c. June 17, 1933; E unp. 72683; Luella Adams. 13278

She is more to be pitied than censured; w and m Wm. B. Gray, arr. H. S. Krouse. © June 8, 1933; E pub. 36629; Edward B Marks music corp. 13279

She's my girl; song, m James L. Brown; with ukulele arr. © 1 c. June 17, 1933; E unp. 72705; Bernice I. Ford. 13280

Sheila and Jimmy; serenade, Charles Williams; orch. pts. © Mar. 15, 1933; E for. 30288; J. Liber. 13281

Shepherd of the air; w and m Clarence Gaskill; with guit. arr. © June 8, 1933; E pub. 36618; Olman music corp. 13282

Shepherds evening prayer; idylle; pf. © 1 c. June 19, 1933; E unp. 72790; Frank Ojstershek. 13283

Shiver my timbers; melody with pf. acc. © 1 c. June 15, 1933; E unp. 72616; Frank Poper and Bill McGill. 13284

Show a sunny smile; song. © May 22, 1933; E pub. 36742; Charles C. Algase. 13285

Sicilian serenade; by Francesco B. DeLeone; pf. © May 29, 1933; E pub. 36526; Theodore Presser co. 13286

Sigma kappa girl of my dreams; intro. and cho. © 1 c. June 17, 1933; E unp. 72744; Margaret Padgett Stephan. 13287

Silver daddy; w and melody. © 1 c. June 12, 1933; E unp. 72485; Marion Jones. 13288

Silver (The) folio for the accordion band; by Joseph W. Nicomede, David Alianiello and others, arr. Frank Lucas. 1. Accompaniment accordion.—2. Obligato accordion.—3. Solo accordion. © May 12, 1933; E pub. 36577–36579; Nicomede music co. 13289–13291

Silver seas; w and melody. © 1 c. June 1, 1933; E unp. 72131; Richard F. Holbrook, Bert Douglas and J. P. Delaney. 13292

Silvery moon of my dreams; 1st violin with w. © 1 c. June 12, 1933; E unp. 72511; Eugene William Snider. 13293

Since I love you; pf. with w. © 1 c. June 14, 1933; E unp. 72572; Marie Shaffer. 13294

Since you've come back; w and m Rita Noverre. © 1 c. June 5, 1933; E unp. 72391; Agnes Rita McGarvey. 13295

Sing a song of sin; w L. Wolfe Gilbert, m D. J. Vecsei, arr. Emil Gerstenberger. © 1 c. June 1, 1933; E unp. 72155; Movietone music corp. 13296

Sing, lover, sing; w and m Al Lewis and Al Sherman; with ukulele arr. © June 7, 1933; E pub. 36620; De Sylva, Brown & Henderson, inc. 13297

Sing Sing (The) serenade; from Twenty thousand cheers for a chain gang, w and m Cliff Hess. © June 19, 1933; E pub. 36759; M. Witmark & sons. 13298

Singing in the sun with you; w Tom Beresford; pf. © 1 c. June 2, 1933; E unp. 72183; Ernie Bert King. 13299

Singing mothers of the P.T.A.; w and melody. © 1 c. June 21, 1933; E unp. 72915; Grace O. Barrett. 13300

Singlade (Die); sammlung von gesängen für die schule, hrsg. Markus Koch u. Hans Lang. hft 1. © Mar. 20, 1932; E for. 30507; P. J. Tonger. 13301

—— Same. hft. 3, 4. © Jan. 20, Feb. 25, 1933; E for. 30508, 30509; P. J. Tonger. 13302, 13303

Sissy; singspiel, Ernst u. Hubert Marischka, nach einem lustspiel Ernst Decsey u. Gustav Holm, m Fritz Kreisler. Klavierauszug. © Dec. 26, 1932; E for. 30214; W. Karczag verlag. 13304

Skies will brighten to-morrow; fox-trot song, w Barbara Burk. © 1 c. June 13, 1933; E unp. 72550; Walter Romanoff. 13305

Skotternes parade; tekst Carl Arctander, m Henry Andersen; pf. © Apr. 27, 1933; E for. 30442; Wilhelm Hansen. 13306

Slavish dance; by George J. Trinkaus; pf. © June 12, 1933; E pub. 36703; Theodore Presser co. 13307

Sleep (The) of summer; w George Harris, m composed and rev. Marshall Kernochan; women's cho. © June 27, 1933; E pub. 36942; Galaxy music corp. 13308

Sleepy hollow moon; song, m James L. Brown; with ukulele arr. © 1 c. June 8, 1933; E unp. 72431; Lawrence E. Stevick. 13309

Slow down; slow fox-trot, w and m Melvin Partee. © 1 c. June 12, 1933; E unp. 72886; Ada Mae Anderson. 13310

Slow-fox; violin. © 1 c. June 6, 1933; E unp. 72923; Paul Jean. 13311

Smile; w and melody. © 1 c. June 15, 1933; E unp. 72621; Ocea Jackson. 13312

Smile on, Pierrot; valse, w Robert Hargreaves and Stanley J. Damerell, m Montague Ewing; with ukulele arr. © May 15, 1933; E for. 30394; Cecil Lennox, ltd. 13313

Smiling with tears on my cheeks; fox-trot, w Clara K. Koch, melody Eduard D. Madden. © 1 c. June 3, 1933; E unp. 72204; Clara Koch and Eduard Madden. 13314

Smuggler's song; w Rudyard Kipling, m Marshall Kernochan; high voice. © June 15, 1933; E pub. 36723; Galaxy music corp. [Copyright is claimed on revision of music] 13315

—— —— —— male voices. © June 27, 1933; E pub. 36938; Galaxy music corp. 13316

Snow (The) man; w and m Mae-Aileen Erb; pf. © May 29, 1933; E pub. 36520; Theodore Presser co. 13317

So long depression; song, w Lawrence Lebonte. © 1 c. June 9, 1933; E unp. 72463; William James Finley. 13318

So tired; w Bob Smiley, melody Rip Turner. © 1 c. June 28, 1933; E unp. 73186; Vernon Turner. 13319

So what; selections from the musical comedy, w L. Feinstein; pf. © 1 c. June 5, 1933; E unp. 73255; Merla Brandt and Leonard Feinstein. 13320

Softly, I hear the music playing; song, melody J. Waldman, jr. © 1 c. June 28, 1933; E unp. 73245; Otto Kourim and Joseph Waldman, jr. 13321

Some day, sometime; song. © 1 c. June 6, 1933; E unp. 72303; Frank B. Lambert and Marie O. Lambert. 13322

Some one else; fox trot song. © 1 c. June 21, 1933; E unp. 73077; John Gamble. 13323

Some Sunday in June; from Tickets please, w Anthony Derring, m Ronald Hill; with ukulele arr. © June 12, 1933; E for. 30314; Keith, Prowse & co., ltd. 13324

Somebody; from Leave it to me, w and m Peter Mendoza; wtih ukulele arr. © June 6, 1933; E for. 30283; Campbell, Connelly & co., ltd. 13325

Somebody else; w George Arthurs and Holt Frederic, m Louis Jerome; with ukulele arr. © May 12, 1933; E for. 30393; Peter Maurice music co., ltd. 13326

Someday; from The lost chord, w and m W. L. Trytel. © June 30, 1933; E for. 30530; Campbell, Connelly & co., ltd. 13327

Someday you'll fall in love with someone; w Max Eddy and Max-Blot, English, Henrik N. Ege, m Mireille; with ukulele arr. [English words only] © May 3, 1933; E for. 30277; Dix, ltd. 13328

Somehow I cannot forget you; song. © 1 c. May 31, 1933; E unp. 72395; David Forbes Parker. 13329

Someone else; song; with ukulele arr. © June 16, 1933; E pub. 36900; Herb Jones. 13330

Someone found my find, aren't finders keepers in love; song. © 1 c. June 26, 1933; E unp. 73092; Oswald Payne Harrison. 13331

Someone took love away; song. © 1 c. June 8, 1933; E unp. 72442; Bertram E. McCormack. 13332

Something tells me you're tired of me; w Stella Dodi, m Anna Banri. © 1 c. May 29, 1933; E unp. 72477; Anna Blazejewski and Stella Dziadosz. 13333

Son tutte uguali; fox-trot, versi A. L. Fiorita, m Guido Sagaria; orch. parti. © Jan. 28, 1933; E for. 30464; Casa musicale Mauro. 13334

Sonata XXX; the cat's fugue, Domenico Scarlatti, transcribed A. Walter Kramer, ed. Albert Stoessel; string orch. with pf. ad lib. Sc. and pts. © May 18, 1933; E pub. 36821; G. Schirmer, inc. 13335

Sonate en la; de Pierre-Octave Ferroud; violoncelle et pf. © Apr. 1, 1933; E for. 30120; Durand et cie. 13336

Sonatine; par Stan Golestan; flute et pf. © Dec. 31, 1932; E for. 30415; Editions Salabert. 13337

Song (A) for the girl I love; waltz song, m Jack Mahoney. © 1 c. May 8, 1933; E unp. 71132; Laura J. Dean. 13338

Song of a dreamer; w and m Tad James; with ukulele arr. © June 19, 1933; E pub. 36790; T. S. Denison & co. 13339

Song of dreams; song. © 1 c. June 15, 1933; E unp. 72605; James Barron. 13340

Song of June 14th; pf. © 1 c. June 20, 1933; E unp. 72834; Arthur D. Allen. 13341

Song (A) of progress; song. © 1 c. June 9, 1933; E unp. 72461; Olietta I. Moore. 13342

Song (The) of the forty niners; w and melody. © 1 c. June 17, 1933; E unp. 72667; Ted Sherzberg. 13343

Song of the huntsmen; w Richard Hovey, m composed and rev. Marshall Kernochan; men's voices. © June 27, 1933; E pub. 36941; Galaxy music corp. 13344

Song of the legionaire [sic]; w Al Lewis, m Al Sherman, pf. sc. Harold Potter; with ukulele arr. © Feb. 24, 1933; E pub. 36645; American music corp. 13345

Song (The) of the nightingale; English w Lynton Hudson, m H. Ailbout. © Mar. 7, 1933; E for. 30322; Sylvester music co., ltd. 13346

Song (A) of the open country; mixed cho. © 1 c. May 22, 1933; E unp. 72481; Clare Alfred Rood. 13347

Song (The) of the smuggler's lass; w Jennie Dunbar, m Montague F. Phillips, op. 54, no. 2; in G min. © June 2, 1933; E for. 30343; Chappell & co., ltd. 13348

Song (The) without a melody; song. © 1 c. June 1, 1933; E unp. 72141; Don Lo Groi. 13349

Soon 'tis au revoir Mignon; pf. treble with w. © 1 c. June 12, 1933; E unp. 72516; Jamie Blanchard Erickson. 13350

Sophisticated lady; by Duke Ellington, pf. sc. James Matté. © May 31, 1933; E pub. 36676; Gotham music service, inc. 13351

Southern clime; song, melody Jimmie Crane. © 1 c. June 1, 1933; E unp. 72126; Ernest Charles Oliver. 13352

Southern moon; song. © 1 c. June 30, 1933; E unp. 73285; Linda A. Navary. 13353

Southland melody; w and m Sara Goldman; with ukulele arr. © May 27, 1933; E pub. 36644; McKinley music co. 13354

Sparks; intermède, Van Hoorebeke et Harry Parsons; orch. ptes. © Apr. 1, 1933; E for. 30111; Choudens. 13355

Speak, Lord, Thy servant heareth; mixed voices. © May 1, 1933; E pub. 36500; Edward Chase Douglas. 13356

Speak to me words of love; w and melody. © 1 c. June 8, 1933; E unp. 72409; Seda Wray and J. P. Delaney. 13357

Special day songs; w and m Bene Gibson Smyth, ed. Alfred B. Lane. © Mar. 11, 1933; E for. 30215; Allan & co., prop. ltd. 13358

Spend an evening at home; w L. Wolfe Gilbert, m Desider Josef Vecsei, arr. Emil Gerstenberger. © 1 c. June 1, 1933; E unp. 72157; Movietone music corp. 13359

Spiders; song, from Sugar house; in F. © 1 c. June 29, 1933; E unp. 73236; Agnes Elizabeth Rose. 13360

Spill a little love on me; song, m James L. Brown; with ukulele arr. © 1 c. June 19, 1933; E unp. 72754; Lana Maud Wessell. 13361

Spirit (The) of democracy; song. © May 24, 1933; E pub. 36775; Minna Garvin. 13362

Spirit (The) of Dover high; march, George Samuel Contor; pf. © 1 c. June 2, 1933; E unp. 72172; Samuel Contor. 13363

Spring breezes; pf. © 1 c. June 12, 1933; E unp. 72535; Edna Marie Lander. 13364

Spring hymn for Aphrodite; w Nelle Richmond Eberhart, m Charles Wakefield Cadman; mixed voices. © June 26, 1933; E pub. 36928; J. Fischer & bro. 13365

Spring (A) revel; song, arr. Jack Bullough. © May 1, 1933; E for. 30279; Edith Alberta Stephens. 13366

Springfield college songs; w Gena Hickox, F. S. H. and others, m Norman E. Mayer, Alexis T. Lwoff and others. © June 7, 1933; E pub. 36755; Springfield college student association. 13367

Springtime on parade; w and m Fred Feibel, Geo. Dunbar and Clarence Williams; with ukulele arr. © May 22, 1933; E pub. 36633; Clarence Williams music pub. co., inc. 13368

Stairways; pf. © 1 c. June 24, 1933; E unp. 73036; Adolph Deutsch. 13369

Star play; by William Hodson; pf. © June 12, 1933; E pub. 36697; Theodore Presser co. 13370

Stars (The), the night, the moon; w and m Fred Rose; with ukulele arr. © June 19, 1933; E pub. 36795; T. S. Denison & co. 13371

Start right over again; song. © 1 c. June 12, 1933; E unp. 72879; Wm. Claude Harris. 13372

Stella; vals tropical; pf. with w. © Jan. 15, 1933; E pub. 36616; José Antonio Monrouzeau. 13373

Stenka Razin; Russian ballad, English version Mrs. P. W. Donovan, m arr. Malcolm McMillan; 4-pt. men's cho. © May 19, 1933; E pub. 36801; G. Schirmer, inc. 13374

Still in memory you're mine; song, melody Herman A. Hummel. © 1 c. June 29, 1933; E unp. 73248; Wm. Owens. 13375

Stingy; fox-trot, w Larry Yoell, m Dino Alessi; with ukulele arr. © May 23, 1933; E pub. 36542; New era music pub. co. 13376

Stop and look; w and melody. © 1 c. June 19, 1933; E unp. 72768; Herman G. Comery. 13377

Stornellata abbruzzese; versi e melodia. © 1 c. June 15, 1933; E unp. 72632; Pasquale Sciascia. 13378

Strauss (Richard) Arabella; lyrische komodie, 3. aufzug, text Hugo Von Hofmannsthal. Klavierauszug mit text. © Mar. 8, 1933; D 28468; Richard Strauss. 13378 *

Street scene; by Alfred Newman, orch. D. Savino. © June 20, 1933; E pub. 36842; Robbins music corp. 13379

—— by R. H. Bassett, arr. Emil Gerstenberger; pf. conductor. © 1 c. June 16, 1933; E unp. 72733; Movietone music corp. 13380

Stringin' along on a shoestring; w Harold Adamson, m Burton Lane; with ukulele arr. Haia Kăa. © June 23, 1933; E pub. 36917; Keit-Engel, inc. 13381

Stücke für 3 gleiche melodie-instrumente; v. Fritz Reuter u. Alfred Hense; blockflöten, violinen, flöten u.a. nrs. 1–9. © May 19, 1933; E for. 30218; D. Rahter. 13382

Such an angel tho a red-head; song. © 1 c. June 26, 1933; E unp. 73094; Melville Grems. 13383

Sugar bowl blues; fox-trot song. © 1 c. June 17, 1933; E unp. 72893; Emma Hemby. 13384

Summer dawn; w William Morris, m Marshall Kernochan, op. 12, no. 1; low voice. © June 15, 1933; E pub. 36742; Galaxy music corp. [Copyright is claimed on revision of music] 13385

Summer-time frolic; polka, Mildred Adair; pf. © June 23, 1933; E pub. 36908; Theodore Presser co. 13386

Sun (The) is shining for baby and me; w Charles Tobias and Sidney Clare, m Gerald Marks; with ukulele arr. © June 13, 1933; E pub. 36872; Miller music, inc. 13387

Sun of love; song. © 1 c. June 21, 1933; E unp. 73075; Luciano Passion Blas. 13388

Sunbeam; selection, Van Hoorebeke et Harry Parsons; orch. ptes. © Apr. 1, 1933; E for. 30112; Choudens. 13389

Supper time; w and m Irving Berlin. © 1 c. June 27, 1933; E unp. 73133; Irving Berlin, inc. 13390

Sure (A) cure for the blues; from Speaking of operations, w and m Cliff Hess. © June 19, 1933; E pub. 36760; M. Witmark & sons. 13391

Swanee rhythm; w and m Les Wesley; with ukulele and male or mixed quartet arrs. © June 19, 1933; E pub. 36797; T. S. Denison & co. 13392

Sweet Allegra; w Harry Lambert, m Marie Ordway and Frank Lambert. © 1 c. June 9, 1933; E unp. 72455; Frank B. Lambert and Marie O. Lambert. 13393

Sweet April night; w and melody. © 1 c. June 19, 1933; E unp. 72761; Al Morris. 13394

Sweet Ernestine; song; with banjo, guit. and ukulele arr. Ben Bullough. © June 26, 1933; E pub. 36937; Ivor Ajax. 13395

Sweet is Thy work my God, my King; w Isaac Watts; sop., alto and bar.; in F maj. © 1 c. Apr. 22, 1933; E unp. 70398; Martha Cooney Cochran. 13396

Sweet little dream; song. © 1 c. June 19, 1933; E unp. 72785; Mary Beth Raborn. 13397

Sweet mama hurry home or I'll be gone; w and melody Jack Neville. © 1 c. June 17, 1933; E unp. 72934; Southern music pub. co., inc. 13398

Sweet rhythm; string quartet. © 1 c. June 21, 1933; E unp. 72912; Alan Manfred Shulman. 13399

Sweet Spanish dreams; tango, w Charles Brave, and melody. © 1 c. June 22, 1933; E unp. 72981; Santi Tafarella. 13400

Sweet visions; waltz intermezzo; pf. © 1 c. June 19, 1933; E unp. 72789; Frank Ojstershek. 13401

Sweetest (The) gal in town; from Pickin' the winner, w and m Cliff Hess. © June 19, 1933; E pub. 36764; M. Witmark & sons. 13402

Sweetest (The) girl in the world; w and melody. © 1 c. June 5, 1933; E unp. 72274; Johnny Baker. 13403

Sweetheart a memory to me; w and melody. © 1 c. June 16, 1933; E unp. 72658; Mabel Coats. 13404

Sweetheart come back to me; song, w Ollie Weber. © 1 c. June 14, 1933; E unp. 72584; Willard William Waller. 13405

Sweetheart, darling, more; w and melody. © 1 c. June 27, 1933; E unp. 73148; Thomas J. McHale. 13406

Sweetheart, dear, for you and me; w Mrs. F. Wrubel, m Clifford M. Eddy, jr. © 1 c. June 16, 1933; E unp. 72659; Nellie Louese Wrubel. 13407

Sweetheart I will promise anything for you; w and m Grant Kane. © 1 c. June 12, 1933; E unp. 72881; Zelma Grant Kane. 13408

Sweetheart kiss me goodnight; valse song. © 1 c. June 17, 1933; E unp. 72899; Bruno Wozniak. 13409

Sweetheart of sweet sixteen; fox-trot, w Gus Kahn, m J. Fred Coots; with ukulele and male quartette arrs. © June 19, 1933; E pub. 36834; Leo Feist, inc. 13410

Sweetheart of the campus; w Ellen Erstad, m George Bresland, arr. Jean Walz. © May 20, 1933; E pub. 36639; McKinley music co. 13411

Sweetheart of the town; fox trot song. © 1 c. June 21, 1933; E unp. 73072; Lorena Smith. 13412

Sweetheart remember me; w and melody. © 1 c. May 26, 1933; E unp. 72810; Don B. McMullen. 13413

Sweetheart town; song, w Frances Estelle Lehlbach. © June 20, 1933; E pub. 36799; Valborg Teeling Walters. 13414

—— waltz song, w Frances Estelle Lehlbach, arr. George F. Briegel; orch. pts. © June 20, 1933; E pub. 36798; Valborg Teeling Walters. 13415

Swift constructor; w and melody. © 1 c. June 19, 1933; E unp. 72769; Herman G. Comery. 13416

Swing that thing; w and m Shelton Brooks. © June 24, 1933; E pub. 36949; Handy bros. music co., inc. 13417

Symphonette; symphonic themes, simplified and interpreted, text F. Sheehy, themes A. M. Schuff. 1. Coriolanus, Isolde, Wotan.—2. William Tell, Nutcracker dances. © Jan. 12, 17, 1932; AA 112903, 112904; Frances Sheehy. 13418, 13419

Take me to the dance, take me to the show; w Robert Wallace, melody Russ Broms. © 1 c. June 28, 1933; E unp. 73197; John Henry Myers. 13420

Talisman; marcha, melody, Agustin Lara. © 1 c. June 15, 1933; E unp. 72962; Southern music pub. co., inc. 13421

Talkin' to the river; w and melody. © 1 c. June 12, 1933; E unp. 72512; James Edward Tyler. 13422

Tangle-weed; song. © 1 c. June 15, 1933; E unp. 72606; Forrest Wyatt. 13423

Tango (Il); de L'amante nuova, Piero Ostali, trascrizione libera Guido Farinelli; violino, violoncello e pf. conduttore, con violino 2 e contrabasso ad lib. © Mar. 28, 1933; E for. 30333; Casa musicale Sonzogno, s.a. 13424

Tartary; song, w Walter de la Mare. © 1 c. June 14, 1933; E unp. 72591; Lila Marie Challis. 13425

Taylor (Colin) Four little sketches; pf. © Mar. 29, 1933; E for. 30323; Alfred Lengnick & co., ltd. 13426

Te Deum; w aus dem Römisches messbuch, m Hermann Schroeder, op. 16; gem. chor mit 2 trompeten und 3 posaunen, tuba ad lib., oder a cappella, oder mit orgel. Partitur. © May 30, 1933; E for. 30369; B. Schott's söhne. 13427

Tea cup; from International house, w and m Ralph Rainger, arr. Jackson; pf. conductor. © 1 c. June 16, 1933; E unp. 72731; Famous music corp. 13428

Tear drops; song. © 1 c. June 9, 1933; E unp. 72872; Frances De Cara. 13429

Technician (The); by R. M. Endresen; cornet; pf. acc. © June 15, 1933; E pub. 36751; Rubank, inc. 13430

Tell me oriole; w and m Fred E. Ahlert and Edgar Leslie; with ukulele arr. © June 1, 1933; E pub. 36552; Irving Berlin, inc. 13431

Tell me where is fancy bred; 2-pt. song, w Shakespeare, m Eric Coates, arr. Alec Rowley. © June 9, 1933; E for. 30426; Boosey & co., ltd. 13432

Tell me why; song. © 1 c. June 16, 1933; E unp. 72637; Carl Demangate. 13433

Tell me you're pretending; song, m Vener Lee Williams. © 1 c. June 14, 1933; E unp. 72573; Edward Mauro. 13434

Temple (The) builder; hymn, author of first 3 verses unknown, 4th verse by G. C. T. © Apr. 22, 1933; E pub. 36684; Grant Colfax Tullar. 13435

Tempting; fox-trot, w and melody. © 1 c. June 16, 1933; E unp. 72648; Roger Wm. Brown and Rolf Gunst. 13436

Tender memories; song, w J. C. Walter and E. B. Hood. © May 31, 1933; E pub. 36658; Salvatore Picardini. 13437

That last kiss; waltz, w and m Carolyn Warren. © May 29, 1933; E pub. 36601; Walter A. Quincke. 13438

That night divine; song, m James L. Brown; with ukulele arr. © 1 c. June 19, 1933; E unp. 72749; Al West. 13439

That old leather pocketbook of mother's; w and m Fred Rose and Rex Maupin; with ukulele arr. © May 31, 1933; E pub. 36496; Olman music corp. 13440

That polka dot girl; m Burrell Van Buren; pf. with w. © 1 c. June 14, 1933; E unp. 72561; Alwine Loomis. 13441

That Rocky Mountain lullaby that made you mine; m Sylvester Long Cross; pf. with w. © 1 c. June 7, 1933; E unp. 72359; Elizabeth Powers. 13442

That's you dear sweetheart of mine; w and melody. © 1 c. Apr. 25, 1933; E unp. 72187; John Bernard Sontag. 13443

That sweet baby smile; w, m and voc. arr. © 1 c. June 9, 1933; E unp. 72466; Melvin Elijah Mayo. 13444

Theme sheet Portland symphony orchestra, fourth matinee, Jan. 8; text F. Sheehy, themes A. M. Schuff. © Jan. 5, 1932; AA 112902; Frances Sheehy. 13445

Then you will know what it means to be blue; song. © 1 c. June 5, 1933; E unp. 72279; Peggy Manney. 13446

There are lonesome folks at home; song, m James L. Brown; with ukulele arr. © 1 c. June 8, 1933; E unp. 72423; Jennie Coger. 13447

There's a Roosevelt in the chair; song, arr. Baird Hamlin. © May 5, 1933; E pub. 36377; Herman Ley. 13448

There's work to be done; w and melody Ann Ronell. © 1 c. June 14, 1933; E unp. 72560; Irving Berlin, inc. 13449

Thereunder; song; in F. © 1 c. June 29, 1933; E unp. 73239; Agnes Elizabeth Rose. 13450

They all do the rumba since rumba became the rage; w Edward Pola, m Franz Steininger; with ukulele arr. © June 3, 1933; E for. 30337; Lawrence Wright music co. 13451

They always call me May; w and melody. © 1 c. June 14, 1933; E unp. 72590; Hal Lish. 13452

They call me August; w and melody. © 1 c. June 17, 1933; E unp. 72715; Erwin H. Davison and J. P. Delaney. 13453

They're all congratulatin' me; w and m Chas. O'Flynn, George W. Meyer and Pete Wendling; with ukulele arr. © May 31, 1933; E pub. 36590; De Sylva, Brown & Henderson, inc. 13454

They that trust in the Lord; 4-pt. cho., w from Psalm 125, m Harry R. Spier; mixed voices and sop. solo, with organ acc. © May 19, 1933; E pub. 36805; G. Schirmer, inc. 13455

Thinking of mother; w and m Jack Packman. © May 23, 1933; E pub. 36780; John Packman. 13456

Thirty acres; song. © 1 c. May 29, 1933; E unp. 72628; James W. Stanford. 13457

This heart belongs to you; w Ernest St. Cyr, with melody. © 1 c. June 12, 1933; E unp. 72508; Darby St. John. 13458

This lovely rose; w Bruce Sievier, m Harold Ramsay. © May 12, 1933; E for. 30334; Chappell & co., ltd. 13459

This tattered old coat of mine; w and melody. © 1 c. June 20, 1933; E unp. 72805; David Riley Carpenter. 13460

Those enchanting words I love you; fox-trot song. © 1 c. June 21, 1933; E unp. 73065; Marie V. Dennis. 13461

Those old Texas long-horns; w and melody. © 1 c. June 24, 1933; E unp. 73114; Louise E. Grom. 13462

Those sweetheart blues; song. © 1 c. June 29, 1933; E unp. 73250; Mason Lloyd Ramey. 13463

Those were the happy days; w and melody. © 1 c. June 1, 1933; E unp. 72146; Frank Stone. 13464

Thrill (The) of your kiss; w P. Medbury, melody L. Fields. © 1 c. May 29, 1933; E unp. 73028; Leslie Fields and Phyllis Medbury. 13465

Through the desert nights; w and melody. © 1 c. May 27, 1933; E unp. 71973; Rocco Zappia. 13466

Thrush (A) at dawn; w Edward Lockton, m Lorna Norman; in D. © May 19, 1933; E for. 30349; Enoch & sons (1927) ltd. 13467

Thumb (The) song; w and melody. © 1 c. June 26, 1933; E unp. 73108; Leonard Hawk. 13468

Tide (The) came in and swept my dreams away; w Jack Meskill and Ray Klages, melody J. Fred Coots. © 1 c. June 3, 1933; E unp. 72195; Irving Berlin, inc. 13469

Time; w and melody. © 1 c. June 24, 1933; E unp. 73038; George Febbo. 13470

Time has made a lot of changes for me; w and m Curly Trump. © 1 c. June 2, 1933; E unp. 72152; C. W. Trump. 13471

Timely (A) warning, vot-er dry; w and melody. © 1 c. June 6, 1933; E unp. 72299; Felix B. Parker. 13472

Times (The) are getting better all the time; song; with ukulele arr. © 1 c. June 21, 1933; E unp. 72901; Florence Ethel Schmidt. 13473

Tiny toys; w and m Smilin' Ed McConnell; with ukulele arr. © June 14, 1933; E pub. 36839; Forster music publisher, inc. 13474

To a princess; by Arthur Lange; pf. © 1 c. June 29, 1933; E unp. 73257; Movietone music corp. 13475

To a rose; w Virginia Louise Kruse, m Carrie H. Pennywell. © 1 c. June 13, 1933; E unp. 72536; G. Mildred Kruse. 13476

To be or not to be in love; song. © 1 c. June 6, 1933; E unp. 72313; Mitchell Grand. 13477

To Celia; w Caius Valerius Catullus, m Ralph L. Baldwin; women's cho. © June 26, 1933; E pub. 36927; J. Fischer & bro. 13478

Tom of Bedlam; unison, w anon., m Desmond MacMahon. © June 30, 1933; E for. 30403; Novello & co., ltd. 13479

Tomasi (Henri) Capriccio; réduction pour violon et pf. © Apr. 1, 1933; E for. 30257; Henry Lemoine & cie. 13480

Top o' the house; w Eric Haydon, m Lauri Bowen. © May 24, 1933; E for. 30338; Chappell & co., ltd. 13481

Torchlight (The) procession; by Evangeline Lehman; pf. © June 12, 1933; E pub. 36694; Theodore Presser co. 13482

Torero; Spanischer walzer, S. Translateur, op. 100, bearb. Leo. Kähler; salon-orch. stimmen. © Feb. 15,

1932; E for. 30514; Henry Litolff's verlag. 13483

Toreros (Los); ballet-pantomime, scénario Félix Rosan, m Henri Collet; pf. © Apr. 1, 1933; E for. 30197; Editions Salabert. 13484

Toujours plus haut; de Les cols bleus, paroles Roger Bernstein, m G. van Parys; avec accord de l'ukulele. © Apr. 1, 1933; E for. 30183; Editions Salabert. 13485

Tragedy; by R. H. Bassett; pf.-conductor. © 1 c. June 6, 1933; E unp. 72318; Movietone music corp. 13486

Transience; w Phyllis Hartnoll; men's voices. © May 23, 1933; E for. 30204; Arnold Williams. 13487

Trav'lin'; w and m Harvey Enders; low or med voice. © May 19, 1933; E pub. 36812; G. Schirmer, inc. 13488

Trebbiatura (La); versi e melodía. © 1 c. June 15, 1933; E unp. 72633; Pasquale Sciascia. 13489

Trinity college of music; music for examinations and general study, re-arr. by Rex de Cairos-Rego; pf. 1. Junior div., groups 2, 7, 9, 13, complete.—2. Senior div., groups 7, 8, 24, complete.—3. Intermediate div., groups 1, 4, 10. © June 22, 1933; E for. 30495–30497; W. H. Paling & co., ltd. 13490–13492

Trio in D major; op. 20; pf., violin and 'cello. © May 18, 1933; E pub. 36866; Mary Thaxter Aiken. 13493

Tristezas; tango, M. Melfi et A. J. Pesenti; orch. ptes. © Dec. 31, 1932; E for. 30123; Editions Max Eschig. 13494

Truest (The) friend mother of mine; w and melody. © 1 c. June 2, 1933; E unp. 72177; Walenty John Tokarczyk. 13495

Trying to forget; fox trot song. © 1 c. June 21, 1933; E unp. 73059; Ivora Harris. 13496

Tschaikowsky (Peter Iljitch) One who has yearn'd alone; English version of Goethe's poem, by Th. Baker, m op. 6, no. 6, arr. Wallingford Riegger; 4-pt. male cho. © June 1, 1933; E pub. 36808; G. Schirmer, inc. 13497

Tu es parti; paroles et m Fernand Goeyens. © May 15, 1933; E for. 30317; A. Cranz. 13498

Tu le sais; fox-blues, de Paris-soleil, paroles Michel Mourguet, m René Sylviano; avec accord de l'ukulele. © Apr. 1, 1933; E for. 30180; Editions Salabert. 13499

Tu Mariuccia; versi e melodia. © 1 c. June 15, 1933; E unp. 72631; Pasquale Sciascia. 13500

Turn ye to Me; w Christopher North, Scotch folksong, arr. Katherine K. Davis; mixed cho. © June 8, 1933; E pub. 36661; E. C. Schirmer music co. 13501

'Twas on a dreamy night like this; waltz, w and melody. © 1 c. June 16, 1933; E unp. 72663; Vincent Guy Mistretta. 13502

Twenty-one guns for Susie; w Robert Leslie, with melody. © 1 c. June 10, 1933; E unp. 72464; Kenneth Leslie. 13503

Twilight at the cliff; waltz, from The cliff dwellers, melody. © 1 c. June 16, 1933; E unp. 72642; Stephen Maxmillian Katzer. 13504

Twilight down in Tennessee; w Billy Hill, melody Peter De Rose. © 1 c. June 12, 1933; E unp. 72540; Shapiro, Bernstein & co., inc. 13505

Twilight in Taormina; by Francesco B. DeLeone; pf. © May 29, 1933; E pub. 36527; Theodore Presser co. 13506

'Twill be sweet, little girl; w and m Herbert Hall Taylor. © June 13, 1933; E pub. 36708; Pearl book co. 13507

Two (The) donkeys; by Berenice Violle, op. 22, no. 2; pf. with w. © May 19, 1933; E pub. 36815; G. Schirmer, inc. 13508

Two guitars; Russian Gypsy melody, transcribed Rob Roy Peery; pf. © June 12, 1933; E pub. 36704; Theodore Presser co. 13509

Two times a night; w and melody Benny Samberg. © 1 c. June 12, 1933; E unp. 72541; Shapiro, Bernstein & co., inc. 13510

Uncle Sam we're coming back; song. © 1 c. June 6, 1933; E unp. 72309; Adelaide Flowers. 13511

Uncle Sammy we're behind you; w Harry Lambert, m Marie Ordway and Frank Lambert. © 1 c. June 6, 1933; E unp. 72304; Frank B. Lambert and Marie O. Lambert. 13512

Unconquered; w William E. Henley, m Marshall Kernochan; low voice. © June 15, 1933; E pub. 36727; Galaxy music corp. [Copyright is claimed on revision of music] 13513

Under a western moon in June; w and melody. © 1 c. June 17, 1933; E unp. 72676; Walter Lee Webester. 13514

Under the big pale moon; w and melody. © 1 c. June 1, 1933; E unp. 72147; Frank Stone. 13515

Under the cotton moon; from Speaking of operations, w and m Cliff Hess. © June 19, 1933; E pub. 36763; M. Witmark & sons. 13516

Under the linden trees; w Charles O'Flynn, French, Jacques Réale, m Lee David, arr. J. Rosamond Johnson; with ukulele arr. © June 8, 1933; E pub. 36625; Edward B. Marks music corp. 13517

Under the moonbeam; w and melody. © 1 c. June 8, 1933; E unp. 72411; Mildred Kaye and J. P. Delaney. 13518

Under the wishing moon; w G. Weber, m Mark Allen Weber. © 1 c. June 28, 1933; E unp. 73195; Mark and Grace Weber. 13519

Under your spell; m Burrell Van Buren; pf. with w. © 1 c. June 14, 1933; E unp. 72562; Lillian Gland. 13520

Underneath Ohio's big orange moon; song, m Stan Tucker. © 1 c. June 19, 1933; E unp. 72778; Emil Windmiller. 13521

Underneath the Georgia moon; song, m James L. Brown; with ukulele arr. © 1 c. June 19, 1933; E unp. 72753; Jennie Desselberger. 13522

Underneath the lovers' moon; song, w Daniel Franklin. © 1 c. June 20, 1933; E unp. 72820; Sindel Kopp. 13523

Underneath the old sunbonnet; valse song. © 1 c. June 21, 1933; E unp. 73063; Leona G. Dress. 13524

Union (The); mixed voices. © 1 c. June 26, 1933; E unp. 73093; Archer D. Eigenbroadt. 13525

Unison (The) band book; by John Livin Verweire; pts. © June 12, 1933; E pub. 36660; Geo. O. Thain. 13526

Universal peace march; pf. © 1 c. June 22, 1933; E unp. 73000; Nicola R. Sigismondi. 13527

Until the end of time; w and m Lee Phillips. © 1 c. June 8, 1933; E unp. 72363; Philip Lee Ralph. 13528

Up the creek without a paddle with you; w and melody. © 1 c. June 3, 1933; E unp. 72202; Aaron Brown. 13529

Utopia; suite of 4 pieces, Arthur F. Tate; pf. © May 24, 1933; E for. 30390; H. Freeman & co. 13530

Vagabonda; tango, versi Enrico Frati; pf. © Feb. 1, 1933; E for. 30473; G. Rampoldi. 13531

Vallée (La) d'Ossau; valse, G. Benoist; harmonie ptes., avec conducteur. © Apr. 1, 1933; E for. 30104; Alphonse Leduc et cie. 13532

Valley Forge march; by Edwin Franko Goldman; full band pts. © June 23, 1933; E pub. 36905; Theodore Presser co. 13533

Valls (Josep) Concerto; 2 violini, viola, violoncello ed orch. Partition. © Apr. 1, 1933; E for. 30261; Josep Valls. 13534

Valse etude; arr. from the violin solo by Henry Geehl, by Gustav Holst; pf. © Jan. 26, 1933; E for. 30274; Edwin Ashdown, ltd. 13535

Valse Francesca; op. 5; with pf. acc. © 1 c. June 28, 1933; E unp. 73207; Marius S. Mannik. 13536

Varelito; paso-doble, José M. Lucchesi; orch. ptes. © Apr. 1, 1933; E for. 30113; Choudens. 13537

Variationen über ein eigenes thema; von Viktor Hruby; orch. Partitur. © May 4, 1933; E for. 30484; Breitkopf & Härtel. 13538

Vaya verónicas; paso-doble; orq. ptes. 2ª. ed. © May 2, 1933; E for. 30270; Juan Duran Alemany. 13539

Venetian idylle; by Gatty Sellars; pf. © June 23, 1933; E for. 30430; W. Paxton & co., ltd. 13540

Ventanita colonial; melody, Agustin Lara. © 1 c. June 14, 1933; E unp. 72963; Southern music pub. co., inc. 13541

Ver hot aza meidele; w and melody. © 1 c. June 14, 1933; E unp. 72568; Hyman Yablonik. 13542

Veracruz; melody, Agustin Lara. © 1 c. June 14, 1933; E unp. 72964; Southern music pub. co., inc. 13543

Verdure (La) dorée; poèmes Tristan Derème, m Philippe Gaubert. nr. 1–7. © Apr. 1, 1933; E for. 30143; Heugel. 13544

Vermont; w and m Ethel Chase Creaser, arr. James Haupt; mixed cho. © June 19, 1933; E pub. 36756; Harms, inc. 13545

Veronica chamaedrys; mannertreu, text Johannes Trojan, m Wilhelm Rinkens, op. 2c; dreistimmigen frauenchor, a cappella. Partitur u. stimmen. © Mar. 16, 1933; E for. 30411; Heinrichshofen's verlag. 13546

Victor (The); by R. M. Endresen; cornet; pf. acc. © June 15, 1933; E pub. 36752; Rubank, inc. 13547

Vida (La) es sueño; bolero, canción. © 1 c. June 21, 1933; E unp. 72914; Pedro de Gracia. 13548

Viennese memories of Lehar; arr. Henry Hall; pf. © May 17, 1933; E for. 30336; Chappell & co., ltd. 13549

Viennese waltz; pf. © 1 c. June 8, 1933; E unp. 72412; Edward L. Bement. 13550

Vincent ventures; musical play, text Edith Parker, Mrs. Hugh O'Neil Hencken and P. R. Batchelder, with melodies. © 1 c. Mar. 16, 1933; D 28463; Peggy R. Batchelder. 13550*

Vindobona; marche, K. Komzák, arr. Francis Salabert; orch. ptes. © Apr. 1, 1933; E for. 30167; Editions Salabert. 13551

Violets at dawn; by Francesco B. DeLeone; pf. © May 29, 1933; E pub. 36529; Theodore Presser co. 13552

Violin (A) is singing in the street; Ukrainian folk song, English version Max T. Krone, m arr. Alexander Koshetz; mixed voices. © June 22, 1933; E pub. 36849; M. Witmark & sons. 13553

Vocalizzi; nello stile moderno, con acc. di pf., F. Alfano, F. Ciléa, et al. 2ª. ser. fasc. 1°. Voci acute.—fasc. 2°. Voci medie.—fasc. 3°. Voci gravi. © June 19, 1933; E for. 30522–30524; G. Ricordi & co. 13554–13556

Voice (A) sweet and low; song. © 1 c. June 26, 1933; E unp. 73087; Catharine Cobb Davidson. 13557

Volksfest nacht; German medley two-step, arr. for pf. accordion, with w. © May 22, 1933; E pub. 36679; Edward J. Thurow. 13558

Von liebe singen alle geigen; English waltz, text Richard Rillo u. A. Robinson, m Jim Cowler. © Mar. 10, 1933; E for. 30319; Drei masken musik, G.m.b.H. 13559

Wade in the water; negro spiritual, arr. Noble Cain; divided 4-pt. cho., mixed voices. © May 19, 1933; E pub. 36807; G. Schirmer, inc. 13560

—— —— arr. for mixed voices, unacc. © 1 c. June 12, 1933; E unp. 72505; J. Rosamond Johnson. 13561

Waiting; valse song. © 1 c. June 21, 1933; E unp. 73064; W. G. H. Hewlett. 13562

Waiting for someone who'll always be gone; w and melody. © 1 c. Mar. 15, 1933; E unp. 72807; Eno Lambertus. 13563

Waiting for you; song, melody Tito Guizar. © 1 c. June 7, 1933; E unp. 72328; Marjorie Harper. 13564

—— valse, w D. M. Hickox, m Carl Elwood Shellabarger. © 1 c. June 27, 1933; E unp. 73160; Doris M. Hickox and Carl E. Shellabarger. 13565

—— w and melody. © 1 c. June 14, 1933; E unp. 72570; Ernest Williams. 13566

Wake up! everybody; w and melody Winifred Law. © 1 c. May 24, 1933; E unp. 72371; A. Winifred Widney Law. 13567

Waldfee-zauber; intermezzo [and] Mut und kraft; marsch: Willi Thiele [and] Heldenehrung; marsch, Hermann Blume: militärmusik stimmen. © Mar. 7, 1933; E for. 30291; Ed. Bote & G. Bock. 13568

Waldteufel-reigen; potpourri aus walzern v. Emil Waldteufel, arr. Leopold Weninger; salon-orch. stimmen. © Jan. 1, 1933; E for. 30510; Henry Litolff's verlag. 13569

Walk right in an' set down; negro spiritual, adapted and arr. for mixed voices, unacc. © 1 c. June 12, 1933; E unp. 72506; J. Rosamond Johnson. 13570

Walking in the rain; song. © 1 c. June 13, 1933; E unp. 72558; Matilda Curtiss. 13571

Waltz chromatic; by R. M. Endresen; cornet; pf. acc. © June 15, 1933; E pub. 36753; Rubank, inc. 13572

Waltz with me; w and melody Harry Revel and Mack Gordon. © 1 c. June 16, 1933; E unp. 72641; De Sylva, Brown & Henderson, inc. 13573

Waltzing in blue; w Jo Trent and Gordon Clifford, melody Neil Moret. © 1 c. May 27, 1933; E unp. 72121; Leo Feist, inc. 13574

Waltzing the scale; w and m M. C. Irving and Otis Spencer; with ukulele arr. © June 5, 1933; E pub. 36605; Spencer-Irving music co. 13575

Wanderchild; w anon., m Marshall Kernochan; high voice. © June 15, 1933; E pub. 36728; Galaxy music corp. [Copyright is claimed on revision of music] 13576

Wandering; pf. © 1 c. May 26, 1933; E unp. 72811; Don B. McMullen. 13577

Was it only last night; w and melody Helen Murray. © 1 c. June 17, 1933; E unp. 72668; Pearl L. Scheid. 13578

Wasted love; w and melody. © 1 c. June 26, 1933; E unp. 73119; Margaret May Littlejohn. 13579

Wasting time; 2 pfs. © 1 c. May 31, 1933; E unp. 72603; Ernst Bacon. 13580

Watchful moon; w and melody. © 1 c. June 20, 1933; E unp. 72819; Lillian Boyer and Annabell Rowe. 13581

Watching a star; song. © 1 c. June 17, 1933; E unp. 72718; Olga Backus Pyles. 13582

Watchman's song; German folk song, English, Albert G. Latham, arr. with acc. and optional descant W. Gillies Whittaker. © Mar. 16, 1933; E for. 30244; Oxford univ. press. 13583

Waterfall (The); arpeggio waltz, Marie Hobson; pf. © May 19, 1933; E pub. 36813; G. Schirmer, inc. 13584

Way (The) to kiss a girl; song. © 1 c. June 22, 1933; E unp. 72969; Nathaniel Valentine. 13585

We are wet again; song. © June 6, 1933; E pub. 36854; Biagio Mormile. 13586

We can do the same thing too; w and m Carol Lee, Al. Piantadosi and Jack Glogau; with ukulele arr. © May 18, 1933; E pub. 36612; Alfred music co., inc. 13587

We had to be through; w D. Castore, melody P. Militello. © 1 c. May 31, 1933; E unp. 72098; Pete Militello and Don Castore. 13588

We lift our eyes; song. © 1 c. June 15, 1933; E unp. 72629; Kathleen S. Corbett. 13589

We'll always have tonight to remember; w Harold Berg, m Will Collins; with guit. arr. © June 23, 1933; E pub. 36861; Olman music corp. 13590

We'll find a way; w Robert Burk, and melody. © 1 c. June 15, 1933; E unp. 72614; John G. Barnes. 13591

We'll go on parade; song. © 1 c. June 12, 1933; E unp. 72878; Dora Dana. 13592

We'll have a honeymoon some day; w and m Harry Woods; with ukulele arr. Haia Kăa. © May 23, 1933; E pub. 36498; Keit-Engel, inc. 13593

We're coming through; fox-trot song. © 1 c. June 27, 1933; E unp. 73158; Gracie Cornett Ramsey. 13594

We're hand in hand again; song. © 1 c. June 19, 1933; E unp. 72756; Richard Milo Graves. 13595

We're seein' Harry home; w and melody. © 1 c. June 2, 1933; E unp. 72175; Wendell W. Hall. 13596

We send men flying; song, m J. J. Wilson. © 1 c. June 24, 1933; E unp. 73042; Edmund Suchocki. 13597

We, sperit [sic] of /33; song. © 1 c. June 23, 1933; E unp. 73020; Muriel McKee. 13598

We two together; w Walt Whitman, m Marshall Kernochan; high voice. © June 15, 1933; E pub. 36720; Galaxy music corp. [Copyright is claimed on revision of music] 13599

We won't have to sell the farm; fox-trot, w Al Bryan, m Allie Wrubel, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © June 20, 1933; E pub. 36833; Leo Feist, inc. 13600

—— —— —— —— with ukulele arr. © June 14, 1933; E pub. 36784; Leo Feist, inc. 13601

—— —— —— melody Allie Wrubel. © 1 c. May 27, 1933; E unp. 72119; Leo Feist, inc. 13602

Wear a spray of shamrock; song, m James L. Brown; with ukulele arr. © 1 c. June 19, 1933; E unp. 72745; Bertha M. Thorne. 13603

Wedding bells; w Mrs. F. Wrubel, m Clifford M. Eddy, jr. © 1 c. June 16, 1933; E unp. 72661; Nellie Louese Wrubel. 13604

Weep no more; w Mrs. O. H. P. Belmont, m T. Tertius Noble. © June 16, 1933; E pub. 36747; G. Ricordi & co., inc. 13605

Weg (Der); 15 gesängen nach ged. Carmen Studer, m Felix Weingartner, op. 82, nr. 1-15; sop. u. bar. Klavierauszug. © Mar. 30, 1933; E for. 30347; Ed. Bote & G. Bock. 13606

Welcome shriners; w and m Joseph E. Saunders. © 1 c. June 3, 1933; E unp. 72223; Harmony music pub. co. 13607

Wenn dir eine schöne frau begegnet; foxtrot, text Friedrich Schwarz, m Fred Raymond. 1. Orch. stimmen; special arr. Richard Etlinger.—2. Gesang u. klavier. © Apr. 20, 1931; E for. 30387, 30388; Otto Junne, G. m. b. H. 13608, 13609

Were you in love with me; w and melody. © 1 c. June 1, 1933; E unp. 72116; Sherman A. Murphy, jr. 13610

Westward ho; march, W. Arthur Sewell; band pts. © May 12, 1933; E pub. 36615; Carl Dillon music co. 13611

What a pleasant surprise; w Edward Heyman, melody John W. Green. © 1 c. June 8, 1933; E unp. 72488; Famous music corp. 13612

What are little girls made of; w Eddie De Lange and Harry Frankel, m J. Russel Robinson; with ukulele arr. © May 19, 1933; E pub. 36563; Mills music, inc. 13613

What better time for dreaming; song. © 1 c. June 1, 1933; E unp. 72139; Pearl Beed. 13614

What else can I tell you sweetheart; song. © 1 c. June 26, 1933; E unp. 73106; Baldemar Simon. 13615

What else could I do; w and melody. © 1 c. June 29, 1933; E unp. 73223; Frank Fanning, Horace Van Norman and Jimmy Delaney. 13616

What ev'ry little baby ought to know; w and melody Lew Paul. © 1 c. June 19, 1933; E unp. 72788; Robert Wilson Stringer. 13617

What or who am I to you; song, m James L. Brown; with ukulele arr. © 1 c. June 8, 1933; E unp. 72424; Carl Jehl. 13618

What's become of bum-diddle-de-um-bum-bum-bum; w and melody. © 1 c. June 26, 1933; E unp. 73116; Charles T. Thompson. 13619

Whatcha so hotcha for; w and melody. © 1 c. June 17, 1933; E unp. 72687; Rose Pergola. 13620

Whatever it is I'm against it; w Bert Kalmar, m Harry Ruby; with ukulele arr. © June 6, 1933; E pub. 36654; Famous music corp. 13621

When a feller needs a friend; w Margaret Whitney, m J. V. DeCimber, Bill Carlsen and Al Buettner; with ukulele arr. Wm. Grigg. © June 16, 1933; E pub. 36897; Western music publishers. 13622

When are they going to find us ow't to do; w and m Jack Henry; with ukulele arr. Alvin D. Keech. © May 30, 1933; E for. 30335; B. Feldman & co. 13623

When daddy goes to work again; m Burrell Van Buren; pf. with w. © 1 c. June 3, 1933; E unp. 72196; Victor L. Truxel. 13624

When dreams end; w and melody. © 1 c. June 27, 1933; E unp. 73155; Martin A. Chernin. 13625

When Hogan paid his rent; Irish comic song, w and m J. W. Kelly, arr. H. S. Krouse. © June 13, 1933; E pub. 36669; Edward B. Marks music corp. 13626

When I hear those church bells ringing; w Richard W. Pasco, m Will E. Dulmage and H. O'Reilly Clint. © 1 c. June 7, 1933; E unp. 72322; Jenkins music co. 13627

When I look at you, dear; w and melody. © 1 c. June 17, 1933; E unp. 72680; Ricardo R. Medina. 13628

When I'm roller skating in the park with you; w B. Nevins, melody L. Keller. © 1 c. June 3, 1933; E unp. 72213; Leonard Keller and Bert Nevins. 13629

When I waltzed with you; song, m Stan Tucker. © June 12, 1933; E pub. 36881; Ida Steele Osgood. 13630

When it was yet dark; Easter anthem, w from the Bible, m H. Henner; mixed voices. © 1 c. June 7, 1933; E unp. 73052; George Dement Tufts. 13631

When love's old song was new; w John Klenner, with melody. © 1 c. June 9, 1933; E unp. 72459; Abbe Damesek. 13632

When my baby's passing by; song. © 1 c. June 19, 1933; E unp. 72755; Richard Milo Graves. 13633

When my sweetheart becomes my wonderful wife; w and melody Shorty Smith. © 1 c. June 27, 1933; E unp. 73157; Reuben T. Smith. 13634

When the circus comes to town; song. © 1 c. June 5, 1933; E unp. 72388; Helen M. Moore. 13635

When the golden sun is sinking in the hills; w Dunc Gardner, m Dino Alessi. © May 23, 1933; E pub. 36548; New era music pub. co. 13636

When the huisache blooms in Texas; w and melody. © 1 c. June 24, 1933; E unp. 73115; Louise E. Grom. 13637

When the leaves are falling; w Phil Price, m Dino Alessi. © May 23, 1933; E pub. 36549; New era music pub. co. 13638

When the moon comes out; arr. Genevieve S. Ellis. © 1 c. June 23, 1933; E unp. 73008; Richard M. Booser. 13639

When the moonbeams beam the brightest and the sunshine shines for you; valse song. © 1 c. May 27, 1933; E unp. 72851; Lionel E. Buttery. 13640

When the mountains divide you and me; waltz song, melody Starret system club; with special recitation. © 1 c. June 19, 1933; E unp. 72797; Joseph Joe Rokosz. 13641

When the nightshades are falling on the Rockies; w and melody. © 1 c. June 19, 1933; E unp. 72794; Harry C. Newcombe, jr. 13642

When the snow flies in the Rockies; song, m Sylvester L. Cross. © May 14, 1933; E pub. 36647; Anna M. Whelan. 13643

When the sun sets in the west; valse song. © 1 c. June 21, 1933; E unp. 73074; Emil Danovsky. 13644

When the sweet magnolias bloom again; w and m Joe Young and Dave Dreyer; with ukulele arr. © June 26, 1933; E pub. 36909; Irving Berlin, inc. 13645

When twilight falls; valse song. © 1 c. June 21, 1933; E unp. 73069; Muriel Valentine Nesbitt. 13646

When we are in the hands of love; song. © 1 c. June 5, 1933; E unp. 72392; Isaac H. Crozier. 13647

When we were kiddies together playing tick, tack, toe; w and melody. © 1 c. June 1, 1933; E unp. 72128; Jack Noonan. 13648

When will the good old times come back; song, m Stan Tucker. © June 3, 1933; E pub. 36779; M. Helen Wahl Serio. 13649

When you and I get married; song. © 1 c. June 19, 1933; E unp. 72908; Martin Otto Poenisch. 13650

When you used to call me sweetheart; w Blanche Salmon, m Jimmie Cane. © 1 c. June 20, 1933; E unp. 72842; James Jefferson Cane. 13651

Where have I heard that melody; w Sam Coslow, m Arthur Johnston. © 1 c. June 12, 1933; E unp. 72489; Famous music corp. 13652

Whether a Gentile or Jew; w and m Mark Harris; with ukulele arr. © June 13, 1933; E for. 30340; Huntley Trevor music co., ltd. 13653

While dancing and waltzing with you; w Richard Gillette, m Caroline Fraide. © Mar. 15, 1933; E pub. 35847; Richard Gillette Rodriguez and Caroline Fraide Rodriguez. 13654

While I dance this waltz with you; w and m Stanley Ross ½ Arley. © 1 c. June 6, 1933; E unp. 72300; Stanley J. Rosinski. 13655

While we're making love outside; fox trot song. © 1 c. June 29, 1933; E unp. 73218; Bob Fredrick John White. 13656

Whippoorwill; fox-trot; pf. with w. © 1 c. June 24, 1933; E unp. 73033; Joseph Bayard Kushner. 13657

Whistling down the lane; melody Ann Arlen. © 1 c. June 20, 1933; E unp. 72813; Ann Marie Sweeney. 13658

White road; song; with ukulele arr. © 1 c. June 13, 1933; E unp. 72555; Fern Westenskow. 13659

Who do you think you are; w Edward Heyman, m John W. Green; with ukulele arr. © June 14, 1933; E pub. 36719; Famous music corp. 13660

Who is it knocking at the door; w Donovan Parsons, m Pat Thayer; with ukulele arr. © June 16, 1933; E for. 30422; Francis, Day & Hunter, ltd. 13661

Who is Sylvia; song, w Shakespeare. © June 27, 1933; E for. 30407; C. Woolley. 13662

Who's taking my place in your heart; w and m M. Thompson and Joe Webb, arr. J. Webb. © 1 c. June 29, 1933; E unp. 73225; Moe Thompson. 13663

Who walks in when I walk out; w Ralph Blue, melody Al Hoffman and Al Goodhart. © 1 c. May 27, 1933; E unp. 72120; Leo Feist, inc. 13664

Why Adam sinned; w and m Alex Rogers, arr. Fred H. Huntley; 4-pt. male cho. © May 19, 1933; E pub. 36809; G. Schirmer, inc. 13665

Why can't I be dancing with you; waltz, w and melody Fay Christ. © 1 c. June 26, 1933; E unp. 73091; Sate Fay Blanche Christ. 13666

Why can't you be just mine; song, m Lon Healy; with ukulele arr. © 1 c. May 20, 1933; E unp. 72190; Gail E. Fearn. 13667

Why couldn't you stay in love with me; w and melody Shorty Smith. © 1 c. June 5, 1933; E unp. 72283; Reuben T. Smith. 13668

Why do you laugh, little brook; w Colleen Atchison, m William Coburn; 2-pt. treble voices. © Feb. 10, 1933; E pub. 35015; Select music co. 13669

Why must we part; song, m James L. Brown; with ukulele arr. © 1 c. June 17, 1933; E unp. 72710; Elizabeth Saville. 13670

Why should we say it's over, when it has just begun; w Demarest Cassidy, melody Willis and Joseph Gregar. © 1 c. June 2, 1933; E unp. 72161; Willis Gregar, Jos. Gregar and Dem Cassidy. 13671

Wild women; w and m Reed Karol. © 1 c. June 13, 1933; E unp. 72551; S. Smith Mitchell. 13672

Will my dreams come true; song, arr. Morty Berk. © June 5, 1933; E pub. 36613; Oliver Bond. 13673

Will you be all mine to-night; w and melody. © 1 c. June 12, 1933; E unp. 72521; Wallace W. Ragsdale. 13674

Will you forgive me dear; song, w Isabel J. Idemne. © June 6, 1933; E pub. 36888; Soledad J. Idemne. 13675

Will you love me then as now; w and melody. © 1 c. June 5, 1933; E unp. 72249; Les Rasmussen. 13676

Wind (The) and the rain; unison song, from Twelfth night, w Shakespeare, m Frederic Herbert Wood, op. 32, no. 2. © June 1, 1933; E for. 30366; Stainer & Bell, ltd. 13677

Winding (The) stream; w and melody A. P. Carter. © 1 c. June 17, 1933; E unp. 72933; Southern music pub. co., inc. 13678

Windmill blues; w and m Marguerite Lane. © 1 c. June 5, 1933; E unp. 72370; Alice Marguerite Lane. 13679

Winging (The) souls; w Gerald Cumberland, m Arthur Warrell; mixed voices. © Mar. 16, 1933; E for. 30233; Oxford univ. press. 13680

Wings of love; valse song. © 1 c. June 7, 1933; E unp. 72852; Mabel W. Fendley. 13681

Winter; v. Karl Blume, paraphrase Leopold Weninger; salon-orch. stimmen. © May 16, 1933; E for. 30209; Heinrichshofen's verlag. 13682

—— w Christina Rossetti, m May Sarson. © June 20, 1933; E for. 30400; Novello & co., ltd. 13683

Winter tree [and] Young thorn tree with the wind; w Sylvia Carson, m H. V. Jervis-Read. © May 19, 1933; E for. 30320; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 13684

With those charming eyes; w and melody. © 1 c. June 17, 1933; E unp. 72665; James Monacelli. 13685

With those pretty eyes so blue; song, m James L. Brown; with ukulele arr. © 1 c. June 17, 1933; E unp. 72704; John C. Abkes. 13686

With you on my mind; w and melody. © 1 c. June 8, 1933; E unp. 72405; Paul Maraio and J. P. Delaney. 13687

Without love what's life; w Nita D. Shay; pf. © 1 c. June 10, 1933; E unp. 72812; Marie Warren. 13688

Without me; w and melody. © 1 c. June 17, 1933; E unp. 72716; J. L. Solieri and J. P. Delaney. 13689

Without you; song, arr. Wm. M. Doran. © 1 c. June 16, 1933; E unp. 72729; Tillie McGuire Doran. 13690

Without you honey; song, w Ken Harrison. © 1 c. June 7, 1933; E unp. 72337; Paul Barbarin. 13691

Without you I am blue; song. © 1 c. May 31, 1933; E unp. 72396; M. H. Belcher. 13692

Without you, I'm never happy; w and melody, arr. M. E. Sprinkle. © May 8, 1933; E pub. 36737; George D. Galleon. 13693

—— Same. © 1 c. June 13, 1933; E unp. 72545; George Galleon. 13694

Woman awake; w P. R. Flint, melody J. M. Smith, jr. © 1 c. June 7, 1933; E unp. 72332; J. Miller Smith, jr. and Paul R. Flint. 13695

Wonderful dreams; song. © 1 c. June 5, 1933; E unp. 72385; Walter Gustafson. 13696

Wonderful isle of dreams; waltz song. © 1 c. June 26, 1933; E unp. 73089; Phyllis Gaines Jones. 13697

Wond'ring; song. © 1 c. June 26, 1933; E unp. 73096; Winifred Agnes Sage. 13698

Won't you please come back to me; w K. N. Smith, m W. R. Smith. © 1 c. June 28, 1933; E unp. 73213; Walter R. Smith and Katharine Neal Smith. 13699

Won't you take me back again; w and m Anne Gazin Schaefer. © 1 c. June 19, 1933; E unp. 72775; Anna Christine Schaefer. 13700

Woroh w chati; w and melody. pt. 1, 2. © 1 c. June 20, 1933; E unp. 72844; Ewgen Zukowsky. 13701

Would you care; w and m Al Sherman, Al Lewis and Johnny Hoffman; with ukulele arr. © May 31, 1933; E pub. 36592; De Sylva, Brown & Henderson, inc. 13702

Yak mus, to mus; w and melody. © 1 c. June 26, 1933; E unp. 73122; Abe Schwartz. 13703

Yankee moon; w Mrs. F. Wrubel, m Clifford M. Eddy, jr. © 1 c. June 16, 1933; E unp. 72660; Nellie Louese Wrubel. 13704

Ye banks and braes; w Robert Burns, descant and acc. Michael Mullinar. © Mar. 16, 1933; E for. 30231; Oxford univ. press. 13705

Year (A) and a day; w Casey Kober, with melody. © 1 c. May 27, 1933; E unp. 72596; Martin Russo. 13706

Yearning; by Alois Reiser; pf. © 1 c. June 16, 1933; E unp. 72735; Movietone music corp. 13707

Yellow roses; song, w Hazel Harper Harris. © 1 c. June 1, 1933; E unp. 72142; May v. Gundell Williman. 13708

Yes, we have no beer; fox-trot song, m Len Fleming. © 1 c. June 7, 1933; E unp. 72343; Jos. F. School. 13709

Yesterdays never come back; waltz song, melody by Manuscript league. © 1 c. June 22, 1933; E unp. 72973; Ora Idalene Marsh. 13710

Yesterdays' sweethearts, strangers today; w Harry Edelheit, melody Art Berman and Jackie Lewis. © 1 c. June 21, 1933; E unp. 72903; Harry Bloom, inc. 13711

You; melody. © 1 c. June 28, 1933; E unp. 73187; Paul Barbarin and Daniel Barker. 13712

You adorable one; melody, with pf. acc. © 1 c. May 17, 1933; E unp. 72595; Ruth P. Phipps. 13713

You and I in our canoe; waltz, w and m Hal Newcomb. © 1 c. June 29, 1933; E unp. 73227; Harold Lambert Newcomb. 13714

You are; w Lorenz Hart, m Richard Rodgers. © 1 c. June 14, 1933; E unp. 72575; Metro-Goldwyn-Mayer corp. 13715

You are my dream come true; song. © 1 c. June 19, 1933; E unp. 72782; Gladys Gray Andrée. 13716

You broke my heart when you went away; song, m Sylvester L. Cross. © 1 c. May 2, 1933; E unp. 72373; Marie Putney Powell. 13717

You caught us with our pants down; w Paul R. Milton, m W. Shawn. © 1 c. June 27, 1933; E unp. 73177; William Shawn and Paul Milton. 13718

You, dear; pf. with w. © 1 c. June 22, 1933; E unp. 72985; Roy Payne Vanderburgh. 13719

You dear only; fox-trot, w and m Jerome Curtis Phillips. © 1 c. June 17, 1933; E unp. 72891; Philip Jerome Cleveland. 13720

You haunt me; valse song. © 1 c. June 21, 1933; E unp. 73054; Wayne Robinson. 13721

You just mean everything to me; song, m James L. Brown; with ukulele arr. © 1 c. June 8, 1933; E unp. 72429; Estelle Piatt. 13722

You left me all alone and blue; w and melody. © 1 c. June 17, 1933; E unp. 72674; Russell R. Bruce. 13723

You'll always belong to me; song, m Jack Mahoney. © June 7, 1933; E pub. 36773; Olga Nelson. 13724

You'll be mine; song. © 1 c. June 3, 1933; E unp. 72214; Russell Lloyd Jones. 13725

You'll miss me when I'm gone; waltz song; with 2d voice pt. in refrain. © May 15, 1933; E pub. 36309; Clifford Earl Slider and Orin H. Crain. 13726

You look familiar to me; w and melody Dick Quine. © 1 c. June 9, 1933; E unp. 73049; Richard Harding Quine. 13727

You made me do it; w and m Gene Moran and Chris Howard. © 1 c. June 21, 1933; E unp. 72917; Earle Moran and Howard Christopher. 13728

You made my dreams come true; w and melody. © 1 c. June 5, 1933; E unp. 72246; W. M. Jones. 13729

You may hold any office in my heart; song, w Mollie Bell Clark. © 1 c. June 26, 1933; E unp. 73129; Frank Bates Clark. 13730

You must be mine again; w and m Steve Scheffel; with 2d voice pt. in refrain. © 1 c. June 6, 1933; E unp. 72297; Katherine A. Scheffel. 13731

You promised me; pf. with w. © 1 c. June 7, 1933; E unp. 72352; Avery Worman. 13732

You're a chip off the old block, Boy scouts; song, m E. S. S. Huntington. © May 12, 1933; E pub. 36353; Michael L. Milbauer. 13733

You're a puzzle to me; waltz, w John A. Blackhurst, m Errol Collins. © May 29, 1933; E pub. 36599; Walter A. Quincke. 13734

You're an old-fashioned girl; song, pf. arr. W. G. Utermoehlen. © 1 c. June 2, 1933; E unp. 72171; C. T. Langley and J. E. Harralson. 13735

You're like a gorgeous bouquet; w and melody. © 1 c. June 12, 1933; E unp. 72501; Irving A. Beirach. 13736

You're my delight; w and melody. © 1 c. June 5, 1933; E unp. 72256; Smith E. Adams. 13737

You're my depression, dear; w and melody. © 1 c. June 19, 1933; E unp. 72781; Norman Nathan. 13738

You're my love; fox-trot song. © 1 c. June 12, 1933; E unp. 72520; Lewis L. Vrooman. 13739

You're the one I love sweetheart; song; with ukulele arr. Alta Vincent. © Mar. 13, 1933; E pub. 36652; Ernest Grundlehner. 13740

You're the one that can't be forgotten; valse song. © 1 c. June 17, 1933; E unp. 72888; Helen C. Stevens. 13741

You're the rose in my garden of dreams; w A. Geary, m L. Van Velsor. © 1 c. June 24, 1933; E unp. 73041; Leila Van Velsor and Alice Geary. 13742

You shouldn't be bashful; w and melody. © 1 c. June 5, 1933; E unp. 72239; Irving A. Beirach. 13743

You taught me how to forget; w Eduard Madden, with melody. © 1 c. June 12, 1933; E unp. 72518; Harvey L. Cox. 13744

You took my heart with you; w Pearl Beesmyer, and melody. © 1 c. June 16, 1933; E unp. 72662; Antone Roubicek. 13745

You took the words right out of my mouth, when you said I love you; song. © 1 c. June 1, 1933; E unp. 72113; Newton Chapin, jr. 13746

You've gone away; waltz; pf. with w. © 1 c. June 17, 1933; E unp. 72690; Russell Dillard Fielder. 13747

You've got me; du film Baleydier, Michel Emer; orch. ptes. © Dec. 31, 1932; E for. 30122; Editions Max Eschig. 13748

You've got me blue; song. © 1 c. June 6, 1933; E unp. 72305; Emmert J. Balles. 13749

You've left me to my fate; w Ralph Murden, and melody. © 1 c. June 17, 1933; E unp. 72721; Ralph Harold Murden. 13750

Your Chicago, my Chicago; march, w Gene Arnold, m Egbert Van Alstyne, arr. Jean Walz; with interlude for pf., and ukulele arr. © May 20, 1933; E pub. 36642; Gene Arnold and Egbert Van Alstyne. 13751

Your devine [sic]; w and melody. © 1 c. June 29, 1933; E unp. 73230; Thomas M. Fanning. 13752

Your eyes tell the secret; w J. H. Ainsworth and F. J. Ford, m J. H. Ainsworth. © 1 c. June 27, 1933; E unp. 73170; John Harrison Ainsworth, Frank J. Ford and Arthur Bliss. 13753

Your faces are familiar; pf. with w. © 1 c. June 27, 1933; E unp. 73173; William Shawn. 13754

Your picture on the wall; song, m James L. Brown; with ukulele arr. © 1 c. June 17, 1933; E unp. 72707; L. Lloyd Page. 13755

Your tears; w Edwin Markham, m Adam Simpson; in D flat. © May 26, 1933; E for. 30431; Cary & co. 13756

Your wedding bells are ringing; fox trot song. © 1 c. June 5, 1933; E unp. 72383; Harry Dolin. 13757

Yours; song, m James L. Brown; with ukulele arr. © 1 c. June 19, 1933; E unp. 72746; D. D. Bellamy. 13758

Zodiaque (Le); 12 études de concert, Georges Migot; pf. © Apr. 1, 1933; E for. 30105; Alphonse Leduc et cie. 13759

3ème sonate; de Georges Enesco, op. 25; violon et pf.; en la min. © May 26, 1933; E for. 30350; Enoch & cie. 13760

4-H field song; w Fannie R. Buchanan, m Rena M. Parish; pf. © June 10, 1933; E pub. 36732; Home pub. co. 13761

5. (Der) März 1933; marsch u. kampflied, ged. einem alten sturmgesellen, m Fr. W. Schallehn. © May 16, 1933; E for. 30490; Schallehn & Wollbrück. 13762

—— von Fr. W. Schallehn; salonorch. stimmen mit text. © May 16, 1933; E for. 30483; Schallehn & Wollbrück. 13763

57. (Der) Psalm; m Immanuel Faisst, hrsg. Otto Richter; mezzosop. o. altstimme u. orgel. © May 29, 1933; E for. 30478; Heinrichshofen's verlag. 13764

1933 Deutschlands aufstieg; marsch, text u. m Alfred Taubert, op. 1; pf. © Apr. 29, 1933; E for. 30501; Hans Taubert. 13765

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Acquaint thyself with Him; sacred duo, Dudley Buck; sop. and ten., with organ acc. © Madeline B. Blossom and Dudley Buck, as children of the deceased author of m. R 25595. 1

After a little while; w and m Charles H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 25789. 2

Again as evening's shadow falls; sacred song, Frank Lynes; high voice. © Adèle G. Lynes, as widow. R 25895. 3

Am seegestade; concert-étude, F. Smetana, op. 17, ed. and revised Rafael Joseffy; pf. © Maria Joseffy, as widow. R 25558. 4

An der Weser; w Franz Dingelstedt, m Gustav Pressel, English tr. Henry G. Chapman; high voice; in A flat. © Henry Grafton Chapman, as child of the deceased author of translation. R 25805. 5

Arabian night; romance, by Albert Mildenberg; pf. © Victor Mildenberg, as next of kin of the author, who is not living. R 25583. 6

Art (L') du violon; 25 caprices, P. Locatelli, revue, doigtée et développée, Édouard Nadaud; violon seul. Nouvelle éd. © Marie Théodorine Richoux, as widow of the author of arrangement. R 25810. 7

Asbury; w John Bowring, m Claude W. Harrington. © Clara Harrington Lyon, as widow of the author of m. R 25517. 8

At twilight hour; song, m J. P. Greenberg. © Benj. H. Burt, as author of w. R 25710. 9

Bach (Johann Sebastian) My heart ever faithful; arr. Frank Lynes; women's voices. © Adèle G. Lynes, as widow of the author of arrangement. R 25887. 10

Be of good comfort; sacred duo, Dudley Buck; sop. and ten., with organ acc. © Madeline B. Blossom and Dudley Buck, as children of the deceased author of m. R 25596. 11

Beatitudes (The); for responsive use by minister and choir; mixed voices. © Sumner Salter, as author of m. R 25574. 12

Bedouin love-song; w Bayard Taylor, m John Hyatt Brewer; mixed voices, a cappella. © Cornelia Brewer, as widow. R 25602. 13

Beneath His wings; song, w Henry Francis Lyte. © Ira B. Wilson, as author of m. R 25516. 14

Berceuse; by A. Tschetschulin, ed. and fingered for violin and pf. © Otto K. Schill, as author of ed. and fingering. R 25562. 15

Beyond; song, w Horatius Bonar. © Karl Pomeroy Harrington, as author of m. R 25766. 16

Bizet (Georges) Toreador song and march; from Carmen, arr. for violin and pf. © Theo. Moses-Tobani, as author of arr. R 25729. 17

Brahms (Johannes) Fuge; in as-moll, gesetzt Hermann Behn; klavier. © Speranza Francesca Eugenia Magnus, as widow of the author of setting. R 25014. 18

Buttercups; caprice intermezzo, Theodore Morse; pf. © Theodora Morse, as widow. R 25737. 19

By the light of the honeymoon; from Babes and the baron, w James O'Dea, m Anna Caldwell. © Anna Caldwell O'Dea, as author and widow. R 25529. 20

Calm on the list'ning ear of night; op. 41, no. 1, w E. H. Sears; alto or mezzo-sop., with acc. of pf. and violin or violoncello, or both, obbl. © F. Flaxington Harker, as author of m. R 25568. 21

Camp; w Caleb T. Winchester, m Peter C. Lutkin. © Lelah C. Lutkin, as widow of the author of m. R 25770. 22

Capricieuse; valse; pf. © Francesco Paolo Frontini, as author. R 25547. 23

Caryl; w Margaret MacKay, m Peter C. Lutkin. © Lelah C. Lutkin, as widow of the author of m. R 25764. 24

Christ-Child (The); Christmas carol; mixed voices; organ acc. © Henry Clough-Leighter, as author of m. R 25571. 25

Christmas eve; by Franz Gruber, English tr. Henry G. Chapman. © Henry Grafton Chapman, as child of the deceased author of translation. R 25564. 26

Colleen bawn; w Ed. Madden, m J. Fred Helf. © Bessie Helf, as widow of the author of m. R 25860. 27

Columbine and Harlequin; duet, from The student king, w Fred C. Ranken and Stanislaus Stange, m Reginald De Koven. © Anna De Koven, as widow of the author of m. R 25720. 28

Come take a skate with me; song, Brown and Edwards. © Gus Edwards, as author of m. R 25861. 29

Commérage; scène villageoise, Albert Landry, op. 243; pf. © Aimée Pauline Pasquier, as widow. R 25848. 30

Correspondance; ouverture de l'opérette, paroles J. Rémy et M. Trèves, m Rodolphe Berger; orch. complet avec pf. conducteur. © Honorine Isopy, as executor of the author of m. R 25852. 31

Course au papillon; impromptu valse, Albert Landry, op. 252; pf. © Aimée Pauline Pasquier, as widow. R 25850. 32

Cradle of liberty; march, Al Hayes; band. © Henry Fillmore, as author. R 25539. 33

Cry (The) of Rachel; w Lisette Woodworth Reese; high voice. © Mary Turner Salter, as author of m. R 25597. 34

Daisy-time; duet or cho., Luigi Denza; women's voices. © Leila Denza, as widow of the author of m. R 25578. 35

Day by day; w Joseph Fletcher, m Wm. Dressler; alto solo and quartet. © Louis Richard Dressler, as next of kin of the author of m, who is not living. R 25759. 36

Day (The) is gently sinking; hymn-anthem; mixed voices, with bass solo. © Sumner Salter, as author of m. R 25576. 37

Day (The) of days; Easter service, Chas. H. Gabriel, Lizzie DeArmond, Alice J. Cleator and E. E. Hewitt. © Hope pub. co., as proprietor. R 25511. 38

Dernier baiser; valse trés lente, paroles H. Delorme et G. Guillardet, m Rodolphe Berger; chant seul. © Honorine Isopy, as executor of the author of m. R 25843. 39

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Don't say adieu; song, m Leo Edwards © Vincent Bryan, as author of w. R 25691. 42

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Dreamy moments; by J. Ehrich, arr. for orch. © Theo. Moses-Tobani, as author of arrangement. R 25782. 44

—— laendler, J. Ehrich, op. 32, arr. for violin and pf. © Theo. Moses-Tobani, as author of arrangement. R 25783. 45

Elfin calls in the woods; w Julius Gersdorff, m Adolf Kirchl, English tr. Henry G. Chapman; 4-pt. men's cho. © Henry Grafton Chapman, as child of the deceased author of translation. R 25806. 46

Emilie; song, w George Croly. © John W. Baume, as author of m. R 25801. 47

En trottinant; marcietta pastorale, Albert Landry, op. 253; pf. © Aimée Pauline Pasquier, as widow. R 25849. 48

Evanston. © Karl Pomeroy Harrington, as author. R 25767. 49

Evelyn; w Oliver Holden, m Emma L. Ashford. © Henry S. Ashford, as child of the deceased author of m. R 25294. 50

Everybody works but father; w Chas. W. McClintock, m Samuel Lehman. © Flora Lehman, Harriet Lehman and Johannah Addelson, as next of kin of the author of m, who is not living. R 25727. 51

Fancy free; from The student king, w Fred C. Ranken and Stanislaus Stange, m Reginald De Koven. © Anna De Koven, as widow. R 25713. 52

Favorite (The) Irish melodies of Thomas Moore; together with selected songs by Balfe, Claribel, and others, compiled Albert W. Berg. © Lillie Berg, as child of the deceased author of compilation. R 25706. 53

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Football; song, m Charles Zimmerman. © Vincent Bryan, as author of w. R 25697. 57

Frau Louisa; comedy waltz; orch. © Arthur Pryor, as author. R 25780. 58

G. O. P.; song, m Gertrude Hoffman. © Vincent Bryan, as author of w. R 25687. 59

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—— prologue of the song cycle, w Laurence Hope. © Henry Bethuel Vincent, as author of m. R 25854. 61

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God is my strong salvation; hymn anthem, poetry James Montgomery, m W. W. Gilchrist; mixed voices, with ten. solo and organ acc. © Anna R. Gilchrist, as child of the deceased author of m. R 25598. 69

God keep you, dearest; song, Frank Lynes, op. 46, no. 4; sop. or ten. © Adèle G. Lynes, as widow. R 25893. 70

Golden (The) sickle; operetta, w Margaret E. Lacey, m Eduardo Marzo, op. 100; children's voices. © Clara L. Marzo, as widow. R 25536. 71

Golden (The) West; march and two-step, Frank Hoyt Losey, op. 196; orch. © Addah M. Losey, as widow. R 25779. 72

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Good-bye to a child; w Rennell Rodd; high, in A flat. © Bruno Huhn, as author of m. R 25592. 74

Good (The) old U.S.A.; march, w Jack Drislane, m Theodore Morse. © Theodora Morse, as widow of the author of m. R 25736. 75

Green (The) of spring; women's voices. © Arthur Foote, as author. R 25901. 76

Greeting; song, w Thomas H. Gill. © Alfred G. Wathall, as author of m. R 25761. 77

Hark, the herald angels sing; anthem, m Eduardo Marzo, op. 101; mixed voices. © Clara L. Marzo, as widow. R 25537. 78

Heaven (The) born banner; song, m Gertrude Hoffman. © Vincent Bryan, as author of w. R 25688. 79

Her rose; w Jeanie Gallup Mottet; high, in C. © C. Whitney Coombs, as author of m. R 25587. 80

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Homeless (The) stranger; w H. A. Henry, m Charles H. Gabriel; arr. © Charles H. Gabriel, jr., as child of the deceased author. R 25793. 84

Honor and glory; march; band. © Henry Fillmore, as author. R 25540. 85

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I don't like a search light; w Arthur Gillespie and James O'Dea, m Anna Caldwell. © Anna Caldwell O'Dea, as author and widow. R 25708. 87

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I mind the day; w Moira O'Neill; low voice, in D. © Bruno Huhn, as author of m. R 25559. 89

I sing to let my lady know; w Wendell Phillips Stafford, m Frank Lynes, op. 46, no. 1; sop. or ten. © Adèle G. Lynes, as widow of the author of m. R 25891. 90

I took them all; from The student king, w Fred C. Ranken and Stanislaus Stange, m Reginald De Koven. © Anna De Koven, as widow. R 25722. 91

Idaho; w James O'Dea, m Anna Caldwell. © Anna Caldwell O'Dea, as author and widow. R 25707. 92

Impératrice; valse lente, paroles H. Delorme et G. Guillardet, m Rodolphe Berger. 1. Chant et pf.—2. Chant seul. © Honorine Isopy, as executor of the author of m. R 25841, 25845. 93, 94

——— sur les motifs de l'opérette La femme de César, Rodolphe Berger; orch., avec pf.-conducteur. © Honorine Isopy, as executor of the author. R 25844. 95

In memory dear; duet, from The student king, w Fred C. Ranken and Stanislaus Stange, m Reginald De Koven. © Anna De Koven, as widow. R 25724. 96

In my merry Oldsmobile; by Bryan and Edwards, arr. for mixed quartette. © William C. O'Hare, as author of arr. R 25704. 97

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Invocation sentence; hymn. © Karl Pomeroy Harrington, as author. R 25762. 99

Irish (An) folk song; with violin obbl. 1. In E min.—2. In G min. © Arthur Foote, as author. R 25899. 100

Jerusalem; by H. Parker, arr. for orch. © Theo. Moses Tobani, as author of arr. R 25728. 101

Jugendlust; v. Nicolai von Wilm, op. 215, no. 1; clavierstuck. © Marie Stieda, as next of kin of the author, who is not living. R 25545. 102

June roses; song, Frank Lynes, op. 46, no. 2; sop. or ten. © Adèle G. Lynes, as widow. R 25894. 103

Kiss of spring waltz; arr. Herman Friedrich; orch. © Walter Rolfe, as author. R 25773. 104

Lady (The) of Riga; w Edward Lear, set to m, op. 42. © Margaret Ruthven Lang, as author of m. R 25881. 105

Lanier; w Sidney Lanier, m Peter C. Lutkin. © Lelah C. Lutkin, as widow of the author of m. R 25763. 106

Lassanno Napule; dal vero, canzone. © Francesco Pennino, as author. R 25775. 107

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Little beginners' pianoforte album. © Hannah Smith, as author. R 25827. 109

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Maïmouna; ballet-pantomine, de Tiny Béon et de F. Ambrosiny, m Alexandre Béon. Partition pf. © Clémentine Sandenbergh Mathiessen, as widow of the author of m. R 25809. 114

Mass in B flat; m Bruno Oscar Klein, op. 85; male voices; organ acc. © Emily Klein, as widow of the author. R 25774. 115

Mazurka; by E. Mlynarski, ed. and fingered for violin and pf. © Otto K. Schill, as author of ed. and fingering. R 25563. 116

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Mister Monkey; song, Cobb and Edwards. © Gus Edwards, as author of m, and Katherine A. Cobb, as next of kin of the author of w, who is not living. R 25862. 121

Moonlight (The) fay; by Max Meyer-Olbersleben, English tr. Henry G. Chapman; 3-pt. women's cho. © Henry Grafton Chapman, as child of the deceased author of translation. R 25804. 122

Moore; song, w George R. Prynne. © Karl Pomeroy Harrington, as author of m. R 25769. 123

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O morning land; by Edward H. Phelps, arr. Wm. Dressler. 1. Sop. and alto; in B flat.—2. Mixed quartette. © Louis R. Dressler, as next of kin of the author of arrangement, who is not living. R 25705, 25760. 140, 141

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Percy; song, m Gertrude Hoffman. © Vincent Bryan, as author of w. R 25702. 166

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1933

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No. 7

UNITED STATES
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Appel (L') du sex-appeal; 6/8 one-step, de Pauline, paroles Marc Cab, m Vincent Scotto; avec accord de l'ukulele. © June 1, 1933; E for. 30840; Editions Salabert. 13821

Apple blossom time; song, m James L. Brown; with ukulele arr. © 1 c. July 31, 1933; E unp. 74413; Olive M. Jordan. 13822

Apple (An) song; pf. with w. © 1 c. July 10, 1933; E unp. 73540; Theodore Ceraolo. 13823

Are you beautiful; w and melody. © 1 c. July 10, 1933; E unp. 73507; Irving A. Beirach. 13824

Are you lonesome to-night; m Burrell Van Buren; pf. with w. © 1 c. July 19, 1933; E unp. 73915; Myrtle Byrd. 13825

Are you makin' any money; from Moonlight and pretzels, w and m Herman Hupfeld; with ukulele arr. © July 14, 1933; E pub. 37154; Harms, inc. 13826

Are you wearing the same old smile; song, w Richard Rogers. © 1 c. July 17, 1933; E unp. 73795; Mary Elvira Lytle. 13827

Aren't you the sweetest thing; w and melody. © 1 c. July 12, 1933; E unp. 73660; Catherine Gill Ramsey. 13828

Arizona; song. © 1 c. July 21, 1933; E unp. 73988; John Henry Trowbridge. 13829

As torrents in summer; w H. W. Longfellow, m Edward Elgar, arr. J. A. Parks; male quartet or cho. © July 28, 1933; E pub. 37297; J. A. Parks co. 13830

As-tu déclaré tes revenus; one-step, paroles Ch. L. Pothier, m Jean Lenoir; avec accord de l'ukulele. © June 1, 1933; E for. 30862; Editions Salabert. 13831

Ashworth-Hope (H.) Caprice; intermezzo; pf. © June 21, 1933; E for. 30757; Paterson's publications, ltd. 13832

Ask the old cypress; melody. © 1 c. July 15, 1933; E unp. 73827; Ralph Whelan Mitchell Keating. 13833

At a conservatory; by Arthur Lange; pf. conductor. © 1 c. July 26, 1933; E unp. 74188; Movietone music corp. 13834

At rainbow's end; song. © 1 c. July 7, 1933; E unp. 73460; Jean LaHue Brown. 13835

At the Atlantic City pageant show; w and melody Joe Saunders. © 1 c. July 26, 1933; E unp. 74160; Harmony music pub. co. 13836

At worship; pf. with w. © 1 c. July 10, 1933; E unp. 73533; Beatrice Evelyn Thompson. 13837

Au cabaret des oiseaux; mélodie fox, du film Chouchou poids plume, André Demurger; pf. © June 1, 1933; E for. 30872; Editions Salabert. 13838

Auto incidental; by R. H. Bassett; pf. conductor. © 1 c. July 26, 1933; E unp. 74183; Movietone music corp. 13839

Ave Maria; mixed voices; pf. or organ acc. © 1 c. June 30, 1933; E unp. 73284; J. Riha. 13840

Aw honey, give me a break; song. © 1 c. July 7, 1933; E unp. 73452; Mary Longley. 13841

Awareness; pf. with w. © 1 c. July 10, 1933; E unp. 73534; Beatrice Evelyn Thompson. 13842

Baby let's harmonize; fox trot song. © 1 c. July 15, 1933; E unp. 74249; Jack Chambers. 13843

Baby stars; w Lorenz Hart, m Richard Rodgers. © 1 c. July 17, 1933; E unp. 73811; Metro-Goldwyn-Mayer corp. 13844

Baby what I got is yours; song, melody Alfred George Cromar. © 1 c. July 22, 1933; E unp. 74009; Janette V. Scully. 13845

Bach (Johann Sebastian) Five pieces for brass choir; arr. Philip Gordon; brass quintet with timpani and snare drum ad lib. Sc. and pts. © July 19, 1933; E pub. 37193; M. Witmark & sons. 13846

——The liturgical year; 45 organ chorals, ed. Albert Riemenschneider. © June 23, 1933; E pub. 36984; Oliver Ditson co., inc. 13847

—— Now let heaven and earth adore Thee; from cantata, Sleepers, wake, based on choral by Philipp Nicolai, English version and new arr. Arthur Westbrook; mixed voices. © June 16, 1933; E pub. 36955; B. F. Wood music co. 13848

—— Prelude and Toccata; transcribed George William Volkel; string orch. Sc. and pts. © June 29, 1933; E pub. 36972; M. Witmark & sons. 13849

—— 6 französische suiten; revid. Oswin Keller; pf. © June 5, 1933; E for. 30704; A. Cranz. 13850

Back home; song. © 1 c. July 17, 1933; E unp. 73800; Irene Thompson. 13851

Back on the old Green River; w and melody. © 1 c. July 6, 1933; E unp. 73407; Walter Smith. 13852

Back to my mammy's arms; song. © 1 c. July 26, 1933; E unp. 74161; Frank Patrick Rodrigues. 13853

Back to your cottage home I will return to you; waltz song, melody Starret system club. © 1 c. July 14, 1933; E unp. 73730; Sylvia Bond. 13854

Badineries; par Marius François Gaillard; pf. © May 5, 1933; E for. 30651; Editions Max Eschig. 13855

Badonviller-marsch; v. Georg Fürst. 1. Salon-orch. stimmen.—2. Klavier. © June 25, 1933; E for. 30693, 30695; B. Schott's söhne. 13856, 13857

Ballade de Frère Panuce; poésie Gabriel Vicaire, m Yvonne Desportes. © May 1, 1933; E for. 30591; Heugel. 13858

Bananas, bananas, green ones hangin' up, lo; w and melody. © 1 c. July 7, 1933; E unp. 73446; Al Morris. 13859

Bandanna junior minstrel first-part; show, bk. and lyrics Effa E. Preston, m Harold Wansborough; unchanged boys' voices. © July 10, 1933; D 28474; T. S. Denison & co. 13859*

Basque (A) peasant returning from church; w Anna Bunston De Bary, melody by a religious, setting Henry Cyphus. © July 7, 1933; E for. 30923; Ada Rundall Greenaway. 13860

Bassett (R. H.) Nocturne; pf. conductor. © 1 c. July 26, 1933; E unp. 74192; Movietone music corp. 13861

Be kind to your man; song. © July 11, 1933; E pub. 37232; A. D. Farquharson. 13862

Be up my dear with the sun rise; song, m James L. Brown; with ukulele arr. © 1 c. June 24, 1933; E unp. 73548; S. G. Flocker. 13863

Beau (Le) rêve; valse, Jean Trémer; pf. © May 1, 1933; E for. 30623; Durand et cie. 13864

Beautiful cherries; w and melody. © June 24, 1933; E pub. 37147; Charles Edwin Thies. 13865

Beautiful girl; w Arthur Freed, m Nacio Herb Brown, pf. arr. Wayne Allen. © 1 c. July 10, 1933; E unp. 73521; Metro-Goldwyn-Mayer corp. 13866

Beautiful you; fox-trot song. © 1 c. June 27, 1933; E unp. 73588; Charles E. Thomas. 13867

Beauty and tragedy; w and melody. © 1 c. July 27, 1933; E unp. 74225; Howard William Barwick. 13868

Because; w and melody Florentino F. Castro. © 1 c. July 18, 1933; E unp. 73884; Florentino Castro. 13869

Because I love you; song, m James L. Brown; with ukulele arr. © 1 c. July 5, 1933; E unp. 73367; S. E. Hunter. 13870

Because of you; song, m W. R. Smith. © 1 c. July 12, 1933; E unp. 73669; Katharine Neal Smith and Walter R. Smith. 13871

Because you're gone; by Oscar J. Fox, vocal orch. pts. arr. Julius S. Seredy; in F. © June 8, 1933; E pub. 37078; Carl Fischer, inc. 13872

Because you rightfully are mine; song, w Edward Lynch. © 1 c. July 7, 1933; E unp. 73454; Ralph DeRocco. 13873

Because you wouldn't want me to; w and m Kathryn Julyé. © 1 c. July 24, 1933; E unp. 74063; Kathryn Julyé Myers. 13874

Bed-time ballads; 6 short pieces, w Draycot Montague Dell, m Hubert Bath. © June 20, 1933; E for. 30901; John Joseph Hegarty. 13875

Bed-time heroes; pf. with w. © July 28, 1933; E pub. 37293; Gregory Eflin Sawyer. 13876

Bedstefar's vals; tekst: Arvid Müller and Tom Andy, m: Tom Andy; pf. © June 13, 1932; E for. 30946; Alfred Thorsings musikforlag. 13877

Beer garden echoes; by Hugo Friedhofer; pf.-conductor. © 1 c. July 29, 1933; E unp. 74367; Movietone music corp. 13878

Beethoven (Ludwig van) Minuet; from Quartet, op. 48, arr. John E. West; organ. © July 11, 1933; E pub. 37071; H. W. Gray co. 13879

—— Turkish march; from Ruins of Athens, op. 113, arr. for pf. duet, with biographical sketch, fingering, phrasing, pedaling, etc., Louis Victor Saar. © July 14, 1933; E pub. 37260; Art publication soc. 13880

—— A woodland symphony; from Fifth symphony, music arr. and text by F. Wick; mixed voices. © July 24, 1933; E pub. 37267; Frederick Wick. 13881

Beginner's luck; child's first piano book, w, m and text Moreton Graves Abbott. © July 3, 1933; E pub. 37132; G. Schirmer, inc. 13882

Bei den Wiener Schrammeln; potpourri, verbindender text Michael Czizi, m arr. Fritz Rechtenwald; stimmen für odeon orch. u. für salonorch. © June 5, 1933; E for. 30703; A. Cranz. 13883

Beim tanz der nationen; suite, Heinrich Mannfred, op. 143; orch. stimmen. © Apr. 12, 1933; E for. 30751; Heima-verlag. 13884

Believe it or not; w and melody. © 1 c. June 27, 1933; E unp. 73167; Paul Edward Cates. 13885

Believe me; w R. M. Holt, m C. Edwards. © 1 c. June 26, 1933; E unp. 73394; Ruth Mason Holt and Carl Edwards. 13886

Beloved; w Nick Kenny, m Abner Silver; with ukulele arr. © June 30, 1933; E pub. 37021; De Sylva, Brown & Henderson, inc. 13887

Beneath the moon; w and melody. © 1 c. July 28, 1933; E unp. 74282; Jack Callaway. 13888

Beneath the spell of a yellow delta moon; w and m Willard Robison; with ukulele arr.; low key. © June 30, 1933; E pub. 37050; Miller music, inc. 13889

Benedictus es, Domine; traditional w, set to m Paul S. Callaway; mixed voices; organ acc.; in G maj. © July 24, 1933; E pub. 37241; G. Ricordi & co., inc. 13890

Bergère (La) et le monsieur; de Chansons populaires des provinces de France, harmonisée Edmond Lavagne. © May 1, 1933; E for. 30578; Heugel. 13891

Bermuda girl; w and melody. © 1 c. July 7, 1933; E unp. 73427; Colin H. T. Cosier. 13892

Beside that old lagoon; song. © 1 c. July 25, 1933; E unp. 74096; Amelie Lane Gubbins. 13893

Besos; bolero, letra y m Luis Arcaraz. © June 1, 1933; E for. 30952; A. Wagner y Levien sucs., s. en c. 13894

Beyond the rainbow; song. © July 3, 1933; E pub. 37168; Carlos Chambers. 13895

Bezauberndes fräulein; 4 bildern mit m nach einem alten lustspiel, neu erzählt u. m Ralph Benatzky. Klavierauszug mit text. © May 9, 1933; E for. 30556; Drei masken musik. 13896

Bill Robinson stairs; w and melody. © 1 c. July 19, 1933; E unp. 73920; Maud Earl. 13897

Billy's lament of hard times; song, m Robert Brennen. © 1 c. July 18, 1933; E unp. 74360; Marie Hees. 13898

Bin nur ein armer wandersmann; marsch u. wanderlied, w Bruno Hardt-Warden, m Robert Stolz, op. 610. © May 29, 1933; E for. 30983; Alrobi musikverlag, G.m.b.H. 13899

Bird of love divine; intermezzo, Haydn Wood, arr. W. J. Duthoit; military band pts. © June 2, 1933; E for. 30935; Boosey & co., ltd. 13900

Bird songs at eventide; w Royden Barrie, m Eric Coates, arr. William Stickles; 4 female voices. © July 7, 1933; E pub. 37117; Chappell & co., ltd. 13901

Bitter-sweet; song. © 1 c. July 21, 1933; E unp. 73989; Edla Zost. 13902

Black magic; song. © 1 c. July 17, 1933; E unp. 73826; Mary Almira Clark. 13903

Βλέπετε πῶς πεθαίνωμε (Blepete pōs pethainōme); w and melody arr. © 1 c. July 24, 1933; E unp. 74060; Antonios Sakellariou. 13904

Bless her little heart; fox-trot, w and m Graham Squiers, Crompton Sharp and B. C. Hilliam; with ukulele arr. © May 20, 1933; E for. 30671; Victoria music pub. co., ltd. 13905

Blue and moanin' low; song. © 1 c. July 28, 1933; E unp. 74278; Patricia Avery Anderson. 13906

Blue cloud; w Robert Hargreaves and Stanley J. Damerell, m Montague Ewing; with ukulele arr. © June 9, 1933; E for. 30645; Cecil Lennox, ltd. 13907

Blue eagle; song. © 1 c. July 31, 1933; E unp. 74401; Jacob Melvin. 13908

Blue hours; w Roy Turk, melody Wayne King. © 1 c. July 1, 1933; E unp. 73287; Leo Feist, inc. 13909

——— melody Wayne King and Jerry Castillo. © 1 c. July 29, 1933; E unp. 74340; Leo Feist, inc. 13910

Blue lagoon; song. © 1 c. July 14, 1933; E unp. 73729; Louis Rivers Worley. 13911

Blue (The) paradise; additional pts. for 1st and 3d E flat alto and 2d B flat ten. saxophones, by Tom Clark, for selection by Edmund Eysler and Sigmund Romberg, arr. Carl Kiefert. © June 29, 1933; E pub. 36973; G. Schirmer, inc. 13912

Blue river waltz; song, arr. K. Daniel. © 1 c. July 7, 1933; E unp. 73455; Madge Tuttle Kessler. 13913

Bluer than blue; song, melody Joseph Andrew Bonyai. © 1 c. July 11, 1933; E unp. 73631; Edward James Lush. 13914

—— w and melody. © 1 c. July 3, 1933; E unp. 73398; Mona Lee Vernon. 13915

Blues (The) in me; w and melody. © 1 c. July 18, 1933; E unp. 73865; Alice R. Williams. 13916

Blues trilogy; w and melody. © 1 c. July 1, 1933; E unp. 73300; Jean Paurel. 13917

Blues, why do you keep haunting me; song. © 1 c. July 31, 1933; E unp. 74397; Leland Arthur Swanson. 13918

Blush (The), blush, blushing blues; song, m James L. Brown; with ukulele arr. © 1 c. July 24, 1933; E unp. 74035; A. C. Pfifer. 13919

Bois (Le) touffu; paroles Camille François, m Wal-Berg. © June 1, 1933; E for. 30829; Editions Salabert. 13920

Bon voyage; lullaby, w Charles Arthur Ranlet, melody S. Gutman. © 1 c. July 1, 1933; E unp. 73309; Charles A. Ranlet and Sidney Gutman. 13921

Bone come a-knittin'; negro folk-tune, from coll. of Sally Hill Scaife, arr. Jacques Wolfe; high voice. © July 3, 1933; E pub. 37219; Harold Flammer, inc. 13922

Bonheur (Le); valse, de Pauline, paroles Marc Cab, m Vincent Scotto; avec accord de l'ukulele. © June 1, 1933; E for. 30839; Editions Salabert. 13923

Bonheur capricieux; chanson d'après des motifs de Johann Strauss, par Julius Bürger, texte français E. Lauret, arr. Mischa Michaeloff; ptes. pour odeon orch. et pour salon-orch. © May 4, 1933; E for. 30944; A. Cranz. 13924

Bonnie Mary Broon; song, m Bill Finley. © July 5, 1933; E pub. 37051; Geo. Bruce Cranston. 13925

Book of piano pieces for adult beginners; compiled William M. Felton. © June 20, 1933; E pub. 36853; Theodore Presser co. 13926

Bottoms up; traditional favorites, modern popular tunes, etc., ed. Clifford Leach; with chords for guit., tenor-banjo and ukulele. © July 10, 1933; AA 125386; Paull-pioneer music corp. 13927

Bower of roses; m Burrell Van Buren; pf. © 1 c. July 19, 1933; E unp. 73917; Fannie Motley Oliver. 13928

Brahms (Johannes); thematisches verzeichnis seiner werke, ergänzung zu Johannes Brahms, Weg, werk und welt, Alfred von Ehrmann. © Apr. 26, 1933; A—Foreign 21264; Breitkopf & Härtel. 13929

Bread and gravy; song. © 1 c. July 29, 1933; E unp. 74355; John Murray. 13930

Brennendes geheimnis; zwei schlager, aus dem tonfilm, text Max Kolpe, m Allan Gray, klav. arr. Walter Borchert. © Feb. 10, 1933; E for. 30742; Wiener bohême-verlag, G. m. b. H. 13931

Brief moment; w and melody. © 1 c. July 22, 1933; E unp. 74017; Dwane West and Jimmy Delaney. 13932

—— w Ann Ronell, melody A. Ronell and Hilda Gottlieb. © 1 c. July 22. 1933; E unp. 74000; Irving Berlin, inc. 13933

Brighton sea-step; march or two-step, Jan Hurst, arr. Adolf Lotter; orch. pts. © July 11, 1933; E for. 30918; Hawkes & son (London) ltd. 13934

Bring back my dear Rose to me; w and melody Leroy Marsh. © 1 c. July 18, 1933; E unp. 73856; Roy M. Johnson. 13935

Broadway brighten your stars; w and melody. © 1 c. July 3, 1933; E unp. 73784; Noelia M. Bergeron. 13936

Broadway moon; waltz song, arr. Alice Cary Longfellow. Rev. © 1 c. July 17, 1933; E unp. 73816; Earle Taylor Rush. 13937

Broken-hearted; w J. J. Wills and J. E. Andino, and melody. © 1 c. July 8, 1933; E unp. 73472; J. E. Andino. 13938

Broken-hearted (The) lover; w and melody A. P. Carter. © 1 c. July 19, 1933; E unp. 74170; Southern music pub. co., inc. 13939

Broken rhapsody; pf. with w. © 1 c. July 1, 1933; E unp. 73296; Helen Marie Harris. 13940

Broken (The) serenade; operetta, bk. and lyrics J. Mendelsohn, jr., m F. F. Hayden. © 1 c. June 23, 1933; D 28479; Joseph Mendelsohn, jr. and F. Francis Hayden. 13940*

Bronx day jubilee; song, m Dwight S. Mathis. © 1 c. June 27, 1933; E unp. 73604; James T. Williams. 13941

Brown Betty; by Gustav Klemm; pf. © June 28, 1933; E pub. 37059; B. F. Wood music co. 13942

Brown cheering song; medley, compiled E. B. Hall, arr. R. B. Eisenberg; band pts. © Jan. 4, 1933; E pub. 37039; Ellis B. Hall. 13943

Brugnoli (Attilio) Concerto; 2 pfs. © June 27, 1933; E for. 30687; G. Ricordi & co. 13944

Buckwheat cakes and coffee; w and melody. © 1 c. July 28, 1933; E unp. 74283; Charles Walker and Jimmy P. Delaney. 13945

Burn down the town; song. © 1 c. July 25, 1933; E unp. 74107; William I. Holland. 13946

Burning; w Lorenz Hart, m Richard Rodgers. © 1 c. July 10, 1933; E unp. 73530; Metro-Goldwyn-Mayer corp. 13947

Bury my bones; song. © 1 c. July 18, 1933; E unp. 73843; Joseph James Whitfield. 13948

Buttercup; song. © 1 c. July 30, 1933; E unp. 73930; Ethel Craig. 13949

By the river dreaming of you; w and melody. © 1 c. July 27, 1933; E unp. 74217; John Dimitri. 13950

C'est bon; fox-trot, dans Simone est comme ça, paroles Jean Boyer et André Hornez, m Raoul Moretti;

C'est bon—Continued.
avec accord de l'ukulele. © June 1, 1933; E for. 30854; Editions Salabert. 13951

C'est nerveux; one-step, dans Le garçon de chez Prunier, livret et couplets André Barde et Michel Carré, m Joseph Szulc; avec accord de l'ukulele. © June 1, 1933; E for. 30824; Editions Salabert. 13952

Ça ne regarde pas papa; one-step, paroles René Gaillard, m F. Warms. © June 1, 1933; E for. 30797; C. Joubert et cie. 13953

California moon, how I long to see you shine; w and melody. © 1 c. July 29, 1933; E unp. 74334; Frank A. Lang. 13954

Call me to your arms; w H. P. Keavin, melody R. L. Salsman. © 1 c. July 17, 1933; E unp. 73837; H. P. Keavin and R. L. Salsman. 13955

Call of the spring; w Berta Reviére, m Anthony F. Paganucci; dramatic sop., or ten.; in G. © July 12, 1933; E pub. 37098; Carl Fischer, inc. 13956

Calling to you sweetheart; w and melody. © 1 c. July 7, 1933; E unp. 73434; Theodore Pepin. 13957

Calvaire (Le); du film Maurin des Maures, paroles A. Hugon et Ch. L. Pothier, m Jacques Janin. © June 1, 1933; E for. 30864; Editions Salabert. 13958

Campfire reflections; Hungarian fantasy, Jan Ricardo; violin; pf. acc. © July 12, 1933; E pub. 37096; Carl Fischer, inc. 13959

Campus in the clouds; musical satire, bk. lyrics and m. © 1 c. July 31, 1933; D 28484; Charles Robert Walsh. 13959*

Canción de cuna; tango canción. © 1 c. July 29, 1933; E unp. 74350; Eduardo Bianco. 13960

Can't we meet again; song, Bud Flanagan and Reg. Connelly, American version Charles Tobias; with ukulele arr. May Singhi Breen. © June 27, 1933; E pub. 37227; Campbell, Connelly & co., ltd. 13961

Can't you remember; song, m James L. Brown; with ukulele arr. © 1 c. June 24, 1933; E unp. 73549; Wm. J. Jenkins. 13962

Can't you see; song. © 1 c. July 19, 1933; E pub. 73926; Arthur Louis Greiner. 13963

Can't you see I'm lonely; song, m Stan Tucker. © May 31, 1933; E pub. 37052; Jack C. Bullock. 13964

Canto notturno; intermezzoa Dante Cipollini; piccola orch. porti. © June 27, 1933; E for. 30684; G. Ricordi & co. 13965

Canto per ma mio; de Chansons populaires des provinces de France, harmonisée Edmond Lavagne. © May 1, 1933; E for. 30586; Heugel. 13966

Canvas of blue; w and melody. © 1 c. July 15, 1933; E unp. 73771; William Michael. 13967

Canzone al vento; intermezzo, Dante Cipollini; piccola orch. parti. © June 27, 1933; E for. 30683; G. Ricordi & co. 13968

Canzone degli sci; one-step, versi Angelo Ramiro Borella, m Mario Mariotti [and] Questa non è che una promessa; tango- serenata, Pete Rizza: orch. Virgilio Ripa; piccola orch. parti. © Apr. 20, 1933; E for. 30547; A. & G. Carisch & c. 13969

Cap and bells; dance intermezzo, Dent Mowrey; pf. © May 29, 1933; E pub. 37085; Carl Fischer, inc. 13970

Capps chord finder; modern system of popular jazz piano, Stanley M. Capps. © July 10, 1933; AA 126000; Capps & Capps school of modern music. 13971

Captains all; march, A. A. Ellis, arr. W. Barton; drum and fife band pts. © June 24, 1933; E for. 30659; Hawkes & son (London) ltd. 13972

Caress; tango, w and melody. © 1 c. July 1, 1933; E unp. 73298; Lillian Seckendorf Popper. 13973

Caresses d'une mère; by Joseph Strimer; pf. © June 1, 1933; E for. 30785; Durand et cie. 13974

Caring; w and melody. © 1 c. July 5, 1933; E unp. 73350; Fred Maisel. 13975

Carnera; canzone, m Rocco Cartolani. © July 14, 1933; E pub. 37171; Frank Donato. 13976

Caroline I'm coming home; fox-trot, w Barnard Cromwell, melody C. M. Harvell and Ruby Cunningham. © 1 c. July 25, 1933; E unp. 74100; Cora Mae Harvell. 13977

Casa Loma stomp; composed and arr. H. Eugene Gifford, ed. Cornel Tanassy, jr.; orch. pts. © July 10, 1933; E pub. 37103; Joe Davis, inc. 13978

Casella (Alfredo) Due ricercari sul nome B. A. C. H.; pf. © July 18, 1933; E for. 30967; G. Ricordi & co. 13979

Cast your sins away; w and melody Cliff Nazarro. © 1 c. July 20, 1933; E unp. 73943; Joe Davis, inc. 13980

Castles in the dust; waltz song, melody Starret system club. © 1 c. July 14, 1933; E unp. 73719; Mary Fetterly. 13981

'Cause I have no one to love; w and melody. © 1 c. July 1, 1933; E unp. 73312; Bernard Chase. 13982

Central park; marche one-step, F. Gascard; orch. pts. © May 1, 1933; E for. 30598; L. Grus et cie. 13983

Century (A) of progress in American song; by Marx and Anne Oberndorfer, ed. Frederick A. Stock, and others. © June 6, 1933; A 64056; Hall & McCreary co. 13984

Chanson (La) d'amour; slow-fox, de Dix-neuf ans, paroles Jean Bastia, m Pascal Bastia. © May 1, 1933; E for. 30609; C. Joubert & cie. 13985

Chanson de fou; poésie Emile Verhaeren, m Yvonne Desportes. © May 1, 1933; E for. 30592; Heugel. 13986

Chanson (La) de l'aveine; de Chansons populaires des provinces de France, harmonisée Edmond Lavagne. © May 1, 1933; E for. 30582; Heugel. 13987

Chanson de la mariée; de Chansons populaires des provinces de France, harmonisée Edmond Lavagne. © May 1, 1933; E for. 30577; Heugel. 13988

Chanson de Marie Antoinette; by Myron Jacobson, vocal orch. pts. arr. Julius S. Seredy; in C. © May 16, 1933; E pub. 37083; Carl Fischer, inc. 13989

Chanson (La) des sables; extraite de Tam-tam, paroles Julien Maigret, m Henri Tomasi. © May 1, 1933; E for. 30575; Henry Lemoine et cie. 13990

Chanson provençale; de Prenez garde à la peinture, paroles Roger Bernstein, m G. van Parys. © June 1, 1933; E for. 30848; Editions Salabert. 13991

Chant de printemps; du film L'ange du mal, paroles Charles Méré, m Serge Weksler. © May 1, 1933; E for. 30593; Choudens. 13992

Chant to sleepy river moon; song, w Robert H. Roueche. © 1 c. July 1, 1933; E unp. 73313; Marion Proesel. 13993

Chappell concert folio; for band or orchestra, arr. Edgar Russell Carver. 1. Band pts.—2. Orch. pts. © July 5, 1933; E pub. 36996, 36997; Chappell & co., ltd. 13994, 13995

Charm of melancholy; w Samuel Rogers; 3 equal voices. © July 14, 1933; E for. 30899; Margaret Crichton. 13996

Charms of love; waltz, w A. Manuppelli, m and arr. E. Morra. © 1 c. July 11, 1933; E unp. 73632; Antonio Manuppelli and Egidio Morra. 13997

χασάπικο (Τὸ) τοῦ καββάδια (Chasapiko tou kabbadia); pf. © 1 c. July 31, 1933; E unp. 74391; Lucian Cavadias. 13998

Chasing butterflies; by Effie Levering; pf. © July 18, 1933; E pub. 37225; Shattinger piano & music co. 13999

Chaste (La) Suzanne; trombone solo, Verroust, arr. Archibald Evans; orch. pts. © June 27, 1933; E for. 30658; Hawkes & son (London) ltd. 14000

Chayem Itshe; song. © July 12, 1933; E pub. 37281; Mendel Broomberg. 14001

Che cosa ci vuoi fare; fox-trot, versi Fama e Marf, m Vittorio Mascheroni; pf. © May 8, 1933; E for. 30542; A. & G. Carisch & c. 14002

Checco walzer. © 1 c. July 27, 1933; E unp. 74215; Louis De Palma. 14003

Cheer up everybody; song. © 1 c. June 27, 1933; E unp. 73586; Blanche Bissell Brodie. 14004

Cheerful; fox-trot song, w Barbara Burk. © 1 c. July 6, 1933; E unp. 73401; Walter Romanoff. 14005

Cherubini (Maria Luigi Carlo Zenobie Salvatore) The water-carrier; overture, arr. Aubrey Winter; orch. pts. © July 4, 1933; E for. 30921; Hawkes & son (London) ltd. 14006

Chevauchée; du film Les trois mousquetaires, Jean Lenoir; pf. © June 1, 1933; E for. 30861; Editions Salabert. 14007

Chez moi; paroles Maurice Aubret, m Maurice Yvain; avec accord de l'ukulele. © June 1, 1933; E for. 30832; Editions Salabert. 14008

Chi sarà la maglia rosa; fox-one-step, versi Pinki, m Vincenzo Bòrea. 1. Piccola orch. parti, arr. di Virgilio Ripa.—2. Pf. © May 8, 1933; E for. 30549, 30550; Soc. an. La gazzetta dello sport. 14009, 14010

Chicago; song, m Luther A. Clark. © 1 c. July 26, 1933; E unp. 74150; Anna B. Isbell. 14011

——— w and melody. © 1 c. June 30, 1933; E unp. 73270; Rilla Hancock. 14012

Chicago by the sea; w H. McGovern, m J. K. Wright. © 1 c. July 3, 1933; E unp. 73400; Jessie Kerr Wright and Hugh McGovern. 14013

Chicago in nineteen thirty three; song, m James L. Brown; with ukulele arr. © 1 c. July 5, 1933; E unp. 73376; Nellie May Harrison. 14014

Chicago town; waltz, w and m Reed Karol. © 1 c. July 5, 1933; E unp. 73377; S. Smith Mitchell. 14015

Childhood memories; song, m Luther A. Clark. © 1 c. July 10, 1933; E unp. 73510; William John Weglarz. 14016

Child's (A) grące [and] The charm; unison songs, poems Robert Herrick, m Maskell Hardy. © June 21, 1933; E for. 30698; Bosworth & co., ltd. 14017

Chipe moi par le pal' tot; valse musette, paroles Armand Foucher, m Forterre; avec accord de l'ukulele. © June 1, 1933; E for. 30866; Editions Salabert. 14018

Chœur des travailleurs; de Joseph Strimer; pf. © June 1, 1933; E for. 30790; Durand et cie. 14019

Chouchou poids plume; ouverture, du film Chouchou poids plume, André Demurger; pf. © June 1, 1933; E for. 30871; Editions Salabert. 14020

Christ, my life; hymn, w Verna E. Smith. © July 21, 1933; E pub. 37292; Grace Helen Kettenburg. 14021

Christmas is coming; w and melody. © 1 c. June 30, 1933; E unp. 73963; Dorothy Lehman Sumerau. 14022

Chromatische (Die) notenschrift; theoretische erläuterung, intro. Seelen, v. Felix Weingartner, op. 46, nr. 4. © Mar. 12, 1933; E for. 30558; Otto Marcus. 14023

Chummy no. 1; melody. © 1 c. July 22, 1933; E unp. 74024; Ralph Whelan Mitchell Keating. 14024

Chums (The); left hand study of triads in 3 positions, Caroline H. Crawford, op. 12; pf. © June 28, 1933; E pub. 37066; B. F. Wood music co. 14025

City of ghosts; w and melody. © 1 c. July 17, 1933; E unp. 73830; Grace Hannan. 14026

City (The) of I will; w and m Sejo M. Senorom. © June 22, 1933; E pub. 37114; P. N. M. & co. 14027

Clarisa my own; tango fantasia; violin and pf. © 1 c. July 17, 1933; E unp. 73809; Lina Rodrigue. 14028

Class of '34; song. © 1 c. July 31, 1933; E unp. 74420; Norman Nathan. 14029

Cloches (Les) de Noël; de Jean Trémer; pf. © May 1, 1933; E for. 30626; Durand et cie. 14030

Clochettes; by Joseph Strimer; pf. © June 1, 1933; E for. 30782; Durand et cie. 14031

Cloister shadows; by H. Ashworth-Hope; pf. © June 16, 1933; E for. 30756; Paterson's publications, ltd. 14032

Cockadoodledo; song, m Dorothy Herbert. © 1 c. July 31, 1933; E unp. 74359; Harry H. Barnhart, jr. 14033

Cocktail time; fox-trot, w and melody. © 1 c. July 17, 1933; E unp. 73808; Paul Madison Kniskern. 14034

Cohn (Eugene) A song. © 1 c. June 22, 1933; E unp. 72968; Eugene Cohn. 14035

Collegiate prom; by William Spielter; pf.-conductor. © 1 c. July 29, 1933; E unp. 74375; Movietone music corp. 14036

Colorado moon; w Billy Hill, m Al. Frazzini and Jack Levenson; with ukulele arr. © July 20, 1933; E pub. 37223; Shapiro, Bernstein & co., inc. 14037

Columbine; song. © June 24, 1933; E pub. 37165; R. J. Roberts. 14038

Come back Lottie; w and melody H. Ashley and H. Treat. © 1 c. July 19, 1933; E unp. 74166; Southern music pub. co., inc. 14039

Come back to Kilkenny and me; w and melody. © 1 c. July 21, 1933; E unp. 73971; Christopher J. Kehoe. 14040

Come back to me; song, Spanish serenade. © July 21, 1933; E pub. 37280; Raymond Babcock Eldred. 14041

Come back to old Kentucky; valse song. © 1 c. July 3, 1933; E unp. 73601; William J. Dowd. 14042

Come heavy-laden; hymn, w Anna Hoppe. © 1 c. July 31, 1933; E unp. 74379; John F. Meyer. 14043

Come let's get going, but we'll have to watch our step; w and m Betty Dunn. © 1 c. June 27, 1933; E unp. 73639; Elizabeth Dunn. 14044

Come, O Thou traveller unknown; w Charles Wesley, m P. H. Sykes; unison voices. © July 22, 1933; E for. 30911; Banks & son. 14045

Come on you river come on; song. © 1 c. July 11, 1933; E unp. 73636; Howard D. Leese. 14046

Come to fair Chicago, to the great Chicago fair; w Mrs. F. Wrubel, m Clifford Martin Eddy, jr., arr. Felix Testa. © 1 c. July 12, 1933; E unp. 73665; Nellie Louese Wrubel. 14047

Come to me; w George Meredith, m André Kostelanetz; high voice, in D flat. © July 1, 1933; E pub. 37093; Carl Fischer, inc. 14048

Coming; w and melody. © 1 c. July 8, 1933; E unp. 73567; Walter Shadrach Holly Sorell. 14049

Communion service; by César Franck, op. 12, arr. Walter Williams, ed. H. Clough-Leighter; mixed cho.; organ acc.; in A maj. © July 8, 1933; E pub. 37252; E. C. Schirmer music co. 14050

Comparsa (La); by Ernesto Lecuona, arr. Grace Helen Nash; 2 pfs., 4 hands. © July 5, 1933; E pub. 36992; Edward B. Marks music corp. 14051

Corelli; pf. with w. © 1 c. July 12, 1933; E unp. 73663; Carl E. Lundin. 14052

Could it be possible; song. © 1 c. July 6, 1933; E unp. 73416; Morris Candiotti. 14053

Crash of the Akron; song. © 1 c. July 24, 1933; E unp. 74052; Frances Sims. 14054

Crazy zoo; fox-trot song, w C. Berman; with ukulele arr. © June 6, 1933; E for. 30647; Chas. Berman and Henry Moss. 14055

Cream puffs on parade; by Gustav Klemm; pf. © June 28, 1933; E pub. 37061; B. F. Wood music co. 14056

Creepy stairs; pf. © 1 c. July 27, 1933; E unp. 74230; LeRoy Clinton Dengate. 14057

Crepusculo; tango; pf. © 1 c. July 29, 1933; E unp. 74351; Eduardo Bianco. 14058

Crucifixus; die sieben worte des Erlösers, v. Herrmann Simon; 4 stimmigen gem. chor, sop. u. bar. soli, orgel u. kammerorch. o. orgel allein. Partitur. © Jan. 31, 1932; E for. 30942; Ries & Erler, G. m. b. H. 14059

——— w from Credo, m Antonio Lotti, ed. and acc. arr. Henry Clough-Leighter; 8-pt. mixed cho. © July 1, 1933; E pub. 37148; E. C. Schirmer music co. 14060

Crying for love; song. © 1 c. July 14, 1933; E unp. 73780; Matilda Curtiss. 14061

Cuddle in my arms; song. © 1 c. July 12, 1933; E unp. 73661; Charles Andrew Hostetler, jr. 14062

Curfew (The); w Thomas Gray, and melody. © 1 c. June 23, 1933; E unp. 73012; Howard William Barwick. 14063

Dainty little maiden; song. © 1 c. July 19, 1933; E unp. 73893; Mary Wright Bain. 14064

Dance darling dance; w J. Chein, melody George W. Caturani and Carl Wengart. © 1 c. July 21, 1933; E unp. 73987; Julian Nicholas Chein. 14065

Dance of the tsadikim; pf. © 1 c. July 7, 1933; E unp. 73468; Joseph Achron. 14066

Dancing; pf. arr. Bernard Kelly. © 1 c. July 5, 1933; E unp. 73385; Collins B. Needham. 14067

Dancing at the Century of progress; with ukulele arr. © July 7, 1933; E pub. 37128; Ray Soldwell. 14068

Dancing in dreamland; fox-trot song. © 1 c. July 3, 1933; E unp. 73596; Merle Terrill. 14069

Dancing lady; w and melody. © 1 c. July 27, 1933; E unp. 74219; Jack C. Miller. 14070

Danger cry; by Edward Kilenyi and William Spielter; pf. conductor. © 1 c. July 28, 1933; E unp. 74314; Movietone music corp. 14071

Dangerously yours; love theme from the photoplay, L. E. De Francesco; pf. © July 24, 1933; E pub. 37255; Movietone music corp. 14072

Danse des marionnettes; marche, de Jean Trémer; pf. © May 1, 1933; E for. 30625; Durand et cie. 14073

Danza primaverile; intermezzo, Dante Cipollini; piccola orch. parti. © June 27, 1933; E for. 30681; G. Ricordi & co. 14074

Dark eyes; Russian Gipsy song, arr. Jean Armand; pf. © July 7, 1933; E for. 30765; Frederick Harris co. 14075

Das ist der dank für meine liebe; tango, text Fritz Rotter, m Paul Mann u. Fritz Rotter. © May 30, 1933; E for. 30724; Wiener operettenverlag, G. m. b. H., Dacapo verlag. 14076

———————— arr. Alexander Steinbrecher; salon, jazz, orch. stimmen. © June 1, 1933; E for. 30717; Wiener operettenverlag G. m. b. H., Dacapo verlag. 14077

Davis (Ferdinand Hermann) Scherzo; pf.; en ré maj. © 1 c. June 7, 1933; E unp. 73754; Ferdinand Hermann Davis. 14078

Dawn; song, w George Ward; pf. © 1 c. July 10, 1933; E unp. 73509; Douglas Hugh Freeman. 14079

Dawn of tomorrow to me; w E. F. Olin and Frank Knoll, and melody. © 1 c. July 14, 1933; E unp. 73737; Earle F. Olin. 14080

Day (A) dream; by R. Hammond; pf. © Feb. 25, 1933; E for. 30759; Rhoda Hermina Venter. 14081

Day dreams; song, melody Edna May Mitchell. © 1 c. July 8, 1933; E unp. 73482; Lacy Rich Maynor. 14082

De bon matin; chant seul, de Dix-neuf ans, paroles Jean Bastia, m Pascal Bastia. © June 1, 1933; E for. 30801; C. Joubert et cie. 14083

Dear love it's you; song, pf. arr. Larry Cramer. © 1 c. July 19, 1933; E unp. 73894; Mary Wright Bain. 14084

Dearest ever heard; w and melody Louise Dawson. © 1 c. July 18, 1933; E unp. 73862; Emma L. Bamford. 14085

Dearie; fox trot song. © 1 c. July 19, 1933; E unp. 74263; Adalene Furnish. 14086

Debbil gimme a break; pf. with w. © 1 c. July 17, 1933; E unp. 73794; Donald Gordon Reid. 14087

Deep down in dark town; w and melody. © 1 c. July 5, 1933; E unp. 74087; Emerson Scott, McClure Morris and Karlton Wade. 14088

Deep in the night; w Sara Teasdale, m Iris Brussels; high voice, in F sharp min. © Aug. 1, 1933; E pub. 37283; American music co. 14089

Deep-lovin' gal; w Lisa Castle, m Harold Lewis. © 1 c. July 25, 1933; E unp. 74137; Helen Hannah Wilbur. 14090

Deep within my heart of hearts; song, pf. arr. Jack Mahoney. © July 7, 1933; E pub. 37102; B. Stanley Perry. 14091

De Francesco (—) Dance; ballet fantastique, De Francesco and P. Brunelli, arr. H. W. Friedhofer and P. Brunelli; pf. conductor. © 1 c. July 26, 1933; E unp. 74197; Movietone music corp. 14092

Deiro's (Guido) royal method for piano accordion; arr. Guido Deiro. v. 2. © July 7, 1933; E pub. 37131; Nicomede music co. 14093

Delius (Frederick) Idyll; w adapted from Walt Whitman, German tr. Jelka Delius; sop. and bar. Pf. and vocal sc. © July 18, 1933; E for. 30961; Hawkes & son (London) ltd. 14094

Delta bound; w and melody Alex Hill. © 1 c. July 17, 1933; E unp. 73838; Joe Davis, inc. 14095

Deluge; by Edward Kilenyi and William Spielter; pf.-conductor. © 1 c. July 29, 1933; E unp. 74369; Movietone music corp. 14096

Demone; versi Greco e Atham, melodia E. Tagliaferri. © Dec. 23, 1932; E for. 30726; European music publishers protective assn., inc. 14097

Depression; w Mrs. Colemon Portwood, m Luther A. Clark. © July 21, 1933; E pub. 37245; Molissie Portwood. 14098

Depression blues; song, m Ester Roach and James Johnson. © 1 c. July 7, 1933; E unp. 73547; Harriet Florez. 14099

Depression has gone away; w and m Billy Love. © 1 c. July 10, 1933; E unp. 73517; Wm. B. Love. 14100

Destin (Le); tango, dans le film Espérame, version française Della Rosa, paroles argentines Mario Batti-Stella et Le Pera, m Carlos Gardel; avec accord de l'ukulele. © Dec. 31, 1932; E for. 30776; Editions Salabert. 14101

Destiny; song, w Louis Dodge; with violin obbl. © 1 c. July 24, 1933; E unp. 74057; Marie Pryor. 14102

Det är jag, som går vägen uppför stegen; ur filmen Fridolf i lejonkulan, text Paddock, m Sten Axelson; pf. © Feb. 1, 1933; E for. 30770; Nils Georgs musikförlags, a. b. 14103

Devant sa main nue; poème Marcel Raval, m Darius Milhaud; choeur de femmes ou quatuor vocal. © June 1, 1933; E for. 30814; R. Deiss. 14104

Diamanto; melody A. Rossolymos. © 1 c. July 14, 1933; E unp. 74176; Southern music pub. co., inc. 14105

Dis-moi pourquoi; du film Melodía de Arrabal, paroles françaises Della Rosa, paroles espagnoles F. Teruel, m José Sentis; avec accord de l'ukulele. © June 1, 1933; E for. 30825; Editions Salabert. 14106

Disappointed; song, m James L. Brown; with ukulele arr. © 1 c. July 24, 1933; E unp. 74034; Henry C. Miller. 14107

Disaster; by William Spielter; pf.-conductor. © 1 c. July 29, 1933; E unp. 74370; Movietone music corp. 14108

Dishpan (The) blues; song, arr. Will Livernash. © 1 c. July 10, 1933; E unp. 73504; Loula Beams. 14109

Disillusion; pf. with w. © 1 c. June 30, 1933; E unp. 73282; Edwin H. Schultz. 14110

Disquieting news; by Edward Kilenyi and William Spielter; pf. conductor. © 1 c. July 28, 1933; E unp. 74316 Movietone music corp. 14111

Divine caresse; valse caressante, A. Bosc; orch. ptes. © June 1, 1933; E for. 30820; Auguste Bosc. 14112

Dix-neuf ans; melodie de l'operette, paroles Jean Bastia, m Pascal Bastia. © May 1, 1933; E for. 30607; C. Joubert & cie. 14113

Do, do, daddling thing; w and melody Fleming-Townsend. © 1 c. July 19, 1933; E unp. 74173; Southern music pub. co., inc. 14114

Do you remember; w Robert Wallace, melody Russ Broms. © 1 c. July 14, 1933; E unp. 73709; John Henry Myers. 14115

Don't ask me why; w and melody. © 1 c. July 18, 1933; E unp. 73883; Fay Gottlieb. 14116

Don't be ashamed to walk beside your mother; w Dick Sanford and Clarke Van Ness, melody Ernie Burnett and Tom Berwick. © 1 c. July 14, 1933; E unp. 73698; De Sylva, Brown & Henderson, inc. 14117

Don't blame me; w Dorothy Fields, m Jimmy McHugh; with ukulele arr. May Singhi Breen. © July 19, 1933; E pub. 37214; Metro-Goldwyn-Mayer corp. 14118

Don't fear, I'll follow you around, 'till the light of love you've found in the Lord; w and melody. © 1 c. July 18, 1933; E unp. 73839; Edward Sarché. 14119

Don't let me down out of my high place; w and melody. © 1 c. July 18, 1933; E unp. 73848; Michael Aloysius Ambrose. 14120

Don't let's forget to stay near; song. © 1 c. July 21, 1933; E unp. 73999; Frances D. Welch. 14121

Don't say we're through; song. © 1 c. July 26, 1933; E unp. 74134; Lilburne E. Davis. 14122

Don't say you love me; song. © 1 c. July 26, 1933; E unp. 74142; Hazel Hurd. 14123

Don't take chances with love; w and melody. © 1 c. July 7, 1933; E unp. 73440; Arnold Pettyjohn. 14124

Don't you tell me no, no; w I. L. Williamson, melody R. Gunst. © 1 c. July 8, 1933; E unp. 73481; Isaac L. Williamson and Rolf Gunst. 14125

Don't you understand me; w and melody. © 1 c. July 22, 1933; E unp. 74021; Marie Oxx. 14126

Dors, maman, dors; boston, texte français E. Lauret, m Mischa Michaeloff. © June 15, 1933; E for. 30904; A. Cranz. 14127

Doubtful (The) lover; w and m Denis Capes; in F. © July 4, 1933; E for. 30916; Boosey & co., ltd. 14128

Down by the sea; w and m Arthur A. Penn, arr. Wallingford Riegger; men's three-part cho. © June 1, 1933; E pub. 36802; Harold Flammer, inc. 14129

Down honeysuckle lane with you dear; fox-trot song. © 1 c. June 27, 1933; E unp. 73573; Brooks Phillips Chaney. 14130

Down in de dumps; w and melody. © 1 c. July 21, 1933; E unp. 73976; Ilene Stark. 14131

Down in Tennessee; song. © 1 c. July 14, 1933; E unp. 73789; Leslie Kelton, II. 14132

Down South; American sketch, Wm. H. Myddleton, arr. Grace Helen Nash; 2 pfs., 4 hands. © July 5, 1933; E pub. 36991; Edward B. Marks music corp. 14133

Down that old winding road with you; song. © 1 c. July 19, 1933; E unp. 73899; Harry W. Campbell. 14134

Down the mountain thru the valley to the sea; w Dick Sanford and Clarke Van Ness, melody Ernie Burnett and Tom Berwick. © 1 c. July 14, 1933; E unp. 73699; De Sylva, Brown & Henderson, inc. 14135

Down the old Camino real of life; w and m Niel Alden. © 1 c. July 28, 1933; E unp. 74295; Arthur Cornielius Agern. 14136

Dream doors; w Helen Taylor, m Chater Robinson. © May 30, 1933; E for. 30933; Cavendish music co. 14137

Dream girl mirage; w and melody. © 1 c. July 14, 1933; E unp. 73743; Earle F. Olin. 14138

Dream girl of mine; song. © 1 c. July 19, 1933; E unp. 73890; Henry Ridgway Gay. 14139

Dream on; w Charles Tobias and Sidney Clare, m Gerald Marks; with ukulele arr. © July 7, 1933; E pub. 37038; De Sylva, Brown & Henderson, inc. 14140

Dream (A) that must come true; w and melody. © 1 c. July 19, 1933; E unp. 73910; Clarence W. Hendricks. 14141

Dream (The) waltz; pf. © 1 c. July 29, 1933; E unp. 74336; Robert Edward Blum. 14142

Dreaming days; w and m Harry A. Truex. © June 24, 1933; E pub. 36988; Harry A. Truax. 14143

Dreaming dreams of Colorado's sunlight; song, m James L. Brown; with ukulele arr. © 1 c. July 24, 1933; E unp. 74036; Barton G. Jackson. 14144

Dreaming of old Alaska; valse song. © 1 c. June 27, 1933; E unp. 73580; Tex J. Smith. 14145

Dreaming of the twilight on the Blue Ridge; song, melody Eugene Platzman. © 1 c. May 5, 1933; E unp. 71067; Jeanne Donnell. 14146

Dreaming the clock around; w Eddie de Lange and M. Harper, melody Lee Crane and M. Harper. © 1 c. July 8, 1933; E unp. 73479; Marjorie Harper. 14147

Dreams; w and melody. © 1 c. July 7, 1933; E unp. 73439; Stew E. Sterling. 14148

Dreamy Miami moon; song. © June 24, 1933; E pub. 37107; Arthur McFarlane. 14149

Drifting; song. © 1 c. July 28, 1933; E unp. 74279; Patricia Avery Anderson. 14150

Drifting down the Shalimar; w and m Billy Moll and James V. Monaco; with ukulele arr. © June 2, 1933; E for. 30696; Shapiro, Bernstein & co., inc. 14151

Drink and let's be gay; song. © 1 c. July 29, 1933; E unp. 74356; John Murray. 14152

Drivin' rain; song. © 1 c. July 26, 1933; E unp. 74120; Diane Inez V. Grover. 14153

Dry (The) agent; song, m Stan Tucker. © 1 c. July 8, 1933; E unp. 73475; Sterling Brannen. 14154

Du bist die frau, die mir gehört; tango, text Beda, m Desider Szenkar. © Feb. 28, 1933; E for. 30721; Wiener operettenverlag G. m. b. H., Dacapo verlag. 14155

—— —— —— —— arr. Alexander Steinbrecher; salon, jazz, orch. © Mar. 7, 1933; E for. 30720; Wiener operettenverlag G. m. b. H., Dacapo verlag. 14156

Du gefällst mir so; foxtrot, aus dem film Skandal in der parkstrasse, text Fritz Rotter, m W. Jurmann u. B. Kaper, arr. Harald W. Kirchstein; orch. stimmen. © Mar. 30, 1932; E for. 30745; Wiener bohême-verlag, G. m. b. H. 14157

Each day's an anniversary; valse song. © 1 c. July 15, 1933; E unp. 74240; George Harold Baker. 14158

Easter (The) parade; w and melody I. Berlin. © 1 c. July 20, 1933; E unp. 73944; Irving Berlin, inc. 14159

Easy goin'; song, m James L. Brown; with ukulele arr. © 1 c. June 24, 1933; E unp. 73550; Harriet B. Moore. 14160

Εχω μιὰ κρυφὴ ἀρώστεια (Echo mia kruphe arosteia); w and melody. © 1 c. July 22, 1933; E unp. 74011; Antonios Sakellariou. 14161

Echoes; canon, w Thomas Moore, m Kenneth G. Finlay; 2 treble voices. © July 14, 1933; E for. 30907; Bayley & Ferguson. 14162

Edelweiss; text Charles Amberg, m Fred Raymond. © May 30, 1933; E for. 30939; Beboton-verlag, G. m. b. H. 14163

Egypt; song, by Clare Kummer, new version and lyrics Raymond Wallace; with ukulele arr. © July 17, 1933; E for. 30754; Edward B. Marks music co. 14164

Eho tora pente hronous; melody A. Rossolymos. © 1 c. July 14, 1933; E unp. 74177; Southern music pub. co., inc. 14165

Ein Duw sydd noddfa gref; y geiriau gan Jack Edwards, set to old Dutch melody and arr. Charles Clements; mixed voices, unacc. © May 1, 1933; E for. 30705; Charles Henry Clements. 14166

Ein jeder hat mal glück; foxtrot, w u. m Hermann Schulenburg, klav. arr. Walter Borchert. © May 3, 1933; E for. 30748; Wiener bohême-verlag, G.m.b.H. 14167

Elena-berceuse; v. A. Gretchaninoff, op. 134, no. 2; violine u. pf. © June 20, 1933; E for. 30689; B. Schott's söhne. 14168

Eleventh (The) field artillery march; by H. Webel; military band pts. © July 12, 1933; E pub. 37074; Carl Fischer, inc. 14169

Eli Zion; paraphrase on a folktheme and trope of Song of songs, for violoncello, or violin, and pf., Leo Zeitlin, new violin and pf. pts. arr. E. Zeitlin. © Dec. 26, 1932; E pub. 36440; Esther Zeitlin. 14170

Elle est blonde; fox-trot, paroles Geo. Koger et J. Bertet, m Vincent Scotto, arr. Francis Salabert; orch. ptes. © June 1, 1933; E for. 30892; Editions Salabert. 14171

Empty arms; fox-trot song. © 1 c. July 7, 1933; E unp. 73500; John S. Hurst, jr. 14172

En canot; by Joseph Strimer; pf. © June 1, 1933; E for. 30783; Durand et cie. 14173

En pleine campagne; de Joseph Strimer; pf. © June 1, 1933; E for. 30789; Durand et cie. 14174

En rêve; poésie Gabriel Vicaire, m Yvonne Desportes. © May 1, 1933; E for. 30589; Heugel. 14175

En tus lindas manos; letra y m Jorge del Moral. © Feb. 20, 1933; E for. 30951; A. Wagner y Levien sucs., s. en c. 14176

End (The) of the lane; pf. with w. © 1 c. July 21, 1933; E unp. 73985; Grace Hannan. 14177

Épicerie (L'); fox-trot, de Pauline, paroles Marc-Cab, m Vincent Scotto; avec accord de l'ukulele. © June 1, 1933; E for. 30838; Editions Salabert. 14178

Équilibriste (L'); de Joseph Strimer; pf. © June 1, 1933; E for. 30781; Durand et cie. 14179

Era la noche helada; tango canc'ón. © July 20, 1933; E pub. 37236; Anna Alfaro de Conte. 14180

Es rauscht das meer ein liebeslied; langsamer walzer, w Bruno Balz, m Herbert Kauler. © May 20, 1933;

Es rauscht das meer ein liebeslied—Continued
E for. 30981; Drei masken musik, G.m.b.H. 14181

Es war ein tango; tango, text Beda, m Juan Llossas. © Mar. 15, 1933; E for. 30739; Wiener boheme verlag, G.m.b.H. 14182

Escarpolette (L') ; valse balancée, A Bosc; orch. ptes. © June 1, 1933; E for. 30819; Auguste Bosc. 14183

Esperon-Lamy (Ch.) Trois jeux; pf., 8 mains. © May 1, 1933; E for. 30572; Henry Lemoine et cie. 14184

Et puis . . . après; paroles A. Guichon et G. Denoisy, m Jean Lenoir. © June 1, 1933; E for. 30859; Editions Salabert. 14185

Etude de concert; par Marcel Poot; trompette en ut et pf. © May 15, 1933; E for. 30648; Editions Max Eschig. 14186

Étudiante (L') ; habanera, dans le film Espereme, version française Della Rosa, paroles argentines Alfredo Le Pera et Mario Batti-Stella, m Carlos Gardel; avec accord de l'ukulele. © Mar. 1, 1933; E for. 30778; Editions Salabert. 14187

Evening and the heat of day; pf. © 1. c. July 17, 1933; E unp. 73829; Arthur Dwight Allen. 14188

Everyone has love dreams; song, m Burrell Van Buren; pf. © 1 c. July 13, 1933; E unp. 73677; Bessie S. Finley. 14189

Everything I have is yours; w Harold Adamson, m Burton Lane. © 1 c. July 17, 1933; E unp. 73812; Metro-Goldwyn-Mayer corp. 14190

Everything's been done before; from Maid happy, w Edwin Knopf and Jack King, m J. King; with ukulele arr. © June 6, 1933; E for. 30928; Keith, Prowse & co., ltd. 14191

Everything's gonna be alright; w and melody. © 1 c. July 31, 1933; E unp. 74393; Eloise Depperman Worsham. 14192

Evga ilie mou; melody A. Rossolymos. © 1 c. July 14, 1933; E unp. 74178; Southern music pub. co., inc. 14193

Evocacion; tango; pf. con letra. ©. 1 c. July 29, 1933; E unp. 74352; Eduardo Bianco. 14194

Expression (The) in your eyes; w and melody. © 1 c. July 22, 1933; E unp. 74020; Marie Oxx. 14195

Eyes like summer skies; w and melody. © 1 c. July 12, 1933; E unp. 73654; Dorothy Mead and Jimmy Delaney. 14196

Eyes of brown; w and m Bob Williams; pf. treble. © 1 c. July 8, 1933; E unp. 73489; Robert Tatman Williams. 14197

Fahne (Die) hoch . . .; w und m Horst Wessel, bearb. Fritz Redl. © Jan. 5, 1933; E for. 30913; Edition To-Ma. 14198

——— m a r s c h - paraphrase Fritz Redl; pf. © Dec. 28, 1932; E for. 30914; Edition To-Ma. 14199

Fair Puget Sound; med. voice, with mixed cho. © July 20, 1933; E pub. 37294; James Hamilton Howe. 14200

Fairy bell-ringers; by Francis Gwynn; pf. © July 3, 1933; E pub. 37016; G. Schirmer, inc. 14201

Fais dodo, Colin, petit frère; air populaire français, Jean Trémer; pf. © May 1, 1933; E for. 30627; Durand et cie. 14202

Fall (The) of Jericho; w Mils Miloradovich. Voc. sc. © 1 c. July 8, 1933; D 28478; Maurice Baron. 14202*

Fall (The) of my dream-castles of love; w and melody Mary and Edw. Bland. © 1 c. July 7, 1933; E unp. 73433; Edward H. Bland. 14203

Familie valsen; tekst: Anker Hansen, m: Poul Andersen; pf. © May 23, 1933; E for. 30945; Alfred Thorsings musikforlag. 14204

Fantastic rhapsodie; by Murray L. Linday, harmonized and arr.; violin. © 1 c. July 5, 1933; E unp. 73347; L. Leslie Loth. 14205

Fatalidad; blues, letra y m Gonzalo Curiel. © Feb. 20, 1933; E for. 30957; A. Wagner y Levien sucs., s. en c. 14206

Fate has left me only dreams; song. © 1 c. July 10, 1933; E unp. 73520; George Theodore Kalman. 14207

Fear not, O land; anthem, w from Joel II; organ acc. © June 2, 1933; E for. 30894; Granville Bantock. 14208

Feelin' blue for you; w and m Curly Trump. © 1 c. July 31, 1933; E unp. 74414; C. W. Trump. 14209

Feeling (The) is mutual, my dear; w and m Archie Gottler and Al Hoffman; with ukulele arr. © July 19, 1933; E pub. 37215; Sherman, Clay & co. 14210

Feuille d'album; v. A. Gretchaninoff, op. 134, no. 3; violine u. pf. © June 20, 1933; E for. 30690; B. Schott's söhne. 14211

Filles (Les) de la Rochelle; de Chansons populaires des provinces de France, harmonisée Edmond Lavagne. © May 1, 1933; E for. 30576; Heugel. 14212

Filles (Les) ont une âme; valse, paroles A. Avisse, m H. Ackermans; avec accord de l'ukulele. © June 1, 1933; E for. 30881; Editions Salabert. 14213

Finale farsesco; di Antonio Ricci Signorini; piccola orch. Partitura. © May 15, 1933; E for. 30545; A. & G. Carisch & c. 14214

Find me that man; w and melody Albert Sherman Baker. © 1 c. July 1, 1933; E. unp. 73308; Albert S. Baker. 14215

Fine (Vivian) Four songs; w anon. and by Robert Herrick and James Joyce; string accs. © July 26, 1933; E pub. 37290; Vivian Fine. 14216

Fireside (A), my pipe and you; w and m Clif Strong, Harry Hartung and Mert Clark. © 1 c. July 28, 1933; E unp. 74302; E. V. L. Hartung, Merton J. Clark and Clifton E. Strong. 14217

Flame; song. © 1 c. July 11, 1933; E unp. 73628; John Murray. 14218

Fleur de Grenade; poème Guillot de Saix, m Marc Berthomieu. © May 1, 1933; E for. 30588; Heugel. 14219

Flight (The) of the bumble bee; by Rimsky-Korsakow, arr. G. Langenus; B flat clarinet and pf. © July 18, 1933; E pub. 37187; Ensemble music press. 14220

—— scherzo, from The legend of Tsar Saltan, N. Rimsky-Korsakow, transcribed Gerardo Iasilli; reed and wind instruments, with pf. acc. © June 2, 1933; E pub. 37088; Carl Fischer, inc. 14221

Flirt; morceau caractéristique, de Prenez garde à la peinture, de Georges van Parys; pf. © June 1, 1933; E for. 30847; Editions Salabert. 14222

Flirting to hell; w and melody. © 1 c. July 18, 1933; E unp. 73868; Teddy Diaz. 14223

Flood; by R. H. Bassett; pf.-conductor. © 1 c. July 29, 1933; E unp. 74372; Movietone music corp. 14224

Florida; waltz, w and m Reed Karol. © 1 c. July 10, 1933; E unp. 73511; S. Smith Mitchell. 14225

Florine from Argentine; w and melody. © 1 c. July 24, 1933; E unp. 74070; Rilla Hancock. 14226

Florista (La); danza, canción. © 1 c. July 27, 1933; E unp. 74227; Anna Alfaro de Conte. 14227

Flute band unison scale book; ed. W. B. Blythe. 1. E flat piccolo, E flat flute and E flat bass flute.—2. F piccolo, F flute and F bass flute.—3. B flat flute and B flat bass flute. © May 9, 1933; E for. 30253–30255; Hawkes & son (London) ltd. 14228–14230

Flying with you; song. © 1 c. July 19, 1933; E unp. 73895; Mary Wright Bain. 14231

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Follow thru 'neath skies of blue; song, m James L. Brown; with ukulele arr. © 1 c. July 5, 1933; E unp. 73368; George C. Spencer. 14233

For a face with a smile; song, m James L. Brown; with ukulele arr. © 1 c. July 31, 1933; E unp. 74411; J. E. Townsend. 14234

For love and honor; walzer; mand. 1, 2 and guit. © 1 c. July 15, 1933; E unp. 73755; Pasquale De Cesare. 14235

For my sonny and me; m B. Williams; pf. with w. © 1 c. June 10, 1933; E unp. 73607; Tully Stuart and Bob Williams. 14236

For you but not me; song. © 1 c. July 26, 1933; E unp. 74125; Phillip Gantose. 14237

For you, Clementine; w Peggy Olcott Singer. © 1 c. July 22, 1933; E unp. 74015; Augustus Henry Cokayne. 14238

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Fortune; story, with m. © 1 c. July 1, 1933; D 28472; James G. Ellis. 14240*

Foxgloves; w Mary Webb, m Michael Head. © June 6, 1933; E for. 30934; Boosey & co., ltd. 14241

Françaix (Jean) 5 chansons pour les enfants; paroles allemandes de Hansi Gosselin; choeur d'enfants. © May 1, 1933; E for. 30564; Sirène musicale. 14242

Free; w Edward Heyman, m Dana Suesse; with ukulele arr. © July 11, 1933; E pub. 37120; Harms, inc. 14243

Freedom of man; song, m James L. Brown; with ukulele arr. © 1 c. June 24, 1933; E unp. 73551; John Beggs. 14244

Fresh as a daisy; w Jack Scholl, m Max Rich; with ukulele arr. © July 3, 1933; E pub. 37002; M. Witmark & sons. 14245

Friend and pal; song. © 1 c. July 14, 1933; E unp. 74088; Henry B. Thewes. 14246

From Galilee a mother came; w J. Sheldon Tyler, m Geoffrey O'Hara. 1. Cho. or quartet of mixed voices.—2. High voice; in D. © July 11, 1933; E pub. 37118, 37119; Harms, inc. 14247, 14248

From nobody, a somebody I hope to be some day; song, m John Kreutzer. © 1 c. July 28, 1933; E unp. 74318; Louis Wrubel. 14249

Frühlingsstürme; operette, von Gustav Beer, m Jaromír Weinberger. Vollständiger klavierauszug mit text. © May 22, 1933; E for. 30987; Alrobi musikverlag, G. m. b H. & Drei masken verlag, a. g. 14250

Fun on the farm; by Alfred A. Ralston; orch. pts. © May 20, 1933; E for. 30633; J. Liber. 14251

Funnies (The); w and melody Irving Berlin. © 1 c. July 14, 1933; E unp. 73748; Irving Berlin, inc. 14252

Funny little face; w and melody. © 1 c. July 28, 1933; E unp. 74284; Jimmy Delaney. 14253

Furioso no. 2; by R. H. Bassett, orch. Gerstenberger; pf. conductor. © 1 c. July 26, 1933; E unp. 74193; Movietone music corp. 14254

Ganz ohne liebe wär' das leben so bescheiden; slow-fox, aus dem film Skandal in der parkstrasse, text Fritz Rotter, m W. Jurmann u. B. Kaper, arr. Harald W. Kirchstein; orch. stimmen. © Apr. 5, 1932; E for. 30746; Wiener bohême-verlag, G. m. b. H. 14255

Garde l'âne; de Chansons populaires des provinces de France, harmonisée Edmond Lavagne. © May 1, 1933; E for. 30587; Heugel. 14256

Gars (Les) de la piste; one-step, François Gailhard, arr. Francis Salabert; orch. ptes. © June 1, 1933; E for. 30891; Editions Salabert. 14257

——— paroles Lucien Cazalis, m François Gailhard; avec accord de l'ukulele. © June 1, 1933; E for. 30865; Editions Salabert. 14258

Gather lip-rouge while you may; w and m B. G. De Sylva, Leo Robin and Richard A. Whiting, pf. arr. Cy. Mockridge. © 1 c. July 26, 1933; E unp. 74201; Movietone music corp. 14259

Gavotte; pf. © Nov. 5, 1931; E pub. 37043; Walter Hassler. 14260

Gay and winsome; fox trot, William Spielter; pf. conductor. © 1 c. July 28, 1933; E unp. 74313; Movietone music corp. 14261

Gee you treat me awful mean; w Frances Peggy Welsh, m Frances Grisillo. © 1 c. July 31, 1933; E unp. 74419; Peter J. Cazello. 14262

Gelbe (Der) tango; m Walter Niemann, bearb. Josef Königsberger; orch. stimmen. © Mar. 31, 1933; E for. 30969; Edition Kaleidoskop. 14263

Genevieve, my sweet Genevieve; w and m H. David Murray, arr. Walter W. Newcomer. © July 12, 1933; E pub. 37234; Evelyn S. Randolph. 14264

German songs, old and new; ed. Samuel Kroesch. © June 16, 1933; A 64094; Henry Holt & co., inc. 14265

Ghandi (A) in the White House; w and melody. © 1 c. July 13, 1933; E unp. 73681; Ida Combs Bigler. 14266

Gia mena vrehoun ta bouna; melody A. Rossolymos. © 1 c. July 14, 1933; E unp. 74179; Southern music pub. co., inc. 14267

Γιὰ νὰ ταξειδέψω Θέλω (Gia na taxeidepsō thelō); w and melody arr. © 1 c. July 24, 1933; E unp. 74061; Antonios Sakellariou. 14268

Gibbs (C. Armstrong) Five children's songs; by Walter De La Mare, set to m. Winthrop Rogers ed. © June 20, 1933; E for. 30665; Boosey & co., ltd. 14269

Ging da nicht eben das glück vorbei; volkstümliches lied, w Peter Herz, m Franz Lehar. © May 17, 1933; E for. 30552; Alrobi musikverlag, G. m. b. H. 14270

Gingham (The) girl; musical comedy, w Neville Fleeson, m Albert Von Tilzer. Voc. sc. © Dec. 15, 1932; E pub. 36635; Samuel French. 14271

Giocattoli; suite infantile, Ezio Camussi; pf. © Apr. 20, 1933; E for. 30544; A. & G. Carisch & c. 14272

Gipsy dance; violin and pf. © 1 c. July 20, 1933; E unp. 73950; Carl Demangate. 14273

Gird on thy sword, O man; w Robert Bridges, m Arthur Baynon; mixed voices. © July 21, 1933; E for. 30964; Elkin & co., ltd. 14274

Girl (The) I met in Caroline; song, m James L. Brown; with ukulele arr. © 1 c. June 24, 1933; E unp. 73552; J. T. Jumper. 14275

Girl of the range; w and melody. © 1 c. July 14, 1933; E unp. 73740; Earle F. Olin. 14276

Girl (The) with the smile; song, pf. arr. Bernard Kelly. © 1 c. July 5, 1933; E unp. 73383; Collins B. Needham. 14277

Girlie; w and melody. © 1 c. July 18, 1933; E unp. 73875; Gilbert E. Rummel. 14278

Give me a cottage; waltz song, melody Starret system club. © 1 c. July 20, 1933; E unp. 73947; Anne Edwards. 14279

Glad; w John Kilgariff, m Dave Hassett, arr. Bill Purkey. © 1 c. July 12, 1933; E unp. 73655; David Edgar Hassett. 14280

Gleichnis (Das); lyrische kantate, dichtung Adolf Holst, für solo, gem. chor, orgel u. orch. von Max Donisch. Klavierauszug. © Mar. 19, 1933; E for. 30559; Tischer & Jagenberg, G. m. b. H. 14281

Glocken (Die) von Salvan; pf. u. harfe. © Nov. 5, 1931; E pub. 37042; Walter Hassler. 14282

Glorious youth; march, Harvey S. Whistler; band pts. © July 6, 1933; E pub. 37073; Carl Fischer, inc. 14283

Γῶ δὲν τώπινα ποτὲ μοῦ (Go den topina pote mou); w and melody. © 1 c. July 22, 1933; E unp. 74012; Antonios Sakellariou. 14284

God loves me; hymn. © July 27, 1933; E pub. 37266; Herbert E. M. Snyder. 14285

God made home; w and m George A. Stevens; with ukulele arr. © June 30, 1933; E for. 30532; Francis, Day & Hunter, ltd. 14286

God shall wipe away all tears; w from Revelation, m Rob Roy Peery; high voice. © July 3, 1933; E pub. 37017; G. Schirmer, inc. 14287

God's garden; song, m Raymond Earle Mitchell. © 1 c. July 1, 1933; E unp. 73337; Peggy Olcott Singer. 14288

God's land; song, melody E. F. Olin and Frank Knoll. © 1 c. July 14, 1933; E unp. 73742; Earle F. Olin. 14289

Going up, coming down; w and melody. Rev. © 1 c. July 18, 1933; E unp. 73886; John J. Schneider. 14290

Golden coast; song. © 1 c. July 17, 1933; E unp. 73824; William G. Rice. 14291

Golden (The) hours I spend with you; w and melody. © 1 c. July 28, 1933; E unp 74305; Adam G. Warner. 14292

Golden stairs; w and melody. © 1 c. July 19, 1933; E unp. 73921; Maud Earl. 14293

Gondolier (Le); de Joseph Strimer; pf. © June 1, 1933; E for. 30792; Durand et cie. 14294

Good morning dear; song, m Lucile Burton. © July 26, 1933; E pub. 37287; May Herbert. 14295

Good morning this morning; w and melody. © 1 c. July 31, 1933; E unp. 74386; Walter McClary. 14296

Good news; musical comedy, w B. G. De Sylva and Lew Brown, m Ray Henderson. Voc. sc. © Dec. 9, 1932; E pub. 36637; Samuel French. 14297

——— m Ray Henderson; orch. pts. © Dec. 9, 1932; E pub. 37285; Samuel French. 14298

Good night beloved; song, pf. arr. Larry Cramer. © 1 c. July 19, 1933; E unp. 73896; Mary Wright Bain. 14299

Goona Goona; waltz song, w Margaret Resta. © 1 c. July 3, 1933; E unp. 73336 Paul Fania. 14300

Gorgeous eyes; w and melody M. C. Irving and Otis Spencer. © 1 c. July 5, 1933; E unp. 73361; Spencer-Irving music co. 14301

Got to lose the blues; w and melody. © 1 c. July 29, 1933; E unp. 74332; John Goldfine. 14302

Grandpa; musical reading ad lib., w and m Hermene Warlick-Eichhorn; pf. © July 28, 1933; E pub. 37302; Clayton F. Summy co. 14303

Green River valley; w J. Chambers, m L. Hacker. © 1 c. July 24, 1933; E unp. 74081; Jack Chambers and Lola Hacker. 14304

Grenadier (Le) du Caucase; pas redoublé, G. Meister; harmonie et fanfare ptes. © May 1, 1933; E for. 30594; Alphonse Leduc et cie. 14305

Gretel (Das) aus dem Harz; volksstück mit gesang und tanz, Leo Kastner, m Heinz Strehlau. Klavierauszug. © Nov. 10, 1932; D 28481; Harmonie verlagsgesellschaft für literatur und kunst, a. g. 14305*

Gruss und kuss Veronika [and] Die kleinen mädchen mit dem treuen blick; aus Gruss and kuss Veronika, text Kurt Schwabach, m Franz Wachsmann. © Apr. 10, 1933; E for. 30553; Alrobi musikverlag, G. m. b. H. 14306

Guaybana; Boricua Indian dance, letra Manuel Mª Ramirez; pf. © 1 c. July 3, 1933; E unp. 73396; Jorge Huberto Santoni. 14307

Guinéa; paroles et m Hector Fraggi. © July 21, 1933; E for. 30968; Enoch & cie. 14308

Guitarre-schule; v. Silvio Ranieri. teil 1, 2. © July 10, 1933; E for. 30906; A. Cranz. 14309

Guten abend, mein liebchen; w Allen Barker, m Reg. H. Casson; with ukulele arr. [English text only.] © June 13, 1933; E for. 30641; Peter Maurice music co. 14310

Gypsy caravan; song. © 1 c. July 10, 1933; E unp. 73931; Marjorie Elizabeth Dunham. 14311

Gypsy melodies; cello and pf. © 1 c. July 13, 1933; E unp. 73675; Maurice Brown and Elias Tenzer. 14312

Gypsy themes and variations; cello and pf. © 1 c. July 13, 1933; E unp. 73695; Maurice Brown and Elias Tenzer. 14313

Gypsy (A) waltz; w and melody. © 1 c. July 22, 1933; E unp. 74007; George L. Dietz. 14314

Håll takten spelemän för nu dansar jag; bondvals, text: Gösta Stevens, m: Jules Sylvain; pf. © June 26; 1933; E for. 30949; Edition Sylvain. 14315

Hände aus dem dunkel; schlager aus dem film, text u. m Allan Gray. © Apr. 26, 1933; E for. 30744; Wiener bohême-verlag, G. m. b. H. 14316

Hail Chicago; pf. with w. © June 27, 1933; E pub. 37211; Angus S. Hibbard. 14317

Hail prosperity; w and melody. © 1 c. July 13, 1933; E unp. 73682; Robert T. Bradley. 14318

Hail Roosevelt; song, m James L. Brown; with ukulele arr. © 1 c. July 15, 1933; E unp. 73758; M. E. Bariaux. 14319

Hail to you legion men; song. © June 26, 1933; E pub. 36976; Allan C. Harding. 14320

Hans de Schnœkelock; de Chansons populaires des provinces de France, harmonisée Edmond Lavagne. © May 1, 1933; E for. 30584; Heugel. 14321

Happiness; fox-trot; melody, with pf. acc. © 1 c. June 26, 1933; E unp. 73392; Fernando G. Chiapparelli. 14322

Happy (The) cobbler; by Francis Gwynn; pf. © July 3, 1933; E pub. 37014; G. Schirmer, inc. 14323

Happy days; Carl Fischer album of German favorites, selected and arr. Julius S. Seredy; modern arrs., orch. and band combinations. pts. © May 22, 1933; E pub. 37084; Carl Fischer, inc. 14324

Happy vacation love; song. © 1 c. July 31, 1933; E unp. 74389; Alveda Therese Therien. 14325

Harlem rag; by Cora Salmans; pf. © 1 c. July 13, 1933; E unp. 73692; Cora Salmans Hatfield. 14326

Harp improvisation; for Best of enemies, Samuel Kaylin. © 1 c. July 29, 1933; E unp. 74374; Movietone music corp. 14327

Have you been alone with Jesus; hymn. © 1 c. July 3, 1933; E unp. 73334; Cammie Young. 14328

Havin' a ding dong good time; w and m Curly Trump. © 1 c. July 31, 1933; E unp. 74415; C. W. Trump. 14329

Hawthorn (The) tree; w Chrissie Anderson, m Paul Vellucci; 3-pt. women's cho., a cappella. © July 11, 1933; E pub. 37195; G. Ricordi & co., inc. 14330

Haydn (Franz Josef) Ritter Roland; heroisch-komische oper v. Nunziato Porta, für die deutsche bühne bearb. Ernst Latzko. Klavierauszug mit text. © Jan. 20, 1932; E for. 30932; Max Beck verlag. 14331

Hear, O Lord; w from Psalm 27; mixed voices, with sop. and ten. solo. © July 21, 1933; E pub. 37235; Albert M. Schuff. 14332

Heartbroken and blue; waltz song, melody Ray Hibbeler. © 1 c. July 22, 1933; E unp. 74006; Walter Zariski. 14333

Heaven or hell; w Ernest St. Cyr, melody Darby St. John. © 1 c. July 1, 1933; E unp. 73295; Darby St. John Redlich. 14334

Heavenly (The) radio; pf. with w. © June 15, 1933; E pub. 37054; Crystal Alice Rader. 14335

Heimatlos; Englischer walzer, text Martha Hoseas Hellriegel, m Georg Karger. © 1 c. June 30, 1933; E unp. 74233; Emline M. Irre. 14336

Heitere musik; von Sigfrid Walther Müller, op. 43; orch. Sc. © June 1, 1933; E for. 30958; Ernst Eulenburg. 14337

Hello, hello, Chicago – hello; w and melody. © 1 c. July 7, 1933; E unp. 73424; Thomas H. Gray. 14338

Henniker (Percy Vincent) Six morceaux caracteristiques; par Paul Varsan; violino et pf. © June 22, 1933; E for. 30699; Bosworth & co., ltd. 14339

Herrgott (Der) soll Berliner sein . . .; walzer, w Hermann Frey, m Will Walters. © Dec. 31, 1932; E for. 30975; Edition To-Ma. 14340

Heure (Une) de rêve; blues ou slow-fox de Pourquoi pas, paroles G. Delance, m Ph. Pharès et G. van Parys; avec accord de l'ukulele. © June 1, 1933; E for. 30850; Editions Salabert. 14341

Heut kommt's drauf an; schlager aus dem film, text Fritz Rotter, m Paul Mann, Stephan Weiss, Walter Jurmann u. Br. Kaper. © Mar. 7, 1933; E for. 30740; Wiener Bohême-verlag, G. m. b. H. 14342

Highway (The) of life; w and melody. © 1 c. July 26, 1933; E unp. 74124; Cletis A. Smedley. 14343

Hill (A) billy wedding in June; w and m Freddie Owen and Frankie More; with ukulele and guit. arrs., and staff and diagram arrs. for Hawaiian guit. solo. © June 9, 1933; E pub. 37157; M. M. Cole pub. co. 14344

Hiter's favorite waltz; melody Hiter Colvin. © 1 c. July 7, 1933; E unp. 73612; Southern music pub. co., inc. 14345

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Hold me in your arms; w and m Mrs. Geo. R. Fearing. © 1 c. June 19, 1933; E unp. 73546; Martha Eliza Fearing. 14348

Hole in the wall; by Red Norvo; xylophone; pf. acc. © July 21, 1933; E pub. 37216; Robbins music corp. 14349

Hollywood suite; op. 25, nos. 1–4; pf. © 1 c. Apr. 28, 1933; E unp. 73562; Claude Lapham. 14350

Home dear home to thee; w and melody. © 1 c. June 16, 1933; E unp. 73570; Harry A. Truax. 14351

Home on the range; arr. George F. Briegel; band and orch. pts. © July 10, 1933; E pub. 37229; George F. Briegel, inc. 14352

Honest darling; fox-trot, w and m Dick Eggleston. © 1 c. June 27, 1933; E unp. 73583; Richard E. Eggleston. 14353

Honey; w and melody. © 1 c. July 14, 1933; E unp. 73697; Rosalind Schneider. 14354

Honey moon croon; song, w Carl W. R. Wermine. © 1 c. July 20, 1933; E unp. 73964; Esther M. Wermine. 14355

Honey what shall I do; fox-trot song, arr. George F. Briegel; orch. pts. © June 30, 1933; E pub. 36961; A. J. Kerwin. 14356

Honolulu chimes; Hawaiian guit. © 1 c. July 17, 1933; E unp. 73822; Jennie May Kerr. 14357

Hope still remains; song. © June 23, 1933; E pub. 37231; Mary Cathrine Costigan. 14358

Hopelessly in love with you; w Charlie Tobias, m Nat Simon, arr. J. Rosamond Johnson. © July 13, 1933; E pub. 37136; Edward B. Marks music corp. 14359

Hot-rythm man; w and melody. © 1 c. July 6, 1933; E unp. 73415; Mae Marshall. 14360

Hour of dreams; waltz, w and m May Day, arr. Charley Barrett. © 1 c. July 13, 1933; E unp. 73670; May Day music co. 14361

How are you Mrs. Wood; w and m Arthur Le Clerq; with ukulele arr. © June 30, 1933; E for. 30533; Francis, Day & Hunter, ltd. 14362

How can I keep from singing when there's music in my heart; w June Sillman, and melody. © 1 c. July 29, 1933; E unp. 74338; Warburton Guilbert. 14363

How can it be sweet springtime for me; w J. Daum, m W. J. Foutz. © 1 c. July 24, 1933; E unp. 74091; John Daum, and W. J. Foutz. 14364

How could you; waltz, w and melody. © 1 c. July 1, 1933; E unp. 73306; Charles E. Lindig. 14365

How could you forget me; song, m James L. Brown; with ukulele arr. © 1 c. June 24, 1933; E unp. 73961; Cecelia L. Vail. 14366

How do I look; w and m B. G. De Sylva, Leo Robin and Richard A. Whiting, pf. arr. Cy. Mockridge. © 1 c. July 26, 1933; E unp. 74198; Movietone music corp. 14367

How does a fresh fish wish; from Britannia of Billingsgate, w Holt Marvell, m George Posford; with ukulele arr. © July 14, 1933; E for. 30728; Keith, Prowse & co., ltd. 14368

How grand it'd be; song, w Buddy Merritt. © 1 c. July 5, 1933; E unp. 73387; Edward T. Sutherland. 14369

How's chances; w and melody Irving Berlin. © 1 c. July 6, 1933; E unp. 73402; Irving Berlin, inc. 14370

Hubbub; by Arthur Lange; pf. conductor. © 1 c. July 26, 1933; E unp. 74186; Movietone music corp. 14371

Hug me; w J. W. Harris and Ray Magee, m William Morris; with ukulele arr. © 1 c. July 3, 1933; E unp. 73321; J. William Harris. 14372

Human (The) touch; w Spencer M. Free, m William Arms Fisher; mixed voices. © June 30, 1933; E pub. 36983; Oliver Ditson co., inc. 14373

Hungry for you; pf. treble with w. © 1 c. July 6, 1933; E unp. 73417; Frank Henry Quinn. 14374

Hurrah for our President; w and melody. © 1 c. July 24, 1933; E unp. 74050; Louise M. Thain. 14375

Hush (The) of the sacred hour; w and melody Niel Alden. © 1 c. July 28, 1933; E unp. 74289; Arthur Cornielius Agern. 14376

Hushaby; w and melody. © 1 c. July 24, 1933; E unp. 74066; Rilla Hancock. 14377

Hush-a-bye! Lull-a-bye! My precious one, sleep; negro lullaby, w and m G. Ruthland Clapham. © Dec. 28, 1932; E for. 30636; J. Liber. 14378

Hy-ko, we're goin' fishin', hy-ko; w and melody. © 1 c. July 14, 1933; E unp. 73744; Earle F. Olin. 14379

Hymn (The) of beer; waltz, w and melody. © 1 c. June 30, 1933; E unp. 73297; John J. Puring. 14380

I ain't no good to you; fox-trot, written and composed John Stansfield; with ukulele arr. © June 2, 1933; E for. 30640; Cecil Lennox, ltd. 14381

I am longing for some one to love; fox trot song, m Len Fleming. © 1 c. July 28, 1933; E unp. 74311; Nellie Y. Albright. 14382

I am so blue; fox-trot song, melody Starret system club. © 1 c. July 25, 1933; E unp. 74095; Ida Corbin. 14383

I am still thinking of you; w and m Billy Love. © 1 c. July 10, 1933; E unp. 73518; Wm. B. Love. 14384

I breaka da stones; w and melody. © 1 c. July 25, 1933; E unp. 74098; Bob Miller. 14385

I can't forget the night we met; w and m Gene Gifford, Glen Gray and Harry Pease; with ukulele arr. © July 5, 1933; E pub. 37005; Irving Berlin, inc. 14386

I can't go along without love; w H. Leroy, melody T. Hammed. © 1 c. July 31, 1933; E unp. 74392; Hal Leroy and Tausha Hammed. 14387

I can't go on without you darling; w and melody. © 1 c. July 7, 1933; E unp. 73426; Nicholas Bickel. 14388

I could not do without Thee; w Frances R. Havergal, m Gerald Grey; male quartet or cho. © July 28, 1933; E pub. 37296; J. A. Parks co. 14389

I'd like to be a hobo; w and melody. © 1 c. July 27, 1933; E unp. 74220; Jack C. Miller. 14390

I'd like to live it over, again; w Mary Hale Woolsey, and melody. © 1 c. July 29, 1933; E unp. 74344; Norman Nathan. 14391

I'd rather go walking with my boy friend, than automobiling with you; song. © 1 c. June 29, 1933; E unp. 73389; Inez Tomia. 14392

I do always dream of you; w and melody. © 1 c. July 24, 1933; E unp. 74059; Hermann Gregersen. 14393

I don't wanna lose you; w Arthur Swanstrom, melody Louis Alter. © 1 c. July 1, 1933; E unp. 73291; Leo Feist, inc. 14394

I fell in love again; w and melody. © 1 c. July 17, 1933; E unp. 73797; Henry R. Dutton. 14395

I go Congo; w and m Clarence Muse. © July 17, 1933; E pub. 37184; Handy bros. music co., inc. 14396

I go walking in the rain; song. © 1 c. July 5, 1933; E unp. 73356; A. A. Schuander and Ruth Schuander. 14397

I gotcha where I wantcha; w Edward Heyman, melody Richard Myers. © 1 c. July 22, 1933; E unp. 74118; Famous music corp. 14398

I hate to grow old all alone; song, melody Cecil Nellis. © 1 c. July 6, 1933; E unp. 73409; Howard Nellis. 14399

I have found my love; w and melody. © 1 c. July 31, 1933; E unp. 74394; Alva W. Craver. 14400

I have turned my love on some other one; song. © 1 c. June 27, 1933; E unp. 73578; L. O. McIver. 14401

I hear my heart saying, mm-mm; w Sam M. Lewis, melody J. Fred Coots. © 1 c. July 29, 1933; E unp. 74342; Leo Feist, inc. 14402

I hear the whippoorwill singing, singing at the close of day; song, arr. Harry L. Alford; with ukulele arr. © July 7, 1933; E pub. 37124; Albert Shutt. 14403

I heard the voice of Jesus say; w H. Bonar, m Edward C. Purcell. © June 20, 1933; E for. 30707; Kathleen Mary Purcell-Cockram. 14404

I hope you're lonely; song, arr. Jean Walz. © 1 c. July 26, 1933; E unp. 74143; Hunter Love Reynolds. 14405

I just can't keep from trying; foxtrot, w and melody. © 1 c. July 19, 1933; E unp. 73907; Henry R. Swan. 14406

I knew too late I loved you; w and melody. © 1 c. July 20, 1933; E unp. 73949; Ruth Prosser. 14407

I'll always belong to you; song, melody Cecil Nellis. © 1 c. July 6, 1933; E unp. 73410; Howard Nellis. 14408

I'll always think of you; w Elmer Weinert, melody Clair Bouton. © 1 c. July 31, 1933; E unp. 74417; Clairmont Bouton. 14409

I'll be faithful; w Ned Washington, m Allie Wrubel; with ukulele arr. May Singhi Breen. © July 6, 1933; E pub. 37018; Metro-Goldywn-Mayer corp. 14410

I'll be seeing you; fox-trot song. © 1 c. July 15, 1933; E unp. 74242; Grace H. Upham. 14411

I'll keep poking fun at you; w Joseph E. Saunders, m Oscar Petters and J. E. Saunders. © 1 c. July 22,

I'll keep poking fun at you—Continued 1933; E unp. 74027; Harmony music pub. co. 14412

I'll never change my mind; w and melody. © 1 c. July 18, 1933; E unp. 73858; John J. Jensen. 14413

I'll never change my mind about you; song, melody Robt. H. Brennen. © 1 c. July 5, 1933; E unp. 73354; Frances Hudson. 14414

I'll see you at the fair; song, arr. Frank Ellis; pf. © 1 c. July 6, 1933; E unp. 73421; Carey S. Hall. 14415

I'll tap, tap, tap on your window; written and composed Al Hume and Danny Dresser; with ukulele arr. © June 20, 1933; E for. 30643; Peter Maurice music co., ltd. 14416

I'll wait until I hear you call; poem Edith Andrew Burchell, m George Bresland, arr. Edward Benedict. © June 20, 1933; E pub. 37110; McKinley music co. 14417

I love blue eyes; w Beatrice K. Ekman, m Moiselle Renstrom. © 1 c. July 5, 1933; E unp. 73357; J. A. Ekman. 14418

I love you all over again; w Edward Heyman, melody Richard Myers. © 1 c. July 22, 1933; E unp. 74117; Famous music corp. 14419

I love you dear, I do; pf. with w. © 1 c. June 30, 1933; E unp. 73265; Percy McNitt. 14420

I love you, I love you, ah but I do; w and melody. © 1 c. July 5, 1933; E unp. 73353; Mickey Caleo. 14421

I love you so; song. © 1 c. July 24, 1933; E unp. 74053; Frances Sims. 14422

I love you, that's why; w and melody. © 1 c. July 14, 1933; E unp. 73741; Earle F. Olin. 14423

I loved you Wednesday; fox trot, Abner Silver, Walter Kent, and Milton Drake, arr. Art McKay; orch. pts., with male trio arr. Rosamond Johnson. © July 13, 1933; E pub. 37135; Edward B. Marks music corp. 14424

——from I loved you Wednesday, w and m Abner Silver, Walter Kent and Milton Drake, arr J. Rosamond Johnson. © July 5, 1933; E pub. 36994; Edward B. Marks music corp. 14425

I'm a dreamer dreaming dreams; song. © 1 c. July 21, 1933; E unp. 73997; Baldemar Simon. 14426

I'm afraid that you'll forget me, when I'm far from you; w and melody. © 1 c. July 26, 1933; E unp. 74122; Ruth Prosser. 14427

I'm always longing for you; fox-trot song. © 1 c. July 3, 1933; E unp. 73592; Fred Mildes and Margaret Mildes. 14428

I'm angry with you; w and melody. © 1 c. July 7, 1933; E unp. 73444; Byron Rudolph. 14429

I'm climbing a ladder to your balcony; w and melody. © 1 c. July 1, 1933; E unp. 73317; Walter Louis Engel. 14430

I'm crazy 'bout red hot music; song. © 1 c. July 6, 1933; E unp. 73418; Emory Lucas. 14431

I'm dancin' on a rainbow; w Arthur Freed, m Nacio Herb Brown, pf. arr. Wayne Allen. © 1 c. July 10, 1933; E unp. 73529; Metro-Goldwyn-Mayer corp. 14432

I'm flashing my thoughts to you; valse song. © 1 c. July 15, 1933; E unp. 74256; Lillian Tracey Kempf. 14433

I'm funny that way; song. © 1 c. July 12, 1933; E unp. 73666; David M. Chodorow. 14434

I'm go'in away to worry you off my mind; blues fox-trot, w and melody. © 1 c. July 26, 1933; E unp. 74136; Edward A. Neal. 14435

I'm going back to Iowa, to the state of golden corn; song. © 1 c. July 28, 1933; E unp. 74321; Louis J. Ring. 14436

I'm happy when it rains; from Sky symphony, w and m Cliff Hess. © July 3, 1933; E pub. 36999; M. Witmark & sons. 14437

I'm headin' for the deep sea; song. © 1 c. July 28, 1933; E unp. 74281; Jack Callaway. 14438

I'm in love with you; w and m Bud Flanagan; with ukulele arr. © June 30, 1933; E for. 30534; Francis, Day & Hunter, ltd. 14439

I'm just a-dreaming; song. © 1 c. July 1, 1933; E unp. 73316; Walter Louis Engel. 14440

I'm just an old depression bum; w and melody. © 1 c. July 14, 1933; E unp. 73746; Pearl Squires Olsen. 14441

I'm left all alone; fox-trot song. © 1 c. July 24, 1933; E unp. 74270; Nathaniel Taylor. 14442

I'm living in the tree tops; song. © 1 c. July 31, 1933; E unp. 74390; John Douglas Stuart. 14443

I'm lonely; w M. D. Farstad, melody H. Farstad. © 1 c. July 7, 1933; E unp. 73441; Harry and Marion Day Farstad. 14444

I'm lonely too; w and melody H. M. Ashley. © 1 c. July 19, 1933; E unp. 74167; Southern music pub. co., inc. 14445

I'm looking forward; w and melody. © 1 c. July 25, 1933; E unp. 74093; Grace Fieser. 14446

I'm missing you now; song. © 1 c. July 10, 1933; E unp. 73538; Marjorie Elizabeth Dunham. 14447

I'm one of the boys; w Lorenz Hart, m Richard Rodgers, pf. arr. C. Mockridge. © 1 c. July 10, 1933; E unp. 73523; Metro-Goldwyn-Mayer corp. 14448

I'm only happy when the sky is blue; song, m James L. Brown; with ukulele arr. © 1 c. July 24, 1933; E unp. 74041; Margaret D. Arnold. 14449

I'm playing a losing game; w and melody. © 1 c. July 18, 1933; E unp. 73871; Eric Pugh Evans. 14450

I'm satisfied; song, w Virginia Pillsbury. © 1 c. July 1, 1933; E unp. 73322; Dorothy Miriam Grout. 14451

I'm sold on you; waltz, w Katharine Rucker, m F. Jordan and Terry Griffis. © 1 c. July 18, 1933; E unp. 73853; Fred Jordan. 14452

I'm such a fool; w Clark Everett Somers, m Bruce Hamilton Douglass. © 1 c. July 3, 1933; E unp. 73335; Bruce Douglass and Clark Somers. 14453

I'm taking possession of you; w and melody. © 1 c. July 11, 1933; E unp. 73619; Ray Franklin Wahl. 14454

I'm the little peanut vendor's little missus; w Eugene Conrad, melody Harry Carroll. © 1 c. July 31, 1933; E unp. 74376; Shapiro, Bernstein & co., inc. 14455

I'm the one to blame; song. © 1 c. July 5, 1933; E unp. 73351; Owen Palmer Marchand. 14456

I'm thinking of you dear; pf. with w. © 1 c. July 19, 1933; E unp. 73913; Leroyal Anderson. 14457

I miss you so; song. © 1 c. June 30, 1933; E unp. 73266; Una Merrick Casey. 14458

I must have a man, with plenty of time for love; w Jack Wilson, m Billy Noble; with ukulele arr. © June 9, 1933; E for. 30646; Llew Weir music co. 14459

I need no souvenir; fox-trot song, m Samuel Phelps Totten. © 1 c. July 31, 1933; E unp. 74403; Virginia M. Reins. 14460

I need you dear; w and melody. © 1 c. July 13, 1933; E unp. 73696; Frederick William Durfee Cromweed. 14461

I need your smile all the while; fox-trot, w and m Aaron Mecham, arr. Will Livernash; with harmony cho., quartette and ukulele arr. © June 22, 1933; E pub. 37112; Freeman music co. 14462

I only sing about you; w and melody. © 1 c. July 22, 1933; E unp. 74016; George M. Dickinson, John C. Johnson and Jimmy Delaney. 14463

I pretend I don't love you; w and melody. © 1 c. July 27, 1933; E unp. 74206; Natalia Alma Milwicz. 14464

I promise you; song. © July 20, 1933; E pub. 37237; Anna Alfaro de Conte. 14465

I shall never forget you; w John Myers, melody Russ Broms. © 1 c. July 14, 1933; E unp. 73708; John Henry Myers. 14466

I still want you; song, m Clifford Martin Eddy, jr., arr. Felix Testa. © 1 c. July 28, 1933; E unp. 74296; Evelyn Boucher. 14467

I tried to tell you of my love; w and melody. © 1 c. July 18, 1933; E for. 73870; Patrick Cordone. 14468

I've an evening for sale; w and m Herbie Kay and Ros Metzger; with ukulele arr. © June 20, 1933; E pub. 37105; Metro. 14469

I've broken my heart, trying to break your heart; w and melody. © 1 c. July 27, 1933; E unp. 74222; Isadore R. Bernstein. 14470

I've found you; song. © 1 c. July 3, 1933; E unp. 73319; William G. Rice. 14471

I've got those all alone blues; fox-trot song. © 1 c. July 15, 1933; E unp. 74238; Melvin Rosenau. 14472

I've got to pass your house to get to my house; from Paradise revue, w and m Lew Brown; with ukulele arr. © June 23, 1933; E pub. 36875; Elbee music co. 14473

I've gotta get up and go to work; from Moonlight and pretzels, w and m Herman Hupfeld; with ukulele arr. © July 14, 1933; E pub. 37151; Harms, inc. 14474

I've lost my sweetheart; slow fox-trot song. © 1 c. July 19, 1933; E unp. 74269; Bernard L. Braden. 14475

I've sung my love song to you; w and melody. © 1 c. July 24, 1933; E unp. 74054; Ruth Schuander and A. Allan Schuander. 14476

I want no bamboo trees, shady; song. © 1 c. July 22, 1933; E unp. 74019; Samuel Tietze. 14477

I want that golden chariot to fetch my soul away; song. © 1 c. July 10, 1933; E unp. 73544; Eva Della White Wakelee. 14478

I want to be with you; song, m Jack Mahoney. © July 1, 1933; E pub. 37169; Paul Hufschmitt. 14479

I want to go down that old highway; w and melody. © 1 c. July 31, 1933; E unp. 74378; William Clarence Nelson. 14480

I want to stage a comeback; w and melody. © 1 c. July 15, 1933; E unp. 73772; William Michael. 14481

I want you for keeps; song. © 1 c. July 13, 1933; E unp. 73693; Al Patton. 14482

I was afraid; song, m James L. Brown; with ukulele arr. © 1 c. July 31, 1933; E unp. 74406; H. Clifford Lloyd. 14483

I will find you; song. © 1 c. July 17, 1933; E unp. 73814; Marjorie Eileen Prievo. 14484

I will love you always; m Marian Westgarth; pf. with w. © 1 c. July 17, 1933; E unp. 73823; Marion McEwan. 14485

I wonder; song, m James L. Brown; with ukulele arr. © 1 c. June 24, 1933; E unp. 73553; Lillian E. Sewell. 14486

I won't be playing solitaire; w and melody. © 1 c. July 10, 1933; E unp. 73514; David Graham Stansbury. 14487

I would if I could but I can't; w and m Bing Crosby, Alan Grey and Mitchell Parish; with ukulele arr. © July 12, 1933; E pub. 37274; Mills music, inc. 14488

Ich lieg' so gern, so gern, so gern im grünen gras; walzer, text u. m Fritz Rotter u. Walter Jurmann, klav. arr. Walter Borchert. © Feb. 23, 1933; E for. 30738; Wiener bohême verlag, G. m. b. H. 14489

Ich sing a brief fon der mame; w and m Sammy Rose, arr. Jack Kammen. © June 15, 1933; E pub. 37055; Samuel Rogozin. 14490

Idillio-concertino; in la maggiore, di Ermanno Wolf-Ferrari, op. 15, rid. Ugo Solazzi; oboe e pf. © June 27, 1933; E for. 30685; G. Ricordi & co. 14491

If every one of you knew every one of me; w and melody Ted Baker. © 1 c. June 10, 1933; E unp. 73519; T. Sheridan Baker. 14492

If I could live my life over again, I might have a right to love you; waltz song. © 1 c. July 11, 1933; E unp. 73616; Mamie Lightstone. 14493

If I had somebody to love; w Billy Hill, m Peter De Rose; with ukulele arr. May Singhi Breen. © July 20, 1933; E pub. 37221; Shapiro, Bernstein & co., inc. 14494

—— —— melody Peter De Rose. © 1 c. July 7, 1933; E unp. 73502; Shapiro, Bernstein & co., inc. 14495

If I know how our story would end; w and melody. © 1 c. July 15, 1933; E unp. 73773; William Michael. 14496

If I only knew; song. © 1 c. July 21, 1933; E unp. 73966; Clara M. Schweickert. 14497

If I were a millionaire; fox-trot song, m Jack Mahoney. © July 3, 1933; E pub. 37161; A. J. Otto. 14498

If I were yours; song, m Burrell Van Buren; pf., with ukulele arr. © 1 c. July 19, 1933; E unp. 73918; Beatrice Short. 14499

If my heart could only talk; song, m Marie Evers Church, arr. Al. Billings. © 1 c. July 7, 1933; E unp. 73453; Ray Burdell Church. 14500

If our yesterdays were to-day; song, m J. J. Wilson. © June 1, 1933; E pub. 37053; Clara Louise Larimore. 14501

If that mountain of gold belonged to me; song, m Luther A. Clark. © 1 c. July 31, 1933; E unp. 74387; Chas. Kirk. 14502

If they ever put a tax on love; song. © 1 c. July 24, 1933; E unp. 74032; Harold Clement Newsome. 14503

If you only knew; song. © 1 c. July 18, 1933; E unp. 73852; Richard Cletus Horton. 14504

If you were in my arms; w and m Glenn Bliss. © 1 c. July 3, 1933; E unp. 73390; Glenn O. Bliss. 14505

If you were only mine; valse song. © 1 c. July 15, 1933; E unp. 74239; Edw. Vesliga. 14506

If your heart belongs to someone else; w and melody William Saville. © 1 c. July 25, 1933; E unp. 74101; William Rufo Saville. 14507

Il était un enfançon; chanson landaise, poeme Loÿs Labèque, m Ermend Bonnal; 4 voix mixtes. © June 1, 1933; E for. 30880; Editions Salabert. 14508

Il faut oser; de Le monde et la chair, paroles André Hornez, m Pasternacki. © June 1, 1933; E for. 30843; Editions Salabert. 14509

Il suffit d'une petite femme; fox-trot, dans le film Le fils improvisé, paroles Henri Falk, Leo Lelièvre et Fernand Rouvray, m René Sylviano, arr. Francis Salabert; orch. ptes. © June 1, 1933; E for. 30890; Editions Salabert. 14510

Il vaut mieux lever l'pied en dansant; fox-trot, de Une idée folle, paroles René Pujol et Ch. L. Pothier, m Oberfeld. © June 1, 1933; E for. 30852; Editions Salabert. 14511

Image (The) is you; w M. Dunowski, melody J. Greenman. © 1 c. July 6, 1933; E unp. 73419; Jack Greenman and Mushka Dunowski. 14512

In a hollyhock garden; w Olga and Yelka Tomich, m Olga Ann Tomich. © 1 c. July 26, 1933; E unp. 74153; Olga Tomich. 14513

In a little town down the river; w John Klenner, m Peter De Rose; with ukulele arr. © July 28, 1933; E unp. 37272; Irving Berlin, inc. 14514

In a shady lane; song. © 1 c. July 12, 1933; E unp. 73646; James A. Miller. 14515

In an old country lane; w Harry Humphrey, m Stan Tucker. © 1 c. July 26, 1933; E unp. 74131; Harry Bechtel Humphrey. 14516

In der blauen nacht; slow-fox, text Hanns Wilstatt u. Wilhelm Sterk, m Charles Loubé. © Mar. 18, 1933; E for. 30723; Wiener operettenverlag G. m. b. H., Dacapo verlag. 14517

—— —— —— m u. arr. Charles Loubé; salon, jazz, orch. stimmen. © Mar. 17, 1933; E for. 30718; Wiener operettenverlag G. m. b. H., Dacapo verlag. 14518

In every man's life there is a girl; song, m James L. Brown; with ukulele arr. © 1 c. July 15, 1933; E unp. 73764; George H. Sammons. 14519

In flowery meadows; by Ernest Austin; pf. © July 7, 1933; E for. 30761; Frederick Harris co. 14520

In honeymoon land; waltz song, melody Ray Hibbeler. © 1 c. July 7, 1933; E unp. 73451; La Dora Campbell. 14521

In love; pf. with violin cadenza. © 1 c. July 29, 1933; E unp. 74327; Louis Ziporkin. 14522

In mem'ry of mother; song, m James L. Brown; with ukulele arr. © 1 c. July 31, 1933; E unp. 74409; Christine Hofman. 14523

In my castle on the hill, I dream of you; pf. treble with w. © 1 c. July 21, 1933; E unp. 73955; Leonora M. Burns. 14524

In my dear old Carolina home by the river; w Brown Mills, melody Lee Turner. © 1 c. July 24, 1933; E unp. 74064; M. B. Mills. 14525

In my dreams; valse. © 1 c. July 15, 1933; E unp. 74248; Ragna Nielson. 14526

In my dreams of you; w and m arr.; violin. © 1 c. July 29, 1933; E unp. 74330; Cornelius Currier. 14527

In my garden of dreams; song, arr. Warren M. Yates. © July 26, 1933; E pub. 37270; Arthur Livingston. 14528

In my home town; w Jack Lawrence, melody Arthur Altman. © 1 c. July 14, 1933; E unp. 73715; Edward B. Marks music corp. 14529

In old Vienna; w Edward Lockton, m John Welbeck; in F. © July 7, 1933; E for. 30767; Frederick Harris co. 14530

In the Carolina moonlight; waltz, w and m Al Kennedy; with ukulele arr. © July 12, 1933; E pub. 37139; E. M. Waltz music co. 14531

In the cool of the night; w Clyde McCoy, melody Cecil Davidson. © 1 c. July 22, 1933; E unp. 74116; Famous music corp. 14532

In the jungle; composed and pf. arr. Samuel Kaylin, orch. E. Gerstenberger; pf. conductor pt. © 1 c. July 26, 1933; E unp. 74194; Movietone music corp. 14533

In the mission by the sea; w Billy Hill, m Alfred Solman and Curt Kremer; with ukulele arr. © July 20, 1933; E pub. 37222; Shapiro, Bernstein & co., inc. 14534

In the mountain's [sic] of Tennessee; song. © 1 c. July 8, 1933; E unp. 73494; Ralph E. Buckner. 14535

In the old porch swing; song. © 1 c. July 21, 1933; E unp. 73998; Ella M. Miller. 14536

In the patio; pequeño tango, Jan Ricardo; violin; pf. acc. © July 12, 1933; E pub. 37095; Carl Fischer, inc. 14537

In the sunlight, in the summer; w and m Metzger McShirley. © 1 c. July 3, 1933; E unp. 73339; Frank Metzger McShirley. 14538

In the valley of the Rio Grande; song. © June 24, 1933; E pub. 37166; R. J. Roberts. 14539

Incline Thine ear; song; organ acc., with violin obbl. © July 13, 1933; E pub. 37101; Edgar E. George. 14540

Indian lullaby; song. © 1 c. July 28, 1933; E unp. 74287; Laurel Marguerite Dust. 14541

Indian war whoop; by Hiter Colvin. © 1 c. July 7, 1933; E unp. 73937; Southern music pub. co., inc. 14542

Indiana Rose; song. © July 11, 1933; E pub. 37100; Edward Neill. 14543

Infantry song; song, w Joseph Mills Hanson © 1 c July 13, 1933; E unp. 73688; Rosamond B. Hanson. 14544

Inghelbrecht (D. E.) Six danses suédoises; orch. Partition. © June 1, 1933; E for. 30823; Editions Salabert. 14545

Ingratitude; paroles Jeanne Ramel-Cals, m Hector Fraggi. © June 23, 1933; E for. 30657; Enoch & cie. 14546

Ink bottle stomp; composed and arr. Will Hudson; orch. pts. © June 1, 1933; E pub. 36978; Roach & Fields. 14547

Innocence; mignonette, R. H. Bassett; pf. conductor. © 1 c. July 26, 1933; E unp. 74182; Movietone music corp. 14548

Inspiracion; bolero, T. Rosa; pf. treble. © 1 c. July 1, 1933; E unp. 73303; Tomàs Rosa. 14549

Intermediate harmony. © Dec. 23, 1932; AA 124288; Mildred Martin. 14550

Into the infinite; sonata in F min.; pf. © 1 c. July 12, 1933; E unp. 73659; C. Isabel Mayer. 14551

Is it hot enough for you; song. © 1 c. June 30, 1933; E unp. 73263; Mitchell Grand. 14552

Is it me; w and melody. © 1 c. July 5, 1933; E unp. 73352; Mickey Caleo. 14553

Is my pleading all in vain; song, melody Larry E. Goffin. © 1 c. July 31, 1933; E unp. 74377; Wayne Bortell. 14554

Is that my just reward; w and melody. © 1 c. July 5, 1933; E unp. 73355; A. Allan Schuander and Ruth Schuander. 14555

Isn't she a perfect little lady; w and melody Frank Terry, arr. Genevieve S. Ellis. © 1 c. July 24, 1933; E unp. 74075; Ruby Hitchman. 14556

Isonzo-marsch; v. Georg Fürst. 1. Salon-orch. stimmen. – 2. Klavier. © June 25, 1933; E for. 30692, 30694; B. Schott's söhne. 14557, 14558

It happened in '76; by Ted Healy and Al Goodhart, pf. arr. Wayne Allen. © 1 c. July 10, 1933; E unp. 73526; Metro-Goldwyn-Mayer corp. 14559

It might have been; w and melody. © 1 c. July 12, 1933; E unp. 73650; Herbert C. Annable and Jimmy Delaney. 14560

It must be love; song, m G. B. Lombardo. © July 7, 1933; E pub. 37125; Thomas McBurnie. 14561

It's a sin to tell a lie; w and melody Billy Mayhew. © 1 c. July 15, 1933; E unp. 73775; William P. Mayhew. 14562

It's great incidental; by Hugo Friedhofer; pf. conductor. © 1 c. July 26, 1933; E unp. 74191; Movietone music corp. 14563

It's great to be in love; valse song. © 1 c. July 15, 1933; E unp. 74261; Vivienne Collier De Lara. 14564

It's hard to pretend; w and melody. © 1 c. July 31, 1933; E unp. 74404; Dorothy McKim Nicolai. 14565

It's just a little cabin, but it's a palace to me; song, m James L. Brown; with ukulele arr. © 1 c. July 31, 1933; E unp. 74407; Blanche Matthiesen. 14566

It's nice to have a nice girl friend; fox-trot song, m Ernest Shonfield. © 1 c. July 18, 1933; E unp. 73842; Fred Sutherland. 14567

It's over; w Jack Shields, m Joe Rue, arr. Morty Berk. © June 14, 1933; E pub. 36987; Joseph Francis Rugh and John James Shields. 14568

It's that old fahion grossvater beer; w Ernest C. Deibel, m Lee Sprankle and Floyd Rodrick. © 1 c. July 14, 1933; E unp. 73713; Geo. J. Renner brewing co. 14569

It's time to ring the old time clock again; w D. Lacey, m W. Mack. © 1 c. July 26, 1933; E unp. 74119; Denny Lacey and Walter Mack. 14570

It's too late now to be sorry; w and melody. © 1 c. July 7, 1933; E unp. 73429; Dominick Resitano. 14571

It's twilight on the old Muskegon river; w W. J. Corrigan, m R. A. Turner. © 1 c. July 14, 1933; E unp. 73728; Wm. J. Corrigan and Roy A. Turner. 14572

Ivy and holly; poem adapted from John Keegan, set to Irish traditional tune O' Carolan's lament, arr. E. J. Moeran; solo and men's cho. unacc. © July 4, 1933; E for. 30725; J. Curwen & sons, ltd. 14573

J'dis tout; 6/8 one-step, paroles Pierre Bayle et Jules Combe, m J. Sieulle; avec accord de l'ukulele. © June 1, 1933; E for. 30835; Editions Salabert. 14574

Jasmine; song, m Sidney Bender. © 1 c. July 27, 1933; E unp. 74207; Besse Mae Machurek. 14575

Java (La) des gens distingués; de l'opérette Oscar, paroles René Gaillard, m F. Warms. © June 1, 1933; E for. 30796; C. Joubert et cie. 14576

Jazzapation; study in jazz by negro masters, changes in construction and harmonization Joseph Rose; pf. © May 15, 1933; E pub. 36977; Alfred music co., inc. 14577

Jazzettes; w and melody. © 1 c. July 17, 1933; E unp. 73817; John D. Marks. 14578

Je m'sens faite pour ça; fox-trot, de Le chasseur de chez Maxim's, paroles André Hornez, m René Sylviano; avec accord de l'ukulele. © June 1, 1933; E for. 30833; Editions Salabert. 14579

Je n'avais pas compris; paroles Jacques-Charles, m Jean Lenoir. © June 1, 1933; E for. 30860; Editions Salabert. 14580

Je suis petit; fox-trot, dans l'operette Oh, papa, livret André Barde, m Maurice Yvain; orch. ptes. © June 1, 1933; E for. 30826; Editions Salabert. 14581

Je suis sex-appeal; one-step, chant seul, de l'opérette Dix-neuf ans, paroles Jean Bastia, m Pascal Bastia. © June 1, 1933; E for. 30802; C. Joubert et cie. 14582

Jersey; fox-trot, Jelly Roll Morton, trombone, clarinet and guit. [Conductor] © 1 c. July 8, 1933; E unp. 73940; Southern music pub. co., inc. 14583

Jesus, my Saviour, night and day; w and m Jack Turner, pf. sc. Jean Walz; with ukulele and guit. arrs. also special male quartet arr. N. Manoloff. © July 1, 1933; E pub. 37032; M. M. Cole pub. co. 14584

Jesus rolls the clouds away; hymn. © July 26, 1933; E pub. 37291; L. James Kindig. 14585

Jeunes mariés; fox-trot, de Mademoiselle Josette ma femme, paroles A. Berthomieu, m G. van Parys; avec accord de l'ukulele. © June 1, 1933; E for. 30846; Editions Salabert. 14586

Jewels; song. © June 22, 1933; E pub. 37113; Clarence Blake. 14587

Jovial (The) beggar; unison song, w anon., m Heller Nicholls. © July 1, 1933; E for. 30538; Banks & son. 14588

Joys (The) of yesterday; w and m Scott Brampton, arr. Ros Metzger. © June 20, 1933; E pub. 37111; Shirley Reay. 14589

Juguete de amor; letra y m Luis Arcaraz. © Feb. 1, 1933; E for. 30953; A. Wagner y Levien sucs., s. en c. 14590

June morning; tone poem, Jan Ricardo; violin; pf. acc. © July 12, 1933; E pub. 37094; Carl Fischer, inc. 14591

Juntitos los dos; tango, José M. Lucchesi; orch. © June 1, 1933; E for. 30808; Henry Lemoine et cie. 14592

Jus' a litto alley-cat; song. © 1 c. July 7, 1933; E unp. 73497; Lillian Poole Palmason. 14593

Just a cabin in Dixie land; w James H. Meredith, G. Rodney and E. D. Brown; pf. with w. © 1 c. July 5, 1933; E unp. 73366; Ernest Dale Brown and George Rodney. 14594

Just a little bit of heaven called home; w Mercer Cook, and melody. © 1 c. July 19, 1933; E unp. 73903; Will Marion Cook. 14595

Just a little dream of you; song, m James L. Brown; with ukulele arr. © 1 c. July 5, 1933; E unp. 73369; Sylvia Richey. 14596

Just a lonely feeling; w Mary Duryee, and melody. © 1 c. July 7, 1933; E unp. 73457; Joan Law. 14597

Just a song; fox-trot song. © 1 c. July 15, 1933; E unp. 74245; Inez Wallace. 14598

Just a year ago to-night; w Billy Rose, m Lee David; with ukulele arr. © July 5, 1933; E pub. 37019; De Sylva, Brown & Henderson, inc. 14599

Just another day gone by; song. © 1 c. July 10, 1933; E unp. 73503; William J. Hosbach, jr. 14600

Just another kiss before you go; w and m Paul H. Kauffman. © 1 c. July 5, 1933; E unp. 73379; Lawrence W. Latshaw. 14601

Just around the corner; fox trot song. © 1 c. July 15, 1933; E unp. 74254; Eleanor Northup. 14602

Just like a corner of heaven; song, Ballard MacDonald, Karl Stark and James F. Hanley; with ukulele arr. © July 6, 1933; E pub. 36607; Shapiro, Bernstein & co., inc. [Copyright is claimed on additional changes in lyric by Ballard MacDonald] 14603

Just like we used to be; w Chas. Douglas; [chords, single staff] © 1 c. July 19, 1933; E unp. 73900; Ray Dieringer. 14604

Just memories; song. © 1 c. July 20, 1933; E unp. 73954; Lawrence Bunch. 14605

Just over the hill; song, m James L. Brown; with ukulele arr. © 1 c. July 15, 1933; E unp. 73761; Ruby McMullen. 14606

Just smile and go; w and melody. © 1 c. July 28, 1933; E unp. 74361; Dorothy McGee. 14607

Just so I'm with you; w and m Bob Williams; pf. treble. © 1 c. July 8, 1933; E unp. 73491; Robert Tatman Williams. 14608

Just the little things; w and m Bob Williams; pf. treble. © 1 c. July 8, 1933; E unp. 73492; Robert Tatman Williams. 14609

Just the same to-day; song, m Maudie B. Shreffler. © 1 c. July 14, 1933; E unp. 73712; Flora Reeve Rice. 14610

Just trust the man in Washington; song, arr. M. Benoit. © 1 c. July 27, 1933; E unp. 74204; Michael Mikita and Mac. Benoit. 14611

Just you for ever-more; song, m Victorio Rosi and Paul Dinus; pf. © 1 c. July 18, 1933; E unp. 73844; Paul Dinus. 14612

Kärleksexpressen; en tågstep ur filmen, text Nils Georg, m Karl Wehle; pf. © Oct. 1, 1932; E for. 30774; Nils Georgs musikförlags, a.b. 14613

Kalua lullaby; w Gus Kahn, m Ted Fiorito; with ukulele arr. May Singhi Breen. © July 19, 1933; E pub. 37213; Metro-Goldwyn-Mayer corp. 14614

Katie O'Brady; w W. Ryan, m J. A. Garro. © 1 c. July 3, 1933; E unp. 73341; William Ryan and John A. Garro. 14615

Keep on trying; w and melody. © 1 c. July 28, 1933; E unp. 74308; John Dunn. 14616

Keep smiling; musical comedy. © 1 c. July 31, 1933; D 28483; Thomas Linwood Grindell. 14616*

Kiss (The) of Christ; hymn; med. voice. © June 3, 1933; E pub. 37218; Felix J. O'Neill. 14617

Kitchenette (A) apartment for two; w and melody Andy McAlister. © 1 c. July 6, 1933; E unp. 73408; A. T. McAlister. 14618

Kitty of Coleraine; traditional Irish w set to m Heller Nicholls; unison voices. © July 22, 1933; E for. 30912; Banks & son. 14619

Kleinbahnfahrt; von Otto Rathke; orch. pts. © June 1, 1933; E for. 30634; J. Liber. 14620

Kleiner mann—was nun; tango, aus dem tonfilm, text Richard Busch, m Harold Böhmelt. © May 31, 1933; E for. 30937; Beboton-verlag, G. m. b. H. 14621

Kleines trompeterlein, grüss Gott, ade . . .; walzerlied im volkston, w Bruno Hardt-Warden, m Robert Stolz, op. 609. © May 10, 1933; E for. 30554; Alrobi musikverlag, G. m. b. H. 14622

Knockin' on wood; by Red Norvo; xylophone; pf. acc. © July 21, 1933; E pub. 37217; Robbins music corp. 14623

Κορίτσια 'πὸ τὰ γιάνενα (Koritsia 'po ta gianena); w and melody. © 1 c. July 22, 1933; E unp. 74010; Antonios Sakellariou. 14624

Kristna (Den) sången; blandade röster. © July 7, 1933; E pub. 37126; Ernest John Samuelson. 14625

Kurinsky (Arpad John) Waltz; orch. pts. © 1 c. July 7, 1933; E unp. 73448; Arpad John Kurinsky. 14626

Lady in the moon; song, w Joe Hamilton. © 1 c. July 17, 1933; E unp. 73810; Lina Rodrigue. 14627

Lady Mary; fox-trot song. © 1 c. July 3, 1933; E unp. 73595; R. C. Fanning. 14628

Lady Moon; w and melody. © 1 c. July 12, 1933; E unp. 73647; Rose Venturini. 14629

Lady the answer is no; w and melody. © 1 c. July 28, 1933; E unp. 74280; Jack Callaway. 14630

Läppar som le så röda; vals ur Fridolf i lejonkulan, text Nils-Georg, m E. Baumann; pf. © Feb. 1, 1933; E for. 30771; Nils-Georgs musikförlags, a. b. 14631

Lajtha (Laszlo) Sonate; op. 17; violoncelle et pf. nrs. 1–3. © June 1, 1933; E for. 30804; Alphonse Leduc et cie. 14632

Lament to the moon; w and melody. © 1 c. July 21, 1933; E unp. 73986; Marie Tarjan. 14633

Lamento; pour violon, F. Fiorillo, arr. avec acc. de pf., ou orgue, L. R. Feuillard. © June 1, 1933; E for. 30812; Delrieu frères. 14634

Lamplighter (The); song, w Robert Louis Stevenson. © July 29, 1933; E pub. 37300; Alan R. Morse. 14635

Land (The) of my bodhood dreams; w and melody. © 1 c. July 7, 1933; E unp. 73938; Southern music pub. co., inc. 14636

Last (The) invocation; song, w Walt Whitman. © 1 c. July 1, 1933; E unp. 73307; Isaac Ginsburg. 14637

Lazy rain; w and m Clarence Muse. © July 17, 1933; E pub. 37185; Handy bros. music co., inc. 14638

Lazy waters; pf. with w. © 1 c. July 11, 1933; E unp. 73613; Frederick Morris Young. 14639

Lazybones; w and m Johnny Mercer and Hoagy Carmichael; with ukulele arr. © June 15, 1933; E pub. 37036; Southern music pub. co., inc. 14640

Leb wohl mein lieb für heut; slow-fox; orch. stimmen, mit text. © May 20, 1933; E for. 30700; Werner Bochmann. 14641

Left without you; song. © 1 c. July 5, 1933; E unp. 73364; Joseph Jack Lang. 14642

Leggenda zingaresco; intermezzo, Dante Cipollini; piccola orch. parti. © June 27, 1933; E for. 30682; G. Ricordi & co. 14643

Let me; w and melody. © 1 c. July 24, 1933; E unp. 74072; Raymond Francis Nekuda. 14644

Let me kiss you in my dreams tonight; w and melody. © 1 c. July 18, 1933; E unp. 73849; Michael Aloysius Ambrose. 14645

Let me linger by the old Muskegon; w and melody. © 1 c. July 26, 1933; E unp. 74147; Colin McLeod. 14646

Let me put a ring around your finger; song. © 1 c. July 27, 1933; E unp. 74209; Sherrill C. Passage. 14647

Let's all go to South Dakota; song. © July 12, 1933; E pub. 37138; Clara Olson. 14648

Let's dance; waltz, w and m Jack Mooney. © 1 c. July 25, 1933; E unp. 74106; John W. Mooney. 14649

Let's go; w C. P. McDonald, and melody. © 1 c. July 7, 1933; E unp. 73461; Helene Hipkins. 14650

Let's go Bavarian; w Harold Adamson, m Burton Lane. © 1 c. July 17, 1933; E unp. 73813; Metro-Goldwyn-Mayer corp. 14651

Let's go Chicago; w Franklin A. Hart, m Eva E. Hart. © 1 c. July 21, 1933; E unp. 73984; Norman David Hart. 14652

Let's sing again; w Bud Green and Al Lewis, m Al Sherman. © June 1, 1933; E pub. 37004; Green & White, inc. 14653

Let's stay together; song. © 1 c. July 5, 1933; E unp. 73365; Joseph Jack Lang. 14654

Let us sip from the cup that cheers; w Joseph E. Saunders, m Oscar G. Petters and Joseph E. Saunders. © 1 c. July 22, 1933; E unp. 74028; Harmony music pub. co. 14655

Liederbuch der Adventjugend; hrsg. vom Re chsverband der deutschen Adventjugend, v. Erwin Berner, Curt Sinz, u. a. © Mar. 24, 1933; A—Foreign 21025; Advent-verlag, e. v. 14656

Life is a song; song, w Jackson Smith. © 1 c. July 26, 1933; E unp. 74154; Mary Wright Bain. 14657

Life's just like that; w and melody. © 1 c. July 10, 1933; E unp. 73536; Margaret Sloma. 14658

Lift thine eyes; w Arturo Lucèy, m Frederic Knight Logan, arr. G. Ackley Brower; mixed voices. © July 27, 1933; E pub. 37254; G. Ricordi & co., inc. 14659

Lilac rendezvous; w and m Bob Williams; pf. treble. © 1 c. July 8, 1933; E unp. 73490; Robert Tatman Williams. 14660

Lilacs in Tipperary; song, w J. R. Moreland. © 1 c. July 26, 1933; E unp. 74155; Mary Wright Bain. 14661

Lily Belle; w Edward Heyman, melody Richard Myers. © 1 c. July 22, 1933; E unp. 74115; Famous music corp. 14662

Lily (The) of the Mohawks; overture, N. V. Smith; pf., drums, flute, violin and cornet in A. © July 15, 1932; E pub. 37181; Edward Constant LaMore and Nellie Von Gerichten Smith. 14663

Lindbergh (The) baby; pf. with w. © 1 c. July 8, 1933; E unp. 73501; Astrid Larson. 14664

Lindbergh baby; w and melody. © 1 c. July 7, 1933; E unp. 73436; Ottis Pierce. 14665

Lindenwirtin (Die); singspiel, nach motiven des gleichnamigen tonfilms, text Rudolph Schanzer u. Ernst Welisch, m Michael Krausz. Vollständiger klavierauszug mit text. © June 13, 1933; E for. 30982; Drei masken musik, G. m. b. H. 14666

Lingerin' on your door step; arr. Harvey Alexander; 1st violin. © 1 c. July 13, 1933; E unp. 73676; John Lawrence Zamrzla. 14667

Lingering memories; w and melody, arr. Don Murray. © 1 c. July 6, 1933; E unp. 73412; John J. McLaughlin. 14668

Liten (En) västanfläkt; en vindarnas vals, text: Åke Söderblom, m: Jules Sylvain; pf. © June 26, 1933; E for. 30948; Edition Sylvain. 14669

Little brown jug; w and m Dyck V. Elmore. © 1 c. July 28, 1933; E unp. 74297; Duane V. Elmore. 14670

Little dance fantasy; by J. Achron; with song for sop. © 1 c. July 7, 1933; E unp. 73467; Joseph Achron. 14671

Little (A) girl called You; w C. P. McDonald, and melody. © 1 c. July 7, 1933; E unp. 73462; Helene Hipkins. 14672

Little (A) home where love is found; waltz, w and melody. © 1 c. July 31, 1933; E unp. 74380; Earle Taylor Rush. 14673

Little house upon the hill; song. © 1 c. July 25, 1933; E unp. 74083; Addie May Yeager. 14674

Little monkey fingers; song. © 1 c. July 26, 1933; E unp. 74156; Mary Wright Bain. 14675

Little (The) pet; by H. W. Friedhofer; pf. conductor. © 1 c. July 15, 1933; E unp. 73832; Movietone music corp. 14676

Little reckless me; song, m James L. Brown; with ukulele arr. © 1 c. July 15, 1933; E unp. 73759; Elsie Ennis. 14677

Little (The) red school house on the hill; w and m George Washington Johnson. © 1 c. July 13, 1933; E unp. 73674; Belva L. Draper. 14678

Loin de Paris; paroles J. Lyrel, m R. G. Sinclair. © May 1, 1933; E for. 30567; Jean Lyrel and Robert Gabriel Sinclair. 14679

London, we all love London town; w Ralph Butler, m Ronnie Munro; with ukulele arr. © June 30, 1933; E for. 30637; West's, ltd. 14680

Lonely-heart; w and melody Irving Berlin. © 1 c. July 14, 1933; E unp. 73750; Irving Berlin, inc. 14681

Longing for mother; w and melody Fleming-Townsend. © 1 c. July 7, 1933; E unp. 73610; Southern music pub. co., inc. 14682

Longing for you; song, m Edward Benedict; pf. treble. © 1 c. July 18, 1933; E unp. 73845; Clara Estabrook. 14683

—— song, m James L. Brown; with ukulele arr. © 1 c. July 5, 1933; E unp. 73372; Marcus Baldwin. 14684

Look up, look up, good times are commin; song, m Billy Gordon. © 1 c. July 11, 1933; E unp. 73635; Howard D. Leese. 14685

Lora, my Lora; w and melody. © 1 c. July 25, 1933; E unp. 74113; Rosario Pellegrino. 14686

Lord I cry unto Thee; anthem, w from Psalms 141, 143; mixed quartet or cho., with pf. or organ acc. © July 26, 1933; E pub. 37268; Carl Hugo Grimm. 14687

Lord of the mountain; song, Navajo prayer, w Mary Austin. © 1 c. July 24, 1933; E unp. 74068; Elena Peabody Rouse. 14688

Losing you; w E. Y. Harburg, m Senia Pokrass; with ukulele arr. © July 14, 1933; E pub. 37149; Harms, inc. 14689

Lost lady of dreams; w and melody. © 1 c. July 24, 1933; E unp. 74065; Rilla Hancock. 14690

Lotus blooms; by Frank H. Grey; pf. © June 28, 1933; E pub. 37065; B. F. Wood music co. 14691

Lou'siana Lou; w and melody. © 1 c. July 29, 1933; E unp. 74328; Mamie Corneille. 14692

Lou'siana lullaby; w and m Charles Newman, Johnny Burke and Harold Spina; with ukulele arr. © July 26, 1933; E pub. 37279; Santly bros., inc. 14693

Louville Lou; song, m Luther A. Clark. © 1 c. July 28, 1933; E unp. 74322; Roy Wynn. 14694

Love behind a fan; from The no man, w and m Cliff Hess. © July 3, 1933; E pub. 37001; M. Witmark & sons. 14695

Love calls me back again; valse song. © 1 c. June 27, 1933; E unp. 73571; Lillian Irwin Walker. 14696

Love is a mystery; fox-trot song. © 1 c. July 3, 1933; E unp. 73603; Carmela Longobardi. 14697

Love is calling; melody with pf. acc. © 1 c. July 28, 1933; E unp. 74298; Raymond F. Vacha. 14698

Love light in your eyes; valse song. © 1 c. July 15, 1933; E unp. 74241; Bueland T. Severson. 14699

Love me always; song, m James L. Brown; with ukulele arr. © 1 c. July 5, 1933; E unp. 73375; Ruby A. Gardner. 14700

Love on the walk; by Arthur Lange, arr. E. Ross; pf. conductor. © 1 c. July 26, 1933; E unp. 74184; Movietone music corp. 14701

Love (A) song; w Bruce Sievier, m Haydn Wood; in D. © June 14, 1933; E for. 30677; Chappell & co., ltd. 14702

Love song of the sea; song. © 1 c. July 11, 1933; E unp. 73626; Mattie B. McKinnon. 14703

Love that came too late; song, w J. Richard Moreland. © 1 c. July 26, 1933; E unp. 74157; Mary Wright Bain. 14704

Love waltz; w S. Levine, with melody. © 1 c. June 23, 1933; E unp. 73564; Samuel Levine and Harrold Spencer. 14705

Loveliness can hold you; song, w J. R. Moreland. © 1 c. July 26, 1933; E unp. 74158; Mary Wright Bain. 14706

Lovely little you; w and melody. © 1 c. July 19, 1933; E unp. 73908; Gerald Franklin Grandon. 14707

Lover's (A) prayer; w Daniel Whitehead Hicky, m Will Garroway; in F. © July 14, 1933; E pub. 37155; Harms, inc. 14708

Love's highway; w Walter P. McNamara, m Harry Cokayne. © 1 c. July 3, 1933; E unp. 73331; Augustus Henry Cokayne. 14709

Love's ideal; by Elric Olsen; orch. pts. © June 20, 1933; E for. 30660; Hawkes & son (London) ltd. 14710

Love's regret; fox trot song. © 1 c. July 19, 1933; E unp. 74266; Aline Hazel Castle. 14711

Love's whisperings; w and melody. © 1 c. July 18, 1933; E unp. 73885; Ruth Willden. 14712

Low down; song. © 1 c. July 7, 1933; E unp. 73464; Robert Woodlen, Bernie Bard and Leon Zeller. 14713

Low-down blues; w Hildy Dolson, m Jimmie Smiley. © 1 c. July 22, 1933; E unp. 74004; James Burkett Smiley. 14714

Luce eterna; w and melody. © 1 c. July 11, 1933; E unp. 73617; Dante Cavicchioli. 14715

Lucky shores; song. © 1 c. July 28, 1933; E unp. 74286; Laurel Marguerite Dust. 14716

Lullaby of love; song. © 1 c. July 29, 1933; E unp. 74354; Vernon C. Mallory. 14717

Lulu in Honolulu; song. © 1 c. July 10, 1933; E unp. 73506; Olaf Oswald. 14718

Luna—I want to ride with you; w and melody Mary A. Fichera. © 1 c. July 11, 1933; E unp. 73630; Mary Fichera. 14719

Lyckan finns på många ställen; ur filmen Hustru för en dag, text Nils Georg, m Karl Wehle; pf. © Jan. 1, 1933; E for. 30769; Nils Georgs musikförlags, a. b. 14720

Ma blonde signora; tango, m G. Prestini, arr. Francis Salabert; orch. ptes. et paroles. © June 1, 1933; E for. 30889; Editions Salabert. 14721

Madre (La) del cordero; jota, castanet dance, J. Jimenez, arr. Richard E. Kent; orch. pts. © July 5, 1933; E pub. 36990; Edward B. Marks music corp. 14722

Mädel (Ein) ohne mann; musikalisches lustspiel, text Theo. Halton, m Siegfried Schulz. Klavierauszug mit text. © Apr. 12, 1933; E for. 30555; Drei masken verlag, G. m. b. H. 14723

Magical magical stairs; w and melody. © 1 c. July 19, 1933; E unp. 73922; Maud Earl. 14724

Magnificat [and] Nunc dimittis; traditional w, set to m Paul S. Callaway; mixed voices; organ acc.; in F min. © July 24, 1933; E pub. 37242; G. Ricordi & co., inc. 14725

Maja; pf. treble. © 1 c. July 14, 1933; E unp. 73704; Roger P. Spiker. 14726

Make up your mind you'll be mine; song, m Herman A. Hummel. © 1 c. July 5, 1933; E unp. 73791; Joseph F. School. 14727

Making love to you; w and melody. © 1 c. July 12, 1933; E unp. 73653; Rubin Kapusta and Jimmy Delaney. 14728

Malgré vous mon cœur chante pour vous; blues, du film Une faible femme, paroles André Mauprey et André Hornez, m E. Erwin; avec accord de l'ukulele. © June 1, 1933; E for. 30867; Editions Salabert. 14729

Malibu; w Edgar Leslie, m Fred E. Ahlert; with ukulele arr. Haia Kăa. © July 7, 1933; E pub. 37048; Keit Engel, inc. 14730

Man braucht kein geld; musikalisches lustspiel, nach altkirch, Günther Bibo u. Willy Rosen, m Willy Rosen,

instrumentation u. klavierauszug zum dirigieren Alfred Strasser. © Mar. 30, 1933; E for. 30752; Crescendo theaterverlag, G. m. b. H. 14731

Man (The) in the moon; by Dorothy Bell Briggs; pf. © June 28, 1933; E pub. 37064; B. F. Wood music co. 14732

Man—not monkey; w and melody. © 1 c. July 18, 1933; E unp. 73857; Lenore Newstadtel. 14733

Man (The) of destiny; mixed voices. © July 12, 1933; E pub. 37011; P. Douglas Bird. 14734

Man (The) that rode the mule around the world; w and melody D. Butcher. © 1 c. July 19, 1933; E unp. 74168; Southern music pub. co., inc. 14735

Mañanita; bolero, letra y m Gonzalo Curiel. © Apr. 10, 1933; E for. 30955; A Wagner y Levien sucs., s. en c. 14736

Manhattan knight; fox-trot, w and melody. © 1 c. July 17, 1933; E unp. 73807; Paul Madison Kniskern. 14737

Manhattan sadness; melody with pf. acc. © 1 c. July 15, 1933; E unp. 73768; David Klatzkin. 14738

Manuel d'harmonie à quarts de ton; par Ivan Wischnegradsky. © May 1, 1933; A—Foreign 21355; Sirène musicale. 14739

Many thanks for the dance; w Arthur Terker, and melody. © 1 c. July 22, 1933; E unp. 74022; Cliff Jaxon. 14740

Maracas y bongo; capricho afrocubano, de la pelicula, letra Max Tosquella, m E. Grenet. © 1 c. Jan. 3, 1933; E unp. 73568; Emilio Grenet y Sanchez. 14741

March (The) of the kingfish; pf. © 1 c. July 24, 1933; E unp. 74045; Louise Wainwright. 14742

Marche des gueux; paroles A. Tiluze, m Georges Ghestem. © June 1, 1933; E for. 30798; C. Joubert et cie. 14743

Marche heroique; by Rob Roy Peery; organ. © July 11, 1933; E pub. 37070; H. W. Gray co. 14744

Marcia Roosevelt; canzone. © 1 c. July 11, 1933; E unp. 73625; Sebastiano Di Benedetto. 14745

Maria Elena; vals, letra y m L. Barcelata. © Dec. 15, 1932; E for. 30936; Southern music pub. co., inc. 14746

Marinette joue de la varinette; fox-trot, paroles Géo. Koger, m Vincent Scotto et Léon Raiter; avec accord de l'ukulele. © June 1, 1933; E for. 30842; Editions Salabert. 14747

Marlene, you are my song of songs; w Edward Heyman, melody Richard Myers. © 1 c. July 29, 1933; E unp. 74363; Famous music corp. 14748

Marquis et marquise; gavotte, Jean Trémer; pf. © May 1, 1933; E for. 30622; Durand et cie. 14749

Mascheroneide; seconda fantasia, Vittorio Mascheroni; piccola orch. parti. © May 10, 1933; E for. 30541; A. & G. Carisch & c. 14750

Mask; song. © 1 c. July 20, 1933; E unp. 73957; Thane Ernest Scott. 14751

Masque (A) of minuets; 18th century, arr. Ernest Reeves; violin, or cello, and pf., also trio. © July 11, 1933; E for. 30902; Walsh, Holmes & co., ltd. 14752

Mass in honor of Our Lady of victory; m Josephine M. Rice; mixed cho. and organ. © July 10, 1933; E pub. 37159; Clayton F. Summy co. 14753

Massenet (Jules Émile Frédéric) La verdadera vida; coplas, poème Guillot de Saix, m J. Massenet et Marc Berthomieu; voix moyennes. © May 1, 1933; E for. 30621; Heugel. 14754

Master Cupid; intermezzo, from The rose of the border, H. Elliott Smith; pf. © June 19, 1933; E for. 30668; Ascherberg, Hopwood & Crew, ltd. 14755

Matador (The); march, arr. R. B. Eisenberg; band pts. © Feb. 9, 1933; E pub. 37040; Perry Cravens. 14756

May I never fall again; w and melody. © 1 c. July 12, 1933; E unp. 73651; Marjorie Goldsmith and Jimmy Delaney. 14757

May (A) morning; pf. © 1 c. July 19, 1933; E unp. 73889; Louis Altieri. 14758

Maybe you think I don't care; w and melody. © 1 c. July 18, 1933; E unp. 73863; Retta Denison. 14759

Me at my radio; w G. J. Zeledon, m E. W. Mirick. © 1 c. July 8, 1933; E unp. 73476; George John Zeledon and Edwin Walker Mirick. 14760

Me ye have bereaved; motet, w from Lamentation of Jacob, m Cristóbal Morales, arr. Archibald Thompson Davison; men's voices. © June 22, 1933; E pub. 37250; E. C. Schirmer music co. 14761

Meaning (The) of the cross; song, m James L. Brown. © 1 c. July 15, 1933; E unp. 73765; Sara Bertha Sloan. 14762

Medea; oper, v. G. Bibo. Textbuch u. klavierauszug. © Nov. 1, 1932; E for. 30977; C. H. Grovermann. 14763

Meet me at the fair; song, arr. Stan Tucker. © 1 c. July 8, 1933; E unp. 73474; Howard Dery. 14764

Meet me in the pale June moonlight; song, arr. George Orum. © July 18, 1933; E pub. 37206; Herman Robert Harwood. 14765

Méfie-toi du printemps . . . Loulette; paroles Henry Lemarchand, m Wal-Berg and Emil Stern. © June 1, 1933; E for. 30830; Editions Salabert. 14766

Melcombe; hymn tune fantasy, Carl McKinley; organ. © July 11, 1933; E pub. 37069; H. W. Gray co. 14767

Melly dear; slow waltz, w Andres R. Javier, and melody. © 1 c. July 17, 1933; E unp. 73835; Isidro P. Sipin. 14768

Melody (The) of love; waltz, w Ruth ReNack, m Edwin Tillman. © 1 c. July 19, 1933; E unp. 73962; Irving A. Price. 14769

Mélopée et scherzo; de R. Monfeuillard; hautbois et pf. © Dec. 31, 1932; E for. 30716; Lucien de Lacour. 14770

Memories of the range; song, melody Larry E. Goffin. © 1 c. July 11, 1933; E unp. 73623; C. A. Peterson. 14771

Memories of Vienna; selection of Viennese melodies, arr. Jean Armand; pf. © July 7, 1933; E for. 30762; Frederick Harris co. 14772

Mem'ries; w and m Frances L. Young. © July 5, 1933; E pub. 37160; Francis A. Young. 14773

Mem'ries o' mine; w M. E. Milstead, m W. E. Maloney. © 1 c. July 10, 1933; E unp 73532; William E. Maloney and M. Edgar Milstead. 14774

Mem'ries of days gone by; w and melody. © 1 c. July 18, 1933; E unp. 73869; Michael Belovesick. 14775

Mem'ries of mother; song, with ukulele arr. © July 15, 1933; E pub. 37175; Irving Siegel. 14776

Men of steel; from Sky symphony, w and m Cliff Hess. © July 11, 1933; E pub. 37122; M. Witmark & sons. 14777

Mendelssohn-Bartholdy (Jacob Ludwig Felix) It is ordained by will divine; op. 47, no. 4 [and] Nocturne; from A midsummer night's dream, op. 61: rev. and ed., with biographical sketch, fingering, phrasing, pedaling, etc., Maurice Aronson; pf. © July 14, 1933; E pub. 37258; Art publication soc. 14778

Mentira; Cuban son; pf. con letra. © 1 c. July 25, 1933; E unp. 74092; Ricardo Romero. 14779

Menuet pour Casals; de Gérard Hekking; violoncelle et pf. © June 1, 1933; E for. 30780; Durand et cie. 14780

Mephisto-dance; par L.-L.-Lynde; orch. ptes. © May 1, 1933; E for. 30597; L. Grus et cie. 14781

Merlaison (La); du film Les trois mousquetaires, Jean Lenoir; pf. © June 1, 1933; E for. 30858; Editions Salabert. 14782

Merry May-pole; by Rob Roy Peery; pf. © June 28, 1933; E pub. 37062; B. F. Wood music co. 14783

Mes fournisseurs; fox trot, de Une idée de génie, paroles René Pujol et Ch. L. Pothier, m Oberfeld. © June 1, 1933; E for. 30851; Editions Salabert. 14784

Meschina Donna Paula; pf. treble with w. © 1 c. July 22, 1933; E unp. 74002; Rose Petralia. 14785

Message you are flying; song, m James L. Brown; with ukulele arr. © 1 c. July 24, 1933; E unp. 74037; Kae Mulick. 14786

Messe in B; von Joseph Messner, op. 29; sop. solo, gem. chor u. bläsersextett. Partitur u. stimmen. Mit klavierauszug. © Sept. 1, 1931; E for. 30931; Anton Böhm & sohn. 14787

Mexicano; w and m Frank Terry, arr. Genevieve S. Ellis. © 1 c. July 24, 1933; E unp. 74076; Ruby Hitchman. 14788

Mickey Mouse and Minnie's in town; w and melody Ann Ronell. © 1 c. July 15, 1933; E unp. 73778; Irving Berlin, inc. 14789

Midnight-mama; w and melody Lee Allen. © 1 c. July 19, 1933; E unp. 74165; Southern music pub. co., inc. 14790

Milhaud (Darius) Deux elégies romaines; de Goethe, tr. J. P. Samson, m D. Milhaud; choeur de femmes, ou quatuor vocal. © June 1, 1933; E for. 30813; R. Deiss. 14791

——Deux poèmes; extraits de l'antologie négre, poesie Blaise Cendras; chœur mixte ou pour quatuor vocal. © June 1, 1933; E for. 30815; R. Deiss. 14792

Millions of raindrops like millions of tears; song, m James L. Brown; with ukulele arr. © 1 c. July 15, 1933; E unp. 73757; James Aldrich. 14793

Minnie Vee; song. © July 6, 1933; E pub. 37029; Laura Eleanor Bardwell. 14794

Miranda won't you move to town; foxtrot song. © 1 c. July 3, 1933; E unp. 73602; Catherine A. Hill. 14795

Mis ternuras; tango, José M. Lucchesi; orch. ptes. © June 1, 1933; E for. 30817; Choudens. 14796

Mississippi blues; w and m Bob Williams; pf. treble. © 1 c. July 8, 1933; E unp. 73488; Robert Tatman Williams. 14797

Mississippi dream boat; melody Matt Malneck and Frank Signorelli. © 1 c. July 24, 1933; E unp. 74048; Metro-Goldwyn-Mayer corp. 14798

Mississippi lament; w Walter Preston, m William Wirges, symphonic transcription Ferde Grofé; orch. pts. © July 12, 1933; E pub. 37099; Carl Fischer, inc. 14799

Mississippi legionnaires; song. © July 6, 1933; E pub. 37009; Frances Eagle Levine. 14800

Mississippi moon; song. © 1 c. July 24, 1933; E unp. 74029; Lewis L. Vrooman. 14801

Mississippi town; w and melody. © 1 c. July 6, 1933; E unp. 73414; Jason Rudolph Harrell. 14802

Missouri love waltz; song. © 1 c. July 24, 1933; E unp. 74051; Freda Jamieson. 14803

Missouri, my home sweet home; song, m Ray Zaher; with male quartette arr. Bert Peters and ukulele arr. © June 24, 1933; E pub. 37108; Marvin Lee. 14804

Mister will you give me a ride; w and melody. © 1 c. July 21, 1933; E unp. 73972; Ewen Hail. 14805

Mrs. Bartholomew; from Falling for you, w Douglas Furber, m Vivian Ellis; with ukulele arr. © June 16, 1933; E for. 30673; Chappell & co., ltd. 14806

Modern exercises for the violin; by Maurice Freedman. © July 7, 1933; E pub. 37156; White-Smith music pub. co. 14807

Moderne Wiener schlager-serie für zither in Wiener stimmung; arr. Johann Pickart; zither, mit text. © May 15, 1933; E for. 30750; Wiener operettenverlag, G. m. b. H., Dacapo-verlag. 14808

Mohawk love call; poem E. C. LaMore, m N. V. Smith; with flute obbl. © July 15, 1932; E pub. 37182; Edward Constant LaMore and Nellie Von Gerichten Smith. 14809

Mohawk war dance; poem E. C. LaMore, m N. V. Smith. © July 15, 1932; E pub. 37183; Edward Constant LaMore and Nellie Von Gerichten Smith. 14810

Moi j'écoute l'accordéon; valse, Vincent Scotto, arr. Francis Salabert; orch. ptes. © June 1, 1933; E for. 30888; Editions Salabert. 14811

Molly and me; w Sammy Lerner and Buddy Fields, m Gerald Marks; with ukulele arr. © June 30, 1933; E pub. 37020; De Sylva, Brown & Henderson, inc. 14812

Moment (A) of love; w M. Dunowski, melody J. Greenman. © 1 c. July 6, 1933; E unp. 73420; Jack Greenman and Mushka Dunowski. 14813

Moment (A) only; song, m James L. Brown; with ukulele arr. © 1 c. June 24, 1933; E unp. 73554; Karen Pardee. 14814

Momenta; pf. with w. © 1 c. July 13, 1933; E unp. 73694; Gustave Robert Hanson. 14815

Mon idéal à moi; fox-trot, de Le Professeur Cupidon, paroles Ch. L. Pothier et Georges Dolley, m Henry Verdun; avec accord de l'ukulele. © June 1, 1933; E for. 30828; Editions Salabert. 14816

Mon petit oiseau; de Chansons populaires des provinces de France, harmonisée Edmond Lavagne. © May 1, 1933; E for. 30583; Heugel. 14817

Montana's majesty; arr. Oscar Fossum; pf. with w. © July 20, 1933; E pub. 37199; Jacob Joseph Gunther. 14818

Moon; song. © 1 c. July 15, 1933; E unp. 74231; Charles Kohl Dietsch. 14819

Moon madness; song. © 1 c. July 12, 1933; E unp. 73662; Clarence Henry Stabenfeldt. 14820

Moonlight and pretzels; from the photoplay, w E. Y. Harburg, m Jay Gorney; with ukulele arr. © July 14, 1933; E pub. 37152; Harms, inc. 14821

Moonlight blues; song, w Clark N. Sherman. © 1 c. July 26, 1933; E unp. 74130; Wilson John Fisher. 14822

Moonlight down in lovers' lane; waltz, w George Pitman and Bartley Costello, m Max Kortlander. © July 10, 1933; E pub. 37104; Joe Davis, inc. 14823

Moonlight love; song. © 1 c. June 30, 1933; E unp. 73272; Edward J. Jordan and Felix H. Kane. 14824

Moonlight serenade; w Andy Manson, m Art Liscombe and George Douglas. © July 25, 1933; E for. 30909; Gordan V. Thompson, ltd. 14825

Morning glory; w Joe Young, melody Max Steiner. © 1 c. July 14, 1933; E unp. 73751; Irving Berlin, inc. 14826

Morning serenade; by Adolf Lotter; orch. pts. Concert ed. © June 30, 1933; E for. 30663; Hawkes & son (London) ltd. 14827

Mosquitoe [sic]; song. © 1 c. July 22, 1933; E unp. 74026; Ruby Danks Cadman. 14828

Mother; valse song. © 1 c. June 27, 1933; E unp. 73590; Bessie Rainbolt. 14829

Mother is our sweetheart; w R. Douglas, melody T. Longton. © 1 c. July 28, 1933; E unp. 74306; Tom Longton and Rachel Douglas. 14830

Mother O'Day; w P. T. Patterson, melody R. Emerson. © 1 c. July 3, 1933; E unp. 73325; Patrick T. Patterson and Ray Emerson. 14831

Mothers day; song, m Wendell T. Given. © June 26 1933; E pub. 37163; Alice J. Bedard. 14832

Mother's last prayer; song, w St. Douglas Suttle. © 1 c. July 3, 1933; E unp. 73327; Hattie May Hargrow. 14833

Mother's love; w E. M. Cooper, m H. Bauersachs. © Mar. 12, 1933; E pub. 37210; E. Marie Cooper and Hubert Bauersachs. 14834

Mother's love still lingers; song, m James L. Brown; with ukulele arr. © 1 c. July 24, 1933; E unp. 74042; A. O. Clayton. 14835

Mother's voice; valse song. © 1 c. June 27, 1933; E unp. 73585; Pearl James Chambers. 14836

Mountain home blues; song, m James L. Brown; with ukulele arr. © 1 c. July 5, 1933; E unp. 73370; Maude Curtis. 14837

Mountain psalm; w S. K. Ruess, m A. E. Quigley. © 1 c. July 21, 1933; E unp. 73967; Stella Knight Ruess and Ada E. Quigley. 14838

Mouvement symphonique no. 3; par Arthur Honegger; partition d'orch. © May 1, 1933; E for. 30611; Editions Maurice Sénart. 14839

Moyse (Marcel) 100 études faciles et progressives; d'après Cramer, adaptée Marcel Moyse; flûte. 2e cahier. nrs. 67–100. © June 1, 1933; E for. 30803; Alphonse Leduc et cie. 14840

Mozart (Wolfgang Amadeus) Don Juan; dramma giocoso, L. Da Ponte, version française Adolphe Boschot, édition conforme au manuscrit de Mozart, réduction de l'orch. pour pf. Lucien Garban. Partition pf. et chant. Textes française et italien. © June 1, 1933; E for. 30779; Durand et cie. 14841

——Minuet; from Divertimento no. 17, arr. G. Langenus; B flat clarinet and pf. © July 18, 1933; E pub. 37186; Ensemble music press. 14842

——Three early compositions; rev. and ed., with biographical sketch, fingering, phrasing, etc., Maurice Aronson; pf. © July 14, 1933; E pub. 37259; Art publication soc. 14843

Mund-harmonika (Die); erste anleitung für das mund-harmonika-spiel, F. A. Güldner u. Erwin Güldner. © 1 c. Jan. 31, 1933; E unp. 74163; Franz August Güldner. 14844

Murrill (Herbert) Two impromptus; pf. © May 8, 1933; E for. 30654; Augener, ltd. 14845

Muscle (A) Schoaly feelin'; song, m James L. Brown; with ukulele arr. © 1 c. July 5, 1933; E unp. 73374; C. M. Harris. 14846

Music from across the sea; w John Mercer, m Peter Tinturin; with ukulele arr. © June 14, 1933; E pub. 36873; Miller music inc. 14847

Music of the flowers; compiled William M. Felton; pf. © July 12, 1933; E pub. 37123; Theodore Presser co. 14848

Musical annual, Skidmore college, Saratoga Springs, New York; w and m various authors. v. 2, year 1933. © Apr. 29, 1933; E pub. 37249; Skidmore college. 14849

Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 47, pt. 7, July 1933. © June 28, 1933; E for. 30631; Salvationist pub. & supplies, ltd. 14850

Musical scene no. 1; opening, w and m B. G. De Sylva, Leo Robin and Richard A. Whiting, pf. arr. Cy. Mockridge. © 1 c. July 26, 1933; E unp. 74199; Movietone music corp. 14851

Musical scene no. 2; w and m B. G. De Sylva, Leo Robin and Richard A. Whiting, pf. arr. Cy. Mockridge. © 1 c. July 26, 1933; E unp. 74200; Movietone music corp. 14852

Must I believe; song. © 1 c. July 7, 1933; E unp. 73496; Alfred L. Emmerich. 14853

My aching heart is calling you; waltz, w Ray Hibbeler, and melody. © 1 c. July 24, 1933; E unp. 74049; Henry Luie. 14854

My adventuress; w and melody. © 1 c. July 20, 1933; E unp. 73965; Sherad H. Wright. 14855

My beautiful, wonderful new Chevrolet; w and melody. © 1 c. July 14, 1933; E unp. 73747; William A. Peters. 14856

My big moment; song. © 1 c. July 29, 1933; E unp. 74331; Loren Revelle Bledsoe. 14857

My brown-eyed Susan; song, m Ruth E. Deppensmith. © 1 c. July 1, 1933; E unp. 73286; James A. Franck. 14858

My calendar of love; w and melody Phil Baxter. © 1 c. July 1, 1933; E unp. 73289; Leo Feist, inc. 14859

My California rose; waltz, w and melody. © 1 c. July 24, 1933; E unp. 74067; Rilla Hancock. 14860

My coal black lady; w and melody. © 1 c. July 13, 1933; E unp. 73687; Jean May Chapin. 14861

My Colorado cabin in the mountains; song. © 1 c. July 15, 1933; E unp. 73770; Christopher Law Laughlin. 14862

My dancing doll; song, m James L. Brown; with ukulele arr. © 1 c. July 5, 1933; E unp. 73371; Doris Cameron. 14863

My dear sweetheart; w and melody. © 1 c. July 26, 1933; E unp. 74138; Helen Solares. 14864

My destiny; fox-trot song, w Nina Walsh. © 1 c. July 15, 1933; E unp. 73781; Franco Mella. 14865

My dream girl; w and melody. © 1 c. July 18, 1933; E unp. 73873; Dawson Tait. 14866

My dream of love; song. © 1 c. July 15, 1933; E unp. 73782; Frayser Hinton. 14867

My dreamy mountain home; song. © 1 c. July 15, 1933; E unp. 73777; Nellie E. Rice. 14868

My empty home; w A. Frangipane, m R. Malanga. © 1 c. July 1, 1933; E unp. 73310; Anthony Frangipane and Richard Malanga. 14869

My fiddle and me; waltz, w Joe Young, m Matt Malneck and Frank Signorelli; with ukulele arr. © July 5, 1933; E pub. 37145; Leo. Feist, inc. 14870

My girl from Tennessee; w and melody. © 1 c. July 18, 1933; E unp. 73877; Anna Wielgosz. 14871

My girl's gone navy; w N. Clancy Bradt and Tone Avian, melody Paul Bakotich, jr. © 1 c. July 5, 1933; E unp. 73380; Anthony Marcellus Aviana. 14872

My happiness; waltz song, arr. Judy Conrad. © 1 c. July 6, 1933; E unp. 73422; Harold Ivan Johnson. 14873

My Harlem baby; song. © 1 c. July 11, 1933; E unp. 73621; Wm. S. Thornberry. 14874

My Honolulu lei; w and melody. © 1 c. July 14, 1933; E unp. 73734; Earle F. Olin. 14875

My human dynamo; fox-trot song. © 1 c. July 3, 1933; E unp. 73593; Wilma Buyert. 14876

My ideal, my dream; song. © 1 c. July 22, 1933; E unp. 74013; Robt. L. Wilson. 14877

My indoor outdoor girl; w Al Lewis and Buddy Fields, m Al Sherman; with ukulele arr. © June 30, 1933; E pub. 37022; De Sylva, Brown & Henderson, inc. 14878

My island home; valse song. © 1 c. June 27, 1933; E unp. 73577; Charles Ostrom. 14879

My kid brother; song. © 1 c. July 19, 1933; E unp. 73887; Joseph Leonard Fader. 14880

My land of make believe; song, melody Jack Mahoney. © 1 c. July 28, 1933; E unp. 74303; Arthur Remington. 14881

My life is only thine; w and melody. © 1 c. July 7, 1933; E unp. 73431; Lillian Irwin Walker. 14882

My little Black Hills Rose; song, m Lon Healy; with ukulele arr. © 1 c. July 1, 1933; E unp. 73305; Gail E. Fearn. 14883

My love; w Ned Washington, m Victor Young; with ukulele arr. © June 28, 1933; E pub. 36969; Harms, inc. 14884

My love I give to you; waltz, w and m Frank T. Shoop; with ukulele arr. © July 7, 1933; E pub. 37130; Frank T. Shoop pub. co. 14885

My Lucky strikes; song, m Stan Tucker. © 1 c. July 12, 1933; E unp. 73657; Willie Holt. 14886

My melancholy waltz; valtzer lento, versi E. M. Chiappo, m Nissim, arr. F. Montagnini; orch parti. © Mar. 1, 1933; E for. 30712; E. M. Chiappo. 14887

My mexi-dulci corazon; w and melody. © 1 c. July 14, 1933; E unp. 73739; Earle F. Olin. 14888

My moonlight madonna; by Zdenko Fibich, transcribed William Scotti; vocal orch. pts., arr. Frank E. Barry; in C. © July 6, 1933; E pub. 37076; Carl Fischer, inc. 14889

——w Paul Francis Webster, m Zdenko Fibich, freely transcribed William Scotti; med. voice. © July 6, 1933; E pub. 37092; Carl Fischer, inc. 14890

——waltz, w Paul Francis Webster, m Zdenko Fibich, transcribed William Scotti, arr. Jack Mason; dance orch. pts., with male trio arr. Lee Orean Smith. © July 6, 1933; E pub. 37075; Carl Fischer, inc. 14891

——waltz, Zdenko Fibich, transcribed William Scotti, arr. Julius S. Seredy; full band pts. © July 6, 1933; E pub. 37077; Carl Fischer, inc. 14892

My moonlight valley home; w and melody. © 1 c. July 28, 1933; E unp. 74362; Alexander F. Graham. 14893

My mother; song. © 1 c. July 10, 1933; E unp. 73541; Theodore Ceraolo. 14894

My mother came from France; song. © 1 c. July 19, 1933; E unp. 73897; Mary Wright Bain. 14895

My mother's garden; w and m James F. Hanley. © June 26, 1933; E pub. 36921; Hanley-Downey. 14896

My mother's love; fox-trot, w and m Winifred Carr. © 1 c. July 19, 1933; E unp. 74268; Elsie May Kramer. 14897

My mountain maid; fox-trot song. © 1 c. June 27; 1933; E unp. 73584; Margaret Sabraw. 14898

My old broken heart's as good as new; fox, song, w Edith Davidson. © 1 c. June 7, 1933; E unp. 73753; Paul Segnitz. 14899

My old home by the Rogue; song, m Alice E. Casparie. © 1 c. July 5, 1933; E unp. 73342; Blanche Harper Bradford. 14900

My old Michigan home; song, arr. Nick Manoloff; with ukulele arr. © July 1, 1933; E pub. 37158; Glenn Stevens. 14901

My pledge; w and melody. © 1 c. July 19, 1933; E unp. 73892; Lipa Feingold. 14902

My ramblin' rose; song, arr. Jean Walz. © 1 c. July 26, 1933; E unp. 74144; Hunter Love Reynolds. 14903

My rhapsody in blue; pf. with w. © 1 c. July 31, 1933; E unp. 74384; Kenneth D. Brown. 14904

My Rosalie; w and melody Harmon Edward Lees. © 1 c. July 17, 1933; E unp. 73821; Herman Leis. 14905

My salient rose; song. © 1 c. July 5, 1933; E unp. 73933; Sherman F. Kortright. 14906

My serenade; w M. Dunowski, melody J. Greenman. © 1 c. July 12, 1933; E unp. 73644; Jack Greenman and Mushka Dunowski. 14907

My song of songs; w Edward Heyman, melody Richard Myers. © 1 c. July 22, 1933; E unp. 74114; Famous music corp. 14908

My sweetheart's birthday; song. © July 20, 1933; E pub. 37200; Chase Spotswood, jr. 14909

My symphony; w A. B. Cohn and H. Mooney, melody W. M. Rhea. [Photostat] © 1 c. July 14, 1933; E unp. 73710; Washington Rhea, Abraham B. Cohn and Hugh Mooney. 14910

My wonderful girl; w and melody. © 1 c. June 15, 1933; E unp. 73395; Julia E. Heck and May Crawford Becker. 14911

My wonderful queen; fox trot, w Verne D. Wright, m Hank Fletcher. © 1 c. July 14, 1933; E unp. 73714; Henry Lossen Fletcher. 14912

My world would be complete; fox-trot song. © 1 c. July 24, 1933; E unp. 74276; Llewellyn B. Passwaters. 14913

My yesterday girl; song. © 1 c. July 5, 1933; E unp. 73386; Harry Ira Howland. 14914

NRA (The) cruise; w and melody. © 1 c. July 31, 1933; E unp. 74383; William Mitchell. 14915

Någonting att äta, någonting att dricka; ur filmen Kärleksexpressen, text Herr Dardanell, m Karl Wehle; pf. © Oct. 1, 1932; E for. 30773; Nils-Georgs musikförlags, a. b. 14916

Nacht (Die) der grossen liebe; schlager aus dem tonfilm, w Bruno Hardt-Warden, m Robert Stolz, op. 605, 605a–608. © June 2, 1933; E for. 30985; Alrobi musikverlag, G. m. b. H. 14917

När svalorna komma och bygga sitt bo; vals ur filmen Kärleksexpressen, text Nils Georg, m Karl Wehle. © Oct. 1, 1932; E for. 30775; Nils-Georgs musikförlags, a. b. 14918

Nana; la marchande d'ananas, rumba, paroles Georges Philippot, m Paddy. © Dec. 31, 1932; E for. 30810; Editions musicales Sam Fox. 14919

Nancy Clancy; song. © 1 c. July 3, 1933; E unp. 73320; William G. Rice. 14920

National (The) prayer; w and melody, harmonized Irma Wocher Woollen; with mixed quartette arr. © July 10, 1933; E pub. 37228; Louis Coleman St. Claire. 14921

Ne parlez plus d'amour; valse, paroles Lucien Boyer, m Octave Crémieux et Léarsi, arr. Francis Salabert; orch. ptes. © June 1, 1933; E for. 30887; Editions Salabert. 14922

Ne vous embrassez plus; paroles Ch. L. Pothier et René Dancry, m René Darlay; avec accord de l'ukulele. © June 1, 1933; E for. 30873; Editions Salabert. 14923

'Neath the beautiful mountains of old Idaho; song, m Luther A. Clark. © July 17, 1933; E pub. 37178; Lionel O. Thornhill. 14924

Neath the willow down by the stream; valse song. © 1 c. July 15, 1933; E unp. 74246; Jos. P. Baudry. 14925

Never before; w Benny Davis, m Bernice Petkere, pf. arr. R. H. Noeltner; with ukulele arr. Haia Kāa. © July 21, 1933; E pub. 37262; Keit-Engel, inc. 14926

Never my dear; song, w Anne Helligam. © 1 c. July 26, 1933; E unp. 74162; John De Angelus. 14927

New (The) baby; song, m Clifford Martin Eddy, jr., arr. Felix Testa. © 1 c. July 7, 1933; E unp. 73449; Ella Wells Mayo. 14928

New (A) deal; song. © 1 c. July 25, 1933; E unp. 74110; Ricciotto E. E. L. Fusco. 14929

New (The) deal; pf. with w. © 1 c. July 10, 1933; E unp. 73512; Theodore Roosevelt Duncan. 14930

—— song. © 1 c. July 31, 1933; E unp. 74398; William Simon Kenefick. 14931

New deal; w and melody Prince Wm. Clayton. © 1 c. July 15, 1933; E unp. 73769; William Clayton. 14932

New (The) leader of our land; march, w and m Frank Villadoza Marquez. © 1 c. June 24, 1933; E unp. 74234; Marto P. Orlanes. 14933

New Palestinean folk songs; coll., noted, ed. and arr. Abraham Wolf Binder. bk. 2. [Hebrew text] © July 28, 1933; E pub. 37271; Bloch pub. co., inc. 14934

New (The) speedway; President's day, w John J. Hayes, m Z Trustman and A. Lanning. © 1 c. July 14, 1933; E unp. 73726; Zelman Trustman, John J. Hayes and Alma Lanning. 14935

Niagara moon; w Edward Heyman, m Richard Myers; with ukulele arr. © July 28, 1933; E pub. 37304; Famous music corp. 14936

—— —— melody Richard Myers. © 1 c. July 10, 1933; E unp. 73608; Famous music corp. 14937

Night after night; w and m Julian Court. © 1 c. July 29, 1933; E unp. 74346; Julia Elizabeth Court. 14938

Night gives you to me; song. © 1 c. July 3, 1933; E unp. 73641; Frankie Dittmar Hertting. 14939

Night (A) in June; song. © 1 c. July 7, 1933; E unp. 73498; Lillian Poole Palmason. 14940

Nights in June; fox trot, w and m Harriet Garde. © 1 c. July 15, 1933; E unp. 74258; Harriet M. Demarest. 14941

Nights of the Southland; song. © 1 c. July 21, 1933; E unp. 73974; Dorothy Morton Parks. 14942

No me mires asi; de la pelicula La llorona, w and m Max Urban. © 1 c. July 14, 1933; E unp. 73716; Edward B. Marks music corp. 14943

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No one but you; fox trot, w and m composed and arr., with Italian version; pf. © 1 c. July 28, 1933; E unp. 74299; Renato M. Caldora. 14945

—— w and m Niel Alden. © 1 c. July 28, 1933; E unp. 74288; Arthur Cornielius Agern. 14946

No other girl ever treated me thus; song. © June 24, 1933; E pub. 37167; R. J. Roberts. 14947

Noble portal; w and melody Louise Dawson. © 1 c. July 18, 1933; E unp. 73861; Emma L. Bamford. 14948

Noches de Montmartre; tango, paroles espagnoles Carlos Lenzi, paroles françaises Léo Lelièvre, fils, m Manuel Pizarro, arr. Francis Salabert; orch. ptes. © June 1, 1933; E for. 30886; Editions Salabert. 14949

Non pas encore; valse, paroles Jack Cazol et A. Foucher, m A. Calabrèse; avec accord de l'ukulele. © June 1, 1933; E for. 30877; Editions Salabert. 14950

Nonchalant waltz; by Murray L. Linday, harmonized and arr.; violin. © 1 c. July 5, 1933; E unp. 73343; L. Leslie Loth. 14951

Nothin' but tears; w and m Jack Meakin. © 1 c. July 10, 1933; E unp. 73508; Jack B. Meakin. 14952

Nothing but tears; w and melody. © 1 c. July 18, 1933; E unp. 73872; Benito Candoli. 14953

Nothing to lose but a heart; song, m Rajah Raboid. © 1 c. July 20, 1933; E unp. 73952; Maurice P. Kitchen. 14954

Now I'm concentratin' on you; pf. with w. © 1 c. July 31, 1933; E unp. 74385; Kenneth D. Brown. 14955

Now it's time to say goodnight; song. © 1 c. July 7, 1933; E unp. 73470; Willard P. Graham and Edwin J. Harrington. 14956

Now you're just a memory; song. © 1 c. July 19, 1933; E unp. 73925; Fern Ida Glasgow. 14957

Nursery (The) clock; by Charles Williams; orch. pts. © Apr. 15, 1933; E for. 30635; J. Liber. 14958

O ma créole divine; zamba, dans le film Espérame, version française Della Rosa, paroles argentines Mario Batti-Stella et Le Pera, m Carlos Gardel; avec accord de l'ukulele. © Mar. 1, 1933; E for. 30777; Editions Salabert. 14959

O ma Russie; fox-trot, paroles Jack Cazol et A. Foucher, m A. Calabrèse; avec accord de l'ukulele. © June 1, 1933; E for. 30876; Editions Salabert. 14960

O that dear baby of mine; song, melody Larry E. Goffin. © 1 c. July 11, 1933; E unp. 73622; C. A. Peterson. 14961

O Thou eternal Christ of God; hymn, m from Day's Psalter. © June 25, 1933; E pub. 37172; Calvin W. Laufer. 14962

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Oh, ask me not; w Edward Lockton, m John Welbeck; in C. © July 7, 1933; E for. 30768; Frederick Harris co. 14964

Oh, I'm so nervous with the gals; w and melody. © 1 c. July 18, 1933; E unp. 73878; William O'Leary. 14965

Oh Lord, let 'er rain; w and melody. © 1 c. July 7, 1933; E unp. 73466; Dorothea Grogan. 14966

Oh! mama but wasn't I scared; fox-trot, w J. Barton Adams, melody Z. Seybold, arr. I. Seybold. © June 8, 1933; E pub. 36919; Zeb Seybold and Irma Seybold. 14967

Oh my darling, I surely do love you; song. © 1 c. July 19, 1933; E unp. 73928; Lucius F. Smith. 14968

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Oh, yeah; song, arr. C. R. Wilson. © 1 c. July 25, 1933; E unp. 74097; Manfred Byron Hughes. 14971

Old (The) boyhood days; w and melody Niel Alden. © 1 c. July 28, 1933; E unp. 74292; Arthur Cornielius Agern. 14972

Old (An) fashioned cottage in an old fashioned town; song, m James L. Brown; with ukulele arr. © 1 c. June 24, 1933; E unp. 73555; Marguerite Fancher. 14973

Old friend of mine; valse, w and m Elva Crist. © 1 c. July 15, 1933; E unp. 74253; Elva Crist Long. 14974

Old Man Depression's gone for good; song, m James L. Brown; with ukulele arr. © 1 c. July 24, 1933; E unp. 74044; Delmar V. Perkins. 14975

Old Man South; fox-trot, m Burrell Van Buren; pf. with w. © 1 c. July 19, 1933; E unp. 73916; Johnnie De Hines. 14976

Old (The) refrain; Viennese melody, theme arr. and varied Jean Armand; pf. © July 7, 1933; E for. 30764; Frederick Harris co. 14977

Old reliable; w and melody. © 1 c. July 18, 1933; E unp. 73851; Joseph N. Boyce. 14978

Old street-corner melodies, no. 1; arr. B. Cecil Gates; 4-pt. men's cho. © July 3, 1933; E pub. 37013; G. Schirmer, inc. 14979

Old Virginia moon; w Nick Kenny, m Abner Silver, pf. sc. Lou Leaman; with ukulele arr. © July 12, 1933; E pub. 37277; Mills music, inc. 14980

Old Wyomin' moon; w and melody. © 1 c. July 7, 1933; E unp. 73425; Daisy V. Harper. 14981

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On my mind; melody. © 1 c. July 1, 1933; E unp. 73324; Maceo Jefferson. 14987

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On to prosperity; song, m Luther A. Clark. © 1 c. June 30, 1933; E unp. 73267; Alice G. Pressey. 14990

One for all and all for one; song. © 1 c. July 17, 1933; E unp. 73815; Frances Gwynn Wise. 14991

One love affair that is ended; w R. Mullin, m J. Brisso. © 1 c. July 31, 1933; E unp. 74395; Jean Brisso and Ruby Mullin. 14992

One moment; w and melody. © 1 c. July 14, 1933; E unp. 73725; Henry Rose. 14993

One more sweet kiss; song; with ukulele arr. © 1 c. July 26, 1933; E unp. 74132; Fred W. Bowers. 14994

One night with you; w Arthur Snyder, m Muriel Pollock; with ukulele arr. © July 22, 1933; E pub. 37208; Donaldson-Douglas & Gumble, inc. 14995

One nite of heaven; song, w J. William Tabor. © 1 c. July 11, 1933; E unp. 73620; Barbara Estelle Pidcock. 14996

One tiny tear; waltz, w and m Harry Woods, Jimmy Campbell and Reg Connelly; with ukulele arr. © July 3, 1933; E for. 30561; Campbell, Connelly & co., ltd. 14997

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Operatic (The) folio for the accordion; coll., arr. Frank Lucas. © June 16, 1933; E pub. 37023; Nicomede music co. 15001

Oraison dominicale; priere, de Jean Clergue; chant et pf. ou orgue. © June 1, 1933; E for. 30806; Henry Lemoine et cie. 15002

Order of the purple heart; march, Ralph Henry Woods; band pts. © July 15, 1933; E pub. 37230; Carl Dillon music co. 15003

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Où vas-tu, pauvre boiteuse; de Chansons populaires des provinces de France, harmonisée Edmond Lavagne. © May 1, 1933; E for. 30579; Heugel. 15005

Our big love scene; w Arthur Freed, m Nacio Herb Brown, pf. arr. Wayne Allen. © 1 c. July 10, 1933; E unp. 73524; Metro-Goldwyn-Mayer corp. 15006

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Our song; by P. R. Wetstein, jr., and Robert M. Saywell; melody with pf. acc. © 1 c. July 14, 1933; E unp. 73724; Paul Richard Wetstein, jr. 15009

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Out of the night; w and melody John P. Scott, m arr. Dorothy Borchers; with ukulele arr. Basil V. Alt. © June 6, 1933; E pub. 37263; E. M. Waltz music co. 15012

Out of the storm came you; w and melody B. Taylor. © 1 c. July 12, 1933; E unp. 73649; Billy Taylor and Jimmy Delaney. 15013

Out where the Volga flows; w and melody Gypsy Nina, Harry Pease and Helmy Kresa. © 1 c. July 27, 1933; E unp. 74203; Irving Berlin, inc. 15014

Ouverture miniature; du film Bidon d'or, de Henry Verdun, arr. Francis Salabert; pf., violon, violoncelle et contrebasse. ptes. © June 1, 1933; E for. 30885; Editions Salabert. 15015

Over here; w and melody. © 1 c. July 7, 1933; E unp. 73438; Lionel E. Buttery. 15016

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Paeans; orch. Sc. © July 26, 1933; E pub. 37288; Jerome Moross. 15018

Pal of mine; w and melody. © 1 c. July 27, 1933; E unp. 74213; Florence Blanch Close. 15019

Pal of my dreams, take me home; waltz, w Carl Waaler, m Adeline Hollingsworth; with ukulele arr. © July 3, 1933; E pub. 37025; Walter A. Quincke. 15020

Pal of my heart; waltz song, m Ernest Shonfield. © 1 c. July 29, 1933; E unp. 74339; Archie Leroy Sovacool. 15021

Pal of my lonely years; song. © 1 c. July 1, 1933; E unp. 73304; Edna W. Murtagh. 15022

Pale moonlight; from The second nine o'clock revue, w Bud L. Cooper and Edward J. Lambert, m Jean Talbot; with ukulele arr. © July 3, 1933; E pub. 37003; Harms, inc. 15023

Pale moonshine; melody. © 1 c. July 1, 1933; E unp. 73323; Maceo Jefferson. 15024

Parce que je vous aime; fox-trot, de Dix-neuf ans, paroles Jean Bastia, m Pascal Bastia. © June 1, 1933; E for. 30799; C. Joubert et cie. 15025

Paso doble; by Richard A. Dominguez; pf. © 1 c. July 28, 1933; E unp. 74323; Richard A. Dominguez, sr. 15026

Passa la marina; parole Alfredo Bracchi, m Pete Rizza; pf. © Apr. 20, 1933; E for. 30548; A. & G. Carisch & c. 15027

Passionnette; poésie Gabriel Vicaire, m Yvonne Desportes. © May 1, 1933; E for. 30590; Heugel. 15028

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Patinar; valse canción. © July 20, 1933; E pub. 37238; Anna Alfaro de Conte. 15031

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Petite danse; de Joseph Strimer; pf. © June 1, 1933; E for. 30787; Durand et cie. 15038

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Peut-on dire deux fois: je t'aime; paroles J. Lyrel, m R. G. Sinclair. © May 1, 1933; E for. 30571; Jean Lyrel and Robert Gabriel Sinclair. 15040

Pfingstlied; w u. m Margarēthe Hartwigk-Engelken; klavier. © 1 c. July 8, 1933; E unp. 73471; Margarethe Engelken. 15041

Phoenix (Ethel Connell) Idyl; song. © 1 c. July 6, 1933; E unp. 73934; Ethel Connell Phoenix. 15042

Photograph (The) of happy days with you; w and melody. © 1 c. July 24, 1933; E unp. 74056; Charles H. Frizzelle. 15043

Photograph (A) of you; w and m Felix Mendelssohn and Billy Milton; with ukulele arr. © June 30, 1933; E for. 30535; Francis, Day & Hunter, ltd. 15044

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Piano fundamentals; m and directions Stella Nahum, Lillian Reznikoff Wolfe and Reuven Kosakoff. bk. a, b. © June 24, 1933; E pub. 37008; Manuscript pub. soc. 15046

Piccadilly playground; from Britannia of Billingsgate, w Holt Marvell, m George Posford; with ukulele arr. © July 14, 1933; E for. 30729; Keith, Prowse & co., ltd. 15047

Pierlas (A. de) Cinq chants; extraits du Jardin des caresses, paroles Franz Toussaint. © May 1, 1933; E for. 30628; R. Deiss. 15048

Pierné (Paul) Nocturne; violoncelle, avec acc. de pf. © Dec. 31, 1932; E for. 30715; Lucien de Lacour. 15049

Pirate (The) goes West; w Lockwood Moore, m J. P. McCall. © Feb. 3, 1933; E for. 30539; Swan & co., music publishers, ltd. 15050

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Piston (Walter) Three pieces; flute, clarinet and bassoon. Sc. © July 26, 1933; E pub. 37289; Walter Piston. 15052

Πλάνο ταγηὸ (Plano tango); w Leonidas Symeonidas, m Sosos Iaonnides. © Mar. 3, 1933; E for. 30760; Alector pub. co. 15053

Plant (The) of love that's blooming in my heart; waltz song, melody Starret system club. © 1 c. July 13, 1933; E unp. 73679; Nora Amundsen. 15054

Play boy; w and melody. © 1 c. July 14, 1933; E unp. 73736; Earle F. Olin. 15055

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Plegaria; tango; pf. con letra. © 1 c. July 21, 1933; E unp. 73995; Eduardo Bianco. 15059

Poema no. 3; by Claudio Carneyro; pf. © 1 c. June 22, 1933; E unp. 73391; Katherine Hickel Carneyro. 15060

Poesie; pf. harfe. © Nov. 5, 1931; E pub. 37041; Walter Hassler. 15061

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Polish, Lithuanian, Russian and German dance album; arr. pf. and chromatic accordion. © July 7, 1933; E pub. 37127; Antonio Zordan. 15063

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Pommier d'amour; romance, du film Chouchou poids plume, paroles Jacques Bousquet et Alex Madis, m André Demurger. © June 1, 1933; E for. 30870; Editions Salabert. 15065

'Pon my soul; w Dave Hogg, melody Maury Longfellow. © 1 c. July 24, 1933; E unp. 74047; Jenkins music co. 15066

Poor little doll; w and m Lew Pollack, Herman Pincus and Billy Barry; with ukulele arr. © July 25, 1933; E pub. 37261; De Sylva, Brown & Henderson, inc. 15067

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—— Six petites pièces; pf. © July 1, 1933; E for. 30905; A. Cranz. 15069

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Pots (The); w Lorenz Hart, m Richard Rodgers, pf. arr. C. Mockridge. © 1 c. July 10, 1933; E unp. 73531; Metro-Goldwyn-Mayer corp. 15071

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Pour être heureux; fox-trot, E. Stubbs, arr. P. d'Halier; orch. ptes. © June 1, 1933; E for. 30816; Choudens. 15073

Pour le piano; le recueil de Constantin Lambiki. © May 1, 1933; E for. 30630; Editions du magasin musical, Pierre Schneider. 15074

Pour les jeunes; 12 pièces faciles Joseph Strimer; pf. © May 1, 1933; E for. 30599; L. Grus et cie. 15075

Pourquoi pas; 6/8 one step, dans le film, paroles G. Delance, m Ph. Parès et G. van Parys; avec accord de l'ukulele. © June 1, 1933; E for. 30849; Editions Salabert. 15076

Power (The) of love destroys all discord; w Matilda Brooks Maxwell, m Carl Wilhelm Kern. © July 18, 1933; E pub. 37226; Lorena Stanley. 15077

Practical saxophone. Lessons 1–35. © July 17, 1933; E pub. 37197; Lowell Howard Gray. 15078

Prayer; w Lorenz Hart, m Richard Rodgers, pf. arr. C. Mockridge. © 1 c. July 10, 1933; E unp. 73528; Metro-Goldwyn-Mayer corp. 15079

Prayer (A) for aviators; hymn, m by J. T. Morrow and Daniel Protheroe. © July 11, 1933; E pub. 37207; Norman E. Richardson. 15080

Precious (A) song; song. © 1 c. July 3, 1933; E unp. 73393; Georgia Ferguson. 15081

Prelude to a Broadway play; by Arthur Lange, arr. Wm. Spielter; pf. conductor. © 1 c. July 26, 1933; E unp. 74185; Movietone music corp. 15082

President of our dreams; w and melody. © 1 c. July 7, 1933; E unp. 73437; Agnes Albright. 15083

President Roosevelt, I love you; song. © 1 c. July 10, 1933; E unp. 73513; Newton Chapin 2d. 15084

President Roosevelt we are back of you; march song, arr. Will Livernash. © 1 c. July 25, 1933; E unp. 74104; Edna M. Golden. 15085

Press me to your heart; w and melody. © 1 c. July 26, 1933; E unp. 74141; Arthur F. Moinet, jr. 15086

Press on toward prosperity; w and melody. © 1 c. July 18, 1933; E unp. 73876; Willie Hubert Gerald. 15087

Pride (The) of the old U. S. A.; flag song, w Mrs. F. Wrubel, m Clifford Martin Eddy, jr., arr. Felix Testa. © 1 c. July 26, 1933; E unp. 74140; Nellie Louese Wrubel. 15088

Primorosa filipina; jarabe, canción. © July 20, 1933; E pub. 37239; Anna Alfaro de Conte. 15089

Prisoner's (The) confession; w Dick Sanford and Clarke Van Ness, melody Ernie Burnett and Tom Berwick. © 1 c. July 14, 1933; E unp. 73700; De Sylva, Brown & Henderson, inc. 15090

Progressive parallelstudien; zu standardwerken der didaktischen violinliteratur, O. H. Thomas; violine. teil 1. © July 1, 1932; E for. 30976; J. Schuberth & co. 15091

Promenteo; poema sinfonico, Sebastiano Caltabiano; orch. Partitura. © Apr. 20, 1933; E for. 30543; A. & G. Carisch & c. 15092

Prosit (Ein) unsern frauen! Ein prosit unserm wein; marsch, w C. Amberg, m Fred Raymond. © May 24, 1933; E for. 30984; Alrobi musikverlag, G. m. b. H. 15093

Prosperity; w Frank Wallace Kirby, m Margaret Ruthven and C. E. Ruthven; pf. © 1 c. July 26, 1933; E unp. 74146; Catherine Elsie Ruthven. 15094

Prosperity at last; w and melody. © 1 c. July 21, 1933; E unp. 73982; Frances McGregor. 15095

Prosperity deal; w and melody. © 1 c. July 26, 1933; E unp. 74128; Peter A. Dreyfuss. 15096

Prosperity is here again; w and melody. © 1 c. July 13, 1933; E unp. 73685; Russell Wheelock 15097

Prosperity march; pf. © 1 c. July 3, 1933; E unp. 73340; Vivian L. Martin. 15098

Prosperity with Roosevelt; w Georgiann Logas, m Genevieve Howell. © July 6, 1933; E pub. 37010; Emmaline Logas. 15099

Pura clase; tango argentino, A. Rosquellas, arr. G. Smet; modern orch. © June 15, 1933; E pub. 36929; Alfred music co., inc. 15100

Purple asters; by Bruce Metcalfe, op. 64; pf. © June 28, 1933; E pub. 37067; B. F. Wood music co. 15101

Purple petals; by Rob Roy Peery; pf. © June 28, 1933; E pub. 37063; B. F. Wood music co. 15102

Put your hand to the wheel; w and melody. © 1 c. July 21, 1933; E unp. 73979; K. Letitia Daman. 15103

Quand on a d'la veine; fox-trot, de l'opérette Oscar, paroles René Gaillard, m F. Warms. © June 1, 1933; E for. 30795; C. Joubert et cie. 15104

Quand on est parigot; one-step, paroles Jack Cazol, m A. Calabrèse; avec accord de l'ukulele. © June 1, 1933; E for. 30875; Editions Salabert. 15105

Quiéreme mucho; tango, Gonzalo Roig, arr. Alfredo Antonini; orch. pts. © July 20, 1933; E pub. 37203; Edward B. Marks music corp. 15106

Quirino con su tres; capricho afrocubano, letra Nicolas Guillén, m E. Grenet. © 1 c. Jan. 3, 1933; E unp. 73569; Emilio Grenet y Sanchez. 15107

Radio (The); musical reading ad lib., w and m Hermene Warlick-Eichhorn; pf. © July 28, 1933; E pub. 37301; Clayton F. Summy co. 15108

Ramblin' Red Lowery's blue yodel no. 1; w and melody. © 1 c. July 19, 1933; E unp. 73912; Earl Leon Lowery. 15109

Rarotonga; pf. © 1 c. July 7, 1933; E unp. 73465; John Bernard Sontag. 15110

Raven (The); poem Edgar Allan Poe, m Arcady Dubensky; orch. Sc. © 1 c. July 10, 1933; D 28480; G. Ricordi & co., inc. 15110*

Récit amusant; de Joseph Strimer; pf. © June 1, 1933; E for. 30786; Durand et cie. 15111

Red shadows; musical comedy, [libretto], w and m. © 1 c. June 24, 1933; D 28476; Leone Evans. 15111*

Red (The) White and Blue will wave forever true; pf. treble with w. © 1 c. July 29, 1933; E unp. 74349; Marie Oxx. 15112

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Reunion in Vienna; w Roy Turk, melody Vee Lawnhurst. © 1 c. July 13, 1933; E unp. 73672; Irving Berlin, inc. 15119

Rêve (Un) d'amour; song, m Tomas Blanco. © 1 c. July 21, 1933; E unp. 73994; Roslyn Clephane. 15120

Rêve enchanté; paroles Louis Hennevé, m Jane Bos. © May 1, 1933; E for. 30619; S. a. française Chappell. 15121

Revelry; by Frederick A. Ogilvy; pf. © July 21, 1933; E for. 30897; Novello & co., ltd. 15122

Revenez; paroles Pierre Bayle, m S. Chapelier. © May 1, 1933; E for. 30618; L. Philippo. 15123

Reverie (A); melody. © 1 c. July 21, 1933; E unp. 73970; Minyde Zentner. 15124

Reverie; song, w Walter Adrian; 2 equal voices. © July 14, 1933; E for. 30900; Edgar Moy. 15125

Ricci Signorini (A.) 3 impressioni da A Regoledo; trascritte dall' autore; piccola orch. Partitura. © May 15, 1933; E for. 30546; A. & G. Carisch & c. 15126

Richepin (Tiarko) Six chansons; paroles Rosemond Gérard, m T. Richepin. © Dec. 31, 1932; E for. 20809; Smyth. 15127

—— Same. © May 1, 1933; E for. 30614; Smyth. 15128

Rien (Un); valse libertine, A. Bosc; orch. ptes. © June 1, 1933; E for. 30818; Auguste Bosc. 15129

Right always wins; w and melody Fleming-Townsend. © 1 c. July 7, 1933; E unp. 73611; Southern music pub. co., inc. 15130

Ring out, ye crystal spheres; unison, w Milton, m Cyril Winn. Winthrop Rogers ed. © June 27, 1933; E for. 30664; Boosey & co., ltd. 15131

Ring the bells for Roosevelt; march, w and melody. © 1 c. July 13, 1933; E unp. 73689; John Wasso, jr. 15132

River (The) Lee; song, w John F. King. © 1 c. July 15, 1933; E unp. 73801; Catherine R. King. 15133

Road (The) that leads to mother dear and you; song. © 1 c. July 28, 1933; E unp. 74285; Bessie Lee Smith Cupp. 15134

Roads to Chicago's fair; song, m James L. Brown; with ukulele arr. © 1 c. July 31, 1933; E unp. 74410; Flora Farnsworth. 15135

Rock-a-bye river; from the Showboat revue of 1933, 2d ed., w Mitchell Parish, m Frank Perkins; with ukulele arr. © July 12, 1933; E pub. 37276; Mills music, inc. 15136

Rock me to sleep mother, rock me to sleep; song, m Eugene Platzman. © 1 c. July 27, 1933; E unp. 74208; Besse Mae Machurek. 15137

Rogues chorus; w and melody. © 1 c. July 7, 1933; E unp. 73456; Howard William Barwick. 15138

Roguish blue eyes; fox trot song. © 1 c. July 19, 1933; E unp. 74262; Florence Woodworth. 15139

Roley-boley; quadrille, arr. for pf. accordion. © May 29, 1933; E pub. 37142; Edward J. Thurow. 15140

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——————— with ukulele arr. © July 10, 1933; E pub. 37146; Leo Feist, inc. 15142

—— w Ned Washington, melody Allie Wrubel. © 1 c. July 1, 1933; E unp. 73292; Leo Feist, inc. 15143

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—— violin and pf. © 1 c. July 1, 1933; E unp. 73299; Anne B. Marley. 15145

Romance in a department store; operetta-ballet, w Mils Miloradovich. © 1 c. July 8, 1933; D 28477; Maurice Baron. 15145*

Romance (The) of a people; introduction to prologue, w from Bible, m Isaac Van Grove; soli and cho., with orch. acc. © 1 c. July 3, 1933; E unp. 73329; Jewish agency for Palestine. 15146

Romantic lover; song. © 1 c. July 11, 1933; E unp. 73618; Stephen Byko. 15147

Roobenian (Amber) Nocturne; cello. © 1 c. July 14, 1933; E unp. 73776; Amber Roobenian. 15148

Roos (Robert de) Cinq études; pf. et petit orch. Partition. © May 1, 1933; E for. 30612; Sirène musicale. 15149

Roosevelt; song. © June 28, 1933; E pub. 37044; Felix A. Nolasco. 15150

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Roosevelt day; march, w and melody. © 1 c. July 15, 1933; E unp. 73756; Frank W. Grant. 15152

Roosevelt is at the wheel; song. © 1 c. July 15, 1933; E unp. 74260; Dr. Le Sullivan. 15153

—— w and melody. © 1 c. July 13, 1933; E unp. 73683; Dr. Le Sullivan. 15154

Roosevelt our leader; w and melody. © 1 c. July 27, 1933; E unp. 74218; Lena Sandler. 15155

Roosevelt (The) slogan-march; melody. © 1 c. July 31, 1933; E unp. 74381; Ralph De Canio. 15156

Roosevelt (The) train; mixed voices. © 1 c. June 17, 1933; E unp. 73605; Walter Warren Wood. 15157

Rosas de pasion; tango, José M. Lucchesi; orch. ptes. © May 1, 1933; E for. 30596; L. Grus et cie. 15158

Rose of gold; song. © 1 c. July 10, 1933; E unp. 73537; Marjorie Elizabeth Dunham. 15159

Rosemary, for remembrance; by Litta Lynn; pf. © June 28, 1933; E pub. 37068; B. F. Wood music co. 15160

Rosen im schnee; schlager aus dem singspiel, Bruno Hardt-Warden u. Fritz Löhner-Beda, m nach Carl Loewe von Oscar Jascha. © June 20, 1933; E for. 30741; Wiener bohême-verlag, G.m.b.H. 15161

Rosita, my girl of golden dreams; w and melody. © 1 c. July 7, 1933; E unp. 73447; Al Morris. 15162

Rossini (Gioacchino Antonio) The siege of Corinth; overture, arr. Aubrey Winter; orch. pts. © July 18, 1933; E for. 30962; Hawkes & son (London) ltd. 15163

Roue (La) qui tourne; valse, paroles Ch. L. Pothier et Max Eddy, m Jean Lenoir; avec accord de l'ukulele. © June 1, 1933; E for. 30857; Editions Salabert. 15164

Rover (The); poem and setting D. V. Healy, pf. arr. Rudolph Forst. © July 15, 1933; E pub. 37177; David Vincent Healy. 15165

Rubank class ensemble folio; by Guy E. Holmes; woodwind and brass instruments. © July 5, 1933; E pub. 36982; Rubank, inc. 15166

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Ruby mine; song. © 1 c. July 7, 1933; E unp. 73499; Lillian Poole Palmason. 15168

Rumba (La) au château; rumba, dans le film Les bleus de l'amour de Victor Alix, arr. Francis Salabert; pf., 1e violon, violoncelle et contrebasse. ptes. © June 1, 1933; E for. 30884; Editions Salabert. 15169

Rumba rumble; from Double crossing of Columbus, w and m Cliff Hess. © July 3, 1933; E pub. 37000; M. Witmark & sons. 15170

Rumors; by Edward Kilenyi and William Spielter; pf. conductor. © 1 c. July 28, 1933; E unp. 74315; Movietone music corp. 15171

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Sadie dear; fox-trot song. © 1 c. July 24, 1933; E unp. 74275; Ralph Wilson. 15174

Sag mir, wer du bist; schlager, aus dem film, texte Fritz Rotter, m Franz Grothe. © May 18, 1933; E for. 30747; Wiener bohême-verlag, G. m. b. H. 15175

Sail on with me; w and melody. © 1 c. July 22, 1933; E unp. 74086; June Butler. 15176

Sailor; song. © 1 c. July 25, 1933; E unp. 74099; Julia H. W. Sawtelle. 15177

Saint-Jean (La); ronde, Jean Trémer; pf. © May 1, 1933; E for. 30624; Durand et cie. 15178

Saint-Saëns (Charles Camille) Le cygne; arr. G. Langenus; solo for flute, oboe or B flat clarinet and pf. © July 18, 1933; E pub. 37188; Ensemble music press. 15179

Sait-on jamais; tango, paroles et m Jean Lenoir; avec accord de l'ukulele. © June 1, 1933; E for. 30856; Editions Salabert. 15180

Salutation angélique; prière, Jean Clergue; chant et pf. ou orgue. © June 1, 1933; E for. 30805; Henry Lemoine et cie. 15181

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Scales, chords and articulations; school bands. © 1 c. July 5, 1933; E unp. 73642; Ivan D. Kennedy. 15189

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Schenk' mir dein herz einmal zur probe; tango-serenade, m Jos. Schafgans. © June 1, 1933; E for. 30971; Willi Webels. 15191

Scherzando fugato; by R. H. Bassett; pf. conductor. © 1 c. July 26, 1933; E unp. 74181; Movietone music corp. 15192

Scherzino; by Stephen Champ. 1. Violin and pf. – 2. Violoncello and pf. © June 12, 1933; E for. 30652, 30653; Augener, ltd. 15193, 15194

Scherzo no. 1; by Hugo Friedhofer, arr. E. Gerstenberger; pf.-conductor. © 1 c. July 29, 1933; E unp. 74365; Movietone music corp. 15195

Schöne Isabella von Kastilien; paso doble, text Gerd Karlick, m Erwin Bootz, arr. Walter Borchert; orch. stimmen. © Feb. 6, 1933; E for. 30737; Wiener boheme verlag, G. m. b. H. 15196

Schöner Mai, o wunderschöner Mai; Englischer walzer, text Martha Hoseas Hellriegel, m Georg Karger. © 1 c. June 30, 1933; E unp. 74232; Emline M. Irre. 15197

School days; song. © 1 c. July 27, 1933; E unp. 74229; Daisy Melvin Coles. 15198

Schubert (Franz Peter) Andante; from the Fifth symphony, arr. Philip James; organ. © July 11, 1933; E pub. 37072; H. W. Gray co. 15199

—— Four pieces; arr. Charles N. Boyd; brass choir sc. and pts. © June 29, 1933; E pub. 36971; M. Witmark & sons. 15200

—— Hark! hark! the larkffi w Shakespeare, m arr. Granville Bantock; male cho., or quartet. © June 21, 1933; E for. 30536; Joseph Williams, ltd. 15201

—— Hedge-rose; poem Goethe, English version Alice Mattullath, m arr. G. Ackley Brower; 3-pt. female voices. © June 23, 1933; E pub. 37082; Carl Fischer, inc. 15202

—— Impatience; poem Wilhelm Müller, English version Alice Mattullath, m arr. G. Ackley Brower; male voices. © June 23, 1933; E pub. 37079; Carl Fischer, inc. 15203

—— Moment musical; arr. C. Shvedoff; brass choir sc. and pts. © June 29, 1933; E pub. 36970; M. Witmark & sons. 15204

—— The post; English w and m arr. Granville Bantock; male cho., or quartet. © June 21, 1933; E for. 30537; Joseph Williams, ltd. 15205

—— Serenade; poem L. Rellstab, English version Alice Mattullath, m arr. George J. Trinkaus; 3-pt. female voices. © June 23, 1933; E pub. 37080; Carl Fischer, inc. 15206

—— To be sung on the water; poem Count Stollberg, English version Ackley Brower, m arr. G. Ackley Brower; 3-pt. female voices. © June 23, 1933; E pub. 37081; Carl Fischer, inc. 15207

Schuhplattler; by Emil Gerstenberger; pf. conductor. © 1 c. July 26, 1933; E unp. 74196; Movietone music corp. 15208

Schumann (Robert Alexander) Little hunting song; op. 68, no. 7, transcribed Antonio E. Cafarella; woodwinds. Sc. and pts. © July 19, 1933; E pub. 37192; M. Witmark & sons. 15209

Schwarze (Emma) Prelude; pf.; in E flat. © 1 c. July 17, 1933; E unp. 73804; Emma Schwarze. 15210

Sea-murmurs; by Castelnuovo-Tedesco, freely transcribed Jascha Heifetz; violin and pf. © May 31, 1933; E pub. 37087; Carl Fischer, inc. 15211

Seasick; by Arthur Lange; pf. conductor. © 1 c. July 26, 1933; E unp. 74187; Movietone music corp. 15212

Selecta Gregoriana; para uso das parochias collegios e associações religiosas, organizada J. Zanola. © Sept. 15, 1932; A—Foreign 20652; Desclée & co., Société de St. Jean l'Evangéliste. 15213

Sempre; valtzer lento, versi Rich e E. M. Chiappo, m Norberto Caviglia; orch. parti. © Mar. 1, 1933; E for. 30711; E. M. Chiappo. 15214

Send out Thy light; w A. H. Pedrick, m C. A. Pedrick. © 1 c. July 19, 1933; E unp. 73927; Albert H. Pedrick and Clinton A. Pedrick. 15215

Señorita; song. © 1 c. July 13, 1933; E unp. 73690; Walter Franklin Schwartz. 15216

Senza mamma; song. Numerical ed. © May 12, 1933; E pub. 37201; Francesco Pennino. 15217

Separation; valse romance, w Richard Brandon Hart, m Victor Alexander. © Apr. 26, 1933; E pub. 36979; Alexander Chigrinsky. 15218

Serenade (A) to you; song. © 1 c. July 18, 1933; E unp. 73854; J. R. Stewart Coxe and Edward A. Newman. 15219

Serenata; w and melody. © 1 c. July 24, 1933; E unp. 74030; Claude Lapham. 15220

Service forever; march; pf. © 1 c. July 18, 1933; E unp. 73841; John J. Rizza. 15221

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Shadows; song. © 1 c. July 29, 1933; E unp. 74324; Margaret Bronson. 15223

—— —— w John Richard Moreland, pf. arr. Larry Cramer. © 1 c. July 19, 1933; E unp. 73898; Mary Wright Bain. 15224

Shadows on the Swanee; w Joe Young and Johnny Burke, m Harold Spina; with ukulele arr. © July 11, 1933; E pub. 37057; Irving Berlin, inc. 15225

She and I; fox-trot song. © 1 c. July 26, 1933; E unp. 74129; Edgar S. Allen and Dewey Allen. 15226

She's Adaline today; w and melody. © 1 c. July 19, 1933; E unp. 73909; George Elmer Brown. 15227

She's my new sensation; song, m Franklin E. Slack. © 1 c. July 27, 1933; E unp. 74202; Julius Tritt. 15228

Shepherds love song; song, w Ethelyn Parkinson. © 1 c. June 30, 1933; E unp. 73274; Janet Merrill. 15229

Shim sham Sam; w Leo Bailey, and melody. © 1 c. July 8, 1933; E unp. 73561; Luke Johnson. 15230

Shim sham shimmy; w Frank Goodman and Frank Montgomery, m J. Russel Robinson; with ukulele arr. © July 18, 1933; E pub. 37173; Bibo-Lang, inc. 15231

Shim (The) sham shimmy dance; w Andy Razaf, m Clarence Williams; with ukulele arr. © July 1, 1933; E pub. 37176; Clarence Williams music pub. co., inc. 15232

Shine on my sandhill shanty moon; waltz, w Don Mayo Brink, m Louis Wullenwaber. © May 19, 1933; E pub. 36986; Wullenwaber & Brink. 15233

Shineing [sic] gold; w and melody. © 1 c. July 8, 1933; E unp. 73566; Walter Shadrach Holly Sorell. 15234

Ship of dreams; w and m Niel Alden. © 1 c. July 28, 1933; E unp. 74291; Arthur Cornielius Agern. 15235

Si j'aime Suzy; fox-trot, de Dix-neuf ans, paroles Jean Bastia, m Pascal Bastia. © May 1, 1933; E for. 30608; C. Joubert & cie. 15236

Si je devenais ton amant; paroles J. Lyrel, m R. G. Sinclair. © May 1, 1933; E for. 30569; Jean Lyrel and Robert Gabriel Sinclair. 15237

Si l'amour passe; valse-boston, Marcelle Chadal; pf. © May 1, 1933; E for. 30606; Durand et cie. 15238

Si mes vers avaient des ailes; transcription de l'auteur Reynaldo Hahn; violon, ou violoncelle, et pf. © May 1, 1933; E for. 30562; Heugel. 15239

Silent memories; w M. Oles and A. Hedrick, m H. Conley. © 1 c. July 17, 1933; E unp. 73803; Michael Oles, Howard Conley, and Anne Hedrick. 15240

Silly silhouette; w Hildy Dolson, m Jimmie Smiley. © 1 c. July 22, 1933; E unp. 74003; James Burkett Smiley. 15241

Silvery moon; song, m James L. Brown; with ukulele arr. © 1 c. June 24, 1933; E unp. 73556; Emil R. Hoppe. 15242

Since father was a boy; w and melody. © 1 c. July 21, 1933; E unp. 73991; William O. Merrill. 15243

Since I got a lease on your heart; song, m M. L. Carson and Etta Faye Whitehurst. © 1 c. July 29, 1933; E unp. 74347; Martin Luther Carson. 15244

Since the moon took a holiday; w Harry Geduld, melody H. A. Shapiro. © 1 c. July 13, 1933; E unp. 73671; Henry A. Shapiro. 15245

Since you've taken your love away; song, w M. Black and Beth Hurst. © 1 c. July 1, 1933; E unp. 73314; Marjorie Black. 15246

Sinclair (Robert Gabriel) Pastorale; paroles J. Lyrel, m R. G. Sinclair. © May 1, 1933; E for. 30566; Jean Lyrel and Robert Gabriel Sinclair. 15247

Singing to you; valse song. © 1 c. June 27, 1933; E unp. 73579; Kae Mulick. 15248

Singsang im walzertakt; potpourri, aus bekannten stimmungsliedern, Billy Golwyn; salon-orch. mit saxophon-stimmen u. text. © June 28, 1933; E for. 30960; Musikverlag City. 15249

Sionyn bach y pentre; geiriau gan A. Gwynn Jones, English w Jack Edwards; sop. 1, 2. © July 1, 1933; E for. 30727; Charles Henry Clements. 15250

Sioux rabbit dance; song, transcribed and arr. [Indian text only] © 1 c. July 24, 1933; E unp. 74069; Elena Peabody Rouse. 15251

Sirena (La); primavera 1933, album musicale, versi e m diversi autori. © Apr. 1, 1933; E for. 30910; Italian book co. 15252

Sit down; negro spiritual, arr. Jean Stor; mixed voices. © July 20, 1933; E pub. 37202; Handy bros. music co., inc. 15253

Sittin' up waitin' for you; w Andy Razaf, melody Thomas Waller. © 1 c. June 27, 1933; E unp. 74211; Superior music, inc. 15254

Sitting in the porch swing, wondering where you are; song, m James L. Brown; with ukulele arr. © 1 c. July 15, 1933; E unp. 73762; Lena Martin. 15255

Six little letters; w William Wood, melody Morris Silnutzer. © 1 c. July 13, 1933; E unp. 73792; Silnutzer & Wood. 15256

Skald's drinking song; from Shepherd's queen, w Ethelyn Parkinson. © 1 c. June 30, 1933; E unp. 73277; Janet Merrill. 15257

Skizzenbuch; 12 leichte stücke, A. Gretchaninoff, op. 131; pf. © June 20, 1933; E for. 30691; B. Schott's söhne. 15258

Slapstick; humoreske, composed and orch. Ernest Reeves; orch. pts. © July 3, 1933; E for. 30710; Walsh, Holmes & co., ltd. 15259

Sleep, my darling, sleep within my arms; waltz, w Jack Lawrence, m Arthur Altman, arr. Art McKay; orch. pts., with male trio arr. J. Rosamond Johnson. © July 13, 1933; E pub. 37134; Edward B. Marks music corp. 15260

——w Jack Lawrence, m Arthur Altman, arr. J. Rosamond Johnson. © July 5, 1933; E pub. 36995; Edward B. Marks music corp. 15261

Sleepy dark night; Indian serenade, w and m Shelley RoAne Vier. © July 20, 1933; E pub. 37220; Edward Schuberth & co., inc. 15262

Sleepy head, good-night; w and melody Percy Bryant. © 1 c. July 14, 1933; E unp. 73723; Percival Oswald Bryant. 15263

Slip a diamond on the finger of the girl you love; w and melody Burd Mac Wheedle. © 1 c. July 3, 1933; E unp. 73932; Gertrude W. Hoffmann. 15264

Slumber (The) boat; by Jessie L. Gaynor, arr. Dorothy Gaynor Blake; pf. © June 30, 1933; E pub. 36975; Clayton F. Summy co. 15265

Smell of the pine; w and melody. © 1 c. July 14, 1933; E unp. 73735; Earle F. Olin. 15266

Smile and chase the blues away; song. © 1 c. July 12, 1933; E unp. 73788; Marguerite Ewing Hall. 15267

Smile for me; song. © 1 c. July 24, 1933; E unp. 74031; Clara M. Schweickert. 15268

Smile, smile, smile; w and melody. © 1 c. July 7, 1933; E unp. 73428; Thomas J. Lyons. 15269

Smuggler's (A) song; w Rudyard Kipling, m Arnold Williams; male voices. © July 27, 1933; E for. 30943; Banks & son. 15270

Snow (The); w C. Alice Elgar, m Edward Elgar, arr. J. A. Parks; male quartet or cho. © July 28, 1933; E pub. 37298; J. A. Parks co. 15271

So lonely without you; w D. J. Overfield, m H. Switten. © 1 c. July 10, 1933; E unp. 73539; Henry Switten and Dorothy Jane Overfield. 15272

So soon; w and melody. © 1 c. July 24, 1933; E unp. 74046; Walter J. Voros. 15273

So sweet and so blue; fox-trot, w C. W. Cain and Myron Steinhaus, and melody. © 1 c. July 19, 1933; E unp. 73902; Charles W. Cain. 15274

So what; song, w Harold Hamberger; pf. © 1 c. July 26, 1933; E unp. 74145; Joseph Nathaniel Wolf Rubel. 15275

Society wedding; w and melody Irving Berlin. © 1 c. July 14, 1933; E unp. 73749; Irving Berlin, inc. 15276

Soft breezes; song, m James L. Brown; with ukulele arr. © 1 c. July 15, 1933; E unp. 73766; George C. Spencer. 15277

Soft hearted me, loves hard hearted you; song. © 1 c. July 7, 1933; E unp. 73495; Alfred L. Emmerich. 15278

Soldiers (The) and the larks; marcia, song. © 1 c. July 3, 1933; E unp. 73594; Alice Prettyman Shilling. 15279

Solfège orphéonique; leçons sans et avec paroles, choisies, transcrites et classées progressivement, Francisque Darcieux; 2 voix d'hommes. 1er v. © June 1, 1933; E for. 30807; Henry Lemoine et cie. 15280

Solitaire; fox-trot, w Fredric Ford, melody Vasco Baroni. © 1 c. July 5, 1933; E unp. 73362; Pietro Colecchia. 15281

Sombras; vals, letra y m Luis Arcaraz, arr. Guillermo Posadas. © Mar. 1, 1933; E for. 30950; A. Wagner y Levien sucs., s. en c. 15282

Some day; song, w Violet June Metzger. © 1 c. July 24, 1933; E unp. 74074; Audrey May. 15283

Some day sweetheart some way; song, w Eddie Lynch. © 1 c. July 25, 1933; E unp. 74105; Ralph DeRocco. 15284

Some one has taken my Sally; song. © 1 c. July 24, 1933; E unp. 74055; Kermit Jackson. 15285

Somebody knocks today; sacred song. © July 20, 1933; E pub. 37198; Rossia Boydston Noland. 15286

Somehow, somewhere; song. © 1 c. July 19, 1933; E unp. 73935; Adele Frances Smith. 15287

Someone from somewhere; w and melody. © 1 c. July 18, 1933; E unp. 73866; Wm. Gavin Stuart France. 15288

Song (The) I wrote for you; song, m Luther A. Clark. © 1 c. July 26, 1933; E unp. 74152; Louise A. Frana. 15289

Song (The) of all nations; w and m Yvonne Regina Buhler. © 1 c. Oct. 15, 1932; E unp. 73929; Yvonne Buhler. 15290

Song of Judea; by Murray L. Linday, harmonized and arr. © 1 c. July 5, 1933; E unp. 73345; L. Leslie Loth. 15291

Song (The) of love; w C. Morris, m O. S. Wharton, arr. Burrell Van Buren. © June 30, 1933; E pub. 36981; Oliver Spencer Wharton and Clarence Morris. 15292

Song of my lullabye days; waltz, w and melody. © 1 c. July 10, 1933; E unp. 73542; Jack Hawkins. 15293

Song of the convict; w and melody. © 1 c. July 10, 1933; E unp. 73543; Jack Hawkins. 15294

Song of the harp; song, w Ethelyn Parkinson. © 1 c. June 30, 1933; E unp. 73278; Janet Merrill. 15295

Song of the islands; arr. Jesse Sedberry; Hawaiian steel guit. with pf. acc. and symbols for Spanish guit. and ukulele. 1. Original.—2. Waltz. © July 27, 1933; E pub. 37264, 37265; Charles E. King. 15296, 15297

Song (The) of the links; w Herbert Collings, m Cecil Harrington. © July 11, 1933; E for. 30917; Boosey & co., ltd. 15298

Song (The) of the sea; song, w Ethelyn Parkinson. © 1 c. June 30, 1933; E unp. 73275; Janet Merrill. 15299

Song to Eric the Jute; song, w Ethelyn Parkinson. © 1 c. June 30, 1933; E unp. 73276; Janet Merrill. 15300

Song-writer's (A) dream; w and m Herve Ranney, jr.; pf. treble. © 1 c. July 27, 1933; E unp. 74221; James Hervey Ranney, jr. 15301

Sono pazzo d'amore; fox-trot, w and m Marguerite Lane. © July 13, 1933; E for. 30755; Alice Marguerite Lane. 15302

Son's lullaby; w and melody. © 1 c. July 27, 1933; E unp. 74224; Henry Rose. 15303

Sorry; song, m Castro Carazo. © July 13, 1933; E pub. 37233; Walter Kuhlmann. 15304

Sousa with his band; song, arr. H. Eca da Silva. © 1 c. July 14, 1933; E unp. 73727; Fred Miller. 15305

Southern cannon ball; w and melody J. Rodgers and R. Hall. © 1 c. July 7, 1933; E unp. 73939; Southern music publishing co., inc. 15306

Souvenir d'un soir d'amour; valse anglaise, paroles Géo Koger, m Vincent Scotto; avec accord de l'ukulele. © June 1, 1933; E for. 30836; Editions Salabert. 15307

Souvenirs; morceau caractéristique de Prenez garde à la peinture, par Georges van Parys; pf. © June 1, 1933; E for. 30845; Editions Salabert. 15308

Spacious (The) firmament; by Eric H. Thiman. 1. 1st violin.—2. 2d violin. © July 21, 1933; E for. 30895, 30896; Novello & co., ltd. 15309, 15310

Spännande (En) roman; fox-trot, ur filmen Kärleksexpressen, text Gösta Rybrandt, m Karl Wehle; pf. © Oct. 1, 1932; E for. 30772; Nils-Georgs musikförlags, a. b. 15311

Spanien muss es sein; paso-doble, w Leo Breiten, m Frank Speyer, bearb. Julius Kochmann; odeonorch. u. salonorch. stimmen. © July 1, 1933; E for. 30903; A. Cranz. 15312

Speak easy baby; w and melody. © 1 c. July 18, 1933; E unp. 73880; Jerry Bradbury. 15313

Spell (The) of the moon; from Sky symphony, w and m Cliff Hess. © July 3, 1933; E pub. 36998; M. Witmark & sons. 15314

Spells of Venus; song, m James L. Brown; with ukulele arr. © 1 c. July 5, 1933; E unp. 73373; Nan Leo. 15315

Spirit mother; w and melody. © 1 c. July 14, 1933; E unp. 73721; Mary S. Hancort. 15316

Spiritual evangel; w R. E. Winsett, and others, compiled R. E. Winsett. © Mar. 28, 1933; E pub. 37045; Robert Emmett Winsett. 15317

Spooning in the moonlight; waltz, w and m Carroll Smullin; with ukulele arr. Alta Vincent. © June 19, 1933; E pub. 37056; E. M. Waltz music co. 15318

Spot (A) by the side of thee; fox-trot, w and m D. Lacey, arr. W. Mack. © 1 c. July 29, 1933; E unp. 74337; Denny Lacey and Walter Mack. 15319

Spring; w and melody Eda Bassett. © 1 c. July 8, 1933; E unp. 73483; Ida B. Botts. 15320

Spring returns; madrigal, w anon., m Luca Marenzio, w ed. and acc. arr. Henry Clough-Leighter; 5 mixed voices. © July 20, 1933; E pub. 37251; E. C. Schirmer music co. 15321

Springtime is love time for you and me; song, m James L. Brown; with ukulele arr. © 1 c. July 15, 1933; E unp. 73767; Joseph Tarone. 15322

Spun sugar; by Gustav Klemm; pf. © June 28, 1933; E pub. 37058; B. F. Wood music co. 15323

Staempfli (Edward) Six pieces; pf. © May 1, 1933; E for. 30565; Sirène musicale. 15324

Stairs of romance; w and melody. © 1 c. July 19, 1933; E unp. 73923; Maud Earl. 15325

Star-lit (The) lane; song. © 1 c. July 14, 1933; E unp. 73752; Lorraine Sherwood Stahl. 15326

Star (The) of hope; Christmas service, w Carolyn Freeman, Haldor Lillenas and others, m Haldor Lillenas and Robert Whitmore. © July 1, 1933; E pub. 37028; Lillenas pub. co. 15327

Starlight romance; by William Spielter; pf. conductor. © 1 c. July 28, 1933; E unp. 74312; Movietone music corp. 15328

Stars (The) above know I'm in love with you; w Jarvis Marvin, m Jerry Marvin. © 1 c. July 3, 1933; E unp. 73330; Jarvis Edward Marvin. 15329

Start smilin' again, a smile makes a wonderful day; fox-trot, w John Boyce Whitney, m Cecil V. Barnes.

Start smilin' again, a smile makes a wonderful day—Continued.
© 1 c. June 30, 1933; E unp. 73294; John B. Whitney and Cecil Barnes. 15330

Stay a long time papa; w and m Phil Baxter. © 1 c. July 17, 1933; E unp. 73796; Jenkins music co. 15331

Stay forever with me; song. © 1 c. July 25, 1933; E unp. 74108; William I. Holland. 15332

Steedman (Alma) chord system; pf. © 1 c. June 30, 1933; E unp. 73281; Alma Steedman. 15333

Stepping along with the bluebird; w and melody. © 1 c. July 7, 1933; E unp. 73432; Bertha Fiedler. 15334

Sternschnuppen; foxtrot-intermezzo, Herbert Kauler; pf. © May 13, 1933; E for. 30940; Beboton-verlag, G.m.b.H. 15335

Stockholm; valse song. © 1 c. July 24, 1933; E unp. 74272; Chas. Ostrom. 15336

Stolen moments; w and melody. © 1 c. July 18, 1933; E unp. 73882; Hortense Beckham. 15337

Storm; by Peter Brunelli; pf.-conductor. © 1 c. July 29, 1933; E unp. 74373; Movietone music corp. 15338

Storm-proof love; chords, single staff. © 1 c. July 1, 1933; E unp. 73640; Lloyd Garrison Ganaway. 15339

Stornelli d'oro; versi Emilio Gatti, m Alfredo Mazzucchi. © June 20, 1933; E for. 30733; Casa editrice Ferdinando Bideri. 15340

Strauss (Richard) Arabella; lyrische komödie, v. Hugo von Hofmannsthal, m op. 79, klavierauszug mit text Felix Wolfes. © June 20, 1933; D 28475; Richard Strauss. 15340*

——— ——— ——— orch. Partitur. © June 20, 1933; E for. 30924; Richard Strauss. 15341

Streets of Peking; 7 Chinese impressions, Henry Hadley; orch. pts. pt. 1–4. © June 23, 1933; E pub. 37089–37091; Carl Fischer, inc. 15342–15344

Stringin' along with Annabelle; composed and arr. Frank Victor; guit., in staff and diagram notations. © May 22, 1933; E pub. 37196; Al Rocky co. 15345

Strolling down the railroad track with you; w and m Larry Blaine. © 1 c. June 30, 1933; E unp. 73264; Florence A. Blades. 15346

Strolling thru the park one day; w and m George Whiting, Billy Frisch and Otto Motzan, pf. sc. Lou Leaman; with ukulele arr. © July 12, 1933; E pub. 37278; Mills music, inc. 15347

Such an angel is the girl that waits for me; w and melody. © 1 c. July 19, 1933; E unp. 73905; John E. Robinson. 15348

Suchin for love; song. © 1 c. July 17, 1933; E unp. 73799; Irene Thompson. 15349

Suite-concertino; in fa maggiore, di Ermanno Wolf-Ferrari, op. 16, rid. Ugo Solazzi; fagotto e pf. © June 27, 1933; E for. 30686; G. Ricordi & co. 15350

Suite for three trumpets; by Carl Busch. Sc. and pts. © July 19, 1933; E pub. 37191; M. Witmark & sons. 15351

Suite mignonne; par P. Coppola; orch. ptes. © May 1, 1933; E for. 30613; Publications Francis-Day, s. a. 15352

Suite of six short pieces; by Norman Fraser; pf. © May 9, 1933; E for. 30656; Augener, ltd. 15353

Summer song; w and m Karl King and George Jones. © 1 c. July 20, 1933; E unp. 73956; Carl W. Schwotzer. 15354

Summertime pal, have you forgotten me; w and melody Howard Johnson, Charles Tobias and J. Fred Coots. © 1 c. July 29, 1933; E unp. 74341; Leo Feist, inc. 15355

Sun (The) and three stars; march; pf. © July 8, 1933; E pub. 37115; Rodolfo R. Cornejo. 15356

Sunrise; w and melody. © 1 c. July 27, 1933; E unp. 74210; John J. Welsh. 15357

Sunset; song, arr. Marjorie Reid; pf. © 1 c. July 6, 1933; E unp. 73404; Donald Gordon Reid. 15358

Sunshine; song. © 1 c. July 25, 1933; E unp. 74109; William I. Holland. 15359

Sur le boul'vard Magenta; one-step chanté, paroles Eugène Lemercier, m Ernest Wieller. © May 1, 1933; E for. 30629; Louis Jacquot et fils. 15360

Suzon, Suzon, Suzette; fox-trot, de l'operette Oscar, paroles René Gaillard, m F. Warms. © June 1, 1933; E for. 30794; C. Joubert et cie. 15361

Swan song; song. © 1 c. July 31, 1933; E unp. 74396; Martha Bernhardt. 15362

Sweep; from Falling for you, w Douglas Furber, m Vivian Ellis; with ukulele arr. © June 16, 1933; E for. 30674; Chappell & co., ltd. 15363

Sweet as the rose; waltz, w Alice C. D. Riley, m Jessie L. Gaynor, arr. Preston Ware Orem; duet or 2-pt. cho. for female voices. © June 30, 1933; E pub. 36974; Clayton F. Summy co. 15364

Sweet dreams; song, m arr. Walter W. Newcomer. © July 3, 1933; E pub. 37162; Daisy Woolworth. 15365

Sweet dreams, pretty lady; w and m Morton Downey and James F. Hanley; with ukulele arr. © July 13, 1933; E pub. 37190; M. Witmark & sons. 15366

Sweet Emmely; song, m Stan Tucker. © 1 c. July 26, 1933; E unp. 74135; Chas. G. Nelson. 15367

Sweet lady of love; w and melody. © 1 c. July 18, 1933; E unp. 73840; Sam Kavalsky. 15368

Sweet little Daisy; fox-trot song. © 1 c. July 15, 1933; E unp. 74237; Mary Ryan Cooper. 15369

Sweet little mother; song. © 1 c. July 15, 1933; E unp. 74257; Skillman Hunter. 15370

Sweet memories; valse song. © 1 c. July 3, 1933; E unp. 73600; Johnnie Aguilar and Dea Conaway. 15371

Sweet night in June; song, pf. arr. Larry Cramer. © 1 c. July 26, 1933; E unp. 74159; Mary Wright Bain. 15372

Sweet Peter; fox-trot, Jelly Roll Morton; [pf. conductor] © 1 c. July 8, 1933; E unp. 73941; Southern music pub. co., inc. 15373

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Sweet secrets; w and melody. © 1 c. July 18, 1933; E unp. 73860; Sadie Brooks Bending. 15375

Sweet summer nights; song. © 1 c. July 14, 1933; E unp. 73705; Harrison Nelson. 15376

Sweet sweetheart; w Mercer Cook, melody Hartwell Cook. © 1 c. July 15, 1933; E unp. 73779; Irving Berlin, inc. 15377

Sweet, sweetheart of mine; song, m James L. Brown; with ukulele arr. © 1 c. July 24, 1933; E unp. 74038; Sam Zeoli. 15378

Sweetheart; song. © 1 c. Apr. 14, 1933; E unp. 70085; Alice Catherine Swank. 15379

Sweetheart and pal of my dreams; waltz, w and melody. © 1 c. July 12, 1933; E unp. 73648; Kenneth L. Knadler. 15380

Sweetheart, it's no one else but you; pf. with w. © 1 c. July 13, 1933; E unp. 73678; Raymond J. Rathgeb. 15381

Sweetheart lane; w and melody. © 1 c. July 28, 1933; E unp. 74307; Thos. Marshall. 15382

Sweetheart (The) of my dreams; song, m Stan Tucker. © 1 c. July 26, 1933; E unp. 74133; Mildred Fengler. 15383

Sweetheart of sweet sixteen; fox-trot, w Gus Kahn, m J. Fred Coots, arr. Paul Weirick; orch. pts., with male trio arr. B. Faighes. © June 22, 1933; E pub. 36966; Leo Feist, inc. 15384

Sweetheart of the rodeo; song, melody Larry E. Goffin. © 1 c. July 1, 1933; E unp. 73302; Katie M. Rice. 15385

Sweetheart you took everything when you gave me back my ring; w and melody. © 1 c. July 7, 1933; E unp. 73435; Thelbert C. Heard. 15386

Sweethearts again; valse song. © 1 c. July 19, 1933; E unp. 74264; Rose Cormey. 15387

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Swiss wedding song; song. © 1 c. July 14, 1933; E unp. 73718; Emma J. Moore Seamans. 15389

Sylvia; by Oley Speaks, arr. W. J. Duthoit; military band pts. © June 2, 1933; E for. 30356; Hawkes & son (London) ltd. 15390

Szałowsky (Antoni) Suite; violon et pf. © May 20, 1933; E for. 30650; Editions Max Eschig. 15391

Tableaux d'histoire; de Prenez garde à la peinture, de Georges van Parys; pf. © June 1, 1933; E for. 30844; Editions Salabert. 15392

Tahiti; pf. treble with w. © 1 c. July 26, 1933; E unp. 74149; John B. Sontag. 15393

Taifun; zwei schlager aus dem tonfilm, texte Karl Amberg, m Wilhelm Krüger. © May 16, 1933; E for. 30743; Wiener bohême-verlag, G. m. b. H. 15394

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Take me; w and m Gene Burch. © 1 c. July 31, 1933; E unp. 74400; Arthur Eugene Burch, jr. 15396

Take me back again; valse song. © 1 c. June 27, 1933; E unp. 73574; John P. Sikora. 15397

Take me back to the shack I call home; duet, w A. C. Rich, m M. A. Blower; treble voices. © 1 c. June 12, 1933; E unp. 73638; Mary A. Blower and Arthur C. Rich. 15398

Take me home again; w and melody. © 1 c. July 7, 1933; E unp. 73445; Pauline Harris. 15399

Take me to the fair; fox trot, w and melody. © 1 c. July 25, 1933; E unp. 74112; John Ray Brown. 15400

Take me to the movies; song. © 1 c. July 11, 1933; E unp. 73627; John Murray. 15401

Take me to Thy bosom, Jesus; w and m Jack Turner, arr. Jean Walz; with ukulele and guit. arrs. © July 7, 1933; E pub. 37031; M. M. Cole pub. co. 15402

Tale (A) of long ago; by Alice Lucy Hale; pf. © July 25, 1933; E pub. 37253; Dallas music co. 15403

Tambours et clairons; de Joseph Strimer; pf. © June 1, 1933; E for. 30791; Durand et cie. 15404

Tango; by Castelnuovo-Tedesco, free transcription Jascha Heifetz; violin and pf. © May 31, 1933; E pub. 37086; Carl Fischer, inc. 15405

Tango della gelosia; by Vittorio Mascheroni, arr. Alfredo Antonini; orch. pts. © July 20, 1933; E pub. 37204; Edward B. Marks music corp. 15406

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Tanzfantasie; op. 71; orch. Partitur. © Mar. 27, 1933; E for. 30753; Hermann Zilcher. 15409

Tartarin de Tarascon; suite humoristique, Marcel Poot; harmonie et fanfare ptes. © June 5, 1933; E for. 30702; A. Cranz. 15410

Tecnica pianistica; indipendenza delle dita, dissociazione muscolare, Nicola Janigro. © Nov. 1, 1932; E for. 30708; Musica. 15411

Tell me why; w A. Frangipane, m R. Malanga. © 1 c. June 30, 1933; E unp. 73269; Richard Malanga and Anthony Frangipane. 15412

Templeton (Alec) Five portraits; pf. © June 2, 1933; E for. 30655; Augener, ltd. 15413

Tempo di gavotta; di Dante Cipollini; quintetto d'archi, con pf. ad lib. © June 27, 1933; E for. 30680; G. Ricordi & co. 15414

Ten little pink toes; song, melody Pauline Story. © 1 c. July 17, 1933; E unp. 73802; Jack Chambers. 15415

Thanks very much; from Maid happy, w Edwin Knopf and Jack King, m J. King; with ukulele arr. © June 6, 1933; E for. 30927; Keith, Prowse & co., ltd. 15416

That heartbreaking hour; fox-trot song. © 1 c. July 19, 1933; E unp. 74267; Ray Nimtz. 15417

That I'm in love with you; fox-trot song. © 1 c. July 15, 1933; E unp. 74244; Elwood E. Tuthill. 15418

That old sweet melody; w and melody Niel Alden. © 1 c. July 28, 1933; E unp. 74293; Arthur Cornielius Agern. 15419

That's what your gal told me last night; song. © July 25, 1933; E pub. 37244; Harry J. Kimball Jones. 15420

That was how I knew I lost you; w and melody. © 1 c. July 14, 1933; E unp. 74236; Clarence Edward Tyner. 15421

Then the moon came out; w and m Sonny Miller; with ukulele arr. © June 2, 1933; E for. 30672; Victoria music pub. co., ltd. 15422

Then you will understand; song, m Augustus Henry Cokayne. © 1 c. July 3, 1933; E unp. 73332; Peggy Olcott Singer. 15423

There be none of beauty's daughters; pt.-song, w Byron, m Kenneth G. Finlay; sop. 1, 2 and contralto. © July 14, 1933; E for. 30908; Bayley & Ferguson. 15424

There is one good thing about me, my love for you; w and melody. © 1 c. July 28, 1933; E unp. 74317; Aaron Brown. 15425

There'll still be love; from Britannia of Billingsgate, w Holt Marvell, m George Posford; with ukulele arr. © July 14, 1933; E for. 30730; Keith, Prowse & co., ltd. 15426

There's a gal that I love; w and melody. © 1 c. July 7, 1933; E unp. 73442; Rudolph Walter. 15427

There's a little bit of you, in every love song; from Moonlight and pretzels, w E. Y. Harburg, m Sammy Fain; with ukulele arr. © July 14, 1933; E pub. 37150; Harms, inc. 15428

There's a new moon over my shoulder, and a beautiful girl in my arms; w and melody Al Dubin, Sammy Fain and Joe Goodwin. © 1 c. July 1, 1933; E unp. 73288; Leo Feist, inc. 15429

There's a new soul in heaven above, Thomas A. Edison; song, m Robert Van Sickle; with ukulele arr. © 1 c. July 5, 1933; E unp. 73790; Joseph F. School. 15430

There's a prosperity rainbow in the sky; w and melody Margarete Kay. © 1 c. July 17, 1933; E unp. 73818; Carolyn Margarete Kay. 15431

There's a zip about the air beside the sea; w and m Raymond Wallace; with ukulele arr. © June 30, 1933; E for. 30669; Huntley Trevor music co., ltd. 15432

There's always sunshine after rain; fox-trot, w L. E. Stever, m John Boggs Goodrick. © 1 c. July 7, 1933; E unp. 73450; Lorraine E. Stever and John B. Goodrick. 15433

There's bound to be good times; song, m Clifford Martin Eddy, jr., arr. Felix Testa. © 1 c. July 8, 1933; E unp. 73485; Mary Helen Sceeles. 15434

There's no harm in hoping; w and m Harry Woods, Jimmy Campbell and Reg Connelly; with ukulele arr. © July 12, 1933; E for. 30639; Campbell, Connelly & co., ltd. 15435

Thirteen years ago; song, m John Kreutzer. © 1 c. July 28, 1933; E unp. 74319; Louis Wrubel. 15436

This is a dem, dem, democratic year; w and melody. © 1 c. July 26, 1933; E unp. 74127; La Verne McClanahan. 15437

This night is ours; w and m Joe McCarty, Nell Finn, Everett Wright and Irving Bibo; with ukulele arr. © July 25, 1933; E pub. 37240; Bibo-Lang, inc. 15438

This time it's love; w Sam M. Lewis, melody J. Fred Coots. © 1 c. July 29, 1933; E unp. 74343; Leo Feist, inc. 15439

Those dark brown blues; song, w Ruth Brown. © 1 c. July 24, 1933; E unp. 74079; Alton L. Robinson. 15440

Those two lips were made for me; song, m Luther A. Clark. © 1 c. July 11, 1933; E unp. 73614; Lawrence C. Hutton and Robert L. Wells. 15441

Though the rest of the world forgets; song; mixed voices. © 1 c. July 3, 1933; E unp. 73333; Cammie Young. 15442

Three of us; fox trot, Charles O'Flynn, Lee David and Pete Wendling, arr. Paul Weirick; orch. pts., with male trio arr. Rosamond Johnson. © July 13, 1933; E pub. 37133; Edward B. Marks music corp. 15443

——w and m Charles O'Flynn, Lee David and Pete Wendling, arr. J. Rosamond Johnson. © July 5, 1933; E pub. 36993; Edward B. Marks music corp. 15444

Three point two; rythm dance, w Ted Kress and G. Redewill; pf. with w. © 1 c. July 21, 1933; E unp. 73978; Gene Redewill. 15445

Three point two is here; w and melody. © 1 c. July 12, 1933; E unp. 73645; Al. Washington. 15446

Through the woods; waltz, w and m J. B. Campolio and D. D. Bosco, pf. arr. Cliff Barns; with ukulele arr. © July 11, 1933; E pub. 37030; Joe B. Campolio. 15447

Through the years; song. © 1 c. July 15, 1933; E unp. 74235; James P. Roger. 15448

Thursday; w Edna St. Vincent Millay. m Iris Brussels; low voice, in D. © Aug. 1, 1933: E pub. 37284; American music co. 15449

Ti epathe otzims; melody Tetos Demetriades. © 1 c. July 20, 1933; E unp. 74174; Southern music pub. co., inc. 15450

Ti hriazote to kathe prama; melody Tetos Demetriades. © 1 c. July 20, 1933; E unp. 74175; Southern music pub. co., inc. 15451

'Till I have you; w Tom Hubbard, and melody. © 1 c. July 13, 1933; E unp. 73691; Cora Hatfield. 15452

Times are getting better now; w and melody. © 1 c. July 13, 1933; E unp. 73684; Bessie L. Toennis. 15453

Tina; tango, canción. © 1 c. June 24, 1933; E unp. 73609; Lola Castegnaro. 15454

To arms! to arms! help me win the one I love; w and melody. © 1 c. July 18, 1933; E unp. 73850; Michael Aloysius Ambrose. 15455

To be or not to be; w and melody Irving Berlin. © 1 c. July 20, 1933; E unp. 73945; Irving Berlin, inc. 15456

To be or not to be in love; w and m Allie Wrubel and Elliott Grennard; with ukulele arr. © July 11, 1933; E pub. 37121; Harms, inc. 15457

To love and not be loved; w and melody. © 1 c. July 17, 1933; E unp. 73806; Paul Madison Kniskern. 15458

To steal a kiss, isn't petty larceny, it's grand; song. © 1 c. July 29, 1933; E unp. 74357; John Murray. 15459

To the glory of the Red White and Blue; march song. © 1 c. July 29, 1933; E unp. 74326; Murray Hill. 15460

To Thee, O Lord, our hearts we raise; anthem, w W. Chatterton Dix, m H. W. Jones; mixed voices; organ acc. © June 30, 1933; E for. 30531; Novello & co., ltd. 15461

To you; song. © 1 c. July 24, 1933; E unp. 74058; Frederick Warner. 15462

Today and tomorrow; fox-trot, w and m Bert Lown, Al. Lewis and Al. Sherman; with ukulele arr. © July 3, 1933; E pub. 37144; Leo Feist, inc. 15463

——w and melody Bert Lown, Al Lewis and Al Sherman. © 1 c. July 1, 1933; E unp. 73290; Leo Feist, inc. 15464

Together thru life; w and melody. © July 7, 1933; E unp. 73423; Adolph E. Shirley. 15465

Τόμαθα βρὲ μορφώνια μοῦ (Tomatha morphōnia mou); w and melody arr. © 1 c. July 24, 1933; E unp. 74062; Antonios Sakellariou. 15466

Tombeau (Le) de Nicolas de Grigny; sur un air auvergnat, Georges Migot; orgue ou pf. © May 1, 1933; E for. 30595; Alphonse Leduc et cie. 15467

Tomorrow brings a new day; song. © 1 c. June 30, 1933; E unp. 73399; Sara Johnson Webber. 15468

Tomorrow, my honey's comin' home; w Roy Turk, melody Vee Lawnhurst. © 1 c. July 20, 1933; E unp. 73953; De Sylva, Brown & Henderson, inc. 15469

Tomorrow never comes; fox trot, w and m Winifred Neare. © 1 c. July 15, 1933; E unp. 74247; Winifred Neare Butcher. 15470

Ton souvenir; paroles Pierre Bayle, m S. Chapelier. © May 1, 1933; E for. 30617; Philippo. 15471

To-night and you; melody. © 1 c. July 21, 1933; E unp. 73969; Minyde Zentner. 15472

Tonight I live; song. © 1 c. July 24, 1933; E unp. 74271; Lionel E. Buttery. 15473

To-night I'm all alone; w and melody. © 1 c. June 30, 1933; E unp. 73279; William Charles Baldwin. 15474

To-night's a night like our first night of love; w and melody. © 1 c. July 14, 1933; E unp. 73732; Earle F. Olin. 15475

Tonleitern-lagenwechsel-dreiklänge; von Ferdinand Küchler, op. 7; violine. © June 28, 1933; E for. 30959; D. Rahter. 15476

Topaze-prélude; du film Topaze, de G. Derveaux, fils; pf. © June 1, 1933; E for. 30869; Editions Salabert. 15477

Toujours; fox-blues, de Si, paroles René Pujol et Ch. L. Pothier, m C. Celani; avec accord de l'ukulele. © Oct. 1, 1932; E for. 30714; Editions Salabert. 15478

Tournemire (Charles) Trois poèmes; op. 59; orgue. Poéme 1–3. © May 1, 1933; E for. 30603–30605; Henry Lemoine et cie. 15479–15481

Tout (Un) petit porto; rumba, de Drôle comme la vie, paroles Ch. L. Pothier et René Pujol, m C. Celani. © Dec. 15, 1932; E for. 30713; Editions Salabert. 15482

Tower (The) of jewels; by William Tong; cornet or trumpet in B flat; pf. acc. © July 12, 1933; E pub. 37097; Carl Fischer, inc. 15483

Toys on parade; pf. © 1 c. July 21, 1933; E unp. 73975; Dorothy Morton Parks. 15484

Tränen in der geige; slow-fox, aus Der glückliche Herr Fünf, w Fritz Rotter, m B. Kaper, u. Walter Jurmann, arr. Gerhard Mohr; orch. stimmen. © Oct. 25, 1932; E for. 30941; Edition Karl Brüll. 15485

Traffic; by Iris Brussels, op. 10, no. 1; pf. © Aug. 1, 1933; E pub. 37282; American music co. 15486

Tragi-comedy (A); w and melody. [Yiddish and Hebrew text] © 1 c. July 1, 1933; E unp. 73315; Mendel Broomberg. 15487

Trail 'em to Salem; w and m Ula Gardner Campbell. © 1 c. July 14, 1933; E unp. 73711; Ula Campbell. 15488

Tramping in the rain; w and m Frank Terry, arr. Genevieve S. Ellis. © 1 c. July 24, 1933; E unp. 74077; Ruby Hitchman. 15489

Traversée (La) de l'existence; paroles Lucien Boyer, m Learsi. © June 1, 1933; E for. 30863; Editions Salabert. 15490

Trio repertoire; by classic and modern composers, ed. William M. Felton; violin, cello and pf. pts. © July 14, 1933; E pub. 37194; Theodore Presser co. 15491

Trois fleurs printanières; de Ch. Esperon-Lamy; pf. © May 1, 1933; E for. 30602; Henry Lemoine et cie. 15492

Trois jeunes tambours; de Chansons populaires des provinces de France, harmonisée Edmond Lavagne. © May 1, 1933; E for. 30581; Heugel. 15493

Trois lettres d'amour; paroles Pierre Bayle et Maurice Péguy, m A. Calabrèse. © June 1, 1933; E for. 30874; Editions Salabert. 15494

Trois (Les) mousquetaires; marche, du film Trois mousquetaires, paroles Henri Diamant-Berger, m Jean Lenoir, arr. Francis Salabert; orch. ptes. © June 1, 1933; E for. 30883; Editions Salabert. 15495

Trois (Les) princesses; de Chansons populaires des provinces de France, harmonisée Edmond Lavagne. © May 1, 1933; E for. 30585; Heugel. 15496

Trouble in paradise; w Ned Wever, m Milton Ager and Jean Schwartz; with ukulele arr. © June 30, 1933; E pub. 36967; Ager, Yellen & Bornstein, inc. 15497

Trudgin' on home; w and m M. A. Jones and Paul Barada. © 1 c. July 17, 1933; E unp. 73831; Mary Amanda Jones. 15498

Trudging up the mountain trail together; valse song. © 1 c. July 19, 1933; E unp. 74265; Miriam T. Dewing. 15499

Trusting in Thee; w and m Claude L. Fichthorn; high or med. voice; pf. or organ acc. © July 3, 1933; E pub. 37015; G. Schirmer, inc. 15500

Tschaikowsky (Peter Iljitch) The sleeping beauty; op. 66, no. 6, waltz, Tschaikowsky-Armand, abridged arr. Jean Armand; pf. © July 7, 1933; E for. 30763; Frederick Harris co. 15501

Tutte incipriate; minuetto, Dante Cipollini; quintetto d'archi, con pf. ad lib. © June 27, 1933; E for. 30679; G. Ricordi & co. 15502

'Twas just a puppy-love affair; song, w Albert Schutte. © 1 c. July 29, 1933; E unp. 74348; Ray William Hopmann. 15503

'Twas on a night like this I met you sweetheart; w and melody. © 1 c. July 8, 1933; E unp. 73786; Mary P. Browne. 15504

'Twas you; fox-trot song. © 1 c. July 3, 1933; E unp. 73599; Rita Bliss Cowles. 15505

Twilight; fox-trot song, melody Starret system club. © 1 c. July 25, 1933; E unp. 74094; Myrtle Peterson. 15506

Twilight and you; song. © 1 c. June 9, 1933; E unp. 72453; H. L. Doom and Jack Horan. 15507

Twilight reminds me of you; pf. with w. © 1 c. July 19, 1933; E unp. 73914; Eula Deaton Gruben. 15508

Twinkle, twinkle, little star; song, m Walter H. Bransen; low voice. © July 27, 1933; E pub. 37247; Sam Fox pub. co. 15509

Two faced woman; from Flying colors, w Howard Dietz, m Arthur Schwartz; with ukulele arr. © June 28, 1933; E pub. 36968; Harms, inc. 15510

Two sweethearts; w and melody A. P. Carter. © 1 c. July 19, 1933; E unp. 74171; Southern music pub. co., inc. 15511

Überhang walzer; by Hugo Friedhofer; pf. © 1 c. July 29, 1933; E unp. 74364; Movietone music corp. 15512

Umbrellas to mend; w William Wood, melody Morris Silnutzer. © 1 c. July 13, 1933; E unp. 73793; Silnutzer & Wood. 15513

Under a Javanese moon; w Eddie de Lange and M. Harper, and melody. © 1 c. July 8, 1933; E unp. 73480; Marjorie Harper. 15514

Under Dixie skies; w and melody. © 1 c. July 26, 1933; E unp. 74126; Hamilton Gordon McClean. 15515

Under the American Eagle; march, Rudolph Pausewang; pf. © July 17, 1933; E pub. 37179; R. Geistert. 15516

Under the spell of music; w and melody. © 1 c. July 10, 1933; E unp. 73535; Claire Madjette. 15517

Underneath the Florida moon; song, arr. Vivola Johnson. © 1 c. July 26, 1933; E unp. 74139; Walter Kenneth Downing. 15518

Underneath the whispering pine; song, m Charles Martin Eddy, jr., arr. Felix Testa. © 1 c. July 19, 1933; E unp. 73911; Myrtle Lillian Wadsworth. 15519

Unhappy hours; w and melody. © 1 c. July 18, 1933; E unp. 73859; Eldora Bruning. 15520

U. S. S. Akron, the queen of the sky; w and melody Margarete Kay. © 1 c. July 17, 1933; E unp. 73819; Carolyn Margarete Kay. 15521

Unity; march, op. 11; pf. © 1 c. July 17, 1933; E unp. 73805; Emma Schwarze. 15522

Uocchie e Zingara; canzone, versi Saverio Benigno. © 1 c. June 30, 1933; E unp. 73280; Ernest Alu. 15523

Va donc dire ça a ta sœur; chant seul, de l'opérette Dix-neuf ans, paroles Jean Bastia, m Pascal Bastia. © June 1, 1933; E for. 30800; C. Joubert et cie. 15524

Va-t-en; valse, paroles Fernand Loisel, m Eva Barcinska. © June 1, 1933; E for. 30878; Editions Salabert. 15525

Valley Forge march; w James Francis Cooke, m Edwin Franko Goldman; pf. solo, with song. © July 6, 1933; E pub. 37035; Theodore Presser co. 15526

Valley home; w Robert Lincoln Allen, and melody. © 1 c. July 5, 1933; E unp. 73382; Monroe Albert Rubenstein. 15527

Valley of love; song, w Si Helfand. © 1 c. July 29, 1933; E unp. 74333; Vic Mizzy. 15528

Valsa suburbana; por Oscar Lorenzo Fernândez, op. 70; pf. © June 19, 1933; E for. 30709; G. Ricordi & c. 15529

Valse charmante; de Dix-neuf ans, paroles Jean Bastia, m Pascal Bastia. © May 1, 1933; E for. 30610; C. Joubert & cie. 15530

Valse de rêve; de l'opérette Oscar, paroles René Gaillard, m F. Warms. © June 1, 1933; E for. 30793; C. Joubert et cie. 15531

Valse Eleonore; by Rudolph Pausewang; pf. © July 17, 1933; E pub. 37180; R. Geistert. 15532

Valse miniature; pf. © 1 c. July 21, 1933; E unp. 73793; Kenneth Wray Conners. 15533

Valse musette; java, de Moreno Torroba, arr. Francis Salabert; orch. ptes. © June 1, 1933; E for. 30821; Union musicale franco-espagnole. 15534

Valse parisienne; by Hugo Friedhofer; pf. conductor. © 1 c. July 26, 1933; E unp. 74190; Movietone music corp. 15535

Variations sur Malborough; du film Topaze, de G. Derveaux, fils; pf. © June 1, 1933; E for. 30868; Editions Salabert. 15536

Vegetable (The) song; pf. with w. © 1 c. July 25, 1933; E unp. 74111; Lee Traver. 15537

Vermont; song, w Wendell Phillips Stafford. © July 25, 1933; E pub. 37248; Ernest Franz Jores. 15538

Veterans of foreign wars; march, w V. F. DeGuisto, m A. A. Blanco; pf. © 1 c. July 8, 1933; E unp. 73484; Vincent Francis DeGuisto and Alfredo A. Blanco. 15539

Victor schottisch; march, arr. Bernard Trinder; melody with pf. acc. © 1 c. June 26, 1933; E unp. 73565; J. P. Eyman. 15540

Viens aimer; valse, paroles et m André Gailhard. © May 1, 1933; E for. 30574; Choudens. 15541

Vil du danse en rigtig tyroler med mig; tekst: Anker Hansen og Lasse, m: E. Manuel; pf. © Dec. 30, 1932; E for. 30947; Alfred Thorsings musikforlag. 15542

Village swallows; valse, Josef Strauss, arr. Aubrey Winter; orch. pts. © June 24, 1933; E for. 30661; Hawkes & son (London) ltd. 15543

Villageoises; par Francis Poulenc; pf. © May 1, 1933; E for. 30600; Rouart Lerolle et cie. 15544

Viola; song, m James L. Brown; with ukulele arr. © 1 c. July 24, 1933; E unp. 74043; Emilia A. Reeder. 15545

Violets; by R. Hammond; pf. © Feb. 25, 1933; E for. 30758; Rhoda Hermina Venter. 15546

Vision; fox-trot, letra Alfonso Espriú, jr., m Gonzalo Curiel. © June 15, 1933; E for. 30954; A. Wagner y Levien sucs., s. en c. 15547

Visions of the past; by Peter Brunelli; pf. conductor. © 1 c. July 26, 1933; E unp. 74195; Movietone music corp. 15548

Vogelhändler (Der); ouvertüre; Arthur Bauckner, nach motiven von C. Zeller; orch. stimmen. © May 26, 1933; E for. 30734; Bosworth & co., ltd. 15549

Wabbly legs; fox-trot; pf. © 1 c. July 28, 1933; E unp. 74304; Louis Altieri. 15550

Wagner (Richard) The meistersingers; selection, arr. Jules Mulder; salon orch. pts. © June 20, 1933; E for. 30666; Boosey & co., ltd. 15551

——Tannhauser; selection, arr. Jules Mulder; salon orch. pts. © June 24, 1933; E for. 30667; Boosey & co., ltd. 15552

Walkin' the ties; w and m Curly Trump. © 1 c. July 31, 1933; E unp. 74416; C. W. Trump. 15553

Walking on a cloud; song. © 1 c. July 11, 1933; E unp. 73633; Leland Arthur Swanson. 15554

Waltz in D; by Frederick A. Ogilvy; pf. © July 21, 1933; E for. 30898; Novello & co., ltd. 15555

Waltz in G flat; pf. © 1 c. July 31, 1933; E unp. 74402; Arthur Dwight Allen. 15556

Waltz of love; w and m Gene Mello and J. Sevigny; violin and pf. © 1 c. July 20, 1933; E unp. 73959; Virginio C. Mello and Joseph Sevigny. 15557

Waltz of my dreams; waltz, w and melody. © 1 c. July 6, 1933; E unp. 73411; Margaret Webb. 15558

Waltzing moon o'er my dreamy mountain home; song, m James L. Brown; with ukulele arr. © 1 c. July 31, 1933; E unp. 74408; Frank C. Page. 15559

Wanderer (The); song. © 1 c. July 29, 1933; E unp. 74335; Fred H. G. Bischoff. 15560

Wanderers nachtlied; song, w Goethe. © 1 c. July 24, 1933; E unp. 74080; Bennett Ragan Ludden. 15561

Wanna go back yonder; w and melody. © 1 c. July 26, 1933; E unp. 74123; Ruth Prosser. 15562

Was dein roter mund im frühling sagt; English-waltz, aus Kleiner mann-was nun, text Richard Busch, m Harald Böhmelt. © May 31, 1933; E for. 30938; Beboton-verlag, G. m. b. H. 15563

Wasted moon; w and melody. © 1 c. July 12, 1933; E unp. 73658; Homer Hadfield. 15564

Water sprite; by Florence A. Goodrich, 2d pf. pt. arr. Preston Ware Orem. © July 17, 1933; E pub. 37205; Clayton F. Summy co. 15565

Way down Arkansaw; song, melody Larry E. Goffin. © 1 c. July 14, 1933; E unp. 73702; Walter William Greeney. 15566

Way out Colorado way; song, m James L. Brown; with ukulele arr. © 1 c. July 15, 1933; E unp. 73763; James W. Ryan. 15567

We can't bamboozle our way; w and melody. © 1 c. July 21, 1933; E unp. 73980; Rose Belle Perrin. 15568

We cobblers lead a merry life; poem from The tragedy of Locrine, m Felix White; men's voices. © June 2, 1933; E for. 30893; J. Curwen & sons, ltd. 15569

We got it; song, m James L. Brown; with ukulele arr. © 1 c. June 24, 1933; E unp. 73557; Olive Blair Black. 15570

We hope; menuet; pf. © 1 c. July 18, 1933; E unp. 73846; Jeanne Frene. 15571

We'll be busy, we'll be happy; song, melody Larry E. Goffin. © 1 c. July 1, 1933; E unp. 73301; Katie M. Rice. 15572

We'll have lunch together, dear; song. © 1 c. July 5, 1933; E unp. 73363; Joseph Jack Lang. 15573

We'll make love when it rains; w Arthur Freed, m Nacio Herb Brown, pf. arr. Wayne Allen. © 1 c. July 10, 1933; E unp. 73522; Metro-Goldwyn-Mayer corp. 15574

We're through; w and melody. © 1 c. July 6, 1933; E unp. 73413; Jason Rudolph Harrell. 15575

We three; song. © 1 c. July 29, 1933; E unp. 74353; Andrew F. Lane. 15576

We've really got a President; song, m David Glidden. © 1 c. July 1, 1933; E unp. 73318; David Lingo. 15577

Wedding bells; w Ted Healy, m Al Goodhart, arr. Wayne Allen. © 1 c. July 10, 1933; E unp. 73527; Metro-Goldwyn-Mayer corp. 15578

Wedding bells will ring; song. © 1 c. July 5, 1933; E unp. 73359; Hugh Elmer Nichols. 15579

Wedding morn; w Eda Bassett, melody Arthur Darvo. © 1 c. June 30, 1933; E unp. 73271; Ida B. Botts. 15580

Weep not beloved; w Ethelyn Parkinson. © 1 c. June 30, 1933; E unp. 73273; Janet Merrill. 15581

Weinberg (Jacob) Two pieces; op. 31, no. 1, 2, ed. and fingered Mishel Piastro; violin and pf. © July 1, 1933; E pub. 37141; Jacob Weinberg. 15582

Welsh sketches; by W. Seymour Walker; pf. © June 10, 1933; E for. 30701; J. & W. Chester, ltd. 15583

Were you there; negro spiritual, Horace Alden Miller; organ. © July 1, 1933; E pub. 37037; Cornell college. 15584

What a man; song. © 1 c. July 3, 1933; E unp. 73338; Chas. Smiley. 15585

What am I supposed to do; w Ralph Freed, m George Hamilton; with ukulele arr. Haia Kăa. © July 7, 1933; E pub. 37047; Keit Engel, inc. 15586

What am I to do with you; w and melody. © 1 c. June 27, 1933; E unp. 73545; Helen Grace Andre. 15587

What are the waves saying; valse song. © 1 c. June 27, 1933; E unp. 73572; J. S. Allen. 15588

What do you see in me; w M. Harper and Eddie de Lange, and melody. © 1 c. July 8, 1933; E unp. 73477; Marjorie Harper. 15589

What is the world without you; fox-trot song. © 1 c. July 3, 1933; E unp. 73598; Gust Lahti. 15590

What price love; song. © 1 c. July 11, 1933; E unp. 73634; Clarence Raymond Strong. 15591

What's the difference; w Eddie de Lange, and melody. © 1 c. July 8, 1933; E unp. 73478; Marjorie Harper. 15592

When autumn comes around, will you remember your summer love; w and m Abner Silver, Harold Raymond and Kendall Burgess; with ukulele arr. © July 5, 1933; E pub. 37006; Superior music, inc. 15593

When autumn leaves are falling; w and melody. © 1 c. July 12, 1933; E unp. 73652; Betty Kantz and Jimmy Delaney. 15594

When dawn comes by; w and melody. © 1 c. July 17, 1933; E unp. 73820; Stephen McNeil. 15595

When I fell in love; valse song. © 1 c. July 24, 1933; E unp. 74277; Llewellyn B. Passwaters. 15596

When I first met you my dear; slow fox-trot, w Andres R. Javier, and melody. © 1 c. July 17, 1933; E unp. 73836; Isidro P. Sipin. 15597

When I hear those church bells ringing; w Richard W. Pascoe, m Will E. Dulmage and H. O'Reilly Clint; with ukulele arr. © July 26, 1933; E pub. 37303; Jenkins music co. 15598

When I love you best; song, m Perk Carr. © 1 c. July 28, 1933; E unp. 74300; Marie Mason. 15599

When I'm alone with you; waltz, w and melody. © 1 c. July 13, 1933; E unp. 73673; Walter C. Kluz. 15600

When I met you; w J. H. Ainsworth and F. J. Ford, m J. H. Ainsworth. © 1 c. July 25, 1933; E unp. 74082; John Harrison Ainsworth, Frank J. Ford and Arthur Bliss. 15601

When I said goodnight, dear, you said goodbye; song, m James L. Brown; with ukulele arr. © 1 c. June 24, 1933; E unp. 73558; W. J. Coveyduck, jr. 15602

When I waltz with you; w and m Niel Alden. © 1 c. July 28, 1933; E unp. 74290; Arthur Cornielius Agern. 15603

When I win the Irish sweepstake; w and melody Percy Bryant. © 1 c. July 14, 1933; E unp. 73722; Percival Oswald Bryant. 15604

When it's chestnut time on Third avenue; song, w M. C. Burbank and Aina Ebbesen. © 1 c. July 31, 1933; E unp. 74418; Marjorie Church Burbank. 15605

When it's hog killing time in Dixie; w and melody. © 1 c. July 18, 1933; E unp. 73881; John Gorrell. 15606

When it's springtime in Arizona; song, melody Larry E. Goffin. © 1 c. July 11, 1933; E unp. 73624; C. A. Peterson. 15607

When Jimmie Rodgers said good-bye; w Dwight Butcher, m Lou Herscher; with ukulele arr. © July 5, 1933; E pub. 37286; F. B. Haviland pub. co. 15608

When love comes a-knocking at your door; from Soldiers of the king, w and m Clifford Grey and Noel Gay; with ukulele arr. © May 27, 1933; E for. 30560; Lawrence Wright music co. 15609

When my ship comes in, I'll share the cargo with you; waltz, w and m Evelyn Redfern Hellman, J. J. Donnelly and Philip H. Kaufman. © June 14, 1933; E pub. 37024; James J. Donnelly. 15610

When night time comes in Dixie land; w and melody. © 1 c July 5, 1933; E unp. 73349; Fred Maisel. 15611

When Oklahoma is in bloom; w and melody, arr. and harmonized R. E. Jones; male voices. © July 27, 1933; E pub. 37269; Harry Painter Randall. 15612

When old friends are drifting apart; w and m Harry Woods, Jimmy Campbell and Reg Connelly; with ukulele arr. © July 12, 1933; E for. 30638; Campbell, Connelly & co., ltd. 15613

When spring's around the corner; song, m Luther A. Clark, arr. for pf. Joseph Pokrzywa. © 1 c. May 22, 1933; E unp. 71745; George Steve Piskurich. 15614

When the desert sunset turns the clouds to gold; w and melody. © 1 c. July 14, 1933; E unp. 73733; Earle F. Olin. 15615

When the moon is shining down in the valley; song, m James L. Brown; with ukulele arr. © 1 c. July 24, 1933; E unp. 74040; Clarence T. Taylor. 15616

When the shadows fall; melody. © 1 c. July 28, 1933; E unp. 74301; Ted Frank. 15617

When the shadows meet the sun rise, when the darkness meets the dawn; w and melody. © 1 c. June 30, 1933; E unp. 73268; Aaron Brown. 15618

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When you smile; w and m Bob Williams; pf. treble. © 1 c. July 8, 1933; E unp. 73487; Robert Tatman Williams. 15628

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You excite me; from the Showboat revue of 1933, 2d ed., w Mitchell Parish, m Frank Perkins; with ukulele arr. © July 12, 1933; E pub. 37275; Mills music, inc. 15698

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1933

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No. 8

UNITED STATES
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Alma mater; pf. © 1 c. Aug. 26, 1933; E unp. 75544; Robert F. Karsch. 15767

Alone with your memory; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75586; Mabel Bradshaw. 15768

Along the winding river Eel; valse song. © 1 c. Aug. 15, 1933; E unp. 75247; W. A. Curry. 15769

Always in the dark; w and melody Harry Richman, Mildred and Alvin Kaufman and Leonid Leonardi. © 1 c. Aug. 31, 1933; E unp. 75836; Irving Berlin, inc. 15770

Am I never to know; w and melody. © 1 c. Aug. 15, 1933; E unp. 75043; Allen Glasser and Jimmy Delaney. 15771

Amazon; tropical rumba song, melody R. R. Irwin and David E. Peyton. © 1 c. Aug. 10, 1933; E unp. 74861; Robert R. Irwin. 15772

America needs you now; w and melody. © 1 c. Aug. 19, 1933; E unp. 75282; Franklin S. McGowen. 15773

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American fidelity; march; solo B flat cornet. © 1 c. Aug. 18, 1933; E unp. 75149; Frederick G. Guilford. 15776

American (The) legion will always carry on; march; pf. with w. © 1 c. Aug. 14, 1933; E unp. 74994; Ethel L. Mahoney. 15777

American rhapsody; by Bill VanDenburgh; pf. © 1 c. Aug. 7, 1933; E unp. 74681; Mildred Mabie VanDenburgh. 15778

Amos an' Andy blues; song. © 1 c. Aug. 9, 1933; E unp. 74809; Arthur E. Williams. 15779

An der wiege; berceuse, Juliusz Wolfsohn, op. 10, nr. 1; violine u. klavier. © Mar. 10, 1933; E for. 31074; Ludwig Doblinger (Bernhard Herzmansky). 15780

And how; song. © 1 c. Aug. 15, 1933; E unp. 75251; Andres R. Javier. 15781

And so goodbye; w and melody Allie Wrubel. © 1 c. Aug. 10, 1933; E unp. 74857; Irving Berlin, inc. 15782

And still I love you; w I. Caesar, melody Rudolf Friml. © 1 c. Aug. 3, 1933; E unp. 74512; Irving Caesar, inc. 15783

Angel band; w Stuart Anthony, m Brulier and Anthony. © 1 c. Aug. 23, 1933; E unp. 75393; Movietone music corp. 15784

Angel in disguise; waltz song. © 1 c. Aug. 25, 1933; E unp. 75498; Mitchell Schuster. 15785

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Another; song, w Arnold Benson. © 1 c. Aug. 28, 1933; E unp. 75702; Lillian Wickdahl. 15790

Another day; song. © 1 c. Aug. 17, 1933; E unp. 75189; Ferne Marie Becker. 15791

Antonio Pasquale Ramonio; w Frank Crumit, m Billy Curtis; with ukulele arr. Louis Fleischer. © Aug. 21, 1933; E pub. 37534; Frank Crumit songs co. 15792

Anxious hearts are begging love; valse song. © 1 c. July 31, 1933; E unp. 74557; Orville Archy Forman. 15793

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Apollo revyen 1933; sangene fra revyen, tekst Mogens Dam og Aage Steffensen, m Kai Normann Andersen; pf. © July 31, 1933; E for. 31195; Wilhelm Hansen. 15795

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Armenian dance no. 1; violin and pf. © Aug. 28, 1933; E pub. 37586; Vartanush Asdikian. 15797

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Around the world with Roosevelt; w and melody. © 1 c. Aug. 12, 1933; E unp. 74921; George David Mill. 15799

As by the streams of Babylon; by Thomas Campian, arr. R. Nathaniel Dett; solo voice, with mixed cho. acc. © July 27, 1933; E pub. 37505; G. Schirmer, inc. 15800

As long as I have my own way; w and melody. © 1 c. Aug. 28, 1933; E unp. 75659; Jack Herbert Schulze. 15801

As torrents in summer; from King Olaf, w Longfellow, m Edward Elgar; unison voices. © Aug. 31, 1933; E for. 31266; Novello & co., ltd. 15802

Ashes of love; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75588; Anne Bassett. 15803

Ask me over to tea; w and melody. © 1 c. Aug. 12, 1933; E unp. 74999; Francis Thomas Campfield. 15804

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At last; w and melody. © 1 c. Aug. 30, 1933; E unp. 75784; William Clarence Nelson. 15806

At the dance of the dolls; w and m N. Iatalese and Godfrey E. Muth. © 1 c. July 22, 1933; E unp. 74745; Nick Iatalese. 15807

Au revoir; waltz, w Frank Carter, m Henry C. Pellerin; with ukulele arr. © July 15, 1933; E pub. 37474; Dearborn music co. 15808

Australian moon; w and melody. © 1 c. Aug. 14, 1933; E unp. 75000; Christina Lambert Sewell. 15809

Autumn leaves; rustic dance; pf. © 1 c. Aug. 7, 1933; E unp. 74710; Gertrude Estelle Morley. 15810

Autumn (An) tune; by Frederick Kell; viola solo; pf. acc. © July 28, 1933; E for. 31117; Hawkes & son (London) ltd. 15811

Ave Maria; song, m Nina Picini. © 1 c. Aug. 24, 1933; E unp. 75429; Nina Picton Mersereau. 15812

—— w traditional, m Paolo Giaquinto; men's voices; pf. or harmonium acc., ad lib. © Aug. 29, 1933; E pub. 37610; G. Ricordi & co., inc. 15813

Baby don't say no; song. © 1 c. Aug. 3, 1933; E unp. 74536; Herman Herbert Tutelman. 15814

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Baby's lullaby; w and m Bob Nibling. © 1 c. Aug. 3, 1933; E unp. 74541; Allene Nibling. 15816

Baby's smile; song, m Stan Tucker. © 1 c. Aug. 7, 1933; E unp. 74691; Margaret O'Connor. 15817

Bacchanalian song; w Shakespeare, m Ruggero Vené; men's voices. © Aug. 29, 1933; E pub. 37612; G. Ricordi & co., inc. 15818

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—— Gavotte; from a partita for violin alone, arr. Charles Woodhouse; string orch. sc. © Aug. 1, 1933; E for. 31090; Hawkes & son (London) ltd. 15820

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Baracutey (El); melodia J. Escarpenter. © 1 c. July 22, 1933; E unp. 74498; Southern music pub. co., inc. 15823

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—— song, m Stan Tucker. © 1 c. Aug. 7, 1933; E unp. 74685; Clyde L. Aldrich. 15834

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—— Theme and variations in C major; from Sonata in G, op. 14, no. 2; pf. With biographical sketch and glossary, rev., ed., fingering, phrasing, pedaling, etc., Maurice Aronson. © Aug. 17, 1933; E pub. 37530; Art publication soc. 15839

Before my heart was broken; song, w Margaret Widdemer. © 1 c. Aug. 25, 1933; E unp. 75671; Rudolph Schuster. 15840

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Big town girl; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 31, 1933; E unp. 75823; Frank C. Page. 15850

Birds (The); carol, w Hilaire Belloc, m J. Meredith Tatton; unison voices; pf. or organ acc. © July 24, 1933; E for. 31106; H. F. W. Deane & sons, the Year book press, ltd. 15851

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Black moonlight; from Too much harmony, w and m Arthur Johnston and Sam Coslow. © 1 c. Aug. 16, 1933; E unp. 75178; Paramount productions, inc. 15857

Bleeding hearts; song, m Stan Tucker. © 1 c. Aug. 7, 1933; E unp. 74687; Gladys Ewing Combes. 15858

Bless your heart; w Milton Drake, m Harry Stride and Duke Enston; with ukulele arr. © Aug. 3, 1933; E pub. 37320; Donaldson-Douglas & Gumble, inc. 15859

Blessed are the poor in spirit; anthem, w from St. Matthew 5, m F. Flaxington Harker; mixed cho., with incidental mezzo-sop. solo; organ acc. © Aug. 21, 1933; E pub. 37620; G. Schirmer, inc. 15860

Blessing (The) of the ship; 2-pt. song, w Alexander Nicolson, m Ernest Bullock. © July 24, 1933; E for. 31105; H. F. W. Deane & sons, the Year book press, ltd. 15861

Blow, blow, thou winter wind; part song, poem William Shakespeare; men's voices. © July 28, 1933; E for. 31033; S. E. Lovatt. 15862

Blowin' the blues away; song, w Jack Linton and Adele Smith. © 1 c. Aug. 29, 1933; E unp. 75728; Jack Hartman Linton. 15863

Blue dragon waltz; arr. Sid Fisher; pf. © 1 c. Aug. 31, 1933; E unp. 75819; Raymond Benjamin Bayer, sr. 15864

Blue dream; tango, Pippo Barzizza; orch. parti, con pf. acct. © June 15, 1933; E for. 31250; Mario Aromando. 15865

Blue (The) eagle; march; pf. © 1 c. Aug. 21, 1933; E unp. 75382; Edward Lewis Beers. 15866

—— ——w and m Walt Burgess; pf. treble. © 1 c. Aug. 7, 1933; E unp. 74739; Camac village guild. 15867

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Blue eagle march; pf. © 1 c. Aug. 25, 1933; E unp. 75675; Rudolph Schuster. 15869

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Blue hours; waltz, w Roy Turk, m Wayne King and Jerry Castillo; with ukulele arr. © Aug. 24, 1933; E pub. 37559; Leo Feist, inc. 15871

Blue jazz; fox-trot, Gene Gifford; orch. pts. © Aug. 14, 1933; E pub. 37556; Lawrence music publishers, inc. 15872

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Blue mirage; from Moonlight suite, Domenico Savino; pf. © Aug. 17, 1933; E pub. 37479; Robbins music corp. 15874

Blue moon lullaby; song. © 1 c. Aug. 12, 1933; E unp. 75028; Herman Eugene Burton. 15875

Blue River moon; w Bob Trafton, m Al Pronk. © 1 c. Aug. 22, 1933; E unp. 75369; Albert N. Pronk. 15876

Blue yodel no. 12; w and melody Jimmie Rodgers. © 1 c. Aug. 11, 1933; E unp. 75290; Southern music pub. co., inc. 15877

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—— song, m Herbert E. Blake; pf. treble. © 1 c. Aug. 7, 1933; E unp. 74713; Edgar L. Benson. 15879

Blues; by Judd Cooke; pf. © 1 c. July 27, 1933; E unp. 74741; Francis Judd Cooke. 15880

Bohemian drinking song; w and m Val Burton and Will Jason; solo and male quartet. © 1 c. Aug. 23, 1933; E unp. 75391; Movietone music corp. 15881

Bonita; w Cherie Anderson; pf. © 1 c. Aug. 30, 1933; E unp. 75786; Art Hicks, jr. 15882

Boo boo boo; from Too much harmony, w and m Arthur Johnston and Sam Coslow. © 1 c. Aug. 16, 1933; E unp. 75181; Paramount productions, inc. 15883

Boo hoo hoo, I got the boo hoo blues; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74664; James A. Stefani. 15884

Border (A) raid; by Leslie Fly; pf. © Aug. 9, 1933; E for. 31206; Forsyth bros., ltd. 15885

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Boyhood's happy days; valse song. © 1 c. Aug. 23, 1933; E unp. 75680; William F. Jackson. 15887

Brahms (Johannes) Four choral preludes; op. 122, nos. 8, 10, 11 and 5, freely transcribed Catherine Kramer; 2 pfs., 4 hands. © Aug. 17, 1933; E pub. 37483; J. Fischer & bro. 15888

—— Hungarian dance no. 5; arr. E. Hansen; pf. accordion. © Aug. 8, 1933; E for. 31161; Hawkes & son (London) ltd. 15889

Bravado; w Michael Doran, m V. Ballaseyus; bass voice. © 1 c. Aug. 29, 1933; E unp. 75737; Virginia Ballaseyus and Emilia Clapham. 15890

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Bright (The) side; song, m Luther A. Clark. © 1 c. Aug. 18, 1933; E unp. 75210; Hazel Fields. 15892

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Broken dreams; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75578; Alice Nicholson. 15894

Broken (A) heart; w Virginia E. Lovell, and melody. © 1 c. Aug. 14, 1933; E unp. 75005; Jean May Chapin. 15895

Brother Ezra and sister Susan; w Frank Crumit, m Billy Curtis; with ukulele arr. Louis Fleischer. © Aug. 21, 1933; E pub. 37536; Frank Crumit songs co. 15896

Brothers of Romany; Gypsy drinking song, w Lester O'Keefe; [ten.] © 1 c. Aug. 9, 1933; E unp. 74813; Gregory Stone. 15897

Bruder, deine hand; ged. Albert Sergel, m Kurt Striegler, op. 71, no. 2. © May 26, 1933; E for. 30994; Sunnwend-verlag, G.m.b.H. 15898

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Build thee more stately mansions; poem Oliver Wendell Holmes, m

Mark Andrews, arr. Charles Dews; treble voices in unison with optional alto pt.; organ acc. © Aug. 21, 1933; E pub. 37619; G. Schirmer, inc. 15900

Bulldogs of old Black-Foxe; w and melody James Sumner. © 1 c. Aug. 19, 1933; E unp. 75273; Black-Foxe military institute. 15901

Bup-bup-baby of mine; melody Willie Creager. © 1 c. Aug. 22, 1933; E unp. 75352; William Creager. 15902

Buttercup days; by Byron Coleman; pf. © Aug. 10, 1933; E pub. 37415; Theodore Presser co. 15903

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By the silvery Rio Grande; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74678; Robert Miller. 15909

Cabin on the Mississippi shore; pf. with w. © 1 c. Aug. 15, 1933; E unp. 75049; Valle Stevens and Harry N. Eckmann. 15910

Cactus blossoms; operetta, w, lyrics and m Lajos C. Mark. © 1 c. Aug. 22, 1933; D 28493; Louis C. Mark. 15910*

California, land of sunshine; song, m Gustave Sax, arr. Superior song studios. © 1 c. Aug. 17, 1933; E unp. 75146; Lucy Warder McKellup. 15911

California love's refrain; pf. arr. Maud Clark Bedney; pf. with w. © 1 c. Aug. 22, 1933; E unp. 75358; Silas Walton Brister, sr. 15912

California moon; song, arr. Burrell Van Buren. © Aug. 24, 1933; E pub. 37578; Gertrude Hinshaw. 15913

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Call me sweetheart, just for tonight; song. © 1 c. Aug. 25, 1933; E unp. 75472; Rose Ellen Hannasch. 15916

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Call of love; pf. with w. © 1 c. Aug. 16, 1933; E unp. 75070; George LeRoy Hornsby. 15918

Call (The) of the blue knights; pf. © 1 c. Aug. 29, 1933; E unp. 75745; Staten Johnson. 15919

Call (The) of youth; hymn, w Hattie Mae Jackson, m Daniel Protheroe. © June 22, 1933; E pub. 37452; C. E. Houtkamp. 15920

Call unto Me; sacred, Biblical w, m Wm. Dillon. © July 15, 1933; E pub. 37365; Karl F. Wittman. 15921

Calling you; Brevard County song; pf. with w. © July 28, 1933; E pub. 37366; Margaret L. Campbell. 15922

—— w Bob Du Soe, m B. Hollowell. © 1 c. Aug. 2, 1933; E unp. 75032; Bert Hollowell and Robert C. Du Soe. 15923

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Canta sirena; 1.°-4.° pout-pourri delle più celebri canzoni antiche dall' 800 al 900, compilatore Valentina Bideri; pf. conduttore. © May 31, 1933; E for. 31209–31212; Casa editrice Ferdinando Bideri. 15929–15932

Cantus novus; w anon.; mixed voices. bk. 2. 4 propers. — bk. 3. Requiem mass. © Aug. 21, 1933; E pub. 37513, 37514; Robert W. Wilkes. 15933, 15934

Caprice A moll; by H. Wieniawski-Kreisler; 2 violins, pf. acc. arr. © 1 c. Aug. 8, 1933; E unp. 74768; Aldo Ricci. 15935

Captain (The); by R. H. Bassett; pf. conductor. © 1 c. Aug. 23, 1933; E unp. 75394; Movietone music corp. 15936

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Carol Lou; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75633; Elfrieda Maede and Alice Haese Maede. 15939

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'Cause I belong to you; w Lee R. Loeb, m Sam Walsh; with ukulele arr. © Aug. 24, 1933; E for. 31225; Campbell, Connelly & co., ltd. 15943

'Cause my baby's sore at me; w and melody. © 1 c. Aug. 16, 1933; E unp. 75068; Hobson E. Houston. 15944

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Celestial marriage; w and melody. © 1 c. Aug. 25, 1933; E unp. 75452; Minnie B. Rosser. 15946

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Century (The) of progress march; song. © 1 c. Aug. 21, 1933; E unp. 75339; Norma Evans Corson. 15948

Chant to Allah; w Bob Du Soe, m B. Hollowell. © 1 c. Aug. 2, 1933; E unp. 75035; Bert Hollowell and Robert C. Du Soe. 15949

Chaparrita (La); canción, I. F. Esperón, English lyrics Francia Luban. © Aug. 23, 1933; E pub. 37542; Edward B. Marks music corp. 15950

Charivaria; 5 poems, w Edna St. Vincent Millay, m Maurice Besly. © Aug. 1, 1933; E for. 31088; Boosey & co., ltd. 15951

Chasing depression away; fox-trot, w W. H. Sheff, sr., m J. B. Sheff. © Aug. 7, 1933; E pub. 37469; William H. Sheff, sr. and Julia Belle Sheff. 15952

Cheer up—prosperity is on the way; w and melody. © 1 c. Aug. 25, 1933; E unp. 75455; Alice A. Foster. 15953

Cheerfully live along; song, melody Sylvester Long Cross. © 1 c. Aug. 9, 1933; E unp. 75579; Lillian Viggers. 15954

Chicago by the sea; w Winifred McGovern, m J. K. Wright. © July 31, 1933; E pub. 37359; Hugh McGovern and Jessie Kerr Wright. 15955

Chicago fair; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74669; Susan Grady. 15956

Chimes of Christmas; complete service with new songs, w various authors, m I. H. Meredith. © July 29, 1933; E pub. 37521; Tullar-Meredith co. 15957

Chinese (A) festival; by Madeleine Evans; rhythmic band sc. and pts., with child conductor sc. © July 26, 1933; E for. 31153; Joseph Williams, ltd. 15958

Choose your lover; fox-trot, w and melody. © 1 c. Aug. 1, 1933; E unp. 74460; Paul Madison Kniskern. 15959

Choosing to do His will; hymn, w and m Marion Meader. © Aug. 24, 1933; E pub. 37589; Hall-Mack co. 15960

Chopin (Frédéric François) Chant polonais; op. 74, no. 12, arr. and adapted Jan Hambourg; violin and pf. © July 25, 1933; E for. 31021; Hawkes & son (London) ltd. 15961

—— Mazourka in A minor; op. 68, no. 2, arr. and adapted Jan Hambourg; violin and pf. © July 25, 1933; E for. 31019; Hawkes & son (London) ltd. 15962

—— Nocturne in F; op. 15, no. 1, arr. and adapted Jan Hambourg; violin and pf. © July 25, 1933; E for. 31017; Hawkes & son (London) ltd. 15963

—— Prelude in E minor; op. 28, no. 4, arr. and adapted Jan Hambourg; violin and pf. © July 25, 1933; E for. 31018; Hawkes & son (London) ltd. 15964

—— Valse in A flat; op. 64, no. 3, arr. and adapted Jan Hambourg; violin and pf. © July 25, 1933; E for. 31022; Hawkes & son (London) ltd. 15965

—— Valse in A minor; op. 34, no. 1, arr. and adapted Jan Hambourg; violin and pf. © July 25, 1933; E for. 31020; Hawkes & son (London) ltd. 15966

Choral fantasy on nursery rhymes; by H. Alexander Matthews; mixed voices, 4 hand pf. acc. © July 22, 1933; E pub. 37322; Oliver Ditson co., inc. 15967

Christopher Wren; w Hugh Chesterman, m Colin Taylor; unison voices. © Aug. 4, 1933; E for. 31119; Boosey & co., ltd. 15968

Chung Hua; pf. © 1 c. Aug. 18, 1933; E unp. 75214; Imogene Pierson. 15969

Church bells at twilight; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75596; Phil Benson Perkins. 15970

Church (The) that I know; pf. with w. © 1 c. Aug. 5, 1933; E unp. 74626; Norena Rasmussen. 15971

Circus (The) clown; w and m Sister Mary Angela; pf. © 1 c. July 7, 1933; E unp. 73469; Mary Angela Heegeman. 15972

Clan song; song, w Russell Janney. © 1 c. Aug. 9, 1933; E unp. 74820; Franklin Hauser. 15973

Clean as a whistle; w Dorothy Fields, m Jimmy McHugh, pf. arr. Wayne Allen. © 1 c. Aug. 25, 1933; E unp. 75514; Metro-Goldwyn-Mayer corp. 15974

Close your eyes; w and m Bernice Petkere; with ukulele arr. © July 28, 1933; E pub. 37310; Sherman, Clay & co. 15975

Close your eyes, moon; w and melody. © 1 c. Aug. 25, 1933; E unp. 75444; Sadie G. Bessett. 15976

Coed of the U. S. A.; pf. treble with w. © 1 c. Aug. 14, 1933; E unp. 75011; Edward G. Kentner. 15977

Coeur d'Alene; song. © 1 c. Aug. 9, 1933; E unp. 75619; Dale Fulton. 15978

Collection of Italian and Neapolitan songs; compiled A. de Martino; mand. Serie 134. © Feb. 28, 1933; E for. 31099; Italian book co. 15979

College days; waltz, w and melody. © 1 c. Aug. 3, 1933; E unp. 74520; Ernest Miller. 15980

Columbus; overture, harmonized and military band arr. Louis Koski. Sc. © 1 c. Aug. 31, 1933; E unp. 75851; Edwin E. R. Heilakka. 15981

Combine with me; w and melody. © 1 c. Aug. 25, 1933; E unp. 75458; Albert James Osborne. 15982

Come and go with me; w and melody J. G. Belt. © 1 c. Aug. 7, 1933; E unp. 74836; Southern music pub. co., inc. 15983

Come back, my dear; waltz, Amedeo Escôbar; orch. parti. © May 1, 1933; E for. 31249; Mario Aromando. 15984

Come back to me; tango fox-trot, w and melody Lloyd C. Rudy. © 1 c. Aug. 4, 1933; E unp. 74567; Edru music publishers. 15985

—— w and melody. © 1 c. Aug. 4, 1933; E unp. 74597; Nell Thompson Miller. 15986

Come back to me sweetheart again; song. © 1 c. Aug. 21, 1933; E unp. 75334; John Paulsteiner. 15987

Come back to the one who is waiting tonight; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75638; Lewis James Bales. 15988

Come down sinner, yo' none too late; arr. Otto L. Bohanan; organ. © 1 c.

Come down sinner, yo' none too late—Continued.
Aug. 3, 1933; E unp. 74521; Florence D. Bohanan. 15989

Come, Gip, and romp with me; by Carl M. Safford; pf. © Jan. 31, 1933; E pub. 37493; Boston music co. 15990

Come home Jack; valse song. © 1 c. Aug. 14, 1933; E unp. 75227; Cora E. Crow. 15991

Come on in baby; melody. © 1 c. Aug. 5, 1933; E unp. 74639; Lester Melrose. 15992

Come on let's go down South; w Magdelan Rita Bradshaw, m Thelma Marie Howell. © 1 c. Aug. 1, 1933; E unp. 74444; Howell & Bradshaw. 15993

Coming home with the milkman; foxtrot, w and m Ewart; with ukulele arr. © July 31, 1933; E for. 31177; W. Ewart. 15994

Concerto in la maggiore; di Antonio Vivaldi, trascritto per violino principale, orch. d'archi, cembalo, organo e un quartetto d'archi per l'Eco in lontano, di Bernardino Molinari. Partitura miniatura. © Aug. 3, 1933; E for. 31092; G. Ricordi & co. 15995

Conquerers [sic] (The) of the air; march; mand. 1, 2, and mandola; with guit. acc. © 1 c. Aug. 8, 1933; E unp. 74764; Pasquale De Cesare. 15996

Constancy; song, w Harriet Lyon Leonard. © Aug. 4, 1933; E pub. 37363; Stanley Denzinger. 15997

Cori e danze per l' Ifigenia in Tauride di Euripide; nella tr. G. A. Cesareo, m Giuseppe Mulè; canto e pf. © July 31, 1933; E for. 31035; G. Ricordi & co. 15998

Cornish fiddler's song; English folk song, m arr. Samuel Richards Gaines; male voices. © Aug. 17, 1933; E pub. 37481; J. Fischer & bro. 15999

Cossack love song; w Ivor Tchervanow, m Richard Kountz; med. or high voice. © Aug. 21, 1933; E pub. 37630; G. Schirmer, inc. 16000

Cotter (Joseph Seamon) Etude; pf. © July 29, 1933; E pub. 37379; Joseph Seamon Cotter. 16001

Counterfeit love; w and m Harold Ferran. © 1 c. July 19, 1933; E unp. 74826; Clarence Harold Ferran. 16002

Countin' the days; song, w Ruth Merle Henry. © 1 c. Aug. 25, 1933; E unp. 75541; Joseph Frederick Moon. 16003

Cowboy's (The) dream; composed and arr. David W. Guion; high voice. © Aug. 21, 1933; E pub. 37632; G. Schirmer, inc. 16004

Cowhand's last ride; w and melody Jimmie Rodgers. © 1 c. Aug. 11, 1933; E unp. 75291; Southern music pub. co., inc. 16005

Cradle me with a ha cha lullaby; from Too much harmony, w and m Arthur Johnston and Sam Coslow. © 1 c. Aug. 16, 1933; E unp. 75175; Paramount productions, inc. 16006

Crossing the bar; song, w Alfred Tennyson. © 1 c. Aug. 9, 1933; E unp. 74801; Walter Raymond Strom. 16007

—— w Tennyson, m Iorwerth W. Prosser; men's voices. © Aug. 8, 1933; E pub. 37375; Clayton F. Summy co. 16008

—— w Tennyson, Welsh version Elvet, m Caradog Roberts; male cho. © July 26, 1933; E for. 31154; Joseph Williams, ltd. 16009

Crying in the moonlight; w Mack Gordon, m Matt Malneck and Frank Signorelli; with chord notations for ukulele, banjo and guit. © Aug. 8, 1933; E pub. 37377; De Sylva, Brown & Henderson, inc. 16010

Cuckoo; foxtrot, w Morris Epstein, m Clifford Barnes. © 1 c. Aug. 3, 1933; E unp. 74533; Anna Epstein. 16011

Cuckoo march; by Edwin Franko Goldman; band pts. © Aug. 21, 1933; E pub. 37623; G. Schirmer, inc. 16012

Cuddle up close; w and m Edward Pola; with ukulele arr. © Aug. 22, 1933; E for. 31223; Irwin Dash music co., ltd. 16013

Cupid's serenade; fox-trot song. © 1 c. Aug. 9, 1933; E unp. 74800; Hortense Hirsch. 16014

Cynthia; waltz, w and melody. © 1 c. Aug. 15, 1933; E unp. 75538; Ronald Maurice McCutcheon. 16015

Dance into my heart; melody with pf. acc. © 1 c. July 29, 1933; E unp. 74358; Albert Theodore Frisch. 16016

Dance romance; song. © 1 c. Aug. 25, 1933; E unp. 75525; Sallie Peterson Hose. 16017

Dance with me; w Bob Du Soe, m B. Hollowell. © 1 c. Aug. 2, 1933; E unp. 75037; Bert Hollowell and Robert C. Du Soe. 16018

Dancing in blue; fox-trot, w and m Jo Trent, Gordon Clifford and Neil Moret, arr. Jack Mason; orch. pts., with male trio arr. B. Faighes. © Aug. 24, 1933; E pub. 37558; Leo Feist, inc. 16019

———— with ukulele arr. © Aug. 24, 1933; E pub. 37561; Leo Feist, inc. 16020

Dancing in the moonlight. w Gus Kahn, m Walter Donaldson, pf. arr. Wayne Allen. © 1 c. Aug. 7, 1933; E unp. 74729; Metro-Goldwyn-Mayer corp. 16021

Dancing lady; w Lorenz Hart, m Richard Rodgers. © 1 c. Aug. 16, 1933; E unp. 75105; Metro-Goldwyn-Mayer corp. 16022

Dancing (The) post-box and the fire alarm box; w and m William Du Val; pf. treble. © 1 c. Aug. 15, 1933; E unp. 75046; Sam J. Miller. 16023

Dancing tune; fox trot, Pippo Barzizza; orch. parti, con pf. acct. © June 15, 1933; E for. 31251; Mario Aromando. 16024

Dancing with you in the moonlight; w and melody Lasca Lopez. © 1 c. Aug. 4, 1933; E unp. 74604; Lasca L. Collins. 16025

Darling memories; w L. Gray, m O. Cervenka; pf. © Aug. 24, 1933; E pub. 37546; Leonard Gray and Otto Cervenka. 16026

Day by day; song. © 1 c. Aug. 12, 1933; E unp. 75038; Francis Hanlon. 16027

Day dreams; waltz song, m Laura Warner Collins. © 1 c. Aug. 19, 1933; E unp. 75281; Phil B. Perkins. 16028

Day (The) you came along; from Too much harmony, w and m Arthur Johnston and Sam Coslow. Rev. © 1 c. Aug. 16, 1933; E unp. 75180; Paramount productions, inc. 16029

Dear little girl of my dreams; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75564; Seraptha Jones. 16030

Dear little isle o'er the sea; w and m Margaret F. Thornbury; with ukulele arr. © July 17, 1933; E pub. 37337; Richard Drake Saunders. 16031

Dear little laddie of dreams; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74670; Lena Odermann. 16032

Dear Lulu; waltz, melody © 1 c. Aug. 29, 1933; E unp. 75726; Charles Julius Gaal. 16033

Dear old Iowa I'm in love; w and m Robert Lewis O'Reiley. © July 31, 1933; E pub. 37343; Universal pub. co. 16034

Dear old Utah moon; w Hazel E. Carter, m R. Marvel. © 1 c. Aug. 29, 1933; E unp. 75750; Hazel Elizabeth Carter and Robert Marvel. 16035

Dear one I'm sorry; fox-trot, w and m Marie Fay. © 1 c. Aug. 15, 1933; E unp. 75243; Marie Faynik. 16036

Dear stranger; w and m Bud Hansen; with ukulele arr. © July 31, 1933; E for. 31178; Peter Maurice music co., ltd. 16037

Debts; w and melody Irving Berlin. © 1 c. Aug. 4, 1933; E unp. 74560; Irving Berlin, inc. 16038

Deliverance; melody. © 1 c. Aug. 3, 1933; E unp. 74507; Rutherford B. Minor. 16039

Del's stocks or bonds by music; melody. © 1 c. July 27, 1933; E unp. 75187; Mary Florence Weare. 16040

Democratic (The) way; song, m Harold Nelson. © Aug. 18, 1933; E pub. 37487; Al Vivian. 16041

Depression; song. © 1 c. Aug. 3, 1933; E unp. 74503; Carolyn Otis St. John. 16042

Depression days are over; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 17, 1933; E unp. 75130; Cora Jerome. 16043

Depression's with you and me; song, w Herman R. Johnson. © Aug. 3, 1933; E pub. 37391; William Carlton Marker. 16044

Der gaar en lille pige i den grønne skov; tekst Børge og Arvid Müller, musik Henry Willum; pf. © July 31, 1933; E for. 31193; Wilhelm Hansen. 16045

Der var engang paa Frederiksberg; sange fra operetten, sangtekster Børge og Arvid Müller, m Kai Normann Andersen; pf. © July 31, 1933; E for. 31205; Wilhelm Hansen. 16046

Det er sommerens vals; tekst og m Henry Carlsen; pf. © July 31, 1933; E for. 31202; Wilhelm Hansen. 16047

Det lyder som et eventyr; tekst Alfred Kjerulf, m Sid Merriman; pf. © July 31, 1933; E for. 31203; Wilhelm Hansen. 16048

Deutsche (Die) strasse; nach texten E. G. Kolbenheyer, m. Hugo Herrmann; männerchor, a cappella. Partitur. © June 28, 1933; E for. 31132; Ed. Bote & G. Bock. 16049

Deutscher wandermarsch; text Agnes Millowitsch, m Paul Lincke; salonorch. stimmen. © July 24, 1933; E for. 31146; Apollo-verlag, inh. Paul Lincke. 16050

Deutsches bekenntnis; nach texten E. G. Kolbenheyer, m Hugo Herrmann; männerchor, a cappella. Partitur. © June 28, 1933; E for. 31133; Ed. Bote & G. Bock. 16051

Deutschlands jugend an Hitler; marsch, text Ilse u. Otto Krüger, m Hanns Miessner, op. 31; klavier. © June 22, 1933; E for. 31136; Ed. Bote & G. Bock. 16052

Devotion no. 2; by Samuel Kaylin; pf.-conductor. © 1 c. Aug. 11, 1933; E unp. 74976; Movietone music corp. 16053

Dichiarazion d'amor; versi Bepi Bianchini, m Guido Bianchini. © July 31, 1933; E for. 31039; G. Ricordi & co. 16054

Dinner at eight; w Dorothy Fields, m Jimmy McHugh, pf. arr. Wayne Allen. © 1 c. Aug. 25, 1933; E unp. 75515; Metro-Goldwyn-Mayer corp. 16055

Dish pan blues; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75630; Wilma Paulson. 16056

Dixie, open your gates; song, m Wesley Hill and Robert Cloud. © 1 c. Aug. 29, 1933; E unp. 75727; Harrison Godwin Smith. 16057

Dixie skies of blue; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75583; Bernice Gwinn. 16058

Do I love you; song, melody Billy Blake. © 1 c. Aug. 30, 1933; E unp. 75800; Joseph F. Cartelli. 16059

Do you know; fox trot song. © 1 c. Aug. 23, 1933; E unp. 75686; George Dunadee and Sam Thomas. 16060

Do you love me as I love you; fox-trot, w and m J. Lilly. © 1 c. Aug. 16, 1933; E unp. 75256; Jamie J. Lilly. 16061

Do you love me honey; w and melody. © 1 c. Aug. 4, 1933; E unp. 74614; Stephen I. Janicki. 16062

Doctor Cupid; song. © 1 c. Aug. 25, 1933; E unp. 75474; Dorothy Elizabeth Eckland. 16063

Doin' the uptown lowdown; from Broadway thru a keyhole, w Mack Gordon, melody Harry Revel. © 1 c. Aug. 25, 1933; E unp. 75486; De Sylva, Brown & Henderson, inc. 16064

Done wrong blues; w and melody Jim Baxter. © 1 c. Aug. 7, 1933; E unp. 74834; Southern music pub. co., inc. 16065

Don't be a cry baby; from Torch singer, w Leo Robin, m Ralph Rainger. © 1 c. Aug. 16, 1933; E unp. 75185; Paramount productions, inc. 16066

Don't believe them dear; w and melody. © 1 c. Aug. 12, 1933; E unp. 74939; Carl Kirk. 16067

Don't ever leave me dear; song, arr. Will Finley. © 1 c. Aug. 15, 1933; E unp. 75057; William J. Phelps. 16068

Don't interfere with our President; song. © 1 c. Aug. 14, 1933; E unp. 75384; Theodore Ceraolo. 16069

Don't take a chance with love; w and melody. © 1 c. Aug. 18, 1933; E unp. 75165; Norton Labatt Wisdom. 16070

Dorothy; fox-trot, w W. W. Reeder and Robert Edward Washburn, m arr. Frank H. Hermsen. © 1 c. Aug. 25, 1933; E unp. 75432; Wilbur Washington Reeder. 16071

Down in Havana; song, w Katherine Koos. © 1 c. Aug. 25, 1933; E unp. 75669; Rudolph Schuster. 16072

Down in lover's lane; waltz, w and melody. © 1 c. Aug. 28, 1933; E unp. 75654; Clyde Rickman and Sherman Chambers. 16073

Down in Texas blues; w and melody J. Thomas. © 1 c. Aug. 7, 1933; E unp. 74845; Southern music pub. co., inc. 16074

Down in the valley; w and m Cecil Harrington. © July 7, 1933; E for. 31026; Llew Weir music co. 16075

Down memory lane; song, m Wendell Given. © Aug. 8, 1933; E pub. 37468; Mildred Deeds. 16076

Down memory's trail; w and melody. © 1 c. Aug. 4, 1933; E unp. 74592; Lillian Wilson. 16077

Down South; banjo song, w and m Lily Strickland. © May 29, 1933; E pub. 37498; Boston music co. 16078

—— musical sketch, W. H. Myddleton, arr. Erik Hansen; 3 saxophones and pf. accordion. © July 28, 1933; E for. 31085; Hawkes & son (London) ltd. 16079

—— w Sigmund Spaeth, m Wm. H. Myddleton, arr. Freeman High. 1. 4-pt. male voices.—2. Sop. 1, 2 and alto.—3. Sop., alto and bar.—4. Ten. 1, 2 and bar.—5. Sop. and alto, or ten. and bass.—6. Mixed voices. © Aug. 3, 1933; E pub. 37326–37331; Edward B. Marks music corp. 16080–16085

Down that little sunset trail to our home; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 21, 1933; E unp. 75310; Clifford Armbruster. 16086

Draggin' my heels around; w Joan Jasmyn, m M. K. Jerome; with ukulele arr. © Aug. 15, 1933; E pub. 37524; M. Witmark & sons. 16087

Dream girl of the mountains; w and m E. Zander. © July 17, 1933; E pub. 37341; Richard Drake Saunders. 16088

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Dream shadows; by Gustav Bien, op. 7, no. 2; pf. © Aug. 24, 1933; E pub. 37570; Theodore Presser co. 16090

Dream ship; fox trot song. © 1 c. Aug. 23, 1933; E unp. 75687; J. A. Costello. 16091

Dreaming in the moonlight; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 31, 1933; E unp. 75828; Treva Hoover. 16092

Dreaming in the Rockies; waltz; pf. © 1 c. July 29, 1933; E unp. 75040; Hans Werder. 16093

Dreaming love; valse song. © 1 c. Aug. 15, 1933; E unp. 75245; Miles N. Coble. 16094

Dreaming of my Rocky Mountain home; w Adah Dalby, m Alva Woodward. © July 20, 1933; E pub. 37383; Alva L. Woodward. 16095

Dreaming of you; fox-trot song; in D flat. © 1 c. Aug. 17, 1933; E unp. 75144; Lawrence H. Meyer. 16096

Dreaming waltz; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 17, 1933; E unp. 75133; Arthur Schwenk, jr. 16097

Dreaming with you in dreamland; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75604; Samuel Noah. 16098

Dreamland sweetheart; w H. Feder, m S. Meltzer; pf. © 1 c. Aug. 17, 1933; E unp. 75192; Samuel Meltzer and Harry Feder. 16099

Dreams; w and melody. © 1 c. Aug. 4, 1933; E unp. 74615; Stephen I. Janicki. 16100

Dreams, just empty dreams; waltz song. © July 24, 1933; E pub. 37358; Laura Mae Von Pippin. 16101

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Dreams of yesterday; song. © June 8, 1933; E pub. 37314; Jacqueline Eleanor Meinhardt. 16103

Dreams, what are they made of; w Buddy Alda, m William Merrell Paisley. © June 2, 1933; E pub. 37424; William M. Paisley. 16104

Dreamy night; valse song. © 1 c. Aug. 14, 1933; E unp. 75233; David Chitwood. 16105

Drei süsse worte; slow-fox, aus Die unschuld vom lande, w Kurt Schwabach, m Willy Engel-Berger, arr. Gerhard Mohr; orch. stimmen. ©

Drei süsse worte—Continued. Feb. 18, 1933; E for. 31071; Edition Karl Brüll. 16106

Drifting; w and melody. © 1 c. Aug. 12, 1933; E unp. 74932; William H. Pearce. 16107

Drifting in my dreams; song. © 1 c. Aug. 10, 1933; E unp. 74866; Florence Bernice Dermody. 16108

Drifting on the Allegheny; w and melody. © 1 c. Aug. 12, 1933; E unp. 74941; Levon Jackson. 16109

Driftwood; w and melody. © 1 c. Aug. 16, 1933; E unp. 75074; Grace Hannan. 16110

Drink a cup of Chase and Sanborn's; w and melody. © 1 c. Aug. 14, 1933; E unp. 75019; David Ahlstrand. 16111

Du du, dudl du du; foxtrot, w Gerd Karlick u. Albert Bennefeld, m Willi Henn u. Will Meisel, arr. Franz Stolzenwald; orch. stimmen. © Oct. 1, 1932; E for. 31067; Monopolliederverlag, Ernst Wengraf, G.m. b.H. 16112

Duquesne university drinking song; song, melody Thomas Joseph Quigley. © 1 c. Aug. 19, 1933; E unp. 75261; Thomas J. Quigley. 16113

Duquesne university victory song; pf. with w. © 1 c. Aug. 19, 1933; E unp. 75260; Thomas J. Quigley. 16114

Dusk; tango, Xavier Cugat. © 1 c. Aug. 23, 1933; E unp. 75400; Metro-Goldwyn-Mayer corp. 16115

È nata a Busto Arsizio; fox-trot, letra Peppino Mendes, m Mario Mariotti; pf. © July 10, 1933; E for. 31140; A. & G. Carisch & c. 16116

Early to bed; w Milton Drake, m Walter Kent; with ukulele arr. © Aug. 23, 1933; E pub. 37526; M. Witmark & sons. 16117

Easy Elizabethans; early English keyboard pieces for young people, ed. and arr. Harold Craxton; pf. © Apr. 27, 1933; E for. 31000; Oxford univ. press. 16118

Echo (The) from the hills; song. © 1 c. Aug. 19, 1933; E unp. 75284; Florence M. King. 16119

Echoes of Christmas; musical pageant, Valeria R. Lehman, incidental m I. H. Meredith. © June 27, 1933; D 28495; Tullar-Meredith co. 16119*

Ecoe e ricordi di Napoli; overtura. © 1 c. July 26, 1933; E unp. 74148; Nicola M. Perosi (Piroso). 16120

Edicks easy method chord chart; for playing melody chords from banjo chords in popular music; ten. banjo and guit. © Aug. 18, 1933; AA 127712; Fred Carpenter Edick. 16121

Eighteenth amendment repealed; song. © 1 c. Aug. 25, 1933; E unp. 75467; Irving Berlin, inc. 16122

Eleanora; tango song, arr. Kenneth Wilson. © 1 c. Aug. 3, 1933; E unp. 74542; Orrin Francis White. 16123

Elephant (An) never forgets; song, m Joe Grant. © 1 c. Aug. 7, 1933; E unp. 74705; Stephen McCarthy. 16124

Elgin; w and melody O. E. Myers. © 1 c. Aug. 4, 1933; E unp. 74596; Opal Myers. 16125

Elves and The moon maid; 2 songs, w Percy K. Baddeley, m Gwen. W. Massey. © Aug. 14, 1933; E for. 31265; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 16126

Emperor Jones; song, melody Don Honrath and George Grandee. © 1 c. Aug. 19, 1933; E unp. 75277; Leonard Sillman and June Sillman. 16127

End (The) of the way; hymn, w and m Princess C. Long. © Aug. 17, 1933; E pub. 37489; Pension fund of Disciples of Christ. 16128

Epodi e giambi; di G. Francesco Malipiero; violino, oboe, viola e fagotto. Parti e partitura. © July 31, 1933; E for. 31199; Wilhelm Hansen. 16129

Es ist so dunkel um mich her; choräle, w u. m Margarethe Hartwigk-Engelken; op. 2. © 1 c. Aug. 8, 1933; E unp. 74761; Margarethe Engelken. 16130

Esquisses de danses; de B. Martinů; pf. nos. 1–5. © Aug. 4, 1933; E for. 31149; B. Schott's söhne. 16131

Esta noche me emborracho; tango, Spanish w and m Enrique Santos Discépolo, English w Marjorie Harper, melody arr. J. Rosamond Johnson. © Aug. 9, 1933; E pub. 37425; Edward B. Marks music corp. 16132

Even tho' we're through; w and melody. © 1 c. Aug. 25, 1933; E unp. 75468; Frankie Drake and Ted Musial. 16133

Evening (An) breeze; w and melody Tom Waring. © 1 c. Aug. 3, 1933; E unp. 74510; Irving Caesar, inc. 16134

Everebody's [sic] song; song. © 1 c. Aug. 31, 1933; E unp. 75831; Michael Nicholas Vort. 16135

Everlastingly; w D. Ahlstrand, melody S. Danielson. © 1 c. Aug. 14, 1933; E unp. 75018; Sigrid Danielson and David Ahlstrand. 16136

Every little kiss; song. © 1 c. Aug. 31, 1933; E unp. 75844; Mable Rayfield. 16137

Everyday with you; song. © 1 c. Aug. 28, 1933; E unp. 75694; Jama Annie Pope White. 16138

Everything's as it should be; w Joe Young, m Jean Schwartz; with ukulele arr. © Aug. 28, 1933; E pub. 37583; Irving Berlin, inc. 16139

Ev'ry night; w and melody. © 1 c. Aug. 9, 1933; E unp. 74787; Billy Taylor, Ken Hopkins and Jimmy Delaney. 16140

Ev'rything is rosio now; w and melody. © 1 c. Aug. 12, 1933; E unp. 74924; Henry Hanson. 16141

Exposition march; pf. © 1 c. Aug. 25, 1933; E unp. 75495; Katherine M. Lehrenkrauss. 16142

Eyes; fox-trot song. © 1 c. Aug. 16, 1933; E unp. 75253; Elvira Hughes. 16143

F.D.R. and N.R.A.; rev. and arr. Eddie Daniel; pf. with w. © 1 c. Aug. 28, 1933; E unp. 75543; Lee Roy Branch. 16144

Facciamo pace; tango, versi Mario Stegani, m Gino Filippini; pf. © July 3, 1933; E for. 31128; A. & G. Carisch & c. 16145

Fairy rondo; by E. St. George; pf. © July 27, 1933; E for. 31041; Walsh, Holmes & co., ltd. 16146

Far away; fox-trot song. © 1 c. Aug. 23, 1933; E unp. 75679; Elsa Wendland. 16147

——w and m Anne Bacon Dodge; pf. © 1 c. Aug. 12, 1933; E unp. 74949; Anne Dodge. 16148

Farewell Gypsy love; song, w Katherine Kloos. © 1 c. Aug. 25, 1933; E unp. 75666; Rudolph Schuster. 16149

Farmer Lee, from Tennessee; fox trot, w and melody. © 1 c. Aug. 17, 1933; E unp. 75120; Frederick Burton Hammann. 16150

Fast asleep; w Ted Goldsmith, m M. & W. Post; with ukulele arr. © Aug. 24, 1933; E pub. 37593; Luz bros. music publishers. 16151

Fatality; by Samuel Kaylin, arr. E. Gerstenberger; pf. conductor. © 1 c. Aug. 11, 1933; E unp. 74987; Movietone music corp. 16152

Fate (The) puts the plane on; w and melody. © 1 c. Aug. 25, 1933; E unp. 75445; Ernest Thiel. 16153

Father; w M. B. Johns, m M. M. Miller. © 1 c. Aug. 1, 1933; E unp. 74476; Mary B. Johns and Madge M. Miller. 16154

Fiesta; w Michael Doran, m V. Ballaseyus; ten. and sop. © 1 c. Aug. 29, 1933; E unp. 75739; Emilia Clapham and Virginia Ballaseyus. 16155

Fiori e farfalle; intermezzo, Italo Nucci; orch. pti. © Feb. 1, 1933; E for. 31187; M. Aromando. 16156

Firelight; by Iris de Cairos-Rego; pf. © June 20, 1933; E for. 31081; Augener, ltd. 16157

Fireside (A) dream of long ago; song, w Cassie B. Smith. © 1 c. July 28, 1933; E unp. 74310; Gustave Sax. 16158

First love then hate; w and melody. © 1 c. Aug. 18, 1933; E unp. 75169; Sam Kavalsky. 16159

First (The) man of the land; prosperity march, song, m John Kreutzer. © 1 c. Aug. 18, 1933; E unp. 75174; Louis Wrubel. 16160

First spring morning; w Robert Bridges, m Harold Greenhill; unison voices. © July 7, 1933; E for. 31103; H. F. W. Deane & sons, the Year book press, ltd. 16161

Flames; song, m McNair Ilgenfritz. © June 22, 1931; E pub. 37306; Edward Schuberth & co., inc. 16162

Floating down the moonlit stream; w Gene McLean, m Lon Healy. © Aug. 10, 1933; E pub. 37420; Gene McLean music co. 16163

Flora mirabilis; preludio, atto 3, Spiro Samara, trascrizione libera Guido Farinelli; pf. conduttore, violino e violoncello, con violino 2 e contrabasso ad lib. © July 15, 1933; E for. 31184; Casa musicale Sonzogno, s. a. 16164

Flotte postillone; charakterstück, Otto Rathke; salon-orch. stimmen. © July 25, 1933; E for. 31043; Carl Haslinger. 16165

Flower (The) series of graded albums; for school orchs., etc., composed and arr. William Hartley; violin 1, 2 and pf. Sc. and pts. nos. 1–5. © June 30, 1933; E for. 31258–31262; Bayley & Ferguson. 16166–16170

Fly away to Ioway; w Lorenz Hart, m Richard Rodgers. © 1 c. Aug. 7, 1933; E unp. 74726; Metro-Goldwyn-Mayer corp. 16171

Flying (The) armada; march; pf. accordion. © 1 c. Aug. 17, 1933; E unp. 75156; Frederic A. Tedesco. 16172

Flying cadet dream girl; w and melody. © 1 c. July 31, 1933; E unp. 74454; Paul Boyer Wilson. 16173

Flying fingers; by Lennie Hayton; pf. © Aug. 23, 1933; E pub. 37555; Robbins music corp. 16174

Follow the leader; w and melody. © 1 c. Aug. 21, 1933; E unp. 75330; George M. Cohan. 16175

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For goodness sake; w and melody. © 1 c. Aug. 18, 1933; E unp. 75206; Marguerite Camp Smith. 16177

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For richer, for poorer, for better or for worse; pf. with w. © 1 c. Aug. 12, 1933; E unp. 74952; Anne Dodge. 16179

For that sunset land is calling, calling me; song. © 1 c. Aug. 10, 1933; E unp. 74869; Gertrude Throne Peters. 16180

Foreboding and tension; by R. H. Bassett; pf.-conductor. © 1 c. Aug. 2, 1933; E unp. 74466; Movietone music corp. 16181

Forest-reservation march; melody. © 1 c. Aug. 2, 1933; E unp. 74486; Frederico Agresta. 16182

Forever and a day; w and melody. © 1 c. Aug. 2, 1933; E unp. 74468; Helen Whitehurst. 16183

Forever mine; w Albert McDonald, melody Paul James Nagle. © 1 c. Aug. 7, 1933; E unp. 75386; Albert Michael McDonald. 16184

Forget-me-not; intermezzo, Henry Richards, arr. Lynn Vaughan; orch. pts. © Aug. 15, 1933; E for. 31237; Keith, Prowse & co., ltd. 16185

—— —— —— —— pf. © Aug. 4, 1933; E for. 31114; Keith, Prowse & co., ltd. 16186

Forgive me; w and melody. © 1 c. Aug. 21, 1933; E unp. 75333; William Clarence Nelson. 16187

Forgotten (The) man's song; song, melody Don Comstock. © Aug. 3, 1933; E pub. 37444; William Thomas Kimberl. 16188

Forgotten star; w Benjamin H. Jefferson, m Fleetwood Jefferson. © 1 c. Aug. 21, 1933; E unp. 75300; Benjamin Fleetwood Jefferson. 16189

Forsaken, alone; song, m Sylvester Long Cross. © 1 c. Aug. 9, 1933; E unp. 75628; Mary Meyer. 16190

Forsaking all others; song, melody Sidney Fine. © 1 c. Aug. 17, 1933; E unp. 75134; W. Dixon Kramer. 16191

Forward N. R. A.; song. © 1 c. Aug. 4. 1933; E unp. 74565; Mildred I. Humphrey. 16192

—— song, w Harry S. MacGregor. © 1 c. Aug. 17, 1933; E unp. 75123; Harriet MacGregor. 16193

Four walls; valse song. © 1 c. Aug. 14, 1933; E unp. 75239; Alice Hill and Josephine Hill. 16194

Fox (Sam) magic carpet melodies; by Walter H. Bransen, Harry Revel, J. S. Zamecnik and others; pf. conductor. v. 1, 2. © Aug. 31, 1933; E pub. 37595, 37596; Sam Fox pub. co. 16195, 16196

Fraîcheur; by Carlos Salzedo; harp solo or in unison. © July 27, 1933; E pub. 37508; G. Schirmer, inc. 16197

Frankie and Johnny; song, transcribed Hugo Frey; with ukulele arr. May

Singhi Breen. © Aug. 12, 1933; E pub. 27423; Robbins music corp. 16198

Franklin D. Roosevelt; song, melody Starret system club. © 1 c. Aug. 9, 1933; E unp. 74784; Ada McGill. 16199

Franklin Roosevelt, the nation's pride; w W. A. Macsey, melody S. B. Luksic. © 1 c. Aug. 11, 1933; E unp. 74904; Wencel A. Macsey and Stephen Bruce Luksic. 16200

French march; incl. French bugle calls, La Marseillaise, etc., composed L. E. De Francesco, orch. E. Gerstenberger; pf. conductor. © 1 c. Aug. 11, 1933; E unp. 74977; Movietone music corp. 16201

Freut euch des lebens; operette, nach Nestroy, v. Julius Wilhelm u. Peter Herz, m Johann u. Josef Strauss, für die bühne bearb. Bernard Grün. Klavierauszug mit text. © Dec. 22, 1932; E for. 30999; Ludwig Doblinger (Bernhard Herzmansky). 16202

Friends (The) of Hiawatha; cantata, text Henry Wadsworth Longfellow, m Ira B. Wilson; 2-pt. cho., sop. and alto. © July 28, 1933; E pub. 37523; Lorenz pub. co. 16203

Frog's (The) frolic; pf. treble with w. © 1 c. Aug. 3, 1933; E unp. 74506; Gertrude del Pino. 16204

Frolic; by Charles Woodhouse; violin with pf. acc. © July 25, 1933; E for. 31016; Hawkes & son (London) ltd. 16205

Frühlingsrauschen; von Christian Sinding, op. 32, no. 3, arr. Leopold Weninger; kleines orch. stimmen, mit orgel. © Apr. 15, 1933; E for. 31065; C. F. Peters. 16206

Full moon as our guide; song. © 1 c. Aug. 30, 1933; E unp. 75803; Stephen Byko. 16207

Furnished room; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 21, 1933; E unp. 75312; Martin Kern. 16208

Ga-ga moon; song, m Joe Grant. © 1 c. Aug. 7, 1933; E unp. 74707; Stephen McCarthy. 16209

Garden (A); song. © 1 c. Aug. 18, 1933; E unp. 75159; C. Mae Brooks Lee. 16210

Garden (A) down in Spain; melody with pf. acc. © 1 c. Aug. 31, 1933; E unp. 75849; Anthony Richard Caputo. 16211

Garden of memories; w and melody. © 1 c. Aug. 4, 1933; E unp. 74577; Mamie Tardiff. 16212

Gavotte a l'antique; pf. © 1 c. Aug. 11, 1933; E unp. 74908; Vincenzo La Capria. 16213

Gavotte in G [and] Slow ayre; by Henry Purcell, adapted and arr. Alfred Moffat; pf. © June 15, 1933; E for. 31084; Augener, ltd. 16214

Gems of gladness; 1934 bk. for use in religious gatherings, E. M. Bartlett, Thos. Benton, W. Oliver Cooper, and others. © July 15, 1933; E pub. 37519; Hartford music co. 16215

General Italo Balbo; grand symphonic march; cornets. © 1 c. Aug. 11, 1933; E unp. 74906; Joseph Gigante. 16216

Get behind our President, join the N.R.A.; song. © 1 c. Aug. 21, 1933; E unp. 75299; Frederick F. Murphy. 16217

Get hot foot; from Shady lady, w and m Bud Green and Sam H. Stept; with ukulele arr. © July 29, 1933; E pub. 37400; Mills music, inc. 16218

Gibson (Annette) Thirteen miniatures; pf. © June 19, 1933; E for. 31083; Annette Gibson. 16219

Gift (The) of Christmas; operetta, w and m Otis Mills Carrington. © Aug. 26, 1933; D 28498; Myers & Carrington. 16219*

Gipsy, sing for me; English w Edward Pola, m Will Meisel, pf. arr. Hartwig von Platen. © Apr. 27, 1933; E for. 31152; United music publishers, ltd. 16220

Girl of Malibu; Californian barcarole, w and melody. © 1 c. Aug. 10, 1933; E unp. 74865; Teresa Frances Gleason. 16221

Girl of mine; fox-trot song. © 1 c. Aug. 8, 1933; E unp. 74852; S. E. True. 16222

Girl of my heart; w John Locascio, m Tommy Talarico. © 1 c. Aug. 8, 1933; E unp. 74765; Gaetano Tommy Talarico. 16223

Girl with wicked eyes; w Vincent McConnor, m William Russell. © 1 c. Aug. 30, 1933; E unp. 75785; Russell William Wagner. 16224

Girlie; fox trot, w and m Lady Elinor Hicks. © 1 c. Aug. 23, 1933; E unp. 75689; Gladys E. Hicks. 16225

Girls and girls; song, w Russell Janney. © 1 c. Aug. 26, 1933; E unp. 75506; Franklin Hauser. 16226

Give me all your love, because I need it; w and melody. © 1 c. Aug. 8, 1933; E unp. 74770; Henry Etienne Kean. 16227

Give me liberty or give me love; from Torch singer, w Leo Robin, m Ralph Rainger. © 1 c. Aug. 16, 1933; E unp. 75184; Paramount productions, inc. 16228

Give me one hour; w Gerald Gould, m Gwen W. Massey. © Aug. 14, 1933; E for. 31264; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 16229

Give me your heart dear, and I'll give you mine; w and m Len Burcay, arr. Chas. W. Karbach. © 1 c. Aug. 21, 1933; E unp. 75325; Leonard Burkey and Charles Karbach. 16230

Glittering stars; song. © 1 c. Aug. 15, 1933; E unp. 75059; Melville Grems. 16231

Glory to our leader; song. © 1 c. Aug. 16, 1933; E unp. 75733; Lois A. Wooley. 16232

Glück muss man haben; operette, text Ernst Marischka u. Hermann Feiner, m Anton Profes. Klavierauszug mit text. © July 19, 1933; E for. 31221; W. Karczag verlag. 16233

God's loving care; anthem, w and m Charles Carter; sop. and alto, with alto 2, ten. and bass ad lib.; organ acc. © May 19, 1933; E for. 31045; Allan & co., prop. ltd. 16234

Going through the zoo; music coloring bk., m Francesco B. DeLeone; pf. © Aug. 2, 1933; E pub. 37356; Theodore Presser co. 16235

Going up, coming down; w and melody. Rev. © 1 c. Aug. 4, 1933; E unp. 74563; John J. Schneider. 16236

Going with others but thinking of you; fox-trot song. © 1 c. Aug. 14, 1933; E unp. 75004; Harold A. Hanft and Harriett Kemp. 16237

Gold and silver; w and melody. © 1 c. Aug. 15, 1933; E unp. 75045; Herman Butter and Jimmy Delaney. 16238

Gondoliera; di Ugo Solazzi; archi e pf. conduttore. © Aug. 3, 1933; E for. 31095; G. Ricordi & co. 16239

Good-bye blues; song. © 1 c. Aug. 17, 1933; E unp. 75136; Wm. I. Holland. 16240

Good night, my boy; lullaby, w Mayme Reean. © Aug. 11, 1933; E pub. 37511; Estelle English. 16241

Good times are coming back in 1933; w and melody. © 1 c. Aug. 25, 1933; E unp. 75442; Grace A. Neel. 16242

Good times are here; song, m Luther A. Clark. © 1 c. Aug. 14, 1933; E unp. 74993; Mary H. Rogers. 16243

Goodbye again; w Sam M. Lewis, m J. Fred Coots; with ukulele arr. May Singhi Breen. © Aug. 10, 1933; E pub. 37421; Metro-Goldwyn-Mayer corp. 16244

Good bye dear old homestead; w Mrs. E. C. Thompson, melody Pauline Story. © 1 c. July 6, 1933; E unp. 73406; Mary Ellen Bowen Thompson. 16245

Goodbye sweetheart; w and melody. © 1 c. Aug. 12, 1933; E unp. 74940; Gay Watkins. 16246

Grab yourself a share of sunshine; w and melody Dick Stevens. © 1 c. Aug. 22, 1933; E unp. 75374; Richard Morrison Stevens. 16247

Graceful (A) tune; by Frederick Kell; viola solo; pf. acc. © July 28, 1933; E for. 31116; Hawkes & son (London) ltd. 16248

Grand new girl of mine; song. © 1 c. Aug. 24, 1933; E unp. 75424; Susie McIntosh. 16249

Grand old city Chicago; w C. Plack, m Caroline Jane Cady. © 1 c. Aug. 23, 1933; E unp. 75408; Caroline Cady and Cora Plack. 16250

Grand (The) old national game; w and melody. © 1 c. Aug. 21, 1933; E unp. 75331; George M. Cohan. 16251

Grandmas old red shawl; fox trot, m James Young; pf. with w. © 1 c. Aug. 18, 1933; E unp. 75166; John Walker, jr. 16252

Granville (Charles Norman) Nine voco songs; with practical vocalises for

class training. © Aug. 23, 1933; AA 128109; Gamble hinged music co. 16253

Grave (The) of Orpheus; w Andrew Lang, m Michael Webb; med. voice. © Aug. 15, 1933; E pub. 37599; Harry G. Neville. 16254

Greebie; melody with pf. acc. © 1 c. July 19, 1933; E unp. 74746; Sammy Kaye. 16255

Greed; w J. H. Logan, m L. J. Downing. © 1 c. July 29, 1933; E unp. 74808; Lulu Jones Downing and Joseph Hancock Logan. 16256

Green fire; 2-pt. song, w Will H. Ogilvie, m E. J. Moeran; treble voices. © Aug. 2, 1933; E for. 31216; H. F. W. Deane & sons, the Year book press, ltd. 16257

Green (The) hills of Erin and you; waltz song, w and melody. © 1 c. Aug. 28, 1933; E unp. 75707; George Rothwell. 16258

Green rain; w Robert Leslie, and melody. © 1 c. July 27, 1933; E unp. 74216; Kenneth Leslie. 16259

Greenfield (Marjorie H.) 16 percussion band songs; w and m M. H. Greenfield. © Aug. 16, 1933; E for. 31236; Joseph Williams, ltd. 16260

Greet the day with a smile; w and melody Leon Leonard. © 1 c. Aug. 5, 1933; E unp. 74649; Leon T. Levy. 16261

Grey dawn; fox-trot, w Jack Harris, and melody. © 1 c. Aug. 18, 1933; E unp. 75222; Jack Hawkins. 16262

Grieg (Edvard Hagerup) Oh light! Gracious glow; Huldigungs march, from Sigurd Jorsalfar, op. 56, vocal transcription, text and arr. Franz C. Bornschein; mixed voices. © Aug. 10, 1933; E pub. 37435; J. Fischer & bro. 16263

Grimmig (Der) tod; kantate zu einer totenfeier über ein altes volkslied, m Hermann Erpf; einzelstimmen, chor u. instrumente. © Dec. 1, 1932; E for. 31062; J. Rieter-Biedermann. 16264

Gypsy melody; song, w L. H. Bacher. © 1 c. Aug. 25, 1933; E unp. 75665; Rudolph Schuster. 16265

Händel (Georg Friedrich) The Christmas Messiah; Christmas portions of Handel's Messiah, ed. Ira B. Wilson, for church choirs, etc. © Aug. 4, 1933; E pub. 37522; Lorenz pub. co. 16266

—— Gavotte; from Otho [and] March; from Occasional oratorio: arr. and ed. Ernest Read; children's percussion band pts., with pf. and child-conductor's score. © Aug. 16, 1933; E for. 31235; Joseph Williams, ltd. 16267

Hail to the Baron Munchausen; w Dorothy Fields, m Jimmy McHugh, pf. arr. Wayne Allen. © 1 c. Aug. 16, 1933; E unp. 75106; Metro-Goldwyn-Mayer corp. 16268

Ha-ja-do (The) song; w Richard Jerome, melody J. Russel Robinson. © 1 c. Aug. 25, 1933; E unp. 75465; Irving Berlin, inc. 16269

Kakenkreuz und schwarz-weiss-rot; marsch, w Hans Machill, m Julius Kochmann; musikkorps stimmen. © Aug. 4, 1933; E for. 31126; Aug. Cranz, G.m.b.H. 16270

Hallelujah, amen; hymn, arr. Artie Matthews. © Aug. 17, 1933; E pub. 37447; James E. Washington. 16271

Ham and eggs and you; w Tom Morrison; pf. treble. © 1 c. Aug. 23, 1933; E unp. 75412; Philip A. Scheib. 16272

Hand in hand; hymn, m Juanita Evelyn Tubbs. © Aug. 12, 1933; E pub. 37461; John Elmer Tubbs. 16273

Handful of keys; by Thomas Waller, modern pf. arr. Frank Weldon. © July 14, 1933; E pub. 37324; Southern music pub. co., inc. 16274

Hans and Gretchen; from Best of enemies, w and m Val Burton and Will Jason. © Aug. 16, 1933; E pub. 37456; Movietone music corp. 16275

Happy dreams of youth; w and m Minnie B. Russell; with ukulele arr. © July 17, 1933; E pub. 37340; Richard Drake Saunders. 16276

Happy-go-lucky; song, fox-trot novelty. © 1 c. July 25, 1933; E unp. 74102; Malcolm Hayes Goosey. 16277

Happy-go-lucky guy; w Abraham Tuvim, melody Donald Heywood. © 1 c. Aug. 17, 1933; E unp. 75139; Heywood-Tuvim. 16278

Happy mood; composed and arr. Peter Brunelli; pf.-conductor. © 1 c. Aug. 11, 1933; E unp. 74970; Movietone music corp. 16279

Happy rondeau; by Colleen Atchinson; pf. © Aug. 21, 1933; E pub. 37626; G. Schirmer, inc. 16280

Harp and crown; w Stuart Anthony, m Brulier and Anthony. © 1 c. Aug. 23, 1933; E unp. 75392; Movietone music corp. 16281

Harty (Hamilton) Two movements from an Irish symphony; ed. Charles Woodhouse; orch. pts. © July 28, 1933; E for. 31087; Boosey & co., ltd. 16282

Haunting melody and you; w William Joinville; pf. © 1 c. Aug. 18, 1933; E unp. 75157; Clyde Tullock. 16283

Havana moon; w V. E. Pease, melody L. J. McQuaid. © 1 c. Aug. 7, 1933; E unp. 74697; Vance Elwood Pease and Leo Joseph McQuaid. 16284

Have faith, have faith; song, m I. K. Harris and Madge Tuttle Kessler. © 1 c. Aug. 4, 1933; E unp. 74612; Inez Kessler Harris. 16285

Hawaiian guitar solos; series no. 2, by Frances M. Banasack, arr. by All American Hawaiians; in diagram. © July 31, 1933; AA 127213; American Hawaiian music publishers. 16286

He that loves a rosy cheek; 2-pt. song, w T. Carew, m Kenneth Finlay. © Aug. 4, 1933; E for. 31120; Boosey & co., ltd. 16287

He will not forget; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75598; George Eplin. 16288

Heads up; mixed voices. © 1 c. Aug. 9, 1933; E unp. 74788; J. Harry Crossley. 16289

Hear O Master, hear my prayer; high voice; in G. © 1 c. July 31, 1933; E unp. 75664; Marvin C. Lucke. 16290

Heart of my heart; w J. R. Reeves, m George H. Hinckley. © 1 c. Aug. 5, 1933; E unp. 74627; George Hinckley and John Reeder Reeves. 16291

Heartache; w M. B. Johns, m M. M. Miller. © 1 c. Aug. 1, 1933; E unp. 74481; Mary B. Johns and Madge M. Miller. 16292

Heaven; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 17, 1933; E unp. 75131; Rose Myra Phillips. 16293

Heaven forbid; musical play, with prologue and epilogue. © 1 c. Aug. 9, 1933; D 28487; Rae Dalven Negrin. 16293*

Heaven has sent me you; w M. R. Cadwalader, m E. T. Lange; pf. © 1 c. Aug. 28, 1933; E unp. 75712; Elvin T. Lange and Merrill R. Cadwalader. 16294

Heaven on earth; w Tot Seymour, m Al Hoffman; with ukulele arr. © Apr. 20, 1931; E pub. 37604; Sterling songs, inc. 16295

Heaven's gone; w E. Kampelman, and melody. © 1 c. Aug. 19, 1933; E unp. 75385; Ray Dieringer. 16296

Heidelberg nights; opera, w and m David Glidden. © 1 c. Aug. 11, 1933; D 28491; David Lingo. 16296*

Hel-hel-hello baby; w and melody Lasca Lopez. © 1 c. Aug. 4, 1933; E unp. 74606; Lasca L. Collins. 16297

Hello Chicago; fox-trot song, w Joseph Argento. © Aug. 1, 1933; E pub. 37360; Anthony Misuraca. 16298

Hello! little fellow; w and melody. © 1 c. Aug. 5, 1933; E unp. 74656; Marie T. Laing. 16299

Hello prosperity; w and m Cora B. Jett. © 1 c. Aug. 14, 1933; E unp. 75010; Cora Jett. 16300

Help wanted female; w Lester W. Zolla, and melody. © 1 c. Aug. 4, 1933; E unp. 74575; Marion Ruttenberg. 16301

Here comes prosperity; song. © 1 c. July 20, 1933; E unp. 74966; Helen Kleckner Trei. 16302

—— w and melody. © 1 c. Aug. 4, 1933; E unp. 74588; Ferne E. McLennan. 16303

Here's to dear old mother and dad; m Sylvester Long Cross; pf with w. © 1 c. Aug. 9, 1933; E unp. 75637; Audrey Alford. 16304

Hiawatha's wooing; orch. Sc. © 1 c. Aug. 26, 1933; E unp. 75547; Israel Freedman. 16305

High and dry; w and melody. © 1 c. Aug. 4, 1933; E unp. 74566; Bascom Little, jr. 16306

High society; w Clarence Williams, m A. J. Piron; with ukulele arr. © Aug. 1, 1933; E pub. 37387; Clarence Williams music pub. co., inc. 16307

Highland scenes; 5 pieces, Eric Thiman; pf. © July 15, 1933; E for. 31030; Bosworth & co., ltd. 16308

Hilarity; drinking song, from The lost chord, w and m William Louis Trytel. © July 15, 1933; E for. 31029; Bosworth & co., ltd. 16309

Hills of home; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 31, 1933; E unp. 75821; Mary B. Anderson. 16310

Hills of old New Hampshire; from I loved you Wednesday, traditional w, m Will Vodery. © Aug. 7, 1933; E pub. 37372; Movietone music corp. 16311

His Christmas star; story and lyrics Valeria R. Lehman, m Norman Lighthill. © July 19, 1933; D 28494; Lorenz pub. co. 16311*

Hitlerland-heimatland-deutsches vaterland; hymne, text Albert Sergel, m Kurt Striegler, op. 71, no. 1. © May 26, 1933; E for. 30993; Sunnwend-verlag, G.m.b.H. 16312

Holding up the parade; w and melody Michael H. Cleary, Maurice Sigler and A. Hoffman. © 1 c. Aug. 22, 1933; E unp. 75350; Irving Berlin, inc. 16313

Holiday (A) in a kindergarten; orch. sc. © 1 c. Aug. 12, 1933; E unp. 74958; John Costa Coll. 16314

Hollywood blues; w and melody. © 1 c. Aug. 4, 1933; E unp. 74587; Benj. Alterson. 16315

Hollywood hometown blues; fox-trot song. © 1 c. July 31, 1933; E unp. 75388; Philip James O'Donnell, Martin Joseph Endres and Bert Endres. 16316

Holy communion office; liturgical text, m H. A. Chambers; 3 voices. © Aug. 31, 1933; E for. 31268; Novello & co., ltd. 16317

Homage to Roosevelt; song. © 1 c. Aug. 31, 1933; E unp. 75847; Roy L. Jones. 16318

Homeland; w Bob Du Soe, m B. Hollowell. © 1 c. Aug. 2, 1933; E unp. 75031; Bert Hollowell and Robert C. Du Soe. 16319

Honey, don't be mad at me; song. © 1 c. Aug. 10, 1933; E unp. 74873; Manfred Byron Hughes. 16320

Honey what are you afraid of; w H. Long, m H. Smith. © 1 c. Aug. 7, 1933; E unp. 74680; Hamilton Long and Hessie Smith. 16321

Honey won't cha make up with me; w and melody. © 1 c. Aug. 4, 1933; E unp. 74586; Rosco Joseph Downham. 16322

Honeysweet kisses; w and melody Dick Stevens. © 1 c. Aug. 22, 1933; E unp. 75375; Richard Morrison Stevens. 16323

Hooray for the N.R.A.; song. © 1 c. Aug. 16, 1933; E unp. 75778; Walter Harris Kranz. 16324

Hop-Li, the rickshaw man; w and m Kathleen Lockhart Manning; women's cho. © July 27, 1933; E pub. 37503; G. Schirmer, inc. 16325

Hot! Hot! Hot! fox trot song, m F. J. Townsend and Lea Roy; with ukulele arr. © 1 c. Aug. 23, 1933; E unp. 75405; Frederick James Townsend. 16326

Hot peanuts; fox trot song. © 1 c. Aug. 21, 1933; E unp. 75328; Carl Ward Dudley. 16327

House (The) with nobody in it; poem Joyce Kilmer, m Lee Montgomery. 1. In E. — 2. In C. © Aug. 1, 1933; E pub. 37569; Harms, inc. 16328

How; w and melody. © 1 c. Aug. 15, 1933; E unp. 75044; John A. Calabro and Jimmy Delaney. 16329

How can I sleep when I'm deep in the blue; w Maurice Sigler and Mickey Alpert, m Michael H. Cleary, pf. arr. R. H. Noeltner. © Aug. 22, 1933; E pub. 37517; Keit-Engel, inc. 16330

How can you smile, when all the while I cry for you; w and melody. © 1 c. Aug. 1, 1933; E unp. 74427; Billy Rand. 16331

How like a flower; w Bob Du Soe, m B. Hollowell. © 1 c. Aug. 2, 1933; E unp. 75034; Bert Hollowell and Robert C. Du Soe. 16332

How much longer; w Sidney D. Mitchell, melody Harry Akst. © 1 c. Aug. 31, 1933; E unp. 75839; Irving Berlin, inc. 16333

Hula girl; fox-trot song. © 1 c. Aug. 23, 1933; E unp. 75681; Jim Pache Murashita. 16334

Humoresque; by Frederick A. Ogilvy; pf. © July 21, 1933; E for. 31053; Novello & co., ltd. 16335

Humorous (A) fantasy; by Frederick Kell; viola solo; pf. acc. © July 28, 1933; E for. 31115; Hawkes & son (London) ltd. 16336

Hungarian fantasia; violin and pf. © 1 c. Aug. 25, 1933; E unp. 75676; Rudolph Schuster. 16337

Hurrah for prosperity; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74673; Hallie Stearns Anderson. 16338

Hurrah for Roosevelt; w A. E. Farmer, m K. J. Griffeth. © 1 c. Aug. 15, 1933; E unp. 75067; Arlie Elizabeth Farmer and Katie Jester Griffeth. 16339

Hurrah, prosperity; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75595; Ella Stevens. 16340

Hurray for N.R.A.; w and melody Joe Truxton. © 1 c. Aug. 22, 1933; E unp. 75366; Joseph D. Truxton, jr. 16341

Husarendurchmarsch; text Martin Greif, m Max Reger, op. 83, nr. 4, erleichterte ausgabe Hanns M'essner; männerchor, a cappella. Partitur. © June 24, 1933; E for. 31134; Ed. Bote & G. Bock. 16342

Hymn of peace; hymn. © 1 c. Aug. 11, 1933; E unp. 74897; C. R. Joan Grant Govan. 16343

Hymn to Woodrow Wilson; school song, w J. Douglas Foster; pf. © 1 c. Aug. 1, 1933; E unp. 74446; Frederick Elsworth Shaffer, jr. 16344

I am happy with you; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 21, 1933; E unp. 75306; Eleuterio Blanco Navarro. 16345

I am just a little broken hearted rose; song, m Luther A. Clark. © 1 c. Aug. 25, 1933; E unp. 75490; Charles Parks. 16346

I am lonely, so lonely; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 17, 1933; E unp. 75126; Stanley A. Bazydle. 16347

I am longing for to-morrow, for to-morrow you'll be mine; song; with ukulele arr. © June 21, 1933; E pub. 37427; James P. Delaney, Rosa Rio and Bert Douglas. 16348

I believed in you; waltz-song, w J. Guttmann, m H. Lohr. © 1 c. Aug. 5, 1933; E unp. 74634; Henrietta Lohr and Joseph Guttmann. 16349

I can't believe your [sic] untrue; w Charles Holsinger, m Carl Maurice Koepp; with ukulele arr., Bernadine Cooley. © 1 c. Aug. 10, 1933; E unp. 74860; Charles Cloyd Holsinger. 16350

I can't come out tonight; w and m Herman Pincus, Billy Barry and Irving Bibo; pf. treble. © 1 c. Aug. 19, 1933; E unp. 75275; Bibo-Lang, inc. 16351

I can't find a substitute for you; w Haven Gillespie, melody Larry Shay. © 1 c. Aug. 17, 1933; E unp. 75142; Broadway music corp. 16352

I can't forget; song. © 1 c. Aug. 21, 1933; E unp. 75320; Matilda Curtiss. 16353

I can't go on; w and melody. © 1 c. Aug. 9, 1933; E unp. 74821; Nicholas L. J. DiRocco. 16354

I could do much to win you; pf. treble with w. © 1 c. Aug. 14, 1933; E unp. 74990; Samuel Myron O'Dell. 16355

I could not do without Thee; sacred song, w Frances R. Havergal, m Gerald Grey; med. voice. © July 28, 1933; E pub. 37299; J. A. Parks co. 16356

I could stand a lot of loving; song. © 1 c. Aug. 16, 1933; E unp. 75096; Angelo Tripi. 16357

I'd build a castle to the sky; song. © 1 c. Aug. 28, 1933; E unp. 75709; Walter Merle Dorff. 16358

I'd hate to see it end; w and melody. © 1 c. Aug. 1, 1933; E unp. 74432; Billy Rand and Lou Valier. 16359

I did sin; w and melody. © 1 c. Aug. 28, 1933; E unp. 75657; Syril Howard Baldwin. 16360

I don't want to know about heaven; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75647; Gregory Crowley. 16361

I dream of you; w and melody. © 1 c. Aug. 14, 1933; E unp. 75001; H. I. Smith and Jimmy Delaney. 16362

I dreamed of mother; w and melody. © 1 c. Aug. 9, 1933; E unp. 74786; Sylvia Lipson. 16363

I feel I've always known you, I've met you in my dreams; w Roger Wm. Brown, m Rolf Gunst; with ukulele arr. © Aug. 3, 1933; E pub. 37311; Music masters of Middlesex, music publishers, Brown, Gunst & Williamson. 16364

I find no fault with you; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 31, 1933; E unp. 75824; Sherman Thomas. 16365

I forgot to say before I went away—I love you; w and melody. © 1 c. Aug. 12, 1933; E unp. 74919; Rossie Evelyn Gay. 16366

I found a short cut to heaven, when I found you; w and melody. © 1 c. Aug. 1, 1933; E unp. 74430; Billy Rand and Lou Valier. 16367

I found my true love in Vienna; song, w Katherine Kloos. © 1 c. Aug. 25, 1933; E unp. 75674; Rudolph Schuster. 16368

I found the key to paradise; w and m Michael Daniels, arr. Chas. Wolff; with ukulele arr. © May 10, 1933; E pub. 37544; Great western music co. 16369

I found you—I lost you, I found you again; from I loved you Wednesday, w L. Wolfe Gilbert, m I. B. Kornblum. © Aug. 7, 1933; E pub. 37374; Movietone music corp. 16370

I gotcha where I wantcha; w Edward Heyman, m Richard Myers; with ukulele arr. © Aug. 24, 1933; E pub. 37585; Famous music corp. 16371

I guess it had to be that way; from Too much harmony, w and m Arthur Johnston and Sam Coslow. © 1 c. Aug. 23, 1933; E unp. 75416; Paramount productions, inc. 16372

I guess it must be love; pf., with w and ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74659; Joe Kriz. 16373

I have been a fool; w and melody Marie Hepburn. © 1 c. Aug, 30, 1933; E unp. 75789; Ashton E. Hepburn. 16374

I just couldn't take it, baby; song, melody Alberta Nichols. © 1 c. Aug. 28, 1933; E unp. 75697; Mann Holiner. 16375

I knew heaven; song, w Thomas Lloyd Lennon. © 1 c. Aug. 25, 1933; E unp. 75504; Emily Seymour Linden. 16376

I know a nook; w J. M. Betts, m E. P. Lewis. © 1 c. Aug. 7, 1933; E unp. 74702; Joseph M. Betts and Edwin P. Lewis. 16377

I know His voice; w and melody arr. Chas. Oaks. © 1 c. July 21, 1933; E unp. 74501; Southern music pub. co., inc. 16378

I know you belong to somebody else; w and melody Little Jack Little and Ira Schuster. © 1 c. Aug. 31, 1933; E unp. 75835; Irving Berlin, inc. 16379

I'll always love Him; hymn, m Juanita Evelyn Tubbs. © Aug. 12, 1933; E pub. 37460; John Elmer Tubbs. 16380

I'll always remember you; w and melody. © 1 c. Aug. 18, 1933; E unp. 75212; Norman C. Becker. 16381

I'll be contented there with you; song. © 1 c. Aug. 31, 1933; E unp. 75843; Mable Rayfield. 16382

I'll be there with you; song, m A. S. Lohmann, © 1 c. Aug. 29, 1933; E unp. 75757; Marie Mason. 16383

I'll chase the blues away; song. © 1 c. Aug. 29, 1933; E unp. 75756; Elsie Newton. 16384

I'll come when the lilacs are blooming; song, m Luther A. Clark. © 1 c. Aug. 22, 1933; E unp. 75409; Margaret Alma Stevens. 16385

I'll make a wish on the new moon; w and melody. © 1 c. Aug. 12, 1933; E unp. 74930; Selma Mitchell. 16386

I'll make amends; w and melody. © 1 c. Aug. 10, 1933; E unp. 74823; Joseph Harris. 16387

I'll never be blue; fox-trot song. © 1 c. Aug. 15, 1933; E unp. 75252; Herb Gately and Leroy Magruder. 16388

I'll never be content without you; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75645; Harold Mostyn Freeman. 16389

I'll never forget; w and melody. © 1 c. Aug. 2, 1933; E unp. 74463; Joseph Harris. 16390

I'll take you just as you are; w and melody. © 1 c. Aug. 4, 1933; E unp. 74579; Ethel Giessinger. 16391

I lost my heart to you; foxtrot, w Morris Epstein, m Clifford Barnes. © 1 c. Aug. 12, 1933; E unp. 74959; Anna Epstein. 16392

I lost the one girl I loved; w and melody. © 1 c. Aug. 25, 1933; E unp. 75460; Floyd E. Golly. 16393

I love Him more each day; hymn, w W. C. Poole, m Chas. H. Gabriel. ©

I love Him more each day—Continued. Aug. 4, 1933; E pub. 37352; John H. Brunner. 16394

I love to be loved like a baby; song, m Stan Tucker. © 1 c. Aug. 7, 1933; E unp. 74686; Jules Bellwynn. 16395

I love you; w and melody. © 1 c. Aug. 12, 1933; E unp. 74945; Samuel A. Brocato. 16396

I love you, I do; w and melody. © 1 c. Aug. 1, 1933; E unp. 74545; John T. Ackerson. 16397

I love you more than words can tell; w and melody. © 1 c. Aug. 1, 1933; E unp. 74435; Billy Rand and Lou Valier. 16398

I love you, oh my darling; w and melody Russell Shuster. © 1 c. Aug. 1, 1933; E unp. 74450; Russell Edward Shuster. 16399

I love you so; w Fannie Kortz and Iro B. Arnstein, m Iro B. Arnstein. © 1 c. Aug. 11, 1933; E unp. 75381; Arkin pub. co. 16400

I love you, sweetheart, I love you; w and melody Fleming-Townsend. © 1 c. Aug. 7, 1933; E unp. 74840; Southern music pub. co., inc. 16401

I loved you; w and melody. © 1 c. Aug. 15, 1933; E unp. 75066; Nathan Bader. 16402

I'm a million miles from happiness, when I'm just one little mile from you: song. © 1 c. Aug. 16, 1933; E unp. 75086; Michael Kikita and Mac. Benoit. 16403

I'm alone; w Phil Lewis, and melody. © 1 c. Aug. 16, 1933; E unp. 75081; Josephine Bose. 16404

I'm alone with a dream of you; w and m Hal Swain; with ukulele arr. © Aug. 10, 1933; E for. 31056; Campbell, Connelly & co., ltd. 16405

I'm building a fence around the moon; waltz, w G. Soffa, melody W. Kohl. © 1 c. Aug. 25, 1933; E unp. 75477; Wesley Kohl and George Soffa. 16406

I'm calling my sweetheart out yonder; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74663; Kristine E. Thorpe. 16407

I'm calling you; w Hazel E. Carter, m R. Marvel. © 1 c. Aug. 29, 1933; E unp. 75751; Hazel Elizabeth Carter and Robert Marvel. 16408

I'm coming home; song, w Katherine Kloos. © 1 c. Aug. 25, 1933; E unp. 75670; Rudolph Schuster. 16409

I'm dreaming dreams of yesterday for I always find you there; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75614; Oscar Aven Cotten. 16410

I'm 'fraid of you ole river, after I blow out my light; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75632; Frank Rodrigues. 16411

I'm going home; w and melody. © 1 c. Aug. 18, 1933; E unp. 75152; Irving W. Roberts. 16412

I'm happy because I love you; song. © 1 c. Aug. 30, 1933; E unp. 75807; George Morton Abnett. 16413

I'm happy with you; song. © 1 c. Aug. 7, 1933; E unp. 74723; Ciro Vigorita. 16414

I'm having a love affair; melody. © 1 c. Aug. 21, 1933; E unp. 75298; Edward I. Geller. 16415

I'm humming and strumming my troubles away; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75561; Gilbert Schaad. 16416

I'm in heaven when dreaming of you; song, m Stan Tucker. © 1 c. Aug. 7, 1933; E unp. 74690; Clora Norris. 16417

I'm in love; w and melody. © 1 c. Aug. 31, 1933; E unp. 75830; Peter Paul Jensen. 16418

I'm just a cousin of Dinah; song. © 1 c. Aug. 18, 1933; E unp. 75220; Constance Vaska. 16419

I'm just a dreamer again; foxtrot, w Jack Harris, and melody. © 1 c. Aug. 18, 1933; E unp. 75221; Jack Hawkins. 16420

I'm liable; w J. Plunket, melody E. Condon. © 1 c. Aug. 8, 1933; E unp. 74703; Eddy Condon and James Plunket. 16421

I'm lonesome; w and melody. © 1 c. Aug. 12, 1933; E unp. 74926; Catherine Murphy. 16422

I'm lonesome 'cause you're gone; foxtrot, song. © 1 c. Aug. 8, 1933; E unp. 74851; D. Pauline Jansen. 16423

I'm lovin' you still, dear; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 17, 1933; E unp. 75132; Alta F. Rumbaugh. 16424

I'm out on the Ute Indian trail; song. © July 18, 1933; E pub. 37429; Erastus Peter Simpson. 16425

I'm pretty near to heaven, I'll be there when I'm in your arms; pf. with w. © 1 c. Aug. 29, 1933; E unp. 75746; Staten Johnson. 16426

I'm regretting it now; w and m Edward Pola and Melville Gideon; with ukulele arr. © Aug. 1, 1933; E for. 31263; Irwin Dash music co., ltd. 16427

I'm singing a song just for you; song, arr. Clif Strong. © 1 c. Aug. 12, 1933; E unp. 75257; Evelyn Wasek. 16428

I'm singing but I'm feeling blue; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75551; Minnie Dalton. 16429

I'm so alone; song. © 1 c. Aug. 7, 1933; E unp. 74684; Thelma Hammer. 16430

I'm so glad, that I've discovered you; w and melody. © 1 c. Aug. 1, 1933; E unp. 74431; Billy Rand and Lou Valier. 16431

I'm strolling along, singing a song to you; w and melody. © 1 c. Aug. 1, 1933; E unp. 74429; Billy Rand. 16432

I'm sure it wasn't love; w and m Seymour Robinson and Bern Morgan; with ukulele arr. © July 29, 1933; E pub. 37405; Mills music, inc. 16433

I'm the hold-up man who's come to steal your love; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75584; Delpha Dodd. 16434

I'm through with lovin' and huggin' and kissing you; w and melody. © 1 c. Aug. 14, 1933; E unp. 75026; Bert Hoffman. 16435

I'm trying so hard to forget; song, melody Joseph Laufenberg. © 1 c. Aug. 15, 1933; E unp. 75056; Anna Liess. 16436

I'm walkin' the chalk-line; song, melody Alberta Nichols. © 1 c. Aug. 28, 1933; E unp. 75699; Mann Holiner. 16437

I'm wanting only you, no more no less; w and m Frances T. Mellon and M. S. Russell. © 1 c. Aug. 19, 1933; E unp. 75263; Marguerite S. Russell. 16438

I'm weaving you into my dreams; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75610; Margery Laird Newton. 16439

I'm wondering; w and melody. © 1 c. Aug. 25, 1933; E unp. 75438; Margrit C. Beck. 16440

I miss my dear sweet mother; w and melody. © 1 c. July 3, 1933; E unp. 74549; Asher Sizemore. 16441

I miss my miss from Mississippi; w M. B. Johns, m M. M. Miller. © 1 c. Aug. 1, 1933; E unp. 74480; Mary B. Johns and Madge M. Miller. 16442

I miss you; w and melody. © 1 c. Aug. 30, 1933; E unp. 75794; Saul S. Goldstone. 16443

I miss you mother dear; w William Mory, with melody. © 1 c. Aug. 29, 1933; E unp. 75721; Fred Ellerbusch. 16444

I need someone and that someone is you; waltz song, melody Ray Hibbeler. © 1 c. Aug. 1, 1933; E unp. 74452; Belle Shears. 16445

I never dreamed that love could be like this; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75572; Nettie Alice Booth. 16446

I never dreamed you meant it for me; song, w Katherine Kloos. © 1 c. Aug. 25, 1933; E unp. 75668; Rudolph Schuster. 16447

I never loved another; song. © 1 c. Aug. 4, 1933; E unp. 74572; Glenn D. Slaybaugh. 16448

I never was lonesome till I met you; song; in E flat. © 1 c. Aug. 16, 1933; E unp. 75088; Sarah Louise Roundtree. 16449

I picked the winner; w and m Barney Fagan. © Aug. 25, 1933; E pub. 37588; John J. Reagan. 16450

I promise you; w and melody Russell Shuster. © 1 c. Aug. 1, 1933; E unp. 74451; Russell Edward Shuster. 16451

I shall know Him over yonder; hymn, w Herbert Buffum, m Chas. H. Gabriel. © Aug. 4, 1933; E pub. 37353; John H. Brunner. 16452

I shall still keep smiling along; w and m Raymond Wallace; with ukulele arr. © Aug. 23, 1933; E for. 31234; Huntley Trevor music co., ltd. 16453

I sing a song; pf. with w. © 1 c. Aug. 17, 1933; E unp. 75135; Kenneth Dixon Wohlmaker. 16454

I sing to you; song. © 1 c. Aug. 16, 1933; E unp. 75101; Leland Arthur Swanson. 16455

I still dream of you; w and melody. © 1 c. Aug. 5, 1933; E unp. 74657; Marie T. Laing. 16456

I think of you; w and melody. © 1 c. Aug. 4, 1933; E unp. 74598; Nell Thompson Miller. 16457

I've a contract with Cupid; w M. B. Johns, m M. M. Miller. © 1 c. Aug. 1, 1933; E unp. 74477; Mary B. Johns and Madge M. Miller. 16458

I've come back sorry; fox-trot song. © 1 c. Aug. 8, 1933; E unp. 74853; Bessie Barnett. 16459

I've found the right girl, oh! what a girl; w and m Stanley Lupino and Noel Gay; with ukulele arr. © Aug. 8, 1933; E for. 31032; Campbell, Connelly & co., ltd. 16460

I've got the funniest feeling; w and melody Charles O'Flynn, George W. Meyer and Pete Wendling. © 1 c. Aug. 12, 1933; E unp. 74943; Leo Feist, inc. 16461

I've grown so used to you; song; mixed voices. © 1 c. Aug. 15, 1933; E unp. 75055; Grace M. Seitter. 16462

I've joined the N.R.A.; song, melody Stan Tucker. © 1 c. Aug. 30, 1933; E unp. 75797; W. E. Davis. 16463

I want a girlie to wed a hill billie; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75565; Mattie Waters Street. 16464

I want a man; violin with w. © 1 c. Aug. 11, 1933; E unp. 74895; Nellie Casman. 16465

I want to be somebody's darling; song, m Sylvester Long Cross. © 1 c. Aug. 9, 1933; E unp. 75616; Lillah Sharpe. 16466

I want to be your mother's son-in-law; song, melody Alberta Nichols. © 1 c. Aug. 28, 1933; E unp. 75698; Mann Holiner. 16467

I want to come back to you; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 10, 1933; E unp. 74964; Martha Lanpher. 16468

I want to fall in love again; w and melody. © 1 c. Aug. 9, 1933; E unp. 74822; Nicholas L. J. DiRocco. 16469

I want to hear a blue song; w Bob Du Soe, m B. Hollowell. © 1 c. Aug. 2, 1933; E unp. 75033; Bert Hollowell and Robert C. Du Soe. 16470

I want you back again; song. © 1 c. Aug. 14, 1933; E unp. 75009; Leonard Hawk. 16471

I want you to marry me; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75634; Michael Fraulino. 16472

I will always remember you; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75592; Viola Jones. 16473

I will lift up mine eyes; 4-pt. anthem, w from Psalm 121; mixed voices. © Aug. 7, 1933; E pub. 37409; Albert M. Schuff. 16474

I will lift up mine eyes to the hills; anthem, w from Bible, m F. Flaxington Harker, op. 34, no. 2, arr. J. Lamont Galbraith; 3-pt. women's cho., with sop. and alto solos. © Aug. 21, 1933; E pub. 37616; Harold Flammer, inc. 16475

I wish I wuz ole Adam, befo' ole Eve wuz bawn; plantation song, w and melody, harmony M. Denise Hill. © July 18, 1933; E pub. 37334; Felix J. O'Neill. 16476

I wish that I loved you again; song. © 1 c. Aug. 12, 1933; E unp. 74937; Edna Grant. 16477

I wonder why; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 21, 1933; E unp. 75305; Lawrence F. Poshman. 16478

I wonder why you keep me waiting when you say I am the one you love; w and m Wilbur Pettit, arr. B. Van Buren. © 1 c. Aug. 14, 1933; E unp. 74989; Ralph Wilbur Pettit. 16479

I won't ever worry; w Bob Du Soe, m B. Hollowell. © 1 c. Aug. 2, 1933; E unp. 75030; Bert Hollowell and Robert C. Du Soe. 16480

I won't forget you sweetheart, when I'm far away; song. © 1 c. Aug. 17, 1933; E unp. 75141; Lula Bell Key White. 16481

Ich bin ein matrose vom kopf bis zur zeh'; seemannswalzer, w, m u. spe-

zial-arr. Otto Rathke; salon-orch. stimmen, mit singstimme. © July 25, 1933; E for. 31044; Otto Wernthal. 16482

If all the world were mine, sweetheart; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75599; Delpha Dodd. 16483

If I call you mama; w and melody Luke Jordan. © 1 c. Aug. 7, 1933; E unp. 74843; Southern music pub. co., inc. 16484

If I find the girl of my dreams; song, with ukulele arr. © Aug. 18, 1933; E pub. 37575; Christopher J. Gainey. 16485

If I'm your sweetheart; w and melody. © 1 c. Aug. 4, 1933; E unp. 74584; Pedro M. Dimayuga. 16486

If I say yes; w and melody. © 1 c. Aug. 16, 1933; E unp. 75092; Bertha Margulis. 16487

If I were a millionaire; w and melody Larry Shay and Jack Stanley. © 1 c. Aug. 22, 1933; E unp. 75345; Broadway music corp. 16488

If it should happen; song, w Gene P. Storms. © 1 c. Aug. 11, 1933; E unp. 74880; William Hale Chamberlain. 16489

If love could be forgotten; w Winifred Carr, m Raymond Earle Mitchell; high voice. © July 17, 1933; E pub. 37338; Richard Drake Saunders. 16490

If the rose-buds never withered; song, m Stan Tucker. © 1 c. July 26, 1933; E unp. 74828; Nell B. Bronson. 16491

If we had never met; w and melody. © 1 c. Aug. 4, 1933; E unp. 74583; Evelyn Weeks. 16492

If you lived in the mountains; w and m Johnny Burke and Harold Spina; with guit. arr. © Aug. 2, 1933; E pub. 37312; Olman music corp. 16493

If you'll say yes; song, m Sylvester Long Cross. © 1 c. Aug. 9, 1933; E unp. 75613; Orval Fandrem. 16494

If you say yes cherie; w and m Ray Noble; with ukulele arr. © July 31, 1933; E for. 31179; Peter Maurice music co., ltd. 16495

If you've money to buy me; tango; violin-conductor with w. © 1 c. Aug. 11, 1933; E unp. 74896; Nellie Casman. 16496

Im Norden; potpourri über nordische volkslieder u. tänze, Herm Berens, jr.; salonorch. stimmen. © July 1, 1933; E for. 31229; A. B. Carl Gehrmans musikförlag. 16497

Improvisations on an original theme; by Fred Feibel, ed. Hans Hanke; pf. © July 25, 1933; E pub. 37388; Clarence Williams music pub. co., inc. 16498

In a cabaret; pf. © 1 c. Aug. 18, 1933; E unp. 75215; Imogene Pierson. 16499

In a cabin just for two; song. © 1 c. Aug. 28, 1933; E unp. 75545; Riviere Sewell. 16500

In a dream; song. © 1 c. Aug. 4, 1933; E unp. 74571; Ruth Waters Palmer. 16501

In a little lane; w Graham Collett, m Frederic Curzon. © Aug. 8, 1933; E for. 31162; Boosey & co., ltd. 16502

In a midnight club; from Midnight club, w Leo Robin, m Ralph Rainger; pf. treble. © 1 c. Aug. 16, 1933; E unp. 75183; Paramount productions, inc. 16503

In a moonlight rendevous [sic]; w and melody. © 1 c. Aug. 7, 1933; E unp. 74711; Pearl McDermott Marshall. 16504

In dear old Massachusetts; w and melody. © 1 c. Aug. 25, 1933; E unp. 75433; Joseph T. Clouthier. 16505

In dreamland; song, m Sylvester L. Cross. © 1 c. Aug. 25, 1933; E unp. 75480; Cora Delia Williams. 16506

In dreams I see you; w and m Jean Gill. © 1 c. Aug. 22, 1933; E unp. 75349; Jeannette Treadgill. 16507

In my arms; w and melody Al Van Aman. © 1 c. Aug. 5, 1933; E unp. 74635; Albert V. Van Aman. 16508

In my garden of dreams; song, m Stan Tucker. © July 27, 1933; E pub. 37466; Edith C. Snyderhan. 16509

In our town; w and melody. © 1 c. Aug. 8, 1933; E unp. 74766; Joseph Leonard Fader. 16510

In pensive mood, dear, I dream of you; w and melody. © 1 c. Aug. 19, 1933; E unp. 75270; Isabelle W. Baer. 16511

In that great gettin' up morning; spiritual, folk song arr. W. C. Handy. © 1 c. Aug. 4, 1933; E unp. 74543; Handy bros. music co., inc. 16512

In the cool of the night; w Clyde McCoy, m Cecil Davidson; with ukulele arr. © Aug. 21, 1933; E pub. 37520; Famous music corp. 16513

In the land of make believe; song. © 1 c. Aug. 28, 1933; E unp. 75696; Rachel Clark. 16514

In the land of the moon; w and melody. © 1 c. July 10, 1933; E unp. 74744; Martin Luther Hix. 16515

In the moonlight; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75631; John James Edmondson. 16516

——w and melody. © 1 c. Aug. 17, 1933; E unp. 75119; Frederick Burton Hammann. 16517

In the shadow of love; w and melody. © 1 c. Aug. 16, 1933; E unp. 75094; Val Jean. 16518

In the shadow of the moon; w Denny Lacey, m Walter Mack. © 1 c. Aug. 21, 1933; E unp. 75302; Dennis E. Lacey and Walter McDermott. 16519

In the vale of dreams; w and melody. © 1 c. Aug. 18, 1933; E unp. 75153; Irving W. Roberts. 16520

In the valley of Kentucky, with sweet Sally for my bride; w W. R. Williams, m Frank Stone; with ukulele arr. © Aug. 18, 1933; E pub. 37459; Will Rossiter. 16521

In Venice; song. © 1 c. Aug. 22, 1933; E unp. 75355; Ruth Piaget Engel. 16522

Inno-Italo Americano; parole Riccardo Cordiferro, melodia Eugenio del Cioppo. © 1 c. Aug. 8, 1933; E unp. 73774; Eugene del Cioppo. 16523

Inspiration; w Walter Robinson, m Macy Irish and Jack Jennings. © Aug 18, 1933; E pub. 37516; John Milton Jennings. 16524

Io sogno un pupo rosa; slow-fox, versi Angelo Ramiro Borella, m Mario Mariotti; pf. © July 24, 1933; E for. 31141; A. & G. Carisch & c. 16525

Irish song; song, w Russell Janney. © 1 c. Aug. 9, 1933; E unp. 74818; Franklin Hauser. 16526

Isle of blues; w Joan Jasmyn, m M. K. Jerome; with ukulele arr. © Aug. 21, 1933; E pub. 37527; M. Witmark & sons. 16527

Isn't it swell to dream; from Shady lady, w Bud Green and Stanley Adams, m Sam H. Stept and Jesse Greer; with ukulele arr. © July 29, 1933; E pub. 37399; Mills music, inc. 16528

Isn't life grand; melody. © 1 c. Aug. 5, 1933; E unp. 74621; Samuel Gerber. 16529

Isobel; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75566; Alfred Phillip Goddard. 16530

It had to be me; w Frank Phillips, and melody. © 1 c. Aug. 23, 1933; E unp. 75404; Syril Howard Baldwin. 16531

It makes me feel so happy, I don't know what to do; w and melody. © 1 c. Aug. 4, 1933; E unp. 74576; Estell G. Boldin. 16532

It might have been love, it was only a dream; song. © 1 c. Aug. 14, 1933; E unp. 74996; Samuel Avery Cope. 16533

It must be so; w and melody George Fuggitte and James Arnold. © 1 c. Aug. 7, 1933; E unp. 74842; Southern music pub. co., inc. 16534

It's a long dark night; w Leo Robin, m Ralph Rainger. © 1 c. Aug. 21, 1933; E unp. 75287; Paramount productions, inc. 16535

It's a nice day to-day, wotzit gonna be to-morrow; w and m Harry Carlton; with ukulele arr. © Aug. 1, 1933; E for. 31147; Harry Carlton music co., ltd. 16536

It's all for the best; from I loved you Wednesday, w and m Richard A. Whiting. © Aug. 7, 1933; E pub. 37373; Movietone music corp. 16537

It's almost here; song. © 1 c. Aug. 5, 1933; E unp. 74629; D. P. Harmon. 16538

It's done in the best of families; song. © 1 c. Aug. 12, 1933; E unp. 74967; Arlene Allen. 16539

It's easy to say hello! it's hard to say good bye; w Edward Eliscu, melody Harry Akst. © 1 c. Aug. 31, 1933; E unp. 75838; Irving Berlin, inc. 16540

It's ended; song. © 1 c. Aug. 1, 1933; E unp. 74426; Billy Rand. 16541

It's home if you are there; song. © 1 c. Aug. 31, 1933; E unp. 75842; Mable Rayfield. 16542

It's in the morning; melody Willie Creager. © 1 c. Aug. 22, 1933; E unp. 75353; William Creager. 16543

It's just a cottage but it's home; waltz, Henry August; melody with pf. acc. © 1 c. Aug. 21, 1933; E unp. 75286; Henry J. Augustyniak. 16544

It's just my luck; w A. Baker, m C. Crewe. © 1 c. Aug. 16, 1933; E unp. 75078; Ann Baker and Constance Crewe. 16545

It's okay baby if dat's the way you feel; w and melody. © 1 c. Aug. 28, 1933; E unp. 75715; Nathaniel Taylor. 16546

It's the summer-time for mine; w and m Len Burcay, arr. Chas. W. Karbach. © 1 c. Aug. 21, 1933; E unp. 75326; Leonard Burkey and Charles Karbach. 16547

It's the talk of the town; w Marty Symes and Al. J. Neiburg, m Jerry Levinson; with ukulele arr. © Aug. 2, 1933; E pub. 37370; Santly bros., inc. 16548

It was in the moonlight that I wrote, my song; song. © 1 c. Aug. 12, 1933; E unp. 74918; R. S. Miller Jackson. 16549

It wasn't meant to be; song. © 1 c. Aug. 25, 1933; E unp. 75463; Johnny Potokar. 16550

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Jack-in-the-green; by Thomas F. Dunhill; pf., 4 hands. Winthrop Rogers ed. © July 28, 1933; E for. 31086; Hawkes & son (London) ltd. 16552

Jamboree; song. © 1 c. Aug. 12, 1933; E unp. 74961; Agnes Collett Scott. 16553

Jazz pianisten; moderne klaverskole, tekst og m Vilfred Kjær. © July 31, 1933; E for. 31204; Wilhelm Hansen. 16554

Jeannie; pf. © 1 c. Aug. 25, 1933; E unp. 75510; Theodore H. Howes. 16555

Jibarito-cialeño; son-fox trot; pf. © 1 c. Aug. 22, 1933; E unp. 75376; Richard A. Dominguez, sr. 16556

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Jimmie Dante; by P. Van Loan; pf. conductor. © 1 c. Aug. 23, 1933; E unp. 75390; Movietone music corp. 16559

Jimmy, Groucho and Mae; song, melody A. Havel. © 1 c. Aug. 18, 1933; E unp. 75201; Arthur and Morton Havel and Harry C. Greene. 16560

Job (A) for every man; w and melody Harmon Edward Lees. © 1 c. Aug. 1, 1933; E unp. 74547; Herman Leis. 16561

Jockey stomp; melody. © 1 c. Aug. 5, 1933; E unp. 74640; Lester Melrose. 16562

John Henry, that superman; w Andy Razaf, melody Thomas Waller. © 1 c. Aug. 5, 1933; E unp. 74618; Irving Berlin, inc. 16563

Join the N.R.A.; w and melody. © 1 c. Aug. 26, 1933; E unp. 75537; Charles Feingold. 16564

Jolly fellows; overture, V. E. Schaefer; band pts. © Aug. 10, 1933; E pub. 37416; F. C. Menges. 16565

Jolly (The) song; w and m Giorgia Pearce. © June 29, 1933; E for. 31024; Cecil Lennox, ltd. 16566

Jonny wenn du geburtstag hast; slow-fox, w u. m Friedrich Hollaender, spezial-arr. Harold M. Kirchstein; orch. stimmen. © Dec. 31, 1932; E for. 31072; Edition Karl Brüll. 16567

Joskowitz (Rudolph) Twelve melodic etudes; op. 5; violin. bk. 1. © 1 c. Aug. 17, 1933; E unp. 75122; Rudolph Joskowitz. 16568

Juanita; [violin] and pf. © 1 c. Aug. 7, 1933; E unp. 74731; Enzo Pascarella. 16569

Juanita valse; arr. Ed. Chenette; solo B flat clarinet with pf. acc. © Aug. 7, 1933; E pub. 37367; M. A. Trippett. 16570

Julia's garden; w Charles Edward Thomas, m James H. Rogers, arr. Fred H. Huntley; men's cho. © Aug. 21, 1933; E pub. 37617; G. Schirmer, inc. 16571

Junnie boy; valse song. © 1 c. Aug. 23, 1933; E unp. 75691; Erwin Earl Blaugh. 16572

Just a dream of you; waltz song, w Stuart Miller. © 1 c. Aug. 16, 1933; E unp. 75069; Anna Fenzel. 16573

Just a fireside, with you beside, that's home sweet home to me; w and m Murray Mencher and Lou Herscher, arr. Paul Hill; with ukulele arr. © Sept. 22, 1931; E pub. 37607; Sterling songs, inc. 16574

Just a little cabin in the hills; waltz, w Fred Gerbig, m Joseph Hunt; with ukulele arr. © Aug. 9, 1933; E pub. 37432; Zerse bros. 16575

Just a little change; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75590; Tom Murphy. 16576

Just a little lovin'; song. © 1 c. Aug. 19, 1933; E unp. 75289; Muriel L. Beveridge. 16577

Just a lonely spot; w Alice L. Holloway. © 1 c. July 24, 1933; E unp. 74743; Frank O. Henrickson. 16578

Just a picture of you; fox-trot song. © 1 c. Aug. 4, 1933; E unp. 74749; Alice Mildred Haas. 16579

Just a picture of you, of me; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75576; George Calkins. 16580

Just a pipe dream; song, m arr. Mary Frances Austin. © 1 c. Aug. 24, 1933; E unp. 75428; Thomas Phalen Carlin and Alta Bennett Carlin. 16581

Just a romantic fool; w and m Nathaniel Shilkret, Leo Erdody and John Klenner; with ukulele arr. © Aug. 10, 1933; E pub. 37509; Southern music pub. co., inc. 16582

Just a word to let you know, dear; w and melody. © 1 c. Aug. 1, 1933; E unp. 74453; Norman C. Becker. 16583

Just an old fashioned locket; fox-trot, w Jules Loman, melody Hugo Rubens. © 1 c. Aug. 9, 1933; E unp. 74805; Phil Schwartz music co. 16584

Just another golden memory; song. © 1 c. Aug. 18, 1933; E unp. 75196; Ethel Roughton Wortham. 16585

Just another little kiss; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75603; Nell Tyner. 16586

Just because; w Sax Carden, and melody. © 1 c. Aug. 15, 1933; E unp. 75061; Severino Siani. 16587

Just because it's you; waltz song; with ukulele arr. © 1 c. Aug. 17, 1933; E unp. 75116; Grant C. Shepherd. 16588

Just beyond; song, m R. S. Morrison. © 1 c. Aug. 7, 1933; E unp. 74735; Geo. M. Larrison. 16589

Just for you; song, m James L. Brown; with ukulele arr. © 1 c. July 31, 1933; E unp. 74405; Roberta Treber. 16590

Just forgetting; song, melody Larry E. Goffin. © 1 c. Aug. 4, 1933; E unp. 74570; Don Dey. 16591

Just kiss me; fox-trot song. © 1 c. Aug. 15, 1933; E unp. 75246; Frank E. Mary. 16592

Just like an angel; w and melody. © 1 c. Aug. 1, 1933; E unp. 74428; Billy Rand. 16593

Just making conversation; w Fred Ritz and Harry Carlton, m H. Carlton; with ukulele arr. © Aug. 1, 1933; E for. 31148; Harry Carlton music co., ltd. 16594

Just to waltz with you; song, arr. Glen L. Bliss; with ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74682; Vernon F. Norman. 16595

Just two lovers; song, melody Sylvester Long Cross. © 1 c. Aug. 9, 1933; E unp. 75562; Martin Unden. 16596

Just you; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 17, 1933; E unp. 75127; Mary Dorrell. 16597

Just you, no one else will do; valse song. © 1 c. Aug. 23, 1933; E unp. 75690; Jack Corrigan. 16598

Kameradschaft; kantate w Eduard Zuckmayer, nach worten aus den Grashalmen v. Walt Whitman, m E. Zuckmayer, hrsg. Fritz Jöde, einstimmigen chor. einzelstimmer, u. streichinstrumente, blaser nach belieben. © Dec. 1, 1932; E for. 31058; J. Rieter-Biedermann. 16599

Kathleen Malone; song, melody Luther A. Clark, pf. arr. G. C. Humphreys. © 1 c. Aug. 18, 1933; E unp. 75211; Kathleen Corbett. 16600

Keep a-singin' on de way; w and m Otto L. Bohanan. © 1 c. Aug. 3, 1933; E unp. 74522; Florence D. Bohanan. 16601

Keep going N. R. A.; song, w Donald Cornell. © 1 c. Aug. 17, 1933; E unp. 75692; Kenneth Walton. 16602

Keep on loving me; fox-trot song. © 1 c. Aug. 9, 1933; E unp. 74799; Hortense Hirsch. 16603

Kennst du mein liebeslied; souvenir, w Fritz Löhner, m Franz Drdla, spezial fox-trot arr. Philip Cardew; salon-orch. stimmen, mit jazz. © Sept. 15, 1932; E for. 30997; Josef Weinberger. 16604

King (The) of Zulu; w Bradford Browne and Jack Scholl, m Max Rich; with ukulele arr. © Aug. 21, 1933; E pub. 37538; Frank Crumit songs co. 16605

Kiss me again goodnight; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75615; Parma Cardinal. 16606

Kiss me good-bye 'neath the old apple tree; song, w Katherine Kloos. © 1 c. Aug. 25, 1933; E unp. 75673; Rudolph Schuster. 16607

Kiss me in the moonlight; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75593; Herbert Albert Sleep. 16608

Kiss me my love; w J. W. Harris and R. Magee, m and ukulele arr. W. Morris. © 1 c. Aug. 5, 1933; E unp. 74696; William Morris, J. William Harris and Ray Magee. 16609

Kleine frau, was nun; bluesartiger slow-fox, aus der gleichnamigen revue, w Günther Schwenn u. Peter Schaeffers, m Will Meisel, arr. Franz Stolzenwald u. My Wills; orch. stimmen. © Aug. 26, 1932; E for. 31068; Monopol-liederverlag, Ernst Wengraf, G.m.b.H. 16610

Kleine suite; von Walter Niemann, op. 102; streichorchester. Partitur u. stimmen. © Apr. 28, 1933; E for. 31066; C. F. Peters. 16611

Klondike walz. © 1 c. Aug. 21, 1933; E unp. 75335; John Paulsteiner. 16612

Königsleutnant (Der); singspiel nach Karl Gutzkow, m Fred Raymond, vollständiger klavierauszug zum dirigieren eingerichtet, Fritz Wicke. © Feb. 27, 1933; D 28485; Bühnenverlag Anton J. Benjamin, a.g. 16612*

Lad o' mine; song. © 1 c. Aug. 21, 1933; E unp. 75336; Orren Edward Pickle. 16613

Lady (A) for a day; w and melody Con Conrad, Sidney D. Mitchell and Archie Gottler. © 1 c. Aug. 9, 1933; E unp. 74804; Irving Berlin, inc. 16614

Lady Gwenny; 2-pt. song, English w A. P. Graves, Welsh air arr. E. T. Chapman; equal voices. © July 27, 1933; E for. 31190; H. F. W. Deane & sons, the Year book press, ltd. 16615

Lady (The) I just met; song, arr. Aleda Waggoner. © 1 c. Aug. 26, 1933; E unp. 75505; Edward Plotkin. 16616

Lady, Lady Lee; song, arr. Russell Wooding. © 1 c. Aug. 9, 1933; E unp. 74806; Asper Overstreet. 16617

Lady of Vienna; w and melody. © 1 c. Aug. 21, 1933; E unp. 75297; Irving Edward Goldman. 16618

Lambert (Constant) Concerto; for solo pianoforte and nine players; pf. and orch. 1. Pf. solo pt.—2. Full sc. © Apr. 6, 1933; E for. 31002, 31003; Oxford univ. press. 16619, 16620

Lamento borincano; romance jibaro, melodia Rafael Hernandez. © 1 c. July 22, 1933; E unp. 74494; Southern music pub. co., inc. 16621

Land of our golden dreams; waltz song, m Laura Warner Collins. © 1 c. Aug. 19, 1933; E unp. 75280; Phil B. Perkins. 16622

Land (The) of the Red White and Blue; w and m Blanchella. © 1 c. Aug. 7, 1933; E unp. 74721; Blanche Miller Fobes. 16623

Land (The) where the roses never fade; w E. E. Hewitt, m B. D. Ackley, new arr. W. C. Polla; with male and mixed quartette arrs. © June 24, 1933; E pub. 37333; F. B. Haviland pub. co. 16624

Lark (The) now leaves his watery nest; w Wm. Davenant, m Michael Webb; med. voice. © Aug. 15, 1933; E pub. 37600; Harry G. Neville. 16625

Last (The) round-up; w and m Billy Hill; with guit. and ukulele arrs. © Aug. 21, 1933; E pub. 37502; Shapiro, Bernstein & co., inc. 16626

Laugh and laugh again; fox-trot song. © 1 c. Aug. 23, 1933; E unp. 75682; Erline Thompson. 16627

Laughing Water; Indian love song, w and m Otto L. Bohanan. © 1 c. Aug. 3, 1933; E unp. 74524; Florence D. Bohanan. 16628

Lazy mountain moon; song. © 1 c. Aug. 7, 1933; E unp. 74747; Ambrose Edward Milhiser, jr. 16629

Lazy waters; w and m Reginald Thomas and Herbert Meek; with ukulele arr. © Sept. 22, 1931; E pub. 37606; Sterling songs, inc. 16630

Lead me, Lord; w from Psalms, m F. Flaxington Harker; mixed cho., with sop. solo, ad lib.; organ acc. © Aug. 21, 1933; E pub. 37622; G. Schirmer, inc. 16631

Leaving me; w and melody. © 1 c. Aug. 25, 1933; E unp. 75449; Jessie Nell Ray. 16632

Left (The) hand goes into training; 12 special games to keep left hand in form, J. Elise Gordon. © Aug. 9, 1933; E for. 31122; Stainer & Bell, ltd. 16633

Legione straniera; tango argentino, canzone, m Cesare Augusto Ciociano; orch. parti. © May 1, 1933; E for. 31256; E. M. Chiappo. 16634

Length'ning shadows; w and m Virginia Nicolson. © 1 c. Aug. 5, 1933; E unp. 74647; Leo M. Nicolson. 16635

Leoncavallo (Ruggiero) La bohème; piccola suite, trascrizione libera Guido Farinelli; pf. conduttore, violino e violoncello, con violino 2 e contrabasso ad lib. © July 15, 1933; E for. 31183; Casa musicale Sonzogno, s.a. 16636

—— Zazà; canzone di Milio, trascrizione libera Guido Farinelli; pf. conduttore, violino e violoncello, con violino 2 e contrabasso ad lib. © July 15, 1933; E for. 31185; Casa musicale Sonzogno, s.a. 16637

Le Roy (Kate Warner) Twelve little songs for children; w Harriet A. Seymour, with melody. © 1 c. Aug. 29, 1933; E unp. 75773; Kate Warner Le Roy. 16638

Let it be me; w and m Allie Wrubel. © Aug. 8, 1933; E pub. 37407; Keit-Engel, inc. 16639

Let's all be American; N.R.A. campaign song, melody May Newman. © 1 c. Aug. 28, 1933; E unp. 75717; Charles Arthur Brown. 16640

Let's commence with common sense and our cooperation; w and melody. © 1 c. Aug. 29, 1933; E unp. 75722; Peter Frank Mondlak. 16641

Let's get married in September; pf. © 1 c. Aug. 7, 1933; E unp. 74679; Kenneth D. Brown. 16642

Let's go; w and melody. © 1 c. Aug. 17, 1933; E unp. 75143; Ralph Francis Doran. 16643

Let's go Chicago; march song. © 1 c. Aug. 16, 1933; E unp. 75079; Anna Simonson and Marie Christianson. 16644

Let's go with Roosevelt; w and melody. © 1 c. Aug. 7, 1933; E unp. 75194; Norwood Clayton Tew. 16645

Let's join the N.R.A.; song, m M. L. Carson and Etta Faye Whitehurst. © 1 c. Aug. 12, 1933; E unp. 74955; Martin Luther Carson. 16646

Let's start again, please do; w and melody. © 1 c. Aug. 14, 1933; E unp. 75012; Jack Lee and Ray Palmer. 16647

Let's you and me, back Franklin D; song. © 1 c. Aug. 30, 1933; E unp. 75809; Roderick MacDougall. 16648

Let there be light; valse song. © 1 c. Aug. 29, 1933; E unp. 75747; Kenneth Dixon Wohlmaker. 16649

Let us be sweethearts again; w and melody. © 1 c. Aug. 29, 1933; E unp. 75723; William N. Brownstein. 16650

Let your conscience be your guide; w and melody. © 1 c. Aug. 4, 1933; E unp. 74593; Joe J. Fant. 16651

Liberty and beer; fox-trot song. © 1 c. Aug. 3, 1933; E unp. 74515; J. de Bruyn Kops. 16652

Lies (The) that you told me, I'll never forget; song, m James L. Brown;

with ukulele arr. © 1 c. Aug. 21, 1933; E unp. 75316; Lowell Ladd. 16653

Life is just romance and love is it's theme; song; m James L. Brown; with ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74677; O. M. Elliott. 16654

Life, love and laughter; waltz, melody. © 1 c. Aug. 25, 1933; E unp. 75493; Leopold N. Sperling. 16655

Life (The) of Christ in Scripture and song; assembled by Mrs. George E. Hampton. © Aug. 28, 1933; AA 128063; Standard pub. co. 16656

Life's great play; song. © 1 c. Aug. 14, 1933; E unp. 75002; Melville Grems. 16657

Life's morn will soon be waning; song. © 1 c. Aug. 30, 1933; E unp. 75816; Minnie Rose Hamilton. 16658

Life's waltz of love; waltz song. © 1 c. Aug. 28, 1933; E unp. 75776; Harrison L. Glenn. 16659

Light brigade; overture, V. E. Schaefer; band pts. © Aug. 12, 1933; E pub. 37417; F. C. Menges. 16660

Light Thou my way; w and melody V. Young. © 1 c. Aug. 12, 1933; E unp. 74947; Virginia Young and Ida B. Botts. 16661

Lightning bug blues; w and melody Lee Allen. © 1 c. Aug. 7, 1933; E unp. 74832; Southern music pub. co., inc. 16662

Like I believed in you; w and m Bud Wilkie. © 1 c. Aug. 22, 1933; E unp. 75347; William Albert Wilkie. 16663

Lille (En) tangokavallér; Dansk tekst Børge og Arvid Müller, Tysk tekst Fritz Joachim u. Willy Rosen, m Willy Rosen; pf. © July 31, 1933; E for. 31196; Wilhelm Hansen. 16664

Lillie waltz; song. © June 27, 1933; E pub. 37428; Joe La Form. 16665

Lindy out; w and m Anne Bacon Dodge; pf. © 1 c. Aug. 12, 1933; E unp. 74951; Anne Dodge. 16666

Linger; valse song. © 1 c. July 31, 1933; E unp. 74558; John Lillos. 16667

Lirica; violin and pf. © 1 c. Aug. 16, 1933; E unp. 75100; Enzo Pascarella. 16668

List'ning for your whistling; w and melody. © 1 c. Aug. 1, 1933; E unp. 74441; Grace Hannan. 16669

Little (The) church around the corner; w J. Birch, melody W. Cutty. © 1 c. Aug. 18, 1933; E unp. 75158; John Birch and William Cutty. 16670

Little (The) clock; w and m Alice Shearer; pf. © Aug. 21, 1933; E pub. 37629; G. Schirmer, inc. 16671

Little dream of dreams; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75549; Jack Raft. 16672

Little (A) hug, a little kiss, then you fall in love again; w and m Dave Oppenheim, George Meyer and Pete Wendling; with ukulele arr. © July 29, 1933; E pub. 37404; Mills music, inc. 16673

Little locket of long ago; w Harry Woods, m Joe Burke, pf. sc. Harold Potter; with ukulele arr. May Singhi Breen. © Aug. 7, 1933; E pub. 37384; Joe Morris music co. 16674

Little log home in the West; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74668; Pearl Stevenson. 16675

Little Miss Muffett; w and m Harry Perritt. © 1 c. July 26, 1933; E unp. 74875; Llew Weir music co. 16676

Little silver frame; w and melody Marie Dale, arr. Charles Eglinton. © 1 c. July 24, 1933; E unp. 75383; Charlotte Winnifred Bowlby. 16677

Little sweetheart; song. © 1 c. Aug. 8, 1933; E unp. 74776; Russell T. Snyder. 16678

Little sweetheart o' mine; w and melody. © 1 c. Aug. 12, 1933; E unp. 74922; Arthur Combs. 16679

Little sweetheart of the prairie; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75573; Harvey Stevens. 16680

Little tin soldier; song. © 1 c. Aug. 1, 1933; E unp. 74449; Warren Montgomery Morton. 16681

Little Willie's violin; by Kitty Belle Keepers Voss; with suppl. © 1 c. July 20, 1933; 1 c. suppl. Aug. 5; E unp. 75041; Kitty Belle Voss. 16682

Living in hope; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75646; Marguerite Rieder. 16683

Lohn (Der) des fleisses; lehrstück nach w Wilhelm Busch, m Ernst-Lothar von Knorr; eine singstimme, chor, u. instrumente im G-schlüssel, einzeln o. chorisch zu besetzen. © Dec. 1, 1932; E for. 31060; J. Rieter-Biedermann. 16684

Lolita from Madrid; Spanish waltz ballad, w and m Otto Schick. © July 3, 1933; E pub. 37026; Walter A. Quincke. 16685

Lonely; new w M. W. Irving, set to m Anna Simonson and Marie Christianson. © 1 c. Aug. 9, 1933; E unp. 74791; Mary Warner Irving. 16686

Lonely and blue; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75607; Margie Myers. 16687

—— song. © 1 c. Aug. 30, 1933; E unp. 75788; Allen Oskar Wagner. 16688

Lonely years; song. © 1 c. Aug. 4, 1933; E unp. 74573; Orville Allen De Groff. 16689

Lonesome; waltz, 1st violin with w. © 1 c. Aug. 26, 1933; E unp. 75528; John A. Crifasi. 16690

Long road; w and melody. © 1 c. Aug. 21, 1933; E unp. 75296; Irving Edward Goldman. 16691

Longing; w Ray Klages, m James V. Monaco; with guit. arr. © Aug. 2, 1933; E pub. 37313; Olman music corp. 16692

Longing for home; by L. E. De Francesco; pf. © 1 c. Aug. 11, 1933; E unp. 74982; Movietone music corp. 16693

Lookin' after you; song. © 1 c. Aug. 12, 1933; E unp. 74968; Arlene Allen. 16694

Lord (The) is my shepherd; Biblical text, set to m; solo voice with mixed voices. © Aug. 26, 1933; E pub. 37579; Edward S. Young. 16695

Lord (The) is thy keeper; anthem, w from Psalm 121, m Boris Levenson, op. 73; mixed voices, pf. or organ acc. ad lib. © Aug. 24, 1933; E pub. 37571; Theodore Presser co. 16696

Lord (The) opened the doors of heaven; w from Psalms, m F. Flaxington Harker; mixed cho.; organ acc. © Aug. 21, 1933; E pub. 37621; G. Schirmer, inc. 16697

Lost sweet-heart; w and m Myrle Buffington Thompson. © 1 c. Aug. 21, 1933; E unp. 75337; Myrle B. Thompson. 16698

Lothar (Friedrich Wilhelm) Vier kleine stücke für streichquartett; op. 56, hrsg. Hilmar u. Walter Höckner; violine 1, 2, violoncello u. bratsche. Stimmen. © July 31, 1933; E for. 31198; Wilhelm Hansen. 16699

Lousy rhythm; w and melody Lee Brody; pf. treble. © 1 c. Aug. 19, 1933; E unp. 75285; Leonore Brody. 16700

Love; song. © 1 c. Aug. 18, 1933; E unp. 75160; C. Mae Brooks Lee. 16701

Love ajar; song, m Sylvester L. Cross. © 1 c. Aug. 25, 1933; E unp. 75481; Cora Delia Williams. 16702

Love has passed me by; w and melody. © 1 c. Aug. 24, 1933; E unp. 75425; Ellis A. Stephens. 16703

Love in a dream; w and melody. © 1 c. Aug. 25, 1933; E unp. 75437; Sidney Preston. 16704

Love is just asleep; w and melody. © 1 c. Aug. 9, 1933; E unp. 74783; Diane Novick. 16705

Love is only a dream; valse song. © 1 c. Aug. 15, 1933; E unp. 75248; Joseph Rak. 16706

Love is the king of us all; w and melody. © 1 c. Aug. 5, 1933; E unp. 74622; Samuel Gerber. 16707

Love is the sweetest thing; from Say it with music, w and m Ray Noble, new arr. Albert Szirmai; with ukulele arr. © Aug. 23, 1933; E pub. 37529; Harms, inc. 16708

Love'm and leave'm girl; song. © 1 c. Aug. 16, 1933; E unp. 75080; Marie Christianson and Anna Simonson. 16709

Love me; waltz song. © 1 c. Aug. 29, 1933; E unp. 75791; Paul H. Kruse. 16710

Love passes me by; w Robert Burkhardt, m Arthur Lange; pf. © 1 c. Aug. 11, 1933; E unp. 74974; Movietone music corp. 16711

Love rides on the waters tonight; w D. McConnell and H. McConnell, melody H. Powell. © 1 c. Aug. 28, 1933; E unp. 75656; Daisy McConnell, Hazel McConnell and Harry Powell. 16712

Love (A) song; w and melody. [Hebrew text] © 1 c. Aug. 24, 1933; E unp. 75426; Lipa Feingold. 16713

Love song caprice; w and m Marie Macquarrie; pf. © 1 c. July 20, 1933; E unp. 75779; Marie Hughes Fordyce. 16714

Love still lingers in the moonlight; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75639; Julia Thorpe. 16715

Love (The) that gold cannot buy; waltz, w J. Ratchford, m Lorraine Towers; with ukulele arr. Fred W. Fisher. © 1 c. Aug. 22, 1933; E unp. 75360; John Ratchford and Alice Lorraine Towers. 16716

Love, true love; song. © Aug. 4, 1933; E for. 31109; Ruth Gagnon Burke. 16717

Love was a dream; song. © 1 c. Aug. 3, 1933; E unp. 74535; Herman Herbert Tutelman. 16718

Loveliness; w and melody Dick Stevens. © 1 c. Aug. 22, 1933; E unp. 75373; Richard Morrison Stevens. 16719

Lovely (A) lady; song, w Russell Janney and Brian Hooker. © 1 c. Aug. 5, 1933; E unp. 75663; Franklin Hauser. 16720

Lovely little you; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75568; Lilyan Rush. 16721

Lovely love; from Love lost, w and melody. © 1 c. Aug. 17, 1933; E unp. 75140; Howard William Barwick. 16722

Lovers melody; song. © 1 c. Aug. 26, 1933; E unp. 75522; Gerda T. Hartshorn. 16723

Love's despair; w Shakespeare, m Ruggero Vené; men's voices. © Aug. 29, 1933; E pub. 37613; G. Ricordi & co., inc. 16724

Love's old sweet song; by J. L. Molloy, arr. E. Hansen; pf. accordion. © Aug. 8, 1933; E for. 31160; Boosey & co., ltd. 16725

Love's shore; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74667; Max Lovenson. 16726

Love's twilight; w and melody Ada Powell. © 1 c. Aug. 4, 1933; E unp. 74590; Ada C. Rutter. 16727

Lovin' man; song, arr. Genevieve S. Ellis. © 1 c. Aug. 29, 1933; E unp. 75724; Grace Whitten. 16728

Loving you under the moon; waltz song, melody Jimmie Crane. © 1 c. Aug. 22, 1933; E unp. 75363; Edgar Oatridge. 16729

Lucille; waltz song. © 1 c. Aug. 7, 1933; E unp. 74733; Theodore J. Wickersheim. 16730

Lullaby lady, from lullaby lane; w Howard Johnson, melody James Rule and Max Kortlander. © 1 c. Aug. 1, 1933; E unp. 74448; Joe Davis, inc. 16731

——waltz, w Howard Johnson, m James Rule and Max Kortlander. © Aug. 28, 1933; E pub. 37577; Joe Davis, inc. 16732

Lullaby moon; w and melody Mack David, Larry Stock and Al Hoffman. © 1 c. Aug. 10, 1933; E unp. 74858; Irving Berlin, inc. 16733

Lure (The) of the trail; w Jean Lawrence, m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75627; Helen Hedges. 16734

M. H. C. loyalty march; w and melody. © 1 c. Aug. 3, 1933; E unp. 74518; William Clarence Nelson. 16735

Ma va là; one step canzone, m Sergio Ala e Aldo Didero; orch. parti. © May 1, 1933; E for. 31253; E. M. Chiappo. 16736

Mad! mad! Madelin; w and melody. © 1 c. Aug. 18, 1933; E unp. 75150; Natanael Christensen. 16737

Madre (La) del cordero; jota or castanet dance, letra y m J. Jimenez, English lyrics Carol Raven, m arr. J. Rosamond Johnson. © Aug. 23, 1933; E pub. 37543; Edward B. Marks music corp. 16738

Magic (The) bowl; song. © 1 c. Aug. 26, 1933; E unp. 75529; Beatrice F. Stevens. 16739

Magic melody of romance; music signature, Paul Blakemore; melody with pf. acc. © Aug. 19, 1933; E pub. 37545; Coolidge advertising co. 16740

Magnificat and Nunc dimittis; F min., and A flat, m Charles Wood; mixed voices; organ acc. © Aug. 2, 1933; E for. 31218; H. F. W. Deane & sons, the Year book press, ltd. 16741

—— set to m W. G. Alcock; mixed voices; organ acc.; in A. © Aug. 23, 1933; E for. 31167; Novello & co., ltd. 16742

—— w from Bible, m C. S. Lang, op. 25; 2 voices; organ acc.; in F. © Aug. 31, 1933; E for. 31267; Novello & co., ltd. 16743

Make believe; song. © 1 c. Aug. 22, 1933; E unp. 75356; Ruth Piaget Engel. 16744

Making little ones out of big ones; song. © 1 c. Aug. 9, 1933; E unp. 75644; Joseph Wallace. 16745

Màlaga; pf. © 1 c. Aug. 5, 1933; E unp. 74636; Ricardo Romero. 16746

Man (The) I love; song, w Brian Hooker. © 1 c. Aug. 9, 1933; E unp. 74816; Franklin Hauser. 16747

Man in the moon tell me; song. © 1 c. Aug. 28, 1933; E unp. 75651; Amelie Lane Gubbins. 16748

Man of the hour; w and melody J. Claire and C. Harold. © 1 c. Aug. 22, 1933; E unp. 75371; Jean Claire, Charles Harold and George Vandal. 16749

Mañanitas Tapatias; letra Pedro J. Gonzalez y Sanchez bros., m P. J. Gonzalez; dos voces. © 1 c. Aug. 5, 1933; E unp. 74643; Felipe Valdes Leal. 16750

March (The) of Arkansas state; song. © 1 c. Aug. 19, 1933; E unp. 75269; Guy French. 16751

March (The) of prosperity; w and melody. © 1 c. Aug. 4, 1933; E unp. 74602; Harry Cordy. 16752

March of the years; by Walter H. Bransen and Louis De Rochemont, arr. Floyd J. St. Clair; band pts. © Aug. 9, 1933; E pub. 37371; Sam Fox pub. co. 16753

Marching along together; w and m Edward Pola and Franz Steininger, entire Amer. lyric Mort Dixon; with ukulele arr. May Singhi Breen. [American lyrics only] © July 31, 1933; E pub. 37335; Robbins music corp. 16754

Marching on; w Frank Livingstone, m W. Goodell; pf. © 1 c. Aug. 5, 1933; E unp. 74658; Frank L. Warner and Walter Goodell. 16755

Marigolds; w Gene Brown, m Gustav Klemm; in G. © Aug. 24, 1933; E pub. 37572; Theodore Presser co. 16756

Marionettes (The); overture, Cornelius Gurlitt, arr. Aubrey Winter; orch. pts. © Aug. 4, 1933; E for. 31121; Hawkes & son (London) ltd. 16757

Mary; w and m Herbert Stothart. © 1 c. Aug. 7, 1933; E unp. 74728; Metro-Goldwyn-Mayer corp. 16758

Mary Magee; w and melody. © 1 c. Aug. 25, 1933; E unp. 75511; Jesse Winne. 16759

Mary my own; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 31, 1933; E unp. 75820; Bill Lester. 16760

Master (The) dot method; ukulele, banjo-uke, tiple, uke-guit., etc. © 1 c. Aug. 19, 1933; A ad int. 18122; pubd. July 12, 1933; Don Tucker. 16760*

Master (The) instructor; for all B flat instruments; solo cornet B flat. © 1 c. Aug. 28, 1933; E unp. 75695; Merle G. Prugh. 16761

Mattino di primavera; di Franco Casavola; orch. Partitura. © Aug. 3, 1933; E for. 31093; G. Ricordi & co. 16762

Maureen O' Dare; w Bruce Sievier, m Harold Ramsay; in F. © June 13, 1933; E for. 31175; Peter Maurice music co., ltd. 16763

Maurice, the gendarme, w Bradford Browne and Frank Crumit, m Max Rich; with ukulele arr. © Aug. 21, 1933; E pub. 37535; Frank Crumit songs co. 16764

Maybe you'll understand; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 17, 1933; E unp. 75129; Wm. C. Harris. 16765

Mean old master; w and melody B. Tucker. © 1 c. Aug. 7, 1933; E unp. 74847; Southern music pub. co., inc. 16766

Medley of songs; pf. treble. © 1 c. Aug. 19, 1933; E unp. 75264; Adolph Eugene Alexander. 16767

Mélodie d'amour; by Charles Huerter; pf. © Aug. 21, 1933; E pub. 37628; G. Schirmer, inc. 16768

Melody (A) for you; song. © 1 c. Aug. 15, 1933; E unp. 75060; Ruth D. Deringer. 16769

Melody (The) man; song. © 1 c. Aug. 7, 1933; E unp. 74698; Belford Cabell Hendricks. 16770

Memories fade away; fox-trot song. © 1 c. Aug. 14, 1933; E unp. 75238; John W. Gay. 16771

Memory's scrap book; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75635; Elfie Pomeroy Rignall. 16772

Memory's wall; song, m Stan Tucker. © 1 c. Aug. 30, 1933; E unp. 75799; Kay V. Hagney. 16773

Mem'ries o' mine; w M. E. Milstead, m W. E. Maloney. © Aug. 3, 1933; E pub. 37321; William E. Maloney and M. Edgar Milstead. 16774

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Wedding march; from A midsummer night's dream; pf. 1 and 2. With biographical sketch, arr. fingering, phrasing, etc., Louis Victor Saar. © Aug. 17, 1933; E pub. 37532; Art publication soc. 16775

Menuet; by Jean Philippe Rameau, ed. Arthur Foote; pf. © Jan. 20, 1932; E pub. 37594; Arthur P. Schmidt co. 16776

Merry (The) June moon; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75605; Letitia Meritis Will. 16777

Merry (The) stevedore. © 1 c. Aug. 30, 1933; E unp. 75806; John Paulsteiner. 16778

Metropolitan opening; w and melody Irving Berlin. © 1 c. Aug. 4, 1933; E unp. 74559; Irving Berlin, inc. 16779

Meyer; w and melody. © 1 c. Aug. 30, 1933; E unp. 75793; Saul S. Goldstone. 16780

Mezz' ora con voi; tango slow, letra Marf, m Vittorio Mascheroni; pf. © July 3, 1933; E for. 31143; A. & G. Carisch & c. 16781

Mia diletta; w and melody. © 1 c. Aug. 1, 1933; E unp. 74440; Grace Hannan. 16782

Mia querida; Mexican love song, w E. Buckbee, melody L. Hope. © 1 c. Aug. 16, 1933; E unp. 75084; Louise Hope and Edna Buckbee. 16783

Midt i byens hjerte; tango, fra Charlottenlund revuen 1933, tekst Dan Folke og Carl Viggo Meincke, m Willy Kierulff, Victor Cornelius og Henry Willum; pf. © July 31, 1933; E for. 31201; Wilhelm Hansen. 16784

Mikor látom hulladozni; magyar dall, szövegét irta Nagy Lajos, zenéjét irta Berky Nandor. © 1 c. Aug. 29, 1933; E unp. 75772; Nandor Berky. 16785

Military (A) band; w and m Paul Yoder; full band pts. © Aug. 25, 1933; E pub. 37567; Rubank, inc. 16786

Mimi was a good girl; from Torch singer, w Leo Robin, m Ralph Rainger. © 1 c. Aug. 16, 1933; E unp. 75186; Paramount productions, inc. 16787

Ming Hoy; musical comedy. © 1 c. July 15, 1933; D 28489; Philip Mauro Foote. 16787*

Minstrel's (The) love song; song; with violin obbl. © 1 c. Aug. 25, 1933; E unp. 75524; Sallie Peterson Hose. 16788

Miss NIRA; song. © 1 c. Aug. 11, 1933; E unp. 74902; Albert J. Wasson, jr. 16789

Missa Sancti Joannis; w anon.; sop., ten. and bass; organ acc. © Aug. 21, 1933; E pub. 37515; Robert W. Wilkes. 16790

Mission bells; song. © 1 c. Aug. 5, 1933; E unp. 74633; Stella Watts Hollowell. 16791

Mississippi delta blues; song, w and melody Jack Neville and Jimmie Rodgers. © 1 c. Aug. 11, 1933; E unp. 75292; Southern music pub. co., inc. 16792

Mississippi 'membrance; song. © 1 c. Aug. 28, 1933; E unp. 75780; Dorothy Jane Moyer. 16793

Missouri moon; melody. © 1 c. Aug. 9, 1933; E unp. 75191; Anton Kereszstes. 16794

—— valse. © 1 c. Aug. 4, 1933; E unp. 74753; Emma Buerger. 16795

Mister Bow and Arrow Cupid; fox-trot, w and m Gillye Coleman. © 1 c Aug. 3, 1933; E unp. 74517; Gillye Coleman Koger. 16796

Mr. Cupid's busy at a game of love; 1st violin with w. © 1 c. Aug. 25, 1933; E unp. 75678; Albert V. Seliner. 16797

Mr. Peacock; w and m Mae-Aileen Erb; pf. © Jan. 31, 1933; E pub. 37496; Boston music co. 16798

Mit einem kuss beginnt das glück; tango, w Günther Schwenn u. Peter Schaeffers, m Will Rollins. © Dec. 31, 1932; E for. 31049; Rondo-verlag, G.m.b.H. 16799

———— arr. Horst Hoffmann; orch. stimmen. © Dec. 31, 1932; E for. 31050; Rondo-verlag, G.m.b.H. 16800

Mocking (The) bird and old bob white are calling you back to me; song, m Burrell Van Buren; pf. © 1 c. Aug. 21. 1933; E unp. 75338; James Clay Evans. 16801

Modern (A) madrigal; w June Sillman, and melody. © 1 c. Aug. 11, 1933; E unp. 74882; Warburton Guilbert. 16802

Momentary waltz; pf. © 1 c. Aug. 28, 1933; E unp. 75781; Dorothy Jane Moyer. 16803

Monterey; w Michael Doran, m V. Ballaseyus. © 1 c. Aug. 29, 1933; E unp. 75740; Emilia Clapham and Virginia Ballaseyus. 16804

Mood Hollywood; by Lennie Hayton and Jimmy Dorsey; pf. © Aug. 23, 1933; E pub. 37554; Robbins music corp. 16805

Moods; by Frederick Kell; viola solo; pf. acc. © July 28, 1933; E for. 31118; Hawkes & son (London) ltd. 16806

Moods modernes; suite, op. 27, nos. 1–5; pf. © 1 c. Aug. 1, 1933; E unp. 75226; Claude Lapham. 16807

Moon (The) is waiting for us up above; w and melody Billy King. © 1 c. Aug. 12, 1933; E unp. 74931; Wm. Du Bovik. 16808

Moon magic; w Michael Doran, m V. Ballaseyus; [bar.] © 1 c. Aug. 29, 1933; E unp. 75736; Virginia Ballaseyus and Emilia Clapham. 16809

Moon (The) on the hill; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 21, 1933; E unp. 75318; A. R. Holtman. 16810

Moon princess, by the waters of Amalon; w and melody. © 1 c. Aug. 4, 1933; E unp. 74544; Charles T. Ford. 16811

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Moonlight; song. © 1 c. Aug. 14, 1933; E unp. 75014; Valeria Hill Brown. 16814

Moonlight and dreams; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 21, 1933; E unp. 75308; Lilly Peterson. 16815

Moonlight in Dakota; fox-trot song, melody Pauline Story. © 1 c. Aug. 3, 1933; E unp. 74513; Edward Kurle. 16816

Moonlight in Hawaii; w and melody. © 1 c. Aug. 18, 1933; E unp. 75204; Marguerite Camp Smith. 16817

Moonlight mesa; musical comedy, dialogue and lyrics R. W. Smith, m H. D. Guelick. © 1 c. Aug. 11, 1933; D 28492; Harry D. Guelick and Rebecca W. Smith. 16817*

Moonlight (A) song; w John Proctor Mills, m Charles Wakefield Cadman, op. 42, no. 2, arr. W. A. Reger; sop. 1, 2 and alto. © July 27, 1933; E pub. 37504; G. Schirmer, inc. 16818

Moonrise; w Billy Hill, m Irving Rose and Frank Warshauer; with ukulele arr. © Aug. 2, 1933; E pub. 37361; Shapiro, Bernstein & co., inc. 16819

Morena; tango, from Christopher Strong, by Max Steiner; pf. © Aug. 17, 1933; E pub. 37433; Sam Fox pub. co. 16820

Morning; song. © 1 c. Aug. 25, 1933; E unp. 75693; George F. Koether. 16821

Morning glory; w Joe Young, m Max Steiner; with ukulele arr. © Aug. 28, 1933; E pub. 37584; Irving Berlin, inc. 16822

Mortensen (Otto) 14 instrumentalkanons; suppl. til violinundervisningen. © July 31, 1933; E for. 31192; Wilhelm Hansen. 16823

Mother mine; w and melody. © 1 c. Aug. 18, 1933; E unp. 75154; Irving W. Roberts. 16824

Mothers; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74674; Emma Case. 16825

Mothers are God's gift; song. © 1 c. Aug. 23, 1933; E unp. 75398; Lillian M. Soule. 16826

Mozart (Wolfgang Amadeus) Idomeneo; overture, arr. Aubrey Winter; orch. pts. © Aug. 1, 1933; E for. 31091; Hawkes & son (London) ltd. 16827

——Mozart miniatures; duets, arr. I. Vileta; pf. © Aug. 24, 1933; E pub. 37565; Lewis pub. co. 16828

Mummy walk-a-round; w C. L. Plough, m Barnie Hensgen. © 1 c. Aug. 28, 1933; E unp. 75710; Bernard T. Hensgen and Calvin L. Plough. 16829

Murmuring melody waltz; pf. © 1 c. Aug. 25, 1933; E unp. 75470; Louis Augustine Donohue. 16830

Music box; pf. trio. © 1 c. Aug. 16, 1933; E unp. 75099; Laurel Marguerite Dust. 16831

Music making in class; pupils' books, Lucy M. Welch. bk. 1, 1a and 2. © July 26, 1933; E for. 31156–31158; Joseph Williams, ltd. 16832, 16834

Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 47, pt. 8, Aug. 1933. © July 26, 1933; E for. 31055; Salvationist pub. & supplies, ltd. 16835

Musical technique. © 1 c. Aug. 12, 1933; A ad int. 18095; pubd. July 1, 1933; Lilias Livingstone Mackinnon. 16835*

My Alabama moon; valse song. © 1 c. Aug. 23, 1933; E unp. 75685; Ina Coulson Greene. 16836

My angel; w and m Billy Franklin; with ukulele arr. © Aug. 31, 1933; E pub. 37635; Bibo-Lang, inc. 16837

My baby is a wow; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75641; Leroy Kelly. 16838

My black gal blues; w and melody J. Estes. © 1 c. Aug. 7, 1933; E unp. 74838; Southern music pub. co., inc. 16839

My buddie, I done the stretch for; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75574; Adelaide Grice. 16840

My Colorado mountain home; valse, w and m Irene Van Zandt. © 1 c. July 31, 1933; E unp. 74556; Maude Naylor. 16841

My dad; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75582; Melvin Bernard Wells. 16842

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My dream; song. © 1 c. Aug. 7, 1933; E unp. 74720; Robert J. Bain. 16844

My dream of heaven; song, m James Evans Hecht. © 1 c. Aug. 9, 1933; E unp. 74810; Dorothy Anna Barth. 16845

My empty arms ache: he took her away; song. © 1 c. Aug. 24, 1933; E unp. 75430; Eva Della White Wakelee. 16846

My fiddle and me; waltz, w Joe Young, m Matt Malneck and Frank Signorelli, arr. Paul Weirick; orch. pts., with male trio arr. B. Faighes. © Aug. 4, 1933; E pub. 37393; Leo Feist, inc. 16847

My Galveston gal; w and melody Phil Harris and George B. Adlam. © 1 c. Aug. 25, 1933; E unp. 75483; Leo Feist, inc. 16848

My girl don't love me; w Irving Caesar, m Billy Frisch and Otto Motzan; with ukulele arr. Jim Thomas. © Aug. 15, 1933; E pub. 37418; Irving Caesar, inc. 16849

My Gypsy sweetheart, I'm following you; song. © 1 c. Aug. 17, 1933; E unp. 75188; Ferne Marie Becker. 16850

My happiness; w and melody. © 1 c. Aug. 16, 1933; E unp. 75089; Borney Bergantine. 16851

My heart's a rolling stone; w and melody J. Thomas. © 1 c. Aug. 7, 1933; E unp. 74846; Southern music pub. co., inc. 16852

My heart's aglow; m Luther A. Clark; pf. with w. © 1 c. Aug. 3, 1933; E unp. 74530; Gertrude Liles. 16853

My heart shall speak; set to m of O happy day, O blissful day, by Carl Gotze. © June 23, 1933; E pub. 37212; Samuel B. Letson. [Copyright is claimed on new words] 16854

My Idaho mountain home; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75559; Arthur Huntley. 16855

My inspiration; pf. with w. © 1 c. Aug. 28, 1933; E unp. 75708; Irving Merlin. 16856

My King Kong, the hottest Hottentot in town; fox-trot, w and m Sam Downing; with ukulele arr. © Aug. 2, 1933; E for. 31182; Llew Weir music co. 16857

My ladye's glove; w J. Hole, m E. H. Dainty. © 1 c. Aug. 28, 1933; E unp. 75546; John Hole and Ernest H. Dainty. 16858

My last year's girl; fox-trot, w Arthur Swanstrom, m Louis Alter; with ukulele arr. © Aug. 14, 1933; E pub. 37552; Leo Feist, inc. 16859

My life is just an open book; song, melody Sterling Sherwin. © 1 c. Aug. 11, 1933; E unp. 74878; Chas. J. Davern. 16860

My little blonde from big Broadway; song, melody Henry Sidorowicz. © 1 c. Aug. 28, 1933; E unp. 75703; Joseph Pilewski. 16861

My little farmerette; song, m Luther A. Clark. © 1 c. Aug. 17, 1933; E unp. 75148; Anne Elizabeth Budwitz. 16862

My love for you; w and melody. © 1 c. Aug. 1, 1933; E unp. 74455; Samuel Glasser. 16863

——w and melody. © 1 c. Aug. 25, 1933; E unp. 75439; Yolanda M. Richardson. 16864

My man in the moon; w M. B. Johns, m M. M. Miller. © 1 c. Aug 1, 1933; E unp. 74482; Mary B. Johns and Madge M. Miller. 16865

My moon of love; w and melody. © 1 c. Aug. 12, 1933; E unp. 74925; George La Plante. 16866

My mother's eyes; song. © 1 c. Aug. 9, 1933; E unp. 75556; Maria Feodorova. 16867

My musical paint box of beautiful dreams; w and melody Justin Ring and F. Hager. © 1 c. Aug. 25, 1933; E unp. 75464; Fred Hager. 16868

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My songs are all for you; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75611; Beryl DeGuire. 16883

My soul doth magnify the Lord; anthem, w from St. Luke 1, m Sidney H. Pittman; mixed voices; organ acc. © May 15, 1933; E for. 31046; Allan & co., prop. ltd. 16884

My southland's calling me; fox-trot song. © 1 c. Aug. 4, 1933; E unp. 74748; Carter Settle. 16885

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—— song. © 1 c. Aug. 7, 1933; E unp. 74738; Marie Dee Sweeney. 16900

—— song. © 1 c. Aug. 15, 1933; E unp. 75064; Bertha Gordon. 16901

—— song, m William Wilfred Lowitz. © 1 c. Aug. 10, 1933; E unp. 74864; Flora Rochotte Smith. 16902

—— song, melody Harry A. Powell. © 1 c. Aug. 25, 1933; E unp. 75461; Kitty Cunningham. 16903

—— w and melody. © 1 c. Aug. 11, 1933; E unp. 74900; Aaron Brown. 16904

—— w J. Blum, m T. Girtanner. © 1 c. Aug. 25, 1933; E unp. 75471; John Blum and Tom Girtanner. 16905

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N. R. A. (The) march; pf. © 1 c. Aug. 5, 1933; E unp. 74619; Reinier Bandel. 16907

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N.R.A. march; pf. © 1 c. Aug. 14, 1933; E unp. 75006; Lazarre Jeunehomme. 16910

—— song, m Eugene Platzman. © 1 c. Aug. 26, 1933; E unp. 75519; D. S. Weatherall. 16911

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N.R.A. (The) song; song. © 1 c. Aug. 28, 1933; E unp. 75711; Leon Chester Hardin Ellsworth. 16914

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NRA song; w A. Phillips, m B. Davies. © 1 c. Aug. 17, 1933; E unp. 75288; Abdiel Phillips and Bessie Davies. 16917

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Ned Lynn; by Paul Van Loan; pf. conductor. © 1 c. Aug. 23, 1933; E unp. 75389; Movietone music corp. 16921

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Nella penombra; berceuse, Osvaldo Gagliardi; quintetto a corda pti., con pf.-conduttore. © May 10, 1933; E for. 31248; A. Drago. 16925

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New deal; song, m Stan Tucker. © 1 c. Aug. 30, 1933; E unp. 75798; Chas. G. Nelson. 16931

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Night of love; song. © 1 c. Aug. 9, 1933; E unp. 74798; Bob Mayberry. 16938

Night song of love; w and melody. © 1 c. Aug. 21, 1933; E unp. 75332; William Clarence Nelson. 16939

Night wind's lullaby; w John R. French, with melody. © 1 c. Aug. 30, 1933; E unp. 75801; Olivia L. French. 16940

Nightingale (The); by Theodore Kullak, op. 81, no. 8, special student's ed. John M. Williams; pf. © Jan. 31, 1933; E pub. 37492; Boston music co. 16941

Ninth chord blues; w and melody. © 1 c. Aug. 29, 1933; E unp. 75730; Newton Camiel Maenhout. 16942

NIRA; march; solo trumpet conductor. © 1 c. Aug. 14, 1933; E unp. 75008; Gulio Bertuccelli. 16943

—— pf. treble with w. © 1 c. Aug. 14, 1933; E unp. 74991; Mary Eddy Siegmund. 16944

Nira; w G. D. Brisley, m W. H. Colverd. © 1 c. Aug. 25, 1933; E unp. 75494; Walter H. Colverd and George D. Brisley. 16945

NIRA! NIRA; w John Harden, m Anotole Bourman; with ukulele arr. © Aug. 25, 1933; E pub. 37587; Harden music co., inc. 16946

Nira, queen of prosperity; w M. V. Samuels, melody B. Sullivan. © 1 c. Aug. 16, 1933; E unp. 75072; Billy Sullivan and Maurice V. Samuels. 16947

Nira waltz; w and melody. © 1 c. Aug. 16, 1933; E unp. 75095; Gilbert Mills Soule. 16948

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No one like you; valse song. © 1 c. July 31, 1933; E unp. 74554; Edwina M. Wheeler. 16951

No song of love for me; w David Lowenstein, with melody. © 1 c. Aug. 28, 1933; E unp. 75706; Louise H. Snodgrass. 16952

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Not so good, not so bad; w and melody Chet Rodgers. © 1 c. Aug. 8, 1933; E unp. 74772; Chester D. Rodgers. 16956

Now I know that I was just your plaything; song, w Doris Foley and Bernie Cummins; with ukulele arr. © July 14, 1933; E pub. 37319; Jack Curry. 16957

Now that summer has gone; w and m Ed. Mirick and Ernie Fidellow; with ukulele arr. © Aug. 18, 1933; E pub. 37462; Donaldson Douglas & Gumble, inc. 16958

Now that you say we're through; w M. Lawrence, m T. Fairfax. © 1 c. Aug. 16, 1933; E. unp. 75071; Teddy Fairfax and Millard Lawrence. 16959

Nowhere; w and melody W. Billy Putman. © 1 c. Aug. 28, 1933; E unp. 75704; William B. Putman. 16960

Nuts to you; composed and orch. Hugo Friedhofer; pf.-conductor. © 1 c. Aug. 11, 1933; E unp. 74985; Movietone music corp. 16961

O, don't you get yourself in trouble, O sweet mama, O sweet papa; pf. with w. © 1 c. Aug. 1, 1933; E unp. 74447; Samuel Brail. 16962

O Herr, erhöre mein gebet; choräle, w u. m Margarethe Hartwigk-Engelken, op. 1. © 1 c. Aug. 8, 1933; E unp. 74760; Margarethe Engelken. 16963

O.K. baby; song. © Aug. 17, 1933; E pub. 37449; Margaret Colvin. 16964

O sing unto the Lord a new song; anthem, w from Psalm 97, m Boris Levenson, op. 74; mixed voices. © July 28, 1933; E pub. 37305; White-Smith music pub. co. 16965

O Zion; negro spiritual, Horace Alden Miller; organ. © Aug. 17, 1933; E pub. 37470; Cornell college. 16966

Oh daddy dear, won't you please come home; song, arr. Perle Skinner. © 1 c. Aug. 30, 1933; E unp. 75815; Lucius F. Smith. 16967

Oh dearest, will you be my own; song, melody Lee Turner. © 1 c. Aug. 16, 1933; E unp. 75093; Grace Huey. 16968

Oh fooey; pf. with w. © 1 c. Aug. 12, 1933; E unp. 74948; Anne Dodge. 16969

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Oh how I love the sunshine; song, arr. Burrell Van Buren. © 1 c. Aug. 4, 1933; E unp. 74574; Sylvester Omer Freed. 16971

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Oh love; w and melody. © 1 c. Aug. 5, 1933; E unp. 74623; Samuel Gerber. 16974

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Oh, those silly eyes; w and melody. © 1 c. Aug. 15, 1933; E unp. 75042; Charles Morelli and Jimmy Delaney. 16977

Oh, to be home again; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75608; Johanna Pauline Graves. 16978

Oh, you beautiful; theme song, w Melody Jack Smith, set to m of Hello beautiful. © 1 c. July 20, 1933; E. unp. 73951; Herman C. Smith. [Copyright is claimed on new words only] 16979

Okay G-a; w Joe Young, m Jean Schwartz and Milton Ager; with ukulele arr. © Aug. 22, 1933; E pub. 37518; Ager, Yellen & Bornstein, inc. 16980

Ol' debbil microphone; w and m Margot Millham and Willard Robison. © July 26, 1933; E pub. 37368; Miller music, inc. 16981

Ol' Paint; cowboy song, arr. David W. Guion; high voice. © Aug. 21, 1933; E pub. 37633; G. Schirmer, inc. 16982

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Old (The) eleven; w H. M. Walbrook, m Richard Bell. © July 25, 1933; E for. 31176; Llew Weir music co. 16984

Old English country dances; arr., phrased and fingered Percy A. Whitehead; pf. © July 25, 1933; E for. 31005; Forsyth bros., ltd. 16985

Old-fashioned (The) girl; song, m Robt. A. Kelly. © 1 c. Aug. 11, 1933; E unp. 74910; Homer McAfee. 16986

Old log cabin of my dreams; w and melody Dwight Butcher and Lou Hirscher. © 1 c. July 22, 1933; E unp. 74499; Southern music pub. co., inc. 16987

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Old pal of my heart; w and melody John B. Mason and Jimmie Rodgers. © 1 c. Aug. 11, 1933; E unp. 75293; Southern music pub. co., inc. 16992

O'd Reserve; w Frederick W. Ashley, m Ralph E. Clewell; pf. © Mar. 29, 1932; E pub. 37354; Western reserve academy. 16993

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Old (The) winding road that leads home; w and m Marie Miles. © 1 c. Aug. 15, 1933; E unp. 75242; Mary Caine. 16996

Old wine in new bottles; 4 restoration songs, w anon., and by Congreve, m C. Armstrong Gilbbs. nos. 1–4. © Aug. 1, 1933; E for. 31089; Boosey & co., ltd. 16997

Ombo; rumba-fox, Xavier Cugat. © 1 c. Aug. 23, 1933; E unp. 75401; Metro-Goldwyn-Mayer corp. 16998

Omega nu tau girl; w Blanche Russell, m Hilton Cripe, jr. [and] A fraternity song; w Hermine Gross, m Imyl Clark and Martha Ellen Brummett. © Aug. 17, 1933; E pub. 37448; Omega nu tau sorority, inc. 16999

On a merry folk-tune; by Albert Elkus; 2 pfs., 4 hands. © Aug. 17, 1933; E pub. 37484; J. Fischer & bro. 17000

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On! on! with Roosevelt; march song. © 1 c. Aug. 19, 1933; E unp. 75224; Lea Roy. 17002

On the other side of lovers' lane; w Sonny Miller, m Carroll Gibbons; with ukulele arr. © July 31, 1933; E for. 31180; Peter Maurice music co., ltd. 17003

On to better times; march song, pf. arr. Mary Mcveigh. © 1 c. Aug. 10, 1933; E unp. 74871; Walton Reinhold Eckberg. 17004

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Once upon a time; w and melody. © 1 c. Aug. 3, 1933; E unp. 74502; Gertrude McConnell and Marion A. Smart. 17006

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One hour; w Larry Ross, m S. Lichter. © 1 c. July 31, 1933; E unp. 74827; Sam Lichter and L. H. Rosenblatt. 17008

One hundred million strong; song, w Eleanor Murchie and G. Murchie, jr. © 1 c. Aug. 21, 1933; E unp. 75341; Guy Murchie, jr. 17009

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One kiss; w and melody. © 1 c. Aug. 4, 1933; E unp. 74599; Nell Thompson Miller. 17011

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One last kiss; song, m Joe Grant. © 1 c. Aug. 7, 1933; E unp. 74708; Stephen McCarthy. 17013

——w and melody. © 1 c. Aug. 5, 1933; E unp. 74654; Russell Wittpenn and Jimmy Delaney. 17014

One more mountain to climb, one more river to cross; w Buddy Fields and Al Lewis, m Al Sherman; with chord notations for ukulele, banjo and guit. © Aug. 22, 1933; E pub. 37547; De Sylva, Brown & Henderson, inc. 17015

One of these days two of us are gonna be blue; w Sam M. Lewis, melody J. Fred Coots. © 1 c. Aug. 25, 1933; E unp. 75484; Leo Feist, inc. 17016

One that I adore; w and melody. © 1 c. Aug. 25, 1933; E unp. 75434; Joseph T. Clouthier. 17017

Only a bum; w and melody Billy Hill. © 1 c. Aug. 16, 1933; E unp. 75109; Shapiro, Bernstein and co., inc. 17018

Only a dream; pf. treble with w. © 1 c. Aug. 24, 1933; E unp. 75462; Edna Douglas Russo. 17019

Only a shadow; song, w Katherine Kloos. © 1 c. Aug. 25, 1933; E unp. 75672; Rudolph Schuster. 17020

Only girl; w and melody Lasca Lopez. © 1 c. Aug. 4, 1933; E unp. 74607; Lasca L. Collins. 17021

Only yesterday; w Bill Simmons, melody Ted Wolff. © 1 c. Aug. 5, 1933; E unp. 74645; Curtis Theodore Wolff. 17022

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Opus 40; melody. © 1 c. Aug. 26, 1933; E unp. 75520; Louis C. Eitzen. 17024

Organetto (Un) suona; tango, versi Rich e Zar, m Norberto Caviglia; orch. parti. © May 1, 1933; E for. 31257; E. M. Chiappo. 17025

Oriental moon; w and melody. © 1 c. Aug. 2, 1933; E unp. 74469; Helen Whitehurst. 17026

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Our happy little love nest; pf. with w. © 1 c. Aug. 1, 1933; E unp. 74462; Clarence A. Meyer. 17031

Our love was the sweetest of all; w and melody. © 1 c. Aug. 11, 1933; E unp. 74907; Effie Elizabeth McCloud. 17032

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Oxford (The) passacaglia; by J. Hullah Brown; violin and pf. © Aug. 1, 1933; E for. 31057; Joseph Williams, ltd. 17041

På fjället i sol; av Wilhelm Peterson-Berger, arr: Ivar Hellman; salongsork. stämmor. © July 1, 1933; E for. 31232; Carl Gehrmans musikförlags, a.b. 17042

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Pabst, Blatz and Schlitz; w Gus Kahn, m Al Goodhart. © 1 c. Aug. 16, 1933; E unp. 75107; Metro-Goldwyn-Mayer Corp. 17044

Pal of my heart; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 21, 1933; E unp. 75309; Norman L. Bourg. 17045

Pal (The) with the heart of gold; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75609; Marion Dale Wilson. 17046

Pale-face and squaw; w J. M. Katzenbogen, melody L. Golden. © 1 c. Aug. 4, 1933; E unp. 74611; Jack M. Katzenbogen and Leroy Golden. 17047

Palestrina (Giovanni Pierluigi Santo) Exultate Deo; English version adapted from Psalm 81, Arthur Mendel, m ed. John Finley Williamson; 5-pt. mixed cho. © July 27, 1933; E pub. 37507; G. Schirmer, inc. 17048

Paradise lane; waltz, w and m Charles O'Flynn, Charlie McCarthy and Mickey Addy; with ukulele arr. © Aug. 9, 1933; E pub. 37394; Leo Feist, inc. 17049

Pass it on; song, m William J. Falk. © July 28, 1933; E pub. 37436; William Hayes. 17050

Paty O'Toole; 4-pt. song, w from Notes and queries, m Charles Wood; male voices. © July 6, 1933; E for. 31012; H. F. W. Deane & sons, the Year book press, ltd. 17051

Peace has come to earth again; song, m W. E. Duffell. © 1 c. Aug. 7, 1933; E unp. 74737; Virginia Frances Boone. 17052

Peacock pie; suite, C. Armstrong Gibbs; 2 violins, viola, or 3d violin, and violoncello, contrabass ad lib, or string orch. and pf. Sc. and pts. © Aug. 8, 1933; E for. 31164; Hawkes & son (London) ltd. 17053

Peate's quick action pictured home course for Hawaiian guitar; by George A. Peate. bk. 1. © 1 c. Aug. 16, 1933; A ad int. 18110; pubd. Aug. 11, 1933; Peate musical co., ltd. 17053*

Penthouse (A) built for love; fox trot song. © 1 c. Aug. 23, 1933; E unp. 75684; Mary Gladys Fuqua. 17054

Permettete signora; tango, m Piero Pavesio; orch. parti, con versi. © Apr. 1, 1933; E for. 31254; E. M. Chiappo. 17055

Pete McCarty; fox-trot song. © 1 c. Aug. 14, 1933; E unp. 75240; Alexander Sifford. 17056

Phantom (The) waltz; w and melody. © 1 c. Aug. 18, 1933; E unp. 75205; Marguerite Camp Smith. 17057

Piano (A) in the parlor; w June Sillman, and melody. © 1 c. Aug. 11, 1933; E unp. 74883; Warburton Guilbert. 17058

Pickin' my way; by Eddie Lang, transcribed and arr. Dave Berend; plectrum guit. solo; pf. or guit. acc. © Aug. 8, 1933; E pub. 37390; Robbins music corp. 17059

Picture (A) in memory; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75636; Patrick Smith. 17060

Picture (The) that's in my heart; song, m B. Oben Adam. © 1 c. Aug. 19, 1933; E unp. 75262; Stefan G. Kincel. 17061

Pictures; w and melody. © 1 c. Aug. 4, 1933; E unp. 74578; Albert Steuben. 17062

——5 duets, George Henschel; pf., 4 hands. © Aug. 9, 1933; E for. 31123; Stainer & Bell, ltd. 17063

Plantation recollections; modern piano suite, Rube Bloom. © Aug. 24, 1933; E pub. 37564; Robbins music corp. 17064

Play boy; w, m and ukulele arr. © 1 c. Aug. 28, 1933; E unp. 75716; Sarah Frances Marshall. 17065

Play of the butterflies; pf. © Dec. 23, 1932; E for. 31100; Jonny Heykens. 17066

Playing around on the delta; song, m Langford Pawnee James. © 1 c. Aug. 14, 1933; E unp. 75020; Langford James and Eddie Carpenter. 17067

Playing in the moon; words and melody by A. R. Farolan. © 1 c. Aug. 4, 1933; E unp. 74595; Abraham R. Farolan. 17068

Playing marbles; pf. with w. © 1 c. Aug. 24, 1933; E unp. 75422; Zula Belle Armstrong Carey. 17069

Playing the game of love; w and melody. © 1 c. Aug. 5, 1933; E unp. 74624; Samuel Gerber. 17070

Please come back my love; valse song; with ukulele arr. © 1 c. Aug. 14, 1933; E unp. 75235; Luciano Passion Blas. 17071

Please come closer; w and melody. © 1 c. Aug. 29, 1933; E unp. 75732; Rocco Zappia. 17072

Please don't be jealous of me; song; with ukulele arr. © 1 c. Aug. 17, 1933; E unp. 75117; Grant C. Shepherd. 17073

Please don't get me wrong; w and m Bud Wilkie. © 1 c. Aug. 22, 1933; E unp. 75346; William Albert Wilkie. 17074

Po-bre-lo-la; melodia Rafael Hernandez. © 1 c. July 22, 1933; E unp. 74495; Southern music pub. co., inc. 17075

Pocus recites; w Ralph Spence, m L. E. DeFrancesco, arr. A. H. Cokayne. © 1 c. Aug. 23, 1933; E unp. 75395; Movietone music corp. 17076

Poema; tango, paroles et m E. Bianco et A. Mario Melfi; pf. © Aug. 11, 1933; E unp. 74898; Eduardo Bianco. 17077

Poème d'amour; by Rudolf Kvelve, op. 29, no. 1; violin and pf. © Aug. 7, 1933; E pub. 37385; Edward Schuberth & co., inc. 17078

Πολίτισσα συρτὸς (Politissa); song, w Olga Cavadias. © 1 c. July 31, 1933; E unp. 74825; Lucian Cavadias. 17079

Pop Eye—the goofy sailor man; w and melody. © 1 c. Aug. 5, 1933; E unp. 74732; Raymond S. Keller. 17080

Pop goes the weasel; featuring breaks for every section, arr. Paul Yoder; band pts. © Aug. 25, 1933; E pub. 37568; Rubank, inc. 17081

Por-que-rertetanto; melodia Rafael Hernandez. © 1 c. July 22, 1933; E unp. 74496; Southern music pub. co., inc. 17082

Por tus ojos negros; tango, Alfredo Le Pera Don Azpiazu, arr. J. H. Wood; orch. ptes., avec paroles. © May 1, 1933; E for. 30615; Publications Francis-Day, s. a. 17083

Porter (The) pianoforte course; by F. Addison Porter and Laura Huxtable Porter. 1st bk. © Aug. 22, 1933; E pub. 37539; B. F. Wood music co. 17084

Possessed; w M. B. Johns, m M. M. Miller. © 1 c. Aug. 1, 1933; E unp. 74479; Mary B. Johns and Madge M. Miller. 17085

Power (The) and the glory; prelude, L. E. De Francesco, arr. Peter Brunelli; pf.-conductor. © 1 c. Aug. 11, 1933; E unp. 74981; Movietone music corp. 17086

Practicing the piano; w and m Abner Silver and Allie Wrubel; with ukulele arr. © July 29, 1933; E pub. 37397; Mills music, inc. 17087

Prelude and allegro; by Michele Mascitti, arr. Evangeline Lehman; violin and pf. © Aug. 10, 1933; E pub. 37413; Theodore Presser co. 17088

Prelude orientale; composed L. E. De Francesco; pf. conductor. © 1 c. Aug. 11, 1933; E unp. 74980; Movietone music corp. 17089

Prelude picturesque; composed L. E. De Francesco, orch. Peter Brunelli; pf.-conductor. © 1 c. Aug. 11, 1933; E unp. 74978; Movietone music corp. 17090

Prelude to the moon; from Moonlight suite, by Domenico Savino; pf. © Aug. 17, 1933; E pub. 37478; Robbins music corp. 17091

President Roosevelt and the N.R.A.; w and melody. © 1 c. Aug. 29, 1933; E unp. 75749; Ernest L. McCutcheon. 17092

Press on and we'll have prosperity; song, w Lou Austin. © 1 c. Aug. 30, 1933; E unp. 75802; Louisa Beresford Austin. 17093

Pretending; song, w Harry T. Hough. © 1 c. Aug. 3, 1933; E unp. 74538; Eliza Wilkie Dutton. 17094

Pretty poinsettia; waltz song. © 1 c. Aug. 19, 1933; E unp. 75272; Harry Clay McCreery. 17095

Pride (The) of the S.A.E.; song. © 1 c. Aug. 12, 1933; E unp. 74957; Belle Elizabeth Pollock. 17096

Primera suite cubana; de Alejandro Garcia Caturla; 8 instrumentos de viento e piano. Sc. © Aug. 10, 1933; E pub. 37430; New music. 17097

Princess Lumina; operetta, w Jackson Smith, M. W. Bain and others, m M. W. Bain and others, arr. Orville Mayhood. © 1 c. July 15, 1933; D 28488; Mary Wright Bain. 17097*

Principe; tango; pf. avec paroles. © 1 c. Aug. 11, 1933; E unp. 74899; Eduardo Bianco. 17098

Principles of harmonic analysis; by Walter Piston. © June 20, 1933; A 64631; E. C. Schirmer music co. 17099

Prize winner; march; solo trumpet. © 1 c. Aug. 8, 1933; E unp. 74756; Richard Alfred Otto. 17100

Prohibition; song, m Luther A. Clark. © July 1, 1933; E pub. 37563; Blanche G. Poindexter. 17101

Promised (The) light; Christmas cantata, text written and selected Mattie B. Shannon, m Clarence Kohlmann; soli, cho. and organ. © Aug. 24, 1933; D 28497; Hall-Mack co. 17101*

Prosperity; w and melody. © 1 c. Aug. 25, 1933; E unp. 75435; Joseph T. Clouthier. 17102

——w and melody. © 1 c. Aug. 25, 1933; E unp. 75446; Salvatore Francis Pelaia. 17103

Prosperity calls; w and melody. © 1 c. Aug. 4, 1933; E unp. 74580; Austin Schmidt. 17104

Prosperity is near; w and melody G. B. Buckner. © 1 c. Aug. 12, 1933; E unp. 74912; George Byron Buckner and W. J. Shulskie. 17105

Prosperity onestep; w and melody. © 1 c. Aug. 18, 1933; E unp. 75217; Alva W. Craver. 17106

Puccini (Giacomo) Inno a Roma; trascrizione Amedeo Amadei; piccola banda. Partitura. © Aug. 10, 1933; E for. 31186; Casa musicale Sonzogno, s.a. 17107

Purple shadows in the west; w and m Otto L. Bohanan. © 1 c. Aug. 3, 1933; E unp. 74523; Florence D. Bohanan. 17108

Putting me away from you; w Mrs. E. C. Thompson, melody Pauline Story. © 1 c. July 6, 1933; E unp. 73405; Mary Ellen Bowen Thompson. 17109

Quartet in C; by Edric Cundell, op. 27; 2 violins, viola and violoncello. Sc. and pts. © June 15, 1933; E for. 31077; Augener, ltd. 17110

Quartetto 2; v. Ignaz Pleyel, op. 1, nr. 2, hrsg. Hilmar u. Walter Höckner; violino 1, 2, viola u. violoncello, stimmen; in es-dur. © July 31, 1933; E for. 31197; Wilhelm Hansen. 17111

Quest; song, w Grace Coolidge. © July 1, 1933; E pub. 37318; Helen Marie Eastes. 17112

Quiet (A) café; English w Henrik Ege, Swedish w Lasse Dahlquist, m Sune Waldimir; with ukulele arr. © July 22, 1933; E for. 30988; Dix, ltd. 17113

Radio (The) Romeo; w and melody Frank S. Boroughs. © 1 c. Aug. 16, 1933; E unp. 75073; Blue diamond song service. 17114

Ragamuffin (The) whistler; caprice, Dague R. Pryor; pf. © June 12, 1933; E for. 31028; Richard Pryor. 17115

Rain (The); song, w Thomas Lloyd Lennon. © 1 c. Aug. 25, 1933; E unp. 75503; Emily Seymour Linden. 17116

Rain drop waltz; w and melody. © 1 c. Aug. 28, 1933; E unp. 75655; George Henry Wade. 17117

Rainin' on the river; song, m Eddie Gerrard. © 1 c. Aug. 5, 1933; E unp. 74625; Earl W. Fernandez. 17118

Ramblin' Red Lowery's blue yodel, no. 2; w and melody Ramblin' Red Lowery. © 1 c. Aug. 21, 1933; E unp. 75329; Earl Leon Lowery. 17119

Rangers' chorus; w Michael Doran, m V. Ballaseyus; 2 male voices. © 1 c. Aug. 29, 1933; E unp. 75741; Emilia Clapham and Virginia Ballaseyus. 17120

Recital scene; by Sam Kaylin and Arthur Lange; pf.-conductor. © 1 c. Aug. 11, 1933; E unp. 74984; Movietone music corp. 17121

Recovery song; w and melody. © 1 c. Aug. 15, 1933; E unp. 75050; D. Livingstone Milne. 17122

¿Recuerdas tu?; capricho, letra y m Ernesto Lecuona, English lyric Carol Raven, m arr. J. Rosamond Johnson. © Aug. 23, 1933; E pub. 37541; Edward B. Marks music corp. 17123

Regina coeli; by Gregor Aichinger, English version Arthur Mendel, m ed. John Finley Williamson; mixed cho. © July 27, 1933; E pub. 37506; G. Schirmer, inc. 17124

Remember; fox-trot song. © 1 c. Aug. 14, 1933; E unp. 75230; Margie P. Yatsko. 17125

Remember that night; slow fox trot song, w Alexander Orgovan; pf. © 1 c. Aug. 4, 1933; E unp. 74617; John R. Redey. 17126

Remembering; w and melody. © 1 c. Aug. 4, 1933; E unp. 74600; Nell Thompson Miller. 17127

Reunion in Vienna; w Roy Turk, m Vee Lawnhurst; with ukulele arr. © Aug. 3, 1933; E pub. 37325; Irving Berlin, inc. 17128

Reverie; by Elizabeth D. Ernst; pf. © Jan. 31, 1933; E pub. 37497; Boston music co. 17129

Rhyme or reason; w and melody. © 1 c. Aug. 11, 1933; E unp. 74887; John Rox. 17130

Rhythmische studien; von Mátyás Seiber; pf. nos. 1–7. © Aug. 4, 1933; E for. 31151; B. Schott's söhne. 17131

Ricci Signorini (Antonio) Sette pezzi infantili; trascritti per 2 violini, viola e violoncello. Partitura. © July 3, 1933; E for. 31127; A. & G. Carisch & c. 17132

Riding on a moonbeam; song, m Gustave Sax. © 1 c. July 21, 1933; E unp. 73990; Ema Helen Perry. 17133

Ritournelles (Les); by B. Martinů; pf. nos. 1–6. © Aug. 4, 1933; E for. 31150; B. Schott's söhne. 17134

Road (The) that leads back home; song, m Sylvester Long Cross. © 1 c. Aug. 9, 1933; E unp. 75591; Nell Borszich and Martin Knittel. 17135

Road (The) to happiness; song, m C. Brown and Willis E. Tetreault. © 1 c. Aug. 28, 1933; E unp. 75758; Charles Brown. 17136

Roaming to romance; song. © July 24, 1933; E pub. 37357; Joseph Horwath. 17137

Robin Hood and his merrie men; by Leslie Fly, arr. Anne H. Black; percussion band conductor sc. © July 25, 1933; E for. 31004; Forsyth bros., ltd. 17138

Robyn-Gurlitt (The); 85 études, with annotations and explanations for the teacher, Louise Robyn; pf. © July 19, 1933; E pub. 37323; Oliver Ditson co., inc. 17139

Roll along with the N. R. A.; song, melody Ray McNamara. © 1 c. Aug. 25, 1933; E unp. 75500; Bartholomew J. Scully. 17140

Romance in the evening; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75569; Ina Buse. 17141

Ronzoni; theme, Giuseppe de Luca. © 1 c. Aug. 2, 1933; E unp. 74483; Ronzoni macaroni co. 17142

Roosevelt; w and melody. © 1 c. Aug. 7, 1933; E unp. 74736; Armand Falk. 17143

Roosevelt N.R.A. march; song, w G. H. Brahy; pf. © 1 c. Aug. 9, 1933; E unp. 74797; Helen Witt Tufts and Gertrude Helen Brahy. 17144

Roosevelt, the man for our country; w and melody. © 1 c. Aug. 12, 1933; E unp. 74934; Bessie Lane. 17145

Roosevelt, we do our part; w and m Margaret Scott Penn. © 1 c. Aug. 28, 1933; E unp. 75713; Margaret Penn White. 17146

Roosevelt—you're the pride of the U.S.A.; w W. H. Sheff, sr., m J. B. Sheff. © 1 c. Aug. 31, 1933; E unp. 75848; William Henry Sheff, sr. and Julia Belle Sheff. 17147

Rose (The); song. © 1 c. Aug. 29, 1933; E unp. 75748; C. Mae Brooks Lee. 17148

Rose number; song, w Russell Janney. © 1 c. Aug. 26, 1933; E unp. 75508; Franklin Hauser. 17149

Rose of my heart; w and melody. © 1 c. Aug. 25, 1933; E unp. 75440; Stephen G. Edwards. 17150

Rose (The) of Sharon; valse song. © 1 c. Aug. 4, 1933; E unp. 74752; Will Elmer Montgomery. 17151

Rose (The) of Tralee; w C. Mordaunt Spencer, m Charles W. Glover, transcribed Hugo Frey. © Aug. 12, 1933; E pub. 37422; Robbins music corp. 17152

Rose, the queen of every flower; song, m Sylvester Long Cross. © 1 c. Aug. 9, 1933; E unp. 75617; Mattie Clendening. 17153

Rosebush (A); intermezzo; pf. © 1 c. Aug. 24, 1933; E unp. 75431; Felix Tush. 17154

Roses will bloom in your garden; w and m Otto L. Bohanan. © 1 c. Aug. 3, 1933; E unp. 74525; Florence D. Bohanan. 17155

Rosetta; song. © 1 c. July 27, 1933; E unp. 75190; Henri Woode. 17156

Rough (A) idea of my old Kentucky home; w Jack Scholl and Bradford Browne, m Max Rich; with ukulele arr. © Aug. 21, 1933; E pub. 37533; Frank Crumit songs co. 17157

Round-the-world famous piano gems; 10 selections arr. H. S. Krouse, from 29 selected piano pieces by best composers. v. 2. © Aug. 30, 1933; E pub. 37636; Edward B. Marks music corp. 17158

Rumpus on the campus; w and melody Mose Sigler, Al Hoffman and Michael H. Cleary. © 1 c. Aug. 1, 1933; E unp. 74423; Irving Berlin, inc. 17159

Russian, Basque and Flemish carols; arr. David Stanley Smith. v. 10. © Aug. 16, 1933; E for. 31191; Stainer & Bell, ltd. 17160

S.A. marschiert; von Margarethe Hartwigk-Engelken, op. 15; pf. © 1 c. Aug. 8, 1933; E unp. 74763; Margarethe Engelken. 17161

Sacred songs; w Mrs. W. T. Seymour, T. B. Lennon and Mary E. Johnson. © July 20, 1933; E pub. 37380; Emma Johnson Parker. 17162

Sad is home without a mother; arr. by J. W. Blanchette; pf. with w. © July 20, 1933; E pub. 37450; Charles A. Blanchette. 17163

Sailing; march, Godfrey Marks, arr. Henry Geehl; pts. 1. Brass band.—2. Military band. © Aug. 15, 1933; E for. 31238, 31239; Keith, Prowse & co., ltd. 17164, 17165

——— ——— ——— arr. Lynn Vaughan; pf. © Aug. 23, 1933; E for. 31246; Keith, Prowse & co., ltd. 17166

Sailor-boy (A) on shore; by Francis Gwynn; pf. © Aug. 21, 1933; E pub. 37627; G. Schirmer, inc. 17167

Sally Rand (The) fan dance; w and melody. © 1 c. Aug. 22, 1933; E unp. 75379; Jose Apillanis Barrientos. 17168

Sanctuary; w and melody. © 1 c. Aug. 1, 1933; E unp. 74443; Grace Hannan. 17169

Sandra; song. © 1 c. Aug. 2, 1933; E unp. 74473; William David Hanton. 17170

—— Same. © 1 c. Aug. 12, 1933; E unp. 74960; William David Hanton. 17171

Say not good-night; song, w Anna Laetitia Barbauld. © Aug. 18, 1933; E for. 31233; Marill Narea. 17172

Scarlatti suite; 3 pieces, Domenico Scarlatti, freely transcribed Felix Swinstead. 1. Pf. solo and strings. Sc.—2. Violino 1.—3. Violino 2.—4. Viola.—5. Violoncello.—6. Contra basso.—7. Pf. solo, incl. additional copy for 2d pf. © Aug. 23, 1933; E for. 31168–31174; Novello & co., ltd. 17173–17179

Scherzo-tarantella; by H. Wieniawski, transcribed; 2 violins. © 1 c. Aug. 8, 1933; E unp. 74769; Aldo Ricci. 17180

School (The) song; march-foxtrot, w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © July 6, 1933; E for. 31023; Cecil Lennox, ltd. 17181

Schubert (Franz Peter) Three songs by Schubert; orch. Johannes Brahms; with w. Sc. © Mar. 2, 1933; E for. 31001; Oxford univ. press. 17182

Scooter (The); by N. Louise Wright; pf. © Jan. 31, 1933; E pub. 37494; Boston music co. 17183

Scottsboro (The) boys shall not die; w Abron, m L. E. Swift. © June 20, 1933; E pub. 37307; Workers' music league. 17184

Scusi; fox-one step, m Vittorio Giuliani; orch. parti, con versi. © May 1, 1933; E for. 31252; E. M. Chiappo. 17185

Se quel barbier io fossi; one-step, letra Marf, m Vittorio Mascheroni; pf. © July 10, 1933; E for. 31144; A. & G. Carisch & c. 17186

Sea (The); overture, Denis Wright; brass band pts. © Aug. 22, 1933; E for. 31247; Hawkes & son (London) ltd. 17187

Sea (A) dirge; w Shakespeare, m Ruggero Vené; men's voices. © Aug. 29, 1933; E pub. 37611; G. Ricordi & co., inc. 17188

Second hand woman; song, m Stan Tucker. © 1 c. Aug. 7, 1933; E unp. 74689; Ann C. Lubsen. 17189

See America first; fox-trot song. © 1 c. Aug. 4, 1933; E unp. 74751; Helen Grant. 17190

See the sun shining through its silver lining; song, m Luther A. Clark. © 1 c. Aug. 14, 1933; E unp. 74988; Henry Ben Bolt. 17191

Seeking the sun; w and melody. © 1 c. Aug. 21, 1933; E unp. 75295; Irving Edward Goldman. 17192

Semo mati; parole Domenico Varagnolo, m Guido Bianchini. © July 31, 1933; E for. 31040; G. Ricordi & co. 17193

Senorita; rumba-foxtrot, English lyrics Lynton Hudson, m L. Quintero, arr. S. J. Harris; orch. pts. © July 12, 1933; E for. 30989; United music publishers, ltd. 17194

——w and melody. © 1 c. Aug. 1, 1933; E unp. 74442; Grace Hannan. 17195

Serenad; tallarnas barr, Ivar Widéen, arr. David Ottoson; salongsork. stämmor. © Aug. 1, 1933; E for. 31230; A. B. Carl Gehrmans musikförlag. 17196

Serenade; af Oskar Gyldmark; orkester stemmer. © Jan. 6, 1932; E for. 31111; Alfred Thorsings musikforlag. 17197

——by Alphonse Czibulka, new arr. Aubrey Winter; orch. pts. © Aug. 8, 1933; E for. 31159; Hawkes & son (London) ltd. 17198

——w Michael Doran, m V. Ballaseyus. © 1 c. Aug. 29, 1933; E unp. 75742; Emilia Clapham and Virginia Ballaseyus. 17199

Serenade to the rose; song, w Kenyon Robbins. © Aug. 3, 1933; E pub. 37350; Carl H. Bratton. 17200

Serenading my lady; song. © 1 c. Aug. 25, 1933; E unp. 75475; Dorothy Elizabeth Eckland. 17201

Service with a smile; w June Sillman, and melody. © 1 c. Aug. 11, 1933; E unp. 74884; Warburton Guilbert. 17202

Seven million people; w and m Jack Egan and Allan Flynn; pf. treble. © 1 c. Aug. 19, 1933; E unp. 75276; Bibo-Lang, inc. 17203

Shabby (The) old porch; w and melody. © 1 c. Aug. 16, 1933; E unp. 75076; Grace Hannan. 17204

Shady lady; fox trot, w and melody Jimmy Turner. © 1 c. Aug. 23, 1933; E unp. 75411; Lisle M. Turner. 17205

Shanghai; Oriental rumba, English lyrics Lao Sen, m L. Quintero, arr. S. J. Harris; orch. pts. © June 28, 1933; E for. 30990; United music publishers, ltd. 17206

She can't; w Frank Crumit, m Billy Curtis; with ukulele arr. Louis Fleischer. © Aug. 21, 1933; E pub. 37537; Frank Crumit songs co. 17207

She's a girl from Santa Barbara; w and m Rose Hunter Staines. © 1 c. Aug. 18, 1933; E unp. 75202; Octavia Hunter. 17208

She's just a black sheep of angels; w and m Harry Langdon; with ukulele arr. © July 20, 1933; E pub. 37381; Starland music publishers. 17209

She's just the gal for me; w and melody. © 1 c. Aug. 12, 1933; E unp. 74936; Mabel Hayden. 17210

She's the girl I know; w and melody. © 1 c. Aug. 18, 1933; E unp. 75168; Sam Kavalsky. 17211

She sits by the window; w and m Anna Banri. © 1 c. Aug. 25, 1933; E unp. 75719; Anna Blazejewski. 17212

Sheik (The) of Al Kazan; w L. Heyboer, m B. Jaenke; pf. © 1 c. Aug. 26, 1933; E unp. 75648; Leo Heyboer and Bob Jaenke. 17213

Shepherd of souls; w Wilson Barrett, m Edward Jones, arr. Gordon Balch Nevin; men's voices; new organ acc. © Aug. 10, 1933; E pub. 37434; J. Fischer & bro. 17214

Shinin' shoes; pf. treble with w. © 1 c. Aug. 3, 1933; E unp. 74492; Leonora M. Burns. 17215

Ship (A) a'sailing; 3-pt. song, old rhyme, m Roy Thompson; sop. 1, 2 and contralto. © June 29, 1933; E for. 31010; H. F. W. Deane & sons the Year book press, ltd. 17216

Shore (Bernard) Scherzo; violin and pf. © June 20, 1933; E for. 31078; Augener, ltd. 17217

Short'nin' bread; m adapted and arr. Jacques Wolfe, choral arr. Wallingford Riegger; women's voices. 1. 4-pt.—2. 3-pt. © Aug. 21, 1933; E pub. 37614, 37615; Harold Flammer, inc. 17218, 17219

Shoutin Sutton; w and m Bob Hanson. © 1 c. Aug. 21, 1933; E unp. 75348; G. Robert Hanson. 17220

Silent (A) lullaby; song. © 1 c. Aug. 18, 1933; E unp. 75225; Joseph E. Christian. 17221

Silent melody; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75558; Chet Springer. 17222

Silver balloons; waltz caprice, H. Warlick Eichhorn; pf. © Aug. 10, 1933; E pub. 37412; Theodore Presser co. 17223

Silver (A) desert moon dream; song. © 1 c. Aug. 10, 1933; E unp. 74867; Jay E. Hill. 17224

Silver jubilee mass; melody Milton Francis Clark. © 1 c. Aug. 21. 1933; E unp. 75344; Mexican Carmelite sisters. 17225

Silver mingled with the gold; w and melody. © 1 c. Aug. 4, 1933; E unp. 74610; Arnold Oscar Clayton. 17226

Silver moon; waltz, w and melody. © 1 c. Aug. 16, 1933; E unp. 75082; George J. Kendrick. 17227

Silver moon smile on me tonight; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75621; May Straughan. 17228

Silver (The) shirts are marching; w and m Blanchella. © 1 c. Aug. 7, 1933; E unp. 74722; Blanche Miller Fobes. 17229

Since I fell in love with you; waltz, w and melody. © 1 c. Aug. 25, 1933; E unp. 75478; Tom Swindells. 17230

Since I found you; song. © 1 c. Aug. 25, 1933; E unp. 75488; Matilda Curtiss. 17231

Since you've gone; w Frances Peggy Welsh, m F. P. Welsh and Frances Grisillo. © 1 c. Aug. 3, 1933; E unp. 74537; Peter J. Cazello. 17232

Sing another line; w and m Carson J. Robison; with ukulele arr. © July 31, 1933; E for. 31181; Peter Maurice music co., ltd. 17233

Sing me your love song; fox-trot song, w Katherine Kloos. © 1 c. Aug. 25, 1933; E unp. 75667; Rudolph Schuster. 17234

Singing for Jesus; hymn. © Aug. 4, 1933; E pub. 37419; Phillip Stanley Kerr. 17235

Sitting out a dance with you; w Harry Kahn, m Frank Grey, arr. J. Rosamond Johnson. © Aug. 9, 1933; E pub. 37426; Edward B. Marks music corp. 17236

Sitting together under the tree; fox-trot song. © 1 c. Aug. 14, 1933; E unp. 75234; Bernadine E. Harris. 17237

Situation wanted; w and melody. © 1 c. Aug. 11, 1933; E unp. 74891; June Sillman. 17238

Skate with me; w and melody. © 1 c. Aug. 1, 1933; E unp. 74424; Irving Berlin, inc. 17239

Skippervalsen; tekst Henrik Kalkar, m Henry Andersen; pf. © July 31, 1933; E for. 31200; Wilhelm Hansen. 17240

Sky Ann; w M. McCullah, m F. F. Wilson. © 1 c. Aug. 15 1933; E unp. 75509; Frederick F. Wilson and Mary McCullah. 17241

Skye; poem Lauchlan Maclean Watt; sop. 1, 2 and contralto. © July 28, 1933; E for. 31034; Kenneth Finlay. 17242

Slavish cradle song; by George J. Trinkaus; pf. © Aug. 10, 1933; E pub. 37414; Theodore Presser co. 17243

Sleepin' in the bathtub; w and melody. © 1 c. Aug. 25, 1933; E unp. 75443; Edgar Gamache. 17244

Slipping clutch blues; w and melody Austin Allen. © 1 c. Aug. 7, 1933; E unp. 74829; Southern music pub. co., inc. 17245

Slower than molasses; w Andy Razaf, melody Thomas Waller. © 1 c. Aug. 4, 1933; E unp. 74562; Irving Berlin, inc. 17246

Slumber (The) boat; w Alice C. D. Riley, m Jessie L. Gaynor, arr. Preston Ware Orem; men's voices. © Aug. 4, 1933; E pub. 37376; Clayton F. Summy co. 17247

Smile on sweet heart; song, w Thomas H. Duffy. © 1 c. Aug. 11, 1933; E unp. 74872; Eluthera Wolf. 17248

Smoke your blues away; song. © 1 c. Aug. 26, 1933; E unp. 75535; Marie Einbinder. 17249

Snappy steppers; song. © 1 c. Aug. 18, 1933; E unp. 75197; Ethel Roughton Wortham. 17250

Snow-time 'way down south; song © 1 c. Aug. 9, 1933; E unp. 74793; Frederick James Townsend. 17251

Snowbird; song. © Aug. 26, 1933; E pub. 37582; May D. Cooper. 17252

So ends our song – So long; waltz, w and m Hal Greenspun. © 1 c. Aug. 10, 1933; E unp. 74862; Harold Lewis Greenspun. 17253

So im vorübergeh'n in deine augen seh'n; tango aus Der mann der schweigt, w Kurt Schwabach u. Willy Rosen, m Will Meisel, arr. Hartwig von Platen; orch. stimmen. © Aug. 15, 1931; E for. 31069; Harrison musikverlag, G.m.b.H. 17254

So low; w June Sillman, and melody. © 1 c. Aug. 11, 1933; E unp. 74886; Donald Honrath. 17255

So sentimental; song, arr. Betty Shaw. © 1 c. Aug. 12, 1933; E unp. 74954; Sydell Zitrin. 17256

So this is Susie; w Sam M. Lewis, melody J. Fred Coots. © 1 c. Aug. 25, 1933; E unp. 75485; Leo Feist, inc. 17257

So you will walk with me; sop. and ten.; melody with pf. acc. © 1 c. Aug. 5, 1933; E unp. 75662; Franklin Hauser. 17258

Solen skinner ogsaa i en baggaard; tekst Børge og Arvid Müller, m Dan Folke; pf. © July 31, 1933; E for. 31194; Wilhelm Hansen. 17259

Solitude; fox-trot, w and melody. © 1 c. Aug. 1, 1933; E unp. 74461; Paul Madison Kniskern. 17260

Some-day land; w and melody. © 1 c. Aug. 11, 1933; E unp. 74905; Arthur C. Rich. 17261

Some Sunday afternoon; w and melody. © 1 c. Aug. 25, 1933; E unp. 75448; Charles Dugoniths. 17262

Somebody new; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75589; Frances Pagnotta. 17263

Someone to call my own; song, w Oliver R. Stang. © 1 c. Aug. 9, 1933; E unp. 74812; J. Vance Boughner. 17264

Someone to love, to care for me; waltz song. © 1 c. Aug. 15, 1933; E unp. 75048; Julia C. Stanton. 17265

Something always comes between my dreams and you; w and melody. © 1 c. Aug. 3, 1933; E unp. 74551; James Edward Tyler. 17266

Something in the air; from Sensation hunters, w Bernie Grossman, m C. Harold Lewis; with ukulele arr. © Aug. 23, 1933; E pub. 37528; Harms, inc. 17267

Somewhere in Sonora; w Mitchell Parish, m Mabel Wayne; with ukulele arr. © July 29, 1933; E pub. 37396; Mills music, inc. 17268

Sonata in A; by Felix Swinstead; violin and pf. © Aug. 19, 1933; E for. 31271; J. & W. Chester, ltd. 17269

Sonata no. 6; in E flat min., Josef Rheinberger, op. 119, ed., fingered and phrased Harvey Grace; organ. © Aug. 8, 1933; E for. 31009; Novello & co., ltd. 17270

Song (A) for you; w and melody Lee Baron. © 1 c. Aug. 25, 1933; E unp. 75473; Wm. P. Leonard. 17271

Song (A) of prosperity; song, m Harold Nelson. © 1 c. Aug. 7, 1933; E unp. 74725; Inga Marie Bichell. 17272

Song (The) of soldiers; w Walter de la Mare, m Victor Hely Hutchinson. © Aug. 17, 1933; E for. 31219; Elkin & co., ltd. 17273

Song (The) of the harp of the wind; w Erma Ellison, m Clara Scholl. © 1 c. Aug. 23, 1933; E unp. 75407; Erma C. Ellison. 17274

Song of the sails; waltz; pf. © 1 c. Aug. 12, 1933; E unp. 75025; Marguerite Murry Miller. 17275

Song (The) of the seven oaks; w P. Warrick, m J. Longmire. © July 25, 1933; E for. 30996; Peter Warrick and John Longmire. 17276

Song without words; melody with pf. acc. © 1 c. July 24, 1933; E unp. 74546; Ralph Kinder. 17277

Song (The) you gave to me; from the film, w Noel Gay and Clifford Grey, m Noel Gay; with ukulele arr. © Aug. 29, 1933; E for. 31240; Campbell, Connelly & co., ltd. 17278

Sons of St. George; w J. M. Moore, m S. Jessop. © 1 c. Aug. 30, 1933; E unp. 75818; Samuel Jessop and John M. Moore. 17279

Soon one morning; traditional spiritual, w anon., m Otto L. Bohanan. © 1 c. Aug. 3, 1933; E unp. 74527; Florence D. Bohanan. 17280

Sooner or later; w and m Ed. G. Nelson, Al Goodhart and Steve Nelson; with ukulele arr. © July 2, 1931; E pub. 37609; Sterling songs, inc. 17281

Sorry and blue; waltz, w A. Fillie, melody C. J. Gaal. © 1 c. Aug. 26, 1933; E unp. 75526; Anthony Fillie and Charles J. Gaal. 17282

Space (A) ship honeymoon; fox-trot, w and m Russ Brown. © 1 c. Aug. 2, 1933; E unp. 74485; Russell J. Brown. 17283

Spanish love song; novelty fox trot, w and m Joe Young, Johnny Tucker and Joe Schuster, dance orch. arr. George F. Briegel; orch. © Aug. 4, 1933; E pub. 37316; George F. Briegel, inc. 17284

Spanish sweetheart; w I. Caesar, melody Lou Handman. © 1 c. Aug. 3, 1933; E unp. 74511; Irving Caesar, inc. 17285

Spansk marsch; af Oskar Gyldmark; orkester stemmer. © Nov. 10, 1932; E for. 31112; Alfred Thorsings musikforlag. 17286

Spend a smile to-day; w and melody. © 1 c. Aug. 29, 1933; E unp. 75753; Arthur H. Meyer. 17287

Spirit land; song, m Luther A. Clark. © Aug. 12, 1933; E pub. 37463; William Bergin. 17288

Spirit of America; song. © 1 c. Aug. 7, 1933; E unp. 74699; Idel Smith Le Marquand. 17289

Spirit (The) of the N. R. A.; w C. H. Koch, melody J. H. Walter. © 1 c. Aug. 5, 1933; E unp. 74631; Julius Homer Walter and Carl Henry Koch. 17290

Spirit of the U.S. navy; march; band pts. © July 31, 1933; E pub. 37378; Josef Mechura. 17291

Spoonful (A) of you; w and melody. © 1 c. Aug. 8, 1933; E unp. 74759; Carmel Myers. 17292

Sprache (Die) der liebe ist international; foxtrot, aus Die unschuld vom lande, w Kurt Schwabach, m Willy Engel-Berger, spezial-arr. Harold M. Kirchstein; orch. stimmen. © Feb. 18, 1933; E for. 31073; Edition Karl Brüll. 17293

Spread a ray of sunshine; song. © 1 c. Aug. 17, 1933; E unp. 75137; Wm. I. Holland. 17294

Spring in the zoo; w and melody. © 1 c. Aug. 4, 1933; E unp. 74569; Bascom Little, jr. 17295

Spring night; w and melody. © 1 c. Aug. 11, 1933; E unp. 74881; Robert Bard. 17296

Springtime in my heart; song, w Jessie Danner. © 1 c. Aug. 14, 1933; E unp. 75015; Frances H. Riggs. 17297

Springtime is lovetime; song, w Clarence Muse. © 1 c. Aug. 30, 1933; E unp. 75810; Elmer Eschmann. 17298

Stack o' dollars; w and melody J. Estes. © 1 c. Aug. 7, 1933; E unp. 74839; Southern music pub. co., inc. 17299

Star dust; m Hoagy Carmichael, w and voc. arr. Mitchell Parish, pf. sc. James Matté; with ukulele arr. © May 10, 1929; E pub. 37446; Mills music, inc. 17300

Starlight dance; from Moonlight suite, by Domenico Savino; pf. © Aug. 17, 1933; E pub. 37477; Robbins music corp. 17301

Stars (The) and Stripes forever; march, John Philip Sousa, arr. John W. Schaum; pf. © Aug. 9, 1933; E pub. 37410; John Church co. 17302

Stars are calling; fox-trot song. © 1 c. Aug. 15, 1933; E unp. 75241; Walter Rozmys. 17303

Stars, what do you foretell; fox-trot, w Colin Crosse, m Hal Dolphe. © Aug. 10, 1933; E for. 31243; Sylvester music co., ltd. 17304

Start the day with a song; fox-trot, w and m Jack Tree. © 1 c. July 31, 1933; E unp. 74552; Jack Nussbaum. 17305

Stately (A) mansion; by Rube Bloom; pf. © July 29, 1933; E pub. 37398; Mills music, inc. 17306

Still, still with Thee; hymn, w Harriet Beecher Stowe; male voices. © Aug. 22, 1933; E pub. 37512; Grace Estelle Chubbuck. 17307

Stomp that thing; melody. © 1 c. Aug. 5, 1933; E unp. 74641; Lester Melrose. 17308

Stop; song. © 1 c. Aug. 21, 1933; E unp. 75321; Matilda Curtiss. 17309

Strafe (Die) der faulheit; lehrstück nach w Wilhelm Busch, m Ernst-Lothar von Knorr; einzelstimmen, sprechchor, singchor u. streich-quartett, einzeln o. chorisch zu besetzen. © Dec. 1, 1932; E for. 31061; J. Rieter-Biedermann. 17310

Stranger, you've done wrong by our Nell; novelty fox-trot, w Jack Harris, and melody. © 1 c. Aug. 18, 1933; E unp. 75223; Jack Hawkins. 17311

Strangest (The) interlude in a century of progress; musical satire, bk. R. A. Thompson and O. D. Robinson, m M. G. Merrill. © 1 c. June 19, 1933; D 28466; Opal D. Robinson, Marie G. Merrill and Ruth A. Thompson. 17311*

String quartet; by C. Armstrong Gibbs, op. 73; 2 violins, viola and cello. Sc. and pts. © Aug. 8, 1933; E for. 31165; Hawkes & son (London) ltd. 17312

Strolling by the river; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75550; Grace Turner. 17313

Strolling thru a moonlit lane; w and melody. © 1 c. Aug. 25, 1933; E unp. 75456; Elmer E. Buschbaum. 17314

Stuart (William H.) Ten easy lessons; for the beginning violin class; with suppl. © Aug. 11, 1933; E pub. 37438; William H. Stuart. 17315

Stuart march; song, w Russell Janney. © 1 c. Aug. 9, 1933; E unp. 74819; Franklin Hauser. 17316

Studio (Lo) del pianoforte; testo e m G. A. Fano. Fasc. 2.° [Italian, French, English and German texts] © July 18, 1933; E for. 31125; G. Ricordi & co. 17317

Subway legs; fox-trot, w and melody. © 1 c. Aug. 29, 1933; E unp. 75731; Mark Farber. 17318

Success to the N. R. A.; song, m Emil Nielsen, jr. © 1 c. Aug. 25, 1933; E unp. 75496; James Rose. 17319

Sugar-coated lies; w Maurice Sigler and Micky Alpert, m Michael H. Cleary; with ukulele arr. © Aug. 11, 1933; E pub. 37480; Miller music, inc. 17320

Suita fantastica; op. 9; symphonic orch. Sc. © 1 c. Aug. 16, 1933; E unp. 75108; Dora Perelman. 17321

Summer brings mem'ries of you; song. © Aug. 14, 1933; E pub. 37445; Helen Mary Seiler. 17322

Summer evening; by Bernard Shore; violin and pf. © June 20, 1933; E for. 31079; Augener, ltd. 17323

Summer (A) love song; w Dena Tempest, m Wilfrid Sanderson. © July 21, 1933; E for. 31013; Boosey & co., ltd. 17324

Summer moon; w and melody. © 1 c. Aug. 4, 1933; E unp. 74585; Robert Bogle. 17325

Summer storm; by Peter Brunelli and De Francesco, arr. E. Gerstenberger; pf.-conductor. © 1 c. Aug. 11, 1933; E unp. 74973; Movietone music corp. 17326

Sun bonnet Sue; song, melody Phil Starr. © 1 c. Aug. 18, 1933; E unp. 75151; Alice Walls. 17327

Sunrise; pt.-song; alto, ten., bass 1 and 2. © July 31, 1933; E for. 31006; Arthur L. Salmon. 17328

Sursum corda; cantata, poem Laurence Binyon, m Martin Shaw; ten. solo and cho. © Aug. 23, 1933; E for. 31166; Novello & co., ltd. 17329

Susquehanna moon; valse song. © 1 c. Aug. 14, 1933; E unp. 75237; Garfield Markell. 17330

Sweet feet; melody Al Washington. © 1 c. Aug. 5, 1933; E unp. 74637; Lester Melrose. 17331

Sweet little girl; fox-trot song, w J. Appelbaum. © 1 c. Aug. 9, 1933; E unp. 74782; Jack Appelbaum and Antonio R. Guerriero. 17332

Sweet little sweetheart; w and melody Allie Wrubel. © 1 c. Aug. 3, 1933; E unp. 74509; Irving Caesar, inc. 17333

Sweet little you; fox-trot song, melody Manuscript league. © 1 c. Aug. 1, 1933; E unp. 74437; Garnett Wright. 17334

Sweet memories sweetheart, of you; w Rebecca Valentine; pf. treble. © 1 c. Aug. 17, 1933; E unp. 75147; Emeline Gordon Varnadre. 17335

Sweet romance; w and m Bert Morris and Len Gregory, arr. Harry Ludwig; with ukulele arr. © Aug. 30, 1933; E pub. 37597; Will Lewis. 17336

Sweetest little girl I know; w and melody. © 1 c. Aug. 7, 1933; E unp. 74693; Gertrude D. Nosler. 17337

Sweetheart and pal in memory; song, m Sylvester Long Cross. © 1 c. Aug. 9, 1933; E unp. 75623; Pearl Slade. 17338

Sweetheart come back to me; w and m Joe Walter Sigge. © 1 c. Aug. 22, 1933; E unp. 75372; Joseph Sigge. 17339

Sweetheart, I love you, I do; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75601; Ethel Jennings Patchin Scott. 17340

Sweetheart in life and dreams; song. © 1 c. Aug. 17, 1933; E unp. 75193; Perry N. Rosenbleet. 17341

Sweetheart of a million charms; song. © 1 c. Aug. 18, 1933; E unp. 75198; Ethel Roughton Wortham. 17342

Sweetheart of all my dreams; valse song. © 1 c. Aug. 14, 1933; E unp. 75236; Grace K. Fox. 17343

Sweetheart of long ago; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75560; Harold Otto Stroberger. 17344

Sweetheart of my dreams; song. © 1 c. Aug. 9, 1933; E unp. 75643; Alfred Caldwell and Weldon Bastian. 17345

Sweetheart of tomorrow; song. © 1 c. Aug. 3, 1933; E unp. 74531; Peter J. Pasarick. 17346

Sweethearts once again; waltz, w Harold S. Leam, m Marvin Pollard, opus 101. © 1 c. Aug. 8, 1933; E unp. 74771; Marvin Sherman Pollard. 17347

Swingy little thingy; from Shady lady, w and m Bud Green and Sam H. Stept; with ukulele arr. © July 29, 1933; E pub. 37401; Mills music, inc. 17348

Symphonie concertante; op. 15; violon avec orch. Partition. © 1 c. July 21, 1933; E unp. 74464; Hermann Hans Wetzler. 17349

Symphony in pink; w and melody. © 1 c. Aug. 29, 1933; E unp. 75754; Arthur H. Meyer. 17350

T. B. moan; w and melody B. Tucker. © 1 c. Aug. 7, 1933; E unp. 74848; Southern music pub. co., inc. 17351

Tale (A) of Brer Rabbit; w ed. Paul Robeson, story and m G. Ruthland Clapham; with ukulele arr. © Aug. 10, 1933; E for. 31244; Sylvester music co., ltd. 17352

Tall timber; w Andy Razaf, m Thomas Waller; with ukulele arr. © Aug. 7, 1933; E pub. 37369; Miller music, inc. 17353

Tango amigos; pf. © 1 c. Aug. 21, 1933; E unp. 75294; Jean Isaac Schwiller. 17354

Tango humoresque; det var en aften paa Montparnasse, tekst B. & A. Müller og Ahl-Nielsen, m Guiseppa Bonadoni; pf. © May 23, 1933; E for. 31031; Alfred Thorsings musikforlag. 17355

Tango pathetique; melody. © 1 c. Aug. 5, 1933; E unp. 74714; Phyllis Lovinger. 17356

Tanzkreis (Der); alte u. neue volkstümliche tänze aus Ostpreussen, unter mitarbeit v. Erminia v. Olfers-

Batocki, Lisa u. Hermann Treike, gesammelt u. hrsg. Hermann Hufziger, klaviersatz Fritz Axenfeld. bd. 2. © May 24, 1933; E for. 31027; Friedrich Hofmeister. 17357

Tap (The) dancer; by John W. Schaum; pf. © May 29, 1933; E pub. 37499; Boston music co. 17358

Te Deum; C min., m Charles Wood; mixed voices, organ acc. © Aug. 2, 1933; E for. 31215; H. F. W. Deane & sons, the Year book press, ltd. 17359

Tedesco (Fredric Alfred) Nocturne; pf. accordion. © 1 c. Aug. 17, 1933; E unp. 75155; Fredric Alfred Tedesco. 17360

Tell me dear; w and melody. © 1 c. Aug. 25, 1933; E unp. 75450; George Petrosky. 17361

Tell me if you love me; w C. Naseef, melody D. Withrow. © 1 c. Aug. 7, 1933; E unp. 74715; Charles Naseef and Donald Withrow. 17362

Tell me, whose girl are you; w and m Alyse Embry and Ruth Coleman; with ukulele arr. © Aug. 18, 1933; E pub. 37458; Will Rossiter. 17363

Tenderly; w and melody. © 1 c. Aug. 4, 1933; E unp. 74589; John Henry Lindeau. 17364

Tess of the storm country; from the picture, by L. E. De Francesco; pf. © July 24, 1933; E pub. 37437; Movietone music corp. 17365

Texas down by the sea; song, w Katheryne Sweeney. © 1 c. Aug. 14, 1933; E unp. 75027; Marie Dee Sweeney. 17366

Thankful; song. © 1 c. Aug. 22, 1933; E unp. 75357; Ruth Piaget Engel. 17367

Thanks; from Too much harmony, w and m Arthur Johnston and Sam Coslow. Rev. © 1 c. Aug. 16, 1933; E unp. 75177; Paramount productions, inc. 17368

Thanks be to Thee, my Lord Jesus Christ; w St. Richard, m Harvey Grace; mixed voices. © Aug. 31, 1933; E for. 31269; Novello & co., ltd. 17369

That co-ed party; w and melody Charles O'Flynn, Jas. Cavanaugh and Frank Weldon. © 1 c. Aug. 19, 1933; E unp. 75278; Santly bros., inc. 17370

That depression breeze; fox-trot song, melody Starret system club. © 1 c. Aug. 17, 1933; E unp. 75124; Beulah Carter. 17371

That good-night waltz with you; w and melody. © 1 c. Aug. 4, 1933; E unp. 74582; C. William McDonald. 17372

That Honolulu gal of mine; song, m Luther A. Clark. © 1 c. Aug. 22, 1933; E unp. 75364; A. J. L. Schroeder. 17373

That I lost you; w and melody. © 1 c. Aug. 25, 1933; E unp. 75436; Joseph T. Clouthier. 17374

That night when you came to me; w Bessie Evangeline Murch, and melody. © 1 c. Aug. 9, 1933; E unp. 74790; Eva Marie Mouton. 17375

That's love; w and melody Richard Rogers and Lorenz Hart. © 1 c. Aug. 31, 1933; E unp. 75840; Irving Berlin, inc. 17376

That's me without you; w Howard Johnson and Billy Glason, melody J. Fred Coots. © 1 c. Aug. 12, 1933; E unp. 74946; De Sylva, Brown & Henderson, inc. 17377

That's my sign of prosperity; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75594; Dora Case. 17378

That's why Betty walked home; w and m Art Ware. © 1 c. Aug. 3, 1933; E unp. 74508; Arthur L. Ware. 17379

That's why I believe in dreams; w and melody. © 1 c. Aug. 1, 1933; E unp. 74433; Billy Rand & Lou Valier. 17380

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Theme; melody. © 1 c. Aug. 26, 1933; E unp. 75518; Robert Sachs. 17384

Then if you'll only tell me you love me; w and melody. © 1 c. Aug. 25, 1933; E unp. 75454; T. Raymond Marshall. 17385

Then remember me; vocal duet. © 1 c. Aug. 24, 1933; E unp. 75421; Myrtle Nelson. 17386

There ain't going to be no more depression; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 31, 1933; E unp. 75825; Felicie Hardel. 17387

There are little devils in your eyes; w and melody. © 1 c. Aug. 7, 1933; E unp. 74712; Pearl McDermott Marshall. 17388

There is an abundance for you and me; w and melody. © 1 c. Aug. 1, 1933; E unp. 74458; Edna A. Benson. 17389

There is gonna' be a change in the weather, the sun is gonna' shine again; w and melody. © 1 c. Aug. 3, 1933; E unp. 74514; Ellis Reynolds. 17390

There'll come a time when you'll miss me; waltz, w and melody. © 1 c. Aug. 17, 1933; E unp. 75118; Frederick Burton Hammann. 17391

There'll never be another you; fox-trot song. © 1 c. Aug. 15, 1933; E unp. 75250; Adele Griffie. 17392

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There's a blue bird a bringin' happiness; song, w Pauline Jones Burns. © 1 c. Aug. 8, 1933; E unp. 74755; Margaret Scott Blue. 17394

There's a little path a-winding o'er the hill; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74675; Nellie C. Holst. 17395

There's a new deal in Washington; w H. Whitney, melody Nolo Miller. © 1 c. Aug. 5, 1933; E unp. 74717; Hugh Whitney and J. Nolo Miller. 17396

There's a new moon over my shoulder and a beautiful girl in my arms; fox-trot, w Al Dubin and Joe Goodwin, m Sammy Fain, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © Aug. 10, 1933; E pub. 37392; Leo Feist, inc. 17397

—— —— —— —— with ukulele arr. © Aug. 9, 1933; 2 c. Aug. 12; E pub. 37395; Leo Feist, inc. 17398

Theres a ring around the moon; song, arr. Ed Nixon. © 1 c. Aug. 18, 1933; E unp. 75218; Virginia Ruth Pillars. 17399

There's a rose in old Kentucky that is blooming just for me; song, m Rose Evelyn. © 1 c. Aug. 14, 1933; E unp. 75003; W. Reed Frasure. 17400

There's a secret love; song, m Herman A. Hummel. © 1 c. Aug. 14, 1933; E unp. 75022; Joseph F. School. 17401

There's a spot I long to visit; w and melody B. A. Askins. © 1 c. Aug. 4, 1933; E unp. 74594; Mary E. Lapier. 17402

There's a trail windin' back to a little log shack; song, m Stan Tucker. © 1 c. Aug. 30, 1933; E unp. 75796; Anna Pearl Driggs. 17403

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There's a wild rose that grows on the side of the hill; w and melody Billy Hill. © 1 c. Aug. 16, 1933; E unp. 75112; Shapiro, Bernstein and co., inc. 17405

There's romance in the moon; w A. B. Pierce, m James L. Brown; with ukulele arr. © 1 c. Aug. 21, 1933; E unp. 75315; Alfred B. Pierce. 17406

They presented gifts; Christmas service, story Martha Bayly, m I. H. Meredith. © July 31, 1933: D 28496; Tullar-Meredith co. 17406*

This is now the end of all that; song, melody Dorothy Dee. © 1 c. Aug. 11, 1933; E unp. 74889; June Sillman. 17407

This time it's love; fox-trot, w Sam M. Lewis, m J. Fred Coots, arr. Jack Mason; with male trio arr. B. Faighes. © Aug. 17, 1933; E pub. 37550; Leo Feist, inc. 17408

—— —— —— —— with ukulele arr. © Aug. 24, 1933; E pub. 37562; Leo Feist, inc. 17409

Thomas A. Edison; song, m Max E. Hasenbein. © 1 c. Aug. 14, 1933; E unp. 75023; Joseph F. School. 17410

Thou, whose almighty word; anthem, w John Marriott, m Eric H. Thiman;

female voices, organ acc. © July 31, 1933; E for. 31008; Novello & co., ltd. 17411

Thought (A) of romance; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75625; Millie Irena Griggs. 17412

Three cheers for the N.R.A.; song. © 1 c. Aug. 28, 1933; E unp. 75700; Milton E. Smith. 17413

Three cornered moon; w Leo Robin, m Ralph Rainger. © 1 c. Aug. 16, 1933; E unp. 75182; Paramount productions, inc. 17414

Three point two at 3—4—0; pf. with w. © 1 c. Aug. 1, 1933; E unp. 74445; Frank J. Billmann. 17415

Throb of my heart; song, w Russell Janney and Brian Hooker. © 1 c. Aug. 9, 1933; E unp. 74817; Franklin Hauser. 17416

Throw open wide your window; waltz, from Viennese waltz, English lyrics Ralph Stanley, m Hans May, after Johann Strauss; with ukulele arr. Alvin D. Keech. © July 6, 1933; E for. 30992; United music publishers, ltd. 17417

Thumbing your way to love; song. © 1 c. Aug. 12, 1933; E unp. 74962; George Elmer Brown. 17418

Time; fox-trot, w M. D. Duckworth, m J. Procell. © July 28, 1933; E pub. 37345; Manford D. Duckworth and Jacqueline Procell. 17419

Time to go; from Shady lady, w Stanley Adams, m Jesse Greer; with ukulele arr. © July 29, 1933; E pub. 37402; Mills music, inc. 17420

Tiny (A) wish; song. © 1 c. Aug. 18, 1933; E unp. 75161; C. Mae Brooks Lee. 17421

'Tis spring o' the year; w Isaac Good, m Charles Gilbert Spross. 1. In A flat.—2. In F. © Aug. 9, 1933; E pub. 37411; John Church co. 17422

Tis you and you only; fox-trot song. © 1 c. Aug. 15, 1933; E unp. 75244; Anna Lou Parish. 17423

Tisket (A) a tasket; w and melody. © 1 c. Aug. 24, 1933; E unp. 75417; Gordon Adolph Björnson. 17424

To a red hibiscus; song, w Vivian Yeiser Laramore. © Aug. 18, 1933; E pub. 37488; Stanley Denzinger. 17425

To a traveller; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75618; Grace Lyman Chaffee. 17426

To be your sweetheart; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 21, 1933; E unp. 75317; George Calkins. 17427

To beauty; 2-pt. song, w George Darley, m Alec Rowley; female voices. © July 31, 1933; E for. 31007; Novello & co., ltd. 17428

To daffodils; w Robert Herrick, m Francis Toye. © Aug. 15, 1933; E for. 31213; Boosey & co., ltd. 17429

To Flora; melody. © 1 c. Aug. 4, 1933; E unp. 74568; Bascom Little, jr. 17430

To live, to laugh, to love; song. © 1 c. Aug. 25, 1933; E unp. 75512; Ester Margaret Anderson. 17431

To match my dreams; w and melody. © 1 c. Aug. 12, 1933; E unp. 75024; Marguerite Murry Miller. 17432

To the blue eagle of the N.R.A.; w S. Scott, m L. L. Spencer. © 1 c. Aug. 26, 1933; E unp. 75542; Louise L. Spencer and Sally Scott. 17433

To the N.R.A.; w A. Latona, m H. F. Adair. © 1 c. Aug. 15, 1933; E unp. 75058; Anthony Latona and Hazel Ferrell Adair. 17434

To Zion; mixed voices. © Aug. 3, 1933; E pub. 37351; W. H. Sampson. 17435

Today is another day; w June Sillman, and melody. © 1 c. Aug. 11, 1933; E unp. 74885; Warburton Guilbert. 17436

Tom Brown sits in his prison cell; w and melody Luke Jordan. © 1 c. Aug. 7, 1933; E unp. 74844; Southern music pub. co., inc. 17437

Tommasini (Vincenzo) Due melodie; su poesie di Giosûe Carducci; orch. Partitura miniatura. © Aug. 3, 1933; E for. 31094; G. Ricordi & co. 17438

Tomorrow is another day; w Harding-Cassin, m Karl W. Schulz. © 1 c. Aug. 21, 1933; E unp. 75340; James D. Barton. 17439

To-morrow my honey's comin' home; w Roy Turk, m Vee Lawnhurst; with ukulele arr. © Aug. 16, 1933; E pub. 37475; De Sylva, Brown & Henderson, inc. 17440

Top o' the world; fox trot song. © 1 c. Aug. 23, 1933; E unp. 75688; Mabel F. Davis. 17441

Top of the world; march, arr. Robt. Brooks Finch; pf. © 1 c. Aug. 28, 1933; E unp. 75714; George M. Blickensderfer. 17442

Tousle-haired Teena; lullaby song. German version Anna Murry Hahn. © 1 c. Aug. 28, 1933; E unp. 75653; Amelie Lane Gubbins. 17443

Traffic blocked; song, melody Dorothy Dee. © 1 c. Aug. 11, 1933; E unp. 74890; June Sillman. 17444

Tragedy (A); composed and arr. Peter Brunelli; pf.-conductor. © 1 c. Aug. 11, 1933; E unp. 74971; Movietone music corp. 17445

Trail song; fox-trot song. © 1 c. Aug. 4, 1933; E unp. 74750; Myrtle Conklin. 17446

Trapped; by William Spielter; pf.-conductor. © 1 c. Aug. 2, 1933; E unp. 74467; Movietone music corp. 17447

Traveler's lullaby; w and melody. © 1 c. Aug. 1, 1933; E unp. 74456; Samuel Glasser. 17448

Travelling (The) circus; 7 short pieces, Arnold Hastings; pf. © Aug. 14, 1933; E for. 31241; Warren & Phillips. 17449

Treat your friend right; w and melody J. Baxter. © 1 c. Aug. 7, 1933; E unp. 74835; Southern music pub. co., inc. 17450

Trees; foreign solo version of poem by Joyce Kilmer, tr. française et deutsche übersetzung Alice Mattullath, tr. española Maria Paz Gainsborg, tr. italiana Pietro Cimara, m Oscar Rasbach; med., in D. © Aug. 21, 1933; E pub. 37625; G. Shirmer, inc. 17451

Tropical moon; w Dominick Carullo, and melody. © 1 c. Aug. 14, 1933; E unp. 75007; Anthony Frascona. 17452

True (A) American; song, m arr. John W. Lewis. © 1 c. Aug. 5, 1933; E unp. 74632; Flora Allen. 17453

True dreams; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75622; Verne Gledhill. 17454

Tryin' to forget about you; song. © 1 c. Aug. 12, 1933; E unp. 74969; Arlene Allen. 17455

Trysting time; song, w Florence Foster Jenkins; in E maj. © 1 c. Aug. 5, 1933; E unp. 74646; Cosme McMoon. 17456

Tune in—keep list'ning; w Harry S. Pepper and John Watt, m Harry S. Pepper; with ukulele arr. © Aug. 14, 1933; E for. 31222; Dix, ltd. 17457

Tunes new and old for sight reading; written and collected. © July 21, 1933; E for. 31101; Emily Daymond. 17458

Tuning in with Roosevelt; song. © 1 c. Aug. 7, 1933; E unp. 74701; William Simon Kenefick. 17459

Turnkey's (The) melody; song. © 1 c. Aug. 9, 1933; E unp. 74814; Walter Coleman Parks. 17460

Tus ojos; letra y melodia Julio R. Bencomo. © 1 c. July 27, 1933; E unp. 74497; Southern music pub. co., inc. 17461

'Twas heaven to be with you darling, O why did we ever part; song. © 1 c. Aug. 22, 1933; E unp. 75362; Hazel Sumner Davis. 17462

Twilight blues; w and melody. © 1 c. Aug. 5, 1933; E unp. 74652; Jimmy Delaney and Lillian Pavalowsky. 17463

Twilight hour; romantique episode, Louis J. Panella; full brass band pts. © Aug. 23, 1933; E pub. 37500; Volkwein bros., inc. 17464

Twilight (The) of the heart; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75597; Darleen Leonora Stevens. 17465

Two aristocrats; from Too much harmony, w and m Arthur Johnston and Sam Coslow. © 1 c. Aug. 16, 1933; E unp. 75179; Paramount productions, inc. 17466

Two little arms; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75626; Elva Schwichtenberg. 17467

Two mermaids; song. © 1 c. Aug. 23, 1933; E unp. 75406; Hulda Jean Jones. 17468

Two rooms of love; w and m Max Rich, Bob Nelson, and Jack Scholl; with ukulele arr. © Aug. 24, 1933; E pub. 37592; Luz bros. music publishers. 17469

Ultima (L') illusione; tango, m Mario Visintini; orch. parti, con versi. © Apr. 1, 1933; E for. 31255; E. M. Chiappo. 17470

Unasking love; w Marie Aline de Karrasett, m Olga Marinaro. © 1 c. Aug. 11, 1933; E unp. 74894; Olga Carolyn Marinaro. 17471

Und sagst du heut' auch, dass du mich liebst; tango, w u. m Will Rollins. © Dec. 31, 1932; E for. 31052; Rondo-verlag, G.m.b.H. 17472

——————arr. von Horst Hoffmann; orch. stimmen. © Dec. 31, 1932; E for. 31051; Rondo-verlag, G.m.b.H. 17473

Under the Alamo moon; w and m Lloyd Hufstedler, arr. © 1 c. Aug. 31, 1933; E unp. 75850; Vida Mae Baisden. 17474

Under the blue eagle; march, melody. © 1 c. Aug. 24, 1933; E unp. 75419; Eufronio V. Tolentino. 17475

——————pf. © 1 c. Aug. 10, 1933; E unp. 74863; Grace L. Shumaker. 17476

——————w and m Guy French and W. M. Waid. © 1 c. Aug. 25, 1933; E unp. 75497; Willa Mae Waid. 17477

Under the N-R-A; w and melody. © 1 c. Aug. 15, 1933; E unp. 75053; George Morgan Simpson. 17478

Under the silvery moon; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74671; Alfred Drone. 17479

Under the spell of your eyes; song. © 1 c. Aug. 14, 1933; E unp. 74997; Samuel Avery Cope. 17480

Under the summer stars; valse song. © 1 c. Aug. 8, 1933; E unp. 74855; Irene Stewart. 17481

Underneath the western moon; w L. Heyboer, m B. Jaenke; pf. © 1 c. Aug. 26, 1933; E unp. 75650; Leo Heyboer and Bob Jaenke. 17482

U.S.A. goes N.R.A.; w and melody. © 1 c. Aug. 25, 1933; E unp. 75492; Irving A. Beirach. 17483

Universal march folio; 25 marches, w and m compiled and ed. Edward Wagans; with ten. banjo, ukulele, and guit. arr. © Aug. 17, 1933; E pub. 37486; Bibo-Lang, Inc. 17484

Universal tone controle [sic]; melody cromatic [sic]; voice or any musical instrument. © 1 c. Aug. 16, 1933; E unp. 75104; George Boyer Ballard. 17485

Unknown; w and m Ike Reid, arr. Ike. © 1 c. Aug. 28, 1933; E unp. 75705; Isaac W. Reid. 17486

Valentine (A); song. © 1 c. Aug. 17, 1933; E unp. 75113; Francis H. Gowen. 17487

Valse caprice; by Percy Code; B flat cornet; pf. acc. © June 12, 1933; E for. 31047; Allan & co., prop. ltd. 17488

Variety; by Montague Ewing; pf. © Aug. 22, 1933; E for. 31208; Campbell, Connelly & co., ltd. 17489

Vaterland; w Karl Knauft, m Ekame, op. 16. © 1 c. Aug. 3, 1933; E unp. 74648; Egon Karl Meyer. 17490

Vernice; tango, letra Peppino Mendes, m Mario Mariotti; pf. © July 10, 1933; E for. 31142; A. & G. Carisch & c. 17491

Victory (The) bells; song, m Alice Pauline Clark. © 1 c. Aug. 24, 1933; E unp. 75415; Margaret O'Connor. 17492

Virginia hills; w and m Anna Banri. © 1 c. Aug. 25, 1933; E unp. 75720; Anna Blazejewski. 17493

Vision and chaos; by L. E. De Francesco and P. Brunelli, arr. E. Gerstenberger; pf.-conductor. © 1 c. Aug. 11, 1933; E unp. 74983; Movietone music corp. 17494

Visions; waltz, w and m Otto L. Bohanan. © 1 c. Aug. 3, 1933; E unp. 74526; Florence D. Bohanan. 17495

Viva Balbo; march; 1st mand. or violin. © 1 c. Aug. 22, 1933; E unp. 75367; William Aiello. 17496

Viva Sevilla; canción española, letra José G. Laviada, m Jorge del Moral. © July 26, 1933; E for. 31098; Southern music pub. co., inc. 17497

Vivaldi (Antonio) Konzert; E dur, für violine solo mit streichorchester, op. 3, nr. 12, klavierbegl. Otto Wittenbecher, violine-bearb. Ferdinand Küchler; violine u. klavier. © Apr. 1, 1933; E for. 31064; C. F. Peters. 17498

Voglio te; valzer, versi Peppino Mendes, m Alberto Lao Schor; pf. © July 20, 1933; E for. 31145; A. & G. Carish & c. 17499

Voice of the night; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75585; Delpha Dodd. 17500

Voices; poem Clarence Alva Powell; med. or high voice. © July 17, 1933; E pub. 37342; Richard Drake Saunders. 17501

Vows and dreams; song, m Sylvester Long Cross. © 1 c. Aug. 9, 1933; E unp. 75600; Ruth Cayetano. 17502

Wade (B. H.) Four triangos; 9/8 rhythm, songs. © Aug. 17, 1933; E for. 31220; Swan & co., music publishers, ltd. 17503

Wagner (Richard) Kirchenscene aus Faust; w W. von Goethe, singstimme zum original-klavierpart gesetzt. © Feb. 1, 1933; E for. 31070; Rudolf Johndorff. 17504

—— Lohengrin; selection, arr. Jules Mulder; salon orch. pts. © Aug. 15, 1933; E for. 31214; Boosey & co., ltd. 17505

Wait till the moonlight shines; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 21, 1933; E unp. 75314; Margaret K. Page. 17506

Waiting; song. © 1 c. Aug. 3, 1933; E unp. 74504; Gertrude del Pino. 17507

Waiting for you; w L. Earle Lovele, melody Sylvester Long Cross. © 1 c. Aug. 9, 1933; E unp. 75570; Ernest Earl Jackson. 17508

Waiting for your return; song, m Jimmie Brown; with ukulele arr. © 1 c. Aug. 21, 1933; E unp. 75304; Al Meister. 17509

Wake me with a kiss; w and melody. © 1 c. Aug. 8, 1933; E unp. 74758; Carmel Myers. 17510

Wake up you drowsy sleeper; w and melody Charles Oaks. © 1 c. July 21, 1933; E unp. 74500; Southern music pub. co., inc. 17511

Walkin' the floor; w Andy Razaf, m Thomas Waller; with ukulele arr. © Aug. 23, 1933; E pub. 37553; Irving Berlin, inc. 17512

Walking with Jesus alone; hymn. © 1 c. Aug. 1, 1933; E unp. 74457; George Franklin Gaskill. 17513

Waltz in E; by Iris de Cairos-Rego; pf. © June 20, 1933; E for. 31080; Augener, ltd. 17514

Waltz of memories; w and melody. © 1 c. Aug. 12, 1933; E unp. 74927; Edwin A. George. 17515

Waltzing; song; with ukulele arr. © 1 c. Aug. 28, 1933; E unp. 75661; Frederick James Townsend. 17516

Walzer aus Wien; singspiel, v A. M. Willner, Heinz Reichert u. Ernst Marischka, w E. Marischka, musik nach Johann Strauss, vater u. sohn, bearb. Julius Bittner. Klavierauszug mit überlegtem text. © May 25, 1933; E for. 31124; W. Karczag verlag. 17517

Warm knees blues; w and melody Austin Allen. © 1 c. Aug. 7, 1933; E unp 74830; Southern music pub. co., inc. 17518

Was I dreaming; w and melody. © 1 c. Aug. 5, 1933; E unp. 74650; Jimmy Delaney and Gladys Asher. 17519

Was last night the last night with you; w and melody. © 1 c. Aug. 1, 1933; E unp. 74434; Billy Rand and Lou Valier. 17520

Was your mother like my mother; w Blanche Rosebush, m Jimmy Brown; with ukulele arr. © 1 c. Aug. 3, 1933; E unp. 74548; Blanche Isabell Rosebush. 17521

Wasn't that a mighty day; song, traditional melody arr. R. Nathaniel Dett; 5-pt. mixed cho., bar. and alto soli, ad lib. © Aug. 21, 1933; E pub. 37618; G. Schirmer, inc. 17522

Watch your step; march, Robert Nolan Kerr; pf. © Jan. 31, 1933; E pub. 37495; Boston music co. 17523

Watching the moon; fox-trot song. © 1 c. Aug. 8, 1933; E unp. 74854; Mary Gibson Mardock. 17524

Water ways; 6 impressions of canal life, Betty Reeves; pf. © Aug. 8, 1933; E for. 31130; Forsyth bros., ltd. 17525

Waves keep on singing to me; waltz song, m Laura Warner Collins. © 1 c. Aug. 19, 1933; E unp. 75279; Phil B. Perkins. 17526

We belong to Alma; from Best of enemies, w and m Val Burton and Will Jason. © Aug. 16, 1933; E pub. 37454; Movietone music corp. 17527

We can never forget; song, m James L. Brown; with ukulele arr. © 1 c.

Aug. 7, 1933; E unp. 74672; Eric L. S. Thorpe. 17528

We do our part; w Gene Morgan, m A. Sizemore; pf. © 1 c. Aug. 9, 1933; E unp. 74802; Eugene E. Morgan. 17529

We fell in love while looking at the moon; pf., with obbl. © 1 c. Aug. 5, 1933; E unp. 74662; Joseph Becker. 17530

We have prosperity now; fox-trot song, m Paul Manganell. © 1 c. Aug. 5, 1933; E unp. 74628; Blanche Wilmarth. 17531

We'll build a home of our own; song, m Joe Grant. © 1 c. Aug. 7, 1933; E unp. 74706; Stephen McCarthy. 17532

We'll chase Old Man Depression; song. © 1 c. Aug. 24, 1933; E unp. 75418; Percy Cropper Decker. 17533

We might try again; song, m Joe Grant. © 1 c. Aug. 7, 1933; E unp. 74709; Stephen McCarthy. 17534

We of the Legion; w Bob Du Soe, m B. Hollowell. © 1 c. Aug. 2, 1933; E unp. 75036; Bert Hollowell and Robert C. Du Soe. 17535

We're all mixed up; pf. with w. © 1 c. Aug. 12, 1933; E unp. 74953; Anne Dodge. 17536

We're backing the N. R. A.; song. © 1 c. Aug. 25, 1933; E unp. 75499; Benjamin Paul Arnold. 17537

We're for the N. R. A.; w and melody. © 1 c. Aug. 8, 1933; E unp. 74778; C. William MacDonald. 17538

We're getting closer to love; w and melody Carmen Lombardo, Dave Oppenheim and Ira Schuster. © 1 c. Aug. 15, 1933; E unp. 75051; Santly bros., inc. 17539

We're going up again; w and melody. © 1 c. Aug. 18, 1933; E unp. 75199; Harold Finlayson. 17540

We're on our way to old Broadway; w and melody. © 1 c. Aug. 9, 1933; E unp. 74789; Harry Allen Blachman. 17541

We're sweethearts again; w Nick Kenny, melody Bernice Petkere. © 1 c. Aug. 25, 1933; E unp. 75466; Irving Berlin, inc. 17542

We've been marching forth since March the fourth; w Charles E. Petherbridge, with melody. © 1 c. Aug. 30, 1933; E unp. 75783; Albert Moquin. 17543

We wish you all a Merry Christmas; song. © 1 c. Aug. 29, 1933; E unp. 75755; Charles Henry Roth. 17544

Wedding (The) of the pearly queen; fox-trot, w Rex London, m Victor Gould; with ukulele arr. © June 29, 1933; E for. 31025; Cecil Lennox, ltd. 17545

Weihnachten; unter verwendung von O du fröhliche, O du selige, w u. m Margarethe Hartwigk-Engelken, op. 14.; pf. © 1 c. Aug. 8, 1933; E unp. 74762; Margarethe Engelken. 17546

Weihnachts-kantate; über das lied Vom himmel hoch O engel kommt, m Karl Marx; 3 sing- u. 3 instrumentalstimmen. © Dec. 1, 1932; E for. 31063; J. Rieter-Biedermann. 17547

Weird impressions; by P. Brunelli; pf. conductor. © 1 c. Aug. 11, 1933; E unp. 74972; Movietone music corp. 17548

Weird (A) story; by Frederick A. Ogilvy; pf. © July 21, 1933; E for. 31054; Novello & co., ltd. 17549

What a combination we are; song, w Harry Edelheit, melody Frank La Marr and J. M. Anthony. © 1 c. Aug. 26, 1933; E unp. 75521; John M. Anthony. 17550

What a comfort you've been; w and melody. © 1 c. Aug. 1, 1933; E unp. 74439; Grace Hannan. 17551

What else could I wish for; w and melody. © 1 c. Aug 18, 1933; E unp. 75171; Sam Kavalsky. 17552

What hard times has done for me; w and melody. © 1 c. Aug. 25, 1933; E unp. 75451; Susie Rankins. 17553

What makes you feel that way; song, melody Robt. H. Brennen. © 1 c. Aug. 5, 1933; E unp. 74642; Edward J. Lynch. 17554

What more can heaven give to me; w and melody. © 1 c. Aug. 25, 1933; E unp. 75453; Allison M. Langworthy. 17555

What price promotion; melody. © 1 c. Aug. 1, 1933; E unp. 74661; Claude Lapham. 17556

What's the use in cryin'; song, m Johnny Waters. © 1 c. Aug. 3, 1933; E unp. 74532; Aaron Elwood. 17557

What's the use of worryin' now; w Ross Childers, m Bernie Clements. © 1 c. Aug. 24, 1933; E unp. 75414; Ross Hansen. 17558

What shall we do with a drunken sailor; chanty, arr. David W. Guion; high voice. © Aug. 21, 1933; E pub. 37631; G. Schirmer, inc. 17559

What the whole world loves; song, m Sylvester L. Cross. © 1 c. Aug. 25, 1933; E unp. 75482; Cora Delia Williams. 17560

What think ye of Christ; hymn. © June 10, 1933; E pub. 37308; Grant C. Tullar. 17561

When a man's got a woman; w and melody Austin Allen. © 1 c. Aug. 7, 1933; E unp. 74831; Southern music pub. co., inc. 17562

When a man's in love; fox-trot, from Viennese waltz, English lyrics Ralph Stanley, m Hans May, after Johann Strauss; with ukulele arr. Alvin D. Keech. © July 6, 1933; E for. 30991; United music publishers, ltd. 17563

When all the Attic fire was fled; by Arne, arr. Benjamin Burrows; mixed voices, with tonic sol-fa notations W. G. Glock. © June 19, 1933; E for. 31076; Augener, ltd. 17564

When at last I find you; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75577; Pearl McVey. 17565

When de big bell rings dat day; w and melody James Arnold. © 1 c. Aug. 7, 1933; E unp. 74833; Southern music pub. co., inc. 17566

When I dance with you; fox-trot song, m Ray Hibbeler and N. P. Ellis. © 1 c. Aug. 2, 1933; E unp. 74474; Nat P. Ellis. 17567

When I dream of my home sweet home; 1st violin with w. © 1 c. Aug. 16, 1933; E unp. 75087; Lewis George Spencer. 17568

When I found you; song. © 1 c. Aug. 1, 1933; E unp. 74475; Madge M. Miller. 17569

When I had you; song, melody Harold Potter. © 1 c. Aug. 25, 1933; E unp. 75476; Stuart Miller. 17570

When I say that you are lovely; w H. R. Powell, with melody. © 1 c. Aug. 30, 1933; E unp. 75795; Henry Richard Powell and Fred Anthony Vacca. 17571

When it's broccoli time in Italy; song, arr. Bernie Clements. © 1 c. Aug. 16, 1933; E unp. 75102; George Hammond Flynn. 17572

When it's hottest time down south; w and melody Fleming – Townsend. © 1 c. Aug. 7, 1933; E unp. 74841; Southern music pub. co., inc. 17573

When it's moonlight on the mountains; waltz song, m C. Isabel Mayer. © July 25, 1933; E pub. 37464; James William Ryan. 17574

When it's moonlight on the Niobrara; song, m Jack Mahoney. © July 28, 1933; E pub. 37467; Frank W. Snyder. 17575

When it's moonlight on the old mill stream; w and melody Billy Hill. © 1 c. Aug. 16, 1933; E unp. 75111; Shapiro, Bernstein and co., inc. 17576

When it's springtime in the old Ohio valley; w and melody. © 1 c. Aug. 14, 1933; E unp. 74992; Virgil Lee Sullivan. 17577

When it's time to say goodnight; waltz; pf. treble with w. © 1 c. Aug. 5, 1933; E unp. 74695; Emmett G. Fitzpatrick and David R. Vance. 17578

When love is calling; w and melody. © 1 c. Aug. 25, 1933; E unp. 75447; Lincoln Belfield Boyce. 17579

When night has come my darling; song; with ukulele arr. © 1 c. Aug. 24, 1933; E unp. 75420; Gilbert Bryant. 17580

When night-time comes once again; w and melody. © 1 c. Aug. 2, 1933; E unp. 74488; Isabelle W. Baer. 17581

When Panama starts strummin' on his old guitar; w and melody Billy Hill. © 1 c. Aug. 16, 1933; E unp. 75110; Shapiro, Bernstein and co., inc. 17582

When Roosevelt stepped in Hoovers shoes ; w and melody. © 1 c. Aug. 18, 1933; E unp. 75208; Cleon Cameron Farling. 17583

When Rosie O'Grady sings on the radio; w and melody. © 1 c. Aug. 17, 1933; E unp. 75145; Bernard Howard McLaughlin. 17584

When sleeping in my arms; w and melody. © 1 c. Aug. 12, 1933; E unp. 74923; Clement Bessette. 17585

When someone new comes around; waltz song, melody Jimmie Crane. © 1 c. Aug. 26, 1933; E unp. 75536; James Boynton Stodart, jr. 17586

When swallows fly; w C. Mackay, m Edward Elgar. © Aug. 23, 1933; E for. 31245; Keith, Prowse & co., ltd. 17587

When the apple blossoms bloom; w and melody. © 1 c. Aug. 12, 1933; E unp. 74916; Benjamin T. Earnest. 17588

When the bloom is on the clover; fox-trot song; with ukulele arr. © 1 c. Aug. 23, 1933; E unp. 75683; Janet Scott. 17589

When the dew is on the garden; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75620; Neil Waldron. 17590

When the flowers bloom it's lovetime; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75557; Pauline Hill. 17591

When the harvest's in; w Hugh E. Wright, m T. C. Sterndale Bennett. © Aug. 8, 1933; E for. 31163; Boosey & co., ltd. 17592

When the last rose of summer whispers good bye; w and melody Marty Symes, Al J. Neiberg and Jerry Levinson. © 1 c. Aug. 22, 1933; E unp. 75377; Irving Berlin, inc. 17593

When the right little girl comes along; w and m Len Burcay, arr. Chas. W. Karbach. © 1 c. Aug. 21, 1933; E unp. 75324; Leonard Burkey. 17594

When the robins return in the spring; w and melody Marty Symes, Al J. Neiburg, and Jerry Levinson. © 1 c. Aug. 19, 1933; E unp. 75268; Santly bros., inc. 17595

When the roses have faded away; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75624; Leola Friday. 17596

When the Savior comes again; song, m Luther A. Clark. © Aug. 26, 1933; E pub. 37581; Ammie Edwards Coleman. 17597

When the silver moon is golden; w E. T. Scully, m J. Weber. © 1 c. Aug. 4, 1933; E unp. 74601; Jan Weber and Edward T. Scully. 17598

When the sun goes merging into the stars of night; song, m Pauline Story; with ukulele arr. © Aug. 18, 1933; E pub. 37573; Herbert J. Hause. 17599

When the world turns on you; melody. © 1 c. Aug. 19, 1933; E unp. 75265; John Lawrence Zamrzla. 17600

When thou didst speak of love to me; song, w Mrs. L. V. Werder. © 1 c. July 29, 1933; E unp. 75039; Hans Werder. 17601

When times were good; fox-trot, w and m Curtis Hulse. © 1 c. July 31, 1933; E unp. 74555; A. Florence Curtis. 17602

When to her lute; 4-pt. song, w Thomas Campion, m Charles Wood; mixed voices. © July 27, 1933; E for. 31189; H. F. W. Deane & sons, the Year book press, ltd. 17603

When Uncle Tom meets Old Black Joe; fox-trot song. © 1 c. Aug. 30, 1933; E unp. 75804; Joseph Francis Hunt. 17604

When you kiss me; fox-trot, w and m Algy More and Ralph Butler. © Aug. 15, 1933; E for. 31131; West's, ltd. 17605

When you're away; w and melody. © 1 c. Aug. 5, 1933; E unp. 74653; E. W. Wackwitz, H. J. Hamma and Jimmy Delaney. 17606

When you're gone; waltz, melody. © 1 c. Aug. 4, 1933; E unp. 74608; Frank Taddonis. 17607

When you're gone away; w and melody. © 1 c. Aug. 18, 1933; E unp. 75219; Al Sconzo and Victor Artese. 17608

When you're where the moon beams, with the girl of your dreams; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75602; Harvey Wm. Johnson. 17609

When you return to me; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 17, 1933; E unp. 75128; Emily Gulino. 17610

When you say I love you; w Joe M. Estes, and melody. © 1 c. Aug. 5, 1933; E unp. 74644; Raymond McNamara and Joe Estes. 17611

When you went away; song. © 1 c. Aug. 7, 1933; E unp. 74683; John Gurnari. 17612

When you were the girl on the scooter and I was the boy on the bike; from Broadway thru a keyhole, w Mack Gordon, melody Harry Revel. © 1 c. Aug. 25, 1933; E unp. 75487; De Sylva, Brown & Henderson, inc. 17613

When your [sic] away from me sweetheart; w and melody. © 1 c. Aug. 11, 1933; E unp. 74909; Dan Centurione. 17614

Where are you dreaming; song, w Edith Townsend. © 1 c. Aug. 3, 1933; E unp. 74540; Claude V. Burrows. 17615

Where childhood dreams come true; song, arr. Steve Child. © 1 c. Aug. 30, 1933; E unp. 75774; Charles Judson Davis. 17616

Where do you go? What do you do? After you've said good night; song, m R. H. Simpson and Norris V. Webb. © 1 c. Aug. 11, 1933; E unp. 74877; Robert H. Simpson. 17617

Where is the magic of a moonlight night; w and melody. © 1 c. Aug. 19, 1933; E unp. 75271; Isabelle W. Baer. 17618

Where skies are bluest; song, from The isle of sunshine. © Aug. 3, 1933; E pub. 37453; James Hampton Fithian. 17619

Where the honeysuckle twines about the door; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 31, 1933; E unp. 75826; Francis Hague. 17620

Where the winding Charles is flowing; song. © Aug. 3, 1933; E pub. 37362; Mary Morang. 17621

Wheresoere; w Joshua Sylvester, m Arnold Williams; male voices. © Aug. 1, 1933; E for. 31113; Banks & son. 17622

Which one would you be; unison, w Margaret Rose, m Stuart Young; boys' voices. © July 25, 1933; E for. 31015; Hawkes & son (London) ltd. 17623

Whippit Sam; w and m Harry Langdon; with ukulele arr. © July 20, 1933; E pub. 37382; Starland music publishers. 17624

Whippoorwill's song; song, m G. Edel and Gerard Carbonara. © 1 c. Aug. 28, 1933; E unp. 75701; George Edel. 17625

Whisper breezes whisper; fox-trot song. © 1 c. Aug. 16, 1933; E unp. 75254; Ralph F. Smith. 17626

Whispering a song of love; pf. with w. © 1 c. Aug. 16, 1933; E unp. 75097; Rhoda Blanche Whiskin. 17627

Whispering pines; song, m Roy M. Oberholtzer. © 1 c. Aug. 18, 1933; E unp. 75200; Lenore Stafford Wilson. 17628

White jazz; fox-trot, Gene Gifford; orch. pts. © Aug. 14, 1933; E pub. 37557; Lawrence music publishers, inc. 17629

White (The) owl; w Tennyson, m Louis Lavater; bar. or bass. © June 12, 1933; E for. 31048; Allan & co., prop. ltd. 17630

White wings of the sea; song, Tahitian lament. © July 27, 1933; E pub. 37344; Wayne Kingdon. 17631

Who is Sylvia; 2-pt. song, w Shakespeare, m Eric Coates, arr. Alec Rowley. © July 21, 1933; E for. 31014; Boosey & co., ltd. 17632

Who, no one but you; song. © 1 c. Aug. 24, 1933; E unp. 75423; Roy Leonard Fankhauser. 17633

Why am I happy; w and melody. © 1 c. Aug. 30, 1933; E unp. 75792; Saul S. Goldstone. 17634

Why can't we go on dancing; w L. Heyboer, m B. Jaenke; pf. © 1 c. Aug. 26, 1933; E unp. 75649; Leo Heyboer and Bob Jaenke. 17635

Why did I ever let you go; w and melody. © 1 c. Aug. 12, 1933; E unp. 74956; Frank Butler. 17636

Why did I fall in love with you; w and m Gib West. © 1 c. Aug. 2, 1933; E unp. 74484; Gifford West. 17637

Why did you kiss and tell; m Norris V. Webb and Al Kanrich; pf. treble with w. © 1 c. Aug. 29, 1933; E unp. 75725; Robert H. Simpson. 17638

Why did you make me love you; w and melody. © 1 c. Aug. 11, 1933; E unp. 74892; Harriet Ann Trinkle. 17639

Why did you say good-bye; song, w Joseph Heimbold. © 1 c. Aug. 2, 1933; E unp. 74490; Edward Brennan. 17640

Why do I need a million dollars, when I have you; w and melody. © 1 c. Aug. 16, 1933; E unp. 75077; Grace Hannan. 17641

Why do you keep on pretending; w and melody. © 1 c. Aug. 18, 1933; E unp. 75213; Norman C. Becker. 17642

Why don't you tell me so; w and m Harry Barris and Bennie Martini, with chord notations for uke-banjo or guit. © Aug. 4, 1933; E pub. 37364; De Sylva, Brown & Henderson, inc. 17643

Why don'tcha come up some time; w and melody. © 1 c. Aug. 12, 1933; E unp. 74933; Murray Kaufman. 17644

Why must I be that somebody that's always longing for you; song, m Sylvester Long Cross. © 1 c. Aug. 9, 1933; E unp. 75640; Crystal Whitbeck. 17645

Why should I love you; song, w Betty Lewis Sherwood. © 1 c. Aug. 30, 1933; E unp. 75787; Dorothy Dolson Vollmer. 17646

Why should we worry or be blue; song. © Aug. 21, 1933; E pub. 37576; Louis W. Chobar. 17647

Why the hesitation dear; w and melody. © 1 c. Aug. 12, 1933; E unp. 74913; Alexander Stefan, jr. 17648

Wicked, unwholesome, expensive; w and melody. © 1 c. Aug. 11, 1933; E unp. 74888; John Rox. 17649

Widow (A) bird; w Shelley, m Michael Webb; med. voice. © Aug. 15, 1933; E pub. 37601; Harry G. Neville. 17650

Wie Wiedoeft; melody. © 1 c. Aug. 26, 1933; E unp. 75527; David Flinder. 17651

Will you be my sweetheart again; foxtrot song. © 1 c. Aug. 14, 1933; E unp. 75229; Mary Burdet. 17652

Will you call me dear; waltz song, melody Starret system club. © 1 c. Aug. 25, 1933; E unp. 75479; Sophie Mahan. 17653

Will you meet me in love-land tonight; song. © 1 c. Aug. 15, 1933; E unp. 75063; Eli Edison Carr. 17654

Will you waltz with me; song, w Sylvia MacKinney. © 1 c. Aug. 26, 1933; E unp. 75540; Bradford Woodhouse Braley. 17655

Williams' (John M.) class piano method. bk. 4. © May 29, 1933; E pub. 37491; Boston music co. 17656

Wilson; play, w Lindsay-Oliver, Henry Winslow Brooks and Alexander Wilson, m Lindsay-Oliver. © 1 c. July 14, 1933; D 28486; Mary Lindsay-Oliver. 17656*

Wind's (The) in the west; w and m Harry Woods. © Aug. 24, 1933; E for. 31227; Cinephonic music co., ltd. 17657

Winter brings back summer memories; w and melody. © 1 c. Aug. 18, 1933; E unp. 75167; Sam Kavalsky. 17658

Winter-day; w and m Otto L. Bohanan. © 1 c. Aug. 3, 1933; E unp. 74529; Florence D. Bohanan. 17659

Winteraustreiben; kantate über das lied, So treiben wir den winter aus, v. Heinrich Spitta; einzelstimmen, chor u. streichinstrumente, andere instrumente nach belieben. © Dec. 1, 1932; E for. 31059; J. Rieter-Biedermann. 17660

Wish (A); song. © 1 c. July 28, 1933; E unp. 74963; Bonnie Elizabeth Davis White. 17661

With anybody else but me; melody. © 1 c. Aug. 19, 1933; E unp. 75266; John Lawrence Zamrzla. 17662

With lots of love; w M. B. Johns, m M. M. Miller. © 1 c. Aug. 1, 1933; E unp. 74478; Mary B. Johns and Madge M. Miller. 17663

With someone like you; w and melody. © 1 c. Aug. 1, 1933; E unp. 74438; George L. Scheper, jr. 17664

Without a doubt; w and melody. © 1 c. Aug. 9, 1933; E unp. 74795; Albert Andrew Donth, sr. 17665

Without an umbrella; w and m Edward Pola; with ukulele arr. © Aug. 22, 1933; E for. 31224; Irwin Dash music co., ltd. 17666

Without you; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75567; Helen Haynie. 17667

Woeful (A) experience; comp. and orch. Hugo Friedhofer; pf.-conductor. © 1 c. Aug. 2, 1933; E unp. 74465; Movietone music corp. 17668

Woman (A) should stick to her man; w and m Ralph Butler and Lewis Ilda; with ukulele arr. © July 18, 1933; E for. 31129; Irwin Dash music co., ltd. 17669

Woman's (A) ending; w and m Iowen M. Lawson. © July 28, 1933; E pub. 37309; I. M. Lawson music co. 17670

Wonderful girl of my dreams; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75606; Grace Christensen. 17671

Wonderful you; valse song. © 1 c. Aug. 4, 1933; E unp. 74754; Alma Redmond. 17672

Wondering if you are dreaming of me; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 21, 1933; E unp. 75319; Ruby Keller. 17673

Wondrous love; traditional folk-hymn in Dorian mode, coll. and arr. Annabel Morris Buchanan; mixed voices. © Aug. 17, 1933; E pub. 37482; J. Fischer & bro. 17674

Won't tomorrow ever come; song, melody Walter Bishop. © 1 c. Aug. 15, 1933; E unp. 75054; Ralph Gram. 17675

Won't you; w and m Elgy Watkins and Afton Brown, pf. sc. E. Watkins. © 1 c. Aug. 4, 1933; E unp. 74740; Afton Aveline Brown. 17676

Won't you be my sweetheart girl; w and music; 1st violin. © 1 c. Aug. 14, 1933; E unp. 74998; Joseph Sigge. 17677

Won't you come take a trip down to Coney; w and melody. © 1 c. Aug. 12, 1933; E unp. 74914; Arthur W. Dunn. 17678

Word (The) in between is love; w and melody. © 1 c. Aug. 11, 1933; E unp. 74876; Jack Callaway. 17679

World (The) goes 'round; from Pleasure cruise, w and m Val Burton and Will Jason. © Aug. 16, 1933; E pub. 37457; Movietone music corp. 17680

World (The) is mine; w and melody. © 1 c. Aug. 18, 1933; E unp. 75207; Miriam S. MacMurphy. 17681

World's (The) exposition march; w and m Matilda Eidt; pf. © Aug. 30, 1933; E pub. 37598; Will Lewis. 17682

Would you care; song, m Lon Healy. © 1 c. Aug. 10, 1933; E unp. 74868; William Paxson Zeigler. 17683

Write a little letter home; w and melody. © 1 c. Aug. 10, 1933; E unp. 74824; Bessie Kellermann. 17684

Write me a melody for my song; song, w Jan Farrell. © 1 c. Aug. 9, 1933; E unp. 74807; George Wright Broadbent. 17685

Yana my China rose; song. © 1 c. Aug. 4, 1933; E unp. 75029; Antone Luce Coite. 17686

Ye merrie travellers; by L. E. De Francesco, arr. Peter Brunelli; pf.-conductor. © 1 c. Aug. 11, 1933; E unp. 74979; Movietone music corp. 17687

Yearning for mother and home; w and melody; with guit. arr. © 1 c. July 3, 1933; E unp. 74550; Asher Sizemore. 17688

Yes sir! we have strawberries; song; with ukulele arr. © Aug. 26, 1933; E pub. 37540; Albert G. Smolensky. 17689

Yes you did say yes; song. © 1 c. Aug. 14, 1933; E unp. 75016; Ciro Vigorita. 17690

Yodeler's (The) dream; w and melody. © 1 c. Aug. 16, 1933; E unp. 75083; John James Howley. 17691

You; fox-trot song. © 1 c. Aug. 8, 1933; E unp. 74849; C. Virginia Edwards. 17692

—— w and melody. © 1 c. Aug. 12, 1933; E unp. 74920; Alexander James Carey. 17693

—— w Michael Doran, m V. Ballaseyus; bass voice. © 1 c. Aug. 29, 1933; E unp. 75738; Virginia Ballaseyus and Emilia Clapham. 17694

You and I will make this world a paradise, a paradise for you and I; fox trot song, with ukulele arr. © Aug. 11, 1933; E pub. 37440; Christopher J. Gainey. 17695

You angel; w John Braillard, melody Wallace Aldan. © 1 c. Aug. 8, 1933; E unp. 74777; Wallace Putkowski, jr. 17696

You are the girl of my dreams, dear; song, m R. G. Burke and Gertrude

Gagnon Flood. © Aug. 4, 1933; E for. 31108; Ruth Gagnon Burke. 17697

You are the song in my heart; w and m Ted Brewer and Jerry Levinson, arr. Jimmie Burns; with ukulele arr. © June 15, 1932; E pub. 37603; Sterling songs, inc. 17698

You ask me why I cry over you; w and melody J. Brooks and James P. Delaney. © 1 c. Aug. 31, 1933; E unp. 75833; John Brooks and Jimmy Delaney. 17699

You belong to me, I belong to you; fox-trot; pf. with w. © 1 c. Aug. 26, 1933; E unp. 75517; W. Clifford King. 17700

You better mind; negro spiritual, w anon., m arr. Otto L. Bohanan. © 1 c. Aug. 3, 1933; E unp. 74528; Florence D. Bohanan. 17701

You broke my heart; song, m Julia C. Stanton. © 1 c. Aug. 15, 1933; E unp. 75047; Edward B. Dyer. 17702

You broke my little heart, when you said we're thru; w Jerry Pinto, melody Jule C. Stanton. © 1 c. Aug. 9, 1933; E unp. 74794; Jerry Jos. Pinto. 17703

You can be had; song, m Dorothy Arthur. © 1 c. Aug. 7, 1933; E unp. 74704; Paul Dinus. 17704

You can be had, be careful; w and m B. G. De Sylva, Leo Robin and Richard A. Whiting; pf. arr. C. Mockridge. © 1 c. July 29, 1933; E unp. 74422; Movietone music corp. 17705

You can make me happy; song. © 1 c. Aug. 11, 1933; E unp. 74901; Marion Morgan. 17706

You found in some one what I found in you; song, m Moby Blane. © 1 c. Aug. 25, 1933; E unp. 75539; Harry Berlin. 17707

You give me food for thought; song; with mixed quartet and ukulele arr. © 1 c. Aug. 28, 1933; E unp. 75660; Frederick James Townsend. 17708

You gotta be a football hero, to get along with the beautiful girls; fox-trot, w Al Lewis and Buddy Fields, m Al Sherman, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © Aug. 22, 1933; E pub. 37549; Leo Feist, inc. 17709

——w Al Lewis and Buddy Fields, melody Al Sherman. © 1 c. Aug. 12, 1933; E unp. 74942; Leo Feist, inc. 17710

You just you; w and melody. © 1 c. Aug. 12, 1933; E unp. 74915; Elizabeth Lamb. 17711

——w F. Drake and S. Lechwar, melody T. Musial. © 1 c. Aug. 25, 1933; E unp. 75469; Frankie Drake, Ted Musial and Stan Lechwar. 17712

You know I love you; pf. with w. © 1 c. Aug. 7, 1933; E unp. 74724; Alfred Bliss Pettit. 17713

You know I'm sorry; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74676; Clifford L. Lodig. 17714

You know your [sic] cheatin'; pf. with w. © 1 c. Aug. 12, 1933; E unp. 74950; Anne Dodge. 17715

You left a kiss; song. © 1 c. Aug. 21, 1933; E unp. 75343; Ruby Danks Cadman. 17716

You let your love go cold; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 7, 1933; E unp. 74665; Abraham Clarke. 17717

You'll be sorry; song. © 1 c. Aug. 29, 1933; E unp. 75777; Edith Goode. 17718

You'll never know that I care; w and melody. © 1 c. Aug. 12, 1933; E unp. 74935; Dorothy A. Kinder. 17719

You made a jig saw puzzle out of my heart; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75581; Robert L. Thompson. 17720

You made for me a little world; pf. with w. © 1 c. Aug. 7, 1933; E unp. 74734; Staten Johnson. 17721

You mean so much to me; w and melody. © 1 c. Aug. 12, 1933; E unp. 74917; Jean Christiana McConnell. 17722

You ought to see Sally on Sunday; w and m Harry Woods. © Aug. 24, 1933; E for. 31228; Cinephonic music co., ltd. 17723

You're beautiful; song. © Aug. 3, 1933; E pub. 37348; Alfred Seaholm. 17724

You're in my dreams tonight, my little sweetheart; waltz, w and m Joe Hunt. © 1 c. Aug. 15, 1933; E unp. 75052; Joseph Francis Hunt. 17725

You're just pretending; w and m O. Ruth Ellis. © 1 c. Aug. 18, 1933; E unp. 75173; O. Ruth Spivey. 17726

You're just the girl I've been waiting for; song, m Luther A. Clark. © 1 c. Aug. 25, 1933; E unp. 75489; Norma Meyer. 17727

You're my bit of sunshine; w Robert N. Simon, m Nathaniel Shilkret; with ukulele arr. © Aug. 10, 1933; E pub. 37510; Southern music pub. co., inc. 17728

You're my dream of my boyhood; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 21, 1933; E unp. 75307; Joseph E. Ferrara. 17729

You're my inspiration; w and melody. © 1 c. Aug. 29, 1933; E unp. 75744; John J. Hayes. 17730

You're my lucky charm; w Charles Chancer, m Raymond Scott, pf. sc. Harold Potter; with ukulele arr. © Aug. 26, 1933; E pub. 37591; Harry Bloom, inc. 17731

You're sorry too late; pf. with w. © 1 c. Aug. 21, 1933; E unp. 75322; Les Poe. 17732

You're spoiling me; fox-trot song; with ukulele arr. © July 31, 1933; E pub. 37451; Reginald Warrington Eastlake. 17733

You're the one I'm craving; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75555; Helen Inskeep. 17734

You're the only one can make me jealous; w Charles Tobias, m Peter De Rose; with guit. arr. © Aug. 15, 1933; E pub. 37431; Marlo music corp. 17735

You stole the secret of my heart; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 9, 1933; E unp. 75563; Delpha Dodd. 17736

You tell 'em I did; song. © 1 c. Aug. 10, 1933; E unp. 74874; Manfred Byron Hughes. 17737

You told me with your eyes, now prove it with your kiss; w and m Ed. G. Nelson, Johnny Burke and Steve Nelson; with ukulele arr. © Apr. 20, 1931; E pub. 37602; Sterling songs, inc. 17738

You turned me down because I loved you; song, m Alfred Wooler. © 1 c. Aug. 2, 1933; E unp. 74472; Loreto Marchione. 17739

You've got everything; w Gus Kahn, m Walter Donaldson, pf. arr. Wayne Allen. © 1 c. Aug. 25, 1933; E unp. 75516; Metro-Goldwyn-Mayer corp. 17740

You've got that; w Lorenz Hart, m Richard Rodgers. © 1 c. Aug. 7, 1933; E unp. 74727; Metro-Goldwyn-Mayer corp. 17741

You've made my dreams come true; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 21, 1933; E unp. 75311; Wilma Parker. 17742

You woke me in my dreams dear; w and melody. © 1 c. Aug. 4, 1933; E unp. 74581; Leo Weydert. 17743

Your eyes; pf. with w. © 1 c. Aug. 25, 1933; E unp. 75501; Lillian Lewin Hennes. 17744

Your heart to my heart; song, m Sylvester Long Cross. © 1 c. Aug. 9, 1933; E unp. 75629; Florence Hill. 17745

Your smile is paradise; waltz song. © 1 c. Aug. 4, 1933; E unp. 74616; Philip V. Bellamy. 17746

Your voice in the air; w and m Ben E. Crosby; with ukulele arr. © July 17, 1933; E pub. 37336; Richard Drake Saunders. 17747

Yow sah; w Joe Young, melody Thomas Waller. © 1 c. Aug. 10, 1933; E unp. 74859; Irving Berlin, inc. 17748

Zigeunerweisen; by P. Sarasate, transcribed; 2 violins. © 1 c. Aug. 8, 1933; E unp. 74767; Aldo Ricci. 17749

Zu dir; text Albert Sergel, m Kurt Striegler, op. 71, no. 3. © May 26, 1933; E for. 30995; Sunnwend-verlag, G.m.b.H. 17750

14th st. blues; w Sid. Golden; violin with w. © 1 c. Aug. 22, 1933; E unp. 75370; Guy M. Messina. 17751

42nd psalm; w from Bible; mixed cho., soli, with organ acc. © 1 c. Aug. 14, 1933; E unp. 75017; Ernest Franz Jores. 17752

Number of entries in Part 3 of the Catalogue since Jan. 1, 1933, Class E, Musical compositions (including 10,062 unpublished)---------- 17,752

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A la bien-aimée; souvenir viennois valse; violon et pf. © Eduard Schütt, as author. R 26658. 2

Adams (*Mrs.* Crosby) Four duets for two beginners; op. 13; pf. © Juliette Graves Adams, as author of m. R 26577. 3

Aeolsharfe (Die); by Ludvig Schytte, op. 139, no. 4; pf. © Anna Schytte, as child of the deceased author. R 26554. 4

Afterglow; by John W. Metcalf; high voice. © William C. Waibel, as executor of the author. R 26531. 5

Ain't you coming back to old New Hampshire, Molly; song, J. Fred Helf and Rob't F. Roden. © Bessie Helf, as widow. R 26501. 6

—— Same. © Robert F. Roden, as author of w. R 26502. 7

Albumblatt; op. 114, no. 1; violine u. klavier. © Arthur Seybold, as author. R 26657. 8

Alice, where art thou going; w Will A. Heelan, m Albert Gumble. © Margaret Mahany, as widow of the author of w. R 26634. 9

Alpenjäger (Der); v. Carl Heins, op. 270, no. 5; pf. © Augusta Heins, as widow. R 26549. 10

Alpine rose; by Gerrit Smith, op. 20, no. 3, arr. Frank Lynes; men's voices. © Adèle G. Lynes, as widow. R 26564. 11

Around the ring; op. 34, no. 4; pf. © Paul Zilcher, as author. R 26541. 12

Art thou weary; anthem, m Edward Broome; mixed voices, with soli; organ acc. © Elizabeth Cunningham Broome, as widow. R 26460. 13

At the making of the hay; trio, Liza Lehmann, arr. Frank Lynes; women's voices. © Adèle G. Lynes, as widow. R 26517. 14

Ausgewählte orgelkompositionen; v. Moritz Brosig, mit genauer bezeichnung versehen Paul Claussnitzer. bd. 2, 3. © Alma verw. Claussnitzer, as widow. R 26441, 26442. 15, 16

Babes in the wood; by Florence Maxim; pf. © Florence Maxim Cutter, as author. R 26534. 17

Barcarolle; w Josephine Preston Peabody, m Henry Guy, adaptation of voice pts. Leonard B. Marshall. © Herbert L. Marshall and Clara P. Horton, as children of the deceased author of adaptation. R 26429. 18

Beautiful star of heaven; reverie; instrumental. © Louis A. Drumheller, as author. R 26445. 19

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1933

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No. 9

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WHEREAS it is provided by the act of Congress approved March 4, 1909 (ch. 320, 35 Stat. 1075–1088), entitled "AN ACT To amend and consolidate the Acts respecting copyright", that the copyright secured by the act, except the benefits under section 1(e) thereof as to which special conditions are imposed, shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of the act, to wit:

"(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

"(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this Act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto"; and

WHEREAS it is provided by section 1(e) that the provisions of the act "so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work, shall include only compositions published and copyrighted after this Act goes into effect, and shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States similar rights"; and

WHEREAS the President is authorized by section 8 to determine by proclamation made from time to time the existence of the reciprocal conditions aforesaid, as the purposes of the act may require; and

WHEREAS satisfactory official assurances have been received that on and after October 1, 1933, citizens of the United States will be entitled to obtain copyright for their works in Palestine (excluding Trans-Jordan) which is substantially equal to the protection afforded by the copyright laws of the United States, including rights similar to those provided by section 1(e);

NOW, THEREFORE, I, FRANKLIN D. ROOSEVELT, President of the United States of America, do declare and proclaim:

That on and after October 1, 1933, the conditions specified in section 8(b) and 1(e) of the act of March 4, 1909, will exist and be fulfilled in respect of the citizens of Palestine (excluding Trans-Jordan) and that on and after October 1, 1933, citizens of Palestine (excluding Trans-Jordan) shall be entitled to all the benefits of this act and acts amendatory thereof:

Provided, That the enjoyment by any work of the rights and benefits conferred by the act of March 4, 1909, and the acts amendatory thereof, shall be conditional upon compliance with the requirements and formalities prescribed with respect to such works by the copyright laws of the United States;

And provided further, That the provisions of section 1(e) of the act of March 4, 1909, insofar as they secure copyright controlling parts of instruments serving to reproduce mechanically musical works shall apply only to compositions published after July 1, 1909, and registered for copyright in the United States which have not been reproduced within the United States prior to October 1, 1933, on any contrivance by means of which the work may be mechanically performed.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the seal of the United States of America to be affixed.

DONE at the City of Washington this 29th day of September, in the year of our Lord nineteen hundred and thirty-three, [SEAL] and of the Independence of the United States of America the one hundred and fifty-eighth.

FRANKLIN D. ROOSEVELT.

By the President:
CORDELL HULL,
Secretary of State.

[No. 2058]

NOTICE.—If the claimant of copyright is the same as the author of words or music, no statement of authorship is given.

A.B.C.; cancion marcha, poesia Gustavo Sanchez Galarraga. © Aug. 20, 1933; E for. 31349; Ernesto Lecuona. 17753

A moins que; fox-trot, paroles Ch. L. Pothier, m Oberfeld; avec accord de l'ukulele. © July 1, 1933; E for. 31487; Editions Salabert. 17754

Absent friends; written and composed Cecil Harrington. © Aug. 11, 1933; E for. 31332; Llew Weir music co. 17755

Absolutely free; w and m Raymond Wallace; with ukulele arr. © Sept. 5, 1933; E for. 31587; Huntley Trevor music co., ltd. 17756

Accept our greetings; from A bag of gold, m Philip Berg; pf. with w. © 1 c. Aug. 25, 1933; E unp. 76376; John C. Rommel. 17757

Accordion pranks; novelette; pf. accordion. © 1 c. Sept. 26, 1933; E unp. 76781; Fredric Alfred Tedesco. 17758

Adieu; by Edward Elgar, arr. P. Beechfield Carver. 1. Brass band.—2. Military band. © Sept. 6, 1933; E for. 31306, 31307; Keith, Prowse & co., ltd. 17759, 17760

Adieu (Un) que l'on dit trop vite; mélodie, paroles Camille François, m Wal-Berg; avec accord de l'ukulele. © July 1, 1933; E for. 31501; Editions Salabert. 17761

Adieu toi; valse, Ralph Wilding, arr. Francis Salabert; orch. ptes. et paroles. © July 1, 1933; E for. 31355; Editions Salabert. 17762

Adios; tango argentino, Felice Montagnini; orch. pti. con. pf. conduttore, [and] Mamma m'ha fatto un cuor; canzone tango, versi Angelo Ramiro Borella, m Nino Piccinelli; orch. pti. © July 15, 1933; E for. 31653; A. & G. Carisch & c. 17763

Advancing; march; pf. © 1 c. Sept. 9, 1933; E unp. 76166; Belle H. Swain. 17764

Affranchis (Les); java-valse musette, paroles Georges Philippot et Saadi, m J. Jekyll. © July 1, 1933; E for. 31471; Editions Salabert. 17765

African night is falling; song, m Ambrose Wyrrick. © 1 c. Sept. 8, 1933; E unp. 76065; Christine A. Warthen. 17766

After much deliberation; w and melody Beatrice Bliss. © 1 c. Sept. 8, 1933; E unp. 76101; Beatrice Blistein. 17767

After sundown; w Arthur Freed, m Nacio Herb Brown, pf. arr. Leonard Hayton. © 1 c. Sept. 23, 1933; E unp. 76666; Metro-Goldwyn-Mayer corp. 17768

After we parted; song, m Norris V. Webb and Arthur Frechette, arr. A. Frechette. © 1 c. Sept. 9, 1933; E unp. 76125; Robert H. Simpson. 17769

Agnus Dei; liturgical text, and m. © Sept. 20, 1933; E pub. 37859; John Welsh. 17770

—— liturgical w, and melody. © 1 c. Sept. 9, 1933; E unp. 76134; John J. Welsh. 17771

Ah! les gosses; one-step, du film Le fils improvisé, de René Sylviano, arr. Francis Salabert; orch. ptes. et paroles. © July 1, 1933; E for. 31367; Editions Salabert. 17772

Ah, the moon is here; from Footlight parade, w Irving Kahal, m Sammy Fain; with ukulele arr. © Sept. 5, 1933; E pub. 37684; M. Witmark & sons. 17773

Ah! what am I to do; song, melody Harry Lee Burgess. © 1 c. Sept. 15, 1933; E unp. 76321; John Moore Clemens. 17774

Aino; incidental music to reading of Kalevala, based on traditional Finnish melody; pf. © 1 c. Sept. 5, 1933; E unp. 75949; Clara Stocker. 17775

Ain't she the dainty; w and m Harry Woods; with ukulele arr. © Sept. 1, 1933; E for. 31272; Cinephonic music co., ltd. 17776

Ain't we like two millionaires—ain't we; w and m Marty Symes, Al. J. Neiburg and Jerry Levinson; with guit. arr. © Sept. 28, 1933; E pub. 38015; Olman music corp. 17777

Ak-sar-ben; overture, L. Ellsworth Earsley, arr. Chas. W. Storm; band pts., with solo B flat cornet, solo B flat saxophone, conductor. © Sept. 18, 1933; E pub. 37985; Albert James White. 17778

Alabama rose; w and melody. © 1 c. Sept. 11, 1933; E unp. 76201; John J. Schneider. 17779

Alberta; melody. © 1 c. Sept. 9, 1933; E unp. 76129; Emil Petti. 17780

All because I met you; w and melody R. Edleson and Jimmy Delaney. © 1 c. Sept. 14, 1933; E unp. 76305; Raymond Edleson. 17781

All I want is you; w Dorothy and Verna Evans, m Rosemary Tedford. © 1 c. Sept. 22, 1933; E unp. 76653; Rosemary Phoebe Tedford. 17782

All the men are going to work; march song. © 1 c. Sept. 7, 1933; E unp. 76015; Margaret Jane Graham. 17783

All the world is happy again; w and melody. © 1 c. Sept. 26, 1933; E unp. 76783; Joseph Brulo. 17784

All united; song. © 1 c. Sept. 1, 1933; E unp. 75860; Mary Grodzinski. 17785

Allegro appassionato no. 2; by Peter Brunelli; pf. conductor. © 1 c. Sept. 15, 1933; E unp. 76426; Movietone music corp. 17786

Alphonsine; valse; orch. ptes. © July 1, 1933; E for. 31552; H. Gillot. 17787

Alsatian carol; poem Isaac Watts, m from Cantiques de Strasbourg, arr. Ernest John Moeran; solo and cho. of men's voices. © Sept. 12, 1933; E for. 31644; J. Curwen & sons, ltd. 17788

Althamburger opernsuite; nach kompositionen v. Reinhard Keiser zusammengestellt u. instrumentiert. Hermann Unger; orch. partitur. © July 13, 1933; E for. 31301; Ed. Bote & G. Bock. 17789

Always thinking of you; w and m Ruth M. Buchanan. © Sept. 7, 1933; E pub. 37664; Ruth Buchanan. 17790

Always with you; w Jos. Geo. Gilbert, m Sydney Baynes and Kenneth S. Baynes; with ukulele arr. © Sept. 14, 1933; E for. 31562; Francis, Day & Hunter, ltd. 17791

Am I worthy of the Master; w Bella McIntosh, m Lowell Patton; mixed voices. © Sept. 6, 1933; E pub. 37887; Carl Fischer, inc. 17792

Am I you're [sic] only sweetheart; w M. Morris, m H. Fody; pf. © 1 c. Sept. 23, 1933; E unp. 76703; Marie Morris and Helene Fody. 17793

Amber bubbles; song. © 1 c. Sept. 2, 1933; E unp. 75880; Von Selman Moore. 17794

America the beautiful; w Katherine Lee Bates, m Samuel A. Ward, arr. Arnold Hall. 1. Sop. 1, 2 and alto.—2. Mixed voices.—3. Male voices.—4. Sop. and alto. © Sept. 6, 1933; E pub. 37898–37901; Carl Fischer, inc. 17795–17798

Americano (El); tango. © 1 c. Sept. 5, 1933; E unp. 75938; Leopold N. Sperling. 17799

Ami (Un); fox-trot, de Je te confie ma femme, paroles André Hornez, m Marcel Lattès; avec accord de l'ukulele. © July 1, 1933; E for. 31468; Editions Salabert. 17800

Among the palms; intermezzo, Samuel Kaylin, arr. E. Gerstenberger; pf.-conductor. © 1 c. Aug. 29, 1933; E unp. 75763; Movietone music corp. 17801

Among the roses with you mother dear; song, melody Starret system club. © 1 c. Sept. 12, 1933; E unp. 76246; Timothy Thompson. 17802

Amor andaluz; sérénata espanola, Bénoni Hennion; orq. ptes. © Aug. 29, 1933; E for. 31428; Hawkes & son (London), ltd. 17803

Amor (L') trionfante; atto unico, libretto Enrico Golisciani, melodia Eugenio del Cioppo. © 1 c. Aug. 25, 1933; D 28501; Eugene del Cioppo. 17803*

Amour (L') . . . l'amour; fox-trot, de Le couché de la mariée, paroles Zep et Roger Lion, m Jean Delettre; avec accord de l'ukulele. © July 1, 1933; E for. 31453; Editions Salabert. 17804

Anchored; w Samuel K. Cowan, m Wm. Michael Watson, arr. Geo. J. Trinkaus; ten. 1, 2 and bass, or bar. © Sept. 6, 1933; E pub. 37892; Carl Fischer, inc. 17805

And so, goodbye; w and m Allie Wrubel; with ukulele arr. © Sept. 5, 1933; E pub. 37668; Irving Berlin, inc. 17806

And that is life; w Andy Razaf, melody Thomas Waller. © 1 c. Sept. 8, 1933; E unp. 76055; Irving Berlin, inc. 17807

And there you are again; w Joe Young and Johnny Burke, m Harold Spina; with ukulele arr. © Sept. 5, 1933; E pub. 37671; Irving Berlin, inc. 17808

Andante and Gavotte; by George Dasch; grand orch. pts. © Sept. 20, 1933; E pub. 37966; H. T. Fitz-Simons co. 17809

Andante et Scherzo; de Max d'Ollone; 3 violoncelles. Partition et ptes. © July 1, 1933; E for. 31559; Editions du magasin musical, Pierre Schneider. 17810

Andantino grazioso; by Albert Stoessel; violin, violoncello, and pf. © July 27, 1933; E pub. 37820; M. Witmark & sons. 17811

Angel mother; song. © 1 c. Sept. 5, 1933; E unp. 75911; Audrey Darlene Jenness. 17812

Angels and shepherds; Bohemian carol arr. Esther H. Goetz; trio or 3-pt. female cho. © Aug. 28, 1933; E pub. 37654; Clayton F. Summy co. 17813

Anna plays piana in Havana; pf. treble, with w. © 1 c. Sept. 14, 1933; E unp. 76316; Al Beckwith and Wm. Jerome Rugen. 17814

Annie doesn't live here anymore; w Joe Young and Johnny Burke, melody Harold Spina. © 1 c. Sept. 15, 1933; E unp. 76326; Irving Berlin, inc. 17815

Another waltz; w and m Thelma [M. Hawkins] VerCutren. © 1 c. Sept. 11, 1933; E unp. 76195; Thelma Mae Hawkins. 17816

Answer my heart; w Alexander Hill, melody Ernest Holst. © 1 c. Sept. 16, 1933; E unp. 76371; Joe Davis, inc. 17817

Any more for the skylark; duet, w Eric Haydon, m Lauri Bowen; bars. © Aug. 30, 1933; E for. 31423; Reynolds & co. 17818

Apartment (The) house blues; melody Marvin Hatley. © 1 c. Sept. 15, 1933; E unp. 76689; Southern music pub. co., inc. 17819

Arban-Staigers complete celebrated method for the cornet or trumpet; newly rev. and ed. Del Staigers. (English, German, and French text) © Sept. 21, 1933; E pub. 37915; Carl Fischer, inc. 17820

Are you blue; fox-trot, m et arr. Eler; orch. ptes. © July 1, 1933; E for. 31560; Eler. 17821

Are you foolin'; song. © 1 c. Sept. 1, 1933; E unp. 75858; Archie C. Camp. 17822

Are you happy; orch. sc. with w. © 1 c. Sept. 25, 1933; E unp. 76771; Everett Dale Behrens. 17823

Are you the little girl I used to know; w and m Edward Montague. © Sept. 14, 1933; E for. 31565; Francis, Day & Hunter, ltd. 17824

Arioso et allegro de concert; de Stan Golestan; alto et pf. © July 1, 1933; E for. 31391; Editions Salabert. 17825

Army (The) of the N.R.A.; song, w Camille Saunderson Somes. © 1 c. Sept. 15, 1933; E unp. 76359; Frederick Elsworth Shaffer. 17826

Arrowhead moon; w and m Medora Louisell. © 1 c. Aug. 31, 1933; E unp. 76233; Catherine Medora Louisell. 17827

As long as Cupid's at the helm; song, m Bruno Barbaritano. © 1 c. Sept. 22, 1933; E unp. 76569; Acsente Pacurar. 17828

As long as I get by I'm satisfied; song. © 1 c. Sept. 5, 1933; E unp. 75905; Paul Carter. 17829

As much as I love you; w and melody. © 1 c. Sept. 20, 1933; E unp. 76542; Harry Rosenthal. 17830

As the clouds go sailing by; song, melody P. Story. © 1 c. Sept. 9, 1933; E unp. 76120; James Henry Jennings. 17831

As the rain came tumbling down; m B. Weinbach and James Dillon Greenlee; pf. with w. © 1 c. Aug. 26, 1933; E unp. 75980; Ben Weinbach. 17832

At night; song. © 1 c. Sept. 25, 1933; E unp. 76840; Samuel A. Wolfe. 17833

At the bathing pool; by Frank Hutchens; pf. © June 22, 1933; E for. 31584; W. H. Paling & co., ltd. 17834

At the co-eds sorority dance; w and melody. © 1 c. Sept. 28, 1933; E unp. 76860; Percy Gillespie. [Copyright is claimed on changes in words and music] 17835

At the old oak tree; w John Brown, and melody. © 1 c. Sept. 9, 1933; E unp. 76149; Willie Brown. 17836

At the table; by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76406; Metro-Goldwyn-Mayer corp. 17837

At the turn of the road go straight; w and melody. © 1 c. Sept. 29, 1933; E unp. 76877; Elizabeth Callahan. 17838

Attacca song in the desert; by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76414; Metro-Goldwyn-Mayer corp. 17839

Aufbruch der nation; marsch, Ernst Stieberitz; militärmusik. © Apr. 22, 1933; E for. 31284; Ries & Erler, G.m.b.H. 17840

Aus meinem tagebuch; 7 kleine stücke Max Reger, op. 82, bd. 4, fingersatz u. pedalbezeichnung Robert Teichmüller; klavier. © July 13, 1933; E for. 31299; Ed. Bote & G. Bock. 17841

Avant d'être capitaine . . . il faut être matelot; one-step, paroles Gabriello, m F. Alongi, arr. Francis Salabert; orch. ptes. © June 1, 1933; E for. 31346; Editions Salabert. 17842

Avant, pendant, après; tango chanson, paroles Willy Lagasse; pf. © July 1, 1933; E for. 31411; A. J. Beckand. 17843

Ave Maria; liturgical text, and m. © Sept. 20, 1933; E pub. 37858; John Welsh. 17844

—— w liturgical, and melody. © 1 c. Sept. 9, 1933; E unp. 76135; John J. Welsh. 17845

Ave maris stella; poème Artaleto De Beaucaire, m G. Saint-René Taillandier; sop., avec acc. d'orgue ou pf. © July 1, 1933; E for. 31384; Editions Salabert. 17846

Ave verum; motet, m Cyr de Brant; men's voices. © Sept. 6, 1933; E pub. 37895; Carl Fischer, inc. 17847

Ay triste de mi; tango, Enrique Capello, arr. Francis Salabert; orch. ptes. et paroles. © July 1, 1933; E for. 31366; Editions Salabert. 17848

Babe (The) of Bethlehem; Christmas cantata, arr. Bernard Hamblen; women's solo voices, 3-pt. cho., and organ acc. © Aug. 31, 1933; E pub. 37683; Harms, inc. 17849

Baby I got my eyes on you; fox-trot song. © 1 c. Sept. 16, 1933; E unp. 76632; Max Mende. 17850

Baby komm' zurück; w E. V. McLoughlin, m W. H. Ballard. © 1 c. Sept. 27, 1933; E unp. 76825; Ellen V. McLoughlin, and William H. Ballard. 17851

Baby, you brought me luck; w Hildy Dolson, m Jimmie Smiley. © 1 c. Sept. 12, 1933; E unp. 76254; James Burkett Smiley. 17852

Bach (Johann Sebastian) Fughetta; transcribed Antonio E. Cafarella; oboe, English horn and bassoon. Sc. and pts. © Sept. 8, 1933; E pub. 37708; M. Witmark & sons. 17853

Back street; song, pf. sc. Basil Sadler. © 1 c. Sept. 28, 1933; E unp. 76859; Milton Friedenberg. 17854

Back to Dixie; w and melody. © 1 c. Sept. 29, 1933; E unp. 76901; Claudine Bomboy. 17855

Back to the dear old mountains; song, m James L. Brown; with ukulele arr. © 1 c. Sept 15, 1933; E unp. 76340; Lillian Chapin. 17856

Bad girl; melody. © 1 c. Sept. 6, 1933; E unp. 76531; Charles Frank Arcier. 17857

Bad little girl; song. © 1 c. Sept. 11, 1933; E unp. 76222; Andrew McGee. 17858

Badinerie; de Fr. Gervais et J. H. Wood; pf., violin, 2e violin ad lib., violoncelle et contrebasse. © July 1, 1933; E for. 31554; Publications Francis-Day, s. a. 17859

Badonviller-marsch; von Georg Fürst; stimmen für blasorch., harmonie- o. blechmusik. © Sept. 7, 1933; E for. 31420; B. Schott's söhne. 17860

Bajo el cielo de Nápoles; vals serenata, letra y m Belisario de Jesús Garcia. © Feb. 20, 1933; E for.

31573; A. Wagner y Levien, sucs., s. en c. 17861

Balalaika-klänge; potpourri über russische lieder, A. Tscherniawsky, arr. Leopold Weninger; orch. stimmen. © Apr. 20, 1933; E for. 31668; Wilhelm Zimmermann. 17862

Balbo; mazurka, melody. © 1 c. Sept. 29, 1933; E unp. 76891; Pedro Forte. 17863

Balcony with Achmed; by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76412; Metro-Goldwyn-Mayer corp. 17864

Ball and chain you've locked to my heart; melody. © 1 c. Sept. 11, 1933; E unp. 76186; Moses Daniel Barker and Paul Barbarin. 17865

Ball at the Savoy; by Paul Abraham, selected and arr. Henry Hall; pf. © Sept. 6, 1933; E for. 31588; Chappell & co., ltd. 17866

—— from Ball at the Savoy, w Oscar Hammerstein II, from the German of Alfred Grünwald and Fritz Löhner-Beda, m Paul Abraham. © Aug. 24, 1933; E for. 31591; Chappell & co., ltd. 17867

Ballades françaises; poèmes Paul Fort, m Émile Nérini. © July 1, 1933; E for. 31386; Editions Salabert. 17868

Bammer (Johannes) Zwei ernste gesänge; w Justinus Kerner u. Richard Dehmel; tiefe stimme. © July 15, 1933; E for. 31608; Tischer & Jagenberg, G. m. b. H. 17869

Banjo (The); American sketch, L. M. Gottschalk, transcribed Quinto Maganini; full orch. pts. © Sept. 6, 1933; E pub. 37908; Carl Fischer, inc. 17870

Bath scene; by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76413; Metro-Goldwyn-Mayer corp. 17871

Be careful; from My weakness, w and m B. G. De Sylva, Leo Robin and Richard A. Whiting; with ukulele arr. © Sept. 20, 1933; E pub. 37925; Movietone music corp. 17872

Be nonchalant; song. © 1 c. Aug. 31, 1933; E unp. 75829; W. Howard Thompson, jr. 17873

Be still and know that I am God; 4-pt. anthem, antiphonal choruses, w from Psalm 46; mixed voices. © Sept. 19, 1933; E pub. 37972; Albert M. Schuff. 17874

Beach (George) 4 mélodies; poesie Anselme Mathieu, and 3 others. © May 1, 1933; E for. 31343; Editions du magasin musical Pierre Schneider. 17875

Beautiful dreams, what are they made of; by Bill Paisley, voc. orch. Julius S. Seredy; pts.; in C, med. © Sept. 11, 1933; E pub. 37876; Carl Fischer, inc. 17876

—— fox-trot, w Buddy Alda, m Bill Paisley, arr. Jack Mason; dance orch. pts., with male trio arr. Lee Orean Smith. © Sept. 11, 1933; E pub. 37875; Carl Fischer, inc. 17877

—— —— —— —— with ukulele arr. © Sept. 11, 1933; E pub. 37913; Carl Fischer, inc. 17878

Beautiful girl; from Stage mother, w Arthur Freed, m Nacio Herb Brown; with ukulele arr. May Singhi Breen. © Sept. 26, 1933; E pub. 38003; Metro-Goldwyn-Mayer corp. 17879

Beautiful Lue; song. © 1 c. Sept. 1, 1933; E unp. 75863; Josephine Mildred Buck. 17880

Beautiful naughty brown eyes; song. © 1 c. Sept. 11, 1933; E unp. 76227; Claribel M. Blomquist. 17881

Beautiful you; w and melody. © 1 c. Sept. 21, 1933; E unp. 76609; Fred Shorey Campbell. 17882

Because of you; from Give me a ring, w Graham John, m Martin Broones. © July 28, 1933; E for. 31633; Chappell & co., ltd. 17883

Beer (The) garden rag; melody Marvin Hatley. © 1 c. Sept. 15, 1933; E unp. 76690; Southern music pub. co., inc. 17884

Beer (The) song; w and m Raymond Albert Willever. © 1 c. Sept. 21, 1933; E unp. 76584; Raymond A. Willever. 17885

Beethoven (Ludwig van) Écossaises; with biographical sketch and glossary. Rev. ed. with fingering, phrasing, pedaling, etc., Louis Victor Saar; pf. © Sept. 14, 1933; E pub. 37868; Art publication soc. 17886

—— Minuet in G; arr. S. C. Thompson; saxophone quartet. © July 29, 1933; E pub. 37996; Alfred music co., inc. 17887

Beethoven (Ludwig van)—Continued.
—— Minuet in G; transcribed George J. Trinkaus; violin 1, 2 and violoncello. Sc. and pts. © Sept. 8, 1933; E pub. 37714; M. Witmark & sons. 17888

—— The ruins of Athens; overture, arr. Aubrey Winter; orch. pts. © Sept. 12, 1933; E for. 31664; Hawkes & son (London), ltd. 17889

—— Scherzo; from Piano sonata, op. 2, no. 2, transcribed Antonio E. Cafarella; 4 woodwinds and 2 horns. Sc. and pts. © Sept. 8, 1933; E pub. 37711; M. Witmark & sons. 17890

Béguin d'un jour: fox-trot, dans Attendez-moi chauffeur, paroles Jean Guitton, m Henry Verdun; avec accord de l'ukulele. © July 1, 1933; E for. 31510; Editions Salabert. 17891

Being in love with you; song. © 1 c. Sept. 7, 1933; E unp. 76009; Newton Chapin, 2d. 17892

Believe me; fox-trot song. © 1 c. Sept. 16, 1933; E unp. 76630; Owen L. Lee. 17893

Benita; song. © 1 c. Sept. 5, 1933; E unp. 75920; June Catherine Johnson. 17894

Berceuse flamande; chant et pf. ou violoncelle solo et pf. © Aug. 26. 1933; E for. 31341; Armand Crabbé. 17895

Besenstiel (Der); Paradies walzer sänge, text u. m Henric Helvet Schweitzer; violino, cantate, quartetto, pf. © Sept. 25, 1933; E pub. 37984; H. Schweitzer. 17896

Besos; bolero; pf. avec. paroles. © 1 c. Aug. 21, 1933; E unp. 76287; César Concepción. 17897

Better times ahead of us; w and melody. © 1 c. Sept. 11, 1933; E unp. 76212; Wm. Dianus. 17898

Bewarr always uv wimmin; voice and guit. © 1 c. Sept. 14, 1933; E unp. 76301; Louis J. Bennett. 17899

Biguine, biguine; du film Embrassez-moi, de René Mercier, arr. Francis Salabert; pf., 1r violon, violoncelle et contrebasse. © Dec. 31, 1932; E for. 31344; Editions Salabert. 17900

Bit (A) of old Ireland; Irish impression, Elias Breeskin, op. 20; violin and pf. © Sept. 6, 1933; E pub. 37906; Carl Fischer, inc. 17901

Bizet (Georges) Variations chromatiques; nouvelle éd révisée F. Weingartner; pf. © July 1, 1933; E for. 31404; Choudens. 17902

Blue blue blue eyes; w and melody. © 1 c. Sept. 14, 1933; E unp. 76317; Raymond Francis Nekuda. 17903

Blue days; w and m Glenn Arden. © 1 c. Aug. 26, 1933; E unp. 76059; Hugh Hancock Gregory. 17904

Blue (The) eagle; march; pf. with w. © 1 c. Sept. 12, 1933; E unp. 76259; Franklin Charles. 17905

—— song. © 1 c. Sept. 5, 1933; E unp. 75960; Deil Donovan. 17906

—— song, m James L. Brown; with ukulele arr. © 1 c. Sept. 25, 1933; E unp. 76710; Mae Elmore Koonce. 17907

—— song, m Kathleen O'Melia. © 1 c. Sept. 22, 1933; E unp. 76665; Joseph Henry O'Melia. 17908

Blue eagle; foxtrot song, melody Jimmie Crane. © 1 c. Sept. 19, 1933; E unp. 76489; Nina Edith Patten. 17909

Blue (The) eagle N.R.A. song; song. © 1 c. Sept. 29, 1933; E unp. 76867; Homer Ray Call. 17910

Blue (The) eagle of the N.R.A.; song, arr. Harry Ludwig. © 1 c. Sept. 14, 1933; E unp. 76418; Benjamin Moore. 17911

Blue (The) eagle of the U.S.A.; w and melody. © 1 c. Aug. 29, 1933; E unp. 76290; Augusta M. Closson. 17912

Blue eagle on display; song. © 1 c. Sept. 29, 1933; E unp. 76899; James Thomas Addis. 17913

Blue eyes; waltz, melody. © 1 c. Sept. 1, 1933; E unp. 76299; John Rich. 17914

Blue eyes just keep on shining; w and melody. © 1 c. Sept. 29, 1933; E unp. 76889; Charles Henry Frizzelle. 17915

Blue fantasy; pf. © 1 c. Sept. 2, 1933; E unp. 75891; Wilbert Baranco. 17916

Blue heaven blues; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76346; Mildred Haynes. 17917

Blue (The) jay; w and m George J. Trinkaus; sop. 1, 2 and alto. © Sept. 6, 1933; E pub. 37890; Carl Fischer, inc. 17918

Blue night; melody. © 1 c. Aug. 24, 1933; E unp. 75973; Frankie Quartell. 17919

Blue paradise; waltz song, w Rosetta Mansfield Parker; pf. © 1 c. Sept. 25, 1933; E unp. 76720; George Rodney. 17920

Blue (The) ribbon waltz; melody with pf. acc. © 1 c. Sept. 20, 1933; E unp. 76538; Louis Samelow. 17921

Blue strings; by Clifford and Cyril Hellier; violin solo, with pf. acc. © Aug. 31, 1933; E for. 31310; Keith, Prowse & co., ltd. 17922

Bluer than blue; w and melody Victor S. Jennings. © 1 c. Sept. 18, 1933; E unp. 76453; Victor S. Jerzewski. 17923

Blues blues; song. © 1 c. Sept. 27, 1933; E unp. 76826; George Elmer Brown. 17924

Blues, blues, I've got those sad, haunting blues; song. © 1 c. Sept. 18, 1933; E unp. 76485; Ruth L. Wenzel. 17925

Blumenlied; v. Walther Schrøder; orch. stimmen. © July 31, 1933; E for. 31648; Wilhelm Hansen. 17926

Boat song; song, m Stan Tucker. © 1 c. Sept. 25, 1933; E unp. 76732; Isabelle Riedinger. 17927

Boîte de nuit; par René Rabey; pf. © July 1, 1933; E for. 31545; Heugel. 17928

Borrachita (La); English lyrics Carol Raven, Spanish lyrics and m Ignacio Fernandez Esperon. © Sept. 18, 1933; E pub. 37813; Edward B. Marks music corp. 17929

Brahms (Johannes) Brahmsiana; fantasia, selected, arr. and orch. Herman Finck; orch. pts. © Sept. 1, 1933; E for. 31430; Hawkes & son (London) ltd. 17930

Bric-a-brac; 4 sketches, Montague Ewing; pf. © Sept. 4, 1933; E for. 31445; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 17931

Brickbats and buttercups; bk. T. Raywood 3d, lyrics Raywood and Anderson, melodies K. L. Anderson. © 1 c. Sept. 27, 1933; D 28510; Tom Raywood 3d and Kenneth L. Anderson. 17931*

Bring a song for me; w and melody. © 1 c. Sept. 16, 1933; E unp. 76378; Frederick Albert King. 17932

Broken-hearted; w and melody. © 1 c. Sept. 11, 1933; E unp. 76198; Stella M. Cassano. 17933

Bruno's Bavarian band; w James Cavanaugh, m Frank Weldon; with ukulele arr. © Sept. 16, 1933; E pub. 38027; Southern music pub. co., inc. 17934

Buckin' the wind; from Too much harmony, w and m Arthur Johnston and Sam Coslow; with ukulele arr. © Sept. 13, 1933; E pub. 37817; Paramount productions, inc. 17935

Build a little home; from Roman scandals, w Al Dubin, m Harry Warren; with ukulele arr. © Sept. 11, 1933; E pub. 37770; M. Witmark & sons. 17936

Bus ride sequence – musical opening; w Dorothy Fields, m Jimmy McHugh, pf. arr. Wayne Allen. © 1 c. Sept. 23, 1933; E unp. 76669; Metro-Goldwyn-Mayer corp. 17937

But I can; w and m Jule Le Nard; pf. © 1 c. Sept. 8, 1933; E unp. 76090; Julia L. Fitzpatrick. 17938

Butterflies; w John S. Davidson, m Iris Brussels; high voice; in G. © Sept. 12, 1933; E pub. 37737; American music co. 17939

Butterfly; cancion, letra Gustavo Sanchez Galarraga. © Aug. 20, 1933; E for. 31350; Ernesto Lecuona. 17940

Buy a kiss: from The woman spy, w Val Burton and Will Jason, m Max R. Steiner; with ukulele arr. © Sept. 19, 1933; E pub. 37864; Irving Berlin, inc. 17941

Bye and bye; w and melody. © 1 c. July 18, 1933; E unp. 75964; Helen Andre. 17942

C. E. L. progressive waltz folio; duets; ten. banjo, no. 1. © Sept. 11, 1933; E pub. 37753; Charles Earl Lindow. 17943

C'est du boniment; fox-trot, paroles Lucien Boyer, m Learsi; avec accord de l'ukulele. © July 1, 1933; E for. 31466; Editions Salabert. 17944

C'est la crise; 6/8 one-step, de Mademoiselle Josette ma femme, paroles A. Berthomieu, m G. van Parys; avec accord de l'ukulele. © July 1, 1933; E for. 31515; Editions Salabert. 17945

C'est la Java; Java chantée, dans Dernière nuit, paroles Marc-Hély, m J. Jekyll et Marguerite Monnot; avec accord de l'ukulele. © July 1, 1933; E for. 31472; Editions Salabert. 17946

C'est la jeunesse; fox-trot, dans Le Professeur Cupidon, paroles Ch. L. Pothier et Georges Dolley, m Henry Verdun; avec accord de l'ukulele. © July 1, 1933; E for. 31509; Editions Salabert. 17947

——— du film Le Professeur Cupidon, de Henry Verdun, arr. Francis Salabert; orch. ptes. et paroles. © July 1, 1933; E for. 31365; Editions Salabert. 17948

C'est toujours l'amour; tango, dans Les ailes brisées, paroles A. Berthomieu, m Henry Verdun; avec accord de l'ukulele. © July 1, 1933; E for. 31508; Editions Salabert. 17949

Ça doit rester entre nous; slow-fox, paroles Léo Lelièvre fils, m Oberfeld; avec accord de l'ukulele. © July 1, 1933; E for. 31486; Editions Salabert. 17950

Ça n'se fait plus; fox-trot, de Le père prématuré, paroles Henri Falk, m Jean Delettre; avec accord de l'ukulele. © July 1, 1933; E for. 31452; Editions Salabert. 17951

Ça roule; fox-trot, de Ah! Quelle gare, paroles Mouézy-Éon et André Hornez, m Raoul Moretti; avec accord de l'ukulele. © July 1, 1933; E for. 31494; Editions Salabert. 17952

Cage (The) in the window; w Clark Gibson, m Ray Morton; with ukulele arr. © Sept. 11, 1933; E for. 31340; Irwin Dash music co., ltd. 17953

Cairo railroad station; by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76402; Metro-Goldwyn-Mayer corp. 17954

Call me up sometime; w and m Jim Smith; pf. © 1 c. Aug. 30, 1933; E unp. 76837; James W. Smith. 17955

Call (The) of the Yukon; pf. with w. © 1 c. Aug. 14, 1933; E unp. 76500; John Paulsteiner. 17956

Can't you tell; song, m M. L. Carson and Etta Faye Whitehurst. © 1 c. Sept. 15, 1933; E unp. 76738; Martin Luther Carson. 17957

Cantate Domino; by Hans Leo Hassler, ed. Frederick Johnson; double mixed cho. © Sept. 12, 1933; E pub. 37789; Charles W. Homeyer & co. 17958

Captain (The) of my dream ship on the ocean of love; fox-trot song; with ukulele arr. © 1 c. Sept. 21, 1933; E unp. 76568; Anna M. Dugan. 17959

Carmelita; tango; ten. banjo. © Sept. 12, 1933; E pub. 37935; John R. Hansen. 17960

Carnival echoes; by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76405; Metro-Goldwyn-Mayer corp. 17961

Carols of love; hymns, various authors, [ed.] Otis L. McCoy. © Aug. 15, 1933; AA 128423; Tennessee music & printing co. 17962

Carrying on with Franklin D. Roosevelt; song. © 1 c. Sept. 15, 1933; E unp. 76337; Gerald Vincent Morris. 17963

Castillia; bolero, G. E. Holmes; band pts. © Sept. 20, 1933; E pub. 37961; C. L. Barnhouse, inc. 17964

Catching kisses on the wing; fox trot song. © 1 c. Sept. 5, 1933; E unp. 76072; Anna Robinson McMurray. 17965

Chaconne; in A moll, Johann Nepomuk David; orgel. © Aug. 15, 1933; E for. 31612; Breitkopf & Härtel. 17966

Chacun sa chance; fox-trot, du film Une idée folle, par Oberfeld, arr. Francis Salabert; orch. ptes. et paroles. © July 1, 1933; E for. 31364; Editions Salabert. 17967

Chaminade (Cécile Louise Stephanie) Scarf dance; arr. Walter Kaye Bauer; Hawaiian guit. ensemble. © Sept. 14, 1933; E pub. 37778; Crescendo pub. co. 17968

Chanson au bord de l'eau; valse, paroles Géo Koger et Charlys, m Vincent Scotto; avec accord de l'ukulele. © July 1, 1933; E for. 31513; Editions Salabert. 17969

Chanson (La) de Job; chanson, recueillié Gaston Montho, harmonisée Francis Salabert. © July 1, 1933; E for. 31354; Editions Salabert. 17970

Chanson du doge; de Un soir de réveillon, lyrics Jean Boyer, m Raoul Moretti; avec accord de l'ukulele. © July 1, 1933; E for. 31493; Editions Salabert. 17971

Chansons (Les) des trains et des gares; paroles Franc Nohain, m Hector Fraggi. © July 1, 1933; E for. 31390; Editions Salabert. 17972

Chant (Le) d'une somnambule; de Victor Küzdö, op. 42; violon avec acc. de pf. © May 1, 1933; E for. 31327; Johann André. 17973

Chappell's army journal no. 603; arr. Arthur Wood; full military band pts. © Aug. 30, 1933; E for. 31439; Chappell & co., ltd. 17974

Chautauqua days; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 25, 1933; E unp. 76705; S. F. Clark. 17975

Cheer up; song. © Sept. 30, 1933; E pub. 37740; Katherine M. Lehrenkrauss. 17976

Chemin (Le) de perfection; de Un monastère, suite symphonique; orch. Partition complete. © 1 c. Aug. 30, 1933; E unp. 76297; Paul Charline. 17977

Children of the starlight; Christmas pageant, Verna Whinery, m Forrest G. Walter. © Aug. 19, 1933; D 28511; Tullar-Meredith co. 17977*

Chimes in my heart; w Harry Clarkson and Carl Field, melody Jeff Clarkson. © 1 c. Sept. 7, 1933; E unp. 76026; Irving Berlin, inc. 17978

China moon; waltz ballad. © 1 c. Sept. 7, 1933; E unp. 76011; Margaret Ward Winfield. 17979

Choo choo train; song. © 1 c. Sept. 22, 1933; E unp. 76646; Richard Cletus Horton. 17980

Choralwerk; drittes heft, choralvorspiele, partiten, toccaten, fantasien, passacaglien u. a., Johann Nepomuk David; orgel. © July 22, 1933; E for. 31610; Breitkopf & Härtel. 17981

Christ (The) government; w and m Blanchella. © 1 c. Sept. 11, 1933; E unp. 76200; Blanche Miller Fobes. 17982

Christmas; short choral work, Arthur Somervell; arr. for female voices. © Sept. 1, 1933; E for. 31426; Boosey & co., ltd. 17983

Christmas (The) bells; old French carol arr. Esther H. Goetz; trio or 3-pt. female cho. © Aug. 28, 1933; E pub. 37653; Clayton F. Summy co. 17984

Christmas feast of lights; sacred drama, Dorothy Lehman Sumerau, m I. H. Meredith. © Aug. 21, 1933; D 28512; Tullar-Meredith co. 17984*

Christmas paths; Christmas program, Ada Simpson Sherwood, m Gladys V. Jameson. © Sept. 15, 1933; D 28505; Congregational board of ministerial relief. 17984**

Chummie; song, m Luther A. Clark. © Sept. 19, 1933; E pub. 38013; E. Vivian Arbour. 17985

Cinderella's fella; w Arthur Freed, m Nacio Herb Brown. © 1 c. Sept. 9, 1933; E unp. 76163; Metro-Goldwyn-Mayer corp. 17986

Clarke's elementary studies for the cornet; first series, Herbert L. Clarke. New and rev. ed. © July 21, 1933; E pub. 37916; Carl Fischer, inc. 17987

Claudia; w and m Sigurd Rauscher. © Sept. 23, 1933; E pub. 37981; Henry Sigurd Humphreys. 17988

Clave azul; bolero, letra y m Maria Teresa Lara, arr. Agustin Lara. © Jan. 16, 1933; E for. 31579; A. Wagner y Levien sucs., s. en c. 17989

Clear weather; w and melody. © 1 c. Sept. 26, 1933; E unp. 76776; George M. Cohan. 17990

Cloudburst (The); by Samuel Kaylin, arr. Emil Gerstenberger; pf. conductor. © 1 c. Aug. 29, 1933; E unp. 75767; Movietone music corp. 17991

Cœur (Le) ne vieillit pas; slow-fox dans Les ailes brisées, paroles Berthomieu, m Henry Verdun; avec accord de l'ukulele. © July 1, 1933; E for. 31507; Editions Salabert. 17992

College spirit; march, Edwin Franko Goldman; band pts., with 1st B flat cornet, trumpet, conductor. © Sept. 19, 1933; E pub. 37937; G. Schirmer, inc. 17993

Come, fill the cup; w and m Edwin Fraser Gillette; mixed voices. © Sept. 15, 1933; E pub. 37804; Theta xi fraternity. 17994

Come home; song, in C maj. © 1 c. Sept. 26, 1933; E unp. 76787; Agnes Elizabeth Rose. 17995

Come home, my dear; w Helen Taylor, m Kennedy Russell; in C. © Aug. 29, 1933; E for. 31650; Peter Maurice music co., ltd. 17996

Come my love; song, m L. D. Van Maren and Beatrice Scott Willis. © 1 c. Sept. 19, 1933; E unp. 76522; Loretta Douglas Van Maren. 17997

Come on out, the moon is out tonight; w and melody Eddie Menninger. © 1 c. Sept. 30, 1933; E unp. 76904; Adam Eddie Menninger. 17998

Come on State; pf. treble with w. © 1 c. Sept. 20, 1933; E unp. 76530; Joseph E. Saunders. 17999

Come take a flier in my airship; w and melody. © 1 c. Sept. 21, 1933; E unp. 76610; Fred Shorey Campbell. 18000

Come to me eternally Jesus, Jesus mine; hymn. © Sept. 5, 1933; E pub. 37692; Francis T. Sweeney. 18001

Come up and see me sometime; w and melody. © 1 c. Sept. 1, 1933; E unp. 75867; Felton Kaufman and Jerry Herst. 18002

Come up some time; song. © 1 c. Sept. 16, 1933; E unp. 76363; Matilda Curtiss. 18003

Come with me to honeymoon land; song, arr. Phil Chauvin. © Aug. 1, 1933; E pub. 37784; Marie DeLauro. 18004

Come with me where moonlight always gleams; waltz; melody, with pf. acc. © 1 c. Sept. 2, 1933; E unp. 75876; P. Spicacci. 18005

Come, ye thankful people, come; 2-pt. anthem, w Henry Alford; sop. and alto. © Sept. 7, 1933; E pub. 37872; Geo. F. Rosche. 18006

Complainte (La) des galants; chanson, recueillié Gaston Montho, harmonisée Francis Salabert. © July 1, 1933; E for. 31356; Editions Salabert. 18007

Comp'ny in the parlor; w and melody Jack Stanley and Geo. A. Little. © 1 c. Sept. 12, 1933; E unp. 76258; Broadway music corp. 18008

Concertino; pour pf. avec acc. d'orch., Alexandre Tansman, of Poland; réd. pour deux pfs. © June 24, 1933; E for. 31137; Editions Max Eschig. 18009

Concerto no. 2; pour pf. et petit orch., Filip Lazăr, op. 19; pf. principal, avec 2e pf. réd. de l'orch. © July 1, 1933; E for. 31399; Durand & cie. 18010

Confirmation day; hymn, Normandy tune, m Margaret Elaine Larsen. © June 4, 1933; E pub. 37651; John Sutton. 18011

Connie; w Kitty Tompkins, m Jack Tompkins. © 1 c. Sept. 20, 1933; E unp. 76551; William Hungerford Atwell. 18012

Conqueror (The); w O. M. Albig, m Iorwerth W. Prosser; bar., in F. © Sept. 5, 1933; E pub. 37729; Clayton F. Summy co. 18013

Consolation; w and melody. © 1 c. Sept. 25, 1933; E unp. 76717; Morris Adler. 18014

Consummation; op. 14, no. 1; organ. © Sept. 28, 1933; E pub. 38037; Walter Keller. 18015

Corrido de los temblores; cancion, m P. J. Gonzalez y Sanchez bros; pf. © 1 c. Sept. 11, 1933; E unp. 76210; Pedro J. Gonzalez. 18016

Country dances; jigs, reels and strathspeys, collected and arr. Ernest Haywood; pf. © Sept. 22, 1933; E for. 31647; Keith, Prowse & co., ltd. 18017

Country (A) ramble; sketches, May L. Leask; pf. © July 15, 1933; E for. 31279; Allan & co., prop. ltd. 18018

Country Down – along; song, w Hutton Moore. © Sept. 7, 1933; E for. 31337; Frederic Dale. 18019

Coup (Un) de chien; 6/8 one-step, de Ah! Quelle gare, paroles Mouézy-Éon et André Hornez, m Raoul Moretti; avec accord de l'ukulele. © July 1, 1933; E for. 31492; Editions Salabert. 18020

Couple (A) of fools in love; from Give me a ring, w Val Valentine and Graham John, m Martin Broones; with ukulele arr. © June 9, 1933; E for. 31625; Chappell & co., ltd. 18021

Courtin; song, m Rose Pyle. © 1 c. Sept. 20, 1933; E unp. 76537; Glenn Stone. 18022

Credo, quod Redemptor; w from Job, m Pompeo Canniciari, ed. and arr. Walter Williams; 4-pt. mixed cho. © July 29, 1933; E pub. 37795; E. C. Schirmer music co. 18023

Crossing the bar; w Alfred Tennyson, m Will James; male cho. © Sept. 6, 1933; E pub. 37897; Carl Fischer, inc. 18024

Crystal sleigh; w and m Mildred Godfrey Hall, arr. Vladimir Heifetz; 4-pt. women's cho. © Sept. 25, 1933; E pub. 37976; Schroeder & Gunther, inc. 18025

Cupid climbs the Alps; opera, bk. and lyrics H. J. Dodgson, m Jeanne Du Noymo. © 1 c. Sept. 6, 1933; D 28509; Maude E. Smith and Harry J. Dodgson. 18025*

Curiosity; pf. © 1 c. Aug. 16, 1933; E unp. 75916; George LeRoy Hornsby. 18026

Curl (A) from her golden hair; song. © 1 c. Sept. 7, 1933; E unp. 76006; Daniel Franklin. 18027

Curly headed baby; w and melody. © 1 c. Sept. 7, 1933; E unp. 76017; Victoria Josephine Gurska. 18028

Daddy silver crowned daddy; valse song. © 1 c. Sept. 5, 1933; E unp. 76073; G. E. Rummel. 18029

Dainty little buttercup; song, arr. Gustave Sax. © 1 c. Aug. 30, 1933; E unp. 76240; Ethel M. Craig. 18030

Dance of the baby dolls; by Charles Pearce, Tibby Young and Morrey Young; pf. © 1 c. Sept. 16, 1933; E unp. 76392; Intercollegiate music league, inc. 18031

Dancing alone; song. © 1 c. Sept. 25, 1933; E unp. 76726; Clay E. Comer. 18032

Dancing my first dance with you; w and melody. © 1 c. Sept. 21, 1933; E unp. 76577; Sam Kavalsky. 18033

Dancing on Saturday night; fox-trot song, melody Ray Hibbeler. © 1 c. Sept. 20, 1933; E unp. 76624; Ada J. Gould. 18034

Dang my rowdy soul; w and m Cliff Carlisle; pf. treble. © 1 c. Sept. 2, 1933; E unp. 75878; Adams music pub. co. 18035

Danse campagnarde; de Gérard Hekking; violoncelle et pf. © July 1, 1933; E for. 31398; Durand & cie. 18036

Danse (La) de l'âme; par Axel Raoul Wachtmeister; pf. © July 1, 1933; E for. 31541; Heugel. 18037

Danse Dubarry; entr'acte; orch. pts. © Aug. 4, 1933; E for. 31630; Hermann Löhr. 18038

Danse russe; composed and pf. arr. William Kernell; pf. conductor. © 1 c. Sept. 15, 1933; E unp. 76425; Movietone music corp. 18039

Darling dear, I love you truly; song. © 1 c. Sept. 15, 1933; E unp. 76332; Ivan Frank. 18040

Darling don't say no; song. © 1 c. Sept. 21, 1933; E unp. 76700; Andrew Percy Kennedy. 18041

Darling I am growing young, while this White House man still smiles; w Adelia Edwards Hickman, m Vernon Leftwich. © Sept. 18, 1933; E pub. 37807; Aileda pub. co. 18042

Dasch (George) Scherzo; grand orch. pts. © Sept. 20, 1933; E pub. 37967; H. T. FitzSimons co. 18043

David (Johann Nepomuk) Zwei hymnen; orgel. © Aug. 15, 1933; E for. 31616; Breitkopf & Härtel. 18044

Day-dreams; w and m Cass Freeborn; in E flat. © Sept. 8, 1933; E pub. 37704; Boosey & co., ltd. 18045

——w J. Mooney, melody B. Boyer. © 1 c. Aug. 22, 1933; E unp. 76057; Bess Boyer and Jack Mooney. 18046

Day (The) you came along; from Too much harmony, w and m Arthur Johnston and Sam Coslow; with ukulele arr. © Aug. 30, 1933; E pub. 37646; Paramount productions, inc. 18047

De mis recuerdos; waltz; pf. © 1 c. Sept. 26, 1933; E unp. 76799; Luis Herminio Lacomba. 18048

Dear heart of mine; song, m Queenie M. Walker. © 1 c. Aug. 30, 1933; E unp. 76291; Chester Alonzo Meek. 18049

Dearest, my dear one; song, m Stan Tucker. © 1 c. Sept. 25, 1933; E unp. 76733; Billie Jean Johnson. 18050

Deep down within this heart of mine; w and melody. © 1 c. Sept. 22, 1933; E unp. 76640; William B. Putnam. 18051

Deep hollow; by Mickey Guy and Ken Macomber, arr. S. C. Thompson; saxophone quartet. © July 29, 1933; E pub. 37995; Alfred music co., inc. 18052

Deep in the dark of the night; w and melody Marty Symes, Jerry Levinson and Al J. Neiburg. © 1 c. Sept. 16, 1933; E unp. 76381; Santly bros., inc. 18053

Deep in the night; w Sara Teasdale, m Iris Brussels; sop. 1, 2 and alto. © Oct. 2, 1933; E pub. 38012; American music co. 18054

Delores; song. © 1 c. Sept. 5, 1933; E unp. 75982; Ruth L. Wenzel. 18055

Delta upsilon book of songs; compiled Edward Lawall Seip. 8th ed. © Sept. 23, 1933; E pub. 38025; Delta upsilon fraternity. 18056

Depression song; song, arr. A. E. Hill,. © 1 c. Sept. 2, 1933; E unp. 75948; Richard James Oglesby. 18057

Depuis que je suis à Paris; fox-trot, dans l'operètte À la belle bergère, couplets Jean-Nohain, m Mireille; avec accord de l'ukulele. © July 1, 1933; E for. 31483; Editions Salabert. 18058

Depuis que je vous aime; fox-trot, du film Le roi des palaces, de Raoul Moretti, arr. Francis Salabert; orch. ptes. et paroles. © July 1, 1933; E for. 31363; Editions Salabert. 18059

Derelict; w Young E. Allison; male voices. © 1 c. Sept. 1, 1933; E unp. 75869; Mondel Ely Butterfield. 18060

Des mots nouveaux; tango, paroles Maurice Aubret, m Jean Delettre; avec accord de l'ukulele. © July 1, 1933; E for. 31451; Editions Salabert. 18061

Deutsche (Das) lied; text u. m A. C. Kroeger; men's voices, unacc. Sc. and pts. © July 31, 1933; E pub. 37883; Carl Fischer, inc. 18062

Deutsche volkslieder-fantasie; von Theodor Blumer, op. 72; orch. Partitur. © May 22, 1933; E for. 31325; Wilhelm Zimmermann. 18063

Deutscher nationalmarsch; song, op. 50. © July 19, 1933; E for. 31283; Wilhelm Schlichting. 18064

Deux (Les) orphelines; paroles Paul Charline, m Jacques Ibert, Maurice Thiriet et Marcel Delannoy; partition pour instruments et voix. © July 1, 1933; E for. 31561; Echo. 18065

Dew drops on the roses; song, melody Robt. H. Brennen. © 1 c. Sept. 7, 1933; E unp. 76023; Sadie Hall Thompson. 18066

DeWitt (The) Fancy that! song groups; m Gertrude Brown. Group 1. Thirteen voice and other songs.—Group 2. Thirteen wander songs. © 1 c. Sept. 19, 1933; E unp. 76636, 76637; Marguerite E. DeWitt. 18067, 18068

Diamond dust; melody. © 1 c. Aug. 29, 1933; E unp. 75968; Harry Diamond. 18069

Did Jesus ever say no; hymn, w A. Raymond Hand. © May 24, 1923; E pub. 37634; B. B. Bosworth. 18070

Ding! dong! ding; bell waltz, w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans. © Aug. 22, 1933; E for. 31599; Cecil Lennox, ltd. 18071

Dinner at eight; fox trot, Abner Silver and Walter Kent, arr. Art McKay; orch. pts., with male trio arr. J. Rosamond Johnson. © Sept. 5, 1933; E pub. 37776; Edward B. Marks music corp. 18072

—— w Dorothy Fields, m Jimmy McHugh; with ukulele arr. May Singhi Breen. © Sept. 11, 1933; E pub. 37749; Metro-Goldwyn-Mayer corp. 18073

Dir möcht' ich einmal im mondschein begegnen; schunkelwalzer, w Kurt Schwabach u. Bruno Balz, m Karl M. May u. Wolfgang Blech, spezialarr. Eduard Schmidl; orch. stimmen. © Feb. 20, 1933; E for. 31315; Edition Karl Brüll. 18074

Dire gelt; song, pf. arr. Samuel Medoff. [Yiddish text only] © 1 c. Sept. 23, 1933; E unp. 76664; David Medoff. 18075

Dis-moi je t'aime; melodie valse, de La margoton du bataillon, paroles Ch. L. Pothier et René Pujol, m Oberfeld; avec accord de l'ukulele. © July 1, 1933; E for. 31485; Editions Salabert. 18076

Dis-moi tout bas; valse musette, paroles Géo. Koger, m Vincent Scotto; avec accord de l'ukulele. © July 1,

1933; E for. 31512; Editions Salabert. 18077

Divorce (The) of the painted dolls; w and melody Charles O'Flynn and Lee David. © 1 c. Sept. 16, 1933; E unp. 76387; Leo. Feist, inc. 18078

Dix-neuf ans; opérette, livret Jean Bastia, m Pascal Bastia; pf. et chant. Partition. © July 1, 1933; E for. 31534; C. Joubert & cie. 18079

Dizzy Lizzie the walk-a-thon kid; song. © 1 c. Sept. 20, 1933; E unp. 76553; Wayne Johnson. 18080

Do it with love; w Leo Duncan, and melody. © 1 c. Sept. 23, 1933; E unp. 76769; Vernon Albert Babcock. 18081

Do tell me dear; song, arr. Larry E. Goffin; with ukulele arr. © Sept. 26, 1933; E pub. 38030; Vsevalod Andrey Doodinsky. 18082

Do the shim-sham; song, m Alberta Nichols. © 1 c. Sept. 12, 1933; E unp. 76243; Mann Holiner. 18083

Do you; from Hold your horses, w and m Robert A. Simon, Owen Murphy and Russell Bennett; with ukulele arr. © Sept. 11, 1933; E pub. 37772; Harms, inc. 18084

Do you know what; pf. treble with w. © 1 c. Sept. 1, 1933; E unp. 75859; Milford Jones Crowder. 18085

Do you remember; pf. © 1 c. Sept. 25, 1933; E unp. 76761; Roger de Roumefort. 18086

—— song, w Mora Smalley. © 1 c. Aug. 31, 1933; E unp. 75846; Leonid Kalbouss. 18087

Do you think that you could care; w and m Billy Vallier. © 1 c. Sept. 27, 1933; E unp. 76802; William Estes Vallier. 18088

Dogwood; song. © 1 c. Sept. 6, 1933; E unp. 76003; Edla Zost. 18089

Don't be worried; song, w Ina Rufo. © 1 c. Sept. 25, 1933; E unp. 76727; Palma Rufo. 18090

Don't keep me in the dark; from Enlighten thy daughter, w Allen Taub, melody Lou Herscher. © 1 c. Sept. 8, 1933; E unp. 76053; Irving Berlin, inc. 18091

Don't let it be; song. © 1 c. Sept. 14, 1933; E unp. 76309; Belle Elizabeth Pollock. 18092

Don't matta' 'bout me honey; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 25, 1933; E unp. 76711; Mathilda Snell. 18093

Don't worry for I love but you; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 25, 1933; E unp. 76713; S. Elizabeth Hogue. 18094

Dos lunares; tango, m Francisco de Caro, arr. Francis Salabert; orch. ptes., et paroles. © June 1, 1933; E for. 31345; Éditions Salabert. 18095

Down a long long road; fox trot, w John Mercer, m Margot Millham; with ukulele arr. © Sept. 11, 1933; E pub. 37760; T. B. Harms co. 18096

Down a winding trail; w H. B. Somers, melody G. M. Somers. © 1 c. Sept. 7, 1933; E unp. 76035; Howard B. Somers and Geraldine M. Somers. 18097

Down at the old barn dance; w and melody Howard Johnson, James Cavenaugh and Frank Weldon. © 1 c. Sept. 16, 1933; E unp. 76384; Irving Berlin, inc. 18098

Down by the old wishin' well; w and melody. © 1 c. Sept. 14, 1933; E unp. 76306; Ella Allen. 18099

Down Dixie way; song. © 1 c. Sept. 19, 1933; E unp. 76519; Charles Foster Egolf, jr. 18100

Down in old Carolina; song. © 1 c. Aug. 9, 1933; E unp. 75642; Herbert Llewellyn. 18101

Down on a ladder of love; song. © 1 c. Sept. 21, 1933; E unp. 76594; Florence O'Keefe. 18102

Down south in old Kentucky; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76341; Arthur Combs. 18103

Down where the Rio Grande flows; melody with pf. acc. © 1 c. Sept. 28, 1933; E unp. 76851; Frank Poper and Bill McGill. 18104

Dragon (The) fly; valse brillante, W. E. Rowbottom; pf. © Sept. 12, 1933; E for. 31353; Banks & son. 18105

Dream castles; orch. pts. with w. © 1 c. Sept. 11, 1933; E unp. 76193; Otto Norman Olsen. 18106

Dream (The) dance; song. © 1 c. Sept. 20, 1933; E unp. 76543; Frances Avanarius Wiren. 18107

Dream, dreamy isle; song, m Frederick William Lovatt. © 1 c. Sept. 23, 1933; E unp. 76702; Mary Augusta Lovatt. 18108

Dream lover of mine; valse, w and m Mrs. Cyrus Gainer. © 1 c. Sept. 5, 1933; E unp. 76077; Martha Grace Gainer. 18109

Dream of the deep; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76351; Fred J. Long. 18110

Dream-pedlary; w Thomas L. Beddoes, m T. Frederick H. Candlyn; male voices. © Sept. 6, 1933; E pub. 37893; Carl Fischer, inc. 18111

Dreaming; song. © 1 c. Sept. 23, 1933; E unp. 76678; Ciro Vigorita. 18112

—— waltz, w and melody. © 1 c. Sept. 7, 1933; E unp. 76095; Raymond Moore Beck. 18113

Dreaming at golden hill; by Szu-Tung Po, English text L. Cranmer-Byng, m Granville Bantock. © Sept. 14, 1933; E for. 31681; Joseph Williams, ltd. 18114

Dreaming, just dreaming of you; song. © 1 c. Sept. 5, 1933; E unp. 75972; Gordon Adolph Bjornson. 18115

Dreaming of you; melody Duncan Brown. © 1 c. Sept. 7, 1933; E unp. 76037; Thomas Duncan Brown. 18116

Dreams; song, m C. Pattee and Margaret Hassinger, arr. M. Hassinger. © 1 c. Sept. 14, 1933; E unp. 76319; Cameron Pattee. 18117

Dreams L; violin and pf. © 1 c. Sept. 16, 1933; E unp. 76375; Andrea di Sessa. 18118

Dreams live on; or, Dreams linger on, w and melody. © 1 c. Sept. 29, 1933; E unp. 76898; Marguerite Camp Smith. 18119

Dreamy minuet; w Paul Francis Webster, m John Jacob Loeb; with ukulele arr. © Sept. 7, 1933; E pub. 37698; Leo Feist, inc. 18120

Dreamy river; song. © 1 c. Sept. 19, 1933; E unp. 76517; Charles Foster Egolf, jr. 18121

Driftin' tide, I'm as blue as I can be; song. © 1 c. Sept. 30, 1933; E unp. 76916; Spencer Williams. 18122

Drifting in a dream; w Jessie Marson, m Allan Zaroe. © 1 c. Sept. 5, 1933; E unp. 75983; Albert Zaroe. 18123

Drink another glass of beer; m Burrell Van Buren; pf. with w. © 1 c. Sept. 18, 1933; E unp. 76446; Clarence G. Freed. 18124

Dritte (Das) reich; ouverture, Fritz Theil; für harmonie-musik. © June 15, 1933; E for. 31330; Fr. Kistner & C. F. W. Siegel. 18125

Drittes reich; marsch-lied, w u. melodie. © 1 c. Aug. 24, 1933; E unp. 75969; Ludwig Seiler. 18126

Dry that little tear; song. © 1 c. Sept. 11, 1933; E unp. 76177; Elizabeth Vickers and Eleanor Davis. 18127

Du, du, du; de Adalbert Malcsiner; pf. © July 1, 1933; E for. 31528; Société anonyme française Chappell. 18128

Dupont (Jacques) Concert; pour pf. et orch., Jacques Dupont, op. 2; pf. © July 1, 1933; E for. 31533; Alphonse Leduc & cie. 18129

Each morning after an evening with you; w Sammy Lerner, m Vincent Rose and Ken Burgess, pf. arr. R. H. Noeltner; with ukulele arr. Haia Kăa. © Sept. 13, 1933; E pub. 37791; Keit-Engel, inc. 18130

Eagle of the N.R.A.; w and m Blevins Davis. © 1 c. Sept. 1, 1933; E unp. 75864; Charles Blevins Davis. 18131

Easter parade; from As thousands cheer, w and m Irving Berlin; with ukulele arr. © Sept. 22, 1933; E pub. 37948; Irving Berlin, inc. 18132

Echoes from heaven; w and melody. © 1 c. Sept. 11, 1933; E unp. 76214; John Frederic Welch. 18133

Educational orchestra album; collection of classic and modern compositions for the school orchestra, selected and ed. George L. Lindsay and George P. Spangler, arr. Charles J. Roberts; pts. © Aug. 28, 1933; E pub. 37918; Carl Fischer, inc. 18134

Églogue; de Stan Golestan; clarinette en si bémol avec acc. de pf. © July 1, 1933; E for. 31392; Editions Salabert. 18135

Eileen aroon; song, m Genevieve S. Ellis. © 1 c. Sept. 9, 1933; E unp. 76218; R. C. Fanning. 18136

Eileen I love you; waltz, w J. Guttmann, m H. Lohr. © 1 c. Sept. 12, 1933; E unp. 76260; Henrietta Lohr and Joseph Guttmann. 18137

Εἶμαι ὁ μάγκας τοῦ ψυρρῆ (Eimai o magas tou Psyrrh); march, w L. Symeonides, m G. Tyrtaios. © Aug. 1, 1933; E for. 31523; Alector pub. co. 18138

Eleanor; fox trot song. © 1 c. Sept. 6, 1933; E unp. 76001; Robert Richter Michlin. 18139

Emperor Jones; w and m Allie Wrubel; with ukulele arr. © Sept. 11, 1933; E pub. 37762; Harms, inc. 18140

Empty days; w and m Jacques Krakeur, 2d; with ukulele arr. © Sept. 21, 1933; E pub. 37969; Shapiro, Bernstein & co., inc. 18141

End of day prelude; song, m Herbert Stothart. © 1 c. May 1, 1933; E unp. 76417; Metro-Goldwyn-Mayer corp. 18142

End (The) of the day; by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76411; Metro-Goldwyn-Mayer corp. 18143

End (The) of the song; w W. P. Ker, m Powell Weaver. © Sept. 11, 1933; E pub. 37735; Galaxy music corp. 18144

Enfantines; 23 pièces, Roger Pillonel; pf. 2e cah. © Apr. 1, 1933; E for. 31348; Editions Maurice Senart. 18145

Enfants (Les); fox-trot, dans La pouponnière, paroles René Pujol et Ch. L. Pothier, m Henry Verdun et C. Oberfeld; avec accord de l'ukulele. © July 1, 1933; E for. 31506; Editions Salabert. 18146

Enseignement complet de la flûte; 100 études faciles et progressives, d'après Cramer, adaptées a la flûte, Marcel Moyse. 1er cah. nos. 1–66. © July 1, 1933; E for. 31532; Alphonse Leduc & cie. 18147

Eres tu, au fond de mes yeux; tango, m Sheridan-Lea, arr. Francis Salabert; orch. ptes. et paroles. © July 1, 1933; E for. 31362; Editions Salabert. 18148

Ermyntrude McSwizzle; pf. with w. © 1 c. Sept. 20, 1933; E unp. 76550; Stanley Nelson. 18149

Esta noche he llorado (Cette nuit j'ai pleuré); palabras Marguerite Antonini, m Félix Antonini; pf. (French text only) © July 1, 1933; E for. 31529; Max Orgeret. 18150

Et le reste; fox-trot, de Je te confie ma femme, paroles André Hornez, m Marcel Lattès; avec accord de l'ukulele. © July 1, 1933; E for. 31467; Editions Salabert. 18151

Et zon, zon, zon; java-valse musette, paroles Georges Philippot, m J. Jekyll; avec accord de l'ukulele. © July 1, 1933; E for. 31470; Editions Salabert. 18152

Étude (L') du tambour d'orchestre. © July 1, 1933; E for. 31407; Théo. Coutelier. 18153

Etüden, capricen und spezialübungen; v. Herman Zanke, op. 4; flöte. © May 12, 1933; E for. 31318; Fr. Kistner & C. F. W. Siegel. 18154

Eventide; valse song. © 1 c. Sept. 5, 1933; E unp. 76069; William Thomas Coats. 18155

Every day I love you a little bit more; fox-trot, w Ralph Butler, m Ronnie Munro; with ukulele arr. Alvin D. Keech. © Aug. 28, 1933; E for. 31596; United music publishers, ltd. 18156

Every hour, every day; w and melody. © 1 c. Sept. 6, 1933; E unp. 75995; Carroll Tate. 18157

Everybody's song book; collection of favorite songs of the nation, compiled Welford D. Clark. © Sept. 15, 1933; AA 129757; Hall & McCreary co. 18158

Everything's ding-a-ling; w Edward A. Nitram, m Harry Wagner; with ukulele arr. © Sept. 14, 1933; E pub. 37779; Sangamo music pub. co. 18159

Everything's gonna be alright; song, arr. Bernie Clements; with ukulele arr. © Sept. 26, 1933; E pub. 38028; Eloise Worsham. 18160

Exercices; pour l'enseignement moderne du pf., I. Philipp. © July 1, 1933; E for. 31388; Editions Salabert. 18161

Exile; by Tu Fu, English text L. Cranmer-Byng, m Granville Bantock. © Sept. 14, 1933; E for. 31679; Joseph Williams, ltd. 18162

Fado Moreno; by Samuel Kaylin; pf. conductor. © 1 c. Sept. 15, 1933; E unp. 76424; Movietone music corp. 18163

Fairy masquerade; blues, w Arthur Le Clerq, m Rex Burrows. © Sept. 18, 1933; E for. 31665; G. Ricordi & co. (London), ltd. 18164

Faites comme chez vous; 6/8 one-step, de Ah! Quelle gare, paroles Mouézy-Éon et André Hornez, m Raoul Moretti; avec accord de l'ukulele. © July 1, 1933; E for. 31491; Editions Salabert. 18165

Fantasy of love; dramatic musical extravaganza, lyrics and m. © 1 c. Aug. 15, 1933; D 28502; Roy Garland Nichols. 18165*

Faut pas s'presser; fox-trot, dans Le Professeur Cupidon, paroles Ch. L. Pothier et Georges Dolley, m Henry Verdun; avec accord de l'ukulele. © July 1, 1933; E for. 31505; Editions Salabert. 18166

Femme (La) tatouée; de Les bootleggers, paroles Nino, m Manuel Rosenthal. © July 1, 1933; E for. 31538; C. Joubert & cie. 18167

—— fox-marche, de Les bootleggers, paroles Nino, m M. Rosenthal; orch. ptes. © July 1, 1933; E for. 31537; C. Joubert & cie. 18168

Fermin; paso doble, letra y m Maria Teresa Lara, arr. Agustin Lara. © Apr. 15, 1933; E for. 31581; A. Wagner y Levien sucs., s. en c. 18169

Feste; rev., H. V. Jervis-Read; pf. © Aug. 14, 1933; E for. 31672; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 18170

Feuilles d'album; par Léon Duysens; violon solo, 2e violon, violoncelle, contrebasse et pf. ptes. © July 1, 1933; E for. 31551; L. Grus & cie. 18171

Fiel; tango song. © 1 c. Sept. 18, 1933; E unp. 76458; Florence Miriam Everline. 18172

Fifty miles of elbow room; melody F. W. McGee. © 1 c. Sept. 7, 1933; E unp. 76896; Southern music pub. co., inc. 18173

Flagg (Michael) Waltz; in E min. © 1 c. Sept. 18, 1933; E unp. 76438; Michael Flagg. 18174

Fleury-marsch; von Georg Fürst; stimmen für blasorch., harmonie- o. blechmusik. © Sept. 7, 1933; E for. 31421; B. Schott's söhne. 18175

Flights of fancy; by Cecil Baumer; pf. © Sept. 1, 1933; E for. 31338; Elkin & co., ltd. 18176

Flor de azahar; tango, letra Emilio Sardato, m Bénoni Hennion; orq. ptes. © Aug. 28, 1933; E for. 31427; Hawkes & son (London), ltd. 18177

Flores marchitas; tango, G. H. Matos Rodriguez, trascrizione Illuminato Culotta; orch. argentina. © Aug. 30, 1933; E for. 31295; G. Ricordi & co. 18178

Florida moon; w B. Hall; pf. © 1 c. Sept. 14, 1933; E unp. 76318; Billy Hall and Raymond Hudson. 18179

Flowers (The) wedding day; w Cecil I. Hartzell, m Clarence L. Hartzell. © 1 c. Sept. 13, 1933; E unp. 76276; Cecil Hartzell and Clarence Hartzell. 18180

Fois (Une) qu'on l'a; fox-trot, de Le couché de la mariée, paroles Zep, m Jean Delettre; avec accord de l'ukulele. © July 1, 1933; E for. 31450; Editions Salabert. 18181

Follow the moon and dream; w Charles B. Gaynor, melody Tige Jewett and Edward Holcomb Plumb. © 1 c. Sept. 5, 1933; E unp. 76397; Harold Alden Jewett. 18182

Football fantasy; pf. treble with w. © 1 c. Sept. 28, 1933; E unp. 76853; William Hazen Wyman. 18183

For I use Fitch shampoo; w and melody Wendell Hall. © 1 c. Sept. 27, 1933; E unp. 76812; Wendell W. Hall. 18184

For no good reason I just feel happy today; fox-trot song. © 1 c. Sept. 30, 1933; E unp. 76920; Ethel F. Keller. 18185

Forbidden melody incidental; by Samuel Kaylin, arr. E. Gerstenberger; pf. conductor. A-C. © 1 c. Aug. 29, 1933; E unp. 75768–75770; Movietone music corp. 18186–18188

Fore; golfing song, w J. B. Kirkwood, m Phil Dalton. © Aug. 24, 1933; E for. 31291; Reeder & Walsh. 18189

Forest flowers; Russian folk song, English version Max T. Krone and Alexander Basy, m arr. Basile Kibalchich; mixed voices. © July 27, 1933; E pub. 37830; M. Witmark & sons. 18190

Forever and a day; waltz, w Robert K. Guffie, and melody. © 1 c. Sept. 11, 1933; E unp. 76185; Walter J. Voros. 18191

Forget-t-ing you; w and melody Del Leaver. © 1 c. Sept. 11, 1933; E unp. 76197; Adele Hatti Margaret Leaver. 18192

Forgotten fathers; song. © 1 c. Sept. 26, 1933; E unp. 76775; Katherine M. Lehrenkrauss. 18193

Forgotten sweetheart; w and melody. © 1 c. Sept. 25, 1933; E unp. 76765; George Atwood Bugbee. 18194

Fortunate for me; w Harry Clarkson, melody Jeff Clarkson. © 1 c. Sept. 7, 1933; E unp. 76028; Irving Berlin, inc. 18195

Forward march for the N. R. A.; song, w Violet Nelson and Evelyn Nelson. © 1 c. Sept. 7, 1933; E unp. 76029; Francis P. Loubet. 18196

Four saints in three acts; opera, with opening song and intermezzo, w Gertrude Stein. Voc. sc. © 1 c. July 29, 1933; D 28507; Virgil Thomson. 18196*

Fox (Sam) collection of Max Steiner compositions; for modern musical settings, M. Steiner; pf. conductor pts. v. 1. © Sept. 6, 1933; E pub. 37658; Sam Fox pub. co. 18197

Fox trot to Florida; w Gene McLean, m Harry Jay. © Aug. 31, 1933; E pub. 37663; Gene McLean music co. 18198

Frag' nicht! frag' nicht; waltz, w Ernst Neubach, m Hans May, arr. Mac Ayn; orch. stimmen. © Mar. 25, 1933; E for. 31317; Edition Karl Brüll. 18199

Fragile; fox trot, song. © 1 c. Sept. 5, 1933; E unp. 76071; Agnes Reineck. 18200

France-Amérique; chant, paroles Rosaire Dion. © Sept. 27, 1933; E pub. 38032; Philippe LeVeillé. 18201

Franklin D.; song. © 1 c. Sept. 5, 1933; E unp. 75942; Glen Arthur Ray. 18202

Frau Schmitz, die hat ein neues kleid; song, m Josef Schafgans. © Aug. 15, 1933; E for. 31660; Willi Webels. 18203

Frets and strings; by Frank Victor; guit., in staff and diagram notations. © Sept. 5, 1933; E pub. 37744; Al. Rocky co. 18204

Friday evening service; w traditional, m Abraham Z. Idelsohn; one voice, or solo and unison; organ acc. © Sept. 25, 1933; E pub. 37988; Bloch pub. co., inc. 18205

Für Deutschlands wehr; marsch, Otto Lehmann, op. 31; klavier. © June 9, 1933; E for. 31606; Sunnwendverlag, G.m.b.H. 18206

Fulfillment; op. 14, no. 2; organ. © Sept. 28, 1933; E pub. 38038; Walter Keller. 18207

Full redemption songs; written and compiled George Bennard. © Sept. 1, 1933; AA 128297; Bennard music co. 18208

Funnies (The); from As thousands cheer, w and m Irving Berlin; with ukulele arr. © Sept. 22, 1933; E pub. 37950; Irving Berlin, inc. 18209

Gaîtés (Les) de l'escadron; morceaux de le film, paroles L. Billaut et G. Courteline. Partition complete. © 1 c. Aug. 30, 1933; E unp. 76298; Jacques Arney et Louis Billaut. 18210

Garner (The) march of Texas; by Joseph Romick; pf. © 1 c. Sept. 2, 1933; E unp. 75882; Meyer Romick. 18211

Gather lip rouge while you may; from My weakness, w and m B. G. De Sylva, Leo Robin and Richard A. Whiting; with ukulele arr. © Sept. 20, 1933; E pub. 37924; Movietone music corp. 18212

General motors on parade; song. © 1 c. Sept. 20, 1933; E unp. 76529; Joseph E. Saunders. 18213

Get together; fox-trot song, melody Ethel Marie Isaak, m J. Sipes. © 1 c. Sept. 5, 1933; E unp. 75924; Ethel Isaak and Jack Sipes. 18214

Get together; fox-trot, song, melody Starret system club. © 1 c. Sept. 9, 1933; E unp. 76113; Merlissier Williams. 18215

Getting better all the time; song. © 1 c. Sept. 1, 1933; E unp. 75886; Duppia P. Harmon. 18216

Girl (The) I love is a democrat; w Tibby Young, m Rummy Davis, arr. Charlie Pearce and Morrey Young. © Aug. 17, 1933; E pub. 37485; Barnard Abraham Young and Morris Nathan Young, and Intercollegiate music league. 18217

Girl (The) in the domino mask; w Mary Durgin, and melody. © 1 c. Sept. 29, 1933; E unp. 76887; Joseph Rollins Durgin. 18218

Girl (A) like Nina; from Ball at the Savoy, w Oscar Hammerstein II, from the German of Alfred Grünwald and Fritz Löhner-Beda, m Paul Abraham. © Aug. 23, 1933; E for. 31592; Chappell & co., ltd. 18219

Girl (The) of my heart; song. © 1 c. Sept. 28, 1933; E unp. 76845; Leroy Edward Hurt. 18220

Girl of my heart; w and m Glenn Arden. © 1 c. Aug. 26, 1933; E unp. 76060; Hugh Hancock Gregory. 18221

Girl (The) who haunts my dreams; waltz song. © 1 c. Sept. 21, 1933; E unp. 76599; Robt. H. Thompson. 18222

Girl (The) who waits for me; song. © 1 c. Sept. 21, 1933; E unp. 76598; Leonard L. Weber. 18223

Give a man a job; w Lorenz Hart, m Richard Rodgers. © 1 c. Sept. 9, 1933; E unp. 76159; Metro-Goldwyn-Mayer corp. 18224

Give me a ring; selection, Martin Broones; pf. © June 23, 1933; E for. 31621; Chappell & co., ltd. 18225

Give me a thought sometime; melody with pf. acc. © 1 c. Sept. 28, 1933; E unp. 76852; Frank Poper and Bill McGill. 18226

Give me a thrill; w G. DuBois and B. Ellison, melody H. Brooks. © 1 c. May 22, 1933; E unp. 76286; Gladys DuBois, Ben Ellison, and Harvey Brooks. 18227

Give me liberty or give me love; from Torch singer, w Leo Robin, m Ralph Rainger; with ukulele arr. © Sept. 13, 1933; E pub. 37818; Paramount productions, inc. 18228

Give three cheers for the N.R.A.; w and melody Alfred Beckwith and Jerome Ruger. © 1 c. Sept. 5, 1933; E unp. 75934; Alfred Henry Beckwith. 18229

Give to our God immortal praise; anthem, w Isaac Watts, melody from Church song, arr. George Ross; mixed voices and solo quartet; organ acc. © Sept. 6, 1933; E pub. 37894; Carl Fischer, inc. 18230

Glen Eden; polka, Chas. W. Storm; solo B flat cornet, trombone or bar., and pf. © Sept. 15, 1933; E pub. 38001; Rubank, inc. 18231

Glory to God in the highest; anthem, David Hugh Jones; mixed voices. © Aug. 7, 1933; E pub. 37885; Carl Fischer, inc. 18232

Go naked, it's grand; song. © 1 c. Sept. 11, 1933; E unp. 76181; Charles Beauclerk Gaynor. 18233

God; sacred cantata, w W. G. Arlt, m R. Hainke; mixed choir; organ acc. © Sept. 15, 1933; E pub. 37652; Wilhelm Gustav Arlt and Rudolf Hainke. 18234

God's minuteman; w Louise Knight Wheatley Cook, m Paul C. Larey; med. or high voice, pf. or organ acc. © Sept. 18, 1933; E pub. 37861; Clayton F. Summy co. 18235

Going down the old St. John a river; song; with ukulele arr. © 1 c. Sept. 26, 1933; E unp. 76778; Daniel R. McDonald. 18236

Going Hollywood; w Arthur Freed, m Nacio Herb Brown, pf. arr. Wayne Allen. © 1 c. Sept. 23, 1933; E unp. 76667; Metro-Goldwyn-Mayer corp. 18237

Golden keys; song; pf. © 1 c. Sept. 2, 1933; E unp. 75888; Henry Langstock. 18238

Good-bye love; from the film, w and m Con Conrad, Sidney D. Mitchell and Archie Gottler; with chord notations for ukulele, banjo, and guit. © Sept. 25, 1933; E pub. 37991; De Sylva, Brown & Henderson, inc. 18239

——— w and melody Con Conrad, Sidney D. Mitchell and Archie Gottler. © 1 c. Sept. 11, 1933; E unp. 76179; De Sylva, Brown & Henderson, inc. 18240

Goodbye moonshine, hello beer; w and melody. © 1 c. Sept. 8, 1933; E unp. 76096; Mabel Lambert. 18241

Goodbye Ole Man Depression; fox trot song. © 1 c. Sept. 5, 1933; E unp. 76080; William Walter Clarke. 18242

Goodbye pal; fox trot song. © 1 c. Sept. 5, 1933; E unp. 76067; Wilhelm E. Motz, jr. 18243

Good-bye Tin Pan alley; w and melody. © 1 c. Sept. 9, 1933; E unp. 76123; George M. Cohan. 18244

Good morning, Franklin sunshine; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76344; Joseph H. Folsom. 18245

Good night little girl of my dreams; w Charles Tobias, m Joe Burke; with ukulele arr. May Singhi Breen. © Sept. 18, 1933; E pub. 37811; Joe Morris music co. 18246

Good (The) old times are here again; w and melody. © 1 c. Sept. 20, 1933; E unp. 76563; John A. Hogan. 18247

Good times are coming; song. © Sept. 16, 1933; E pub. 38014; George Edgar Harrington. 18248

Good times are coming hallelujah; pf. with w. © 1 c. Sept. 18, 1933; E unp. 76475; Roe P. Warner. 18249

Gotta lotta love for you; w Sam M. Lewis, melody Abel Baer. © 1 c. Sept. 9, 1933; E unp. 76116; Leo Feist, inc. 18250

Grand Central episode; w and m Nacio Herb Brown, Herbert Stothart and Arthur Freed. © 1 c. Sept. 23, 1933; E unp. 76673; Metro-Goldwyn-Mayer corp. 18251

Grandfather's clock; w and m George J. Trinkaus; sop. 1, 2 and alto. © Sept. 6, 1933; E pub. 37896; Carl Fischer, inc. 18252

Grandma's favorite story; by Mana-Zucca, op. 116; pf. © Sept. 18, 1933; E pub. 37944; White-Smith music pub. co. 18253

Grass widow; w and m Naydeen Hodson. © 1 c. Sept. 8, 1933; E unp. 76100; Ada Naydeen Hodson. 18254

Gratitude; w and m Bonnie Davis White. © 1 c. Sept. 20, 1933; E unp. 76566; Bonnie Elizabeth Davis White. 18255

Gréta; tango, dans La fusée, paroles Léo Lelièvre, fils, m Forterre; avec accord de l'ukulele. © July 1, 1933; E for. 31476; Editions Salabert. 18256

Grieg (Edvard Hagerup) The violet; arr. G. Ackley Brower; male voices. © Sept. 6, 1933; E pub. 37891; Carl Fischer, inc. 18257

Guess; melody. © 1 c. Sept. 26, 1933; E unp. 76797; Alfred Feltman. 18258

Guess what I am wanting to do; song, m D. G. Mussgang, arr. Cliff Reckon. © 1 c. Sept. 19, 1933; E unp. 76620; G. Arnold Schmidt. 18259

Guillou (René) Adagio; hommage à Jean-Sébastien Bach; violoncelle et pf. ou orgue. © July 1, 1933; E for. 31400; Delrieu frères. 18260

Guitar in blue; by Frank Victor; guit., in staff and diagram notations. © Sept. 5, 1933; E pub. 37745; Al. Rocky co. 18261

Guitare; de Henri Martelli, op. 32, nos. 1 à 3; pf. © July 1, 1933; E for. 31403; R. Deiss. 18262

Gunman's (A) moll; w and melody Earl Bronson. © 1 c. Sept. 29, 1933; E unp. 76888; Patricia Florence McQuire. 18263

Gypsy caravan; by Frederick A. Williams; pf. © Sept. 5, 1933; E pub. 37727; Clayton F. Summy co. 18264

——————— with 2d pf. pt. arr. Preston Ware Orem. © Sept. 6, 1933; E pub. 37678; Clayton F. Summy co. 18265

Gypsy mother's lullaby; song. © 1 c. Sept. 11, 1933; E unp. 76204; Irene M. Koch. 18266

Ha ha ha; by Henry Fillmore; band pts. © Sept. 6, 1933; E pub. 37957; Fillmore bros. co. 18267

Hail alma mater U. of D.; w and melody. © 1 c. Sept. 21, 1933; E unp. 76583; Louis C. Rabaut. 18268

Hail, N-R-A; march, w Edgar Santoro Daumalle, melody J. Gioé. © Sept. 13, 1933; E pub. 37754; Joseph Gioé and E. Santoro Daumalle. 18269

Hail varsity; N. R. A. march for symphonic band; solo B flat cornet conductor. © 1 c. Sept. 2, 1933; E unp. 75879; Howard S. Monger. 18270

Hakenkreuz und schwarz-weiss-rot; marsch, text Hans Machill, m Julius Kochmann; pf. © Aug. 5, 1933; E for. 31669; Aug. Cranz, G. m. b. H. 18271

Happy ending; from This week of grace, w and m Harry Parr-Davies; with ukulele arr. © Sept. 14, 1933; E for. 31566; Francis, Day & Hunter, ltd. 18272

Happy families; op. 77, comic opera, libretto Rose Fyleman. © Aug. 3, 1933; E for. 31598; Thomas F. Dunhill. 18273

Happy lucky guy; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76343; Nicholas Federenko. 18274

Happy thoughts; waltz; pf. © 1 c. Sept. 2, 1933; E unp. 75966; Violet Wells Cecchini. 18275

Happy with you; song. © 1 c. Sept. 5, 1933; E unp. 75915; Flora Allen. 18276

Hark! The herald angels sing; 2-pt. anthem, w Charles Wesley; sop. and alto. © Sept. 7, 1933; E pub. 37871; Geo. F. Rosche. 18277

Harlem on my mind; w and melody Irving Berlin. © 1 c. Sept. 29, 1933; E unp. 76869; Irving Berlin, inc. 18278

Harmony simplified; by Ralph L. Baldwin and Arthur F. A. Witte. bk. 1. To secondary triads. – bk. 2. From the dominant 9th chord to the Neapolitan 6th chord. © July 24, 1933; AA 129237, 129238; M. Witmark & sons. 18279, 18280

Harvest time; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 25, 1933; E unp. 76707; Edward W. Guptell. 18281

Hastío; letra y m Maria Teresa Lara, arr. Agustin Lara. © Feb. 1, 1933; E for. 31582; A. Wagner y Levien sucs., s. en c. 18282

Hatikva; chant de l'espérance sur un thème juif, V. Dyck, arr. Francis Salabert; orch. ptes. © July 1, 1933; E for. 31413; Editions Salabert. 18283

—— —— paroles françaises et anglaises anon., m V. Dyck; acc. de pf. ou orgue avec violon solo ou d'accompagnement. © July 1, 1933; E for. 31406; Editions Salabert. 18284

Hat's off to the N. R. A.; song. © 1 c. Sept. 13, 1933; E unp. 76262; Norman Hoover Silbert. 18285

Haunting melody; w and melody Dick Messner. © 1 c. Sept. 25, 1933; E unp. 76740; Joe Davis, inc. 18286

Have a heart; w H. Rosenstein, m L. Ippolito. © 1 c. Aug. 25, 1933; E unp. 76420; Harry Rosenstein and Leonard Ippolito. 18287

Have you seen my baby; melody. © 1 c. Sept. 11, 1933; E unp. 76194; William Nicholas. 18288

Haven't I met you somewhere before; w C. Dix, m E. White and C. E. Cameron. © 1 c. Sept. 20, 1933; E unp. 76534; Charles Dix, Edward White and C. E. Cameron. 18289

Hawaii, the end of the honeymoon trail; song. © 1 c. Sept. 27, 1933; E unp. 76809; Charles Henry Over. 18290

Hawaiian guitar solos; [compiled] Chester T. Weir; numerical arr. Ser. no. 3. © Sept. 6, 1933; AA 128259; American Hawaiian music publishers. 18291

—— in diagram, Chester T. Weir. Ser. 1. © July 7, 1933; AA 124832; American Hawaiian music publishers. 18292

Hawiian [sic] moon; song, w Loretta Doerfler. © 1 c. Sept. 7, 1933; E unp. 76025; Joseph John Kneipper. 18293

Hawk of Scotland Yard; w George Ellis, m George Barker. © Aug. 25, 1933; E for. 31293; Boosey & co., ltd. 18294

Haydn (Franz Josef) Haydn suite; selected Victor L. F. Rebmann, ed. Joseph E. Maddy, arr. Tom Clark; band. Conductor sc. and pts. © Sept. 19, 1933; E pub. 37938; G. Schirmer, inc. 18295

He's mine; from Sing sinner sing, w George Waggner, m Howard Jackson; with ukulele arr. © Aug. 25, 1933; E pub. 37721; Mills music, inc. 18296

He that dwelleth; anthem, w from Psalm 91, m William A. Wolf; mixed voices. © Sept. 16, 1933; E pub. 37848; Theodore Presser co. 18297

He wanted adventure; selection, intro. Pirates' chorus, My heart's to let, etc., Jack Waller and Joseph Tunbridge, arr. Dan Godfrey; full military band pts. © June 2, 1933; E for. 31640; Chappell & co., ltd. 18298

Heart-breaker; w and m Ned Miller, Mark Fisher and Jack Spector; with ukulele arr. © Sept. 21, 1933; E pub. 37865; Donaldson-Douglas & Gumble, inc. 18299

Heart of mine, beloved one; minnelied, based on old German folksong, English version and ed. F. Campbell-Watson, m Max Reger, op. 83, no. 7; male voices. © Sept. 15, 1933; E pub. 37840; M. Witmark & sons. 18300

Heart's in the river; song. © 1 c. Sept. 19, 1933; E unp. 76497; John Vincent McConnor. 18301

Heartache; song, arr. George D. Thompson. © 1 c. Sept. 7, 1933; E unp. 76039; James W. Adams. 18302

Heat wave; from As thousands cheer, w and m Irving Berlin; with ukulele arr. © Sept. 22, 1933; E pub. 37949; Irving Berlin, inc. 18303

Heavenly (The) message; cantata, text arr. and m composed Edward W. Norman; mixed voices. © Aug. 19, 1933; E pub. 37757; Lorenz pub. co. 18304

Heaven's radio; pf. with w. © 1 c. Sept. 27, 1933; E unp. 76833; Clarence Andrew Pond. 18305

Heigh-de-ho Sam; song. © 1 c. Sept. 14, 1933; E unp. 76310; Belle Elizabeth Pollock. 18306

Heil führer dir! Sieg heil; text im trio P. Schulze, m Richard Salzbrenner, op. 56, no. 1; klavier. © July 10, 1933; E for. 31611; Sunnwend-verlag, G. m. b. H. 18307

Heil Hitler; marsch, Rudolf Greisbacher; klavier. © May 23, 1933; E for. 31602; Sunnwend-verlag, G. m. b. H. 18308

Heil und sieg; fliegermarsch, w und m Paul Eckardt; klavier. © June 9, 1933; E for. 31607; Sunnwend-verlag, G. m. b. H. 18309

Heitere lieder für eine stimme mit klavier; w Gustav Falke, Christian Morgenstern, u. a., Englische übersetzung Rosa Newmarch, m Richard Trunk, op. 63. © Sept. 12, 1933; E for. 31676; F. E. C. Leuckart. 18310

Hello; w Lorenz Hart, m Richard Rodgers. © 1 c. Sept. 9, 1933; E unp. 76158; Metro-Goldwyn-Mayer corp. 18311

Help Roosevelt, he's our man; w F. Brownstein, m J. Baab. © 1 c. Sept. 7, 1933; E unp. 76031; Fred Brownstein and Juliette Baab. 18312

Her first dance; intermezzo, Jonny Heykens; pf. © July 5, 1933; E for. 31629; B. Feldman & co. 18313

Her highness waltz; by I. B. Kornblum; pf. conductor. © 1 c. Sept. 15, 1933; E unp. 76422; Movietone music corp. 18314

Here comes babe; march; pf. © 1 c. Sept. 7, 1933; E unp. 76033; Christopher John Gainey. 18315

Here I am all alone; w and melody Dan Boone. © 1 c. Sept. 11, 1933; E unp. 76224; Daniel A. Boone. 18316

Heritage; w Anne Higginson Spicer, m Phyllis Fergus; sop. 1, 2 and alto. © Aug. 19, 1933; E pub. 37679; C. C. Birchard & co. 18317

Hey! Hey! What'a day; fox trot; pf. with w. © 1 c. Sept. 7, 1933; E unp. 76030; Edward William Krietemeyer. 18318

Hi de ho man; w and melody. © 1 c. Sept. 5, 1933; E unp. 75900; Lillian Armstrong. 18319

High blood pressure baby; w and melody. © 1 c. Sept. 21, 1933; E unp. 76611; Fred Shorey Campbell. 18320

High tower; march, Harold Bennett; band pts. © Sept. 6, 1933; E pub. 37958; Fillmore bros. co. 18321

Hill-billy prisoner and mountaineer song folio, no. 1; w and m Dick Sanford, Geo. B. McConnell, and others. © Sept. 8, 1933; E pub. 38036; De Sylva, Brown & Henderson, inc. 18322

His tribesmen meet him; by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76415; Metro-Goldwyn-Mayer corp. 18323

Hit-skip (The) driver; song; with ukulele arr. © 1 c. Sept. 14, 1933; E unp. 76308; Mae Morrow Boltz. 18324

Hittin' the high spots; w H. Rosenstein, m L. Ippolito. © 1 c. Aug. 25, 1933; E unp. 76419; Harry Rosenstein and Leonard Ippolito. 18325

Hohman (C. H.) practical violin method; ed. Max Fischel. bk. 1. © Sept. 25, 1933; AA 129728; M. M. Cole pub. co. 18326

Hold me tight; song. © 1 c. Sept. 13, 1933; E unp. 76295; Louise Emma Fox. 18327

Holding up the parade; w and m Michael H. Cleary, Maurice Siglei and Al Hoffman; with ukulele arr. © Sept. 28, 1933; E pub. 38034; Irving Berlin, inc. 18328

Hollyhock house: w and m Craford Lee Janfrey. © 1 c. Sept. 30, 1933; E unp. 76909; Margaret Elsa Sperry. 18329

Hollywood party no. 2; w Lorenz Hart, m Richard Rodgers. © 1 c. Sept. 23, 1933; E unp. 76672; Metro-Goldwyn-Mayer corp. 18330

Home folks; song, arr. E. J. Leach; with violin obbl. © 1 c. Aug. 30, 1933; E unp. 75814; Ethel May Sharp. 18331

Honey dear; song, melody George H. Emmans. © 1 c. Sept. 14, 1933; E unp. 76312; Nada T. Frank. 18332

Honey girl; w and melody. © 1 c. Sept. 18, 1933; E unp. 76469; Robert Earl Madison. 18333

Honeymoon hotel; from Footlight parade, w Al Dubin, m Harry Warren; with ukulele arr. © Aug. 28, 1933; E pub. 37689; M. Witmark & sons. 18334

Honey-suckle time-down in Tennessee; w Dorcae Edna, and melody. © 1 c. Sept. 9, 1933; E unp. 76168; Matt B. Edna. 18335

Hooray! for the N. R. & A.; w and melody. © 1 c. Sept. 18, 1933; E unp. 76435; Joe Madsen. 18336

Hope of the ages; Christmas pageant-service, pageant Laurene Highfield, m Clarence Nevin, John J. Thomas, Beazley, and others. © Sept. 15, 1933; D 28508; Geo. F. Rosche. 28336*

Hosanna; anthem, David Hugh Jones; mixed voices. © Aug. 7, 1933; E pub. 37881; Carl Fischer, inc. 18337

Hot dog; song. © 1 c. Sept. 12, 1933; E unp. 76251; Bart Quinte and Frank J. Quinte. 18338

Hot stepper; w S. Goldstine, m M. Davis; pf. treble. © 1 c. Sept. 25, 1933; E unp. 76753; Mildred Davis and Stan Goldstine. 18339

House of dreams; w Cristel Hastings, m Olive Pullen. © 1 c. Apr. 27, 1933; E unp. 72565; Jane Elizabeth Higbee. 18340

How could you ever forget; w Patrick A. Paretta, m Joseph Tommasi Lo Re. © 1 c. Aug. 25, 1933; E unp. 75513; Joseph Tommasi. 18341

How do I look; from My weakness, w and m B. G. De Sylva, Leo Robin and Richard A. Whiting; with ukulele arr. © Sept. 20, 1933; E pub. 37923; Movietone music corp. 18342

How's chances; from As thousands cheer, w and m Irving Berlin; with ukulele arr. © Sept. 22, 1933; E pub. 37951; Irving Berlin, inc. 18343

How sweet I roamed from field to field; song, w William Blake, m op. 53, no. 2; mixed voices. © Sept. 12, 1933; E for. 31675; Basil Harwood. 18344

Hum those troubles away; w and melody. © 1 c. Sept. 25, 1933; E unp. 76722; Tom Tony Moore. 18345

Hurry orientale no. 1; by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76409; Metro-Goldwyn-Mayer corp. 18346

Hush haven; song, w Hutton Moore. © July 17, 1933; E for. 31304; Frederic Dale. 18347

Hymn (The) of beer; waltz, w and melody, arr. Edward Madden; with ukulele arr. © Aug. 4, 1933; E pub. 37920; John Puring. 18348

Hytlers mapuleh mus kumen; w M. Lerner, melody J. Jaffe. © 1 c. Sept. 19, 1933; E unp. 76525; Julius Jaffe and Max Lerner. 18349

I always keep my girl out late; from Ball at the Savoy, w Oscar Hammerstein II, from the German of Alfred Grünwald and Fritz Löhner-Beda, m Paul Abraham. © Aug. 24, 1933; E for. 31593; Chappell & co., ltd. 18350

I always knew the one I loved would be someone like you; w and melody. © 1 c. Sept. 30, 1933; E unp. 76921; Alta Mae Ward. 18351

I always remember your eyes so blue; w and melody. © 1 c. Sept. 9, 1933; E unp. 76142; Dagmar B. Lundgren. 18352

I am a beggar; w and melody. © 1 c. Sept. 9, 1933; E unp. 76157; Charlotte Ross Culbertson. 18353

I can't be your sugar daddy; w and melody. © 1 c. Sept. 9, 1933; E unp. 76148; Willard C. Johnson. 18354

I can't forget; song. © 1 c. Sept. 22, 1933; E unp. 76622; Pansy Mae Emery. 18355

—— song, w and melody. © 1 c. Sept. 12, 1933; E unp. 76264; Aaron George Rochberg. 18356

I can't git t' feelin' right; w and m Stanley Nelson; pf. © 1 c. Sept. 18, 1933; E unp. 76461; Frank W. Jenks. 18357

I can't stand the pressure of your eyes; song. © 1 c. Sept. 18, 1933; E unp. 76627; Dorothy Jane Moyer. 18358

I'd come to you; waltz song. © 1 c. Sept. 22, 1933; E unp. 76701; Addie Lee Crook. 18359

I'd give a million dollars if I could just have you; song, m Burrell Van Buren. © 1 c. Sept. 29, 1933; E unp. 76882; Clifton Sanford Wady. 18360

I'd go to the end of the rainbow, if the rainbow could lead me to you; w R. M. MacKinney, m B. Braley. © 1 c. Sept. 13, 1933; E unp. 76268; Ruth Moore MacKinney and Brad Braley. 18361

I'd like to find my hero; w Julian Chein, melody George William Caturani. © 1 c. Sept. 22, 1933; E unp. 76654; Julian Nicholas Chein. 18362

I'd like to take you home to meet my mother; from Hold your horses, w and m Robert A. Simon, Owen Murphy and Russell Bennett; with ukulele arr. © Sept. 11, 1933; E pub. 37771; Harms, inc. 18363

I don't want to love you but I can't forget it seems; song. © 1 c. Sept. 21, 1933; E unp. 76704; Lois Rude. 18364

I forget; melody. © 1 c. Sept. 26, 1933; E unp. 76794; Alfred Feltman. 18365

I found a new way to go to town; melody H. Brooks. © 1 c. May 22, 1933; E unp. 76285; Gladys DuBois, Ben Ellison and Harvey Brooks. 18366

I found a peanut; w and m Bob Miller; with ukulele arr. © Sept. 12, 1933; E pub. 37774; Shapiro, Bernstein & co., inc. 18367

I found life; w and m Frantz Hershey. © 1 c. Sept. 12, 1933; E unp. 76242; E. Frantz Hershey. 18368

I gave her time to think it over, she gave me time and I'm still in; w and melody. © 1 c. Sept. 8, 1933; E unp. 76098; Mabel Lambert. 18369

I go to Monte Carlo; w and m Jack Judge; with ukulele arr. Alvin D. Keech. © July 11, 1933; E for. 31638; B. Feldman & co. 18370

I got those dog-gone down 'n' out blues; southern chant. © 1 c. Sept. 2, 1933; E unp. 75890; Harold A. Hanft and Harriett Kemp. 18371

I guess it had to be that way; from Too much harmony, w and m Arthur Johnston and Sam Coslow; with ukulele arr. © Sept. 9, 1933; E pub. 37746; Paramount productions, inc. 18372

I hear my heart saying, mm, mm; waltz, w Sam M. Lewis, m J. Fred Coots; with ukulele arr. © Sept. 7, 1933; E pub. 37699; Leo Feist, inc. 18373

I just can't stay away from you; w and melody. © 1 c. Sept. 19, 1933; E unp. 76495; Abe Moss and Al Bablon. 18374

I killed a man; w Julian Chein, melody George William Caturani. © 1 c. Sept. 22, 1933; E unp. 76658; Julian Nicholas Chein. 18375

I live for love; from Ball at the Savoy, w Oscar Hammerstein II, from the German of Alfred Grünwald and Fritz Löhner-Beda, m Paul Abraham. © Aug. 23, 1933; E for. 31594; Chappell & co., ltd. 18376

I'll always remember when I first met you; song. © June 5, 1933; E pub. 37693; Anna G. Ricciuti. 18377

I'll be there; w and m Billy Merrin; with ukulele arr. R. S. Stoddon. © Aug. 29, 1933; E for. 31436; B. Feldman & co. 18378

I'll follow the birds down south; song, m Luther A. Clark. © 1 c. Sept. 30, 1933; E unp. 76910; Wilbert Stone. 18379

I'll live while the world is mine; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76353; H. B. Payne. 18380

I'll never be a millionaire; song; pf. treble. © 1 c. Sept. 21, 1933; E unp. 76597; Lillian Neuman. 18381

I'll never dream, for none of my dreams come true; song. © 1 c. Sept. 28, 1933; E unp. 76831; John William DeCaire. 18382

I'll pay the price; fox-trot, w A. Cohn, melody Wash Rhea. © 1 c. Sept. 27, 1933; E unp. 76823; Abe Cohn and Washington Rhea. 18383

I'll show you off; from Ball at the Savoy, w Oscar Hammerstein II, from the German of Alfred Grünwald and Fritz Löhner-Beda, m Paul Abraham. © Aug. 24, 1933; E for. 31595; Chappell & co., ltd. 18384

I'll take you to dinner; pf. with w. © 1 c. Sept. 19, 1933; E unp. 76506; Irving Katz. 18385

I love and caress you today; w and m M. T. Charles. © 1 c. Sept. 16, 1933; E unp. 76391; Charles Murphy and M. T. Debruyne. 18386

I love my Soux [sic]; waltz song, melody Jimmie Crane; with special recitation. © 1 c. Sept. 25, 1933; E unp. 76716; Ida Combs Bigler. 18387

I love to dream; w and melody. © 1 c. Sept. 21, 1933; E unp. 76580; Vincent Lane and Geo. Emmans. 18388

I love to dream of you; w and melody. © 1 c. Sept. 8, 1933; E unp. 76102; Edward Vaughan. 18389

I love you; w and m Tommy Tucker; pf. © 1 c. Sept. 23, 1933; E unp. 76684; Gerald L. Duppler. 18390

I love you, adore you; w and melody. © 1 c. Sept. 2, 1933; E unp. 76472; May Crawford Becker and Julia E. Heck. 18391

I love you, mother of mine; w and melody; pf. treble. © 1 c. Sept. 19, 1933; E unp. 76503; John E. Clouthier. 18392

I love you only; fox trot song. © 1 c. Sept. 5, 1933; E unp. 75923; Joseph Carlton Snyder. 18393

I love you so; song. © 1 c. Sept. 11, 1933; E unp. 76619; Mildred Cook. 18394

I'm a thousand miles from Honolulu; song. © 1 c. Aug. 9, 1933; E unp. 75552; Lionel Lalonde. 18395

I'm afraid to fall in love with you; op. 41, w Bob Godet, melody Leo. Edeson and Ben Rose. © 1 c. Sept. 23. 1933; E unp. 76676; Louis C. Eitzen. 18396

I'm alone and lonesome too; w and melody. © 1 c. Sept. 14, 1933; E unp. 76307; Joel Dale Stansbury. 18397

D 76156

I'm always building castles; w and melody Winifred Carr. © 1 c. Sept. 9, 1933; E unp. 76156. Elsie May Kramer. 18398

I'm always returning; melody. © 1 c. Sept. 22, 1933; E unp. 76648; Arnold Sundgaard. 18399

I'm always thinking of you, dear; song. © 1 c. Sept. 25, 1933; E unp. 76731; Lionel E. Buttery. 18400

I'm blue when day is done; fox-trot song, melody Richard Sarles. © 1 c. Sept. 7, 1933; E unp. 76014; Joseph H. Folsom. 18401

I'm burning love letters; w and melody. © 1 c. Sept. 5, 1933; E unp. 75944; Squire Warren Knowles. 18402

I'm changing my tune; w and m Glenn Arden. © 1 c. Sept. 8, 1933; E unp. 76231; Hugh Hancock Gregory. 18403

I'm crying for the love of you; song, m Luther A. Clark. © 1 c. Sept. 27, 1933; E unp. 76805; Beatrice C. Hollenbeck. 18404

I'm dancin' on a rainbow; from Stage mother, w Arthur Freed, m Nacio Herb Brown; with ukulele arr. May Singhi Breen. © Sept. 26, 1933; E pub. 38004; Metro-Goldwyn-Mayer corp. 18405

I'm going back to the country; song, m Sylvester L. Cross. © 1 c. Sept. 23, 1933; E unp. 76683; Cora Delia Williams. 18406

I'm going to water the fish in the ocean; from Annie Laurie, w and melody. © 1 c. Sept. 2, 1933; E unp. 76473; May Crawford Becker and Julia E. Heck. 18407

I'm gonna scram to Alabam; song. © 1 c. Sept. 18, 1933; E unp. 76437; Jack Curry. 18408

I'm just a fool about you; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 25, 1933; E unp. 76712; George S. Richardson. 18409

I'm just as good as new; w Gis Curtis, m Zole Curtis; pf. © 1 c. Sept. 27, 1933; E unp. 76828; Zoltan Kurthy. 18410

I'm living in a world of broken dreams; w and melody. © 1 c. Sept. 12, 1933; E unp. 76836; Albina Meditz. 18411

I'm no angel; w G. DuBois and B. Ellison, melody H. Brooks. © 1 c. May 22, 1933; E unp. 76284; Gladys DuBois, Ben Ellison and Harvey Brooks. 18412

I'm not worrying—'bout anything; from Give me a ring, w Graham John and Val Valentine, m Martin Broones. © June 12, 1933; E for. 31626; Chappell & co., ltd. 18413

I'm on my way to win that certain someone; fox-trot song. © 1 c. Sept. 16, 1933; E unp. 76631; Harold S. Hufford. 18414

I'm painting a picture for you, dear; song; with male or mixed quartette arr. © Sept. 12, 1933; E pub. 37932; Allen S. Pearl. 18415

I'm praying to the heavens, 'cause the one I love is there; song, m Luther A. Clark; with ukulele arr. © Sept. 12, 1933; E pub. 37933; Herbert J. Hause. 18416

I'm sad and lonely; song. © 1 c. Sept. 18, 1933; E unp. 76487; Ruth L. Wenzel. 18417

I'm so glad that trouble don't last alway; spiritual, arr. Griffith J. Jones; 7 mixed voices. © Sept. 15, 1933; E pub. 37839; M. Witmark & sons. 18418

I'm sold on you; w and m Lou Parish and Jimmy Delaney. © 1 c. Aug. 26, 1933; E unp. 75531; Louis C. Parish. 18419

I'm walking 'round in circles; w and melody. © 1 c. Sept. 1, 1933; E unp. 75853; Joseph A. Baker. 18420

I met you, I liked you, then I loved you; song. © 1 c. Sept. 15, 1933; E unp. 76333; Ivan Frank. 18421

I need a sweet-heart; song, arr. Al. Johnson. © 1 c. Sept. 20, 1933; E unp. 76549; Fannie Roselie Macy. 18422

I never knew the meaning of love, 'til I met you; w Paul Hueser, m E. E. Carr and L. Lyon. © 1 c. Aug. 15, 1933; E unp. 75062; Eli Edison Carr, Leland Lyon and Paul Hueser. 18423

I only have you, sweetheart in my dreams; fox-trot song, m Carmen De May. © 1 c. Sept. 22, 1933; E unp. 76642; Hanna Lillian Flora. 18424

I only want one girl; from Give me a ring, w Val Valentine and Graham John, m Martin Broones; with ukulele arr. © June 9, 1933; E for. 31624; Shapiro, Bernstein & co., inc. 18425

I pray; w and melody. © 1 c. Sept. 18, 1933; E unp. 76477; Attilio J Crosta. 18426

I raised my hat; w Edward Pola, m Franz Steininger; with ukulele arr. © July 27, 1933; E for. 31622; Lawrence Wright music co. 18427

I saw the people; song; with ukulele arr. © July 15, 1933; E pub. 37785; Vanessa W. Walts. 18428

I send my ships to sea; song, pf. acc. George D. Thompson. © 1 c. Sept. 7, 1933; E unp. 76040; James W. Adams. 18429

I think I'll have another think; musical monologue, w Stephen Russell, m Charles Prentice; pf. © Aug. 30, 1933; E for. 31424; Reynolds & co. 18430

I thought of you; w J. Will Callahan, m Gustav Klemm; in G. © Sept. 8, 1933; E pub. 37705; Boosey & co., ltd. 18431

I tried to hurt you; w and melody. © 1 c. Sept. 9, 1933; E unp. 76140; Stanley Xenos. 18432

I understand; w and melody Richard Himber and Elliott Grennard. © 1 c. Sept. 25, 1933; E unp. 76760; De Sylva, Brown & Henderson, inc. 18433

I've found a fortune in you; w Irving Price, m Jimmie Wiest. © 1 c. Sept. 6, 1933; E unp. 75997; Edward Knode Wiest and Irving Townsend Price. 18434

I've found a love that is new; song. © 1 c. Sept. 21, 1933; E unp. 76601; Ila Roberts Ossola. 18435

I've got a warm spot in my heart; w Joe Young and Johnny Burke, melody Harold Spina. © 1 c. Sept. 15, 1933; E unp. 76325; Irving Berlin, inc. 18436

I've got a warm spot in my heart for you; w Joe Young and Johnny Burke, melody Harold Spina. © 1 c. Sept. 8, 1933; E unp. 76054; Irving Berlin, inc. 18437

I've got the blues; w and melody. © 1 c. Sept. 20, 1933; E unp. 76532; Julius Goldberg. 18438

I've got the funniest feeling; fox-trot, w and m Charles O'Flynn, George W. Meyer and Pete Wendling; with ukulele arr. © Sept. 7, 1933; E pub. 37700; Leo Feist, inc. 18439

I've got the whole world jealous of me; w and m Charles L. Wyman, jr. © 1 c. Sept. 25, 1933; E unp. 76762; Charles L. Wyman. 18440

I've got you on my hands; w and melody. © 1 c. Sept. 8, 1933; E unp. 76097; Mabel Lambert. 18441

I've joined the N.R.A.; song. © 1 c. Sept. 25, 1933; E unp. 76763; Mark and Grace Weber. 18442

I wanna be with you; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76342; Allan Edwards. 18443

I wanna know all about you; w Richard Jerome, m J. Russel Robinson; with guit. arr. © Sept. 28, 1933; E pub. 38016; Olman music corp. 18444

I wanna know just how to make love; song. © 1 c. Sept. 28, 1933; E unp. 76842; Arthur R. Gerecke. 18445

I want a fair and a square man; w and m Harry Woods; with ukulele arr. © Sept. 1, 1933; E for. 31273; Cinephonic music co., ltd. 18446

I want a new deal in love; song. © 1 c. Sept. 1, 1933; E unp. 75857; Joseph Clarence Chambers, jr. 18447

I want to go back to that tropical isle; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 25, 1933; E unp. 76709; Wayne L. Richards. 18448

I want to ring bells; w Maurice Sigler, m J. Fred Coots, pf. sc. Lou Leaman; with ukulele arr. © Sept. 12, 1933; E pub. 38023; Mills music, inc. 18449

I want to sing my song to you; w and melody S. B. Cerveny and Jimmy Delaney. © 1 c. Sept. 9, 1933; E unp. 76126; Sylvia Bush Cerveny. 18450

I want you, I need you; w B. Ellison, m H. Brooks. © 1 c. Sept. 13, 1933; E unp. 76282; Harvey Brooks and Ben Ellison. 18451

I will be true unto my love; ballad of the West country, Alfred Whitehead, based on old English song; mixed voices. © Sept. 6, 1933; E pub. 37889; Carl Fischer, inc. 18452

I will sing unto the Lord; w from the Scriptures, m Cuthbert Harris. 1. Sop. or ten. – 2. Alto or bass. – 3. Mezzo sop. or bar. © Aug. 31, 1933; E for. 37642; Arthur P. Schmidt co. 18453

I wish opportunity would knock at my door; w and melody. © 1 c. Sept. 9, 1933; E unp. 76153; Hybernia Downings. 18454

I wish that I were kissing you hello, instead of goodbye; w Sammy Lerner, melody Vincent Rose. © 1 c. Sept. 11, 1933; E unp. 76178; De Sylva, Brown & Henderson, inc. 18455

I wish you were mine; w and melody Oklahoma Art. © 1 c. Sept. 25, 1933; E unp. 76745; Arthur Gresham Collings. 18456

I wonder; w Harry J. Matthews, m Edward B. Claypoole. © Sept. 14, 1933; E pub. 37809; Trio pub. co. 18457

I wonder if you love me; fox trot song; with ukulele arr. © Aug. 16, 1933; E for. 31333; Harold Tonge. 18458

—— song, m Richard Kramer. © 1 c. Sept. 7, 1933; E unp. 76398; William Edward Lucas. 18459

I wonder where you are, sweetheart; song, w Mabel E. McKenna. © Sept. 15, 1933; E pub. 37805; Marie E. McKenna. 18460

Iceberg (The); w Aidan Clarke, m Alec Rowley; male voices. Winthrop Rogers ed. © Sept. 12, 1933; E for. 31662; Boosey & co., ltd. 18461

Ich hab dich ja so lieb, mein schatz; slow-fox, aus Wien, alles aussteigen, w Fritz Grünbaum u. Arthur Kaps, m Bruno Uher. © July 1, 1933; E for. 31320; Ludwig Doblinger (Bernhard Herzmansky). 18462

Idée musicale; von Herman Zanke, op. 12; flöte u. klavier. © July 5, 1933; E for. 31281; Wilhelm Zimmermann. 18463

If I could persuade her; w, m and French tr. M. T. Charles, arr. by Freddy Wills. © 1 c. Sept. 16, 1933; E unp. 76390; Charles Murphy and M. T. Debruyne. 18464

If I had Napoleon's hat; w and m Harry Woods; with ukulele arr. © Sept. 1, 1933; E for. 31274; Cinephonic music co., ltd. 18465

If I were a vagabond birch tree; song, w Arthur B. White. © 1 c. Sept. 19, 1933; E unp. 76513; Fulton B. Karr. 18466

If just for a day; song. © 1 c. Sept. 20, 1933; E unp. 76567; Domenica Schramel. 18467

If my heart could speak; song. © 1 c. Sept. 1, 1933; E unp. 75873; Phyllis M. Schumacher. 18468

If we could be sweethearts again; song. © 1 c. Sept. 5, 1933; E unp. 75954; Raymond Schroeder. 18469

If ye do; hymn. © 1 c. Sept. 8, 1933; E unp. 76628; Arthur T. Watson. 18470

If you really want a rainbow, you must look up in the sky; w and melody. © 1 c. Sept. 25, 1933; E unp. 76718; Abel G. Smith and Larry Smith. 18471

Impressionez de España; Spanish rhapsody, Giuseppe Ferraro; pf.-conductor sc. © 1 c. Sept. 28, 1933; E unp. 76862; Sonnemann music co., inc. 18472

Improvisation; über den choral Wer nur den lieben Gott lässt walten — und Passacaglia: v. Hans Hermanns; klavier. © Aug. 23, 1933; E for. 31619; Breitkopf & Härtel. 18473

In a garden of roses with you; w George T. Bailey, and melody. © 1 c. Sept. 11, 1933; E unp. 76219; Karle Edison Bailey. 18474

In a garden where fairies play; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76352; T. M. McDonald. 18475

In a little town across the border; waltz, w Billy Hill, m Mabel Wayne; with ukulele arr. © Aug. 24, 1933; E pub. 37560; Leo Feist, inc. 18476

In a one-room flat and a 2-pants suit and 3 square meals a day; from The way to love, w Leo Robin, m Ralph Rainger. © 1 c. Sept. 11, 1933; E unp. 76239; Paramount productions, inc. 18477

In arms of love; w Abe Cohn, melody Wash Rhea. © 1 c. Sept. 27, 1933; E unp. 76822; Abraham B. Cohn and Washington Rhea. 18478

In little bits; song, melody Starret system club. © 1 c. Sept. 7, 1933; E unp. 76038; Hedwig Maria Kusserow. 18479

In my imagination; w and melody. © 1 c. July 29, 1933; E unp. 75965; Helen Andre. 18480

In my treasure chest; waltz, w M. L. Swan, melody A. L. Work. © 1 c. Sept. 6, 1933; E unp. 75984; Merton L. Swan and Anthony L. Work. 18481

In our wonderful Wyoming; song. © 1 c. Sept. 27, 1933; E unp. 76811; Timothy F. Wall. 18482

In praise of you; w Walter Warshow and Herbert Gelfand, and melody. © 1 c. Sept. 11, 1933; E unp. 76205; Theodore Harris. 18483

In sweet abandon land; w L. Wolfe Gilbert, m I. B. Kornblum. © 1 c. Sept. 15, 1933; E unp. 76428; Movietone music corp. 18484

In that glad land of to-morrow; w and melody. © 1 c. Sept. 25, 1933; E unp. 76751; J. Frank Hughey. 18485

In the cool of the ev'ning; pf. with w. © 1 c. Sept. 11, 1933; E unp. 76621; LeRoy DeTurk. 18486

In the green fields where we wandered by the brook; song. © Sept. 2, 1933; E pub. 37680; Catherine L. Fitzgerald. 18487

In the land of beginning again; song. © 1 c. Sept. 14, 1933; E unp. 76303; Richard Broughton. 18488

In the moonlight; w and melody Larry Fischer. © 1 c. Sept. 20, 1933; E unp. 76559; Louis Harris Osias Fischman. 18489

In the mountains far away; waltz song, melody Jack Mahoney. © 1 c. Sept. 30, 1933; E unp. 76912; Lillian Smith. 18490

In the mountains of Idaho; w and melody. © 1 c. Sept. 9, 1933; E unp. 76150; Marguerite L. Voigt. 18491

In the old baronial hall; fox-trot, w Ralph Butler, m Ronnie Munro; with ukulele arr. Alvin D. Keech. © Aug. 30, 1933; E for. 31597; United music publishers, ltd. 18492

In the silence of the night; w Ned Washington, m Victor Young; with ukulele arr. © July 24, 1933; E pub. 37824; Harms, inc. 18493

In the valley of Kentucky; song, melody Phil Starr. © 1 c. Sept. 7, 1933; E unp. 76019; Benson Warren Carey. 18494

In truth love; air and w arr. E. H. D.—Rip; sop. or ten. © 1 c. Sept. 8, 1933; E unp. 76093; John Papadooley. 18495

In your passionate arms again; song, m Stan Tucker. © 1 c. Sept. 25, 1933; E unp. 76734; Norma J. Gonnering and Lyman C. Heyerdahl. 18496

Incline Thine ear, oh Lord; English version Max T. Krone and Alexander Basy, m Alexander Arkhangelsky, arr. Basile Kibalchich; mixed voices. © July 27, 1933; E pub. 37831; M. Witmark & sons. 18497

Indian summer; w John Mercer, m Peter Tinturin; with ukulele arr. © Sept. 13, 1933; E pub. 37873; Miller music, inc. 18498

Ireland and you; w and m Chas. Buck Jones, Nelson Story and Monte Howard; with ukulele arr. © July 24, 1933; E pub. 37823; M. Witmark & sons. 18499

Is it too late; w and melody. © 1 c. Sept. 7, 1933; E unp. 76046; Walter Mieczkowski. 18500

Is it you; w Lee Southern, m L. Southern and Geo. Rodney. © 1 c. Sept. 29, 1933; E unp. 76893; Rosetta M. Parker. 18501

Is love just a phantom; pf. with w. © 1 c. Sept. 28, 1933; E unp. 76830; Terry Crawford. 18502

Is love logical at all; w and m Tibby Young and Johnnie Crane, arr. Charlie Pearce. © Sept. 27, 1933; E pub. 38033; Intercollegiate music league, inc. 18503

Isle of melody; song, w Blanche A. Koch. © 1 c. Aug. 26, 1933; E unp. 76063; Irene M. Koch. 18504

Isn't it nice to be all alone; melody Billy Gilbert, Frank Terry and Marvin Hatley. © 1 c. Sept. 22, 1933; E unp. 76694; Southern music pub. co., inc. 18505

Isonzo-marsch; von Georg Fürst; stimmen für blasorch., harmonie o. blechmusik. © Sept. 7, 1933; E for. 31422; B. Schott's söhne. 18506

Istorum est; w from Revelation, m Claudio Casciolini, ed. and arr. Walter Williams; 4-pt. mixed cho. © July 29, 1933; E pub. 37794; E. C. Schirmer music co. 18507

It's fate that you should be mine; w Gis Curtis, m Zole Curtis. © 1 c. Sept. 2, 1933; E unp. 75887; Zoltan Kurthy. 18508

It's great to be young and in love; w and melody. © 1 c. Sept. 9, 1933; E unp. 76147; John A. K. Bagnell. 18509

It's oh, it's ah, it's wonderful; from The way to love, w Leo Robin, m Ralph Rainger. © 1 c. Sept. 11, 1933; E unp. 76237; Paramount productions, inc. 18510

It's Paddy agin; w Leo Robin, m Richard A. Whiting, pf. arr. Cy Mockridge. © 1 c. Aug. 29, 1933; E unp. 75760; Movietone music corp. 18511

It's so lovely loving you; w and melody. © 1 c. Sept. 19, 1933; E unp. 76490; Irene Marion Isabel Clement. 18512

It's springtime—it's lovetime; from Annie Laurie, w and melody. © 1 c. Sept. 2, 1933; E unp. 76479; May Crawford Becker and Julia E. Heck. 18513

It's time I told you dear, I loved you; w and melody. © 1 c. Sept. 26, 1933; E unp. 76780; Allen McConville. 18514

It's you and not the song; w and m Everett Weir. © 1 c. Sept. 20, 1933; E unp. 76545; Everett P. Neff. 18515

It seems too good to be true; w Earl McCarron, m Ralph W. Bolton; with ukulele arr. © Sept. 5, 1933; E pub. 37696; Villa Moret, inc. 18516

It was only a dream; w Bob de Grano, m Bud Shays. © 1 c. Sept. 22, 1933; E unp. 76639; Thurston C. Shays. 18517

J'adore les Espagnoles; paso-doble, paroles Géo Koger, m Vincent Scotto et Léon Raiter; avec accord de l'ukulele. © July 1, 1933; E for. 31511; Editions Salabert. 18518

J'ai cru d'abord; valse, de Les bootleggers, M. Rosenthal; orch. ptes. © July 1, 1933; E for. 31535; C. Joubert & cie. 18519

——— ——— ——— paroles Nino, m Manuel Rosenthal. © July 1, 1933; E for. 31536; C. Joubert & cie. 18520

J'ai rêvé d'une fleur; slow-fox dans l'operette Au pays du soleil, paroles René Sarvil, m Vincent Scotto, arr. Francis Salabert; orch. ptes. © July 1, 1933; E for. 31361; Editions Salabert. 18521

J'vois ça d'ici; fox-trot, de Histoire de rire no. 3, paroles Jean Boyer et Hornez, m Jean Boyer et G. Derveaux, fils; avec accord de l'ukulele. © July 1, 1933; E for. 31456; Editions Salabert. 18522

Jaques-Dalcroze (E.) Trois rendeaux joyeux; pour la danse; pf. nos. 1–3. – no. 4. Les trois rondeaux réunis.

© July 1, 1933; E for. 31546–31549; Heugel. 18523–18526

Java (La) de minuit; valse musette, paroles Maurice Aubert, m H. Ackermans, arr. Francis Salabert; orch. ptes. © July 1, 1933; E for. 31360; Editions Salabert. 18527

Java des fleurs d'oranger; de À la belle bergère, couplets Jean-Nohain, m Mireille; avec accord de l'ukulele. © July 1, 1933; E for. 31464; Editions Salabert. 18528

Jazz (The) hounds; song, m Luther A. Clark. © 1 c. Aug. 25, 1933; E unp. 76292; Georgana Savage. 18529

Jazzmania suite; w and melody, op. 29. © 1 c. Sept. 5, 1933; E unp. 75953; Claude Lapham. 18530

Je garde mon cœur; valse boston, du film L'ange du mal, de Jacques Dallin, arr. R. Wraskoff; orch. ptes. © July 1, 1933; E for. 31419; Choudens. 18531

Jealousy; w Dorothy Dick, m Joe Bishop, pf. arr. R. H. Noeltner; with ukulele arr. Haia Kāa. © Sept. 11, 1933; E pub. 37790; Isham Jones, inc. 18532

Jesu! the very thought is sweet; w from Jesu, dulcis memoria, tr. J. M. Neale, slightly altered, as given in Songs of praise, m Martin Shaw; mixed voices; organ acc. © Sept. 15, 1933; E for. 31571; Novello & co., ltd. 18533

Jesus heart all burning; band pts. © Sept. 12, 1933; E pub. 37928; Edward J. Chapuran. 18534

Jesus Thy boundless love; hymn-anthem, w P. Gerhardt, m Allene K. Bixby; 2-pt. women's cho. © Aug. 30, 1933; E pub. 37638; Clayton F. Summy co. 18535

Jeune (La) fille du train de banlieue; valse musette, paroles Fernand Vimont et Didier Daix, m Henry Verdun; avec accord de l'ukulele. © July 1, 1933; E for. 31504; Editions Salabert. 18536

Jewish potpourri; arr. S. W. Elkind; orch. pts. © Aug. 4, 1933; E pub. 37730–37732; Hebrew pub. co. 18537–18539

Jodel-fox; fox-trot u. jodler, auf der Alm da gibt's koa sünd, w John Walter u. Kurt E. Weckwarth, m B. Bernards, bearb. Hermann Krome. © Sept. 23, 1932; E for. 31314; Fidelio-verlag. 18540

—— —— —— —— orch. stimmen u. singstimme. © Sept. 23, 1932; E for. 31313; Fidelio-verlag. 18541

Join the N. R. A.; song. © 1 c. Sept. 25, 1933; E unp. 76759; Stella Watts Hollowell. 18542

Joujou mécanique; de Gérard Hekking; violoncelle et pf. © July 1, 1933; E for. 31396; Durand & cie. 18543

Joy (The) of Christmas; service, w C. L. Dorris, and others, m Clarence Kohlman, and others. © Sept. 1, 1933; E pub. 37755; Lorenz pub. co. 18544

Jubel overture; by C. M. von Weber, arr. Aubrey Winter; orch. pts. © Sept. 5, 1933; E for. 31432; Hawkes & son (London), ltd. 18545

Jubilation (The); march and two step, arr. E R. Flint; pf. © 1 c. Sept. 5, 1933; E unp. 75939; William Albert Ketchum. 18546

Jugend trauert; trauermusik [und] Ich hatt' einen kameraden; lied: von Ernst Hanfstaengl, bearb. Willi Thiele; militärmusik stimmen. © May 23, 1933; E for. 30963; Ed. Bote & G. Bock. 18547

Jungle drums; American version Carmen Lombardo and Charles O'Flynn, m Ernesto Lecuona, arr. J. Rosamond Johnson. © Sept. 13, 1933; E pub. 37751; Edward B. Marks music corp. 18548

—— fox-trot, w Carmen Lombardo and Chas. O'Flynn, m Ernesto Lecuona, arr. Paul Weirick; orch. pts., with male trio arr. J. Rosamond Johnson. © Sept. 14, 1933; E pub. 37777; Edward B. Marks music corp. 18549

Just a dream; song, w Cliff Ferrell. © 1 c. Sept. 15, 1933; E unp. 76330; Frederick Byron Ferrell. 18550

Just a little kiss or two; w and m Betty-Zane Grossman, arr. Jacob Schwartzdorf. © 1 c. Sept. 29, 1933; E unp. 76866; Betty Grossman. 18551

Just a little shower for a bride-to-be; song. © 1 c. Sept. 5, 1933; E unp. 75981; Ruth L. Wenzel. 18552

Just a little walk dear; w and melody. © 1 c. Aug. 18, 1933; E unp. 76289; Alfred Mesmer. 18553

Just a picture on the mantel; w and m J. S. Cox; pf. © 1 c. Sept. 18, 1933; E unp. 76447; Jeannie S. Cox and Jesse G. Baker. 18554

Just a rose covered doorway; w Fred Meadows, m James F. Hanley; with ukulele arr. © Sept. 11, 1933; E pub. 37763; Harms, inc. 18555

Just a tune; w and melody. © 1 c. Sept. 6, 1933; E unp. 76005; Oscar Liebenamm. 18556

Just before we part; w and melody M. Bruckner and Jimmy Delaney. © 1 c. Sept. 9, 1933; E unp. 76127; Mildred Bruckner. 18557

Just fifty years ago to-day; valse song. © 1 c. Sept. 5, 1933; E unp. 76076; August F. Hauser. 18558

Just give me another chance; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76339; James A. Burnett. 18559

Just heaven for two; valse song. © 1 c. Sept. 5, 1933; E unp. 76074; L. Olive Miller. 18560

Just imagine the rest; song, m Dudley Jackson. © 1 c. Sept. 22, 1933; E unp. 76643; Hanna Lillian Flora. 18561

Just leave it to me; song, melody Pauline Story. © 1 c. Sept. 16, 1933; E unp. 76380; Adelbert Bechtel. 18562

Just my memories; song, m Arvilla Montgomery. © 1 c. Sept. 18, 1933; E unp. 76482; Rollan Montgomery. 18563

Just to see my mother again; pf. with w. © 1 c. Sept. 18, 1933; E unp. 76476; Roe P. Warner. 18564

Just to shake your hand and say hello; w and melody. © 1 c. Sept. 30, 1933; E unp. 76905; Merton L. Swan and Anthony L. Work. 18565

Just you; fox trot, m Burrell Van Buren; pf. with w. © 1 c. Sept. 18, 1933; E unp. 76444; Mildred Dupuis. 18566

—— waltz, w Arthur P. Reda, melody A. Aquila. © 1 c. Sept. 5, 1933; E unp. 75925; Arthur Reda and Angelo Aquila. 18567

Justine; song, w Harry T. Hough. © 1 c. Sept. 18, 1933; E unp. 76468; Eliza Wilkie Dutton. 18568

Keep faith in Roosevelt; song. © 1 c. Sept. 30, 1933; E unp. 76919; Ned Underhill. 18569

Keep smiling; pf. with w. © 1 c. Sept. 18, 1933; E unp. 76445; Albert Sugden. 18570

Keep tempo; w and melody Jack Stanley and Geo. A. Little. © 1 c. Sept. 12, 1933; E unp. 76256; Broadway music corp. 18571

Keep the blue eagle flying in your window; w and melody Lucas Del Vecchio. © 1 c. Sept. 28, 1933; E unp. 76861; Luke Del Vecchio. 18572

King (A) of Tang; by Wang Po, English text by L. Cranmer-Byng, m Granville Bantock. © Sept. 14, 1933; E for. 31677; Joseph Williams, ltd. 18573

King's serenade; song; with ukulele and guit. arr. © Sept. 6, 1933; E pub. 37667; Chas. E. King. 18574

Kiss me once more goodnight; song. © 1 c. Sept. 27, 1933; E unp. 76810; Charles Henry Over. 18575

Kisses, kisses, kisses; song, w Ida M. Woodberry. © 1 c. Sept. 29, 1933; E unp. 76884; Raymond A. Willever. 18576

Klabautermännchen; charakterstück, Bernard Derksen, arr. vom komponisten; salon orch. stimmen. © Aug. 7, 1933; E for. 31298; Ed. Bote & G. Bock. 18577

Klein, aber mein; walzer, aus Wien, alles aussteigen, w Beda, m Hermann Leopoldi, erl. klavier-arr. Hans Schneider. © July 1, 1933; E for. 31319; Ludwig Doblinger (Bernhard Herzmansky). 18578

Kleine suite; von Alfred Uhl; geige, bratsche u. gitarre. © June 12, 1933; E for. 31328; Ludwig Doblinger (Bernhard Herzmansky). 18579

Klepper (Léon) Deux danses; pf. nos. 1–2. © July 1, 1933; E for. 31385; Editions Salabert. 18580

Klingendes jahr; text Arthur Fischer-Colbrie, m Otto Siegl, op. 81; sop. solo, männerchor, streichorch. u. klavier. © July 12, 1933; E for. 31287; P. J. Tonger. 18581

Klumpe-dumpe; pizzicato, C. Morena, op. 184; stimmen. 1. Kleines orch. – 2. Salon orch. © June 29, 1933; E for. 31654, 31655; Verlagsanstalt Hymnophon. 18582, 18583

Kyrie; motette, op. 40; gemischten chor. Partitur u. stimmen. © July 1, 1933; E for. 31282; José Barradas. 18584

Lady fingers; by Jack Glogau, arr. S. C. Thompson; saxophone quartet. © July 29, 1933; E pub. 37997; Alfred music co., inc. 18585

Lady (A) for a day; w and m Con Conrad, Sidney D. Mitchell and Archie Gottler; with ukulele arr. © Sept. 22, 1933; E pub. 37953; Irving Berlin, inc. 18586

Lady in the moon; fox-trot song. © 1 c. Sept. 23, 1933; E unp. 76686; Ralph G. Wolfram and William B. Moore. 18587

Lagunes (Les); valse, Johann Strauss, op. 411, arr. Francis Salabert; orch. ptes. © July 1, 1933; E for. 31380; Editions Salabert. 18588

Lake (The) Erie waltz; song, arr. Robert Van Sickle; with ukulele arr. © Aug. 1, 1933; E pub. 37783; Leo H. Walker. 18589

Lamento jarocho; letra y m Maria Teresa Lara, arr. Agustin Lara. © Feb. 20, 1933; E for. 31575; A. Wagner y Levien sucs., s. en. c. 18590

Lamentoso; pf. treble with w. © 1 c. Sept. 30, 1933; E unp. 76913; Eddie Lowth. 18591

Lark (The) in the meadow is singing; w and m Lucile Atwater. © Sept. 18, 1933; E pub. 37994; Gratia H. Atwater. 18592

Last appeal; song. © 1 c. Sept. 20, 1933; E unp. 76554; Elise Ullepitsch Wright. 18593

Last night I dreamed; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76357; Wilbur Weakley. 18594

Last (The) round-up; song, additional m Billy Hill; with guit. and ukulele arr. © Sept. 6, 1933; E pub. 37690; Shapiro, Bernstein & co., inc. 18595

Lay Tammany low; song, m Janet Williams. © 1 c. Sept. 23, 1933; E unp. 76675; Robert Baker. 18596

Lazy river rolling along; w and melody. © 1 c. Sept. 9, 1933; E unp. 76151; Cecil Belcher. 18597

Leading lady; by P. Fuchs and J. Fuchs; melody with pf. acc. © 1 c. Aug. 30, 1933; E unp. 75808; Paula Fuchs and Joseph Fuchs. 18598

Leaving me alone; fox-trot, w and m Margaret Townsend Colvin. © 1 c. Sept. 20, 1933; E unp. 76555; Margaret Colvin. 18599

Legend (The) of the lily petal; operetta, story A. C. Rutt, m K. M. Tenner. © 1 c. Aug. 25, 1933; D 28503; Katherine M. Tenner and Anna Catherine Rutt. 18599*

Legendary Christmas carols; ed., new texts, and arrs. Ellen Jane Lorenz. © Aug. 23, 1933; E pub. 37758; Lorenz pub. co. 18600

Legion (The) strut; drum solo. © Sept. 8, 1933; E pub. 37863; E. B. Straight. 18601

Legionaires [sic] of the upper peninsula; song. © July 20, 1933; E pub. 37800; Norman C. Frederickson. 18602

Lejos; tango, letra y m Maria Teresa Lara, arr. Agustin Lara. © June 1, 1933; E for. 31576; A. Wagner y Levien sucs., s. en c. 18603

Lèlita; poème et m Dimitry Levidis, op. 51; chant et pf. © July 1, 1933; E for. 31395; Durand & cie. 18604

Lerche (Die); romanze, Michael Glinka, paraphrase Leopold Weninger; orch. pts. © Feb. 8, 1933; E for. 29252; Wilhelm Zimmermann. 18605

Let's all mew like the pussy cats do; w and m John P. Long; with ukulele arr. © Sept. 14, 1933; E for. 31563; Francis, Day & Hunter, ltd. 18606

Let's be undignified; w and melody. © 1 c. Sept. 28, 1933; E unp. 76855; Paul Schopflin. 18607

Let's get going; w and melody. © 1 c. Sept. 6, 1933; E unp. 75993; Walter Frederick Gardner. 18608

Let's go America; song. © 1 c. Sept. 6, 1933; E unp. 76625; Morris Marcus. 18609

Let's make love like the crocodiles; from Moonlight and pretzels, w E. Y. Harburg, m Jay Gorney; with ukulele arr. © Sept. 18, 1933; E pub. 37847; Harms, inc. 18610

Let's march with the eagle; w Carlton Cook and Willard L. Soper, m Willard L. Soper. © 1 c. Sept. 5, 1933; E unp. 75899; E. Carlton Cook. 18611

Let's sing hooray for the N.R.A.; song. © 1 c. Sept. 1, 1933; E unp. 75865; Lucius F. Smith. 18612

Let's talk about love; w and melody. © 1 c. Sept. 5, 1933; E unp. 75946; Squire Warren Knowles. 18613

Let the red wine flow; Gypsy song, from Ballerina. w Desmond Carter, m Henry Sullivan. © Aug. 21, 1933; E for. 31433; Chappell & co., ltd. 18614

Let us dance; waltz song. © 1 c. Sept. 16, 1933; E unp. 76383; Anita Berengher. 18615

Lettre à Phryné; de Henry Gillet; orch. ptes. © July 1, 1933; E for. 31415; Delrieu frères. 18616

Lettres d'amis . . . lettres d'amour; paroles Maurice Aubret, m Maurice Yvain. © July 1, 1933; E for. 31499; Editions Salabert. 18617

Lewin (Gustav) Sonate; C dur; violine u. klavier. © May 11, 1933; E for. 31329; Fr. Kistner & C. F. W. Siegel. 18618

Li dous bessoun; auteur inconnu, traduction G. S.-R. T., harmonisé G. Saint-René Taillandier. © July 1, 1933; E for. 31387; Editions Salabert. 18619

Lied (Ein) geht um die welt; tango festivale, w Ernst Neubach, m Hans May, arr. Mac Ayn; orch. stimmen. © Mar. 25, 1933; E for. 31316; Edition Karl Brüll. 18620

Life-love; w and melody. © 1 c. Sept. 20, 1933; E unp. 76547; Virginia Gemmer. 18621

Life's so complete; w and m Richard Himber and Johnny Mercer; with guit. and banjo arr. © Sept. 12, 1933; E pub. 37736; Olman music corp. 18622

Lift your eyes and smile; song. © 1 c. Sept. 22, 1933; E unp. 76652; Sarah D. Fuller. 18623

Light of love eternal; w Bella McIntosh, m Lowell Patton; mixed voices. © Sept. 11, 1933; E pub. 37877; Carl Fischer, inc. 18624

Lighting the world; Rally day service, w Mattie B. Shannon and others, m compiled Mattie B. Shannon. © July 12, 1933; E pub. 37590; Hall-Mack co. 18625

Lillian steps; by Wm. Kernell; pf.-conductor. © 1 c. Aug. 29, 1933; E unp. 75762; Movietone music corp. 18626

Lion tamers blues; w G. DuBois and B. Ellison, melody H. Brooks. © 1 c. May 22, 1933; E unp. 76283; Gladys DuBois, Ben Ellison and Harvey Brooks. 18627

Lis'nin' yeahs; w M. V. Stanley, m B. Ballou. © 1 c. Sept. 15, 1933; E unp. 76336; Mary V. Stanley and Belle Ballou. 18628

Little darling; w and m Verdi McLennan. © 1 c. Sept. 21, 1933; E unp. 76603; Verdi McLennan Kindel. 18629

Little gray-haired mother of mine; song, melody P. B. Story. © 1 c. Sept. 7, 1933; E unp. 76022; Sanford A. Traynham. 18630

Little (A) house back home; w and m Erma Thurston. © 1 c. Sept. 30, 1933; E unp. 76914; Erma Thurston Young. 18631

Little man, what now; song. © 1 c. Sept. 18, 1933; E unp. 76462; G. William Henninger. 18632

Little (A) May-time song; humoreske. text H. Lengsfelder and N. Intrator, English version D. Millar Craig, m Antonin Dvořák, op. 101, no. 7; in D flat. © Aug. 28, 1933; E for. 31670; Alfred Lengnick & co., ltd. 18633

Little (The) old shack; valse, w and m Bob Birkbeck. © 1 c. Aug. 29, 1933; E unp. 75977; Robert Birbeck. 18634

Little (A) somepn'; w and melody. © 1 c. Aug. 5, 1933; E unp. 76229; William Gilmour Clark. 18635

Little wildwood home; song, m Walter J. Goodell. © 1 c. Sept. 2, 1933; E unp. 75892; Clarence French. 18636

Little you know; w and m Joe Young, Milton Ager and Jean Schwartz; with ukulele arr. © Sept. 29, 1933; E pub. 38040; Ager, Yellen & Bornstein, inc. 18637

Living for you; w, m and French tr. M. T. Charles, arr. by Freddy Wills. © 1 c. Sept. 16, 1933; E unp. 76389; Charles Murphy and M. T. Debruyne. 18638

Living in the clouds; from Give me a ring, w Graham John, m Martin Broones; with ukulele arr. © June 12, 1933; E for. 31627; Chappell & co., ltd. 18639

Lonely; song, pf. arr. Prof. Wunderlich. © 1 c. Sept. 2, 1933; E unp. 75885; John Pestell. 18640

Lonely for me; w M. L. Van Slyke, m J. Estren and H. I. Zimmerman; pf. © 1 c. Sept. 12, 1933; E unp. 76841; Mary Louise Van Slyke, Joe Estren and Herbert Irving Zimmerman. 18641

Lonely heart; from As thousands cheer, w and m Irving Berlin, with ukulele arr. © Sept 22, 1933; E pub. 37947; Irving Berlin, inc. 18642

Lonesome; song, m James L. Brown; with ukulele acc. © 1 c. Sept. 15, 1933; E unp. 76349; Stanley Kurzejewski. 18643

Lonesome night; song. © 1 c. Sept. 1, 1933; E unp. 75861; Hosea Aden Taylor. 18644

Long live love; w and melody. © 1 c. Sept. 8, 1933; E unp. 76086; David M. Brown and Jimmy Delaney. 18645

Longing; w and m Endrea Marka. © 1 c. Sept. 11, 1933; E unp. 76188; Endrea Marka Johnson. 18646

Look at that moon what a night for love; fox-trot song arr. C. Wilson; with ukulele arr. © Aug. 28, 1933; E pub. 37637; Manfred Byron Hughes. 18647

Look at what you're doing to me; song. © 1 c. Sept. 19, 1933; E unp. 76520; Charles Foster Egolf, jr. 18648

Look out for General Johnson; w and melody. © 1 c. Sept. 9, 1933; E unp. 76124; George M. Cohan. 18649

Lord (The) is my shepherd; hymn. © Sept. 16, 1933; E pub. 37867; George Carlan Elliott. 18650

Lord Jesus, Who dost love me; by Paul Gerhardt and Heinrich Isaak, arr. Matthew Nathaniel Lundquist; 5 mixed voices, unacc. © Aug. 28, 1933; E pub. 37650; Concordia pub. house. 18651

Lord of our life; w Philip Pusey, m Alfred Whitehead; mixed voices, organ acc. © Aug. 31, 1933; E pub. 37640; Arthur P. Schmidt co. 18652

Lord, take away pain; song, w anon. © 1 c. Sept. 8, 1933; E unp. 76106; Carl L. Seltzer. 18653

Losing you; w and melody Beatrice Bliss. © 1 c. Sept. 14, 1933; E unp. 76300; Beatrice Blistein. 18654

Lost love; waltz, w Bessie Loughton, m Ken Kennedy; with ukulele arr. © Sept. 1, 1933; E for. 31649; Bessie Loughton. 18655

Lost without you; song, arr. Bernie Clements. © 1 c. Sept. 22, 1933; E unp. 76647; Mabel Grace Huff. 18656

Lotus flower of old Japan; song. © 1 c. Sept. 22, 1933; E unp. 76623; Pansy Mae Emery. 18657

Lou-Anna; w and m Ted Fiorito, Harry Tobias and Neil Moret; with ukulele arr. May Singhi Breen. © Sept. 25, 1933; E pub. 37990; Metro-Goldwyn-Mayer corp. 18658

Love and caress me now; waltz song; pf. treble. © 1 c. Sept. 21, 1933; E unp. 76574; Mary Parrish. 18659

Love dreams; valse song. © 1 c. Aug. 29, 1933; E unp. 75975; W. A. Bentley. 18660

Love has gone away; w and melody. © 1 c. Sept. 22, 1933; E unp. 76645; Leroy Dixson. 18661

Love (The) I can't forget; w and melody. © 1 c. Sept. 29, 1933; E unp. 76878; Inez Coppedge Woodward. 18662

Love is all eternal spring; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76348; W. J. Houlding. 18663

Love is king; w and melody. © 1 c. Sept. 12, 1933; E unp. 76248; Bernard Chase. 18664

Love is life; w L. Wolfe Gilbert, m I. B. Kornblum. © 1 c. Sept. 15, 1933; E unp. 76429; Movietone music corp. 18665

Love is mine; m Frank Grey, arr. Tom Clark; song orch. pts. © Aug. 21, 1933; E pub. 37624; G. Schirmer, inc. 18666

Love is the sweetest experiment; song. © 1 c. Sept. 6, 1933; E unp. 76004; Gertrude Schlatter. 18667

Love me; w and m Glenn Arden. © 1 c. Aug. 26, 1933; E unp. 76230; Hugh Hancock Gregory. 18668

Love 'neath the moonlight; w Bob Godet, melody Leonard J. Edson and Ben Rosen. © 1 c. Aug. 26, 1933; E unp. 75970; Louis C. Eitzen. 18669

Love of my dreams; waltz; pf. © Aug. 3, 1933; E for. 31280; Jessie Vanderbilt Simons. 18670

Love, pass me by; from Ballerina, w Desmond Carter, m Henry Sullivan. © Aug. 21, 1933; E for. 31434; Chappell & co., ltd. 18671

Love's like a dream, eternal; waltz song. © 1 c. Sept. 26, 1933; E unp. 76791; S. Smith Mitchell. 18672

Love, won't you leave me alone; w Ed. Cochrane, melody G. R. Byrd and Harold Potter. © 1 c. Sept. 26, 1933; E unp. 76774; George Rudolph Byrd. 18673

Loved one; song. © 1 c. Sept. 15, 1933; E unp. 76362; Vincent Marra. 18674

Lovely lady; w Arthur Freed, m Nacio Herb Brown, pf. arr. Wayne Allen. © 1 c. Sept. 23, 1933; E unp. 76668; Metro-Goldwyn-Mayer corp. 18675

Lover of my dreams; Russian Gypsy song. © 1 c. Sept. 5, 1933; E unp. 75958; Andrew Hrudka. 18676

Lovers moon; song, melody Larry E. Goffin. © 1 c. Sept. 25, 1933; E unp. 76725; Alma Redmond. 18677

Loves old refrain; w Peter Andriopoulos, and melody. © 1 c. Sept. 18, 1933; E unp. 76440; Ernest Basil Hatzigoga. 18678

Love's response; caprice, F. H. Losey, op. 386; band pts. © Sept. 20, 1933; E pub. 37962; C. L. Barnhouse, inc. 18679

Low cotton; song. © 1 c. Sept. 19, 1933; E unp. 76499; Ted Columbus Sturgis. 18680

Lucky fella; w Dorothy Fields, m Jimmy McHugh, pf. arr. Wayne Allen. © 1 c. Sept. 23, 1933; E unp. 76670; Metro-Goldwyn-Mayer corp. 18681

Lullaby for a papoose; by Moreton Graves Abbott; pf. © Sept. 11, 1933; E pub. 37903; Carl Fischer, inc. 18682

Lullaby moon; w and m Mack David, Larry Stock and Al Hoffman; with ukulele arr. © Sept. 5, 1933; E pub. 37669; Irving Berlin, inc. 18683

Lullaby of love; w and melody Ann Ronell. © 1 c. Sept. 29, 1933; E unp. 76872; Irving Berlin, inc. 18684

Lully, lullay; Christmas carol, author anon., m Melville Smith; 4-pt. female cho. © Sept. 20, 1933; E pub. 37842; M. Witmark & sons. 18685

Luther, the gift of God; children's service, compiled Herman Voigt, with m Martin Luther and Wonnberger. © Sept. 21, 1933; AA 128951; Concordia pub. house. 18686

Ma curly-headed babby; pt.-song or quartet, w and m G. H. Clutsam, arr. William Stickles; female voices. © Aug. 9, 1933; E pub. 37834; Chappell & co., ltd. 18687

Ma towu; w traditional; mixed quartette, cantor, bar., solo and organ acc. © Sept. 18, 1933; E pub. 37987; Leon M. Kramer. 18688

Mad dreams; song, m Lon Healy and C. Griswold. © 1 c. Sept. 21, 1933; E unp. 76607; Con Griswold. 18689

Mademoiselle; w and m Max and Harry Nesbitt; with ukulele arr. R. S. Stoddon. © Sept. 5, 1933; E for. 31435; B. Feldman & co. 18690

Madrigal to Ann; w C. McLaughlin, m Earl K. Breitenbach. © 1 c. Sept. 15, 1933; E unp. 76328; Earl Breitenbach and Constance McLaughlin. 18691

Magyar; de Victor Küzdö, op. 41; violon avec acc. de pf. © May 1, 1933; E for. 31326; Johann André. 18692

Main (La) qui câline; fox-trot dans l'operette Le garçon de chez Prunier, livret André Barde et Michel Carré, m Joseph Szulc, arr. Francis Salabert; orch. ptes. © July 1, 1933; E for. 31359; Editions Salabert. 18693

Mama; tango, R. Collazo, arr. Alfredo Antonini; orch. pts. © Sept. 6, 1933; E pub. 37665; Edward B. Marks music corp. 18694

Mama Liza; rumba, Van Hoorebeke et Yatove; orch. ptes. © May 1, 1933; E for. 31347; Editions musicales Sam Fox. 18695

Mamma mockingbird; melody Hoagy Carmichael. © 1 c. Sept. 13, 1933; E unp. 76688; Southern music pub. co., inc. 18696

Man of my heart; song. © 1 c. Aug. 29, 1933; E unp. 76236; Ethel Roughton Wortham. 18697

Man (The) on the flying trapeze; song, pf. arr. H. S. Krouse. © Sept. 21, 1933; E pub. 37921; Edward B. Marks music corp. 18698

—— w and m Mac; with ukulele arr. © Sept. 5, 1933; E pub. 37695; Villa Moret, inc. 18699

March of the Mohawk Valley; w D. S. Cassidy, m W. Gregar. © 1 c. Sept. 18, 1933; E unp. 76536; Demarest S. Cassidy and Willis Gregar. 18700

March of the N R A; song. © 1 c. Sept. 2, 1933; E unp. 75883; Edward C. Woodward. 18701

March on, Cincinnati; song; with ukulele arr. May Singhi Breen. © Sept. 14, 1933; E pub. 37725; Thornton W. Allen. 18702

March on like a legionaire [sic]; w Boit Dane, m Frank Melville Roberts. © 1 c. Sept. 11, 1933; E unp. 76223; Hollywood post no. 28, Canadian legion, B. E. S. L. 18703

Marchand d'habits; texte fun: J. Eizner, texte français et m Alfred Rose, op. 48. © July 1, 1933; E for. 31557; Editions du magasin musical, Pierre Schneider. 18704

Marching (The) song; w L. Wolfe Gilbert, m I. B. Kornblum. [Photostat] © 1 c. Sept. 15, 1933; E unp. 76430; Movietone music corp. 18705

Margaret—dear Margaret; w and melody C. Fisher and Jimmy Delaney. © 1 c. Sept. 8, 1933; E unp. 76085; Carl Fisher. 18706

Margoton (La) du bataillon; marche 6/8 one-step, dans le film, paroles Ch. L. Pothier et René Pujol, m Oberfeld; avec accord de l'ukulele. © July 1, 1933; E for. 31484; Editions Salabert. 18707

Marguerite; w J. Vodicka, m C. M. Pond; orch. pts., with male trio. © 1 c. Sept. 9, 1933; E unp. 76755; Cyril M. Pond and Joseph Vodicka. 18708

—— —— —— with ukulele arr. © 1 c. Sept. 9, 1933; E unp. 76182; Cyril M. Pond and Joseph Vodicka. 18709

Mariposita; pf. treble with w. © 1 c. Sept. 6, 1933; E unp. 75994; Robert Earl Madison. 18710

Marlene, you are my song of songs; w Edward Heyman, m Richard Myers; with ukulele arr. © Sept. 9, 1933; E pub. 37734; Famous music corp. 18711

Martin-valse; de C. Zeller, arr. Francis Salabert; orch. ptes. © July 1, 1933; E for. 31379; Editions Salabert. 18712

Marvelous; song, pf. sc. Elmer C. Piotter. © 1 c. Sept. 20, 1933; E unp. 76616; Fred Cliver Amspoker. 18713

Mary Rose; from This week of grace, w and m Harry Parr-Davies; with ukulele arr. © Sept. 14, 1933; E for. 31567; Francis, Day & Hunter, ltd. 18714

Maybe; w and melody. © 1 c. Sept. 25, 1933; E unp. 76766; W. C. Heinemann. 18715

Mazie Mae; w and melody. © 1 c. Sept. 11, 1933; E unp. 76216; Irwin Norman Hackerman. 18716

Me for you forever; from Murder at the Vanities, w Edward Heyman, m Richard Myers; with ukulele arr. © Sept. 11, 1933; E pub. 37764; Harms, inc. 18717

Meant to be; song. © 1 c. Sept. 22, 1933; E unp. 76663; Harry Morris. 18718

Meet me tonight in the moonlight; song, w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76945; Mary Wright Bain. 18719

Mellowy moon; song. © 1 c. Sept. 25, 1933; E unp. 76764; Gordon William Jensen. 18720

Melodia; by Max Reger, op. 59, no. 11, transcribed F. Campbell-Watson; string orch. Sc. and pts. © Sept. 8, 1933; E pub. 37710; M. Witmark & sons. 18721

Melodiana, no. 2; melody. © 1 c. Sept. 6, 1933; E unp. 76002; John Michael Kosmetos. 18722

Melody in E flat; pf. treble. © 1 c. Sept. 25, 1933; E unp. 76030; Russell Leake. 18723

Melody in my heart; song. © 1 c. Sept. 1, 1933; E unp. 75871; Stephen Byko. 18724

Melody method for violin. bk. 1. © Sept. 8, 1933; AA 129007; Wort S. Morse. 18725

Melody of love; song. © Aug. 21, 1933; E pub. 37874; John Dickson and Marion Paugh. 18726

Melody of woes; w and melody; in C min. © 1 c. Sept. 5, 1933; E unp. 75913; Barbara Ann Rock. 18727

Memories of Hawaii; w Carl H. Davis, m Eddie K. Gasper. © 1 c. Sept. 25, 1933; E unp. 76729; Carl Davis and Eddie Gasper. 18728

Mem'ries of dreams come true; song, m Jessie L. Roberts. © 1 c. Sept. 1, 1933; E unp. 75870; Jasmine Jackson. 18729

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Adagio; from First organ sonata, transcribed F. Campbell-Watson; string orch. Sc. and pts. © Sept. 8, 1933; E pub. 37712; M. Witmark & sons. 18730

Menuet de l'infant; de Gérard Hekking; violoncelle et pf. © July 1, 1933; E for. 31397; Durand & cie. 18731

Mes petits chapeaux; fox-trot dans l'opérette À la belle bergère, couplets Jean-Nohain, m Mireille; avec accord de l'ukulele. © July 1, 1933; E for. 31481; Editions Salabert. 18732

Message for mother; song, melody P. B. Story. © 1 c. Sept. 26, 1933; E unp. 76779; Maud P. Lynch. 18733

Miami moon; song, melody Ray McNamara. © 1 c. Sept. 22, 1933; E unp. 76660; Viola Cloud Turnbow. 18734

Miaou; fox-trot, de La margoton du bataillon, paroles Jacques Darmont, m Oberfeld; avec accord de l'ukulele. © July 1, 1933; E for. 31520; Editions Salabert. 18735

Mickey Mouse and Minnie's in town; w and m Ann Ronell; with ukulele arr. © Sept. 8, 1933; E pub. 37702; Irving Berlin, inc. 18736

Midi (Le) chante; paroles Ch. L. Pothier et André Hugon, m Jacques Janin; avec accord de l'ukulele. © July 1, 1933; E for. 31474; Editions Salabert. 18737

Midshipman's (The) march; by Zo Elliott and Maurice La Farge. 1. Band pts.—2. Full orch. pts. © Aug. 7, 22, 1933; E pub. 37884, 37879; Carl Fischer, inc. 18738, 18739

Miette; fox-trot, de l'opérette Au pays du soleil, lyrique René Sarvil, m Vincent Scotto, arr. Francis Salabert; orch. ptes. © July 1, 1933; E for. 31377; Editions Salabert. 18740

Mihalovici (Marcel) Sonate; op. 35; 3 clarinettes. © July 1, 1933; E for. 31383; Editions Salabert. 18741

Miniatures in music; pf. bk. 4. © Aug. 28, 1933; E pub. 37645; Cyrus H. McCormick. 18742

Minnelied; old German, harmonized and set for voice and pf., and English version, A. Walter Kramer, transcribed for male voices, William J. Reddick. © Aug. 29, 1933; E pub. 37674; J. Fischer & bro. 18743

Minuto de locura; tango, José M. Lucchesi, arr. Francis Salabert; orch. ptes. © July 1, 1933; E for. 31376; Editions Salabert. 18744

Mira of the isles of the sea; fox-trot song, w Melvin Richardson. © 1 c. Sept. 20, 1933; E unp. 76552; Harold Richardson. 18745

Miss Lingerie; melody Billy Gilbert and Marvin Hatley. © 1 c. Sept. 22, 1933; E unp. 76696; Southern music pub. co., inc. 18746

Missa Dei amoris; w from liturgy of the Roman Catholic church, m Martin G. Dumler, op. 36; cantus, ten. and bass; organ acc. © Aug. 30, 1933; E pub. 37726; McLaughlin & Reilly co. 18747

Missa in honorem S. Pii V; liturgical mass in G, George C. Constantine; 4-pt. mixed cho., organ acc. © Sept. 18, 1933; E pub. 37940; White-Smith music pub. co. 18748

Missa pro defunctis; liturgical w, m op. 67; 3 equal voices, mixed voices or unison cho., organ acc. © Sept. 21, 1933; E pub. 37816; Odilon Talbot. 18749

Missouri; fox trot song. © 1 c. Sept. 5, 1933; E unp. 76070; H. W. Meyer. 18750

Mister Moon; w and melody. © 1 c. Sept. 9, 1933; E unp. 76143; John B. Wadsworth. 18751

Mister, will you serenade; fox-trot, w and m Clarence Williams, Ikey Robinson and Alexander Hill; with ukulele arr. © Sept. 15, 1933; E pub. 37812; Clarence Williams music pub. co., inc. 18752

Moanin'; song. © 1 c. Sept. 16, 1933; E unp. 76379; Joseph Clarence Chambers, jr. 18753

Modernistic love; w and melody. © 1 c. Sept. 7, 1933; E unp. 76094; Raymond Moore Beck. 18754

Mois (Un) de vacances; paroles Jean Nohain, m Mireille. © July 1, 1933; E for. 31405; Publications Raoul Breton & cie. 18755

Moment (The) I looked in your eyes; w Dorothy Dick, m Gene Gifford, pf. arr. R. H. Noeltner; with ukulele arr. Haia Kāa. © Aug. 30, 1933; E pub. 37656; Keit-Engel, inc. 18756

Momies (Les); dans l'opérette À la belle bergère, couplets Jean-Nohain, m Mireille; avec accord de l'ukulele. © July 1, 1933; E for. 31479; Editions Salabert. 18757

Mon amour; mélodie, paroles Camille François, m Wal-Berg. © July 1, 1933; E for. 31527; Société anonyme française Chappell. 18758

Mon cœur vagabond; fox-blues, paroles françaises Jean Loysel, paroles anglaises et m Juanne Arliss. © July 1, 1933; E for. 31410; Publications Raoul Breton et cie. 18759

Mon soleil, a moi . . .; marche 6/8 one-step, paroles Ch. L. Pothier et André Hugon, m Jacques Janin; avec accord de l'ukulele. © June 1, 1933; E for. 31473; Editions Salabert. 18760

Mona; Spanish song; pf. © 1 c. Sept. 5, 1933; E unp. 75950; Nicholas Mallardo. 18761

Monfred (Avenir H.) Quatre préludes syncopés; pf. nrs. 1–4. © July 1, 1933; E for. 31389; Editions Salabert. 18762

Monique, je suis tout pour Monique; fox-trot, de Un soir de réveillon, lyrics Jean Boyer, m Raoul Moretti; avec accord de l'ukulele. © July 1, 1933; E for. 31490; Editions Salabert. 18763

Monks' (The) march; w Walter Scott,—Oh, why camest thou before me; w anon.,—Men of Harlech; w William Duthie: Welsh folk-songs arr. Archibald Thompson Davison; 4-pt. men's cho. © July 29, 1933; E pub. 37793; E. C. Schirmer music co. 18764

Montmartroise (La); one-step, paroles et m Lucien Boyer; avec accord de l'ukulele. © July 1, 1933; E for. 31457; Editions Salabert. 18765

Mood jocose; pf. © 1 c. Sept. 26, 1933; E unp. 76773; Florence E. Anderson. 18766

Moods; w and m Glenn Arden. © 1 c. Aug. 26, 1933; E unp. 76061; Hugh Hancock Gregory. 18767

—— w and melody; in E min. © 1 c. Sept. 19, 1933; E unp. 76515; Raymond Moore Beck. 18768

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Moon nocturne; by Nathaniel Shilkret; pf. © Aug. 18, 1933; E pub. 37970; Southern music pub. co., inc. 18770

Moon of love; waltz; pf. treble with w. © 1 c. Sept. 5, 1933; E unp. 75951; Nicholas Mallardo. 18771

Moon of Porto Rico; waltz song, melody Starret system club. © 1 c. Sept. 9, 1933; E unp. 76112; Don La Salvaro. 18772

Moon of romance; w and melody. © 1 c. Sept. 26, 1933; E unp. 76793; Peter Paul Jensen. 18773

Moon (The) on the water; w Ellery Rand, melody G. L. Clarke and Bert L. Clarke. © 1 c. Sept. 13, 1933; E unp. 76270; George L. Clarke. 18774

Moon over Monterey; rumba valse, w William Hill, m Mabel Wayne; with ukulele arr. © July 26, 1933; E pub. 37826; Harms, inc. 18775

Moon pale moon; w and melody; in A min. © 1 c. Sept. 5, 1933; E unp. 75914; Barbara Ann Rock. 18776

Moonbeams; pf. with w. © 1 c. Sept. 15, 1933; E unp. 76808; Florence Mundy McDougall. 18777

Moonlight and love; w and melody Helen Smith. © 1 c. Sept. 9, 1933; E unp. 76146; Helen Smith Beeson. 18778

Moonlight and shadows; w Charles Dennis, m Christopher Grant; with ukulele arr. R. S. Stoddon. © July 18, 1933; E for. 31637; B. Feldman & co. 18779

Moonlight and you; song. © 1 c. Sept. 28, 1933; E unp. 76857; Camille Marie Palumbo. 18780

Moonlight (A) memory; waltz, w Edward Heyman, m Kay Swift; with ukulele acc. © Sept. 11, 1933; E pub. 37761; T. B. Harms co. 18781

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Moonlight (The) waltz; song, w Cliff Ferrell. © 1 c. Sept. 15, 1933; E unp. 76331; Frederick Byron Ferrell. 18783

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Morning after blues; w Julian Chein, melody George William Caturani. © 1 c. Sept. 22, 1933; E unp. 76655; Julian Nicholas Chein. 18787

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Mozart (Wolfgang Amadeus) Concerto en ré; cor et orch., transcrit et arr. C. A. P. Ruyssen; pf. et violoncelle. © July 1, 1933; E for. 31555; Editions du magasin musical, Pierre Schneider. 18796

—— Finale; from Sonata in F major, arr. Antonio E. Cafarella; woodwinds. Sc. and pts. © Sept. 8, 1933; E pub. 37709; M. Witmark & sons. 18797

—— Hymne an Deutschland; neu unter gelegte deutsche text Valerian Tornius, klavier auszug Walter Lott, hrsg. u. bearb. Max Friedländer; gem. chor. mit orch. o. klavier begl. Sc. and pts. © May 4, 1933; E for. 31342; Fr. Kistner & C. F. W. Siegel. 18798

—— Three divertimento movements; arr. Charles Woodhouse; string orch., sc. and pts., and pf. conductor. © Sept. 1, 1933; E for. 31429; Hawkes & son (London), ltd. 18799

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Music maker; march, Wm. M. Talbott; band pts. © Sept. 6, 1933; E pub. 37959; Fillmore bros. co. 18802

Music of the night wind; w and m Nicholas Engel Fisher; med., in E flat. © Sept. 6, 1933; E pub. 37905; Carl Fischer, inc. 18803

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My hat's on the side of my head; w and m Harry Woods and Claude Hulbert; with ukulele arr. © Sept. 29, 1933; E for. 31682; Cinephonic music co., ltd. 18824

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My love is really meant for you; song, m Andrew Gondek. © 1 c. Sept. 7, 1933; E unp. 76008; Joseph Lublensky, jr. 18831

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—— song, w S. L. Zax. © 1 c. Sept. 29, 1933; E unp. 76900; Elizabeth Lavin Zax. 18857

—— w and m Burma Christie. © 1 c. Sept. 12, 1933; E unp. 76250; Christine Burnham. 18858

—— w and m DeWitt Ewart. © 1 c. Sept. 11, 1933; E unp. 76235; DeWitt Ewart Sellick. 18859

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—— song, m Harry Woods. © 1 c. Sept. 6, 1933; E unp. 75990; Nettie Essary. 18868

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N. R. A. (The) today; pf. with w. © 1 c. Sept. 29, 1933; E unp. 76876; Grace O'Connell. 18881

N R A, we do our part; song. © 1 c. Sept. 5, 1933; E unp. 75908; Jno. Richardi Rose. 18882

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—— pf. © 1 c. Sept. 25, 1933; E unp. 76757; Arthur F. Robbins. 18884

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Night time on the Danube; w F. Fischer, m E. Deutsch; pf. treble. © 1 c. Sept. 15, 1933; E unp. 76395; Emery Deutsch and Fred Fischer. 18907

Niño (El) de La Palma; paso-doble, A. Celda et Y. Lefler; orch. ptes. © July 1, 1933; E for. 31526; Union musicale franco-espagnole. 18908

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—— w L. R. Carle, m L. R. Carle and Gibby Lockard. © 1 c. Sept. 28, 1933; E unp. 76863; Louis R. Carle and Ralph G. Lockard. 18910

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No one loves me like that Dallas man; w G. DuBois and B. Ellison, m H. Brooks, arr. Howard Jackson. Rev. © 1 c. Sept. 13, 1933; E unp. 76280; Gladys DuBois, Ben Ellison and Harvey Brooks. 18914

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Nobody but you; song, melody Marion A. Smart. © 1 c. Sept. 1, 1933; E unp. 75868; Elizabeth Margaret Arrington. 18916

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Northeastern; Major Henry C. Hill's march, Rosario Pellegrino. © 1 c. Sept. 5, 1933; E unp. 75930; United States northeastern penitentiary. 18922

Nothing less than beautiful; w and m Allie Wrubel; with ukulele arr. © Sept. 13, 1933; E pub. 37792; Keit-Engel, inc. 18923

Nothing to do in hell; melody F. W. McGee. © 1 c. Sept. 7, 1933; E unp. 76895; Southern music pub. co., inc. 18924

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Nunca te creas; cancion, m P. J. Gonzalez y Sanchez bros.; pf. © 1 c. Sept. 11, 1933; E unp. 76211; Pedro J. Gonzalez. 18928

O God, Whose presence glows in all; w N. L. Frothingham, m old German melody, arr. William R. Voris; 2-pt. cho. © Aug. 31, 1933; E pub. 37641; Arthur P. Schmidt co. 18929

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Ô Marius; 6/8 one-step, paroles Michel Herbert, m Georges Lacoste; avec accord de l'ukulele. © July 1, 1933; E for. 31469; Editions Salabert. 18932

O taste and see; w from Psalm 34, m Dimitri Stepanovitch Bortniansky, ed. and arr. Walter Williams; 4 and 8-pt. mixed cho. © July 29, 1933; E pub. 37796; E. C. Schirmer music co. 18933

Odette I love you; song. © July 25, 1933; E pub. 37801; John Joseph Long. 18934

Offrande; poème et m Dimitry Levidis, op. 48; chant et pf. © July 1, 1933; E for. 31393; Durand & cie. 18935

Ogou badagri; voodoo ballet, William Russell; acons, steel bar, drums and pf. 1, 2. Sc. © 1 c. Sept. 1, 1933; E unp. 75866; Russell William Wagner. 18936

Oh, Charlie; w and m Ettena Eiphos, arr. Dorothy Seiner. © 1 c. Sept. 18, 1933; E unp. 76480; Sophie Anette Gundersen. 18937

Oh, gee ain't love grand; w and melody. © 1 c. Sept. 11, 1933; E unp. 76221; Grace McArthur. 18938

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Old gold moonbeams; song, m Wray McNamara. © 1 c. Sept. 13, 1933; E unp. 76275; Viola Cloud Turnbow. 18945

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Once I called you sweetheart, now I must call you Miss; w L. V. Pulsifer, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76355; Lola V. Pulsifer. 18953

One little love affair; waltz, w and melody. © 1 c. Sept. 18, 1933; E unp. 76467; Sterling Hubbard. 18954

One more night of love; w Tibby Young, m Charles Pearce and Morrey Young. © 1 c. Sept. 16, 1933; E unp. 76393; Intercollegiate music league, inc. 18955

One morning in May; musical recitation, w Hazel Harper Harris, m Frieda Peycke; pf. © Aug. 4, 1933; E pub. 37759; Lorenz pub. co. 18956

One night of love; w Arthur Snyder, m Muriel Pollock; with ukulele arr. © Sept. 21, 1933; E pub. 37866; Donaldson-Douglas & Gumble, inc. 18957

One pair of pants; w and melody. © 1 c. Sept. 8, 1933; E unp. 76082; Marie Kelly. 18958

One shade bluer than blue; song. © 1 c. Sept. 7, 1933; E unp. 76024; Collin Driggs. 18959

One without two, me without you; w and melody. © 1 c. Sept. 9, 1933; E unp. 76139; Hugh Wilson Edwards. 18960

Only memories; song. © 1 c. Sept. 29, 1933; E unp. 76892; Rubynelle Parks. 18961

Only yesterday; w Jack Lawrence, melody Arthur Altman. © 1 c. Sept. 18, 1933; E unp. 76465; Edward B. Marks music corp. 18962

Ontario is my paradise; song. © 1 c. Aug. 9, 1933; E unp. 75554; Stephen Hrebeniuk. 18963

Ooh - ooh - ooh, we're in love; w and m Kendall Burgess and Harold Raymond. © Aug. 21, 1933; E pub. 37472; Superior music, inc. 18964

Oop, she goes again; written and composed Leslie Sarony; with ukulele arr. © July 7, 1933; E for. 31636; Lawrence Wright music co. 18965

Operatic (The) cruise; medley, written and compiled Bernard Newman and Arthur Allen. © Aug. 24, 1933; E for. 31289; Reeder & Walsh. 18966

Oriental dancer; fox-trot, melody Guy Matthew Messina. © 1 c. Sept. 21, 1933; E unp. 76570; Guy M. Messina. 18967

Oriental hurry; by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76408; Metro-Goldwyn-Mayer corp. 18968

Oriental hurry no. 2; by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76410; Metro-Goldwyn-Mayer corp. 18969

Our blue eagle; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76358; H. West. 18970

Our eagle's got a blue shirt now; w and melody. © 1 c. Sept. 15, 1933; E unp. 76327; Jack More. 18971

Our flag and you; song; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76329; Anna M. Dugan. 18972

Our love nest on the rim; valse song. © 1 c. Aug. 29, 1933; E unp. 75976; Eddie Baker. 18973

Out for no good; w Al Dubin, m Harry Warren; pf. and ukulele arr. © Sept. 18, 1933; E pub. 37844; M. Witmark & sons. 18974

Out in the apple orchard with the apple of my eye; w Joe Young and Johnny Burke, m Harold Spina; with ukulele arr. © Sept. 5, 1933; E pub. 37670; Irving Berlin, inc. 18975

Out of the depths; English version Max T. Krone and Alexander Basy, m A. Arkhangelsky, arr. Basile Kibalchich; mixed voices. © July 27, 1933; E pub. 37829; M. Witmark & sons. 18976

Over a broken heart; w and melody. © 1 c. Sept. 23, 1933; E unp. 76679; Dorothy Angela Wilhelmy. 18977

Oxeye daisy; song, m Eugene A. Reda. © Aug. 31, 1933; E pub. 37662; Isaac I. Stutler. 18978

Page (Der) des königs; operette Oskar Felix u. J. Rheinberg, m Walter W. Goetze; grosser klavierauszug mit text. © Apr. 4, 1933; E for. 31324; Allegro theaterverlag, G. m. b. H. 18979

Palla de' mozzi; due fantasie, Gino Marinuzzi, rid. Illuminato Culotta; piccola orch. pti., con pf. conduttore. © Sept. 7, 1933; E for. 31440, 31441; G. Ricordi & co. 18980, 18981

Palmera; letra y m Maria Teresa Lara, arr. Agustin Lara. © Mar. 25, 1933; E for. 31580; A. Wagner y Levien sucs., s. en c. 18982

Pange lingua; w St. Thomas Aquinas, m Gregorius Aichinger, ed. and arr. Walter Williams; 5-pt. mixed cho. © July 29, 1933; E pub. 37797; E. C. Schirmer music co. 18983

Panhandler; w and melody Harry Carroll. © 1 c. Sept. 9, 1933; E unp. 76118; Leo Feist, inc. 18984

Papa, papa; one-step, dans l'opérette Oh papa, livret André Barde, m Maurice Yvain; orch. ptes. © July 1, 1933; E for. 31358; Editions Salabert. 18985

Pâque (Désiré) Deux petits quatuors; op. 120; 4 voix de femmes sans paroles et sans acc. © July 1, 1933; E for. 31556; Editions du magasin musical, Pierre Schneider. 18986

Par téléphone; fox-trot, paroles Saint-Granier et Ch. L. Pothier, m Oberfeld; avec accord de l'ukulele. © July 1, 1933; E for. 31518; Editions Salabert. 18987

Para olvidar mis penas; letra y melodia Manuel Ocampo. © 1 c. Sept. 22, 1933; E unp. 76644; Latin American music bureau. 18988

Parade of the big brass band; w May Booth Seaton, and melody. © 1 c. Sept. 23, 1933; E unp. 76681; Paul William Finkeni. 18989

Parade of the N.R.A.; w and m Vick La Rue. © Sept. 16, 1933; E pub. 38017; Victor La Rue. 18990

Paradise dear; song, m Sylvester L. Cross. © 1 c. Sept. 5, 1933; E unp. 75903; Cora Delia Williams. 18991

Paradise lane; waltz, w and m Charles O'Flynn, Charlie McCarthy and Mickey Addy, arr. Paul Weirick;

orch. pts., with male trio arr. B. Faighes. © Aug. 29, 1933; E pub. 37697; Leo Feist, inc. 18992

Parce qu'un soir; valse chantée, paroles Pierre Andrieu, m Christiane Verger; avec accord de l'ukulele. © July 1, 1933; E for. 31502; Editions Salabert. 18993

Parceque je vous aime; fox-trot, de Dix-neuf ans, paroles Jean Bastia, m Pascal Bastia, arr. Michel Emer; orch. ptes. © July 1, 1933; E for. 31540; C. Joubert & cie. 18994

Partir; version française André de Badet, paroles anglaises et m Juanne Arliss. © July 1, 1933; E for. 31409; Publications Raoul Breton et cie. 18995

Party's (The) over; pf. with w. © 1 c. Sept. 29, 1933; E unp. 76881; Herbert Fletcher Wright. 18996

Passacaglia and Fugue; by Roland Diggle; organ. © Sept. 20, 1933; E pub. 37941; White-Smith music pub. co. 18997

Passamezzo und Fuge; in G moll, Johann Nepomuk David; orgel. © Aug. 15, 1933; E for. 31613; Breitkopf & Härtel. 18998

Patented, adjustable, indestructable [sic] love; song. © 1 c. Sept. 5, 1933; E unp. 75955; Raymond Schroeder. 18999

Patriotic finale; composed and orch. by R. H. Bassett; pf. conductor. © 1 c. Sept. 15, 1933; E unp. 76423; Movietone music corp. 19000

Patsy; w and melody Don Donovan. © 1 c. Sept. 7, 1933; E unp. 76032; Oswald C. White. 19001

Paying the price of love; fox trot, w Jack Harris, and melody. © 1 c. Sept. 18, 1933; E unp. 76441; Jack Hawkins. 19002

Pearl (A) of great, great price; song. © 1 c. Sept. 18, 1933; E unp. 76457; Fred H. G. Bischoff. 19003

Peepshow; by Hilary Vaughan; pf., without octaves. © Sept. 4, 1933; E for. 31446; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 19004

Pellègrini polka; melody. © 1 c. Sept. 29, 1933; E unp. 76890; Pedro Forte. 19005

Pena (La); chanson espagnole, de Henri Collet, transcription Philippe Aghazarian; violon et pf. © July 1, 1933; E for. 31412; Editions Salabert. 19006

Petite Mollie; valse, Ralph Wilding, arr. Francis Salabert; orch. ptes. et paroles. © July 1, 1933; E for. 31373; Editions Salabert. 19007

Petits (Les) s'amusent; collection de morceaux faciles; pf. © July 1, 1933; E for. 31550; Maurice Hauchard. 19008

Pfitzner (Hans) Sechs jugendlieder; singstimme mit klavierbegl. © May 4, 1933; E for. 31285; Ries & Erler, G.m.b.H. 19009

Piano games for little ones; by Gladys Taylor. © Sept. 1, 1933; E for. 31586; Warren & Phillips. 19010

Piano patters; pf. © 1 c. Sept. 9, 1933; E unp. 76192; Rhoda Blanche Whiskin. 19011

Pioneers (The); march; guit. © Aug. 25, 1933; E pub. 37682; Louis John Ventre. 19012

Plaisirs défendus; valse, du film, paroles Jean-Nohain, m André Sablon; avec accord de l'ukulele. © July 1, 1933; E for. 31514; Editions Salabert. 19013

Plastered; w anon., m G. Ackley Brower; male voices. © Sept. 6, 1933; E pub. 37888; Carl Fischer, inc. 19014

Play that melody again; waltz, original w Fritz Rotter, English, Harry S. Pepper, m W. Schmidt-Gentner; with ukulele arr. © Sept. 8, 1933; E for. 31652; Dix, ltd. 19015

Please come back to me; melody. © 1 c. Sept. 27, 1933; E unp. 76804; Nat Gardner. 19016

Please pay in advance; w and melody Austin Allen. © 1 c. Sept. 7, 1933; E unp. 76894; Southern music pub. co., inc. 19017

Please press your lips to mine; melody Marvin Hatley. © 1 c. Sept. 15, 1933; E unp. 76691; Southern music pub. co., inc. 19018

Please take me back; song, melody Jack Schatenstein. © 1 c. Sept. 25, 1933; E unp. 76741; Peter Frank Mondlak. 19019

Poème; fantasiestück für bratsche und orchester, Leo Ruygrok, op. 20; bratsche u. klavier. © July 22, 1933; E for. 31609; Breitkopf & Härtel. 19020

Poème—Continued.
——————— bratsche u. orch. Partitur. © June 21, 1933; E for. 31605; Breitkopf & Härtel. 19021

Polka dot; poem S. Chorny, English version Sana Mouromseff, m Constantin Shvedoff, op. 15, no. 1; high, in A flat. © Sept. 6, 1933; E pub. 37904; Carl Fischer, inc. 19022

Pondering on forgetfulness; w and melody. © 1 c. Sept. 9, 1933; E unp. 76130; Christopher M. Ford. 19023

Poor little doll; w and m Lew Pollack, Herman Pincus and Billy Barry; with ukulele arr. © Aug. 28, 1933; E pub. 37686; M. Witmark & sons. 19024

Por que; waltz, melody. © 1 c. Sept. 26, 1933; E unp. 76792; Antonio L. Quintana. 19025

Por que lloran tus ojos; letra y m Joaquin Pardavé. © Feb. 20, 1933; E for. 31572; A. Wagner y Levien sucs., s. en c. 19026

Pourquoi les femmes blondes; rumba, paroles Marc-Hély, m Oberfeld; avec accord de l'ukulele. © July 1, 1933; E for. 31517; Editions Salabert. 19027

Pourtant; valse, paroles Pierre Bayle, m A. H. Monfred; avec accord de l'ukulele. © July 1, 1933; E for. 31497; Editions Salabert. 19028

Praise to the Lord: melody Storl, w and m E. Ossko; mixed choir, a capella. © Sept. 7, 1933; E pub. 37661; Eduard Ossko. 19029

Prankish Pan; by Franz C. Bornschein; flute and string quartet, or pf. Sc. and pts. © Sept. 8, 1933; E pub. 37715; M. Witmark & sons. 19030

Pregon de las rosas; letra y m Maria Gustavo Sanchez Galarraga. © Aug. 20, 1933; E for. 31351; Ernesto Lecuona. 19031

Pregon de las rosas; letra y m Maria Teresa Lara, arr. Agustin Lara. © June 1, 1933; E for. 31577; A. Wagner y Levien sucs., s. en c. 19032

Prélude de concert; sur un thème de Purcell, m Gabriel Pierné, op. 53; basson et pf. © July 1, 1933; E for. 31382; Editions Salabert. 19033

Prelude to a Chinese play; by L. E. De Francesco; pf. conductor. © 1 c. Sept. 15, 1933; E unp. 76427; Movietone music corp. 19034

Prelude to a rural story; pastorale, composed and pf. arr. Samuel Kaylin, arr. E. Gerstenberger; pf.-conductor. © 1 c. Aug. 29, 1933; E unp. 75765; Movietone music corp. 19035

President Roosevelt; march, R. Vean-Rhea; pf. © 1 c. Aug. 11, 1933; E unp. 75979; Raymond J. Schropp, jr. 19036

Preussen-marsch; von J. Golde, arr. William Görgel; orch. stimmen. © July 24, 1933; E for. 31296; D. Rahter. 19037

Pride of the air; song, arr. Al. Billings. © 1 c. Aug. 31, 1933; E unp. 75845; Robert Stephan. 19038

Prima donna (The) song; from Negro choral symphony; sop. 1, 2 and alto, with male cho. ad lib. © Aug. 5, 1933; E pub. 37853; N. Clark Smith. 19039

Prince (The) of Peace; song, Biblical w. 1. Male voices.—2. Mixed voices. © Aug. 28, Sept. 1, 1933; E pub. 37659, 37660; William Frederick Herrmann. 19040, 19041

Princesa (La) triste; English version Alice Mattullath, Spanish w and m Charles Maduro; med. voice. © Aug. 23, 1933; E pub. 37910; Carl Fischer, inc. 19042

Prisons (Les); paroles Maryse Choisy, m Jean Lenoir; avec accord de l'ukulele. © July 1, 1933; E for. 31465; Editions Salabert. 19043

Prode (Il) Anselmo; de Luigi Ferrari Trecate, versione violinistica Mario Corti; violino e pf. © Aug. 30, 1933; E for. 31642; G. Ricordi & co. 19044

Promise' lan'; song, John Richard Moreland, arr. Larry Cramer. © 1 c. Sept. 9, 1933; E unp. 76951; Mary Wright Bain. 19045

Promises; w and melody D. R. Fitzpatrick and Edward J. Mayo. © 1 c. Sept. 7, 1933; E unp. 76018; Daniel R. Fitzpatrick. 19046

Prophetic song; pf. with w. © 1 c. Sept. 27, 1933; E unp. 76832; Clarence Andrew Pond. 19047

Proposal (The); by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76416; Metro-Goldwyn-Mayer corp. 19048

Prosit; song, w Blanche A. Koch. © 1 c. Aug. 26, 1933; E unp. 76064; Irene M. Koch. 19049

Prosperity march; w and melody. © 1 c. Sept. 5, 1933; E unp. 75943; Gertrude Huberta Lusk. 19050

Puppy love; song. © 1 c. Aug. 18, 1933; E unp. 76234; Melvin Arthur Nyman. 19051

—— song. © 1 c. Sept. 21, 1933; E unp. 76614; Fred Shorey Campbell. 19052

Purple (The) pageant; march, K. L. King; band pts. © Sept. 12, 1933; E pub. 37929; K. L. King music house. 19053

Quand on attend une femme; dans À la belle bergère, couplets Jean-Nohain, m Mireille; avec accord de l'ukulele. © July 1, 1933; E for. 31480; Editions Salabert. 19054

Quand on revoit la sienne; fox-one-step, paroles Fernand Vimont et Didier Daix, m Henry Verdun; avec accord de l'ukulele. © July 1, 1933; E for. 31503; Editions Salabert. 19055

Quand tout est terminé; fox-trot, paroles André Hornez, m Oberfeld; avec accord de l'ukulele. © July 1, 1933; E for. 31516; Editions Salabert. 19056

Quand tu me dis; valse, paroles André Hornez, m Renée Baer; avec accord de l'ukulele. © July 1, 1933; E for. 31461; Editions Salabert. 19057

Que c'est bon d'être amoureux; valse, paroles Pierre Bayle, m Albert Chantrier; avec accord de l'ukulele. © July 1, 1933; E for. 31455; Editions Salabert. 19058

Queen (The) of my heart; w J. Serra and S. Castiglio, melody F. Cusenza. © 1 c. Sept. 18, 1933; E unp. 76456; Frank Cusenza, S. Castiglio and J. Serra. 19059

Queen of my heart; w and melody. © 1 c. Sept. 8, 1933; E unp. 76084; Nell Steinbeck and Jimmy Delaney. 19060

Queja pampera; tango, m Manuel Barajas, arr. Allan Small; orch. pts. © Sept. 6, 1933; E pub. 37666; Edward B. Marks music corp. 19061

R.O.T.C.; march; band pts. © Sept. 27, 1933; E pub. 38011; Mario S. Rocereto. 19062

Rabey (René) Toccata; pièce caractéristique; pf. © July 1, 1933; E for. 31543; Heugel. 19063

Raccolta di pezzi per organo; di Gino Dapreda. © Aug. 30, 1933; E for. 31641; G. Ricordi & co. 19064

Radio blues; version française André de Badet, paroles anglaises et m Juanne Arliss. © July 1, 1933; E for. 31408; Publications Raoul Breton et cie. 19065

Radio chimes; w and melody Freddy Morgan. © 1 c. Sept. 29, 1933; E unp. 76883; Fred Morgan. 19066

Rain; w Helen Taylor, m Kennedy Russell; high voice. © Aug. 18, 1933; E for. 31292; Enoch & sons (1927) ltd. 19067

Rainy (A) day's just for meditation; w and melody. © 1 c. Sept. 25, 1933; E unp. 76749; Blanche O. Wells. 19068

Rally (The) call; song. © Sept. 17, 1933; E pub. 37810; Fred R. McArthur. 19069

Raphael (Günter) Sonate; H moll, op. 32; oboe u. klavier. © June 21, 1933; E for. 31604; Breitkopf & Härtel. 19070

Real (A) President; w and melody. © 1 c. Sept. 9, 1933; E unp. 76154; George Chillinsky. 19071

Red hot rambling Dan; w and melody Austin Allen. © 1 c. Sept. 7, 1933; E unp. 76897; Southern music pub. co., inc. 19072

Red resin; by Clifford and Cyril Hellier; violin solo, with pf. acc. © Aug. 31, 1933; E for. 31311; Keith, Prowse & co., ltd. 19073

Redwood let's go; w L. J. Cadek, melody J. T. Valler. © 1 c. Sept. 9, 1933; E unp. 76183; Jack T. Valler and Louis J. Cadek. 19074

Reed organ preludes; adapted and compiled Martin Lochner. © Sept. 20, 1933; E pub. 37973; Concordia pub. house. 19075

Reincarnation; w Lorenz Hart, m Richard Rodgers and James Durante. © 1 c. Sept. 9, 1933; E unp. 76160; Metro-Goldwyn-Mayer corp. 19076

Reisekamerad (Der); schuloper, Hans Joachim Moser, op. 18; orch. stimmen. © Aug. 30, 1931; E for. 31288; Chr. Friedrich Vieweg, G.m.b.H. 19077

Rejoice and merry be; Easter hymn, English version Max T. Krone, m D. Bortniansky, arr. Basile Kibalchich; 7 mixed voices. © July 27, 1933; E pub. 37828; M. Witmark & sons. 19078

Remembering you; w Dena Tempest, m Wilfrid Sanderson; in D flat. © Sept. 8, 1933; E pub. 37706; Boosey & co., ltd. 19079

Reminding me of you; song, w Bob Smock and Forrest Comrie, arr. by Lepha Wilson. © 1 c. Sept. 7, 1933; E unp. 76048; Robert Lawrence Smock. 19080

Réponse de Phryné; valse lente, Henry Gillet; orch. ptes. © July 1, 1933; E for. 31414; Delrieu frères. 19081

Reste encore, veux-tu; mélodie, paroles Henry Lemarchand, m Wal-Berg; avec accord de l'ukulele. © July 1, 1933; E for. 31500; Editions Salabert. 19082

Retour (Le) de Barbe-bleue; pièce caractéristique. René Rabey; pf. © July 1, 1933; E for. 31544; Heugel. 19083

Rêve d'Italie; par Axel Raoul Wachtmeister; pf. © July 1, 1933; E for. 31542; Heugel. 19084

Rêve (Un) fou; blues; pf. © 1 c. Aug. 30, 1933; E unp. 76296; Pascal Bastia. 19085

Rêver; valse de l'opérette, Un joli monsieur, de Pascal Bastia, arr. Michel Emer; orch. ptes. et paroles. © July 1, 1933; E for. 31357; Editions Salabert. 19086

Rhapsodie montagnarde; de Jules Mazellier; cor chromatique en fa et pf. © July 1, 1933; E for. 31381; Editions Salabert. 19087

Rhythm of the raindrops; w and melody Gus Kahn and James F. Hanley. © 1 c. Sept. 20, 1933; E unp. 76560; De Sylva, Brown & Henderson, inc. 19088

Rhythmische etüden für klarinette; von B. Bernards. nos. 1–20. © Dec. 14, 1932; E for. 31667; Wilhelm Zimmermann. 19089

Ricercare; C moll, von Johann Nepomuk David; orgel. © Aug. 15, 1933; E for. 31614; Breitkopf & Härtel. 19090

Riding with my sweetie on the subway; w Julian Chein, melody George William Caturani. © 1 c. Sept. 22, 1933; E unp. 76656; Julian Nicholas Chein. 19091

Right now, I'm a missin' you so hard; w and melody. © 1 c. Sept. 5, 1933; E unp. 75935; Stella Marie Edwards. 19092

Rima's call to the birds; scena for sop. and orch. Cyril Scott. Vocal sc. © Sept. 6, 1933; E for. 31339; Elkin & co., ltd. 19093

Rise, crowned with light; w Alexander Pope, m T. Frederick H. Candlyn; mixed voices, organ acc. © Aug. 31, 1933; E pub. 37639; Arthur P. Schmidt co. 19094

River take me along with you; song, m Burrell Van Buren; pf. © 1 c. Sept. 2, 1933; E unp. 75889; Leroy Richards. 19095

Road (The) is open again; w Irving Kahal, m Sammy Fain; with ukulele arr. © Sept. 11, 1933; E pub 37768; M. Witmark & sons. 19096

Roaring water; w and melody. © 1 c. Sept. 7, 1933; E unp. 76562; Floyd A. Sutherland. 19097

Rock-a-bye-tune; song. © 1 c. Sept. 11, 1933; E unp. 76184; Mildred Cook. 19098

Romance; by Elias Breeskin, op. 17; violin and pf. © Sept. 6, 1933; E pub. 37907; Carl Fischer, inc. 19099

Rondo alla campanella; moto perpetuo, Sigfrid Karg-Elert, op. 156; organ. © Aug. 31, 1933; E pub. 37643; Arthur P. Schmidt co. 19100

Roosevelt and N.R.A.; w and melody. © 1 c. Sept. 11, 1933; E unp. 76617; Adele M. Benjamin. 19101

Roosevelt is bound to win; song. © 1 c. Sept. 15, 1933; E unp. 76638; Felix Bohme. 19102

Roosevelt (The) march; w and melody. © 1 c. Sept. 22, 1933; E unp. 76641; Wright Barclay. 19103

Roosevelt, Roosevelt – our President; song, m Charles T. Edwards. © June 26, 1933; E pub. 37799; Edna J. Robinson. 19104

Roosevelt so true; song. © 1 c. Sept. 7, 1933; E unp. 76036; Harry Fisher. 19105

Roosevelt waltz; arr. A. E. Hill; pf. © 1 c. Sept. 2, 1933; E unp. 75947; Richard James Oglesby. 19106

Roosevelt's prosperity song; w and m Eddie Singer, arr. Bernie Clements. © 1 c. July 5, 1933; E unp. 76421; Edward Benjamin Singer. 19107

Rosario; rumba, Tomás Fabregués; orch. ptes. et paroles. © July 1, 1933; E for. 31525; Union musicale franco-espagnole. 19108

Rosas blancas; w and melody A. Cornejo. © 1 c. Sept. 27, 1933; E unp. 76819; Latin American music bureau. 19109

Rose (La); mélodie, paroles L. Recolin, m P. Borrelly. © July 1, 1933; E for. 31530; Max Orgeret. 19110

Rose de plaisir; de À la belle bergère, couplets Jean-Nohain, m Mireille; avec accord de l'ukulele. © July 1, 1933; E for. 31463; Editions Salabert. 19111

Rose jolie; valse, paroles Ch. L. Pothier et René Dancry, m Jane Bos; avec accord de l'ukulele. © July 1, 1933; E for. 31459; Editions Salabert. 19112

Rosecovered (The) shack; song. © 1 c. Sept. 27, 1933; E unp. 76827; Edna Mae Davis. 19113

Rotary (The) song; song, m Margaret Sherry. © 1 c. Sept. 26. 1933; E unp. 76801; William Wood. 19114

Ρούμπα (Roumba); from Keramida, w D. Yiannoukakis, m Costas Yiannides. © Aug. 1, 1933; E for. 31524; Alector pub. co. 19115

'Round about now; w Sherry King, m C. M. Louisell and S. King. © 1 c. Aug. 19, 1933; E unp. 76176; Catherine Medora Louisell. 19116

Round the North Sea; suite, E. Markham Lee; strings and pf. Sc. and pts. © Sept. 5, 1933; E for. 31431; Hawkes & son (London) ltd. 19117

Roving the world; w and melody. © 1 c. Sept. 15, 1933; E unp. 76324; Harry Moses Simeone. 19118

Rumba güajira; danse cubaine, José Sentis, arr. Francis Salabert; orch. ptes. et paroles. © July 1, 1933; E for. 31372; Editions Salabert. 19119

Runaway blues; w Edward Eliscu, melody Max Steiner. © 1 c. Sept. 8, 1933; E unp. 76051; Irving Berlin, inc. 19120

Rusella; song, melodia Raffaele Falcone. © 1 c. Sept. 13, 1933; E unp. 76274; Giuseppe Vecchione. 19121

Russian rose; w and melody. © 1 c. Sept. 15, 1933; E unp. 76374; June Rose Sherman. 19122

Sabbath evening service; according to the Union prayer book, traditional, m Carl Binhak and others: mixed voices; organ acc. © Sept. 18, 1933; E pub. 37989; Stephen J. Binhak. 19123

Sacred trios for women's voices; compiled Rob Roy Peery. © Sept. 8, 1933; E pub. 37733; Theodore Presser co. 19124

Sail on silent moon; w and m Norman Nielson and Gis Curtis. © 1 c. Sept. 7, 1933; E unp. 76007; Norman C. Nicholson and Giska Turkisher. 19125

Sailing on a cloud; w and melody. © 1 c. Sept. 19, 1933; E unp. 76491; Irene Marion Isabel Clement. 19126

Sailor song; by Howard Franklin, violin and pf., with teacher's 2d violin pt. © Sept. 6, 1933; E pub. 37909; Carl Fischer, inc. 19127

Sailor's plea; w Roine Freeman, and melody. © 1 c. Sept. 7, 1933; E unp. 76062; William G. Guist. 19128

St. Wenceslaus choral; band pts. © Sept. 12, 1933; E pub. 37927; Edward J. Chapuran. 19129

Sally Lou; song, words by S. and M. Carnelli, m Stan Tucker; © 1 c. Sept. 25, 1933; E unp. 76736; Sarah Carnelli and Mary Carnelli. 19130

Salute to Alabama; band pts. © Sept. 27, 1933; E pub. 38005; Arthur D. Davenport. 19131

Salvation (The) army brass band journal; compiled F. G. Hawkes; full sc. and pts. Ordinary ser. nos. 1065–1068, Sept. 1933. © Sept. 1, 1933; E for. 31444; Salvationist pub. & supplies, ltd. 19132

Salzburger serenade; v. Jan Brandts-Buys, op. 51; orch. Partitur. © May 23, 1933; E for. 31620; Tischer & Jagenberg, G.m.b.H. 19133

Same (The) memory; song, w Blanche A. Koch. © 1 c. Sept. 11, 1933; E unp. 76202; Irene M. Koch. 19134

Sam's medal; musical monologue, w Mabel Constanduros and Michael Hogan, m Wolseley Charles. © Sept. 14, 1933; E for. 31570; Francis, Day & Hunter, ltd. 19135

Sandman (The) and his army; song. © 1 c. Sept. 9, 1933; E unp. 76834; Lucile Garvin. 19136

Santa Lucia; transcribed Haskell W. Harr; xylophone and pf. © Sept. 22, 1933; E pub. 37956; Rubank, inc. 19137

Savage ceremonial; by Samuel Kaylin, arr. E. Gerstenberger; pf. conductor. © 1 c. Aug. 29, 1933; E unp. 75764; Movietone music corp. 19138

Savage serenade; from Murder at the Vanities, w and m Herman Hupfeld; with ukulele arr. © Sept. 11, 1933; E pub. 37766; Harms, inc. 19139

Save me from being lonesome; w and melody Abel Baer, Al Sherman and Al Lewis. © 1 c. Sept. 9, 1933; E unp. 76117; Leo Feist, inc. 19140

Savoy Russian medley; arr. Debroy Somers; full orch. pts. © Sept. 5, 1933; E for. 31305; Keith Prowse & co., ltd. 19141

Say farewell dear; w and m Thelma M. Hawkins VerCutren. © 1 c. Sept. 20, 1933; E unp. 76540; Thelma Hawkins. 19142

Say! She's my baby doll; song, m Edward T. Sutherland. © 1 c. Sept. 27, 1933; E unp. 76813; Buddy Merritt. 19143

Say what you mean, and mean what you're saying to me; from Brief moment, w Joe Young, m Gerald Marks; with ukulele arr. © Sept. 22, 1933; E pub. 37955; Irving Berlin, inc. 19144

Say yes to me; w and melody Benee Russell, Geo. W. Meyer and Pete Wendling. © 1 c. Sept. 29, 1933; E unp. 76870; Irving Berlin, inc. 19145

Scène de ballet; by Rudolph Kvelve, op. 29, no. 2; violin and pf. © Aug. 7, 1933; E pub. 37849; Edward Schuberth & co., inc. 19146

Scharwenka (Franz Xaver) March; by X. Scharwenka, op. 62, no. 1, transcribed Antonio E. Cafarella; brass choir. Sc. and pts. © Sept. 8, 1933; E pub. 37707; M. Witmark & sons. 19147

Schlageter-marsch; von Ernst Hanfstaengl, für militär-musik, Willi Thiele. © July 8, 1933; E for. 31300; Ed. Bote & G. Bock. 19148

Scholasticum 3; historisches übungsmaterial für schule u. haus vom frühbarock bis zu den klassikern zusammengestellt u. arr. Leo Kähler; violine 1, 2, 3, violoncello, viola, basso, flauto, pf. ad lib. Partitur u. stimmen. hft. 1. © Apr. 1, 1933; E for. 31683; Henry Litolff's verlag. 19149

School day memories; valse, w and m Mrs. Carl Forsgren. © 1 c. Sept. 16, 1933; E unp. 76633; Lillian Ethel Forsgren. 19150

Schrammeln, spielt's mir no an tanz; wienerlied, w Walter Simlinger, m Rudolf Nützlader. © July 1, 1933; E for. 31322; Ludwig Doblinger (Bernhard Herzmansky). 19151

Schubert (Franz Peter) March militaire; no. 1, arr. S. C. Thompson; saxophone quartet. © July 29, 1933; E pub. 38000; Alfred music co., inc. 19152

—— Minuetto; transcribed Antonio E. Cafarella; string quartet; in F maj. Sc. and pts. © Sept. 8, 1933; E pub. 37713; M. Witmark & sons. 19153

—— Moment musical no. 4; arr. Adolf Lotter; strings and pf. © Sept. 12, 1933; E for. 31663; Hawkes & son (London) ltd. 19154

Scratch, scratch, scratching; w and melody. © 1 c. Sept. 21, 1933; E unp. 76613; Fred Shorey Campbell. 19155

Seek, and ye shall find; evangelistic pageant, Gladys Schaaf Evans, m Mrs. Charles Barnard and others. © Aug. 1, 1933; D 28500; Lyman R. Bayard. 19155*

Seeking a paradise; w and melody. © 1 c. Sept. 9, 1933; E unp. 76131; Christopher M. Ford. 19156

Send my mail to Tennessee; w and m Allie Wrubel, Mose Sigler and Michael H. Cleary, pf. sc. Lou Leaman; with ukulele arr. © Sept. 12, 1933; E pub. 38020; Mills music, inc. 19157

Separated unto the gospel; hymn, w John W. Kopp. © June 1, 1933; E pub. 37738; Delmar Howard. 19158

Serenade; by Edward Elgar, arr. P. Beechfield Carver. 1. Brass band. – 2. Military band. © Sept. 6, 1933; E for. 31308, 31309; Keith, Prowse & co., ltd. 19159, 19160

Serenade in blue; waltz, w and m Ralph Dorn. © Sept. 18, 1933; E pub. 37860; Gustave Anthony Dorn. 19161

Serenade of sunshine; waltz song, arr. Emil J. Racz and Harold G. Miller. © Aug. 19, 1933; E pub. 37787; Arthur H. Meyer. 19162

Serenade rococo; by Albert Stoessel; violin, violoncello and pf. © July 27, 1933; E pub. 37821; M. Witmark & sons. 19163

Serenaders (The); by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76400; Metro-Goldwyn-Mayer corp. 19164

Shadows of love; w and melody. © 1 c. Sept. 20, 1933; E unp. 76558; Sidney Kessel. 19165

Shaka foot; pf. © Sept. 12, 1933; E pub. 37926; Ferd Guttenberger. 19166

Shake away those blues; w and melody. © 1 c. Sept. 27, 1933; E unp. 76818; Richard Feiner. 19167

Shame on you; w Edward Heyman, m Harold Arlen; with ukulele arr. © July 24, 1933; E pub. 37827; Harms, inc. 19168

Shanghai Lil; from Footlight parade, w Al Dubin, m Harry Warren; with ukulele arr. © Aug. 28, 1933; E pub. 37687; M. Witmark & sons. 19169

She lives in the mansion that belongs to me; w and melody. © 1 c. Sept. 14, 1933; E unp. 76311; Elizabeth Callahan. 19170

She'll be comin' 'round the mountain, when she comes; song, added lyrics Mitchell Parish, pf. arr. James Mattè. © Sept. 12, 1933; E pub. 38019; Mills music, inc. 19171

She's mine all mine; melody Marvin Hatley. © 1 c. Sept. 15, 1933; E unp. 76692; Southern music pub. co., inc. 19172

She's only one of the weaker sex; w and melody El Brendel. © 1 c. Aug. 29, 1933; E unp. 75759; Movietone music corp. 19173

Shepherd of souls; w Wilson Barrett, m Edward Jones, arr. and organ acc. Gordon Balch Nevin; mixed voices. © Aug. 29, 1933; E pub. 37675; J. Fischer & bro. 19174

Shepherds' song; author anon., m Melville Smith; 4-pt. mixed voices with oboe obbl. © Sept. 20, 1933; E pub. 37843; M. Witmark & sons. 19175

Shepherds' (The) trail; Christmas pageant, bk. and lyrics Marian Morris, incidental m Miriam Lois Fisher. © Aug. 30, 1933; D 28504; Lorenz pub. co. 19175*

Shine on Mr. Harlem Moon; m Walter Francis Darling, pf. arr. Don Von. © 1 c. Sept. 23, 1933; E unp. 76687; Walter F. Darling. 19176

Shoutin' in that amen corner; w and melody Andy Razaf and Danny Smalls. © 1 c. Sept. 16, 1933; E unp. 76369; Joe Davis, inc. 19177

Si j'aime Suzy; fox-trot, de Dix-neuf ans, paroles Jean Bastia, m Pascal Bastia, arr. Michel Emer; orch. ptes. © July 1, 1933; E for. 31539; C. Joubert & cie. 19178

Si je m'etais couché; slow-fox-trot, de À la belle bergère, couplets Jean-Nohain, m Mireille; avec accord de l'ukulele. © July 1, 1933; E for. 31462; Editions Salabert. 19179

Si je n'aimais pas vos yeux; valse, paroles Jean Lenoir, m Abel Bourgeois; avec accord de l'ukulele. © July 1, 1933; E for. 31458; Editions Salabert. 19180

Si petite; waltz, French w Pierre Bayle, English w Bruce Sievier, m Gaston Claret; with ukulele arr. Alvin D. Keech. © July 17, 1933; E for. 31634; Ascherberg, Hopwood & Crew, ltd. 19181

Sick in bed; w and melody. © 1 c. Sept. 8, 1933; E unp. 76083; Michael Rechler. 19182

Sidewalk Sam; melody Charlie Chase and Marvin Hatley. © 1 c. Sept. 15, 1933; E unp. 76697; Southern music pub. co., inc. 19183

Siempre te amaré; vals, letra Ofelia Monteverde; pf. © 1 c. Sept. 20, 1933; E unp. 76526; Alfonso Monteverde. 19184

Sighs; pt. song, w anon. 17th century, m Felix Borowski; mixed voices. © Aug. 29, 1933; E pub. 37673; J. Fischer & bro. 19185

Silent partners in love; song. © 1 c. Sept. 18, 1933; E unp. 76626; Dorothy Jane Moyer. 19186

Silver (The) legion; w and m Blanchella. © 1 c. Sept. 11, 1933; E unp. 76199; Blanche Miller Fobes. 19187

Silvery dream; waltz, w and melody. © 1 c. Sept. 11, 1933; E unp. 76187; Minnie Bell Larson. 19188

Simonetta; serenade, Frederic Curzon; orch. pts. © Aug. 29, 1933; E for. 31335; Hawkes & son (London), ltd. 19189

Since I've gone back to work; w Gay Ross, m Chet Stevens. © 1 c. Sept. 2, 1933; E unp. 75893; Rossie Evelyn Barrett Gay. 19190

Since love has been my inspiration; w A. Geary, m L. Van Velsor. © 1 c. Sept. 28, 1933; E unp. 76824; Leila Van Velsor and Alice Geary. 19191

Since you've gone; w Ellery Rand, melody G. L. Clarke and Bert L. Clarke. © 1 c. Sept. 23, 1933; E unp. 76682; George L. Clarke. 19192

Sinfonia Nerone; op. 25; orch. sc. © 1 c. Sept. 23, 1933; E unp. 76835; Anthony Maggio. 19193

Sinfonische suite; von Max Trapp, op. 30; orch. Partition. © Sept. 2, 1933; E for. 31671; F. E. C. Leuckart. 19194

Sing a happy song; w Carl Greco, and melody. © 1 c. Sept. 19, 1933; E unp. 76505; Ralph Marie Bonsanti. 19195

Sing a little jingle; from The second nine o'clock revue, w Bud L. Cooper, m Jean Talbot; with ukulele arr. © Sept. 8, 1933; E pub. 37718; Harms, inc. 19196

Sing, drei mal hoch as of yore; song, w Henry E. Schwab. © 1 c. Aug. 14, 1933; E unp. 76228; Herbert O. Sontag. 19197

Sing high – sing low; fox trot, Tom Waltham; orch. pts, and w. © July 1, 1933; E for. 31416; H. Benjamin. 19198

Sing me a love song; fox trot song. © 1 c. Sept. 5, 1933; E unp. 76066; Jack T. Chord. 19199

Sing me to sleep with a love song; w and melody. © 1 c. Sept. 11, 1933; E unp. 76206; Vivian Duncan and Rosetta Duncan. 19200

Singing to you; by Oscar J. Fox, arr. Julius S. Seredy; vocal orch. pts., in B flat. © Aug. 23, 1933; E pub. 37886; Carl Fischer, inc. 19201

—— w Grantland Rice, m Oscar J. Fox; med., in B flat. © Aug. 23, 1933; E pub. 37911; Carl Fischer, inc. 19202

Singsang im walzertakt; potpourri, Billy Golwyn; pf. © July 24, 1933; E for. 31297; Musikverlag City. 19203

Sittin' on a backyard fence; from Footlight parade, w Irving Kahal, m Sammy Fain; with ukulele arr. © Aug. 28, 1933; E pub. 37685; M. Witmark & sons. 19204

Sittin' up waitin' for you; w Andy Razaf, m Thomas Waller. © Aug. 21, 1933; E pub. 37471; Superior music, inc. 19205

Sixteen years in prison; waltz, w and melody. © 1 c. Sept. 9, 1933; E unp. 76111; Lillian Halpert. 19206

Sky, you were the ceiling over Eden; w and melody. © 1 c. Sept. 9, 1933; E unp. 76171; George M. Ferry. 19207

Skyward; song. © 1 c. Sept. 27, 1933; E unp. 76816; Willa Mae Waid. 19208

Slapstick; humoreske, Ernest Reeves; pf. © Aug. 24, 1933; E for. 31276; Walsh, Holmes & co., ltd. 19209

Sleep, little papoose; by Leon Leonard; pf. © Sept. 25, 1933; E pub. 37978; Schroeder & Gunther, inc. 19210

Sleep (A) song; w Mary Gilmore, m Elizabeth Blair; 2 treble voices. © June 19, 1933; E for. 31278; Allan & co., prop. ltd. 19211

Sleepy head; song. © 1 c. Sept. 1, 1933; E unp. 75874; Constance Vaska. 19212

—— song. © 1 c. Sept. 26, 1933; E unp. 76790; Charles Foster Egolf, jr. 19213

Sleepy hollow autumn moon; song. © 1 c. Sept. 19, 1933; E unp. 76516; Arthur William Dietsche. 19214

Sleepy southern town; w Joan Jasmyn, m M. K. Jerome; with ukulele arr. © July 26, 1933; E pub. 37822; M. Witmark & sons. 19215

Slumber (The) boat; by Jessie L. Gaynor, arr. Dorothy Gaynor Blake, trio arr. Preston Ware Orem; violin, cello and pf. © Sept. 5, 1933; E pub. 37728; Clayton F. Summy co. 19216

Smile brother, smile; w and melody. © 1 c. Sept. 25, 1933; E unp. 76724; Tom Tony Moore. 19217

Smile, fool, smile; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 25, 1933; E unp. 76714; Wm. Eckhardt. 19218

Smile (A) from you; w Mrs. O. C. Head, melody W. T. Given. © 1 c. July 17, 1933; E unp. 73825; Riley Eastwood Head. 19219

Smiling Mister Moon; song. © 1 c. Sept. 25, 1933; E unp. 76838; George Roy Wallace. 19220

Smith (N. Clark) Prelude; Congo melody, from Negro choral symphony; pf. solo, and male cho. © Aug. 5, 1933; E pub. 37851; N. Clark Smith. 19221

Smothering; song. © 1 c. Sept. 16, 1933; E unp. 76388; George Elmer Brown. 19222

Snooze the blues away; w and m Jack Judge; with ukulele arr. Alvin D. Keech. © July 11, 1933; E for. 31639; B. Feldman & co. 19223

Snowball; w and m H. Carmichael; with ukulele arr. © Sept. 16, 1933; E pub. 38026; Southern music pub. co., inc. 19224

So lonely and blue; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 25, 1933; E unp. 76706; Jesse R. Warner. 19225

Society suite; by R. E. Hildreth; orch. pts. © Sept. 6, 1933; E pub. 37960; Fillmore bros. co. 19226

Some-body new; blues, song. © 1 c. Sept. 11, 1933; E unp. 76217; Henry R. Gade and W. A. Fowler. 19227

Some day, some time, some way, some where; w and m John Poleet. © 1 c. Sept. 25, 1933; E unp. 76756; Robert E. Poleet. 19228

Some day you'll remember, dear, you asked me to forget; song; with ukulele arr. © 1 c. Aug. 24, 1933; E unp. 75917; Christine Stockland. 19229

Some-time, I'll be loving you; song. © 1 c. Sept. 5, 1933; E unp. 75941; Lois Payne Gunderson. 19230

Somebody else, not you; valse song, melody LeRoy Magruder. © 1 c. Sept. 5, 1933; E unp. 75927; Herbert Gately. 19231

Somehow; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76345; Damon Harmon. 19232

—— w and m Ted H. Blaner. © 1 c. Sept. 6, 1933; E unp. 75986; Theodore H. Blaner. 19233

Someone else's sweetheart; w and melody. © 1 c. Sept. 25, 1933; E unp. 76747; Slim Chenovich. 19234

Someone to love; w and melody. © 1 c. Sept. 9, 1933; E unp. 76128; Allan Francis Shaw. 19235

Somersault; w and melody. © 1 c. Sept. 9, 1933; E unp. 76170; George M. Ferry. 19236

Somewhere; fox trot song. © 1 c. Sept. 5, 1933; E unp. 76068; Viola Decker. 19237

Somewhere in Siberia, hunting for the Volga boatmen; w Ehrman Mitchell, and melody. © 1 c. Sept. 14, 1933; E unp. 76273; Alice Mitchell. 19238

Song (A) in the air; Christmas service, w various authors, m Fred B. Holton. © Sept. 1, 1933; E pub. 37756; Lorenz pub. co. 19239

Song in the sun; w L. W. Martin, m N. Price. © 1 c. Sept. 13, 1933; E unp. 76265; Lester W. Martin and Nathan Price. 19240

Song (A) of hope; song. © 1 c. Sept. 20, 1933; E unp. 76548; Joseph David Shifrin. 19241

Song of my heart and soul; song. © 1 c. Sept. 12, 1933; E unp. 76249; G. Robt. Wilson. 19242

Song of mystery; song. © 1 c. Sept. 11, 1933; E unp. 76213; Constance Vaska. 19243

Song (The) of service; song. © 1 c. Sept. 5, 1933; E unp. 75912; Charles Frederick Carlson. 19244

Song of the afterglow; w Phil Price, and melody. © 1 c. Sept. 25, 1933; E unp. 76758; Russell Leake. 19245

Song of the blue eagle; song, w Henri Petersen. © 1 c. Sept. 19, 1933; E unp. 76496; Carmen Petersen. 19246

Song of the flood; song. © 1 c. Sept. 30, 1933; E unp. 76917; Spencer Williams. 19247

Song (A) of the heart; song. © Sept. 2, 1933; E pub. 37657; Katherine May Wassenberg. 19248

Song (The) of the N.R.A.; song © 1 c. Sept. 15, 1933; E unp. 76361; Harry H. Shapiro. 19249

Song of the N.R.A.; w and melody. © 1 c. Sept. 16, 1933; E unp. 76368; Harvey Stubblebine. 19250

Song of the new dawn; w Angela Morgan, m Geoffrey O'Hara. © Sept. 18, 1933; E pub. 37845; Harms, inc. 19251

Song of the night; w Julian Chein, melody George William Caturani. © 1 c. Sept. 22, 1933; E unp. 76659; Julian Nicholas Chein. 19252

Song of the prairie; w Gordon Edward McGowan, and melody. © 1 c. Sept. 23, 1933; E unp. 76739; Angelo Salvatore de George. 19253

Song (The) of the Saracens; w James Elroy Flecker, m op. 15; male cho. © Sept. 12, 1933; E for. 31645; Leslie Woodgate. 19254

Song (The) you sang of yore; song, m M. Sherry. © 1 c. Sept. 9, 1933; E unp. 76174; William Wood. 19255

Sonora querida; cancion, m P. J. Gonzalez y Sanchez bros.; pf. © 1 c. Sept. 11, 1933; E unp. 76207; Pedro J. Gonzalez. 19256

Sorry; melody Marvin Hatley. © 1 c Sept. 22, 1933; E unp. 76693; Southern music pub. co., inc. 19257

—— w and melody. © 1 c. Sept. 25, 1933; E unp. 76746; Lee Futrell and Harry Towles. 19258

Sorry Mary Ann; song, arr. Bob Taylor. © 1 c. Sept. 21, 1933; E unp. 76579; Donnelly Trent James. 19259

Soul of the night; w and m Elenor Roberts, W. Lewis and Elmer Schalitz, arr. Harry Ludwig; with ukulele arr. © Aug. 30, 1933; E pub. 37743; Will Lewis. 19260

Sourire de mai; valse, K. Komzák, op. 306, arr. Francis Salabert; orch. ptes. © July 1, 1933; E for. 31378; Editions Salabert. 19261

Sous le soleil; fox-trot, de la Revue Marseillaise, de G. Sellers, arr. Francis Salabert; orch, ptes. et paroles. © July 1, 1933; E for. 31371; Editions Salabert. 19262

South-side galop; pf. accordion arr. © Aug. 28, 1933; E pub. 37644; Edward J. Thurow. 19263

Southern Sal; w Harold Goodrum, m Thelma [M.] H. VerCutren. © 1 c. Sept. 20, 1933; E unp. 76539; Thelma Hawkins. 19264

Southern skies are calling me home; w and melody Le Moore. © 1 c. Aug. 29, 1933; E unp. 76058; Leontine E. Gray. 19265

Souvenir of old Quebec; andante, rondo and finale, St. Verroust, rev. and arr.; oboe and pf. © Sept. 21, 1933; E pub. 37869; Albert J. Andraud. 19266

Souvenirs; by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76401; Metro-Goldwyn-Mayer corp. 19267

Spending my time in your arms; w and melody E. Kerzenmacher and Jimmy Delaney. © 1 c. Aug. 26, 1933; E unp. 75534; Edward Kerzenmacher. 19268

Spirit of democracy; march; pf. © 1 c. Sept. 5, 1933; E unp. 75936; Bertha Raffetto. 19269

Spirit of the day; march; pf. conductor. © 1 c. Sept. 12, 1933; E unp. 76247; Harvey S. Whistler. 19270

Spirit (The) of the N. R. A.; song. © 1 c. Sept. 27, 1933; E unp. 76807; Donald E. Niksch. 19271

Spirit (The) of '33; w and melody. © 1 c. Sept. 7, 1933; E unp. 76044; Albert V. Van Aman. 19272

Spiritual jubilee medley; from Negro choral symphony; mixed voices. © Aug. 5, 1933; E pub. 37852; N. Clark Smith. 19273

Springtime by the Rio Grande; song. © 1 c. Sept. 11, 1933; E unp. 76225; Louise De Prez Moore. 19274

Springtime lingering lover; w and melody. © 1 c. Sept. 9, 1933; E unp. 76132; Christopher M. Ford. 19275

Staendchen (Ein); pf. © 1 c. Sept. 16, 1933; E unp. 76367; Bruno Vollmer. 19276

Staigers (Del) modern & progressive correspondence course for cornet and trumpet. Lessons 1–4. © Sept. 21, 1933; E pub. 37914; Del Staigers, inc. 19277

Stand by me; w J. M. Samson; melody L. S. Calbi. © 1 c. Sept. 5, 1933; E unp. 75931; Luigi S. Calbi and Jack M. Samson. 19278

Standing still; w and melody Al Goodhart. © 1 c. Sept. 29, 1933; E unp. 76871; Irving Berlin, inc. 19279

Starry night; w and melody. © 1 c. Sept. 12, 1933; E unp. 76241; William A. Wanser. 19280

Start doin' your part for the N. R. A.; song, m and ukulele arr. L. Hacker. © 1 c. Sept. 21, 1933; E unp. 76572; Jack Chambers and Lola Hacker. 19281

Steinriegler; marche, C. Por, op. 1, arr. Francis Salabert; orch. ptes. © July 1, 1933; E for. 31370; Editions Salabert. 19282

Still, still the night; song. © 1 c. Sept. 29, 1933; E unp. 76875; Marie Bowman. 19283

Stimer (A) protest; w Philip M. Raskin, and melody. © 1 c. Sept. 26, 1933; E unp. 76785; Myro Glass. 19284

Stinsonian march; by Milt H. Whaley; band pts. © Sept. 20, 1933; E pub. 37963; C. L. Barnhouse, inc. 19285

Stony Point; march, L. P. Laurendeau, arr. Julius S. Seredy; band pts. © Sept. 14, 1933; E pub. 37882; Carl Fischer, inc. 19286

Story books; song. © Sept. 12, 1933; E pub. 37982; Charles Repper. 19287

Straussiana; waltzes from Johann Strauss, transcribed for pf. © 1 c. Sept. 29, 1933; E unp. 76903; William C. Moebius. 19288

Strolling down by the old Illinois; w and melody. © 1 c. Sept. 21, 1933; E unp. 76595; William Mecham and Abel G. Smith. 19289

Students march; melody. © 1 c. Sept. 19, 1933; E unp. 76507; H. Leslie Fry. 19290

Stuff (The) is here; w and melody. © 1 c. Sept. 23, 1933; E unp. 76685; Alexander Evans. 19291

Sturmsoldaten; marsch v. M. Philipowitz, op. 77; klavier. © July 8, 1933; E for. 31323; Sunnwend-verlag, G.m.b.H. 10292

Such is love; w Arthur K. Young, and melody. © 1 c. Sept. 20, 1933; E unp. 76541; Harry Rosenthal. 19293

Suenos de oro; cancion, m P. J. Gonzalez y Sanchez bros.; pf. © 1 c. Sept. 11, 1933; E unp. 76209; Pedro J. Gonzalez. 19294

Suite en si; par Jean Doyen, op. 4; pf. © July 1, 1933; E for. 31531; Alphonse Leduc & cie. 19295

Summer nights in June with you; w and melody. © 1 c. Sept. 27, 1933; E unp. 76820; Frank McCann. 19296

Sunny weather; from Seasoned greetings, w and m Cliff Hess. © Aug. 10, 1933; E pub. 37835; M. Witmark & sons. 19297

Sunrise; song. © Sept. 20, 1933; E pub. 37857; John Welsh. 19298

Sunrise to sunset; written and composed Noel Gay, Clifford Grey and Horatio Nicholls. © Aug. 11, 1933; E for. 31632; Lawrence Wright music co. 19299

Sunset waltz; by Mana-Zucca, op. 116; pf. © Sept. 18, 1933; E pub. 37945; White-Smith music pub. co. 19300

Sunshine and blue skies; w and melody. © 1 c. Sept. 1, 1933; E unp. 75852; George L. Scheper, jr. 19301

Sunshine (The) from your smile; pf. with w. © 1 c. Sept. 11, 1933; E unp. 76220; Staten Johnson. 19302

Supper time; from As thousands cheer, w and m Irving Berlin; with ukulele arr. © Sept. 22, 1933; E pub. 37952; Irving Berlin, inc. 19303

Supplement to Wellesley song book; 1933, with 13 new songs, w Mary Moulton Hascall, and others, m Corinne Locke Barcus, and others. © Sept. 7, 1933; E pub. 37775; Howard Hinners. 19304

Sur la mer immense; slow-fox, dans La fusée, paroles Léo Lelièvre, fils, m Forterre; avec accord de l'ukulele. © July 1, 1933; E for. 31475; Editions Salabert. 19305

Sur le trottoir; de Nu comme un ver, paroles Jean Boyer, m Maurice Yvain; avec accord de l'ukulele. © Aug. 4, 1933; E for. 31522; Editions Salabert. 19306

Sur les quais de Paris; valse musette du film Paris au fil de l'eau, paroles Jean Rodor, m Van Hoorèbeke; orch. ptes. © July 1, 1933; E for. 31418; Choudens. 19307

Surf boat; by S. Kaylin, arr. E. Gerstenberger; pf. conductor. © 1 c. Aug. 29, 1933; E unp. 75766; Movietone music corp. 19308

Suzanna manana; w W. W. La Baume, m E. G. Kentner; pf. treble. © 1 c. Aug. 14, 1933; E unp. 75971; Wm. W. La Baume and Edward G. Kentner. 19309

Swanee cradle song; w Moe Jaffe, melody Scrappy Lambert. © 1 c. Sept. 16, 1933; E unp. 76386; Leo Feist, inc. 19310

Swapping sweet nothings with you; from Hold your horses, w and m Robert A. Simon, Owen Murphy and Russell Bennett; with ukulele arr. © Sept. 11, 1933; E pub. 37773; Harms, inc. 19311

Sweet-heart all the time; w Dorcas Edna, and melody. © 1 c. Sept. 9, 1933; E unp. 76169; M. B. Edna. 19312

Sweet madness; from Murder at the Vanities, w Ned Washington, m Victor Young; with ukulele arr. © Sept. 11, 1933; E pub. 37765; Harms, inc. 19313

Sweet nothings of the past; w and melody. © 1 c. Sept. 2, 1933; E unp. 75875; Arno Navratil. 19314

Sweet one; from Nice goings on, w and m Arthur Schwartz; with ukulele arr. © Aug. 30, 1933; E for. 31589; Harms, inc. 19315

Sweetheart; fox-trot song. Full harmony sc. © 1 c. Sept. 5, 1933; E unp. 75952; Nicholas Mallardo. 19316

Sweetheart, autumn leaves are falling; w and melody. © 1 c. Sept. 18, 1933; E unp. 76868; Ferdinand Cartier. 19317

Sweetheart I never knew; w and melody Mel Hunt. © 1 c. Sept. 29, 1933; E unp. 76879; Melvin Le Roy Hunt. 19318

Sweetheart my own; song, melody LeRoy Magruder. © 1 c. Sept. 5, 1933; E unp. 75928; Herbert Gately. 19319

Sweetheart of my dreams; w and m Al Jacobs and Al Pearce; with ukulele arr. © Sept. 21, 1933; E pub. 37974; Sherman, Clay & co. 19320

Sweetheart of Theta chi; waltz song. © 1 c. Sept. 18, 1933; E unp. 76470; Eldon C. Grover. 19321

Sweetheart, please forgive; w Rose McInnis, m Luther A. Clark. © 1 c. July 21, 1933; E unp. 73977; Lottie McInnis. 19322

Sweetheart you're first and last with me; English lyrics Charles O'Flynn, Swedish lyrics Sven-Olof Sandberg, m Bert Carsten. © Sept. 18, 1933; E pub. 37814; Edward B. Marks music corp. 19323

Sweety cake; w J. Keirn Brennan and George Grandee, m Ada May. © 1 c. Sept. 8, 1933; E unp. 76107; Ada May Weeks. 19324

Swinging the blues away; melody Billy Gilbert, Frank Terry and Marvin Hatley. © 1 c. Sept. 22, 1933; E unp. 76695; Southern music pub. co., inc. 19325

Sword and buckler; march; pf. © 1 c. Sept. 20, 1933; E unp. 76557; John H. Bell. 19326

Sympathique; fox-trot, du film Roulette-tabille aviateur, de G. van Parys, arr. Francis Salabert; orch. ptes. et paroles. © July 1, 1933; E for. 31369; Editions Salabert. 19327

T'en souviens-tu; valse idylle, V. Turine; ptes, pour harmonie, avec conducteur en si bémol. © Apr. 1, 1933; E. for. 31448; Alphonse Leduc & cie. 19328

Tabu; composed and pf. arr. Samuel Kaylin, orch. arr. E. Gerstenberger; conductor. © 1 c. Aug. 29, 1933; E unp. 75771; Movietone music corp. 19329

Takin' the Keeler cure; w and melody. © 1 c. Sept. 29, 1933; E unp. 76874; Jack Callaham. 19330

Tales and tunes from grand opera; 16 well-known melodies, special harmonization, simplifications and arrs. Dorothy Gaynor Blake, tales in acrostics Laurence B. Ellert; pf. with w. © Sept. 25, 1933; E pub. 37983; Willis music co. 19331

Tales from the Vienna woods; waltz, Johann Strauss, op. 325, English version Helen Beckett; mixed cho. Voc. sc. © June 26, 1933; E for. 30766; Cranz & co., ltd. 19332

Tall (The) city; suite, Hans Spialek; orch. Sc. © Sept. 8, 1933; E pub. 37719; Harms, inc. 19333

Tally ho; overture, John Ansell; orch. pts. © Aug. 29, 1933; E for. 31336; Hawkes & son (London), ltd. 19334

Tang (The) of the sea; w Hugo Bolton, m Kenneth Walton. © Aug. 1, 1933; E pub. 37833; Harms, inc. 19335

Te quiero; bolero, letra y m Maria Teresa Lara, arr. Agustin Lara. © Feb. 20, 1933; E for. 31583; A. Wagner y Levien sucs., s. en c. 19336

Te quiero Morena; cancion, letra Gustavo Sanchez Galarraga. © Aug. 20, 1933; E for. 31352; Ernesto Lecuona. 19337

Tell me; melody. © 1 c. Sept. 16, 1933; E unp. 76364; Edward Martinchick. 19338

Tell me why; pf. with w. © 1 c. Sept. 9, 1933; E unp. 76190; Rhoda Blanche Whiskin. 19339

Ten thousand years ago; singing foxtrot, w and m anon., dance orch. arr. Howard King and W. Berns; pts. © May 1, 1933; E pub. 37694; Howard King, William Berns and Michel Weisberg. 19340

Tes yeux; poème et m Dimitry Levidis, op. 50; chant et pf. © July 1, 1933; E for. 31394; Durand & cie. 19341

Texas plains are callin'; song. © 1 c. Sept. 11, 1933; E unp. 76226; Louise De Prez Moore. 19342

Thank God for little gardens; w Herbert J. Brandon, m Alan Murray; in E flat. © Aug. 29, 1933; E for. 31651; Peter Maurice music co., ltd. 19343

Thanks; from Too much harmony, w and m Arthur Johnston and Sam Coslow; with ukulele arr. © Aug. 30, 1933; E pub. 37647; Paramount productions, inc. 19344

That blond headed girl of mine; w and melody, transposition Vera J. Rolander. © 1 c. Sept. 5, 1933; E unp. 75894; Andrew Milton Miles. 19345

That dear mother of mine; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 25, 1933; E unp. 76715; Joe Savitski. 19346

That dear old sweet mother of mine; w and melody. © 1 c. Sept. 21, 1933; E unp. 76596; William Mecham and Abel G. Smith. 19347

That little church among the hills, back home; w and m Ralph Edmund and John P. Long; with ukulele arr. © Sept. 14, 1933; E for. 31564; Francis, Day & Hunter, ltd. 19348

That love bug; song, m Sylvester L. Cross. © 1 c. Sept. 5, 1933; E unp. 75904; Cora Delia Williams. 19349

That old-fashioned bar-maid of mine; w and melody. © 1 c. Sept. 25, 1933; E unp. 76768; Elmore Oscar Lundeen. 19350

That's how I know; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76350; Maude P. Leighton. 19351

That's how rhythm was born; w Geo. Whiting and Nat Schwartz, m J. C. Johnson; with ukulele arr. © Sept. 12, 1933; E pub. 37781; Sherman, Clay & co. 19352

That's me without you; w Howard Johnson and Billy Glason, m J. Fred Coots; with chord notations for ukulele, banjo and guit. © Sept. 6, 1933; E pub. 37741; De Sylva, Brown & Henderson, inc. 19353

That's my inventory of you; song. © 1 c. Sept. 5, 1933; E unp. 75909; Michael Mikita and Mac Benoit. 19354

That's my love for you; song, from Happiness ahead. © 1 c. Sept. 5, 1933; E unp. 75896; George Myron Harvey. 19355

That's what evening means to me; w Arthur Terker and Harry Clarkson, melody Jeff Clarkson. © 1 c. Sept. 7, 1933; E unp. 76027; Irving Berlin, inc. 19356

That's what I'd do for my man; w and m Billy Joyce; pf. treble. © 1 c. Sept. 27, 1933; E unp. 76803; Bob La Salle. 19357

That's what life is made of; fox-trot, w and m Ray Noble; with ukulele arr. © Aug. 28, 1933; E for. 31438; Lawrence Wright music co. 19358

That's when the honeymoon is over; w and melody. © 1 c. Sept. 16, 1933; E unp. 76434; Frederick C. Clifford. 19359

That's when you know it's love; fox-trot song, m Lloyd Tillotson and Linda Lee. © 1 c. Aug. 28, 1933; E unp. 76232; Garret Kawakami. 19360

That's why I love you; w and melody. © 1 c. Sept. 25, 1933; E unp. 76743; Melvin L. Blue. 19361

That something makes me love you so; song. © 1 c. Sept. 21, 1933; E unp. 76573; Michael J. Linkiewicz. 19362

Their little day; waltz song; pf. © 1 c. Sept. 20, 1933; E unp. 76565; John Sleight Goodsell. 19363

There is no one like you, anywhere in the world; w Charles Tobias and Murray Mencher, m Sidney Claire; with ukulele acc. © Apr. 20, 1931; E pub. 37608; Sterling songs, inc. 19364

There must be some way of understanding; song, arr. Charles H. Lewis. © 1 c. Sept. 25, 1933; E unp. 76770; Lucies Handy Coleman. 19365

There's a lucky guy; opening [and] I'm a lover of Paree; from The way to love: w Leo Robin, m Ralph Rainger. © 1 c. Sept. 11, 1933; E unp. 76238; Paramount productions, inc. 19366

There's a new feeling in my heart; fox-trot, Michel Emer; orch. pts. © July 1, 1933; E for. 31417; Choudens. 19367

There's a new hope in my heart; waltz song. © 1 c. Sept. 11, 1933; E unp. 76618; Leonard Moody Carmine. 19368

There's no other girl; song, m Raymond Wallace Mott; pf. © 1 c. Sept. 20, 1933; E unp. 76533; Roger Mott Holdsworth. 19369

There's no such thing as love; w Julian Chein, melody George William Caturani. © 1 c. Sept. 22, 1933; E unp. 76657; Julian Nicholas Chein. 19370

There was no light in the window; w and melody. © 1 c. Sept. 21, 1933; E unp. 76612; Fred Shorey Campbell. 19371

They call me Sister Honkey Tonk; w G. DuBois and B. Ellison, m H. Brooks, arr. Howard Jackson. © 1 c. Sept. 13, 1933; E unp. 76281; Gladys DuBois, Ben Ellison and Harvey Brooks. 19372

Things look brighter again; w Sam M. Lewis, melody J. Fred Coots. © 1 c. Sept. 9, 1933; E unp. 76115; Leo Feist, inc. 19373

Things (The) that God hath prepared; Biblical text, m William Stickles. © Sept. 8, 1933; E pub. 37717; Harms, inc. 19374

This is romance; w Edward Heyman, m Vernon Duke; with ukulele arr. © July 24, 1933; E pub. 37825; Harms, inc. 19375

Thoughts; melody. © 1 c. Sept. 16, 1933; E unp. 76365; Edward Martinchick. 19376

Three cheers for the N.R.A.; song, m Richard Kramer. © 1 c. Sept. 7, 1933; E unp. 76399; William Edward Lucas. 19377

Three cornered moon; w and m Abner Silver, Al Hoffman and Mack David, arr. J. Rosamond Johnson. © Sept. 21, 1933; E pub. 37922; Edward B. Marks music corp. 19378

Three point two; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76354; Constance Jeanne Petterson. 19379

—— song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76356; W. C. Stein. 19380

—— w Dean Joseph Rice, m Thomas Joseph Harrison. © Aug. 18, 1933; E pub. 37742; D. J. Rice and T. J. Harrison. 19381

Throw me down and like a rubber ball I'll bounce right up again; w and m J. S. Cox; pf. © 1 c. Sept. 18, 1933; E unp. 76449; Jeannie S. Cox and Jesse G. Baker. 19382

'Till eternity; song. © 1 c. Sept. 21, 1933; E unp. 76600; Ila Roberts Ossola. 19383

Till my ship comes in; song, pf. arr. Larry Cramer. © 1 c. Oct. 2, 1933; E unp. 76953; Mary Wright Bain. 19384

Till then; w Ira Gershwin, m George Gershwin; with ukulele arr. © Sept. 18, 1933; E pub. 37846; T. B. Harms co. 19385

'Till you came along; melody. © 1 c. Sept. 26, 1933; E unp. 76795; Alfred Feltman. 19386

Time ain't long; w and melody. © 1 c. Sept. 20, 1933; E unp. 76535; Clarence Muse. 19387

Time exercises for beginners; by Heller Nicholls; pf. © Sept. 1, 1933; E for. 31585; Warren & Phillips. 19388

Time is flying, let's make the best of it; song. © 1 c. Sept. 2, 1933; E unp. 75918; Ciro Vigorita. 19389

Time to say goodbye; slow fox-trot, w Eric Barker, m John Ridley. © Aug. 11, 1933; E for. 31631; Chappell & co., ltd. 19390

Times have changed; song, m Robert Van Sickle. © 1 c. Sept. 5, 1933; E unp. 76484; Jennie Elmara Stoddard. 19391

Tin Pan Alley ball; w A. H. Hawkins, and melody. © 1 c. Sept. 19, 1933; E unp. 76524; James Gilbert Potter, Arthur H. Hawkins and Carl Fischer. 19392

Tip-toe dance; by Mana-Zucca, op. 116; pf. © Sept. 18, 1933; E pub. 37942; White-Smith music pub. co. 19393

Tired of trav'lin'; w and melody. © 1 c. Sept. 21, 1933; E unp. 76581; Vincent Lane and Geo. Emmans. 19394

To be in love again; melody. © 1 c. Sept. 16, 1933; E unp. 76366; Edward Martinchick. 19395

To be in love with you; w and melody Ann Arlen. © 1 c. Sept. 26, 1933; E unp. 76786; Ann Marie Sweeney. 19396

To be with you again; song. © 1 c. Sept. 8, 1933; E unp. 76087; Leo Kolendo. 19397

To desert hotel; by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76407; Metro-Goldwyn-Mayer corp. 19398

To Edith; song. © 1 c. Sept. 5, 1933; E unp. 75989; John A. Willamette. 19399

To feather my nest with you; w and melody. © 1 c. Sept. 14, 1933; E unp. 76304; Earl Edmund Berglund. 19400

To live is Christ; set to hymn tune Taylor. © 1 c. Sept. 25, 1933; E unp. 76839; Arthur T. Watson. 19401

To our fair-weather salesmen; musical reading, w anon., m Frieda Peycke; pf. © Sept. 1, 1933; E pub. 37649; Clayton F. Summy co. 19402

To the forgotten man; w and melody. © 1 c. Sept. 16, 1933; E unp. 76377; Walter David Woodman. 19403

Toast (The); song. © 1 c. Sept. 29, 1933; E unp. 76886; Raymond A. Willever. 19404

Toccata und Fuge; F moll, Johann Nepomuk David; orgel. © Aug. 15, 1933; E for. 31615; Breitkopf & Härtel. 19405

Together; pf. with w. © 1 c. Sept. 9, 1933; E unp. 76189; Rhoda Blanche Whiskin. 19406

Toi, mon chéri; valse, de Le couché de la mariée, paroles Félix Gandéra et Roger Lion, m Jean Delettre; avec accord de l'ukulele. © July 1, 1933; E for. 31499; Editions Salabert. 19407

Tokens; song, w John Richard Moreland, pf. arr. Larry Cramer. © 1 c. Sept. 9, 1933; E unp. 76954; Mary Wright Bain. 19408

Tonight is ours; song, melody Larry E. Goffin. © 1 c. Sept. 5, 1933; E unp. 75937; Anthony J. Luczak. 19409

To-night you're in my arms; song. © 1 c. Sept. 5, 1933; E unp. 75895; James Edward Highsmith, jr. 19410

Topaz moon; w Dorothy Pye Barrett; pf. © 1 c. Sept. 5, 1933; E unp. 75898; Daisy Pye Bradford. 19411

Torch dance; from Ballet suite Henry VIII, by Edward German, arr. S. C. Thompson; saxophone quartet. © July 29, 1933; E pub. 37999; Alfred music co., inc. 19412

Torch singer; from Torch singer, w Leo Robin, m Ralph Rainger. © 1 c. Sept. 16, 1933; E unp. 76433; Paramount productions, inc. 19413

Tout va bien; de Nu comme un ver, paroles Jean Boyer, m Maurice Yvain; avec accord de l'ukulele. © July 1, 1933; E for. 31521; Editions Salabert. 19414

Träume; German text A. de Nora, English version Emily Ellis, m Chr. J. Krah. © Sept. 16, 1933; E pub. 37752; Riker, Brown & Wellington, inc. 19415

Traveling with you; song, m Burrell Van Buren; pf. © 1 c. Sept. 18, 1933; E unp. 76448; Queen Minnie Beaston. 19416

Tree (The) that father planted for me; w and melody Billy Hill. © 1 c. Sept. 20, 1933; E unp. 76635; Shapiro, Bernstein & co., inc. 19417

Trianon; de Ilja Livschakoff, arr. J. H. Wood; orch. ptes. © July 1, 1933; E for. 31553; Publications Francis Day (s.a.) 19418

Trinkle, trinkle little star; from Annie Laurie, w and melody. © 1 c. Sept. 2, 1933; E unp. 76474; May Crawford Becker and Julia E. Heck. 19419

Trixie; scherzo, Renée Miles; pf. © Sept. 11, 1933; E pub. 37902; Carl Fischer, inc. 19420

Trois ball's dans la peau; chanson java, paroles L. Poterat et Roger Lion, m R. Casabianca et G. Rinaldi. © Aug. 25, 1933; E for. 31334; Hawkes & son (London), ltd. 19421

Trompeterliebe; singspiel, frei nach Scheffels Trompeter von Säckingen, v. Bruno Hardt-Warden u. Paul Daehne, m mit benutzung Nesslerscher motive, August Pepöck. Vollständiger klavierauszug mit text. © July 12, 1933; E for. 31674; Drei masken musik, G.m.b.H. 19422

Trouper, see it through; w and melody. © 1 c. Sept. 29, 1933; E unp. 76902; Margaret M. Blonder. 19423

True love; w Leo Robin, m Richard A. Whiting, pf. arr. Cy Mockridge. © 1 c. Aug. 29, 1933; E unp. 75761; Movietone music corp. 19424

Trusting; song, m Isobel Arnold Burt. © 1 c. Sept. 23, 1933; E unp. 76674; Robert Baker. 19425

Tu le sais; fox-blues, du film Parissoleil, de René Sylviano, arr. Francis Salabert; orch. ptes. et paroles. © July 1, 1933; E for. 31368; Editions Salabert. 19426

Tu mens si bien; tango, dans Le couché de la mariée, paroles Zep et Roger Lion, m Jean Delettre; avec accord de l'ukulele. © July 1, 1933; E for. 31478; Editions Salabert. 19427

Tuck-a-way time; song. © 1 c. Sept. 18, 1933; E unp. 76488; Ruth L. Wenzel. 19428

Tul de ilusión; waltz; pf. © 1 c. Sept. 26, 1933; E unp. 76800; Luis Herminio Lacomba. 19429

Tune (The) I wrote for you; song. © Sept. 11, 1933; E pub. 37919; Armand Cloutier. 19430

Twilight lullaby; w and melody. © 1 c. Sept. 22, 1933; E unp. 76650; Russell Morris Wood. 19431

Twisting Sue; w and melody. © 1 c. Sept. 5, 1933; E unp. 75962; Harrison Jackson. 19432

Two merry pedlars; duet, w Norman Grant, m H. Baynton-Power; ten. and bar. © Aug. 24, 1933; E for. 31290; Reeder & Walsh. 19433

Two (The) rats; unison song, w anon., m Harold E. Watts. © June 30, 1933; E for. 31303; H. F. W. Deane & sons, the Year book press, ltd. 19434

Under blue skies; suite, Ernest Austin; pf. © Sept. 4, 1933; E for. 31447; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 19435

Under the blue eagle; N.R.A. marching song, w and melody. © 1 c. Sept. 6, 1933; E unp. 75992; Halbert H. Hallett. 19436

Under the eagle blue; song, w Bernice Long. © 1 c. Sept. 2, 1933; E unp. 75974; William Toney. 19437

Under the moon; w and melody. © 1 c. Sept. 19, 1933; E unp. 76504; Robert Bryant. 19438

Under the moon with you; pf. with w. © 1 c. Sept. 18, 1933; E unp. 76450; Peter Edward Hart. 19439

Underneath the swaying palms with you; pf. treble with w. © 1 c. Sept. 14, 1933; E unp. 76315; Al Beckwith and Wm. Jerome Ruger. 19440

United we stand; march, Victor Grabel; band pts. © Sept. 20, 1933; E pub. 37964; C. L. Barnhouse, inc. 19441

Unter freiem himmel; marsch, von C. Morena, op. 183. 1. Pf.—2. Salonorch. stimmen.—3. Orch. stimmen.—4. Militär-musik stimmen. © June 29, 1933; E for. 31656–31659; Verlagsanstalt Hymnophon. 19442–19445

Until I come; pf. with w. © 1 c. Sept. 18, 1933; E unp. 76443; William R. Rescorl. 19446

U-ra-li-a-te-ay; w and m Arthur Le Clerq; with ukulele arr. © Oct. 2, 1933; E for. 31684; Campbell, Connelly & co., ltd. 19447

Vacation time; by Mana-Zucca, op. 116; pf. © Sept. 18, 1933; E pub. 37943; White-Smith music pub. co. 19448

Valse d'amitié; pf. © 1 c. Sept. 13, 1933; E unp. 76278; Katherine M. Lehrenkrauss. 19449

Vanderbilt forever; victory song, w Grantland Rice; with ukulele arr. May Singhi Breen. © Sept. 14, 1933; E pub. 37724; Thornton W. Allen. 19450

Vanka 'n' Tanka; English version Alexander Basy, m A. Dargomijsky, arr. Basile Kibalchich, ed. Max T. Krone; mixed cho., with sop. and alto solo voices. © July 27, 1933; E pub. 37832; M. Witmark & sons. 19451

Variationen über ein eigenes thema; von Gerhard Frommel; orch. Partitur. © June 30, 1933; E for. 31286; Ries & Erler, G.m.b.H. 19452

Veni Creator; liturgical text, and m. © Sept. 20, 1933; E pub. 37856; John Welsh. 19453

Ventanita colonial; letra y m Maria Teresa Lara, arr. Agustin Lara. © Jan. 27, 1933; E for. 31574; A. Wagner y Levien sucs., s. en c. 19454

Vercingétorix; épopée lyrique, Ètienne Clémentel et J.-H. Louwyck, m J. Canteloube. Partition chant et pf. © July 1, 1933; D 28506; Heugel. 19454*

Verlorene (Der) walzer; operette in 3 akten, nach dem tonfilm Zwei herzen im dreivierteltakt, v Paul Knepler u. J. M. Welleminsky, gesangstexte Robert Gilbert, m Robert Stolz. © 1 c. Sept. 27, 1933; E unp. 76829; Doremi musikverlag a.g. 19455

Vice versa; 3 duets, by W. Oliphant, Gladys A. Wood and O. Chuckerbutty; pf. © Aug. 22, 1933; E for. 31277; Walsh, Holmes & co., ltd. 19456

Victorian (The); march, J. S. Taylor; band pts. © Sept. 20, 1933; E pub. 37965; C. L. Barnhouse, inc. 19457

Viens; caprice, valse-boston, de Dernière nuit, paroles Marc-Hély, m Marguerite Monnot et J. Jekyll; avec accord de l'ukulele. © July 1, 1933; E for. 31495; Editions Salabert. 19458

Vision (A) of silver and gold; song. © 1 c. Sept. 23, 1933; E unp. 76677; Bruna Da San Martino. 19459

Vivre; valse, de Ah! Quelle gare, paroles Mouézy-Éon et André Hornez, m Raoul Moretti; avec accord de l'ukulele. © July 1, 1933; E for. 31489; Editions Salabert. 19460

Voice of my country; w and melody L. Young and Jimmy Delaney. © 1 c. Aug. 26, 1933; E unp. 75532; Leona Young. 19461

Voix (La) de mon rêve; tango, paroles Maurice Aubret, m Jacques Dallin; avec accord de l'ukulele. © July 1, 1933; E for. 31454; Editions Salabert. 19462

Von der ewigen liebe; motette, nach w des Angelus Silesius, m Kurt Thomas, op. 21; sechsstimmigen chor. Partitur. © June 21, 1933; E for. 31603; Breitkopf & Härtel. 19463

Vous; valse argentine, paroles Bertal-Maubon, m A. H. Monfred; avec accord de l'ukulele. © July 1, 1933; E for. 31496; Editions Salabert. 19464

Vous avez déménagé mon coeur; mélodie-slow, dans À la belle bergère, couplets Jean-Nohain, m Mireille; avec accord de l'ukulele. © July 1, 1933; E for. 31482; Editions Salabert. 19465

Vraie (La) des matelots; valse musette, paroles Géo. Koger et L. Carol, m Vincent Scotto; avec accord de l'ukulele. © July 1, 1933; E for. 31498; Editions Salabert. 19466

Wagner (Richard) The flying Dutchman; opera, arr. as song play, Berta Elsmith. © Sept. 25, 1933; D 28513; Elsmith music laboratory, inc. 19466*

Wait'll it happens to you; w Joe Goodwin, m Jesse Greer; with ukulele arr. © Sept. 12, 1933; E pub. 38022; Mills music, inc. 19467

Waiting beneath the dreamy Ozark moon; song, melody P. B. Story. © 1 c. Sept. 7, 1933; E unp. 76021; Lenora Willgus Shull. 19468

Waiting for the moon; fox trot song. © 1 c. Sept. 5, 1933; E unp. 76075; Charley Stalego. 19469

Waken! Lords and ladies gay; four-part song, w Walter Scott, m Corbett Sumsion; mixed voices. © June 30, 1933; E for. 31302; H. F. W. Deane & sons, The year book press, ltd. 19470

Walkin' in the wind with you; from The operator's opera, w and m Cliff Hess. © Aug. 10, 1933; E pub. 37837; M. Witmark & sons. 19471

Walking down Broadway; w and melody. © 1 c. Sept. 9, 1933; E unp. 76155; Floyd Wm. Smith. 19472

Waltz time; selection, adapted from m of Johann Strauss, Louis Levy, arr. Denis Wright; pf. © July 20, 1933; E for. 31635; Chappell & co., ltd. 19473

Waltzing alone; melody with pf. acc. © 1 c. Sept. 28, 1933; E unp. 76849; Frank Poper and Bill McGill. 19474

Wandering; w and m Jule le Nard. © 1 c. Sept. 8, 1933; E unp. 76089; Julia L. FitzPatrick. 19475

Was it love; waltz, melody. © 1 c. Sept. 5, 1933; E unp. 75910; Frederick W. Warnke. 19476

Wasp (The); novelty; pf. accordion. © 1 c. Sept. 26, 1933; E unp. 76782; Fredric Alfred Tedesco. 19477

Wasting my time; w and melody Del Leaver. © 1 c. Sept. 11, 1933; E unp. 76196; Adele Hatti Margaret Leaver. 19478

Way up north in Southland; w Geo. Whiting and Nat Schwartz, melody J. C. Johnson. © 1 c. Sept. 12, 1933; E unp. 76257; Broadway music corp. 19479

We are for you N-R-A; song. © 1 c. Sept. 12, 1933; E unp. 76255; Harold R. Eder and Evelyn J. Weiskerger. 19480

We couldn't do better than that; w Edward Eliscue, melody Harry Akst. © 1 c. Sept. 12, 1933; E unp. 76244; Irving Berlin, inc. 19481

We do our part; song of the N.R.A., w G. T. Smith, m M. W. Irwin. © 1 c. Sept. 5, 1933; E unp. 75956; Geo. T. Smith and Mollie Webb Irwin. 19482

We'll all go riding on a rainbow; w and m Harry Woods; with ukulele arr. © Sept. 5, 1933; E for. 31275; Cinephonic music co., ltd. 19483

We'll always be friends; 6/8 song, w Edward Pola, m Franz Steininger; with ukulele arr. © Aug. 28, 1933; E for. 31437; Lawrence Wright music co. 19484

We love our colors; song, melody Pauline Story. © 1 c. Sept. 9, 1933; E unp. 76121; James Henry Jennings. 19485

We're alone; w L. Wolfe Gilbert, m I. B. Kornblum. © 1 c. Sept. 15, 1933; E unp. 76432; Movietone music corp. 19486

We're drifting apart; w Arthur H. Corso, and melody. © 1 c. Sept. 20, 1933; E unp. 76546; Michael George Fochi. 19487

We're going big for that big blanket code; song. © Sept. 23, 1933; E pub. 38031; Bernard H. Zais. 19488

We're just a bunch of merry bo's; melody Gus Meiers, Billy Blecher and Marvin Hatley. © 1 c. Sept. 15, 1933; E unp. 76698; Southern music pub. co., inc. 19489

We're poor, but we're happy in love; fox trot, w and m Bessie Heaton. © 1 c. Aug. 29, 1933; E unp. 75978; Bessie Heaton Lewis. 19490

We're the singing mothers of the P.T.A.; song. © Aug. 19, 1933; E pub. 37788; Grace O. Barrett. 19491

We want likker; song, arr. John Bach; with ukulele arr. © Sept. 25, 1933; E pub. 38029; Christopher J. Gainey. 19492

—— w and melody. © 1 c. Sept. 7, 1933; E unp. 76034; Christopher John Gainey. 19493

Wedding (The) ceremony; by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76404; Metro-Goldwyn-Mayer corp. 19494

Wedding (The) of the dragon flies; w Erell Reaves, m Sherman Myers. © Aug. 17, 1933; E for. 31331; Cecil Lennox, ltd. 19495

Weep no more my baby; from Murder at the Vanities, w Edward Heyman, m John W. Green; with ukulele arr. © Sept. 11, 1933; E pub. 37767; Harms, inc. 19496

Welcome new deal; song. © 1 c. Sept. 18, 1933; E unp. 76478; Kate Lockwood Nevins. 19497

Wenn mein schatz mich küsst; w u. m Riedel M. Holzhaus, klaviersatz Fritz Steven. © July 31, 1933; E for. 31661; Ries & Erler, G. m. b. H. 19498

What a night for love; song. © 1 c. Sept. 8, 1933; E unp. 76108; Don M. Lewis. 19499

What-a-ya-do when you haven't got a dime; song. © 1 c. Sept. 21, 1933; E unp. 76582; G. Robert Hanson. 19500

What did I do; w and melody. © 1 c. Sept. 1, 1933; E unp. 75854; Roy E. Rinehart and Bernard Peeling. 19501

What have I done to you; fox-trot, w Joe Hamilton, melody Clem Chester Cerwin. © 1 c. Sept. 19, 1933; E unp. 76512; Klemens Czesław Czerwinski. 19502

What is sweeter than the sweetness of I love you; w Joan Jasmyn, m M. K. Jerome; with ukulele arr. © Aug. 25, 1933; E pub. 37688; M. Witmark & sons. 19503

What is that love they idolize; song. © 1 c. Sept. 18, 1933; E unp. 76464; Gertrude Goldstein Maged. 19504

What is there about you; w Dorothy Fields, m Jimmy McHugh, pf. arr. Wayne Allen. © 1 c. Sept. 9, 1933; E unp. 76161; Metro-Goldwyn-Mayer corp. 19505

What'll become of me; w and melody Bud Green and Sam H. Stept. © 1 c. Sept. 11, 1933; E unp. 76180; De Sylva, Brown & Henderson, inc. 19506

What makes you so sweet; w and m Benée Russell; with ukulele arr. © Sept. 12, 1933; E pub. 38021; Mills music, inc. 19507

What's become of my man; w Alice Hargrove, and melody. © 1 c. Sept. 21, 1933; E unp. 76571; Don Rodricks. 19508

What shall I do; song, w Ida M. Woodberry. © 1 c. Sept. 29, 1933; E unp. 76885; Raymond A. Willever. 19509

What the dickens do we care; w and melody Ann Ronell. © 1 c. Sept. 29, 1933; E unp. 76873; Irving Berlin, inc. 19510

What would I do if I didn't have you; w and m Little Jack Little, Dave Oppenheim and Ira Schuster, pf. sc. Lou Leaman; with ukulele arr. © Sept. 12, 1933; E pub. 38024; Mills music, inc. 19511

When Cupid calls; w and m Harry Parr-Davies; with ukulele arr. © Sept. 14, 1933; E for. 31569; Francis, Day & Hunter, ltd. 19512

When I am on my way; song, w Ina Rufo. © 1 c. Sept. 25, 1933; E unp. 76728; Palma Rufo. 19513

When I asked her if she would be mine; w and melody. © 1 c. Sept. 13, 1933; E unp. 76267; Harold Lowell Gamble. 19514

When it's springtime in the West; song, m Arvilla Montgomery. © 1 c. Sept. 18, 1933; E unp. 76483; Rollan Montgomery. 19515

When it's tulip time in springtime; song, m Luther A. Clark; with ukulele arr. © Sept. 12, 1933; E pub. 37934; Herbert J. Hause. 19516

When it was yet dark; Easter anthem, w from the Bible, m H. Henner; mixed voices. © Sept. 11, 1933; E pub. 37739; George Dement Tufts. 19517

When lights were low; waltz; melody, with pf. acc. © 1 c. Sept. 2, 1933; E unp. 75877; P. Spicacci. 19518

When love is calling; w and melody J. T. Alfo and Jimmy Delaney. © 1 c. Sept. 15, 1933; E unp. 76323; John T. Alfo. 19519

When love was young; American lyric Mitchell Parish, German text Fritz Rotter, m Fred Markush, pf. sc. Lou Leaman; with ukulele arr. © Aug. 25, 1933; E pub. 37720; Mills music, inc. 19520

When Mister Moon and I played peek-a-boo; w and melody. © 1 c. Sept. 9, 1933; E unp. 76173; Carolyn Margaret Kay. 19521

When my ship comes in, I'll share the cargo with you; w and m Evelyn Redfern Hellman, James J. Donnelly and Philip H. Kaufman, sc. Meyrl Alderman; orch. pts. © July 29, 1933; E pub. 37946; James J. Donnelly. 19522

When night comes o'er the sea; song, w Esther S. Erickson. © 1 c. Sept. 1, 1933; E unp. 75884; Clarence H. Erickson. 19523

When Roosevelt and me were in the navy; song. © 1 c. Sept. 15, 1933; E unp. 76335; P. J. Pasarick. 19524

When stars are in the quiet skies; w Lord Lytton, m Clarence Lucas, arr. William Stickles; mixed cho., or quartet. © June 28, 1933; E pub. 37819; Chappell & co., ltd. 19525

When summer's gone; song. © 1 c. Sept. 13, 1933; E unp. 76269; Diane Inez V. Grover. 19526

When the last rose of summer whispers goodbye; w and m Marty Symes, Al. J. Neiburg and Jerry Levinson; with ukulele arr. © Sept. 8, 1933; E pub. 37703; Irving Berlin, inc. 19527

When the moon hangs low in the valley; waltz song, melody Luther A. Clark. © 1 c. Sept. 7, 1933; E unp. 76016; Forrest Hill Lyons. 19528

When the nightshades are falling on the Rockies; w and m Hank Keene; with guit. arr. © July 28, 1933; E pub. 37681; Keene music co. 19529

When the one you love is gone; w and m Lew Pollack and Charles Tobias, pf. arr. R. H. Noeltner. © Aug. 30, 1933; E pub. 37655; Keit-Engel, inc. 19530

When the roses bloom again in the valley; w and melody. © 1 c. Sept. 25, 1933; E unp. 76744; John B. Custer. 19531

When the whippoorwill calls; song. © 1 c. Sept. 18, 1933; E unp. 76460; Vida Mae Baisden. 19532

When there ain't no moonlight to shine in my window; song, melody LeRoy Magruder. © 1 c. Sept. 5, 1933; E unp. 75929; Herbert Gately. 19533

When you come back sweetheart; waltz song, melody Jimmie Crane. © 1 c. Sept. 9, 1933; E unp. 76110; Abbie Orentine Giggey. 19534

When you come back to Ireland and me; song. © Sept. 5, 1933; E for. 31294; William Liddell. 19535

When you're gone; w and melody. © 1 c. Sept. 25, 1933; E unp. 76748; Frank Taddonis. 19536

Where December is like a June day; song, arr. Steve Child. © 1 c. Sept. 25, 1933; E unp. 76721; Charles Judson Davis. 19537

Where have you been all my life; w and melody. © 1 c. Sept. 20, 1933; E unp. 76527; Eileen Leatrice Greenblatt. 19538

Where, oh where can I find love; from Shady lady, w Stanley Adams, m Jesse Greer; with ukulele arr. © Aug. 25, 1933; E pub. 37722; Mills music, inc. 19539

Where the Swanee River flows thru heaven; w John Redmond and Jack Lynch, melody Ernie Davis. © 1 c. Sept. 16, 1933; E unp. 76382; Santly bros., inc. 19540

Where you are; w Mel. Bourne, melody Louis Drakeford. © 1 c. Sept. 8, 1933; E unp. 76092; Lewis Henry Drakeford. 19541

While the years are slipping by; w and melody. © 1 c. Sept. 9, 1933; E unp. 76136; Marie Oxx. 19542

Whippoorwill warble away; w Mort Dixon, melody J. Fred Coots. © 1 c. Sept. 1, 1933; E unp. 75856; Irving Berlin, inc. 19543

Whispering in the moonlight; m Ina Hill; pf. with w. © 1 c. Aug. 30, 1933; E unp. 76481; Jesse Johnson. 19544

White (The) horse; by Herbert Stothart; pf. © 1 c. May 1, 1933; E unp. 76403; Metro-Goldwyn-Mayer corp. 19545

White winter morning; w and m Mildred Godfrey Hall, arr. Vladimir Heifetz; 4-pt. women's cho. © Sept. 25, 1933; E pub. 37975; Schroeder & Gunther, inc. 19546

Who am I—alone; w D. Chamberlain, melody H. Ludwig. © 1 c. Sept. 18, 1933; E unp. 76436; Harry Ludwig and Don Chamberlain. 19547

Who's afraid of the big bad wolf; from The three little pigs, w and m Frank E. Churchill and Ann Ronell; with ukulele arr. © Sept. 22, 1933; E pub. 37954; Irving Berlin, inc. 19548

—— —— w and melody Frank E. Churchill and Ann Ronell. © 1 c. Sept. 8, 1933; E unp. 76052; Irving Berlin, inc. 19549

Who said the devil has a tail; 6/8 one-step, w and m George Armstrong; with ukulele arr. © Aug. 24, 1933; E for. 31600; George A. Cowan. 19550

Who socked the king fish in the eye; song, w Henry Van Elburg. © 1 c. Sept. 12, 1933; E unp. 76252; Samuel Babis. 19551

Whoops-a-daisy, there I go! fallin' in love again; w Mitchell Parish, m James V. Monaco, pf. sc. Lou Leaman; with ukulele arr. © Aug. 25, 1933; E pub. 37723; Mills music, inc. 19552

Why are you so sad; song, w Blanche A. Koch. © 1 c. Sept. 11, 1933; E unp. 76203; Irene M. Koch. 19553

Why can't I have you; w and melody. © 1 c. Sept. 27, 1933; E unp. 76821; Inez M. Dalton. 19554

Why can't we always be in love; fox trot ballad. © 1 c. Sept. 7, 1933; E unp. 76012; Fred Hanson. 19555

Why did we meet again; w Ida M. Short, and melody. © 1 c. Aug. 18, 1933; E unp. 76288; Alfred Mesmer. 19556

Why did you; song, w Nella M. Snead. © 1 c. Sept. 5, 1933; E unp. 75897; J. Melvin Snead. 19557

Why didn't you; fox trot, w and melody. © 1 c. Sept. 8, 1933; E unp. 76081; Mark Farber. 19558

Why do we hurt the ones we love; w Al Jolson and Andy Razaf, melody Thomas Waller. © 1 c. Sept. 8, 1933; E unp. 76056; Irving Berlin, inc. 19559

Why do you want me to forget; song. © 1 c. Sept. 27, 1933; E unp. 76806; Bertha Costianes. 19560

Why don't they get married to stay; song, m Stan Tucker. © 1 c. Sept. 25, 1933; E unp. 76735; Vivian Hassan. 19561

Why, O bitter cross; song. © 1 c. Sept. 6, 1933; E unp. 75999; Judson S. Washburn. 19562

Why should I; w E. L. Clark, music J. Anderson. © 1 c. Sept. 5, 1933; E unp. 76078; E. L. Clark and Jesse Anderson. 19563

Why should you blame it on me; song, m Margaret Sherry. © 1 c. Sept. 9, 1933; E unp. 76175; William Wood. 19564

Why you're not satisfied with me; song. © 1 c. Aug. 26, 1933; E unp. 76494; Harold Edward Benjamin. 19565

Wie schön leuchtet der morgenstern; 2 cho., w and melody Philipp Nicolai, English version Charles Sanford Terry, m harmonized Johann Sebastian Bach, ed., and the pf. arr. Walter Williams; mixed cho. © July 29, 1933; E pub. 37798; E. C. Schirmer music co. 19566

Wienerwald-veilchen; walzer, aus Wien, alles aussteigen, w Fritz Grünbaum, m Hermann Leopoldi, erl. klavier-arr. Hans Schneider. © July 1, 1933; E for. 31321; Ludwig Doblinger (Bernhard Herzmansky). 19567

Wild geese; by Ou-Yang Hsiu, English text L. Cranmer-Byng, m Granville Bantock. © Sept. 14, 1933; E for. 31678; Joseph Williams, ltd. 19568

Will you always be a stranger; w and melody. © 1 c. Sept. 9, 1933; E unp. 76137; Marie Oxx. 19569

Will you be mine; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 25, 1933; E unp. 76708; Leta Poe. 19570

Will you love me tomorrow, as you love me today; w and melody Benny Davis and James F. Hanley. © 1 c. Sept. 20, 1933; E unp. 76561; De Sylva, Brown & Henderson, inc. 19571

—— Same. © 1 c. Sept. 30, 1933; E unp. 76907; De Sylva, Brown & Henderson, inc. 19572

Willow flowers; by Yuan Mei, English text L. Cranmer-Byng, m Granville Bantock. © Sept. 14, 1933; E for. 31680; Joseph Williams, ltd. 19573

Wind (The) bells; song of China. © 1 c. Sept. 7, 1933; E unp. 76010; Margaret Ward Winfield. 19574

Wind-moods; prelude in C sharp minor, w Barnetta Brown, m Rachmaninoff, arr. William Stickles; mixed voices. © Sept. 8, 1933; E pub. 37716; Harms, inc. 19575

Winter and spring; pt.-song, w anon., m Felix Borowski; mixed voices. © Aug. 29, 1933; E pub. 37672; J. Fischer & bro. 19576

Winter night; w and m Mildred Godfrey Hall, arr. Vladimir Heifetz; 4-pt. women's cho. © Sept. 25, 1933; E pub. 37977; Schroeder & Gunther, inc. 19577

Winter's roar; song, arr. George D. Thompson. © 1 c. Sept. 7, 1933; E unp. 76041; James W. Adams. 19578

Wise (The) old owl, hoo; song. © 1 c. Sept. 5, 1933; E unp. 75921; June Catherine Johnson. 19579

With reservations; w and melody Stanley Nelson. © 1 c. Sept. 18, 1933; E unp. 76459; Frank W. Jenks. 19580

With the best pal that I ever had; waltz song. © 1 c. Sept. 19, 1933; E unp. 76501; Herman Conrad Becker. 19581

With you here and me here; from Nice goings on, w Frank Eyton, m Arthur Schwartz; with ukulele arr. © Aug. 30, 1933; E for. 31590; Harms, inc. 19582

Wonderful dreams; song. © 1 c. Sept. 7, 1933; E unp. 76042; James W. Adams. 19583

Wonderful eyes; from Give me a ring, w Graham John, m Martin Broones; with ukulele arr. © June 12, 1933; E for. 31628; Chappell & co., ltd. 19584

Wonderful (A) word; song. © 1 c. Sept. 15, 1933; E unp. 76338; Gerald Vincent Morris. 19585

Won't you be mine; w and melody. © 1 c. Sept. 9, 1933; E unp. 76138; Marie Oxx. 19586

Won't you give me a chance; song. © 1 c. Sept. 25, 1933; E unp. 76737; William C. Wilhelm. 19587

Woody Smith's harmony chart for the steel guitar. © June 6, 1933; AA 128238; Woodrow R. Smith. 19588

Wouldn't it be nice; from Use your imagination, w and m Cliff Hess. © Aug. 10, 1933; E pub. 37836; M. Witmark & sons. 19589

Y a plus personne; fox-trot, de Ah! Quelle gare, paroles Mouézy-Éon et André Hornez, m Raoul Moretti; avec accord de l'ukulele. © July 1, 1933; E for. 31488; Editions Salabert. 19590

Year (The) of jubilee is here; song. © July 26, 1933; E pub. 37802; Charles Thomas. 19591

Yearning; pf. © 1 c. Sept. 9, 1933; E unp. 76167; Philip Saltman. 19592

Yearning for you; w Mabel Wood, and melody. © 1 c. Sept. 27, 1933; E unp. 76817; Warren Milford Yates. 19593

Yes; melody. © 1 c. Sept. 26, 1933; E unp. 76796; Alfred Feltman. 19594

Yes me; w and m Lorenz Hart, Richard Rodgers and Jimmy Durante. © 1 c. Sept. 9, 1933; E unp. 76164; Metro-Goldwyn-Mayer corp. 19595

Yo me vine de mi tierra; cancion, m P. J. Gonzalez y Sanchez bros.; pf. © 1 c. Sept. 11, 1933; E unp. 76208; Pedro J. Gonzalez. 19596

You are mine; w and melody. © 1 c. Sept. 5, 1933; E unp. 75933; Rose Jean Harper. 19597

You are my love; pf. treble. © 1 c. Sept. 13, 1933; E unp. 76279; David B. Klatzkin. 19598

—— song. © 1 c. Sept. 21, 1933; E unp. 76602; Joseph C. Schottenstein. 19599

You are the one for me; song. © 1 c. Sept. 5, 1933; E unp. 75922; Dick Steele. 19600

You are the song, dear; w and m Everett Weir, arr. Vernon Leftwich. © 1 c. Sept. 20, 1933; E unp. 76544; Everett P. Neff. 19601

You brought me love; w Geo. Hulten, and melody. © 1 c. Sept. 15, 1933; E unp. 76322; Clarence Kaull. 19602

You can ask the stars; w and m Jimmy Nichols and Pete Macias. © Aug. 10, 1933; E pub. 37838; Remick music corp. 19603

You can keep falling back; w and melody. © 1 c. Sept. 18, 1933; E unp 76455; Bernard Howard McLaughlin. 19604

You can't tell what I'll do; pf. with w. © 1 c. Sept. 9, 1933; E unp. 76191; Rhoda Blanche Whiskin. 19605

You get me; song. © 1 c. Sept. 21, 1933; E unp. 76604; Constance Vaska. 19606

You gotta be a football hero, to get along with the beautiful girls; fox-trot, w Al Lewis and Buddy Fields, m Al Sherman; with ukulele arr. and male quartette cho. © Sept. 7, 1933; E pub. 37701; Leo Feist, inc. 19607

You left no souvenir for me; w and melody. © 1 c. Sept. 9, 1933; E unp. 76144; Lucille Robinson. 19608

You lied to me; song, m Larry E. Goffin. © 1 c. Sept. 15, 1933; E unp. 76788; William John Foster Graham. 19609

You, my love; w and m Bob Lines. © 1 c. Aug. 10, 1933; E unp. 75967; John William Maul. 19610

You or no one; w Bob Rothberg, m Peter Tinturin; with guit. and banjo arr. © Sept. 20, 1933; E pub. 37854; Olman music corp. 19611

You ought to know I'm in love with you; fox-trot, w and m Margaret Townsend Colvin. © 1 c. Sept. 20, 1933; E unp. 76556; Margaret Colvin. 19612

You quit that; song. © 1 c. Sept. 6, 1933; E unp. 75996; Benton Reeves Trout. 19613

You're gone; fox trot, w and melody. © 1 c. Sept. 6, 1933; E unp. 76000; Robert Richter Michlin. 19614

You're gonna lose your gal; w Joe Young, m James V. Monaco; with ukulele arr. © Sept. 29, 1933; E pub. 38039; Ager, Yellen & Bornstein, inc. 19615

You're in Paris once again; w H. Kaiser, m A. Rose; with ukulele arr. © Aug. 8, 1933; E pub. 37786; Howard Kaiser and Art Rose. 19616

You're just a part-time girl; w A. Fillie, melody C. J. Gaal. © 1 c. Sept. 8, 1933; E unp. 76105; Anthony Fillie and Chas. J. Gaal. 19617

You're just a summer memory; song. © 1 c. Sept. 18, 1933; E unp. 76486; Ruth L. Wenzel. 19618

You're just like a dewdrop in the sunshine; w and m Clay Ecton Burnett. © Sept. 8, 1933; E pub. 37815; Richard Drake Saunders. 19619

You're my dream girl; song. © 1 c. Sept. 5, 1933; E unp. 75901; Lea Arlington Arthur. 19620

You're only mine in dreams; waltz, w and melody. © 1 c. Sept. 28, 1933; E unp. 76848; Andrew E. Toce. 19621

You're responsible; w J. S. Dever, melody E. Loeffler. © 1 c. Sept. 18, 1933; E unp. 76439; Ernie Loeffler and John S. Dever. 19622

You're so divine; song; violin 1 acc. © 1 c. Sept. 6, 1933; E unp. 75985; Anthony Santorsola. 19623

You're that girl; w Ellery Rand, melody G. L. Clarke and Bert L. Clarke. © 1 c. Sept. 13, 1933; E unp. 76271; George L. Clarke. 19624

You're the one man for me; w and melody. © 1 c. Sept. 1, 1933; E unp. 75872; Joe Agnese. 19625

You're the prettiest girl this side of heaven; pf. treble with w. © 1 c. Sept. 19, 1933; E unp. 76502; Patrick J. McEnery. 19626

You say you can love no other but me; w and melody. © 1 c. Sept. 9, 1933; E unp. 76145; Bessie Artino. 19627

You've been misinformed; w A. E. Burch, jr., m G. M. Looney. © 1 c. July 31, 1933; E unp. 74399; Arthur E. Burch, jr., and Gordon M. Looney. 19628

You've earned yourself a broken heart; w and m Rolond Irving; pf. © 1 c. Sept. 26, 1933; E unp. 76784; Roland Smith. 19629

You've got everything; w Gus Kahn, m Walter Donaldson; with ukulele arr. May Singhi Breen. © Sept. 11, 1933; E pub. 37750; Metro-Goldwyn-Mayer corp. 19630

You've got me hypnotized baby; foxtrot song, melody John Raymon Gascon. © 1 c. Sept. 22, 1933; E unp. 76651; Olive Marie Gascon. 19631

You've got that; w Lorenz Hart, m Richard Rodgers. © 1 c. Sept. 9, 1933; E unp. 76162; Metro-Goldwyn-Mayer corp. 19632

You went away without saying goodbye; song, w Roger Wampler. © 1 c. Sept. 9, 1933; E unp. 76122; Pete Scialabba. 19633

You wonderful N.R.A.; song, melody Harry Heald. © 1 c. Sept. 8, 1933; E unp. 76103; Marie Lague. 19634

You-dle-ee-oo-de-oo; w and melody The Boswells. © 1 c. Sept. 9, 1933; E unp. 76144; Leo Feist, inc. 19635

Your beauty compels me to surrender; w and melody. © 1 c. Sept. 9, 1933; E unp. 76133; Christopher M. Ford. 19636

Your radiant eyes; song, m Burrell Van Buren; pf. © 1 c. Sept. 18, 1933; E unp. 76442; Henry Gray. 19637

Your reflection; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 15, 1933; E unp. 76347; Jessie Hill. 19638

Your slave am I; w Mel. Bourne, melody Louis Drakeford. © 1 c. Sept. 8, 1933; E unp. 76091; Lewis Henry Drakeford. 19639

Your [sic] the rainbow I'm waiting for; w G. W. Purdy, melody C. C. Diar. © 1 c. Sept. 23, 1933; E unp. 76680; George Warren Purdy and Clayton C. Diar. 19640

Your voice a melody; song, w Clifford M. Sublette. © 1 c. Sept. 30, 1933; E unp. 76918; Hazel Smith Duenweg. 19641

Yumuri; violin with w. © 1 c. Sept. 28, 1933; E unp. 76846; Leo Gonzalez. 19642

Zvadla růže; valčiková píseň, sláva mach, arr. Fred J. Divisek. © Aug. 15, 1933; E pub. 37862; Joseph Jiran. 19643

II. album di musica moderna; di Renato Parodi and others; pf. a 4 mani. © Sept. 7, 1933; E for. 31442; G. Ricordi & co. 19644

3 and 2 per cent beer; w and m Charles B. Morearty and W. S. Hudson, arr. Jean Walz; with ukulele arr. © Aug. 5, 1933; E pub. 37782; W. Seavey Hudson. 19645

1914; vaterlandische festouvertüre, Volkmar Schwiening; blas-orch. stimmen. © June 10, 1933; E for. 31617; Sunnwend-verlag, G. m. b. H. 19646

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——— ——— ——— klavier. © May 23, 1933; E for. 31601; Sunnwend-verlag, G. m. b. H. 19648

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Barney Maguire; from Dolly Dollars, w H. B. Smith, m Victor Herbert. © Harry B. Smith, as author of w, Ella Bartlett and Clifford Herbert, as children of the deceased author of m. R 26753. 9

Barnyard (The) frolic; w Charles Noel Douglas, m Karl L. Hoschna. © Hettie Hoschna, as widow of the author of m. R 26813. 10

Belle (The) of Mayfair; by Leslie Stuart; pf. sc. © Katharine Leslie Stuart, as widow. R 26754. 11

—— musical comedy, bk. Chas. E. Brookfield and Cosmo Hamilton, m Leslie Stuart. © Katharine Leslie Stuart, as widow of the author of m. R 26810. 12

Belle of the ball; song, Chas. K. Harris. © Cora L. Harris, as widow. R 26883. 13

Bird echoes; easy characteristic pieces; pf. © Elsa E. Swartz, as author. R 26688. 14

Birds and breezes; waltzes, Marie Louka; pf. © Johann C. Schmid, as author. R 26686. 15

Blow the smoke away; song, from The time, the place and the girl, w Will M. Hough and Frank R. Adams. © Joseph E. Howard, as author of m. R 26719. 16

Boys (The) in blue; w Charles Noel Douglas, m Karl L. Hoschna. © Hettie Hoschna, as widow of the author of m. R 26821. 17

Captain (The) general; march and two step, Marie Louka; pf. © Johann C. Schmid, as author. R 26687. 18

Come, fill your glass, and drink with me; w J. W. Johnson, m Rosamond Johnson, arr. for quartette Andor Pinter. © J. Rosamond Johnson and James W. Johnson, as authors. R 26895. 19

Come, O come, ye weary; song. © J. M. Harris, as author. R 26889. 20

Cross Jordan today; w and m Mrs. M. J. Harris. © J. M. Harris, as widower. R 26891. 21

Dainty Dresden shepherdess; w Geo. H. Broadhurst, m Max S. Witt. © Albert Witt, as next of kin of the author of m, who is not living. R 26684. 22

Day dreams, day dreams; w and m Chauncey Olcott. © Margaret O'Donovan Olcott, as widow. R 26728. 23

Dear old Broadway; song, from The tourists, m Gustave Kerker. © Richard H. Burnside, as author of w. R 26826. 24

Destiny, a little joy a little laughter; song. © Augustus Barrett, as author. R 26808. 25

Dismiss us with Thy blessing; anthem, P. D. DeCoster. © Mary D. Jackson, as next of kin of the author of m, who is not living. R 26873. 26

Dixie blossoms; march and two-step. © Percy Wenrich, as author. R 26725. 27

Dream of the rarebit fiend; Brooklyn cake walk, two-step. © T. W. Thurban, as author. R 26738. 28

Dreaming love of you; w and m Chas. K. Harris. © Cora L. Harris, as widow. R 26882. 29

Eileen asthore; selection Chauncey Olcott; pf. © Margaret O'Donovan Olcott, as widow. R 26759. 30

Ensemble; song, from The tourists, m Gustave Kerker. © Richard H. Burnside, as author of w. R 26831. 31

Entrance of the rajah; song, from The tourists, m Gustave Kerker. © Richard H. Burnside, as author of w. R 26838. 32

Entrance of Todd; song, from The tourists, m Gustave Kerker. © Richard H. Burnside, as author of w. R 26849. 33

Ever onward; service, J. Lincoln Hall, C. Austin Miles and C. Harold Lowden. © C. Austin Miles, as one of the authors. R 26676. 34

Fair Eileen asthore; w and m Chauncey Olcott. © Margaret O'Donovan Olcott, as widow. R 26729. 35

First and only; song, from The time, the place and the girl, w Will M. Hough and Frank R. Adams. © Joseph E. Howard, as author of m. R 26717. 36

Fly away birdie to heaven; w and m Chas. K. Harris. © Cora L. Harris, as widow. R 26880. 37

Four-in-hand (The); march; pf. © George Braham, as author. R 26802. 38

Freudvoll und liedvoll; by Gustav Merkel, op. 82, no. 3, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, as next of kin of the author of editing, who is not living. R 26795. 39

Gay (The) lieutenant; from The student king, w Frederick Ranken and Stanislaus Stange, m Reginald DeKoven. © Anna F. DeKoven, as widow of the author of m, Cora Gabrielle Woodworth, as widow of one of the authors of w, and Lola Stange, as widow of one of the authors of w. R 26818. 40

Gedenke mein; by Gustav Merkel, op. 82, no. 2, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, as next of kin of the author of editing, who is not living. R 26794. 41

Girl (The) with the naughty, naughty glance; w Joseph Herbert, jr., m Karl L. Hoschna. © Hettie Hoschna, as widow of the author of m, and Marie L. Herbert, as widow of the author of w. R 26845. 42

Go while the goin' is good; from The red mill, w Henry Blossom, m Victor Herbert. © Marjorie Wilson, as widow of the author of w, Ella Bartlett and Clifford Herbert, as children of the deceased author of m. R 26767. 43

Grâce (La); characteristic, Carl Bohm, op. 302, no. 5, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, as next of kin of the author of editing and fingering, who is not living. R 26779. 44

Hearts; w and m Chas. K. Harris. © Cora L. Harris, as widow. R 26881. 45

Hearts and masks; waltzes, Leo Friedman; pf. © Fredericka Lowenthal, as next of kin of the author, who is not living. R 26736. 46

Hist, advance with care; song, from The tourists, m Gustave Kerker. © Richard H. Burnside, as author of w. R 26840. 47

Humoreske; op. 28, nr. 2; horn u. pf. © Leone Sinigaglia, as author. R 26865. 48

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I'm always doing something I don't want to do; from The red mill, w Henry Blossom, m Victor Herbert. © Marjorie Wilson, as widow of the author of w, Ella Bartlett and Clifford Herbert, as children of the deceased author of m. R 26768. 51

I must tell it; song, w Lewis Edgar. © L. E. Jones, as author of m. R 26892. 52

If I only had the nerve; song. © Vincent Bryan, as author. R 26747. 53

Impromptu-mazurka; by Carl Bohm, op. 302, no. 4, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, as next of kin of the author of editing and fingering, who is not living. R 26778. 54

In the isle of our dreams; from The red mill, w Henry Blossom, m Victor Herbert. © Marjorie Wilson, as widow of the author of w, Ella Bartlett and Clifford Herbert, as children of the deceased author of m. R 26770. 55

It's lonesome tonight; song, from The time, the place and the girl, w Will M. Hough and Frank R. Adams. © Joseph E. Howard, as author of m. R 26716. 56

It's merely a matter of time; song, from The tourists, m Gustave Kerker. © Richard H. Burnside, as author of w. R 26836. 57

It's nice to have a sweetheart; song, from The tourists, m Gustave Kerker. © Richard H. Burnside, as author of w. R 26804. 58

It's the little things that count in life; song, from The tourists, m Gustave Kerker. © Richard H. Burnside, as author of w. R 26832. 59

It's the same old song; by Will R. Anderson. © Elizabeth Anderson, as widow. R 26816. 60

It's your lovely disposition; from Around the town, w Addison Burkhardt, m Melville Ellis. © Rachael M. Ellis, as next of kin of the author of m, who is not living. R 26763. 61

Jagdruf; by Gustav Merkel, op. 81, no. 2, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, as next of kin of the author of editing, who is not living. R 26790. 62

Jean M'Neil; song, w H. Lauder and Alex Melville. © Harry Lauder, as author. R 26829. 63

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Jolly sailor boys; w Charles Noel Douglas, m Karl L. Hoschna. © Hettie Hoschna, as widow of the author of m. R 26809. 65

Just to pass the time away; from Around the town, w Joseph Herbert, m Melville Ellis. © Marie L. Herbert, as widow of the author of w, and Rachael M. Ellis, as next of kin of the author of m, who is not living. R 26761. 66

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Lilliputian (The) police; w Charles Noel Douglas, m Karl L. Hoschna. © Hettie Hoschna, as widow of the author of m. R 26745. 73

Lincoln, oh, Lincoln we honor you today; w Charles Noel Douglas, m Karl L. Hoschna. © Hettie Hoschna, as widow of the author of m. R 26764. 74

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Listen to the big brass band; w and m Dave Reed, jr., arr. T. P. and G. J. Trinkaus; with banjo acc. © George J. Trinkaus, as one of the authors of arr. R 26803. 76

Little cow-boys and cow-girls; w Charles Noel Douglas, m Karl L. Hoschna. © Hettie Hoschna, as widow of the author of m. R 26735. 77

Little fire fighters; w Charles Noel Douglas, m Karl L. Hoschna. © Hettie Hoschna, as widow of the author of m. R 26820. 78

Little folks in dreamland; w Charles Noel Douglas, m Karl L. Hoschna. © Hettie Hoschna, as widow of the author of m. R 26823. 79

Little housekeepers; m Karl L. Hoschna. © Hettie Hoschna, as widow. R 26812. 80

Little postmen; w Charles Noel Douglas, m Karl L. Hoschna. © Hettie Hoschna, as widow of the author of m. R 26822. 81

Look ye saints the sight is glorious; song; mixed cho. © August Krapf, as author of m. R 26678. 82

Lord (The) setteth His standard; w P. H. Bristow, m Adam Geibel. © Kathryn Skinner, as child of the deceased author of m. R 26677. 83

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1933

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Belgium, vol. 6 (1911), pages v–vi of no. 7;
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Rumania, vol. 23 (1928), pages vi–vii of no. 7;
Sweden, vol. 15 (1920), pages vi–vii of no. 3;
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Always on my mind; by R. Carlson and Eddie Davis, m R. Carlson; pf. treble, with w. © 1 c. Sept. 19, 1933; E unp. 76493; Russell Carlson. 19682

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American rhapsody; melody Marvin Hatley. © 1 c. Oct. 4, 1933; E unp. 77071; Southern music pub. co., inc. 19684

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Artist's life; waltz, Johann Strauss, transcribed Abram Chasins; 2 pfs., 4 hands. © Oct. 23, 1933; E pub. 38532; J. Fischer & bro. 19702

As long as you care; w and melody. © 1 c. Oct. 2, 1933; E unp. 76959; Emile Dupont. 19703

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As sure as this; song, w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76931; Mary Wright Bain. 19705

As you like it; operetta, adapted and arr. from Shakespeare's play, C. Cooksey, added songs, F. W. Lueder. © 1 c. Sept. 19, 1933; D 28517; Florence Wickham Lueder and Curtis Cooksey. 19705*

Asleep in peace; funeral song, w and melody, harmonized G. F. Masschoff. © 1 c. Oct. 30, 1933; E unp. 78087; David Riley Carpenter. 19706

Ástarvísur úr Eddu; Icelandic text adapted and m composed Jón Leifs, op. 18b, nos. 1–2, German text and m arr. Felix Genzmer; ten. © July 10, 1933; E for. 31730; Fr. Kistner & C. F. W. Siegel. 19707

At least you could say we're through; w Anthony Sprofera, and melody. © 1 c. Oct. 19, 1933; E unp. 77688; Anthony Charles Psota. 19708

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At twilight; w Denny Kaye, m Luther A. Clark, pf. arr. Aaron A. Clark. © Oct. 14, 1933; E pub. 38291; K Ohkuma. 19713

Atorrante; tango argentino, Ricardo Romero; modern American orch. pts. © Sept. 29, 1933; E pub. 38305; Alfred music co., inc. 19714

Auber (Daniel François Esprit) Fra Diavolo; overture, arr. Aubrey Winter; orch. pts. © Sept. 21, 1933; E for. 31760; Hawkes & son (London) ltd. 19715

Auch der strassenmusikant; tango, text Rolf Gotha, m Werner Fischer, arr. Billy Golwyn; orch. stimmen. © Sept. 29, 1933; E for. 31794; Musikverlag City. 19716

Auf wiedersehn; melody, with pf. acc. © 1 c. Oct. 11, 1933; E unp. 77340; Carl Byron Bowman. 19717

Aunt Jane's Christmas; secular Christmas cantata, for young people, bk. Elsie Duncan Yale, m Clyde Willard. © Oct. 23, 1933; D 28534; Hall-Mack co. 19717*

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Autumn weather; song, w Rose Holan and Jimmy Stross. © 1 c. Oct. 4, 1933; E unp. 77072; Jimmy C. Stross. 19719

Away out there; w and melody Robert Nolan, arr. W. A. Nichols. © 1 c. Oct. 2, 1933; E unp. 77006; William Alvin Nichols. 19720

Azor; operette, de Raoul Praxy, couplets Max Eddy, m Gaston Gabaroche, airs additionnels Fred Pearly et P. Chagnon; pf. et chant. Partition. © June 1, 1933; E for. 31737; Editions Salabert. 19721

Baby baby; song. © 1 c. Oct. 9, 1933; E unp. 77245; Clause A. Gathgens. 19722

Baby divine; Christmas carol. © Sept. 24, 1933; E pub. 38226; Earl Wayne Whitney. 19723

Baby Lindy's fate; song, melody Jimmie Crane. © 1 c. Oct. 23, 1933; E unp. 77784; Vera Morris. 19724

Baby when will you be mine; w and melody. © 1 c. Oct. 27, 1933; E unp. 78042; Robert Ivin Ruboy. 19725

Baby's lullaby; song. © 1 c. Oct. 9, 1933; E unp. 77252; Mary Luella Hall. 19726

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—— Lord, our faith increase; based on Air for the G string, text and cho. pts. composed Gordon Balch Nevin; mixed voices with organ acc. © Oct. 2, 1933; E pub. 38299; J. Fischer & bro. 19728

—— O praise and bless the Lord; arr. Gordon Balch Nevin; sop., alto and bar.; organ acc. © Oct. 9, 1933; E pub. 38371; J. Fischer & bro. 19729

Back home; w Charlie Tobias and Sydney Clare, m Gerald Marks. © Oct. 23, 1933; E pub. 38431; Joe Morris music co. 19730

Back in my dreams with you; w and melody. © 1 c. Oct. 23, 1933; E unp. 77783; Edmond Hansen and Eva Hansen. 19731

Back to memory lane; song, m Luther A. Clark. © Oct. 1, 1933; E pub. 38420; Bridgetta Pencheff. 19732

Back to the shack I was born in; song, pf. version Albert M. Kanrich. © 1 c. Oct. 11, 1933; E unp. 77317; John H. Trayne. 19733

Bad (A) case of you; w and m Eva Coors Mowry; pf. © 1 c. Oct. 20, 1933; E unp. 77743; Eva M. Mowry. 19734

Bad (The) man; pf. © 1 c. Oct. 9, 1933; E unp. 77248; Tomasina Grana Santoro. 19735

Bad man songs of the wild and woolly West; by Sterling Sherwin and Harry A. Powell; with arr. for ukulele, etc. © Oct. 17, 1933; E pub. 38296; Sam Fox pub. co. 19736

Baisers dans la nuit; paroles Jean Rodor, m G. de Micheli, op. 33, orch. Edmund Haensch; orch. ptes. © Sept. 29, 1933; E for. 31790; Anton J. Benjamin, a.-g. 19737

Ballerina; selection, Henry Sullivan, arr. Guy Jones; pf. © Aug. 21, 1933; E for. 31709; Chappell & co., ltd. 19738

Barcarole; by Paul Zilcher, op. 220, no. 3; pf., 4 hands. © Sept. 22, 1933; E pub. 38284; G. Schirmer, inc. 19739

Bashful; fox-trot, m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77972; Ralph Maynard Gardner. 19740

Bay (The) of Kalua; w and melody. © 1 c. Oct. 17, 1933; E unp. 77616; Karl Harold Larson. 19741

Bayne's (Genie) band march; pf. © 1 c. Oct. 24, 1933; E unp. 77905; Genie Bayne. 19742

Be still and know; w E. T. Worthen, m K. N. Smith. © 1 c. Oct. 18, 1933; E unp. 77652; Ethel Titus Worthen and Katharine Neal Smith. 19743

Beautiful dreamer; by Stephen C. Foster, arr. R. B. Fitzgerald, ed. M. T. K.; mixed voices. © Oct. 19, 1933; E pub. 38452; M. Witmark & sons. 19744

Beck (Conrad) Konzert; ausgabe für 2 klaviere vom komponisten. © Sept. 18, 1933; E for. 31767; B. Schott's söhne. 19745

Beer; w and melody. © 1 c. Oct. 20, 1933; E unp. 77750; Mendel Broomberg. 19746

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Believe it or not, baby; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 23, 1933; E unp. 77835; Howard Mead, jr. 19748

Beloved music; w Florence Niederberger, m D. Rhys Ford; women's voices. © Oct. 27, 1933; E pub. 38497; Melrose music co. 19749

Beneath the petals of a rose; valse song. © 1 c. Sept. 25, 1933; E unp. 77590; Alice R. Bird. 19750

Benedictus es, Domine; set to m Percy Newton Cox; mixed voices, organ acc.; in A flat. © Oct. 16, 1933; E pub. 38331; H. W. Gray co. 19751

Berceuse; by Frank L. Sealy; organ. © Oct. 16, 1933; E pub. 38337; H. W. Gray co. 19752

Better times are coming; song, m Sylvester L. Cross. © 1 c. Oct. 9, 1933; E unp. 77272; Cora Delia Williams. 19753

Beyond the dawn; arr. Frances Robertson; pf. with w. © 1 c. Oct. 31, 1933; E unp. 78258; Sidney Cromie. 19754

Bible (The) tells; hymn, m C. Harold Lowden. © Dec. 31, 1932; E pub. 38175; Charles H. Sullivan. 19755

Big city rhythm; w Wm. Tracey, melody Jack Stanley. © 1 c. Oct. 7, 1933; E unp. 77190; Broadway music corp. 19756

Biondina (La); by Pete Marconi; pf. © 1 c. Oct. 27, 1933; E unp. 78047; Peter Paul Gazzola. 19757

Birth (The) of Christ; short Christmas cantata, w from St. Luke 2, m Willy Richter; mixed cho., with sop., ten. and bar. soli; pf. or organ acc. © Sept. 22, 1933; E pub. 38279; Harold Flammer, inc. 19758

Blaa (De) drenge; sange fra filmen, tekst Børge og Arvid Müller, m Kai Normann Andersen; klaver. © Oct. 3, 1933; E for. 31845; Wilhelm Hansen. 19759

Black cat; w Herschel Cropper, m Peggy Marsh. © 1 c. Oct. 25, 1933; E unp. 77932; Marcella Geon. 19760

Black moonlight; from Too much harmony, w and m Arthur Johnston and Sam Coslow; with ukulele arr. © Sept. 22, 1933; E pub. 38055; Paramount productions, inc. 19761

Blessed are the pure in heart; anthem, W. Roston Bourke, arr. and harmonized John Holler; mixed voices; organ. © Oct. 18, 1933; E pub. 38434; H. W. Gray co. 19762

Blessed is the man; anthem, w from Psalm 1, m Frew D. Mohr; mixed voices with alto solo and trio for women's voices. © Oct. 19, 1933; E pub. 38511; White-Smith music pub. co. 19763

Blondie; w and melody C. V. Black, harmony Ellis M. Boyd. © 1 c. Oct. 24, 1933; E unp. 78225; Robert Ellis Mitchell Boyd and Carl Vernon Black. 19764

Blossom time and you; w and melody. Rev. © 1 c. Oct. 21, 1933; E unp. 77762; Clyde Canterbury Johnson. 19765

Blue (The) Danube; choral arr. to be sung to acc. of 2 pf. adaptation Abram Chasins, text and arr. Harvey Enders; men's voices. © Oct. 2, 1933; E pub. 38298; J. Fischer & bro. 19766

Blue (The) eagle; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 4, 1933; E unp. 77085; Emma Buerger. 19767

———— m Walter Watson. © Oct. 4, 1933; E pub. 38123; Willard J. Daniel. 19768

Blue eagle; N R A; orch. sc. © 1 c. Sept. 25, 1933; E unp. 77130; Clay St. Pierre. 19769

Blue eagle blues; song. © 1 c. Sept. 28, 1933; E unp. 76844; Leroy Edward Hurt. 19770

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Blue (The) eagle national serenade; w and melody. © 1 c. Sept. 29, 1933; E unp. 77657; Vera Chisholm. 19772

Blue (The) eagle spirit, now on the air; song, melody Stella Engle. © 1 c. Oct. 17, 1933; E unp. 77600; George F. Miller. 19773

Blue eagle waltz; by V. Viscuso, arr. J. Hornin; 1st violin. © 1 c. Oct. 4, 1933; E unp. 77113; Vincent Viscuso and Joseph Hornin. 19774

Blue eyes; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78141; C. Mae Tadrosky Schmidt. 19775

—— waltz song, m John Alden Finckel. © 1 c. Oct. 17, 1933; E unp. 77614; Martha Newman Cammack. 19776

Blue heav'n above; song, w Gertrude Sawyer. © 1 c. Sept. 29, 1933; E unp. 77308; Phyllis De Stefano. 19777

Blue hours; waltz, w Roy Turk, m Wayne King and Jerry Castillo, arr. Lindsay McPhail; orch. pts., with male trio arr. B. Faighes. © Oct. 11, 1933; E pub. 38340; Leo Feist, inc. 19778

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Blue River; w Ned Washington, melody Victor Young. © 1 c. Oct. 5, 1933; E unp. 77148; De Sylva, Brown & Henderson, inc. 19781

Blue river bring back memories of my dear mother, my mother; w and melody. © 1 c. Oct. 16, 1933; E unp. 77537; Johnnie L. Andree. 19782

Bluer than blue; w Tot Seymour, m Lew Pollack; with ukulele arr. © Oct. 30, 1933; E pub. 38542; Edward B. Marks music corp. 19783

Bohemian rose; song. © 1 c. Oct. 30, 1933; E unp. 78208; William A. Duke. 19784

Boo, boo, boo; from Too much harmony, w and m Arthur Johnston and Sam Coslow; with ukulele arr. © Sept. 22, 1933; E pub. 38056; Paramount productions, inc. 19785

Bottoms up; w and melody G. L. Clarke and Bert L. Clarke. © 1 c. Oct. 10, 1933; E unp. 77297; George L. Clarke. 19786

Bound to fall in love again; song. © 1 c. Oct. 14, 1933; E unp. 77555; John Bearup Haverly. 19787

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Brahms (Johannes) On the lagoon; from Valse in A flat, w Edith Sanford Tillotson, m arr. Ira B. Wilson; sop. 1, 2 and alto 1, 2. © Sept. 9, 1933; E pub. 38159; Lorenz pub. co. 19789

Bread and cheese and kisses; w and melody Francis Isern. © 1 c. Oct. 18, 1933; E unp. 77648; Florence E. Vincent. 19790

Bread of the world; anthem, text from Corinthians 1 and a hymn by R. Heber, m James R. Pears; mixed voices and bass solo; organ acc. © Oct. 20, 1933; E pub. 38446; Boosey & co., ltd. 19791

Breevele (A) der mamme; w and m Solomon Small (Shmulewitz), English w Abner Silver; with violin or mand. © Oct. 18, 1933; E pub. 38365; Edward B. Marks music corp. 19792

Brief (A) moment; w and m Gene Raymond. © 1 c. Oct. 13, 1933; E unp. 77435; Raymond Guion. 19793

Bring her again, O western wind; w William Ernest Henley, m Arthur Hartmann, op. 18, no. 1; men's voices. © Oct. 6, 1933; E pub. 38202; Theodore Presser co. 19794

Broken chords; song, w Gae Estep. © 1 c. Oct. 31, 1933; E unp. 78261; Henry B. O'Connell. 19795

Broken (A) lullaby; melody P. Tinturin. © 1 c. Oct. 26, 1933; E unp. 78092; Southern music pub. co., inc. 19796

Brook (The); pf. © 1 c. Oct. 4, 1933; E unp. 77329; Maxwell B. Rapoport. 19797

Brooklyn tech marching song; instrumental with w. © 1 c. Oct. 12, 1933; E unp. 77369; Emanuel R. Posnack. 19798

Brotherhood of nations; w Ted Steels, m Charles Ancliffe. © Apr. 13, 1933; E for. 31811; Geoffrey Fletcher, ltd. 19799

Brown bottle blues; pf. with w. © 1 c. Nov. 1, 1933; E unp. 77106; George F. Koether. 19800

Brushing cobwebs, out of the sky; w and melody. © 1 c. Oct. 24, 1933; E unp. 77894; Hester Wells. 19801

Buggy (The) song; w and melody Wm. J. Hill and Joe Young. © 1 c. Oct. 27, 1933; E unp. 78036; Shapiro, Bernstein & co., inc. 19802

Building our mansion; hymn, m C. Harold Lowden. © Dec. 31, 1932; E pub. 38176; Charles H. Sullivan. 19803

Buoy and moon; pf. © 1 c. Oct. 23, 1933; E unp. 77846; Arthur Dwight Allen. 19804

But for you; English, Frank Eyton, original German, Friedrich Hollaender and Robert Gilbert, m F. Hollaender; with ukulele arr. © Sept. 14, 1933; E for. 31726; Francis, Day & Hunter, ltd. 19805

But now I've fallen out of love; song, melody Eugene Platzman. © 1 c. Oct. 27, 1933; E unp. 78059; Alvertie Lucille Branin. 19806

Butterfly baby; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 23, 1933; E unp. 77843; T. M. Etheridge. 19807

Butterfly caprice; melody. © 1 c. Oct. 11, 1933; E unp. 77337; Belle T. Tilden. 19808

Button (The) tree; phantasy operetta, bk. France Goldwater, lyrics Edward Lynn, m Melita Krieg; unison. Voc. sc. © Aug. 30, 1933; D 28539; Willis music co. 19808*

By a river in Spain; from Hollywood restaurant revels, w Dave Oppenheim, m Michael H. Cleary; with ukulele arr. © Oct. 17, 1933; E pub. 38383; Shapiro, Bernstein & co., inc. 19809

By nineteen thirty seven; w and melody. © 1 c. Oct. 9, 1933; E unp. 77239; Louise Ellen Grom. 19810

By that lonesome Rio Grande; w and melody. © 1 c. Oct. 13, 1933; E unp. 77423; Warn Milford Oscarson. 19811

By the sea; waltz, Giuseppe Seminara; accordion arr. © Sept. 28, 1933; E pub. 38394; B. R. Quattrocciocche. 19812

Bye (Frederick) Six diversions; arr. F. Bye; 3 violoncellos. © Oct. 3, 1933; E for. 31833; Hawkes & son (London) ltd. 19813

Cabin door; song. © 1 c. Oct. 11, 1933; E unp. 77324; Walter Stone. 19814

Call me up tonight; w Harry Lane and Irving Shaw, and melody. © 1 c. Oct. 18, 1933; E unp. 77625; Leah Stern. 19815

Call of the N-R-A; w and melody. © 1 c. Oct. 2, 1933; E unp. 76961; Dorothy Orton Davis. 19816

Calling me from over there; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77391; Florence G. Wells Eyre. 19817

Cambria; Welsh rhapsody, w adapted, arr. and tr., and m Samuel Richards Gaines; women's voices. © Oct. 23, 1933; E pub. 38530; J. Fischer & bro. 19818

Caminito; Argentine tango, J. de D. Filiberto, arr.; orch. pts. © Oct. 10, 1933; E pub. 38227; A. Fassio. 19819

Can I come back to you; w A. Irvine, melody L. Lippard. © 1 c. Sept. 25, 1933; E unp. 78105; Andrew Irvine and Larry Lippard. 19820

Can it be true; w and melody. © 1 c. Oct. 2, 1933; E unp. 77013; Lloyd Stevens Runyan. 19821

Can this be the end of love; w Milton Drake, m Harry Stride; with arr. for ukulele, etc. © Oct. 26, 1933; E pub. 38496; Donaldson-Douglas & Gumble, inc. 19822

Can you remember; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78126; Helen Smith. 19823

Canoe (A), the moon and you; song. © 1 c. Oct. 20, 1933; E unp. 77745; Ester Margaret Anderson. 19824

Can't ya' take a hint; w and melody. © 1 c. Oct. 2, 1933; E unp. 76986; Hyman Kellick. 19825

Caress me dear; w and melody. © 1 c. Oct. 9, 1933; E unp. 77268; Roger Wm. Brown and Ralph Williamson. 19826

Caribbean croon; song, melody Ray McNamara. © 1 c. Oct. 20, 1933; E unp. 77737; Viola Cloud Turnbow. 19827

Carlita; melody with pf. acc. © 1 c. Oct. 18, 1933; E unp. 77630; Wilson John Fisher. 19828

Carolina rose; fox-trot song. © 1 c. Oct. 30, 1933; E unp. 78206; William A. Duke. 19829

Carry me back to the lone prairie; w and melody. © 1 c. Oct. 9, 1933; E unp. 77265; Carson Jay Robison. 19830

Castles in Spain; song. © 1 c. Sept. 30, 1933; E unp. 77306; Edith Andrew Burchell. 19831

'Cause I'm jealous dear about you; w and melody. © 1 c. Oct. 24, 1933; E unp. 77886; Michael Onuffer. 19832

'Cause I'm just a downstream drifter; w Gus Kahn and Ray Egan, m Dave Snell. © 1 c. Oct. 3, 1933; E unp. 77041; Metro-Goldwyn-Mayer corp. 19833

Century (The) of progress exposition song; w and melody. © 1 c. Oct. 3, 1933; E unp. 77057; Clara Louise Allen. 19834

Chain (The) gang song; compiled and arr.; mixed voices. © 1 c. Oct. 23, 1933; E unp. 77863; Felix Groveman. 19835

Changeable you . . .; w and m I. Budreau. © 1 c. Oct. 25, 1933; E unp. 78131; Iva Budreau and Margaret Cushman. 19836

Chanson de l'impératrice; de Moi et l'impératrice, paroles françaises Bernard Zimmer, m Audran, arr. Franz Wachsmann. © May 1, 1933; E for. 31805; Choudens. 19837

Chant (The) of the sea; w and melody. © 1 c. Sept. 21, 1933; E unp. 77128; Vincent Rifici. 19838

Chante Sion; cantique triomphal, paroles Chanoine Malquin, m M. Kaltnecker; choeur à 4 voix mixtes ou à 3 voix ègales ou à 2 voix égales ou à l'unisson, avec strophes pour mezzo sop. ou bar.; acc. d' orgue. © Feb. 15, 1933; E for. 31804; Veuve L. J. Biton. 19839

Charlene; song. © 1 c. Oct. 31, 1933; E unp. 78239; Nettie Smith McCormick. 19840

Charm (The) of the evening; melody, with pf. acc. © 1 c. Oct. 14, 1933; E unp. 77461; Geneva May Cocherell. 19841

Chart; fingering in all positions for violin, viola, violoncello and doublebass. © 1 c. Oct. 2, 1933; E unp. 77442; Howard S. Monger. 19842

Chase my blues away; song. © 1 c. Oct. 30, 1933; E unp. 78151; James L. Robinson. 19843

Cheerio happy days; w and melody. © 1 c. Oct. 18, 1933; E unp. 77647; Abel Parent. 19844

Cherries round and red; song, w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76932; Mary Wright Bain. 19845

Chester (The) carol; earliest known English carol, English version and pf. arr. R. Boughton. © Oct. 10, 1933; E for. 31784; Rutland Boughton. 19846

Chevalier (The); march, F. H. Losey, op. 381; band pts. © Oct. 27, 1933; E pub. 38517; C. L. Barnhouse, inc. 19847

Chickadee, you are the one girl; song. © 1 c. Oct. 11, 1933; E unp. 77351; Joseph A. Buttny. 19848

Childhood memories; w and melody. © 1 c. Oct. 16, 1933; E unp. 77498; Edna E. Boll. 19849

Children of Mary; from Cradle song, w Jerome White, m W. Franke Harling; pf. treble acc. © 1 c. Oct. 27, 1933; E unp. 78032; Paramount productions, inc. 19850

Child's (A) dream; by Duci de Kerekjarto; violin; pf. acc. © Oct. 5, 1933; E pub. 38182; Laurence Carr. 19851

Chopin (Frédéric François) Waltz in D flat; op. 64, no. 1, transcribed for pf., Savino. © Sept. 13, 1933; E pub. 37780; Robbins music corp. 19852

—— Waltz in D flat major; op. 64, no. 1, freely transcribed Jacques Miller; 2 pfs., 4 hands. © Oct. 23, 1933; E pub. 38533; J. Fischer & bro. 19853

Christ (The) Child's lullaby; Susani, text from Geistliche kirchengesänge, tr. and folk-song arr. Carl F. Mueller; 4-pt. mixed cho. and 2-pt. children's cho. ad lib.; organ acc. © Sept. 22, 1933; E pub. 38277; G. Schirmer, inc. 19854

Christmas classics, no. 19; w Elsie Duncan Yale, and others, m G. D. Wilson, and others, arr. Alfred Judson, and others. © Oct. 23, 1933; E pub. 38477; Hall-Mack co. 19855

Christmas (The) highway; complete service, w Ann Aiken Payne and others, m C. Austin Miles, M. Isabelle Ritter and others. © Oct. 23, 1933; E pub. 38475; Hall-Mack co. 19856

Christmas (The) message; story cantata, dramatized, Mattie B. Shannon, w Elsie Duncan Yale and others, m M. Isabelle Ritter and others. © Oct. 23, 1933; D 28533; Hall-Mack co. 19856*

Christmas night; w Edith Tatum; mixed cho. © 1 c. Oct. 16, 1933; E unp. 77488; Dorothy James. 19857

Christmas (The) rites; song, w Clinton Scollard. © 1 c. Sept. 23, 1933; E unp. 77184; Elizabeth B. Covell. 19858

Christmas (The) story; cantata, w traditional and by various authors, m Mondel Ely Butterfield; soli, cho. and organ. © Oct. 23, 1933; E pub. 38505; H. T. FitzSimons co. 19859

Cinder (A) in your eye; w Murry Kohn, jr., and melody. © 1 c. Oct. 2, 1933; E unp. 77003; Daniel Richman Klein. 19860

Cinephonic thematic series; compiled Reg. Connelly. v. 2 and 1. © Aug. 29, 1933; E for. 31808, 31809; Cinephonic music co., ltd. 19861, 19862

City of gold; hymn. © 1 c. Oct. 23, 1933; E unp. 77826; Clarence Andrew Pond. 19863

Clarabelle; idyll; pf. conductor. © 1 c. Oct. 28, 1933; E unp. 78080; Adolph Deutsch. 19864

Clear the track for Huey Long; song. © 1 c. Oct. 13, 1933; E unp. 77414; Myra May Kirtland. 19865

Close your eyes; song. © 1 c. Oct. 30, 1933; E unp. 78178; Guy E. Mossey. 19866

Cloud (The); song, w Percy B. Shelley. © 1 c. Sept. 23, 1933; E unp. 77219; Elizabeth B. Covell. 19867

Clouds; w anon., m Ernest Charles, arr. Carl Deis; 3-pt. women's cho. © Sept. 22, 1933; E pub. 38281; G. Schirmer, inc. 19868

Coconut grove; song. © 1 c. Oct. 23, 1933; E unp. 77825; Ned Underhill. 19869

Collector's items; suite; pf.-conductor sc., with prologue and interludes to be read with musical background. © 1 c. Oct. 7, 1933; E unp. 77215; William Chandler Nelms. 19870

College (The) drag; song. © 1 c. Oct. 31, 1933; E unp. 78237; Archie Koty. 19871

College romance; w B. Swogell, melody S. Willen. © 1 c. Oct. 16, 1933; E unp. 77548; Benjamin Swogell and Sam Willen. 19872

Colonel Bogey; march, Kenneth J. Alford, arr. E. Hansen; pf. accordion. © Oct. 3, 1933; E for. 31832; Hawkes & son (London) ltd. 19873

Colonel (The) from Kentucky; w and melody Charles Tobias, Jack Scholl and Murray Mencher. © 1 c. Oct. 18, 1933; E unp. 77623; Leo Feist, inc. 19874

Come back happy blue bird; song. © 1 c. Oct. 2, 1933; E unp. 77056; Adelaide Flowers. 19875

Come back to me; w and melody. © 1 c. Oct. 19, 1933; E unp. 77698; Frances K. Reily. 19876

Come back to me once again; valse song. © 1 c. Sept. 25, 1933; E unp. 77582; Joe E. Zamecnik. 19877

Come on and sing, sing, sing; w and melody. © 1 c. Oct. 20, 1933; E unp. 77749; Harold T. Bellis. 19878

Come to Caroline; song, arr. by Genevieve S. Ellis. © 1 c. Oct. 30, 1933; E unp. 78197; Jack Brooks. 19879

Come to meet your Lord; hymn. © Sept. 24, 1933; E pub. 38225; Earl Wayne Whitney. 19880

Come unto Me; w from St. Matthew, m C. Simper, arr. George B. Nevin; sop., alto and bar.; organ acc. © Oct. 9, 1933; E pub. 38373; J. Fischer & bro. 19881

Come up and see me some time; w and melody. © 1 c. Oct. 24, 1933; E unp. 77877; Elizabeth Konecuy. 19882

Come with the e'en to me; song. © 1 c. Oct. 23, 1933; E unp. 77860; Marvin N. Mackey. 19883

Conquistador; comp. and arr. Samuel Kaylin; pf.-conductor. © 1 c. Oct. 6, 1933; E unp. 77233; Movietone music corp. 19884

Contrary to my custom; fox-trot song, w D. Eloise Whitney. © 1 c. Oct. 4, 1933; E unp. 77116; Margaret Pauline Bray. 19885

Coo-coo; song. © 1 c. Oct. 3, 1933; E unp. 77048; Michael Mikita and Mac Benoit. 19886

Cornucopia; musical play, w Earle D. Bonzo. © 1 c. Oct. 10, 1933; D 28525; Harold Raymond Thompson. 19886*

Cossack (The); Ukrainian folk-song, English tr. Max T. Krone, m arr. Alexander Koshetz; mixed voices. © Oct. 19, 1933; E pub. 38453; M. Witmark & sons. 19887

Cossack romance; English tr. Max T. Krone, Ukrainian folk-song arr. Alexander Koshetz; mixed voices. © Oct. 19, 1933; E pub. 38454; M. Witmark & sons. 19888

Cossack's (The) march; Ukrainian folk-song, English tr. Max T. Krone, m arr. Alexander Koshetz; mixed voices, with bar. solo. © Oct. 19, 1933; E pub. 38457; M. Witmark & sons. 19889

County (A) Clare song; old Irish folk-song, arr. Samuel Richards Gaines; men's voices. © Oct. 2, 1933; E pub. 37676; J. Fischer & bro. 19890

Cowboy Tom's round-up book; [compiled] by Cowboy Tom, Tex Ritter, Chief Sunatona, Skookum and Al MacDowell, arrs. Virginia Newbegin, and others; with ten. banjo, ukulele and guit. arrs. bk. 1. © Oct. 10, 1933; AA 131032; Bibo-Lang, inc. 19891

Crazy for love; w E. H. Jackson, melody H. Meyer. © 1 c. Oct. 26, 1933; E unp. 78023; Horace Meyer and Edwin H. Jackson. 19892

Crazy moon; w E. H. Jackson, melody H. Meyer. © 1 c. Oct. 26, 1933; E unp. 78021; Horace Meyer and Edwin H. Jackson. 19893

Crocodile (The) crawl; song. © 1 c. Oct. 21, 1933; E unp. 77758; Matilda Curtiss. 19894

Croon to me; song. © 1 c. Oct. 13, 1933; E unp. 77433; Matilda Curtiss. 19895

Crooning sandman; song. © 1 c. Oct. 25, 1933; E unp. 77918; Elizabeth Smith. 19896

Cuban lullaby; w J. Mooney, melody B. Boyer. © 1 c. Oct. 6, 1933; E unp. 77183; Bess Boyer and Jack Mooney. 19897

Cuban skies; tango, Philip Warner; pf. © Oct. 6, 1933; E pub. 38236; H. T. FitzSimons co. 19898

Cuckoo (The) clock; song, w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76933; Mary Wright Bain. 19899

Cuddle up closer; song. © 1 c. Oct. 30, 1933; E unp. 78177; Kenneth B. Rubrecht. 19900

Cupid; valse song. © 1 c. Oct. 25, 1933; E unp. 78128; Rudolph Frundt. 19901

Curtain (The) falls, the play is ended; w and melody. © 1 c. Oct. 23, 1933; E unp. 77819; Jack Pagels. 19902

Daddy mine; song, w J. Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76934; Mary Wright Bain. 19903

Daffodils (The); song, w Wm. Wordsworth. © 1 c. Sept. 23, 1933; E unp. 77217; Elizabeth B. Covell. 19904

Dag (En) er ikke levet uden kærlighed [and] Dukkerne danser; foxtrot intermezzo: tekst Børge og Arvid Müller, m Dan Folke; klaver. © Oct. 3, 1933; E for. 31842; Wilhelm Hansen. 19905

Dame (Die) mit dem regenbogen; schlager aus der operette, w Julius Brammer u. Gustav Beer, m Jean Gilbert, erleichtertes klavier arr. Viktor Hruby. © Sept. 15, 1933; E for. 31870; Alrobi musikverlag, G. m. b. H. & W. Karczag verlag. 19906

Dance! dance! dance; song, m Stan Tucker. © 1 c. Oct. 9, 1933; E unp. 77270; Lucie C. Wicks. 19907

Dance of the pussy willows; by Victor Renton; pf. © Oct. 10, 1933; E pub. 38261; Theodore Presser co. 19908

Dance on your heels; song, melody George William Caturani. © 1 c. Oct. 4, 1933; E unp. 77110; Julian Nicholas Chein. 19909

Dancing at the Century of progress; song; with ukulele arr. © Oct. 24, 1933; E pub. 38536; Ray Soldwell. 19910

Dancing on a roof garden; w and m Clyde Browne. © 1 c. Oct. 14, 1933; E unp. 77448; Helen B. Hooper. 19911

Dancing raindrops; by Leon Leonard and Rita Harmon; pf. © Sept. 25, 1933; E pub. 37979; Schroeder & Gunther, inc. 19912

Dancing shadows; by Ernie Golden, arr. S. C. Thompson; saxophone quartet. © July 29, 1933; E pub. 38165; Alfred music co., inc. 19913

Dancing till the day; from The gay hussar, w Holt Marvell, m George Posford; with ukulele arr. © Oct. 10, 1933; E for. 31780; Keith, Prowse & co., ltd. 19914

Dancing with my shadow; w and m Harry Woods; with ukulele arr. © Oct. 9, 1933; E for. 31775; Campbell, Connelly & co., ltd. 19915

Danny Moore; w and melody Chas. Henry De Buday. © 1 c. Oct. 20, 1933; E unp. 77726; Charles Henry De Lackner. 19916

Danse bacchanale; by Alfred Pratt; flute solo; pf. acc. © Sept. 29, 1933; E for. 31824; Boosey & co., ltd. 19917

Danube dreams; w and melody. © 1 c. Oct. 16, 1933; E unp. 77543; Stanley Xenos. 19918

Darling dear I love you; w and melody. © 1 c. Oct. 2, 1933; E unp. 76967; John Lohm. 19919

Dawn; song. © 1 c. Sept. 23, 1933; E unp. 78101; Alice J. Berding. 19920

Dawn in the forest; w Edith Sanford Tillotson, m Ira B. Wilson; sop. and alto. © Sept. 5, 1933; E pub. 38150; Lorenz pub. co. 19921

Dawn (The) patrol; w Jack Lawrence, melody Arthur Altman. © 1 c. Oct. 26, 1933; E unp. 78007; Edward B. Marks music corp. 19922

Day dreams; w and melody. © 1 c. Oct. 3, 1933; E unp. 77036; Joseph Robert Broughton. 19923

De screech owl's wahnin'; negro mammy's lullaby, m K. S. Shibley; male voices. © Oct. 10, 1933; E pub. 38295; Kate Strauss Shibley and George R. Wood. 19924

De whip-po'-will cry; song, w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76935; Mary Wright Bain. 19925

Deal a hand; musical phantasy in prologue and 2 acts, m Martha Spencer and F. S. Belcher, jr. © 1 c. Sept. 14, 1933; D 28519; Fannin Saffore Belcher, jr. 19925*

Dear little Babe in the manger; hymn, from Ecce homo. © Oct. 4, 1933; E pub. 38166; George W. Hall. 19926

Dear Lord, I Thee adore; w adapted from Henry Collins, m P. Cornelius, arr. Gordon Balch Nevin; sop., alto and bar.; organ acc. © Oct. 9, 1933; E pub. 38376; J. Fischer & bro. 19927

Dear mother; song, arr. Ellis Reynolds. © 1 c. Sept. 18, 1933; E unp. 77182; Albert E. Coombs. 19928

Dear old pal; w and m Fred L. Gerbig. © 1 c. Oct. 16, 1933; E unp. 77522; Fred Gerbig. 19929

Death angel; song, m Richard Kelly. © 1 c. Oct. 4, 1933; E unp. 77102; Liza B. Moncure. 19930

Death (The) of Jimmy Rodgers; w and melody. © 1 c. Oct. 23, 1933; E unp. 77813; Bob Miller. 19931

Death (The) of the young engineer; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 16, 1933; E unp. 77515; John J. Hogen. 19932

Deck the hall; traditional Welsh Christmas carol, arr. Frederick Erickson; male voices. © Sept. 29, 1933; E pub. 38047; H. W. Gray co. 19933

Delibes (Clément Philibert Leo) The dancing lesson; from Passe-pied, w Edith Sanford Tillotson, m arr. Roger C. Wilson; sop. 1, 2 and alto. © Sept. 9, 1933; E pub. 38151; Lorenz pub. co. 19934

Delightfully incorporated; w and melody. © 1 c. Oct. 28, 1933; E unp. 78066; Sally Flock. 19935

Depression is our battle to fight; song. © 1 c. Oct. 23, 1933; E unp. 77862; Lydia E. Chevalier. 19936

Depression's going now; song. © Sept. 1, 1933; E pub. 38429; Lawrence P. Smith. 19937

Deryn (Y) pur; Welsh w anon., English w Ellen Mary Lloyd, Welsh melody arr. Vincent Thomas; mixed voices. © Oct. 13, 1933; E for. 31810; Elkin & co., ltd. 19938

Desdemona; melody George Grandee. © 1 c. Oct. 4, 1933; E unp. 77070; Southern music pub. co., inc. 19939

Desert moon; song, pf. sc. R. W. Flewell, jr. and E. E. Johnson. © 1 c. Sept. 21, 1933; E unp. 77133; Marie M. Tormoen. 19940

Deserted (The) garden; by Florence B. Price; violin and pf. © Oct. 10, 1933; E pub. 38268; Theodore Presser co. 19941

Destati amor; w and melody. © 1 c. Oct. 17, 1933; E unp. 77612; Salvatore Scalora. 19942

Devil darling; song. © 1 c. Oct. 24, 1933; E unp. 77853; Virginia Ruth Pillars. 19943

Dew drops; for Sunday-schools, etc., w and m Theodore Sisk, and others. © Oct. 7, 1933; E pub. 38488; Sisk music co. 19944

Dialogue; by Albert Delacourt; pf. © Sept. 22, 1933; E pub. 38270; G. Schirmer, inc. 19945

Distinctive concert folio, no. 1; compiled and arr. Willard Hays; orch. pts. © Sept. 27, 1933; E pub. 38035; J. W. Pepper & son, inc. 19946

Divertimento; v. Ottmar Gerster; klavier. © Sept. 18, 1933; E for. 31769; B. Schott's söhne. 19947

Dixie night; waltz, w and m Charles Repper, arr. Mischa Michaeloff; pts. for odeon and salon orch. © Sept. 25, 1933; E for. 31855; Brashear music co. 19948

Do you dream too; w and melody. © 1 c. Oct. 26, 1933; E unp. 78026; Miriam S. MacMurphy. 19949

Do you remember; w and m Wilmina. © 1 c. Oct. 31, 1933; E unp. 78249; Wilmina Schultz. 19950

Do your duty; song. © 1 c. Oct. 9, 1933; E unp. 77274; Melville Grems. 19951

Do your part; w and melody. © 1 c. Oct. 24, 1933; E unp. 77881; Claude Warren and Mary Warren. 19952

Doctor Freud; w Jill Rainsford, m William Colligan; pf. © 1 c. Oct. 25, 1933; E unp. 77920; Marguerite Rainsford Miller. 19953

Doin' the uptown lowdown; from Broadway thru a keyhole, w Mack Gordon, m Harry Revel; with ukebanjo-guit. chord notations. © Sept. 25, 1933; E pub. 37992; De Sylva, Brown & Henderson, inc. 19954

Doll-house (The); w and melody. © 1 c. Oct. 23, 1933; E unp. 77851; Ralph Stillman Emerson. 19955

Dolly Dimple's holiday; w and melody Dave Oppenheim and Michael H. Cleary. © 1 c. Oct. 11, 1933; E unp. 77319; Shapiro, Bernstein and co., inc. 19956

Dominus regit me; by Carl McKinley; organ. © Oct. 18, 1933; E pub. 38443; H. W. Gray co. 19957

Don't be a cry baby; from Torch singer, w Leo Robin, m Ralph Rainger; with ukulele arr. © Sept. 18, 1933; E pub. 38054; Paramount productions, inc. 19958

Don't chisel behind the eagle's talons; polka; guit. solo and guit. acc. © Oct. 2, 1933; E pub. 38096; Louis Test. 19959

Don't let me down; w and m Bud Flanagan, additional lyric Charles Wilmott; with ukulele arr. © Oct. 3, 1933; E for. 31716; Francis, Day & Hunter, ltd. 19960

Don't let's spoil it; song. © 1 c. Oct. 20, 1933; E unp. 77746; Wm. Langton Prager. 19961

Don't marry the wrong woman; w and melody W. R. Calaway and Cliff Carlisle. © 1 c. Oct. 23, 1933; E unp. 77807; William R. Calaway. 19962

Don't proposition me; w Ernest R. Calhoun, melody W. Wells. © 1 c. Oct. 13, 1933; E unp. 77428; E. R. Calhoun and Walter Wells. 19963

Don't say it, it will be a lie; w and m Art Orlando. © 1 c. Oct. 25, 1933; E unp. 77937; Arthur Orlando Affannato. 19964

Don't throw away the band of gold; song, melody Walter W. Newcomer. © 1 c. Oct. 18, 1933; E unp. 77645; John H. Coyle. 19965

Don't throw my heart away; w and melody. © 1 c. Oct. 20, 1933; E unp. 77744; Harold F. Haines. 19966

Don't you remember me; w Herb Magidson, m Sam H. Stept; with ukulele arr. © Oct. 12, 1933; E pub. 38294; Irving Berlin, inc. 19967

Don'tcha see; w and melody. © 1 c. Oct. 19, 1933; E unp. 77709; Edwin Joseph Gdowski. 19968

Douglas (Winfred) Four ninefold kyries; mixed voices. nos. 1–4. © Oct. 6, 1933; E pub. 38329; H. W. Gray co. 19969

Down by the old sugar pine; song, m Len Fleming. © 1 c. Oct. 14, 1933; E unp. 77449; N. Y. Albright. 19970

Down heartedness; w and melody. © 1 c. Oct. 16, 1933; E unp. 77534; Stanley Jensen. 19971

Down the dusty lane; w and melody. © 1 c. Oct. 16, 1933; E unp. 77478; Elizabeth Hottinger. 19972

Down the winding road by the river; song, m Sylvester Long Cross; pf. © 1 c. Oct. 25, 1933; E unp. 77982; Grace Small. 19973

Dream; song, w adapted from poem by James Whitcomb Riley. © 1 c. Oct. 9, 1933; E unp. 77242; Grace Greer Wisner. 19974

Dream of me; valse song. © 1 c. Sept. 25, 1933; E unp. 77584; Velda Murphy. 19975

Dream rose; w and melody Johnny Mack, arr. Herman A. Hummel. © 1 c. Oct. 12, 1933; E unp. 77358; John M. Reed. 19976

Dream star; w and melody C. V. Black, harmony Ellis M. Boyd. © 1 c. Oct. 24, 1933; E unp. 78224; Carl Vernon Black and Robert Ellis Mitchell Boyd. 19977

Dream sweetheart; w and melody. © 1 c. Oct. 30, 1933; E unp. 78152; Otis Jones. 19978

Dream (The) waltz; song, w Aline de Kerosett. © 1 c. Oct. 10, 1933; E unp. 77283; Olga Carolyn Marinaro. 19979

Dreaming; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 4, 1933; E unp. 77079; B. A. Ramsey. 19980

Dreaming and thinking of you; w A. Bivona, jr., m Melville F. Miller. © 1 c. Oct. 21, 1933; E unp. 77757; Al Vivona, jr., and Mel. F. Miller. 19981

Dreaming down by the river; song. © 1 c. Oct. 16, 1933; E unp. 77465; Matilda Curtiss. 19982

Dreaming of days gone-by; waltz, w and melody. © 1 c. Oct. 24, 1933; E unp. 77897; Thomas Lawrence Blandino. 19983

Dreaming of our yesteryear; song. © Oct. 14, 1933; E pub. 38350; Violet Ried. 19984

Dreaming of you tonight sweetheart; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 4, 1933; E unp. 77086; H. J. Ahrens. 19985

Dreams; song, w Harry Clarkson. © 1 c. Oct. 13, 1933; E unp. 77431; Ralph William Winslow Bolton. 19986

Dreams by the brook; song. © 1 c. Oct. 11, 1933; E unp. 77342; Hazel Sumner Davis. 19987

Dreams of bygone days; song. © 1 c. Oct. 6, 1933; E unp. 77179; Ethel Stone Clark. 19988

Dreamy Swanee moon; melody. © 1 c. Oct. 7, 1933; E unp. 77195; John C. Smolen. 19989

Drifting apart; valse song. © 1 c. Sept. 30, 1933; E unp. 77574; Roy Sumner. 19990

Drifting away to the stars; valse song. © 1 c. Oct. 30, 1933; E unp. 78146; Lillian Martin. 19991

Drifting down the river of romance into a bright sea of dreams; song, m Sylvester Long Cross; pf. © 1 c. Oct. 25, 1933; E unp. 77985; Grace Turner. 19992

Drill miners drill; song. © 1 c. Oct. 7, 1933; E unp. 77211; John Paulsteiner. 19993

Drink down your beer and smile; w Fedric Ford, melody Victor Baron. © 1 c. Oct. 16, 1933; E unp. 77490; Pietro Colecchia. 19994

Drink to me only with thine eyes; paraphrase Emil Soderstrom; full orch. pts. © Oct. 25, 1933; E pub. 38508; H. T. FitzSimons co. 19995

—— w Ben Jonson, old English folksong, harmonized and pf. arr. Leonard Walker; women's voices. © Sept. 5, 1933; E pub. 38240; Richard Drake Saunders. 19996

Drooping leaves; w and melody. © 1 c. Oct. 6, 1933; E unp. 77178; Joseph Arnold Goisman. 19997

Drowsily dreaming; waltz song; low, in C. © Oct. 4, 1933; E pub. 38324; Carl F. Mann. 19998

Drumming out; w Dorothy Fields, m Jimmy McHugh; pf. arr. Wayne Allen. © 1 c. Oct. 3, 1933; E unp. 77043; Metro-Goldwyn-Mayer corp. 19999

Drums of love; song. © 1 c. Sept. 23, 1933; E unp. 78102; Alice J. Berding. 20000

Du kleine Ruth bist doch 'ne reizende frau, schau, schau; tango, text Ropetz, m Paul Lightman, arr. L. S. Bentley; orch. stimmen, mit pf.-direktion. © July 24, 1932; E for. 31312; Universum verlags, a. g. 20001

Dulciana; overture, Jos Mosti; accordion. © Sept. 16, 1933; E pub. 38399; B. R. Quattrociocche. 20002

Δυὸ ἄστρα ἀπόψε λείπουνε (Duo astra apopse leipoune); w anon., m Sotirios S. Lontos. © Sept. 29, 1933; E pub. 38205; Apollo music co. 20003

Each beloved kiss; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78173; Eberhardt Holm. 20004

Each other; fox-trot song. © 1 c. Oct. 2, 1933; E unp. 77661; Ed Vela Lira. 20005

Eagles of flight; song, w Jackson Smith. © 1 c. Sept. 9, 1933; E unp. 76936; Mary Wright Bain. 20006

Easy going woman; w Jack Lawrence, melody Arthur Altman. © 1 c. Oct. 6, 1933; E unp. 77167; Edward B. Marks music corp. 20007

Echoes of N. R. A.; march; pf. © 1 c. Oct. 9, 1933; E unp. 77275; Mary Grodzinski. 20008

Eileen aroon; song, m Genevieve S. Ellis; with ukulele arr. © Oct. 5, 1933; E pub. 38179; R. C. Fanning. 20009

Eileen mavourneen; w J. M. Betts, m E. P. Lewis. © 1 c. Oct. 7, 1933; E unp. 77207; Joseph M. Betts and Edwin P. Lewis. 20010

Eleven good lads; football anthem, w and m Robert Hargreaves, Stanley J. Damerell and Harry Tilsley. © Sept. 25, 1933; E for. 31817; Cecil Lennox, ltd. 20011

Elfin queen's dream; melody. © 1 c. Sept. 21, 1933; E unp. 76591; Frank Novak. 20012

Elfland wood-tapper; melody. © 1 c. Sept. 21, 1933; E unp. 76589; Frank Novak. 20013

Ella; w and melody. © 1 c. Oct. 24, 1933; E unp. 77903; Mary Lucille Howard. 20014

Elves gambol; melody. © 1 c. Sept. 21, 1933; E unp. 76588; Frank Novak. 20015

Elves wedding feast; melody. © 1 c. Sept. 21, 1933; E unp. 76592; Frank Novak. 20016

El Yaidour, the wanderer; song. © 1 c. Oct. 4, 1933; E unp. 77095; M. Lenore Pasley. 20017

Empire day selection; arr. Charles Woodhouse; school orch. pts., with pf. no. 1.—no. 2. © Sept. 26, 1933; E for. 31837, 31838; Hawkes & son (London) ltd. 20018, 20019

Empty dreams keep on haunting me; w and melody. © 1 c. Oct. 18, 1933; E unp. 77624; Hamilton McClean. 20020

Enchanted garden; song from the musical fantasy. © 1 c. Sept. 30, 1933; E unp. 76927; Alfred Elmer Seward. 20021

Enchanting evening; waltz romance, song. © 1 c. Oct. 5, 1933; E unp. 77152; Barbara Bon Dagley. 20022

Erickson's modern B flat tenor saxophone melodies; with pf. acc. fol. no. 4. © Sept. 11, 1933; E pub. 38428; Earl J. Erickson. 20023

Erickson's recreation melodies; solo arr. for E flat mellophone, alto horn, alto clarinet, clarinet and alto saxophone, with pf. acc. fol. no. 2. © Sept. 11; E pub. 38427; Earl J. Erickson. 20024

Erickson's unique clarinet novelties; B flat clarinet solos, pf. acc. fol. no. 3. © Sept. 11, 1933; E pub. 38471; Earl J. Erickson. 20025

Erin is calling for me; w and melody. © 1 c. Oct. 24, 1933; E unp. 77883; Mabel W. Fendly. 20026

Erin my home; song, w Dorothy Walsh. © 1 c. Oct. 25, 1933; E unp. 77927; Alice Dorothy Schween. 20027

Errante; vals, letra E. M. Cortazar, m Lorenzo Barcelata. © Oct. 3, 1933; E for. 31861; Southern music pub. co., inc. 20028

Eski-o-lay-li-o-mo; fox-trot, w Forman Brown, m Frederick Hollander. © 1 c. Oct. 20, 1933; E unp. 77724; Movietone music corp. 20029

Esperanza; tango, by Pete Marconi; pf. © 1 c. Oct. 27, 1933; E unp. 78048; Peter Paul Gazzola. 20030

Esquimo [sic] pie; operetta, m Phyllis Chamberlain. © 1 c. Oct. 4, 1933; D 28516; David Daskow. 20030*

Etha (The) love song; song, m Luther A. Clark. © Sept. 19, 1933; E pub. 38354; John Grayson Jones. 20031

Evelyn; waltz song. © 1 c. Oct. 16, 1933; E unp. 77550; Howard Frederic Addleston. 20032

Evenings (The) I spent with you; waltz, w Ernest R. Calhoun, melody W. Wells. © 1 c. Oct. 13, 1933; E unp. 77430; E. R. Calhoun and Walter Wells. 20033

Ever in my dreams; song, m Steven Xavier Raczkowski. © 1 c. Oct. 23, 1933; E unp. 77811; Roy Cornelius. 20034

Ever keep on smiling; waltz song, arr. Basil V. Alt; with ukulele arr. © 1 c. Oct. 24, 1933; E unp. 77896; Edward W. Sheibley. 20035

Ever of you dear I'm thinking; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77396; Frederick C. Harding. 20036

Ever riding the sea; song; [bar.] © 1 c. Oct. 20, 1933; E unp. 77751; Roland George Day. 20037

Everybody's asking me about you; w and melody. © 1 c. Oct. 7, 1933; E unp. 77186; Oliver Joseph East. 20038

Everything is O. K. now; w and melody. © 1 c. Oct. 2, 1933; E unp. 76969; Perry Nelson. 20039

Ev'ry Sunday night back home; w B. Miller and Dick Sanford, with melody. © 1 c. Oct. 10, 1933; E unp. 77289; Bob Miller. 20040

Ev'rybody loves my Marguerite; w and m Harry Woods, Jimmy Campbell and Reg Connelly; with ukulele arr. © Oct. 10, 1933; E for. 31723; Campbell, Connelly & co., ltd. 20041

Exalted praise; 11 anthems by 11 composers, coll. for the use of church choirs, ed. H. von Berge. © Sept. 15, 1933; E pub. 38147; Lorenz pub. co. 20042

Fading moonlight; valse song. © 1 c. Sept. 25, 1933; E unp. 77583; Invole F. Zuconi. 20043

Fado Rosita; by Stephan Pasternacki; pf. © 1 c. Sept. 29, 1933; E unp. 77064; Movietone music corp. 20044

Fahreda; w Isabelle Hollister McKee Bloch, m Fahreda Mazhar Spyroplous and I. Hollister McKee. © 1 c. Oct. 13, 1933; E unp. 77420; I. H. M. Bloch and F. Spyroplous. 20045

Fairest Lord Jesus; m Eugen Hildach, arr. David McK. Williams; mixed cho., with sop. solo, organ acc. © Oct. 2, 1933; E pub. 38052; H. W. Gray co. 20046

Fairy (The) dream; melody. © 1 c. Sept. 21, 1933; E unp. 76585; Frank Novak. 20047

Fairy fingers; by Charles Woodhouse; school orch. with pf., pts. © Sept. 21, 1933; E for. 31758; Hawkes & son (London) ltd. 20048

Fairy (The) sentinels; unison song, w Ethel Talbot, m Jessie Furze. Winthrop Rogers ed. © Oct. 13, 1933; E for. 31839; Boosey & co., ltd. 20049

Faith; song. © 1 c. Oct. 9, 1933; E unp. 77243; Marian Westgarth. 20050

Fall in line and fall in love, with me; w and melody Fred Meadows and Jack Golden. © 1 c. Oct. 16, 1933; E unp. 77479; De Sylva, Brown & Henderson, inc. 20051

Fan waltz; w Paul Denniker, m Leon Rosebrook; pf. treble. © 1 c. Oct. 18, 1933; E unp. 77629; Joe Davis, inc. 20052

Fancy Nancy; song, melody George William Caturani. © 1 c. Oct. 4, 1933; E unp. 77111; Julian Nicholas Chein. 20053

Fantastica fantasia poetica; [violino] © 1 c. Oct. 9, 1933; E unp. 77282; Alfredo Alosi. 20054

Farewell to dreams; w and melody Don Wallace. © 1 c. Oct. 30, 1933; E unp. 78186; William Donovon Wallace. 20055

Fate; w Ella Wheeler Wilcox, m Iris Brussels. © 1 c. Sept. 29, 1933; E unp. 76865; American music co. 20056

Father Cox's jobless march; song. © 1 c. Oct. 10, 1933; E unp. 77304; Biagio Perillo. 20057

Father (The) of our country; march; pf. © 1 c. Oct. 31, 1933; E unp. 78250; Harvey J. Lebo. 20058

Felix es, sacra virgo; motet for festivals of the Blessed Virgin Mary, by William Byrd, ed. and arr. from Gradualia bk. 1 and English text added, Edmund H. Fellowes; 5 mixed voices. © Sept. 11, 1933; E for. 31739; Stainer & Bell, ltd. 20059

Fence (A) around your garden; song, from the musical fantasy. © 1 c. Sept. 30, 1933; E unp. 76925; Alfred Elmer Seward. 20060

Fiamma (La); melodramma, Claudio Guastalla, da The witch di G. Wiers Jenssen, m Ottorino Respighi, rid. per canto e pf. Luigi Ricci. © Oct. 16, 1933; D 28536; G. Ricordi & co. 20060*

Fidelity march; pf. © Oct. 18, 1933; E pub. 38487; Bertie Harris. 20061

Fighting for the N R A; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 4, 1933; E unp. 77087; Wilbur Weakley. 20062

First direct relief; pf. treble with w. © 1 c. Oct. 30, 1933; E unp. 78199; George F. Miller. 20063

First music book for school; w and melodies Victoria Louise Aylesworth. © Oct. 14, 1933; E pub. 38509; Victoria Aylesworth. 20064

Fishin'; song; with ukulele arr. © Oct. 6, 1933; E pub. 38248; Mildred Agnes Peterson. 20065

Fleur de lys; march, F. J. Smith; drum and fife band pts. © Sept. 22, 1933; E for. 31751; Hawkes & son (London) ltd. 20066

Floating down the stream by moonlight; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77399; Jack Walsh. 20067

Floating love; song. © 1 c. Oct. 23, 1933; E unp. 77900; Herbert Franklin Mells. 20068

Florero (El); w Leo. Gonzalez; violin. © 1 c. Oct. 17, 1933; E unp. 77603; Antonio L. Quintana, New York. 20069

Flowering orchards; tr. from French of Louis Tiercelin, by Amy Clare Griffin, m Jacques Pillois, arr. Archibald T. Davison; men's voices. © Sept. 21, 1933; E pub. 38351; C. C. Birchard & co. 20070

Flowers (The) of the forest; old Scottish air, w Mrs. Cockburn, m arr. Eric H. Thiman; mixed voices. © Oct. 6, 1933; E for. 31829; Boosey & co., ltd. 20071

Flutter, little snowflakes, flutter; song. © 1 c. Oct. 25, 1933; E unp. 77946; Roland George Day. 20072

Fly little birdie; pf. with w. © 1 c. Oct. 9, 1933; E unp. 77277; Jerry William Bell, jr. 20073

Flying (The) cardinals; band pts. © Oct. 10, 1933; E pub. 38185; Paul D. H. Leman. 20074

Flying cardinals; pf., with w in trio, and w and melody for voice pt. © Oct. 10, 1933; E pub. 38186; Paul D. H. Leman. 20075

Following Foster's footsteps; dramusical, bk. Henry A. Schauffler, m Gordon Balch Nevin; mixed voices. Voc. sc. © Oct. 9, 1933; D 28527; J. Fischer & bro. 20075*

Football dreams of Michigan; march foxtrot song. © 1 c. Oct. 12, 1933; E unp. 77796; Benjamin Handley. 20076

For I'm lonesome and true, only for you; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77384; Walter Hendricks. 20077

For music on the eve of Palm Sunday; poem Robert Nichols, set to m Eric Fenby; mixed cho. Winthrop Rogers ed. © Sept. 21, 1933; E for. 31754; Hawkes & son (London) ltd. 20078

For you and me; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77405; Edward Hunt. 20079

For you dear; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78115; Wilfred A. Clark. 20080

For you have my love; w Katherine Cook, melody Earl Slatt. © 1 c. Oct. 16, 1933; E unp. 77466; Caroline Strevel. 20081

Forget; w and m Victor Schertzinger. © 1 c. Oct. 3, 1933; E unp. 77059; Universal pictures corp. 20082

Forgive me, beloved, please do; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77956; Flora Katherine Breding. 20083

Forgotten; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77393; Leola Archer. 20084

Fosteriana; songs Stephen C. Foster, m Robert W. Gibb; 4-pt. boys' voices. © Sept. 5, 1933; E pub. 38527; Boston music co. 20085

Four letter varsity man; w and m Milton Drake; with ukulele arr. © Sept. 27, 1933; E pub. 38312; Remick music corp. 20086

Four walls; song, melody Carl E. Wieninger. © 1 c. Oct. 27, 1933; E unp. 78038; Wendell W. Hall. 20087

Fox trot incidental; by Samuel Kaylin; pf.-conductor. © 1 c. Oct. 6, 1933; E unp. 77236; Movietone music corp. 20088

Fox-trot no. 21; pf. © 1 c. Oct. 6, 1933; E unp. 77170; Robert A. Munstedt. 20089

Fräulein; w Robert E. Harty, German tr. Sigmund Hirshfeld and Arthur H. Gunther, m Homer Cholvin; with ukulele arr. © Sept. 10, 1933; E pub. 38110; DeVaignie music corp. 20090

Franklin D. appeals to me; song, m Pauline Geering. © 1 c. Oct. 13, 1933; E unp. 77434; Wm. Curtis Wells. 20091

Franklin D. Roosevelt another emancipator; song. © 1 c. Oct. 27, 1933; E unp. 78039; John A. Cianciarulo. 20092

Fraternal spirit; march, arr. Geo. F. Briegel; full military band pts. © Oct. 19, 1933; E pub. 38348; L. Parkinson. 20093

Fraternidad universal; himno, letra Isaac I. Sasport; pf. © 1 c. Oct. 11, 1933; E unp. 77799; Jorge Huberto Santoni. 20094

Fraternity walk; from Sweetheart of Sigma chi, w and m Ted Fiorito, Edward Ward and George Waggner; with ukulele arr. © Oct. 3, 1933; E pub. 38313; Remick music corp. 20095

Friend of all friends; hymn, w E. E. Hewitt, m B. D. Ackley. © Sept. 1, 1933; E pub. 38062; George Bennard. 20096

Frolic (The) of the lambs; melody Marvin Hatley. © 1 c. Oct. 4, 1933; E unp. 77069; Southern music pub. co., inc. 20097

From town to town; song, melody Jack Mahoney. © 1 c. Oct. 17, 1933; E unp. 78106; Ralph A. Teabout. 20098

Fronterizo; corrido, pf. con letra. © Oct. 25, 1933; E pub. 38519; Cuates Castilla. 20099

Funny face; w and melody. © 1 c. Aug. 30, 1933; E unp. 75812; Leon Leonard. 20100

Funny little feelin'; song. © 1 c. Oct. 19, 1933; E unp. 77706; Nelson Stuart Bice. 20101

Galloping home; poem Yuan Mei, English text L. Cranmer-Byng, m Granville Bantock. © Sept. 14, 1933; E for. 31868; Joseph Williams, ltd. 20102

Garden of roses; w and m Helen Whitehurst. © Sept. 18, 1933; E pub. 38220; Richard Drake Saunders. 20103

Gateway (The) to Florida; song. © 1 c. Oct. 19, 1933; E unp. 77701; Mary Wright Bain. 20104

Gattari (Alfredo) Four American dances; pf. © Sept. 18, 1933; E for. 31768; B. Schott's söhne. 20105

Gay hussar; from The gay hussar, w Holt Marvell, m George Posford; with ukulele arr. © Oct. 10, 1933; E for. 31781; Keith, Prowse & co., ltd. 20106

Gazing on the Rocky Mountain green; waltz song, melody Jimmie Crane and Starret system club. © 1 c. Oct. 3, 1933; E unp. 77032; Thomas Lafayette Hall. 20107

G'bye forever; w and m Stan Nelson; pf. © 1 c. Oct. 7, 1933; E unp. 77196; Frank W. Jenks. 20108

Gee, but I'm lonely; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 4, 1933; E unp. 77076; Sam Gioro. 20109

Gee, but it's great to meet a friend from your home town; w Wm. Tracy, m Jas. McGavisk, pf. arr. Justin Ring. © Oct. 25, 1933; E pub. 38480; Fred W. Hager. 20110

Gem (The) dance folio for 1934; compiled Bud Skidmore; pf. © Sept. 29, 1933; E pub. 38098; Shapiro, Bernstein & co., inc. 20111

Ghost (A) of love; w Johnny Mercer, melody Harold Spina. © 1 c. Oct. 19, 1933; E unp. 77693; Irving Berlin, inc. 20112

Giannina mia; from The firefly, w Otto Harbach, m Rudolf Friml, arr. Wallingford Riegger. 1. Men's voices.—2. Mixed voices. © Sept. 22, 1933; E pub. 38274, 38275; G. Schirmer, inc. 20113, 20114

Gift (The) divine; w and melody C. V. Black, harmony Ellis M. Boyd. © 1 c. Oct. 24, 1933; E unp. 78226; Robert Ellis Mitchell Boyd and Carl Vernon Black. 20115

Gimme my man and I'm satisfied; song; with ukulele arr. © 1 c. Oct. 9, 1933; E unp. 77315; Harold Eugene Stewart. 20116

Giornata (La) di Marcellina; melodramma giocoso, Enrico Comitti, m Attilio Parelli, rid. por canto e pf. dell' autore. © Oct. 4, 1933; D 28537; Casa musicale Sonzogno, s.a. 20116*

Giorno (Un) in Venezia; suite romantique, Ethelbert Nevin, arr. Mayhew Lake; full symphonic band pts. © Oct. 21, 1933; E pub. 38504; John Church co. 20117

Gipsy idyll; by A. Ferraris; orch. pts. © Dec. 26, 1929; E for. 31857; J. Liber. 20118

Girl (The) I adore in Baltimore; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77395; George C. Spencer. 20119

Girl (The) I have in mind; w and melody. © 1 c. Oct. 24, 1933; E unp. 77872; Donald D. Leach. 20120

Girl (The) I met yesterday; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78133; Fred W. Amann. 20121

Girl (The) in Killarney; song, melody Walter W. Newcomer. © 1 c. Oct. 18, 1933; E unp. 77646; John H. Coyle. 20122

Girl (The) in pink and the girl in blue; fox-trot, w and m Dan Green. © 1 c. Oct. 25, 1933; E unp. 78114; Daniel J. Green. 20123

Give me a ticket to loveland; waltz song, m Len Fleming. © 1 c. Oct. 14, 1933; E unp. 77450; N. Y. Albright. 20124

Give me one night alone with you; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 23, 1933; E unp. 77833; Helen Parthenia Bruton. 20125

Give me the simple things; w Sylvester Long Cross; pf. © 1 c. Oct. 25, 1933; E unp. 77961; Fred Thurmer. 20126

Give me your love; w and m Richard Kissenger. © Sept. 18, 1933; E pub. 38219; Richard Drake Saunders. 20127

Gliding in a Zeppelin; w and melody C. V. Black, harmony Ellis M. Boyd. © 1 c. Oct. 24, 1933; E unp. 78227; Carl Vernon Black and Robert Ellis Mitchell Boyd. 20128

Gloaming; w and melody. © 1 c. Aug. 30, 1933; E unp. 75811; Leon Leonard. 20129

Gluek—gluek; song, m Mrs. J. E. McLaughlin. © 1 c. Oct. 18, 1933; E unp. 77628; Michael Miller. 20130

Gnata wołki doliną; spiewka, w and melody. © 1 c. Oct. 23, 1933; E unp. 77802; Boleslaw Calinski. 20131

Go, go, go; w Lorenz Hart, m Richard Rodgers. © 1 c. Oct. 11, 1933; E unp. 77349; Metro-Goldwyn-Mayer corp. 20132

Go 'long, sundown; w Roy Turk, melody Harry Akst. © 1 c. Oct. 19, 1933; E unp. 77694; Irving Berlin, inc. 20133

God is a Spirit; Biblical w, m H. Smart, arr. Gordon Balch Nevin; sop., alto, and bar.; organ acc. © Oct. 9, 1933; E pub. 38369; J. Fischer & bro. 20134

God who created me; w H. C. Beeching, m N. F. Byng Johnson; unison. © Oct. 21, 1933; E for. 31787; Banks & son. 20135

Godiva; oper, dichtung u. m Ludwig Roselius, klavierauszug mit singstimme Gottfried Huppertz. © June 2, 1933; D 28515; Ed. Bote & G. Bock. 20135*

God's ocean of love; hymn. © Feb. 16, 1933; E pub. 38231; Phillip Stanley Kerr. 20136

Goin' to the devil; w Peggy Bernier, melody Waide Schlegel. © 1 c. Oct. 14, 1933; E unp. 77456; David Waide Schlegel. 20137

Golden dreams that never come true; valse song. © 1 c. Oct. 25, 1933; E unp. 78130; Hazel E. Servis. 20138

Goldfish (The); slow fox, Lothar Perl; pf. © Sept. 18, 1933; E for. 31764; B. Schott's söhne. 20139

Gone; fox-trot song, m Ernest Deininger. © 1 c. Oct. 3, 1933; E unp. 77046; Robert L. Stephens. 20140

——w and melody. © 1 c. Oct. 26, 1933; E unp. 78108; Sally Lou Marsh. 20141

Gone again; w Lou Lockett, melody Len Einstein. © 1 c. Sept. 28, 1933; E unp. 76923; Leonard Ralph Einstein and Louis Lockett. 20142

Gonna rig myself up in a swaller tail coat; w and melody. © 1 c. Oct. 18, 1933; E unp. 77634; Bob Miller. 20143

Good as gold; song, melody George William Caturani. © 1 c. Oct. 4, 1933; E unp. 77216; Julian Nicholas Chein. 20144

Good by, prohibition; w and m Marcus Frosberg and R. Ulpts. © Oct. 26, 1933; E pub. 38545; Reinhold Ulpts. 20145

Good-bye; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 9, 1933; E unp. 77264; Frances Gates. 20146

Good-bye again; w and m Sam M. Lewis, J. Fred Coots, and Harold Adamson; with ukulele arr. May Singhi Breen, and chord notations. © Oct. 2, 1933; E pub. 38099; Metro-Goldwyn-Mayer corp. 20147

Good-bye dark blues, you better stay away; w and m Albert Troy Hardy; with ukulele arr. © Sept. 7, 1933; E pub. 38255; Hardy music pub. co., inc. 20148

Good-bye Hawaii, I love you; w and melody. © 1 c. Oct. 25, 1933; E unp. 77923; Solomon Maluhia Kekipi Bright. 20149

Good-bye, my darling; song, m Lola Rairden Carr. © 1 c. Oct. 26, 1933; E unp. 78031; Gertrude Clara Louise Whitney. 20150

Good-for-nothing man; w Sylvia J. Bresler, and melody. © 1 c. Oct. 23, 1933; E unp. 77821; Nathan Bader. 20151

Good morning dear; w and melody Don Wallace. © 1 c. Oct. 30, 1933; E unp. 78187; William Donovon Wallace. 20152

Good times are coming back; fox-trot, w and m Curtis Hulse. © 1 c. Oct. 10, 1933; E unp. 77679; A. Florence Curtis. 20153

Goody goody girl; w and melody Joe Young, Chas. Tobias and Joseph Meyer. © 1 c. Oct. 5, 1933; E unp. 77139; Irving Berlin, inc. 20154

Goo-goo-ga-ga-ga; w A. C. Rich, melody H. Smulekoff. © 1 c. Oct. 14, 1933; E unp. 77457; Arthur C. Rich and Herbert Smulekoff. 20155

Gopak; by M. Moussorgsky, arr. William M. Felton; pf., 4 hands. © Oct. 10, 1933; E pub. 38267; Theodore Presser co. 20156

Gospel choruses no. 2; compiled. © Oct. 16, 1933; E pub. 38390; Alfred P. Gibbs. 20157

Gotta have some lovin'; song. © 1 c. Oct. 7, 1933; E unp. 77260; Fred A. Verbeckmoes. 20158

Gounod (Charles François) In the stable He lies; text and arr. of m Ellen Jane Lorenz; mixed voices. © Sept. 5, 1933; E pub. 38154; Lorenz pub. co. 20159

—— Melodies from Faust; arr. Charles Woodhouse; school orch. with pf., pts. © Sept. 21, 1933; E for. 31757; Hawkes & son (London) ltd. 20160

—— O what the joy and glory; w Peter Abelard, tr. J. M. Neale, m arr. Gordon Balch Nevin; sop., alto and bar.; organ acc. © Oct. 9, 1933; E pub. 38378; J. Fischer & bro. 20161

Grapeville; polka, Patsy Ferrante; accordion. © Sept. 16, 1933; E pub. 38397; B. R. Quattrociocche. 20162

Graziella; dramma lirico Arturo Rossato, m Gianni Buccèri, rid. per canto e pf. dell' autore. © Sept. 19, 1933; D 28522; Casa musicale Sonzogno, s. a. 20162*

Great change; hymn, w and melody anon., harmony J. W. Miller. © Sept. 15, 1933; E pub. 38127; James William Miller. 20163

Great is the Lord; w from Psalm 43, m Leo Sowerby; mixed voices, organ acc. © Oct. 16, 1933; E pub. 38335; H. W. Gray co. 20164

Grey skies; melody with pf. acc. © 1 c. Oct. 18, 1933; E unp. 77631; Wilson John Fisher. 20165

Grieg (Edvard Hagerup) Morning; from Peer Gynt suite, op. 46, no. 1, w E. M. Carroll, m arr. Christopher O'Hare; mixed voices. © Oct. 23, 1933; E pub. 38409; Kay and Kay music pub. corp. 20166

Guiding (The) star; Christmas service, Elsie Duncan Yale, and others, m J. Lincoln Hall. © Oct. 23, 1933; E pub. 38476; Hall-Mack co. 20167

Gustav, greif zur geige; foxtrot, text Friedrich Günther, m Stephan Weiss u. Paul Mann, arr. Alexander Steinbrecher; salon, jazz, orch. stimmen. © July 7, 1933; E for. 31770; Wiener operettenverlag, G.m.b.H., Dacapoverlag. 20168

Gute (Der) kamerad; bearb. Otto Stein, hrsg. Heinrich Lemacher u. P. Mies; gem. chor. u. kleines orch. Partitur. © June 6, 1933; E for. 31708; P. J. Tonger. 20169

Gypsy eyes; melody R. H. Hyde and Joe Kellerman; in C min. © 1 c. Oct. 3, 1933; E unp. 77038; Ruth H. Hyde. 20170

Gypsy (A) in sunny Spain; w Jean Beatty, m Ruth Ogden. © 1 c. Sept. 20, 1933; E unp. 77123; Pansy L. Beatty. 20171

Gypsy moon; fox-trot, w and melody. © 1 c. Oct. 10, 1933; E unp. 77294; A. J. Tucker. 20172

Gypsy's (A) dream; with pf. acc. © 1 c. Oct. 6, 1933; E unp. 77443; Elias Tenzer. 20173

Händel (Georg Friedrich) Konzert für cembalo F-dur; mit begl. des orch., ausgabe mit unterlegter zweiter klavierstimme, als ersatz der orch. begl., für den modernen flügel neu bearb. Willy Rehberg. © Sept. 7, 1933; E for. 31862; Steingräber-verlag. 20174

—— March from Scipio; arr. Charles Woodhouse; school orch. with pf., pts. © Sept. 21, 1933; E for. 31759; Hawkes & son (London) ltd. 20175

Hail alma mater, U. of D.; song; with ukulele arr. © Oct. 24, 1933; E pub. 38540; Louis C. Rabaut. 20176

Hail, hail a new day breaks; song. © 1 c. Oct. 31, 1933; E unp. 78234; Archie Koty. 20177

Hail prosperity; a call to the N R A, w R. H. Buck and Fred E. Reed, m Jack Fleddermann, arr. Charles Midgley. © Sept. 25, 1933; E pub. 38470; Robert H. Buck. 20178

Hail to the N. R. A.; w E. King and L. Sanders, m E. King, sc. W. Brokaw. © 1 c. Sept. 13, 1933; E unp. 76272; Edward King, Woodie Brokaw and Leslie Sanders. 20179

Hallo kleines fräulein; tango, w Gerd Karlick, m P. Lesso-Valerio. © Sept. 29, 1933; E for. 31792; Musikverlag City. 20180

—— —— —— —— arr. Manuel Estvilla; orch. stimmen u. gesangstrio. © Sept. 29, 1933; E for. 31793; Musikverlag City. 20181

Hamburg; by Carl McKinley; organ. © Oct. 18, 1933; E pub. 38439; H. W. Gray co. 20182

Hand grenade throwers; march, Guido Deiro; accordion. © Sept. 5, 1933; E pub. 38197; Biagio R. Quattrociocche. 20183

Handsome Johnnie; fox trot song. © Sept. 21, 1933; E pub. 38356; Samuel M. Parker. 20184

Hannastown; waltz, Clyde A. Rondi; accordion. © Sept. 16, 1933; E pub. 38398; B. R. Quattrociocche. 20185

Happiness; march, Giuseppe G. Beltramo; accordion. © Sept. 16, 1933; E pub. 38400; B. R. Quattrociocche. 20186

—— song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77407; H. V. Hesselman. 20187

Happy and gay; song. © 1 c. Oct. 25, 1933; E unp. 77945; Isla Barton Cannon. 20188

Happy ending; w and melody. © 1 c. Oct. 21, 1933; E unp. 77764; Lawrence V. Zeitlmann. 20189

Happy little week-end; from Hold your horses, w Arthur Swanstrom, m Louis Alter; with arr. for ukulele, etc. © Oct. 23, 1933; E pub. 38468; Harms, inc. 20190

Happy (The) widow; w and melody. © 1 c. Oct. 2, 1933; E unp. 76977; Kenneth W. Tallman. 20191

Harlem, Harlem's heaven to me; w Arthur Porter, m Edgar Dowell. © Oct. 11, 1933; E pub. 38251; Handy bros. music co., inc. 20192

Harlem Lord; w Harry Feder and Al Eichenbaum, melody Sam Meltzer. © 1 c. Oct. 2, 1933; E unp. 76997; Samuel Meltzer. 20193

Harlem on my mind; from As thousands cheer, w and m Irving Berlin; with ukulele arr. © Oct. 18, 1933; E pub. 38366; Irving Berlin, inc. 20194

Hartwigk-Engelken (Margarethe) Walzer; pf. 1. Op. 17.—2. Op. 16.—3. Op. 18.—4. Op. 19. © 1 c. each Oct. 7, 1933; E unp. 77203–77206; Margarethe Engelken. 20195–20198

Harvest moon; waltz song. © 1 c. Oct. 5, 1933; E unp. 77153; Barbara Bon Dagley. 20199

Harvest time in Caroline; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77394; Eunice Jackson. 20200

Haunting strains; song. © 1 c. Oct. 20, 1933; E unp. 77754; Lorraine J. Curtis. 20201

Havanita; Cuban serenade, rumba danzon, w Robert A. Simon, m and arr. Quinto Maganini; dance orch. pts. © Oct. 2, 1933; E pub. 38301; J. Fischer & bro. 20202

Have you desired to be mine; fox-trot, w and melody. © 1 c. Oct. 11, 1933; E unp. 77338; Joseph Nicastro. 20203

Have you ever been lonely? Have you ever been blue; w George Brown, m Peter De Rose, arr. Harry Stanley and George A. Bronson; Hawaiian steel guit., in diagram. © Oct. 2, 1933; E pub. 38164; Shapiro, Bernstein & co., inc. 20204

Have you forgotten; w and melody. © 1 c. Oct. 6, 1933; E unp. 77168; Reed Evans. 20205

Hawaiian (An) dream; waltz, w and melody. © 1 c. Oct. 20, 1933; E unp. 77740; Mary Lucille Howard. 20206

Hawaiian guitar solos; series no. 4, by Frances M. Banasack, arr. All-American Hawaiians; in diagram. © Oct. 10, 1933; AA 131156; American Hawaiian music publishers. 20207

He left me on my wedding day; w and melody. © 1 c. Oct. 2, 1933; E unp. 77000; Gustave Victor. 20208

He's a cute brute, a gentleman and a scholar; from White woman, w Mack Gordon, melody Harry Revel. © 1 c. Sept. 30, 1933; E unp. 76906; Paramount productions, inc. 20209

He was a mighty good man for me to lose; song, m Belle Schrag. © 1 c. Oct. 2, 1933; E unp. 77311; Ernest R. Douglas. 20210

Headin' south; song. © 1 c. Oct. 27, 1933; E unp. 78055; Winogene Watt McClure. 20211

Heart of my heart; song, w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76937; Mary Wright Bain. 20212

Heartless; fox-trot, w and melody Richard Taylor. © 1 c. Oct. 18, 1933; E unp. 77644; Richard John Taylor. 20213

—— w and melody. © 1 c. Oct. 7, 1933; E unp. 77191; George W. Rex. 20214

Heart's (The) desire; Christmas carol, w Christina G. Rossetti, m L. Camilieri; mixed voices. © Oct. 2, 1933; E pub. 38048; H. W. Gray co. 20215

Heaven enough for two; w and melody. © 1 c. Oct. 18, 1933; E unp. 77637; Grace Davis. 20216

Heaven in your arms; song. © 1 c. Sept. 29, 1933; E unp. 77016; Matilda Curtiss. 20217

Heaven only knows; w Milton Drake, m Harry Stride; with ukulele arr. © Oct. 7, 1933; E pub. 38137; Donaldson, Douglas & Gumble, inc. 20218

Heavens highway; w and melody. © 1 c. Oct. 12, 1933; E unp. 78104; Johnnie Lee. 20219

Heller rediscovered; selected, ed. and rev. Alec Rowley; pf. bk. 1. Miniatures. – bk. 2. Preludes. – bk. 3. Mood pictures. – bk. 4. Dances. © Sept. 6, 1933; E for. 31689–31692; Alfred Lengnick & co., ltd. 20220–20223

—— —— —— bk. 5. Nature sketches. © Sept. 20, 1933; E for. 31747; Alfred Lengnick & co., ltd. 20224

Hello cutie, what's your name; song, arr. Bob Taylor. © 1 c. Oct. 27, 1933; E unp. 78051; Harry Louis Cecil. 20225

Hendriks (Francis) Eeight preludes; op. 62; pf. © Sept. 22, 1933; E pub. 38269; G. Schirmer, inc. 20226

Henry-Etta; operetta, libretto Ruth D. Wilson, m Stanley Arthur Day. © 1 c. Oct. 20, 1933; D 28532; Clayton F. Summy co. 20226*

Her love dream is true; w and melody. © 1 c. Oct. 2, 1933; E unp. 76972; Joseph Schultz. 20227

Heralds of praise; Christmas cantata, w and m William Baines and others; mixed cho. and junior choir; organ acc. © Oct. 12, 1933; D 28529; Theodore Presser co. 20227*

Here comes the kingfish; by Sammy Marks; pf. © 1 c. Sept. 30, 1933; E unp. 76996; Samuel Marks. 20228

Here comes the parade, the big parade of progress; w and melody. © 1 c. Oct. 25, 1933; E unp. 77936; Wendell W. Hall. 20229

Here's how; w and melody. © 1 c. Oct. 27, 1933; E unp. 78052; Sam Kavalsky. 20230

Here's to the folks; w, m and ukulele arr. Lola Hacker. © 1 c. Sept. 14, 1933; E unp. 76320; Cora Martin and Homer Martin. 20231

Heroes; unison song, w P. Hugh B. Lyon, m Thomas F. Dunhill; treble voices or massed singing. © Sept. 15, 1933; E for. 31744; Edward Arnold & co. 20232

Hey, hey, Mary Brown; w and melody. © 1 c. Oct. 18, 1933; E unp. 77635; J. J. Wills. 20233

Hiawatha land; march song, m Frank Bombaco; with Spanish guit. acc. © 1 c. Sept. 30, 1933; E unp. 76983; Raymond Joseph Beach. 20234

His love is wonderful to me; duet. © Oct. 11, 1933; E pub. 38250; Paul White. 20235

H'llo; song. © 1 c. Oct. 18, 1933; E unp. 77640; Hildur Elizabeth Wilde. 20236

Hm—hm; sketch fox-trot, text Paddock, m Sten Axelson; pf. © Sept. 15, 1933; E for. 31701; Edition Sylvain. 20237

Hobo (The) of the past; w and melody. © 1 c. Oct. 2, 1933; E unp. 76973; Joseph Schultz. 20238

Hoffman's choral series; w various authors, m Noble Cain; mixed voices, jr. and sr. high school. bk. 1. © Oct. 12, 1933; E pub. 38290; Raymond A. Hoffman co. 20239

Hold me in your arms; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78132; Verna Smith. 20240

Hold your horses; from the musical play, w and m Owen Murphy, Robert A. Simon and Russell Bennett; with arr. for ukulele, etc. © Oct. 23, 1933; E pub. 38469; Harms, inc. 20241

Holy is the Lord our God; by Abbé Vogler, arr. Gordon Balch Nevin; sop., alto and bar.; organ acc. © Oct. 9, 1933; E pub. 38377; J. Fischer & bro. 20242

Home pictures; by Thomas F. Dunhill; pf. © Oct. 3, 1933; E for. 31714; Banks & son. 20243

Homesick; song, m Sylvester L. Cross. © 1 c. Oct. 16, 1933; E unp. 77472; Cora Delia Williams. 20244

Honey can't you see I'm as blue as I can be; w Magdelom Slette; pf. © 1 c. Oct. 27, 1933; E unp. 78109; Hafton Slette. 20245

Honey girl; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77984; Joseph Thomas. 20246

—— waltz song, m S. Ross and Frank Barbato, arr. Gustave Wickenhagen. © 1 c. Oct. 10, 1933; E unp. 77997; Samuel Ross and Marie Gillen. 20247

Honey, I'm just crazy over you; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77978; Chas. Munger. 20248

Honey, let's never regret; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77975; John Mark. 20249

Honey-moon in the air; waltz song. © 1 c. Oct. 2, 1933; E unp. 76988; Ralph Mateer Nickle. 20250

Hoo, to-whit, to-hoo; w C. P. McDonald, and melody. © 1 c. Oct. 31, 1933; E unp. 78247; Helene Hipkins. 20251

Hooray for the N.R.A.; song, arr. Charles Midgley. © Oct. 5, 1933; E pub. 38189; Irene Rode and Fred Rode. 20252

Hot dog news; song. © 1 c. Oct. 26, 1933; E unp. 78001; Carl E. Wieninger. 20253

Hotcha muchacha; w and melody. © 1 c. Oct. 13, 1933; E unp. 77427; George Atwood Bugbee. 20254

House of dreams; w and melody Robin Lane. © 1 c. Oct. 28, 1933; E unp. 78085; Rhoda M. Cohen. 20255

House (The) on a hill; w and m Ernest Charles; high or med. voice. © Sept. 22, 1933; E pub. 38273; G. Schirmer, inc. 20256

How and where; fox-trot song. © 1 c. Oct. 19, 1933; E unp. 77702; Fannie West Light. 20257

How calmly the evening; w T. T. Lynch, m and arr. Edward Elgar; sop. 1, 2. © Sept. 30, 1933; E for. 31693; Novello & co., ltd. 20258

How can I ever forget you dear; w and melody. © 1 c. Oct. 2, 1933; E unp. 76971; Dorothy Schwab. 20259

How can I help loving you; pf. treble with w. © 1 c. Oct. 5, 1933; E unp. 77143; Wilfred Leslie Dixon. 20260

How did I get this way; fox-trot song. © 1 c. Sept. 25, 1933; E unp. 77587; Frank Johnson. 20261

How I long; w and melody Carol Man. © 1 c. Oct. 4, 1933; E unp. 77088; Caroline Skillman. 20262

How I miss you mother; w and melody. © 1 c. Oct. 2, 1933; E unp. 76965; George Humphreys. 20263

How long will it be; w and m Catherine Cummings, pf. arr. B. Ricketts; with ukulele arr. © 1 c. Oct. 14, 1933; E unp. 77454; Bob Ricketts. 20264

How long will it last; w and melody Clarke Lamar. © 1 c. Oct. 17, 1933; E unp. 77596; Clarke Lamar, jr. 20265

Hub-city; march; solo B flat cornet. © 1 c. Oct. 23, 1933; E unp. 77801; Richard LeRoy Kitzmiller. 20266

Hudson River memories; w Frances C. Burger, m Anna Ehlert Anderson, arr. © 1 c. Oct. 26, 1933; E unp. 78000; Chrissie J. Anderson. 20267

Humility and hope; hymn. © 1 c. Oct. 23, 1933; E unp. 77827; Clarence Andrew Pond. 20268

Humming suite; choral a cappella, Dorothy R. Emery; sop., alto and bar. © Oct. 23, 1933; E pub. 38406; Kay and Kay music pub. corp. 20269

Humoresque miniature; by Peter Brunelli. © 1 c. Sept. 29, 1933; E unp. 77066; Movietone music corp. 20270

Huntsmen (The); 2-pt. song, w Walter de la Mare, m Jessie Furze. Winthrop Rogers ed. © Oct. 6, 1933; E for. 31828; Boosey & co., ltd. 20271

Hurrah for Roosevelt; w A. E. Farmer, m K. J. Griffeth. © Oct. 7, 1933; E pub. 38171; Arlie E. Farmer and Katie J. Griffeth. 20272

Hurrah, we've turned the corner; w and m J. S. Cox; pf. © 1 c. Oct. 2, 1933; E unp. 77009; Jeannie S. Cox and Jesse G. Baker. 20273

Hurray! for the N. R. A.; w and melody. © 1 c. Oct. 12, 1933; E unp. 77355; Larry Parkin. 20274

Hurricane love; song. © 1 c. Oct. 25, 1933; E unp. 77947; Frances Adéle Barney. 20275

Hush my mouth if I ain't goin' south; w and m Maurice Sigler, Michael H. Cleary and Al Hoffman, pf. arr. R. H. Noeltner. © Sept. 29, 1933; E pub. 38117; Keit-Engel, inc. 20276

Hushaby lullaby; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78174; Raymond J. Rippey. 20277

Hymn of the soul; w James Montgomery, m D. Rhys Ford; mixed voices; organ acc. © Oct. 19, 1933; E pub. 38385; Melrose music co. 20278

I am afraid of love; song, melody P. B. Story. © 1 c. Oct. 10, 1933; E unp. 77288; Riley B. Walters. 20279

I am homesick and I cannot stay; w and melody. © 1 c. Oct. 27, 1933; E unp. 78049; Muriel Tuetken Smith. 20280

I am out beneath the silvery moon; waltz song, melody Joe Brown and O. H. Crain. © 1 c. Oct. 30, 1933; E unp. 78182; O. H. Crain. 20281

I am sincerely in love with you; song. © 1 c. Oct. 23, 1933; E unp. 77850; Sydney Wyatt. 20282

I belong in Dixie; song. © Sept. 19, 1933; E pub. 38357; Frank Owen Cole. 20283

I can't find a substitute for you; w Haven Gillespie, m Larry Shay; with ukulele arr. © Oct. 7, 1933; E pub. 38141; Broadway music corp. 20284

I can't forget my college sweet-heart; waltz song, w Fred L. Gerbig. © 1 c. Oct. 28, 1933; E unp. 78081; Jos. F. Hunt. 20285

I can't forget your smile; song. © 1 c. Oct. 21, 1933; E unp. 77782; Alfred DeWitte. 20286

I can't help falling in love; w and melody. © 1 c. Oct. 14, 1933; E unp. 77462; Elsie Altrock Norton. 20287

I changed my mind; w C. H. Gravette, melody C. G. Reeder. © 1 c. Oct. 18, 1933; E unp. 77651; Charles H. Gravette and Charles G. Reeder. 20288

I could not love you if I tried; waltz, w Edwin Milton Royle; pf. treble. © 1 c. Oct. 12, 1933; E unp. 77353; John Peter Sacco. 20289

I'd be telling a lie; w Ned Washington, m Victor Young; with ukulele arr. © Oct. 3, 1933; E pub. 38318; T. B. Harms co. 20290

I'd like to have first call on you; song, w Fred L. Gerbig; with ukulele arr. © 1 c. Oct. 16, 1933; E unp. 77473; Jos. F. Hunt. 20291

I'd worship him just the same; from Ladies must love, w and m Lynn Cowan and Paul Worth; with ukulele arr. © Sept. 22, 1933; E pub. 38041; Sherman, Clay & co. 20292

I didn't say that I was sorry; song; with ukulele arr. Albert Bellson. © Sept. 2, 1933; E pub. 37691; Chester Earl Whaley. 20293

I don't like dogs; song, w J. Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76938; Mary Wright Bain. 20294

I don't need the moonlight; w and melody. © 1 c. Oct. 11, 1933; E unp. 77325; Ralph Chester Stecher. 20295

I dropp'd my dolly; song, w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76939; Mary Wright Bain. 20296

I fell in love at first sight; song. © 1 c. Oct. 31, 1933; E unp. 78235; Archie Koty. 20297

I forgot to copyright my love song; song. © 1 c. Oct. 25, 1933; E unp. 77929; Russell A. Smith. 20298

I found a new way to go to town; from I'm no angel, w Gladys Du Bois and Ben Ellison, m Harvey Brooks; with ukulele arr. © Oct. 11, 1933; E pub. 38381; Paramount productions, inc. 20299

I found you, and I'm keeping you forever; song. © 1 c. Oct. 2, 1933; E unp. 77050; Bernie Kravetz. 20300

I give you these; w and melody. © 1 c. Oct. 3, 1933; E unp. 77040; Walter Schumacher. 20301

I got a horse; from Up for the derby, w R. P. Weston and Bert Lee, m Harris Weston; with ukulele arr. © Oct. 16, 1933; E for. 31786; Francis, Day & Hunter, ltd. 20302

I got a plenty yet; w and melody. © 1 c. Sept. 22, 1933; E unp. 76662; Josie Love Brengettcy. 20303

I got a sweet boy friend, thinks the world of me; song, arr. Larry E. Goffin; with ukulele arr. © Oct. 4, 1933; E pub. 38232; George Snyder. 20304

I got to be a'lovin' somebody; song. © 1 c. Oct. 14, 1933; E unp. 77437; Frank S. Ankrom. 20305

I gotta figure out a way to make you love me; w and melody Gil Nichols. © 1 c. Oct. 7, 1933; E unp. 77567; Peter G. Nichols. 20306

I guess I'll try the river now; w and melody, pf. acc. Vivienne Veilleux. © 1 c. Oct. 20, 1933; E unp. 77755; Freeman George Snider. 20307

I guess I'm falling in love; song. © 1 c. Oct. 23, 1933; E unp. 77861; Evelyn Carew. 20308

I had but fifty cents; w and m Jimmy Long, with Hawaiian guit. solo and diagram arr., and chords for ukulele and guit., arr. Nick Manoloff. © Sept. 20, 1933; E pub. 38207; M. M. Cole pub. co. 20309

I had to go and find another job; w and m Joe Burley and Maurice Scott; with ukulele arr. © Oct. 3, 1933; E for. 31721; Francis, Day & Hunter, ltd. 20310

I have decided to forget you; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 23, 1933; E unp. 77831; Geraldine Reid. 20311

I have one two three babies; fox-trot song. © 1 c. Oct. 2, 1933; E unp. 77671; Fortosa Landicho. 20312

I hear my heart saying, you're mine; waltz, w Sam M. Lewis, m J. Fred Coots, arr. Jack Mason; orch. pts., with male trio arr. B. Faighes. © Sept. 25, 1933; E pub. 38103; Leo Feist, inc. 20313

———— with ukulele arr. © Sept. 25, 1933; E pub. 38108; Leo Feist, inc. 20314

I hear the seas a callin'; song, w C. P. McDonald, and melody. © 1 c. Oct. 27, 1933; E unp. 78061; Helene Hipkins. 20315

I heard a voice; hymn. © Sept. 1, 1933; E pub. 38063; George Bennard. 20316

I hope you're blue; w and m Vi Sherwood. © 1 c. Oct. 19, 1933; E unp. 77711; Viola O'Neill. 20317

I kept all my love for you; song, melody Jack Mahoney. © 1 c. Oct. 11, 1933; E unp. 77562; Hattie L. Smith. 20318

I knew I couldn't hold you; w and melody Victor Schertzinger. © 1 c. Oct. 19, 1933; E unp. 77691; Irving Berlin, inc. 20319

I know I love you; melody. © 1 c. Oct. 12, 1933; E unp. 77989; William De Luca. 20320

I know you belong to somebody else; w and m Little Jack Little and Ira Schuster; with ukulele arr. © Oct. 4, 1933; E pub. 38122; Irving Berlin, inc. 20321

I'll always hold you in my arms in dreams; song. © 1 c. Oct. 14, 1933; E unp. 77463; Albert Lockroy, jr. 20322

I'll always like little Eileen; waltz song, arr. W. C. Lindemann; with ukulele arr. © Oct. 14, 1933; E pub. 38292; Daniel R. McDonald. 20323

I'll always love you; waltz song. © Oct. 4, 1933; E pub. 38323; Gordon A. Bjornson. 20324

I'll be on my way; m Burrell Van Buren; pf. with w. © 1 c. Oct. 30, 1933; E unp. 78193; Eva Loneman. 20325

I'll be waiting for you; w Millard Lawrence, m Theodore Fairfax; pf. © 1 c. Oct. 28, 1933; E unp. 78064; Teddy D. Fairfax and Millard F. Lawrence. 20326

I'll be your chum; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 4, 1933; E unp. 77081; Nancy D. Hahn. 20327

I'll be yours, always yours, my dear; m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78157; Joseph C. Silbernagel. 20328

I'll build you a doll's house and you'll be my doll; w John Hewins Kern, and melody. © 1 c. Oct. 26, 1933; E unp. 78011; Diane Musiker. 20329

I'll come back just in your dreams; song, w Edna Murtagh and Edith Krause. © 1 c. Oct. 19, 1933; E unp. 77704; Edna W. Murtagh. 20330

I'll get over it somehow; w and melody. © 1 c. Oct. 7, 1933; E unp. 77188; Jean Feldman. 20331

I'll keep you in my heart; w Jane Renn, m Michael George. © Oct. 6, 1933; E for. 31822; Boosey & co., ltd. 20332

I'll love ya till the cows come home; w Joe Steen, and melody. © 1 c. Oct. 27, 1933; E unp. 78054; Joseph T. Steen. 20333

I'll never forget you, dear; song, arr. Genevieve S. Ellis. © 1 c. Oct. 21, 1933; E unp. 77781; Thelma Fox. 20334

I'll owe it all to you; w and melody. © 1 c. Oct. 2, 1933; E unp. 76981; Raymond Winger. 20335

I'll pay you some Tuesday of next week; fox-trot, w and melody. © 1 c. Oct. 18, 1933; E unp. 77626; Will H. Sandhagen. 20336

I'll see you in church; w and melody Al Hoffman, Al Goodhart and Charles Newman. © 1 c. Oct. 25, 1933; E unp. 77921; De Sylva, Brown & Henderson, inc. 20337

I'll take bitter, you take the sweet; w and melody Don Wallace. © 1 c. Oct. 30, 1933; E unp. 78189; William Donovon Wallace. 20338

I'll wait forever for you; song, pf. arr. Marie Sheridan. © 1 c. Oct. 30, 1933; E unp. 78198; Willard Chil'Dres. 20339

I long for you in my dreams; w H. L. Johnson, m Admiral Dewey Cooper. © 1 c. Oct. 17, 1933; E unp. 77992; Henry L. Johnson and A. D. Cooper. 20340

I lost my heart in the hills of the West; song, m Sylvester Long Cross. © 1 c. Oct. 25, 1933; E unp. 77969; Delpha Dodd. 20341

I love but you; Kenneth Vaupel, m Jimmy Modarelli, jr.; with ukulele arr. © 1 c. Oct. 31, 1933; E unp. 78229; James Modarelli, jr. 20342

——— w W. H. Blanks, m Allen Donde. © Sept. 11, 1933; E pub. 37747; Dallas music co. 20343

I love my teacher; song. © 1 c. Sept. 23, 1933; E unp. 78100; Alice J. Berding. 20344

I love to call you honey; song, pf. arr. Luther A. Clark; with ukulele arr. © Sept. 1, 1933; E pub. 38120; William J. Weglarz. 20345

I love to make love to you; song. © 1 c. Sept. 25, 1933; E unp. 77589; John E. Downing. 20346

I love you more and more each day; R. W. Pascoe, melody H. O. Clint. © 1 c. Oct. 25, 1933; E unp. 77917; Richard W. Pascoe and H. O'Reilly Clint. 20347

I love you Romaine; song, arr. G. S. Muth. © 1 c. Oct. 20, 1933; E unp. 77731; Andrew Belovick. 20348

I love you—that's why; w and melody Al Sherman and Al Lewis. © 1 c. Oct. 16, 1933; E unp. 77480; De Sylva, Brown & Henderson, inc. 20349

I loved you better than you knew; w and melody A. P. Carter. © 1 c. Oct. 23, 1933; E unp. 78089; Southern music pub. co., inc. 20350

I'm a lover of Paree; from The way to love, w Leo Robin, m Ralph Rainger; with ukulele arr. © Oct. 12, 1933; E pub. 38306; Paramount productions, inc. 20351

I'm a singer; pf. treble with w. © 1 c. Oct. 10, 1933; E unp. 77301; Sammy Cahn. 20352

I'm a-goin' ta steal ya, Amelia; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 16, 1933; E unp. 77517; Reba Crammer Sharpless. 20353

I'm a gonna retire; song. © 1 c. Oct. 21, 1933; E unp. 77785; Hazel E. Lewis. 20354

I'm alone with my memories; song. © 1 c. Oct. 25, 1933; E unp. 78140; Leroy E. Atwood. 20355

I'm always dreaming, yes, dreaming of someone; song. © 1 c. Oct. 10, 1933; E unp. 77287; Evan Allensworth Hallman. 20356

I'm built just for love; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77965; Clyde Leo Aldrich. 20357

I'm de river; w Benj. H. Jefferson, melody Fleetwood Jefferson. © 1 c. Sept. 19, 1933; E unp. 76508; Benjamin Fleetwood Jefferson. 20358

I'm different; fox-trot song. © 1 c. Oct. 2, 1933; E unp. 77668; Walter L. Brandewiede. 20359

I'm dreaming sweet dreams of you, little pal; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77970; Robert Foust. 20360

I'm going soon to see my Savior; sacred song. © Oct. 16, 1933; E pub. 38432; Olman J. Cobb. 20361

I'm going to see Jesus, are you; hymn. © 1 c. Oct. 12, 1933; E unp. 77372; Maude B. Huff. 20362

I'm gonna meet you half way Lord; w and m Victor Schertzinger; pf. © 1 c. Oct. 3, 1933; E unp. 77572; Universal pictures corp. 20363

I'm just a fool about you; song. © 1 c. Oct. 16, 1933; E unp. 77491; John Marshall Rohr. 20364

I'm just a one-woman man; song. © 1 c. Oct. 16, 1933; E unp. 77467; Rosemary Heeg. 20365

I'm just being my age; w Teizel, with melody. © 1 c. Oct. 9, 1933; E unp. 77271; Wandra Pollard. 20366

I'm living on love; w Jos. Young and Chas. Tobias, melody Henry H. Tobias. © 1 c. Oct. 16, 1933; E unp. 77483; De Sylva, Brown & Henderson, inc. 20367

I'm lonely and blue tonight; w D. Kusske and Stanley Peplinski, melody Jack Mahoney. © 1 c. Oct. 11, 1933; E unp. 77561; Dale Kusske. 20368

I'm lonesome for my old home town again; waltz song; with ukulele arr. © Oct. 10, 1933; E pub. 38243; Frank Thomas Bradley. 20369

I'm needin' love; song. © 1 c. Sept. 30, 1933; E unp. 77007; Olina Colby Kolker. 20370

I'm no angel; from the film, w Gladys Du Bois, and Ben Ellison, m Harvey Brooks; with ukulele arr. © Oct. 11, 1933; E pub. 38287; Paramount productions, inc. 20371

I'm not in the mood; w and melody. © 1 c. Oct. 7, 1933; E unp. 77193; Leonard Keller and Sano Marco. 20372

I'm not the one you love; pf. treble with w. © 1 c. Oct. 26, 1933; E unp. 78006; J. C. Johnson. 20373

I'm not the same; song, w Leone Patrick Buschine. © 1 c. Oct. 23, 1933; E unp. 77865; Andrew Buschine. 20374

I'm on my way to Caroline; w and m Don Julson; with chord indications. © 1 c. Oct. 30, 1933; E unp. 78086; Donald Bernard Julson. 20375

I'm smiling again; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78172; George F. Wagner. 20376

I'm so afraid; w and m Buddy Stevens; pf. © 1 c. Oct. 3, 1933; E unp. 77054; Clarence Stevens. 20377

I'm thru with you until you say I do; w and melody. © 1 c. Oct. 24, 1933; E unp. 77907; Murrel R. Klinger and Michael Slowitzky. 20378

I'm tired, I'm going home; song, w Carmen Vecchione. © 1 c. Oct. 6, 1933; E unp. 77171; Robert A. Munstedt. 20379

I'm very much in love; w and melody. © 1 c. Oct. 24, 1933; E unp. 77887; Joseph L. Dickson, jr. 20380

I'm waiting for the springtime; valse song. © 1 c. Oct. 25, 1933; E unp. 78136; Bernard Kuhlman. 20381

I mean you; w and melody. © 1 c. Oct. 26, 1933; E unp. 78016; Stephen Benjak. 20382

I met Virginia; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77385; Charles Dugoniths. 20383

I might have been a pirate; song. © 1 c. Oct. 25, 1933; E unp. 77938; John Hole. 20384

I miss you so; song; with ukulele arr. © Sept. 25, 1933; E pub. 38210; Una Merrick Casey. 20385

I must have you; w and melody. © 1 c. Oct. 12, 1933; E unp. 77362; Harry Berman. 20386

I never thought I'd fall in love with you; song. © 1 c. Oct. 2, 1933; E unp. 77051; Bernie Kravetz. 20387

I only have you in my dreams; w and melody. © 1 c. Oct. 24, 1933; E unp. 77876; Grace Hatfield. 20388

I read my answer in your eyes; song. © 1 c. Oct. 19, 1933; E unp. 77707; Jimmy Rivetti. 20389

I saw a fair maiden; 15th century Christmas hymn, Theophil Wendt; women's cho., with sop. solo, strings and harp, celesta ad lib. © Oct. 16, 1933; E pub. 38334; H. W. Gray co. 20390

I saw the highway of love; w and melody. © 1 c. Oct. 2, 1933; E unp. 77022; Albert V. Van Aman. 20391

I saw you at your window; w and melody. © 1 c. Oct. 5, 1933; E unp. 77141; Nelson P. Kellogg. 20392

I sing of a maiden; 15th century carol, m Winfred Douglas; 3 equal voices. © Oct. 2, 1933; E pub. 38049; H. W. Gray co. 20393

I've fallen in love; song. © 1 c. Sept. 23, 1933; E unp. 78099; Alice J. Berding. 20394

I've found a friend; hymn anthem, w James G. Small, m Chester Woodman; mixed voices, with sop. and ten. solos; organ acc. © Oct. 23, 1933; E pub. 38472; Hall-Mack co. 20395

I've found you again in music; waltz, w and melody. © 1 c. Sept. 30, 1933; E unp. 76998; Dorothy A. Peterson. 20396

I've got the girl; w and melody. © 1 c. Oct. 26, 1933; E unp. 78014; Harold Simpson Shaw. 20397

I've seen better days; song, m Stan Tucker. © 1 c. Oct. 31, 1933; E unp. 78241; Charles R. Hohein. 20398

I wanna be loved; from Billy Rose's Crazy quilt, 1933 ed., new w Billy Rose and Edward Heyman, m John W. Green; with ukulele arr. © Oct. 7, 1933; E pub. 38200; Famous music corp. 20399

I wanna meander with Miranda; from We're sitting pretty, w Mack Gordon, melody Harry Revel. © 1 c. Oct. 7, 1933; E unp. 77198; De Sylva, Brown & Henderson, inc. 20400

I want a new deal in love; w and melody. © 1 c. Oct. 21, 1933; E unp. 77769; Chris. Yacich. 20401

I want to be naughty and yet be nice; fox-trot, w and melody. © 1 c. Oct. 24, 1933; E unp. 77891; David Van Raalte. 20402

I want to grow up; song, w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76940; Mary Wright Bain. 20403

I want to sing a simple song; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77392; Lee Goodman. 20404

I want you; song. © 1 c. Oct. 11, 1933; E unp. 77341; Hildur Elizabeth Wilde. 20405

I want you—I need you; from I'm no angel, w Ben Ellison, m Harvey Brooks; with ukulele arr. © Oct. 2, 1933; E pub. 38163; Paramount productions, inc. 20406

I want you only; w and melody. © 1 c. Oct. 24, 1933; E unp. 77880; Helen P. Anthony. 20407

I was planning; melody. © 1 c. Oct. 23, 1933; E unp. 77824; John Da Leo. 20408

I wasn't quite sure; w Peter Gregory, m Michael North; with ukulele arr. © Sept. 15, 1933; E for. 31813; Geoffrey Fletcher, ltd. 20409

I welcome the night; song, melody Inez Kema. © 1 c. Oct. 2, 1933; E unp. 76990; Mary Claire Fulton. 20410

I will love you dear forever; slow fox-trot song; with ukulele arr. © 1 c. Oct. 2, 1933; E unp. 77664; Dick Boyle. 20411

I wish I could see you smile; w and melody Aurice Vincent. © 1 c. Oct. 30, 1933; E unp. 78185; Jessie Aurice Vincent. 20412

I wished on the new moon; fox-trot, w J. L. Ennis, melody J. L. Ennis and Cyprian Paulette. © 1 c. Oct. 21, 1933; E unp. 77788; John Lyons Ennis and Cyprian Paulette. 20413

I wonder if you ever think of me; song. © 1 c. Oct. 9, 1933; E unp. 77278; William Barrett. 20414

I wonder what the future holds for me; w and melody. © 1 c. Oct. 18, 1933; E unp. 77620; Grace A. Gibbons. 20415

I wonder why; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78135; George Herman. 20416

I wonder why you went away; song. © 1 c. Oct. 6, 1933; E unp. 77165; Antonio Armetta. 20417

I worship you; w and melody. © 1 c. Oct. 26, 1933; E unp. 78015; Harold Simpson Shaw. 20418

Ice (An) cream cone; song. © 1 c. Oct. 14, 1933; E unp. 77446; Lucy Drake Althouse. 20419

If each star were a kiss sweetheart of mine; w and melody. © 1 c. Oct. 16, 1933; E unp. 77524; Mario Salvan. 20420

If every day was Sunday; w and m Morton Abnett. © 1 c. Oct. 31, 1933; E unp. 78259; George Morton Abnett. 20421

If forgetting is remembering; pf. with w. © 1 c. Sept. 18, 1933; E unp. 77125; Jennie Mable Hardy. 20422

If I only had one night with you; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78164; Herman Ludwig. 20423

If I only had the money; w George Buyukas, m George Katsaros and Demosthenis Zattas. © Sept. 29, 1933; E pub. 38085; Apollo music co. 20424

If I were a millionaire; w and m Larry Shay, George A. Little and Jack Stanley; with ukulele arr. © Oct. 3, 1933; E pub. 38090; Broadway music corp. 20425

If the world were mine; from The gay hussar, w Holt Marvell, m George Posford; with ukulele arr. © Oct. 10, 1933; E for. 31782; Keith, Prowse & co., ltd. 20426

If you could only see in me what I see in you; song. © 1 c. Oct. 26, 1933; E unp. 78030; Albert F. Crowley. 20427

If you recall; w and melody Grace Evely. © 1 c. Oct. 5, 1933; E unp. 77158; Grace E. Ballard. 20428

Il m'emmène à la foire; de Moi et l'impératrice, paroles, Bernard Zimmer, m Lecocq, arr. Franz Wachsmann. © June 1, 1933; E for. 31735; C. Joubert et cie. 20429

Illuaia; w and m Babe Trexell, m arr. Bessie Corning. © 1 c. Oct. 5, 1933; E unp. 77228; Dale Virginia Trexell. 20430

Im schönen tal der Isar; walzer, Hanns Löhr, arr. vom komponisten; salonorch. stimmen u. orch. ergänzungsstimmen. © Aug. 25, 1933; E for. 31688; Heinrichshofen's verlag. 20431

Imagine my surprise; song, m Larry E. Goffin; with ukulele arr. © 1 c. Oct. 21, 1933; E unp. 77770; Joseph Scogna. 20432

Impression of a picture by S. Macdonald-Wright; by Louis Danz; pf. © Sept. 18, 1933; E pub. 38217; Richard Drake Saunders. 20433

In a clock store; by Charles J. Orth, arr. Jean Armand; pf. © Aug. 21, 1933; E pub. 38167; Carl Fischer, inc. 20434

In a field of daisies; pf. © 1 c. Oct. 6, 1933; E unp. 77230; Lottie Whitcomb. 20435

In a garden; w and melody. © 1 c. Oct. 18, 1933; E unp. 77650; Lew Marcus. 20436

In a little home of our own; w and m Eileen Williams. © 1 c. Sept. 16, 1933; E unp. 76385; Aileen Dortch. 20437

In a one-room flat; from The way to love; w Lee Robin, m Ralph Rainger; with ukelele arr. © Oct. 12, 1933; E pub. 38307; Paramount productions, inc. 20438

In a rendezvous with you; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 16, 1933; E unp. 77510; Robert Curham. 20439

In a world of our own; w and melody. © 1 c. Oct. 16, 1933; E unp. 77526; Art E. Beyer. 20440

In heavenly love abiding; w A. L. Waring, m Ralph Kinder; in A flat. © Oct. 10, 1933; E pub. 38265; Theodore Presser co. 20441

In my book of dreams; w and m Fred Rose; with ukulele arr. © June 23, 1933; E pub. 38086; Forster music publisher, inc. 20442

In my Father's house; hymn, w and melody Smallwood, harmony J. W. Miller. © Sept. 15, 1933; E pub. 39128; James William Miller. 20443

In my paradise; w A. Cohn, melody W. Rhea. © 1 c. Oct. 19, 1933; E unp. 77689; Wash. Rhea and Abe Cohn. 20444

In our little home for two; song, w Edward Pons. © 1 c. Oct. 4, 1933; E unp. 77103; Claranelle Bales. 20445

In that cozy little cottage close beside the western sea; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77986; Grace Turner. 20446

In that mad little kiss; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78113; Pedro S. Bucaneg. 20447

In the evening; fox-trot song. © 1 c. Oct. 22, 1933; E unp. 77856; Margaret Pauline Bray. 20448

In the forest little birds and bugs and butterflies and bees; song. © 1 c. Oct. 30, 1933; E unp. 78219; Eva Della White Wakelee. 20449

In the fulness of time; Christmas service, with hymns, prepared by Pearl N. Lyerly. © Oct. 11, 1933; AA 130489; Board of publication of the United Lutheran church in America. 20450

In the land of Ark-La-Tex; pf. with w. © 1 c. Oct. 6, 1933; E unp. 77212; Marie Wilson Voss. 20451

In the land of home sweet home; w J. Kendall, with melody. © 1 c. Sept. 30, 1933; E unp. 77309; John Kendall and George Shackley. 20452

In the moonlight I dream of you; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77378; Roman Hintz. 20453

In the path of the moon; song, melody Laura S. Duvall. © 1 c. Oct. 2, 1933; E unp. 77554; Helen Fraser. 20454

In the rumble seat; song, w Jackson Smith. © 1 c. Oct. 2, 1933; E unp. 76941; Mary Wright Bain. 20455

In the valley of yesterday; w Howard Johnson, melody Max Kortlander. © 1 c. Oct. 20, 1933; E unp. 77738; Joe Davis, inc. 20456

In this sweet loveliness; w anon., m Phyllis Harding. © Oct. 10, 1933; E for. 31823; Boosey & co., ltd. 20457

Indian sunset; by Gustav Klemm; pf. © Oct. 10, 1933; E pub. 38266; Theodore Presser co. 20458

Introduction to San Moritz waltz; by F. Hollander; pf.-conductor. © 1 c. Oct. 20, 1933; E unp. 77717; Movietone music corp. 20459

Introit for ordination; w from Bible; mixed voices. © May 27, 1933; E pub. 37748; I. H. Bartholomew. 20460

Inventions, etc.; by William H. Howard, Paul F. Stanton and others, rev.; pf. © Sept. 2, 1933; E pub. 38426; Leo Rich Lewis. 20461

Invictus; w William Ernest Henley, m Arthur Hartmann, op. 18, no. 2; men's voices. © Oct. 6, 1933; E pub. 38203; Theodore Presser co. 20462

Invitation to the dance; w John Greenaway, m Weber, transcribed Julius Harrison; mixed voices. © Sept. 15, 1933; E for. 31752; Boosey & co., ltd. 20463

—— w Leonard Liebling, m Carl Maria von Weber, arr. Estelle Liebling; coloratura sop., with flute ad lib. © Sept. 22, 1933; E pub. 38286; G. Schirmer, inc. 20464

Invocation of Orpheus; from Euridice, by Jacopo Peri, English version Alfredo Cassanta, transcribed and arr. Alberto Bimboni; sop. 1, 2 and alto. © Oct. 20, 1933; E pub. 38450; M. Witmark & sons. 20465

Iolanthe; musical play, w W. S. Gilbert, m Arthur Sullivan, arr. for high school production Berta Elsmith. © Oct. 10, 1933; D 28526; Elsmith music laboratory, inc. 20465*

Iris time; song. © 1 c. Oct. 10, 1933; E unp. 77303; Jessie Bell Spring. 20466

Irish blue eyes; valse song. © 1 c. Oct. 2, 1933; E unp. 77670; Nellie J. Faulkner. 20467

Irish countryside; by Peter Brunelli; pf.-conductor. © 1 c. Sept. 29, 1933; E unp. 77068; Movietone music corp. 20468

Is there still a chance for me; song. © 1 c. Oct. 31, 1933; E unp. 78236; Archie Koty. 20469

Isle of heart's desire; w anon.; ten., with violoncello obbl. © 1 c. Oct. 12, 1933; E unp. 77364; David Bernard Karr and Anne Marie Regan. 20470

Isn't it funny what love will do; foxtrot song. © 1 c. Oct. 19, 1933; E unp. 77705; Hortense Hirsch. 20471

It ain't no sin; w and melody. © 1 c. Oct. 30, 1933; E unp. 78214; Bert Hoffman. 20472

It came upon the midnight clear; hymn anthem, w Edmund H. Sears; m John A. West, arr. Preston Ware Orem; mixed voices. © Sept. 29, 1933; E pub. 38089; Clayton F. Summy co. 20473

It doesn't matter; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 16, 1933; E unp. 77516; Matilda Briganti. 20474

It pays to help others; song. © 1 c. Oct. 12, 1933; E unp. 77373; Maude B. Huff. 20475

It's a gay day; w and melody. © 1 c. Oct. 2, 1933; E unp. 76966; Selma E. Leopold. 20476

It's a lonesome world when you're all alone; song, pf. arr. Albert M. Kanrich. © 1 c. Oct. 11, 1933; E unp. 77318; John H. Trayne. 20477

It's a long dark night; from Torch singer, w Leo Robin, m Ralph Rainger; with ukulele arr. © Sept. 18, 1933; E pub. 38053; Paramount productions, inc. 20478

It's always rainin' on me; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77380; Osa Sumpter. 20479

It's either the river or you; song, melody Jack Mahoney. © 1 c. Oct. 11, 1933; E unp. 77563; Frank L. Guise. 20480

It's gonna be too bad for someone; song. © 1 c. Oct. 26, 1933; E unp. 78002; Margurite Carr. 20481

It's heaven when you are near; w and melody. © 1 c. Sept. 23, 1933; E unp. 77231; Jessie Dennis Bartlett. 20482

It's oh, it's ah! it's wonderful; from The way to love, w Leo Robin, m Ralph Rainger; with arr. for ukulele, etc. © Oct. 20, 1933; E pub. 38447; Paramount productions, inc. 20483

It's only a paper moon; from Take a chance, w Billy Rose and E. Y. Harburg, m Harold Arlen; with arr. for ukulele, etc. © Oct. 9, 1933; E pub. 38448; Harms, inc. 20484

It's spring again; from Sweetheart of Sigma chi, w and m Ted Fiorito, Edward Ward and George Waggner; with ukulele arr. © Oct. 3, 1933; E pub. 38314; Remick music corp. 20485

It's springtime in my dreams; waltz song, arr. Alice Cary Longfellow. © 1 c. Oct. 23, 1933; E unp. 77806; Earle Taylor Rush. 20486

It's time to get the spirit of the N R A; w Lee Sprankle, m Rodrick. © 1 c. Oct. 11, 1933; E unp. 77344; Charles L. Sprankle and Floyd R. Rodrick. 20487

It's what we need to-day; hymn. © Sept. 1, 1933; E pub. 38057; George Bennard. 20488

It's with love in my heart; song, melody Armand Bibeau. © 1 c. Sept. 1, 1933; E unp. 76856; Jean Paul Dumais. 20489

It was four o'clock in the morning; w and m Robert Hargreaves, Stanley J. Damerell and Harry Tilsley. © Apr. 21, 1933; E for. 31733; Cecil Lennox, ltd. 20490

Italia nova; march, Alfredo Antonini; orch. pts. © Sept. 29, 1933; E pub. 38304; Alfred music co., inc. 20491

Italian armada; polka, Valentino Roma; [accordion] © Oct. 7, 1933; E pub. 38136; Roma music co. 20492

Italian hymn; by Carl McKinley; organ. © Oct. 18, 1933; E pub. 38437; H. W. Gray co. 20493

Ivonne's birthday; valse, Alexander Sklarevski, op. 2, no. 3; pf. © Oct. 5, 1933; E pub. 38170; G. Fred Kranz music co. 20494

Jackson stomp; w and m D. Williams; pf. © 1 c. Oct. 2, 1933; E unp. 77021; Eugene William Jackson. 20495

Janey; w Frank C. Read, m W. Warren Shaw. © Sept. 25, 1933; E pub. 38046; Clayton F. Summy co. 20496

Je garde mon coeur; du film L'ange du mal, paroles Charles Mére, m Jacques Dallin. © May 1, 1933; E for. 31736; Choudens. 20497

Jeanie with the light brown hair; song, Stephen C. Foster, arr. William Hodson. © Oct. 10, 1933; E pub. 38262; Theodore Presser co. 20498

Jellybeans; w and melody. © 1 c. Oct. 13, 1933; E unp. 77409; Robert William Emmett. 20499

Jesus calls us; w Mrs. C. F. Alexander, m Henry Hiles, arr. George B. Nevin; sop., alto and bar.; organ acc. © Oct. 9, 1933; E pub. 38374; J. Fischer & bro. 20500

Jesus carried the load; hymn. © Sept. 24, 1933; E pub. 38221; Earl Wayne Whitney. 20501

Jesus died for all the children; hymn, set to tune Tramp, tramp, tramp, m arr. © Sept. 1, 1933; E pub. 38061; George Bennard. 20502

Jesus on the water side; negro spiritual, arr. Walter Aschenbrenner; mixed voices. © Oct. 23, 1933; E pub. 38506; H. T. FitzSimons co. 20503

Jesus wonderful Lord; duet. © Oct. 11, 1933; E pub. 38249; Paul White. 20504

Jeunesse (La) danse; 17 danses populaires, arr., ed. and fingered Richard Krentzlin; pf. © Sept. 18, 1933; E for. 31765; B. Schott's söhne. 20505

Jewels of the desert; musical comedy, bk. and lyrics Sarah Grames Clark, m Lily Strickland; mixed voices. Voc. sc. © Sept. 19, 1933; D 28540; Willis music co. 20505*

Jimmy had a nickel; w and melody Maurice Sigler, Al. Goodhart and Al. Hoffman. © 1 c. Oct. 27, 1933; E unp. 78037; Shapiro, Bernstein & co., inc. 20506

Jobless philosophy; w and melody. © 1 c. Oct. 11, 1933; E unp. 77348; Susie Tracy Booker. 20507

Johnny's waltz; pf. © 1 c. Oct. 9, 1933; E unp. 77249; Tomasina Grana Santoro. 20508

Jolly comrades; marches, Colin Hood; pf. © Sept. 28, 1933; E for. 31724; Forsyth bros., ltd. 20509

Jolly well bright and gay; one-step comedy song, m W. Poles and Syd Holmes. © Sept. 2, 1933; E for. 31749; Will Poles. 20510

Jonny; from Song of songs, Amer. version Edward Heyman, German w and m Friedrich Holländer; with arr. for ukulele, etc. © Oct. 24, 1933; E pub. 38503; Famous music corp. [Copyright is claimed on American lyrics] 20511

Joshua fit de battle ob Jerico; spiritual; mixed voices and bar. solo, a capella. © 1 c. Oct. 31, 1933; E unp. 78252; James Harold Montague. 20512

Journey's end; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 4, 1933; E unp. 77075; Roman Hintz. 20513

Joyful days; pf. with w. © 1 c. Oct. 2, 1933; E unp. 77008; George D. Chappell. 20514

Joyful (The) message; hymn, m William Thomas Seaton. © 1 c. Oct. 2, 1933; E unp. 77553; Nora Alice Crow. 20515

June dearest June; valse song. © 1 c. Oct. 25, 1933; E unp. 78120; Gustave Telschow. 20516

June memories; by Harry Volpe; guit. © Sept. 5, 1933; E pub. 38115; Al Rocky co. 20517

Jungle breezes; w Art Randall, m H. S. Macomber. © 1 c. Oct. 9, 1933; E unp. 77273; Harold Shepard Macomber and Frederick Art Randall. 20518

Jungle jazz; fox-trot, composed and arr.; pf. © 1 c. Oct. 21, 1933; E unp. 77761; Roy Martz. 20519

Jungle moon; w and melody. © 1 c. Oct. 21, 1933; E unp. 77773; Marjorie Harper. 20520

Junior (The) anthem book; ed. R. Spaulding Stoughton; 2, 3, and 4-pt. mixed voices. © Sept. 14, 1933; E pub. 38097; Oliver Ditson co., inc. 20521

Junk (The) man; w Moe Jaffe, melody Scrappy Lambert. © 1 c. Oct. 16, 1933; E unp. 77481; De Sylva, Brown & Henderson, inc. 20522

Just a barefoot boy, a-whistling to his dog; w and melody James F. Hanley and Chris Traynor. © 1 c. Oct. 5, 1933; E unp. 77147; De Sylva, Brown & Henderson, inc. 20523

Just a bundle of memories; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77379; J. W. Petty, jr. 20524

Just a green canoe; w and melody. © 1 c. Oct. 26, 1933; E unp. 78013; Harold Simpson Shaw. 20525

Just a kiss; pf. treble with w. © 1 c. Oct. 5, 1933; E unp. 77142; Wilfred Leslie Dixon. 20526

Just a little garret; w Forman Brown, m Frederick Hollander. © 1 c. Oct. 25, 1933; E unp. 77914; Movietone music corp. 20527

Just a lonesome lover; w and m Sal Stocco, Frank Magine and Mark Fisher, pf. arr R. H. Noeltner; with ukulele arr. Haia Kăa. © Oct. 5, 1933; E pub. 38208; Keit-Engel, inc. 20528

Just a memory; w and melody C. V. Black. harmony Ellis M. Boyd. © 1 c. Oct. 24, 1933; E unp. 78223; Carl Vernon Black and Robert Ellis Mitchell Boyd. 20529

Just a mountain song from the valley; w and melody William F. Peters. © 1 c. Oct. 13, 1933; E unp. 77415; Kendis music corp. 20530

Just a plain little old fashion town; pf. with w. © 1 c. Oct. 6, 1933; E unp. 77177; Percy McNitt. 20531

Just a shanty in the clearing; w and melody. © 1 c. Oct. 28, 1933; E unp. 78220; Jack Ballew. 20532

Just a smile and a dance; w and melody. © 1 c. Oct. 2, 1933; E unp. 76964; William P. Hauserman. 20533

Just another love song; song, melody Seiburn White. © 1 c. Oct. 30, 1933; E unp. 78192; Winona Burrows Jenkins. 20534

Just another song; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78139; Ramon Plumb. 20535

Just as dancers did of old; unison vocal minuet and dance, w Edward Oxenford, m George Rathbone. © Sept. 30, 1933; E for. 31697; Novello & co., ltd. 20536

Just as it ought to be; waltz, w and melody. © 1 c. Oct. 11, 1933; E unp. 77347; Susie Tracy Booker. 20537

Just because it's you; waltz song. © Sept. 21, 1933; E pub. 38359; Virginia Daniels. 20538

Just for you I am longing; foxtrot song. © 1 c. Oct. 10, 1933; E unp. 77677; Ida May Williams. 20539

Just like a doll from toyland; song. © 1 c. Oct. 20, 1933; E unp. 77747; George W. Webster. 20540

Just like a dream; m Burrell Van Buren; pf. with w. © 1 c. Oct. 2, 1933; E unp. 77010; Joseph Lopresti. 20541

Just like my old girl; w B. Adcock, melody M. Fralliccardi. © 1 c. Oct. 7, 1933; E unp. 77210; Mike Fralliccardi and Bill Adcock. 20542

Just one little gift; song. © 1 c. Sept. 23, 1933; E unp. 78098; Alice J. Berding. 20543

Just one more drink; w L. G. Pearl, m A. Darbritz. © Oct. 2, 1933; E pub. 38178; Louis G. Pearl and Arno Darbritz. 20544

Just stars; song. © 1 c. Oct. 25, 1933; E unp. 77939; John Hole, Toronto. 20545

Just think of the sunshine; w and melody. © 1 c. Oct. 9, 1933; E unp. 77266; Howard Frederic Addleston. 20546

Just we two alone; song, from Enchanted garden. © 1 c. Sept. 30, 1933; E unp. 76926; Alfred Elmer Seward. 20547

Just yearnin'; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77387; Clifford C. Markham. 20548

Kärlekens rödaste rosor; slow-fox, text Dick Gillis, m Lorentz Bailey; pf. © July 11, 1933; E for. 31705; A/B skandinavisk production. 20549

Kalamazoo college song book; w A. G. Walton, R. F. Holden and others, m D. R. Belcher, W. F. Dunbar and others. Centennial ed. © Oct. 17, 1933; AA 131474; Kalamazoo college. 20550

Kantate ved indvielsen af Aarhus universitet; digtning Hans Hartvig Seedorff-Pedersen, m Johan Hye-Knudsen; mand-stemmer. Første afdeling.—Anden afdeling. © Oct. 3, 1933; E for. 31843; Wilhelm Hansen. 20551

Keep calling me your sweetheart; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78119; Edgar Eick. 20552

Keep it to yourself; w and melody. © 1 c. Oct. 14, 1933; E unp. 77489; Clyde Rickman and Sherman Chambers. 20553

Keep on doing what you're doing; w and melody Bert Kalmar and Harry Ruby. © 1 c. Oct. 19, 1933; E unp. 77696; Irving Berlin, inc. 20554

Keep on smilin' my little darlin'; fox-trot; pf. with w. © 1 c. Oct. 6, 1933; E unp. 77174; Roy W. Swanson. 20555

Keep tempo; from New 1933 Cotton Club parade, w and m Jack Stanley and Geo. A. Little; with ukulele arr. © Oct. 25, 1933; E pub. 36481; Broadway music corp. 20556

Keep the blue eagle flying; march, w E. H. Horstemier, m D. L. Carnes; with ukulele arr. © Oct. 2, 1933; E pub. 38352; Ernest H. Horstemier and Dorothy L. Carnes. 20557

Keep the faith; hymn, w and melody Rev. Brisbane, harmony J. W. Miller. © Sept. 15, 1933; E pub. 38126; James William Miller. 20558

Keep young and beautiful; from Roman scandals, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © Oct. 23, 1933; E pub. 38462; M. Witmark & sons. 20559

Keltic (A) prelude; comp. and arr. L. E. DeFrancesco; melody, with pf. acc. © 1 c. Sept. 29, 1933; E unp. 77065; Movietone music corp. 20560

Kentucky bound; song, music James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78166; Clifton J. Beebe. 20561

King Alfred; song, w Esther Morton Smith. © 1 c. Sept. 23, 1933; E unp. 77221; Elizabeth B. Covell. 20562

Kirkjulög; texts Hallgrímr Petursson, u. a., m Jón Leifs, op. 12a, nos. 1–3; mit klavier o., orgelbegl. © July 10, 1933; E for. 31731; Fr. Kistner & C. F. W. Siegel. 20563

Kiss me to sleep in the moonlight; song. © 1 c. Oct. 7, 1933; E unp. 77200; Clifford Higgin. 20564

Kisses; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 16, 1933; E unp. 77507; Mary Pence Claywell. 20565

Kitten (The) song; w James O'Keefe, Frank Tresselt, H. W. Friedhofer and Louise Field, m F. Tresselt. © 1 c. Oct. 25, 1933; E unp. 77913; Movietone music corp. 20566

Kneel before the King; anthem for Christmas or Epiphany, w James Francis Cooke, m Edward Shippen Barnes; mixed cho.; organ acc. © Sept. 22, 1933; E pub. 38276; G. Schirmer, inc. 20567

Koift a paper; song, m adapted from folk melody. © 1 c. Oct. 13, 1933; E unp. 77993; Max Kletter. 20568

Komm tanze mit mir; German waltz song. © 1 c. Oct. 23, 1933; E unp. 77849; Konrad Winkenbach. 20569

Laddie boy; w and melody Johnny Mack, arr. Herman A. Hummel. © 1 c. Oct. 12, 1933; E unp. 77359; John M. Reed. 20570

LaFarge (Margaret) Chant; w and melody M. La Farge, arr. E. Zubelcha. © 1 c. Oct. 25, 1933; E unp. 77953; Margaret LaFarge Osborn. 20571

Lafayette post march; song, w Marguerite Ortung. © 1 c. Oct. 11, 1933; E unp. 77336; L. Irving Beach. 20572

Lalla Rookh Maloy; song. © 1 c. Oct. 25, 1933; E unp. 78129; Ernest M. Bradley. 20573

Lamento huasteco; huapango; pf. con letra. © Oct. 25, 1933; E pub. 38518; Cuates Castilla. 20574

Land o' love; valse song. © 1 c. Sept. 25, 1933; E unp. 77577; Betty Ripley. 20575

Land (The) of why and wherefore; song, w Knowles Entriken. © 1 c. Oct. 4, 1933; E unp. 77090; John Mundy. 20576

Land (The) where nobody grows up; operettta, w J. W. McMullin, m H. U. Wiscombe. © 1 c. Oct. 2, 1933; D 28514; Jennie Willing McMullin and Helen Uldene Wiscombe. 20576*

Languidez; melody Agustin Lara. © 1 c. Oct. 5, 1933; E unp. 77653; Southern music pub. co., inc. 20577

Last night; valzer, Mario Gaudiosi; orch. parti. © July 1, 1933; E for. 31874; Casa musicale Mauro. 20578

Last (The) rose of summer; w Thomas Moore, old Irish melody, arr. William Lester; mixed voices. © Oct. 7, 1933; E pub. 38234; H. T. Fitz-Simons co. 20579

Last (The) time I kissed you goodbye; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77377; Meryl Cloninger. 20580

Lazy, lousy Liza; w Mack Gordon, m Harry Revel. © 1 c. Sept. 28, 1933; E unp. 76858; Miller music co., inc. 20581

Lazy mountain moon; valse song. © 1 c. Oct. 10, 1933; E unp. 77685; June Mary. 20582

Legend; canticle, Ukrainian folk-song, English tr. Max T. Krone, m arr. Alexander Koshetz; mixed voices, with bar. solo. © Oct. 19, 1933; E pub. 38456; M. Witmark & sons. 20583

Leifs (Jón) prjú erindi úr Hávamálum; Icelandic text adapted and m composed Jón Leifs, op. 4, nos. 1–3, German text and m arr. Felix Genzmer; ten. or sop. © July 10, 1933; E for. 31729; Fr. Kistner & C. F. W. Siegel. 20584

—— Zwei lieder; Icelandic and German, Jóhann Jónsson, Danish, Gunnar Gunnarsson, English, Hermon Ould, m op. 14a, nos. 1, 2. © July 10, 1933; E for. 31732; Fr. Kistner & C. F. W. Siegel. 20585

Let 'em eat cake; from the musical play, w Ira Gershwin, m George Gershwin; with arr. for ukulele, etc. © Oct. 23, 1933; E pub. 38464; New world music corp. 20586

Let me love you; w and melody. © 1 c. Oct. 24, 1933; E unp. 77902; Michael Caleo. 20587

Let not your heart be troubled; song, Biblical words. © Oct. 24, 1933; E pub. 38539; Miriam S. Woolfolk. 20588

Let's all help our President; fox-trot song. © 1 c. Oct. 23, 1933; E unp. 77818; Ruth C. Muder and Carl G. Lofstedt. 20589

Let's be happy; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77375; Edmund Kulesza. 20590

Let's be happy and sing a snappy tune; w Bill Kane, m Bill Kane and Ted O'Donnell. © 1 c. Sept. 18, 1933; E unp. 76864; William H. Kane and Edmund L. O'Donnell. 20591

Let's bend; song, arr. Jean Walz. © 1 c. Oct. 9, 1933; E unp. 77263; Hunter L. Reynolds. 20592

Let's call it love; w Ralph Matthews, and melody. © 1 c. Oct. 17, 1933; E unp. 77605; Lillian Armstrong. 20593

Let's draft a lovers' code; song, m Stan Tucker. © 1 c. Oct. 31, 1933; E unp. 78243; Leo E. Gronkowski. 20594

Let's fall in love; w and melody Ted Koehler and Harold Arlen. © 1 c. Oct. 5, 1933; E unp. 77136; Irving Berlin, inc. 20595

Let's fight for the N. R. A.; w and melody Jimmie Smith. © 1 c. Oct. 23, 1933; E unp. 77812; J. L. Smith. 20596

Let's forget the past and be sweethearts again; w A. Rutledge, melody J. Gilmore. © 1 c. Sept. 9, 1933; E unp. 76109; John Gilmore and Alfonzo Rutledge. 20597

Let's give our votes to La Guardia; w J. H. Kern, melody D. Musiker. © 1 c. Oct. 3, 1933; E unp. 77047; Diane Musiker and John Hewins Kern. 20598

Let's go America; song, w George W. Smiley. © 1 c. Oct. 12, 1933; E unp. 77363; William George Utermoehlen. 20599

Let's lend a hand to Roosevelt, back up the N. R. A.; w and melody. © 1 c. Oct. 4, 1933; E unp. 77101; Gorden Henry Ryan. 20600

Let's start over again; song. © 1 c. Oct. 11, 1933; E unp. 77333; Frances Tucker Mellen. 20601

Let's start saying goodnight; song. © 1 c. Oct. 7, 1933; E unp. 77202; Joseph Mantica. 20602

Let the world rejoice; Ukrainian Christmas carol, English tr. Max. T. Krone, m arr. Alexander Koshetz; mixed voices. © Oct. 20, 1933; E pub. 38451; M. Witmark & sons. 20603

Let us kiss and make up my dear; w and m Riviere Sewell. © 1 c. Sept. 18, 1933; E unp. 76454; Riviere Sewell Hausey. 20604

Let us smile and be gay; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 23, 1933; E unp. 77832; C. W. Marston. 20605

Letter (A) to my mother; w and m Solomon Small, English lyrics Abner Silver, melody arr. J. Rosamond Johnson; with violin or mand. © Oct. 18, 1933; E pub. 38364; Edward B. Marks music corp. 20606

Leuchtende sterne; konzert-walzer, Carl Robrecht; orch.-ergänzungsstimmen. © Aug. 8, 1933; E for. 31685; Heinrichshofen's verlag. 20607

Life and I together; w Corinne B. Dodge, m R. E. Mitchell. © 1 c. Oct. 23, 1933; E unp. 77803; Harry E. Neville. 20608

Life holds no joy but you; w and m Basil Charles-Dean. © Sept. 26, 1933; E for. 31836; Boosey & co., ltd. 20609

Life I love best; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 23, 1933; E unp. 77841; Allie Jackson Breeding. 20610

Life is just a big mistake; fox-trot, w and melody Lee Baron. © 1 c. Oct. 24, 1933; E unp. 77869; Wm. P. Leonard. 20611

Life is love; w and melody. © 1 c. Oct. 31, 1933; E unp. 78231; Archie Koty. 20612

Life is red poppies in the wheat; song w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76942; Mary Wright Bain. 20613

Life (The) of Jimmy Rodgers; w and melody. © 1 c. Oct. 23, 1933; E unp. 77814; Bob Miller. 20614

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Life's little day; song, w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76943; Mary Wright Bain. 20616

Life's railway to heaven; sacred song, w M. E. Abbey, m Charlie D. Tillman, pf. arr. and mixed and male quartet arrs. W. C. Polla. © Sept. 25, 1933; E pub. 38489; F. B. Haviland pub. co. 20617

Lift your hearts; w and melody. © 1 c. Oct. 19, 1933; E unp. 77708; Lillian M. Nicchia. 20618

Lightnin'; w Sheldon Christian; male voices. © Sept. 16, 1933; E pub. 38424; Leo Rich Lewis. 20619

Like barley bending; w Sara Teasdale; male voices. © Sept. 16, 1933; E pub. 38425; Leo Rich Lewis. 20620

Like Jesus always; w and m Joseph Carelli. © Oct. 4, 1933; E pub. 38125; Viola Mae Shepard and Joseph Carelli. 20621

Like ships in the night; hymn. © Sept. 1, 1933; E pub. 38064; George Bennard. 20622

Linger awhile my lover; w and melody. © 1 c. Oct. 21, 1933; E unp. 77822; Pleas L. Johnson. 20623

Links-rechts-marsch; marschpotpourri, Ernst Eggert. 1. Blasmusik stimmen.—2. Salon-orch. stimmen u. orch. ergänzungsstimmen. © Aug. 5, 1933; E for. 31686, 31687; Heinrichshofen's verlag. 20624, 20625

Lion (The) and Albert; musical monologue, w and m Marriott Edgar; pf. © Oct. 3, 1933; E for. 31720; Francis, Day & Hunter, ltd. 20626

Liszt (Franz) Liebestraume; arr.; xylophone or marimba solo. © 1 c. Oct. 23, 1933; E unp. 77820; Flemming Orem. 20627

Little beauty; waltz; pf. © Aug. 28, 1933; E pub. 38192; Biagio R. Quattrociocche. 20628

Little (A) bit of everything; song. © 1 c. Oct. 9, 1933; E unp. 77279; Charles Knight. 20629

Little black boy; song. © 1 c. Oct. 24, 1933; E unp. 77870; Stephen Byko. 20630

Little did I dream; w Harold Adamson, melody Burton Lane. © 1 c. Oct. 19, 1933; E unp. 77695; Irving Berlin, inc. 20631

Little gray shack in the hills; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77960; Roma Somerville. 20632

Little (The) green isle is calling; w M. O. Carrol, m Patrick Joseph. © 1 c. Oct. 5, 1933; E unp. 77441; Patrick McCruden. 20633

Little (A) home where love is found; waltz song, arr. Alice Cary Longfellow. © Oct. 5, 1933; E pub. 38139; Earle Taylor Rush. 20634

Little Joe, the wrangler; Texas cowboy song, composed and arr. with new melodic material, David W. Guion; high voice. © Sept. 22, 1933; E pub. 38271; G. Schirmer, inc. 20635

Little (A) lad lies in my arms; song, w Medora D. Nickell. © 1 c. Oct. 24, 1933; E unp. 77909; Percy Lee Atherton. 20636

Little (The) love I prayed for; w and melody. © 1 c. Oct. 16, 1933; E unp. 77538; Edward Port Folio. 20637

Little (The) old mill by the wayside; w and m Clifford Erickson. © 1 c. Oct. 27, 1933; E unp. 78045; John Clifford Erickson. 20638

Little old shack in the mountains; w and m Mary Schaeffer; pf. arr. Michel Weisberg; with arr. for ukelele, etc. © Oct. 20, 1933; E pub. 38388; Bibo-Lang, inc. 20639

Little pal of my heart; fox-trot song. © 1 c. Sept. 25, 1933; E unp. 77579; Henry A. Wallace. 20640

Little (The) red lark; w Alfred Perceval Graves, old Irish air arr. William Lester; sop. 1, 2 and alto. © Oct. 7, 1933; E pub. 38233; H. T. FitzSimons co. 20641

Little Sing-a-lee, sing a little low-down tune; fox-trot, Charlie Tobias, Jack Scholl and Murray Mencher, arr. Jack Mason; orch. pts., with male trio arr. B. Faighes. © Oct. 23, 1933; E pub. 38499; Leo. Feist, inc. 20642

——— w and m Charlie Tobias, Jack Scholl and Murray Mencher; with ukulele arr. © Oct. 24, 1933; E pub. 38502; Leo. Feist, inc. 20643

—— w and melody Charles Tobias, Jack Scholl and Murray Mencher. © 1 c. Oct. 17, 1933; E unp. 77609; Leo Feist, inc. 20644

Little sweethearts; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78122; Henry Zentmyer. 20645

Little (The) town; song, w J. R. Moreland, arr. Larry Cramer. © 1 c. Sept. 9, 1933; E unp. 76944; Mary Wright Bain. 20646

Little women and little men; w Edgar Leslie, melody Fred E. Ahlert. © 1 c. Oct. 19, 1933; E unp. 77692; Irving Berlin, inc. 20647

Live for tonite; song, w Milton White. © 1 c. Oct. 24, 1933; E unp. 77910; Roland Pomerat. 20648

Lively-polka [and] Star light-mazurka; by Joe Farbo; [accordion] © Oct. 7, 1933; E pub. 38135; Roma music co. 20649

Lo, now the dawn is breaking; w E. M. Carroll, m Edward Elgar, arr. Christopher O'Hare; mixed voices. © Oct. 23, 1933; E pub. 38408; Kay and Kay music pub. corp. 20650

Log cabin of my dreams; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77388; F. Lercari. 20651

Logan; song. © 1 c. Oct. 20, 1933; E unp. 77734; Jessie June Weaver. 20652

Lois; song, w Enid Mary Jordan. © 1 c. Oct. 6, 1933; E unp. 77166; Margaret Emma Ringle. 20653

Lola; habanera, di Ugo Solazzi; piccola orch. pti. © Oct. 16, 1933; E for. 31847; G. Ricordi & co. 20654

—— one-step, Guido Deiro; accordion. © Aug. 14, 1933; E pub. 38198; Biagio R. Quattrociocche. 20655

Lonely little senorita; from Cradle song, w Leo Robin, melody Karl Hajos. © 1 c. Oct. 27, 1933; E unp. 78033; Paramount productions, inc. 20656

Lonely moon; w Fritz Hebberd, melody Walter Anderson. © 1 c. Oct. 31, 1933; E unp 78253; Fritz E. Hebberd. 20657

Lonely moonlight troubadour; from On the air and off, w Ballard MacDonald, m Milton Schwarzwald; with ukulele arr. © Sept. 22, 1933; E pub. 38111; Miller music, inc. 20658

Lonely thinking of you; w and melody. © 1 c. Oct. 2, 1933; E unp. 76956; Robert T. Beard. 20659

Lonesome; song, m Robert Van Sickle. © 1 c. Sept. 30, 1933; E unp. 76984; Elsie Fern Mason. 20660

—— —— w Alice Nadine. © 1 c. Oct. 2, 1933; E unp. 76993; King Gardner, Cleveland. 20661

—— w R. Wiesman and Walter Pardoe, m James L. Brown; with ukelele arr. © 1 c. Oct. 23, 1933; E unp. 77829; Roy Wiseman. 20662

Lonesome cowboy; song. © 1 c. Oct. 5, 1933; E unp. 77154; Barbara Bon Dagley. 20663

Lonesome for you; fox-trot song. © 1 c. Oct. 2, 1933; E unp. 77662; Thomas Nelson. 20664

Lonesome moon; waltz, w U. W. Hughes, m G. L. Shumaker. © 1 c. Oct. 16, 1933; E unp. 77494; Grace L. Shumaker and Una W. Hughes. 20665

Lonesome river; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 16, 1933; E unp. 77501; R. F. Lassen. 20666

Lonesome tonight; song, melody Larry E. Goffin. © 1 c. Oct. 2, 1933; E unp. 77012; Robert Irvin Bloomer. 20667

Long, long ago; from the folktune Thomas H. Bayly, paraphrase Emil Soderstrom; full orch. pts. © Oct. 25, 1933; E pub. 38507; H. T. Fitz-Simons co. 20668

Longing; song, arr. George F. Briegel; orch. pts. © Aug. 22, 1933; E pub. 37441; Marion H. Prentice. 20669

—— song, m James L. Brown; with ukulele arr. © 1 c. Sept. 27, 1933; E unp. 76922; Constance Jeanne Petterson. 20670

Longing for love; w and melody. © 1 c. Oct. 2, 1933; E unp. 76968; William H. Paige. 20671

Longing for you; w J. Calabro, melody P. Pace. © 1 c. Oct. 10, 1933; E unp. 77300; Peter Pace and John Calabro. 20672

Looking for you; w E. Hayes, m H. Beyers. © 1 c. Oct. 17, 1933; E unp. 77619; Ethelyn Hayes and Hildagard Beyers. 20673

Loony house riot; w E. H. Jackson, melody H. Meyer. © 1 c. Oct. 26, 1933; E unp. 78025; Horace Meyer and Edwin H. Jackson. 20674

Lord's (The) prayer; w based on Matthew 6; mixed voices. © 1 c. Oct. 4, 1933; E unp. 77104; E. Gerald Young. 20675

Lorenz's two-part program songs; collection of secular chos., ed. Ira B. Wilson; sop. and alto. © Sept. 5, 1933; E pub. 38149; Lorenz pub. co. 20676

Lost; song. © 1 c. Oct. 25, 1933; E unp. 77924; Matilda Curtiss. 20677

Lost (The) carol; sacred dramatic Christmas cantata, w Frances Simpson, m Ruth Dale; for choir and young people. © Sept. 18, 1933; D 28520; Lorenz pub. co. 20677*

Love; tango-fox trot, w and m Hal Nelson; with ukulele arr. © Sept. 18, 1933; E pub. 38216; Richard Drake Saunders. 20678

Love can be funny; w Les Phillips, m Loretta Ryan; pf. © 1 c. Oct. 25, 1933; E unp. 77949; Leslie L. Phillips. 20679

Love has come to stay; song, w Leone Patrick Buschine. © 1 c. Oct. 23, 1933; E unp. 77866; Andrew Buschine. 20680

Love is a song that never ends; valse song. © 1 c. Oct. 25, 1933; E unp. 78138; Oscar Frederickson. 20681

Love is in my heart again; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78160; Willis Bailey. 20682

Love is like the moonbeams; song. © 1 c. Oct. 13, 1933; E unp. 77374; Lyle Dairl Kraninger. 20683

Love is love anywhere; w and melody Ted Koehler and Harold Arlen. © 1 c. Oct. 5, 1933; E unp. 77137; Irving Berlin, inc. 20684

Love is the only thing; w and melody. © 1 c. Oct. 27, 1933; E unp. 78058; A. T. McAlister. 20685

Love me; w Ned Washington, melody Victor Young. © 1 c. Oct. 7, 1933; E unp. 77197; De Sylva, Brown & Henderson, inc. 20686

—— Same. © 1 c. Oct. 16, 1933; E unp. 77487; De Sylva, Brown & Henderson, inc. 20687

Love me today; song. © 1 c. Oct. 28, 1933; E unp. 78184; W. Edgar Wood. 20688

Love on the level; song, melody Eugene Platzman. © 1 c. Oct. 27, 1933; E unp. 78056; John White. 20689

Love rolls on; w and melody. © 1 c. Oct. 16, 1933; E unp. 77519; Irving Edward Goldman. 20690

Love skeletons; song, m Sylvester L. Cross. © 1 c. Oct. 13, 1933; E unp. 77418; Cora Delia Williams. 20691

Love (The) that you forgot; song, w Leone Patrick Buschine. © 1 c. Oct. 23, 1933; E unp. 77867; Andrew Buschine. 20692

Love (The) you meant to share; w and melody Earle El Rae. © 1 c. Oct. 24, 1933; E unp. 77884; Earl Conder. 20693

Lover mine; w and m Chloette Carr. © 1 c. Oct. 28, 1933; E unp. 78190; Lizzie Chloette Carr. 20694

Lover o' mine; w and melody. © 1 c. Oct. 2, 1933; E unp. 76963; Wm. Gavin Stuart France. 20695

Lover (A) without love; w and melody Bill Vincent. © 1 c. Oct. 4, 1933; E unp. 77092; Wm. Clinton Vincent. 20696

Loves halloo; waltz, w and melody. © 1 c. Oct. 16, 1933; E unp. 77523; Worth W. Preston. 20697

Love's lullaby; w A. Fillie, melody C. J. Gaal. © 1 c. Oct. 3, 1933; E unp. 77039; Charles Julius Gaal and Anthony Fillie. 20698

Love's melody; w and melody. © 1 c. Oct. 28, 1933; E unp. 78142; Magda Brandon. 20699

Love's night dream; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77974; Bertha Leonia James. 20700

Love's old sweet story; song. © 1 c. Oct. 5, 1933; E unp. 77156; Charles H. Tracy. 20701

Low-down rhythm; w Avon Long, and melody. © 1 c. Oct. 17, 1933; E unp. 77604; Lillian Armstrong. 20702

Low, like a little cradle; Christmas chorale, w Katherine Bregy, m Edith Evans Braun; men's voices with contralto solo. © Oct. 6, 1933; E pub. 38201; Theodore Presser co. 20703

Lucy's theme; w and m Victor Schertzinger. © 1 c. Oct. 3, 1933; E unp. 77060; Universal pictures corp. 20704

Lullaby; cantilena to the infant Jesus, from Cradle song, w and m W. Franke Harling. © 1 c. Oct. 27, 1933; E unp. 78034; Paramount productions, inc. 20705

Lullaby of the moon; song. © 1 c. Oct. 30, 1933; E unp. 78180; Irene Glenn. 20706

Lullabye of the breeze; song. © 1 c. Oct. 13, 1933; E unp. 77432; Olina Colby Kolker. 20707

Madame Liselotte; oper, Franz Clemens u. Paul Ginthum, m Ottmar Gerster. Klavierauszug. © Oct. 18, 1933; E for. 31852; B. Schott's söhne. 20708

Maddening memories; pf. © 1 c. Oct. 10, 1933; E unp. 77293; Stephanie Matson. 20709

Mädel (Ein) aus dem Rheinland; marsch-foxtrot, text u. m Stafford u. Charles Amberg; orch. stimmen. © Sept. 20, 1933; E for. 31728; Risiton-verlag. 20710

Magic (The) fiddle; operetta, based upon Paganini's early life and melodies of 17th and 18th centuries, adapted and arr. G. A. Grant-Schaefer; mixed voices. Voc. sc. and libretto. © Oct. 27, 1933; D 28542; Raymond A. Hoffman co. 20710*

Maid (The) of Kildaire; song, w Dorothy Walsh. © 1 c. Oct. 25, 1933; E unp. 77928; Alice Dorothy Schween. 20711

Make a joyful noise; anthem, from Psalm C, m Harold Greenhill; mixed voices, organ acc. © Sept. 30, 1933; E for. 31695; Novello & co., ltd. 20712

Mallee (The) root; w Charles Henry Souter, m Edith Harrhy. © Aug. 17, 1933; E for. 31867; W. H. Paling & co., ltd. 20713

Man (The) of the hour; song, melody H. A. Truax. © 1 c. Oct. 13, 1933; E unp. 77411; Henry Anson Truax. 20714

Manger hymn; w Flora Warren, m Henry S. Fry; mixed voices. © Oct. 16, 1933; E pub. 38332; H. W. Gray co. 20715

Manhattan pageant; march, op. 5; pf., incl. wind instrument cues. © 1 c. Oct. 16, 1933; E unp. 77521; Allan Charles Herbert. 20716

March of the elves; melody. © 1 c. Sept. 21, 1933; E unp. 76586; Frank Novak. 20717

March of the Mickey mice; pf. © 1 c. Oct. 31, 1933; E unp. 78221; Lillian Scanlon Gee. 20718

March of the toys; from Babes in toyland, Victor Herbert, arr. Earl Truxell; 2 pfs. © Oct. 3, 1933; E pub. 38317; M. Witmark & sons. 20719

Marcha Olazabol; por Francisco Bustamante, op. 24; pf. © 1 c. Oct. 12, 1933; E unp. 77366; Francisco Olazabol. 20720

Marche pathetique; pf. © 1 c. Oct. 24, 1933; E unp. 77864; Morris Berman. 20721

Marché Roosevelto; canzone, musica Samuel Micale. © 1 c. Oct. 20, 1933; E unp. 77732; Angelo Mazza. 20722

Marien-kantate; dichtungen aus verschiedenen jahrhunderten, m Paul Graener, op. 99; vier solostimmen u. chor. Partitur. © Sept. 15, 1933; E for. 31866; Ernst Eulenburg. 20723

Marine cavalier; w Nathan House, m Mortimer Browning; men's voices. © Oct. 6, 1933; E pub. 38328; H. W. Gray co. 20724

Marketing day; unison song, w Derek McCulloch, m Martin Shaw. © Sept. 30, 1933; E for. 31698; Novello & co., ltd. 20725

Marusia; English tr. Max T. Krone, Ukrainian folk-song arr. Alexander Koshetz; mixed voices. © Oct. 19, 1933; E pub. 38458; M. Witmark & sons. 20726

Massa-Carrara; mazurka, Joe Mosti; armonica. © Sept. 20, 1933; E pub. 38195; Biagio R. Quattrociocche. 20727

Massenet (Jules Émile Frédéric) Ope thine eyes of blue; French, Paul Robiquet, English, Arthur Knox, m arr. Harry Gilbert; sop. 1, 2 and alto; pf. or harp acc. © Oct. 9, 1933; E pub. 38258; J. Fischer & bro. 20728

Mathima (To) tou Bekri diorganotis bekridon; w and melody George Kamvissis. © 1 c. Oct. 30, 1933; E unp. 78215; Standard phono co. 20729

May day; 2-pt. song, w anon., m of Country rhyme, arr. Jessie Furze. © Oct. 6, 1933; E for. 31826; Boosey & co., ltd. 20730

Maybe baby; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 4, 1933; E unp. 77080; Cora E. Bovee. 20731

Maybe I'll make you sorry; fox-trot song. © 1 c. Oct. 3, 1933; E unp. 77034; Ralph G. Wolfram and William B. Moore. 20732

Mayor Čermák; pochod, Ota Tesař; band pts., with directeur. © July 9, 1933; E for. 31776; Otakar Tesař. 20733

Mayor of elfland; melody. © 1 c. Sept. 21, 1933; E unp. 76587; Frank Novak. 20734

Mazurka variata; by Pietro Frosini; accordion. © Sept. 5, 1933; E pub. 38199; Biagio R. Quattrociocche. 20735

Me 'n you 'n him; w and melody Ray Egan and Henry I. Marshall. © 1 c. Oct. 16, 1933; E unp. 77486; De Sylva, Brown & Henderson, inc. 20736

Meet me in the garden of home sweet home; song, melody Jack Mahoney. © 1 c. Oct. 11, 1933; E unp. 77560; Elva E. Straitor. 20737

Meet me to-night, under blue skies; song. © 1 c. Oct. 4, 1933; E unp. 77121; Elwood P. Ottinger. 20738

Melba; fox-trot song. © 1 c. Oct. 10, 1933; E unp. 77684; Martin Oscar Gilmore. 20739

Melinka of Astrakhan; Russian operetta, bk., lyrics and m Charles Ross Chaney. Voc. sc. and libretto. © Sept. 20, 1933; D 28531; Charles Ross Chaney co. 20739*

Melodia d'amore; canzone. © 1 c. Oct. 19, 1933; E unp. 77716; Giuseppe Mirabile. 20740

Melodia (La) prohibida; musica de la pelicula, coll., tr. española José Mojica y Enrique Jardiel Poncela, w L. Wolfe Gilbert, m Harry Akst. © Oct. 14, 1933; E pub. 38310; Movietone music corp. 20741

Melody (A) at dawn; from This week of grace, w and m Harry Parr-Davies; with ukulele arr. © Oct. 3, 1933; E for. 31718; Francis, Day & Hunter, ltd. 20742

Melody chromatic; universal tone control; [voice or any musical instrument]; with explanatory text. © 1 c. Sept. 26, 1933; E unp. 77122; George Boyer Ballard. 20743

Melody of love; waltz song. © 1 c. Oct. 11, 1933; E unp. 77332; Eugenio V. Pablo. 20744

Melody of other days; song, from Enchanted garden. © 1 c. Sept. 30, 1933; E unp. 76928; Alfred Elmer Seward. 20745

Memories; m Martha Taylor Davison; high voice. © 1 c. Oct. 13, 1933; E unp. 77994; Margaret Sloane Leland. 20746

Memories of a lifetime; waltz song, melody Starret system club. © 1 c. Oct. 3, 1933; E unp. 77031; Reginald Sinclair. 20747

Memories of Indiana; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78165; Mary M. Harness. 20748

Memories of you; valse song. © 1 c. Oct. 25, 1933; E unp. 78134; Earl R. Johnson. 20749

Memory corner; w and melody. © 1 c. Oct. 2, 1933; E unp. 76957; Mildred Bowers. 20750

Memory lane; w and melody. © 1 c. Oct. 13, 1933; E unp. 77424; Warn Milford Oscarson. 20751

Memory of love; w and melody. © 1 c. Oct. 16, 1933; E unp. 77549; Emily Wolter Fleischmann. 20752

Memphis by mornin'; w Eugene West, m Peter De Rose, arr. J. Rosamond Johnson. © Oct. 23, 1933; E pub. 38433; Edward B. Marks music corp. 20753

Mem'ries of you; waltz song, melody Ray Hibbeler. © 1 c. Oct. 23, 1933; E unp. 77852; Clara Olson. 20754

Men of freedom march; by J. De Forest Cline; band pts. © Oct. 27, 1933; E pub. 38516; C. L. Barnhouse, inc. 20755

Mendon; by Carl McKinley; organ. © Oct. 18, 1933; E pub. 38438; H. W. Gray co. 20756

Merry widow waltz; by Fr. Lehar, arr. for Hawaiian guit., diagram arr. © Sept. 16, 1933; E pub. 38492; Adolph Krupp. 20757

Messenger boy; by Frederick Hollander; pf.-conductor. © 1 c. Oct. 20, 1933; E unp. 77718; Movietone music corp. 20758

Metspö (Ett), en liten mört; vals, text Gus Morris, m Kai Gullmar; pf. © July 11, 1933; E for. 31703; A/B skandinavisk production. 20759

Mexican (The); song, melody Margaret Sherry. © 1 c. Oct. 19, 1933; E unp. 77699; William Wood. 20760

Meyer (Horace) Fantasy; w E. H. Jackson, with melody. © 1 c. Oct. 26, 1933; E unp. 78020; Horace Meyer and Edwin H. Jackson. 20761

Michigan boulevard; pf. conductor sc. Rev. ed. © 1 c. Oct. 7, 1933; E unp. 77213; William Chandler Nelms. 20762

Mighty (A) revival; hymn. © Sept. 1, 1933; E pub. 38059; George Bennard. 20763

Milkman's blues; w Jack Lawrence, melody Arthur Altman. © 1 c. Oct. 26, 1933; E unp. 78008; Edward B. Marks music corp. 20764

Miller's (Helen) songs and choruses. © Oct. 5, 1933; E pub. 38140; H. M. Miller. 20765

Mine; from Let 'em eat cake, w Ira Gershwin, m George Gershwin; with arr. for ukulele, etc. © Oct. 23, 1933; E pub. 38466; New world music corp. 20766

Minnelied; old German minnelied, from Locheimer liederbuch 1460, harmonized and transcribed, with English version, A. Walter Kramer; 3 women's voices. © Oct. 2, 1933; E pub. 38300; J. Fischer & bro. 20767

Minnesota, land of beauty; song, m Marguerite Barteau. © Sept. 6, 1933; E pub. 38303; Ada Bontecou Robinson. 20768

Minstrels; suite of 3 caricatures; pf. conductor sc. © 1 c. Oct. 7, 1933; E unp. 77214; William Chandler Nelms. 20769

Miracles; song, w Ethelind Lord Campion. © 1 c. Oct. 6, 1933; E unp. 77180; Ethel Stone Clark. 20770

Missouri moon; valse song. © 1 c. Oct. 30, 1933; E unp. 78147; Dot Clark. 20771

Missouri, way down in the Ozarks; song. © 1 c. Oct. 2, 1933; E unp. 77413; Eva Lee Pearcy. 20772

Mister Man in the moon; pf. treble with w. © 1 c. Oct. 7, 1933; E unp. 77187; Marguerite Packer Russell. 20773

Misunderstood; w Mary Ricca Compton, and melody. © 1 c. Oct. 2, 1933; E unp. 77005; Emile L. Ricca. 20774

Moments musical; coll. of secular chos., ed. Ira B. Wilson; sop. 1, 2 and alto. © Sept. 13, 1933; E pub. 38148; Lorenz pub. co. 20775

Montana moon; w and melody. © 1 c. Oct. 18, 1933; E unp. 77649; Lloyd George High. 20776

Moon beams; song. © 1 c. Oct. 11, 1933; E unp. 77343; Hazel Sumner Davis. 20777

Moon, don't shine down on me; w and melody. © 1 c. Oct. 4, 1933; E unp. 77096; Joseph Harris. 20778

Moon dreamer; song. © 1 c. Oct. 3, 1933; E unp. 77033; Jack Yarmov, Larry Charles, and Arthur White. 20779

Moon (The) of Ramadan; w C. P. McDonald, with melody. © 1 c. Oct. 31, 1933; E unp. 78248; Helene Hipkins. 20780

Moonbeams dancing; song. © 1 c. Oct. 18, 1933; E unp. 77639; Hildur Elizabeth Wilde. 20781

Moonlight; composed and pf. arr. Sam Kaylin; pf. conductor. © 1 c. Oct. 17, 1933; E unp. 77592; Movietone music corp. 20782

Moonlight capers; fox-trot song. © 1 c. Sept. 25, 1933; E unp. 77591; Lena W. Davis. 20783

Moonlight in the mountains; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77403; Harriet Smith Walsh. 20784

Moonlight in your eyes; w Mitchell Parish, Spanish lyrics and m Guillermo Plaza; with ukulele arr. © Oct. 10, 1933; E pub. 38483; Mills music, inc. 20785

Moonlight is waning daylight advancing; w and melody. © 1 c. Oct. 25, 1933; E unp. 77926; William Phillips. 20786

Moonlight on a June night; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77958; Isadore Moats. 20787

Moonlight on the Colorado; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 23, 1933; E unp. 77840; Thomas Harrison McKenzie. 20788

Moonlight on the Rio Grande and my pretty little desert gal; w and melody. © 1 c. Oct. 2, 1933; E unp. 76975; Chas. E. Billie Smith. 20789

Mother dear mother; song. © 1 c. Oct. 25, 1933; E unp. 77934; Gordon L. VanKeuren. 20790

Mother mine; song. © 1 c. Sept. 25, 1933; E unp. 77073; Katherine Clarice Wyatt Wilkins. 20791

Mother singers; w Vera King Clark, m Margaret Bronson; 3-pt. women's cho. © Aug. 30, 1933; E pub. 38515; Willis music co. 20792

Mother tears; w and melody; with recitation. © 1 c. Oct. 23, 1933; E unp. 77815; Bob Miller. 20793

Mother tell me a story, sing a sweet lullaby; w and melody. © 1 c. Oct. 21, 1933; E unp. 77790; John Lyons Ennis. 20794

Mother's (A) prayer; song. © Sept. 20, 1933; E pub. 38358; Chloe Mullenax. 20795

Mountain moonbeams; valse song. © 1 c. Oct. 2, 1933; E unp. 77663; Grace Poole Tankersley. 20796

Mountain (The) trail; song, pf. sc. R. Flewell, jr. and E. E. Johnson. © 1 c. Sept. 21, 1933; E unp. 77132; Marie M. Tormoen. 20797

Mountaineer moon; waltz, w and melody. © 1 c. Oct. 7, 1933; E unp. 77194; Dean Snodgrass. 20798

Mozart (Wolfgang Amadeus) Out of the deep; w from Psalm 130, arr. Gordon Balch Nevin; sop., alto and bar.; organ acc. © Oct. 9, 1933; E pub. 38375; J. Fischer & bro. 20799

Mozart, Wolfgang Amadeus—Contd.
—— Rondo in G; arr. Albert Sammons; violin; pf. acc. © Oct. 3, 1933; E for. 31831; Hawkes & son (London) ltd. 20800

—— Violinkonzert in D; erstmalig hrsg. u. eingerichtet Marius Casadesus. 1. Violine u. pf., mit 3 kadenzen Paul Hindemith.—2. Partitur. © Oct. 18, 1933; E for. 31850, 31853; B. Schott's söhne. 20801, 20802

Mütterlein. . . ; slow-fox, text u. m Austin Egen, Bert Reisfeld, u. Fritz Joachim. arr. Billy Golwyn; orch. stimmen. © Sept. 7, 1933; E for. 31643; Musikverlag City. 20803

—— —— —— klavier arr. Billy Golwyn. © Sept. 29, 1933; E for. 31795; Musikverlag City. 20804

Munich; by Carl McKinley; organ. © Oct. 18, 1933; E pub. 38442; H. W. Gray co. 20805

Music for C-5; from Cradle song, w and m W. Franke Harling; women's voices. © 1 c. Oct. 27, 1933; E unp. 78035; Paramount productions, inc. 20806

Music (The) of love; song, m Terence Michael Murray. © 1 c. Oct. 31, 1933; E unp. 78244; John Elverton Patten. 20807

Musical moments; no. 1, six miniatures, Billy Mayerl; pf. © Sept. 20, 1933; E for. 31814; Peter Maurice music co., ltd. 20808

Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 47, pt. 10, Oct. 1933. © Sept. 27, 1933; E for. 31774; Salvationist pub. & supplies, ltd. 20809

Mutual; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 31, 1933; E unp. 78228; Lorna Chamberlain. 20810

My advice to you, smile; song. © 1 c. Oct. 2, 1933; E unp. 77052; Bernie Kravetz. 20811

My Araby rose; song. © 1 c. Oct. 4, 1933; E unp. 77114; Herman Dick Kissenger. 20812

My Arkansas home; song, arr. R. S. Sinclair. © 1 c. Oct. 23, 1933; E unp. 77854; Worth H. Hiskey. 20813

My Arkansas sweetheart; valse song. © 1 c. Oct. 25, 1933; E unp. 78118; Almond R. Hubble. 20814

My baby; pf. with w. © 1 c. Oct. 30, 1933; E unp. 78183; William Earle Evans. 20815

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My blue eagle blues; w and melody. © 1 c. Oct. 19, 1933; E unp. 77703; Zeb Seybold. 20817

My castle of dreams is crumbling; song. © 1 c. Oct. 10, 1933; E unp. 77299; Louise Clark. 20818

My charity waltz; m Loretta Ryan; pf. treble with w. © 1 c. Oct. 25, 1933; E unp. 77950; Leslie L. Phillips. 20819

My dancing lady; w Dorothy Fields, m Jimmy McHugh, pf. arr. Wayne Allen. © 1 c. Oct. 3, 1933; E unp. 77044; Metro-Goldwyn-Mayer corp. 20820

My darling; waltz, G. De Felice; accordion. © Sept. 20, 1933; E pub. 38396; B. R. Quattrociocche. 20821

My dear; slow fox-trot song. © 1 c. Oct. 17, 1933; E unp. 77615; Paul Alexander Kulig. 20822

My dear little star of hope; waltz song, m Luther A. Clark. © Sept. 22, 1933; E pub. 38355; John Grayson Jones. 20823

My dear old U. S. A.; w and melody. © 1 c. Oct. 2, 1933; E unp. 76974; Hans A. Siegel. 20824

My dearest one; pf. with w. © 1 c. Oct. 31, 1933; E unp. 78251; Harvey J. Lebo. 20825

My design for living; w Mack Gordon, melody Harry Revel. © 1 c. Oct. 16, 1933; E unp. 77482; De Sylva, Brown & Henderson, inc. 20826

My desire; song, w Eddie Kolb. © 1 c. Sept. 18, 1933; E unp. 77127; Charles Van Domelen. 20827

My dream house; song. © 1 c. Oct. 25, 1933; E unp. 77940; John Hole. 20828

My dream of dreams; w Rose Wanser, with melody. © 1 c. Oct. 4, 1933; E unp. 77107; William A. Wanser. 20829

My dream of paradise; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77400; Ralph W. Mitchell. 20830

My dreaming surprise; w and melody. © 1 c. Oct. 16, 1933; E unp. 77536; Sam Haurilak. 20831

My dreamy mountain home; song. © Sept. 15, 1933; E pub. 38254; Nellie E. Rice. 20832

My enterprising girl; song, m Stan Tucker. © 1 c. Oct. 9, 1933; E unp. 77269; William J. Satterlee. 20833

My fate when you said adieu; song, m Ray Hawkins; with ukulele arr. © 1 c. Oct. 16, 1933; E unp. 77502; Margaret Curley. 20834

My first day at church; song, w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76946; Mary Wright Bain. 20835

My freedom; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78155; Joseph Dailey. 20836

My Galveston gal; fox trot, w and m Phil Harris and George B. Adlam, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © Oct. 4, 1933; E pub. 38131; Leo. Feist, inc. 20837

———————with ukulele arr. © Sept. 25, 1933; E pub. 38105; Leo. Feist, inc. 20838

My golden rose; song, w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76947; Mary Wright Bain. 20839

My grand baby at the baby grand; fox-trot song. © 1 c. Oct. 10, 1933; E unp. 77675; S. C. Jenkins. 20840

My happiest day; song, melody Raphael Muscat. © 1 c. Oct. 16, 1933; E unp. 77542; Paul Sammut. 20841

My heart still yearns for you; w and melody. © 1 c. Oct. 4, 1933; E unp. 77099; Max A. Ealy. 20842

My hiding place. 1. Male voices.—2. Mixed voices. © Oct. 24, 1933; E pub. 38537; Mortimer Hall Knobloch. 20843

My husband; song, m Jimmie Brown; with ukelele arr. © 1 c. Oct. 23, 1933; E unp. 77837; Ida Quentin. 20844

My lady's plainte; by Harold Colombatti; pf. © Aug. 30, 1933; E for. 31745; Bosworth & co., ltd. 20845

My life I'll pass with you sweet lass; fox-trot song. © 1 c. Sept. 25, 1933; E unp. 77580; Tonsho Karevf. 20846

My little cabin home; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 16, 1933; E unp. 77514; Jennie Mae Prouty. 20847

My little dream; waltz, G. De Felice; accordion. © Sept. 20, 1933; E pub. 38395; B. R. Quattrociocche. 20848

My little grass shack in Kealakekua, Hawaii; w and m Bill Cogswell, Tommy Harrison and Johnny Noble; with ukulele arr. © Oct. 13, 1933; E pub. 38402; Johnny Noble. 20849

My little mountain sweetheart; waltz, w C. E. Byers, m E. J. Parker. © Sept. 1, 1933; E pub. 38244; Emma Johnson Parker and Charles E. Byers. 20850

My little old mother; valse song. © 1 c. Oct. 2, 1933; E unp. 77667; Hazel Sprague. 20851

My little red rose; w and melody. © 1 c. Oct. 16, 1933; E unp. 77529; Anna M. Sullivan. 20852

My little star; w and melody. © 1 c. Oct. 16, 1933; E unp. 77518; Philip Wincott. 20853

My little sweetheart; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77386; S. Rose Mill. 20854

My little world; 10 pieces, Clive Harty; pf. © Sept. 21, 1933; E for. 31712; Walsh, Holmes & co., ltd. 20855

My lonely love is waiting; w and melody. © 1 c. Oct. 4, 1933; E unp. 77119; Al Washington. 20856

My lost love; w and melody. © 1 c. Oct. 16, 1933; E unp. 77531; Kathryn Wolf. 20857

My love dwelt in a northern land; romance, w Andrew Lang, m and arr. Edward Elgar; sop. 1, 2. © Sept. 30, 1933; E for. 31696; Novello & co., ltd. 20858

My love goes with you; w and melody. © 1 c. Oct. 23, 1933; E unp. 77859; Langford P. James. 20859

My mother's favourite song; waltz, w Robert Hargreaves and Stanley J. Damerell, m Harry Tilsley; with ukulele arr. © Sept. 25, 1933; E for. 31816; Cecil Lennox, ltd. 20860

My name is N R A; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 16, 1933; E unp. 77503; Carl H. Mangle. 20861

My new dolly; song, w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76948; Mary Wright Bain. 20862

My Oklahoma home; waltz; pf. with w. © 1 c. Sept. 15, 1933; E unp. 77135; Eddy Wilbur Carlson. 20863

My old Kentucky home; by Stephen Foster, arr. Emil Soderstrom; male voices. © Oct. 7, 1933; E pub. 38235; H. T. FitzSimons co. 20864

My old Montana home; w and melody. © 1 c. Oct. 13, 1933; E unp. 77425; Warn Milford Oscarson. 20865

My Ozark home; song, arr. R. S. Sinclair. © 1 c. Oct. 23, 1933; E unp. 77855; Worth H. Hiskey. 20866

My painting of life; w and melody. © 1 c. Oct. 13, 1933; E unp. 77419; William J. Fitzpatrick. 20867

My pardner of the trails; song. © 1 c. Oct. 21, 1933; E unp. 77786; Hazel E. Lewis. 20868

My phantom; comp. and arr. Samuel Kaylin; pf.-conductor. © 1 c. Oct. 6, 1933; E unp. 77237; Movietone music corp. 20869

My phantom melody; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77988; Lorraine Weaver. 20870

My roaming days are over; w and melody. © 1 c. Oct. 2, 1933; E unp. 76970; Lewis Russell Rubison. 20871

My secret with you; pf. © 1 c. Oct. 11, 1933; E unp. 77327; Edward Corcoran. 20872

My song of love; song, w Diana Chase. © 1 c. Oct. 6, 1933; E unp. 77160; Jacques Miller. 20873

My soul, there is a country; unison song, w Henry Vaughan, m Cyril Winn. Winthrop Rogers ed. © Oct. 13, 1933; E for. 31840; Boosey & co., ltd. 20874

My southern home; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77397; J. C. Parson. 20875

My southern maid; from A southern maid, w Holt Marvell, m George Posford; with ukulele arr. © Oct. 17, 1933; E for. 31800; Keith, Prowse & co., ltd. 20876

My star of love; song. © 1 c. Oct. 7, 1933; E unp. 77201; Clifford Higgin. 20877

My sunshine has turned to rain; w and melody. © 1 c. Oct. 24, 1933; E unp. 77875; James H. Hensley, jr. 20878

My Swedish Rose; w and melody. © 1 c. Oct. 31, 1933; E unp. 78222; Wallace Sharpnack. 20879

My sweet wild mountain rose; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78161; Herbert Lilly. 20880

My sweetheart; w and melody. © 1 c. Oct. 10, 1933; E unp. 77322; Elmer Pinder. 20881

My sweetheart in dreams; w and melody. © 1 c. Oct. 18, 1933; E unp. 77632; Roger Thornton. 20882

My sweetheart of the air; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77382; Nettie Anderson. 20883

My sweetie likes her three point two; song. © Aug. 31, 1933; E pub. 38181; Harriet Lowden Madlener. 20884

My Swiss chalet; w and melody. © 1 c. Oct. 7, 1933; E unp. 77226; Marvin R. J. Spearstone. 20885

My teardrops; w and melody. © 1 c. Oct. 14, 1933; E unp. 77445; Bill Tremlin. 20886

My Tennessee; w and melody. © 1 c. Oct. 24, 1933; E unp. 77873; Clarence Ira Grice. 20887

My thoughts are all of you; waltz song, arr. George F. Briegel; orch. pts. © Aug. 22, 1933; E pub. 37442; Marion H. Prentice. 20888

My waltze; pf. © Sept. 29, 1933; E pub. 38095; Emma P. La Freniere. 20889

My West Indian Rose; song, w Frances Estelle Lehlbach. © 1 c. Oct. 5, 1933; E unp. 77149; Valborg Teeling Walters. 20890

Mystic fantasy; by Morton Gould, arr. D. Savino; pf. © Oct. 18, 1933; E pub. 38386; Robbins music corp. 20891

N (I) R A; song. © Oct. 11, 1933; E pub. 38415; George Stathis. 20892

N R A (The); song, m James L. Brown; with ukulele arr. © 1 c. Oct. 4, 1933; E unp. 77077; Mildred G. Sibley. 20893

N. R. A.; blue eagle march song, arr. Arthur Temme. © 1 c. Oct. 5, 1933; E unp. 77159; Marguerite Harcourt. 20894

——march, w and melody. © 1 c. Oct. 2, 1933; E unp. 77025; Andrew W. Streck. 20895

——song. © 1 c. Oct. 23, 1933; E unp. 77823; Israel Eddy Feldman. 20896

——song. © 1 c. Oct. 30, 1933; E unp. 78217; Calla Beem. 20897

————m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78162; Francis Burns. 20898

————m John Bach. © 1 c. Oct. 6, 1933; E unp. 77173; Joseph Z. Tarog. 20899

————m Stan Tucker. © 1 c. Oct. 2, 1933; E unp. 77030; Walter F. Seader. 20900

——w and melody. © 1 c. Oct. 10, 1933; E unp. 77991; Morris Friner. 20901

——w and melody. © 1 c. Oct. 16, 1933; E unp. 77528; Wm. A. Mielke. 20902

N.R.A. anthem; song. © Oct. 16, 1933; E pub. 38513; Bertha Gordon. 20903

N. R. A. blue eagle; march song, arr. D. Clingenpeel; band. © 1 c. Oct. 13, 1933; E unp. 77436; Marie Anna Beaurman. 20904

N. R. A. (The) for lovers; fox-trot march song, m Stan Tucker. © 1 c. Oct. 2, 1933; E unp. 77028; Honora Antonia Brault. 20905

N R A from Jupiter; song. © 1 c. Oct. 20, 1933; E unp. 77733; Jessie Bell Spring. 20906

N.R.A., just a song that you can't forget; song, melody Joe Brown and O. H. Crain. © 1 c. Oct. 20, 1933; E unp. 77725; O. H. Crain. 20907

N. R. A. (The) march; violin and pf. with w. © 1 c. Oct. 2, 1933; E unp. 76987; John B. Almagno. 20908

N. R. A. (The) parade; song, m Mary Louise Eyden. © 1 c. Oct. 14, 1933; E unp. 77453; William Arnold Eyden, jr. 20909

NRA (The) song; song. © Oct. 21, 1933; E pub. 38430; George M. Cohan. 20910

Naomi; fox-trot song. © 1 c. Oct. 30, 1933; E unp. 78145; E. M. Blanchet. 20911

Nation's (The) rally song; song, melody S. V. Trier, new arr. Joseph Kemp. © Oct. 1, 1933; E pub. 38209; Frederick M. Lynk. 20912

Nature's symphony; w Joe Faye, with melody. © 1 c. Oct. 9, 1933; E unp. 77256; Harry Diamond. 20913

Naughty Dip 'n Dap; melody. © 1 c. Sept. 21, 1933; E unp. 76593; Frank Novak. 20914

Neue gesänge; für die Deutsche evangelische Christenheit, Gottfried Müller; gem. chor. © Oct. 5, 1933; E for. 31869; Breitkopf & Härtel. 20915

Never again; w and m Gene Irwin; pf. treble. © 1 c. Oct. 24, 1933; E unp. 77893; Morton Rudy. 20916

Never regret that you were in love with me; song. © 1 c. Oct. 2, 1933; E unp. 77001; Helen B. Hooper. 20917

New (The) crusader's marching hymn; mixed voices. © 1 c. Oct. 3, 1933; E unp. 77062; Sophie Foster Sofio. 20918

New (The) deal; song, melody Elizabeth Myers McCartney. © 1 c. Oct. 7, 1933; E unp. 77192; Alice Thompson DeHart. 20919

New (A) deal, in love; song. © 1 c. Oct. 25, 1933; E unp. 77930; Russell A. Smith. 20920

New deal march; arr. G. Beltrame; accordion. © 1 c. Oct. 9, 1933; E unp. 77251; Alfred Inabnit. 20921

New deal rhythm; from Take a chance, w E. Y. Harburg, m Roger Edens; with ukulele arr. © Oct. 9, 1933; E pub. 38321; Harms, inc. 20922

New (The) melody way to play the piano; w and m various authors, arr. bk. 1, advanced. © Oct. 4, 1933; E pub. 38325; William Otto Miessner. 20923

New Year praise; song, m James L. Brown. © 1 c. Oct. 16, 1933; E unp. 77509; Jennie Blout. 20924

New Zealand lullaby; violin; pf. acc. © Oct. 5, 1933; E pub. 38183; Laurence Carr. 20925

Night, and the curtains drawn; by G. Ferrata, arr. Matthew Zoltai; violin, cello ad lib. and pf. © Oct. 9, 1933; E pub. 38259; J. Fischer & bro. 20926

Night and you; w C. P. McDonald, with melody. © 1 c. Oct. 27, 1933; E unp. 78062; Helene Hipkins. 20927

Night has a thousand eyes; song, w F. W. Bourdillon. © 1 c. Oct. 2, 1933; E unp. 77794; Helen Fryfogle Pohlmann. 20928

Night in Buenos Aires; song, m Luther A. Clark. © Oct. 24, 1933; E pub. 38522; Adolf Friesen. 20929

Night is like a Gipsy maiden; w Nellie Richmond Eberhart, m Herbert Stavely Sammond; men's voices. © Oct. 6, 1933; E pub. 38327; H. W. Gray co. 20930

Night (The) is young; melody. © 1 c. Oct. 7, 1933; E unp. 77208; Sylvio Sbrigata. 20931

Night of perfect dreams; w, melody and harmony Lane Watson; with guit. notations. © 1 c. Oct. 9, 1933; E unp. 77280; Richard Lane Watson. 20932

Night of summer, sweet and tender; w and m Leslie Elliott. © Sept. 23, 1933; E for. 31818; Peter Maurice music co., ltd. 20933

Night owl; from Take a chance, w and m Herman Hupfeld; with ukulele arr. © Oct. 3, 1933; E pub. 38320; Harms, inc. 20934

Night scene; serenade, w and melody, arr. J. Sanborn Murphy. © Sept. 6, 1933; E pub. 38245; Maud Lalita Johnson. 20935

Nineteen thirty three; song. © 1 c. Sept. 30, 1933; E unp. 77575; Bertha B. Griffith. 20936

Ninnolo blu'; slow blues, parole ritmiche E. Guido Izzo, m Oreste Ceryno; orch. parti. © July 1, 1933; E for. 31873; Casa musicale Mauro. 20937

Ninon; from film A song for you, English, Harry S. Pepper, m B. Kaper and Walter Jurmann; with ukulele arr. © Aug. 22, 1933; E for. 31725; Dix, ltd. 20938

Nira; w C. Melville, m E. Meltzer, rev. and arr. Ernest Grisham. © 1 c. Oct. 11, 1933; E unp. 77352; Corrina Melville and Edward Meltzer. 20939

Nira and her eagle blue; march song. © Oct. 11, 1933; E pub. 38204; Gertrude E. Ball. 20940

No one to love; song. © 1 c. Oct. 23, 1933; E unp. 77791; Daniel Kuster. 20941

No other one but you; w and m Earl Upton. © 1 c. Sept. 15, 1933; E unp. 76924; Florence May Long. 20942

No sun's in the sky; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78168; Wm. A. Davidson. 20943

No time to love; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78121; Morton Abnett. 20944

Noche (Una) tropical; bolero serenata, letra y m Ricardo Fabrega; pf. © Oct. 5, 1933; E pub. 38212; Latin American music bureau. 20945

Not for all the rice in China; from As thousands cheer, w and m Irving Berlin; with ukulele arr. © Oct. 18, 1933; E pub. 38367; Irving Berlin, inc. 20946

Nothing rattles America; march, w and melody. © 1 c. Oct. 24, 1933; E unp. 77899; Frank E. Cox. 20947

Notte veneziane; by Vito Carnevali, orch. Quinto Maganini; dance orch. pts. © Oct. 2, 1933; E pub. 38302; J. Fischer & bro. 20948

Now ain't that wonderful; fox-trot, English, Arthur Stanley, m Kurt Schwabach, Fred Raymond and Will Meisel; with arr. for ukulele, etc., Alvin D. Keech. © Sept. 30, 1933; E for. 31854; United music publishers, ltd. 20949

Now rise again to your colors and stand by the N.R.A.; song. © 1 c. Oct. 23, 1933; E unp. 77787; Mary Mabel Stevens. 20950

Now that the storm is over; w Billy Lane, melody Arthur D. Lane, Johnny Holmes and Billy Lane. © 1 c. Oct. 30, 1933; E unp. 78204; William Lane. 20951

Now that you're gone, I need you; song. © 1 c. Oct. 2, 1933; E unp. 77053; Bernie Kravetz. 20952

Now we're back together dear; melody. © 1 c. Oct. 27, 1933; E unp. 78040; Lloyd Marx. 20953

O church of Christ, go forth; hymn, w and m C. H. Lowden. © Sept. 18, 1933; E pub. 38177; C. Harold Lowden, inc. 20954

O Deutschland hoch in ehren; kantate 1914, v. Heinrich Lemacher, werk 9, hrsg. H. Lemacher u. P. Mies; gem. chor u. kleines orch. Partitur. © June 6, 1933; E for. 31707; P. J. Tonger. 20955

O Father, haste the promised hour; w William Cullen Bryant, m F. C. Maker, arr. Gordon Balch Nevin; sop., alto and bar.; organ acc. © Oct. 9, 1933; E pub. 38372; J. Fischer & bro. 20956

O lady Lou; fox-trot song. © 1 c. Oct. 20, 1933; E unp. 77730; Forsythe and Hayward. 20957

O little hills of Nazareth; w Herbert J. Brandon, m Geoffrey O'Hara. © Sept. 29, 1933; E pub. 38315; M. Witmark & sons. 20958

O little town of Bethlehem; carol solo, w Phillips Brooks, m Russell Hancock Miles; med. voice; organ acc. © Oct. 17, 1933; E pub. 38345; Wm. A. Pond & co. 20959

O memory; w and m Ariadne Holmes Edwards. © Oct. 4, 1933; E pub. 38094; Sherman square music pub. co. 20960

O perfect love; sacred song, w Dorothy Frances Gurney, m Healey Willan; high voice; organ acc. © Oct. 24, 1933; E pub. 38436; H. W. Gray co. 20961

O please help the old age and others needy get a pension with them to you I plead; song. © 1 c. Oct. 23, 1933; E unp. 77808; Wm. F. Mitchell. 20962

O sing unto the Lord a new song; anthem, w from Psalm 98, m Francis W. Snow; mixed cho., with ten., or sop. solo. © Oct. 2, 1933; E pub. 38051; H. W. Gray co. 20963

O tiger; w and theme J. Chapman, musical arr. Harold Nason. © Sept. 30, 1933; E pub. 38410; Joseph Chapman. 20964

O you lovely little Ann; fox-trot song. © 1 c. Sept. 25, 1933; E unp. 77659; Paul F. Kordus. 20965

Odell; waltz song. © 1 c. Oct. 30, 1933; E unp. 78207; William A. Duke. 20966

Of thee I sing; song. © 1 c. Oct. 21, 1933; E unp. 77779; Benton Reeves Trout. 20967

Offenbach (Jacques) Barcarolle; from Tales of Hoffman, arr. Charles Woodhouse; school orch. with pf., pts. © Sept. 21, 1933; E for. 31756; Hawkes & son (London) ltd. 20968

Oh, Beane! I love you; w and melody. © 1 c. Oct. 16, 1933; E unp. 77547; Grace Ellis. 20969

Oh Betty; w and m Alfred Tush; with ukulele arr. © Oct. 10, 1933; E pub. 38514; Piedmont music co., inc. 20970

Oh how I've sinned; w Forman Brown, m Frederick Hollander. © 1 c. Oct. 25, 1933; E unp. 77912; Movietone music corp. 20971

Oh let me dream a dream tonight; valse song. © 1 c. Sept. 25, 1933; E unp. 77578; Carrie Hacker. 20972

Oh moon up above; w and melody. © 1 c. Oct. 2, 1933; E unp. 76962; Clarence Foley. 20973

Oh, please don't scold me for you know I love you; w and melody. © 1 c. Oct. 2, 1933; E unp. 77014; Lloyd Stevens Runyan. 20974

Oh she was a winsome lassie; song, m Stan Tucker. © 1 c. Oct. 2, 1933; E unp. 77027; D. Agnes Gritman Bisher. 20975

Oh, show me hills where I can roam; fox trot song. © 1 c. Oct. 16, 1933; E unp. 77520; Allan Charles Herbert. 20976

Oh tell me; valse song. © 1 c. Oct. 25, 1933; E unp. 78123; Lillian Bigelow. 20977

Oh the fun; song, w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76949; Mary Wright Bain. 20978

Oh, there's a lot a little kiss can do; song. © 1 c. Oct. 26, 1933; E unp. 78003; Margurite Carr. 20979

Oh what a night for love; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78125; Myrtle Cooley. 20980

Oh, what paradise of love; song, w Manuel Pineiro. © 1 c. Oct. 24, 1933; E unp. 77898; Ludovico Tomarchio. 20981

Oh yeah; song. © 1 c. Oct. 4, 1933; E unp. 77120; Raymond Schroeder. 20982

Old (The) babbling brook by the mill; w and melody. © 1 c. Oct. 17, 1933; E unp. 77617; Olive Martin. 20983

Old Black Joe; by Stephen C. Foster, harmonized and arr. Leonard Walker; women's voices. © Sept. 5, 1933; E pub. 38241; Richard Drake Saunders. 20984

Old (An) brass band; w and m Rolond Irving; pf. © 1 c. Oct. 25, 1933; E unp. 77959; Roland I. Smith. 20985

Old fashion dipper that hangs on a nail; w and melody B. Miller and Lawrence Wilson. © 1 c. Oct. 10, 1933; E unp. 77292; Bob Miller. 20986

Old Glory's forward march; w and m Ben E. Crosby; with ukulele arr. © Sept. 18, 1933; E pub. 38215; Richard Drake Saunders. 20987

Old Irish sweetheart of mine; w M. Berk and C. Page, with melody. © 1 c. Oct. 6, 1933; E unp. 77172; Morty Berk. 20988

Old (The) lane; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 4, 1933; E unp. 77082; E. Schlaffer. 20989

Old (The) love bug has kotched me; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 23, 1933; E unp. 77838; A. W. Logsdon. 20990

Old Miami moon; fox-trot song. © 1 c. Oct. 2, 1933; E unp. 77666; Dan E. Randall. 20991

Old Montana moon; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77401; Cliff Armbruster. 20992

Old Mother Nature made my life grand; w and melody. © 1 c. Oct. 28, 1933; E unp. 78050; Muriel Tuetken Smith. 20993

Old Scotland; 20 tunes arr. Paul Windrush; pf. © Sept. 21, 1933; E for. 31748; Banks & son. 20994

Old (The) South; w J. L. Ennis, melody J. L. Ennis and C. Paulette. © 1 c. Oct. 21, 1933; E unp. 77789; John Lyons Ennis and Cyprian Paulette. 20995

Old (An) Spanish custom; operetta. bk. and lyrics Estelle Merrymon Clark, m Palmer John Clark; mixed voices. Voc. sc. and libretto. © Oct. 25, 1933; D 28541; Raymond A. Hoffman co. 20995*

Old (An) sweet song for a sweet old lady; w and m Dixie Mason; with ukulele arr. © June 28, 1933; E pub. 38087; Forster music publisher, inc. 20996

Old trails; song. © 1 c. Oct. 9, 1933; E unp. 77261; Hazel Evelyn Lewis. 20997

Old (The) wigwam, in Quenemo; song. © 1 c. Oct. 5, 1933; E unp. 77155; Sarah D. Fuller. 20998

On a steamer coming over, what could we do; w Joe Goodwin and Henry Bergman, m Lou Handman; with ukulele arr. © Oct. 17, 1933; E pub. 38343; Broadway music corp. 20999

On and on and on; from Let 'em eat cake, w Ira Gershwin, m George Gershwin; with arr. for ukulele, etc. © Oct. 23, 1933; E pub. 38463; New world music corp. 21000

On old Main street; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 16, 1933; E unp. 77512; Wayne L. Richards. 21001

On the banks of the Saskatchewan; song, arr. V. C. Minnelli. © Oct. 21, 1933; E pub. 38412; Guy Blain. 21002

On the trail; from Grand Canyon suite, Ferde Grofé, orch. D. Savino; pts. © Oct. 2, 1933; E pub. 38100; Robbins music corp. 21003

On to Chicago; song, m James L. Doenges. © 1 c. Sept. 20, 1933; E unp. 77124; Wm. C. Doenges. 21004

On to victory; song, m arr., from Charles Wesley, Soldiers of Christ arise. © 1 c. Oct. 6, 1933; E unp. 77161; Sarah Irene Frishkorn. 21005

One faux pas; w Albert Kavelin, m Carmine Cavallaro; pf. © 1 c. Oct. 28, 1933; E unp. 78084; Harry Budner. 21006

One (The) girl; song, m E. D. D. Huntington. © 1 c. Oct. 21, 1933; E unp. 77134; Ada McGill. 21007

One hour; song. © 1 c. Oct. 30, 1933; E unp. 78194; Marion Lorraine Meeker. 21008

One is bound to be happy and gay; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78116; Ricardo P. Alarcon. 21009

One little kiss; w and melody. © 1 c. Oct. 16, 1933; E unp. 77464; Erna Baxter, i. e., Mrs. Robert Baxter. 21010

One minute to one; fox trot, w Sam M. Lewis, m J. Fred Coots; with ukulele arr. © Oct. 24, 1933; E pub. 38501; Leo. Feist, inc. 21011

—— w Sam M. Lewis, melody J. Fred Coots. © 1 c. Sept. 27, 1933; E unp. 77112; Leo Feist, inc. 21012

One night of sweet romancing; w Walter Anderson, with melody. © 1 c. Oct. 31, 1933; E unp. 78255; Fritz E. Hebberd. 21013

Only dreams; valse song. © 1 c. Oct. 10, 1933; E unp. 77673; Ethel S. Hanny. 21014

Only (The) pal I loved has turned girl man me down; w and melody. © 1 c. Oct. 27, 1933; E unp. 78044; Albert Shutt. 21015

Ooh honey what you do to me; w and melody Cliff Friend, Harry Tobias and Neil Moret. © 1 c. Oct. 17, 1933; E unp. 77608; Leo Feist, inc. 21016

Our blue eagle; pf. with w. © 1 c. Oct. 2, 1933; E unp. 77024; Irene Anderson. 21017

Our castle in Spain; song. © 1 c. Oct. 30, 1933; E unp. 78195; Marion Lorraine Meeker. 21018

Our farewell; w and melody. © 1 c. Oct. 28, 1933; E unp. 78065; Sally Flock. 21019

Our flower scented bower; song. © 1 c. Oct. 9, 1933; E unp. 77244; Marian Westgarth. 21020

Our honeymoon ship; fox-trot song. © 1 c. Oct. 10, 1933; E unp. 77681; Katherine Rhoades. 21021

Our night of love; m Loretta Ryan; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77951; Leslie L. Phillips. 21022

Our prayer; song. © 1 c. Oct. 30, 1933; E unp. 78211; Louise Clark. 21023

Our President; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77408; Wm. P. Baugh. 21024

Our Roosevelt; w and melody. © 1 c. Oct. 24, 1933; E unp. 77888; Eleanor Ridings. 21025

Our ship; song, w James Russell Lowell. © 1 c. Sept. 23, 1933; E unp. 77223; Elizabeth B. Covell. 21026

Out in my garden; song. © May 14, 1933; E pub. 38119; Evelyn Hornsby Mims. 21027

Out of the blue; song. © 1 c. Sept. 30, 1933; E unp. 77227; Thelma Strickland. 21028

Out West; song. © 1 c. Oct. 5, 1933; E unp. 77151; Barbara Bon Dagley. 21029

Over; song, m Stan Tucker. © 1 c. Oct. 2, 1933; E unp. 77029; Charles Putkey. 21030

Over here; w and melody. © 1 c. Oct. 7, 1933; E unp. 77185; Herman W. Monson. 21031

Over my radio; song, melody Margaret Sherry. © 1 c. Oct. 23, 1933; E unp. 77809; William Wood. 21032

Paddy; ballad arr., L. E. DeFrancesco; melody, with pf. acc. © 1 c. Oct. 6, 1933; E unp. 77232; Movietone music corp. 21033

—— melody fox-trot, from Paddy the next best thing, w Lester O'Keefe, m L. E. DeFrancesco; with ukulele arr. © Oct. 6, 1933; E pub. 38144; Movietone music corp. 21034

Paddy's Christmas party; by Hugo Friedhofer; pf.-conductor. © 1 c. Oct. 6, 1933; E unp. 77234; Movietone music corp. 21035

Palestrina (Giovanni Pierluigi Santo) Exultate Deo; motet, w from Psalm 81, m arr. Channing Lefebvre; 5 male voices. [Latin and English texts] © Oct. 6, 1933; E pub. 38145; Galaxy music corp. 21036

Palooka; w and melody Ann Ronell and Johnny Burke. © 1 c. Oct. 14, 1933; E unp. 77451; Irving Berlin, inc. 21037

Parade of the mannequins; w S. Adelman, melody B. Adelman. © 1 c. Oct. 24, 1933; E unp. 77890; Benjamin Adelman and Samuel Adelman. 21038

Parade of the stars; march; 1st violin. © 1 c. Oct. 21, 1933; E unp. 77768; Henry F. Brown. 21039

Paradise of memories; song. © 1 c. Oct. 14, 1933; E unp. 77458; Kenneth Jarnagin. 21040

Paradox; song. © 1 c. Oct. 5, 1933; E unp. 77145; Lester Blossom. 21041

Paramount (The) Christmas book; no. 6, recitations, exercises, etc., w Lizzie DeArmond, and others, m Carolyn R. Freeman, and others. © Oct. 10, 1933; AA 131088; Meyer & bro. 21042

Paraphrase on Prelude; by Rachmaninoff, arr. Harry Volpe; guit. © Sept. 5, 1933; E pub. 38116; Al Rocky co. 21043

Parapono (To) tou manga; w and melody George Kamvissis and Minos Matsa. © 1 c. Oct. 30, 1933; E unp. 78216; Standard phono co. 21044

Paresis walk; w E. H. Jackson, melody H. Meyer. © 1 c. Oct. 26, 1933; E unp. 78022; Horace Meyer and Edwin H. Jackson. 21045

Parisienne nights; revue, Chas. W. Storm; band pts. © Sept. 18, 1933; E pub. 37986; Albert James White. 21046

Passing by; anon. poem from Thomas Ford's Musicke of sundrie kinds, melody attributed to Edward Purcell, pf. acc. and choral arr. Carl Deis; 3-pt. mixed cho. © Sept. 30, 1933; E pub. 38278; G. Schirmer, inc. 21047

Patrick County 4 H club song; song, melody Elizabeth Myers McCartney. © 1 c. Oct. 19, 1933; E unp. 77687; Ham L. Newman. 21048

Peerless (The) schottische; pf. © 1 c. Oct. 11, 1933; E unp. 77444; B. Bernard Turnquist. 21049

Peggy Malone; song, arr. Genevieve S. Ellis. © 1 c. Oct. 9, 1933; E unp. 77247; R. C. Fanning. 21050

Percolate; pf. with w. © 1 c. Oct. 11, 1933; E unp. 77331; Harry Schlossberg and Leon Zeller. 21051

Perduto amore; w and melody. © 1 c. Oct. 17, 1933; E unp. 77613; Salvatore Scalora. 21052

Perhaps, I'll be true to you; song, melody Carl Wengart. © 1 c. Oct. 23, 1933; E unp. 77805; Julian Chein. 21053

Phone bell; song, w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76950; Mary Wright Bain. 21054

Piano-artist; 6 ausgewählte tanzklaviersoli, bearb. Billy Golwyn. © Sept. 29, 1933; E for. 31796; Musikverlag City. 21055

Pico Peak of old Vermont; song. © Oct. 4, 1933; E pub. 38169; Hazel Sumner Davis. 21056

Piedigrotta La Sirena 1933; versi e m diversi autori; pf. © Aug. 1, 1933; E for. 31722; Italian book co. 21057

Piedigrotta Santa Lucia; canzoni del 1933, letra e m diversi autori, compilatore Libero Bovio. © Aug. 1, 1933; E for. 31746; Italian book co. 21058

Pierina; mazurka, Mario Carcelli; armonica. © Sept. 20, 1933; E pub. 38194; Biagio R. Quattrociocche. 21059

Pilgrim (The) fathers; w Felicia Dorothea Hemans, m Edwin J. Stringham; mixed cho. © Oct. 2, 1933; E pub. 38050; H. W. Gray co. 21060

Pilgrims' (The) jubilee hymn; w and m John F. O'Hara; pf. © July 10, 1933; E pub. 38113; William F. O'Hara, jr. 21061

Pilsener (The) song; song. © 1 c. Oct. 30, 1933; E unp. 78154; Charles Tracy. 21062

Pink rose-buds to you; song. © 1 c. Oct. 9, 1933; E unp. 77254; Nettie Smith McCormick. 21063

Piper (A); unison song, w Seumas O'Sullivan, m Jessie Furze. © Oct. 6, 1933; E for. 31827; Boosey & co., ltd. 21064

Piu' (Le) belle canzoni romane; del poeta Bixio Cherubini, m B. Cherubini, E. Palatta e E. Abbati. © June 1, 1933; E for. 31779; Italian book co. 21065

Plane landing; by Frederick Hollander; pf.-conductor. © 1 c. Oct. 20, 1933; E unp. 77719; Movietone music corp. 21066

Play, fiddle, play; arr. J. Rosamond Johnson, w Jack Lawrence, Italian w F. Pennino, m Emery Deutsch and Arthur Altman; with ukulele arr. © Oct. 18, 1933; E pub. 38363; Edward B. Marks music corp. 21067

Play with me; waltz; melody with pf. acc. © 1 c. Oct. 14, 1933; E unp. 77565; Carl F. Mann. 21068

Playground (The); song. © 1 c. Oct. 25, 1933; E unp. 77941; John Hole. 21069

Please, dear, will you be mine always; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78167; Earl Baugh. 21070

Please remember; fox-trot, w Herschel Cropper, m Peggy Marsh. © 1 c. Oct. 25, 1933; E unp. 77933; Marcella Geon. 21071

Please silv'ry clouds hide the golden moon; song. © 1 c. Oct. 25, 1933; E unp. 78112; Reta A. Kincaid. 21072

Please take me back in your heart; w and m Morton Abnett. © 1 c. Oct. 31, 1933; E unp. 78256; George Morton Abnett. 21073

Pleasure cruise; w Christine, m Geoffrey Henman; with ukulele arr. © Sept. 8, 1933; E for. 31812; Geoffrey Fletcher, ltd. 21074

Ploughing (The) farmers; Ukrainian folk-song, English tr. Max T. Krone, m arr. Alexander Koshetz; mixed voices. © Oct. 19, 1933; E pub. 38455; M. Witmark & sons. 21075

Pop eye; w and melody. © 1 c. Oct. 12, 1933; E unp. 77416; Thomas William Myers. 21076

—— w O. Skidmore, melody F. Hutchins. © 1 c. Oct. 25, 1933; E unp. 77948; Frank Hutchins and Oliver Skidmore. 21077

Pop-eye the sailor man; song. © 1 c. Oct. 28, 1933; E unp. 78082; Joe R. Telasco and Thos. B. Rose. 21078

Postlude; in excelsis gloria, w Henry H. Bonnell; double choir. © Oct. 3, 1933; E pub. 38168; Sydney Henry Thomson. 21079

Postlude on Sleepers, wake; by Miles I'A. Martin; organ acc. © Oct. 26, 1933; E pub. 38339; H. W. Gray co. 21080

Power (The) of God; song. © 1 c. Oct. 14, 1933; E unp. 77447; Edna E. Burkhardt. 21081

Practical tutor for the double bass; Prof. Josef Hrabĕ's method, by Adolf Lotter. © Oct. 13, 1933; E for. 31841; Hawkes & son (London) ltd. 21082

Prayer (A); mixed voices. © 1 c. Oct. 31, 1933; E unp. 78230; Lola Gwin Smale. 21083

Precious (The) fountain; hymn. © Sept. 1, 1933; E pub. 38060; George Bennard. 21084

Pretending; w and melody. © 1 c. Oct. 16, 1933; E unp. 77545; Lillian Limongi. 21085

Priceless gems; song, m Luther A. Clark. © Oct. 10, 1933; E pub. 38495; Lorraine S. Walker. 21086

Prodigal (The) son; w and melody. © 1 c. Oct. 16, 1933; E unp. 77525; Gerard Petit. 21087

Progressive trombone studies in modern dance rhythms; by Henri Weber, op. 22. © Oct. 28, 1933; E pub. 38547; Belwin, inc. 21088

Proper of the mass; for all the Sundays and principal feasts of the year, set to Gregorian psalmodic formulae, with organ acc. © Oct. 18, 1933; AA 131556; Carlo Rossini. 21089

Prosperity; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78117; M. Mabel Stevens. 21090

Prosperity (The) blues, happy blues; song. © 1 c. Oct. 31, 1933; E unp. 78240; Margery Wells. 21091

Prosperity's thrill; fox-trot, w and m Grace L. Brown. © 1 c. Oct. 10, 1933; E unp. 77683; Grace L. Shoemaker. 21092

Psallite Domino; motet for Ascensiontide, William Byrd, ed. and arr. from Gradualia bk. 2 and English text added, Edmund H. Fellowes; 5 mixed voices. © Sept. 11, 1933; E for. 31740; Stainer & Bell, ltd. 21093

Psyché; French, Pierre Corneille, m E. Paladilhe, English version and m transcribed F. Campbell-Watson; male voices. © Sept. 15, 1933; E pub. 38260; M. Witmark & sons. 21094

Puddin' head Jones; w Al Bryan, m Lou Handman; with arr. for ukulele, etc. © Oct. 23, 1933; E pub. 38459; Remick music corp. 21095

Puppy (The) willow tree; song, w Mrs. Charles A. Leonard. © 1 c. Oct. 17, 1933; E unp. 77778; Dwight R. Malsbary. 21096

Queen (The) enters heaven; hymn, w and m Daniel A. Lord. © Aug. 2, 1933; E pub. 38380; Queen's work, inc. 21097

Queen of love; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78159; Luciano Passion Blas. 21098

Quick Henry, the flit; w E. H. Jackson, melody H. Meyer. © 1 c. Oct. 26, 1933; E unp. 78019; Horace Meyer and Edwin H. Jackson. 21099

Quien eres tu; cancion. © 1 c. Oct. 9, 1933; E unp. 77253; Irene Montana. 21100

Quintett in F major; by Charles Wood; flute, oboe, clarinet, horn and bassoon. © Oct. 10, 1933; E for. 31825; Boosey & co., ltd. 21101

Quit a high hattin' me; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78175; Leo Henderson. 21102

Radio lady; fox-trot, w Harmon Charles and D. Browning, m Carl Rupp and H. Charles. © 1 c. Oct. 10, 1933; E unp. 77285; Duncan Browning. 21103

Radio queen; song. © 1 c. Oct. 30, 1933; E unp. 78210; William A. Duke. 21104

Ragamuffin Jane; w Johnny Burke, melody Harold Spina. © 1 c. Oct. 14, 1933; E unp. 77452; Irving Berlin, inc. 21105

Rah! For the N. R. A.; song, w E. M. Robbins. © 1 c. Oct. 13, 1933; E unp. 77417; Marilynn Robbins. 21106

Railroad song; w and melody. © 1 c. Oct. 20, 1933; E unp. 77736; Marie T. Laing. 21107

Raindrops; song, w James Quackenbush. © 1 c. Oct. 18, 1933; E unp. 77700; James G. Parke. 21108

Rambler's (A) song; w and m Walter Adrian; in E flat. © Sept. 22, 1933; E for. 31761; Elkin & co., ltd. 21109

Rapturous hour; French, Paul Verlaine, tr. Arthur Knox, m Reynaldo Hahn, arr. Harry Gilbert; sop. 1, 2 and alto. © Oct. 9, 1933; E pub. 38257; J. Fischer & bro. 21110

Rastus; by Samuel Kaylin; pf.-conductor. © 1 c. Oct. 6, 1933; E unp. 77235; Movietone music corp. 21111

Raven (The); musical recitation, w Edgar Allan Poe, m Arcady Dubensky; orch. Sc. © 1 c. July 10, 1933; D 28523; G. Ricordi & co., inc. 21111*

Reflection; by Margaret Hawkins; pf. © Sept. 22, 1933; E pub. 38272; G. Schirmer, inc. 21112

Rejoice and sing; Christmas carol, w Edward A. Fuhrmann, m Joseph Eckman, arr. Kenneth E. Runkel; mixed voices. © Oct. 20, 1933; E pub. 38449; M. Witmark & sons. 21113

Reliance theme song; w Lindsley MacHarrie, melody Frederick B. Bowers. © 1 c. Oct. 2, 1933; E unp. 77004; Freeman Lang. 21114

Remember I'll always love you; w and melody. © 1 c. Oct. 16, 1933; E unp. 77530; Alphonse Szemplenski. 21115

Remember me; w and m Ariadne Holmes Edwards. © Oct. 4, 1933; E pub. 38093; Sherman square music pub. co. 21116

Remember tonight is tonight; valse song. © 1 c. Sept. 25, 1933; E unp. 77581; Kurt Geppert. 21117

Remembrance of mother; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77957; Wm. Henry Jackson. 21118

Requiem; song, w Ruby A. Hires; in D min. © 1 c. Oct. 12, 1933; E unp. 77365; Gertrude Snodgrass. 21119

Rest (The) is history; w Bud Green, m Sam H. Stept; with ukulele arr. © Oct. 10, 1933; E pub. 38484; Mills music, inc. 21120

Rêve exquis; song. © 1 c. Oct. 3, 1933; E unp. 77061; Alice Hunt. 21121

Revel (Harry) Four moon skits; from Sittin' pretty, w Mack Gordon, m H. Revel. © 1 c. Oct. 16, 1933; E unp. 77484; Paramount productions, inc. 21122

Reviens cherie reviens; pf. avec paroles. © 1 c. June 7, 1933; E unp. 77916; Paul Csapo. 21123

Rhapsody of love; w B. Brooks, melody P. J. Parks. © 1 c. Oct. 27, 1933; E unp. 78060; Paul J. Parks and Buddy Brooks. 21124

Rhode Island skies; w and m Mario A. Cola; pf. © 1 c. Oct. 16, 1933; E unp. 77471; Mario Cola. 21125

Rhythm mad; song, melody Edgar Dowell. © 1 c. Oct. 2, 1933; E unp. 76989; Arthur Davis Porter. 21126

Rhythm of the day; from Ziegfeld follies 1931, w and m J. P. Murray, Barry Trivers and Ben Oakland; with arr. for ukulele, etc. © 1 c. Oct. 16, 1933; E unp. 77474; Miller music, inc. 21127

Ridin' on the moonlight range; w and melody. © 1 c. Oct. 16, 1933; E unp. 77546; Earl Wallace Watne. 21128

Right (The) old time; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77406; E. P. Bell. 21129

Rio Rita; musical comedy, w Joseph McCarthy, m Harry Tierney. Voc. sc. © Oct. 3, 1933; E pub. 38132; Leo Feist, inc. 21130

River (The); w Arthur L. Salmon, m Alec Rowley; mixed cho. © Sept. 15, 1933; E for. 31753; Boosey & co., ltd. 21131

River of dreams; waltz song. © 1 c. Oct. 2, 1933; E unp. 77049; John Harry Weimer. 21132

River's (The) melody; pf. treble with w. © 1 c. Oct. 26, 1933; E unp. 78012; Marjorie Hariette Doolittle. 21133

Road (The); song, w Isabella Churchill. © Mar. 12, 1932; E pub. 38490; Wilma C. Agnew. 21134

Road (The) to success; w and melody F. R. McArthur, harmony and arr. Howard W. Risley; pf. © 1 c. Oct. 11, 1933; E unp. 77334; Fred R. McArthur. 21135

Robbins (The) collection of two hundred jigs, reels and country dances; compiled Jack Snyder; pf. © Aug. 8, 1933; E pub. 37389; Robbins music corp. 21136

Rock in a rocket to Mars; song. © 1 c. Oct. 26, 1933; E unp. 78017; Hilda Dorothea Marquardt. 21137

Rock me to sleep in my Rocky Mountain home; w and m G. C. Levell, arr. Sylvester Long Cross; pf. © 1 c. Oct. 25, 1933; E unp. 77963; Gordon Clarence Levell and Clifford Joseph Huttl. 21138

Rock-a-bye, hush-a-bye; song. © 1 c. Oct. 4, 1933; E unp. 77118; Edward H. Schillemore. 21139

Rockin' in rhythm; fox-trot, Duke Ellington, Irving Mills and Harry Carney, arr. Lou Halmy; orch. pts. © Sept. 12, 1933; E pub. 38018; Gotham music service, inc. 21140

Roll around to me; fox-trot, w and melody. © 1 c. Oct. 24, 1933; E unp. 77892; David Van Raalte. 21141

Roll the old chariot along; cho., w Margaret Rose; mixed voices. © Oct. 10, 1933; E for. 31785; Stuart Young. 21142

Romance (The) of our people; international Hebrew hymn, w and m Abner Silver, Maurice Sigler and Al Hoffman. © Oct. 5, 1933; E pub. 38134; Edward B. Marks music corp. 21143

Romanza de Sjön Boren; violin and pf. © Sept. 28, 1933; E pub. 38417; Julius Jakobson. 21144

Roosevelt and the N. R. A.; w and melody. © 1 c. Oct. 6, 1933; E unp. 77162; Jerome Israel. 21145

Roosevelt day; march song. © Oct. 14, 1933; E pub. 38288; F. W. Grant. 21146

Roosevelt just won't wait; w M. Sears, m B. S. Davis. © 1 c. Sept. 25, 1933; E unp. 77225; Martha Sears and Beatrice Stewart Davis. 21147

Roosevelt (The) march; song. © Oct. 17, 1933; E pub. 38349; Wright Barclay. 21148

Rose (A) covered shack; song. © 1 c. Oct. 25, 1933; E unp. 78137; Margaret White McDonald. 21149

Rose of the desert; w and melody. © 1 c. Oct. 21, 1933; E unp. 77774; Marjorie Harper. 21150

Rose (The) that was given by you; w and m Jim Brogan, arr. Harry A. Powell; with ukulele arr. © July 7, 1933; E pub. 38353; James Patrick Brogan. 21151

Roses of Los Angeles; w Tom Brackney, m Helen Fincher; with ukulele arr. © Sept. 18, 1933; E pub. 38214; Richard Drake Saunders. 21152

Roses of yesterday; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 4, 1933; E unp. 77078; Lily Peterson. 21153

Roundabout book; illus., stories and m Bob and Ted Maier. © Sept. 27, 1933; A 65475; Riker, Brown & Wellington, inc. 21153*

Rounded up in glory; w and melody. © 1 c. Oct. 2, 1933; E unp. 76992; Fleming Allan. 21154

Rublova (Inna) Ballad; w Richard Bennett, and melody. © 1 c. Oct. 14, 1933; E unp. 77455; Inna Rublova. 21155

Rumba tambah; letra y m Rafael Hernandez. © Oct. 5, 1933; E pub. 38211; Latin-American music bureau. 21156

Rustic (A) maiden; w and melody. © 1 c. Oct. 21, 1933; E unp. 77775; Marjorie Harper. 21157

Rustic parade; with biographical sketch, glossary, fingering, phrasing, etc., by Louis Victor Saar, op. 134, no. 2; pf. © Sept. 14, 1933; E pub. 38414; Art publication soc. 21158

Ruthie; fox trot song. © 1 c. Oct. 12, 1933; E unp. 77795; Benjamin Handley. 21159

Ryfedd (Y) groes; rhan-gan i leisiau meibion, i'w chanu heb gyfeiliant, geiriau Cymraeg cyfaddasiad o emyn Dr. Watts, gan y cyfansoddwr, gerddoriaeth R. Stephen. © July 1, 1933; E for. 31799; Robert Stephen. 21160

S. R. Kent drive pep song; w and m Philip A. Scheib; pf. © Oct. 7, 1933; E pub. 38309; Fox film corp. 21161

Sacerdotes Domini; motet, William Byrd, ed. and arr. from Gradualia bk. 2, and English text added, Edmund H. Fellowes; 4 mixed voices. © Sept. 11, 1933; E for. 31741; Stainer & Bell, ltd. 21162

Säg en lögn, men säg den som en gentleman; slow-waltz, text Fritz Gustaf, m Fred Winter; pf. © July 11, 1933; E for. 31706; A/B skandinavisk production. 21163

Sag' es mir noch einmal . . .; tango, w Hans R. v. Nack u. Otto Forst-Berg, m Kary Vacek, klavierarr. Alexander Steinbrecher; mit ukulele arr. Al Scander. © July 17, 1933; E for. 31771; Wiener operettenverlag, G. m. b. H., Dacapo-verlag. 21164

St. Catherine; by Carl McKinley; organ. © Oct. 18, 1933; E pub. 38440; H. W. Gray co. 21165

St. Clement; by Carl McKinley; organ. © Oct. 18, 1933; E pub. 38444; H. W. Gray co. 21166

St. Moritz waltz; w Forman Brown, m Frederick Hollander. © 1 c. Oct. 20, 1933; E unp. 77722; Movietone music corp. 21167

Saint-Saens (Charles Camille) My heart at thy sweet voice; melody fox-trot, special arr. Jimmy Dale; dance orch. pts. © Sept. 26, 1933; E pub. 38083; J. Albert Browne. 21168

St. Theodulph; by Carl McKinley; organ. © Oct. 18, 1933; E pub. 38441; H. W. Gray co. 21169

Salón (El) de cabaret; tango canción. © 1 c. Oct. 2, 1933; E unp. 77020; Anna Alfaro de Conte. 21170

Salvation (The) army brass band journal; compiled F. G. Hawkes; full sc. and pts. Second ser., nos. 193–196, Oct. 1933. © Sept. 25, 1933; E for. 31711; Salvationist pub. & supplies, ltd. 21171

Same (The) stupid gossoon am I; w and m Basil Charles-Dean. © Sept. 26, 1933; E for. 31835; Boosey & co., ltd. 21172

Sands (The) of Sahara; waltz song, w J. C. Willocks. © Sept. 15, 1933; E for. 31710; Cecil A. Low. 21173

San Lorenzo; march, C. A. Silva, arr. F. J. Smith; drum and fife band pts. © Sept. 22, 1933; E for. 31750; Hawkes & son (London) ltd. 21174

Santa's experiment; Christmas cantata for young people, text Carolyn R. Freeman, m I. H. Meredith. © Sept. 5, 1933; D 28535; Tullar-Meredith co. 21174*

Saratoga moon; waltz, w D. G. Dutcher, melody C. J. Gaal. © 1 c. Aug. 16, 1933; E unp. 75103; Chas. J. Gaal and Don Grant Dutcher. 21175

Satisfied with Jesus; hymn, w U. S. Keeling, sr., m Ulysses Simpson Keeling, jr. © Sept. 29, 1933; E pub. 38082; U. S. Keeling & son. 21176

Saucy eyes; w and melody. © 1 c. Oct. 16, 1933; E unp. 77532; Dorothy Edith Dewester. 21177

Savage love; w and melody. © 1 c. Oct. 24, 1933; E unp. 77871; Eda K. Thomas. 21178

Save all your sorrow all for tomorrow; w and melody. © 1 c. Oct. 16, 1933; E unp. 77544; Stanley Xenos. 21179

Save me from being lonesome; fox-trot, w and m Al Lewis, Al Sherman and Abel Baer, arr. Jack Mason; orch. pts., with male trio arr. B. Faighes. © Oct. 13, 1933; E pub. 38341; Leo Feist, inc. 21180

——————— with ukulele arr. © Sept. 25, 1933; E pub. 38107; Leo. Feist, inc. 21181

Say it with lilacs; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77967; Nellie Muscott Chapin. 21182

Say that you belong to me; w Eleanor Roberts; pf. © 1 c. Oct. 19, 1933; E unp. 77713; Elemer M. Schalitz. 21183

Say yes to Jesus; hymn. © Sept. 24, 1933; E pub. 38222; Earl Wayne Whitney. 21184

Scarecrow (The); song, poem Margaret G. Rhodes; unison. © Oct. 17, 1933; E for. 31803; Reginald Hunt. 21185

Scarecrow's (The) march; melody. © 1 c. Sept. 21, 1933; E unp. 76590; Frank Novak. 21186

Schattmann (Alfred) Sieben ausgewählte klavierstücke. hft. 1, 2. © Sept. 18, 1933; E for. 31762, 31763; Verlagsanstalt deutscher tonkünstler m.b.H. 21187, 21188

Scorching love; w E. R. Calhoun, melody W. Wells. © 1 c. Oct. 13, 1933; E unp. 77429; Ernest R. Calhoun and Walter Wells. 21189

Searching the wide world over; song. © 1 c. Sept. 23, 1933; E unp. 78097; Alice J. Berding. 21190

Seasons (The); pf. © Apr. 15, 1933; E for. 31715; Ada Jordan Pray. 21191

See that my grave is kept green; w and melody A. P. Carter. © 1 c. Oct. 23, 1933; E unp. 78090; Southern music pub. co., inc. 21192

Seicheprey post march; song, arr. May Hinckley. © 1 c. Oct. 11, 1933; E unp. 77335; L. Irving Beach. 21193

Selected traditional tunes; for use as rhythmic movement exercises, arr. with suitable accs. Lucy M. Welch; pf. © Sept. 26, 1933; E for. 31713; Joseph Williams, ltd. 21194

Senex puerum portabat; motet, for the Feast of the purification, William Byrd, ed. and arr. from Gradualia bk. 1, and English text added, Edmund H. Fellowes; 5 mixed voices. © Sept. 11, 1933; E for. 31742; Stainer & Bell, ltd. 21195

Senorita; valse espagnol, Francesco B. De Leone, op. 22, no. 10; pf. © Sept. 5, 1933; E pub. 38191; Biagio R. Quattrociocche. 21196

—— w Frank J. Coyle, m Robert W. Gibb; 3-pt. women's voices. © Sept. 5, 1933; E pub. 38526; Boston music co. 21197

Separation; w S. K. Russell, m Marjorie Conrad Johnson. © Sept. 10, 1933; E pub. 38237; Ogren & Uhe, inc. 21198

Sérénade d'amour; paroles Jean Rodor, m Harry Waldau, op. 60, arr. Leopold Weninger; orch. ptes. © Sept. 29, 1933; E for. 31791; Anton J. Benjamin, a.-g. 21199

Serenade to a dream; w Marjorie Beatrice Seibert, m Franklin Lundstrom. © 1 c. Oct. 4, 1933; E unp. 77097; Carl Franklin Lundstrom. 21200

Serenata; by Enzolini, arr. R. Shalmer; strings and pf. © Aug. 25, 1933; E for. 31856; Jacques Liber. 21201

Serve cold; song, melody George William Caturani. © 1 c. Oct. 4, 1933; E unp. 77109; Julian Nicholas Chein. 21202

Service prelude in E flat; by W. R. Voris; organ. © Oct. 16, 1933; E pub. 38338; H. W. Gray co. 21203

Shackles of love; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 23, 1933; E unp. 77844; James Hart. 21204

She is a sensible girl; song, melody Jack Mahoney. © 1 c. Oct. 21, 1933; E unp. 77771; John Connelly. 21205

She took off her hat; w Marjorie Seibert, m Franklin Lundstrom. © 1 c. Oct. 4, 1933; E unp. 77557; Carl Franklin Lundstrom. 21206

Shine on lovely moon; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77389; Olive Hart. 21207

Shine on moon shine on; song. © 1 c. Oct. 12, 1933; E unp. 77360; George Chas. Meyer. 21208

Ship at night; song, w Gertrude Coit. © Oct. 13, 1933; E pub. 38401; John Coxhead. 21209

Shocking rag; w Marjorie Seibert, m Franklin Lundstrom. © 1 c. Oct. 4, 1933; E unp. 77556; Carl Franklin Lundstrom. 21210

Shrine (The); w Digby Mackworth Dolben, set to m Fritz Warnke; sop. 1, 2 and alto, unacc. © 1 c. Oct. 2, 1933; E unp. 76995; Frederick W. Warnke. 21211

Side street; w and melody. © 1 c. Oct. 24, 1933; E unp. 77901; Michael Caleo. 21212

Sign on the dotted line; w and melody. © 1 c. Oct. 18, 1933; E unp. 77638; John H. Davis. 21213

Since I fell in love with you; song, w R. Prideaux and Clayton Knechtges. © 1 c. Sept. 25, 1933; E unp. 77996; Ralph Prideaux. 21214

Since we've been apart; song. © 1 c. Oct. 9, 1933; E unp. 77246; Elzy Wright. 21215

Since you became angry with me; song, melody Jack Mahoney. © 1 c. Oct. 17, 1933; E unp. 78107; Lillian Babec. 21216

Since you said goodbye; fox-trot, w Gordon B. Hunt and Vick Knight, m Clifford Barnes. © 1 c. Oct. 7, 1933; E unp. 77440; Gordon Bramley Hunt. 21217

Sinfonia gli allôri; orch. [conductor] © 1 c. Oct. 25, 1933; E unp. 77944; Giuseppe Verna. 21218

Sing and rejoice; Biblical w, m F. A. Clark; sop. solo and cho. © Oct. 23, 1933; E pub. 38473; Hall-Mack co. 21219

Sing for the joy of life; song. © Oct. 20, 1933; E for. 31802; J. H. Adams. 21220

Sing, little banjo; w Grace L. Hosmer, m Ira B. Wilson; men's voices. © Sept. 5, 1933; E pub. 38160; Lorenz pub. co. 21221

Sing no more; w and melody Billy Hill and De Dette Lee. © 1 c. Oct. 11, 1933; E unp. 77320; Shapiro, Bernstein and co., inc. 21222

Sing we merrily; anthem, William Child, transposed up a minor 3rd and ed. Henry G. Ley; 8 mixed voices, organ acc. © Sept. 30, 1933; E for. 31797; Novello & co., ltd. 21223

Singing a little song to you; w and m Jack Kurtze. © 1 c. Sept. 25, 1933; E unp. 78103; Martin Shreves Kurtze. 21224

Sittin' on a log, pettin' my dog; w and m Byron Gay and Zez Confrey; with ukulele arr. May Singhi Breen, and chord notations. © Oct. 28, 1933; E pub. 38529; Metro-Goldwyn-Mayer corp. 21225

Sitting on a rainbow; song, melody Matthew Romano. © 1 c. Oct. 21, 1933; E unp. 77759; Emil Valiant. 21226

Sjömansdans (En) i månens glans; text Folkelin, m Hanon och Dawison; pf. © July 11, 1933; E for. 31702; A/B skandinavisk production. 21227

Skating on the ice; song. © 1 c. Oct. 9, 1933; E unp. 77250; Ester Margaret Anderson. 21228

Sky-high; song. © 1 c. Oct. 9, 1933; E unp. 77258; Florence Adele Pond. 21229

Smile and keep on smiling; pf. with words. © 1 c. music Sept. 18, 1933, 1 c. words Oct. 18; E unp. 76451; Lillian D. Morse. 21230

Smile (A) or two; w and melody. © 1 c. Oct. 21, 1933; E unp. 77776; Marjorie Harper. 21231

Smiling; w and melody. © 1 c. Oct. 18, 1933; E unp. 77995; Ruby Newman Moore. 21232

Snappy tunes; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77404; James Lignelli. 21233

Snooksie; fox-trot song. © 1 c. Oct. 10, 1933; E unp. 77674; Stephen Beringer. 21234

Snow; fox-trot song. © 1 c. Sept. 25, 1933; E unp. 77585; Arthur Rossini. 21235

——w E. H. Jackson, melody H. Meyer. © 1 c. Oct. 26, 1933; E unp. 78024; Horace Meyer and Edwin H. Jackson. 21236

Snowman melting; by Frederick Hollander; pf.-conductor. © 1 c. Oct. 20, 1933; E unp. 77721; Movietone music corp. 21237

So all alone; song, m John Rode Jacobsen. © 1 c. Oct. 16, 1933; E unp. 77499; Ruth Raymond. 21238

So this is Susie; fox trot, w Sam M. Lewis, m J. Fred Coots; with ukulele arr. © Sept. 25, 1933; E pub. 38104; Leo. Feist, inc. 21239

So weary; w and melody Pat Ballard. © 1 c. Oct. 26, 1933; E unp. 78027; Francis Drake Ballard. 21240

So what; w and melody. © 1 c. Oct. 11, 1933; E unp. 77346; Marjorie Harper. 21241

Soft baby feet; w Joe Steen, with melody. © 1 c. Oct. 27, 1933; E unp. 78053; Joseph T. Steen. 21242

Solera; paso doble, paroles espagnoles et m J. Demón. © Dec. 31, 1932; E for. 31806; Publications Francis-Day, s. a. 21243

Solitary (The) way; song, w Wm. Cullen Bryant. © 1 c. Sept. 23, 1933; E unp. 77220; Elizabeth B. Covell. 21244

Some small sweet way; w Benny Walker, melody Fritz Warnke. © 1 c. Oct. 2, 1933; E unp. 76994; Frederick W. Warnke. 21245

Somebody somewhere is thinking of you; song, pf. arr. Albert M. Kanrich music service co. © 1 c. Oct. 11, 1933; E unp. 77316; John H. Trayne. 21246

Somebody sweet; w and melody Haven Gillespie, May Singhi Breen and Peter De Rose. © 1 c. Oct. 18, 1933; E unp. 77622; Leo Feist, inc. 21247

Someone to love; from Ladies must love, w and m Lynn Cowan and Dave Klatzkin; with ukulele arr. © Sept. 22, 1933; E pub. 38042; Sherman, Clay & co. 21248

Something new; song, m Albert S. Lohmann. © 1 c. Oct. 3, 1933; E unp. 77037; James Alfred Eller. 21249

Something to live for; w and melody. © 1 c. Oct. 17, 1933; E unp. 77597; Buck Grundy. 21250

Sometimes; w D. Varnum, m John I. Wolohan; pf. treble. © 1 c. Oct. 16, 1933; E unp. 77551; Dorothy Varnum and John Wolohan. 21251

Somewhere a sweetheart is waiting; song, melody Amelia Sayers. © 1 c. Oct. 30, 1933; E unp. 78153; Edwin F. Sayers. 21252

Somewhere in Ireland; based on Irish folk songs, composed and arr. R. H. Bassett; pf.-conductor. © 1 c. Oct. 17, 1933; E unp. 67593; Movietone music corp. 21253

Somewhere there's a boy for me; song, m James L. Brown; with ukelele arr. © 1 c. Oct. 23, 1933; E unp. 77842; Charles M. Wilson. 21254

Son o'mine; song, w Sophia M. Hensley. © 1 c. Oct. 21, 1933; E unp. 77780; Roma Devonne Hempstead. 21255

Song (The); song, w Ethelind Lord Campion. © 1 c. Oct. 6, 1933; E unp. 77181; Ethel Stone Clark. 21256

Song in blue; pf. © 1 c. Oct. 26, 1933; E unp. 78018; Maurice Goldstein. 21257

Song (The) of a broken heart; w and melody. © 1 c. Oct. 9, 1933; E unp. 77552; Pearl Mildred Brewster. 21258

Song (A) of home; from the Largo of the New world symphony, Antonin Dvorak, text and arr. Ellen Jane Lorenz. 1. Sop. and alto.—2. Mixed voices. © Sept. 9, 1933; E pub. 38156, 38157; Lorenz pub. co. 21259, 21260

Song of loneliness; fox-trot, w and melody Lee Baron. © 1 c. Oct. 24, 1933; E unp. 77868; Wm. P. Leonard. 21261

Song (The) of love; valse song. © 1 c. Sept. 25, 1933; E unp. 77576; Dan E. Randall. 21262

Song (A) of ships; w Elizabeth Evelyn Moore, m Robert S. Flagler, arr. Wallingford Riegger; 3-pt. men's cho. © Sept. 22, 1933; E pub. 38280; Harold Flammer, inc. 21263

Song of the captive; song. © 1 c. Sept. 23, 1933; E unp. 78096; Alice J. Berding. 21264

Song of the cast-a-way; w and melody. © 1 c. Oct. 31, 1933; E unp. 78245; Ralph Stillman Emerson. 21265

Song (The) of the deep, blue sea; w Rene Bronner, m Ira B. Wilson; 3-pt. men's voices. © Sept. 5, 1933; E pub. 38158; Lorenz pub. co. 21266

Song of the flea; from Faust, English text John Alan Haughton, m Modeste P. Moussorgsky, arr. William J. Reddick; male voices. © Oct. 16, 1933; E pub. 38316; M. Witmark & sons. 21267

Song (The) of the man in the moon; pf. with w. © 1 c. Oct. 5, 1933; E unp. 77144; Leonard F. Blanchard. 21268

Song (A) of trust; hymn. © Sept. 1, 1933; E pub. 38058; George Bennard. 21269

Song (The) that reminds me of you; w and melody. © 1 c. Oct. 10, 1933; E unp. 77296; Sterling B. Hubbard. 21270

Song thoughts of children; pf. with w. © Oct. 24, 1933; E pub. 38538; Edith P. Bair. 21271

Song (The) triumphant; w C. Austin Miles, m Adam Geibel; mixed voices. © Oct. 23, 1933; E pub. 38474; Hall-Mack co. 21272

Songs and silhouettes; songs for kindergarten, primary and home, Claire Senior Burke. © Sept. 12, 1933; E for. 31727; Gordon V. Thompson, ltd. 21273

Songs in the night; w and m of cho. W. H. Houghton, m of verse and arr. J. Thurston Noé; mixed voices, unacc. © Oct. 27, 1933; E pub. 38543; Will H. Houghton. 21274

Songs of life; hymns, w and m Helen J. Thompson and others. © Oct. 7, 1933; E pub. 38172; C. Harold Lowden, inc. 21275

Songs of the saddle; new and old cowboy songs with original versions, F. Henri Klickmann, Sterling Sherwin and John Milton Hagen; with arr. for ukulele, etc. © Oct. 17, 1933; E pub. 38297; Sam Fox pub. co. 21276

Sons of Temple; w and melody. © 1 c. Oct. 26, 1933; E unp. 78095; Samuel Figenbaum. 21277

Sophisticated lady; w Irving Mills and Mitchell Parish, m Duke Ellington; with ukulele arr. © Oct. 10, 1933; E pub. 38482; Gotham music service, inc. 21278

Sorry; song. © 1 c. Oct. 31, 1933; E unp. 78246; Augustus Johnson. 21279

Sorte crudele; letra y melodia. © 1 c. Oct. 20, 1933; E unp. 77728; Frank Marchese. 21280

Souls (The) of the righteous; anthem, James Nares, organ pt. freely arr. from the original figured bass Edward C. Bairstow. 1. Mixed voices. 2. Men's voices. © Oct. 17, 1933; E for. 31788, 31789; Banks & son. 21281, 21282

South of the Rio Grande; by Jacques Miller; 2 pfs., 4 hands. © Oct. 23, 1933; E pub. 38534; J. Fischer & bro. 21283

Southern memories; by Rube Bloom; pf. © Oct. 2, 1933; E pub. 38102; Robbins music corp. 21284

Spaghetti; w Billy Frisch and Frank Loesser, melody Otto Motzan. © 1 c. Oct. 5, 1933; E unp. 77146; De Sylva, Brown & Henderson, inc. 21285

Speaks (Oley) Seven little Christmas carols; w Harriet F. Blodgett and others, m O. Speaks, arr. Carl Deis; children's cho., in unison, or 4-pt. mixed cho. © Oct. 13, 1933; E pub. 38326; G. Schirmer, inc. [Copyright is claimed on music of no. 3 and arr. or alterations in music of nos. 1 and 4–7]. 21286

Spending song, arr. Sylvester L. Cross. © 1 c. Oct. 25, 1933; E unp. 77955; Patience Elizabeth Allen. 21287

Spiders in alcohol; violin solo. © 1 c. Oct. 20, 1933; E unp. 77753; Alan Benson Edward Crockett. 21288

Spirit (The) of the Flag; w T. A. Peck, m Ernest Franz Jores. © Sept. 18, 1933; E pub. 37850; Theodora Agnes Peck and Ernest F. Jores. 21289

Spirit (The) of the N. R. A.; w and melody. © 1 c. Oct. 28, 1933; E unp. 78150; Ingolf Dillan. 21290

——— arr. George Ebel; violin. © 1 c. Oct. 2, 1933; E unp. 78093; Charles Howard Aug. 21291

Springtime in my heart; w and m Winifred Carr. © Sept. 18, 1933; E pub. 38218; Richard Drake Saunders. 21292

Staden sjunger; vals, text Åke Söderblom, m Jules Sylvain, arr. Hanns Bingang; orkester stämmar. © Sept. 15, 1933; E for. 31700; Edition Sylvain. 21293

Stahl's (Wm. C.) new Hawaiian guitar method; by W. D. Moyer, rev. E. L. DePressle's bk. 1. © Oct. 2, 1933; AA 129813; William C. Stahl. 21294

Standard (The) series; ed. and arr. Ernest Haywood; pf. bk. 8. © Oct. 3, 1933; E for. 31777; Keith, Prowse & co., ltd. 21295

Star o' mine; waltz, w and melody. © 1 c. Sept. 30, 1933; E unp. 76999; Dorothy A. Peterson. 21296

Star of Bethlehem town; Christmas carol and faux bourdon, J. Sebastian Matthews; mixed voices, organ acc. © Oct. 16, 1933; E pub. 38333; H. W. Gray co. 21297

Star of destiny; song, arr. Will Livernash. © 1 c. Oct. 21, 1933; E unp. 77763; Lucretia L. Lang. 21298

Start shoutin'; song, from Enchanted garden. © 1 c. Sept. 30, 1933; E unp. 76929; Alfred Elmer Seward. 21299

Stein (A) of beer, a pretzel and the N R A; w and melody. © 1 c. Oct. 30, 1933; E unp. 78191; C. Leonard Swenson, jr. 21300

Stepping along; march, W. Arthur Sewell; full military band pts. © Oct. 19, 1933; E pub. 38347; George F. Briegel, inc. 21301

Stolen kiss; fox-trot song. © 1 c. Oct. 16, 1933; E unp. 77476; A. J. Pemberton. 21302

Story in the stars; melody. © 1 c. Oct. 24, 1933; E unp. 77845; Howard G. Sommers. 21303

Strangers; song. © Oct. 7, 1933; E pub. 38138; John J. Welsh. 21304

——w and melody. © 1 c. Oct. 2, 1933; E unp. 76979; John J. Welsh. 21305

Street scene; by Alfred Newman, arr. D. Savino; pf. © Oct. 23, 1933; E pub. 38479; Robbins music corp. 21306

Street woman's lament; w Marjorie Seibert, m Franklin Lundstrom. © 1 c. Oct. 4, 1933; E unp. 77558; Carl Franklin Lundstrom. 21307

Streichtrio E moll; v. Hermann Schroeder, op. 14, no. 1; violine, viola u. violoncello. Partitur. © Oct. 18, 1933; E for. 31848; B. Schott's söhne. 21308

Stroll along with me; arr. Bob Taylor; melody with pf. acc. © 1 c. Oct. 2, 1933; E unp. 77990; Marie Einbinder. 21309

Strolling alone; pf. with w. © 1 c. Oct. 16, 1933; E unp. 77495; Gertrude Othelia Lemke. 21310

Strolling along; song. © 1 c. Oct. 16, 1933; E unp. 77500; John R. Sasek. 21311

Strong for you; dramatico-musical play, w A. L. Plaut, m A. Grey. © 1 c. Sept. 15, 1933; D 28518; Abraham L. Plaut and Alan Grey. 21311*

Substitute love; w and melody. © 1 c. Oct. 9, 1933; E unp. 77262; Alice Eugenia Fitch. 21312

Sueño en el Olimpo; letra y m Luis A. Delgadillo. © Oct. 4, 1933; E pub. 38092; Sherman square music pub. co. 21313

Summer is over so is my dream of love; w Cliff Friend, m Joe Burke; with ukulele arr. © Sept. 29, 1933; E pub. 38311; Remick music corp. 21314

Sun (The) is still shining for you; song, m Burrell Van Buren; pf. © 1 c. Oct. 2, 1933; E unp. 77011; Paul R. Wineka. 21315

Sun of the West; song, arr. Sadie Parrish. © 1 c. Oct. 30, 1933; E unp. 78200; James Kenneth Tolkien. 21316

Sunset (The); waltz; guit. © Oct. 16, 1933; E pub. 38342; Louis J. Ventre. 21317

Sure of me; w and m Bob Rothberg, Al Goodhart and Al Hoffman. © 1 c. Oct. 25, 1933; E unp. 77922; De Sylva, Brown & Henderson, inc. 21318

Surprise; w and melody Charles Newman, Al Goodhart and Al Hoffman. © 1 c. Oct. 28, 1933; E unp. 78088; Famous music corp. 21319

Swaggerinlong; march song, with w for college and street. © 1 c. Oct. 12, 1933; E unp. 77421; Walter Fenwick Angus, jr. 21320

Swanee cradle song; fox-trot, w Moe Jaffe, m Scrappy Lambert; with ukulele arr. © Oct. 24, 1933; E pub. 38500; Leo. Feist, inc. 21321

Sweet Carolyn; w M. Golden, melody B. Douglas. © 1 c. Oct. 18, 1933; E unp. 77633; Mickey Golden and Bert Douglas. 21322

Sweet home of my childhood; valse song. © 1 c. Oct. 30, 1933; E unp. 78148; Myrtle M. Carson. 21323

Sweet melody; w Martin Sperzel, m Ray Martinez, pf. arr. R. H. Noeltner; with ukulele arr. Haia Kāa. © Sept. 29, 1933; E pub. 38118; Keit-Engel, inc. 21324

Sweet-heart; song. © 1 c. Oct. 4, 1933; E unp. 77117; Edward H. Schillemore. 21325

Sweetheart I love you; w and m Clare Andrews. © 1 c. Oct. 7, 1933; E unp. 77305; Clarence A. Andrews. 21326

Sweetheart of all my dreams; pf. treble with w. © 1 c. Oct. 2, 1933; E unp. 76991; William Charles Fiala. 21327

—— w and melody. © 1 c. Oct. 20, 1933; E unp. 77752; Johnnie C. Vasquez. 21328

Sweetheart of mine; song, m Luther A. Clark. © Oct. 27, 1933; E pub. 38520; Albert A. Manley. 21329

Sweetheart of my college days; w and m Fred Meadows, Robert Bagar and Vincent Rose; with arr. for ukulele, etc. © Oct. 24, 1933; E pub. 38461; M. Witmark & sons. 21330

Sweetheart waltz; song. © 1 c. Oct. 30, 1933; E unp. 78209; William A. Duke. 21331

Swing low, sweet chariot; negro spiritual, arr. Ellen Jane Lorenz; men's voices. © Aug. 26, 1933; E pub. 38153; Lorenz pub. co. 21332

Swinging on a grapevine swing; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78158; William Wilson. 21333

Sylvette's blue eyes; founded on the m of The fantastics of Edmund Rostand, w and m Maurice Besly. © Oct. 6, 1933; E for. 31830; Boosey & co., ltd. 21334

Sympathetic; mazurka, Antonio Zordan; accordion. © Oct. 2, 1933; E pub. 38392; B. R. Quattrociocche. 21335

Symphony in F minor; 1st violin. © 1 c. Oct. 14, 1933; E unp. 77438; Christopher H. H. Booth. 21336

'T'ain't; w and m Leslie Sarony and Leslie Holmes; with ukulele arr. © Oct. 30, 1933; E for. 31863; Campbell, Connelly & co., ltd. 21337

Take her drawl and all; song, m Jack Mahoney. © Sept. 20, 1933; E pub. 38360; Charles T. Curtis. 21338

Take me as you find me, love me as I am; song. © 1 c. Oct. 30, 1933; E unp. 78181; Irene Glenn. 21339

Take me back babe; w Elza Steward, m Eugene Barnes. © 1 c. Oct. 18, 1933; E unp. 77643; Elza Monroe Steward. 21340

Take me back to scenes of childhood; pf. with w. © 1 c. Oct. 30, 1933; E unp. 78212; Willie Mae Nash. 21341

Take off your hat and stay for tea; song, melody George William Caturani. © 1 c. Oct. 4, 1933; E unp. 77108; Julian Nicholas Chein. 21342

Tango della bambola; melody. © 1 c. Sept. 29, 1933; E unp. 77229; Carlo Vitale. 21343

Tango della gelosia; by Vittorio Mascheroni, arr. Pietro Deiro; pf. accordion. © Oct. 18, 1933; E pub. 38362; Edward B. Marks music corp. 21344

Tango (Le) du rêve; by E. V. Malderen, arr. Allan Small; orch. pts. © Oct. 18, 1933; E pub. 38361; Edward B. Marks music corp. 21345

Tardy (The) hyacinth; song. © 1 c. Oct. 9, 1933; E unp. 77257; Florence Adele Pond. 21346

Tell me again; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78163; Nadje Spangler. 21347

Tell me how to forget you; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 16, 1933; E unp. 77511; Joseph E. Ferrara. 21348

Tell me in my dreams; w and melody Don Wallace. © 1 c. Oct. 30, 1933; E unp. 78188; William Donovon Wallace. 21349

Tell me that you love me true tonight; melody. © 1 c. Oct. 20, 1933; E unp. 77735; Hugh H. Kincaid. 21350

Tell the truth and shame the devil; fox-trot, w A. Fillie, melody C. J. Gaal. © 1 c. Oct. 5, 1933; E unp. 77157; Charles Julius Gaal and Anthony Fillie. 21351

Tennessee moon; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78170; Lorenzo Vincent. 21352

Tennessee valley girl; song. © 1 c. Oct. 2, 1933; E unp. 76982; Robert A. Lee. 21353

Teresa; polka, Max Pisegna; armonica. © Sept. 20, 1933; E pub. 38193; Biagio R. Quattrociocche. 21354

Thank God for the ould sod; w and m William McKenna. © Oct. 30, 1933; E pub. 38525; Joe Davis, inc. 21355

Thank you, dear world; Thanksgiving play, m Mary Allen. © 1 c. Oct. 11, 1933; D 28524; Eleänore Cross. 21355*

Thank you N R A; song. © 1 c. Oct. 21, 1933; E unp. 77765; Donald David Adams. 21356

Thanksgiving; harvest service, text prepared E. F. Tillotson, m G. F. Rosche, and others. © Sept. 15, 1933; AA 129328; Geo. F. Rosche. 21357

That co-ed party; w and m Charles O'Flynn, James Cavanaugh and Frank Weldon; with ukulele arr. © Sept. 28, 1933; E pub. 38143; Santly bros., inc. 21358

That cottage in my West Virginia home; song. © 1 c. Oct. 31, 1933; E unp. 78242; A. L. Greynolds. 21359

That Dallas man; from I'm no angel, w Gladys Du Bois and Ben Ellison, m Harvey Brooks; with ukulele arr. © Oct. 2, 1933; E pub. 38162; Paramount productions, inc. 21360

That kiss in the moonlight; w and melody; with ukulele arr. © 1 c. Oct. 11, 1933; E unp. 77326; Herbert A. Tompkins. 21361

That little word called love; song. © 1 c. Oct. 2, 1933; E unp. 77019; Otto Norman Olsen. 21362

That night in Vienna; valse, w T. A. McGowan, m H. Hagen. © 1 c. Oct. 30, 1933; E unp. 78149; Hans Hagen and Thomas A. McGowan. 21363

That old dinner bell; w and m Fleming Allan; with ukulele arr. © Aug. 1, 1933; E pub. 38088; Forster music publisher, inc. 21364

That quaint old melody; song. © 1 c. Oct. 10, 1933; E unp. 77286; Eleanor Hankins Fort. 21365

That's a lot of nonsense; w and m Ken Sisson and Walter C. Ness; pf. © 1 c. Oct. 9, 1933; E unp. 77240; Joe Davis, inc. 21366

That's just my way; w and melody Roy Panuccio. © 1 c. Oct. 10, 1933; E unp. 77281; Rocco Panuccio. 21367

That's my idea of love; song, m Donald Fairbairn. © 1 c. Oct. 3, 1933; E unp. 77055; Joseph Scogna. 21368

That's the reason I'm loving some one else; w and melody. © 1 c. Oct. 7, 1933; E unp. 77209; Alexander S. Melovidoff and Vernon C. Leftwich. 21369

That's what I like 'bout the South; w and melody Andy Razaf. © 1 c. Oct. 14, 1933; E unp. 77656; Southern music pub. co., inc. 21370

That's when I'll think of you; w and melody. © 1 c. Oct. 2, 1933; E unp. 76958; E. Douglas Brooks. 21371

That's why darkies have music in their souls; pf. treble with w. © 1 c. Oct. 10, 1933; E unp. 77302; Sammy Cahn. 21372

That terrific gal of mine; w and m Roy Evans, Harrison Smith and Robert Cloud. © 1 c. Oct. 7, 1933; E unp. 77570; Harrison Godwin Smith. 21373

That terrific man of mine; w and m Roy Evans, Harrison Smith and Robert Cloud. © 1 c. Oct. 7, 1933; E unp. 77571; Harrison Godwin Smith. 21374

That wonderful Savior of mine; hymn. © 1 c. Oct. 12, 1933; E unp. 77361; Lulu Buckles. 21375

Theme from Pomp and circumstance; march, Edward Elgar, arr. Charles Woodhouse; school orch. pts., with pf. © Sept. 29, 1933; E for. 31834; Boosey & co., ltd. 21376

Theme song; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 23, 1933; E unp. 77836; Sara Roberta Getty. 21377

There are many excuses for drinking; w and m Robert Hargreaves, Stanley J. Damerell and George Buck; with ukulele arr. © Sept. 29, 1933; E for. 31819; Cecil Lennox, ltd. 21378

There's a cabin up in the mountains; melody. © 1 c. Sept. 28, 1933; E unp. 76847; Hector Perez. 21379

There's a gal that I call pal, who waits for me; fox-trot; pf. with w. © 1 c. Oct. 6, 1933; E unp. 77175; Roy W. Swanson. 21380

There's a home in Wyomin'; w Billy Hill, m Peter De Rose; with ukulele arr. © Oct. 27, 1933; E pub. 38541; Shapiro, Bernstein & co., inc. 21381

There's a ring around the moon; w Johnny Mercer, m John W. Green; with ukulele arr. © Sept. 29, 1933; E pub. 38319; T. B. Harms co. 21382

There's a song in my heart; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77381; O'Gene Moore Hutchings. 21383

There's always to-morrow; w and m Abner Silver, Al Hoffman and Maurice Sigler; with ukulele arr. © Oct. 13, 1933; E pub. 38252; Superior music, inc. 21384

—— w and melody Abner Silver, Al Hoffman, and Maurice Siegler. © 1 c. Oct. 3, 1933; E unp. 77035; Superior music, inc. 21385

They call it modern jazz; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 77935; Gordon L. VanKeuren. 21386

They call me Sister Honky Tonk; from I'm no angel, w Gladys Dubois and Ben Ellison, melody Harvey Brooks. © 1 c. Oct. 5, 1933; E unp. 77238; Paramount productions, inc. 21387

They can't repeal my love for you; w and melody Howard Johnson, Charlie Tobias and Murray Mencher. © 1 c. Oct. 5, 1933; E unp. 77140; Irving Berlin, inc. 21388

Things I never knew till now; w and m Fred Meadows and Jack Golden, pf. arr. R. H. Noeltner. © Oct. 19, 1933; E pub. 38404; Keit-Engel, inc. 21389

Things I've never meant to do; w and melody. © 1 c. Oct. 19, 1933; E unp. 78063; Cosmo Mongello Andreotti. 21390

Things look brighter again; fox-trot, w Sam M. Lewis, m J. Fred Coots, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © Oct. 2, 1933; E pub. 38130; Leo. Feist, inc. 21391

—— —— —— —— with ukulele arr. © Oct. 4, 1933; E pub. 38129; Leo. Feist, inc. 21392

Things (The) that make me sing; song, m Luther A. Clark. © Oct. 24, 1933; E pub. 38524; H. Cleveland Henderson. 21393

Things (The) they said; fox-trot song. © 1 c. Oct. 19, 1933; E unp. 77712; Nicholas Mallardo. 21394

Think of the days of sunshine; w and melody. © 1 c. Oct. 24, 1933; E unp. 77879; Richard Harrison. 21395

This and that; w Marjorie Beatrice Seibert, m Franklin Lundstrom. © 1 c. Oct. 4, 1933; E unp. 77098; Carl Franklin Lundstrom. 21396

This is only the beginning; w and melody Ted Koehler and Harold Arlen. © 1 c. Oct. 5, 1933; E unp. 77138; Irving Berlin, inc. 21397

This love of mine; w and m Hermine Folleso. © 1 c. Oct. 14, 1933; E unp. 77460; Hermine F. Goldammer. 21398

This ol' hammer, killed John Henry; negro work song, arr. John W. Work; male voices. © Sept. 21, 1933; E pub. 38184; Galaxy music corp. 21399

This town's too quiet; w and m Leslie Sarony and Leslie Holmes; with ukulele arr. © Oct. 30, 1933; E for. 31864; Campbell Connelly & co., ltd. 21400

Thomas (Charles Louis Ambroise) Gavotte; from Mignon, arr. Charles Woodhouse; school orch. with pf., pts. © Sept. 21, 1933; E for. 31755; Hawkes & son (London) ltd. 21401

Three cheers for that good old fashion beer; w and melody. © 1 c. Oct. 2, 1933; E unp. 76960; Adelard Du Bois. 21402

Three cornered moon; fox trot, Abner Silver, Al Hoffman and Mack David, arr. Paul Weirick; orch. pts., with male trio arr. J. Rosamond Johnson. © Oct. 5, 1933; E pub. 38133; Edward B. Marks music corp. 21403

Three ha'pence a foot; musical monologue, w and m Marriott Edgar; pf. © Oct. 3, 1933; E for. 31719; Francis, Day & Hunter, ltd. 21404

Through the pines I see a lamplight gleaming; w and melody. © 1 c. Oct. 16, 1933; E unp. 77541; Leila I. Ohlmann. 21405

Through the years; Finlandia, w Joan Allyn Fey, m Jean Sibelius, arr. Cyr de Brant; mixed or male junior high school cho. © Oct. 9, 1933; E pub. 38256; J. Fischer & bro. 21406

Tick-tock; song, w John Richard Moreland. © 1 c. Sept. 9, 1933; E unp. 76952; Mary Wright Bain. 21407

'Till the silv'ry moon turns blue; w J. Ahearn, melody L. Levinson. © 1 c. Oct. 12, 1933; E unp. 77367; Joseph Ahearn and Louis Levinson. 21408

Till then; w Ira Gershwin, m George Gershwin, arr. Albert Szirmai; with arr. for ukulele, etc. © Oct. 20, 1933; E pub. 38467; T. B. Harms co. 21409

Tip top; waltz; pf. © 1 c. Oct. 3, 1933; E unp. 77307; Joseph A. Buttny. 21410

Tired of it all; w and melody Bert Kalmar and Harry Ruby. © 1 c. Oct. 19, 1933; E unp. 77697; Irving Berlin, inc. 21411

'Tis you I still adore; song. © 1 c. Oct. 16, 1933; E unp. 77493; Gladys MacLay Parsons. 21412

To a little ghost moon; song. © 1 c. Oct. 9, 1933; E unp. 77259; Florence Adele Pond. 21413

To a skylark; song, w Percy B. Shelley. © 1 c. Sept. 23, 1933; E unp. 77218; Elizabeth B. Covell. 21414

To love you; song. © 1 c. Oct. 30, 1933; E unp. 78196; Marion Lorraine Meeker. 21415

To my comrade at the oar; song, w Esther Morton Smith. © 1 c. Sept. 23, 1933; E unp. 77222; Elizabeth B. Covell. 21416

To stars, sun, moon and sky; w and melody. © 1 c. Oct. 23, 1933; E unp. 77857; Bert Hoffman. 21417

Toast (A); song, w L. Martin. © Aug. 1, 1933; E pub. 38044; Mary Burke Kerr. 21418

Toch (Ernst) Symphonie; op. 61, ausgabe für 2 klaviere vom komponisten. © Sept. 18, 1933; E for. 31766; B. Scholl's söhne. 21419

Together we will wander; song, melody Jack Mahoney. © 1 c. Oct. 11, 1933; E unp. 77559; Amos Hodges. 21420

Toledo blade; march, Edwin Franko Goldman; full orch. pts. © Oct. 10, 1933; E pub. 38263; Theodore Presser co. 21421

Tomorrow's touchdowns; satirical musical comedy, m Paul Smith. © 1 c. Oct. 2, 1933; D 28528; Fred F. Harris. 21421*

Tonight may never come again; from Ladies must love, w and m Lynn Cowan and Dave Klatzkin; with ukulele arr. © Sept. 22, 1933; E pub. 38043; Sherman, Clay & co. 21422

Tonight 'neath the moon; w and melody Doug Hill. © 1 c. Oct. 17, 1933; E unp. 77618; C. D. Hill. 21423

Too many irons in the fire; w and melody. © 1 c. Oct. 24, 1933; E unp. 77904; Johnny S. Black. 21424

Torch singer; from Torch singer, w Leo Robin, m Ralph Rainger; with ukulele arr. © Oct. 12, 1933; E pub. 38308; Paramount productions, inc. 21425

To-ward morning, dancing with you; w and m Charles McKinley, Grant Rymal and Will Livernash; with ukulele arr. © Oct. 4, 1933; E pub. 38112; Bibo-Lang, inc. 21426

Trappers (The) farewell; pf. with w. © 1 c. Sept. 19, 1933; E unp. 77798; John Paulsteiner. 21427

Trauermusik; v. Max Butting; orch. Partitur. © Oct. 16, 1933; E for. 31872; F. E. C. Leuckart. 21428

Trio; v. Hermann Heiss, hrsg. Hilmar u. Walter Höckner; 2 violinen und violoncello. © Oct. 3, 1933; E for. 31844; Wilhelm Hansen. 21429

Trip (A) thru Monk and Sam's song farm. © Oct. 16, 1933; AA 130340; C. O. Hansen, jr. and Sam L. Johnson. 21430

Triumph song; hymn. © Sept. 24, 1933; E pub. 38224; Earl Wayne Whitney. 21431

Trouble in toyland; Santa Claus cantata, for Sunday school and public school, w Mary DeFord, m Ira B. Wilson. © Sept. 22, 1933; D 28521; Lorenz pub. co. 21431*

Troubles of my own; song, melody Bud Allen. © 1 c. Oct. 25, 1933; E unp. 77925; Margaret Weiss. 21432

True blue to you; pf. © 1 c. Oct. 12, 1933; E unp. 77569; Marie Schneider. 21433

True love; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77383; A. E. Gustafson. 21434

Trunk (Richard) Sieben lieder für eine stimme mit klavier; nach ged. Josef von Eichendorff, m R. Trunk, op. 45. © Oct. 16, 1933; E for. 31871; F. E. C. Leuckart. 21435

Trusting in Jesus; hymn, w and m C. Harold Lowden. © Sept. 18, 1933; E pub. 38173; C. Harold Lowden, inc. 21436

Try smiling; w from Nautilus magazine, m James H. Rogers; in E flat. © Oct. 10, 1933; E pub. 38264; Theodore Presser co. 21437

Tschaikowsky (Peter Iljitch) Come greet the day; text Thomas C. McCray, m arr. Alfred Cohn; women's voices. © Oct. 16, 1933; E pub. 38330; H. W. Gray co. 21438

—— The waltz of the flowers; from the Nutcracker suite, w Edith Sanford Tillotson, m arr. Ira B. Wilson; unison. © Sept. 9, 1933; E pub. 38155; Lorenz pub. co. 21439

Tu amor fué una ilusion; bolero, letra y m Lorenzo Herrera. © Oct. 5, 1933; E pub. 38213; Latin American music bureau. 21440

Tumble down shack by the stream; waltz song, arr. Willard Herring, pf. sc. arr. Carroll Webster; in G. © 1 c. Sept. 15, 1933; E unp. 76360; Julia Claire Moffit. 21441

Tune (A) a day; intermediate, 2d. bk. for violin instruction, C. Paul Herfurth. © Sept. 5, 1933; E pub. 38528; Boston music co. 21442

Tune in, smile in; w June Hanson, m Lon Healy. © 1 c. Oct. 2, 1933; E unp. 77015; Junius Hanson. 21443

Twilight; song, w Norman Corey. © 1 c. Oct. 24, 1933; E unp. 77911; Fern Averil Corey. 21444

Twilight hour; romantique episode, Louis J. Panella; full orch. pts. © Oct. 20, 1933; E pub. 38368; Volkwein bros., inc. 21445

Twilight time in the Ozarks; waltz, w C. E. Byers, m E. J. Parker. © Sept. 1, 1933; E pub. 38246; Emma Johnson Parker and Charles E. Byers. 21446

Two-gun Shapiro; w and melody. © 1 c. Oct. 17, 1933; E unp. 77610; Eva Franklin. 21447

Two in love; fox trot, from Are you ticklish, w D. Hurwitz, m M. Goldman; with ukulele arr. © Sept. 25, 1933; E pub. 37870; Donald Hurwitz and Maurice Goldman. 21448

Two little arms; valse song. © 1 c. Oct. 2, 1933; E unp. 77660; Clarence J. Highley. 21449

Two things; song, w Dorothy White Hart. © Oct. 1, 1933; E pub. 38045; Louise Cooper Spindle. 21450

Under a willow tree; song. © 1 c. Oct. 2, 1933; E unp. 77023; Milton Bregman. 21451

Under the big blue eagle; song; with ukulele arr. © Sept. 16, 1933; E pub. 38253; George Clayton Field. 21452

Under the blue eagle; song, m G. M. Ross and Shirley Bertha Ross. © 1 c. Sept. 6, 1933; E unp. 77129; Gladys Millar Ross. 21453

Under the N. R. A.; song, m W. J. Schrott and Alice M. Marshall. © 1 c. Oct. 23, 1933; E unp. 77810; William John Schrott. 21454

Under the Rocky Mountain moon; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77966; Charles Brundy. 21455

Union square; from Let 'em eat cake, w Ira Gershwin, m George Gershwin; with arr. for ukulele, etc. © Oct. 23, 1933; E pub. 38465; New world music corp. 21456

U. S. commissioners march; pf. © 1 c. Oct. 23, 1933; E unp. 77848; Konrad Winkenbach. 21457

U.S. is O.K.; w and melody. © 1 c. Oct. 2, 1933; E unp. 76976; W. Lloyd Steiner. 21458

Until that crooner crooned his tune; song. © 1 c. Oct. 12, 1933; E unp. 77354; Riviere Sewell Hausey. 21459

Up the river or down the bay; song. © 1 c. Sept. 9, 1933; E unp. 76955; Mary Wright Bain. 21460

Vagabond; song. © 1 c. Oct. 28, 1933; E unp. 78083; Newton Chapin II. 21461

Valse Marie; with biographical sketch, fingering, phrasing, etc., Louis Victor Saar, op. 134, no. 1; pf. © Sept. 14, 1933; E pub. 38413; Art publication soc. 21462

Valse mit me Vilhelmeena; song, w Pauline Jones Burns. © 1 c. Oct. 4, 1933; E unp. 77105; Margaret Scott Blue. 21463

Vano empeño; melody Pedro Flores. © 1 c. Oct. 12, 1933; E unp. 77655; Southern music pub. co., inc. 21464

Varför gråter du när hela världen mot dej ler; slow fox-trot, text Åke Söderblom, m Jules Sylvain, arr. Hanns Bingang; orkester stämmar. © Sept. 15, 1933; E for. 31699; Edition Sylvain. 21465

Variazioni attraverso i secoli; di Mario Castelnuovo-Tedesco, doigté Andrés Segovia; gitarre. © Oct. 18, 1933; E for. 31851; B. Schott's söhne. 21466

Variety; pf. solo. © 1 c. Oct. 3, 1933; E unp. 77045; Dorothy Giffey. 21467

Vengeance is mine; pf. with words. © 1 c. Sept. 9, 1933; E unp. 77797; John Paulsteiner. 21468

Veni Creator; w and melody. © 1 c. Oct. 2, 1933; E unp. 76980; John J. Welsh. 21469

Veni Sancte Spiritus; motet for Whitsuntide, William Byrd, ed. and arr. from Gradualia bk. 2, and English text added, Edmund H. Fellowes; 5 mixed voices. © Sept. 11, 1933; E for. 31743; Stainer & Bell, ltd. 21470

Vere de Vere; w and melody. © 1 c. Oct. 10, 1933; E unp. 77295; Julian Nicholas Chein. 21471

Very truly yours Annette; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78127; H. Theo. P. Sears. 21472

Victory; variation polka, G. Bortoli; [pf. accordion] © Aug. 14, 1933; E pub. 38190; Biagio R. Quattrociocche. 21473

Viennese refrain; w Howard Johnson, m transcribed Hugo Frey. © Oct. 23, 1933; E pub. 38478; Robbins music corp. 21474

Viking (The) lullaby; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77983; Judith Ahlman Strandberg. 21475

Vilia; w Howard Johnson, m Franz Lehar, transcription Hugo Frey. © Oct. 2, 1933; E pub. 38101; Robbins music corp. 21476

Violin scale system; by Henri Staell. © Oct. 30, 1933; E for. 31801; W. H. Paling & co., ltd. 21477

Virginia; waltz, G. Seminara; accordion. © Sept. 28, 1933; E pub. 38393; B. R. Quattrociocche. 21478

Virgin's (The) song to her baby Christ; w Middle English, circa 1350, m Alfred Hamer. © Oct. 24, 1933; E pub. 38435; H. W. Gray co. 21479

Voice (A); w and m Herndon Morsell; male voices. © Oct. 23, 1933; E pub. 38405; Kay and Kay music pub. corp. 21480

Voice of the city; w Jack Lawrence, melody Arthur Altman. © 1 c. Oct. 26, 1933; E unp. 78009; Edward B. Marks music corp. 21481

Voices (The) of the wise; march, w Phyllis Mead and George Mead, m G. Mead; male voices. © Oct. 3, 1933; E pub. 38146; Galaxy music corp. 21482

Volpette; by Harry Volpe; guit. © Sept. 5, 1933; E pub. 38114; Al Rocky co. 21483

Volstead (The) blues; w and melody. © 1 c. Oct. 12, 1933; E unp. 77410; Raymond Goyette and Albert Knoll. 21484

Wagner (Richard) The spinning wheel; from The flying Dutchman, w Edith Sanford Tillotson, m arr. Ira B. Wilson; sop., alto and bass. © Sept. 9, 1933; E pub. 38152; Lorenz pub. co. 21485

Wail of a broken heart; w Cora Prior, m Luther A. Clark. © Oct. 10, 1933; E pub. 38494; Cora Prior Crowder. 21486

Wait thou only upon God; song, w from Bible. © 1 c. Oct. 9, 1933; E unp. 77255; Nettie Smith McCormick. 21487

Waiting for Jesus; hymn, w and m C. Harold Lowden. © Sept. 18, 1933; E pub. 38174; C. Harold Lowden, inc. 21488

Waiting for the dawn; song. © Oct. 3, 1933; E pub. 38124; Berten Aker. 21489

Waiting for you; song, arr. Jeff Smith. © 1 c. Sept. 21, 1933; E unp. 77131; Earl R. Swanson. 21490

Waiting in the moonlight; fox-trot song. © 1 c. Oct. 2, 1933; E unp. 77669; Joseph Bruno. 21491

Waiting-longing-hoping; w and melody. © 1 c. Oct. 17, 1933; E unp. 77606; Lillian Armstrong. 21492

Wake up true Americans! Uphold the N. R. A.; national march, w A. Carmagnola, m A. Bove. © 1 c. Oct. 10, 1933; E unp. 77298; Anthony Carmagnola and Antonio Bove. 21493

Wake up with a smile; w G. W. Purdy, melody C. C. Diar. © 1 c. Oct. 21, 1933; E unp. 77772; Geo. Warren Purdy and Clayton C. Diar. 21494

Walkin' around; w and melody. © 1 c. Oct. 12, 1933; E unp. 77356; Jean Paurel. 21495

Waltz (The) is on; w Ted Koehler, m Rube Bloom; with ukulele arr. © Oct. 10, 1933; E pub. 38486; Mills music, inc. 21496

Waltz no. 20; melody, with pf. acc. © 1 c. Oct. 6, 1933; E unp. 77169; Robert A. Munstedt. 21497

Waltz (The) of the butterflies; pf. © 1 c. Oct. 25, 1933; E unp. 77943; Charlotte Louise Soares. 21498

Waltz of the steins; medley waltz, special arr.; dance orch. pts. © Sept. 1, 1933; E pub. 38084; J. Albert Browne. 21499

Wanderer's [sic] please return; song, melody Jack Mahoney. © 1 c. Oct. 19, 1933; E unp. 77690; Ida B. Hindley. 21500

Wandering (The) boy; hymn. © Sept. 24, 1933; E pub. 38223; Earl Wayne Whitney. 21501

Was it really you; w Frank Delaney, melody Samuel Joseph Chester. © 1 c. Oct. 28, 1933; E unp. 78094; Louis Samcha Chester. 21502

Watching and waiting; fox-trot song. © 1 c. Sept. 25, 1933; E unp. 77586; Ragna Nielsen. 21503

Watson (Helen) Three preludes on one theme; 2 pfs. © 1 c. Oct. 21, 1933; E unp. 77766; Helen Watson. 21504

Waves of the deep blue sea; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77402; Harry R. Pugh. 21505

Way back home; song, melody Geoffrey Clarkson. © 1 c. Oct. 16, 1933; E unp. 77469; Harry F. Clarkson. 21506

Way down in the South; w and melody. © 1 c. Oct. 17, 1933; E unp. 77602; Thomas Taylor Buffington. 21507

Way (The) to love; from the film, w and m Arthur Johnston and Sam Coslow; with ukulele arr. © Oct. 17, 1933; E pub. 38379; Paramount productions, inc. 21508

——w and m Arthur Johnston and Sam Coslow. © 1 c. Sept. 30, 1933; E unp. 77063; Paramount productions, inc. 21509

Way up north in Southland; from Cotton club parade, w George Whiting and Nat Schwartz, m J. C. Johnson; with ukulele arr. © Oct. 20, 1933; E pub. 38391; Broadway music corp. 21510

Wayside hymns; op. 1, w and m G. C. Tullar, and others. © Sept. 28, 1933; AA 130757; Grant Colfax Tullar. 21511

We are looking for that blessed hope; hymn, w adapted from Titus 2. © Oct. 1, 1933; E pub. 38289; Anna Kris Schuitema. 21512

We cannot lose our jobs; song. © 1 c. Oct. 31, 1933; E unp. 78233; Archie Koty. 21513

We do our part; song, m Kenneth B. Beck; with ukulele arr. © 1 c. Oct. 4, 1933; E unp. 77091; Howard John Eyster. 21514

We got you in, you'll get us out; w and melody Curtis Hulse. © 1 c. Oct. 24, 1933; E unp. 77889; A. Florence Curtis. 21515

We'll win the game; w and theme J. Chapman, musical arr. Harold Nason. © Sept. 30, 1933; E pub. 38411; Joseph Chapman. 21516

We'll work along together side by side; w and m Hector MacCarthy. © Oct. 5, 1933; E pub. 38161; G. Ricordi & co., inc. 21517

We love you eretz Yis-ro-el; violin with w. © 1 c. Oct. 21, 1933; E unp. 77756; S. Alfred Masselle. 21518

We're all through with blues; song, w Tom Bradfield. © 1 c. Oct. 4, 1933; E unp. 77089; Gene Hallett. 21519

We're getting closer to love; w and m Carmen Lombardo, Dave Oppenheim and Ira Schuster; with ukulele arr. © Sept. 28, 1933; E pub. 38142; Santly bros., inc. 21520

We're lovers; fox-trot, w Robert Hargreaves and Stanley J. Damerell, m Sherman Myers; with ukulele arr. © Sept. 29, 1933; E for. 31820; Cecil Lennox, ltd. 21521

We're lucky; song. © 1 c. Oct. 18, 1933; E unp. 77641; Hildur Elizabeth Wilde. 21522

We're marching forward with the N.R.A.; song. © 1 c. Oct. 25, 1933; E unp. 77952; Kenneth Bicknell McCarty. 21523

We're marching on to vict'ry; song, m Luther A. Clark. © Oct. 1, 1933; E pub. 38230; Roy Luther Thayer. 21524

We're on our way to victory; N. R. A. song. © 1 c. Oct. 6, 1933; E unp. 77568; Florence R. S. Phillips. 21525

We wait in faith; w J. M. Neale, m J. Barnby, arr. Gordon Balch Nevin; sop., alto and bar.; organ acc. © Oct. 9, 1933; E pub. 38370; J. Fischer & bro. 21526

Weary wind of the west; w T. E. Brown, m and arr. Edward Elgar; sop. 1, 2. © Sept. 30, 1933; E for. 31694; Novello & co., ltd. 21527

Wedding (The) of Mr. Mickey Mouse; fox-trot, w Edward Pola, m Franz Vienna; with ukulele arr. © Oct. 3, 1933; E for. 31778; Keith, Prowse & co., ltd. 21528

Wedding (The) of sweet William and Rose; floral wedding song. © 1 c. Oct. 19, 1933; E unp. 77715; Lillian Poole Palmason. 21529

Weihnachtskantate; nach einer dichtung Josef Garber, für eine alt, sop. u. 3 männerstimmen, gem. chor u. kleines orch., Armin Knab. Klavierauszug. © Oct. 18, 1933; E for. 31849; B. Schott's söhne. 21530

Welcome ode of James Farrington chapter; [mixed voices] © 1 c. Oct. 16, 1933; E unp. 77468; Hazel Hunter Roberts. 21531

Wending my way back home; pf. with words. © 1 c. Oct. 19, 1933; E unp. 77710; Charles Faso. 21532

West land; fox-trot song. © 1 c. Oct. 10, 1933; E unp. 77676; Olive Watt Nordquist. 21533

What a perfect girl I have, I'm her only slave; w and melody. © 1 c. Oct. 16, 1933; E unp. 77533; Daniel Carapello. 21534

What a wonderful boy; song, m Bud Manners. © 1 c. Oct. 30, 1933; E unp. 78205; Alice Thorne Bartlett. 21535

What am I to do; song. © 1 c. Oct. 31, 1933; E unp. 78232; Archie Koty. 21536

What did you do with love; w and melody. © 1 c. Oct. 10, 1933; E unp. 77321; Elmer Pinder. 21537

What have you to say; song. © 1 c. Sept. 28, 1933; E unp. 77224; Alfred Vincent Crafts. 21538

What is it; fox-trot song, melody Starret system club. © 1 c. Oct. 9, 1933; E unp. 77313; Gabe Buckman. 21539

What is said in the moonlight, doesn't count next day; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77973; Leslie de Lesdernier Howland. 21540

What is there to do but fall in love; w and melody. © 1 c. Oct. 11, 1933; E unp. 77339; Jimmy C. Stross. 21541

What'll become of me; w and m Bud Green and Sam H. Stept; with chord notations for ukulele, banjo and guit. © Oct. 7, 1933; E pub. 38187; De Sylva, Brown & Henderson, inc. 21542

What will her mother say; w and melody. © 1 c. Oct. 21, 1933; E unp. 77777; Marjorie Harper. 21543

When Cupid calls; from This week of grace, w and m Harry Parr-Davies; with ukulele arr. © Oct. 3, 1933; E for. 31717; Francis, Day & Hunter, ltd. 21544

When dreams come through; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 4, 1933; E unp. 77074; Roman Hintz. 21545

When God gave me you; w J. Kendall, with melody. © 1 c. Sept. 30, 1933; E unp. 77310; John Kendall and George Shackley. 21546

When I dream of you! down in cherry lane; w and melody. © 1 c. Oct. 31, 1933; E unp. 78257; Henry William Marion Gericke. 21547

When I get back to Dixie once again; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 4, 1933; E unp. 77083; Edith W. Fell. 21548

When I got dem buckshot blues; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 16, 1933; E unp. 77506; Daniel Ringler. 21549

When I had you in my arms; w M. F. Whittaker; pf. © 1 c. Oct. 27, 1933; E unp. 78043; M. Frances Whittaker and Howard Whittaker. 21550

When I kiss you goodnight in the morning; w Jack Lawrence, melody Arthur Altman. © 1 c. Oct. 26, 1933; E unp. 78010; Edward B. Marks music corp. 21551

When I'm dancing with somebody else; w and melody. © 1 c. Oct. 27, 1933; E unp. 78057; Lester Blossom. 21552

When I'm dancing with the man I love; song. © 1 c. Oct. 20, 1933; E unp. 77742; William Francis Lotarski. 21553

When it's autumn in the Ozarks, I'm coming back to you; song. © 1 c. Oct. 10, 1933; E unp. 77284; Reinert Thompson. 21554

When it's moonlight on the old Bear river; fox-trot song. © 1 c. Sept. 30, 1933; E unp. 77573; Ivin Oliver Ravsten. 21555

When it's spring once more; w and melody. © 1 c. Oct. 4, 1933; E unp. 77094; Archie E. Marston. 21556

When Jesus spoke to me; song. © 1 c. Oct. 12, 1933; E unp. 77371; Bonnie Cleo Willis. 21557

When life was new; song. © 1 c. Oct. 17, 1933; E unp. 77601; Gertrude Schlatter. 21558

When lights are soft and low; Argentine tango, E. Donato, arr.; orch. pts. © Oct. 10, 1933; E pub. 38228; A. Fassio. 21559

When mother dear is gone; song, m James L. Brown; with ukulele acc. © 1 c. Oct. 16, 1933; E unp. 77504; Nellie Rieger. 21560

When my dreams come true; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78171; Lloyd H. Lockard. 21561

When shall we meet again; w Nick Kenny, m Abner Silver, pf. sc. Harold Potter; with ukulele arr. © Oct. 11, 1933; E pub. 38242; Harry Bloom, inc. 21562

When stars come peeping thru'; song, melody Burrell Van Buren. © 1 c. Oct. 5, 1933; E unp. 77150; Harold West. 21563

When the autumn leaves are falling; w and new arr. of m. © 1 c. Sept. 15, 1933; E unp. 77566; Fern Lucille Nabors. 21564

When the clouds have passed by; song, w James W. Foley. © Oct. 11, 1933; E pub. 38188; Eva Frances Hersey. 21565

When the heav'n gates open for me; hymn, harmonized Cyril E. Barker. © 1 c. Oct. 20, 1933; E unp. 77800; Theresia Lela Yekich. 21566

When the leaves are gently falling in the fall; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77979; Muriel Newman. 21567

When the moon is shining on the river; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77968; Lester Dent. 21568

When the moonlight shines in Montana; w P. R. Flint, m James Miller Smith, jr. © 1 c. Oct. 16, 1933; E unp. 78110; J. Miller Smith, jr. and Paul R. Flint. 21569

When the sun comes up in the morning; w and m Clitus M. Wickens; with ukulele arr. © Oct. 2, 1933; E pub. 38121; Universal music sales. 21570

When the whippoorwills are calling; valse song. © 1 c. Oct. 30, 1933; E unp. 78143; G. McGregor Wason. 21571

When twilight steals down the canyon wall; fox-trot song. © 1 c. Oct. 10, 1933; E unp. 77672; Jesse Ward. 21572

When you are near; song, w Ive Brady. © 1 c. Oct. 2, 1933; E unp. 77002; Augusto Rizzi. 21573

When you are near me; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 23, 1933; E unp. 77839; Joe Donovan. 21574

When you came into my life; valse song. © 1 c. Oct. 2, 1933; E unp. 77665; Ralph Porter. 21575

When you played the old church organ; w and melody B. Miller and Dick Sanford. © 1 c. Oct. 23, 1933; E unp. 77817; Bob Miller. 21576

When you're gone; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 3, 1933; E unp. 77376; Bernice Major. 21577

When you're out smirkling take a tip from me; song. © 1 c. Oct. 7, 1933; E unp. 77189; Jack T. Holt. 21578

When you've lost your girl, pretend that you don't care; fox-trot; pf. treble with w. © 1 c. Oct. 11, 1933; E unp. 77345; Hugh M. Davenport. 21579

When you waltz with the one you love; song, m L. D. Van Maren and Beatrice Scott Willis. © 1 c. Oct. 6, 1933; E unp. 77163; Loretta Douglas Van Maren. 21580

When you were mine; song. © 1 c. Oct. 23, 1933; E unp. 77792; Daniel Kuster. 21581

When you were the girl on the scooter, and I was the boy on the bike; from Broadway thru a keyhole, w Mack Gordon, m Harry Revel; with uke-banjo-guit, chord notations. © Sept. 25, 1933; E pub. 37993; De Sylva, Brown & Henderson, inc. 21582

When your sweetheart leads the way; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 23, 1933; E unp. 77834; Wm. J. Satterlee. 21583

Where is the one in dreams I love; song, w G. Byssing. © 1 c. Oct. 23, 1933; E unp. 77804; George Byssing and Ira Kargon. 21584

Where's all the bloomin' money; fox-trot, w G. F. Reed and F. A. Riley, m S. Rigby Arons; with ukulele arr. © Aug. 4, 1933; E for. 31860; F. A. Riley, G. F. Reed and S. Rigby Arons. 21585

Where's Elmer; w Al Lewis and Lou Klein, melody Al Sherman and Will S. Dillon. © 1 c. Oct. 28, 1933; E unp. 78067; De Sylva, Brown and Henderson, inc. 21586

——w and melody. © 1 c. Oct. 23, 1933; E unp. 77816; Bob Miller. 21587

Where Santiam lilies grow; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77971; Flora Porter Fox. 21588

Where the angels sing; song, m James L. Brown. © 1 c. Oct. 16, 1933; E unp. 77505; Kelley Knight. 21589

Where the cactus grows; song, arr. Alfred Dalby; with ukulele arr. © Oct. 4, 1933; E pub. 38239; Henry John Bedard. 21590

Where the roses are kissed by the moon; w and melody. © 1 c. Sept. 25, 1933; E unp. 77439; Blaine Darnell. 21591

Where the silv'ry Mohawk flows; valse, w and m Mrs. H. G. Faulkender. © 1 c. Oct. 30, 1933; E unp. 78144; Cora Mae Faulkender. 21592

Whirlpool; song, w Marion Short. © 1 c. Oct. 31, 1933; E unp. 78260; Christine Burnham. 21593

Whispering waters; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77977; Hazel Monte. 21594

Whispering winds; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78176; Dora M. Pernot. 21595

Whistlin' (The) cowboy; w Paul Francis Webster, melody Felix Bernard. © 1 c. Oct. 27, 1933; E unp. 78046; Leo Feist, inc. 21596

White night; song, w Selma Robinson. © 1 c. Oct. 14, 1933; E unp. 77459; Albert Joseph Milans. 21597

Whitewater loyalty; w and melody. © 1 c. Oct. 2, 1933; E unp. 77658; Glenn M. Clarke. 21598

Whitmer (T. Carl) Two Christmas folk songs; Lithuanian, arr., with new matter, T. C. Whitmer; organ. © Oct. 16, 1933; E pub. 38336; H.W. Gray co. 21599

Who's who with you, gorgeous; w George Whiting, melody Lou Handman. © 1 c. Oct. 25, 1933; E unp. 77942; Broadway music corp. 21600

Who stole my gal; fox-trot song, w Fred L. Gerbig. © 1 c. Oct. 20, 1933; E unp. 77739; Joseph F. Hunt. 21601

Whole-hearted; fox-trot, w Bob Farnsley, m Cliff Slider. © Oct. 31, 1933; E pub. 38544; Clifford Earl Slider. 21602

Whole (The) wide world salutes a champion; w and m Lucille Ferguson; [male voices.] © 1 c. Oct. 14, 1933; E unp. 77475; Lucille Pierce Ferguson. 21603

Whosoever will come after Me; Scriptural text, m Marjorie Conrad Johnson. © Sept. 10, 1933; E pub. 38238; Ogren & Uhe, inc. 21604

Why am I; w and melody. © 1 c. Oct. 26, 1933; E unp. 78029; David Gordon Holder. 21605

Why be untrue to Jesus; hymn, har. Josephine Randolph. © July 15, 1933; E pub. 38081; Albert C. Stewart. 21606

Why can't my dreams come true; song. © 1 c. Oct. 7, 1933; E unp. 77199; Joe Jenkins Fant. 21607

Why can't we be sweethearts to-night; song. © 1 c. Oct. 20, 1933; E unp. 77748; George W. Webster. 21608

Why can't we name the day; w R. Hartwell, melody H. Hartwell. © 1 c. Oct. 4, 1933; E unp. 77100; Roland Hartwell and Harley Hartwell. 21609

Why did you desert me; waltz, w Al Bablon, melody Abe Moss. © 1 c. Oct. 25, 1933; E unp. 77908; Abe Moskowitz. 21610

Why did you leave me all alone; w and m Bill Balch. © 1 c. Oct. 30, 1933; E unp. 78179; William John Balchunas. 21611

Why did you leave me alone; w and melody Henry Smith. © 1 c. Oct. 2, 1933; E unp. 76978; Leo Walter Victor. 21612

Why do I love you; fox-trot song. © 1 c. Oct. 25, 1933; E unp. 78124; Marie E. Groh. 21613

Why do you pass me by; fox-trot song. © 1 c. Oct. 10, 1933; E unp. 77686; Lizzie Beth Kellogg. 21614

Why does a little duck say quack quack; w and melody. © 1 c. Oct. 4, 1933; E unp. 77115; Sam Kavalsky. 21615

Why don't you come up sometime; song, melody L. Crow and Margaret Daugherty. © 1 c. Oct. 21, 1933; E unp. 77767; Lydia Crow. 21616

Why'ncha cumup sometime; w and melody. © 1 c. Oct. 30, 1933; E unp. 78203; William H. Jones. 21617

Wien, du bleibst das verwöhnteste kind der welt; lied, Fritz Rotter. © June 26, 1933; E for. 31773; Wiener operettenverlag G. m. b. H., Dacapoverlag. 21618

——— ——— ——— arr. Alexander Steinbrecher; salon orch. stimmen. © July 11, 1933; E for. 31772; Wiener operettenverlag, G. m. b. H., Dacapoverlag. 21619

Wild roses; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77981; Elizabeth Jane Powers. 21620

Wind's (The) ahead; song, w Isabella Churchill. © Sept. 2, 1933; E pub. 38491; Wilma C. Agnew. 21621

Winter nights; w and m Collis Le Moryo. © 1 c. Sept. 22, 1933; E unp. 77126; Hillery Hudson. 21622

Wishing with a four leaf clover; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 16, 1933; E unp. 77513; Winnie Blauser. 21623

With all my heart I love you; song. © 1 c. Oct. 16, 1933; E unp. 77477; Pearl I. Hine. 21624

With that sweetheart baby of mine; w and melody. © 1 c. Oct. 24, 1933; E unp. 77878; Ted R. Mullins. 21625

Wondrous (The) cross; pt.-song, w Isaac Watts; male voices, unacc. © July 1, 1933; E for. 31798; Robert Stephen. 21626

Won't you be mine alone; valse song. © 1 c. Sept. 25, 1933; E unp. 77588; Victor Paulson. 21627

Won't you remember me; song. © 1 c. Oct. 16, 1933; E unp. 77470; Henry Pritchard. 21628

Wooden woman; w Forman Brown, m Frederick Hollander. © 1 c. Oct. 25, 1933; E unp. 77915; Movietone music corp. 21629

Woods of romance; w and melody J. and Dagmar Durrie-Surin. © 1 c. Oct. 16, 1933; E unp. 77535; Joan Durrie-Surin. 21630

Working for happiness; w and melody. © 1 c. Oct. 16, 1933; E unp. 77527; Zephir Beaudreau. 21631

Wotta racket; musical comedy, bk. and lyrics Robert Henderson, m Nat Cohen. © 1 c. Oct. 27, 1933; D 28538; Illini theatre guild. 21631*

Would you surrender; from The gay hussar, w Holt Marvell, m George Posford; with ukulele arr. © Oct. 10, 1933; E for. 31783; Keith, Prowse & co., ltd. 21632

Wouldn't it be grand; song. © 1 c. Oct. 11, 1933; E unp. 77328; Carrie Davis Chapman. 21633

Wrong (The) man and the wrong woman went back together again; w and melody. © 1 c. Oct. 10, 1933; E unp. 77291; Bob Miller. 21634

Wyoming spring; pf. with w. © 1 c. Oct. 13, 1933; E unp. 77412; Rose Wollesen. 21635

Ye apple blossoms falling; w and m Elizabeth Davis Soechtig; mixed voices. © Oct. 23, 1933; E pub. 38407; Kay and Kay music pub. corp. 21636

Yes indeedy; song. © 1 c. Oct. 18, 1933; E unp. 77642; Hildur Elizabeth Wilde. 21637

Yes-men on parade; march fox-trot, w Arthur Fields, m Fred Hall. © Oct. 20, 1933; E pub. 38418; Piedmont music co., inc. 21638

Yes, my dear; from White woman, w Mack Gordon, melody Harry Revel. © 1 c. Sept. 30, 1933; E unp. 76908; Paramount productions, inc. 21639

———— ———— ————with uke-banjo-guit. chord notations. © Oct. 27, 1933; E pub. 38510; Paramount productions, inc. 21640

Yodeling (The) ranger; w and melody Raymond Hall and Jimmie Rodgers. © 1 c. Oct. 21, 1933; E unp. 78091; Southern music pub. co., inc. 21641

You; song. © 1 c. Oct. 9, 1933; E unp. 77267; Howard Frederic Addleston. 21642

————m Luther A. Clark. © Oct. 24, 1933; E pub. 38521; Alice Ada. 21643

You ain't the only woman; fox-trot song. © 1 c. Oct. 10, 1933; E unp. 77682; Hollis E. Bennett. 21644

You and I, it must be; waltz song; with ukulele arr. © Oct. 19, 1933; E pub. 38384; Einar Holm. 21645

You are my candle-light; song, w Robert Jarvis. © 1 c. Oct. 25, 1933; E unp. 77919; James William Moorehouse. 21646

You are my destiny, dear; song. © 1 c. Oct. 13, 1933; E unp. 77426; Eugene Spencer Karst. 21647

You are still my pal little girl; valse song. © 1 c. Oct. 10, 1933; E unp. 77678; Jane M. Whitbeck. 21648

You are the girl of my dreams; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78156; Fred Hetzel. 21649

You beautiful thing, I'm crazy about you; w and melody. © 1 c. Oct. 26, 1933; E unp. 78005; Zeph Fitz-Gerald. 21650

You belong to me, nobody else but me; waltz song, m Willard Herring. © 1 c. Oct. 12, 1933; E unp. 77368; Jimmie Busler. 21651

You couldn't blame me; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 4, 1933; E unp. 77084; Eleanor Pyles. 21652

You know I'm still in love with you; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 77398; John E. Smith. 21653

You'll never know how much I care; melody with pf. acc. © 1 c. Oct. 19, 1933; E unp. 77714; Thomas L. Crawford. 21654

You must come over; song. © 1 c. Oct. 31, 1933; E unp. 78238; Archie Koty. 21655

You never knew; w and m Moze Williams. © 1 c. Oct. 4, 1933; E unp. 77093; Merle Milton Williams. 21656

You never saw fish like the saw fish that I saw; w and m Maurice Sturm, Eddie Walters and Walter C. Ness; pf. treble. © 1 c. Oct. 9, 1933; E unp. 77241; Joe Davis, inc. 21657

You'r [sic] a bonnie wee lassie the noo; song, arr. W. R. Stoba. © 1 c. Oct. 7, 1933; E unp. 77998; David Marshall Whyte. 21658

You're always in my dreams sweetheart; song, m Luther A. Clark. © Oct. 7, 1933; E pub. 38419; Mary Rizzo. 21659

You're gone sweetheart; w and melody. © 1 c. Oct. 24, 1933; E unp. 77885; Murray McInnis. 21660

You're in my heart; w and melody. © 1 c. Oct. 30, 1933; E unp. 78213; Ted Salant. 21661

You're in my power ha, ha, ha, ha, ha; w James Cavanaugh, melody Nat Simon. © 1 c. Oct. 17, 1933; E unp. 77607; Leo Feist, inc. 21662

You're my lucky number; song. © 1 c. Oct. 18, 1933; E unp. 77636; Matilda Curtiss. 21663

You're my past present and future; from Broadway thru a keyhole, w Mack Gordon, m Harry Revel; with uke-banjo-guit. chord notations. © Sept. 21, 1933; E pub. 37980; De Sylva, Brown & Henderson, inc. 21664

You're so shy; w Fritz Hebberd, melody Walter Anderson. © 1 c. Oct. 31, 1933; E unp. 78254; Fritz E. Hebberd. 21665

You're still just a little girl; pf. with w. © 1 c. Oct. 6, 1933; E unp. 77176; Roy W. Swanson. 21666

You're teaching me to love you; song, melody Jack Schatenstein. © 1 c. Oct. 30, 1933; E unp. 78218; Henry J. Bedard. 21667

You're the girl of my dreams; w and melody. © 1 c. Oct. 24, 1933; E unp. 77882; Clifford E. Mullen. 21668

You're the one that can't remember, I'm the one that can't forget; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 30, 1933; E unp. 78169; Harold Sweet. 21669

You're the song of my heart; waltz song; with ukulele arr. © Oct. 5, 1933; E pub. 38180; Manford D. Duckworth. 21670

You sang me a song; w Marie van Vorst, m Harry Gilbert; sop. 1, 2 and alto, with sop. obbl. © Oct. 23, 1933; E pub. 38531; J. Fischer & bro. 21671

You've got a right to be wrong; seminary number, from 'Tis spring, w Irving Kahal, m Sammy Fain. © 1 c. Oct. 17, 1933; E unp. 77595; Music publishers holding corp. 21672

You've got me in love's net; song. © 1 c. Sept. 28, 1933; E unp. 76843; Leroy Edward Hurt. 21673

You've got what it takes, to satisfy a man like me; w and melody. © 1 c. Oct. 6, 1933; E unp. 77164; Robert Ivin Ruboy. 21674

You were the one who taught me how to love; song. © 1 c. Oct. 26, 1933; E unp. 78004; Margurite Carr. 21675

You-dle-ee-oo-de-oo; fox trot, w and m The Boswells, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © Oct. 23, 1933; E pub. 38498; Leo. Feist, inc. 21676

—— w and m The Boswells; with ukulele arr. © Sept. 25, 1933; E pub. 38106; Leo. Feist, inc. 21677

Young men's chorus and quartet book; w and m Lily Strickland and others, compiled Rob Roy Peery. © Oct. 14, 1933; E pub. 38322; Theodore Presser co. 21678

Your answering call to my heart; w and melody. © 1 c. Oct. 16, 1933; E unp. 77539; George La Plante. 21679

Your best wishes are making me blue; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77964; Gordon Clarence Levell. 21680

Your blue eagle; N. R. A., w and melody. © 1 c. Oct. 16, 1933; E unp. 77540; George La Plante. 21681

Your [sic] mine, all mine, tonight; song, m Charles Emmons George. Charles James Simons. 21682

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Your [sic] my vitamine; w and melody. © 1 c. Oct. 13, 1933; E unp. 77422; William B. Putman. 21683

Your name is the name of my sweetheart; song, m Luther A. Clark. © Oct. 24, 1933; E pub. 38523; Emmett E. Irwin. 21684

Your presence is sunshine to me; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 25, 1933; E unp. 77976; Robert Aaron Miller. 21685

Your smiles are for someone else; valse song. © 1 c. Oct. 10, 1933; E unp. 77680; Robert L. Paxton. 21686

Your understanding sympathy; pf. treble with w. © 1 c. Oct. 28, 1933; E unp. 78079; Lillian Neuman. 21687

Zilcher (Paul) March; op. 220, no. 4; pf., 4 hands. © Sept. 22, 1933; E pub. 38285; G. Schirmer, inc. 21688

—— Melody; op. 220, no. 1; pf., 4 hands. © Sept. 22, 1933; E pub. 38282; G. Schirmer, inc. 21689

—— Waltz; op. 220, no. 2; pf., 4 hands. © Sept. 22, 1933; E pub. 38283; G. Schirmer, inc. 21690

Zip, zip—and there you are; w Marcy Klauber, m Harry Stoddard. © 1 c. Oct. 3, 1933; E unp. 77042; Metro-Goldwyn-Mayer corp. 21691

Zora; tango serenade, melody. © 1 c. Oct. 16, 1933; E unp. 77497; Frank Luther. 21692

2me suite en ut; de A. F. Marescotti; pf. © Apr. 1, 1933; E for. 31807; Jean Jobert. 21693

3 point 2; w Genee Milli, m Mimi Milli. © 1 c. Oct. 12, 1933; E unp. 77357; Mimi Milligan and Genee Milligan. 21694

7th avenue blues; song, w Richard Bruce. © 1 c. Oct. 23, 1933; E unp. 77847; Guy Forde Monypenny. 21695

21 (The) year prisoner is dead; w and melody. © 1 c. Oct. 10, 1933; E unp. 77290; Bob Miller. 21696

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Albert (Eugen d') Ballade; op. 29, no. 1; klavier. © Violante d'Albert, as child of the deceased author. R 27042. 2

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—— Scherzo; op. 29, no. 5; klavier. © Violante d'Albert, as child of the deceased author. R 27046. 5

Algebra (The) of love; w Earle C. Jones, m Max S. Witt. © Albert Witt, as next of kin of the author of m, who is not living. R 26924. 6

All the girls love me; song, from The spring chicken. © Richard Carle, as author. R 27090. 7

All the way home; w Harriet H. Pierson, m Daniel B. Towner. © Ada Page Towner, as widow. R 27071. 8

All true blue; w Lizzie De Armond, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27220. 9

All we like sheep; w Maggie E. Gregory, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27111. 10

Am I a soldier of the cross; m and cho. Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27190. 11

America's land; w C. D. Martin, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27342. 12

Annie Laurie; fantasy with variations, W. F. Ambrosio, op. 30, no. 7; violin and pf. © Gustav Saenger, as author. R 27013. 13

Any old time at all; w William Jerome, m J. Schwartz. © Jean Schwartz, as author, and Maude Nugent Jerome, as widow. R 27077. 14

Arpeggio-etüde; op. 95, no. 1; pf. © Edmund Parlow, as author. R 27015. 15

At the battle's front; w and m Mrs. C. H. Morris. © Frances M. Lunk, as child of the deceased author. R 26976. 16

Aubade; pf. © Ernest Horton Miles, as author. R 27051. 17

Aufforderung zum tanz; kontrapunktische paraphrase, Carl Maria von Weber, op. 65, bearb.; klavier. © Leopold Godowsky, as author of arrangement. R 27294. 18

Aus der volksseele; reihe toscanischer volkslieder in deutscher uebertragung, Edgar Kurz, für mezzo-sop. mit begl. des pf., L. Schrattenholz, op. 38. © Leo Schrattenholz, as author. R 27014. 19

Ausgewählte etuden; für die elementar u. mittelstufe, Czerny, bearb. u. fortschreitend geordnet, Ernst Richter. hft. 1. Elementarstufe.—hft. 2. Leichtere mittelstufe. © H. R. Krentzlin, as author of arr. R 27299. 20

—— —— —— —— hft. 3. Fortgeschrittene mittelstufe. © H. R. Krentzlin, as author of arr. R 27297. 21

Bach (Johann Sebastian) The peasant cantata; no. 212, English text Lucy E. Broadwood, voc. sc. B. Todt. © Karl Teudt, as child of the deceased author B. Todt. R 27333. 22

—— Soul, array thyself with gladness; cantata nr. 180, English version Muriel Davenport, voc. sc. B. Todt. © Karl Teudt, as child of the deceased author B. Todt. R 27334. 23

Banner (The) of sixty-two; w C. D. Martin, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27343. 24

Barbier (Der) von Bagdad; komische oper, ouvertüre in D dur, v. Peter Cornelius, neuinstrumentiert Waldemar v. Baussnern; [orch.] Partitur. © Elsbeth von Baussnern, as widow. R 27507. 25

Be not deceived; w Harriet Fithian, m Daniel B. Towner. © Ada Page Towner, as widow. R 27072. 26

Be of good cheer; w E. E. Hewitt, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27345. 27

Be with us still; w W. R. Fitch, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27349. 28

Because He ever liveth; w Jennie E. Hussey, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27402. 29

Because He loved His own; w Mrs. C. D. Martin, m Charles H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27104. 30

Because you're you; from The red mill, w Henry Blossom, m Victor Herbert. © Marjorie Wilson, as widow of the author of w, and Ella Bartlett and Clifford Herbert, as children of the deceased author of m. R 27086. 31

Beethoven (Ludwig van) Beethoven's Moonlight sonata; transcription for band. © Theo. M. Tobani, as author of transcription. R 27010. 32

Bekenntniss; w M. G. Conrad, m op. 43, no. 7; alt. u. bar. o. ten. © Robert Kahn, as author of m. R 27025. 33

Berceuse in D flat; by William Faulkes; organ. © Keturah Alice Faulkes, as widow. R 27037. 34

Bessie and Ethel; waltz; pf. or organ duet. © Eva H. Walworth, as author. R 27304. 35

Better than gold or silver; w Jennie E. Hussey, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27113. 36

Bird (The) on Nellie's hat; song, w Arthur Lamb. © Alfred Solman, as author of m. R 27254. 37

Blessed (The) name; w W. B. Williams, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27136. 38

Breakers (The); grand fantasie de concert; pf. © M. Thea Hays, as author. R 27314. 39

Brightest and best of the sons of the morning; Christmas anthem, w Reginald Heber, m op. 12, no. 3. © Charles Fonteyn Manney, as author of m. R 27058. 40

Brookside (The); song, w Lord Houghton; in F min. © Ernest Horton Miles, as author of m. R 27052. 41

Brunette (La); valse de concert, Edmund Severn; orch. arr. © Theo. Moses-Tobani, as author of arr. R 27012. 42

Buccaneer (The); w Charles Noble, m Adolf Weidig. © Helen R. Weidig, as widow of the author of m. R 27250. 43

Bunny; song. © George A. Spink, as author. R 27084. 44

Call (A) for reapers; w W. R. Fitch, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author of m. R 27147. 45

Carry us in Thine arms; w Maggie E. Gregory, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27178. 46

Catholic church hymnal; with m, ed. A. Edmonds Tozer. © Muriel R. Edmonds Tozer, as child of the deceased author. R 26906. 47

Chandra-Nil, my lotus lily; song. © George Spink, as author. R 26951. 48

Child (A) of the King of Kings; w Charlotte G. Homer, m W. Carroll Radebaugh. © Charles H. Gabriel, jr., as child of the deceased author of w. R 27109. 49

Chopin (Frédéric François) 50 studien über die etüden von Fr. Chopin; op. 25, erste bearb.; pf. no. 5, in E moll.—no. 6, in gis moll, terzenstudie. © Leopold Godowsky, as author of arrangement. R 27295, 27296. 50, 51

Christ is victor; w Mrs. Frank A. Breck, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27119. 52

Christ (The) who died; w John Crombie White, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27121. 53

Christians, awake, salute the happy morn; sop. solo and mixed cho. © Everett E. Truette, as author. R 27478. 54

Christian's (The) battle hymn; w M. Victor Staley, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27130. 55

College chums; w V. Bryan, m G. Hoffmann. © Gertrude Hoffmann and Vincent Bryan, as authors. R 27336. 56

Columbia, the gem of the ocean; march, M. W. Butler; pf. or organ. © Philip Butler Perry, as author. R 27316. 57

Columbia, we sing of thee; w E. E. Hewitt, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27344. 58

Come, gentles rise; Christmas carol, w David Evans, m Horatio Parker; organ acc. © Anna Parker, as widow. R 27034. 59

Come near to me; w Miriam E. Arnold, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27405. 60

Come ye thankful people, come; m Adam Geibel; mixed voices. © Kathryn Skinner, as child of the deceased author. R 27468. 61

Consecration; w John Crombie White, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27175. 62

Coo! coo! the fable of the dove; from Marrying Mary, w George V. Hobart, m Silvio Hein. © Ann M. Hein, as widow. R 26958. 63

Corporal's (The) guard; march and two-step, Franklin Eaton; full orch. arr. © F. O. Boos, as author of arr. R 27332. 64

Crocodile isle; w Jack Drislane, m Theodore Morse. © Theodora Morse, as widow. R 27499. 65

Cuckoo (The); w Mrs. Frank A. Breck, m Adam Geibel; 3-pt. women's cho. © Kathryn Skinner, as child of the deceased author of m. R 27471. 66

Culinary Mary Ann; from The man from now, w John Kendrick Bangs, m Manuel Klein. © Helen Klein and Mary Gray Bangs, as widows. R 26941. 67

Cupid; from The girl from Broadway, w Charles Noel Douglas, m Karl L. Hoschna. © Hettie Hoschna, as widow. R 26950. 68

Daisy girls; w Lizzie De Armond, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27206. 69

Dance of the honeybells; caprice; band. © Simone Mantia, as author. R 27005. 70

Dandelion coon; w Earle C. Jones, m Max S. Witt. © Albert Witt, as next of kin of the author of m, who is not living. R 26923. 71

Dat's de way I loves you, honey mine; from The girl from Broadway, w Chas. Noel Douglas, m Karl L. Hoschna. © Hettie Hoschna, as widow. R 27100. 72

Day (The) of jubilee; w Lizzie De Armond, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27210. 73

De bo'd of education; w J. W. Johnson, m J. R. Johnson. © James W. Johnson and J. Rosamond Johnson, as authors. R 27252. 74

Deeds of love; w Lizzie De Armond, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27181. 75

Dixie I love you; song, from The time, the place and the girl, w Will M. Hough and Frank R. Adams. © Joseph E. Howard, as author of m. R 26961. 76

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My Mississippi missus misses me; w Earle C. Jones, m Max S. Witt. © Albert Witt, as next of kin of the author of m, who is not living. R 26959. 268

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My Saviour; w C. D. Martin, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27162. 271

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My very own; w and m Clare Kummer. © Clare Kummer Henry, as author. R 27251. 273

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National thanksgiving hymn; w Charles B. Soule. © Henry S. Sawyer, as author of m. R 26978. 275

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Nearer to the heart of Jesus; w Maggie E. Gregory, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27383. 278

Never turn back; w and m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27200. 279

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Noah; from Marrying Mary, w B. H. Burt, m Silvio Hein. © Benjamin Hapgood Burt, as author, and Ann M. Hein, as widow. R 26968. 284

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Nuptial waltzes; pf. © Harry J. Lincoln, as author. R 26956. 286

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O cross of love; w T. O. Chisholm, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27196. 289

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Onward upward; w Harriet H. Pierson, m Daniel B. Towner. © Ada Page Towner, as widow. R 27070. 300

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Over there; variations, M. W. Butler; pf. or organ. © Philip Butler Perry, as author. R 27306. 307

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That sweet name; w Mrs. Geo. D. Elderkin, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 27404. 372

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1933

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By-an'-by; written and composed Harry Schofield; with ukulele arr. R. S. Stoddon. © Oct. 17, 1933; E for. 32147; B. Feldman & co. 21851

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C'est mon p'tit; java chantée, paroles Jean Lenoir, m René Mercier; avec accord de l'ukulele. © Sept. 1, 1933; E for. 32061; Editions Salabert. 21853

Caballero; song, m Luther A. Clark. © 1 c. Nov. 16, 1933; E unp. 78979; Jane Dougherty. 21854

Cabin home o' mine; song, arr. Thomas Rennie. © Nov. 10, 1933; E pub. 38753; James F. Langan. 21855

Cabin in the hills; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78815; Eunice B. Stewart. 21856

Caliban in the coal mines; song, w Louis Untermeyer. © 1 c. Nov. 23, 1933; E unp. 79234; Lila Marie Challis. 21857

Call of Tarzan; from Tarzan the fearless, w Bernie Grossman and Felton Kaufman, m Jerry Herst; with ukulele arr. © Oct. 24, 1933; E pub. 38861; Southern music pub. co., inc. 21858

Call (The) of the N R A; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 78264; Emil J. Plondke. 21859

Calling of my heart; w Harris H. Luntz, m Nick Brown; with ukulele arr. © Oct. 21, 1933; E pub. 38618; Dixon-Lane music corp. 21860

Calling to you sweetheart; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79328; George Malcolm Charest. 21861

Calling your name; song, m Ruby Hayes Wood, Ralph Hayes and Donald Hayes. © 1 c. Nov. 20, 1933; E unp. 79102; Donald Jeffrey Hayes. 21862

Camel (The) with the wrinkled knees; w Johnny Gruelle, m Will Woodin. © 1 c. Nov. 24, 1933; E unp. 79320; Miller music, inc. 21863

Canelera (La); letra y melodia Ignacio M. Valle. © 1 c. Nov. 13, 1933; E unp. 78796; Luisa Valle. 21864

Can't we make amends; valse song. © 1 c. Nov. 15, 1933; E unp. 78929; Helen R. Boyd. 21865

Can't you realize it's you; w and melody Lynn Durkin. © 1 c. Nov. 7, 1933; E unp. 78617; Lillian Durkin. 21866

Can't you see I'm idolizing you; w and melody. © 1 c. Nov. 15, 1933; E unp. 78934; Walter George Carlson. 21867

Can't you see what I've got; from Strike it rich, w and m Reggie Bristow and Jimmy Hammerton; with ukulele arr. © Nov. 24, 1933; E for. 32225; Campbell, Connelly & co., ltd. 21868

Can't you take me home with you; w Phil Price and Russell Leake, m Willie Trujillo. © 1 c. Nov. 6, 1933; E unp. 78487; New era music pub. co., ltd. 21869

Canta guitarra; valse, Moisès Simons, arr. M. Gracey; orch. ptes. © Sept. 1, 1933; E for. 32102; Smyth. 21870

Canti della stagione alta; concerto per pf. e. orch., Ildebrando Pizzetti, rid. per due pfi. Maffeo Zanon. © Nov. 7, 1933; E for. 32203; G. Ricordi & co. 21871

Canzona 'e Surriento; versi Ciro Grasso, m Evemero Nardella. © Sept. 30, 1933; E for. 31909; Casa editrice Ferdinando Bideri. 21872

Canzone d' 'o core; versi Emilio Gatti, m A. Ryvel; pf. © Sept. 30, 1933; E for. 31915; Casa editrice Ferdinando Bideri. 21873

Capinera; polka, Battista Tongiani; accordion. © Oct. 16, 1933; E pub. 38799; B. R. Quattrociocche. 21874

Capricciosetta; polka, J. Neronde; accordion. © Oct. 16, 1933; E pub. 38800; B. R. Quattrociocche. 21875

Caravan (The); song. © 1 c. Nov. 21, 1933; E unp. 79150; Vida Mae Baisden. 21876

Carmeen; song, m May Cordon; pf. © 1 c. Nov. 3, 1933; E unp. 78351; Ann Preston. 21877

Carmela; w and melody Arthur Norris. © 1 c. Oct. 28, 1933; E unp. 78072; Augustine Norris. 21878

Carmelita; song. © 1 c. Nov. 10, 1933; E unp. 78753; William A. Duke. 21879

Cast in the deep of the blue; song. © 1 c. Nov. 27, 1933; E unp. 79385; Lou Stein. 21880

Castanets (The) of spring; w Edward Lockton, m Maurice Besly; in C. © Oct. 20, 1933; E for. 32044; Boosey & co., ltd. 21881

Catalonian Christmas dance; folk-song notated Lluis Millet, traditional w tr. and m arr. E. Harold Geer; 6-pt. women's cho. © Oct. 25, 1933; E pub. 38692; Carl Fischer, inc. 21882

Catalonian Christmas song; 15th century folk-song, traditional w tr. and m arr. E. Harold Geer; women's voices. © Oct. 25, 1933; E pub. 38691; Carl Fischer, inc. 21883

Caterì; one-step, versi F. Bonatelli, m Alberto Maraziti; orch. parti. © July 15, 1933; E for. 32210; Casa musicale Mauro. 21884

Cathedral (The) at twilight; by Bernard Wagness; pf. © Oct. 23, 1933; E pub. 38596; Oliver Ditson co., inc. 21885

Cause I keep thinking of you; song. © 1 c. Nov. 9, 1933; E unp. 78703; William Valentenio Jones. 21886

'Cause we're in the Roosevelt era now; w and melody. © 1 c. Nov. 16, 1933; E unp. 78994; George Franklin Franciosa. 21887

Caverna (La); duet, waltz song, English and German w. © 1 c. Nov. 11, 1933; E unp. 78838; Maximilian Friess. 21888

Ce petit chemin; paroles Jean Nohain, m Mireille. © Sept. 1, 1933; E for. 31972; Publications Raoul Breton & cie. 21889

Célimène; one-step, paroles Henri Varna et Marc-Cab, m Paul Misraki. © Sept. 1, 1933; E for. 31975; Société anonyme française Chappell. 21890

Celos; melody Pedro Flores. © 1 c. Nov. 7, 1933; E unp. 79091; Southern music pub. co., inc. 21891

Celui qui ne vient pas; valse musette, dans La margoton du bataillon, paroles Léo Lelièvre et Jacques Darmont, m Oberfeld; avec accord de l'ukulele. © Sept. 1, 1933; E for. 32064; Editions Salabert. 21892

Champagne for Christmas; w and melody Julian Chein. © 1 c. Nov. 18, 1933; E unp. 79064; Julian Nicholas Chein. 21893

Changeable you; w and melody Sy Baldwin. © 1 c. Nov. 14, 1933; E unp. 78883; Syril Howard Baldwin. 21894

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Chansonnette; song. © 1 c. Nov. 8, 1933; E unp. 78648; Annie Lillian Wible Boyles. 21896

Chansons nègres; recueillies, traduites et harmonisées par Julien Tiersot. 1. Chansons des anciennes colonies françaises.—2. Chants de l'Afrique noire.—3. Aux îles des mers lointaines.—4. Chansons des nègres d'Amérique.—5. Recueil complet. © Sept. 1, 1933; E for. 32079–32083; Heugel. 21897–21901

Chants d'Israël; paroles et m Alfred Rose, op. 46, no. 1–5. 1e ser. © Sept. 1, 1933; E for. 32088; Editions du magasin musical, Pierre Schneider. 21902

Charming holidays on the Riviera; fox-trot, F. et M. Jeanjean; orch. ptes. © Sept. 1, 1933; E for. 32098; Editions Salabert. 21903

Charms (The) of the Mohawk; pf. with w. © Nov. 6, 1933; E pub. 38678; Jennie Mae Durey. 21904

Che bella cosa è 'a femmena; versi Armando de Gregorio, m Ferdinando Rubino. © Sept. 30, 1933; E for. 31910; Casa editrice Ferdinando Bideri. 21905

Cheer up boys and join the good old N.R.A.; w and melody. © 1 c. Nov. 7, 1933; E unp. 78518; James Wade. 21906

Cheer up N R A is here; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78831; Lulu E. Jobe. 21907

Cherrio; w and m Billy Merrin; with ukulele arr. © Nov. 13, 1933; E for. 32023; Irwin Dash music co., ltd. 21908

Chiefest of ten thousand; hymn, w and m A. H. Ackley. © Sept. 1, 1933; E pub. 38068; Homer A. Rodeheaver. 21909

Chimes (The) in the chapel; w and m Al. J. Neiburg, Marty Symes and Jerry Levinson; with ukulele arr. © Nov. 1, 1933; E pub. 38619; Santly bros., inc. 21910

Chinese love song; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78401; Margaret Doerr. 21911

Chiselers' (The) song; song, w Howard Bennett. © Nov. 24, 1933; E pub. 38854; Clarence V. Siler. 21912

Chœur de l'Aurore; de Grétry, transcription L. Brochart; 4 voix mixtes, sans acc. © Sept. 1, 1933; E for. 32099; Durand et cie. 21913

Chopin (Frédéric François) Nocturne in E-flat; op. 9, no. 2, rev. and ed., with biographical sketch and glossary, fingering, phrasing, pedaling, etc., Louis Victor Saar; pf. © Nov. 2, 1933; E pub. 38732; Art publication soc. 21914

Choruses from Ruddigore; w W. S. Gilbert, m Arthur Seymour Sullivan, arr. Archibald Thompson Davison; men's voices, with 4 hand pf. acc. © Oct. 21, 1933; E pub. 38729; E. C. Schirmer music co. 21915

Chorvariationen; über die sonnengesänge des Franziskus von Assisi, textübertragung von Franz Brentano in gebundener form von Max Lehrs, m Hugo Herrmann, op. 85; frauen o. knaben chor, ten. o. sop. solostimme, u. harfe o. klavier. © Sept. 20, 1933; E for. 32105; Ed. Bote & G. Bock. 21916

Christ to-day rejoices men; w Frederic Thompson, m E. Pasker, freely arr. Cyr de Brant; pf. or organ acc. 1. Mixed voices.—2. Sop. 1, 2 and alto.—3. Ten. 1, 2 and bass.—4. Sop. and alto. © Oct. 25, 30, 1933; E pub. 38693, 38694, 38680, 38681; Carl Fischer, inc. 21917–21920

Christians, awake; Christmas anthem, w J. Byrom, m George Rathbone; mixed voices; organ acc. © Nov. 1, 1933; E for. 31906; Novello & co., ltd. 21921

Christmas bells; male quartet. © 1 c. Nov. 20, 1933; E unp. 79124; Julia H. Worthington Sawtelle. 21922

Christmas bells at eventide; w Eddie Pola, m Franz Steininger; with ukulele arr. © Oct. 14, 1933; E for. 32174; Peter Maurice music co., ltd. 21923

Christmas night; w Flora Warren, m Harry Banks, jr.; mixed voices. © Nov. 13, 1933; E pub. 38832; Clayton F. Summy co. 21924

Christmas (The) ship; musical play Mary T. Johnson, m Gladys Hodson Leach. © Oct. 27, 1933; D 28553; Northwestern press. 21924*

Cinderella's fella; from Going Hollywood, w Arthur Freed, m Nacio Herb Brown; with arr. for ukulele etc., May Singhi Breen. © Nov. 15, 1933; E pub. 38840; Metro-Goldwyn-Mayer corp. 21925

City (The) of God; hymn, m B. D. Ackley. © Oct. 2, 1933; E for. 31964; Oswald J. Smith. 21926

Click! clack; w and m A. Scott Gatty, arr. Leslie Woodgate; male voices. © Nov. 7, 1933; E for. 32182; Boosey & co., ltd. 21927

Climbing up the hills of home; w and melody Arthur Norris. © 1 c. Oct. 28, 1933; E unp. 78071; Augustine Norris. 21928

Clouds; unison song, poem Biddy Moran. © Nov. 7, 1933; E for. 32109; Gordon Jacob. 21929

Code (A) of love; by Dick Koons; pf. © 1 c. Nov. 29, 1933; E unp. 79510; Richard M. Koons. 21930

Cold shoulder blues; w J. B. Clifford, melody G. Halley. © 1 c. Nov. 13, 1933; E unp. 78849; Glenn Halley and J. Bascom Clifford. 21931

Colinette; w and m T. Daly and Will E. Dulmage. © 1 c. Nov. 6, 1933; E unp. 78596; Thomas Daly. 21932

Colors on high; song. © 1 c. Nov. 13, 1933; E unp. 79249; Warren V. Miller. 21933

Come all ye fair and tender ladies; folksong, text from Lester Bishop, tune from Jilson Setters, coll. and arr. Annabel Morris Buchanan; sop. 1, 2 and alto. © Nov. 15, 1933; E pub. 38883; J. Fischer & bro. 21934

Come along and dance; w John Marvell, m Noel Pennington; in D. © Oct. 5, 1933; E for. 31994; A. V. Broadhurst. 21935

Come along little darling, come along; w and melody. © 1 c. Nov. 22, 1933; E unp. 79245; William Nathan La Mance. 21936

Come and dance; w and melody Bertie E. Freund. © 1 c. Oct. 26, 1933; E unp. 78667; Burghardine Elizabeth Freund. 21937

Come back to me sweetheart; song, melody Allen Taub. © 1 c. Nov. 18, 1933; E unp 79071; Bessie Gruff. 21938

Come back to your God; song. © 1 c. Nov. 13, 1933; E unp. 78837; Parker Scott. 21939

Come of age; in 3 acts; instrumental. © 1 c. Nov. 18, 1933; E unp. 79147; Richard Addinsell. 21940

Come take me dear; waltz, w and melody. © 1 c. Nov. 4, 1933; E unp. 78902; Lillian Boyer. 21941

Come to Christ, confessing; pf. with w. © Nov. 7, 1933; E pub. 39007; Arthur Verne Prescott. 21942

Come to me; by André Kostelanetz, voc. orch. Julius S. Seredy; orch. pts.; in B flat. © Oct. 24, 1933; E pub. 38687; Carl Fischer, inc. 21943

Come to our mountains; song. © 1 c. Nov. 1, 1933; E unp. 78326; William Cullen. 21944

Come up and see me sometime; fox-trot song. © 1 c. Nov. 11, 1933; E unp. 79260; Elizabeth Stanton. 21945

Come up some times; song, w Jeannette Oliver. © 1 c. Nov. 28, 1933; E unp. 79455; Clarence A. Andrews. 21946

Coming home to stay; song. © 1 c. Nov. 13, 1933; E unp. 78866; Arthur Louis Greiner. 21947

Comme passa 'a primmavera; versi Giovanni Ruggiero, m Mario Sansanelli; pf. © Sept. 30, 1933; E. for. 31912; Casa editrice Ferdinando Bideri. 21948

Concertino; by E. Sachse, arr. Alfred Mausebach; solo trombone, with pf. acc. © Apr. 1, 1933; E pub. 38863; Cundy-Bettoney co. 21949

Confidential moon; valse song. © 1 c. Nov. 7, 1933; E unp. 78556; Joseph Geese. 21950

Continue thy singing (Ah, mai non cessate); English, M. R. Holmes, m S. Donaudy. © Sept. 28, 1933; E for. 31897; G. Ricordi & co. 21951

Contrary Mary; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79286; Rose Hughes. 21952

Corn; clarinets, saxophones, trumpets, trombones and pf. © 1 c. Nov. 3, 1933; E unp. 78372; William Earle Evans. 21953

Corpus de musique marocaine; m et danses berbères du pays Chleuh, études et notations musicales et chorégraphiques, Alexis Chottin. fasc. 2. © July 1, 1933; A—For. 22136; Heugel. 21954

Cosmics; by Hoagy Carmichael; pf. © Nov. 6, 1933; E pub. 38904; Southern music pub. co., inc. 21955

Cotton blossom days; slow fox-trot, w Robert Hargreaves and Stanley J. Damerell, m Montague Ewing; with ukulele arr. © Oct. 11, 1933; E for. 32162; Cecil Lennox, ltd. 21956

Could I forget; w Gene Juneau Barleben, m C. Roland Flick. © 1 c. Nov. 4, 1933; E unp. 78424; Mrs. Gene Juneau Barleben. 21957

Could I have every wish come true; w Johnny Gruelle, m Will Woodin. © 1 c. Nov. 24, 1933; E unp. 79317; Miller music, inc. 21958

Couldn't you fall for me; from The blue widow, w Jack Scholl, m Max Rich, pf. sc. Lou Leaman; with ukulele arr. © Oct. 19, 1933; E pub. 38568; Mills music, inc. 21959

Country dance; by Herbert Kinsey; violin and pf. © Sept. 21, 1933; E for. 32031; Augener, ltd. 21960

Couple (A) of pals; w Jos. Geo. Gilbert, m Peter Maurice; with ukulele arr. © Oct. 14, 1933; E for. 32170; Peter Maurice music co., ltd. 21961

Courtin' my honey; song. © 1 c. Nov. 28, 1933; E unp. 79457; Albert Joseph Milans. 21962

Cowboy's (The) best friend; song; with ukulele arr. © Oct. 23, 1933; E pub. 38918; Frank Luther. 21963

Cow-boy's (The) regret; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79353; Peter Doxsie. 21964

Cozy (A) cot; w Phinlie Morse, m Myron Teves. © 1 c. Oct. 31, 1933; E unp. 78675; Gloria Morse. 21965

Cradle song; w Leo Robin, m Ralph Rainger; with arr. for ukulele etc. © Nov. 20, 1933; E pub. 38903; Paramount productions, inc. 21966

Crawling along; song. © 1 c. Nov. 18, 1933; E unp. 79013; Michael Mikita and Mac Benoit. 21967

Crazy walk; from The international revue, w Bud Green, m Sam H. Stept, pf. sc. Lou Leaman; with ukulele arr. © Oct. 19, 1933; E pub. 38564; Mills music, inc. 21968

Creation (The); anthem, w from Genesis 1, m Willy Richter; men's cho. Rev. ed. © Nov. 13, 1933; E pub. 38964; Harold Flammer, inc. 21969

Cristobal; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79292; Wm. Pearce. 21970

Crossing the bar; w Alfred Tennyson; alto or bar. © 1 c. Nov. 18, 1933; E unp. 79145; John R. Speelman. 21971

Crown the altar; air, from Queen Mary's Birthday ode, 1690, w Nahum Tate, m Henry Purcell, arr. and ed. W. Gillies Whittaker; unison voices. © Sept. 14, 1933; E for. 31890; Oxford univ. press. 21972

Crown the year; aria, Henry Purcell, arr. and ed. W. Gillies Whittaker; unison voices. © July 13, 1933; E for. 31893; Oxford univ. press. 21973

Cuckoo and the lamb; w and m Edmond Lanier; pf. © Oct. 30, 1933; E pub. 38580; Bach music co. 21974

Cuore infranto; valzer; 1st violin or mand. © 1 c. Nov. 11, 1933; E unp. 78782; Nicola Gagliano. 21975

Cupid found you for me; song. © 1 c. Nov. 25, 1933; E unp. 79327; Mary Alice Mullin. 21976

Cutie; song, melody by Allen Taub. © 1 c. Nov. 9, 1933; E unp. 78709; Joseph J. Casciari. 21977

Czyscie mnie muzycy nie poznaly; polka; 1st violin. © 1 c. Oct. 19, 1933; E unp. 78568; John Robak. 21978

D. U. victory song; w and m Allen Barth, arr. Bob Taylor. © 1 c. Nov. 6, 1933; E unp. 78500; M. Allen Barth. 21979

Daddy I'm lonely; fox-trot, w and m Mrs. Roy E. Meyers. © 1 c. Nov. 11, 1933; E unp. 79265; Ida I. Meyers. 21980

Damaged; w Winona Burrows Jenkins, with melody. © 1 c. Nov. 8, 1933; E unp. 78651; Seiburn White. 21981

Dance a la gavotte; violin and pf. © 1 c. Nov. 11, 1933; E unp. 78777; Enzo Pascarella. 21982

Dance of the bogey men; w and melody Leigh Harline. © 1 c. Nov. 3, 1933; E unp. 78354; Irving Berlin, inc. 21983

Dancing mad; from How d'you do, w Harold Plumptre, m Geoffrey Henman; with ukulele arr. © Oct. 10, 1933; E for. 32178; Geoffrey Fletcher, ltd. 21984

Dancing sweetheart; w C. Strnad, melody C. Scavarda and S. Randsman. © 1 c. Nov. 24, 1933; E unp. 79297; Charles Scavarda, Sam Randsman and Chas. Strnad. 21985

Dancing with fairies in dreamland; valse song. © 1 c. Nov. 15, 1933; E unp. 78932; Theodore R. Sargent. 21986

Dancing with the one you love; w and m Al Hoffman, Al Goodhart and Jack Murray; with ukulele arr. © Nov. 10, 1933; E pub. 38989; Kornheiser-Schuster, inc. 21987

Danse de fées; de Le roi des aulnes, Max d'Ollone; pf. ou harpe. © July 1, 1933; E for. 31558; Editions du magasin musical, Pierre Schneider. 21988

Danseuse (La); air de ballet, by J. Morava; violon and pf. © Nov. 1, 1933; E for. 32217; Bosworth & co., ltd. 21989

Danza a media noche; a rumba, Dana Suesse; 2 pfs., 4 hands. © Nov. 15, 1933; E pub. 38884; J. Fischer & bro. 21990

Dardanelle's (Louise) simplified harmony formulas; a shorter way to play the piano through chord analysis, Louise Dardanelle. © Nov. 15, 1933; AA 133222; Dardanelle-Beck pub. co. 21991

Dark clouds; w Allen Boretz, m Walter G. Samuels; with ukulele arr. © Oct. 19, 1933; E pub. 38566; Mills music, inc. 21992

Darlene, my dream queen; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78808; Edith D. Overson. 21993

Darling; w R. Funk, melody J. G. Meilleur. © 1 c. Nov. 9, 1933; E unp. 78719; J. G. Meilleur and Ray Funk. 21994

Darling (The) of the campus; w and m Al Jacobs and Jerry Herst; with ukulele arr. © Nov. 14, 1933; E pub. 38870; Sherman, Clay & co. 21995

Darling one kiss, one is not enough; w Harry L. Pierce, melody Eddie Burke. © 1 c. Nov. 11, 1933; E unp. 78775; Burke & Pierce, inc. 21996

Dat's berry queer; w and m A. Scott Gatty, arr. Leslie Woodgate; male voices. © Nov. 7, 1933; E for. 32183; Boosey & co., ltd. 21997

Dat sun's a-slantin'; w Joel Chandler Harris, m Dorothy Remington Webster; pf. © 1 c. Nov. 6, 1933; E unp. 78469; Esther La Rose Harris. 21998

Daughter of Zion, rejoice; by C. Stein, op. 58, ed. and arr. Martin Lochner; mixed voices; organ acc. © Oct. 11, 1933; E pub. 38790; Concordia pub. house. 21999

Davis (F. H.) Trois mélodies; poèmes de la Comtesse de Noailles. © 1 c. Oct. 18, 1933; E unp. 78857; F. H. Davis. 22000

Dawn; w and m Ernest Charles; high, in D flat. © Aug. 18, 1933; E pub. 38713; Boston music co. 22001

Dawning of tomorrow; valse song. © 1 c. Nov. 8, 1933; E unp. 78635; W. S. Bright. 22002

Day dreams; valse song. © 1 c. Nov. 4, 1933; E unp. 78420; Florence W. Morris. 22003

Day (A) in camp; 12 short pieces, Fergus Brown; pf. © Nov. 17, 1933; E for. 32234; Banks & son. 22004

Days of long ago; w and m Jimmie Wiest and Irving Price. © 1 c. Nov. 14, 1933; E unp. 78885; Edward Knode Wiest and Irving Townsend Price. 22005

De battle ob Jerico; negro spiritual, w and m traditional, arr. for men's voices. © Nov. 3, 1933; E for. 32018; Hugh S. Roberton. 22006

De ole banjo; w and m A. Scott Gatty, arr. Leslie Woodgate; male voices. © Nov. 7, 1933; E for. 32186; Boosey & co., ltd. 22007

De ringtail'd coon; w and m A. Scott Gatty, arr. Leslie Woodgate; male voices. © Nov. 7, 1933; E for. 32187; Boosey & co., ltd. 22008

De spirits was a walkin'; w and melody. © 1 c. Oct. 20, 1933; E unp. 78666; Forsythe and Hayward. 22009

Dear mother of mine; valse song. © 1 c. Nov. 15, 1933; E unp. 78923; Anna C. M. Anderson. 22010

Dear old state of Maine; song, m Luther A. Clark. © 1 c. Nov. 3, 1933; E unp. 78359; Beulah R. Nealey. 22011

Dear (The) old Wabash valley; waltz, w and melody. © 1 c. Nov. 22, 1933; E unp. 79187; Frank Waldo Hargrave. 22012

Dear pal o' mine; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78809; Karl C. Rowley. 22013

Deep in my heart; valse song. © 1 c. Nov. 11, 1933; E unp. 79257; E. T. Price. 22014

Deep in the dark of the night; w and m Al. J. Neiburg, Marty Symes and Jerry Levinson; with ukulele arr. © Nov. 1, 1933; E pub. 38611; Santly bros., inc. 22015

Deep in the heart; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78391; J. M. Robinson. 22016

Deep River moon; fox-trot song. © 1 c. Nov. 11, 1933; E unp. 79256; Edna M. Newbry. 22017

Deep shadows; song. © 1 c. Nov. 10, 1933; E unp. 78737; Thelma Matesky. 22018

Delage (Maurice) Danse; pf. © Sept. 1, 1933; E for. 31985; Durand et cie. 22019

Deliverer (The); m for the drama by Mabel F. Martin, with lyrics M. F. Martin. Voc. and instrumental. © 1 c. Nov. 14, 1933; D 28555; Emil K. Janser and Celeste S. Janser. 22019*

Depth; w Elva McBeth, m Marjorie Conrad Johnson. © Oct. 25, 1933; E pub. 38616; Ogren & Uhe, inc. 22020

Dernière (La) feuille; poésie Théophile Gautier, m Jacques Dupont. © Sept. 1, 1933; E for. 32071; Heugel. 22021

Desire under the elms; song, w William Sinclair Herman. © 1 c. Nov. 2, 1933; E unp. 78349; Israel Freedman. 22022

Deuces wild; w and melody Julian Chein. © 1 c. Nov. 9, 1933; E unp. 78715; Julian Nicholas Chein. 22023

Deutsche (Eine) messe; m Heinrich Spitta, op. 24; gleiche o. gem. stimmen, a cappella. © Sept. 15, 1933; E for. 31957; J. Rieter-Biedermann. 22024

Devil rocks blues; w Ida Mae Boston, m S. Wilson and Wm. T. Boston. © 1 c. Nov. 3, 1933; E unp. 78376; Samuel Wilson. 22025

Devil's gonna' get ya'; w and melody Maris Ludlow. © 1 c. Nov. 10, 1933; E unp. 78770; Maris Ludlow Silveria. 22026

Devotion; song, poem Marie Damrosch, adapted from German poem by Hoffmann v. Fallersleben. © 1 c. Nov. 4, 1933; E unp. 78425; Creighton Allen. 22027

Dexterous digits; pf. © 1 c. Nov. 28, 1933; E unp. 79451; Theodore Melyan. 22028

Did you ever see a dream walking; from Sitting pretty, w Mack Gordon, m Harry Revel; with ukulele arr. © Nov. 23, 1933; E pub. 38947; Paramount productions, inc. 22029

Dios te perdonara; bolero, letra y melodia. © 1 c. Oct. 17, 1933; E unp. 78274; José Ramirez. 22030

Dissolves; by Samuel Kaylin; pf. conductor. © 1 c. Nov. 21, 1933; E unp. 79181; Movietone music corp. 22031

Divorced; w and melody Joe Steen. © 1 c. Nov. 15, 1933; E unp. 78950; Joseph Thomas Steen. 22032

Dixie Lee; w and melody Alexander Hill. © 1 c. Nov. 4, 1933; E unp. 78409; Joe Davis, inc. 22033

d'Marsac; pf. with w. © 1 c. Nov. 4, 1933; E unp. 78406; Grace B. Walker. 22034

Do a song and dance for me; fox-trot song. © 1 c. Nov. 7, 1933; E unp. 78559; Lena Martin. 22035

Do the shim sham; w Mann Holiner, melody Alberta Nichols. © 1 c. Nov. 6, 1933; E unp. 78442; Metro-Goldwyn-Mayer corp. 22036

Do you really love me dear; w and melody. © 1 c. Nov. 1, 1933; E unp. 78290; Andrew Patsy Pirro. 22037

Do you remember; valse, w and m Marion Prospers. © 1 c. Nov. 1, 1933; E unp. 78319; Maud Victoria Hay. 22038

Do your duty; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79341; Melville Grems. 22039

Do your part; song, melody Theodor Gene. © 1 c. Nov. 21, 1933; E unp. 79171; Carl Fischer. 22040

Doh, ray, me, fah, here's a song for you; w and m Billy Merrin; with ukulele arr. by R. S. Stoddon. © Sept. 26, 1933; E for. 32141; B. Feldman & co. 22041

Don't make me guess; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78833; Lesta C. Brewer. 22042

Don't roll those eyes; w Phinlie Morse, m Myron Teves. © 1 c. Oct. 31, 1933; E unp. 78673; Gloria Morse. 22043

Don't say good bye; pf. with w. © 1 c. Nov. 23, 1933; E unp. 79214; Harold Marvin Smith. 22044

Don't say good-bye forever; w E. M. Gilmore, m A. Dodd. © Nov. 11, 1933; E pub. 38835; Elizabeth McCabe Gilmore and Arthur Dodd. 22045

Don't say it's just a dream; w and melody. © 1 c. Nov. 17, 1933; E unp. 79009; Harry Sherman. 22046

Don't you want a sweetheart; fox-trot song. © 1 c. Nov. 8, 1933; E unp. 78626; Prela Messner. 22047

Down along the Rio Grande; song. © 1 c. Nov. 13, 1933; E unp. 78845; Joseph P. Kelleher. 22048

Down among the hills; song. © 1 c. Nov. 1, 1933; E unp. 78282; Louis J. Bennett. 22049

Down by the old worn trail; melody with pf. acc. © 1 c. Nov. 17, 1933; E unp. 79012; Gilbert Goldstein. 22050

Down by the water hole; w and m Will D. Moyer; with diag. arr. for ukulele, guit., and Hawaiian guit. solo. © Nov. 24, 1933; E pub. 38949; Wm. J. Smith music co., inc. 22051

Down in lover's lane with you; waltz, w Gail E. Fearn, m Lon Healy; with ukulele arr. © Oct. 28, 1933; E pub. 38768; Walter A. Quincke. 22052

Down in sunshine alley; waltz song, arr. Burrell Van Buren. © Oct. 19, 1933; E pub. 38877; Oliver Blenner-hassett. 22053

Down love lane; fox-trot song. © 1 c. Nov. 15, 1933; E unp. 78927; Philip A. Hayden. 22054

Down memory's lane; song, m Stan Tucker. © 1 c. Nov. 20, 1933; E unp. 79133; Effie M. Woods. 22055

Down Merseyside; w and m Jimmy Kennedy and James N. Bell; with ukulele arr. R. S. Stoddon. © Sept. 26, 1933; E for. 32143; B. Feldman & co. 22056

Down the old trail of dreams; song. © 1 c. Nov. 6, 1933; E unp. 78594; Thomas Daly. 22057

Down to de rivah; negro spiritual, w and m Robert MacGimsey; med. voice, in E flat. © Oct. 25, 1933; E pub. 38704; Carl Fischer, inc. 22058

Down where the sea breezes blow; w Joseph E. Saunders, m Oscar G. Petters and J. E. Saunders. © Aug. 2, 1933; E pub. 38880; Harmony music pub. co. 22059

Down where the Swanee flows; song. © 1 c. Nov. 9, 1933; E unp. 78696; Wm. Andrew Berkenkemper. 22060

Downstream drifter; from The prize-fighter and the lady, w Gus Kahn and Ray Egan, m Dave Snell; with arr. for ukulele etc. May Singhi Breen. © Nov. 24, 1933; E pub. 38959; Metro-Goldwyn-Mayer corp. 22061

Dream boat of love; melody. © 1 c. Nov. 22, 1933; E unp. 79182; Seymour Gruber. 22062

Dream girl; w and melody. © 1 c. Nov. 7, 1933; E unp. 78508; Edward P. Ryan. 22063

Dream kiss and you; w and melody. © 1 c. Nov. 15, 1933; E unp. 78953; Harry Richmond. 22064

Dream (A) of love sincere; by Di Mauro Salvatore; solo trombone or bar., solo B flat clarinet, solo B flat cornet or sop. saxophone and solo alto saxophone. © Oct. 28, 1933; E pub. 38637; Di Mauro Salvatore. 22065

—— waltz; violin and pf. © Oct. 28, 1933; E pub. 38636; Di Mauro Salvatore. 22066

Dream of Mickey mouse; by Jeanette Dellafield Thal; pf. © Oct. 30, 1933; E pub. 38575; Bach music co. 22067

Dreaming; pf. © Nov. 6, 1933; E pub. 38760; Erin Plumlee Webb. 22068

Dreaming and scheming; w and melody Louis J. Rysticken. © 1 c. Nov. 18, 1933; E unp. 79060; William P. Abshagen. 22069

Dreaming, dear, of you; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 13, 1933; E unp. 78265; Frederick A. Ryde. 22070

Dreaming, just dreaming; w Mrs. Henry Heine, m Cliff M. Eddy, jr. © 1 c. Nov. 8, 1933; E unp. 79243; Lydia Heine, i.e. Mrs. Henry Heine. 22071

Dreaming of mother; song. © 1 c. Nov. 7, 1933; E unp. 78553; Olin Vogt. 22072

Dreaming of my childhood days; song, m Viola V. Peters. © 1 c. Nov. 10, 1933; E unp. 78733; Ted R. Mullins. 22073

Dreaming of the old folks back home; w and melody Ray Arnos. © 1 c. Nov. 7, 1933; E unp. 78537; Rainier Ray Arnos. 22074

Dreams of my boyhood days; w and melody. © 1 c. Nov. 7, 1933; E unp. 78545; Mabel W. Fendly. 22075

Dreams when I'm dancing with you; w P. Steele, m L. McAboy. © 1 c. Oct. 12, 1933; E unp. 78763; Louise McAboy and Pauline Steele. 22076

Dreamy Mississippi lullabye [sic]; song. © 1 c. Nov. 17, 1933; E unp. 79483; Matilda Curtiss. 22077

Dreamy Vienna; pf. with w. © 1 c. Nov. 27, 1933; E unp. 79426; John Paulsteiner. 22078

Drei (Die) shwester; w Morris Winchevsky, m Pincus Lavenda, arr. Jack Kammen. © July 2, 1933; E pub. 38612; Radio music pub. co. 22079

Drifting in a lover's dream; w and m Herbert Leslie; with ukulele arr. and male trio arr., bass ad lib. © Nov. 24, 1933; E pub. 38996; Forster music publisher, inc. 22080

Drink of this cup; Irish melody, w Thomas Moore, arr. Lionel Field; men's voices. © Nov. 3, 1933; E for. 32020; J. Curwen & sons, ltd. 22081

Drittes Reich-siegheil; text u. m Adolf Prümers; vierstimmiger männerchor, ohne begl. Partitur u. stimmen. © Sept. 4, 1933; E for. 31928; Schweers & Haake. 22082

Dupré (Marcel) Ballade; op. 30; pf. and organ. © Nov. 14, 1933; E pub. 38894; H. W. Gray co. 22083

Dust in your eyes; from Murder at the Vanities, w Irving Newman, m Lionel Newman; with arr. for ukulele, etc. © Oct. 23, 1933; E pub. 38663; Harms, inc. 22084

Eagle (The) of the N. R. A.; song, m Harry Jensen. © 1 c. Nov. 3, 1933; E unp. 78375; Simon A. Gold. 22085

Eat Marlowe's meat; w Sidney Clare, m Jay Gorney. © 1 c. Nov. 23, 1933; E unp. 79208; Movietone music corp. 22086

Eldorado; song, w Edgar Allan Poe. © 1 c. Nov. 1, 1933; E unp. 78302; Creighton Allen. 22087

—— Same. © 1 c. Nov. 2, 1933; E unp. 78581; Isaac Ginsburg. 22088

Elegia a Beethoven; grand orch. Partitura. © 1 c. Nov. 9, 1933; E unp. 79149; Giuseppe Sigurini. 22089

Elegy; w Robert Bridges, m Robin Milford, op. 36, no. 2. © Nov. 29, 1933; E for. 32231; Novello & co., ltd. 22090

Élisa, ta mère t'appelle. . .; de Bouillabaisse, paroles Louis Poterat et Roger Leon, m R. Casabianca. © Sept. 1, 1933; E for. 32060; Durand & cie. 22091

Elmer's gone to shelter; song. © 1 c. Nov. 4, 1933; E unp. 78378; Charles T. Ford. 22092

Elvira; by L. E. DeFrancesco; pf. conductor. © 1 c. Nov. 23, 1933; E unp. 79205; Movietone music corp. 22093

Envoi (L'); w and melody Julian Chein and George Caturani. © 1 c. Nov. 9, 1933; E unp. 78717; Julian Nicholas Chein. 22094

Errante y triste; letra y m Julio Brito, arr. Alfredo Brito. © Oct. 27, 1933; E for. 32194; Southern music pub. co., inc. 22095

Es muss wohl etwas um die liebe sein . . .; tangolied, text C. R. Martins, m Robby Frey, arr. Billy Golwyn; orch. stimmen. © Nov. 3, 1933; E for. 32242; Musikverlag City. 22096

Estote fortes in bello; English version Arthur Mendel, m Tomas Luis da Vittoria, ed. John Finley Williamson; 4-pt. mixed cho. © Oct. 20, 1933; E pub. 38626; G. Schirmer, inc. 22097

Even as you and I; w and melody Dean Terry. © 1 c. Nov. 10, 1933; E unp. 78749; Walter Schumacher. 22098

Even though another won you; song, arr. Burrell Van Buren; with ukulele arr. © Mar. 27, 1933; E pub. 38798; Madge Brown. 22099

Evening echos [sic]; melody. © 1 c. Nov. 8, 1933; E unp. 78646; Flemming Orem. 22100

Eventide; song, arr. Ellis G. Klingberg. © Sept. 26, 1933; E pub. 38740; Herbert W. Anderson. 22101

Ever be true; hymn, m Chas. M. Fillmore. © Nov. 20, 1933; E pub. 38869; Amy C. Weech. 22102

Ever in my heart; song, melody Allen Taub. © 1 c. Nov. 18, 1933; E unp. 79072; Blenda Johnsen. 22103

Every day; song. © 1 c. Oct. 27, 1933; E unp. 78689; Pearl Young. 22104

Everything I have is yours; from Dancing lady, w Harold Adamson, m Burton Lane; with arr. for ukulele, etc., May Singhi Breen. © Nov. 15, 1933; E pub. 38846; Metro-Goldwyn-Mayer corp. 22105

Ev'rybody's happy but me; song. © 1 c. Nov. 6, 1933; E unp. 78459; Buddy Stevens. 22106

Expectancy; song. © 1 c. Nov. 25, 1933; E unp. 79323; Hazel Hunter Roberts. 22107

Experiment; from Nymph errant, w and m Cole Porter; with arr. for ukulele, etc. © Sept. 11, 1933; E for. 32122; Harms, inc. 22108

Fairy masquerade; foxtrot, Rex Burrows; orch. pts. © Sept. 19, 1933; E for. 31896; G. Ricordi & co. (London) ltd. 22109

Fairy princess; petite valse, F. H. Losey; band pts. © Oct. 27, 1933; E pub. 38736; C. L. Barnhouse, inc. 22110

Faith; w John Bannister Tabb, m David Hugh Jones; mixed voices. © Sept. 30, 1933; E pub. 38697; Carl Fischer, inc. 22111

Fall in line; song, m William Slater Lodge. © 1 c. Nov. 1, 1933; E unp. 79153; Clem Laird Dawson. 22112

Fan Chee; pf. © 1 c. Oct. 9, 1933; E unp. 78680; Frances D. Welch. 22113

Farewell to you; fox-trot song. © 1 c. Nov. 15, 1933; E unp. 78930; Jean Johnson. 22114

Farsa (La) amorosa; di Riccardo Zandonai, sinfonia per pf. rid. Guido Zuccoli. © Oct. 31, 1933; E for. 31903; G. Ricordi & co. 22115

—— sinfonia Riccardo Zandonai; orch. Miniatura partitura. © Nov. 14, 1933; E for. 32198; G. Ricordi & co. 22116

Fate wasn't fair to me; w Manny E. Groobin, and melody. © 1 c. Nov. 29, 1933; E unp. 79496; Herbert Newman Fein. 22117

Favorite hymns; songbook, ed. John E. Sturgis. © Mar. 15, 1933; A 66921; Standard pub. co. 22118

Feeling lonesome and blue; w and melody. © 1 c. Nov. 18, 1933; E unp. 79028; Maymie Oriska Adams. 22119

Festival Te Deum; w from Episcopal prayer book; mixed voices. © 1 c. Nov. 4, 1933; E unp. 78377; Margaret Foster Acosta Drummond. 22120

Festliches praeludium; v. Ernst Schauss; harmonium o. orgel. © Dec. 31, 1932; E for. 31944; Afaverlag. 22121

Fight for Michigan; w and melody. © 1 c. Nov. 24, 1933; E unp. 79302; Oswald Chas. Fluemer. 22122

Fiji; march, melody. © 1 c. Nov. 4, 1933; E unp. 78410; John B. Sontag. 22123

Fill up the glasses; from Alice in wonderland, w Lewis Carroll, melody Dave Franklin. © 1 c. Nov. 20, 1933; E unp. 79139; Paramount productions, inc. 22124

First (The) love; Welsh folk-song, melody and Welsh w Arthur Davies, English tr. Steuart Wilson, m arr.; mixed cho. © Nov. 3, 1933; E for. 32012; Gustav Holst. 22125

Fisherman's (The) tale; by Herbert Kinsey; violin and pf. © Sept. 21, 1933; E for. 32030; Augener, ltd. 22126

Five-fifteen; by Henry Hall; pf. © Sept. 26, 1933; E for. 32148; Victoria music pub. co., ltd. 22127

Flag hymn; arr. Wellington Weeks. © 1 c. Nov. 9, 1933; E unp. 78695; Mildred Burr Schluter. 22128

Flickering shadows; w and m Royal Kornegay and Lillian Royal; pf. © 1 c. Nov. 4, 1933; E unp. 78423; John Royal Kornegay. 22129

Flight (The) of the bumble-bee; from Tsar Saltan, by Nikolai Rimsky-Korsakov, w and arr. of m Harvey Enders; men's cho., with flute and pf. acc. © Nov. 13, 1933; E pub. 38965; G. Schirmer, inc. 22130

Flight of the bumble bee; by Rimsky-Korsakow, arr. Harry Bettoney; solo flute, solo B flat clarinet and pf. acc. © May 1, 1933; E pub. 38864; Cundy-Bettoney co. 22131

Flores marchitas; paroles e m G. H. Matos Rodriguez, versione ritmica italiana Maria Teresa Sani; pf. © Oct. 24, 1933; E for. 32155; G. Ricordi & co. 22132

Flotow (Friedrich von) Sein schatten; deutsche spieloper, textliche bearb., nach Richard Genée, v. Herbert Scheffler, musikalische neugestaltung S. Scheffler. Klavieraus-

zug mit text. © June 16, 1933; E for. 31929; Siegfried Scheffler. 22133

Flower of the night; poem I. A. Robertson, m M. J. Railey. © 1 c. Nov. 6, 1933; E unp. 78501; Ida Alice Robertson and Martha Jahn Railey. 22134

—— w I. A. Robertson, m M. J. Railey. © 1 c. Nov. 18, 1933; E unp. 79084; Ida Alyce Robertson and Martha Jahn Railey. 22135

Flowers; song, m Harry Hammond. © Nov. 27, 1933; E pub. 38997; Everett Forbes McClaren. 22136

Fly on blue eagle; march song. © 1 c. Oct. 20, 1933; E unp. 78580; Ivan W. Fritz. 22137

Folk (The) song sight singing series; compiled and ed. Edgar Crowe, Annie Lawton and W. Gillies Whittaker. bk. 4–10. © Sept. 7, 1933; E for. 31889; Oxford univ. press. 22138

Fool that I am; w and melody Sy Baldwin. © 1 c. Nov. 13, 1933; E unp. 78843; Syril Howard Baldwin. 22139

For he sorta likes me; w and melody. © 1 c. Nov. 18, 1933; E unp. 79046; Cloatene L. Hunt. 22140

For remembrance; w Joseph Conway Guinan, m Maurice Besly. © Oct. 20, 1933; E for. 32045; Boosey & co., ltd. 22141

For the first time; w and melody. © 1 c. Nov. 7, 1933; E unp. 78543; Delmont Austin. 22142

For the N. R. A.; song, melody Floyd Marvin Clark. © 1 c. Nov. 24, 1933; E unp. 79303; Anna L. Savage. 22143

For you alone; w and melody. © 1 c. Oct. 19, 1933; E unp. 78576; Johann F. Sesser. 22144

Foresters (The); C. C. C. song and march, w and air F. J. O'Neill, harmony M. Denise Hill; med. voice. © Oct. 27, 1933; E pub. 38761; Felix J. O'Neill. 22145

Forêt (La) chantante; sur le poème de Loÿs Labèque, m Francisque Darcieux. © Sept. 1, 1933; E for. 31970; Henry Lemoine & cie. 22146

Forever and ever more; hymn, w and m Herald Goodman, Dean Upson and Curt Poulton. © Nov. 18, 1933; E pub. 38994; Forster music publisher, inc. 22147

Forever mine; by Samuel Kaylin; pf.-conductor. © 1 c. Nov. 14, 1933; E unp. 78871; Movietone music corp. 22148

Forget me not sweetheart; w and melody. © 1 c. Nov. 18, 1933; E unp. 79057; Cheah Teong Peng. 22149

Forget your troubles and have a good time; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78803; James Dobson. 22150

Forgetting; w and melody. © 1 c. Nov. 10, 1933; E unp. 78738; Winona Esther Heeter. 22151

Forgotten woman; dialogue with melody. © 1 c. Nov. 21, 1933; E unp. 79170; Jean Paurel. 22152

Four aces; by Billy Mayerl; pf. nos. 1–4. © Nov. 3, 1933; E for. 31947; Keith, Prowse & co., ltd. 22153

Framer's blues; melody E. Framer. © 1 c. Nov. 14, 1933; E unp. 79092; Southern music pub. co., inc. 22154

Francis & Day's concert parties' album; w and m Reg Low. bk. 8. © Nov. 27, 1933; E for. 32256; Francis, Day & Hunter, ltd. 22155

Franklin D. Roosevelt; song. © Nov. 1, 1933; E pub. 38969; Tono P. Saunders Read. 22156

Free and easy; march, from Early to bed, w Rowland Leigh, from the German of Robert Gilbert, m Werner R. Heymann; with ukulele arr. [English text only] © Oct. 27, 1933; E for. 31968; Ufaton verlags, G. m. b. H. 22157

Free love; pf. © 1 c. Nov. 14, 1933; E unp. 78884; Edgar Melvin Sampson. 22158

Freyschütz (Der); fantasie-quartette, C. M. von Weber, arr. Arthur E. Harris; 4 horns. © May 1, 1933; E pub. 38865; Cundy-Bettoney co. 22159

Friedrich II, *der Grosse, king of Prussia.* Vier stücke; aus den flötenkompositionen Friedrichs des Gros-

Friedrich II, *der Grosse, king of Prussia*—Continued.
sen, bearb. Georg Müller, klavierstimme ausgesetzt Otto Becker; flöte u. klavier. © Mar. 22, 1933; E for. 31940; Adolph Nagel. 22160

From my window; w and melody. © 1 c. Nov. 23, 1933; E unp. 79219; Saul S. Goldstone. 22161

Frosini's symphonic march; by Pietro Frosini. © 1 c. Nov. 24, 1933; E unp. 79236; Alfred music co., inc. 22162

Fugue en fa mineur; pour grand orch., Ch. Kœchlin. Partition. © Sept. 1, 1933; E for. 31978; Editions Maurice Sénart. 22163

Fugues à 4 parties; des élèves ayant remporté le premier prix aux concours de fugue, année 1933, sujets Henri Rabaud, fugues Pierre Auclert, et autres. © Sept. 1, 1933; E for. 32100; Heugel. 22164

Fulfillment; w Flora N. Albright, m Arthur F. Kellogg; in D flat. © Nov. 14, 1933; E pub. 38857; Theodore Presser co. 22165

Full of the devil; w Dorothy Fields, m Jimmy McHugh, pf. arr. Wayne Allen. © 1 c. Nov. 6, 1933; E unp. 78482; Metro-Goldwyn-Mayer corp. 22166

Full of the devil but still on the level with you; w George Whiting and Nat Schwartz, melody J. C. Johnson. © 1 c. Nov. 23, 1933; E unp. 79216; Broadway music corp. 22167

Future farmers of America; song, w Marthanna Mayer Melton; pf. © 1 c. Nov. 4, 1933; E unp. 78405; Daisy Melvin Coles. 22168

Gaby Morlay; tango, José M. Lucchesi, arr. Francis Salabert; orch. ptes. © Sept. 1, 1933; E for. 32096; Editions Salabert. 22169

Garbo blues; w Martha Magrane; pf. © 1 c. Nov. 4, 1933; E unp. 78590; Eleanor B. Shelden. 22170

Garron (El); by V. S. Martucci and Edward Schini; pf. © 1 c. Nov. 22, 1933; E unp. 79248; Vincent S. Martucci. 22171

Gather your sweets while you may; w and m Coral Johnson; pf. © 1 c. Nov. 18, 1933; E unp. 79080; Coral Gilmore Johnson. 22172

Gay (The) gossoon; song, w Mary C. Bell; with violin obbl. © 1 c. Nov. 18, 1933; E unp. 79156; Jessie Belcher Hall, i.e. Mrs. John H. Hall. 22173

Gay (The) hussar; selection, George Posford, arr. Guy Jones; pf. © Oct. 28, 1933; E for. 31887; Keith, Prowse & co., ltd. 22174

Gay (The) old frog; by Olive P. Endres; pf. with w. © Nov. 14, 1933; E pub. 38858; Theodore Presser co. 22175

Gee, I'm glad you're you; w and melody. © 1 c. Nov. 23, 1933; E unp. 79222; Clinton Woodman McGraw. 22176

Gee I'm lonesome, gosh I'm blue; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78829; Hazel Easton. 22177

Gee let us drink . . . beer; w and melody. © 1 c. Oct. 24, 1933; E unp. 78342; Carl E. Wieninger. 22178

George (André) Six chansons de mer; poésie Ch. Sanglier. © Sept. 1, 1933; E for. 31993; Editions du magasin musical, Pierre Schneider. 22179

Georgia Tech victory march; song, w Ernest Rogers. © Oct. 14, 1933; E pub. 38755; Jimmy Beers. 22180

Get away quit singin' the blues; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79355; Joseph Carlson Stocks. 22181

Gigue in G; by Heller Nicholls; pf. © Oct. 9, 1933; E for. 32108; Warren & Phillips. 22182

Gillmann (Kurt) Capriccio; in form eines walzers; harfe. © Sept. 15, 1933; E for. 31923; Adolph Nagel. 22183

—— Zehn stücke älterer meister; frei übertragen für die harfe, K. Gillmann. © Dec. 21, 1932; E for. 31943; Adolph Nagel. 22184

Gingham girl; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79282; Mabel A. McCarty. 22185

Girl (The) I love is not in love with me; song. © 1 c. Nov. 20, 1933; E unp. 79129; Dorothy Finch King. 22186

Git along, little dogies; w traditional, m harmonized and arr. Ladislas Kun; men's voices. © Nov. 25, 1933; E pub. 38978; G. Ricordi & co., inc. 22187

Give me a rose; w and m Philip M. Plant, Harry D. Squires and Earl Hines. © Oct. 28, 1933; E pub. 38652; Harry D. Squires, inc. 22188

Give me an isle and you; w Mary Tuttle, m Eloise Elliott; pf. © 1 c. Oct. 23, 1933; E unp. 78761; Eloise Elliott French. 22189

Give me New York; fox-trot, w J. Guttmann, m H. Lohr. © 1 c. Nov. 10, 1933; E unp. 78732; Henrietta Lohr and Joseph Guttmann. 22190

Give me thy hand; w Gwendolen Carew, m W. H. Squire. © Nov. 3, 1933; E for. 32043; Boosey & co., ltd. 22191

Glad eyes; fox-trot, Giuseppe Costaguta, orch. Jack Jefferson; pts. © July 10, 1933; E for. 32206; Casa musicale Mauro. 22192

Glory to our Flag; march; mand. 1, 2, mandola and chitarra. © 1 c. Nov. 22, 1933; E unp. 79201; Pasquale De Cesare. 22193

Gluck (Christoph Wilibald von) Gracious Saviour; anthem, w Jane E. Leeson, m arr. Mark Andrews. 1. Sop., alto, or mezzo-sop., and bass or bar.; organ acc.—2. Sop. and mezzo-sop., or alto; pf. or organ acc. © Nov. 25, 1933; E pub. 38954, 38955; H. W. Gray co. 22194, 22195

God bless you; w and m Norman Hackforth; with ukulele arr. © Nov. 6, 1933; E for. 32118; Dix, ltd. 22196

God didn't make me no monkey man; melody E. Framer. © 1 c. Nov. 14, 1933; E unp. 79093; Southern music pub. co., inc. 22197

God gave me you; w and melody Sy Baldwin. © 1 c. Nov. 14, 1933; E unp. 78880; Syril Howard Baldwin. 22198

God is love; song. © 1 c. Nov. 16, 1933; E unp. 78983; Ula Gardner Campbell. 22199

Goddess of love; w and melody Arthur Norris. © 1 c. Oct. 28, 1933; E unp. 78078; Augustine Norris. 22200

Going Hollywood; from Going Hollywood, w Arthur Freed, m Nacio Herb Brown; with arr. for ukulele, etc., May Singhi Breen. © Nov. 15, 1933; E pub. 38841; Metro-Goldwyn-Mayer corp. 22201

Going up; hymn. © Oct. 28, 1933; E pub. 38600; Esther Kerr Rusthoi. 22202

Gold digger; fox-trot, op. 2. © 1 c. Nov. 4, 1933; E unp. 78408; Anna Alfaro de Conte. 22203

Golden autumn time; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78389; Mary C. Harvey. 22204

Golden gate bridge; w and melody. © 1 c. Nov. 15, 1933; E unp. 78933; Irene Anderson. 22205

Golden (The) rule; pf. with w. © 1 c. Nov. 3, 1933; E unp. 78350; William Francis LaMayeau. 22206

Gone are the shades of night; anthem, w Hilary of Poitiers, tr. John Brownlie, set to m Grace French Tooke; mixed voices, with sop. solo; organ acc. © Nov. 1, 1933; E pub. 38606; H. W. Gray co. 22207

Good-bye; song. © 1 c. Nov. 20, 1933; E unp. 79107; Douglas Graham Thompson. 22208

—— w and melody Arthur Norris. © 1 c. Oct. 28, 1933; E unp. 78075; Augustine Norris. 22209

Good morning glory; from Sitting pretty, w Mack Gordon, m Harry Revel; with chord notations. © Nov. 7, 1933; E pub. 38677; Paramount productions, inc. 22210

Good morning, Mr. Twig; song. © 1 c. Nov. 28, 1933; E unp. 79467; Riddle D. Haworth. 22211

Good night; arr. F. R. Cotton; sop. and bar. © 1 c. Nov. 28, 1933; E unp. 79468; Riddle D. Haworth. 22212

—— w and m A. Scott Gatty, arr. Leslie Woodgate; male voices. © Nov. 7, 1933; E for. 32184; Boosey & co., ltd. 22213

Good night, good night; by Bernard Wagness; pf. © Oct. 23, 1933; E pub. 38597; Oliver Ditson co., inc. 22214

Good times are here; fox-trot song. © 1 c. Nov. 15, 1933; E unp. 78922; Elsie Dunn. 22215

Good wine; w William Browne, m E. J. Moeran; mixed voices. © Sept. 30, 1933; E for. 31881; Novello & co., ltd. 22216

Goodbye my little love; w and melody. © 1 c. Nov. 4, 1933; E unp. 78468; Bernard Sinoff. 22217

Goodbye prohibition; fox-trot song. © 1 c. Nov. 21, 1933; E unp. 79165; Anna Alfaro de Conte. 22218

Goodwill (The) carol; Christmas, paraphrase of 16th century carol, w W. E. A., set to old German carol-tune from Cölner psalter, arr. Alfred Whitehead; mixed voices, unacc. © Oct. 2, 1933; E pub. 38590; Oliver Ditson co., inc. 22219

Gospel (The) highway; hymn. © Oct. 28, 1933; E pub. 38602; Esther Kerr Rusthoi. 22220

Gounod (Charles François) Durch Gounod's zauberwelt; fantasie über Gounod's melodien, Wilhelm Wacek; orch. stimmen, mit direktion. © Aug. 29, 1933; E for. 31927; Johann Kliment. 22221

—— Nazareth; w Henry F. Chorley, m arr. H. Alexander Matthews; men's voices. © Nov. 14, 1933; E pub. 38855; Theodore Presser co. 22222

Graham (John A.) A carol; poem Lizette Woodworth Reese; mixed cho. © Nov. 14, 1933; E pub. 38813; G. Ricordi & co., inc. 22223

Grandad's lullaby; waltz song, m Bob Harris. © 1 c. Nov. 13, 1933; E unp. 78793; William G. Sass. 22224

Grandma of mine; song, m Harry L. Alford. © 1 c. Nov. 23, 1933; E unp. 79239; Grace Isabelle Bulmer. 22225

Gray (Donald) Five poetical studies; pf. © Oct. 17, 1933; E for. 32048; Boosey & co., ltd. 22226

Great (The) beyond; valse song. © 1 c. Nov. 1, 1933; E unp. 78306; Richard Pickett. 22227

Greed; w J. H. Logan, m L. J. Downing. © Oct. 4, 1933; E pub. 38587; Josephine Hancock Logan and Lulu Jones Downing. 22228

Greenfield (Marjorie H.) Seven Christmas carols for little children; selected and ed., w and m M. H. Greenfield, and others. © Oct. 24, 1933; E for. 31885; J. Curwen & sons, ltd. 22229

Greenwood glades; by Herbert Kinsey; violin and pf. © Sept. 21, 1933; E for. 32029; Augener, ltd. 22230

G'schichten aus Wien; biedermeier-singspiel, einzelnummern in 1 hft., text Viktor Lyssen, m Franz Schöber. © Aug. 14, 1933; E for. 32120; Ed. Bote & G. Bock. 22231

Guilty; w and melody. © 1 c. Nov. 20, 1933; E unp. 79110; Thomas F. Kelly. 22232

Guitarrero; tango argentino, parole Luciano Luigi Martelli and Arnaldo Marchionne, m Carlo Innocenzi; orch. parti. © July 1, 1933; E for. 32209; M. Marletta. 22233

Gypsy caravan; English w J. J. Robbins, Russian text and m Sandro Corona. © Nov. 2, 1933; E pub. 38922; Russian music co., inc. 22234

Gypsy honeymoon; w and melody. © 1 c. Nov. 15, 1933; E unp. 78957; Ella Allen. 22235

Händel (Georg Friedrich) A ground; by George Frederick Handel, transcribed, arr. and ed. Harold Witt Wolfsohn; pf. © Nov. 3, 1933; E pub. 38558; Schroeder & Gunther, inc. 22236

Hail N. Y. U.; w and melody. © 1 c. Nov. 6, 1933; E unp. 78463; Arnold A. Levin. 22237

Hail, Pittsburgh; song. © Nov. 13, 1933; E pub. 38831; Anna Gertrude Richey. 22238

Hail to alma mater; centenary march song. © Sept. 28, 1933; E pub. 38608; Elliot Field. 22239

Hail Weequahic; pf. with w. © 1 c. Nov. 27, 1933; E unp. 79408; Henry Melnik. 22240

Hand in hand, we go together; w Edward Pola, m Franz Vienna; with arr. for ukulele, etc. © Nov. 3, 1933; E for. 31953; Keith, Prowse & co., ltd. 22241

Hank and Lank; by Ervin Kleffman; band pts., with conductor. © Nov. 1, 1933; E pub. 38551; Rubank, inc. 22242

Han'some Sam; w and m Nadine C. Lark. © 1 c. Nov. 6, 1933; E unp. 78989; Nadine Clark Coons. 22243

Happiness; w H. Johnson and B. Harris, m C. Johnson; pf. © 1 c. Nov. 18, 1933; E unp. 79079; Hilda Johnson, Bud Harris and Coral Johnson. 22244

Happy hearts; musical play, libretto Jessie C. Mathieson, m Purcell J. Mansfield. © Nov. 1, 1933; E for. 32008; W. Paxton & co., ltd. 22245

Happy life; march, A. Zordan; accordion. © Oct. 7, 1933; E pub. 38804; B. R. Quattrociocche. 22246

Happy so happy; song. © 1 c. Oct. 20, 1933; E unp. 78670; Jane Mally. 22247

Harbor (The) of home sweet home; w Edgar Leslie, m Fred E. Ahlert; with arr. for ukulele, etc., May Singhi Breen. © Nov. 15, 1933; E pub. 38838; Metro-Goldwyn-Mayer corp. 22248

Hark! each tree; 2-pt. song, from Ode on St. Cecilia's day for 1692, w Nicholas Brady, m Henry Purcell, arr. and ed. W. Gillies Whittaker. © Sept. 14, 1933; E for. 31891; Oxford univ. press. 22249

Harmony jazz; song, arr. Burrell Van Buren. © Oct. 19, 1933; E pub. 38878; Oliver Blennerhassett. 22250

Harpsichord (The); by Eunice R. Slawsby; pf. © Oct. 30, 1933; E pub. 38573; Bach music co. 22251

Haskell Indian band march; pf. © 1 c. Nov. 2, 1933; E unp. 78332; J. H. Bell. 22252

Hast Thou forsaken me; w Gabriel F. Newburger, m Mana-Zucca, op. 129; high voice. © Nov. 6, 1933; E pub. 38737; Clayton F. Summy co. 22253

——————low voice. © Nov. 20, 1933; E pub. 38926; Clayton F. Summy co. 22254

Hats off to the administration; song, m Martha Brandon. © 1 c. Nov. 11, 1933; E unp. 78791; Casimiro A. Rivera. 22255

Haunted (The) heart; song, w Alice Pollastrini. © 1 c. Nov. 27, 1933; E unp. 79390; Bruna Da San Martino. 22256

Have you seen my ca-ca-ca-canary; song, melody Allen Taub. © 1 c. Nov. 18, 1933; E unp. 79073; R. D. Street. 22257

Haven (A) that is heaven to me; w and melody. © 1 c. Nov. 13, 1933; E unp. 78847; Abel G. Smith and Larry Smith. 22258

Hawaiian stars; melody. © 1 c. Nov. 16, 1933; E unp. 78973; Gus Matthew Gervel. 22259

Haydn (Franz Josef) Werke für das laufwerk; übertragen u. erstmalig hrsg. Ernst Fritz Schmid; klavier. © Dec. 22, 1931; E for. 31924; Adolph Nagel. 22260

He lives; hymn, w and m A. H. Ackley. © Sept. 1, 1933; E pub. 38073; Homer A. Rodeheaver. 22261

He never came back; song. © 1 c. Nov. 16, 1933; E unp. 78987; Josephine Pickett. 22262

He taught them to pray; anthem, w from St. Luke, m George B. Nevin; mixed voices, with bass solo. © Nov. 14, 1933; E pub. 38856; Theodore Presser co. 22263

He that hath pity upon the poor; anthem, w from the Bible, m Richard Wassell; mixed voices; organ acc. © Oct. 3, 1933; E for. 32003; Stainer & Bell, ltd. 22264

Hear my prayer; text selected from Psalms, m Will James; 4-pt. mixed cho. © Oct. 20, 1933; E pub. 38629; G. Schirmer, inc. 22265

Hear, O Thou Shepherd of Israel; w from Psalm 80, m Edward Carstenn; sop. 1, 2 and alto. © Oct. 11, 1933; E pub. 38793; Concordia pub. house. 22266

Hear the Master calling; hymn. © Sept. 1, 1933; E pub. 38074; Albert Troy Hardy. 22267

Heart of the South; w A. Tuvim, melody D. Heywood. © 1 c. Nov. 11, 1933; E unp. 78786; Donald Heywood and Abe Tuvim. 22268

Heart song; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79337; Thalia A. White. 22269

Heartaches and memories; w and melody. © 1 c. Nov. 18, 1933; E unp. 79021; Harry F. Robinson. 22270

Heavens to Betsy; song. © 1 c. Nov. 4, 1933; E unp. 78422; Charles D. Houghton. 22271

Hebrew (The) children; Phrygian mode, traditional folk-hymn from the Southern mountains, collected and arr. Annabel Morris Buchanan; mixed voices. © Nov. 8, 1933; E pub. 38759; J. Fischer & bro. 22272

Heigh-ho, the gang's all here; from Dancing lady, w Harold Adamson, m Burton Lane; with arr. for ukulele, etc., May Singhi Breen. © Nov. 15, 1933; E pub. 38847; Metro-Goldwyn-Mayer corp. 22273

Hello! chérie; slow-fox, paroles J. Valmy et R. Valaire, m Jim Pack et John Rod. © Sept. 1, 1933; E for. 31991; Publications Francis-Day, s. a. 22274

Hello Dixie; fox-trot, w Alfred Rossman and William W. Woods, and melody. © 1 c. Oct. 31, 1933; E unp. 78688; Edith Whittick. 22275

Help old Daniel; arr. F. R. Cotton; male quartette. © 1 c. Nov. 28, 1933; E unp. 79469; Riddle D. Haworth. 22276

Henrietta; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78390; Thadeous E. Griffin. 22277

Here's a brand new love song; w and m Langdon Carton; pf. © 1 c. Nov. 25, 1933; E unp. 79336; B. Langdon Carton. 22278

Hi de ho man; song, m Luther A. Clark. © 1 c. Nov. 15, 1933; E unp. 78958; Gertrude Smith. 22279

Hi! mom; song. © 1 c. Nov. 20, 1933; E unp. 79166; Orren Edward Pickle. 22280

Hie there, and hello; pf. treble with w. © 1 c. Nov. 20, 1933; E unp. 79112; Leonard Morton Prince. 22281

Hills (The) of home; by Oscar J. Fox; transcribed Elias Breeskin; violin and pf. © Oct. 30, 1933; E pub. 38703; Carl Fischer, inc. 22282

Hitch (The) hiker; w and melody. © 1 c. Nov. 4, 1933; E unp. 78771; William Nathan La Mance. 22283

Hobo's meditation; melody J. Rodgers. © 1 c. Nov. 22, 1933; E unp. 79376; Southern music pub. co., inc. 22284

Hoe cake; by Florence B. Price; pf. © Nov. 24, 1933; E pub. 38974; Theodore Presser co. 22285

Hohman (C. H.) practical violin method; modernized, ed. Max Fischel. bk. 2–4. © Oct. 6, 8, 14, 1933; AA 132500–132502; M. M. Cole pub. co. 22286–22288

—— Same. bk. 5. © Oct. 17, 1933; AA 132503; M. M. Cole pub. co. 22289

Holiday; by Ethel Ponce, transcribed Rudy Wiedoeft; E flat alto saxophone; pf. acc. © Nov. 24, 1933; E pub. 38963; Robbins music corp. 22290

Holy night; by Franz Grüber, arr. William Hermann; pf. with w. © Oct. 30, 1933; E pub. 38581; Bach music co. 22291

Home; song, w W. E. Henley. © 1 c. Nov. 15, 1933; E unp. 78956; Frances Williams. 22292

Home of my memories; song, harmonized Alexander Lamb. © 1 c. Nov. 14, 1933; E unp. 78879; Frank E. Palmer. 22293

Home on the range; cowboy tune, song, arr. Chester Wallis; pf. © Nov. 8, 1933; E pub. 38774; Boston music co. 22294

—— w traditional, m harmonized and arr. Ladislas Kun; men's voices. © Nov. 25, 1933; E pub. 38979; G. Ricordi & co., inc. 22295

Home sweet home; by Bishop, Hawaiian guit. diagram. arr. © Nov. 11, 1933; E pub. 38777; Adolph Krupp. 22296

Home your [sic] a wee bit of heaven; w and melody Hal Green. © 1 c. Nov. 13, 1933; E unp. 78836; Howard L. Hallgren. 22297

Honey dear; song; with ukulele arr. © 1 c. Nov. 9, 1933; E unp. 78728; Helene M. Greene. 22298

Honey don't leave me; w and melody. © 1 c. Nov. 7, 1933; E unp. 78503; Carl Clements. 22299

Honey-gal; song. © 1 c. Nov. 21, 1933; E unp. 79151; Vida Mae Baisden. 22300

Honey girl; song, melody Fred D. Jacob and G. L. Scheper, jr. © 1 c. Nov. 22, 1933; E unp. 79194; George L. Scheper, jr. 22301

Honey moon's trip; w and melody. © 1 c. Nov. 7, 1933; E unp. 78523; Edward Spencer. 22302

Honolulu baby; melody Marvin Hatley. © 1 c. Oct. 18, 1933; E unp. 78431; Southern music pub. co., inc. 22303

Hoopla; by L. E. DeFrancesco; pf. conductor. © 1 c. Nov. 23, 1933; E unp. 79207; Movietone music corp. 22304

Hootie (The) owls; w Johnny Gruelle, m Will Woodin. © 1 c. Nov. 24, 1933; E unp. 79319; Miller music, inc. 22305

Hop Scotch; by Alice Lucy Hale, fingered Carrie Munger Long; pf. © Nov. 23, 1933; E pub. 38982; Dallas music co. 22306

Hope; by Samuel Kaylin; pf.-conductor. © 1 c. Nov. 14, 1933; E unp. 78869; Movietone music corp. 22307

Hoppy toad; w Johnny Gruelle, m Will Woodin. © 1 c. Nov. 24, 1933; E unp. 79310; Miller music, inc. 22308

Hot dickety dee; w and melody. © 1 c. Nov. 28, 1933; E unp. 79452; Lillian M. Nicchia. 22309

House of my dreams; song, melody Marion A. Smart. © 1 c. Nov. 9, 1933; E unp. 78713; Arvelia Sadler. 22310

How beautiful heaven must be; hymn, w Mrs. A. S. Bridgewater, m A. P. Bland. © Nov. 18, 1933; E pub. 38895; Asher Sizemore. 22311

How can I forget I love you sweetheart; song. © 1 c. Nov. 13, 1933; E unp. 78846; George Tomaszewski. 22312

How can I say good bye; w and melody. © 1 c. Nov. 20, 1933; E unp. 79120; Sydney Stein. 22313

How can you stay away; w Gus Kahn, melody Alton Rinker. © 1 c. Nov. 25, 1933; E unp. 79322; De Sylva, Brown and Henderson, inc. 22314

How could we be wrong; from Nymph errant, w and m Cole Porter. © Sept. 11, 1933; E for. 32123; Harms, inc. 22315

How de dow babe; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78802; Edward Dent. 22316

How did I get this way; w and m Harold Motter. © 1 c. Nov. 3, 1933; E unp. 78370; C. H. Motter. 22317

How do the flowers know their way; w Johnny Gruelle, m Will Woodin. © 1 c. Nov. 24, 1933; E unp. 79318; Miller music, inc. 22318

How I've tried; w and m Ted Fiorito; with arr. for ukulele, etc., May Singhi Breen. © Nov. 25, 1933; E pub. 38986; Metro-Goldwyn-Mayer corp. 22319

Hume-Fogg victory song; pf. with w. © Nov. 9, 1933; E pub. 38950; Paul Russell Kidd. 22320

Hundred (A) years from today; w Joe Young and Ned Washington, melody Victor Young. © 1 c. Nov. 6, 1933; E unp. 78444; Metro-Goldwyn-Mayer corp. 22321

Hurrah for prosperity; w and melody. © 1 c. Nov. 7, 1933; E unp. 78521; Mary M. Tempus. 22322

Hustle and bustle; composed and pf. arr. Samuel Kaylin; pf.-conductor. © 1 c. Nov. 14, 1933; E unp. 78872; Movietone music corp. 22323

I am looking forward to that day; w and melody, arr. A. C. Elliott; pf. © 1 c. Nov. 15, 1933; E unp. 78913; C. C. Crowder. 22324

I am so happy today; song; mixed voices. © Oct. 22, 1933; E pub. 38907; Archer Ballantine. 22325

I am something to you; fox trot song. © Nov. 8, 1933; E pub. 38972; Joseph Horwath. 22326

I am the Bread of Life; w from John 6, m Louis Weitz; in 2 keys. © Oct. 15, 1933; E pub. 38830; Harry G. Neville. 22327

I am waiting for you; song, arr. Sylvester L. Cross. © Oct. 25, 1933; E pub. 38932; Nellie B. Schmidt. 22328

I appeal to you; waltz song. © 1 c. Oct. 30, 1933; E unp. 79152; Florentino A. Ceniza. 22329

I belong in Alabam'; w Joe Young, m Milton Ager; with arr. for ukulele, etc. © Nov. 1, 1933; E pub. 38585; Ager, Yellen & Bornstein, inc. 22330

I call my sweetie angel cake she's so sweet I could eat her; song, melody Allen Taub. © 1 c. Nov. 9, 1933; E unp. 78711; Gustave Soldinger. 22331

I can conquer the world but not without you; w Karl Scott, melody Kenyon Scott. © 1 c. Nov. 1, 1933; E unp. 78286; Earle Scott and Carl F. Scott. 22332

I can't find poor mother's grave; w Dick Sanford and Clarke Van Ness, melody Ernie Burnett and Tom Berwick. © 1 c. Nov. 28, 1933; E unp. 79446; De Sylva, Brown & Henderson, inc. 22333

I can't find you there; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79268; Nicholas Puglisi. 22334

I cry for you; w Allan J. Flynn, Russian text Sergieĭ Kuz'mina, m Alexander Ivanoff. © Nov. 2, 1933; E pub. 38924; Russian music co., inc. 22335

I'd give my life for dear old federal reserve; song. © 1 c. Oct. 31, 1933; E unp. 78584; Archie Koty. 22336

I'd just have you; w and melody. © 1 c. Nov. 20, 1933; E unp. 79111; Doris Mae Williamson. 22337

I'd rather have you on my mind, than another in my arms; w and melody. © 1 c. Nov. 7, 1933; E unp. 78536; Frank W. Brown, jr. 22338

I'd share my dreams with you; w R. Hartwell, melody H. Hartwell. © 1 c. Nov. 9, 1933; E unp. 78704; Roland and Harley Hartwell. 22339

I did lay me down to take rest; 5-pt. vesper sentence and recitative, Biblical w, m Henry Purcell, arr. Arthur H. Egerton; women's voices. © Oct. 30, 1933; E pub. 38684; Carl Fischer, inc. 22340

I didn't mean it; w Herb Magidson and Maurice Sigler, m James V. Monaco; with arr. for ukulele, etc. © Nov. 28, 1933; E pub. 39000; Irving Berlin, inc. 22341

——w Herb Magidson and Maurice Sigler, melody James V. Monaco. © 1 c. Nov. 7, 1933; E unp. 78548; Irving Berlin, inc. 22342

I don't want nobody but you; w and m Jimmie Blake. © 1 c. Nov. 2, 1933; E unp. 78334; James W. Blake. 22343

I dream of a picture of you; w and melody. © 1 c. Nov. 18, 1933; E unp. 79076; Maurice B. Herschel. 22344

I fell in love again; song. © 1 c. Nov. 23, 1933; E unp. 79223; Martha A. Kimball. 22345

I fell in love with you; song. © 1 c. Nov. 28, 1933; E unp. 79453; Buddy Stevens. 22346

I found her yesterday; song. © 1 c. Nov. 27, 1933; E unp. 79389; Bruna Da San Martino. 22347

I found Virginia down in Caroline; w Tot Seymour, melody Jesse Greer. © 1 c. Nov. 11, 1933; E unp. 78774; Leo Feist, inc. 22348

I had a good time last night; song. © 1 c. Nov. 7, 1933; E unp. 78511; Nicholas Puglisi. 22349

I had to change the words; w and m Geo. J. Bennett, Charles Tobias and Rubey Cowan; with ukulele arr. © Oct. 24, 1933; E pub. 38862; Southern music pub. co., inc. 22350

I hate to leave thee; melody Marvin Hatley. © 1 c. Oct. 18, 1933; E unp. 78432; Southern music pub. co., inc. 22351

I have a fortune in my arms; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78830; Dick Richards. 22352

I have a puss cat; pf. with w. © 1 c. Oct. 9, 1933; E unp. 78683; Frances D. Welch. 22353

I have seen yellow in the moon; song, poem M. M. P. © 1 c. Nov. 28, 1933; E unp. 79458; Albert Joseph Milans. 22354

I hope you'll not say no to me; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79351; Harold Minder. 22355

I just couldn't take it baby; w Mann Holiner, melody Alberta Nichols. © 1 c. Nov. 6, 1933; E unp. 78440; Metro-Goldwyn-Mayer corp. 22356

I knew I'd find you; w Johnny Burke, melody Harold Spina. © 1 c. Nov. 9, 1933; E unp. 78720; Irving Berlin, inc. 22357

I knew you'd pass me by; w Jack Lawrence, m Arthur Altman, arr. Paul Hill; with ukulele arr. © Nov. 27, 1933; E pub. 38987; Edward B. Marks music corp. 22358

I knew you when; w Herb Magidson, melody J. Fred Coots. © 1 c. Nov. 11, 1933; E unp. 78773; Leo Feist, inc. 22359

I know the kind of girl; from Nice goings on, w Douglas Furber, m Arthur Schwartz; with arr. for ukulele, etc. © Oct. 3, 1933; E for. 32145; Harms, inc. 22360

I know you'll return some day; w and melody. © 1 c. Nov. 13, 1933; E unp. 78851; Abel G. Smith and Larry Smith. 22361

I like bananas because they have no bones; w and melody. © 1 c. Nov. 10, 1933; E unp. 78730; Chris Yacich and Frank Davis. 22362

I like my own tunes best; song. © 1 c. Nov. 3, 1933; E unp. 78361; Myrtle Kringlie Miller. 22363

I'll always belong to you; w and m Alan Vance and John Rogers. © 1 c. Nov. 13, 1933; E unp. 78839; John Sewall Rogers. 22364

I'll be seein' ya in Abyssinia; w R. P. Weston and Bert Lee, m Harris Weston; with ukulele arr. © Nov. 27, 1933; E for. 32249; Francis, Day & Hunter, ltd. 22365

I'll be seein' you, cowboy; w G. Blaisdell, m Hoyt Brown. © 1 c. Nov. 10, 1933; E unp. 78767; Harry Hoyt Brown and George Blaisdell. 22366

I'll do my best to make you happy; from Say it with music, w and m Ray Noble, additional w Charles Wilmott, new arr. Albert Szirmai; with arr. for ukulele, etc. © Oct. 23, 1933; E pub. 38664; Harms, inc. 22367

I'll find a way to keep from loving you; w and melody Jerry Jos. Pinto. © 1 c. Nov. 18, 1933; E unp. 79063; Jerry Pinto. 22368

I'll go on forever – loving you; w and melody. © 1 c. Nov. 9, 1933; E unp. 78724; Sidney Easton. 22369

I'll never leave home again; w and m Edw. C. Mergel; with ukulele arr. © Oct. 20, 1933; E pub. 38714; Edw. C. Mergel. 22370

I'll never leave you sweetheart; fox-trot song. © 1 c. Nov. 11, 1933; E unp. 79254; Dick Kuhr. 22371

I'll remember you; polka; accordion. © Nov. 14, 1933; E pub. 38853; Paul Vallentin Karlson. 22372

I'll see you in church; w and m Charles Newman, Al Goodhart and Al Hoffman; with ukulele arr. © Nov. 23, 1933; E pub. 38946; De Sylva, Brown & Henderson, inc. 22373

I'll think of you; w and melody. © 1 c. Nov. 18, 1933; E unp. 79019; Juanita Talbot. 22374

I looked for you; w Phyllis Black, m Eric Coates; in B flat. © Sept. 13, 1933; E for. 32140; Chappell & co., ltd. 22375

I lost my everything when I lost you; w and melody. © 1 c. Nov. 6, 1933; E unp. 78497; Lloyd Stevens Runyan. 22376

I love baloney; w Jack Hubbard, melody Pauline Langille. © 1 c. Nov. 28, 1933; E unp. 79479; Beltran Carew Hubbard. 22377

I love to play my fiddle; w and melody. © 1 c. Nov. 23, 1933; E unp. 79220; Ernest L. McCutcheon. 22378

I love you; versi Emilio Gatti, m E. Boschini; pf. [Italian text only] © Sept. 30, 1933; E for. 31911; Casa editrice Ferdinando Bideri. 22379

I love you and how; fox-trot, w and m Mabelle Cox. © 1 c. Nov. 15, 1933; E unp. 78926; Mabel Busby Whiteside. 22380

I love you dear; w and melody. © 1 c. Nov. 7, 1933; E unp. 78520; Tony Granich. 22381

I love you, I love you; song, melody Morty Berk. © 1 c. Nov. 18, 1933; E unp. 79066; Ossie Sethmore Bargeron. 22382

I love you Mary; fox-trot song. © 1 c. Nov. 11, 1933; E unp. 78781; Charles C. Morelli. 22383

I love you so; melody with pf. acc. © 1 c. Nov. 18, 1933; E unp. 79244; Joseph A. Howells. 22384

I love you – that's why; w and m Al Sherman and Al Lewis; with ukulele arr. © Nov. 20, 1933; E pub. 38968; De Sylva, Brown & Henderson, inc. 22385

I love you when you're smiling; w and melody. © 1 c. Nov. 10, 1933; E unp. 78741; Joseph Eldrican Reily. 22386

I loved you; song. © 1 c. Nov. 9, 1933; E unp. 78698; Katherine Martyn. 22387

I'm a wanderer wandering all alone; w and melody Queenie Dunedin. © 1 c. Nov. 4, 1933; E unp. 78414; Mary E. Wolfarth. 22388

I'm alone in all my dreams; w and melody Sy Baldwin. © 1 c. Nov. 14, 1933; E unp. 78896; Syril Howard Baldwin. 22389

I'm always dreaming of you; valse song. © 1 c. Nov. 1, 1933; E unp. 78317; Elsie M. Moxley. 22390

I'm an expensive gal don't play me cheap; w B. Harris, m Coral Johnson; pf. © 1 c. Nov. 18, 1933; E unp. 79081; Bud Harris and Coral G. Johnson. 22391

I'm back where I started again; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79274; Vincent L. Preston. 22392

I'm crying, sweetheart, for you; song, pf. sc. Marjorie Strong. © 1 c. Oct. 24, 1933; E unp. 78585; William Henry Reese. 22393

I'm delirious because of Dolores; w Stanley Adams, m Jesse Greer, pf. sc. Lou Leaman; with ukulele arr. © Nov. 2, 1933; E pub. 38825; Mills music, inc. 22394

I'm doing my part, lovey you do your part for the N. R. A. and me; w and melody. © 1 c. Nov. 6, 1933; E unp. 78494; Sidney Holden. 22395

I'm en-route for my cute little you; song, m Zygmund Rondomanski. © 1 c. Nov. 9, 1933; E unp. 78706; William James Satterlee. 22396

I'm free from the chain gang now; w and melody Lou Herscher. © 1 c. Oct. 21, 1933; E unp. 78429; Southern music pub. co., inc. 22397

I'm gettin' a new deal from that old gal of mine; w Roy Turk, melody Vee Lawnhurst. © 1 c. Oct. 27, 1933; E unp. 79178; Famous music corp. 22398

I'm goin' to pack my grip; song. © 1 c. Nov. 20, 1933; E unp. 79131; Gustave Kolodi. 22399

I'm going back to Dixie and Jane; song. © 1 c. Nov. 17, 1933; E unp. 79006; Mercedes Jones Bryan. 22400

I'm going Broadway mad; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79279; Clarence J. Engstrom. 22401

I'm gonna make the grade; w and m Dave Ringle and Andrew Toce. © 1 c. Nov. 6, 1933; E unp. 78452; Dave Ringle music, inc. 22402

I'm happy now; spiritual blues, song, arr. Roolin Crawford. © 1 c. Oct. 30, 1933; E unp. 78201; Francis Douglas. 22403

I'm having blue days now; w and melody, arr. L. Ober. © 1 c. Nov. 18, 1933; E unp. 79083; Lelia Parker. 22404

I'm hotter than Dinah and sweeter than Sue; w and melody. © 1 c. Nov. 11, 1933; E unp. 79435; Lela Long Hill. 22405

I'm in love with love; song, melody Victor Alonso Jackson. © 1 c. Nov. 1, 1933; E unp. 78901; Hollis Aaron Ayers. 22406

I'm in my plane to Dixieland; song. © 1 c. Oct. 12, 1933; E unp. 79441; Ray Thornburg. 22407

I'm in search of an old fashioned sweetheart; w Ned Kelly, m Frank Gallagher. © 1 c. Oct. 7, 1933; E unp. 78269; Edward T. Kelly and Francis X. Gallagher. 22408

I'm just a beggar for love; valse song. © 1 c. Nov. 15, 1933; E unp. 78921; Melvin Mitchell. 22409

I'm left alone; song. © 1 c. Oct. 31, 1933; E unp. 78583; Archie Koty. 22410

I'm living on love and I like it; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78388; Mary Tyler. 22411

I'm lonely for you only; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78393; Frank Anderson. 22412

I'm lonely from being alone; waltz song, m Cecil Kappey. © 1 c. Oct. 30, 1933; E unp. 78907; Emma Keith. 22413

I'm lonely tonight beside the wishing-well; w Dick Sanford and Clarke Van Ness, melody Ernie Burnett and Tom Berwick. © 1 c. Nov. 28, 1933; E unp. 79447; De Sylva, Brown & Henderson, inc. 22414

I'm lonesome tonight; song. © 1 c. Nov. 11, 1933; E unp. 78783; Agnes Schaffenberg. 22415

I'm looking for you; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79352; Lillian Viggers. 22416

I'm not building any dreams; song. © 1 c. Nov. 27, 1933; E unp. 79382; Morris Olson and Henry Olson. 22417

I'm on love's holiday; song. © 1 c. Nov. 17, 1933; E unp. 79485; Matilda Curtiss. 22418

I'm out of step with the sweetheart march; w and melody. © 1 c. Nov. 7, 1933; E unp. 78510; Sadie S. Ferry. 22419

I'm ridin' a rainbow now; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78834; Maldin Foree. 22420

I'm so alone; song. © 1 c. Nov. 14, 1933; E unp. 78888; Jack Tanner. 22421

I'm so blue 'cause you're not true; w and melody. © 1 c. Nov. 18, 1933; E unp. 79020; Rebecca Gilbert. 22422

I'm so glad; pf. with w. © 1 c. Nov. 9, 1933; E unp. 78725; Sidney Easton. 22423

I'm sorry we parted my dear; valse song. © 1 c. Nov. 11, 1933; E unp. 79255; J. O. Stevens. 22424

I'm spending too much time in Reno; w and m Marie Ordway. © 1 c. Nov. 13, 1933; E unp. 78841; Frank B. Lambert and Marie O. Lambert. 22425

I'm still in love with you; song. © 1 c. Nov. 20, 1933; E unp. 79134; Alice Spaulding. 22426

I'm thankful for my heaven on earth; song. © 1 c. Nov. 8, 1933; E unp. 78662; Albert Hay Malotte. 22427

I'm the happiest man in the world; fox-trot song. © 1 c. Nov. 7, 1933; E unp. 78555; Felix A. Goss. 22428

I'm up in the clouds; w and melody. © 1 c. Nov. 4, 1933; E unp. 78416; John Francis Casey. 22429

I'm waiting for tonight and you; valse song. © 1 c. Nov. 8, 1933; E unp. 78629; Cora E. Bovee. 22430

I'm walkin' the chalk line; w Mann Holiner, melody Alberta Nichols. © 1 c. Nov. 6, 1933; E unp. 78441; Metro-Goldwyn-Mayer corp. 22431

I'm weary of dreaming and scheming; song. © 1 c. Nov. 11, 1933; E unp. 79252; Mary Smith. 22432

I'm weaving rainbows for those in love; w Bartley Costello and Ed. Rose, m Billy Baskette; with arr. for ukulele, etc. © Nov. 21, 1933; E pub. 38936; F. B. Haviland pub. co. 22433

I'm your slave; w Lavender Lewis, m Sylvester Long Cross; pf. © 1 c. Nov. 25, 1933; E unp. 79360; Ruby Hantelman. 22434

I make love to the echo; w and melody. © 1 c. Nov. 7, 1933; E unp. 78538; Stephen A. Giverego. 22435

I meant to say: good-night; song. © 1 c. Nov. 13, 1933; E unp. 78854; Albert Hay Malotte. 22436

I met a young lady; w and m Harry Leon and Leo Towers; with ukulele arr. © Oct. 14, 1933; E for. 32171; Peter Maurice music co., ltd. 22437

I miss you, Julia, why don't you miss me; song, melody J. B. Itell. © 1 c. Nov. 24, 1933; E unp. 79294; Joseph Coldie. 22438

I must have you; w E. Mitchell, m H. Prince; pf. treble. © 1 c. Nov. 3, 1933; E unp. 78373; Earl Mitchell and Henry Prince. 22439

I never thought that you cared for me; slow-fox, H. Mac Knight; orch. ptes. © Sept. 1, 1933; E for. 32091; Choudens. 22440

I planted a rose in the garden; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78804; Paul M. Horst. 22441

I remember; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79342; James Albert Pike. 22442

I saw you I loved you; w and melody. © 1 c. Nov. 18, 1933; E unp. 79036; Anthony King. 22443

I see a gleam of glory; melody May Justus and E. L. Faircloth. © 1 c. Nov. 3, 1933; E unp. 79094; Southern music pub. co., inc. 22444

I still remember, how can I forget; w and melody. © 1 c. Nov. 8, 1933; E unp. 79158; Ed. Kangas and Bob Durr. 22445

I thought you were mine; song, m Bernice F. Bowers. © 1 c. Nov. 6, 1933; E unp. 79155; Amelia E. Gertz. 22446

I understand; w Richard Himber, m Elliott Grennard; with ukulele arr. © Nov. 17, 1933; E pub. 38873; De Sylva, Brown & Henderson, inc. 22447

I've come back to you; w A. Wooddell, melody C. H. Fassinger. © 1 c. Nov. 24, 1933; E unp. 79295; Alpha Wooddell and Clarence H. Fassinger. 22448

I've got a job once more; w and melody, arr. Arnold Jones. © 1 c. Oct. 25, 1933; E unp. 77931; Harold E. Sarb. 22449

I've got a passion for pistachio nuts; w Wm. S. Kearns, melody Henry E. Lloyd. © 1 c. Nov. 22, 1933; E unp. 79240; Shapiro, Bernstein & co., inc. 22450

I've got love; w C. Strnad, m C. Scavarda and S. Randsman; pf. treble. © 1 c. Nov. 21, 1933; E unp. 79164; Charles Scavarda, Sam Randsman and Chas. Strnad. 22451

I've got something to live for now; w and melody Billy Hill and Harry Stride. © 1 c. Nov. 6, 1933; E unp. 78597; Shapiro, Bernstein & co., inc. 22452

I've got the lonesome blues; w and melody. © 1 c. Nov. 18, 1933; E unp. 79042; James R. Phillips. 22453

I've got those yearning blues; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79275; Maude W. Thomas. 22454

I've got to find a new man; w and melody. © 1 c. Nov. 2, 1933; E unp. 78343; William McKinley Garman. 22455

I've stopped being a fool; w and melody. © 1 c. Nov. 27, 1933; E unp. 79388; Constance Campbell. 22456

I've told the birds and bees how lovely you are; w and melody. © 1 c. Nov. 3, 1933; E unp. 78371; Bob Miller. 22457

I've waited; song. © 1 c. Nov. 2, 1933; E unp. 78333; Virginia C. Stoeckl. 22458

I wait for thee; song. © 1 c. Nov. 28, 1933; E unp. 79481; Agnes Elizabeth Rose. 22459

I wanna meander with Miranda; from Sitting pretty, w Mack Gordon, m Harry Revel; with chord notations. © Nov. 3, 1933; E pub. 38650; Paramount productions, inc. 22460

I want someone to love; w and melody. © 1 c. Nov. 20, 1933; E unp. 79104; Frank E. Doughty. 22461

I want to be wanted by you; w Rose M. Mullett, m Vick Knight, harmonized Cliff Barnes. © 1 c. Nov. 27, 1933; E unp. 79380; Walter J. Kozlowski. 22462

I want to be your mother's son-in-law; w Mann Holiner, melody Alberta Nichols. © 1 c. Nov. 6, 1933; E unp. 78439; Metro-Goldwyn-Mayer corp. 22463

I want to love you always; w and melody. © 1 c. Nov. 7, 1933; E unp. 78539; Marie Oxx. 22464

I want to marry Marianna; w Robert Stanley, m Tolchard Evans; with ukulele arr. © Oct. 13, 1933; E for. 32163; Cecil Lennox, ltd. 22465

I want to prove my dear I love you; w and melody Martha Richman. © 1 c. Nov. 15, 1933; E unp. 78900; Martha R. Strahan. 22466

I want to see my girl once more; song, w Bruno Barbaritano. © Oct. 16, 1933; E pub. 38833; Filippo Latorraco. 22467

I want to take you back but why did you roam; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79370; Lucy Humphrey. 22468

I was so shy; song. © 1 c. Nov. 28, 1933; E unp. 79459; Albert Joseph Milans. 22469

I wish we had died in our craddle [sic]; w and melody. © 1 c. Nov. 29, 1933; E unp. 79499; Pearl Bohannon. 22470

I won't be there to hear Oh promise me; w and m Mitchell Parish, Josef Myrow and Selig Shaftel, pf. sc. Lou Leaman; with ukulele arr. © Oct. 19, 1933; E pub. 38562; Mills music, inc. 22471

I won't think about tomorrow, as long as you love me today; w Sammy Lerner, m Jay Gorney; with ukulele arr. © Nov. 2, 1933; E pub. 38824; Mills music, inc. 22472

I wrote a song to remember you; pf. with w. © 1 c. Nov. 16, 1933; E unp. 78977; Sam Rosey. 22473

Ice (The) man; melody Marvin Hatley. © 1 c. Oct. 27, 1933; E unp. 78433; Southern music pub. co., inc. 22474

If each dark cloud has a silver lining; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79369; Denise Hoover. 22475

If I can't have my somebody; fox-trot song. © 1 c. Nov. 8, 1933; E unp. 78621; Rose M. Bailey. 22476

If I had a little stenographer like you; song, m Luther A. Clark. © 1 c. Nov. 8, 1933; E unp. 78658; Mary Ann West. 22477

If I knew and you knew true love dear; song, melody Sylvester Long Cross. © 1 c. Nov. 1, 1933; E unp. 78285; G. E. Smith. 22478

If I lost you; from The command performance, w Clifford Grey, m Jack Waller and Joseph Tunbridge. © Oct. 2, 1933; E for. 32152; Chappell & co., ltd. 22479

If I only had a sweetheart just like you; w and melody Harry Liston. © 1 c. Nov. 13, 1933; E unp. 78858; Matthew Harry Liston. 22480

If I only had some one to love; w Donald Hayes, m Ralph Hayes, Ruby Hayes Wood and Donald Hayes. © 1 c. Nov. 20, 1933; E unp. 79100; Donald Jeffrey Hayes. 22481

If I were in heaven today; w U. S. Keeling, sr., m Ulysses Simpson Keeling, jr., pf. © Nov. 13, 1933; E pub. 38834; U. S. Keeling & son. 22482

If my love isn't really true; violin with w. © 1 c. Nov. 15, 1933; E unp. 78935; William H. Schoemer. 22483

If that dog o' mine could talk; w Herb Magidson and Maurice Sigler, melody James V. Monaco. © 1 c. Nov. 15, 1933; E unp. 78947; Irving Berlin, inc. 22484

If that's for me, I'm out; w Phil Price, Glenhall Taylor and Mickey Michelsen, m Dino S. Alessi and Walter Rudolph. © 1 c. Nov. 6, 1933; E unp. 78485; New era music pub. co., ltd. 22485

If the future is kind; w Peter Gregory, m John Burnaby; with ukulele arr. © Oct. 10, 1933; E for. 32177; Geoffrey Fletcher, ltd. 22486

If you'd only say you love me; valse song. © 1 c. Nov. 8, 1933; E unp. 78657; Morene Dorothy Blastic. 22487

If you forget; from Early to bed, w Rowland Leigh, from the German of Robert Gilbert, m Werner R. Heymann; with ukulele arr. [English text only] © Oct. 27, 1933; E for. 31967; Ufaton verlags, G. m. b. H. 22488

If you see my mother; song, arr. E. M. D. Cantwell; with quartette cho. © Nov. 10, 1933; E pub. 38747; Nettie Dudley Washington. 22489

If you were mine; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78817; L. R. Muse. 22490

Ihr winde; aus dem Wunsch-teppich, text u. m T. Cronan, ubersetzung Hansi Fuchs. [German, English and French text] © Sept. 24, 1933; E for. 31925; Thomas Cronan. 22491

Il est de beaux rêves: air de la lettre, de l'opérette Rose de France, paroles Albert Willemetz, m Sigmund Romberg. © Sept. 9, 1933; E for. 32128; Société anonyme française Chappell. 22492

Il n'y a pas de raison; dans Nu comme un ver, paroles Jean Boyer, m Maurice Yvain; avec accord de l'ukulele. © Sept. 1, 1933; E for. 32062; Editions Salabert. 22493

Il pleure dans mon cœur; par Claude Debussy, transcription de concert pour pf. Daniel Éricourt. © Sept. 1, 1933; E for. 31986; Jean Jobert. 22494

Ilusion de ayer; letra y m Graciano Gomez, arr. Alfredo Brito; dos voces. © Oct. 27, 1933; E for. 32195; Southern music pub. co., inc. 22495

Imago . . . dal Monte Pellegrino; di Guido Alberto Fano; pf. © Oct. 3, 1933; E for. 31901; G. Ricordi & co. 22496

Improvisation; par Amedeo Escôbar; saxophone in mi bemolle et pf. © July 15, 1933; E for. 32212; M. Aromando. 22497

In a blue mood; m Burrell Van Buren; pf. with w. © 1 c. Nov. 6, 1933; E unp. 78461; Raymond D. Parthemore. 22498

In a canoe for two; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79345; Mildred Coffin Young. 22499

In a garden; by Elizabeth Hopson; pf. © Oct. 30, 1933; E pub. 38578; Bach music co. 22500

In a garden of roses where I found you; waltz, w and melody. © 1 c. Nov. 23, 1933; E unp. 79213; Joseph Grippaldi. 22501

In a little canoe on the silvery lake of love with you; w Butler Carter, m Annie Ruth Brown and William Philip Garnet. © 1 c. Nov. 13, 1933; E unp. 78863; Merry Butler Carter. 22502

In a little lane; w Graham Collett, m Frederic Curzon; in E flat. © Oct. 20, 1933; E for. 32041; Boosey & co., ltd. 22503

In a little tavern with you; w Louis Levine, melody Trevor Jones. © 1 c. Nov. 18, 1933; E unp. 79062; Judd and Browne. 22504

In a palm covered shack in Hawaii; song, melody Al N. Beatty. © 1 c. Oct. 17, 1933; E unp. 78764; Larry O'Dowd and Al Beatty. 22505

In a shelter from a shower; w George Whiting and Raymond Leveen, melody Ernest Breuer; pf. treble. © 1 c. Nov. 1, 1933; E unp. 78289; Broadway music corp. 22506

In a silly symphony; w and melody Ann Ronell. © 1 c. Nov. 3, 1933; E unp. 78355; Irving Berlin, inc. 22507

In a valley by the river; song, James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78801; John Esa. 22508

In an old star-lit garden; song. © 1 c. Nov. 6, 1933; E unp. 78595; Thomas Daly. 22509

In appletree lane; w Lilla Cole, m Fred Sharp; pf. © 1 c. Nov. 25, 1933; E unp. 79362; Fred E. Sharp. 22510

In dreams with you; fox-trot, w and m C. Barnes. © 1 c. Nov. 17, 1933; E unp. 78998; Anna Dilling. 22511

In dulci jubilo; English tr. by G. R. Woodward, 14th century melody arr. Michael Praetorius, transcribed E. Harold Geer; sop. and alto. © Oct. 25, 1933; E pub. 38695; Carl Fischer, inc. 22512

—— traditional text, ed. Norwood Hinkle, old German carol, harmonized R. L. Pearsall; mixed voices; pf. or organ acc. [English text only] © Oct. 4, 1933; E pub. 38591; Oliver Ditson co., inc. 22513

In excelsis gloria; Christmas carol, traditional w, m E. T. Potter, arr. M. A. Simpson; mixed voices. © Nov. 28, 1933; E pub. 38992; Robin Ellis. 22514

In gondola; waltz, Leo Rossi, arr. for accordion. © Oct. 7, 1933; E pub. 38802; B. R. Quattrociocche. 22515

In gray December; song, harmony arr. C. C. Toomey. © 1 c. Nov. 6, 1933; E unp. 78599; William John Flaherty. 22516

In His face; hymn, w and m Marjorie Lewis Lloyd. © Sept. 1, 1933; E pub. 38077; Homer A. Rodeheaver. 22517

In mid-Atlantic; song, w Eugenia M. Fosbery. © 1 c. Nov. 13, 1933; E unp. 78903; Beatrice Mary Clifford. 22518

In my back yard; pf. with w. © 1 c. Oct. 9, 1933; E unp. 78685; Frances D. Welch. 22519

In my dreams of you; w Al Raymond, melody Al Landis. © 1 c. Nov. 7, 1933; E unp. 78609; Anthony Landi. 22520

In my garden; w Lester O'Keefe, m Idabelle Firestone, arr. Wallingford Riegger; 3-pt. women's cho. © Oct. 20, 1933; E pub. 38628; G. Schirmer, inc. 22521

In my little ship of dreams; fox-trot song. © 1 c. Nov. 1, 1933; E unp. 78313; Blanche Matthiesen. 22522

In old Versailles; w Helen Taylor, m Herbert Oliver; in E flat. © Oct. 20, 1933; E for. 31995; A. V. Broadhurst. 22523

In our Rocky Mountain bungalow; song, w M. G. Michaels. © 1 c. Nov. 15, 1933; E unp. 78952; Randolph Maynard-Brown. 22524

In Saint Paul's; w Eustace Belham, m Arthur Warrell, tonic sol-fa tr. H. J. Timothy; men's voices. © Nov. 14, 1933; E for. 32191; Stainer & Bell, ltd. 22525

In shop auf der elter; w Samuel Lazarovsky, m Sholom Secunda. © Oct. 20, 1933; E pub. 38614; J. & J. Kammen music co., inc. 22526

In silence; song. © 1 c. Nov. 13, 1933; E unp. 78865; Arthur Louis Greiner. 22527

In the autumn of life; song, melody Allen Taub. © 1 c. Nov. 9, 1933; E unp. 78712; Frank X. Wasilewski. 22528

In the heart it will always be summertime; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79365; Virginia Horton Haack. 22529

In the moonlight by the sea; song, melody Joe Brown. © 1 c. Nov. 6, 1933; E unp. 78493; O. H. Crain. 22530

In the morning; hymn, w and m H. Lillenas. © Sept. 1, 1933; E pub. 38076; Homer A. Rodeheaver. 22531

In the shadows I found a heart; song, melody Allen Taub. © 1 c. Nov. 9, 1933; E unp. 78708; Marie L. Blanche. 22532

In the shadows of the stars; song, m Nellie E. Rice, arr. Charles Midgley. © Oct. 24, 1933; E pub. 38557; Amelia B. Woolfe. 22533

In the talkies every Sunday night; from Early to bed, w Rowland Leigh, from the German of Robert Gilbert and Werner R. Heymann, m W. R. Heymann; with ukulele arr. [English text only] © Oct. 27, 1933; E for. 31966; Ufaton verlags, G. m. b. H. 22534

In the valley of dreams; waltz song; 1st violin. © 1 c. Nov. 9, 1933; E unp. 78723; Lewis Geo. Spencer. 22535

In the valley where the old Penobscot flows; w and melody. © 1 c. Nov. 7, 1933; E unp. 78532; Henry E. Powers. 22536

In verse I tell of love for you; song. © 1 c. Nov. 20, 1933; E unp. 79128; Russell Dillard Fielder. 22537

Indian (An) love song; song, arr. F. R. Cotton. © 1 c. Nov. 28, 1933; E unp. 79470; Riddle D. Haworth. 22538

Indiana; w and melody. © 1 c. Nov. 11, 1933; E unp. 78776; Harvey J. Lebo. 22539

Indiana hills; song, m Luther A. Clark. © 1 c. Nov. 21, 1933; E unp. 79176; Luella McShane. 22540

Ink; song. © 1 c. Nov. 28, 1933; E unp. 79460; Albert Joseph Milans. 22541

Inka dinka doo; w Ben Ryan, melody Jimmy Durante. © 1 c. Nov. 7, 1933; E unp. 78547; Irving Berlin, inc. 22542

Innocentes pro Christo; English version Gustave Reese, m Luca Marenzio, ed. John Finley Williamson; 4-pt. mixed cho. © Oct. 20, 1933; E pub. 38625; G. Schirmer, inc. 22543

Introduction to Väinämöis's playing; tone poem, op. 2, pt. 1; pf. sc. © 1 c. Nov. 14, 1933; E unp. 78898; Edwin E. R. Heilakka. 22544

Invocation; paroles anon., m Paul Bazelaire, op. 99; solo et chœur à 2 voix de femmes, avec acc. d'orgue ou harmonium. [Latin text] © Sept. 1, 1933; E for. 32103; Editions du magasin musical, Pierre Schneider. 22545

Iona; melody. © 1 c. Nov. 21, 1933; E unp. 79173; Harold Lish. 22546

Ireland I'm coming home; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79347; John Hoffman. 22547

Is it a dream; w and melody. © 1 c. Nov. 15, 1933; E unp. 78936; Gertrude Grossman. 22548

Is it all forgotten; fox-trot, w and m Ray Neapolitan. © 1 c. Nov. 16, 1933; E unp. 78981; Angelo Napolitan. 22549

Is this the way to Bethlehem; Italian folksong, Christmas anthem, English text Helen A. Dickinson, m arr. Clarence Dickinson; mixed cho. © Nov. 18, 1933; E pub. 38892; H. W. Gray co. 22550

It is morning in my heart; hymn, w and m A. H. Ackley. © Sept. 1, 1933; E pub. 38066; Homer A. Rodeheaver. 22551

It's a shame the way my gal can love; song. © 1 c. Nov. 17, 1933; E unp. 78996; Ernest Earle Bridges. 22552

It's a trick of the trade; w and m Jack Fascinato. © 1 c. Nov. 6, 1933; E unp. 78458; Arthur Lawrence Fascinato. 22553

It's all because of you; song, m Luther A. Clark. © Oct. 25, 1933; E pub. 38756; Andy S. Horvath. 22554

It's bad for me; from Nymph errant, w and m Cole Porter; with arr. for ukulele, etc. © Sept. 11, 1933; E for. 32124; Harms, inc. 22555

It's hell on a rainy day; w Al Freedman and Harry Olch, melody Lou Jacobi. © 1 c. music Oct. 26, 1933, 1 c. words Nov. 16; E unp. 78991; Lou Jacobovitch. 22556

It's just a song and dance; w Joseph Young and Ned Washington, melody Victor Young. © 1 c. Nov. 6, 1933; E unp. 78447; Metro-Goldwyn-Mayer corp. 22557

It's just one of those things; w Walter Lawrence Zale, m Wade Michel Grieb and Elizabeth Loretta Russell. © 1 c. Oct. 23, 1933; E unp. 78690; Walter L. Zale, Elizabeth Russell and Wade M. Grieb. 22558

It's midnight my love; w and melody Eddie Delange, Arthur Jones and Mickey Alpert. © 1 c. Nov. 16, 1933; E unp. 78976; Superior music, inc. 22559

It's not too late; w Ray Muffs, m Jimmie Lipet. © 1 c. Nov. 4, 1933; E unp. 78456; James Lipet. 22560

It's such fun to be in love; w and melody. © 1 c. Nov. 6, 1933; E unp. 78480; Faith Johnson Watson. 22561

It's the music—not the words; w Harry Harris, m Jules Stein, pf. arr. R. H. Noeltner. © Nov. 6, 1933; E pub. 38654; Keit-Engel, inc. 22562

It's time to go home; w Howard Johnson and Al Sherman, m Al Lewis, pf. sc. Harold Potter; with ukulele arr. May Singhi Breen, and chord notations. © Nov. 15, 1933; E pub. 38821; Joe Morris music co. 22563

It's up to you to make me happy; from The gay hussar, w Holt Marvell, m George Posford; with ukulele arr. © Oct. 28, 1933; E for. 31888; Keith, Prowse & co., ltd. 22564

It's you alone I crave; w Sylvester Long Cross; pf. © 1 c. Nov. 25, 1933; E unp. 79368; Alma Jones Watts. 22565

It's you I love; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78810; Percy Edward Carhart. 22566

It's you, yes you; w and melody. © 1 c. Nov. 7, 1933; E unp. 78541; Jean Carroll. 22567

J'ai souvent rêvé; valse viennoise, de Bouillabaisse, paroles Louis Poterat et Roger Lion, m R. Casabianca. © Sept. 1, 1933; E for. 32059; Durand & cie. 22568

Jack and Jill; musical rhyme, by Carol Collow, op. 29–10; pf. © Oct. 23, 1933; E pub. 38656; B. O. W. music co. 22569

Jak ja bende w polu lezal; oberek; 1st violin. © 1 c. Oct. 19, 1933; E unp. 78567; John Robak. 22570

Jazz in my heart; musical show, lyrics Rudy Beckier. © 1 c. Oct. 4, 1933; D 28546; Jack H. Adams. 22570*

Jazz-pianist (The); 6 novelty solos in modern rhythm, Fred Myers, op. 33. nos. 1–6; pf. © Nov. 3, 1933; E for. 32245; D. Rahter. 22571

Je n'ai qu'un seul amour; valse, paroles Henri Varna et Marc-Cab, m Paul Misraki. © Sept. 1, 1933; E for. 31976; Société anonyme française Chappell. 22572

Je vous aimerai dans l'ombre; air de l'opérette Rose de France, paroles Albert Willemetz, m Sigmund Romberg. © Sept. 9, 1933; E for. 32129; Société anonyme française Chappell. 22573

Jenny's new hat; w Edward Lockton, m Maurice Besly. © Oct. 20, 1933; E for. 32046; Boosey & co., ltd. 22574

Jesus is the same; hymn. © May 24, 1923; E pub. 38718; Burton B. Bosworth. 22575

Jesus, meek and gentle; anthem, w George R. Prynne, m John Holler; mixed voices; organ acc. © Nov. 25, 1933; E pub. 38956; H. W. Gray co. 22576

Jesus rescued me; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78384; Susie Hall. 22577

Jesus, Savior, we adore Thee; hymn, w Jennie M. Tyrrell and Oswald J. Smith, m Burton B. Bosworth. © May 24, 1923; E pub. 38719; B. B. Bosworth. 22578

Jesus took my burden; hymn, w Johnson Oatman, jr., m Bertha Mae Lillenas. © Sept. 1, 1933; E pub. 38070; Homer A. Rodeheaver. 22579

Jig and slip jig; based on the Irish tunes The humours of Bandon and The rocky road to Dublin, freely arr. Herbert Hughes; violin and pf. Kilmacrenan ed. © Oct. 31, 1933; E for. 32050; Boosey & co., ltd. 22580

Jigaboo; w and melody. © 1 c. Nov. 7, 1933; E unp. 78904; Eddie Fraije. 22581

Jimmy I'm in love with you; w and melody Sy Baldwin. © 1 c. Nov. 14, 1933; E unp. 78881; Syril Howard Baldwin. 22582

Jingle bells; incl. Merrily we roll along and Auld lang syne, march, arr. Charles J. Roberts; band pts. © Oct. 24, 1933; E pub. 38688; Carl Fischer, inc. 22583

Johnny; w Edward Heyman and Desmond Carter, m Friedrich Hollaender; with arr. for ukulele, etc. © Sept. 25, 1933; E for. 32121; Harms, inc. 22584

Johnny Cricket; w Johnny Gruelle, m Will Woodin. © 1 c. Nov. 24, 1933; E unp. 79314; Miller music, inc. 22585

Join the N R A parade; w and melody. © 1 c. Nov. 8, 1933; E unp. 78660; John Young. 22586

Jollity; w and m Ralph Edmund and John P. Long; with ukulele arr. © Nov. 27, 1933; E for. 32253; Francis, Day & Hunter, ltd. 22587

Jolly Roger; comic opera, lyrics V. C. Clinton-Baddeley, m Walter Leigh. Voc. sc. © Nov. 7, 1933; E for. 32189; Boosey & co., ltd. 22588

Jota no. 3; by Troy Sanders. © 1 c. Nov. 14, 1933; E unp. 78875; Movietone music corp. 22589

Joy complete; w and melody. © 1 c. Nov. 7, 1933; E unp. 78524; John Elton Brandon. 22590

Joyful living; hymn, w and melody, harmony and arr. Howard W. Risley. © 1 c. Nov. 10, 1933; E unp. 78748; Fred R. McArthur. 22591

Jump into it; w and melody. © 1 c. Nov. 20, 1933; E unp. 79143; Herbert Freeman Cox, jr. 22592

June night melody; song. © 1 c. Nov. 20, 1933; E unp. 79108; Douglas Graham Thompson. 22593

Junetime and a garden; w and m Bertha Nolan. © Oct. 28, 1933; E pub. 38769; Walter A. Quincke. 22594

Just a barefoot boy awhistlin' to his dog; w and m James F. Hanley and Chris Traynor; with uke-banjo-guit. chord notations. © Nov. 2, 1933; E pub. 38622; De Sylva, Brown & Henderson, inc. 22595

Just a flower in my garden of memory; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78811; Dave S. Keacher. 22596

Just a great big wonderful; song, arr. Bob Taylor. © 1 c. Nov. 24, 1933; E unp. 79298; Everett William Wilimek. 22597

Just a little kiss; fox-trot song. © 1 c. Nov. 7, 1933; E unp. 78554; Ida Mae Hopkins and Porter Hopkins. 22598

Just a little love note; song. © 1 c. Nov. 15, 1933; E unp. 78966; Hattie Belle Riley. 22599

Just a little plan for two, dear; w and melody. © 1 c. Nov. 11, 1933; E unp. 78988; Magda Brandon. 22600

Just a little some-thing, may-be it's love; song. © 1 c. Nov. 14, 1933; E unp. 78878; Earl Londo. 22601

Just a little talk with you; song. © 1 c. Nov. 8, 1933; E unp. 78622; Dennis Fernando. 22602

Just a lover drifting in dreamland; pf. with w. © 1 c. Nov. 10, 1933; E unp. 78743; Percy McNitt. 22603

Just a song; w Betty Llewellyn, m Ralph Frost, jr., pf. arr. Jack Lundin. © 1 c. Nov. 22, 1933; E unp. 79199; Ralph Jerome Frost, jr. 22604

Just a thought; w and melody. © 1 c. Nov. 18, 1933; E unp. 79048; William Herbert Grabeel. 22605

Just an old fashioned home; w and melody. © 1 c. Nov. 18, 1933; E unp. 79049; William Labonte. 22606

Just an old fashioned lady; w and melody. © 1 c. Nov. 7, 1933; E unp. 78505; H. Theo P. Sears. 22607

Just an old fashioned quilt that my mom made for me; w and melody Sy Baldwin. © 1 c. Nov. 14, 1933; E unp. 78882; Syril Howard Baldwin. 22608

Just another kiss; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 18, 1933; E unp. 79065; Lila Gantt. 22609

Just another night; w E. M. Cooper, m H. Bauersachs. © 1 c. Nov. 29, 1933; E unp. 79508; Hubert Bauersachs and E. Marie Cooper. 22610

Just because; fox-trot song, w Sax Corden. © Nov. 23, 1933; E pub. 38945; Severino Siani. 22611

Just fancy; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79291; Flossie Bowen. 22612

Just keep smilin', Jane; song, pf. arr. Helen Bell Sparks. © 1 c. Nov. 18, 1933; E unp. 79144; Margaret Hobson Stowe. 22613

Just one more waltz with you; song. © 1 c. Nov. 6, 1933; E unp. 78450; Jos. E. Zamecnik. 22614

Just say I will and smile; song, melody Catherine Griffin. © 1 c. Nov. 18, 1933; E unp. 79025; Ethel Ham. 22615

Just to have you; w and melody. © 1 c. Nov. 18, 1933; E unp. 79043; Katherine Roland. 22616

Just you, just me, just you; w and m Alan Ames; pf. © 1 c. Nov. 25, 1933; E unp. 79361; S. A. Bradish. 22617

Kadence ku L. Beethoven, op. 61, violin concerto D-dur; by Charles V. Rychlík. © Nov. 13, 1933; E for. 32246; Fr. A. Urbánek & sons. 22618

Kalapana; w Tommy Harrison, m Red Hawk; with ukulele arr. © 1 c. Nov. 18, 1933; E unp. 79123; Leonard Hawk. 22619

Keep smiling that N. R. A. smile; song. © 1 c. Oct. 23, 1933; E unp. 78910; Madeline G. Richards. 22620

Keep up your chin; song. © 1 c. Nov. 17, 1933; E unp. 79002; Constance Gustat. 22621

Keepin' my date with you; song. © 1 c. Nov. 1, 1933; E unp. 78299; Cretta Figgins. 22622

Keys (The) of my heart; traditional song, tune The queen's jig, arr. Eric H. Thiman; mixed voices. © Nov. 1, 1933; E for. 31907; Novello & co., ltd. 22623

Kleine partita; v. Paul Kletzki, op. 27; klavier. © Sept. 28, 1933; E for. 31955; Breitkopf & Härtel. 22624

Know; w E. J. Wells, m W. M. Angell. © 1 c. Oct. 18, 1933; E unp. 78577; Warren M. Angell and Evalyn J. Wells. 22625

Kœchlin (Ch.) Cinq chorals; dans les modes du moyen-âge; orch. Partition. © Sept. 1, 1933; E for. 31979; Editions Maurice Sénart. 22626

Koffler (Józef) 15 variations; d'après une suite de douze tons, J. Koffler; orch. à cordes. Partition. © Sept. 1, 1933; E for. 32093; Editions Maurice Sénart. 22627

Koift a blum; w and melody. © 1 c. Nov. 13, 1933; E unp. 78853; Max Kletter. 22628

Komu graja niedolendze; oberek; 1st violin. © 1 c. Oct. 19, 1933; E unp. 78569; John Robak. 22629

Krumpholtz (J. B.) Sonate; hrsg. Hans Joachim Zingel; flöte o. violine, u harfe o. klavier. © Jan. 26, 1933; E for. 31941; Adolph Nagel. 22630

Ktos po górze chodzi; oberek; 1st violin. © 1 c. Oct. 19, 1933; E unp. 78565; John Robak. 22631

Kup mi buty kup mi pas; polka; 1st violin. © 1 c. Oct. 19, 1933; E unp. 78572; John Robak. 22632

Ku'u keikamahine lauoho eleele; melody. © 1 c. Nov. 1, 1933; E unp. 78293; Gus Matthew Gervel. 22633

Kyrial (The); with the plainsong melodies, ed. and adapted to the English w Winfred Douglas. © Nov. 25, 1933; AA 132735; C. W. Douglas. 22634

Lady Moon; w and melody Ferdinand Desavis. © 1 c. Nov. 18, 1933; E unp. 79023; Ninette Holmes. 22635

La Guardia victory; pf. © 1 c. Nov. 29, 1933; E unp. 79494; Vincent Camello Ingrao. 22636

Laparra (Raoul) Trois valses; op. 1; pf. © Sept. 1, 1933; E for. 32054; Editions Salabert. 22637

Laugh at life; w and m Bruce Imrie. © July 20, 1933; E for. 32176; Crescendo music pub. co. 22638

Laughing waltz; w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © Oct. 14, 1933; E for. 32169; Cecil Lennox, ltd. 22639

Laus Deo; w Robert Bridges, m Robin Milford, op. 36, no. 3. © Nov. 29, 1933; E for. 32232; Novello & co., ltd. 22640

Lazy old Mississippi; pf. treble with w. © 1 c. Nov. 10, 1933; E unp. 79431; Vernon Lee Fluharty. 22641

Leçons d'harmonie; 1933, m et réalisation par l'auteur Auguste Chapuis. © Sept. 1, 1933; E for. 32069; Durand et cie. 22642

Lemare (Edwin H.) Andantino; w Howard Johnson, pf. transcription Hugo Frey. © Nov. 14, 1933; E pub. 38817; Robbins music corp. 22643

Lenox Avenue; from Hollywood restaurant revels, w Dave Oppenheim, m Michael H. Cleary; with ukulele arr. © Oct. 17, 1933; E pub. 38382; Shapiro, Bernstein & co., inc. 22644

Lesson no. 3; G maj. scale; pf. © May 31, 1933; E pub. 38887; Enoch A. Jones. 22645

Lesson no. 4; G 7 chord; pf. © May 31, 1933; E pub. 38888; Enoch A. Jones. 22646

Lesson no. 6; B flat and C 7 chords; pf. © May 31, 1933; E pub. 38889; Enoch A. Jones. 22647

Lesson no. 10; D 7 chord; pf. © May 31, 1933; E pub. 38890; Enoch A. Jones. 22648

Lesson no. 12; D maj. scale; pf. © May 31, 1933; E pub. 38891; Enoch A. Jones. 22649

Lesson (The) the lilies teach; w Odelia Rose Buetenshoen, m Martin Henry Schumacher; 2-pt. treble cho. © Oct. 11, 1933; E pub. 38796; Concordia pub. house. 22650

Lest we forget; valse song. © 1 c. Nov. 20, 1933; E unp. 79272; Janet Brady. 22651

Let me be born again; w Joseph Young and Ned Washington, melody Victor Young. © 1 c. Nov. 6, 1933; E unp. 78448; Metro-Goldwyn-Mayer corp. 22652

Let me be king of your heart; w and melody Arthur Norris. © 1 c. Oct. 28, 1933; E unp. 78077; Augustine Norris. 22653

Let me close my eyes and dream you're in my arms again; w and m B. Moss and P. M. Jones; pf. treble. © 1 c. Nov. 22, 1933; E unp. 79192; Ben Moss, Paul M. Jones and Jos. L. Frank. 22654

Let me forget; valse song. © 1 c. Nov. 1, 1933; E unp. 78305; Lena M. Goffinet. 22655

Let me kiss your doubts away; song. © 1 c. Nov. 15, 1933; E unp. 78931; A. L. A. Himmelwright. 22656

Let me love you tonight; from The command performance, w Clifford Grey, m Jack Waller and Joseph Tunbridge. © Oct. 2, 1933; E for. 32153; Chappell & co., ltd. 22657

Let's forget; song, melody Albert E. Knoll. © 1 c. Nov. 20, 1933; E unp. 79142; Dona Knoll. 22658

Let's forgive and forget; song, m Marvin Smolev. © 1 c. Oct. 18, 1933; E unp. 78586; Mildred Terzella. 22659

Let's go back old sweetheart of mine; waltz song. © Nov. 4, 1933; E pub. 38638; Samuel McNair. 22660

Let's go Bavarian; from Dancing lady, w Harold Adamson, melody Burton Lane; with arr. for ukulele, etc., by May Singhi Breen. © Nov. 15, 1933; E pub. 38848; Metro-Goldwyn-Mayer corp. 22661

Let's go down to the ocean; song. © 1 c. Nov. 2, 1933; E unp. 78337; Donald Parson. 22662

Let's keep Old Man Depression on the run; song. © 1 c. Oct. 16, 1933; E unp. 77496; Willie Mae Nash. 22663

Let's misbehave; m Morton Braude; pf. with w. © 1 c. Nov. 18, 1933; E unp. 79082; Bernard H. Pelzer. 22664

Let's whistle a waltz; w Dorothy Fields, m Jimmy McHugh, pf. arr. Wayne Allen. © 1 c. Nov. 6, 1933; E unp. 78483; Metro-Goldwyn-Mayer corp. 22665

Let your way home be my way home; w Benee Russell, m James V. Monaco; with arr. for ukulele etc., May Singhi Breen. © Nov. 23, 1933; E pub. 38960; Metro-Goldwyn-Mayer corp. 22666

Letter (A) to my mother; w Abner Silver, m S. Small, arr. J. Rosamond Johnson; with ukulele arr. T. Kahana, and violin or mand. © Nov. 22, 1933; E pub. 38915; Edward B. Marks music corp. 22667

Lévy (Lazare) Études; op. 10; pf. 1. Ut. dièse min.—2. Ré bémol maj. © Sept. 1, 1933; E for. 32052; Editions Maurice Sénart. 22668

Life has passed me by; song. © 1 c. Nov. 20, 1933; E unp. 79177; Lillian Poole Palmason. 22669

Lifetime (A) of love; w and melody Allie Wrubel. © 1 c. Nov. 10, 1933; E unp. 78747; Irving Berlin, inc. 22670

Lift up your heads; responsive service for Christmas, w E. L. Marquardt, from the Scriptures, m E. L. Marquardt. © Nov. 10, 1933; E pub. 38829; Emil L. Marquardt. 22671

Like the faithful moon; w and melody. © 1 c. Nov. 22, 1933; E unp. 79196; Gifford B. Cranor. 22672

Lilly; w Eugene West, and melody. © 1 c. Nov. 29, 1933; E unp. 79495; Lillian Mary Ross. 22673

Lily of the valley; waltz, A. Zordan; accordion. © Oct. 7, 1933; E pub. 38805; B. R. Quattrociocche. 22674

Lindbergh; w and melody. © 1 c. Nov. 18, 1933; E unp. 79017; Alice E. Mead. 22675

Lingering on the bridge at twilight; w and melody Ted Parmiter. © 1 c. Nov. 18, 1933; E unp. 79037; Edith S. Parmiter. 22676

Listen; w Johnny Calabro, melody P. Pace. © 1 c. Nov. 20, 1933; E unp. 79103; Peter Pace and John Calabro. 22677

Little (A) bit of heaven; hymn, w Joseph Elson. © Nov. 9, 1933; E for. 32236; Tom Jones. 22678

Little (A) bit of kindness, a little bit of love; w and melody. © 1 c. Nov. 20, 1933; E unp. 79138; Leslie A. Scott. 22679

Little blue bonnet; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79371; Jennie Russell Whitbeck. 22680

Little (A) blue house in a little green lane; w and melody Billy Hill. © 1 c. Nov. 6, 1933; E unp. 78598; Shapiro, Bernstein & co., inc. 22681

Little Cherry Blossom; song. © 1 c. Nov. 1, 1933; E unp. 78315; Lanford Barnett. 22682

Little girl of my heart; song. © Nov. 4, 1933; E pub. 38643; Louis Joseph Botwin. 22683

Little girl so sweet so pure; w T. V. McTigue, melody Y. Paul. © 1 c. Nov. 14, 1933; E unp. 79436; Yves Paul and Thomas V. McTigue. 22684

Little gray home in the Blue Ridge; fox-trot song. © 1 c. Nov. 22, 1933; E unp. 79193; Stephen Marcucci. 22685

Little (The) hills; w Frederick Allen, m Colin M. Campbell; unison voices. © Oct. 31, 1933; E pub. 31999; Stainer & Bell, ltd. 22686

Little (The) Mohee; song, new arr. adapted for pf., Frank Crumit; with arr. for ukulele, etc. © Oct. 10, 1933; E pub. 38742; F. B. Haviland pub. co. 22687

Little Nancy was my sweetheart once upon a time; song. © 1 c. Nov. 9, 1933; E unp. 78702; Lars Harry Wester. 22688

Little old foolish old man; w Minny M. H. Ayers, m Mortimer Browning; low voice. © Oct. 20, 1933; E pub. 38631; G. Schirmer, inc. 22689

Little shepherd boy; w tr. from the French and adapted, and m by Katherine Kennicott Davis; sop. and alto. © Sept. 5, 1933; E pub. 38730; E. C. Schirmer music co. 22690

Little (A) suite; by Lucina Jewell, arr. Tom Clark, selected and ed. Victor L. F. Rebmann; full orch. sc. © Oct. 18, 1933; E pub. 38634; G. Schirmer, inc. 22691

Little sweet-heart of my dreams; song. © 1 c. Nov. 10, 1933; E unp. 78752; Lulu Gates Storer. 22692

Little vagabond baby; song. © 1 c. Nov. 3, 1933; E unp. 78362; Myrtle Kringle Miller. 22693

Little (A) white cottage; fox-trot song. © 1 c. Nov. 8, 1933; E unp. 78631; Lena Reid. 22694

Little wild dove; fox-trot song. © 1 c. Nov. 8, 1933; E unp. 78636; Martha Kerr. 22695

Little women like you; w Edgar Leslie, melody Fred E. Ahlert. © 1 c. Nov. 29, 1933; E unp. 79501; Irving Berlin, inc. 22696

Lively (The) pair; Welsh folk song, melody and Welsh w J. Lloyd Williams, English tr. Steuart Wilson, arr. for mixed voices. © Nov. 3, 1933; E for. 32013; Gustav Holst. 22697

Living means loving you; melody E. Deutsch. © 1 c. Nov. 13, 1933; E unp. 78844; Emery Deutsch and Bob J. Shurbrick. 22698

Lo, a voice to heaven sounding; cherubic hymn, w adapted Henry Wilder Foote, m Dimitri Stepanovitch Bortniansky, arr. Katherine Kennicott Davis; 4-pt. women's cho. © Oct. 25, 1933; E pub. 38728; E. C. Schirmer music co. 22699

Lo, how a rose e'er blooming; choral improvisation, 16th century melody, arr. Ralph E. Marryott; organ. © Oct. 28, 1933; E pub. 38595; Oliver Ditson co., inc. 22700

Lobpreisung Gottes; kantate, text u. m Emilie von Freyhold, op. 7; soli, gem. chor u. orgel-o. klavierbegl. © Sept. 30, 1933; E for. 31926; Emilie von Freyhold. 22701

Lola; tango Argentine; pf. © 1 c. Nov. 1, 1933; E unp. 78291; Alice Marcel. 22702

Londonderry (The) air; arr., with fingering, phrasing, pedaling, and instructive annotations, etc., Louis Victor Saar; pf. © Nov. 2, 1933; E pub. 38731; Art publication soc. 22703

Londonberry air; easy arr. and transcription, Carl Richter; pf. © Oct. 30, 1933; E pub. 38582; Bach music co. 22704

—— old Irish melody, transcribed for pf., Hugo Frey. © Nov. 9, 1933; E pub. 38741; Robbins music corp. 22705

Lonely; song. © 1 c. Nov. 7, 1933; E unp. 78507; Marion E. Roswell. 22706

—— w and melody. © 1 c. Nov. 7, 1933; E unp. 78525; Berta Clyde Gore. 22707

Lonely for you; pf. with w. © 1 c. Nov. 6, 1933; E unp. 78460; Robert Morton. 22708

Lonely little señorita; from Cradle song, w and m Karl Hajos, Ralph Rainger and Leo Robin; with arr. for ukulele etc. © Nov. 20, 1933; E pub. 38902; Paramount productions, inc. 22709

Lonely little town; w and melody Billy Hill and Johnny Marvin. © 1 c. Nov. 25, 1933; E unp. 79375; Shapiro, Bernstein & co., inc. 22710

Longin' for love; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78826; Effie V. Proctor. 22711

Look at him; w S. C. Kuller, m J. Cherniavsky; pf. © 1 c. Oct. 30, 1933; E unp. 78760; Josef Cherniavsky and Sidney Charles Kuller. 22712

Look up, look up, the same star is shining; w and melody. © 1 c. Nov. 18, 1933; E unp. 79038; Seth Ward Gilkerson. 22713

Look what you've done; melody with pf. acc. © 1 c. Nov. 24, 1933; E unp. 79301; Belle Fensterstock. 22714

Looked at you and fell in love all over again; song. © 1 c. Nov. 20, 1933; E unp. 79126; Russell Dillard Fielder. 22715

Lord, be our light; anthem, w anon., m Grace French Tooke; mixed voices, with contralto and sop. solos; organ acc. © Nov. 1, 1933; E pub. 38605; H. W. Gray co. 22716

Lord (The) is my strength; song. © 1 c. Nov. 28, 1933; E unp. 79461; Albert Joseph Milans. 22717

Lord's (The) prayer; song, w from St. Matthew. © 1 c. Nov. 20, 1933; E unp. 79127; Russell Dillard Fielder. 22718

Lorna; waltz song. © 1 c. Nov. 3, 1933; E unp. 78357; Adele J. Sims. 22719

Lost (A) love; w and harmony Francis Singleton Williston, acc. arr. Alfred H. Strick. © Nov. 13, 1933; E pub. 38781; Francis S. Williston. 22720

Love and kisses; waltz. Alberto Rizzi; violin. © 1 c. Nov. 11, 1933; E unp. 78778; Apollo music co. 22721

Love at first sight; w and m Jay Collar, pf. arr. Herman Stein. © 1 c. Nov. 17, 1933; E unp. 79003; Jacob Frank Collar. 22722

—— w and melody. © 1 c. Nov. 23, 1933; E unp. 79212; Wilber Wallace Lauterbach. 22723

Love came down at Christmas; carol, w Christina Rossetti, m Van Denman Thompson; 3-pt. treble voices. © Oct. 14, 1933; E pub. 38594; Oliver Ditson co., inc. 22724

Love came in the dusk; w and m Red Hawk; with ukulele arr. © Oct. 26, 1933; E pub. 38928; Leonard Hawk. 22725

Love dream; pf. with w. © 1 c. Nov. 7, 1933; E unp. 78908; Doris Le Bow. 22726

Love dreams; valse song. © 1 c. Nov. 1, 1933; E unp. 78307; Eva Gibbs. 22727

Love (The) I have for you; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79338; Emily Bush Nichols. 22728

Love in the mist; valse, paroles J. Valmy et R. Valaire, m Frank Cadalen. [French text only] © Sept. 1, 1933; E for. 31990; Publications Francis-Day, s. a. 22729

Love is a garment; w and melody. © 1 c. Nov. 15, 1933; E unp. 78943; Joseph Harris. 22730

Love is a sickness; w Samuel Daniel, m E. J. Moeran; mixed voices. © Sept. 30, 1933; E for. 31879; Novello & co., ltd. 22731

Love is a song; from Princess Charming, w Max Kester, m Ray Noble. © Nov. 24, 1933; E for. 32223; Cinephonic music co., ltd. 22732

Love lost; w Howard Dietz, melody Arthur Schwartz. © 1 c. Nov. 27, 1933; E unp. 79424; Famous music corp. 22733

Love me tonight and the world is mine; song, m Lon Healy. © Sept. 20, 1933; E pub. 38644; Mae Elmore Koonce. 22734

Love (The) nest; from the film, w Edward Pola, m Jack King; with arr. for ukulele, etc. © Oct. 17, 1933; E for. 31965; Keith, Prowse & co., ltd. 22735

Love of the Father; 4-pt. hymn, w anon., tr. from Yattendon hymnal, m Orlando Gibbons, adapted from harmonization of M. M. Bridges, arr. Arthur H. Egerton; women's voices. © Oct. 30, 1933; E pub. 38686; Carl Fischer, inc. 22736

Love on my heart; w Robert Bridges, m Robin Milford, op. 36, no. 4. © Nov. 29, 1933; E for. 32233; Novello & co., ltd. 22737

Love on the mountain; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79273; Bernadine E. Harris. 22738

Love passes me by; from The worst woman in Paris, w Robert Burkhardt and Allan Stuart, m Arthur Lange; with arr. for ukulele, etc. © Nov. 13, 1933; E pub. 38812; Movietone music corp. 22739

Love river blues; song, m James L. Brown; with ukulele arr. © 1 c. Oct. 23, 1933; E unp. 78336; Eskell Gossett. 22740

Love slipped through my fingers; w E. M. Cooper, m H. Bauersachs. © 1 c. Nov. 29, 1933; E unp. 79507; Hubert Bauersachs and E. Marie Cooper. 22741

Love takes away your sorrow; w and melody. © 1 c. Nov. 7, 1933; E unp. 78534; Dawson Weatherhog. 22742

Love was the moon; song, m Belle Fensterstock. © 1 c. Nov. 24, 1933; E unp. 79299; Sylvia J. Bresler. 22743

Love went astray; w Edna F. Bredder, m Joe Jackson; pf. © 1 c. Nov. 2, 1933; E unp. 78346; Joseph Jackson. 22744

Lovely creature; fox-trot, w Mike Buben, melody Eduard Madden. © 1 c. Nov. 27, 1933; E unp. 79393; Michael Buben. 22745

Lovely dream; w E. Krapes, m E. Ramer; pf. © 1 c. Nov. 14, 1933; E unp. 78890; Ernest Ramer and Eddie Krapes. 22746

Lovely one; w and melody Ray Baldaramos. © 1 c. Nov. 18, 1933; E unp. 79077; Ray Hayden Baldaramos. 22747

Lovers plea; w and melody. © 1 c. Nov. 7, 1933; E unp. 78533; Truman Owens. 22748

Love's story; song. © 1 c. Nov. 6, 1933; E unp. 78488; Forsythe and Hayward. 22749

Lucky Princeton; by Joe Chapman, assisted by Harold Nason; pf. © 1 c. Nov. 2, 1933; E unp. 78339; Joseph Chapman. 22750

Lullaby; by George Tompkins, transscribed Edward Shippen Barnes; organ. © Oct. 20, 1933; E pub. 38633; G. Schirmer, inc. 22751

—— song. © 1 c. Oct. 28, 1933; D 28544; Magda Brandon. 22751*

—— song, w Elsa Rehmann. © 1 c. Nov. 21, 1933; E unp. 79148; Laura D. Rosebault. 22752

Lullaby land of nowhere; w and melody Frank E. Churchill and Leigh Harline. © 1 c. Nov. 3, 1933; E unp. 78353; Irving Berlin, inc. 22753

Lullaby time; w and m Louise Kimbrel; with arr. for ukulele, etc. © 1 c. Nov. 23, 1933; E unp. 79225; Vivian Louise Kimbrel. 22754

Lullaby waltz; song. © 1 c. Oct. 30, 1933; E unp. 78759; Arthur E. Boroughf. 22755

Lulu my Lou; w and melody. © 1 c. Nov. 18, 1933; E unp. 79018; Betty Garrett. 22756

M-C-K-double-EE; w G. E. De Groat, melody M. Carr. © 1 c. Oct. 17, 1933; E unp. 77599; George E. de Groat and Melita Carr. 22757

Ma; fox-trot, versi F. Bonatelli, m Alberto Maraziti; orch. parti. © July 15, 1933; E for. 32211; Casa musicale Mauro. 22758

Ma belle Pétronille; sérénade-java, de Rose de France, paroles Albert Willemetz, m Sigmund Romberg. © Sept. 9, 1933; E for. 32130; Société anonyme française Chappell. 22759

Madeleine; tango argentino, José Ramos; orch. pts. © Oct. 27, 1933; E pub. 38882; Alfred music co., inc. 22760

Mademoiselle M. D.; w and melody. © 1 c. Nov. 8, 1933; E unp. 78647; Nellie Mayer. 22761

Magic hearts of candy; w Johnny Gruelle, m Will Woodin. © 1 c. Nov. 24, 1933; E unp. 79316; Miller music, inc. 22762

Main shwuo; song, pf. arr. M. Wolf. © Nov. 27, 1933; E pub. 38998; Lipa Feingold. 22763

Make a bow to de buzzard; w Joel Chandler Harris, melody Dorothy Remington Webster. © 1 c. Nov. 6, 1933; E unp. 78470; Esther La Rose Harris. 22764

Make this valley full of ditches; hymn, w and m Eileen F. Burch. © Oct. 1, 1933; E pub. 38674; Grace W. Woods. 22765

Makin' moan; song. © 1 c. Nov. 16, 1933; E unp. 78970; Peter Vredenburgh, jr. 22766

Making history; w Joseph Young and Ned Washington, melody Victor Young. © 1 c. Nov. 6, 1933; E unp. 78443; Metro-Goldwyn-Mayer corp. 22767

Mama, papa, and me; valse song. © 1 c. Nov. 15, 1933; E unp. 78924; S. Benton Gibson. 22768

Mames (Der) ziendele; w and melody. © 1 c. Nov. 13, 1933; E unp. 78852; Max Kletter. 22769

Manhattan serenade; by Louis Alter, transcribed Rudy Wiedoeft; E flat alto saxophone; pf. acc. © Nov. 24, 1933; E pub. 38961; Robbins music corp. 22770

Many (A) legged spider; pf. with w. © 1 c. Oct. 9, 1933; E unp. 78681; Frances D. Welch. 22771

Many moons ago; from Sitting pretty, w Mack Gordon, m Harry Revel; with chord notations. © Nov. 11, 1933; E pub. 38764; Paramount productions, inc. 22772

Marangona (La); barcarola, per i film Venezia; mand. e chitarra con letra. © Nov. 15, 1933; E for. 31858; Geni Sadero. 22773

March eternal; by A. J. Palmer and Walter B. Harris, jr.; pf. © 1 c. Sept. 25, 1933; E unp. 78271; Albert James Palmer. 22774

March of the Christmas seal; w Ruby Erwin Livingston; 4 voices. © Nov. 1, 1932; E pub. 38229; Kate Strauss Shibley. 22775

March of the crusaders; w and m Jule Le Nard. © 1 c. Nov. 15, 1933; E unp. 79429; Julia L. FitzPatrick. 22776

Marche (La) du bonnet phrygien; chanson, m Jean Awouters. © 1 c. Dec. 30, 1932; E unp. 66841; Joseph Rathol. 22777

Marcia militare; violin. © 1 c. Nov. 9, 1933; E unp. 78722; Giuseppe Critelli. 22778

Marionettes; suite, Alec Rowley; pf. © Nov. 21, 1933; E for. 32218; Banks & son. 22779

Mariquita esta durmiendo; letra y melodia Ignacio M. Valle. © 1 c. Nov. 13, 1933; E unp. 78795; L. Valle. 22780

Marjorie Mae; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78819; Kathryn Scrattish. 22781

Marlowe's circus parade; by Paul Van Loan; pf. conductor. © 1 c. Nov. 23, 1933; E unp. 79206; Movietone music corp. 22782

Marry like dad; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78832; Harry F. Suit. 22783

Marsch des dritten Reiches; deutscher präsentier- u. festmarsch, text u. m Hanns German Neu, op. 3; pf. with voc. trio. © Aug. 18, 1933; E for. 31931; Sunnwend-verlag, G. m. b. H. 22784

Marvelous Mae; w and melody G. L. and Bert L. Clarke. © 1 c. Nov. 15, 1933; E unp. 78962; George L. Clarke. 22785

Masquerading in the name of love; w and m Al Hoffman, Al Goodhart and George Waggner; with ukulele arr. © Nov. 10, 1933; E pub. 38990; Kornheiser-Schuster, inc. 22786

Mass in B flat; in honor of Our Lady of Mt. Carmel, m Casimiro Dello Joio; mixed voices; organ acc. © Nov. 15, 1933; E pub. 38816; Hamilton S. Gordon, inc. 22787

Mating moon; fox-trot song. © 1 c. Nov. 8, 1933; E unp. 78634; Goldie Neely. 22788

Maui blues; melody. © 1 c. Nov. 1, 1933; E unp. 78294; Gus Matthew Gervel. 22789

May I have a few moments with you; song. © 1 c. Nov. 7, 1933; E unp. 78504; J. S. Biby. 22790

May I step out; w and melody. © 1 c. Nov. 7, 1933; E unp. 78522; Milos Bares. 22791

Maybe; song. © 1 c. Nov. 8, 1933; E unp. 78649; Annie Lillian Wible Boyles. 22792

Me and my sugar at the fair; song. © 1 c. Nov. 27, 1933; E unp. 79398; Jacquelyn K. Wilson. 22793

Me pides; stornellata spagnola, versi e m E. B. Valdes. © Sept. 30, 1933; E for. 31913; Casa editrice Ferdinando Bideri. 22794

Méditation; par Joseph Mauger; violon, avec acc. d' orgue ou de pf. © Sept. 1, 1933; E for. 31988; Henry Lemoine et cie. 22795

Mein liebster ist ein schornsteinfeger; walzerlied, text u. m Fr. W. Rust. © Nov. 3, 1933; E for. 32239; Musikverlag City. 22796

—— —— —— arr. Billy Golwyn; orch. stimmen, u. gesangstrio. © Nov. 3, 1933; E for. 32240; Musikverlag City. 22797

Melancholy song; w Alice Stoddard, m Jack McGuire; pf. © 1 c. Nov. 3, 1933; E unp. 78360; Alfred Jack McGuire. 22798

Melody divine; w Albert A. Garman, melody Raymond Eldred. © 1 c. Nov. 25, 1933; E unp. 79332; Villa Moret, inc. 22799

Memories; song, w Frances Estelle Lehlbach. © 1 c. Nov. 4, 1933; E unp. 78412; Valborg Teeling Walters. 22800

—— valse song. © 1 c. Nov. 20, 1933; E unp. 79288; Myrtle Conklin. 22801

Memories I keep of you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78386; Helen Davenport. 22802

Memories of a dream complete; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79364; Eva Aldworth. 22803

Memories of you; song. © 1 c. Nov. 10, 1933; E unp. 78729; Frederick Albert Murmann. 22804

Memory; fox-trot, H. Parsons; orch. ptes. © Sept. 1, 1933; E for. 32092; Choudens. 22805

Memphis by mornin'; fox-trot, w Eugene West, m Peter De Rose, arr. Art McKay; orch. pts., with male trio arr. J. Rosamond Johnson. © Nov. 7, 1933; E pub. 38671; Edward B. Marks music corp. 22806

Men of Calvert; from College Coach, w Irving Kahal, melody Sammy Fain. © 1 c. Oct. 24, 1933; E unp. 78654; Music publishers holding corp. 22807

Menschen habt euch gern; langsamer walzer, aus Johannisnacht, text Joe Stoeckl, m Werner Schmidt-Boelcke, arr. Paul Rötsch; salon-orch. stimmen. © Oct. 1, 1933; E for. 32180; Rob. Forberg. 22808

Merrigay; w and melody. © 1 c. Nov. 27, 1933; E unp. 79410; Katherine Bennett. 22809

Merry Christmas; w E. M. Cooper, m H. Bauersachs. © Nov. 18, 1933; E pub. 38999; Hubert Bauersachs and E. Marie Cooper. 22810

Metronome time studies for popular and classical musicians. © May 16, 1933; AA 132748; Arthur T. Cremin. 22811

Metropolitan Nassau; march; pf. © 1 c. Nov. 18, 1933; E unp. 79070; Warren A. Browne. 22812

Mi cubanita; rumba, César A. Ciociano, arr. Pippo Barzizza; orch. parti, con pf. acct. © Aug. 1, 1933; E for. 32214; Mario Aromando. 22813

Mickey mouse capers; by Jeanette Dellafield Thal; pf. © Oct. 30, 1933; E pub. 38574; Bach music co. 22814

Mignonette; w Emil Breitenfeld, m Philip I. Jacoby. © 1 c. Nov. 6, 1933; E unp. 78486; New era music pub. co., ltd. 22815

Minuetto; by Thomas Baron Pitfield; pf. © Aug. 30, 1933; E for. 32032; Augener, ltd. 22816

Mr. Beans from Boston town; song. © 1 c. Nov. 11, 1933; E unp. 78790; Blondi Robinson. 22817

Mister Moon; w Bliss Carman, m Elinor Remick Warren; sop. 1, 2 and alto. © Nov. 1, 1933; E pub. 38604; H. W. Gray co. 22818

Moab; Welsh hymn-melody, geiriau Evan Evans, English paraphrase R. R. Roberts, stanza 2 omitted, alaw Ieuan Gwyllt, trefn. E. T. Davies; male voices, unacc. © July 13, 1933; E for. 31895; Oxford univ. press. 22819

Moanin' always for you; w and melody. © 1 c. Nov. 2, 1933; E unp. 78329; Frank H. Baffa. 22820

Mobile Mamie; arr. Jean Walz; pf. treble. © 1 c. Nov. 6, 1933; E unp. 78491; Hunter Love Reynolds. 22821

Mocking (A) bird was singing in the valley; w and melody. © 1 c. Nov. 7, 1933; E unp. 78509; James Graham. 22822

Moi . . . je m'ennuie; slow-fox, paroles Camille François, m Wal-Berg. © July 1, 1933; E for. 31973; Editions Vedette. 22823

Mollie M'Guire; w and melody. © 1 c. Nov. 6, 1933; E unp. 78466; A. Van Dorr. 22824

Momentos Españoles; by C. Mockridge; pf. conductor. © 1 c. Nov. 7, 1933; E unp. 78591; Movietone music corp. 22825

Moon bring her back to me tonight; w and melody. © 1 c. Nov. 18, 1933; E unp. 79026; Bryan B. Mikeska. 22826

Moon (The) has lifted her silver crest; serenade, w and m Arthur H. Turner; male voices. © Nov. 16, 1933; E pub. 38814; Marjorie Harden. 22827

Moon of Asia land; w and melody Marty Symes, Al J. Neiburg and Jerry Levinson. © 1 c. Nov. 11, 1933; E unp. 78772; Santly bros., inc. 22828

Moon, take pity on me; song, m James L. Brown. © 1 c. Nov. 13, 1933; E unp. 78822; Wm. Eckhardt. 22829

Moonbeams and shadows; fox trot song. © 1 c. Nov. 4, 1933; E unp. 78419; Laura Perdue Moorhead. 22830

Moonlight and you; song. © 1 c. Nov. 1, 1933; E unp. 78281; Constance Gustat. 22831

Moonlight dance; w and m Riddle D. Haworth, pf. arr. F. R. Cotton. © 1 c. Nov. 28, 1933; E unp. 79471; R. D. Haworth. 22832

Moonlight on the ocean; w and melody. © 1 c. Nov. 18, 1933; E unp. 79045; Bernis B. Midgette. 22833

Moonlight waltz; song, m Gustave Sax. © 1 c. Nov. 7, 1933; E unp. 78546; James Boswell. 22834

Moonlight water; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78398; L. J. Brown. 22835

Morale; versi Giuseppe Adami, m Renato Bellini. © Nov. 7, 1933; E for. 32202; G. Ricordi & co. 22836

Moscow troika; w Buddy Alda, m Gregory Stone. © Nov. 13, 1933; E pub. 38771; Prelude music co. 22837

Mother; song. © 1 c. Oct. 21, 1933; E unp. 78341; Sadie L. Stackpoole. 22838

—— song. © 1 c. Nov. 28, 1933; E unp. 79472; Riddle D. Haworth. 22839

—— —— m Jimmie Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78379; Lawrence Lane. 22840

Mother and son; Russian folk song arr. Basile Kibalchich, English, Max T. Krone; mixed voices. © Oct. 20, 1933; E pub. 38660; M. Witmark & sons. 22841

Mother dear, I love you; song. © Nov. 15, 1933; E pub. 38852; Tilda F. Jordan. 22842

Mother divine; song. © 1 c. Nov. 27, 1933; E unp. 79406; Frederick Fountain Murphy. 22843

Mother-in-law (The); Welsh folk song, melody and w Gwyneddon Davies, English tr. Steuart Wilson, arr. for mixed voices. © Nov. 3, 1933; E for. 32014; Gustav Holst. 22844

Mother Mississippi; w and m Joe Young, Geo. W. Meyer and Pete Wendling; with arr. for ukulele, etc. © Nov. 1, 1933; E pub. 38586; Ager, Yellen & Bornstein, inc. 22845

Mother my sweetheart; w and melody Joe Steen. © 1 c. Nov. 15, 1933; E unp. 78949; Joseph Thomas Steen. 22846

Mother song; song, arr. B. N. © 1 c. Nov. 22, 1933; E unp. 79200; Edgar Howard Fourt. 22847

Mother, the queen of my heart; w and melody Jimmie Rodgers and Hoyt Bryant. © 1 c. Nov. 20, 1933; E unp. 79211; Southern music pub. co., inc. 22848

Mother's chair; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79289; Altia Sweet Epling. 22849

Mother's lullaby; song, arr. Genevieve S. Ellis. © 1 c. Nov. 28, 1933; E unp. 79480; Jack Brooks. 22850

Mother's voice; w and melody. © 1 c. Nov. 18, 1933; E unp. 79031; W. Phil Roesch. 22851

Mountain (The) is removed; song, m Alvin Krausslich. © 1 c. Nov. 27, 1933; E unp. 79397; Nora Bell Wuhrman. 22852

Mountain (A) of love; waltz, w and melody. © 1 c. Nov. 16, 1933; E unp. 78971; Lewis Rice. 22853

Mozart (Wolfgang Amadeus) Alcandre, je l'avoue; français, Jean Chantavoine. © Sept. 1, 1933; E for. 32075; Heugel. 22854

——————sop. © Sept. 1, 1933; E for. 32078; Heugel. 22855

——C'en est fait, chère idole; français, Jean Chantavoine. © Sept. 1, 1933; E for. 32074; Heugel. 22856

——Hélas comment vous dire . . .; français, Jean Chantavoine. © Sept. 1, 1933; E for. 32073; Heugel. 22857

——Hélas! j'ai dû l'entendre; français, Jean Chantavoine; avec violon ad lib. © Sept. 1, 1933; E for. 32077; Heugel. 22858

——Je pourrais t'oublier; français, Jean Chantavoine. © Sept. 1, 1933; E for. 32076; Heugel. 22859

——Mozart suite; selected Victor L. F. Rebmann, ed. Joseph E. Maddy, arr. Tom Clark; band pts. © Nov. 10, 1933; E pub. 38967; G. Schirmer, inc. 22860

Münchner carneval-marsch; w u. m Georg Jederskowski; salon orch. stimmen. © Oct. 28, 1933; E for. 31946; Apollo-verlag, inh. Paul Lincke. 22861

Music with your meals; dramatico musical, w M. J. Foley, melody I. E. Foley. © 1 c. Nov. 22, 1933; D 28554; Irene E. Foley and Margaret J. Foley. 22861*

Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 47, pt. 11, Nov. 1933. © Oct. 25, 1933; E for. 31933; Salvationist pub. & supplies, ltd. 22862

Must I say goodbye to you; valse, w and m Henry J. Eldwyn. © 1 c. Nov. 6, 1933; E unp. 78484; Henry J. Bohlman. 22863

My ain hoose; old Highland air, arr. Hugh S. Roberton, Gaelic w Malcolm MacFarlane, English tr. Alex Stewart. 1. Men's voices.—2. Mixed voices. © Nov. 6, 1933; E for. 32111, 32112; Bayley & Ferguson. 22864, 22865

My baby; by Samuel Kaylin; pf.-conductor. © 1 c. Nov. 14, 1933; E unp. 78870; Movietone music corp. 22866

My baby's by my side; w Bob Doherty, m Gus Holstein and Bob Doherty. © 1 c. Nov. 15, 1933; E unp. 78960; Robert J. Doherty. 22867

My bonny lass; madrigal, w attributed to Michael Drayton, m Thomas Morley, arr. Katherine Kennicott Davis; 4- and 5-pt. women's voices. © Oct. 25, 1933; E pub. 38725; E. C. Schirmer music co. 22868

My California sweetheart; w and melody. © 1 c. Nov. 18, 1933; E unp. 79056; Manuel S. Vital. 22869

My commandment of love; w Chas. Strnad, melody Charles Scavarda and Sam Randsman. © 1 c. Nov. 18, 1933; E unp. 79069; Charles Scavarda, Chas. Strnad and Sam Randsman. 22870

My cottage; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78800; Alma Miller Kohli. 22871

My cottage of dreams; waltz song, w Mickey Cristaldi. © 1 c. Nov. 20, 1933; E unp. 79087; Louis Costelli. 22872

My daddy's watch and chain; song. © 1 c. Nov. 6, 1933; E unp. 78489; George Samuel Wingert. 22873

My dancing lady; song from Dancing lady, w Dorothy Fields, m Jimmy McHugh; with arr. for ukulele, etc., May Singhi Breen. © Nov. 15, 1933; E pub. 38849; Metro-Goldwyn-Mayer corp. 22874

My darling I want you near me; fox-trot song, melody Starret system club. © 1 c. Nov. 7, 1933; E unp. 78601; Edith Roy. 22875

My darling Nora; w Ned Kelly, m Frank Gallagher. © 1 c. Oct. 7, 1933; E unp. 78268; Edward T. Kelly and Francis X. Gallagher. 22876

My dear; song. © Oct. 30, 1933; E pub. 38647; Jimmie Hindes. 22877

My dear dad; mixed voices. © Oct. 25, 1933; E pub. 38642; Sidney Cullom Dunn. 22878

My dear one; w and m Dorothy West. © 1 c. Nov. 15, 1933; E unp. 78925; Irma Nordberg. 22879

——w George Whiting, melody Dudley Wilkinson and Lou Handman. © 1 c. Nov. 15, 1933; E unp. 78963; Broadway music corp. 22880

My desire; song, m C. M. Eddy, jr. © 1 c. Nov. 3, 1933; E unp. 78358; Beulah R. Nealey. 22881

My dream; w and m Harry Leon and Leo Towers; with ukulele arr. © Oct. 14, 1933; E for. 32172; Peter Maurice music co., ltd. 22882

My dream-book; fox-trot; pf. treble with w. © 1 c. Nov. 13, 1933; E unp. 78862; Leonora M. Burns. 22883

My dreams of someone; valse song. © 1 c. Nov. 8, 1933; E unp. 78620; Teddy Diaz. 22884

My golden eagle; song, m Tom Girtanner. © 1 c. Nov. 28, 1933; E unp. 79450; John Blum. 22885

My heart is beating overtime for you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78820; Wm. Narramore. 22886

My heart is in the heart of the Rockies; w and m Herald Goodman, Dean Upson and Curt Poulton; with ukulele arr. and male trio arr., bass ad lib. © Nov. 24, 1933; E pub. 38995; Forster music publisher, inc. 22887

My heart is like a haunted house; fox-trot, w and m Maggie Miller. © 1 c. Nov. 1, 1933; E unp. 78303; Edna Retzlaw. 22888

My heart is with you; w Donald Hayes, m Ralph Hayes, Ruby Hayes Wood and Donald Hayes. © 1 c. Nov. 20, 1933; E unp. 79101; Donald Jeffrey Hayes. 22889

My heart's desire; waltz song, melody Starrett system club. © 1 c. Nov. 9, 1933; E unp. 78700; Alexander Douglas Cress. 22890

My hermitage; song. © 1 c. Nov. 6, 1933; E unp. 79162; Louise Caroline Schroeder. 22891

My home by the highway; w Sadie Luelling, m Sylvester Long Cross; pf. © 1 c. Nov. 25, 1933; E unp. 79363; Sadie Kesterson. 22892

My home in old Tennessee; melody. © 1 c. Nov. 14, 1933; E unp. 78887; Leslie A. Scott. 22893

My home in the West; valse song. © 1 c. Nov. 20, 1933; E unp. 79283; Lucy Nielson. 22894

My Hudson valley Rose; w Ned Kelly, m Frank Gallagher. © 1 c. Oct. 7, 1933; E unp. 78266; Edward T. Kelly and Francis X. Gallagher. 22895

My ladder of dreams; w and melody. © 1 c. Nov. 22, 1933; E unp. 79195; Gifford B. Cranor. 22896

My lips betray; w and melody. © 1 c. Nov. 15, 1933; E unp. 78959; Rubynelle Parks. 22897

My little Anna; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79277; George L. Anderson. 22898

My little bark canoe; song, melody P. B. Story. © 1 c. Nov. 29, 1933; E unp. 79498; Velma Shaffer. 22899

My little deutscher fraulein; song. © 1 c. Nov. 20, 1933; E unp. 79137; Robert Curham. 22900

My little log cabin on the range; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78387; Jack Ealy. 22901

My log cabin home in the pines; w and melody. © 1 c. Nov. 18, 1933; E unp. 79059; Iva Lou Michael. 22902

My love affair with you; w Edna Countryman, m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79344; Edna M. Countryman. 22903

My love and I; song. © 1 c. Nov. 24, 1933; E unp. 79309; Florence M. Ashmall. 22904

My love is like a red, red rose; w Burns, m James Moodie; mixed voices. © Nov. 2, 1933; E for. 32001; Stainer & Bell, ltd. 22905

My marmoset; pf. with w. © 1 c. Oct. 9, 1933; E unp. 78687; Frances D. Welch. 22906

My menagerie; pf. with w. © 1 c. Oct. 9, 1933; E unp. 78678; Frances D. Welch. 22907

My Montana home; pf. with w. © 1 c. Nov. 14, 1933; E unp. 78876; William G. Lindsey. 22908

My old Irish mother in prayer; w and melody. © 1 c. Nov. 7, 1933; E unp. 78516; Margaret Colvin. 22909

My own; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78385; Ellen McGee. 22910

—— w and melody. © 1 c. Nov. 3, 1933; E unp. 78365; Anna Gray Poe. 22911

My pal; w and melody. © 1 c. Nov 18, 1933; E unp. 79044; H. Douglas Williams. 22912

My plea; waltz, w Natalie G. Kingston, m Bobbie Kingston. © 1 c. Nov. 25, 1933; E unp. 79372; Angel Helen Markunas and Mary Estelle Markunas. 22913

My pretty Yosan; Oriental fox-trot song. © 1 c. Nov. 11, 1933; E unp. 79259; Elsie Newton. 22914

My reaction to your love; w and melody, pf. acc. Vivienne Veilleux. © 1 c. Nov. 20, 1933; E unp. 79117; Freeman George Snider. 22915

My sweetheart Raggedy Ann; fox-trot song. © 1 c. Nov. 1, 1933; E unp. 78311; Emma J. Sawyer. 22916

My sweetheart's like Venus; Welsh folk song, melody and Welsh w J. Lloyd Williams, English tr. Steuart Wilson, arr. for mixed voices. © Nov. 3, 1933; E for. 32015; Gustav Holst. 22917

My sweetheart's kiss; w and melody. © 1 c. Nov. 18, 1933; E unp. 79054; Walter C. Hines. 22918

My sweetheart's wedding day; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78403; Paul Hili. 22919

My sweetie and me; w and melody. © 1 c. Nov. 7, 1933; E unp. 78542; Grover C. Snyder, jr. 22920

My tree in Palestine; w and melody; violin. © 1 c. Nov. 29, 1933; E unp. 79506; S. Alfred Masselle. 22921

Mysterious atonement; w and melody F. R. McArthur, arr. and harmony Howard W. Risley. © 1 c. Nov. 6, 1933; E unp. 78437; Fred R. McArthur. 22922

Mysterious (The) tango; song. © 1 c. Nov. 4, 1933; E unp. 78404; Hortense Hirsch. 22923

Mystifying oracle; song. © 1 c. Nov. 14, 1933; E unp. 78899; Katherine Bowie Fuld. 22924

N I R A; w and melody. © 1 c. Nov. 18, 1933; E unp. 79058; Harry M. Smith. 22925

N.R.A. (The); song, melody Eugene Platzman. © 1 c. Oct. 27, 1933; E unp. 79326; Charles B. Hartley. 22926

N R A; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78395; James O. Brien. 22927

N.R.A. (The) a-rolling along; w and melody. © 1 c. Nov. 10, 1933; E unp. 78751; J. L. Jimmie Smith. 22928

N.R.A. parade; song. © 1 c. Nov. 7, 1933; E unp. 78502; Zella Kolar. 22929

N.R.A. (The) song; w and m Morton Abnett. © 1 c. Nov. 28, 1933; E unp. 79449; George Morton Abnett. 22930

N R A waltz; w and melody. © 1 c. Nov. 8, 1933; E unp. 78663; Albert C. Wedemeyer. 22931

N R A will pay; w and melody; violino, tympani, drums and cymbals. © 1 c. Nov. 6, 1933; E unp. 78454; Henry Lebach. 22932

Nancy; w and m A. Scott Gatty, arr. Leslie Woodgate; male voices. © Nov. 7, 1933; E for. 32185; Boosey & co., ltd. 22933

Napule Na'; canzone, versi Enrico Antonucci. © 1 c. Nov. 24, 1933; E unp. 79433; Giovanni Gentile. 22934

National recovery anthem; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79357; Selma Nordling. 22935

Navy victory march; song, w Collins and Martin. © 1 c. Nov. 10, 1933; E unp. 78736; William Richard Sima. 22936

Naylor (Bernard) Two Ophelia songs; poem Thomas Deloney, m arr. for sop., contralto and bar. © Nov. 7, 1933; E for. 32110; Bernard Naylor. 22937

Near and yet so far; from Princess Charming, w Max Kester, m Ray Noble. © Nov. 24, 1933; E for. 32222; Cinephonic music co., ltd. 22938

Nearer my love to thee; song, melody Frank Littau. © 1 c. Nov. 27, 1933; E unp. 79392; George Gorwitz and Frank Littau. 22939

'Neath a golden moon; song, melody Wendell Given. [Mimeograph] © 1 c. Nov. 20, 1933; E unp. 79113; Mary A. Endicott. 22940

'Neath the Arizona sky; song. © 1 c. Nov. 22, 1933; E unp. 79183; Helen Miriam Thurber. 22941

'Neath the San Jacinto moon; song. © 1 c. Oct. 16, 1933; E unp. 78263; Frank Eagler. 22942

Needin' you; by Ada May; pf. treble. © 1 c. Aug. 22, 1933; E unp. 75361; Ada May Weeks. 22943

Negro heaven; symphonette, Otto Cesana; orch. sc. © Oct. 18, 1933; E pub. 38709; Carl Fischer, inc. 22944

Nelson stomp; melody D. C. Nelson. © 1 c. Oct. 25, 1933; E unp. 78427; Southern music pub. co., inc. 22945

Nena; cancion-fox, letra Tata I. Bolivar, m Kepler Lais, arr. A. Brito. © Oct. 27, 1933; E for. 32192; Southern music pub. co., inc. 22946

Nessus; récit musical, sonnet J.-M. de Hérédia, m Hector Fraggi; réduction pour pf. et chant. © Sept. 1, 1933; E for. 32057; Editions Salabert. 22947

Never forgotten land; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79346; Emma Lillian Donoghue. 22948

Never want to leave the South; w and melody. © 1 c. Nov. 4, 1933; E unp. 78407; Arthur Barnhart. 22949

New (The) Jerusalem; song, w from Rev. 21. © 1 c. Nov. 16, 1933; E unp. 78984; Ula Gardner Campbell. 22950

New Orleans shout; melody Oliver-Nelson. © 1 c. Oct. 25, 1933; E unp. 78428; Southern music pub. co., inc. 22951

New (The) Yorker; w and melody. © 1 c. Nov. 24, 1933; E unp. 79307; Florence M. Ashmall. 22952

New (The) '34 Feist dance folio; fox-trots and waltzes, arr. and compiled Lee Orean Smith; pf., with ukulele arr. © Nov. 16, 1933; E pub. 39002; Leo. Feist, inc. 22953

Nice goings on; selection, Arthur Schwartz, arr. Fred Bentley, jr.; pf. © Sept. 29, 1933; E for. 32146; Harms, inc. 22954

Nickel (A) in the slot; melody Marvin Hatley. © 1 c. Oct. 18, 1933; E unp. 78434; Southern music pub. co., inc. 22955

Night; w and melody. © 1 c. Nov. 16, 1933; E unp. 78980; Leslie Boring Fowler, jr. 22956

Night and day; valse song. © 1 c. Nov. 11, 1933; E unp. 79266; Willie B. Stevenson. 22957

Night (The) I can't forget; w and melody. © 1 c. Nov. 7, 1933; E unp. 78526; Wm. M. Kirchner. 22958

Night (A) in fairyland; musical play. © 1 c. Oct. 7, 1933; D 28556; Frank Addison Simpkins. 22958*

Night or day; song. © 1 c. Nov. 6, 1933; E unp. 78462; Araby Blinn. 22959

Nira; song. © Oct. 8, 1933; E pub. 38648; Frank De Guerre. 22960

—— song. © 1 c. Nov. 10, 1933; E unp. 78734; Vay Belle Burrucker. 22961

No blue eagle blues; song, m Vern Delaney and Freeman Clarke. © Oct. 22, 1933; E pub. 38610; J. W. Kirkwood. 22962

No one but you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78824; L. Jay Miller. 22963

No one can ever take your place; w and melody. © 1 c. Nov. 7, 1933; E unp. 78512; Elsie M. Feather. 22964

No thrill; written and composed Felix Mendelssohn and Billy Milton; with arr. for ukulele, etc. © Sept. 26, 1933; E for. 32149; Victoria music pub. co., ltd. 22965

No use in livin'; fox-trot song. © 1 c. Nov. 15, 1933; E unp. 78915; Richard Rodde. 22966

Nobody else but you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78392; Doris Stolpe. 22967

Nonchalant; by Guy Wood; pf. © 1 c. Nov. 21, 1933; E unp. 79169; Guy Bonar Wood. 22968

Note (A) to you; song, w George Kennedy. © 1 c. Nov. 15, 1933; E unp. 78946; Scott Jarrett. 22969

Now he wears the blue to fight for Columbia's gallant band; w and melody. © 1 c. Nov. 20, 1933; E unp. 79141; Eugene G. Blessing. 22970

Now, I'm so alone; w and melody. © 1 c. Nov. 7, 1933; E unp. 78610; Allen McConville. 22971

Now I wonder whose girl I shall be; w Ned Kelly, m Frank Gallagher. © 1 c. Oct. 7, 1933; E unp. 78267; Edward T. Kelly and Francis X. Gallagher. 22972

Now is the month of Maying; by Thomas Morley, adapted Edmund H. Fellowes; sop. 1, 2 and alto. © Oct. 31, 1933; E for. 31998; Stainer & Bell, ltd. 22973

Now that I have you; song. © 1 c. Nov. 15, 1933; E unp. 78951; Sidney Snyder, Joseph A. Noble and Joseph Guzik. 22974

Now that I've found you; from That's a good girl, w Douglas Furber, m Philip Braham. © Oct. 2, 1933; E for. 32151; Chappell & co., ltd. 22975

Now that you are gone; w and melody Lynn Durkin. © 1 c. Nov. 28, 1933; E unp. 79422; Lillian Durkin. 22976

Nuit de Noël; par Maurice Delage; pf. © Sept. 1, 1933; E for. 31983; Durand et cie. 22977

Nunc dimittis; text from Bible, m Thomas Tallis, arr. Arthur H. Egerton; women's voices. © Oct. 30, 1933; E pub. 38682; Carl Fischer, inc. 22978

Nymph errant; from Nymph errant, w and m Cole Porter; with arr. for ukulele, etc. © Oct. 9, 1933; E for. 32144; Harms, inc. 22979

O all ye people, give ear; w Daniel Rumpius, tr. E. Harold Geer, Christmas carol from the Musae Sioniae, Michael Praetorius, arr. E. Harold Geer; women's voices. © Oct. 25, 1933; E pub. 38696; Carl Fischer, inc. 22980

'O core a ddoie piazze; versi Beniamino Rossi, m Alfredo Mazzucchi. © Sept. 30, 1933; E for. 31918; Casa editrice Ferdinando Bideri. 22981

O hand unseen; w Edward Davison, m Elinor Remick Warren; mixed cho. © Nov. 1, 1933; E pub. 38607; H. W. Gray co. 22982

O happy day; melody Philip Doddridge. © 1 c. Nov. 3, 1933; E unp. 79090; Southern music pub. co., inc. 22983

O, I love the maiden fair; Gaelic air, arr. Hugh S. Roberton, English tr. Henry Whyte; men's voices. © Nov. 6, 1933; E for. 32113; Bayley & Ferguson. 22984

O. K. by me; w and melody. © 1 c. Nov. 18, 1933; E unp. 79029; Ellis Hodges. 22985

O love divine how sweet thou art; anthem, w Charles Wesley, m George Ross; mixed voices. © Oct. 4, 1933; E pub. 38700; Carl Fischer, inc. 22986

O, mystic night of love; w J. R. Johnson, melody C. L. Lofthouse. © 1 c. Aug. 16, 1933; E unp. 78669; Charles Leonard Lofthouse and J. Rosamond Johnson. 22987

O nightingale, awake; Swiss folksong, 17th century, Christmas anthem, English text Helen A. Dickinson, m arr. Clarence Dickinson; mixed cho. © Nov. 18, 1933; E pub. 38893; H. W. Gray co. 22988

O sing unto the Lord a new song; anthem, w from Psalm 96, m A. Fairbairn Barnes; mixed voices. © Oct. 10, 1933; E for. 32106; Banks & son. 22989

O sole mio; by E. Di Capua; Hawaiian guit. diagram arr. © Nov. 11, 1933; E pub. 38780; Adolph Krupp. 22990

O 'twas on a Monday morning; Welsh folk song, melody and Welsh w J. Lloyd Williams, English tr. Steuart Wilson, arr. for mixed voices. © Nov. 3, 1933; E for. 32016; Gustav Holst. 22991

Œuvres complètes de François Couperin; publiées par un groupe de musicalogues sous la direction de Maurice Cauchie, of France. tome 8, 9. © Sept. 29, 1933; A—For. 22630; Louise B. M. Dyer. 22992

Oh, California; w and melody. © 1 c. Nov. 7, 1933; E unp. 78531; Phil Kames. 22993

Oh Charlie; w and m Ettena Eiphos, arr. Dorothy Seiner. © 1 c. Nov. 2, 1933; E unp. 78906; Sophie Anette Johnsen. 22994

Oh! Johanna; w and m Henry Hall and Margery Lawrence; with ukulele arr. © Sept. 26, 1933; E for. 32227; Victoria music pub. co., ltd. 22995

Oh Lawd what have I done; song. © 1 c. Nov. 27, 1933; E unp. 79391; Lou Stein. 22996

Oh! where would I have been; sacred solo, arr. Basil V. Alt. © Oct. 19, 1933; E pub. 38724; W. R. Beaver. 22997

Oh why, oh why, oh why; from Ball at the Savoy, English w Oscar Hammerstein, m Paul Abraham. © Sept. 18, 1933; E for. 32138; Chappell & co., ltd. 22998

Oh you little dirty faced Mary; w and melody. © 1 c. Nov. 7, 1933; E unp. 78517; Robert Usrey. 22999

Ojos españoles; paso-doble, José M. Lucchesi; orch. ptes. © Sept. 1, 1933; E for. 32089; Henry Lemoine et cie. 23000

Ol' pappy; w and melody Jerry Levinson, Al J. Neiburg and Marty Symes. © 1 c. Nov. 14, 1933; E unp. 78892; Santly bros., inc. 23001

Ol' wide river; song, m Dudley Jackson. © 1 c. Nov. 13, 1933; E unp. 78856; Lucy E. Pedelty. 23002

Old (An) carol; w anon., 15th cent., m Desmond MacMahon. © Nov. 1, 1933; E for. 31905; Novello & co., ltd. 23003

Old (The) country chapel; hymn, w and m Floyd W. Hawkins. © Sept. 1, 1933; E pub. 38075; Homer A. Rodeheaver. 23004

Old-fashioned sweethearts; w and m Jos. Geo. Gilbert; with ukulele arr. © Oct. 21, 1933; E for. 32179; Peter Maurice music co., ltd. 23005

Old King Coal; fox-trot, w and m J. C. Plodeck; with ukulele arr. © Nov. 18, 1933; E pub. 38850; Ford coal co. 23006

Old lays in new ways; three folk tune settings, James Houston Spencer; pf. © Nov. 6, 1933; E pub. 38668; Musicraft publications. 23007

Old (The) love letter; w and melody. © 1 c. Nov. 7, 1933; E unp. 78515; Margaret Colvin. 23008

Old (The) mill pond; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78383; Annie S. Gartin. 23009

Old plantation home; song, m Jimmie Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78825; Gladys V. Jackson. 23010

Old plantation moon; waltz, w N. Fornoff and C. E. Burnham, melody W. Herring. © 1 c. Nov. 16, 1933; E unp. 79428; Norman Fornoff, Charles E. Burnham and William Herring. 23011

Old (An) world love song; by Cedric Sharpe; violoncello and pf. © Sept. 11, 1933; E for. 32033; Augener, ltd. 23012

Olvidale; tango, letra y melodia. © 1 c. Oct. 17, 1933; E unp. 78273; José Ramirez. 23013

Ombra (L'); versi Giuseppe Adami, m Renato Bellini. © Nov. 7, 1933; E for. 32201; G. Ricordi & co. 23014

On my calendar [sic] of love; w L. Wolfe Gilbert, m James F. Hanley. © 1 c. Nov. 7, 1933; E unp. 78592; Movietone music corp. 23015

On silver wings; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78816; Julia Anne Feiling. 23016

On that wonderful July night; w and melody. © 1 c. Nov. 7, 1933; E unp. 78540; Anita Troxler. 23017

On the back porch; pf. with w. © 1 c. Oct. 9, 1933; E unp. 78686; Frances D. Welch. 23018

On the moonlight special; fox-trot song. © 1 c. Nov. 1, 1933; E unp. 78312; Cora Mosher. 23019

On the river without you; fox-trot song. © 1 c. Nov. 7, 1933; E unp. 78550; Everett Babbitt. 23020

On the trail; from the Grand canyon suite, Ferde Grofé, transcribed Rudy Wiedoeft; E flat alto saxophone; pf. acc. © Nov. 24, 1933; E pub. 38962; Robbins music corp. 23021

On the Tyrol; mazurka, Francesco R. De Leone, op. 23, no. 2; accordion. © Oct. 7, 1933; E pub. 38803; B. R. Quattrocioche. 23022

Onda; canzone hawajana, versi E. B. Valdes, m T. Petralia C. © Sept. 30, 1933; E for. 31908; Casa editrice Ferdinando Bideri. 23023

One Arabian night; musical comedy, w and melody Albert Edward Milliken. © 1 c. Nov. 11, 1933; D 28551; Phyllis Myer Milliken. 23023*

One (A) horse town; w and m Harry Leon and Leo Towers; with ukulele arr. © Oct. 5, 1933; E for. 32165; Peter Maurice music co., ltd. 23024

One minute to one; fox-trot, w Sam M. Lewis, m J. Fred Coots, arr. Jack Mason; orch. pts., with male trio arr. B. Faighes. © Nov. 6, 1933; E pub. 38749; Leo Feist, inc. 23025

One night in old Madrid; w and melody. © 1 c. Nov. 23, 1933; E unp. 79230; F. H. Munck. 23026

One times one; melody Eddie Dunn, Charlie Chase, Billy Gilbert and Marvin Hatley. © 1 c. Oct. 27, 1933; E unp. 78430; Southern music pub. co., inc. 23027

One, two, three, four; Hawaiian guit. diagram arr. © Nov. 11, 1933; E pub. 38778; Adolph Krupp. 23028

Only old and grey; song. © 1 c. Nov. 2, 1933; E unp. 78328; William Irvin Ricker. 23029

—— Same. © Nov. 22, 1933; E pub. 38952; William I. Ricker. 23030

Only yesterday; song from Only yesterday, w and m Walter Donaldson; with arr. for ukulele, etc. May Singhi Breen. © Nov. 15, 1933; E pub. 38845; Metro-Goldwyn-Mayer corp. 23031

Only you; pf. with w. © 1 c. Nov. 1, 1933; E unp. 78283; Don I. Pullen. 23032

oo-oo-OOH honey what you do to me; fox-trot, w and m Cliff Friend, Harry Tobias and Neil Moret, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © Nov. 13, 1933; E pub. 38797; Leo Feist, inc. 23033

—— w and m Cliff Friend, Harry Tobias and Neil Moret; with ukulele arr. © Nov. 9, 1933; E pub. 38750; Leo Feist, inc. 23034

Orange blossom; by Paul Windrush; pf. © Nov. 21, 1933; E for. 32219; Banks & son. 23035

Oriental sweetheart mine; w and melody. © 1 c. Nov. 2, 1933; E unp. 78344; Martin Harvey. 23036

Our big love scene; from Going Hollywood, w Arthur Freed, m Nacio Herb Brown; with arr. for ukulele etc., May Singhi Breen. © Nov. 15, 1933; E pub. 38842; Metro-Goldwyn-Mayer corp. 23037

Our family band; w and m Paul Yoder; band pts. © Nov. 1, 1933; E pub. 38554; Rubank, inc. 23038

Our Flag, our Flag; song. © 1 c. Oct. 31, 1933; E unp. 78331; Mary Florence Weare. 23039

Our honeymoon day; song, melody Allen Taub. © 1 c. Nov. 18, 1933; E unp. 79075; Joseph F. Wolfington. 23040

Our house of dreams; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78396; Josephine Krause. 23041

Our lady, Notre Dame; pf. with w. © 1 c. Nov. 3, 1933; E unp. 78366; Joseph Russell Sherlock. 23042

Our Lord's ascension; w William Martin Czamanske, m Martin Henry Schumacher; sop. 1, 2 and alto; organ acc. © Oct. 11, 1933; E pub. 38791; Concordia pub. house. 23043

Our love song; w and melody. © 1 c. Nov. 3, 1933; E unp. 78364; Anna Gray Poe. 23044

Our past commander; march, John B. Nelson; military band pts. © Sept. 1, 1933; E pub. 38866; Cundy-Bettoney co. 23045

Our President; song. © Oct. 25, 1933; E pub. 38876; Mollie Wren Whitman. 23046

—— song. © 1 c. Nov. 3, 1933; E unp. 78588; Mollie Wren Whitman. 23047

Our summons; hymn, w and m arr. Jeanette Swafford. © Oct. 16, 1933; E pub. 38765; Order of Christian mystics. 23048

Out California way; w and m F. H. Bracht and Frieda Martha Bracht. © 1 c. Nov. 27, 1933; E unp. 79409; Fred H. Bracht. 23049

Out in the western skies; song. © 1 c. Nov. 7, 1933; E unp. 78513; George Van Norton. 23050

Out of the dusk; w John Bannister Tabb, m David Hugh Jones; mixed voices. © Sept. 30, 1933; E pub. 38698; Carl Fischer, inc. 23051

Out of the throng you came along; w Norman Panama and Sid Kuller, m Mort Goodman. © 1 c. Nov. 27, 1933; E unp. 79377; Morton R. Goodman. 23052

Out where the sun goes down; valse song. © 1 c. Nov. 8, 1933; E unp. 78623; Wayne L. Richards. 23053

Over the air I'm crooning love songs; w and melody. © 1 c. Nov. 3, 1933; E unp. 79160; Bertha Stevens. 23054

Over the moors; by Paul Windrush; pf. © Nov. 17, 1933; E for. 32220; Banks & son. 23055

Overture Naomi; by S. E. Morris; full band pts. © Nov. 28, 1933; E pub. 39004; Ludwig music pub. co. 23056

Overture to Atys; by Lulli, arr. Adam Carse; school orch. pts., with pf. conductor and string sc. © Sept. 11, 1933; E for. 32026; Augener, ltd. 23057

Overture to La Rosaura; by A. Scarlatti, arr. Adam Carse; school orch. pts., with pf. conductor and string sc. © Sept. 11, 1933; E for. 32025; Augener, ltd. 23058

Overture to Petrella's opera Ione; by Enrico Petrella, arr. J. Mastinelli; full band pts. © Nov. 28, 1933; E pub. 39005; Ludwig music pub. co. 23059

Oxford street; voc. 6/8 quickstep, w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © Oct. 6, 1933; E for. 32160; Cecil Lennox, ltd. 23060

Pacific twilight; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79350; Ruth Jeanette Westerberg. 23061

Pages from Homer; symphonic phantasy; orch. sc. © 1 c. Nov. 28, 1933; E unp. 79492; John Constantine Geanacos. 23062

Pal o' long ago; song, arr. Ed Florin. © 1 c. Nov. 10, 1933; E unp. 78769; Eileen M. Regan. 23063

Pale moonlight; w and m Percy Wenrich; with arr. for ukulele, etc. © Nov. 14, 1933; E pub. 38836; F. B. Haviland pub. co. 23064

Pale (A) yellow moon; arr. Ray Harris; pf. with w. © Nov. 14, 1933; E pub. 38874; Ivan Alfred Edlin. 23065

Panis angelicus; paroles anon., m Roger de Roumefort; avec acc. d'orgue ou pf., et violon et violoncelle ad lib. © Sept. 1, 1933; E for. 31989; Henry Lemoine et cie. 23066

Paper doll; song. © 1 c. Nov. 24, 1933; E unp. 79305; Charles Knight. 23067

Papillon (Le); poésie Lamartine, m Jacques Dupont. © Sept. 1, 1933; E for. 32072; Heugel. 23068

Parade of the pickaninnies; by Jeanette Dellafield Thal; pf. © Oct. 30, 1933; E pub. 38579; Bach music co. 23069

Paradise waltz; from The international revue, w Bud Green, m Sam H. Stept, pf. sc. Lou Leaman; with ukulele arr. © Oct. 19, 1933; E pub. 38563; Mills music, inc. 23070

Pardon me; w and melody. © 1 c. Nov. 18, 1933; E unp. 79027; Calvin Beecher. 23071

Part of love; waltz song. © Oct. 31, 1933; E pub. 38735; Ruth V. Russell. 23072

Parting (A) prayer; w John Marvell, m May H. Brahe. © Oct. 20, 1933; E for. 31996; A. V. Broadhurst. 23073

Partita (Una); fantasia, Riccardo Zandonai, rid. Illuminato Culotta; piccola orch. parti. © Oct. 3, 1933; E for. 31899; G. Ricordi & co. 23074

Pastorale d'Artois; par Auguste Dubois; pf. © Sept. 1, 1933; E for. 31987; Henry Lemoine et cie. 23075

Patti (Santo) album; 8 solos and duets, Santo Patti; pf. accordion. no. 2. © Sept. 30, 1933; E pub. 38707; Carl Fischer, inc. 23076

Peace carol; mixed voices. © Nov. 11, 1933; E pub. 38811; Jennie A. Flanders. 23077

Peace on earth; w from Luke 2, m Lola Gwin Smale; mixed quartet or cho. © Oct. 23, 1933; E pub. 38550; Richard Drake Saunders. 23078

Peaches and cream; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78397; James Paul Stanley. 23079

Peanuts and kisses; from Hold your horses, w Arthur Swanstrom, m Louis Alter; with arr. for ukulele, etc. © Oct. 23, 1933; E pub. 38665; Harms, inc. 23080

Peggy O'Grady; w and m Tom Madden; with ukulele arr. © Nov. 27, 1933; E for. 32250; Francis, Day & Hunter, ltd. 23081

Pensieri tristi; waltz, Pietro Frosini. © 1 c. Nov. 24, 1933; E unp. 79235; Alfred music co., inc. 23082

Penthouse; suite, Freddie Rich, arr. D. Savino; pf. Movements 1–3. © Nov. 3, 1933; E pub. 38623; Robbins music corp. 23083

Perfectly all right; song. © 1 c. Nov. 28, 1933; E unp. 79473; Riddle D. Haworth. 23084

Persuasion; composed and pf. arr. Samuel Kaylin; pf. conductor. © 1 c. Nov. 21, 1933; E unp. 79180; Movietone music corp. 23085

Petti (Luigi) One hundred themes for trumpet. nos. 1–100. © 1 c. Oct. 28, 1938; E unp. 78676; Luigi Petti. 23086

Physician (The); from Nymph errant, w and m Cole Porter. © Sept. 29, 1933; E for. 32127; Harms, inc. 23087

Pickaninny blues; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78282; Annie S. Gartin. 23088

Pickin' cotton; arr. Ray Harris; pf. with w. © Nov. 14, 1933; E pub. 38875; Ivan Alfred Edlin. 23089

Picture (The) of my home; melody Charles Oaks. © 1 c. Nov. 14, 1933; E unp. 79097; Southern music pub. co., inc. 23090

Pie Jesu; trio, Joseph I. Muller; male voices, organ acc. © Nov. 20, 1933; E pub. 38899; Hamilton S. Gordon, inc. 23091

Pièce en septuor; par Marcel Mirouze; pf. et instruments à vent. Partition. © Sept. 1, 1933; E for. 32087; Alphonse Leduc et cie. 23092

Pig (The) got up and slowly walked away; w and m Benjamin H. Burt; with ukulele arr. Louis Fleisher. © 1 c. Nov. 25, 1933; E unp. 79374; F. B. Haviland pub. co. 23093

Pigs feet and slaw; melody T. Parham. © 1 c. Nov. 20, 1933; E unp. 79209; Southern music pub. co., inc. 23094

Pioneers (The) of America; overture; [pf. conductor] 1–4 movement. © 1 c. Nov. 28, 1933; E unp. 79489; John Kreutzer. 23095

Piper (The) from over the way; w Helen Taylor, m May H. Brahe; in B flat. © Oct. 20, 1933; E for. 31997; A. V. Broadhurst. 23096

Places among the stars; w Stephen Crane, m Roland Farley. © Nov. 10, 1933; E pub. 38743; New music press, inc. 23097

Play (The) and sing book; 40 pieces with w J. Lilian Vandevere; pf. © Oct. 20, 1933; E pub. 38632; G. Schirmer, inc. 23098

Play peek-a-boo with me; fox-trot, w and melody. © 1 c. Nov. 2, 1933; E unp. 78345; Alma L. Martin. 23099

Please don't give me the gate; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79354; John Mark. 23100

Plodding along; w A. Tuvim, melody D. Heywood. © 1 c. Nov. 11, 1933; E unp. 78787; Donald Heywood and Abe Tuvim. 23101

Plumes (The) of time; w Lewis Spence, m Francis George Scott; treble 1, 2 and alto. © Oct. 29, 1933; E for. 32114; Bayley & Ferguson. 23102

Podług dawnego zwyczaju; oberek; 1st violin. © 1 c. Oct. 19, 1933; E unp. 78570; John Robak. 23103

Polak jestem z urodzenia; polka; 1st violin. © 1 c. Oct. 19, 1933; E unp. 78571; John Robak. 23104

Polish mountaineer songs; 1st violin. © 1 c. Nov. 11, 1933; E unp. 79425; John Bryja. 23105

Polynesian whoopee; comp. and orch. H. W. Friedhofer; pf.-conductor. © 1 c. Nov. 14, 1933; E unp. 78873; Movietone music corp. 23106

'Pon my soul; w Dave Hogg, m Maury Longfellow; with ukulele arr. © Nov. 4, 1933; E pub. 38615; Jenkins music co. 23107

Poor Cinderella; w and melody Charles Tobias, Jack Scholl and Murray Mencher. © 1 c. Nov. 15, 1933; E unp. 78941; Paramount productions music corp. 23108

Poor little innocent me; fox-trot, w and m D. J. Placido and Albert J. Lopes. © 1 c. Nov. 20, 1933; E unp. 79290; David J. Placido. 23109

Poppy (The); song. © Nov. 1, 1933; E pub. 38762; Marguerite Durret Bennet. 23110

Por tu amor; vals, letra y melodia. © 1 c. Oct. 17, 1933; E unp. 78275; José Ramirez. 23111

Porque me miras? . . .; tango, arr. de l'autor César A. Ciociano; [piccola] orch. parti. © Aug. 1, 1933; E for. 32215; M. Aromando. 23112

Portrait (The); English, Norman Fraser, m S. Donaudy. [English and Italian texts] © Sept. 28, 1933; E for. 31898; G. Ricordi & co. 23113

Poszedł jario do kasienki; polka; 1st violin. © 1 c. Oct. 19, 1933; E unp. 78573; John Robak. 23114

Pour faire le tournedos; one-step, de Rose de France, paroles Albert Willemetz, m Sigmund Romberg. © Sept. 9, 1933; E for. 32131; Société anonyme française Chappell. 23115

Pour vivre auprès vous; valse de Rose de France, paroles Albert Willemetz, m Sigmund Romberg. © Sept. 9, 1933; E for. 32132; Societé anonyme française Chappell. 23116

Powiedz ze mi powiedz dziewczyno moja; polka; 1st violin. © 1 c. Oct. 19, 1933; E unp. 78564; John Robak. 23117

Practical Christmas helper; no. 1, with songs, w Carolyn R. Freeman and Ferne Winters, m Haldor Lillenas and Carolyn R. Freeman. © Nov. 15, 1933; AA 132584; Lillenas pub. co. 23118

Prairie waltz; by Xavier Fitch; pf. conductor. © 1 c. Nov. 23, 1933; E unp. 79203; Movietone music corp. 23119

Prayer; by Anton Georg Winkler; string quartette. © 1 c. Nov. 1, 1933; E unp. 78325; Anton Georg Winkler, jr. 23120

Prayer of the crusaders; choral, William Rhodes; mixed voices. © Nov. 16, 1933; E pub. 38916; White-Smith music pub. co. 23121

Precious aloha land; w and m Mrs. A. W. Clark. © 1 c. Nov. 15, 1933; E unp. 78928; Della Clark. 23122

Precious dear; w and m Jack Holt. © 1 c. Nov. 6, 1933; E unp. 78453; Jack T. Holt. 23123

Prelude & Fugue; in G min., Charles Wood; organ. © Oct. 10, 1933; E for. 32190; H. F. W. Deane & sons, the Year book press, ltd. 23124

Prelude in C; by Alec Templeton; pf. © Sept. 11, 1933; E for. 32036; Augener, ltd. 23125

Prepare ye the way of the Lord; song, Biblical text. © 1 c. Nov. 17, 1933; E unp. 79011; Nettie Smith McCormick. 23126

Presents for the child Jesus; cradle song, Catalonian folk-song, traditional w tr. and m arr. E. Harold Geer; 6-pt. women's cho. © Oct. 25, 1933; E pub. 38689; Carl Fischer, inc. 23127

Pretty little bluebird come to my window; w Art Randall, m H. S. Macomber. © 1 c. Nov. 4, 1933; E unp. 78455; Harold Shepard Macomber and Frederick Art Randall. 23128

Pretty little Goldilocks; w and melody Anita Rutherford. © 1 c. Nov. 3, 1933; E unp. 78363; Robert Miller. 23129

Pretty little redhead; w Pete Mahoney, Gale Martin and Jimmie Dawley, with melody. © 1 c. Nov. 6, 1933; E unp. 78477; Jake Reis. 23130

Pretty Nell; w Ebenezer Picken, m Francis George Scott; men's voices. © Oct. 29, 1933; E for. 32115; Bayley & Ferguson. 23131

Pride (The) o' the land; march, Edwin Franko Goldman; orch. pts. © Nov. 11, 1933; E pub. 38767; Theodore Presser co. 23132

Pride of the mountainside; w Dorothy Fields, m Jimmy McHugh, pf. arr. Wayne Allen. © 1 c. Nov. 6, 1933; E unp. 78481; Metro-Goldwyn-Mayer corp. 23133

Prince of peddlers; operetta, bk. and lyrics Sarah Grames Clark, m Bryceson Treharne. Full voc. sc. and libretto. © Oct. 4, 1933; D 28548; Carl Fischer, inc. 23133*

Princesita Borinqueña; pf. with w. © 1 c. Nov. 14, 1933; E unp. 78895; Baltazar Igahache Otero. 23134

Private (The) life of Henry VIII; selection, Kurt Schroeder; pf. © Nov. 6, 1933; E for. 31934; Campbell, Connelly & co., ltd. 23135

Prof. Cartoon's rhythm and drum course. © Dec. 1, 1933; AA 133795; Emil Farnlund. 23136

Prosperity; w and melody. © 1 c. Oct. 23, 1933; E unp. 78272; W. B. Pendley. 23137

Prosperity bound; song. © 1 c. Nov. 16, 1933; E unp. 78968; Lee O. Wooten. 23138

Prosperity days are here again; song. © 1 c. Nov. 11, 1933; E unp. 79262; Minnie Marie Kaiser. 23139

Prosperity waltz; melody with pf. acc. © 1 c. Nov. 27, 1933; E unp. 79395; William E. Olson. 23140

Psaume XXIV; m et réduction pour solo, choeurs à 4 voix mixtes et pf. Paul Pierné. © Sept. 1, 1933; E for. 32055; Editions Salabert. 23141

Pua (Na) ika iu; song. © 1 c. Nov. 7, 1933; E unp. 78604; Marian Akana Nott. 23142

Pulquera (La); letra y melodia Ignacio M. Valle. © 1 c. Nov. 13, 1933; E unp. 78797; L. Valle. 23143

Quand j' etais jeune; paroles et m Ada Blanche Savage Wilson. © 1 c. Nov. 21, 1933; E unp. 79168; Ada Blanche Wilson. 23144

Quand les soldats vont au pas; marche militaire, de Rose de France, paroles Albert Willemetz, m Sigmund Romberg. © Sept. 9, 1933; E for. 32133; Societe anonyme française Chappell. 23145

Quatuor pour instruments à cordes; par Aug. Dupont. Ptes. nos. 1–4. © Sept. 1, 1933; E for. 31982; Editions Maurice Sénart. 23146

¡Que noche aquella! . . .; cancion-fox, letra Julio Brito, m y arr. Alfredo Brito. © Oct. 27, 1933; E for. 32193; Southern music pub. co., inc. 23147

Queen Marie; w Ruth Colby, and melody. © 1 c. Nov. 15, 1933; E unp. 78993; Rose L. Toland. 23148

Queen of roses; w and m Irene Varley. © 1 c. Nov. 29, 1933; E unp. 79511; Edith Irene Ross. 23149

Quintet for klarinet and string quartet; op. 33; in G min. Sc. © 1 c. Nov. 10, 1933; E unp. 78756; Alma Steedman. 23150

Rabbit foot; by Florence B. Price; pf. © Nov. 24, 1933; E pub. 38975; Theodore Presser co. 23151

Radiant stars, above the mountains glowing; nocturne, César Antonovitch Cui, English, Miriam Chase, m arr. Katherine Kennicott Davis; 5-pt. women's cho. © Oct. 25, 1933; E pub. 38727; E. C. Schirmer music co. 23152

Radio (The) parade; w and melody Paul Denniker. © 1 c. Nov. 2, 1933; E unp. 78347; Joe Davis, inc. 23153

Railroad Sam; w Al Sherman, m Al Lewis, pf. sc. Harold Potter. © Nov. 15, 1933; E pub. 38822; Joe Morris music co. 23154

Rain and sunshine; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78818; Melissa Mason. 23155

Rain (The) is chasing me home; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79343; Stephen Klimek. 23156

Rain, rain, rain; w and melody. © 1 c. Nov. 9, 1933; E unp. 78692; Jack Callaway. 23157

Rainbows; w and melody Mary Johnson. © 1 c. Nov. 7, 1933; E unp. 78514; Alma Arnvall. 23158

Raisins and almonds; English, Joseph Kammen, w and m Abr. Goldfadden, arr. Jack Kammen. © July 2, 1933; E pub. 38613; Radio music pub. co. 23159

Rally song; hymn. © Oct. 14, 1933; E pub. 38639; Helen J. Thompson. 23160

Reach out and take hold of God; hymn. © 1 c. Nov. 3, 1933; E unp. 78374; Mollie M. Eble. 23161

Realm of love; w and melody Ruth Castamore. © 1 c. Nov. 20, 1933; E unp. 79115; Ruth Ann Castamore. 23162

Red (A), red rose; w Robert Burns, m Fred H. Huntley; men's cho. © Jan. 31, 1933; E pub. 38710; Boston music co. 23163

Regrets; song. © 1 c. Nov. 8, 1933; E unp. 78661; Harry Rubenstein. 23164

Reine du bocage; intermezzo, F. Gascard; petit orch. ptes. © Sept. 1, 1933; E for. 32095; Henry Lemoine et cie. 23165

Rejoice to-day with one accord; anthem, w Henry William Baker, m Frank Leslie Calver; mixed voices, organ acc. © Oct. 11, 1933; E pub. 38794; Concordia pub. house. 23166

Remember sweetheart; song. © 1 c. Nov. 7, 1933; E unp. 78616; Manuel Neves. 23167

Remembrance; serenade; violin, pf. acc. © 1 c. Nov. 27, 1933; E unp. 79412; Anka Sophie Lacay. 23168

Reminiscence; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79278; Sylvia R. Pavlovich. 23169

Repatriados (Los); one-step; pf. with w. © 1 c. Nov. 13, 1933; E unp. 78905; Alberto D. Hernández. 23170

Repeal; march song, w Sidney Kay. © 1 c. Nov. 18, 1933; E unp. 79121; Philip Klatzkin. 23171

Repeal march; pf. © 1 c. Nov. 27, 1933; E unp. 79405; Helen Matthews de Lashmutt. 23172

Resurrection (The); words from Scripture and set for 4 voices and cho. J. W. Cowie. © Nov. 28, 1933; E for. 32229; J. W. Cowie. 23173

Rêve exquis; song, pf. arr. Elwood Wilson. © 1 c. Nov. 17, 1933; E unp. 79000; Alice Hunt. 23174

Revenge; melody Marvin Hatley. © 1 c. Oct. 18, 1933; E unp. 78435; Southern music pub. co., inc. 23175

Revery; w Leonora Nichols, m Roland Farley. © Nov. 10, 1933; E pub. 38745; New music press, inc. 23176

Rêves; par Maurice Delage; pf. © Sept. 1, 1933; E for. 31984; Durand et cie. 23177

Revival choruses; w and m C. A. Gabriel, and others. © Oct. 4, 1933; E pub. 38603; Chalvar Axel Gabriel. 23178

Revival (A) hymn; w Oswald J. Smith, m B. D. Ackley. © Sept. 1, 1933; E pub. 38065; Homer A. Rodeheaver. 23179

Rhythm for sale; w and m Bob Williams; with ukulele arr. © Sept. 8, 1933; E for. 32157; A. J. Stasny music co., ltd. 23180

Ridin' with your money; w Phinlie Morse, m Myron Teves. © 1 c. Oct. 31, 1933; E unp. 78672; Gloria Morse. 23181

Riding in the rumble in the rain; song, m William H. Thompson. © 1 c. Nov. 17, 1933; E unp. 78999; Eloise Wood. 23182

Right (The) to love; song. © 1 c. Nov. 14, 1933; E unp. 78877; Albert Hay Malotte. 23183

Ringrazia, e passa . . .; versi Emilio Gatti, m Alfredo Mazzucchi; pf. © Sept. 30, 1933; E for. 31919; Casa editrice Ferdinando Bideri. 23184

Rise up, O men of God; anthem, w William P. Merrill, m William D. Armstrong; cho., and bar. solo, with organ or pf. acc. © Nov. 20, 1933; E pub. 38925; Clayton F. Summy co. 23185

Ritchie is our man; song. © 1 c. Nov. 18, 1933; E unp. 79014; Michael Mikita and Mac Benoit. 23186

River-god's (The) song; w John Fletcher, m E. J. Moeran; mixed voices. © Sept. 30, 1933; E for. 31877; Novello & co., ltd. 23187

Road (A) and a wish; song. © 1 c. Nov. 29, 1933; E unp. 79491; Isabel Vinzant Hesse. 23188

Roaming; w and m Bud Flanagan; with ukulele arr. © Nov. 27, 1933; E for. 32254; Francis, Day & Hunter, ltd. 23189

Robin's (The) song; w Richard Honeywood, m Arthur Warrell; unison voices. © Sept. 20, 1933; E for. 32002; Stainer & Bell, ltd. 23190

Rock all our babies to sleep; w and melody Jimmie Rodgers. © 1 c. Oct. 18, 1933; E unp. 78436; Southern music pub. co., inc. 23191

Rock me to sleep old rocking moon; song. © 1 c. Nov. 8, 1933; E unp. 78656; Nestle Lines. 23192

Rodeheaver's (Homer) world's greatest collection of sacred songs; with guit. and ukulele chords. © Nov. 1, 1933; AA 133411; M. M. Cole pub. co. 23193

Roll out of bed with a smile; w Joe Young, m Milton Ager; with arr. for ukulele, etc. © Nov. 15, 1933; E pub. 38820; Ager, Yellen & Bornstein, inc. 23194

Rolled away; hymn. © Nov. 9, 1933; E for. 32237; Tom Jones. 23195

Rolling on; w and melody W. C. Riley. © 1 c. Nov. 7, 1933; E unp. 78529; Wm. C. Riley and Louis Romano. 23196

Romance (The) of a people; musical and dramatic pageant with a prologue, 9 episodes and 8 interludes, w M. W. Weisgal, pf. vocal sc. arr. Isaac Van Grove and Leo Kopp. © 1 c. Oct. 4, 1933; D 28545; Meyer W. Weisgal. 23196*

Romancing in the moonlight; song. © 1 c. Nov. 29, 1933; E unp. 79509; Harriet V. Disher. 23197

Romantic dreams; w Virginia Moffitt, melody Jos. Ratajczak. © 1 c. Nov. 15, 1933; E unp. 78912; Joseph Martin Ratajezak. 23198

Romany honeymoon; w Richard Atwater, m Ernest Charles; high; in D flat. © Nov. 8, 1933; E pub. 38775; Boston music co. 23199

Rondinettos; v. Walter Niemann, op. 130; klavier. no. 1–6. © Sept. 15, 1933; E for. 31961; C. F. Peters. 23200

Roof top serenade; from The girl without a room, w Val Burton, m Will Jason; with arr. for ukulele, etc. © Nov. 10, 1933; E pub. 38722; Paramount productions, inc. 23201

Roosevelt e la N. I. R. A.; marcia, banda pti. con versi. 4to. © 1 c. Nov. 11, 1933; E unp. 78768; Santi Fornili. 23202

Roosevelt N.R.A. march song; song. © Oct. 5, 1933; E pub. 38548; Helen Witt Tufts and Gertrude H. Brahy. 23203

Roosevelt, you're the pride of the U.S.A.; w W. H. Sheff, sr., melody J. B. Sheff. © 1 c. Nov. 1, 1933; E unp. 78298; William Henry Sheff, sr. and Julia Belle Sheff. 23204

Rosae crucis; song, w Marion Tegnér Figge. © 1 c. Nov. 1, 1933; E unp. 78665; Forrest Vincent Coffin. 23205

Rosalie; from The command performance, w Clifford Grey, m Jack Waller and Joseph Tunbridge. © Oct. 2, 1933; E for. 32154; Chappell & co., ltd. 23206

Rose (A) and a bachelor button; w John Emrald, m Sylvester Long Cross; pf. © 1 c. Nov. 25, 1933; E unp. 79367; John E. Coop. 23207

Rose (The) and the ring; operetta-extravaganza, overture and finale act 1, text Mary W. Kingsley, m Carrie Bullard, arr. Leo Rich Lewis; orch. Sc. © Oct. 20, 1933; E pub. 38512; White-Smith music pub. co. 23208

Rose Eileen; valse, w and m Pauline Clark. © 1 c. Nov. 7, 1933; E unp. 78560; Alice Pauline Clark. 23209

Rose (A) in God's garden; song. © Nov. 14, 1933; E pub. 38971; Ralph Jerome Cannaday. 23210

Rose in my garden of love; w and melody. © 1 c. Nov. 9, 1933; E unp. 78705; Wm. Adelsperger. 23211

Rose (The) of Minnewanka; theme song, w Sam Sharpe. © 1 c. Nov. 18, 1933; E unp. 79085; Ernest Hodgkinson. 23212

Rose (The) of Sharon; w H. R. Palmer, m arr.; ladies' voices. © Nov. 17, 1933; E pub. 38983; George H. Aller. 23213

Rose of Sharon; w tr. and m Thoro Harris; pf. © Oct. 22, 1933; E pub. 38905; Uldine Utley. 23214

Rose (A) our lips between; song. © 1 c. Nov. 3, 1933; E unp. 78367; Olaf Oswald. 23215

Rose (A) twined cabin and you; valse song. © 1 c. Nov. 11, 1933; E unp. 79251; Beulah M. Hurst. 23216

Roses; song. © 1 c. Nov. 15, 1933; E unp. 78938; Carl Edward Morris. 23217

Rosie Robot blues; w and melody. © 1 c. Oct. 12, 1933; E unp. 78579; Eddie Fraije and Ollie N. Slayton. 23218

Rosita; tango, A. Zordan; accordion. © Oct. 16, 1933; E pub. 38807; B. R. Quattrociocche. 23219

Rossini (Gioacchino Antonio) Cinderella; overture, arr. Victor J. Grabel; symphonic band pts., with conductor sc. © Aug. 1, 1933; E pub. 38867; Cundy-Bettoney co. 23220

—— William Tell; overture, arr. E. Hansen; pf.-accordion. © Oct. 17, 1933; E for. 32051; Hawkes & son (London) ltd. 23221

Rosso di sera; fox in do, Gaianus, trascrizione a pezzo di concerto, Gino Tagliapietra; pf. © Oct. 3, 1933; E for. 31904; G. Ricordi & co. 23222

Rosy with Roosevelt; song, arr. Barney Barnes. © 1 c. Sept. 6, 1933; E unp. 78664; Walter H. Baum. 23223

Round the samovar; melody. © 1 c. Nov. 4, 1933; E unp. 78415; John Goldfine. 23224

Row, row, row with N.R.A.; w and melody. © 1 c. Nov. 4, 1933; E unp. 78426; Norman Kunst. 23225

Rowley (Alec) 18 melodische und rhythmische studien; op. 42; klavier. © Sept. 15, 1933; E for. 31958; C. F. Peters. 23226

Royal flying corp; march, Guido Deiro; accordion. © Aug. 28, 1933; E pub. 38196; Biagio R. Quattrociocche. 23227

Rubank elementary method for clarinet; graded fundamental course, N. W. Hovey. © Nov. 1, 1933; E pub. 38675; Rubank, inc. 23228

Rudelsburg und Saaleck; marsch, text W. Heintze, m Ewald Gollmann, arr. William Görgel; orch. stimmen. © Nov. 3, 1933; E for. 32244; D. Rahter. 23229

Rumdummy tree; song. © 1 c. Oct. 28, 1933; D 28543; Magda Brandon. 23229*

Russian carnival; by Roxanna Pennywitt; pf. © Oct. 30, 1933; E pub. 38570; Bach music co. 23230

Russian dream; waltz; melody, with pf. acc. © 1 c. Nov. 18, 1933; E unp. 79068; Wilson John Fisher. 23231

Ruy Blas; w Brian Hooker; 2-pt. women's cho. © 1 c. Nov. 7, 1933; E unp. 78611; Porter Steele. 23232

Rychlík (Charles V.) Intermezzo; op. 5; violin and pf. © Nov. 13, 1933; E for. 32247; Fr. A. Urbanek & sons. 23233

Rythm thing; w and melody. © 1 c. Nov. 29, 1933; E unp. 79503; Sidney Harold Hambro. 23234

Rythmes de chant et de danse; 32 vocalises, une, deux ou trois voix, E. Jaques-Dalcroze. 1. Sans acc. — 2. Avec acc. de pf. © Sept. 1, 1933; E for. 32084, 32085; Heugel. 23235, 23236

Sacramento accordion club; march, J. Neronde; accordion. © Oct. 16, 1933; E pub. 38801; B. R. Quattrociocche. 23237

Sad moon; w E. Moller, m A. Romans. © 1 c. Nov. 6, 1933; E unp. 78593; Allain Romans and Emile Moller. 23238

Sailing on a sea of dreams; w and melody. © 1 c. Nov. 6, 1933; E unp. 78472; Sidney Holden. 23239

Saint-Saëns (Charles Camille) The swan; w Frederick H. Martens, m arr. N. Clifford Page; sop. and alto. © Nov. 8, 1933; E pub. 38758; J. Fischer & bro. 23240

Salomé; chanson cubaine, paroles françaises Jacques Haël, paroles espagnoles et m Moisés Simons. © Sept. 1, 1933; E for. 31992; Choudens. 23241

Самоваръ ты не балуй (Samover tu ne balui); w Buddy Alda, Russian text and m Gregory Stone. © Nov. 13, 1933; E pub. 38772; Prelude music co. 23242

Samsonian polka; tuba solo, Geo. McQuaide, arr. W. E. Barnes; full band pts. © Nov. 28, 1933; E pub. 39003; Ludwig music pub. co. 23243

Sarah Lee; song. © 1 c. Nov. 8, 1933; E unp. 78652; Margaret Neilson. 23244

Save the pieces; w A. Tuvim, melody D. Heywood. © 1 c. Nov. 11, 1933; E unp. 78788; Donald Heywood and Abe Tuvim. 23245

Save your kisses for me; tango-fox trot, w Marjorie Harper, Spanish, Nevette Noriega, m Tito Guizar, pf. sc. Lou Leaman; with ukulele arr. © Oct. 10, 1933; E pub. 38485; Mills music, inc. 23246

Say uh-huh! and let's be happy; song, melody Allen Taub. © 1 c. Nov. 18, 1933; E unp. 79074; Paul A. Wilson. 23247

Say when; w and melody Laura Marie Foote. © 1 c. Nov. 7, 1933; E unp. 78530; Mamie Spencer Barefoot. 23248

Saying good-bye to love; w and m Richard Hakins, Gladys Rogers and Johnny Roe; with ukulele arr. © Oct. 14, 1933; E for. 32175; Peter Maurice music co., ltd. 23249

Scare crow dance; pf. © 1 c. Nov. 9, 1933; E unp. 78726; Sidney Easton. 23250

Scarmolin (A. Louis) Six folksongs for rhythmic orchestra; arr. A. L. Scarmolin; pts., with pf. conductor, child conductor's sc., and voice pt. © Nov. 6, 1933; E pub. 38782; White-Smith music pub. co. 23251

Schubert (Franz Peter) Serenade; w Howard Johnson, transcription for pf. Hugo Frey. © Nov. 13, 1933; E pub. 38809; Robbins music corp. 23252

Schule der treffsicherheit; v. Theodor Haussmann, unter mitarbeit C. A. Martienssen. © Sept. 15, 1933; E for. 31962; C. F. Peters. 23253

Scotch cavalier; Scotch episode; pf. © 1 c. Nov. 28, 1933; E unp. 79456; Dora Blackford. 23254

Scotia; ten. or treble. © Oct. 12, 1933; E for. 32007; Thomas Hogg. 23255

Scriptural songs and choruses; w and melody William Morgan and G. Bert Van Allen, word and melody arrs. W. Morgan, harmonized A. Annette Westlake and Mrs. E. R. Dunbar. © Nov. 20, 1933; E pub. 38837; William Morgan. 23256

Se acabo el platanar; tormento guajiro, letra y m Rosendo Ruiz, arr. Alfredo Brito; pf. © Oct. 27, 1933; E for. 32196; Southern music pub. co., inc. 23257

Sea (The) gull; song, w Gilbert Murray. © 1 c. Nov. 7, 1933; E unp. 78612; Porter Steele. 23258

Searching the great world, for some one lonesome like me; pf. with w. © 1 c. Nov. 13, 1933; E unp. 79439; Alfred Nathanuel Simms. 23259

Selfish; w Jimmie Dawley, Pete Maloney and Jake Reis, melody Gale Martin. © 1 c. Nov. 6, 1933; E unp. 78476; Martin and Dawley co. 23260

Senora; song. © 1 c. Nov. 10, 1933; E unp. 78754; William A. Duke. 23261

Serdeczna matko; Polish national hymn, arr. for Hawaiian guit. solo. © 1 c. Nov. 16, 1933; E unp. 78974; Gus Matthew Gervel. 23262

Serenade; melody. © 1 c. Oct. 5, 1933; E unp. 78574; Johann F. Sesser. 23263

—— v. Hans Gâl, op. 41; violine, bratsche u. violoncell. © Oct. 10, 1933; E for. 31956; Breitkopf & Härtel. 23264

Serenade nocturne; w and melody Julian Chein. © 1 c. Nov. 9, 1933; E unp. 87816; Julian Nicholas Chein. 23265

Shadowland star dance; song, m arr. Gladys I. Webb. © 1 c. Nov. 8, 1933; E unp. 78650; Arthur H. Meyer. 23266

Shadows on the moon; w and melody; with guit. chord notations. © 1 c. Nov. 2, 1933; E unp. 78589; Daniel Hook Woodward, jr. 23267

Shall that love we prize too dear be broken; valse song. © 1 c. Nov. 11, 1933; E unp. 79250; Ben. M. Francisco. 23268

Shamrock song; w Sarah A. Kincaid and H. Ross, m Robert H. Brennen. © Oct. 23, 1933; E pub. 38549; Harry Ross. 23269

Shanty O'Fay; w W. Bernard, m Riddell Hunter. © Oct. 23, 1933; E for. 31884; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 23270

Sharp (Vernon Lathom) Nocturne; w and m V. L. Sharp. © Sept. 20, 1933; E for. 32010; Cary & co. 23271

She's a dancin' fool; song, from The devil's dancing school. © 1 c. Nov. 23, 1933; E unp. 79215; Margaret Farrell Jeantheau. 23272

She's only a little flapper; song, m Max E. Hasenbein; with ukulele arr. © 1 c. Nov. 7, 1933; E unp. 78600; Joseph F. School. 23273

Ship of dreams; song. © 1 c. Nov. 15, 1933; E unp. 78948; Vay Belle Burrucker. 23274

Si l'ammore è 'na pena; versi Armando de Gregorio, m Alfredo Mazzucchi. © Sept. 30, 1933; E for. 31920; Casa editrice Ferdinando Bideri. 23275

Siempre te amare; vals, letra Ofelia Monteverde; pf. © Nov. 15, 1933; E pub. 38868; Alfonso Monteverde. 23276

Sigh no more, ladies; w Shakespeare, m E. J. Moeran; mixed voices. © Sept. 30, 1933; E for. 31880; Novello & co., ltd. 23277

Sighin' of the wind; song. © 1 c. Nov. 17, 1933; E unp. 79486; Matilda Curtiss. 23278

Signorina; versi Giovanni Ruggiero, m Alfredo Mazzucchi; pf. © Sept. 30, 1933; E for. 31921; Casa editrice Ferdinando Bideri. 23279

Silence and exaltation; Christmas poems Rolland Schloerb; women's voices, a capella. © Oct. 30, 1933; E pub. 38672; Charlotte Thearle Sulcer. 23280

Silent night; arr.; Hawaiian guit. © 1 c. Nov. 1, 1933; E unp. 78296; Gus Matthew Gervel. 23281

Siller (The) croun; based on variant of old Scots air, freely arr. Herbert Hughes; violoncello and pf. Kilmacrenan ed. © Nov. 3, 1933; E for. 32049; Boosey & co., ltd. 23282

Silver and gold; schottische, Xavier Fitch; pf. conductor. © 1 c. Nov. 23, 1933; E unp. 79204; Movietone music corp. 23283

Silver (The) fish; w and m Florence Wickham; sop., alto and bass. © Jan. 31, 1933; E pub. 38712; Boston music co. 23284

Silver slippers; w Paul Francis Webster, melody John Jacob Loeb. © 1 c. Nov. 29, 1933; E unp. 79504; Leo Feist, inc. 23285

Simple (A) setting of the eucharist; Scriptural w; organ or pf. acc. © Nov. 3, 1933; E for. 32019; Martin Shaw. 23286

Since I fell in love with you; w Del Daven, melody Ernie Lamb. © 1 c. Oct. 24, 1933; E unp. 77895; Ernest Lamoureux. 23287

Since I'm alone; song, Quentin E. Wagner; with ukulele arr. © 1 c. Nov. 23, 1933; E unp. 79228; George Biber. 23288

Since my dear old mother's gone; melody Charles Oaks. © 1 c. Nov. 14, 1933; E unp. 79098; Southern music pub. co., inc. 23289

Since you took me back to your heart; w and melody. © 1 c. Nov. 18, 1933; E unp. 79050; Emma S. Francis. 23290

Sing Gypsy; English w Allan J. Flynn, Russian w and m Samuel Pokrass. © Nov. 2, 1933; E pub. 38921; Russian music co., inc. 23291

Sing high, sing low; w Harold Adamson, melody Burton Lane. © 1 c. Nov. 22, 1933; E unp. 79241; Irving Berlin, inc. 23292

Sing me an old fashioned love song; w and melody Arthur Norris. © 1 c. Oct. 28, 1933; E unp. 78073; Augustine Norris. 23293

Sing, my violin, sing; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78807; Wm. Frederick Hunt. 23294

Singing to you; from Hold your horses, w and m Ben Oakland, Robert A. Simon and Margot Millham; with arr. for ukulele, etc. © Oct. 23, 1933; E pub. 38662; Harms, inc. 23295

Sitiera (La); son, letra y m Rafael Lopez, arr. A. Brito; canto y pf. o guitarra. © Oct. 27, 1933; E for. 32197; Southern music pub. co., inc. 23296

Sitting in the moonlight; w and melody. © 1 c. Nov. 18, 1933; E unp. 79047; Paul O. W. Albersmeyer. 23297

Skin and bones; w and m David D. Dille. © 1 c. Nov. 1, 1933; E unp. 78284; Grace O. Barrett. 23298

Sleepy time; song, rev. arr. © 1 c. Nov. 8, 1933; E unp. 76119; Elsie Fern Mason. 23299

Slippin' down a sunbeam to the sunny South; song; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 79325; Helene M. Greene. 23300

Smile world smile and roll your troubles along; w and melody. © 1 c. Nov. 6, 1933; E unp. 78465; Estelle Reese and Forest E. Miller. 23301

Smile (The) you gave tonight, dear; w M. McVicker, m Ray Hadley Beals. © 1 c. Nov. 13, 1933; E unp. 78861; Ray H. Beals and Marjorie McVicker. 23302

Smoky Sue; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79287; Mary Shuda. 23303

Smoky Joe; pf. with w. © 1 c. Nov. 17, 1933; E unp. 78997; Malon W. Gunn. 23304

Snake (The) charmer; by Bernard Wagness; pf. © Oct. 28, 1933; E pub. 38598; Oliver Ditson co., inc. 23305

So blue and all alone; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78380; Jennie A. Sheerin. 23306

So sweet love seemed; w Robert Bridges, m Robin Milford, op. 36, no. 1. © Nov. 29, 1933; E for. 32230; Novello & co., ltd. 23307

Soap bubbles; by Cecile Couperin; pf. © Oct. 30, 1933; E pub. 38577; Bach music co. 23308

Sober but-; song. © 1 c. Nov. 28, 1933; E unp. 79474; Riddle D. Haworth. 23309

Soffitta; waltz, versi e adattamento ritmico E. Forte, m Andrea Fleres, rid. F. Locicero; orch. parti. © Aug. 1, 1933; E for. 32208; G. Dispenza. 23310

Sola; canzone, versi Enrico Antonucci. © 1 c. Nov. 24, 1933; E unp. 79432; Giovanni Gentile. 23311

Sold for a song; w J. Jay, melody G. Good. © 1 c. Nov. 8, 1933; E unp. 78645; Gus Good and James Jay. 23312

Solfèges de concours à 2 voix, 1933; par J. Villatte, H. Mariaucourt, J. Roudière, R. Morhange, J. Bompeix et G. Pinault. © Sept. 1, 1933; E for. 32086; Durand et cie. 23313

Solitaire; song. © 1 c. Nov. 28, 1933; E unp. 79475; Riddle Dewhurst Haworth. 23314

Solitudo; di Guido Alberto Fano; pf. © Oct. 3, 1933; E for. 31902; G. Ricordi & co. 23315

Solomon; from Nymph errant, w and m Cole Porter. © Sept. 11, 1933; E for. 32125; Harms, inc. 23316

Some day I'm gonna find my sweet man; w and m Wm. Kernell and Hugo Friedhofer. © 1 c. Nov. 14, 1933; E unp. 78874; Movietone music corp. 23317

Somebody pays; song, from Who pays. © 1 c. Nov. 16, 1933; E unp. 78982; Charles Wesley Graham. 23318

Somebody sweet; fox trot, Haven Gillespie, May Singhi Breen and Peter De Rose, arr. Paul Weirick; orch. pts., with male trio. © Nov. 21, 1933; E pub. 39001; Leo Feist, inc. 23319

——— w and m Haven Gillespie, May Singhi Breen and Peter De Rose; with ukulele arr. © Nov. 9, 1933; E pub. 38751; Leo Feist, inc. 23320

Someday; valse song. © 1 c. Nov. 15, 1933; E unp. 78914; Jack Rideout. 23321

Someone like you; w Jerry Freeman, with melody. © 1 c. Aug. 26, 1933; E unp. 75523; Dick Dixon. 23322

Someone please tell someone I'm here; fox-trot song. © 1 c. Nov. 1, 1933; E unp. 78308; G. F. Morgan. 23323

Somervell (Arthur) Twelve marches for schools; written and arr. for pf. © Oct. 17, 1933; E for. 32047; Boosey & co., ltd. 23324

Son (The); w Ridgley Torrence, m Roland Farley. © Nov. 10, 1933; E pub. 38744; New music press, inc. 23325

Son (The) of man shall come; song Biblical text. © 1 c. Nov. 15, 1933, E unp. 78955; Frances Williams. 23326

Son (A) of the buckskin; w and melody Billy Baskette and Earl K. Smith. © 1 c. Nov. 10, 1933; E unp. 78746; F. B. Haviland pub. co. 23327

Sonata in C minor; pf. © 1 c. Nov. 1, 1933; E unp. 78292; Sam Herman Plotkin. 23328

Sonate E moll; v. Johann Rosenmüller, bearb. Kurt Gillmann; 2 violinen, violoncello u. harfe. Stimmen. © Mar. 7, 1933; E for. 31938; Adolph Nagel. 23329

Sonate G moll; v. Johann Rosenmüller, bearb Kurt Gillmann; 2 violinen, violoncello u. harfe. Stimmen. © Mar. 7, 1933; E for. 31937; Adolph Nagel. 23330

Sonate no. 1; D-dur, v. Johann Adolf Hasse, hrsg. Kurt Walther; flauto, cembalo u. violoncello. © Sept. 15, 1933; E for. 31942; Adolph Nagel. 23331

Sonatina classica; par Joseph Strimer; pf. © Sept. 1, 1933; E for. 32053; Jean Jobert. 23332

Song of darkness; w Johnny Gruelle, m Will Woodin. © 1 c. Nov. 24, 1933; E unp. 79315; Miller music, inc. 23333

Song of India; by N. Rimsky-Korsakow, easy arr., Carl Richter; pf. © Oct. 30, 1933; E pub. 38569; Bach music co. 23334

Song of New Hampshire; song. © 1 c. Nov. 25, 1933; E unp. 79324; Hazel Hunter Roberts. 23335

Song of Nira; w and m Al Hart. © 1 c. Sept. 5, 1933; E unp. 76314; Alfred Lincoln Haas. 23336

Song (A) of praise; w Grace W. Gordon, m Harold Greenhill; in D. © Oct. 9, 1933; E for. 32107; Warren & Phillips. 23337

Song (A) of rhythm; by Bonnie Bairne; melody with pf. acc. © 1 c. Nov. 11, 1933; E unp. 78792; Olive La Rose Kriebs. 23338

Song of the moon; song. © 1 c. Nov. 27, 1933; E unp. 79411; Stefan G. Kincel. 23339

Song of the N R A; fox-trot song. © 1 c. Nov. 15, 1933; E unp. 78918; Judson Campbell. 23340

Song (The) of the road; w and melody G. L. Clarke and Bert L. Clarke. © 1 c. Nov. 22, 1933; E unp. 79186; George L. Clarke. 23341

Song of the waves; by Cecile Couperin; pf. © Oct. 30, 1933; E pub. 38576; Bach music co. 23342

Song to the moon; w and m Nadine C. Lark. © 1 c. Nov. 6, 1933; E unp. 78990; Nadine Clark Coons. 23343

Song (A) without words; w and m Pete Venning; with ukulele arr. © Oct. 14, 1933; E for. 32173; Peter Maurice music co., ltd. 23344

Songes (Les); ballet, Darius Milhaud; pf. © Sept. 1, 1933; E for. 31977; R. Deiss. 23345

Songs of charm; compiled William M. Felton; high voice. © Nov. 1, 1933; E pub. 38599; Theodore Presser co. 23346

——w and m various authors, compiled William M. Felton; low voice. © Oct. 31, 1933; E pub. 38560; Theodore Presser co. 23347

Songs (The) of K. A.; by various composers, arr. © Nov. 2, 1933; A 68044; W. Herrick Brown. 23348

Soon we'll be happy again; w and melody. © 1 c. Nov. 27, 1933; E unp. 79396; Vera Chisholm. 23349

Sorriso (Il) d'amore; tango a concerto, Pietro Frosini. © 1 c. Nov. 24, 1933; E unp. 79238; Alfred music co., inc. 23350

Sorry I made you love me; w and melody. © 1 c. Nov. 22, 1933; E unp. 79197; Gifford B. Cranor. 23351

Sorry, yes dear I'm sorry; pf. with w. © 1 c. Nov. 22, 1933; E unp. 79191; Ray Johnson. 23352

South sea serenade; melody Kelly bros. © 1 c. Nov. 3, 1933; E unp. 79096; Southern music pub. co., inc. 23353

Southern trees; song. © 1 c. Nov. 11, 1933; E unp. 78784; Agnes Schaffenberg. 23354

Spanish romance; w and m Gypsy De Garde. © 1 c. Nov. 20, 1933; E unp. 79118; Hazel Geraldine Neidengard. 23355

Spanish serenade; pf. © 1 c. Oct. 23, 1933; E unp. 78578; Herbert John Coleman. 23356

Speed; by Donald Clafflin; pf. © Nov. 14, 1933; E pub. 38859; Theodore Presser co. 23357

Spensierata; polka brillante, A. Zordan; accordion. © Oct. 7, 1933; E pub. 38806; B. R. Quattrociocche. 23358

Śpiewnik; dla Polskich szkół w Ameryce, [compiled by] Władysław A. Latko. © Oct. 19, 1933; E pub. 38752; Walter A. Latko. 23359

Spirit mother; pf. with w. © 1 c. Nov. 29, 1933; E unp. 79502; Norena Mae Cutler. 23360

Spirit (The) of life; w and melody. © 1 c. Nov. 24, 1933; E unp. 79306; Florence M. Ashmall. 23361

Spirit of the N.R.A.; march song; melody or 1st violin. © 1 c. Oct. 20, 1933; E unp. 78270; Charles S. Mosey. 23362

Spirit of 1933; march; pf. © 1 c. Nov. 1, 1933; E unp. 78327; Antonio Liparini. 23363

Spleen; waltz, Giuseppe Costaguta; orch. parti. © July 10, 1933; E for. 32207; Casa musicale Mauro. 23364

Spooning on top of a bus; song. © 1 c. Nov. 18, 1933; E unp. 79078; John Murray. 23365

Spring is here and summer's coming; w and melody. © 1 c. Nov. 18, 1933; E unp. 79033; Jack Basil Moorhouse. 23366

Spring song; w Lucy R. Newell; sop. 1, 2 and alto. © 1 c. Nov. 7, 1933; E unp. 78602; Lola Gwin Smale. 23367

Spring, the sweet spring; w Thomas Nashe, m E. J. Moeran; mixed voices. © Sept. 30, 1933; E for. 31878; Novello & co., ltd. 23368

Springtime in the valley; song, m Luther A. Clark. © Nov. 6, 1933; E pub. 38673; Maude G. Mitchell. 23369

Stable (The) door; carol, w Lilian Cox, m C. Armstrong Gibbs; mixed voices. Winthrop Rogers ed. © Nov. 7, 1933; E for. 32188; Boosey & co., ltd. 23370

Stadium triumph; march; solo or 1st B flat cornet, conductor. © 1 c. Nov. 11, 1933; E unp. 78785; Harvey S. Whistler. 23371

Standard (The) series; bk. 7, instrumental movements for pf., ed. and arr. Ernest Haywood. © Oct. 28, 1933; E for. 31886; Keith, Prowse & co., ltd. 23372

Starlight make my dreams come true; fox-trot, w and melody. © 1 c. Nov. 27, 1933; E unp. 79402; Joseph H. Folsom. 23373

Stars of the summer night; w Henry Wadsworth Longfellow, m Fred H. Huntley; men's cho. © Jan. 31, 1933; E pub. 38711; Boston music co. 23374

Stars (The) on the screen outshine the stars in the sky; fox-trot song. © 1 c. Nov. 8, 1933; E unp. 78625; Josephine E. Kronk. 23375

Start putting smiles back into circulation; w and melody. © 1 c. Nov. 14, 1933; E unp. 78897; Arnold Maurice Cowan. 23376

Steamboat chuggin' down de river; w Garnett Eskew, m Helen Ashley, arr. Preston Ware Orem; mixed voices. © Oct. 30, 1933; E pub. 38561; Clayton F. Summy co. 23377

——— ——— ——— low voice; in E flat. © Nov. 6, 1933; E pub. 38738; Clayton F. Summy co. 23378

Steedman (Alma) Two sonatas; op. 31, no. 1, 2; violin and pf. © 1 c. Nov. 10, 1933; E unp. 78757; Alma Steedman. 23379

Steel string blues; melody T. Parham. © 1 c. Nov. 20, 1933; E unp. 79210; Southern music pub. co., inc. 23380

Steppin' out; by Paul Yoder; band pts. © Nov. 1, 1933; E pub. 38553; Rubank, inc. 23381

Sternennacht; serenata, text Ropetz, m Giulio de Micheli, op. 69, bearb. Otto Dobrindt. © Oct. 20, 1933; E for. 32221; Universum-verlags a. g. 23382

Stranger in town; w J. Cox and W. Beebe, m A. Blanchard, arr. Ethel Rhinard. © 1 c. Nov. 21, 1933; E unp. 79172; Alan Blanchard, Wade Beebe and John Cox. 23383

Strangest (The) oddest rock; pf. with w. © 1 c. Oct. 9, 1933; E unp. 78682; Frances D. Welch. 23384

Summer brings mem'ries of you; song. New arr. © Oct. 22, 1933; E pub. 38934; Helen Mary Seiler. 23385

Summer is king; song. © 1 c. Nov. 28, 1933; E unp. 79462; Albert Joseph Milans. 23386

Sun (The) will shine again; hymn, w and m A. H. Ackley. © Sept. 1, 1933; E pub. 38071; Homer A. Rodeheaver. 23387

Sunday afternoon; fox-trot, w and m George Ellis and George Barker. © Oct. 11, 1933; E for. 32164; Cecil Lennox, ltd. 23388

Sunday school stories; w and m Richard Spencer, George Garnet and Harry Weston. © Sept. 18, 1933; E for. 32139; Chappell & co., ltd. 23389

Sunkist; fox-trot, w and m Kenneth Carson. © 1 c. Nov. 8, 1933; E unp. 78640; Kenneth Wiseman. 23390

Sunny days; operetta, text E. Maronde, m Randy Rayburn. © 1 c. Oct. 14, 1933; D 28549; Randy Rayburn and Eleanor Maronde. 23390*

Sunny South is calling me; w and melody. © 1 c. Nov. 1, 1933; E unp. 78277; Norwood Clayton Tew. 23391

Sunset finds a melody in my heart for you; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79267; John Insley Blair. 23392

Supplication; w and m Bonnie Davis White. © 1 c. Nov. 27, 1933; E unp. 79413; Bonnie Elizabeth Davis White. 23393

Sur la mer immense; slow fox-trot, de Rose de France, paroles Albert Willemetz, m Sigmund Romberg. © Sept. 9, 1933; E for. 32134; Société anonyme française Chappell. 23394

Sur le pont de l'Adour; sur le poème de Loÿs Labèque, m Francisque Darcieux. © Sept. 1, 1933; E for. 31971; Henry Lemoine & cie. 23395

Swedish (A) rumba; w and melody Dean Terry. © 1 c. Nov. 10, 1933; E unp. 78750; Walter Schumacher. 23396

Sweet boy of mine; song, m Ernest Shonfield. © 1 c. Nov. 6, 1933; E unp. 78498; Cora Neal Mendoza. 23397

Sweet evening breeze; fox-trot song. © 1 c. Nov. 8, 1933; E unp. 78638; Anne Torstensen. 23398

Sweet girl of Ohio; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78399; Michael E. Becker. 23399

Sweet hands; w and m Red Hawk. © Oct. 25, 1933; E pub. 38929; Leonard Hawk. 23400

Sweet Indiana lullaby; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78828; Charles E. Lessor. 23401

Sweet Isabelle; song. © 1 c. Oct. 16, 1933; E unp. 78262; Frank Eagler. 23402

Sweet little pal of mine; fox-trot song. © 1 c. Nov. 1, 1933; E unp. 78304; Miles A. Coble. 23403

Sweet memories are calling; w and melody. © 1 c. Nov. 18, 1933; E unp. 79034; Agnes Miles. 23404

Sweet nips; song. © 1 c. Nov. 15, 1933; E unp. 78945; Gertrude Schlatter. 23405

Sweetest little feller; w W. M. Cook, melody J. H. Cook. © 1 c. Nov. 27, 1933; E unp. 79401; John Hartwell Cook and Will Mercer Cook. 23406

Sweetheart; fox-trot song. © 1 c. Nov. 1, 1933; E unp. 78300; Forrest Weldon Clough. 23407

Sweetheart I am thinking of you; w and melody. © 1 c. Nov. 18, 1933; E unp. 79032; Raymond Kozic. 23408

Sweetheart, I can't forget you; song, m Bernice Lamey. © 1 c. Nov. 17, 1933; E unp. 79005; M. R. Reid. 23409

Sweetheart I love you, believe me I do; w and melody, sc. Charles H. Wyman. © 1 c. Nov. 10, 1933; E unp. 78745; John Rickards. 23410

Sweetheart of my boyhood days; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78814; Robert W. Lyon. 23411

Sweetheart of my old age; valse song. © 1 c. Nov. 11, 1933; E unp. 79264; Clara Bonnell. 23412

Sweetheart roses; w and melody. © 1 c. Nov. 6, 1933; E unp. 78473; Sidney Holden. 23413

Sweetheart (The) song; w Herb Magidson, m Allie Wrubel; with ukulele arr. © Nov. 10, 1933; E pub. 38991; Kornheiser-Schuster, inc. 23414

Symphonesque; by James Houston Spencer, op. 12; organ. © Nov. 6, 1933; E pub. 38669; Musicraft publications. 23415

Symphonie synthétique; par Arkady Trébinsky; orch. Partition. © Sept. 1, 1933; E for. 31980; Editions Maurice Sénart. 23416

Symphony of the breeze; w and m Harry Leon and Leo Towers; with ukulele arr. © Oct. 5, 1933; E for. 32166; Peter Maurice music co., ltd. 23417

Szomorú volt az életem . . .; dalkeringő, Szécsén Mihály verse, zenéjét szerzette: Bányay Aladár. © Jan. 10, 1933; E for. 32235; Rózsavölgyi & co. 23418

Take me back to sunny California; song, m Stan Tucker. © 1 c. Nov. 6, 1933; E unp. 78449; M. H. Jones. 23419

Take me now; w and melody Arthur Norris. © 1 c. Oct. 28, 1933; E unp. 78069; Augustine Norris. 23420

Take me tew town; song. © 1 c. Nov. 18, 1933; E unp. 79061; Louis J. Bennett. 23421

Take your troubles to Jesus; pf. with w. © 1 c. Nov. 6, 1933; E unp. 78438; Mabel Emily Kellogg. 23422

Talking in your sleep; w Porter Roberts, melody C. B. Anderson. © 1 c. Nov. 16, 1933; E unp. 78978; Carl B. Anderson and Porter Roberts. 23423

Tango di Lulù; tango, Angelo Ramiro Borella e Mario Restelli; pf. © Aug. 15, 1933; E for. 32204; Giuseppe Rampoldi. 23424

Tango lover; w Ann Ronell, melody Helmy Kresa. © 1 c. Nov. 23, 1933; E unp. 79226; Edward B. Marks music corp. 23425

Tantum ergo; in A maj., William P. MacGhee; mixed voices, with sop. or ten. solo, organ acc. © Nov. 20, 1933; E pub. 38896; Hamilton S. Gordon, inc. 23426

——in C, Joseph I. Muller; mixed voices, with ten. and bass duet; organ acc. © Nov. 20, 1933; E pub. 38897; Hamilton S. Gordon, inc. 23427

Tappin' the barrel; w Joseph Young and Ned Washington, melody Victor Young. © 1 c. Nov. 6, 1933; E unp. 78445; Metro-Goldwyn-Mayer corp. 23428

Teach me to forget; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79285; Mary Etta Crelia. 23429

Tell me you are my sweetheart; w and melody. © 1 c. Nov. 4, 1933; E unp. 78418; Carl E. Wieninger. 23430

Tell me you'll always remember; w and melody The log cabin boys. © 1 c. Oct. 24, 1933; E unp. 77906; Frank Altamore and Fred Yeazel. 23431

Temptation; from Going Hollywood, w Arthur Freed, m Nacio Herb Brown; with arr. for ukulele, etc., May Singhi Breen. © Nov. 15, 1933; E pub. 38843; Metro-Goldwyn-Mayer corp. 23432

That dog-gone long-chain man; pf. with w. © 1 c. Nov. 22, 1933; E unp. 79184; Olla Blancet Black. 23433

That little old cottage piano; w and m Leon, Towers and Wallace; with ukulele arr. © Nov. 27, 1933; E for. 32251; Francis, Day & Hunter, ltd. 23434

That moonlight night in May; w and m Joe Hemingway, arr. A. F. Reid. © 1 c. Nov. 23, 1933; E unp. 79232; Joseph Mitchel Hemingway. 23435

That night of romance; w E. Harvst, melody J. Delaney. © 1 c. Nov. 25, 1933; E unp. 79334; Evelyn Harvst and Jimmy Delaney. 23436

That old fashioned farm; w E. E. Hawley, m L. R. Hawley, arr. Burrell Van Buren. © 1 c. Nov. 7, 1933; E unp. 78606; Lila Rhodes Hawley and Eugene Estes Hawley. 23437

That old sweetheart of mine; w and melody. © 1 c. Nov. 7, 1933; E unp. 78528; Edward Arthur Frietzsche. 23438

That's another Scottish story; w and m Bud Flanagan; with ukulele arr. © Nov. 27, 1933; E for. 32255; Francis, Day & Hunter, ltd. 23439

That's how I need you; w and melody. © 1 c. Nov. 23, 1933; E unp. 79218; Saul S. Goldstone. 23440

That's just what I crave; song. © 1 c. Nov. 15, 1933; E unp. 78942; Angelo Caritoni and Gus Hynek. 23441

That's the time a fellow needs a mellow moon; fox-trot, w and m Bob Hanson. © 1 c. Nov. 1, 1933; E unp. 78324; G. Robert Hanson. 23442

That's the time for lovin' gal; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79349; Frances L. Gates. 23443

That's the way I keep yearning for you; fox-trot, w and melody. © 1 c. Nov. 27, 1933; E unp. 79386; Earle Taylor Rush. 23444

That's what I'll do for you; fox-trot song. © 1 c. Nov. 1, 1933; E unp. 78309; Harry Hubbard. 23445

That's when I'll dream of you; w and melody. © 1 c. Nov. 18, 1933; E unp. 79040; John James Edmondson. 23446

That's when I need you; song, m Daniel H. Wilson. © 1 c. Nov. 6, 1933; E unp. 78499; Ethelyn Hayes. 23447

That's why I am feeling so blue; song, melody Wm. Geo. Meaney. © 1 c. Nov. 25, 1933; E unp. 79333; Jerry Coranata. 23448

That's why I love you sweetheart; song. © 1 c. Nov. 1, 1933; E unp. 78322; John Biesinger. 23449

That wonderful boy of mine; song, arr. Peggy Spragg; with ukulele arr. © Oct. 26, 1933; E pub. 38676; Esther Todd. 23450

There are haunting memories; w and m Earnest L. Stith, arr. Chas. Wolff; with ukulele arr. © Oct. 1, 1933; E pub. 38679; DeVaignie music corp. 23451

There are the stars; waltz, w and melody. © 1 c. Nov. 17, 1933; E unp. 79007; Charles Hollis Goodman. 23452

There goes my heart; w Benny Davis, melody Abner Silver. © 1 c. Nov. 29, 1933; E unp. 79505; Leo Feist, inc. 23453

There is a garden in my dreams; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78813; Margaret Lien. 23454

There is joy; mixed voices. © 1 c. Nov. 20, 1933; E unp. 79122; Mary L. Gilson. 23455

There is love in your voice; fox-trot song. © 1 c. Nov. 8, 1933; E unp. 78632; Nave George. 23456

There's music in the air; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78835; Nestle Lines. 23457

There's music on the air; w B. H. Fraser, m A. M. Bieber. © 1 c. Nov. 17, 1933; E unp. 79010; Barbara Helen Fraser and Ada M. Bieber. 23458

There was a man; duet, arr. F. R. Cotton; alto, ten. or sop. and bar. or bass. © 1 c. Nov. 28, 1933; E unp. 79476; Riddle D. Haworth. 23459

There were shepherds; Christmas anthem, w from St. Luke, m Louis Shenk; mixed voices. © Oct. 25, 1933; E pub. 38690; Carl Fischer, inc. 23460

They shall recover; hymn, w Oswald J. Smith. © May 24, 1923; E pub. 38720; Burton B. Bosworth. 23461

Things are looking brighter now; song. © 1 c. Nov. 8, 1933; E unp. 78659; George Daniel Smith. 23462

Think it not strange; hymn, w T. O. Chisholm, m Harry Dixon Loes. © Sept. 1, 1933; E pub. 38069; Homer A. Rodeheaver. 23463

Thinking; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78823; Edith Adams. 23464

Thirsty thirsty throats; w and m Max and Harry Nesbitt; with ukulele arr. R. S. Stoddon. © Oct. 10, 1933; E for. 32142; B. Feldman & co. 23465

This new dream too sweet to be true; song. © 1 c. Nov. 1, 1933; E unp. 78318; Charles C. Slaton. 23466

Those days; w and melody. © 1 c. Nov. 18, 1933; E unp. 79035; Alice Rivera Figueroa. 23467

Those distant hills; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78812; Emma Dengel. 23468

Those southern melodies I love; song. © 1 c. Nov. 28, 1933; E unp. 79448; La Salle James Williams. 23469

Thou wilt keep him in perfect peace; 4-pt. anthem, Biblical w, m Samuel Sebastian Wesley, arr. Arthur H. Egerton; women's voices; organ acc. © Oct. 30, 1933; E pub. 38683; Carl Fischer, inc. 23470

Thoughts of Joseph of Arimathæa; song. © 1 c. Nov. 28, 1933; E unp. 79477; Riddle D. Haworth. 23471

Three point two; w and m Genee and Mimi Milli. © Nov. 7, 1933; E pub. 38746; Mary A. Milligan. 23472

Throw another log on the fire; w and melody Charles Tobias, Jack Scholl and Murray Mencher. © 1 c. Nov. 15, 1933; E unp. 78940; Leo Feist, inc. 23473

Thunderin', wonderin'; negro spiritual, w and m Robert MacGimsey; low voice; in C min. © Oct. 25, 1933; E pub. 38706; Carl Fischer, inc. 23474

Ticklin' toes; by Florence B. Price; pf. © Nov. 24, 1933; E pub. 38976; Theodore Presser co. 23475

'Til I die; pf. with w. © 1 c. Sept. 16, 1933; E unp. 78911; Ed White. 23476

'Till then prosperity will never end; song, melody Robert Van Sickle. © 1 c. Nov. 27, 1933; E unp. 79407; John Barfay, jr. 23477

Till you say it's so; w and m Myron Teves. © 1 c. Oct. 31, 1933; E unp. 78674; Myron Teves Raymond. 23478

Time to go home; w Desmond Carter, m H. M. Tennent; with arr. for ukulele, etc. © Oct. 2, 1933; E for. 32150; Chappell & co., ltd. 23479

To a good old fashioned song; w and melody Bertie E. Freund. © 1 c. Oct. 26, 1933; E unp. 78668; Burghardine Elizabeth Freund. 23480

To a higher plane of life; hymn, w Charlotte G. Homer, m Charles H. Gabriel. © Sept. 1, 1933; E pub. 38067; Homer A. Rodeheaver. 23481

To baby dear; song. © 1 c. Nov. 7, 1933; E unp. 78603; Lola Gwin Smale. 23482

To daffodils; w Herrick, m E. J. Moeran; mixed voices. © Sept. 30, 1933; E for. 31882; Novello & co., ltd. 23483

To Thee, O Comforter divine; w Frances Ridley Havergal, m Martin Henry Schumacher; mixed cho., unacc. © Oct. 11, 1933; E pub. 38795; Concordia pub. house. 23484

To you chérie; w and m David Jenkins. © Nov. 3, 1933; E for. 32042; Boosey & co., ltd. 23485

Toccata, Bourrée et Gigue; de Domenico Scarlatti, instrumentées, Alfredo Casella; petit orch. Partition. © Sept. 1, 1933; E for. 32066; Editions Maurice Sénart. 23486

Tokio mousmé; fox trot, paroles Custy, m Custy et Saint-Servan; pf. © Sept. 1, 1933; E for. 32104; Henri Custillon. 23487

Tomorrow; w and melody Arthur Norris. © 1 c. Oct. 28, 1933; E unp. 78070; Augustine Norris. 23488

To-night; melody. © 1 c. Nov. 20, 1933; E unp. 79242; Barbara Bramwell. 23489

Tony Bolero; song. © 1 c. Oct. 25, 1933; E unp. 78762; J. C. Lewis. 23490

Too late; song. © 1 c. Nov. 2, 1933; E unp. 78338; Donald Parson. 23491

Tota pulchra es Maria; in A, Joseph I. Muller; mixed voices, with ten. solo and with ten. and bass duet, organ acc. © Nov. 20, 1933; E pub. 38898; Hamilton S. Gordon, inc. 23492

Tree (The) that father planted for me; w and m Billy Hill; with ukulele arr. © Nov. 16, 1933; E pub. 38860; Shapiro, Bernstein & co., inc. 23493

Trio; v. Carl Stamitz, op. 14, nr. 1, bearb. Kurt Gillmann; flöte, violine o. 2 violinen, violoncello u. harfe. Stimmen. © Sept. 16, 1933; E for. 31935; Adolph Nagel. 23494

Troglodyte (The); w A. M. Shaw and C. I. Valentine, m C. I. Valentine. © Sept. 19, 1933; E pub. 38763; Irving pub. co., 23495

Trouble; negro spiritual, w and m Robert MacGimsey; low voice in E flat. © Oct. 25, 1933; E pub. 38705; Carl Fischer, inc. 23496

True blue; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79271; Carolyn Boucher. 23497

Trusting; melody. © 1 c. Nov. 15, 1933; E unp. 78964; William Marquis Knorr. 23498

Try to understand; song, melody Jack Schatenstein. © 1 c. Nov. 9, 1933; E unp. 78694; William Repko. 23499

Tschaikowsky (Peter Iljitch) Le lac des cygnes; ballet suite, arr. Mayhew Lake; symphonic band pts. © Nov. 28, 1933; E pub. 39006; Ludwig music pub. co. 23500

Tumble-down paradise; w Jos. Geo. Gilbert, m Van Phillips; with ukulele arr. © Sept. 29, 1933; E for. 32158; Peter Maurice music co., ltd. 23501

—— Same. © Oct. 5, 1933; E for. 32167; Peter Maurice music co., ltd. 23502

Tune (The) the old cow died on; song. © Oct. 3, 1933; E pub. 38828; Warren L. Chase. 23503

Turn back the clock; w Mitchell Parish, m Frank Perkins; with ukulele arr. © Oct. 19, 1933; E pub. 38567; Mills music, inc. 23504

Tus labios; tango, José M. Lucchesi; orch. ptes. © Sept. 1, 1933; E for. 32090; Choudens. 23505

Tutt' 'e ffemmene; versi Ettore de Mura, m Alfredo Mazzucchi; pf. © Sept. 30, 1933; E for. 31922; Casa editrice Ferdinando Bideri. 23506

Twice twenty choral songs for choirs; coll. and arr. Geoffrey Shaw. © Oct. 17, 1933; E for. 32037; Boosey & co., ltd. 23507

Twing twang; song. © 1 c. Nov. 28, 1933; E unp. 79478; Riddle D. Haworth. 23508

'Twixt the devil and the deep blue sea; from Nice goings on, w Frank Eyton, m Arthur Schwartz; with ukulele arr. © Sept. 11, 1933; E for. 32135; Chappell & co., ltd. 23509

Two little windows, and one little door; w and m Sam M. Lewis and Billy Hill, additional lyric Horatio Nicholls; with arr. for ukulele, etc. © Nov. 3, 1933; E pub. 38635; Shapiro, Bernstein & co., inc. 23510

Two little words; w Helen Taylor, m May H. Brahe; in E flat. © Oct. 20, 1933; E for. 32040; Boosey & co., ltd. 23511

Two million; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78805; Delbert E. Ellis. 23512

Two very wise little eyes; w and melody. © 1 c. Nov. 7, 1933; E unp. 78544; Gladys Mac Kenzie. 23513

Two violins; melody. © 1 c. Nov. 18, 1933; E unp. 79154; Emery Deutsch. 23514

Ultima (L') rosa; tango argentino, versi E. Frati, m Salvatore Crivelli; orch. parti. © Aug. 1, 1933; E for. 32213; Mario Aromando. 23515

Under the autumn moon; valse song. © 1 c. Nov. 1, 1933; E unp. 78316; R. L. Sharp. 23516

Under the ballroom lights; waltz, w and melody C. W. McGraw and Charles Franklin McGraw. © 1 c. Nov. 8, 1933; E unp. 78643; Clinton Woodman McGraw. 23517

Under the banner with McKee; w G. E. De Groat, melody M. Carr. © 1 c. Oct. 17, 1933; E unp. 77598; George E. De Groat and Melita Carr. 23518

Under the blue eagle; m Raymond Litzenberger; pf. with w. © 1 c. Nov. 29, 1933; E unp. 79493; Joseph Damico. 23519

Under the Coney Island moon; w and melody. © 1 c. Nov. 2, 1933; E unp. 78348; Salvatore Passafiume. 23520

Under the greenwood tree; w Shakespeare, m E. J. Moeran; mixed voices. © Sept. 30, 1933; E for. 31876; Novello & co., ltd. 23521

Under the harvest moon; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78402; Ethel Oman. 23522

Underneath the moon; w and melody. © 1 c. Nov. 1, 1933; E unp. 78295; Gus Matthew Gervel. 23523

Union depot; song, arr. R. S. Sinclair. © 1 c. Nov. 27, 1933; E unp. 79381; Worth H. Hiskey. 23524

Unison mass in honor of the blessed sacrament; m René L. Becker. © Nov. 15, 1933; E pub. 38815; Hamilton S. Gordon, inc. 23525

U. S. A. and N. R. A.; song, melody J. B. Itell. © 1 c. Nov. 20, 1933; E unp. 79106; Joe Coldie. 23526

U. S. A. (The) is wet; w and m Jule Le Nard. © 1 c. Nov. 15, 1933; E unp. 79430; Julia L. FitzPatrick. 23527

University march; pf. © 1 c. Nov. 22, 1933; E unp. 79202; Lloyd Raake. 23528

Unloved; w and m I. O. Rode. © 1 c. Nov. 7, 1933; E unp. 78605; Irene O. Rode and Fred W. Rode. 23529

Up in heaven; w and m Irene Varley. © 1 c. Nov. 29, 1933; E unp. 79513; Edith Irene Ross. 23530

Upon the snow-clad earth; Christmas anthem, Gordon Balch Nevin, based on a carol by Arthur Sullivan; mixed voices; organ acc. © Oct. 14, 1933; E pub. 38592; Oliver Ditson co., inc. 23531

Vacation days; musical comedy, dialogue David T. Gifford. © 1 c. Nov. 25, 1933; D 28557; Margaret Miller Sherry. 23531*

Vale (The) of Niangua; song. © 1 c. Nov. 10, 1933; E unp. 78735; John Martin. 23532

Valencia; de Jacques Ibert, nouvelle version avec pf. conducteur à défaut, André Petiot; orch. ptes. © Sept. 1, 1933; E for. 32094; Alphonse Leduc et cie. 23533

Valley Forge march; by Edwin Franko Goldman; orch. pts. © Nov. 11, 1933; E pub. 38766; Theodore Presser co. 23534

Valse capricieuse; by Cedric Sharpe; violoncello and pf. © Sept. 12, 1933; E for. 32034; Augener, ltd. 23535

Valse (La) d'un amant; valse, paroles Pierre Bayle et Maurice Péguy, m A. Calabrèse; avec accord de l'ukulele. © Sept. 1, 1933; E for. 32063; Editions Salabert. 23536

Valse de concert; pf. © 1 c. Nov. 13, 1933; E unp. 78967; E. Marion Sexton. 23537

Valse mignonne; pf. © Nov. 1, 1933; E pub. 38640; Paul van Katwijk. 23538

Valse song melody no. 12; pf. © 1 c. Nov. 9, 1933; E unp. 78701; Michel Sciapiro. 23539

Vera; w and melody Lillian Levay. © 1 c. Nov. 7, 1933; E unp. 78506; Lydia Buchanan. 23540

Victims of the voodoo drums; w Joseph Young and Ned Washington, melody Victor Young. © 1 c. Nov. 6, 1933; E unp. 78446; Metro-Goldwyn-Mayer corp. 23541

Vieni; m Agostino Lupica; pf. con versi. © 1 c. Nov. 14, 1933; E unp. 78889; Antonio Pisano. 23542

Village gossip; w J. J. Robbins, Russian w Igoria Severianina, m Sandro Corona. © Nov. 2, 1933; E pub. 38923; Russian music co., inc. 23543

Violin-konzert; B-dur, v. Antonio Vivaldi, op. 4, nr. 1, mit begl. von streichorch. u. klavier, bzw. cembalo, bearb. Stefan Frenkel. Partitur. © Feb. 8, 1933; E for. 31930; Ries & Erler, G. m. b. H. 23544

Virgin's (The) cradle hymn; Christmas carol, w Samuel Taylor Coleridge, m Sarah Hatton Beck; mixed voices. © Oct. 31, 1933; E pub. 38559; Theodore Presser co. 23545

Virgin's (The) lullaby; from Glory to God, by Rob Roy Peery. 1. Sop. and alto.—2. Sop. 1, 2 and alto. © Oct. 20, 1933; E pub. 38658, 38659; M. Witmark & sons. 23546, 23547

Vision (A) I hope comes true; foxtrot song. © 1 c. Nov. 11, 1933; E unp. 79261; Frederick A. Helwig. 23548

Vivaldi (Antonio) Pastorale; op. 13, nr. 4, bearb. Kurt Gillmann; flöte o. violine o. oboe, violoncello obligat u. harfe. Stimmen. © Mar. 7, 1933; E for. 31936; Adolph Nagel. 23549

Volga (The) boatmen; Russian folk song, easy arr., Carl Richter; pf. © Oct. 30, 1933; E pub. 38572; Bach music co. 23550

Vuataz (Roger) 36 études; d'après des chansons d'enfants et des mélodies populaires, graduées et ordonnées en méthode, R. Vuataz, op. 37; pf. 3e pte. 12 études.—2e pte. 12 études. © Sept. 1, 1933; E for. 32067, 32068; Editions Maurice Senart. 23551, 23552

W mojem ogródeczku; polka; 1st violin. © 1 c. Oct. 19, 1933; E unp. 78566; John Robak. 23553

W złobie lezy; Polish Christmas carol, arr.; Hawaiian guit. © 1 c. Nov. 1, 1933; E unp. 78297; Gus Matthew Gervel. 23554

Waitin' for my man to come; song, melody Fred Morgan. © 1 c. Nov. 7, 1933; E unp. 78608; Alice Mitchell. 23555

Waiting for Santa Claus; fox-trot song. © 1 c. Nov. 7, 1933; E unp. 78563; Daisy Major Pearman. 23556

Waiting for you; song. © 1 c. Nov. 28, 1933; E unp. 79442; Gertrude Hinshaw. 23557

——waltz, w M. S. Martinez, m Arturo G. Somohano; pf. © Nov. 8, 1933; E pub. 38773; Tropical music publishers. 23558

Walk a little faster; from Alice in wonderland, w Lewis Carroll, melody Dave Franklin. © 1 c. Nov. 20, 1933; E unp. 79140; Paramount productions, inc. 23559

Walking in my daddy's footsteps; fox-trot song. © 1 c. Nov. 8, 1933; E unp. 78627; Dura Temple Provine. 23560

Walking the streets; song. © 1 c. Nov. 27, 1933; E unp. 79383; Daniel Franklin. 23561

Walking with Jesus alone; hymn. © Nov. 3, 1933; E pub. 38641; Lowell E. Roberts. 23562

Wallie Woodpecker; w Johnny Gruelle, m Will Woodin. © 1 c. Nov. 24, 1933; E unp. 79312; Miller music, inc. 23563

Walters (Valborg Teeling) A ballad; w Frances Estelle Lehlbach. © 1 c. Nov. 4, 1933; E unp. 78411; Valborg Teeling Walters. 23564

Walther (Johann Jacob) Sonate; bearb. u. hrsg. Erna Bethan; violine mit begl. eines klaviers, cembalo, o. der orgel mit einem streichbass. violoncello. Stimmen. © Sept. 3, 1932; E for. 31939; Adolph Nagel. 23565

Waltz charming; by Colin Dale; pf. © Sept. 28, 1933; E for. 32028; Augener, ltd. 23566

Waltzing dames; waltz; pf. © 1 c. Nov. 20, 1933; E unp. 79089; Franz Geisz. 23567

Waltzing 'neath the moon; song, w Dan Hornsby. © 1 c. Nov. 25, 1933; E unp. 79335; Marcus Bartlett. 23568

Wandering down lovers lane; song, melody Morty Berk. © 1 c. Nov. 25, 1933; E unp. 79329; Robert Guy Burke. 23569

Wanna buy a duck; w and melody. © 1 c. Nov. 8, 1933; E unp. 78644; Clinton Woodman McGraw. 23570

Wanting you dear; waltz, w and melody. © 1 c. Nov. 1, 1933; E unp. 78279; Willis H. Kirkpatrick. 23571

War and peace; hymn to the League, incl. simplified version with organ obbl., w G. Hubi-Newcombe, m Edwin Pain. © Oct. 20, 1933; E for. 32039; Boosey & co., ltd. 23572

Was I mistaken; w Bob Rothberg, m Terry Shand. © Nov. 10, 1933; E pub. 38988; Kornheiser-Schuster, inc. 23573

Wasser-pastelle; v. Walter Niemann, op. 122; klavier. © Sept. 15, 1933; E for. 31959; C. F. Peters. 23574

Wasting my breath on you; w Julian Chein, melody George William Caturani. © 1 c. Nov. 9, 1933; E unp. 78718; Julian Nicholas Chein. 23575

Watcher's (The) carol; Christmas anthem, w Frances L. Bushnell, m John Spencer Camp; mixed voices; organ acc. © Oct. 2, 1933; E pub. 38593; Oliver Ditson co., inc. 23576

Watching the knife and fork spoon; melody Redman-Cook. © 1 c. Oct. 31, 1933; E unp. 79099; Southern music pub. co., inc. 23577

Way down South; w and m Martha Atwood. © 1 c. Nov. 21, 1933; E unp. 79163; Martha Atwood Alberini. 23578

Way (The) of the wind; w Frederick Allen, m Colin M. Campbell; unison voices. © Oct. 31, 1933; E for. 32000; Stainer & Bell, ltd. 23579

We are march, march, marching along; song, m Geo. L. Cobb. © 1 c. Nov. 23, 1933; E unp. 79229; William J. Finley. 23580

We are the army of the N.R.A.; fox-trot song. © 1 c. Nov. 7, 1933; E unp. 78552; Elenora E. Reber. 23581

We are waiting for His call; w and melody. © 1 c. Nov. 16, 1933; E unp. 78972; Jessie Dennis Bartlett. 23582

We do our part; march, m Len Fleming. © 1 c. Nov. 6, 1933; E unp. 78478; Angelo Pantaleo. 23583

We'll be happy just the same; w Leonard J. Klopfenstein, m Luther Clark; with ukulele arr. © Nov. 24, 1933; E pub. 38951; Klopfenstein bros. 23584

We'll do it right now; pf. with w. © 1 c. Nov. 29, 1933; E unp. 79497; Jack Gehrken. 23585

We'll find the sunny side together, just you and I; w Ralph Stanley, m Hero De Rance; with ukulele arr. © Sept. 29, 1933; E for. 32159; Peter Maurice music co., ltd. 23586

We'll make hay while the sun shines; from Going Hollywood, w Arthur Freed, m Nacio Herb Brown; with arr. for ukulele, etc., May Singhi Breen. © Nov. 15, 1933; E pub. 38844; Metro-Goldwyn-Mayer corp. 23587

We'll meet again; w and melody. © 1 c. Nov. 9, 1933; E unp. 78691; Jack Callaway. 23588

We must not be afraid; w Johnny Gruelle, m Will Woodin. © 1 c. Nov. 24, 1933; E unp. 79311; Miller music, inc. 23589

We're all for the N.R.A.; w Kenneth G. Alberth, m William W. Ryther, arr. Geo. F. Briegel; orch. pts. © Oct. 26, 1933; E pub. 38584; William W. Ryther. 23590

We're crazy as can be; w and melody. © 1 c. Nov. 23, 1933; E unp. 79217; Chris Yacich. 23591

We're looking forward; song, m J. J. Wilson. © Sept. 4, 1933; E pub. 38927; Ernest A. Wilson. 23592

We're thru; fox-trot song. © 1 c. Nov. 8, 1933; E unp. 78639; Frank Lafser, jr. 23593

We thank thee, America; song. © 1 c. Nov. 16, 1933; E unp. 78985; Ula Gardner Campbell. 23594

We thank you uncle we do; w and melody, music arr. Raoul Lépine; with ukulele arr. © 1 c. Nov. 6, 1933; E unp. 78464; Raymond G. Chasse and Fred W. Chasse. 23595

We two; waltz song, arr. Frank C. Harnack. © July 2, 1933; E pub. 38957; David Kohn. 23596

We've got a brand new deal; song. © 1 c. Nov. 11, 1933; E unp. 79437; Myrtle Kringlie Miller. 23597

We were in love; w Ray Muffs, m Jimmie Lipet. © 1 c. Nov. 4, 1933; E unp. 78457; James Lipet. 23598

We were the best of friends; w and m Sam M. Lewis, Geo. W. Meyer and Pete Wendling, pf. arr. R. H. Noeltner; with ukulele arr. Haia Kāa. © Nov. 6, 1933; E pub. 38655; Keit-Engel, inc. 23599

Wear a smiling face; w and m Ada Blanche Savage Wilson. © 1 c. Nov. 21, 1933; E unp. 79167; Ada Blanche Wilson. 23600

Weavily wheat; w traditional, m harmonized and arr. Ladislas Kun; men's voices. © Nov. 25, 1933; E pub. 38977; G. Ricordi & co., inc. 23601

Wedding (A) in Venice; romance, Frances Winton Champ; pf. © Nov. 4, 1933; E pub. 38657; Gamble hinged music co. 23602

Weihe-kantate; nach einer gelegenheitsdichtung Gottfried Kellers, unter zugrundlegung der melodie Urbs Aquensis, v. Heinrich Lemacher, op. 76; sing-u. streicherchor. Partitur u. stimmen. © July 27, 1933; E for. 31932; Fr. Kistner & C. F. W. Siegel. 23603

Welcome be Thou, heavenly King; w anon., m Leslie Woodgate; male voices. © Sept. 20, 1933; E for. 32005; Stainer & Bell, ltd. 23604

Welcome shriners; w and m Joseph E. Saunders. © July 3, 1933; E pub. 38879; Harmony music pub. co. 23605

West Virginia junior woman's club song; w and m Kathryn Templeton, arr. Charles Midgley. © Nov. 16, 1933; E pub. 38933; Hinton junior woman's club. 23606

What a night; song. © 1 c. Nov. 20, 1933; E unp. 79284; Clyde M. Dillinger. 23607

What a young girl ought to know; from Nice goings on, w Frank Eyton, m Arthur Schwartz; with arr. for ukulele, etc. © Sept. 11, 1933; E for. 32136; Chappell & co., ltd. 23608

What am I to do; w and m Jack Holt. © 1 c. Nov. 28, 1933; E unp. 79445; Jack T. Holt. 23609

What are we waiting for; w and melody Arthur Norris. © 1 c. Oct. 28, 1933; E unp. 78076; Augustine Norris. 23610

What are you saying my darling; w and melody. © 1 c. Nov. 11, 1933; E unp. 79434; Lela Long Hill. 23611

What can I do without love; w and melody. © 1 c. Nov. 18, 1933; E unp. 79016; Anthony Godlesky. 23612

What did I do to you; song. © 1 c. Nov. 24, 1933; E unp. 75902; Betty Jane Wolfe. 23613

What is home without you; song. © 1 c. Nov. 17, 1933; E unp. 79482; Matilda Curtiss. 23614

What is life without love; song. © 1 c. Nov. 14, 1933; E unp. 78944; Bertha Constance Gordon. 23615

What is love; valse song. © 1 c. Nov. 15, 1933; E unp. 78920; Franklin D. Ellis. 23616

What is the use of it now; w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © Oct. 6, 1933; E for. 32161; Cecil Lennox, ltd. 23617

What'll I do; w and melody. © 1 c. Nov. 25, 1933; E unp. 79331; Grace Maria McClary. 23618

What made you say goodbye; w and m E. Forster and Ray Forster. © 1 c. Oct. 10, 1933; E unp. 78587; Eugene Forster. 23619

What might have been; w Christine Oertling, m Geoffrey Henman; in E flat. © Oct. 5, 1933; E for. 32168; Peter Maurice music co., ltd. 23620

What's come over you; slow fox-trot, w J. Watson, melody J. Delaney. © 1 c. Nov. 2, 1933; E unp. 78330; John Watson and Jimmy Delaney. 23621

What's to be done about Winchell; song. © 1 c. Nov. 8, 1933; E unp. 78653; Richard Chapman Corliss. 23622

What shall I do; fox-trot song. © 1 c. Nov. 15, 1933; E unp. 78917; Esther Bingham. 23623

What the mocking bird says; song. © 1 c. Oct. 19, 1933; E unp. 78340; Mary Belle Smith. 23624

What will you do with Jesus; duet; sop. and alto. © Oct. 28, 1933; E pub. 38601; Esther Kerr Rusthoi. 23625

Whatever you do; from Nice goings on, w Frank Eyton, m Arthur Schwartz; with arr. for ukulele, etc. © Sept. 11, 1933; E for. 32137; Chappell & co., ltd. 23626

What-ta-u-say; fox-trot, w and melody. © 1 c. Nov. 27, 1933; E unp. 79403; Forrest Hill Lyons. 23627

Wheels of destiny; song, arr. Wm. F. Schiller. © 1 c. Nov. 10, 1933; E unp. 78766; Ken Maynard. 23628

Wheels (The) of prosperity are humming; march song. © 1 c. Nov. 7, 1933; E unp. 78562; J. J. Brentano. 23629

Wheezy-Anna's wedding day; w and m Leslie Sarony; with ukulele arr. © Nov. 20, 1933; E for. 32216; Irwin Dash music co., ltd. 23630

When alone; pf. © 1 c. Nov. 20, 1933; E unp. 79088; Franz Geisz. 23631

When autumn leaves are falling; song, melody Wendell Given. © 1 c. Nov. 20, 1933; E unp. 79114; Lulu Sigler. 23632

When Christ was born; carol, w traditional, 15th century, m Herbert J. Tily; mixed voices. © Nov. 21, 1933; E pub. 38973; Theodore Presser co. 23633

When evening times comes creeping; song, melody Larry E. Goffin. © 1 c. Nov. 17, 1933; E unp. 79394; May Gentile. 23634

When gay adventure calls; from Princess Charming, w and m Ray Noble and Max Kester. © Nov. 30, 1933; E for. 32248; Cinephonic music co., ltd. 23635

When I go home; w Irving Caesar, m Joseph Meyer, pf. sc. Merle T. Kendrick; with ukulele arr. May Singhi Breen and chord notations. © Nov. 8, 1933; E pub. 38789; Irving Caesar, inc. 23636

When I'm with you; from Strike it rich, w and m Reggie Bristow and Jimmy Hammerton; with ukulele arr. © Nov. 24, 1933; E for. 32224; Campbell, Connelly & co., ltd. 23637

When I'm yours and you are mine; valse song. © 1 c. Nov. 11, 1933; E unp. 79253; Ramon M. Madrigal. 23638

When I play on my Spanish guitar; w and m Leslie Sarony and Leslie Holmes; with ukulele arr. © Nov. 27, 1933; E for. 32252; Francis, Day & Hunter, ltd. 23639

When I sat on daddy's knee; w and melody. © 1 c. Nov. 7, 1933; E unp. 78527; Louella Katherine Havercamp. 23640

When I was going down that lonesome road alone; song, w Ray Clewell. © 1 c. Nov. 10, 1933; E unp. 78742; Elizabeth Smith. 23641

When I was very little; pf. with w. © 1 c. Oct. 9, 1933; E unp. 78684; Frances D. Welch. 23642

When I was young and single; w traditional, m harmonized and arr. Ladislas Kun; men's voices. © Nov. 25, 1933; E pub. 38980; G. Ricordi & co., inc. 23643

When it's bluebonnet time in Texas; fox-trot song. © 1 c. Nov. 7, 1933; E unp. 78558; Maude Murphy. 23644

When its moonlight in Sunshine valley; waltz with special harmony cho., w and m Billy Oudeans and Will Livernash; with arr. for ukulele, etc. © Nov. 10, 1933; E pub. 38734; Bibo-Lang, inc. 23645

When it's orange blossom time in California; w Hal Lurvey, m Gene Paul. © 1 c. Nov. 13, 1933; E unp. 78848; Harold Fleetwood Lurvey and Charles Eugene H. Paul. 23646

When it's pray'r meetin' time in the hollow; w Fleming Allan, m Al Rice and Fleming Allan, arr. Jean Walz; with ukulele arr. © Nov. 18, 1933; E pub. 38917; M. M. Cole pub. co. 23647

When it's primrose time in Ireland; fox-trot song. © 1 c. Nov. 7, 1933; E unp. 78561; Nellie A. McGlade. 23648

When it's Sunday morning, down in Dixie land; song. © 1 c. Nov. 20, 1933; E unp. 79293; W. A. Tucker. 23649

When love comes your way; song, from Nymph errant, w and m Cole Porter; with arr. for ukulele, etc. © Sept. 11, 1933; E for. 32126; Harms, inc. 23650

When love smiles at you; song, melody Charlotte Blake. © 1 c. Nov. 6, 1933; E unp. 78474; Sidney Holden. 23651

When the cherries bloom again in Michigan; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78806; Leota Hutchinson. 23652

When the heart of a girl meets the heart of a boy; w and melody. © 1 c. Nov. 7, 1933; E unp. 78519; Paul T. Dupell. 23653

When the leaves turn to silver; w Billy Hill, m Karl Stark; with ukulele arr. © Nov. 2, 1933; E pub. 38588; Shapiro, Bernstein & co., inc. 23654

When the moon is full in jungleland; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79276; J. A. Costello. 23655

When the moon shines down on me; valse song. © 1 c. Nov. 15, 1933; E unp. 78916; Edward Bach. 23656

When the moon swings low along the O-hi-o; w and melody Howard Johnson, Al Sherman and Al Lewis. © 1 c. Nov. 14, 1933; E unp. 78886; Santly bros., inc. 23657

When the moon throws out it's silver; valse song. © 1 c. Nov. 20, 1933; E unp. 79270; Harry Lacey. 23658

When the moonbeams beam the brightest and the sunshine shines for you; song. © Oct. 24, 1933; E pub. 38931; Lionel E. Buttery. 23659

When the roses are fading; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79339; Julia V. Prouty. 23660

When the sun shines down on Peaceful Valley; fox-trot song. © 1 c. Nov. 8, 1933; E unp. 78630; Mildred Card. 23661

When the sun shone on the clover; w and m Allan Louis Gue, arr. Vernon Leftwich. © 1 c. Nov. 21, 1933; E unp. 79174; Alice L. Parret. 23662

When the twilight comes; valse song. © 1 c. Nov. 11, 1933; E unp. 79263; Mary Massey Tye. 23663

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When they play that midnight waltz; w Earl Greene, and melody. © 1 c. Nov. 6, 1933; E unp. 78492; O. H. Crain. 23665

When Tony plays his music right under my window; w and melody. © 1 c. Nov. 8, 1933; E unp. 78707; Richard Tennyson Baker. 23666

When toys come to life; children's Christmas operetta, libretto Theodosia Paynter, m Lucille Hathaway, ed. G. A. Grant-Schaefer. Vocal sc. and libretto. © Oct. 31, 1933; D 28547; Raymond A. Hoffman co. 23666*

When two lovers meet; song. © 1 c. Nov. 17, 1933; E unp. 79484; Matilda Curtiss. 23667

When we met; song. © 1 c. Nov. 28, 1933; E unp. 79463; Albert Joseph Milans. 23668

When we waltz with your head on my shoulder; song. © 1 c. Nov. 15, 1933; E unp. 78939; Carl Edward Morris. 23669

When you and I were young Maggie; by J. A. Butterfield; Hawaiian guit. diagram arr. © Nov. 11, 1933; E pub. 38779; Adolph Krupp. 23670

When you appeared upon the scene; song. © 1 c. Nov. 18, 1933; E unp. 79015; Michael Mikita and Mac Benoit. 23671

When you don't care anymore; song. © 1 c. Nov. 28, 1933; E unp. 79487; J. Raymond Darr, jr. 23672

When you meet the girl you adore; w T. V. McTigue, melody Y. Paul. © 1 c. Oct. 25, 1933; E unp. 78909; Yves Paul and Thomas V. McTigue. 23673

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Where does the moon go, when it goes to get full; song. © 1 c. Nov. 1, 1933; E unp. 78301; Weldon W. Bastian and Alfred Caldwell. 23675

Where is that man; arr. Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79356; Finette Pidcoe. 23676

Where is the hand; song, arr. Tim Brymn. © 1 c. Nov. 9, 1933; E unp. 78727; Sidney Easton. 23677

Where mother found heaven; w J. Simpson, m M. James. © 1 c. Nov. 6, 1933; E unp. 78451; James Simpson and Mae James. 23678

Where's Elmer; w and melody. © 1 c. Nov. 1, 1933; E unp. 78280; E. Frank Rider, jr. 23679

—— w Lewis – Klein, m Sherman – Dillon; with ukulele arr. © Nov. 17, 1933; E pub. 38872; De Sylva, Brown & Henderson, inc. 23680

Where the little wooden shoes tap, tap; song. © 1 c. Nov. 22, 1933; E unp. 79189; Clarence L. Hartzell. 23681

Where the Swanee river flows thru' heaven; w John Redmond and Jack Lynch, m Ernie Davis; with ukulele arr. © Nov. 8, 1933; E pub. 38748; Santly bros., inc. 23682

Where we said good-bye; w and m Harry Castling and Harry Carlton; with arr. for ukulele, etc. © Oct. 18, 1933; E for. 32011; Harry Carlton music co., ltd. 23683

While the angels sang a Dixie lullaby; waltz, w and melody. © 1 c. Nov. 27, 1933; E unp. 79404; Kenneth Knadler. 23684

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White House (The) is wisely smiling through; march, w and melody. © 1 c. Nov. 9, 1933; E unp. 78697; Philetus Grove. 23688

White lilacs; w Lucy Orell; pf. © 1 c. Nov. 14, 1933; E unp. 78891; May V. Lamere. 23689

White summer rose; Welsh folk song, melody and Welsh w J. Lloyd Williams, English tr. Steuart Wilson, arr. for mixed voices. © Nov. 3, 1933; E for. 32017; Gustav Holst. 23690

Whittlin' Willie; w Lou Klein and James Cavanaugh, m Nat Simon; with ukulele arr. © Nov. 2, 1933; E pub. 38970; Mills music, inc. 23691

Who trusts in God; chorale, German, Joachim Magdeburg, tr. David Wikander, m Matthew N. Lundquist; mixed voices. [English text only] © Oct. 11, 1933; E pub. 38792; Concordia pub. house. 23692

Who would be my sweetie if my sweetie wasn't you; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79348; Delbert Peirce. 23693

Why; song, melody Larry E. Goffin. © 1 c. Nov. 7, 1933; E unp. 78615; Lulu Ethel Thompson. 23694

Why am I happy; from My lips betray, w and m William Kernell; with arr. for ukulele, etc. © Nov. 3, 1933; E pub. 38624; Movietone music corp. 23695

Why can't you; w Sid Kuller, m Mort Goodman. © 1 c. Nov. 27, 1933; E unp. 79378; Morton R. Goodman. 23696

Why can't you be true; w and melody Arthur Norris. © 1 c. Oct. 28, 1933; E unp. 78074; Augustine Norris. 23697

Why'd you want to tell those lies; song. © 1 c. Nov. 10, 1933; E unp. 78744; Margaret Farrell Jeantheau. 23698

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Why did we ever break up; w and melody. © 1 c. Nov. 17, 1933; E unp. 79008; Peter Frank Mondlak. 23700

Why did you lie; song; with ukulele arr. © Oct. 24, 1933; E pub. 38930; Gloria Gomez. 23701

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Why do you play with me; fox-trot song. © 1 c. Nov. 4, 1933; E unp. 78421; Harry F. Doemelt. 23704

Why don't you come up and see me sometime; w Reds Mervine, melody J. A. Walters. © 1 c. Nov. 13, 1933; E unp. 78864; Winfrey E. Mervine and James A. Walters. 23705

Why don't you kiss me, like you used to do; w and melody. © 1 c. Nov. 18, 1933; E unp. 79053; Arthur W. Jeffrey. 23706

Why don't you smile; song. © 1 c. Nov. 27, 1933; E unp. 79384; Dick Steele. 23707

Why should I; song; in C. © 1 c. Nov. 13, 1933; E unp. 78855; Ed White. 23708

Why should I not be happy; w Johnny Gruelle, m Will Woodin. © 1 c. Nov. 24, 1933; E unp. 79313; Miller music, inc. 23709

Why shouldn't I love you; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79269; A. J. Grassl. 23710

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Whyn't cha come up sometime; w and melody. © 1 c. Nov. 9, 1933; E unp. 78699; J. Harold Myers. 23712

Will the angels play their harps for me; w Gale Martin, Jake Reis and Pete Maloney, and melody. © 1 c. Nov. 6, 1933; E unp. 78475; Jimmie Dawley. 23713

Will you forgive me darling; song. © 1 c. Nov. 1, 1933; E unp. 78314; Dolores Drummond. 23714

Will you love me to-morrow as you love me to-day; w and m Benny Davis and James F. Hanley; with uke-banjo-guit. chord notations. © Nov. 2, 1933; E pub. 38620; De Sylva, Brown & Henderson, inc. 23715

Will you remember tomorrow, what you're telling me tonite; song, m Bob Doherty and Gus Holstein. © 1 c. Nov. 15, 1933; E unp. 78961; Bob Doherty. 23716

Willow (The) cats; w Margaret Widdemer, m Louise Crawford; high voice; in F. © Nov. 1, 1933; E pub. 38653; White-Smith music pub. co. 23717

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Windmill (The); w Longfellow, m Frederick A. Ogilvy; mixed voices. © Nov. 3, 1933; E for. 32021; J. Curwen & sons, ltd. 23719

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Wish (A); song. © 1 c. Oct. 20, 1933; E unp. 78671; Jane Mally. 23723

With all my heart; melody Harold Spina. © 1 c. Nov. 9, 1933; E unp. 78721; Irving Berlin, inc. 23724

Without that certain thing; w and m Max and Harry Nesbitt; with ukulele arr. © Oct. 31, 1933; E for. 31883; Irwin Dash music co., ltd. 23725

Wolfe (Frank) Three Christmas carols; arr.; pf. accordion. [English and German text] © Nov. 15, 1933; E pub. 38919; Mid-town music co. 23726

Wonderful city; w and melody. © 1 c. Nov. 27, 1933; E unp. 79400; Michael Flagg. 23727

Wonderful love of Jesus; w and m Archer Ballantine. © Oct. 22, 1933; E pub. 38906; Uldine Utley. 23728

Won't you be my anchor to cure depression blues; w Suzanne Bardin, m Sylvester Long Cross; pf. © 1 c. Nov. 25, 1933; E unp. 79366; Susie A. Bardin. 23729

Won't you believe; song. © 1 c. Nov. 17, 1933; E unp. 79438; Herbert Price. 23730

Won't you come and go with me; hymn. © May 24, 1923; E pub. 38721; Burton B. Bosworth. 23731

Woodin (William H.) Twelve Viennese waltzes; pf. © Nov. 8, 1933; E pub. 38871; Miller music, inc. 23732

Would you like to take a chance with me; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78400; Hilda Craig. 23733

Write me a song I can sing; w and m Alan Vance and John Rogers. © 1 c. Nov. 13, 1933; E unp. 78840; John Sewall Rogers. 23734

Wrong; w Joe Young, m Jean Schwartz; with ukulele arr. © Nov. 2, 1933; E pub. 38826; Mills music, inc. 23735

Wrong again; song, w Sylvia J. Bresler. © 1 c. Nov. 24, 1933; E unp. 79300; Belle Fensterstock. 23736

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Ya-ya; by Albert Rizzi; violin. © 1 c. Nov. 11, 1933; E unp. 78779; Apollo music co. 23739

Yearning; song; with men's quartet arr. T. H. P. © Sept. 27, 1933; E pub. 38645; Ray Hackett and Theodore Post. 23740

Yearning for you sweetheart; song. © 1 c. Nov. 11, 1933; E unp. 78758; Gus Hynek and Angelo Caritoni. 23741

Yellow moon; w Claire F. Malone, m Larry Cramer; pf. © 1 c. Nov. 17, 1933; E unp. 79004; Lawrence F. Cramer. 23742

Yes, I say; w Martha Barrett, m Audrey Neilson. © 1 c. Nov. 4, 1933; E unp. 78582; Audrey L. Huber and Martha G. Twinem. 23743

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You; fox-trot song. © 1 c. Nov. 8, 1933; E unp. 78618; Don Supino. 23746

—— w Grace Mowitt Rutherford, m James Houston Spencer. © Nov. 6, 1933; E pub. 38670; Musicraft publications. 23747

You alone; from The girl without a room, w Val Burton, m Will Jason; with arr. for ukulele etc. © Nov. 10, 1933; E pub. 38723; Paramount productions, inc. 23748

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You and the whispering sands; fox-trot, w and m Carlo Ywn. © 1 c. Nov. 1, 1933; E unp. 78310; Charles A. Owen. 23750

You are like a little love bird; w Flora Rochotte, m William W. Lowitz. © 1 c. Nov. 3, 1933; E unp. 78368; Flora Rochotte Smith. 23751

You are my man and I am your woman; song, w A. R. Eisert and George Shackley. © 1 c. Nov. 16, 1933; E unp. 78975; August Rudolph Eisert. 23752

You are my only sweetheart; w and melody. © 1 c. Nov. 18, 1933; E unp. 79055; Garfield M. Ohlmann. 23753

You are the one; w J. M. Kay, melody Irving Sheinker and Leroy Golden. © 1 c. Nov. 13, 1933; E unp. 78850; Jack M. Kay, Irv. Sheinker and L. Golden. 23754

—— w L. B. Paquette, melody C. W. Burr. © 1 c. Nov. 11, 1933; E unp. 78789; Claude W. Burr and Louise B. Paquette. 23755

You belong in someone else's arms; song, w Olga Pettit, sc. Paul Pettit. © 1 c. Nov. 18, 1933; E unp. 79067; Robert Reid. 23756

You brought the turn of the tide; song, melody Berton Douglas. © 1 c. Nov. 27, 1933; E unp. 79387; Flo Grunder. 23757

You came back to me just in time; w and melody. © 1 c. Nov. 20, 1933; E unp. 79086; William J. Steed. 23758

You can't get away from love; w Charles Tobias and Lou Klein, m Will S. Dillon; with arr. for ukulele, etc. © Nov. 25, 1933; E pub. 38993; F. B. Haviland pub. co. 23759

You can't take it; w and melody. © 1 c. Nov. 17, 1933; E unp. 78995; Harry Dial. 23760

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You faded out of sight; w Ann Maday, and melody. © 1 c. Nov. 6, 1933; E unp. 78490; Angeline Cortez. 23762

You have taken my heart; w John Mercer, melody Gordon Jenkins. © 1 c. Nov. 22, 1933; E unp. 79185; Santly bros., inc. 23763

You'll never understand; w and m Eddie Pola; with ukulele arr. © Nov. 14, 1933; E for. 32022; Campbell, Connelly & co., ltd. 23764

You'll strike it rich; from Strike it rich, w and m Reggie Bristow and Jimmy Hammerton; with ukulele arr. © Nov. 24, 1933; E for. 32226; Campbell, Connelly & co., ltd. 23765

You love me; from Murder at the Vanities, w and m Herman Hupfeld; with arr. for ukulele, etc. © Oct. 23, 1933; E pub. 38666; Harms, inc. 23766

You made a fool of me; w J. Kaufman, m C. Howard; pf. © 1 c. Nov. 8, 1933; E unp. 78655; Janet Kaufman and Carol Howard. 23767

You only; w Ruth C. Gilman, m arr. Bessie F. Bevitt. © 1 c. Nov. 22, 1933; E unp. 79190; William Dealtry Bevitt. 23768

You oughta see my baby in her bathin' suit; song. © 1 c. Nov. 23, 1933; E unp. 79231; Joseph M. Hemingway. 23769

You're a melody of love dear; song, melody Allen Taub. © 1 c. Nov. 9, 1933; E unp. 78710; James E. Conroy. 23770

You're ev'rywhere; from The blue widow, w Stanley Adams, m Manning Sherwin; with arr. for ukulele, etc. © Oct. 23, 1933; E pub. 38661; Harms, inc. 23771

You're heaven to me; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 13, 1933; E unp. 78821; Luella McShane. 23772

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You're one in a million, mother of mine; song. © 1 c. Nov. 20, 1933; E unp. 79109; Maurice Flynn. 23774

You're such a comfort to me; from Sitting pretty, w Mack Gordon, m Harry Revel; with chord notations. © Nov. 3, 1933; E pub. 38649; Paramount productions, inc. 23775

You're sweet; song. © 1 c. Nov. 23, 1933; E unp. 79227; Gladis Tinsley. 23776

You're the one and only; pf. with w. © 1 c. Nov. 14, 1933; E unp. 78894; Hamilton McClean. 23777

You're the only one for me; w and m Meryll Williams; with ukulele arr. © Nov. 11, 1933; E for. 32024; Irwin Dash music co., ltd. 23778

You're the sweetest thing this side of heaven; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79358; Rae Pingree. 23779

You've got me wrong; w Alfred R. Vassallo, and melody. © 1 c. Nov. 9, 1933; E unp. 78693; Harry R. Vassallo. 23780

You've got that something; fox-trot song. © 1 c. Nov. 20, 1933; E unp. 79281; Anna Wielgosz. 23781

You've opened my eyes; w Sid Kuller, m Mort Goodman. © 1 c. Nov. 27, 1933; E unp. 79379; Morton R. Goodman. 23782

Your eyes, your arms, your kisses, were never meant for me; w and m Leslie Bizzell. © Nov. 22, 1933; E pub. 38953; John Leslie Bizzell. 23783

Your kisses; pf. treble with w. © 1 c. Nov. 15, 1933; E unp. 78937; J. James Lindner. 23784

Your last kiss; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 79340; Chloe Hubbard. 23785

Your lips were made for kisses, your kisses made for me; song. © 1 c. Nov. 20, 1933; E unp. 79136; Robert Curham. 23786

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Your smile means everything to me; fox-trot song. © 1 c. Nov. 7, 1933; E unp. 78557; Marie Bauder. 23789

Your town and my town; song. © Nov. 2, 1933; E pub. 38555; William A. Dillon. 23790

Yo-yo; by Alberto Rizzi; violin. © 1 c. Nov. 11, 1933; E unp. 78780; Apollo music co. 23791

Yo-yo crisi; fox-trot, rid. Virgilio Ripa; pf. © Aug. 1, 1933; E for. 32205; Angelo Ramiro Borella. 23792

Za-zu-za-zu-zee; w A. Tuvim, melody D. Heywood. © 1 c. Nov. 15, 1933; E unp. 78965; Donald Heywood and Abe Tuvim. 23793

2me trio; en si min., par Joaquin Turina, op. 76; pf., violon et violoncelle ptes. © Sept. 1, 1933; E for. 31969; Rouart, Lerolle & cie. 23794

500,000 devils; text Carl Kohler, English version and m A. Tandler. © Oct. 28, 1933; E pub. 38770; Adolph Tandler. 23795

Number of entries in Part 3 of the Catalogue since Jan. 1, 1933, Class E, Musical compositions (including 13,633 unpublished)---------- 23,795

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Abendlied; violin and pf. © Gaston M. Dethier, as author. R 27637. 2

Absent; by John W. Metcalf; violin obbl.; in A. © Wm. C. Waibel, as executor. R 27767. 3

Angels (The) are singing; anthem, Herbert J. Lacey. © Lincoln W. Hall, Leigh Hall and Philip Hall, as children of the deceased author. R 27551. 4

Apollo; intermezzo two-step; pf. © Eugene Platzmann, as author. R 27663. 5

Asperges me; m Bruno Oscar Klein, op. 86, no. 1; male voices; organ acc. © Emily Klein, as widow of the author of m. R 27640. 6

Ave, Maris stella; m Bruno Oscar Klein, op. 86, no. 7; boy's alto and male cho.; organ acc. © Emily Klein, as widow of the author of m. R 27643. 7

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Birth (The) of Christ; Christmas cantata; soli and cho., with organ acc. © Wm. Berwald, as author. R 27775. 9

Bohm (Carl) 40 easy and progressive studies for the violin; op. 367. 1st position. © Jenny Bohm, as widow. R 27764. 10

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Bumpty bumps; orch. © Lester W. Keith, as author. R 27750. 12

Chaperon (The); operetta, bk. and lyrics Wm. Danforth, m Geo. F. Rosche. © Myra Rosche and Edward Rosche, as executors of the author of m. R 27636. 13

Cheveux (Les); extrait de Pelléas et Mélisande, acte 3, par Claude Debussy, transcrit Leon Roques; pf. © André Roques, as child of the deceased author of transcription. R 27584. 14

Crazy over you; w William J. Burke, m Anna Caldwell. © Anna Caldwell O'Dea, as author of m. R 27537. 15

Darkies' (The) holiday; orch. © Edmund Lyons, as author. R 27748. 16

Dethier (Gaston M.) Aria; violin and pf. © Gaston M. Dethier, as author. R 27638. 17

—— Caprice; organ. © Gaston M. Dethier, as author. R 27639. 18

Discontent; by John W. Metcalf, op. 36, no. 3; pf. © William C. Waibel, as executor of the author. R 27669. 19

Dixie (The) rube; march, Thos. S. Allen; orch. © Arthur J. Allen, as child of the deceased author. R 27745. 20

Do, re, mi, fa, sol, la, si, do; song, w William Cahill. © Benjamin Hapgood Burt, as author of m. R 27547. 21

Drunken (The) song; cantata, Oskar Fried, op. 11, from Zarathustra, English, Henry Grafton Chapman; soli, cho. and pf. Voc. sc. © Henry G. Chapman, as next of kin of the author of tr., who is not living. R 27571. 22

Espagnola; Spanish dance, Carl Bohm, op. 366, no. 4; pf. © Jenny Bohm, as widow. R 27763. 23

Fairy fingers; etude caprice, rev. ed. by S. B. Mills, op. 24; pf. © Albert E. Mills, as child of the deceased author. R 27535. 24

Falling spray; valse caprice, W. Aletter, arr. for orch. © Richard E. Hildreth, as author of arr. R 27746. 25

Fantasia in C minor; by Henry M. Dunham, op. 21; organ. © Helen M. Dunham, as widow. R 27755. 26

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1933

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No. 12

UNITED STATES
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Angels holy, high and lowly; anthem, w J. S. Blackie, m Eric H. Thiman; mixed voices, with organ acc. © Dec. 21, 1932; E for. 32261; Paterson's publications, ltd. 23852

Angels' (The) song; Christmas, English version H. M. R., m Paul Tschesnokov, ed. Max T. Krone; mixed voices. © Oct. 30, 1933; E pub. 39134; M. Witmark & sons. 23853

Angelus (The); by Ebbie Moyer; pf., 4 hands. © Jan. 31, 1933; E pub. 39468; Willis music co. 23854

Ann Marie; w and m Aaron A. Clark; with ukulele arr. © Nov. 20, 1933; E pub. 38900; Great eastern song bureau. 23855

Answer (The); song. © 1 c. Dec. 11, 1933; E unp. 79893; Myrtle Gerganess Carroll. 23856

Antes; letra Alfonso Espriú, jr., m Gonzalo Curiel. © Aug. 16, 1933; E for. 32539; A. Wagner y Levien sucs., s. en c. 23857

Apple blossom waltz; by G. Holcombe; pf. © Dec. 7, 1933; E pub. 39259; A. W. Perry's sons. 23858

April ran down this hill; song, w Selma Robinson. © 1 c. Dec. 20, 1933; E unp. 80422; Albert J. Milans. 23859

Are you sorry; w and melody. © 1 c. Dec. 21, 1933; E unp. 80431; Lucia L. Eaton. 23860

Are you still in love; song. © 1 c. Dec. 4, 1933; E unp. 79759; Bertha Reola Woods. 23861

Arensky (Anton) Suite; in canon form, op. 65, transcribed A. Walter Kramer; string orch. Sc. and pts. © Dec. 15, 1933; E pub. 39530; M. Witmark & sons. 23862

Arietta; by Ivor R. Foster; pf. © Nov. 24, 1933; E for. 32346; Associated board of the Royal schools of music, London. 23863

Arioso; E min. [and] Evening song: by Giuseppe Tartini, transcribed and arr. George J. Trinkaus; flute, oboe, B flat clarinet, horn in F and bassoon. Sc. and pts. © Dec. 18, 1933; E pub. 39414; Kay & Kay music pub. corp. 23864

Arlene; w Tot Seymour, m Lew Pollack; with ukulele arr. © Nov. 27, 1933; E pub. 39032; Sherman, Clay & co. 23865

Armful of trouble; song, from Gowns by Roberta, w Otto Harbach. © Nov. 3, 1933; E pub. 39112; Jerome Kern. 23866

Army and navy march; intro. Song of the marines and Artillery song, arr. Joseph E. Maddy; band pts. with w. © Dec. 4, 1933; E pub. 39097; Willis music co. 23867

Arrival at the dock; by Herbert Stothart; pf. © 1 c. Dec. 28, 1933; E unp. 80609; Metro-Goldwyn-Mayer corp. 23868

As long as I have you; w and melody. © 1 c. Dec. 22, 1933; E unp. 80472; Richard W. Eaton. 23869

As love sings on; w and m Ariadne Holmes Edwards. © Dec. 30, 1933; E pub. 39608; Sherman square music pub. co. 23870

As lovers do; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80142; George F. Snyder. 23871

Ashley (Helen) Nocturne; w Charles Buxton Going, m op. 90. © 1 c. Dec. 18, 1933; E unp. 80355; Helen Ashley. 23872

At Christmastide; w anon., m Orlando Morgan; in F. © Aug. 3, 1933; E for. 32558; Edwin Ashdown, ltd. 23873

At Murphy's farm; w and m Patrick Kavanagh. © 1 c. Dec. 22, 1933; E unp. 80505; D'Olier music co. 23874

At our football match on Saturday; w and m Patrick Kavanagh. © 1 c. Dec. 22, 1933; E unp. 80506; D'Olier music co. 23875

At parting; hymn. © 1 c. Dec. 7, 1933; E unp. 79772; Orange H. Hinkle. 23876

At sundown; by Thomas F. Dunhill; pf. © Nov. 24, 1933; E for. 32343; Associated board of the Royal schools of music, London. 23877

At the end of a long weary day; song, melody Allen Taub. © 1 c. Dec. 1, 1933; E unp. 79519; Flossie Wilson. 23878

At the end of the day; w and m Michael Carr and Max and Harry Nesbitt; with ukulele arr. © Dec. 4, 1933; E for. 32563; Irwin Dash music co., ltd. 23879

At the throne of grace; w and m Haldor Lillenas; pf. © Nov. 15, 1933; E pub. 38937; Lillenas pub. co. 23880

At your command my dear; fox-trot song. © 1 c. Nov. 25, 1933; E unp. 79943; Shirley E. King. 23881

Atkins (Ivor) Six settings of the preces and responses; by Tudor composers, ed. I. Atkins and Edmund H. Fellowes. © Oct. 19, 1933; E for. 32457; Oxford univ. press. 23882

Aunt Belinda's music box; by Berniece Rose Copeland; pf. © Dec. 12, 1933; E pub. 39423; Theodore Presser co. 23883

Aunt Sally; pot pourri of melodies from the musical film, selected and arr. Reg Connelly; pf. © Dec. 14, 1933; E for. 32401; Cinephonic music co., ltd. 23884

Autumn leaves a floating; song, melody Peter J. Vargas. © 1 c. Dec. 27, 1933; E unp. 80657; George A. Smith. 23885

Autumn moon; song; with ukulele arr. © Nov. 13, 1933; E pub. 39334; Earl Henry Haydock. 23886

Autumn song; by R. O. Suter; violin or cello and pf. © Dec. 12, 1933; E pub. 39429; Theodore Presser co. 23887

Autumn's elegy; w Helen Boardman Knox, and melody. © 1 c. Dec. 6, 1933; E unp. 79730; Otto Motzan. 23888

Ave Maria; m Henry Wardale; sop. 1, 2; organ acc. © Dec. 1, 1933; E for. 32428; Stainer & Bell, ltd. 23889

Ave Regina; m Henry Wardale; sop. 1, 2; organ acc. © Dec. 1, 1933; E for. 32429; Stainer & Bell, ltd. 23890

Away in a manger; Christmas hymn, w Martin Luther; pf. © Nov. 3, 1933; E pub. 39190; Hans Werder. 23891

Ayer; letra y m Maria Teresa Lara, arr. Augustin Lara. © Oct. 20; 1933; E for. 32529; A. Wagner y Levien sucs., s. en c. 23892

Azul; blues, letra y m Maria Teresa Lara, arr. Augustin Lara. © Nov. 10, 1933; E for. 32530; A. Wagner y Levien sucs., s. en c. 23893

Baa-baa, black sheep; traditional negro lullaby, w ed. Paul Robeson, m arr. D. Ruthland Clapham; with ukulele arr. © July 21, 1933; E for. 32365; Sylvester music co., ltd. 23894

Babe (A) is born; unison song, w traditional early 15th century, m Anthony Spurgin. © Oct. 26, 1933; E for. 32445; Augener, ltd. 23895

Babe (A), so tender; w Katherine K. Davis, set to old Flemish carol, arr. Robert William Manton; men's voices. © Nov. 15, 1933; E pub. 39232; E. C. Schirmer music co. 23896

Babette; w and m William Kernell. © 1 c. Dec. 22, 1933; E unp. 80514; Movietone music corp. 23897

Baby blue eagle; song. © 1 c. Dec. 6, 1933; E unp. 79720; Margaret Neilson. 23898

Baby what I'm gonna do to you; w Stod Herbert, m Jack Deranja and Gene Ciarocchi; with ukulele arr. © Dec. 8, 1933; E pub. 39313; West coast music publishers. 23899

Baby when I'm thinking of you; w and melody Bill Kaiser and Bill Henry. © 1 c. Dec. 29, 1933; E unp. 80664; William Escoffery. 23900

Bach (Johann Sebastian) Adaptations from three airs by Bach; w from the German, E. M. Gore-Booth. Ed. and revision of accs. © Nov. 1, 1933; E for. 32570; George Parker. 23901

—— Come, spirits, 'tis His day; tr. from German, Wm. Hunter, m arr. Morten J. Luvaas; women's voices. © Dec. 20, 1933; E pub. 39534; Gamble hinged music co. 23902

—— French suites; phrased, fingered and annotated Orlando Morgan; pf. © Aug. 3, 1933; E for. 32559; Edwin Ashdown, ltd. 23903

—— Fugue; the great G min, transcribed Ruth C. Sanford; string orch. Sc. and pts. © Nov. 2, 1933; E pub. 39139; M. Witmark & sons. 23904

—— Hallelujah; from the Easter cantata Christ lay in bonds of death, ed. by Max T. Krone; mixed voices. © Oct. 30, 1933; E pub. 39133; M. Witmark & sons. 23905

—— Prelude and Fugue in E minor; arr. Orville A. Lindquist; pf. © Dec. 21, 1933; E pub. 39558; Theodore Presser co. 23906

—— Sinfonia; in C min., transcribed Antonio E. Cafarella; 3 clarinets. Sc. and pts. © Nov. 2, 1933; E pub. 39141; M. Witmark & sons. 23907

—— Suite; gesetzt Arthur Honegger; orch. Partition. © July 26, 1933; E for. 32616; Universal edition, a. g. 23908

Bachelors serenade; w and melody. © 1 c. Dec. 8, 1933; E unp. 80382; Lorn Brewster Wallace. 23909

Back in my ol' Mizzurie home; fox-trot blues song, w H. O. Bowen. © 1 c. Dec. 29, 1933; E unp. 80668; Lucile Velura Green. 23910

Back up the N.R.A.; march song. © 1 c. Nov. 29, 1933; E unp. 79958; Maude Jordan Brault. 23911

Bagatelle; by R. O. Suter; violin or cello and pf. © Dec. 12, 1933; E pub. 39430; Theodore Presser co. 23912

Bagatelles; 12 pièces sans difficultés, Fernande Breilh; pf. © Oct. 2, 1933; E for. 31948; Maurice Decruck. 23913

Bailando con mi negrita; danzón; pf. con letra. © 1 c. Dec. 27, 1933; E unp. 80649; John Armstrong. 23914

Ball at the Savoy; voc. gems, English version and lyrics adapted Oscar Hammerstein II, m Paul Abraham. © Nov. 8, 1933; E for. 32469; Chappell & co., ltd. 23915

Ballad (The) of the South; from Sitting pretty, w Mack Gordon, m Harry Revel; with uke-banjo-guit. chord notations. © Nov. 15, 1933; E pub. 38818; Paramount productions, inc. 23916

Barleycorn parade; w and melody. © 1 c. Dec. 12, 1933; E unp. 80007; Salvatore J. De Rosa. 23917

Basses & chants donnés aux concours des classes d'harmonie, année 1933; par F. Motte-Lacroix et Jacques de la Presle. © Sept. 1, 1933; E for. 32268; Heugel. 23918

Be happy; song. © 1 c. Dec. 2, 1933; E unp. 79632; Jessie Jeannette Bowers. 23919

Be my little sweetie; song. © 1 c. Dec. 1, 1933; E unp. 79560; Elizabeth Thomas Brunt. 23920

Beau (Le) Danube bleu; suite de valses, J. Strauss, transcription Georges Corroyez; ptes. pour harmonie et fanfare avec saxophones. © Oct. 1, 1933; E for. 32374; Editions E. Gaudet. 23921

Beautiful and wonderful; w and melody Bill Melvin. © 1 c. Dec. 6, 1933; E unp. 79708; William Oswell Melvin, jr. 23922

Beautiful angel of mine; song. © 1 c. Dec. 21, 1933; E unp. 80438; Katherine M. Goodnature. 23923

Beautiful (The) flower garden; Children's day pageant service, w Lizzie DeArmond, m W. B. Judefind. © Apr. 4, 1932; E pub. 39508; Judefind bros. 23924

Beautiful Gold Rose Green; song. © 1 c. Nov. 1, 1933; E unp. 79548; Walter Jacob Baum. 23925

Beautiful mate; w and melody. © 1 c. Dec. 6, 1933; E unp. 79673; Maurice Sullivan. 23926

Beautiful Sierra-Nevada mountains; song; with ukelele arr. © Nov. 27, 1933; E pub. 39010; Manfred Byron Hughes. 23927

Beauty and blessing; service for Children's day, w and m W. B. Judefind, with a short pageant, Mattie B. Shannon. © Apr. 7, 1932; E pub. 39506; Judefind bros. 23928

Beauty of bygone days; w and melody Curley Fletcher. © 1 c. Dec. 28, 1933; E unp. 80638; Curley W. Fletcher. 23929

Because; w and m Bob Schafer. © 1 c. Dec. 8, 1933; E unp. 79816; Robert William Schafer. 23930

Because I thought you cared; w Norwin Cunningham, m Harold Lippincott and Bob Heldenbrand. © 1 c. Dec. 2, 1933; E unp. 79583; Harold Irwin Lippincott. 23931

Because of once upon a time; w Joe Young, melody Harry Stride and Bernard Maltin. © 1 c. Dec. 21, 1933; E unp. 80441; Irving Berlin, inc. 23932

Bed time blues; fox-trot song. © 1 c. Nov. 25, 1933; E unp. 79944; Iva Opal Wyatt. 23933

Bedells (Caroline) Two short solos; pf. © Oct. 31, 1933; E for. 32447; Augener, ltd. 23934

Beethoven (Ludwig van) Divertimento; op. 12, no. 2, transcribed George J. Trinkaus; woodwinds. Sc. and pts. © Nov. 2, 1933; E pub. 39146; M. Witmark & sons. 23935

Beethoven (Ludwig van)—Continued.
—— Finale; from Sonata op. 10, no. 2, sc. William C. Schoenfeld; woodwinds. Sc. and pts. © Nov. 2, 1933; E pub. 39145; M. Witmark & sons. 23936

—— Minuet; G major, L. van Beethoven [and] Minuet; from Quintet, E major, L. Boccherini; transcribed and arr. George J. Trinkaus; oboe, or flute, B flat clarinet, horn in F and bassoon. Sc. and pts. © Dec. 18, 1933; E pub. 39413; Kay & Kay music pub. corp. 23937

Before she fell asleep; w and melody. © 1 c. Dec. 6, 1933; E unp. 79675; Claudie Welch. 23938

Before the shrine of destiny; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39072; Forster music publisher, inc. 23939

Beggar (The) maid; operetta. © 1 c. Dec. 12, 1933; D 28579; Francis de Burgos. 23939*

Beggars' (The) march; w and melody. © 1 c. Dec. 11, 1933; E unp. 79894; Joseph P. McCormack. 23940

Behold He liveth; Easter service, w Lizzie DeArmond, m Roy E. Nolte and John J. Thomas. © Jan. 23, 1932; E pub. 39511; Judefind bros. 23941

Beim sonnenwirt ist a hochzeit heut; walzerlied, text Peter Kirsten u. Curt Schulz, m Richard Stauch, klavier arr. Billy Golwyn. © Nov. 22, 1933; E for. 32405; Musikverlag City 23942

Believe me, if all those endearing young charms; Irish folk song, transcription, fingering, phrasing, pedaling, etc., Louis Victor Saar; pf., left hand alone. © Nov. 23, 1933; E pub. 39014; Art publication soc. 23943

Bell (The) ringers; by Paul Yoder; band pts., with conductor. © Dec. 8, 1933; E pub. 39203; Rubank, inc. 23944

Belle (La) dame sans merci; w John Keats, m Irene Varley. © 1 c. Dec. 22, 1933; E unp. 80501; Edith Irene Varley Ross. 23945

Belle (La) Zouma; by L. E. DeFrancesco; conductor. © 1 c. Dec. 2, 1933; E unp. 79588; Movietone music corp. 23946

Bells (The) of Sault Sainte Marie; song, m Charles Lagourgue, op. 52, no. 5. © Nov. 24, 1933; E pub. 39201; Roland Roderick Rains. 23947

Beloved; w and melody Victor Schertzinger. © 1 c. Dec. 21, 1933; E unp. 80440; Irving Berlin, inc. 23948

Bendemeer's stream; w Thomas Moore, Irish melody arr. Morten J. Luvaas; men's voices. © Dec. 20, 1933; E pub. 39535; Gamble hinged music co. 23949

Benedicite, omnia opera; short setting, w traditional, m Ralph P. Jones; mixed voices; organ acc. © Dec. 18, 1933; E pub. 39476; G. Ricordi & co., inc. 23950

Benedictus es, Domine; m Frank Scherer; mixed voices; organ acc.; in D. © Dec. 19, 1933; E pub. 39500; H. W. Gray co. 23951

Berceuse; by Maurice Benavente; pf. conductor. © 1 c. Nov. 9, 1933; E unp. 80237; Sonnemann music co., inc. 23952

—— paroles Hugues Delorme et Pierre Humble, m Paul Pierné; 2 voix égales. © Oct. 1, 1933; E for. 32381; Henry Lemoine & cie. 23953

Bernard's (Al) complete minstrel folio. bk. 1. © Dec. 2, 1933; AA 132873; Bibo-Lang, inc. 23954

Berrehill (Robert H.) Four little piano pieces with words; w, m and biographical sketch with instructive annotations. © Nov. 23, 1933; E pub. 39012; Art publication soc. 23955

Berry pickin' time in Caroline; w and melody. © 1 c. Dec. 9, 1933; E unp. 79858; Roy Edward Weast. 23956

Bésame en la boca; letra y m Joaquín Pardavé. © Aug. 1, 1933; E for. 32544; A. Wagner y Levien sucs., s. en c. 23957

Bethlehem night; w W. Leslie Nicholls, m Arthur Warrell; mixed voices. © Sept. 14, 1933; E for. 32293; Oxford univ. press. 23958

Better think twice; w Tot Seymour, melody J. Fred Coots. © 1 c. Dec. 2, 1933; E unp. 79582; Santly bros., inc. 23959

Bird song; by Lesley Bamford; pf. © Nov. 24, 1933; E for. 32342; Associated board of the Royal schools of music, London. **23960**

Birds of a feather; m E. J. Bump. Musical sc. with w. © 1 c. Nov. 10, 1933; D 28569; Edna June Bump and Chalmers B. Fithian. 23960*

Birds on the telefone wire; w and m Preston Thompson. © 1 c. Dec. 11, 1933; E unp. 79931; M. P. Thompson. 23961

Blind pigs; song, m Basil Sadler. © 1 c. Dec. 1, 1933; E unp. 79530; Jimm Webster. 23962

Blond or brunette polka; w Sip, m Andrew Grill; orch. pts. [Polish text only] © Nov. 1, 1933; E pub. 39086; Joseph Jiran. 23963

Blow ye the trumpet in Zion; anthem, text from Joel and Isaiah, m Robert S. Flagler; mixed voices, organ acc. © Dec. 4, 1933; E pub. 39378; Harms, inc. 23964

Blue accordion; by Geo. Scott-Wood; pf.-accordion. © Dec. 6, 1933; E for. 32361; Keith, Prowse & co., ltd. 23965

Blue bell waltz; by G. Holcombe; pf. © Dec. 7, 1933; E pub. 39260; A. W. Perry's sons. **23966**

Blue (The) eagle; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 22, 1933; E unp. 80495; Arthur Dightman. 23967

——w B. Machurek, m Luther A. Clark. © 1 c. Dec. 8, 1933; E unp. 79823; Besse Machurek. 23968

——w G. W. Hamilton, m Luther A. Clark. © Dec. 4, 1933; E pub. 39208; George W. Hamilton. 23969

Blue eagle; song, melody Larry E. Goffin. © 1 c. Dec. 18, 1933; E unp. 80278; John Labadie. 23970

Blue (The) eagle march; song, m Daniel H. Wilson. © 1 c. Oct. 2, 1933; E unp. 77017; H. Mae Lawson. 23971

Blue melody waltz; w and melody. © 1 c. Dec. 21, 1933; E unp. 80429; Max A. Ealy. 23972

Blue skies; song, w Marie Measley. © 1 c. Dec. 11, 1933; E unp. 79938; Carlo Nicosia. 23973

Bluebird (The) in my heart; w and melody. © 1 c. Dec. 27, 1933; E unp. 80637; Charles H. Frizzelle. 23974

Blues; von Eugen d'Albert, bearb. Josef Königsberger; orch. stimmen. © June 22, 1933; E for. 32411; Edition Kaleidoskop. 23975

Boarder (The) that stole my dear wife; w Dick Sanford and Clarke Van Ness, melody Ernie Burnett and Tom Berwick. © 1 c. Dec. 20, 1933; E unp. 80399; De Sylva, Brown and Henderson, inc. 23976

Boccherini minuet in A; poem Doris Rowley, m arr. A. Rowley; mixed voices. © Nov. 24, 1933; E for. 32354; Alec Rowley. 23977

Bolero moderne; arr. Morton Gould; 2 pfs. © Dec. 7, 1933; E pub. 39250; Edward B. Marks music corp. 23978

Bonnie Jean of Aberdeen; w Al Bryan, m Harry Armstrong; with ukulele arr. R. S. Stoddon. © Nov. 6, 1933; E for. 32484; B. Feldman & co. 23979

Bonny bluebonnet; w F. F. Roan and Tommy Ray Clark, and melody. © 1 c. Dec. 2, 1933; E unp. 79579; Florence F. Roan. 23980

Bootlegger blues; song, w Gwen Lark. © 1 c. Dec. 26, 1933; E unp. 80572; Olga Margaret Wolf. 23981

Booze begone; song, m Knowles Shaw, arr. E. O. Excell. © Oct. 31, 1933; E pub. 39023; Samuel B. Letson. 23982

Boulevard (The) of broken dreams; from Moulin rouge, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © Nov. 22, 1933; E pub. 39126; Remick music corp. 23983

Bound for port happiness; valse song. © 1 c. Nov. 29, 1933; E unp. 79984; Marion E. Doolittle. 23984

Boundless joy; our 1934 bk. for singing schls., etc., Virgil O. Stamps and others. © July 1, 1933; A 68200; Stamps-Baxter music co. 23985

Brahms (Johannes) Mélodies; traduction française Jean Chantavoine, paroles anglaises H. Bellamann; voix moyennes. 3me, 4me v. [Textes française, allemand et anglais] © Sept. 1, Oct. 1, 1933; E for. 32371, 32372; Durand & cie. 23986, 23987

Brass (The) choir; collection of compositions for brass instruments, compiled Rob Roy Peery; with pf. acc. © Dec. 16, 1933; E pub. 39538; Theodore Presser co. 23988

Bravo! bravo; schlager-potpourri, Nico Dostal; pf., with w. © Aug. 25, 1933; E for. 32313; Alrobi musikverlag, g. m. b. h. 23989

Breakfast ball; from Let's fall in love, w Ted Koehler, m Harold R. Arlen. © Dec. 7, 1933; E pub. 39326; Irving Berlin, inc. 23990

Breakfast breakdown; by Red Norvo; xylophone solo; pf. acc. © Dec. 26, 1933; E pub. 39584; Robbins music corp. 23991

Bridge (Frank) Sonata; violin and pf. © Oct. 25, 1933; E for. 32448; Augener, ltd. 23992

Bring a torch, Jeannette, Isabella; Christmas carol, English text Helen A. Dickinson, m old French Noël arr. Clarence Dickinson; sop. 1, 2 and alto. © Nov. 28, 1933; E pub. 39394; H. W. Gray co. 23993

Broadcasting to you; song, m Albert Whitnall. © Dec. 12, 1933; E pub. 39354; Elijah H. Rayner. 23994

Brocade slippers; menuet, Clarence M. Cox; violin and pf. © Dec. 12, 1933; E pub. 39424; Theodore Presser co. 23995

Broken; song, m Burrell Van Buren. © Feb. 14, 1933; E pub. 39179; E. Laurette Bishop. 23996

Broken (A) heart; song, m L. J. Dittmer. © 1 c. Dec. 7, 1933; E unp. 79769; Louis John Dittmer and Donald Morrison Storms. 23997

Broken-hearted (The) cowboy; w L. Boreson and Violet Riedler, m Clifford Martin Eddy, jr. © 1 c. Dec. 5, 1933; E unp. 79645; Lillian Boreson. 23998

Broken toys; w and melody Julian Woodworth. © 1 c. Dec. 26, 1933; E unp. 80510; Miller music, inc. 23999

Buggy (The) song; w and m Billy Hill and Joe Young; with ukulele arr. © Dec. 13, 1933; E pub. 39402; Shapiro, Bernstein & co., inc. 24000

Buried down deep; sacred, w and m Haldor Lillenas; bass. © Nov. 15, 1933; E pub. 39384; Lillenas pub. co. 24001

Busch (Carl) Impromptu; sextet for cornets or clarinets. Sc. and pts. © Nov. 24, 1933; E pub. 39015; H. T. FitzSimons co. 24002

Busy (The) bugle; w and m Dorothy Gaynor Blake; pf. © Jan. 31, 1933; E pub. 39459; Willis music co. 24003

But I still can't believe we're through; w E. L. Clark, m J. Anderson. © 1 c. Dec. 15, 1933; E unp. 80112; E. L. Clark and Jesse Anderson. 24004

Butterfly (The); unison, w J. Craufurd, m F. W. Wadely. © Dec. 14, 1933; E for. 32507; Novello & co., ltd. 24005

Buy now; song, melody Allen Taub. © 1 c. Dec. 14, 1933; E unp. 80096; Mrs. E. M. Schwarz. 24006

Buzzing (The) bee; w and m Mae-Aileen Erb; pf. © Sept. 25, 1933; E pub. 39242; Co-operative music co. 24007

By the gate; Russian folk-song, English tr. M. D. Calvocoressi, m Modest Mussorgsky, ed. and arr. W. Gillies Whittaker. 1. Male voices.—2. Mixed choir. © July 13, 1933; E for. 32288, 32291; Oxford univ. press. 24008, 24009

By the lazy mill; w J. A. Murphy, melody P. Bradd. © 1 c. Dec. 26, 1933; E unp. 80635; James Aloysius Murphy and Percy Bradd. 24010

By the light of faith; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39074; Forster music publisher, inc. 24011

C. B. Cochran presents; selection, Henry Hall; orch. pts. © Oct. 6, 1933; E for. 32461; Chappell & co., ltd. 24012

C'est idiot, mais c'est marrant; paroles Victor Vallier et René Buzelin, m Ray Ventura. © Apr. 1, 1933; E for. 32349; Société anonyme française Chappell. 24013

C'est le plaisir que j'aime; valse, paroles Maurice Aubret, m Wal-Berg; avec accord de l'ukulele. © Oct. 1, 1933; E for. 32391; Editions Salabert. 24014

Cabin lullaby; song, with violin obbl. © 1 c. Dec. 14, 1933; E unp. 80074; Hazel Ernestine Barger. 24015

California land of sunshine; w Evelyn Coleman, m Gustave Sax. © Dec. 8, 1933; E pub. 39312; Lucy Warder McKellup. 24016

Call (The) of spring; choral dance, founded on Arditi's Il bacio, arr. for mixed voices Noel Hannenford. © Sept. 19, 1933; E for. 32364; Banks & son. 24017

Call (The) of the sea waltz; w and melody Jack Prestwood. © 1 c. Dec. 27, 1933; E unp. 80592; John William Prestwood. 24018

Calling for brave volunteers; hymn. © Dec. 8, 1933; E pub. 39391; John Edgar Ingalls. 24019

Calling me home; w Louise McDermaid, m Haydn Wood. © Dec. 1, 1933; E for. 32421; Boosey & co., ltd. 24020

Calvary (The) road; w and m Haldor Lillenas. © Nov. 15, 1933; E pub. 38942; Lillenas pub. co. 24021

Camp-fire march; medley, arr. Joseph E. Maddy; band pts. © Dec. 4, 1933; E pub. 39098; Willis music co. 24022

Can I help it; w Kay Vickers, m arr. Lennie Rubin; pf. © 1 c. Dec. 14, 1933; E unp. 80076; Rosemary Tedford. 24023

Can I hope to see His face; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39083; Forster music publisher, inc. 24024

Can it be you; song. © Oct. 22, 1933; E pub. 39602; Lula Tacy. 24025

Canta, gayarre; historieta cómico-sainetesca, F. Lozano y E. Arroyo, con musica. © Sept. 20, 1932; E for. 32318; Francisco Alonso, F. Lozano y E. Arroyo. 24026

Canto di Zolfara; di Stefano Gibilaro; violoncello e pf. © Nov. 29, 1933; E for. 32496; G. Ricordi & co. 24027

Caprice tzigane; flute and pf. © Dec. 2, 1933; E pub. 39059; Gregory Stone. 24028

Capullito de azucena; bolero, letra y m Rafael Hernandez. © Oct. 19, 1933; E for. 32525; Southern music pub. co., inc. 24029

Carry me back to old Kentucky; fox-trot, w and m Winthie Winmore Leach. © 1 c. Nov. 25, 1933; E unp. 79951; M. Arzelie Ralls. 24030

Carrying on; w W. Bury and Will Kings, m Winifred Bury. © June 15, 1933; E for. 32512; Paterson's publications, ltd. 24031

Casadesus (Henri) Quatre chansons françaises; paroles Guillot de Saix. © Oct. 1, 1933; E for. 32383; Editions Salabert. 24032

Casella (Alfredo) Sinfonia; pf., clarinetto, tromba e violoncello. Partitura. © Sept. 25, 1933; E for. 32591; A. & G. Carisch & c. 24033

Catalonian Christmas carol; English version John Phelps, m arr. Channing Lefebvre; male voices. © Nov. 1, 1933; E pub. 39022; H. W. Gray co. 24034

Celebrated hymns; coll. of well-known hymns for pf. ed. and arr. Ernest Haywood. © Dec. 21, 1933; E for. 32630; Keith, Prowse & co., ltd. 24035

Century folio; by W. J. Eckhard; 4 ten. banjos, 2 mands. and guit., 2 violins, mando bass and pf. © Dec. 27, 1933; E pub. 39579; Don Santos pub. co., inc. 24036

Ceremonies of the world; sc. of Strange ceremonies of the world, David Mendoza; pf. © Nov. 7, 1933; E pub. 39159; M. Witmark & sons. 24037

Chance (A) with me; w and m Billie B. Gardner. © 1 c. Dec. 5, 1933; E unp. 79643; Frances B. Gardner. 24038

Chanson pour Avril; song, poème Comtesse de Noailles. © 1 c. Nov. 15, 1933; E unp. 79822; Ferdinand Hermann Davis. 24039

Chant des galériens; slow fox-trot, de Rose de France, lyrics Albert Willemetz, m Sigmund Romberg. © Oct. 11, 1933; E for. 32490; Société anonyme française Chappell. 24040

Chase (The); by Thomas F. Dunhill; pf. © Nov. 24, 1933; E for. 32347; Associated board of the Royal schools of music, London. 24041

Chatterbox; violin and pf. © 1 c. Dec. 18, 1933; E unp. 80374; Andrea di Sessa. 24042

Chauntecleer; children's operetta, adapted from Chaucer's Canterbury tales, bk., lyrics and m Oliver William Robinson. Voc. sc. and libretto. © Dec. 14, 1933; D 28573; H. T. FitzSimons co. 24042*

Cheated at love; w and melody. © 1 c. Dec. 22, 1933; E unp. 80482; George A. Mongue. 24043

Cheer up daddy and smile your blues away; w and melody. © 1 c. Dec. 9, 1933; E unp. 79852; Harlow G. Jungles. 24044

Cheerful little chiseler; w E. B. Allen, melody Michael Flagg. © 1 c. Dec. 5, 1933; E unp. 79654; Edwin B. Allen and Michael Flagg. 24045

Chicago's world fair; fox-trot song. © 1 c. Nov. 25, 1933; E unp. 79946; James W. Maddox, jr. 24046

Child of hope; Christmas service, songs, W. B. Judefind, recitations and exercises, Mattie B. Shannon and Emily Donaghy. © Sept. 20, 1933; E pub. 39513; Judefind bros. 24047

Children's book; by Arthur Allen; pf. © 1 c. Dec. 11, 1933; E unp. 79929; Arthur D. Allen. 24048

Children's games; fox-trot, intro. Hail! Hail! the gang's all here, Jennie-o Jones, etc., compiled and arr.; orch. pts., with w. © Dec. 15, 1933; E pub. 39445; J. A. Browne. 24049

Childrens garden of song; songs, w from Mother Goose rhymes and by Robert Louis Stevenson. © 1 c. Nov. 23, 1933; E unp. 80454; Alice L. Eaton. 24050

Chimes at nightfall; w Amy Sherman Bridgman, m H. Wakefield Smith, arr. N. Clifford Page; sop. 1, 2 and alto. © Nov. 27, 1933; E pub. 39051; Oliver Ditson co., inc. 24051

Chinese festival; pf. © 1 c. Dec. 11, 1933; E unp. 79898; Elizabeth Lambert Hebb. 24052

Chiquita; Mexican hot-cha, w Harry Tobias, m Herbert Stothart. © 1 c. Dec. 15, 1933; E unp. 80127; Metro-Goldwyn-Mayer corp. 24053

Choice (A) collection of gigues and toccatas; with other short pieces, by French, Italian and German composers, compiled, selected and ed. Frederick Moore; pf. © Apr. 15, 1933; E for. 32633; Paterson's publications, ltd. 24054

Choral prelude; w Henriette B. Randegger; pf. © 1 c. Dec. 19, 1933; E unp. 80368; Giuseppe Aldo Randegger. 24055

Christ of Christmastide; Christmas service, w Lizzie De Armond, m A. L. Judefind, Roy E. Nolte and John J. Thomas. © Oct. 13, 1932; E pub. 39501; Judefind bros. 24056

Christ the conqueror; Easter service, w and m W. B. Judefind, with short pageant, Mattie B. Shannon. © Feb. 14, 1933; E pub. 39516; Judefind bros. 24057

Christmas carol, 1933; pf. with w. © Dec. 25, 1933; E pub. 39603; Abraham B. Cox. 24058

Christmas greetings; song. © 1 c. Dec. 9, 1933; E unp. 80022; M. Allen Barth. 24059

Christmas medley; song, w arr. I. M. Ragsdale, Ava May Ragsdale and Isabelle Vernon. © 1 c. Dec. 11, 1933; E unp. 80656; Ida May Ragsdale. 24060

Claim (The) on the plain; valse song. © 1 c. Dec. 4, 1933; E unp. 79998; Walter and Lillian Hovet. 24061

Clippinger (The) class-method of voice culture; by David A. Clippinger. © Dec. 18, 1933; AA 134853; Oliver Ditson co., inc. 24062

Close to me; w Bob Rothberg, m John Klenner, arr. Paul Hill; with symbols for guit. and banjo. © Dec. 14, 1933; E pub. 39386; Olman music corp. 24063

Cloud pictures; w and m Mae-Aileen Erb; pf. © Sept. 25, 1933; E pub. 39241; Co-operative music co. 24064

Codel un fradil; w and melody. © 1 c. Dec. 6, 1933; D 28576; Samuel Gozinsky. 24064*

Coleman (Henry) Ten hymn tune voluntaries; organ. bk. 1, 2. © Nov. 27, 1933; E for. 32431, 32432; Stainer & Bell, ltd. 24065, 24066

Collection of Italian & Neapolitan songs for mandolin; compiled A. De Martino. ser. 135. © Aug. 1, 1933; E for. 32595; Italian book co. 24067

Colleen my colleen; song. © 1 c. Nov. 20, 1933; E unp. 79747; Charlotte W. Applebee. 24068

College daze; musical drama, w and melody. © 1 c. Dec. 1, 1933; E unp. 79844; Elmore O. Lundeen and Francis E. Sadowski. 24069

Colombina (La); polka. © 1 c. Dec. 4, 1933; E unp. 79592; Henry Amerio. 24070

Color (A) scheme [and] His autograph; songs, w Lawrence Keister. © Oct. 8, 1933; E pub. 39239; E Edwin Sheldon. 24071

Colorado blues; w and melody Harry Lowe. © 1 c. Dec. 15, 1933; E unp. 80117; Joe Davis, inc. 24072

Colorado home; w and melody Crawford O. Swartz. © 1 c. Nov. 8, 1933; E unp. 78642; Laura M. Anderson. 24073

Come into my heart and abide; male quartet. © Dec. 1, 1933; E pub. 39214; George L. Miller. 24074

Come join the dance; song. © Dec. 8, 1933; E pub. 39315; Clayton Wescott Lunham. 24075

Come, let us chase the rainbow; m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80144; Shirley Siegel. 24076

Come, let us worship; w H. F. Lyte, m Victor Massey; mixed voices. © Nov. 1, 1933; E for. 32440; W. H. Paling & co., ltd. 24077

Come shepherd swains; w anon., 16th century, m Gordon Jacob; men's voices. © July 13, 1933; E for. 32278; Oxford univ. press. 24078

Come to me sweetheart; song, melody Allen Taub. © 1 c. Dec. 26, 1933; E unp. 80539; Clara Olson. 24079

Come up and see me sometime; from Take a chance, w Arthur Swanstrom, m Louis Alter; with arr. for ukulele, etc. © Nov. 7, 1933; E pub. 39104; Harms, inc. 24080

Come up some time; song, w Gwen Lark. © 1 c. Dec. 9, 1933; E unp. 79890; Olga Margaret Wolf. 24081

Come with me; song. © 1 c. Nov. 24, 1933; E unp. 79754; Charles W. Lewis. 24082

——song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80145; Nancy Mallatt. 24083

Come, ye disconsolate; brilliant variations, M. W. Butler; pf. © Dec. 7, 1933; E pub. 39251; A. W. Perry's sons. 24084

Coming back to Tennessee; song, m Luther A. Clark. © Dec. 4, 1933; E pub. 39207; Carl T. Brown. 24085

Command (The) performance; selection, Jack Waller and Joseph Tunbridge; pf. © Nov. 1, 1933; E for. 32473; Chappell & co., ltd. 24086

Comrades for service; service, w Lizzie DeArmond, m W. B. Judefind, Roy E. Nolte and John J. Thomas, with a short pageant, Mattie B. Shannon. © Aug. 5, 1932; E pub. 39510; Judefind bros. 24087

Concert waltz; by Gerard Carbonara; pf. no. 1. © 1 c. Dec. 18, 1933; E unp. 80292; National screen service. 24088

Concerto no. 2; pour. pf. and petit orch., Filip Lazăr, op. 19. 1. Partition.—2. Orch. ptes. © Oct. 1, 1933; E for. 32396, 32397; Durand et cie. 24089, 24090

Concha nacar; letra y m Maria Teresa Lara, arr. Agustin Lara. © Nov. 15, 1933; E for. 32531; A. Wagner y Levien sucs., s. en c. 24091

Conservation corps march; 1st violin. © 1 c. Dec. 26, 1933; E unp. 80563; Henry Augustus Lawrence. 24092

Corn (David De Tar) *jr.* Twelve melodies. © 1 c. Dec. 28, 1933; E unp. 80626; David De Tar Corn, jr. 24093

Coronation; by Herbert Stothart; pf. © 1 c. Dec. 28, 1933; E unp. 80610; Metro-Goldwyn-Mayer corp. 24094

Costumes of the world; sc. of the film, David Mendoza; pf. © Nov. 13, 1933; E pub. 39165; M. Witmark & sons. 24095

Cottage (A) twined with roses; song. © Dec. 20, 1933; E pub. 39489; Kathryn Converse. 24096

Cotton-blossom-time; w and m Dorothy Gaynor Blake; 2 pfs., 4 hands. © Jan. 31, 1933; E pub. 39461; Willis music co. 24097

Counsellor (The); march, by Joseph E. Maddy; band pts. © Dec. 4, 1933; E pub. 39096; Willis music co. 24098

Count your blessings; from Joe Palooka, verse Edgar A. Guest, lyric Irving Caesar, m Ferde Grofé; with arr. for ukulele, etc. © Dec. 4, 1933; E pub. 39374; T. B. Harms co. 24099

Counting all the stars; song. © 1 c. Dec. 5, 1933; E unp. 79657; Joe Barilla. 24100

Country snap shots; by Harold Greenhill; pf. © Nov. 10, 1933; E for. 32312; Banks & son. 24101

Cowboys (The) return; fox-trot song. © 1 c. Nov. 29, 1933; E unp. 79959; Nelson Marsh. 24102

Crazy (The) things that I do; song, m Frank Burns, arr. Frank S. Wildt. © 1 c. Dec. 5, 1933; E unp. 79646; Wyley Mullenax. 24103

Croonin' in the dark; w and m Bob Adkisson. © Dec. 22, 1933; E pub. 39569; Robert S. Adkisson. 24104

Crowded subway; song. © 1 c. Dec. 13, 1933; E unp. 80040; Thelma Matesky. 24105

Crusader; march, H. C. Edwards, arr. Artie Matthews; pf. © Dec. 6, 1933; E pub. 39523; Howard C. Edwards and Elbert L. Rust. 24106

Crushed flower; w Elva McBeth, m Marjorie Conrad Johnson. © Dec. 1, 1933; E pub. 39400; Ogren & Uhe, inc. 24107

Cry baby blues; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80146; Maggie Stark. 24108

Cuban cabaret; rhumba, w Edward Heyman, m Bert Kaplan and Reggie Childs; with arr. for ukulele, etc. © Nov. 3, 1933; E pub. 39102; Harms, inc. 24109

Culpable no eres tú; letra autor anónimo, m Miguel Prado. © Oct. 2, 1933; E for. 32546; A. Wagner y Levien sucs., s. en c. 24110

Cuttin' up; melody Charles Lawrence. © 1 c. Dec. 5, 1933; E unp. 79872; Southern music pub. co., inc. 24111

Cyprian (A) woman; Greek folk song, w Margaret Widdemer, m Ivy Frances Klein. © Dec. 5, 1933; E for. 32434; Elkin & co., ltd. 24112

Dahlen (Carl O.) Three songs; w C. O. Dahlen, G. Arvid Gordh and S. B. Gould; mixed voices and male cho. © Nov. 1, 1933; E pub. 39020; Carl O. Dahlen. 24113

Dance again; waltz, w and m and pf. arr. William Kernell. © 1 c. Dec. 22, 1933; E unp. 80513; Movietone music corp. 24114

Dance the Russian dance; song. © 1 c. Dec. 13, 1933; E unp. 80376; Joseph Acampora, jr. 24115

Dance with me to-night; song, m H. Tremper and Frank Loforese. © 1 c. Dec. 29, 1933; E unp. 80670; Hannah Tremper. 24116

Dancer of dreams; w Max T. Krone, m Clarence Loomis; mixed voices. © Nov. 7, 1933; E pub. 39136; M. Witmark & sons. 24117

Dancing feet; w G. Blaisdell, m Hoyt Brown. © 1 c. Nov. 24, 1933; E unp. 80066; Harry Hoyt Brown and George Blaisdell. 24118

Dancing in the starlight; by M. W. Butler; pf. © Dec. 7, 1933; E pub. 39252; A. W. Perry's sons. 24119

Dancing till dawn; w H. J. de Burgos, melody M. de Crescenzo. © 1 c. Dec. 8, 1933; E unp. 79807; Mario de Crescenzo and Harry J. de Burgos. 24120

Dancing with Sally; song. © 1 c. Dec. 2, 1933; E unp. 79575; Etta M. L. Campbell. 24121

Danse russe; par Igor Strawinsky, transcription par l'auteur et Samuel Dushkin; violon et pf. © July 28, 1933; E for. 32454; Russischer musikverlag, g.m.b.h. 24122

Danses et procession andalouse; par Fernande Decruck; pf. © Oct. 2, 1933; E for. 31951; Maurice Decruck. 24123

Dark night; song. © 1 c. Dec. 7, 1933; E unp. 79763; Leland Arthur Swanson. 24124

Darky rhythm; w and melody. © 1 c. Dec. 1, 1933; E unp. 80070; Frank Henry McLennan. 24125

Das ist die musik, die mich so glücklich macht; slowfox, aus Die kleine schwindlerin, text Robert Gilbert, m Franz Doelle. © June 1, 1933; E for. 32566; Wiener bohême verlag, g.m.b.h. 24126

Daughters (The) of America; march; pf. © 1 c. Dec. 5, 1933; E unp. 79651; Ruth Ellen Deppensmith. 24127

David jazz; jazz epic, w Edwin Meade Robinson, m Joseph F. Wagner; men's voices; pf. or orch. acc. © Nov. 1, 1933; E pub. 39234; Riker, Brown & Wellington, inc. 24128

Davy Jones' locker; w J. Sebastian Matthews, m H. Alexander Matthews; men's voices. © Nov. 8, 1933; E pub. 39050; Oliver Ditson co., inc. 24129

Day (A) without you; from 8 girls in a boat, American version Sam Coslow, m Arthur Rebner; with arr. for ukulele, etc. © Dec. 11, 1933; E pub. 39420; Famous music corp. 24130

Dear how can I forget you; melody, with w. © 1 c. Dec. 5, 1933; E unp. 79660; Ann Lahty. 24131

Dear little pal of mine; song, arr. Burrell Van Buren; with ukulele arr. © Mar. 27, 1933; E pub. 39173; Ida Vickers. 24132

Dear little sweetheart of my memories; pf. with w. © 1 c. Dec. 11, 1933; E unp. 80028; Roy W. Swanson. 24133

Dear old daddy of mine; w and m Wilf Carter; with ukulele arr. © Dec. 7, 1933; E for. 32402; Gordon V. Thompson, ltd. 24134

Dear old Ozark moon; song. © 1 c. Dec. 8, 1933; E unp. 79832; Shirley Whisenhunt. 24135

Dear old pal I'm leaving; song. © 1 c. Dec. 26, 1933; E unp. 80543; Henry Morton Stanley. 24136

Dear old school bell; w and m Jule le Nard. © 1 c. Dec. 18, 1933; E unp. 80360; Julia L. FitzPatrick. 24137

Dear old Wisconsin; song, melody P. B. Story. © 1 c. Dec. 21, 1933; E unp. 80447; Lydia Taylor Mills. 24138

Death rides high; w and m Will James; men's cho. © Aug. 30, 1933; E pub. 39455; Willis music co. 24139

Deck the hall; traditional Welsh Christmas carol, arr. Frederick Erickson; sop. 1, 2 and alto. © Nov. 28, 1933; E pub. 39395; H. W. Gray co. 24140

Deer (The) hunt; by Carl Wilhelm Kern, op. 528, no. 4; pf. © Nov. 28, 1933; E pub. 39056; Shattinger piano & music co. 24141

Depression; w and m Eva Coors Mowry; pf. © 1 c. Dec. 26, 1933; E unp. 80577; Eva M. Mowry. 24142

Depression blues; song. © 1 c. Dec. 2, 1933; E unp. 79587; Hazel York Robertson. 24143

Depression (The) song; w and melody. © 1 c. Dec. 6, 1933; E unp. 79692; Roy M. Pierce. 24144

Development of baby star number; w Lorenz Hart, m Richard Rodgers. © 1 c. Dec. 15, 1933; E unp. 80123; Metro-Goldwyn-Mayer corp. 24145

Devon, O Devon, in wind and rain; w Henry Newbolt, m C. V. Stanford, op. 91, arr. as unison song, with optional descant, Arthur Somervell. © Nov. 28, 1933; E for. 32416; Boosey & co., ltd. 24146

Dial in Daisy; fox-trot, w and melody. © 1 c. Dec. 12, 1933; E unp. 80000; Josephine Elizabeth Ballou. 24147

Diamond Lou; song. © 1 c. Dec. 9, 1933; E unp. 79855; Heliodore Durst. 24148

Did I get a pedigree too; w and melody. © 1 c. Dec. 6, 1933; E unp. 79700; Gertrude Lyon. 24149

Did you really mean good-bye; song. © 1 c. Dec. 1, 1933; E unp. 79532; Margaret Mary Giblin. 24150

Didn't your mother tell you; w Molly Picon, and melody. © 1 c. Nov. 28, 1933; E unp. 79777; Abe Ellstein. 24151

Diniweidrwydd; alaw Gymreig, geiriau gan Arthur Evans a David Saunders, English w Charles Wesley, wedi eu trefnu i leisiau meibion gan E. T. Davies. © July 13, 1933; E for. 32282; Oxford univ. press. 24152

Discontented; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80147; Alice Baker. 24153

Discouraged (The) cherry tree; w and melody. © 1 c. Dec. 6, 1933; E unp. 79685; Cora A. Adkins. 24154

Divertimento; von Rudolf Moser, op. 51, no. 1; flöte, oboe u. klarinette in B. Stimmen. © Oct. 16, 1933; E for. 32333; Steingräber verlag. 24155

——5 altenglische tänze, Bernhard Paumgartner; kammerorch. Partitur. © Sept. 7, 1933; E for. 32619; Universal edition, a.g. 24156

Divino (Il) infante; laude Jacopone Da Todi, m Giacinto Sallustio. © Nov. 29, 1933; E for. 32497; G. Ricordi & co. 24157

Dixie Lee; w and m Alexander Hill. © Dec. 11, 1933; E pub. 39344; Joe Davis, inc. 24158

Do do; w and melody. © 1 c. Dec. 15, 1933; E unp. 80111; Hanna Emelia Paritz. 24159

Donizetti (Gaetano) Les adieux; de La fille du régiment, paroles Guillot de Saix, m arr. Michel Lévine. © Sept. 1, 1933; E for. 32271; C. Joubert & cie. 24160

—— Mon bandit; de La fille du régiment, paroles Guillot de Saix, m arr. Michel Lévine. © Sept. 1, 1933; E for. 32272; C. Joubert & cie. 24161

Donna Diana; heitere oper, E.N. v. Reznicek, neuer text Julius Kapp u. völlige musikalische neugestaltung. Klavierauszug mit text. © Aug. 27, 1933; D 28584; Universal edition, a.g. 24161*

Don't be a chis'ler; song. © 1 c. Dec. 15, 1933; E unp. 80103; Olla Blancet Black. 24162

Don't be blue and lonely; song; with ukulele arr. © 1 c. Dec. 5, 1933; E unp. 79665; Georgia Gertrude Rankin. 24163

Don't forget; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80148; Clarice Gandy. 24164

Don't keep me in the dark; from Enlighten thy daughter, w Allen Taub, m Lou Herscher, pf. sc. Lou Leaman; with ukulele arr. © Dec. 5, 1933; E pub. 39497; Mills music, inc. 24165

Don't start frettin'; melody Marvin Hatley. © 1 c. Dec. 5, 1933; E unp. 79876; Southern music pub. co., inc. 24166

Don't you care; song; with ukulele arr. © Dec. 28, 1933; E pub. 39009; Manfred Byron Hughes. 24167

Don't you think I'll do; w and m Karl von Leindon, arr. Max E. Hasenbein; with ukulele arr. and guit. symbols. © Nov. 21, 1933; E pub. 39328; Oliver Pulaski Bridges. 24168

Doomed to lonliness [sic]; song, melody Allen Taub. © 1 c. Dec. 14, 1933; E unp. 80094; Cono Petitti. 24169

Dorfmusik (Die); text von Teo v. Donop u. Peter Kirsten, m Mart Fryberg, arr. Franciscus Nagler; gem. chor. © Nov. 22, 1933; E for. 32407; Musikverlag City. 24170

Doroha do sercia; w and melody. © 1 c. Dec. 16, 1933; E unp. 80251; Abe Schwartz. 24171

Dorothee, Dorothee; foxtrot, text Gerd Karlick, m Landschulz u. Theo. Schoppe, klav. arr. Walter Borchert. © May 16, 1933; E for 32567; Weiner bohême verlag, g.m.b.h. 24172

Doughnuts to dunk in my coffee; song. © 1 c. Dec. 12, 1933; E unp. 80033; M. Elizabeth Meyers. 24173

Down Arizona way; fox trot, w and m Ruth Tarman; with ukulele arr. © Dec. 7, 1933; E pub. 39357; Warren Vincent Tarman. 24174

Down by the garden gate; w and m H. Dyer Hurdon; with ukulele arr. © Nov. 17, 1933; E for. 32369; Hurdon music publishers. 24175

Down by the old shady brook; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80149; Bertha Melching. 24176

Dramatic suspense; by Leo A. Kempinski; pf. © 1 c. Dec. 18, 1933; E unp. 80309; National screen service. 24177

Drammático appassionato; by Gerard Carbonara; [pf. conductor] no. 1. © 1 c. Dec. 18, 1933; E unp. 80293; National screen service. 24178

Dream (A); 2-pt. song, w Ian Chalmers, m Cecil Sharman. © Dec. 1, 1933; E for. 32417; Boosey & co., ltd. 24179

Dream; pf. treble. © 1 c. Dec. 9, 1933; E unp. 79924; Salvatore La Pertche. 24180

—— song, m B. Oben Adam. © 1 c. Dec. 11, 1933; E unp. 79901; Stefan George Kincel. 24181

Dream garden; Georgia bicentennial song. © Nov. 29, 1933; E pub. 39036; Nellie Womack Hines. 24182

Dream (The) girl of K. A. Pi; w and m George E. Doscher, jr., arr. Bernie Clements. © Dec. 22, 1933; E pub. 39566; William Archer. 24183

Dream river; w and melody. © 1 c. Dec. 21, 1933; E unp. 80433; Thomas Frank Grimmitt. 24184

Dream tango; English w Carol Raven, French w Jean Carwald, m E. V. Malderen. © Dec. 7, 1933; E pub. 39248; Edward B. Marks music corp. 24185

Dream-time; w Ethel M. Duncan, m Harry C. Banks, jr.; sop. 1, 2 and alto. © Nov. 28, 1933; E pub. 39049; Oliver Ditson co., inc. 24186

Dreaming; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 22, 1933; E unp. 80496; Frances Delores Sumner. 24187

Dreaming of our yesterday; song. © 1 c. Dec. 6, 1933; E unp. 79735; Roselle Burdue. 24188

Dreaming of thee; song, w Cyrus B. Smith, jr. © 1 c. Dec. 6, 1933; E unp. 79711; Harold Marvin Smith. 24189

Dreamland (A) frolic; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80150; Wade W. Worley. 24190

Dreamland sweetheart; valse song, w Harry Feder. © 1 c. Nov. 29, 1933; E unp. 79973; Samuel Meltzer. 24191

Dreams at twilight; by George S. Schuler; pf. © Dec. 12, 1933; E pub. 39426; Theodore Presser co. 24192

Dreamy fox-trot; arr. Leo A. Kempinski; pf. © 1 c. Dec. 18, 1933; E unp. 80311; National screen service. 24193

Dreamy moon; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80151; Chester W. Collymore. 24194

Dreamy waltz; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80152; Addie M. Hazlewood. 24195

Drei (Die) shochentes; w and melody. © 1 c. Dec. 6, 1933; D 28577; Samuel Gozinsky. 24195*

Drifting down the Blue Ridg [sic] trail; song. © 1 c. Dec. 8, 1933; E unp. 79831; Merritt Smith. 24196

Drifting down the pathway of the moon; fox-trot song. © 1 c. Nov. 29, 1933; E unp. 79970; Jessie E. Vieselman. 24197

Drifting in the moonlight with you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80153; Minnie Ann Dixon. 24198

Drink boys, drink beer; w S. Xenos, melody H. Jansen. © 1 c. Dec. 6, 1933; E unp. 79678; Henry Jansen and Stanley Xenos. 24199

Drink brother; song, m H. Tremper and Frank Loforese. © 1 c. Dec. 29, 1933; E unp. 80671; Hannah Tremper. 24200

Drømmer vi to i denne stund; af Sommerens melodi, tekst Mogens Dam, m Erik Tilling; pf. © Oct. 3, 1933; E for. 32437; Wilhelm Hansen, Norsk musikforlag and Nils-Georgs musikförlag. 24201

Drop around, dear old pal, o'er the holiday; w and melody I. O. Rode. © 1 c. Dec. 18, 1933; E unp. 80263; Irene O. Rode and Fred W. Rode. 24202

Drop me off in Harlem; w Nick Kenny, m Duke Ellington; with ukulele arr. © Dec. 5, 1933; E pub. 39494; Mills music, inc. 24203

Drum (The) corps; w and m Dorothy Gaynor Blake; pf. © Jan. 31, 1933; E pub. 39457; Willis music co. 24204

Drummer boy; by Genevieve Lake; pf. © 1 c. Dec. 20, 1933; E unp. 80384; Genevieve Lassere. 24205

Du lieber mond; tango, text Gerd Karlick, m Fritz German, klav. arr. Walter Borchert. © May 3, 1933; E for. 32569; Wiener bohême verlag, g. m. b. h. 24206

Duck (The) patrol; w and melody. © 1 c. Dec. 20, 1933; E unp. 80383; Charles Huntington Jacobs. 24207

Dugan's (Gertrude R.) gospel songs; w Gertrude R. Dugan, nos. 1–8. © Dec. 1, 1933; E pub. 39298; George S. Schuler. 24208

Earth's awakening; w Fannie Hadley Kimball, m Lulu Jones Downing; mixed cho., with bar. solo. © Dec. 15, 1933; E pub. 39410; Gamble hinged music co. 24209

Easter morning; cantata, Robin Milford, op. 32; women's voices. © Aug. 3, 1933; E for. 32283; Oxford univ. press. 24210

Ebel (Arnold) Zehn kleine klavierstücke; in leichter spielart, op. 41. © Sept. 9, 1933; E for. 32618; Universal edition, a. g. 24211

Echoes from an old harpsichord; by Ernest Austin; pf. © Nov. 24, 1933; E for. 32344; Associated board of the Royal schools of music, London. 24212

Echoes of love; w Van Eli La Le, and me.ody. © 1 c. Dec. 21, 1933; E unp. 80427; Alvie Allen and Tom Longton. 24213

Echos [sic] of the plains; w R. E. Foust, m U. M. Casey; with ukulele arr. © 1 c. Dec. 1, 1933; E unp. 79541; Una Merrick Casey and Robert Earnest Foust. 24214

Ecole du piano; degré moyen, Oswin Keller. 2ème pte. © Nov. 25, 1933; E for. 32578; A. Cranz. 24215

Ecole du solfège; gammes, exercices mélodiques, leçons récréatives à 2 et à 3 voix dans tous les tons majeurs et mineurs, Abel Lamoureux. 2me cycle, 115 leçons progressives à deux et à trois voix. © Oct. 1, 1933; E for. 32373; Durand & cie. 24216

Efterskörd; 5 sånger, text Gustaf Fröding och Bo Bergman, m Wilhelm Stenhammar. © Dec. 18, 1933; E for. 32600; A. b. Carl Gehrmans musikförlag. 24217

Elegie fantastique; op. 22; pf. © 1 c. Dec. 27, 1933; E unp. 80585; Frederick Joseph Naff. 24218

Elementary harmony; 4th bk. of the Science of music series. © Oct. 2, 1933; AA 134020; William Richard Waghorne. 24219

Eli! Eli; sur un thème juif, paroles françaises Jean Cis, m V. Dyck. [Hebrew and French texts] © Oct. 1, 1933; E for. 32387; Editions Salabert. 24220

Embers of love; song. © 1 c. Dec. 6, 1933; E unp. 80233; Murray Kind. 24221

Emmanuel; Christmas service, w Dorothy Dayton, and others, m John J. Thomas, Roy E. Nolte and W. B. Judefind, with recitations and exercises, Lizzie DeArmond. © Sept. 20, 1933; E pub. 39512; Judefind bros. 24222

Enchanted (The) village; operetta, w Robert MacMaster, composed Thomas MacCann. Voc. sc. © Oct. 25, 1933; E for. 32257; Paterson's publications, ltd. 24223

Enchantment; valse brillante, G. Holcombe; pf. © Dec. 7, 1933; E pub. 39261; A. W. Perry's sons. 24224

Ending my love for you; w and melody. © 1 c. Dec. 6, 1933; E unp. 79741; Loren Edward Brown. 24225

Enfantillages; 12 pièces très faciles pour amuser nos enfants, Fernande Breilh; pf. © Oct. 5, 1933; E for. 31949; Maurice Decruck. 24226

Ensoñación; letra y m Luis Arcaraz. © Oct. 2, 1933; E for. 32537; A. Wagner y Levien sucs., s. en c. 24227

Enter love; w and melody. © 1 c. Dec. 12, 1933; E unp. 80008; Salvatore J. De Rosa. 24228

Erie one sixty one; song. © 1 c. Dec. 12, 1933; E unp. 80455; Al. Brost and Fred Koch. 24229

Es gibt nur eine melodie; walzer aus Das lied vom glück, text Konrad Drey, m Willy Engel-Berger. © Oct. 4, 1933; E for. 32516; Beboton-verlag, g. m. b. h. 24230

Es muss wohl etwas um die liebe sein; tangolied, text C. R. Martins, m Robby Frey, klavier arr. Billy Golwyn. © Nov. 22, 1933; E for. 32406; Musikverlag City. 24231

Esperanza; danzonete, melody José Escarpenter. © 1 c. Dec. 28, 1933; E unp. 80631; Latin Amer. music bureau. 24232

Evans' trainer; by Harry W. Evans and Geo. C. Leak; band pts. with pf. acc. © Oct. 18, 1933; AA 135361; Evans music service. 24233

Evening star waltz; by G. Holcombe; pf. © Dec. 7, 1933; E pub. 39262; A. W. Perry's sons. 24234

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Everybody likes a different kind of lovin'; fox-trot song; with ukulele arr. © Dec. 15, 1933; E pub. 39452; Manfred Byron Hughes. 24238

Everybody would love; song, melody Clara Fredericka Tupper. © 1 c. Dec. 18, 1933; E unp. 80275; Whitford Price French. 24239

Ev'ry night was boy night till I met you; w and melody. © 1 c. Dec. 4, 1933; E unp. 79627; A. Van Dorr. 24240

Ev'rybody comes to my house, but the one I love; pf. treble with w. © 1 c. Dec. 22, 1933; E unp. 80489; Frank Henry Anderson, jr. 24241

Exultation; song. © 1 c. Dec. 20, 1933; E unp. 80421; Albert Joseph Milans. 24242

Eyes pretty eyes; song, melody Starret system club. © 1 c. Dec. 9, 1933; E unp. 79861; Nedra Mae Cass. 24243

Fahrt (Die) in die jugend; operette, v. Bela Jenbach u. Ludwig Hirschfeld, m Eduard Künneke. Vollständiger klavierauszug mit text u. regie- u. soufflierbuch. © Sept. 27, 1933; D 28561; Drei masken musik, g. m. b. h. 24243*

Fairy (The); unison song for girls, w Biddy Moran, m Gordon Jacob. © July 13, 1933; E for. 32276; Oxford univ. press. 24244

Fairy lanterns; by Emil Leonard; pf. © Dec. 12, 1933; E pub. 39431; Theodore Presser co. 24245

Faith triumphant; Easter pageant, text Mattie B. Shannon, and others, m W. B. Judefind. © Jan. 23, 1932; E pub. 39505; Judefind bros. 24246

Faldas (Las); pasatiempo cómico-lírico Gonzalez del Castillo and Munoz Roman, con música. © Nov. 30, 1932; E for. 32317; Ernesto Rosillo. 24247

Famous melodies for bassoon; arr. Charles N. Boyd; with pf. acc. © Dec. 15, 1933; E pub. 39532; M. Witmark & sons. 24248

Fancy; song, w William J. Middleton. © 1 c. Dec. 28, 1933; E unp. 80651; Robert Earl Middleton. 24249

Fare-thee-well to Harlem; w and melody Johnny Mercer and Bernie Hanighen. © 1 c. Dec. 7, 1933; E unp. 79869; Southern music pub. co., inc. 24250

Farm and trades school band; march, Clifton Ellsworth Albee; band pts. © Dec. 11, 1933; E pub. 39362; Carl Dillon music co. 24251

Father—mother—sister and brother; w and melody Billy Hill and Al. Bryan. © 1 c. Dec. 15, 1933; E unp. 80258; Shapiro, Bernstein & co., inc. 24252

Favola (La) del figlio cambiato; opera, di Luigi Pirandello, deutsch v. H. F. Redlich, m G. Francesco Malipiero, rid. dell' autore per canto e pf. Klavierauszug mit text vom komponisten. © Dec. 18, 1933; D 28581; G. Ricordi & co. 24252*

Favorite old time songs; arr. El Vera Collins and Frank Gaviani; pf. accordion with w. © Nov. 20, 1933; E pub. 39196; O. Pagani & bro. 24253

Fear no more; unison, w Shakespeare, m May Sarson. © Dec. 14, 1933; E for. 32508; Novello & co., ltd. 24254

Feast (The) of Thoth; bacchanale; full orch. pts. © Dec. 7, 1933; E pub. 39336; Walter A. Quincke. 24255

Festivalia; fantasia, adapted and arr. Aubrey Winter; orch. pts. © Nov. 21, 1933; E for. 32424; Hawkes & son (London) ltd. 24256

Fêtes juives; suite symphonique en trois parties, V. Dyck; grand orch. Partition. © Oct. 1, 1933; E for. 32393; Editions Salabert. 24257

Fiddlers four; coll. of 12 transcriptions arr. and ed. F. Campbell-Watson; 4 violins or violin ensemble. © Nov. 2, 1933; E pub. 39131; M. Witmark & sons. 24258

Fiddlin' Fred; song. © 1 c. Dec. 6, 1933; E unp. 79737; Forsythe and Hayward. 24259

Fifth symphony; by Arnold Bax; orch. Sc. © Nov. 23, 1933; E for. 32353; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 24260

Filipino pastoral; w Ursulo S. Dabu, m Edward Potter. © 1 c. Dec. 18, 1933; E unp. 80283; Edward C. Potter. 24261

Fillettes; 12 pièces, Fernande Breilh; pf. © Oct. 5, 1933; E for. 31950; Maurice Decruck. 24262

Fingers and thumbs; bk. of finger games, rhymes and jingles, w and m Ann Elliott; pf. © Nov. 20, 1933; E for. 32427; Stainer & Bell, ltd. 24263

Fiorentino march; by M. Parti; accordion. © Nov. 14, 1933; E pub. 39292; R. B. Quattrociocche. 24264

First (The) day we met; w and melody. © 1 c. Dec. 21, 1933; E unp. 80442; John Dougherty. 24265

Five and twenty soldiers and a nurse; w Erell Reaves, m Sherman Myers. © Oct. 23, 1933; E for. 32444; Cecil Lennox, ltd. 24266

Flight (The) of the bumblebee; by N. Rimsky-Korsakow, arr. Morton Gould and Bert Shefter; 2 pfs. © Dec. 7, 1933; E pub. 39249; Edward B. Marks music corp. 24267

Flirtation; by Samuel Kaylin; violin solo. © 1 c. Dec. 2, 1933; E unp. 79589; Movietone music corp. 24268

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Flower (The) of Venezia; Venetian operetta, libretto Ronald Dundas, m Edgar Hansen. © Nov. 6, 1933; D 28559; C. C. Birchard & co. 24269*

Flying cadet dream girl; song. © Dec. 18, 1933; E pub. 39574; Paul Boyer Wilson. 24270

Flying down to Rio; song from Flying down to Rio, w Gus Kahn and Edward Eliscu, m Vincent Youmans; with arr. for ukulele, etc. © Nov. 20, 1933; E pub. 39120; T. B. Harms co. 24271

Folk-tunes near and far; 15 melodies, freely arr. Ida Marie Bunting; pf. © Feb. 15, 1933; E pub. 39442; Boston music co. 24272

Follow me; round, arr. Helen MacGregor; pf., 6 hands. © Jan. 31, 1933; E pub. 39466; Willis music co. 24273

Fontana (Giovanni B.) Fantasia; organ. © Dec. 18, 1933; E pub. 39477; G. Ricordi & co., inc. 24274

Foolin' around; w Dave Oppenheim, melody Terry Shand. © 1 c. Dec. 7, 1933; E unp. 79819; Famous music corp. 24275

Football (The) fling; song, from Big red revue of 1933, m James Keyser. © Oct. 28, 1933; E pub. 39021; Carl E. Goodwin. 24276

For ever, for ever; song, arr. Vernon Leftwich. © July 2, 1933; E pub. 39585; David Kohn. 24277

For nobody but you; w and m Russ Hull; with arr. for ukulele, etc. © Dec. 22, 1933; E pub. 39570; Freeman music co. 24278

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For you; song. © Apr. 6, 1933; E for. 32555; Jack Foster. 24280

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Forget me not: come back to me; w and melody. © 1 c. Dec. 20, 1933; E unp. 80393; Helen Seymour. 24282

Forgiven; hymn, w and m Mrs. Walter Grant Taylor. © Oct. 1, 1933; E. pub. 39605; Ethelwyn Taylor. 24283

Forgotten melody; arr. H. C. Woods; pf. © 1 c. Dec. 18, 1933; E unp. 80342; Frederick Warner. 24284

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Forty and eight; march, w and melody. © 1 c. Dec. 28, 1933; E unp. 80605; Mabel Elizabeth Najarian. 24286

Fountain (The) of youth; cantata, w M. Josephine Moroney, m E. S. Hosmer; sop., alto and bass cho. pts. © Dec. 7, 1933; E pub. 39521; C. C. Birchard & co. 24287

Four leaf clover field; fox-trot song. © 1 c. Nov. 29, 1933; E unp. 79969; Theodore C. Abkes. 24288

Fox famous composers string ensemble folio; arr. J. S. Zamecnik; conductor's sc. v. 1. © Dec. 6, 1933; E pub. 39181; Sam Fox pub. co. 24289

Fox-trot; by Frank Ventre; pf. no. 1–9. © 1 c. Dec. 18, 1933; E unp. 80318–80326; National screen service. 24290–24298

Fox-trot melody; melody, with pf. acc. © 1 c. Dec. 19, 1933; E unp. 80373; Harry W. Campbell. 24299

Fox-trot no. 1; by Gerard Carbonara; pf. © 1 c. Dec. 18, 1933; E unp. 80294; National screen service. 24300

Frankie and Johnny; song, new arr. of pf. acc. H. S. Krouse; with ukulele arr. © Dec. 28, 1933; E pub. 39618; Edward B. Marks music corp. 24301

Franklin D. march; w U. W. Hughes, m Grace Leah Shumaker. © 1 c. Dec. 11, 1933; E unp. 79916; Grace L. Shumaker and Una W. Hughes. 24302

French minstrelsy; songs from the Manuscrit de Bayeux, 15th century, English w tr. Whyte Monk, harmonised Gustave Ferrari. © Nov. 3, 1933; E for. 32548; J. Curwen & sons, ltd. 24303

Frère Jacques; round, arr. Helen MacGregor; pf., 6 hands. © Jan. 31, 1933; E pub. 39467; Willis music co. 24304

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Friendship; song, m Luther A. Clark. © 1 c. Dec. 8, 1933; E unp. 79814; Stella V. Goeman. 24306

Frivolette; valse, de Rose de France, lyrics Albert Willemetz, m Sigmund Romberg. © Oct. 13, 1933; E for. 32491; Société anonyme française Chappell. 24307

From earth to heaven; waltzer; 1st violin. © 1 c. Dec. 6, 1933; E unp. 79743; Floyd Von Richter. 24308

From the musical paint box of radio dreams; w Justin Ring, melody Fred Hager. © 1 c. Dec. 13, 1933; E unp. 80059; Fred W. Hager. 24309

From your window sill; w Si Helfand, m Victor Mizzy. © 1 c. Dec. 22, 1933; E unp. 80507; Vic Mizzy. 24310

Frühlingsnacht in Wien; by Bainbridge Crist; military band conductor's sc. © 1 c. Dec. 4, 1933; E unp. 79617; Lucien Bainbridge Crist. 24311

Für kleine hände; 24 leichte klavierstücke, Heinrich Kaspar Schmid, op. 95. © Nov. 30, 1933; E for. 32500; B. Schott's söhne. 24312

Fusion hymn; song, w G. Amato. © 1 c. Dec. 22, 1933; E unp. 80504; Giuseppe Amato and Salvatore Minichini. 24313

Gais loisirs; 10 morceaux faciles; violon et pf. © Oct. 1, 1933; E for. 32379; Maurice Hauchard. 24314

Galanteria; intermezzo, A. Ferraris, arr. Aubrey Winter; orch. pts. © Dec. 1, 1933; E for. 32423; Hawkes & son (London) ltd. 24315

Galloping (The) goose; w and m Manuela V. Budrow; pf. © 1 c. Dec. 26, 1933; E unp. 80589; Manuela V. Budrow Rafferty. 24316

Galway (The) piper; pt.-song, w Nimmo Christie, set to Irish air The rakes of Mallow, arr. Percy E. Fletcher, new arr. Charles F. Manney. 1. Mixed voices.—2. Men's voices. © Dec. 6, 1933; E pub. 39269, 39270; B. F. Wood music co. 24317, 24318

—— w Nimmo Christie, set to Irish air The rakes of Mallow, arr. Percy E. Fletcher, new arr. Charles F. Manney; 2-pt. cho. © Dec. 9, 1933; E pub. 39306; B. F. Wood music co. 24319

Game (A) for two; by Jill Dalebury; pf. © Nov. 24, 1933; E for. 32341; Associated board of the Royal schools of music, London. 24320

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—— 38 etudes; pf. v. 4. © Dec. 4, 1933; E pub. 39199; Ruth Garland. 24322

Gavotte; by R. O. Suter; violin or cello and pf. © Dec. 12, 1933; E pub. 39427; Theodore Presser co. 24323

Gay divorce; selection, m Cole Porter, arr. Henry Hall; pf. © Nov. 9, 1933; E for. 32464; Harms, inc. 24324

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Gecoma; march, Nick Gecoma; accordion. © Nov. 2, 1933; E pub. 39287; R. B. Quattrociocche. 24326

Gesegn dich laub; volkslied aus dem 16. jahrhundert, m Franz Burkhart; gem. chor. Partitur. © July 25, 1933; E for. 32610; Universal edition, a. g. 24327

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Glad Thanksgiving day; prayer in rhythm, m Geo. C. Stebbins; mixed voices. © Dec. 11, 1933; E pub. 39350; C. W. Smith. 24336

Gloria (The) hymnal; English and Latin hymns, masses, vespers, etc., ed. Basilian fathers, of Canada, domiciled at Detroit. © Aug. 15, 1933; A 68239; Basilian fathers of Toronto. 24337

Glory out of gloom; w L. Sale-Harrison, alt., m G. Schuler. © Dec. 1, 1933; E pub. 39300; George S. Schuler and William M. Runyan. 24338

Glory (The) road is open now; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39066; Forster music publisher, inc. 24339

Glory to God; w adapted Max T. Krone, m Dimitri Bortniansky, ed. Max T. Krone; mixed voices. © Oct. 30, 1933; E pub. 39135; M. Witmark & sons. 24340

God be merciful unto us, and bless us; anthem, w from Psalm 67, m Arthur Collingwood; mixed voices, organ or pf. acc. © July 19, 1928; E for. 32258; Paterson's publications, ltd. 24341

God, who knowest the things that were; choral song, w Cyril Alington, m Alan Burr. © Nov. 24, 1933; E for. 32433; Elkin & co., ltd. 24342

God's hand; song. © 1 c. Dec. 11, 1933; E unp. 79896; Elizabeth Lambert Hebb. 24343

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Goeden avend, goeden nacht; w and melody. © 1 c. Dec. 20, 1933; E unp. 80392; Helen Seymour. 24345

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Goin' home; from largo of symphony From the new world by Anton Dvořák, op. 95, based on song version of William Arms Fisher, arr. for band, James M. Fulton; pts., with conductor. © Nov. 2, 1933; E pub. 39048; Oliver Ditson co., inc. 24347

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Golden wedding bells; w Phil Price, melody Dino Alessi. © 1 c. Dec. 13, 1933; E unp. 80041; Maurice S. and Obie L. Woodhams. 24353

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Good-bye Hoover! Hello Roosevelt; song, m Syvenna Rogstad. © Nov. 22, 1933; E pub. 38985; Agnes T. Nakles. 24356

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Good evening Mr. President, who are you? Franklin Roosevelt; song. © 1 c. Nov. 23, 1933; E unp. 79840; Melissa Sullivan Crawford. 24359

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Goodnight (The) waltz; w and melody. © 1 c. Dec. 15, 1933; E unp. 80134; Michael Flagg. 24365

Good old Graupners; w and m David Goldberg. © Nov. 17, 1933; E pub. 39238; Robert H. Graupner. 24366

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Grieg (Edvard Hagerup) Rigaudon; from Holberg's suite, op. 40, transcribed and arr. George J. Trinkaus; flute, oboe, B flat clarinet, horn in F and bassoon. Sc. and pts. © Dec. 18, 1933; E pub. 39417; Kay & Kay music pub. corp. 24373

Guide us, star of Bethlehem; m Albert Havranek; sop. or ten. solo and mixed choir. © Nov. 29, 1933; E pub. 39365; Joseph Quinn. 24374

Gustav greif zur geige; foxtrot, w Friedrich Günther, m Stephan Weiss u. Paul Mann. © June 26, 1933; E for. 32623; Wiener operettenverlag, g.m.b.h., Decapo-verlag. 24375

Gypsy lover; w and m Betty Bennett. © 1 c. Dec. 22, 1933; E unp. 80508; Helen Mary Bennett. 24376

Gypsy (A) of song; w Harold Orlob, m Rudolf Friml. © Dec. 11, 1933; E pub. 39370; M. Witmark & sons. 24377

Hab' keine angst vor liebe; slow-fox, aus Keine angst vor liebe, text Willy Dehmel, m Franz Grothe. © Oct. 18, 1933; E for. 32519; Bebotonverlag, g.m.b.h. 24378

Händel (Georg Friedrich) What can heal the broken-hearted; 2-pt. song from Amadigi, English text Albert G. Latham, m arr. and ed. W. Gillies Whittaker. © July 13, 1933; E for. 32287; Oxford univ. press. 24379

Hail America; national hymn. © Feb. 27, 1934; E pub. 40978; Ewald Barginde. 24380

Hail! La-Guardia; song, m L. Pasqualoni. © Dec. 15, 1933; E pub. 39411; Charles H. Huff. 24381

Hail the Utah aggies; melody Mickey Hart. © 1 c. Dec. 26, 1933; E unp. 80534; Utah state agricultural college. 24382

Half and half; musical play. © 1 c. Dec. 18, 1933; D 28572; Henry Olson and Morris Olson. 24382*

Halleluja; nach w Paul Gerhardt, m Franz Burkhart; gem. chor. Partitur. © Aug. 7, 1933; E for. 32613; Universal edition, a.g. 24383

Hallelujah; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39076; Forster music publisher, inc. 24384

Hallowed be Thy name; anthem, w Henry Busch, m George J. Wetzel; mixed voices, with sop. or ten. solo and violin obbl., ad lib. © Dec. 18, 1933; E pub. 39412; Kay & Kay music pub. corp. 24385

Hamaca; bolero, letra y m Luis Arcaraz. © July 20, 1933; E for. 32538; A. Wagner y Levien sucs., s. en c. 24386

Hand in hand; w Richard Seymour, m Montague F. Phillips, op. 54, no. 4; in D. © Nov. 6, 1933; E for. 32471; Chappell & co., ltd. 24387

Hands; song, melody Bud Manners. © 1 c. Dec. 4, 1933; E unp. 79610; Mary Starr. 24388

Happiness galore; w and melody. © 1 c. Dec. 22, 1933; E unp. 80485; Earl Richmond. 24389

Happiness, memories of days of long ago; song. © 1 c. Dec. 2, 1933; E unp. 80460; Hazel York Robertson. 24390

Happy and contented; w Max Kester, m Ray Noble; with arr. for ukulele, etc. © Oct. 18, 1933; E for. 32474; Victoria music pub. co., ltd. 24391

Happy as the day is long; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80155; Rena Fox Lee. 24392

Happy Easter morning; Easter service, w and m W. B. Judefind. © Jan. 23, 1932; E pub. 39504; Judefind bros. 24393

Happy (The) errand boy; by Felix Swinstead; pf. © Nov. 24, 1933; E for. 32345; Associated board of the Royal schools of music, London. 24394

Happy moments; from m of Bach, Handel, Haydn, etc., selected and simplified Anice Lawrence; pf. © Apr. 28, 1932; E for. 32263; Paterson's publications, ltd. 24395

Happy thoughts waltz; by Pietro Frosini; pf. accordion. © Nov. 25, 1933; E pub. 39296; R. B. Quattrociocche. 24396

Happy to be back home; from This is the life, w Bruce Sievier, m Ted Barnaby; with arr. for ukulele, etc. © Oct. 19, 1933; E for. 32486; Chappell & co., ltd. 24397

Harbor of dreams; song. © 1 c. Dec. 2, 1933; E unp. 80338; Howard John Sprague. 24398

Hark, the vesper hymn is stealing; w Thomas Moore, Russian air, arr. John Stevenson, new arr. Charles F. Manney; men's voices. © Dec. 6, 1933; E pub. 39272; B. F. Wood music co. 24399

Hark! What mean those holy voices; set to tune Concord, w John Cawood, m Janie Alexander Patterson. © 1 c. Dec. 22, 1933; E unp. 80490; Janie Patterson Wagoner. 24400

Harlem harmony; song, melody Clara Frederick Tupper. © 1 c. Dec. 18, 1933; E unp. 80271; Whitford Price French. 24401

Harlem hospitality; from Cotton club parade, w Jimmy Van Heusen, m Jerry Arlen; with ukulele arr. © Nov. 21, 1933; E pub. 39317; Exclusive publications, inc. 24402

Harmony; song. © 1 c. Nov. 21, 1933; E unp. 80045; Dorothy Lucas Higginson. 24403

Harmony gems; by Browné Greaton Cole; boys' changed voices. © June 26, 1933; E pub. 39456; Willis music co. 24404

Harvest home; w Albert G. Latham, old English song set by Henry Purcell, arr. and ed. W. Gillies Whittaker; 2-pt. equal voices. © July 13, 1933; E for. 32277; Oxford univ. press. 24405

Have you forgotten; w Murray Schulman, m Abe Ostrow. © 1 c. Dec. 6, 1933; E unp. 79732; Murray B. Schulman. 24406

Hawaiian coral march; Hawaiian guit. © 1 c. Dec. 19, 1933; E unp. 80354; Robert Sloan. 24407

Hawaiian moon; w and melody © 1 c. Dec. 22, 1933; E unp. 80463; John H. Russell. 24408

Haydn (Franz Josef) Adagio; from String quartet, op. 64, no. 5, arr. Marc Tarlow. Sc. and pts. 1. String quartet, ed. for school use.—2. Woodwinds. © Dec. 15, 1933; E pub. 39528, 39529; M. Witmark & sons. 24409, 24410

Headin' back to Swanee; w Bob Davenport, with melody. © 1 c. Dec. 26, 1933; E unp. 80558; Clayton Russell Getty. 24411

Heads up; w and m A. F. Trask. © Sept. 1, 1933; E pub. 39310; National assn. of dramatics, inc. 24412

Hear me O Lord; w E. H. Horstemeier, m D. L. Carnes, arr. Clifford Barnes; mixed voices; pf. or organ acc. © Dec. 29, 1933; E pub. 39587; Ernest H. Horstemeier and Dorothy L. Carnes. 24413

Heaven on earth; w and melody. © 1 c. Dec. 19, 1933; E unp. 80357; William H. Schoemer. 24414

Heavy agitato; by Leo A. Kempinski; pf. © 1 c. Dec. 18, 1933; E unp. 80313; National screen service. 24415

Heavy agitato no. 1; by Gerard Carbonara; pf. © 1 c. Dec. 18, 1933; E unp. 80295; National screen service. 24416

Hebb (Elizabeth Lambert) Nocturne; song. © 1 c. Dec. 11, 1933; E unp. 79897; Elizabeth Lambert Hebb. 24417

Heileman (The) cavalier; w Edgar Roemheld, m Marmaduke Eide. © 1 c. Dec. 16, 1933; E unp. 80246; G. Heileman brewing co. 24418

Helene; song. © 1 c. Dec. 26, 1933; E unp. 80546; Sidney Peles. 24419

Hell breaks loose; by Hugo Friedhofer. © 1 c. Dec. 22, 1933; E unp. 80525; Movietone music corp. 24420

Hello mug; w and melody Jill Rainsford. © 1 c. Dec. 19, 1933; E unp. 80347; Marguerite Rainsford. 24421

Her love is like a wild, wild rose; song, m Burrell Van Buren; with ukulele arr. © Sept. 27, 1933; E pub. 39011; Belva Colegrove. 24422

Here comes prosperity; march song, m Gustave Sax. © 1 c. Dec. 28, 1933; E unp. 80625; Rachael E. Cooke. 24423

Here comes the sand man; w and melody. © 1 c. Dec. 5, 1933; E unp. 79659; Hugh H. Kincaid. 24424

Here's mud in your eye; music cartoon; band sc. © 1 c. Dec. 7, 1933; E unp. 79787; Harry Randall Allensworth. 24425

Here's to that shrine; w Harold Hooper, melody E. K. Bergstrom. © 1 c. Dec. 15, 1933; E unp. 80114; Edward K. Bergstrom and Harold H. Hooper. 24426

Heykens second serenade; by Jonny Heykens, arr. Gordon Mackenzie; military band pts. © Nov. 25, 1933; E for. 32410; United music publishers, ltd. 24427

Hi de hi; w and m Albert Franklin Trask. © Sept. 1, 1933; E pub. 39309; National assn. of dramatics, inc. 24428

Hi-lah; w and m Kennedye Nelson and Lyle Smith; with ukulele arr. © Dec. 15, 1933; E pub. 39551; Forster music publisher, inc. 24429

High shoes; from Hold your horses, w and m Robert A. Simon, Owen Murphy and Russell Bennett; with arr. for ukulele, etc. © Nov. 7, 1933; E pub. 39103; Harms, inc. 24430

Hills (The) of home; by Oscar J. Fox, transcribed Gerardo Iasilli; with pf. acc. 1. E flat alto saxophone.—2. B flat clarinet.—3. Flute. © Oct. 23, 1933; E pub. 39595–39597; Carl Fischer, inc. 24431–24433

Hirsh (Harry S.) Three little classics; transcribed; woodwings. Sc. and pts. © Dec. 5, 1933; E pub. 39381; M. Witmark & sons. 24434

His stronger hands; w Mollie Osleen Cook, m Haldor Lillenas; bass solo with pf. treble acc. and mixed cho. © Nov. 15, 1933; E pub. 38941; Lillenas pub. co. 24435

Hjärtats röst; tango-romance, en filmsång, text Åke Söderblom, m Jules Sylvain; pf. © Nov. 10, 1933; E for. 32456; Edition Sylvain. 24436

Hoagy Carmichael song hits; by Hoagy Carmichael, arr. Frank Weldon; pf., with arr. for ukuele, etc., Stan Tucker. © Nov. 18, 1933; E pub. 39433; Southern music pub. co., inc. 24437

Hol van az a boldog idö: szövegét irta: Marcali Frigyes, zenéjét szerzette: Fisher Ernö. © Nov. 8, 1933; E pub. 39184; Erno Fisher. 24438

Hold me tight; fox-trot song, m C. Isabel Mayer. © Dec. 15, 1933; E pub. 39549; Mabel Roberts Jossart. 24439

Home (The) in the old home town; waltz, w and melody. © 1 c. Dec. 20, 1933; E unp. 80394; Helen Seymour. 24440

Home of my heart; w and m Irene Varley. © 1 c. Dec. 22, 1933; E unp. 80500; Edith Irene Varley Ross. 24441

Home on the range; arr. Elmer Tidmarsh; male voices. © Oct. 17, 1933; E pub. 39182; C. C. Birchard & co. 24442

Homeless polka; by A. Tichý, arr. Andrew Grill; orch. pts. [Czechoslovakian text only] © Nov. 1, 1933; E pub. 39087; Joseph Jiran. 24443

Homesick; w and m Matalga. © 1 c. Dec. 27, 1933; E unp. 80590; Cora Maria Loomis. 24444

—— w Doris Hanenstein, melody Bud Manners. © 1 c. Dec. 4, 1933; E unp. 79600; Doris Jane Kahlemeier. 24445

Homestead on a hillside; w Billy Hill, melody Larry Stock and Art Berman. © 1 c. Dec. 6, 1933; E unp. 79761; Shapiro, Bernstein & co., inc. 24446

Honey bunch; song, melody Allen Taub. © 1 c. Dec. 14, 1933; E unp. 80091; Artelia McRae. 24447

Honey, can't you see; song, w Everett Louis Keller. © 1 c. Dec. 5, 1933; E unp. 79650; Peter Alexander Van Spall. 24448

Honey, don't cry; fox-trot song. © 1 c. Dec. 4, 1933; E unp. 79997; G. Alleyne. 24449

Honey gi' me a little kiss in the moonlight; w and melody. © 1 c. Dec. 18, 1933; E unp. 80381; Elwena Schacher. 24450

Honeymoon song; w and m Russell Jones; in E flat. © 1 c. Dec. 9, 1933; E unp. 79863; Russell Lloyd Jones. 24451

Honolulu moon; song. © Dec. 4, 1933; E pub. 39348; Armand Cloutier. 24452

Hop (A) around the globe; w and melody. © 1 c. Dec. 8, 1933; E unp. 79817; Edith Alberta Stephens. 24453

Hoping for someone wonderful; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80156; Wilmer D. Powell. 24454

Hopping along; by Stella Whitson-Holmes; pf. © Dec. 4, 1933; E pub. 39099; Willis music co. 24455

Ho-ray for the N.R.A.; w and m Fay Furn, arr. Howard Herbert, rearr. Buddy Price; pf. © 1 c. Nov. 25, 1933; E unp. 79751; Fanny Furness. 24456

Horsey; w Marshall, comp. and arr. Cally Holden; pf. © 1 c. Dec. 22, 1933; E unp. 80516; Movietone music corp. 24457

Hotest [sic] (The) gal in Tennessee; w and melody. © 1 c. Dec. 22, 1933; E unp. 80486; Elmer M. Rowland. 24458

How beautiful heaven must be; trio arrangement, w and m Curt Poulton; ten., lead and bar. © 1 c. Dec. 26, 1933; E unp. 80528; Forster music publisher, inc. 24459

How can I face the world without you; w and m John Klenner; with ukulele arr. © Oct. 7, 1933; E pub. 39382; Shapiro, Bernstein & co., inc. 24460

How can you; w and melody. © 1 c. Dec. 19, 1933; E unp. 80358; Mortimer Braus. 24461

How does it feel to be blue; w and melody. © 1 c. Dec. 18, 1933; E unp. 80279; Herbert Mandell and Frank Littau. 24462

How long; w Molly Picon, and melody. © 1 c. Nov. 28, 1933; E unp. 79841; Abe Ellstein. 24463

How many hearts are aching like mine, sweetheart; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80157; Charalotta Anne Overcash. 24464

Howell-Aretta (The) system of modern accordion study. Preliminary lesson and lessons 1–13. © Dec. 5, 1933; AA 135682; Ken Howell and Tony Aretta. 24465

Hugging in the hallway; w and melody Freddy Kogos. © 1 c. Dec. 28, 1933; E unp. 80429; Frederick Kogos. 24466

Humming my vagabond song; w and melody Dorothy Inman. © 1 c. Dec. 27, 1933; E unp. 80567; Dorothy Mae Inman. 24467

Humoreske; by Antonin Dvořák, op. 101, no. 7, transcribed and arr. George J. Trinkaus; flute, oboe, B flat clarinet, horn in F and bassoon. Sc. and pts. © Dec. 18, 1933; E pub. 39418; Kay & Kay music pub. corp. 24468

Humoresque; by Paul Windrush; pf. © Dec. 22, 1933; E for. 32603; Banks & son. 24469

—— di Riccardo Pick-Mangiagalli; pf. e orch. Partitura. © Sept. 26, 1933; E for. 32583; A. & G. Carisch & c. 24470

—— pf. © Nov. 17, 1933; E pub. 38984; Foca Di Leo. 24471

Humorous, à la jazz; by Gerard Carbonara; pf. © 1 c. Dec. 18, 1933; E unp. 80297; National screen service. 24472

Hundred (A) years from to-day; from Lew Leslie's Blackbirds of 1934, w Joseph Young and Ned Washington, m Victor Young; with arr. for ukulele, etc., May Singhi Breen. © Dec. 4, 1933; E pub. 39193; Metro-Goldwyn-Mayer corp. 24473

Hunting party; by Gustave Lange, op. 186, no. 1, transcribed Antonio E. Cafarella; brass choir. Sc. and pts. © Nov. 2, 1933; E pub. 39140; M. Witmark & sons. 24474

Husband's (A) lament; w Dick Sanford and Clarke Van Ness, melody Ernie Burnett and Tom Berwick. © 1 c. Dec. 20, 1933; E unp. 80398; De Sylva, Brown and Henderson, inc. 24475

Hymn to Christ the King; song, melody Vincent O'Brien. © Dec. 8, 1933; E pub. 39308; Francis P. Donnelly. 24476

I am coming back to you, old gal of mine; w E. Dubord and Theo. Petroplos, m Jack Mahoney. © 1 c. Dec. 28, 1933; E unp. 80604; Emmanuel Dubord and Ted Petroplos. 24477

I am glad you came back; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80159; Ophelia Hurlbert. 24478

I am going back to Carolina; pf. with w. © 1 c. Dec. 4, 1933; E unp. 79625; Percy Gillespie. 24479

I am happy, you are happy; w and melody. © 1 c. Dec. 6, 1933; E unp. 79683; Sophie A. Martin. 24480

I am lonely; w and melody. © 1 c. Dec. 6, 1933; E unp. 79671; James Ross. 24481

I am thinking of you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80160; Cornelia Tisdale. 24482

I belong to somebody else; w and melody. © 1 c. Dec. 26, 1933; E unp. 80547; Alma Monsees. 24483

I bless the dawn that brought me you; w Lillian Glanville, m Haydn Wood; in C. © Nov. 9, 1933; E for. 32482; Ascherberg, Hopwood & Crew, ltd. 24484

I can sew a button; from Bizarrities, w Sammy Lerner, m Gerald Marks; with arr. for ukulele, etc. © Nov. 3, 1933; E pub. 39158; M. Witmark & sons. 24485

I can't go on alone; pf. with w. © 1 c. Dec. 4, 1933; E unp. 79620; Louis Miller Piper. 24486

I can't help lovin' that girl; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80161; Marie Butcher. 24487

I carry you in my pocket in a locket of gold; song. © 1 c. Dec. 29, 1933; E unp. 80674; Ralph Lovillo•Grosvenor. 24488

I didn't know; w and melody. © 1 c. Dec. 12, 1933; E unp. 80009; Salvatore J. De Rosa. 24489

I didn't mean to be mean to you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80162; L. Urbanski. 24490

I don't belong down here; hymn, w and m Mrs. Walter Grant Taylor. © Oct. 1, 1933; E pub. 39606; Ethelwyn Taylor. 24491

I don't care; song. © 1 c. Dec. 11, 1933; E unp. 79902; Stefan G. Kincel. 24492

I don't care who you are; song. © 1 c. Dec. 6, 1933; E unp. 80329; Charles Wm. Dietz. 24493

I don't know what to do; w and melody. © 1 c. Dec. 20, 1933; E unp. 80408; Alexander McKenzie. 24494

I dreamed a dream of you; song, melody Serge Walter. © 1 c. Dec. 26, 1933; E unp. 80552; Marjorie Harper. 24495

I dreamed that my dreams came true; song, m William G. Guist; pf., with arr. for ukulele, etc. © 1 c. Dec. 7, 1933; E unp. 79842; Roine Ferne Freeman. 24496

I feel so blue; w and melody. © 1 c. Dec. 16, 1933; E unp. 80249; John William Bast. 24497

I find my love in the dark; song. © 1 c. Dec. 11, 1933; E unp. 79903; Stefan Geo. Kincel. 24498

I found heaven within your eyes; w and m Harold P. Tucker; with ukulele arr. © Dec. 2, 1933; E pub. 39092; Dearborn music co. 24499

I found love at the rainbow's end; w and melody. © 1 c. Dec. 6, 1933; E unp. 79707; Alexander Holley. 24500

I found my love but I lost it, goodbye to love; song, w R. Vecino, jr. © 1 c. Dec. 16, 1933; E unp. 80250; Mae Preston. 24501

I gave up my pursuit of happiness; w Harrison Smith, m Robert Cloud and Ben Garrison. © 1 c. Dec. 28, 1933; E unp. 80630; Harrison Godwin Smith. 24502

I gave you all; song. © 1 c. Dec. 13, 1933; E unp. 80107; Frances Maguire. 24503

I got a shoe; w and m Sonny Miller and Maurice Burman; with ukulele arr. © Dec. 4, 1933; E for. 32564; Irwin Dash music co., ltd. 24504

I just couldn't take it baby; from Lew Leslie's Blackbirds of 1934, w Mann Holiner, m Alberta Nichols; with arr. for ukulele, etc., May Singhi Breen. © Dec. 4, 1933; E pub. 39191; Metro-Goldwyn-Mayer corp. 24505

I just count my blessings for my money is getting low; song. © 1 c. Dec. 6, 1933; E unp. 79734; Roselle Burdue. 24506

I knew I couldn't hold you; from My woman, w and m Victor Schertzinger; with arr. for ukulele, etc. © Dec. 7, 1933; E pub. 39323; Irving Berlin, inc. 24507

I know a bank; w Shakespeare, m Arthur Collingwood. © Mar. 8, 1933; E for. 32259; Paterson's publications, ltd. 24508

I learned about love from her; w Mitchell Parish, m Frank Perkins; with ukulele arr. © Dec. 5, 1933; E pub. 39492; Mills music, inc. 24509

I left my heart in New Orleans; w Robert L. Shurr, melody Robert Bricken, Jules Bricken and R. L. Shurr. © 1 c. Dec. 8, 1933; E unp. 79813; Leopold Shurr. 24510

I like the likes of you; from Ziegfeld follies, w E. Y. Harburg, m Vernon Duke; with arr. for ukulele, etc. © Nov. 20, 1933; E pub. 39107; Harms, inc. 24511

I like to dance with you; song, pf. arr. Luther A. Clark. © 1 c. Nov. 20, 1933; E unp. 80456; William Granville Mackay. 24512

I'll always love you, Mary; w Charles C. Holsinger, m Carl M. Koepp; with ukulele arr. Bernadine Cooley. © Dec. 18, 1933; E pub. 39483; Great western music co. 24513

I'll be marryin' Marion when the marigolds bloom in May; song. © 1 c. Nov. 29, 1933; E unp. 79500; Mae Ackroyd Scott. 24514

I'll be true, Lord, to Thee; hymn, w anon., m arr. Donald G. Davis. © Dec. 15, 1933; E pub. 39539; Harry W. vom Bruch. 24515

I'll be up to see you, sometime; w and melody. © 1 c. Dec. 12, 1933; E unp. 80013; Ada Virginia Hull. 24516

I'll bring back your dreams some day; song, melody Allen Taub © 1 c. Dec. 14, 1933; E unp. 80095; Frederick T. Rabens. 24517

I'll get an imaginary sweetheart; song, m Charles Midgley. © 1 c. Dec. 14, 1933; E unp. 80235; George Malcolm Gates. 24518

I'll give you a new love; song. © 1 c. Dec. 2, 1933; E unp. 79630; Elaine Miller. 24519

I'll keep on dreaming, till my dreams come true; w and m Alfred Hugo; pf. © 1 c. Dec. 21, 1933; E unp. 80449; Alfred Hugo Neuberger. 24520

I'll meet you 'neath the honeysuckle vine; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80171; J. M. Downum. 24521

I'll never see her again; w and melody Fleming—Townsend. © 1 c. Dec. 1, 1933; E unp. 79874; Southern music pub. co., inc. 24522

I'll sneak up on happiness; w and m Wm. T. Kent, James Kendis and Hal Dyson, pf. arr. Hal Dyson; guit. chords and ukulele arr. Ukulele Billy. © Dec. 31, 1932; E pub. 38783; Kendis music corp. 24523

I'll take you back if you will come back and I'll love you just the same; w and m Andrew K. Allison and James Kendis, pf. arr. Hal Dyson; with ukulele arr. Ukulele Billy, and guit. © Dec. 31, 1932; E pub. 38784; Kendis music corp. 24524

I'll take you home again, Kathleen; by Westendorf, simplified arr. M. W. Butler; pf., organ or voice, with w. © Dec. 7, 1933; E pub. 39256; A. W. Perry's sons. 24525

I'll wear a white rose for you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80172; Jack Carroll. 24526

I long to be back in heaven tonight; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80163; Karen Haugen. 24527

I look for you dear; song. © 1 c. Nov. 21, 1933; E unp. 80047; Dorothy Lucas Higginson. 24528

I love 'em and leave 'em; w and melody. © 1 c. Dec. 11, 1933; E unp. 79920; Claude J. Heritier. 24529

I love ya both ways; w and m George Vizard, arr. Nick George. © 1 c. Nov. 28, 1933; E unp. 80240; George John Vizard. 24530

I love you dear I do; pf. treble with w. © 1 c. Dec. 9, 1933; E unp. 79885; Jean Ricketts Powers. 24531

I love you eternally; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80164; Mary Esther Youman. 24532

I love you in all my dreams; w and m George Arendosh; with arr. for ukulele, E flat, B flat and C saxophones and other instruments, by Chas. Wolff. © Dec. 1, 1933; E pub. 39245; DeVaignie music corp. 24533

I love you only; w and melody. © 1 c. Dec. 21, 1933; E unp. 80430; Joe C. Snyder. 24534

I love you sweetheart; waltz song, m Paula Clairwin. © Oct. 28, 1933; E pub. 39472; Mary Coleman Saunders. 24535

I love you that's all I'm thinking of; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80165; Stanley Chelluck. 24536

I'm a queen in my own domain; w Lorenz Hart, m Richard Rodgers. © 1 c. Dec. 15, 1933; E unp. 80124; Metro-Goldwyn-Mayer corp. 24537

I'm always dreaming; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80173; Lawrence D. Koons. 24538

I'm always thinking of you dear; song. © 1 c. Dec. 16, 1933; E unp. 80372; Lou Seigle. 24539

I'm begging you to love me; valse song. © 1 c. Nov. 29, 1933; E unp. 79964; Carroll Lawson. 24540

I'm broadcasting for a sweetheart; w and m Al Crowley. © 1 c. Dec. 11, 1933; E unp. 79910; Albert Franklin Crowley. 24541

I'm camping out alone; song, melody Allen Taub. © 1 c. Dec. 6, 1933; E unp. 79729; Hazel Calloway. 24542

I'm dreaming of my rainbow; song. © 1 c. Dec. 20, 1933; E unp. 80415; Allan Charles Herbert. 24543

I'm feeling that way about you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80174; Helen E. Denison. 24544

I'm going South; w and melody. © 1 c. Dec. 6, 1933; E unp. 79668; Pearl O. Jones. 24545

I'm gonna build a home in heaven; w and m Clarence Gaskill; with arr. for ukulele, etc. © Dec. 9, 1933; E pub. 39343; Ager, Yellen & Bornstein, inc. 24546

I'm happy in your arms; song, melody Bud Manners. © 1 c. Dec. 4, 1933; E unp. 79611; Helen M. Castle. 24547

I'm headin' for the guy, who's headin' for the last round up; w Sid Kuller, m Mort Goodman. © 1 c. Dec. 1, 1933; E unp. 79536; Morton R. Goodman. 24548

I'm in love with you; song. © 1 c. Nov. 29, 1933; E unp. 79535; Isabel Trombley. 24549

I'm just a victim of love; w James Kendis, m Meyer Gusman; with ukulele arr. May Singhi Breen. © Feb. 20, 1933; E pub. 38788; Kendis music corp. 24550

I'm just as good as you; w and melody. © 1 c. Dec. 6, 1933; E unp. 79701; Ted R. Mullins. 24551

I'm lonely dear without you; song. © 1 c. Dec. 2, 1933; E unp. 79631; Elaine Miller. 24552

I'm lonesome just for you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80175; Robert Linwood Daffin. 24553

I'm looking for a sweetheart; song. © 1 c. Dec. 11, 1933; E unp. 79918; Leah Logan Anderson. 24554

I'm saving my kisses just for you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80176; Alice E. Allen. 24555

I'm singing to you, a song from my heart; song, melody Allen Taub. © 1 c. Dec. 26, 1933; E unp. 80538; Virginia E. Carpentier. 24556

I'm so afraid I'm gonna lose you; w and melody. © 1 c. Dec. 18, 1933; E unp. 80280; Elmore O. Lundeen. 24557

I'm so glad he ransomed me; w H. Framer Smith; mixed voices. © Dec. 1, 1933; E pub. 39299; George S. Schuler. 24558

I'm so tired of day dreams; w and melody. © 1 c. Dec. 28, 1933; E unp. 80627; Walter Brown. 24559

I'm sorry that I fell in love with you; w Val Bailey, melody Allen Taub. © 1 c. Dec. 6, 1933; E unp. 79726; Velma Ashway. 24560

I'm waiting for you; song, melody Bud Manners. © 1 c. Dec. 4, 1933; E unp. 79601; Alleen Caton. 24561

I'm walkin' the chalk line; from Lew Leslie's Blackbirds of 1934, w Mann Holiner, m Alberta Nichols; with arr. for ukulele, etc., May Singhi Breen. © Dec. 4, 1933; E pub. 39194; Metro-Goldwyn-Mayer corp. 24562

I might have known; slow fox-trot song. © 1 c. Oct. 18, 1933; E unp. 80064; Anna Meakin. 24563

I missed your happy smile, little girl; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80166; Jonas Skelton. 24564

I must have your kisses; song. © 1 c. Dec. 7, 1933; E unp. 79773; Leonard E. Juengling. 24565

I need you more and more; w and m Chick Finney. © 1 c. Dec. 4, 1933; E unp. 79618; Joseph Chick Finney. 24566

I only know that I have you; song. © Dec. 22, 1933; E pub. 39555; Louis V. Stigall. 24567

I pray; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39065; Forster music publisher, inc. 24568

I really didn't mean to be so mean because you mean so much to me; w Fred Meadows, m Terry Shand; with arr. for ukulele, etc. © Dec. 7, 1933; E pub. 39188; Donaldson, Douglas & Gumble, inc. 24569

I see what a fool I've been; w and melody. © 1 c. Nov. 28, 1933; E unp. 80068; Linard Fletcher. 24570

I shall be with her there; hymn. © 1 c. Dec. 11, 1933; E unp. 79905; C. A. Luttrell. 24571

I still love that old sweetheart of mine; song; with ukulele arr. © 1 c. Dec. 19, 1933; E unp. 80371; Anna M. Dugan. 24572

I thought so much of you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80167; Frank Anderson. 24573

I tip my hat to a Minnesota moonbeam; pf. with w. © 1 c. Dec. 11, 1933; E unp. 80029; Roy W. Swanson. 24574

I took my harp to a party; w Desmond Carter, m Noel Gay; with arr. for ukulele, etc. © Oct. 9, 1933; E for. 32460; Chappell & co., ltd. 24575

I took your heart; w and m George Williby Allen. © 1 c. Dec. 2, 1933; E unp. 79584; George W. Allen. 24576

I've found a rose in melancholy lane; w P. Roberts, melody C. B. Anderson. © 1 c. Dec. 13, 1933; E unp. 80037; Carl B. Anderson and Porter Roberts. 24577

I've found a way to be gay; song. © 1 c. Dec. 4, 1933; E unp. 79637; Julius Eugene Baker. 24578

I've got a home; w Geo. Weinberg; pf. © 1 c. Dec. 9, 1933; E unp. 97883; J. Augustin Bombard. 24579

I've got a passion for pistachio nuts; w Wm. S. Kearns, m Henry E. Lloyd; with ukulele arr. © Dec. 15, 1933; E pub. 39478; Shapiro, Bernstein & co., inc. 24580

I've got a song in my heart; w and melody. © 1 c. Dec. 11, 1933; E unp. 79927; Hamilton McClean. 24581

I've got blue blues; w and melody. © 1 c. Dec. 22, 1933; E unp. 80488; Maude E. Stoner. 24582

I've got the blues for my home town; song. © 1 c. Dec. 26, 1933; E unp. 80560; Hazen S. Pingree Roeder. 24583

I've lived; w Chick York, melody Art Knowlton. © 1 c. Nov. 10, 1933; E unp. 78731; Berry Milton York. 24584

I've waited for you to come back to me; w and melody. © 1 c. Dec. 7, 1933; E unp. 79775; Charles T. Ford. 24585

I wanna meander with Miranda; from Sitting pretty, w Mack Gordon, m Harry Revel, arr. Howard Jackson. © 1 c. Nov. 13, 1933; E unp. 78794; Paramount productions, inc. 24586

I wanna tappa keg; w and m Albert Franklin Trask. © Sept. 1, 1933; E pub. 39347; National assn. of dramatics, inc. 24587

I want a job loving you; song, m Louis H. Bartow. © 1 c. Dec. 26, 1933; E unp. 80564; Wesley Phares Coleman. 24588

I want a real sweetheart; fox-trot, w and m Bill Leader, arr. Morty Berk; orch. pts. © Dec. 4, 1933; E pub. 39236; William M. Leader. 24589

I want to grow old with you; fox-trot song. © 1 c. Nov. 29, 1933; E unp. 79977; W. Lamont Caler. 24590

I was sorry as I could be; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80168; Z. H. Walker. 24591

I was waiting for a street car; w and melody Felix Bernard, Nat Simon and James Cavanaugh. © 1 c. Dec. 6, 1933; E unp. 79709; Irving Berlin, inc. 24592

I whispered I love you; song, arr. Burrell Van Buren. © Oct. 16, 1933; E for. 32522; Elwena Schacher. 24593

I will always love you; valse theme, from Robinson Crusoe, w Louis Weslyn, m Hal Dyson. © Dec. 28, 1933; E pub. 39614; Edward B. Marks music corp. 24594

I will come again back to lovers lane; w and melody. © 1 c. Dec. 22, 1933; E unp. 80474; George J. Gruber, jr. 24595

I will lift up mine eyes; full anthem, w from Psalm 121, m Frederick A. Ogilvy; organ acc. © Dec. 15, 1933; E for. 32597; J. Curwen & sons, ltd. 24596

I wish I could go back to my pickaniny [sic] days; w and m Margery Wells. © 1 c. Dec. 20, 1933; E unp. 80409; Marjory Burton Wells. 24597

I won't give you the bucket; song, w Molly Picon, melody. © 1 c. Nov. 28, 1933; E unp. 79781; Abe Ellstein. 24598

Ich habe mir eines erwählet; volkslied aus Oberhessen, m Franz Burkhart; gem. chor. Partitur. © July 25, 1933; E for. 32611; Universal edition, a. g. 24599

Idol of ideals; w and melody. © 1 c. Dec. 18, 1933; E unp. 80261; G. Robt. Wilson. 24600

If dreams would come true; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80169; Hazel Calloway. 24601

If I but knew; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39064; Forster music publisher, inc. 24602

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If I had only known; song, melody Allen Taub. © 1 c. Dec. 1, 1933; E unp. 79517; Ludwig Yngve. 24604

If I had someone like you; song, m Burrell Van Buren. © Feb. 14, 1933; E pub. 39180; E. Laurette Bishop. 24605

If I had waited for you; w Andy Razaf, melody Thomas Waller. © 1 c. Dec. 8, 1933; E unp. 79790; Irving Berlin, inc. 24606

If I insist—please don't resist, my love for you; fox-trot, w and melody. © 1 c. Dec. 16, 1933; E unp. 80244; W. Clifford King. 24607

If I should lose you; w and melody. © 1 c. Dec. 20, 1933; E unp. 80407; Alexander McKenzie. 24608

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If she can't be had; w and m Arthur Goodman. © 1 c. Nov. 23, 1933; E unp. 80067; Erma Goodman Coleman. 24610

If that dog o' mine could talk; w Herb Magidson and Maurice Sigler, m James V. Monaco; with arr. for ukulele, etc. © Dec. 26, 1933; E pub. 39593; Irving Berlin, inc. 24611

If that mountain of gold belonged to me; song, m Luther A. Clark. © Dec. 2, 1933; E pub. 39210; Charles Kirk. 24612

If thou wert here; song. © Dec. 22, 1933; E pub. 39556; Louis V. Stigall. 24613

If we forget to pray; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39073; Forster music publisher, inc. 24614

If we go on; w and m Ruth Somers. © 1 c. Dec. 2, 1933; E unp. 79585; Ruth Somers Babcock. 24615

If we knew; w D. K. W., m Haldor Lillenas; contralto or bass solo. © Nov. 15, 1933; E pub. 38939; Lillenas pub. co. 24616

If we should ever part; fox-trot song 1 c. Nov. 25, 1933; E unp. 79956; Mrs. Frank Avril. 24617

If you love me like I love you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80170; James Phillips. 24618

If you loved me; song. [Rev. ed.] © 1 c. Dec. 6, 1933; E unp. 79721; Eugénie deGuérin-Kittredge. 24619

If you were mine just for a day; song. © 1 c. Dec. 15, 1933; E unp. 80136; Thomas B. Page and Florence Reed Jones. 24620

If you would come to me; waltz, w and melody. © 1 c. Dec. 4, 1933; E unp. 79596; George F. Koether. 24621

Ilkley moor march; by Paul Windrush; pf. © Dec. 15, 1933; E for. 32526; Banks & son. 24622

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Immortal (The) song; w and melody. © 1 c. Dec. 26, 1933; E unp. 80529; Art Avery. 24624

Impressions gothiques; symphony 2, Garth Edmundson; organ. © Dec. 11, 1933; E pub. 39449; J. Fischer & bro. 24625

In a shelter from a shower; w George Whiting and Raymond Leveen, m Ernest Breuer; with arr. for ukulele, etc. © Dec. 28, 1933; E pub. 39588; Broadway music corp. 24626

In a silly symphony; w and m Ann Ronell; with arr. for ukulele, etc. © Dec. 7, 1933; E pub. 39322; Irving Berlin, inc. 24627

In a vine covered cabin called home; song, m Alta V. Leland. © 1 c. Nov. 13, 1933; E unp. 78799; Adolph H. Norgard. 24628

In Cumberland valley in Tennessee; song. © 1 c. Dec. 26, 1933; E unp. 80556; Le Roy Lasses White. 24629

In-law blues; song, w Kenny Schooler; with ukulele arr. © 1 c. Dec 8, 1933; E unp. 79836; Wayne Wood. 24630

In love with you; waltz song. © 1 c. Dec. 11, 1933; E unp. 79934; Arthur Louis Greiner. 24631

In my arms; fox-trot, w and melody. © 1 c. Dec. 5, 1933; E unp. 79662; Paul Sykora and Michael Hudak. 24632

In my arms forever to hold; w and melody. © 1 c. Dec. 6, 1933; E unp. 79705; Louis Vital. 24633

In my light canoe; w and melody. © 1 c. Dec. 11, 1933; E unp. 80380; Joseph P. McCormack. 24634

In old Soudan; w Jesse G. M. Glick, and melody. © 1 c. Dec. 14, 1933; E unp. 80086; Alexander Louis Daniele. 24635

In our little white home on the hill; fox-trot song. © 1 c. Nov. 29, 1933; E unp. 79981; Elva E. Straitor. 24636

In the firelight's glow; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80177; Clinton Field. 24637

In the hands of the receivers; fox-trot song © 1 c. Nov. 29, 1933; E unp. 49979; Raymond Chaffin. 24638

In the hills of West Virginia; w Hilda Peryl Munsee, m James L. Brown; with ukulele arr. © 1 c. Dec. 22, 1933; E unp. 80494; Hilda P. Munsee. 24639

In the land of my golden dreams; song. © 1 c. Dec. 9, 1933; E unp. 79865; David T. Stucky. 24640

In the palace of God; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39075; Forster music publisher, inc. 24641

In the valley of love; w R. Salvia, m J. Morelli. © 1 c. Dec. 11, 1933; E unp. 80032; Thomas R. Salvia and Joseph Morelli. 24642

In vain the amorous flute; 2-pt song, w Nicholas Brady, m Henry Purcell, arr. and ed. W. Gillies Whittaker. © Sept. 14, 1933; E for. 32294; Oxford univ. press. 24643

In your arms; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80178; Chas. M. Dennis. 24644

Inalcanzable; tango, letra Rafael Trujillo; pf. © Nov. 30, 1933; E pub. 39278; Edgardo Antonio Acosta. 24645

Indian cradle song; melody. © 1 c. Dec. 8, 1933; E unp. 79853; Louis Biamonte. 24646

Indian (An) pariah; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80179; Elinor Nell Murray. 24647

Indians and trees; w and melody. © 1 c. Dec. 14, 1933; E unp. 80083; George M. Cohan. 24648

Indigo stomp; melody Johnny Dodd. © 1 c. Dec. 1, 1933; E unp. 79867; Southern music pub. co., inc. 24649

Inka dinka doo; from Joe Palooka, w Ben Ryan, m Jimmy Schnozzle Durante; with arr. for ukulele, etc. © Dec. 7, 1933; E pub. 39319; Irving Berlin, inc. 24650

Inn (The) at Bethlehem; sacred folksong from the Tyrol, transcribed Rudinger, arr. Clarence Dickinson; violin, violoncello and harp obbl. pts. © Dec. 15, 1933; E pub. 39436; H. W. Gray co. 24651

Inni; di G. Francesco Malipiero; orch. Partitura. © Sept. 25, 1933; E for. 32585; A. & G. Carisch & c. 24652

Inno di gloria; versi Nicola Cavalluzzi, melodia M. Rich. © Nov. 4, 1933; E pub. 39028; N. Cavalluzzi and Morris Rich. 24653

Interlude; pf. © 1 c. Dec. 8, 1933; E unp. 79804; Arthur Dwight Allen. 24654

Introduction to the classics; 20 melodies with life sketches of the composers, adapted and simplified arrs., John Thompson; pf. © Dec. 22, 1933; E pub. 39498; Schroeder & Gunther, inc. 24655

Introduction (The) to the piano; combining rote and note approach, John Thompson. Augmented ed. © Dec. 22, 1933; E pub. 39499; Schroeder & Gunther, inc. 24656

Invitation to the waltz; 2-pt. song, w Eric Haydon, m Weber, arr. Henry Geehl. © May 5, 1933; E for. 32549; Edwin Ashdown, ltd. 24657

Invocation to Orpheus; by Jacopo Peri, w and m arr. and adapted W. A. Goldsworthy; sop. 1, 2 and alto. © Oct. 29, 1933; E pub. 39045; G. Ricordi & co., inc. 24658

Iphigenia (The) in Tauris of Euripides; m for the play, tr. Gilbert Murray, after Euripides, m Horace Middleton. © Dec. 11, 1933; D 28580; Edwin F. Kalmus. 24658*

Irene; waltz; pf. with w. © 1 c. Dec. 14, 1933; E unp. 80063; Harold Elerding. 24659

Irish (The) girl; Irish folk song, arr. Don Malin; mixed cho. © Dec. 15, 1933; E pub. 39409; Gamble hinged music co. 24660

Is someone taking my place in your heart; song, m R. H. Simpson and Norris V. Webb; with arr. for ukulele, etc. © Dec. 22, 1933; E pub. 39573; Robert H. Simpson. 24661

Is that any reason why I should, no, no, no; w and m Harry S. Pepper. © Dec. 14, 1933; E for. 32629; Dix, ltd. 24662

Is this the end; valse, w and melody. © 1 c. Dec. 20, 1933; E unp. 80419; David Flinder. 24663

It makes no difference to me; fox-trot, w D. Feil, m G. Nicolai. © 1 c. Dec. 11, 1933; E unp. 79912; Doris Feil and George Nicolai. 24664

It's a cold, cold night; w H. Fadem, with melody. © 1 c. Nov. 25, 1933; E unp. 80330; Harry Fadem and Frances Dawson. 24665

It's a long road; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39081; Forster music publisher, inc. 24666

It's all in the game; w Molly Picon, with melody. © 1 c. Nov. 28, 1933; E unp. 79779; Abe Ellstein. 24667

It's hell to be poor; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80180; Lillian B. Alexander. 24668

It's just love; song, m Walter C. Jenvey. © 1 c. Dec. 26, 1933; E unp. 80576; Sylvester Omer Freed. 24669

It's spring in our hearts; song. © 1 c. Nov. 7, 1933; E unp. 79752; Ruby Hewitt. 24670

It's the Irish in me; from Jimmy and Sally, w Sidney Clare, m Jay Gorney; with arr. for ukulele, etc. © Nov. 27, 1933; E pub. 39055; Movietone music corp. 24671

It was a lover and his lass; w Shakespeare, m Barbara Reynolds; in F. © Nov. 28, 1933; E for. 32418; Boosey & co., ltd. 24672

It was only yesterday; w and m Richard Himber; with arr. for ukulele, etc. © Nov. 29, 1933; E pub. 39124; T. B. Harms co. 24673

Ives (Charles E.) Thirty four songs. © Oct. 25, 1933; E pub. 39316; Charles E. Ives. 24674

Jagd ins abenteuer; operette, v. Karl Schenk, m Will Fanta. Klavierauszug mit text. © Nov. 16, 1933; D 28560; Harmonie verlagsgesellschaft für literatur und kunst, a. g. 24674*

Je n'aime personne; blues, chanson, paroles Edith Davidson. © 1 c. Nov. 15, 1933; E unp. 79820; Paul Segnitz. 24675

Je suis si bien dans tes bras; valse no. 18, chanson, paroles Edith Davidson. © 1 c. Nov. 15, 1933; E unp. 79821; Paul Segnitz. 24676

Jester's dance; from Pie a la mode, by David Mendoza; pf. © Nov. 7, 1933; E pub. 39161; M. Witmark & sons. 24677

Jesus, alone, can save; hymn. © 1 c. Dec. 21, 1933; E unp. 80423; Lovie Julia Ellis. 24678

Jesus had found me; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39060; Forster music publisher, inc. 24679

Jesus is near ev'ry day; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39067; Forster music publisher, inc. 24680

Jesus is pleading; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39085; Forster music publisher, inc. 24681

Jimmy had a nickel; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © Dec. 13, 1933; E pub. 39401; Shapiro, Bernstein & co., inc. 24682

Jis' blue; melody with pf. acc. © 1 c. Dec. 11, 1933; E unp. 80021; Guy W. Bisbee. 24683

John Henry Wray and Emma Gay; song, m M. Ben Gault. © 1 c. Dec. 27, 1933; E unp. 80650; S. G. Ebersole. 24684

Johnny came marching home; w and m Benjamin H. Burt; with ukulele arr. © 1 c. Dec. 6, 1933; E unp. 79746; F. B. Haviland pub. co. 24685

Jollity; by Paul Windrush; pf. © Nov. 28, 1933; E for. 32267; Banks & son. 24686

Jolly (The) boulevardier; by Hugo Friedhofer; pf. conductor. © 1 c. Dec. 22, 1933; E unp. 80524; Movietone music corp. 24687

Joy lit her star; Christmas carol, w Irene Gass, m George Rathbone; mixed voices. © Nov. 29, 1933; E for. 32506; Novello & co., ltd. 24688

Joyful (The) message; hymn, m William Thomas Seaton. © Oct. 2, 1933; E pub. 39230; Nora Alice Crow. 24689

Juanita of my dreams; waltz song, m Jimmie Crane; with ukulele arr. © 1 c. Nov. 15, 1933; E unp. 78954; William Taft Lamb. 24690

Jug (A) of wine and you; w and melody. © 1 c. Dec. 1, 1933; E unp. 79524; Chris Yacich. 24691

Juice (The) of the forbidden fruit; w and melody Curley Fletcher. © 1 c. Dec. 28, 1933; E unp. 80642; Curley W. Fletcher. 24692

Just a bit of wishing; song, melody Bud Manners. © 1 c. Dec. 4, 1933; E unp. 79604; Katherine C. Turner. 24693

Just a bunch of apple blossoms; valse song. © 1 c. Dec. 4, 1933; E unp. 79995; Bessie Barrett Welsh. 24694

Just a little gray-haired lady; w and m Les Allen and Moss Green; with arr. for ukulele, etc. © Nov. 6, 1933; E for. 32492; Lawrence Wright music co., ltd. 24695

Just a little kiss; song, melody Allen Taub. © 1 c. Dec. 14, 1933; E unp. 80090; George Herman. 24696

Just a little love; song, melody Bud Manners. © 1 c. Dec. 4, 1933; E unp. 79614; Marie Fulwiler. 24697

Just a little smile; w and melody. © 1 c. Dec. 21, 1933; E unp. 80426; Eugene Val Cap. 24698

Just a little squirrel; w and m Yolf Senoj. © 1 c. Dec. 21, 1933; E unp. 80435; Floy C. Merrilies. 24699

Just a memory; valse, w and melody. © 1 c. Dec. 22, 1933; E unp. 80487; Ena Stinson. 24700

Just a sweetheart of yesterday; w and melody. © 1 c. Dec. 6, 1933; E unp. 79669; Harold E. Raymond. 24701

Just a valley of dreams; fox-trot song. © 1 c. Nov. 29, 1933; E unp. 79976; Elva Moen. 24702

Just a whoop an' a holler; w Dick Sanford and Clarke Van Ness, melody Ernie Burnett and Tom Berwick. © 1 c. Dec. 20, 1933; E unp. 80400; De Sylva, Brown and Henderson, inc. 24703

Just another goodbye; w and melody. © 1 c. Dec. 12, 1933; E unp. 80016; Charles T. Ford. 24704

Just be natural; song, melody Serge Walter. © 1 c. Dec. 8, 1933; E unp. 79824; Marjorie Harper. 24705

Just-buy-to-day; song, melody Alfonso Antonelli. © 1 c. Dec. 4, 1933; E unp. 79626; James Whalen. 24706

Just condescend; song. © 1 c. Dec. 15, 1933; E unp. 80115; Seymour Levittan. 24707

Just forgive but don't forget; song, m C. Roland Flick. © 1 c. Dec. 4, 1933; E unp. 79616; Alberta B. Hickman. 24708

Just one little word from you; w and m Everett Marr; with ukulele arr. © Dec. 19, 1933; E unp. 39518; Great western music co. 24709

Just the {girl / boy} for me; song, arr. John Bach. © 1 c. Dec. 8, 1933; E unp. 79802; George A. Denowski. 24710

Just to be near Him is heaven to me; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39063; Forster music publisher, inc. 24711

Just waiting; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80158; John Chucoski. 24712

Just wondering; song, m Luther A. Clark. © Dec. 1, 1933; E pub. 39206; Lydia Geib. 24713

Just you dear; w and melody. © 1 c. Dec. 22, 1933; E unp. 80467; Olive Bartholomew. 24714

K. L. U.; hymn, w and m Anna Hatton Boyer, arr. © Nov. 20, 1933; E pub. 39340; Hall Dautel. 24715

Kammersonate; v. Paul Hermann; violine mit streichorch. Partitur. © Feb. 8, 1933; E for. 32453; Ries & Erler, g.m.b.h. 24716

Kan du fresta mig; slow-fox, ur Inled mig i frestelse, m David Ottoson, arr. Peva Derwin; orch. stämmer med sångtrio. © Dec. 18, 1933; E for. 32605; A. b. Carl Gehrmans musikförlag. 24717

—— ur Inled mig i frestelse, text Knut Esbjörnson, m David Ottoson; pf. © Dec. 18, 1933; E for. 32606; A. b. Carl Gehrmans musikförlag. 24718

Katy broke the pitcher; fox-trot song. © 1 c. Nov. 25, 1933; E unp. 79955; Ann E. Wright. 24719

Keep away from the moonlight; w Lorenz Hart, m Richard Rodgers. © 1 c. Dec. 15, 1933; E unp. 80125; Metro-Goldwyn-Mayer corp. 24720

Keep on doin' what you're doin'; from Hips hips hooray, w and m Bert Kalmar and Harry Ruby; with arr. for ukulele, etc. © Dec. 7, 1933; E pub. 39321; Irving Berlin, inc. 24721

Keep romance alive; from Hips hips hooray, w and m Bert Kalmar and Harry Ruby; with arr. for ukulele, etc. © Dec. 16, 1933; E pub. 39440; Irving Berlin, inc. 24722

—— w and melody Bert Kalmar and Harry Ruby. © 1 c. Nov. 22, 1933; E unp. 79549; Irving Berlin, inc. 24723

Keile un beile; w and melody. © 1 c. Dec. 6, 1933; D 28578; Samuel Gozinsky. 24723*

Kentucky, my home; w and melody. © 1 c. Dec. 4, 1933; E unp. 80073; Joe T. Steen. 24724

Kernacs (Paul) Aria; violin and pf. © 1 c. Dec. 26, 1933; E unp. 80644; Paul Kernacs. 24725

Key (The) to my heart; fox-trot song. © 1 c. Nov. 29, 1933; E unp. 79980; Kristi Olson. 24726

Kick depression along; song. © Nov. 29, 1933; E pub. 39186; David Jenkins. 24727

Kid-dle-dee fid-dle-dee I love this melo-dee; w and melody. © 1 c. Dec. 4, 1933; E unp. 79639; Irene Koester Coovel. 24728

King (The) made whoopee in the land of whack-a-doodle-do; w and m Raymond Wallace and Cecil Harrington; with arr. for ukulele, etc. © Oct. 12, 1933; E for. 32465; Chappell & co., ltd. 24729

King of Kings; Christmas pageant, w Lizzie De Armond, m W. B. Judefind. © Oct. 13, 1932; E pub. 39503; Judefind bros. 24730

Kingdom of night; song. © 1 c. Dec. 15, 1933; E unp. 80139; Ralph Monroe Heath. 24731

Kiss (The); song, poem Cyrus Butler Smith, jr. © 1 c. Dec. 1, 1933; E unp. 79568; Harold Marvin Smith. 24732

Kiss me good-bye; from Going gay, w and m Arthur Le Clerq and William Trytel; with ukulel arr. © Dec. 14, 1933; E for. 32400; Campbell, Connelly & co., ltd. 24733

Kisses in the night; from Moulin rouge, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © Nov. 22, 1933; E pub. 39128; Remick music corp. 24734

Klavier - harmonika - album; chromatisches o. pf.-accordeon, ausgewählte stücke, bearb. u. hrsg. Moritz Thöni. © Nov. 30, 1933; E for. 32501; B. Schott's söhne. 24735

Kleine fantasien; v. Georg Philipp Telemann, hrsg. Erich Doflein; klavier, cembalo. © Nov. 30, 1933; E for. 32502; B. Schott's söhne. 24736

Knocking (A) on the stable door; Christmas carol, w Irene Gass, m Eric H. Thiman; mixed voices. © Nov. 29, 1933; E for. 32504; Novello & co., ltd. 24737

Konopli moczyla; w and melody. © 1 c. Dec. 16, 1933; E unp. 80252; Abe Schwartz. 24738

Konzert für streichorchester; v. Wolfgang Fortner. Partitur. © Nov. 30, 1933; E for. 32499; B. Schott's söhne. 24739

Kováts ezredes; szövegét irta: Nagy András, zenéjét szerzé: Zoltán Béla Biró. © 1 c. Dec. 12, 1933; E unp. 80006; Andrew Nagy. 24740

Kuu ipo, lei pikake; w Mekia Kealakai, m Charles E. King. © 1 c. Nov. 8, 1933; E unp. 80337; George Peters Rea. 24741

Ladies who come from Spain; w, m and pf. arr. William Kernell. © 1 c. Dec. 22, 1933; E unp. 80520; Movietone music corp. 24742

Lady Lou; w Harry Tobias, m Neil Moret; with ukulele arr. © Nov. 27, 1933; E pub. 39033; Sherman, Clay & co. 24743

Lady, why do I love you like this; fox-trot, w and m Sam Adelman, Ben Adelman and Errol Collins. © Nov. 8, 1933; E pub. 39335; Walter A. Quincke. 24744

Lakota waltzes; by W. E. M. Pettee, new arr. Chas. Fredericks; band pts. © Dec. 16, 1933; E pub. 39481; F. C. Menges. 24745

Land N blues; melody W. Davis. © 1 c. Dec. 5, 1933; E unp. 79870; Southern music pub. co., inc. 24746

Land of the jungles; song. © 1 c. Dec. 1, 1933; E unp. 79542; Willie Lee Roberts. 24747

Land (The) where we need no sun; hymn. © Nov. 21, 1933; E pub. 39389; John Edgar Ingalls. 24748

Languidez; letra y m Maria Teresa Lara, arr. Agustin Lara. © Sept. 15, 1933; E for. 32532; A. Wagner y Levien sucs., s. en c. 24749

Laramie; waltz song, m Clifford Barnes. © 1 c. Dec. 9, 1933; E unp. 79922; Anna Dilling. 24750

Last (The) round-up; from Ziegfeld follies, Billy Hill, arr. Harry Stanley and George A. Bronson, Hawaiian steel guit.; diagram arr. © Dec. 11, 1933; E pub. 39383; Shapiro, Bernstein & co., inc. 24751

Laughing over losing you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80181; Lois Hoots. 24752

Lay your head on my shoulder; w and m Con Conrad, Sam Coslow and Jimmy Campbell; with arr. for ukulele, etc. © Dec. 14, 1933; E pub. 39525; Famous music corp. 24753

Lead me, Lord; anthem, w from Psalms, m Samuel Sebastian Wesley, ed. and new arr. Stanford Clark; mixed voices. © Dec. 20, 1933; E pub. 39607; B. F. Wood music co. 24754

Leaves are falling again; pf. with w. © 1 c. Dec. 8, 1933; E unp. 79805; Clyde D. Sandgren. 24755

Leçons d'harmonie des élèves ayant remporté le premier prix aux concours des classes d'harmonie, année 1933; basses et chants donnés F. Motte-Lacroix et Jacques de la Presle, réalisations Marcel Stern, et autres. © Sept. 1, 1933; E for. 32269; Heugel. 24756

Le Fleming (Christopher) Nocturne; Tweon-ea; pf. © Nov. 2, 1933; E for. 32439; J. & W. Chester, ltd. 24757

Legionaires [sic] (The) are marching; march, w and melody. © 1 c. Dec. 19, 1933; E unp. 80349; Bess Evangeline Murch. 24758

Lehua; w Harold Orlob, m Rudolf Friml. © Dec. 11, 1933; E pub. 39369; M. Witmark & sons. 24759

Lejos; vals, arr. por P. de W. M.; pf. y letra. © 1 c. Dec. 20, 1933; E unp. 80405; Enrique Galaz. 24760

Leni fox; by Oluf Bjornulf Olsen; pf. © 1 c. Dec. 6, 1933; E unp. 79715; Guno Osvald Karlberg. 24761

Leporean march; melody. © 1 c. Dec. 29, 1933; E unp. 80665; Carolyn Roberts. 24762

Let it storm all night; w E. Collins, m C. C. Collins; pf. treble. © 1 c. Nov. 20, 1933; E unp. 79130; Cyril C. Collins and Evan Collins. 24763

Let me be born again; from Lew Leslie's Blackbirds of 1934, w Joseph Young and Ned Washington, m Victor Young; with arr. for ukulele, etc., May Singhi Breen. © Dec. 15, 1933; E pub. 39446; Metro-Goldwyn-Mayer corp. 24764

Let me dream then I will be in heaven; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80182; John Sneddon. 24765

Let's be friends; song, melody Allen Taub. © 1 c. Dec. 9, 1933; E unp. 79854; Edward J. Lynch. 24766

Let's begin; song, from Gowns by Roberta, w Otto Harbach. © Nov. 3, 1933; E pub. 39111; Jerome Kern. 24767

Let's dance; w and m Yolf Senoj. © 1 c. Dec. 21, 1933; E unp. 80436; Floy C. Merrilies. 24768

Let's fall in love; from picture, w Ted Koehler, m Harold Arlen; with ukulele arr. © Dec. 7, 1933; E pub. 39325; Irving Berlin, inc. 24769

Let's get together honey, I know that we can get along; w and melody. © 1 c. Dec. 6, 1933; E unp. 79686; Bonnie Kirkland. 24770

Let's join the nudists and go nude; fox-trot song. © 1 c. Dec. 29, 1933; E unp. 80662; Setrak Asaturian. 24771

Let's love while we may; w and m Hal Shire. © 1 c. Dec. 27, 1933; E unp. 80583; Harold R. Shire. 24772

Let's make the best of it; w and melody Bertie E. Freund. © 1 c. Dec. 5, 1933; E unp. 80332; Burghardine Elizabeth Freund. 24773

Let's pretend we're sweethearts; song. © Dec. 8, 1933; E pub. 39244; George Rice. 24774

Let's sit this one out; w Dorothy Fields, m Jimmy McHugh; with ukulele arr. © Dec. 19, 1933; E pub. 39519; Mayfair music corp. 24775

Let's swap! What have you, please hurry up and let me know; w and m Lee Ellsworth. © 1 c. Dec. 7, 1933; E unp. 79760; Lee Chester Hardin Ellsworth. 24776

Let's try once again; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80184; Hazel Campbell. 24777

Let the moon be our companion; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80183; Marie Brandenburg. 24778

Let the world go drifting by; from Britannia of Billingsgate, w and m Harry Leon and Leo Towers; with arr. for ukulele, etc. © Nov. 1, 1933; E for. 32480; Lawrence Wright music co., ltd. 24779

Lewis (Frederic Putnam) Two compositions for piano; op. 13, 10. © Dec. 14, 1933; E pub. 39542; Frederic Putnam Lewis. 24780

Libelle (Die); v. Franz Drdla, op. 233; violine u. pf. © Dec. 5, 1933; E for. 32593; D. Rahter. 24781

Liddle (Samuel) Three sacred songs; w from the Bible. © Nov. 21, 1933; E for. 32422; Boosey & co., ltd. 24782

Liebesklage; v. Franz Drdla, op. 232; violine u. pf. © Dec. 5, 1933; E for. 32594; D. Rahter. 24783

Liebestanz; v. S. B. Clemus [pseud.]; salon-orch. stimmen. © Oct. 1, 1932; E for. 32413; Henry Litolff's verlag. 24784

Life boat blues; melody W. Davis. © 1 c. Dec. 5, 1933; E unp. 79871; Southern music pub. co., inc. 24785

Life is funny that way; w and melody. © 1 c. Dec. 16, 1933; E unp. 80282; John Nauer and Milton Leahy. 24786

Life is just a stream; song, melody Clara Fredericka Tupper. © 1 c. Dec. 18, 1933; E unp. 80274; Whitford Price French. 24787

Life seemed but a dream; melody Mickey Hart. © 1 c. Dec. 27, 1933; E unp. 80595; Adelbert Hart. 24788

Life would be worth living again; w and m J. Franklin and Anthony Trini; with ukulele arr. Herbert Marslak. © Nov. 16, 1933; E pub. 38851; Jimmie Franklin. 24789

Light up the way; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39079; Forster music publisher, inc. 24790

Lights and shadows; by Alfred Mistowski; pf. duet. © July 27, 1933; E for. 32311; Oxford univ. press. 24791

Lights (The) of mystery; song. © 1 c. Dec. 1, 1933; E unp. 79571; Inez Clark Hall. 24792

Like as the hart desireth the water brooks; anthem, English text adapted R. R. Ross, m Vincent Novello, ed. Charles F. Manney; mixed voices, organ acc. © Dec. 9, 1933; E pub. 39304; B. F. Wood music co. 24793

Like you; w Charles Brave, m Santi Tafarella. © Dec. 22, 1933; E pub. 39550; Dearborn music co. 24794

Lila; song. © Nov. 20, 1933; E pub. 39331; Clara Louise Larimore. 24795

Listen to the story of Sleepy Hollow Bill; w and melody Harry Lowe. © 1 c. Dec. 15, 1933; E unp. 80118; Joe Davis, inc. 24796

Little black Sambo; pf. with text. © 1 c. Nov. 7, 1933; D 28562; Ola Holloway. 24796*

Little brownie's lullabye; song, w Borghild Zanini. © 1 c. Dec. 29, 1933; E unp. 80679; Olof Thunstrom. 24797

Little cabin home; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80185; Harvey E. Devault. 24798

Little china doll; song, w Earl Mitchell. © 1 c. Dec. 26, 1933; E unp. 80569; Henry Prince. 24799

Little clouds; song. © 1 c. Nov. 29, 1933; E unp. 79544; Genevieve Church Smith. 24800

Little David, play on yo' harp; negro spiritual, arr. H. Merrills Lewis; male voices. © Nov. 27, 1933; E pub. 39039; J. Fischer & bro. 24801

Little love song; song. © 1 c. Dec. 1, 1933; E unp. 79566; Alice J. Berding. 24802

Little Miss Mischief; sc. of the film, by David Mendoza; pf. © Nov. 13, 1933; E pub. 39163; M. Witmark & sons. 24803

Little pal; w and melody. © 1 c. Dec. 28, 1933; E unp. 80628; Walter Greenlaw. 24804

Little (A) place for two; w Arnaud de Bordes, m Laddie Watkis. © 1 c. Nov. 27, 1933; E unp. 80653; Laddie Fennell. 24805

Little ray of sunshine; w Helen Clemans, m Harold Wansborough; with ukulele arr. © Dec. 2, 1933; E pub. 39089; Dixon-Lane music corp. 24806

Little songs for little people; songs. © Dec. 6, 1933; E pub. 39338; George Browning Biggs. 24807

Little story; folk-motiv, Lazar Weiner; pf. © Dec. 22, 1933; E pub. 39601; J. Fischer & bro. 24808

Little sweetheart, just one more dance with you; song, m Luther A. Clark. © 1 c. Dec. 7, 1933; E unp. 79791; George Humphreys. 24809

Little (The) things of life; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80186; Mabel Buzzard. 24810

Little (The) town; song, w John Richard Moreland. © Nov. 20, 1933; E pub. 39091; Mary Wright Bain. 24811

Little (A) white cottage with a little green door; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80187; Mary J. Bowser. 24812

Little women like you; w Edgar Leslie, m Fred E. Ahlert; with ukulele arr. © Dec. 16, 1933; E pub. 39439; Irving Berlin, inc. 24813

Live for love; w and melody. © 1 c. Dec. 22, 1933; E unp. 80479; Louis W. Kuhlik. 24814

Live today; w and melody Burton Crane. © 1 c. Apr. 17, 1933; E unp. 79798; Louis Burton Crane, jr. 24815

Living in dreams; w and melody. © 1 c. Dec. 6, 1933; E unp. 79679; Leona C. Augustine. 24816

Londonderry air; old Irish melody, [and] Traumerei; by Robert Schumann; arr. S. C. Thompson; saxophone quartet. © Nov. 30, 1933; E pub. 39404; Alfred music co., inc. 24817

Lonely (The) caravan; by Irene Rodgers; pf. © Dec. 18, 1933; E pub. 39583; Clayton F. Summy co. 24818

Lonely lane; from College coach, w Irving Kahal, m Sammy Fain; with arr. for ukulele, etc. © Nov. 7, 1933; E pub. 39125; Remick music corp. 24819

Lonely night; song, m Frank William Young. © 1 c. Dec. 5, 1933; E unp. 79648; Dorothea Lamore. 24820

Lonely romancer; w and m Sal Leggio, arr. Louis Savarese; pf. © 1 c. Dec. 21, 1933; E unp. 80443; Salvatore J. Leggio. 24821

Long ago; w Richard Seymour, m Montague F. Philipps, op. 54, no. 3; in C. © Nov. 6, 1933; E for. 32470; Chappell & co., ltd. 24822

Long time dead; w and melody Burton Crane, arr. Bill Kunkel. © 1 c. Apr. 17, 1933; E unp. 79795; Louis Burton Crane, jr. 24823

Longing; w and melody. © 1 c. Dec. 22, 1933; E unp. 80469; Mabel Kenady Brune. 24824

Longing for the one I love; song, arr. Clarke Tate. © 1 c. Dec. 8, 1933; E unp. 80027; Lena Lloyd Woods. 24825

Longing for you; song. © 1 c. Dec. 11, 1933; E unp. 79879; Belford Cabell Hendricks. 24826

Looking at the sunset with you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80188; Rudy Rustom. 24827

Looking for a sweetheart; w and melody. © 1 c. Dec. 5, 1933; E unp. 79663; Edward Howard Zier. 24828

Looking unto Jesus; hymn, music arr. Grace Shaman. © Nov. 17, 1933; E pub. 39231; Karl F. Wittman. 24829

Lopez (Vincent) modern piano method; by Vincent Lopez. bk. 1. © Dec. 20, 1933; AA 134517; M. M. Cole pub. co. 24830

Lord (The) hath heard me; text adapted William Arms Fisher, m Anton Arensky; mixed voices. © Nov. 17, 1933; E pub. 39047; Oliver Ditson co., inc. 24831

Lord's (The) prayer; m Homer Ochsenhirt; 6 mixed voices. © Dec. 21, 1933; E pub. 39479; Homer Ochsenhirt. 24832

Lost; musical recitation, w Arthur Guiterman, m Frieda Peycke; pf. © Dec. 21, 1933; E pub. 39560; Theodore Presser co. 24833

Lotus flower; song. © 1 c. Nov. 21, 1933; E unp. 80044; Dorothy Lucas Higginson. 24834

Love; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80189; Ellen Miles. 24835

—— valse song. © 1 c. Nov. 29. 1933; E unp. 79961; Charles H. Wolfram. 24836

Love again; w and melody G. L. Clarke and Bert L. Clarke. © 1 c. Dec. 11, 1933; E unp. 79915; George L. Clarke. 24837

Love appassionato; by L. A. K.; pf. © 1 c. Dec. 18, 1933; E unp. 80308; National screen service. 24838

Love came to me; w Molly Picon, with melody. © 1 c. Nov. 28, 1933; E unp. 79780; Abe Ellstein. 24839

Love (A) divine; fox-trot song. © 1 c. Dec. 4, 1933; E unp. 79993; Louise D. Kohlhof. 24840

Love everlasting; waltz, w Joyce Ayres, m Wilbur Chenoweth, orch. Paul Weirick; pts. © Dec. 26, 1933; E pub. 39571; Boston music co. 24841

Love has come to me; w and melody. © 1 c. Dec. 1, 1933; E unp. 79534; Ernest Nyal Johnson. 24842

Love is just a word to me; pf. with w. © 1 c. Dec. 1, 1933; E unp. 79561; Russell Leake. 24843

Love is like that; song. © 1 c. Dec. 28, 1933; E unp. 80606; Kenneth D. Brown. 24844

Love is love, anywhere; from Let's fall in love, w Ted Koehler, m Harold Arlen; with ukulele arr. © Dec. 7, 1933; E pub. 39327; Irving Berlin, inc. 24845

Love is more than a dream; w Marguerite VanderVoort, melody H. S. Hincks. © 1 c. Dec. 6, 1933; E unp. 79681; Harvey Scott Hincks and Marguerite VanderVoort Hincks. 24846

Love locked out; w Max Kester, m Ray Noble; with arr. for ukulele, etc. © Oct. 13, 1933; E for. 32475; Victoria music pub. co., ltd. 24847

Love lost; w Howard Dietz, m Arthur Schwartz; with arr. for ukulele, etc. © Dec. 14, 1933; E pub. 39524; Famous music corp. 24848

Love (A) lyric; song, poem Louis Ginsberg. © 1 c. Dec. 9, 1933; E unp. 79888; Iris Brussels. 24849

Love me forever; song, m Allen Taub. © 1 c. Dec. 12, 1933; E unp. 79999; Wm. Robt. Adams. 24850

Love me just a little bit; song. © 1 c. Dec. 18, 1933; E unp. 80281; Edith Ann McAlpine. 24851

Love 'neath an Ozark moon; song, m Stan Tucker. © Sept. 9, 1932; E pub. 39174; Louise Mills Covington. 24852

Love requited; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80190; R. H. Lambert. 24853

Love song; w and m Albert Franklin Trask. © Sept. 1, 1933; E pub. 39346; National assn. of dramatics, inc. 24854

Love (A) song to you; song, melody Bud Manners. © 1 c. Dec. 4, 1933; E unp. 79612; Jacob Bott. 24855

Love unknown; motet, w Samuel Crossman, m Alfred Whitehead; mixed voices, organ acc. © Oct. 10, 1933; E for. 32523; Stainer & Bell, ltd. 24856

Love was never meant for me; w and m Alfred Hugo; pf. © 1 c. Dec. 21, 1933; E unp. 80450; Alfred Hugo Neuberger. 24857

Loveliness; w and m Sal Leggio, arr. Louis Savarese; pf. © 1 c. Dec. 21, 1933; E unp. 80444; Salvatore J. Leggio. 24858

Lovely; w Edgar Leslie, m Fred E. Ahlert; with arr. for ukulele, etc. © Dec. 8, 1933; E pub. 39371; T. B. Harms co. 24859

Lovely dreams; waltz song, m C. Florio and John Ferrarra. © 1 c. Dec. 28, 1933; E unp. 80600; Carl John Florio. 24860

Lovely June; song. © 1 c. Nov. 29, 1933; E unp. 79558; F. Harvey Straight. 24861

Lovely one; w Sam Adelman, m Benjamin Adelman; with ukulele arr. © Dec. 18, 1933; E pub. 39484; Dearborn music co. 24862

Love's alchemy; song, melody Bud Manners. © 1 c. Dec. 4, 1933; E unp. 79603; Dorothy Gibson. 24863

Love's journey; valse song. © 1 c. Nov. 29, 1933; E unp. 79983; Cora Adams. 24864

Loves labor lost; song, w Roger Burnell Doulens. © 1 c. Dec. 6, 1933; E unp. 79738; Richard Elber Cross. 24865

Love's magic; song, arr. Genevieve S. Ellis. © 1 c. Dec. 4, 1933; E unp. 79634; Thelma Fox. 24866

Love's memories; fox-trot, w and m Claude G. Herb. © 1 c. Nov. 25, 1933; E unp. 79941; G. Herbert Schmidt. 24867

Love's rendevous [sic]; valse song. © 1 c. Nov. 29, 1933; E unp. 79957; Rex Terry. 24868

Lovingly yours; w and m Bob Schafer. © 1 c. Dec. 18, 1933; E unp. 80262; Robert William Schafer. 24869

Lubly Dinah's gone wid a coon; song, melody Allen Taub. © 1 c. Dec. 14, 1933; E unp. 80092; Alice L. Messamore. 24870

Lucia Luci, dimme ca me vo' bene; m Fernando Ligotti; pf. con versi. © 1 c. Nov. 27, 1933; E unp. 79850; Ciro Sivio. 24871

Lucky fella; from The prizefighter and the lady, w Dorothy Fields, m Jimmy McHugh; with arr. for ukulele, etc., May Singhi Breen. © Nov. 28, 1933; E pub. 39008; Metro-Goldwyn-Mayer corp. 24872

Lüg' mich nicht an; English waltz, text Fritz Rotter, m Paul Mann and Stephen Weiss. © July 17, 1933; E for. 32622; Wiener operettenverlag, g.m.b.h., Dacapo-verlag. 24873

——————————arr. Alexander Steinbrecher; salon, jazz, orch. stimmen. © July 22, 1933; E for. 32620; Wiener operettenverlag, g.m.b.h., Dacapo verlag. 24874

Lullaby; pf. with w. © 1 c. Dec. 15, 1933; E unp. 80133; Harry H. Shapiro. 24875

—— w E. M. de Galbán, m E. de Zubeldia. © 1 c. Dec. 29, 1933; E unp. 80680; Ellen McGrath de Galbán and Emiliana Zubeldia. 24876

Lullaby land; song, from Walt Disney's Silly symphonies; with arr. for ukulele, etc. © Dec. 7, 1933; E pub. 39408; Irving Berlin, inc. 24877

Lullaby tango; song. © 1 c. Dec. 18, 1933; E unp. 80267; Nellie Godske-Nielsen. 24878

Ma la mamma lo sa; fox trot, dal film Un cattivo soggetto, parole Marf e Mario Buzà, m Vittorio Mascheroni; pf. © Oct. 16, 1933; E for. 32587; A. & G. Carisch & c. 24879

Machabey-Ganeval (Émilienne) Trois mélodies; poésie P. Verlaine et A. Samain. © Oct. 1, 1933; E for. 32384; Henry Lemoine et cie. 24880

McLennan (Frank) Chant; w and melody. © 1 c. Nov. 25, 1933; E unp. 80334; Frank McLennan. 24881

Madonna Maria; w and m C. Sam Wilke. © 1 c. Nov. 17, 1933; E unp. 79758; Clyde Schulz Wilke. 24882

Madre mia; tango; pf. con letra. © Nov. 30, 1933; E pub. 39280; Cuates Castilla. 24883

Magi (The) journey far; Christmas carol, w by, and m based on the French carol tune Partez Magis, partez, by Alfred Whitehead; mixed voices. © Nov. 29, 1933; E for. 32228; Novello & co., ltd. 24884

Magic garden; w and m Hal Shire. © 1 c. Dec. 27, 1933; E unp. 80581; Harold R. Shire. 24885

Magnificat and Nunc dimittis; in F maj., m R. O. Latham; mixed voices; organ acc. © July 13, 1933; E for. 32297; Oxford univ. press. 24886

Make way for the band; w and m Dorothy Gaynor Blake; pf. © Jan. 31, 1933; E pub. 39460; Willis music co. 24887

Malézieux (Eugène) 24 etudes; à la 1ère, 3ème, et 5ème position; violon. © Oct. 1, 1933; E for. 32380; Eugène Malézieux. 24888

Mammy; traditional negro song, w ed. Paul Robeson, m arr. G. Ruthland Clapham; with ukulele arr. © Aug. 10, 1933; E for. 32368; Sylvester music co., ltd. 24889

Mammy's little choc'lit drop; w and m Eva Coors Mowry. © 1 c. Dec. 13, 1933; E unp. 80052; Eva M. Mowry. 24890

Man (The) on the flying trapeze; fox-trot, arr. Paul Weirick; dance orch. pts. © Dec. 4, 1933; E pub. 39030; Donaldson, Douglas & Gumble, inc. 24891

—— novelty waltz, arr. Graham Prince; orch. pts., with w. © Dec. 22, 1933; E pub. 39553; Edward B. Marks music corp. 24892

Manila memories; waltz song, w Felomino L. Ancheta, Ilocano tr. Ireneo Gaspar; with ukulele arr. © Nov. 1, 1933; E pub. 39398; Robert D'Ancheta. 24893

Many thanks for the dance; w A. Vann and Arthur Terker, and melody. © 1 c. Dec. 1, 1933; E unp. 79563; Al Vann. 24894

March of the N. R. A.; song, m Daniel H. Wilson. © 1 c. Oct. 2, 1933; E unp. 77018; H. Mae Lawson. 24895

March of the veterans; song. © 1 c. Nov. 14, 1933; E unp. 79557; Meyer Matthew Sholk. 24896

Marche regal; by Herbert Stothart; pf. © 1 c. Dec. 28, 1933; E unp. 80611; Metro-Goldwyn-Mayer corp. 24897

Marching forward under the blue eagle; pf. © 1 c. Dec. 6, 1933; E unp. 80341; Alexandre Von Schmidthoff. 24898

Marcia pomposo; by L. A. K.; pf. © 1 c. Dec. 18, 1933; E unp. 80314; National screen service. 24899

Market (The) place; unison song, w Chas. F. Geere. © Dec. 15, 1933; E for. 32600; E. Markham Lee. 24900

Mary's lullaby; song, w Hermon Ould. © Dec. 15, 1933; E for. 32601; David Carver. 24901

Mary's song of exaltation; w selected from Scriptures, Elisabeth Cooper, m Stanley Arthur Day; med. voice. © Dec. 14, 1933; E pub. 39434; Clayton F. Summy co. 24902

Mas que a todo; paroles espagnoles Raquel Meller, paroles françaises André de Badet, m Moisés Simons. © Oct. 1, 1933; E for. 32378; Choudens. 24903

Masqueraded love; waltz song. © 1 c. Dec. 1, 1933; E unp. 79572; Herbert C. Hassel. 24904

Massenet (Jules Émile Frédéric) Air de ballet; from Scènes pittoresques, arr. S. C. Thompson; saxophone quartet. © Nov. 30, 1933; E pub. 39406; Alfred music co., inc. 24905

—— Angelus; from Scènes pittoresques, arr. S. C. Thompson; saxophone quartet. © Nov. 30, 1933; E pub. 39405; Alfred music co., inc. 24906

—— Marche; from Scènes pittoresques, arr. S. C. Thompson; saxophone quartet. © Nov. 30, 1933; E pub. 39407; Alfred music co., inc. 24907

Master choruses; sacred, selected by Hugh Ross, John Smallman and H. Alexander Matthews; mixed voices. Voice pts. © Nov. 10, 1933; AA 133974; Oliver Ditson co., inc. 24908

May I; w Burton Crane, melody Burton Crane and Bill Kunkel. © 1 c. Apr. 17, 1933; E unp. 79796; Louis Burton Crane, jr. 24909

May I have this dance with you; song, melody T. Valenti and B. Mancer. © 1 c. Dec. 14, 1933; E unp. 80135; Thomas Valenti. 24910

May in the greenwood; cantata, Robin Milford, op. 32; women's voices. © Aug. 3, 1933; E for. 32284; Oxford univ. press. 24911

Mayday; suite, Alec Rowley; pf. © Mar. 9, 1933; E for. 32557; Edwin Ashdown, ltd. 24912

Medley of American tunes; arr. Helen MacGregor; pf. quartet. © Jan. 31, 1933; E pub. 39463; Willis music co. 24913

Meet me down by the wayside; w and melody. © 1 c. Dec. 6, 1933; E unp. 79684; Nettie Robbins. 24914

Meet me tonight; w Ellery Rand, melody G. L. Clarke and Bert L. Clarke. © 1 c. Dec. 11, 1933; E unp. 79914; George L. Clarke. 24915

Meet mother in the skies; hymn, w anon., m arr. L. L. Pickett. © Dec. 12, 1933; E pub. 39450; John H. Brunner. 24916

Meet the man about town; w Mitchell Parish, m Frank Perkins. © Dec. 5, 1933; E pub. 39495; Mills music, inc. 24917

Meet the navy; w and m Noel Gay; with arr. for ukulele, etc. © Nov. 1, 1933; E for. 32479; Lawrence Wright music co., ltd. 24918

Melody (A), a waltz and you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80191; Wilma Armstrong. 24919

Melody fox-trot; arr. L. A. K.; pf. © 1 c. Dec. 18, 1933; E unp. 80315; National screen service. 24920

Memoirs of Dixieland; w Paul Lawrence [sic] Dunbar and Joseph S. Cotter, with melody. © 1 c. Dec. 19, 1933; E unp. 80364; Jacob Pease. 24921

Memories; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80192; Laura E. Carmichael. 24922

—— valse song. © 1 c. Nov. 29, 1933; E unp. 79960; Annette Luber. 24923

Memories and a broken heart; w and melody. © 1 c. Dec. 6, 1933; E unp. 79704; Wilna Smith. 24924

Memories of mother; w B. Sunderland, m V. G. Brown. © Dec. 22, 1933; E pub. 39565; Verna G. Brown and Bert Sunderland. 24925

Memories of my departed wife; song, m Luther A. Clark. © Dec. 8, 1933; E pub. 39337; Robert Fletcher. 24926

Memories of that silver haired daddy of mine; w and melody. © 1 c. Dec. 15, 1933; E unp. 80116; Gene Autry. 24927

Memorizing you; song. © 1 c. Dec. 9, 1933; E unp. 80101; Lucile Garvin. 24928

Memory of paradise; w and melody. © 1 c. Dec. 4, 1933; E unp. 79622; Kevin McLoughlin. 24929

Memory (The) waltz; w Benny Davis, melody Joe Burke. © 1 c. Dec. 9, 1933; E unp. 79882; Leo Feist, inc. 24930

Mem'ries of yesterday; fox-trot, w and melody. © 1 c. Dec. 9, 1933; E unp. 79860; John Joseph Langlois. 24931

Men were born to rule the world; w, m and arr. William Kernell. © 1 c. Dec. 22, 1933; E unp. 80527; Movietone music corp. 24932

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Consolation; sc. William C. Schoenfeld; brass choir. Sc. and pts. © Nov. 2, 1933; E pub. 39143; M. Witmark & sons. 24933

—— Kinderstück; transcribed Antonio E. Cafarella; brass quartet. Sc. and pts. © Nov. 2, 1933; E pub. 39142; M. Witmark & sons. 24934

—— Spinning song; op. 67, no. 4, 2d pf. pt. arr. Francis Moore; 2 pfs., 4 hands. © Dec. 18, 1933; E pub. 39403; Schroeder & Gunther, inc. 24935

—— Venetian gondola song; 2-pt. song, w Eric Haydon, m arr. Henry Geehl. © May 5, 1933; E for. 32551; Edwin Ashdown, ltd. 24936

Menton; poésie, Luce George, m Hubert mouton. 1. Chant seul. – 2. Chant et pf. © Oct. 1, 1933; E for. 32394, 32395; Durand et cie. 24937, 24938

Menuett im alten stil; v. Leo Portnoff; violine u. klavier. © Nov. 24, 1933; E for. 32352; Bosworth & co. 24939

Merry (A) note; w Shakespeare, m May Sarson; unison voices. © Dec. 14, 1933; E for. 32509; Novello & co., ltd. 24940

Merry (The) widow; fox-trot, arr. Galla-Rini; accordion. © Dec. 14, 1933; E pub. 39358; Roma music co. 24941

Merrythoughts; novelette; orch. pts. © Oct. 26, 1933; E for. 32463; Hermann Löhr. 24942

Message (The); song, w Dorothy Kenwood Leonard. © 1 c. Dec. 11, 1933; E unp. 79895; Elizabeth Lambert Hebb. 24943

Méthode de piano; pour les commençants, Oswin Keller, tradn. d'Hélène Ottmann. 1ere pte. © Nov. 25, 1933; E for. 32577; A. Cranz. 24944

Méthode moderne d'accordéon chromatique; par Roméo Jacomoni, fils, avec des récreations appropriées aux exercices; accordéon pf. et à boutons. © July 1, 1933; E for. 32270; A. Zurfluh. 24945

Metodo progressivo per lo studio del clarinetto sistema Boehm; di Alamiro Giampieri. Pts. 1 and 2. © Nov. 29, 1933; E for. 32494, 32495; G. Ricordi & co. 24946, 24947

Mets ta tête sur mon épaule; valse, de La berceuse magique, paroles Léo Lelièvre fils et Georges Dolley, m Bétove; avec accord de l'ukulele. © Oct. 1, 1933; E for. 32385; Editions Salabert. 24948

Mexicado; tango-fox-trot; pf. with w. © 1 c. Dec. 9, 1933; E unp. 79892; DeWitt Ray Clingenpeel. 24949

Mexican serenade; w Ann Harvey, m William Lester, op. 26, no. 3; sop. 1, 2 with alto solo. © Nov. 27, 1933; E pub. 39040; J. Fischer & bro. 24950

Mi costilla es un hueso; revista, letra Joaquin Vela Galino y Enrique Martinez Sierra. Voz y bajo. © 1 c. Nov. 27, 1933; E unp. 79414; Francisco Alonso Lopez. 24951

Mi querer; letra y m Gonzalo Curiel. © July 15, 1933; E for. 32540; A. Wagner y Levien sucs., s. en c. 24952

Mice; 2-pt. song, w Peggy Laing, m Mary Lucas; equal voices. © Dec. 15, 1933; E for. 32598; J. Curwen & sons, ltd. 24953

Michael Kohlhaas; oper, Paul von Klenau, text vom komponisten nach der gleichnamigen novelle Heinrich von Kleist. Klavierauszug mit text Hans E. Apostel u. Felix Greissle. © July 29, 1933; D 28583; Universal edition, a. g. 24953*

Michigan as in the days of auld lang sine [sic]; song, melody Stephen Raczkowski. © 1 c. Dec. 16, 1933; E unp. 80247; Roy Cornelius. 24954

Midwinter lament; song, melody Bud Manners. © 1 c. Dec. 4, 1933; E unp. 79605; Claire Lynch. 24955

Miles (P. Napier) Four songs for baritone voice & oboe; w Robert Bridges, m P. N. Miles, op. 17, no. 1–4. © Aug. 31, 1933; E for. 32304; Oxford univ. press. 24956

Milionario; fox-trot, dal film Non c'è bisogno di danaro, versi Peppino Mendes, m Mario Mariotti; pf. © Oct. 12. 1933; E for. 32588; A. & G. Carisch & c. 24957

Mine eyes beheld the King; w and m Mrs. C. H. Morris; pf. © Nov. 15, 1933; E pub. 38943; Lillenas pub. co. 24958

Miniatures in music; pf. bk. 5. © Dec. 13, 1933; E pub. 39454; Cyrus H. McCormick. 24959

Miniatures polonaises; par Fernande Decruck; pf. © Oct. 5, 1933; E for. 31952; Maurice Decruck. 24960

Minnesota, I love you; song, m Luther A. Clark. © 1 c. Dec. 26, 1933; E unp. 80565; Anton Novak. 24961

Minuet; by Wm. Spielter; pf. conductor. © 1 c. Dec. 22, 1933; E unp. 80517; Movietone music corp. 24962

Missa monodica; in honorem Sancti Gregorii Magni, w from Missale romanum, m Giorgio Federico Ghedini; einstimmigen chor, gleiche o. gem. stimmen, mit orgel- o. harmoniumbegl. ad lib. Partitur u. stimmen. © Nov. 3, 1933; E for. 32327; B. Schott's söhne. 24963

Missing you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80193; Gertrude Pearce. 24964

Mississippi holiday; w and m Morey Davidson and Carl Lampl; with arr. for ukulele, etc. © Dec. 15, 1933; E pub. 39527; M. Witmark & sons. 24965

Mississippi moon; vals, text Sven Allby, m Jules Sylvain; pf. © Oct. 11, 1933; E for. 32320; Edition Sylvain. 24966

Mistaken in you; w Irving Brown and Al. Lyons, m Jack Rich and A. Vann; with ukulele arr. © Dec. 12, 1933; E pub. 39359; Roy music pub. co. 24967

Mr. Hop Toad; w and m Mae-Aileen Erb; pf. © Sept. 25, 1933; E pub. 39243; Co-operative music co. 24968

Mr. President we salute you; march song; violins. © 1 c. Dec. 21, 1933; E unp. 80452; Henry F. Brown. 24969

Misterioso à la valse; by Leo A. Kempinski; pf. © 1 c. Dec. 18, 1933; E unp. 80316; National screen service. 24970

Misterioso gruesome no. 1; by Gerard Carbonara; pf. © 1 c. Dec. 18, 1933; E unp. 80299; National screen service. 24971

Mistowski (Alfred) Ballade; pf. © July 27, 1933; E for. 32310; Oxford univ. press. 24972

Misty memory; song, m Ruth Graham Roush. © Dec. 7, 1933; E pub. 39301; Willis Roy Kirk. 24973

Moanin' for my lost love; fox-trot, w Philip Perrone, m J. E. Davis, jr. and Philip Perrone; pf. © 1 c. Dec. 8, 1933; E unp. 79788; John E. Davis, jr. 24974

Mob (The); by Herbert Stothart; pf. © 1 c. Dec. 28, 1933; E unp. 80612; Metro-Goldwyn-Mayer corp. 24975

Moccasin dance; by Frances Terry, arr. Preston Ware Orem; pf. 6 hands. © Dec. 18, 1933; E pub. 39581; Clayton F. Summy co. 24976

Modern (A) old fashioned girl; w and melody. © 1 c. Dec. 12, 1933; E unp. 80010; Salvatore J. De Rosa. 24977

Moffat (Alfred) Fifty traditional Scottish nursery rhymes; rhymes, ballads and songs with traditional tunes, coll., ed. and arr. A. Moffat; pf. © Oct. 26, 1933; E for. 32446; Augener, ltd. 24978

Mommy darlin'; w and m Al. Sherman, Al. Lewis, and Buddy Fields; with arr. for ukulele, etc. © Nov. 27, 1933; E pub. 39164; M. Witmark & sons. 24979

Moods; theme and variations, in 7 short moods, H. Waldo Warner, op. 42; string quartet. Sc. © Nov. 27, 1933; E pub. 39044; J. Fischer & bro. 24980

Moody and blue; from Bizarrities, w Sammy Lerner, m Gerald Marks; with arr. for ukulele, etc. © Oct. 30, 1933; E pub. 39154; M. Witmark & sons. 24981

Moody moments; fox-trot; violin and pf. © 1 c. Dec. 13, 1933; E unp. 80058; Albert Eisenberg. 24982

Moon about town; from Ziegfeld follies, w E. Y. Harburg, m Dana Suesse; with arr. for ukulele, etc. © Nov. 20, 1933; E pub. 39110; Harms, inc. 24983

Moon beams; song, w Harry W. McMillan, jr. © 1 c. Dec. 1, 1933; E unp. 79522; Walter David Humphreys. 24984

Moonlight; w and melody. © 1 c. Dec. 6, 1933; E unp. 79689; Marion Boyd. 24985

Moonlight on the water, shadows on the shore; w George A. Little, sr., m Larry Shay and George A. Little, jr.; with arr. for ukulele, etc. © Dec. 2, 1933; E pub. 39034; Bibo-Lang, inc. 24986

Moonlight reverie; by G. Holcombe; pf. © Dec. 7, 1933; E pub. 39263; A. W. Perry's sons. 24987

Moonlight shadows; w R. L. Towne, m Larry Larsen; with arr. for ukulele, etc. © Nov. 7, 1933; E pub. 39117; T. B. Harms co. 24988

More cash; w G. W. Bilbo, set to the tune of When Johnnie comes marching home, with cho. [arr.] G. W. Bilbo. © 1 c. Nov. 3, 1933; E unp. 78356; George W. Bilbo. 24989

Morning comes early; musical comedy, Stepp and G. Murphy, m G. Murphy. © 1 c. Dec. 26, 1933; D 28582; Grace Murphy. 24989*

Mother; song, w Gertrude Avery. © 1 c. Dec. 12, 1933; E unp. 80018; Harold Marvin Smith. 24990

—— w and melody. © 1 c. Dec. 11, 1933; E unp. 80379; Joseph P. McCormack. 24991

Mother divine; song, melody Bud Manners. © 1 c. Dec. 4, 1933; E unp. 79613; Marie Fulwiler. 24992

Mother do not desert me; w and m Irene O'Donoghue, vocal arr. Fredric Watson; mixed voices. © Dec. 1, 1933; E pub. 39471; Regina O'Donoghue. 24993

Mother if I had you; fox-trot song. © 1 c. Nov. 29, 1933; E unp. 79971; Carl B. Silox. 24994

Mother love the only true; song. © 1 c. Nov. 29, 1933; E unp. 79962; Richard Rodde. 24995

Mother song; arr. B. N.; high voice. © Dec. 9, 1933; E pub. 39286; Edgar Howard Fourt. 24996

Motherhood's garden; pageant, text and lyrics Mattie B. Shannon, m W. B. Judefind. © Mar. 3, 1932; E pub. 39509; Judefind bros. 24997

Mother's treasures; w and melody. © 1 c. Dec. 6, 1933; E unp. 79670; Estelle Lord. 24998

Mozart (Wolfgang Amadeus) Allegretto; from Sixth violin sonate, transcribed George J. Trinkaus; violin 1, 2 and violoncello. Sc. and pts. © Nov. 2, 1933; E pub. 39149; M. Witmark & sons. 24999

—— Ave verum; ed. and new arr. Charles F. Manney; mixed voices, organ acc. © Dec. 9, 1933; E pub. 39305; B. F. Wood music co. 25000

—— Divertimento no. 4; ed. Theodore M. Finney; 2 B flat clarinets and bassoon. Sc. and pts. © Nov. 2, 1933; E pub. 39147; M. Witmark & sons. 25001

—— Divertimento no. 5; ed. Theodore M. Finney; 2 B flat clarinets and bassoon. Sc. and pts. © Nov. 2, 1933; E pub. 39148; M. Witmark & sons. 25002

—— Harvest dance; aria from Così fan tutte, English w Albert G. Latham, m arr. and ed. W. Gillies Whittaker; unison voices. © July 13, 1933; E for. 32280; Oxford univ. press. 25003

—— Menuetto and Trio in F; from Serenade no. 4, ed. and arr. W. Gillies Whittaker; string orch., with optional pf., bowing rev. Mary G. Whittaker. Sc. and pts. © July 27, 1933; E for. 32307; Oxford univ. press. 25004

—— Serenade in G; new ed. Charles Woodhouse; strings, wood-wind, horns ad lib. Pts. © Nov. 28, 1933; E for. 32425; Hawkes & son (London) ltd. 25005

Mujeres (Las) bonitas; revista, letra Antonio Paso Cano y Antonio Paso Diaz. Voz y bajo. © 1 c. Nov. 27, 1933; E unp. 79420; Francisco Alonso Lopez, Jose Cabas Quilez and Candido Corrales Fernandez. 25006

Muñequita; letra y m Joaquín Pardavé. © July 15, 1933; E for. 32545; A. Wagner y Levien sucs., s. en c. 25007

Music brings memories of you; fox-trot song. © 1 c. Nov. 29, 1933; E unp. 79975; Elizabeth Files Wingo. 25008

Music makes me; from Flying down to Rio, w Gus Kahn and Edward Eliscu, m Vincent Youmans; with arr. for ukulele, etc. © Nov. 20, 1933; E pub. 39121; T. B. Harms co. 25009

Music making in class; pupil's book no. 3, Lucy M. Welch. © Nov. 15, 1933; E for. 32265; Joseph Williams, ltd. 25010

Music, sweet music; w and melody. © 1 c. Dec. 11, 1933; E unp. 79925; Pearle Katzan. 25011

Music to the Alcestis of Euripides; by Richard Chanter; with Greek text, and English tr. © Sept. 21, 1933; E for. 32296; Oxford univ. press. 25012

Music without words; fox-trot, Lionel Buckstone; pf. © Oct. 18, 1933; E for. 32452; Beal, Stuttard & co., ltd. 25013

Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 47, pt. 12, Dec. 1933. © Nov. 23, 1933; E for. 32338; Salvationist pub. & supplies, ltd. 25014

Musk-rose waltz; by G. Holcombe; pf. © Dec. 7, 1933; E pub. 39264; A. W. Perry's sons. 25015

Must I go on waiting forever; w and melody. © 1 c. Dec. 22, 1933; E unp. 80466; Raymond O. Baker. 25016

My affectionate lady; w and melody. © 1 c. Dec. 4, 1933; E unp. 79595; James Pavese. 25017

My Ann; waltz, w and melody. © 1 c. Dec. 29, 1933; E unp. 80660; George Red Shea. 25018

My blue eyed Sue; w and m Al Sherman, pf. sc. Harold Potter; with ukulele arr. May Singhi Breen. © Dec. 22, 1933; E pub. 39546; Joe Morris music co. 25019

My bonnie waltz; simplified arr. M. W. Butler; pf., organ or voice with w. © Dec. 7, 1933; E pub. 39257; A. W. Perry's sons. 25020

My Broadway; w and melody. © 1 c. Dec. 7, 1933; E unp. 79784; George M. Cohan. 25021

My California home; fox-trot, song. © 1 c. Nov. 25, 1933; E unp. 79945; George F. Hardin. 25022

My childhood days; song. © 1 c. Dec. 14, 1933; E unp. 80654; James Jeffries. 25023

My chiquita; paso doble, Hans Beuker, arr. Reg. H. Casson; orch. pts. © Sept. 8, 1933; E for. 32335; United music publishers, ltd. 25024

My chum; song. © 1 c. Nov. 17, 1933; E unp. 79550; E. Laurette Bishop. 25025

My Cia; pf. treble with w. © 1 c. Dec. 9, 1933; E unp. 79862; Sherad H. Wright. 25026

My darling, you're charming; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80194; Frank Jan. 25027

My dear little boy in overalls blue; song, m Pauline Story. © Nov. 20, 1933; E pub. 39332; Clara Louise Larimore. 25028

My dear one; w George Whiting, m Dudley Wilkinson and Lou Handman; with ukulele arr. © Dec. 20, 1933; E pub. 39482; Broadway music corp. 25029

My design for living; from Design for living, w Mack Gordon, m Harry Revel; with uke-banjo-guit. chord notations. © Nov. 15, 1933; E pub. 39222; Paramount productions, inc. 25030

My dream of love; song. © 1 c. Dec. 26, 1933; E unp. 80571; Henry R. Gade and W. A. Fowler. 25031

My dream of the long ago; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80195; M. L. Williams. 25032

My dream of you; w and melody. © 1 c. Dec. 15, 1933; E unp. 80131; Merrill K. Johnson. 25033

My dream waltz; song, w L. W. Bolls. © Dec. 29, 1933; E pub. 39609; Leila Willis Bolls and Dorothy Amelia Bates. 25034

My dream world; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80196; Marguerite Williams. 25035

My dreams; fox-trot song, w Marion Day Farstad; with ukulele arr. © Nov. 24, 1933; E pub. 39399; Harry Farstad. 25036

My friend, the night; w Lorenz Hart, m Richard Rodgers. © 1 c. Dec. 15, 1933; E unp. 80126; Metro-Goldwyn-Mayer corp. 25037

My girl of yesterday; w and melody. © 1 c. Nov. 27, 1933; E unp. 80234; Floyd Leon Maignaud. 25038

My heart belongs to you; waltz song, m Alda Grecca. © 1 c. Nov. 25, 1933; E unp. 79851; James Francis Warren. 25039

My heart is crying for sympathy; w and melody C. L. Meeks, acc. and harmony U. M. Casey; with ukulele arr. © 1 c. Dec. 1, 1933; E unp. 79538; Una Merrick Casey and Curtis Leo Meeks. 25040

My heart still belongs to you; song. © 1 c. Dec. 18, 1933; E unp. 80265; Ray Winter. 25041

My hey day; fox-trot song. © 1 c. Nov. 29, 1933; E unp. 79972; Charlie M. Allen. 25042

My home town; w Jack Lawrence, m Arthur Altman, arr. Paul Hill; with ukulele arr. © Dec. 7, 1933; E pub. 39246; Edward B. Marks music corp. 25043

My honey's come home; song. © 1 c. Dec. 1, 1933; E unp. 79565; Alice J. Berding. 25044

My humble mountain shack; song. © 1 c. Dec. 26, 1933; E unp. 80548; Hazel Pockat. 25045

My ideal; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80197; Woodrow B. Setzer. 25046

My idleness brings back mem'ries of you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80201; Grover Garrett. 25047

My inspiration; pf. with w. © 1 c. Nov. 25, 1933; E unp. 80333; Frank McLennan. 25048

—— song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80202; Orestus Ingram. 25049

My international girl; from Bizarrities, w Sammy Lerner, m Gerald Marks; with arr. for ukulele, etc. © Oct. 30, 1933; E pub. 39155; M. Witmark & sons. 25050

My lady; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80198; Leo Booker. 25051

My lady's bandbox; gavotte, Clarence M. Cox; violin and pf. © Dec. 12, 1933; E pub. 39425; Theodore Presser co. 25052

My little French Rose; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80199; Helene Ploye Dubail. 25053

My little home; song, melody Allen Taub. © 1 c. Dec. 6, 1933; E unp. 79725; Clara Woodring. 25054

My Louisiana pal; w and melody. © 1 c. Dec. 16, 1933; E unp. 80659; Jimmie Warner and Elsie Warner. 25055

My love song, it's simple but it's sweet; w Sid Kuller, m Mort Goodman. © 1 c. Dec. 13, 1933; E unp. 80057; Morton R. Goodman. 25056

My Master hath a garden; w from Corn from olde fields, m P. Napier Miles, op. 13, no. 1. © Aug. 31, 1933; E for. 32305; Oxford univ. press. 25057

My mate of the dale; w and melody. © 1 c. Dec. 6, 1933; E unp. 79703; Lillie Russell. 25058

My modern madonna; song, arr. Marian Haines. © 1 c. Dec. 18, 1933; E unp. 80259; Kenneth Earl Schuman. 25059

My moment supreme; w and melody. © 1 c. Dec. 26, 1933; E unp. 80535; Eva Marie Mouton. 25060

My moon; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80200; John L. Eason. 25061

My mother; valse, w and m Mrs. Fred Johns. © 1 c. Dec. 4, 1933; E unp. 79989; Manela G. Johns. 25062

My mother's prayer; valse song. © 1 c. Nov. 29, 1933; E unp. 79985; Corine Cleary. 25063

My mother's song; w and melody Vinny Violet. © 1 c. Dec. 4, 1933; E unp. 79623; Vincent T. Genovese. 25064

My mother's voice; w and melody. © 1 c. Dec. 15, 1933; E unp. 80108; Hanna Emelia Paritz. 25065

My Nancy Rose; w and melody. © 1 c. Dec. 19, 1933; E unp. 80370; Joseph Leonard Fader. 25066

My Nevada rose; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 4, 1933; E unp. 78381; Carl Long. 25067

My old blue valley home; song, melody Allen Taub. © 1 c. Dec. 1, 1933; E unp. 79520; L. N. Blake. 25068

My old-fashioned home on the prairie; w and m Florence T. Post. © June 10, 1933; E pub. 39025; Florence R. Thomas. 25069

My old home in southern Tennessee; w and melody. © 1 c. Dec. 18. 1933; E unp. 80268; Robertson Otto Geiersbach. 25070

My old violin; waltz, w R. Glickstein, melody W. Ossman. © 1 c. Dec. 14, 1933; E unp. 80099; Robert Glickstein and Wesley Ossman. 25071

My Ozark mountain home; w and m James R. West. © Dec. 19, 1933; E pub. 39488; Ozark pub. co. 25072

My prayer; hymn, m Samuel B. Mitton. © Nov. 24, 1933; E pub. 39187; David R. Roberts. 25073

My Rosalind; valse song. © 1 c. Nov. 25, 1933; E unp. 79950; Ellen Frances Baldwin. 25074

My sanctuary; w C. E. Taylor and Haldor Lillenas, m C. E. Taylor; bass solo. © Nov. 15, 1933; E pub. 38944; Lillenas pub. co. 25075

My ship has come in bringing you; song. © 1 c. Dec. 29, 1933; E unp. 80675; Ralph Lovillo Grosvenor. 25076

My ship o' dreams; w Harry Race and Lester Merrill, m H. Race; with ukulele arr. © Dec. 2, 1933; E pub. 39093; De Vaignie music corp. 25077

My song goes round the world; lyrics Ernest Neubach, English version Jimmy Kennedy, m Hans May; with ukulele arr. R. S. Stoddon. © Nov. 14, 1933; E for. 32487; B. Feldman & co. 25078

My sunkissed valley; waltz, w and melody. © 1 c. Dec. 12, 1933; E unp. 80072; Roy Reichman. 25079

My sweet harmony man; w and melody Alex Hill. © 1 c. Dec. 15, 1933; E unp. 80120; Joe Davis, inc. 25080

My sweetheart; fox-trot song. © 1 c. Nov. 29, 1933; E unp. 79968; Carl W. Dinnel. 25081

My sweetheart of long ago; w and melody. © 1 c. Dec. 4, 1933; E unp. 79936; Alan Freeman Boyce. 25082

My sweetheart's the man in the moon; w and m James Thornton, arr. H. S. Krouse; with ukulele arr. © Dec. 7, 1933; E pub. 39247; Edward B. Marks music corp. 25083

My talking picture hero; fox-trot, w and m Mme. Curtis. © 1 c. Nov. 20, 1933; E unp. 80239; Mamie Minnie Hattie Curtis. 25084

My tears; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80203; Bill Regotti. 25085

My torch song's just a happy melody; w and melody. © 1 c. Dec. 26, 1933; E unp. 80575; Crawford J. Sullivan. 25086

My whole world consists of you; w and melody. © 1 c. Dec. 6, 1933; E unp. 79690; Ethel Burgess. 25087

Mystery melody; valse, w and melody. © 1 c. Dec. 22, 1933; E unp. 80478; Mildred Kozak. 25088

N. C. college football battle cry; mixed voices. © Nov. 27, 1933; E pub. 39475; Cadd Grant O'Kelly. 25089

N.R.A.; fox-trot song. © 1 c. Nov. 29, 1933; E unp. 79965; Bertha B. Griffith. 25090

——song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80204; Wm. Wemmer. 25091

N.R.A. march; pf. © 1 c. Dec. 11, 1933; E unp. 80658; Stefano Sportello. 25092

N.R.A. (The) roll-call; song, m Charles Midgley. © Nov. 23, 1933; E pub. 39024; Robert Lee Webb. 25093

N.R.A. (The) song; song. © 1 c. Dec. 13, 1933; E unp. 80062; George William Savage. 25094

När tvenne hjärtan slå samma slag; foxtrot ur Kära släkten, text Gösta Stevens, m Jules Sylvain; pf. © Oct. 11, 1933; E for. 32321; Edition Sylvain. 25095

Nani Oahu; song, arr. Robt. Kamauhu. © 1 c. Dec. 26, 1933; E unp. 80570; Marian Akana Nott. 25096

Napoleon Bonaparte; w, m and pf. arr. W. Kernell. © 1 c. Dec. 22, 1933; E unp. 80512; Movietone music corp. 25097

'Neath starry skies; w and melody. © 1 c. Dec. 6, 1933; E unp. 79667; Andrew A. Chramcevich. 25098

Never before; fox trot, w and melody. © 1 c. Dec. 5, 1933; E unp. 79664; Edward Howard Zier. 25099

Never want to leave the South; w and m Art Barnhart; with ukulele arr. © Dec. 9, 1933; E pub. 39353; Arthur Barnhart. 25100

New (A) day is dawning; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39061; Forster music publisher, inc. 25101

New (A) deal; dramatico-musical composition, Gabriel Zobrowsky; mixed voices, soli and cho., with pf. sc. and 1 orch. sc. © 1 c. Dec. 11, 1933; D 28565; Mary Ellen Ashworth. 25101*

New (The) deal moon; w Mary Sinclair, m Sylvester Long Cross; pf. © 1 c. Nov. 25, 1933; E unp. 79359; Mamie G. Cartledge. 25102

New (A) found love; fox-trot song. © Dec. 22, 1933; E pub. 39567; Ben Handley. 25103

New (A) little blue little song; song, melody Clara Fredericka Tupper. © 1 c. Dec. 18, 1933; E unp. 80273; Whitford Price French. 25104

New love; w and melody. © 1 c. Nov. 25, 1933; E unp. 80336; Frank McLennan. 25105

New (The) Maidstone violin tutor; specially arr. for school violin classes, rev. and ed. by the Instructors committee of the National union of school orchestras. bk. 1. Elementary. © July 4, 1932; E for. 32528; Maidstone school orch. assn., inc. with John G. Murdoch & co., ltd. 25106

New (The) way to piano technique; applied technique, graded from elementary to virtuoso standard, G. Woodhouse. bks. 5–8. © Oct. 23, 1933; E for. 32449; George Woodhouse. 25107

New York lights; w S. Xenos, melody H. Jansen. © 1 c. Dec. 6, 1933; E unp. 79677; Henry Jansen and Stanley Xenos. 25108

Night; foxtrot, w and m Horace E. Poulter. © Nov. 8, 1933; E for. 32562; Crescendo music pub. co. 25109

Night in the throne room; by Herbert Stothart; pf. © 1 c. Dec. 28, 1933; E unp. 80613; Metro-Goldwyn-Mayer corp. 25110

Nightfall in Harlem; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80205; Egbert Rhynie. 25111

Ninon; slowfox, aus Ein lied für dich, w Ernst Marischka u. Fritz Rotter, m Br. Kaper u. Walter Jurmann, klav. arr. Walter Borchert. © Mar. 31, 1933; E for. 32568; Wiener bohême verlag, g.m.b.h. 25112

No depression; fox-trot, w Diana Gale, m Jack Edwards. © Nov. 22, 1933; E pub. 39330; Grace E. Dunham. 25113

No funny business; w Noel Gay and Desmond Carter, m Noel Gay; with arr. for ukulele, etc. © Oct. 24, 1933; E for. 32478; Lawrence Wright music co., ltd. 25114

No night, no shadows; hymn. © Dec. 26, 1933; E pub. 39592; M. Homer Cummings. 25115

No one else but you; waltz, w J. E. Steele, m P. Cole, jr. © 1 c. Dec. 21, 1933; E unp. 80453; James E. Steele and Palmer Cole, jr. 25116

No tears; w Julie Jonah, m Dae Morgan. © 1 c. Dec. 26, 1933; E unp. 80647; Julia Annette Jonah. 25117

Noah's ark; w Stanley MacLewee, m Edward Harris; men's voices. © Nov. 27, 1933; E pub. 39042; J. Fischer & bro. 25118

Nobody's fool; w and melody Curley Fletcher. © 1 c. Dec. 28, 1933; E unp. 80639; Curley W. Fletcher. 25119

Noche en España; by Giuseppe G. Beltramo; accordion. © Nov. 14, 1933; E pub. 39295; R. B. Quattrociocche. 25120

Not one is forgotten; m Evangeline Lillenas; contralto solo. © Nov. 15, 1933; E pub. 39437; Haldor Lillenas. 25121

Nothing but kisses can make me forget that I'm blue; w and m Bill Hylan, arr. Marjorie Berg. © 1 c. Dec. 15, 1933; E unp. 80132; William H. Hylan. 25122

Nothing but the best; w and melody Charlie Tobias, Carmen Lombardo and Gerald Marks. © 1 c. Dec. 20, 1933; E unp. 80397; De Sylva, Brown and Henderson, inc. 25123

Nothing worries me honey; w and melody. © 1 c. Dec. 22, 1933; E unp. 80475; Harry A. Johnson. 25124

Novaro (Augusto) Prelude – 5 studies, – Tuning the temperament of 12 sounds in the octave, a reform to musical notation; pf. © Oct. 29, 1933; E for. 32521; Augusto Novaro. 25125

Now that we're through; fox-trot song. © 1 c. Nov. 25, 1933; E unp. 79952; Audrey Mahlmeister. 25126

Now the day is over; new arr. J. Harris; 3-pt. women's cho., a capella ad lib. © Dec. 4, 1933; E pub. 39168; W. J. Skeat. 25127

Now you've gone I'm alone loving you just the same; fox-trot song, melody Talmage Smith and Frede Liscombe. © 1 c. Dec. 16, 1933; E unp. 80245; W. Clifford King. 25128

Nowhere to rest my head; w Stanley Adams, melody Jesse Greer. © 1 c. Dec. 20, 1933; E unp. 80403; De Sylva, Brown and Henderson, inc. 25129

Nymph errant; selection, m Cole Porter, arr. Henry Hall; pf. © Oct. 30, 1933; E for. 32466; Chappell & co., ltd. 25130

O. A. M. C. march; band pts. © Dec. 22, 1933; E pub. 39564; Bohumil Makovsky. 25131

O child most holy; Christmas carol, w and m F. T. Durrant; 5 mixed voices. © Nov. 29, 1933; E for. 32505; Novello & co., ltd. 25132

O for a closer walk with God; w William Cowper, m T. Tertius Noble, founded on tune Stracathro. © Dec. 14, 1933; E pub. 39435; Arthur P. Schmidt co. 25133

O, gee! he's so collegiate; song, w Gwen Lark; with ukulele arr. © 1 c. Dec. 9, 1933; E unp. 79891; Olga Margaret Wolf. 25134

O God of love; hymn, to tune Dartmouth, w C. J. Firth, m Sydney H. Nicholson; unison voices. © Aug. 31, 1933; E for. 32281; Oxford univ. press. 25135

O God, our help in ages past; brilliant variations, M. W. Butler; pf. © Dec. 7, 1933; E pub. 39253; A. W. Perry's sons. 25136

'O marenaro; m F. Buongiovanni [and] Primma, siconda e terza; m E. A. Mario: versi Gigi Pisano; pf. © Aug. 26, 1933; E for. 32273; Casa editrice S. I. C. A. 25137

O mistress mine; w William Shakespeare, m Irene Varley. © 1 c. Dec. 22, 1933; E unp. 80502; Edith Irene Varley Ross. 25138

O no, John; English folk song, new arr. Edith Evans Braun. © Dec. 21, 1933; E pub. 39561; Theodore Presser co. 25139

O Pocahontas; w and melody. © 1 c. Dec. 11, 1933; E unp. 79887; Dorothy Hayes. 25140

O President Roosevelt; w and melody. © 1 c. Dec. 15, 1933; E unp. 80109; Hanna Emelia Paritz. 25141

O salutaris Hostia; w liturgical, m James P. Dunn; sop. 1, 2, alto 1, and alto 2 or bar.; organ acc. © Dec. 11, 1933; E pub. 39448; J. Fischer & bro. 25142

O sanctissima; Latin hymn, tune from 18th century, arr. men's choir. © 1 c. Dec. 13, 1933; E unp. 80049; Thomas James Kelly. 25143

O, the joy of living, loving; Russian folk-song, English tr. M. D. Calvocoressi, m Modest Mussorgsky, ed. and [arr.] W. Gillies Whittaker; 5 male voices. © July 13, 1933; E for. 32289; Oxford univ. press. 25144

O, were my love yon lilac fair; w Robert Burns, m Victor Massey. © Nov. 1, 1933; E for. 32442; W. H. Paling & co., ltd. 25145

Odds and ends of an old love affair; w Al. J. Neiburg, m Jerry Levison, pf. arr. R. H. Noeltner. © Dec. 5, 1933; E pub. 39363; Keit-Engel, inc. 25146

Oh holy night; hymn. © Dec. 21, 1933; E pub. 39547; William Ralph Gawthrop. 25147

Oh! radio man! please spare me an extra watt; song, w Donald E. Winstead. © Dec. 1, 1933; E pub. 39090; Lon Frederick Stafford. 25148

Oh why do we sing and strum of the old fashioned girl that is gone; w and melody. © 1 c. Dec. 6, 1933; E unp. 79702; Ted. R. Mullins. 25149

Oh, wouldn't it be lovely; song, m Pauline Story. © Nov. 20, 1933; E pub. 39333; Clara Louise Larimore. 25150

Oh you big ole moon; song, melody Allen Taub. © 1 c. Dec. 6, 1933; E unp. 79723; Clarence V. Williams. 25151

Oh! you so-'n-so; w and melody Wendell Hall. © 1 c. Dec. 14, 1933; E unp. 80082; Wendell W. Hall. 25152

Ojos claros; letra Alfonso Espriú, jr., m Gonzalo Curiel. © Oct. 30, 1933; E for. 32541; A. Wagner y Levien sucs., s. en c. 25153

Old (The) bachelor; suite, Henry Purcell, arr. and ed. from original music to Congreve's play, by Thomas F. Dunhill; pf. duet. © July 27, 1933; E for. 32308; Oxford univ. press. 25154

Old Cheddar carols; from the singing of an old Cheddar chorister, taken down by F. Scourse, adapted and harmonized J. C. Scourse; mixed voices. © Dec. 5, 1933; E for. 32348; Banks & son. 25155

Old fashioned; song. © 1 c. Dec. 1, 1933; E unp. 79570; Inez Clark Hall. 25156

Old fashioned love; song. © 1 c. Dec. 1, 1933; E unp. 79564; Alice J. Berding. 25157

Old (An) fashioned paper and comb; w and m Elton Box and Desmond Cox; with ukulele arr. R. S. Stoddon. © Nov. 6, 1933; E for. 32483; B. Feldman & co. 25158

Old folks at home; by Stephen C. Foster, transcribed Anna Graham Harris; sop. 1, 2 and alto. © Nov. 7, 1933; E pub. 39137; M. Witmark & sons. 25159

Old (The) grey mare; w Hugh E. Wright, m George Barker. © Nov. 24, 1933; E for. 32420; Boosey & co., ltd. 25160

Old Highland melody; coll. and arr. for violoncello or violin, Maud Bell, pf. acc. Gladys Sayer. © July 13, 1933; E for. 32309; Oxford univ. press. 25161

Old (The) homestead in the old hometown; w and melody. © 1 c. Dec. 2, 1933; E unp. 79573; Norman C. Hall. 25162

Old (The) log shack; w and melody. © 1 c. Dec. 6, 1933; E unp. 79698; Mary Bernice Howard. 25163

Old (The) lumber wagon; w and melody. © 1 c. Dec. 2, 1933; E unp. 79577; Martha E. Cunningham. 25164

Old man Prohibition; w Millard Lawrence, m Teddy Fairfax; pf. © 1 c. Dec. 1, 1933; E unp. 79528; Theodore D. Fairfax and Millard F. Lawrence. 25165

Old Missouri moon; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80206; Thelma McAllister. 25166

Old moon stay away from my window tonight; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80209; Margaret E. Gibson. 25167

Old pal; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80207; D. T. Babb. 25168

Ole mammy ain't gonna sing no more; w Herb Magidson and Maurice Sigler, melody James V. Monaco. © 1 c. Dec. 28, 1933; E unp. 80598; De Sylva, Brown & Henderson, inc. 25169

Olga; danzonete, melody José Escarpenter. © 1 c. Dec. 28, 1933; E unp. 80632; Latin Amer. music bureau. 25170

On a day in June, on a honeymoon with you; song, melody Allen Taub. © 1 c. Dec. 26, 1933; E unp. 80540; Lionel M. Taylor. 25171

On a hilltop by the sea; w J. A. Whisler, m Florence T. Post. © June 10, 1933; E pub. 39027; Florence R. Thomas. 25172

On etiquette; w Jill Rainsford, m Sid Franklyn; pf. © 1 c. Nov. 11, 1933; E unp. 79848; Marguerite Rainsford. 25173

On my way to the fair; fox-trot, w and m Margaret Kerr. © 1 c. Nov. 25, 1933; E unp. 79953; Margaret Whewell. 25174

On Sunday when we gathered 'round the organ; w Alexander Hill and Andy Razaf, melody Thomas Waller. © 1 c. Dec. 8, 1933; E unp. 79789; Irving Berlin, inc. 25175

On the banks of the Seine; comp. H. W. Friedhofer; pf. conductor. © 1 c. Dec. 22, 1933; E unp. 80521; Movietone music corp. 25176

On the shell-rocked battle ground; song. © 1 c. Dec. 26, 1933; E unp. 80532; Julia Bateman. 25177

On the wings of the dawn; from Princess Charming, w Max Kester, m Ray Noble. © Dec. 20, 1933; E for. 32565; Cinephonic music co., ltd. 25178

Once again; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80208; Roy D. Heliton. 25179

Once in a while; from Bizarrities, w Sammy Lerner, m Gerald Marks; with arr. for ukulele, etc. © Oct. 30, 1933; E pub. 39157; M. Witmark & sons. 25180

One kind word so softly spoken; w and m Basil Charles-Dean; in D flat. © Nov. 7, 1933; E for. 32462; Chappell & co., ltd. 25181

One little mouse and two; song. © 1 c. Dec. 4, 1933; E unp. 79624; Marianna Cooper. 25182

One night in June; song, melody Allen Taub. © 1 c. Dec. 26, 1933; E unp. 80542; J. R. Krieger. 25183

One step; by Gerard Carbonara; pf. no. 1–3. © 1 c. Dec. 18, 1933; E unp. 80300-80302; National screen service. 25184–25186

Only with you; from Her master's voice, w and m Clare Kummer; with arr. for ukulele, etc. © Nov. 27, 1933; E pub. 39122; T. B. Harms co. 25187

Onward, humanity; w and m A. M. Erica. © Dec. 12, 1933; E pub. 39351; Edith M. Custard. 25188

Oo! la! la; from That's a good girl, w Douglas Furber, m Walter Jurmann. © Oct. 9, 1933; E for. 32468; Chappell & co., ltd. 25189

Opern und operetten; schönsten melodien in leichter spielart, gesetzt R. Krentzlin; klavier. © Nov. 3, 1933; E for. 32329; B. Schott's söhne. 25190

Opernfreuden; beliebte stücke bearb. Richard Krentzlin; klavier. © Nov. 3, 1933; E for. 32331; B. Schott's söhne. 25191

Opus 12; melody Henry Lindeman. © 1 c. Dec. 6, 1933; E unp. 79740; Henry A. Lindeman. 25192

Orain na clàrsaich; arr. Hilda M. Campbell, English w Harold Boulton, forewords Hilda Mary Campbell and H. Boulton; clàrsaich or pf. acc. © Oct. 31, 1933; E for. 32264; Paterson's publications, ltd. 25193

Orchids in the moonlight; from Flying down to Rio, w Gus Kahn and Edward Eliscu, m Vincent Youmans; with arr. for ukulele, etc. © Nov. 20, 1933; E pub. 39119; T. B. Harms co. 25194

Orff-schulwerk; elementare musikübung. A^1. Rhythmisch-melodische übung, Carl Orff.—G^1. Spielstücke für block-flöten, Gunild Keetman, © Nov. 3, 1933; E for. 32325, 32326; B. Schott's söhne. 25195, 25196

—— —— kleine tänze Hans Bergese Klavierübung 6. © Nov. 3, 1933; E for. 32324; B. Schott's söhne. 25197

—— —— üb- u. spielstücke, Hans Bergese. Klavierübung 2, 3. © Nov. 3, 1933; E for. 32322, 32323; B. Schott's söhne. 25198, 25199

Orphan (The); w and melody. © 1 c. Dec. 22, 1933; E unp. 80468; Henry P. Brideau. 25200

Orpheus with his lute; song, w Shakespeare. © Aug. 3, 1933; E for. 32556; Leonard Pascoe-Williams. 25201

Ossianic processional; poem adapted from Ossian, H. S. Roberton, Gaelic tr. John R. Bannerman, Welsh tr. Meredydd Roberts, traditional Lewis air noted from the playing of Duncan Morrison and arr. H. S. Roberton; mixed cho. © Dec. 8, 1933; E for. 32560; Hugh S. Roberton. 25202

Our farewell; waltz song, w Sally Flock. © 1 c. Nov. 27, 1933; E unp. 79843; Maurice L. Goldman. 25203

Our home sweet home; song. © 1 c. Dec. 26, 1933; E unp. 80549; Mabel L. Ruckle. 25204

Our leader and our chief; song, arr. Bob Taylor. © 1 c. Dec. 21, 1933; E unp. 80439; Roswell I. Newmann. 25205

Our mother's call; w and melody. © 1 c. Dec. 22, 1933; E unp. 80471; Bertel J. Buhl. 25206

Our romance is over; song. © 1 c. Dec. 5, 1933; E unp. 79641; Charles J. Epstein. 25207

Our skipper President, F. D. R.; m Leo J. Minton; pf. with w. © 1 c. Dec. 4, 1933; E unp. 80377; Michael John Keating. 25208

Out of the darkness; song to the Virgin—2d tone, w from Ukrainian liturgy, English version Max T. Krone, Ukrainian church melody 12th century arr. by Alexander Koshetz; mixed voices. © Nov. 7, 1933; E pub. 39138; M. Witmark & sons. 25209

Out of the East; by Albert Franklin Trask; melody with pf. acc. © Sept. 1, 1933; E pub. 39311; National assn. of dramatics, inc. 25210

Ouverture in do diesis minore; di Giovanni Salviucci; grande orch. Partitura. © Sept. 23, 1933; E for. 32592; A. & G. Carisch & c. 25211

Over a southern sea; from Robinson Crusoe, w Louis Weslyn, m Hal Dyson. © Dec. 28, 1933; E pub. 39615; Edward B. Marks music corp. 25212

Over my shoulder; w and m Harry Woods; with ukulele arr. © Dec. 28, 1933; E for. 32627; Cinephonic music co., ltd. 25213

Over the drifting sand; m Burrell Van Buren; pf. with w. © 1 c. Nov. 15, 1933; E unp. 79818; Adelbert Bechtel. 25214

Over the road of sorrow; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39082; Forster music publisher, inc. 25215

Overture (The) in the masque of Comus; by Thomas Augustine Arne, ed. and orch. Bernard Herrmann. Sc. © Dec. 5, 1933; E pub. 39552; E. F. Kalmus orchestra scores, inc. 25216

Oxydol theme; by D. T. Marcotte and Larry Larsen; pf. treble. © 1 c. Dec. 14, 1933; E unp. 80081; Blackett-Sample-Hummert, inc. 25217

Ozark (An) reverie; by Carl Busch; septet for flute, oboe, 2 clarinets, 2 horns and bassoon. Sc. and pts. © Nov. 24, 1933; E pub. 39018; H. T. FitzSimons co. 25218

Paddle-wheel paddle me home; w and melody. © 1 c. Dec. 19, 1933; E unp. 80362; Dave Ringle. 25219

Pajarillo embrujado; pf. con letra. © Nov. 30, 1933; E pub. 39282; Cuates Castilla. 25220

Pale Vienna moon; w J. M. Kay and I. Sheinker, melody G. Schloss. © 1 c. Dec. 11, 1933; E unp. 79913; Jack M. Kay, George Schloss and Irv. Sheinker. 25221

Paloma errante; letra y m Juan López. © 1 c. Dec. 7, 1933; E unp. 79767; Tomas Acuna. 25222

Palooka it's a grand old American name; from Joe Palooka, w and m Ann Ronell and Johnny Burke; with arr. for ukulele, etc. © Dec. 7, 1933; E pub. 39318; Irving Berlin, inc. 25223

Panis angelicus; from Golden melodies, César Franck, arr. Charles N. Boyd; French horn and pf. © Dec. 5, 1933; E pub. 39380; M. Witmark & sons. 25224

Papierene kinder; w Morris Rund, m David Meyerowitz, arr. Jack Kammen. © July 2, 1933; E pub. 39224; Radio music pub. co. 25225

Papirossen; w and m Hyman Yablokoff. © Mar. 15, 1933; E pub. 39223; Radio music pub. co. 25226

Par les boulevards,; Parisian sketches, Hugo W. Friedhofer. © 1 c. Dec. 22, 1933; E unp. 80522; Movietone music corp. 25227

Paradise is lonely; w Sammy Mysels, and melody. © 1 c. Dec. 28, 1933; E unp. 80624; Paul Barbarin. 25228

Paradise lost; w and m Laura Frank; pf. © 1 c. Dec. 14, 1933; E unp. 80085; Laura Frank Bateman. 25229

Paradise of love; valse song. © 1 c. Dec. 4, 1933; E unp. 79988; A. McKeague. 25230

Parcels for Christmas; action song, w and dialogue Rodney Bennett. © Dec. 8, 1933; E for. 32561; Joan Bennett. 25231

Parking in the parlor; song, melody Allen Taub. © 1 c. Dec. 26, 1933; E unp. 80536; Harry T. Peld. 25232

Patapan; Christmas anthem, tr. and m arr. Howard Brockway. 1. Sop., alto and bar.—2. Mixed voices. © Nov. 28, 1933; E pub. 39396, 39397; H. W. Gray co. 25233, 25234

Pateta; revista, letra Lopez Alarcón, Alarcón Roldan y Fernandez de Villegas. Voz y bajo. © 1 c. Nov. 27, 1933; E unp. 79416; Jacinto Guerrero Torres. 25235

Path o' dreams; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80210; Ethel Witte. 25236

Paul characteristic etudes and pieces; by E. H. Paul; pf. Ed. Faunce. © Oct. 10, 1933; E pub. 39522; Co-operative music co. 25237

Peace brings dawn; by Herbert Stothart; pf. © 1 c. Dec. 28, 1933; E unp. 80614; Metro-Goldwyn-Mayer corp. 25238

Peace on earth; w and melody. © 1 c. Dec. 12, 1933; E unp. 80002; Mabel Lambert. 25239

Peekin' through the keyhole of paradise; w and melody Burton Crane. © 1 c. Apr. 17, 1933; E unp. 79799; Louis Burton Crane, jr. 25240

Peloncita mia; w and m Hal Shire. © 1 c. Dec. 27, 1933; E unp. 80584; Harold R. Shire. 25241

Perdoname; pf. con letra. © Nov. 30, 1933; E pub. 39281; Cuates Castilla. 25242

Perfect (The) dream; w and m Billy Baskette and Theo Alban; with arr. for ukulele, etc. © Nov. 13, 1933; E pub. 39101; Harms, inc. 25243

Peter Pickers' plight; musical make-believe, bk. and lyrics Florence Crocker Comfort, m Hazel Watts Cooke. © Dec. 14, 1933; D 28574; H. T. FitzSimons co. 25243*

Peter Rabbit; m O. Holloway; pf. with text. © 1 c. Nov. 7, 1933; D 28564; Ola Holloway. 25243**

Petite suite; by F. Campbell-Watson; 4 violins, 1st position. Sc. and pts. © Nov. 15, 1933; E pub. 39151; M. Witmark & sons. 25244

Phantasy; song. © 1 c. Dec. 11, 1933; E unp. 80024; Douglas Graham Thompson. 25245

Picture (The) on my dresser; w and melody Fleming-Townsend. © 1 c. Dec. 1, 1933; E unp. 79875; Southern music pub. co., inc. 25246

Piedigrotta 1933; strenna, compilato. © Sept. 5, 1933; E for. 32274; Mario Cosentino. 25247

Pilgrim (The); symphony, Andrew Green; orch. sc. © 1 c. Dec. 29, 1933; E unp. 80681; St. Benedict's college. 25248

Pilgrim's (The) progress; oratorio for ten., bar. and treble soli, cho. and orch., w John Bunyan, m Robin Milford; pf. acc. 1. Cho. ed.—2. Complete ed. © Aug. 31, 1933; E for. 32298, 32299; Oxford univ. press. 25249, 25250

Pilgrim's (The) song; the wayfarer, w ed. Paul Robeson, m arr. G. Ruthland Clapham; with ukulele arr. © Aug. 10, 1933; E for. 32366; Sylvester music co., ltd. 25251

Pioneers; unison song, w adapted from Walt Whitman, m Alfred Whitehead; pf. or organ acc. © Nov. 13, 1933; E pub. 39046; Oliver Ditson co., inc. 25252

Pipe dreams; w and melody. © 1 c. Dec. 21, 1933; E unp. 80451; Dorsey Blake Kinnamon. 25253

Pipe's (A) sweet note; Christmas song, w Irene Gass, m C. H. Kitson. © Nov. 28, 1933; E for. 32399; Bayley & Ferguson. 25254

Pirates bold [and] Sambo plays the banjo; by Gertrude Keenan, with biographical sketch and glossary, instructive annotations and interpretation; pf. © Nov. 23, 1933; E pub. 39013; Art publication soc. 25255

Pirates' drinking song; w and m Hal Shire. © 1 c. Dec. 27, 1933; E unp. 80580; Harold R. Shire. 25256

Pirate's (The) love song; song, m S. Lee, arr. E. Norton. © 1 c. Nov. 29, 1933; E unp. 79590; M. L. Sterling, Seymour Lee, and Ed Norton. 25257

Plantation blues; slow fox-trot, written and composed Lawrence Salmon; with arr. for ukulele, etc., Alvin D. Keech. © Oct. 20, 1933; E for. 32409; Vivian Campbell & co., ltd. 25258

Play quick method for accordion; German style, Frank Lucas. © Nov. 24, 1933; AA 135389; Nicomede music co. 25259

—— Italian style, Tony Lombardo. © Nov. 24, 1933; AA 135390; Nicomede music co. 25260

Play quick method for guitar; finger and plectrum style, Herbert Boote. © Nov. 24, 1933; AA 135388; Nicomede music co. 25261

Play quick method for Hawaiian guitar; by Conrad Gebelein. © Nov. 24, 1933; AA 135387; Nicomede music co. 25262

Play quick method for mandolin or mandolin-banjo; by H. Russell Truitt. Nicomede ed. © Dec. 22, 1933; AA 135562; Nicomede music co. 25263

Play quick method for ukulele or ukulele-banjo; by Allida Black. Nicomede ed. © Dec. 22, 1933; AA 135561; Nicomede music co. 25264

Playtime pal; song, m Luther A. Clark. © Nov. 29, 1933; E pub. 39205; Raymond C. Sisco. 25265

Please believe in me; song. © 1 c. Dec. 15, 1933; E unp. 80130; Melvin Nathaniel Pearlman. 25266

Please come back to me; pf. with w. © 1 c. Dec. 13, 1933; E unp. 80036; Salvatore Augliera. 25267

Please come home with me dear papa; waltz, w, melody and special recitation. © 1 c. Dec. 12, 1933; E unp. 80071; Willard Gibby. 25268

Please let it be that way; song, melody Dan Woodward, jr. © 1 c. Dec. 22, 1933; E unp. 80499; Remus Harris. 25269

Please let me forget; w Bob Trayna, and melody. © 1 c. Nov. 29, 1933; E unp. 79551; Robert Enoch. 25270

Poeme; string quartet. © 1 c. Dec. 13, 1933; E unp. 80055; Walter Charles Rane. 25271

Poems of E M R; pf. © 1 c. Dec. 20, 1933; E unp. 80418; Arthur Dwight Allen. 25272

Poets have need; song, melody Bud Manners. © 1 c. Dec. 4, 1933; E unp. 79608; Viola Lucille Krebs. 25273

Polish (The) Gypsy; fox-trott; pf. © 1 c. Dec. 8, 1933; E unp. 79838; Frank Geisz. 25274

Polish mountaineer songs; by J. Bryja; 1st violin. bk. 2. © 1 c. Dec. 13, 1933; E unp. 80039; John Bryja. 25275

Polnisches konzert; G-dur, v, Georg Philipp Telemann, hrsg. Hilmar u. Walter Höckner; 2 violinen, viola u. violoncello, o. streichorch., mit continuo, cembalostimme bearb. Friedrich Wilhelm Lothar. Stimmen. © Oct. 5, 1933; E for. 32435; Wilhelm Hansen. 25276

Polvos (Los) de la madre Celestina; comedia. Voz y bajo. © 1 c. Nov. 27, 1933; E unp. 79415; Jacinto Guerrero Torres. 25277

Ponad kruti berizenky; w and melody. © 1 c. Dec. 19, 1933; E unp. 80351; Ewgen Zukowsky. 25278

Poor Jane blues; melody J. Gowdlock. © 1 c. Dec. 5, 1933; E unp. 79866; Southern music pub. co., inc. 25279

Poor lil' birdie; w and melody. © 1 c. Nov. 1, 1933; E unp. 78288; A. Van Dorr. 25280

Por la señal; letra José Guízar M., m Mario Talavera. © Aug. 15, 1933; E for. 32547; A. Wagner y Levien sucs., s. en c. 25281

Por tu amor; bolero son; pf. © 1 c. Dec. 29, 1933; E unp. 80669; Richard A. Dominguez. 25282

Practical counterpoint; modernized system of teaching polyphonic writing in 2–6, 8 pts., W. R. Waghorne. © Oct. 2, 1933; AA 134021; William Richard Waghorne. 25283

Praise notes ringing; service, w W. B. Judefind, Mattie B. Shannon, and others, m Roy E. Nolte and John J. Thomas. © Apr. 18, 1933; E pub. 39515; Judefind bros. 25284

Pray for the light; male quartet. © Dec. 1, 1933; E pub. 39213; George L. Miller. 25285

Prayer (The) my mother taught me; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39062; Forster music publisher, inc. 25286

Prelude and fugue; by Buxtehude, ed. Henry G. Ley; organ. no. 6, 14. © May 25, 1933; E for. 32302, 32303; Oxford univ. press. 25287, 25288

President Roosevelt; song. © 1 c. Dec. 8, 1933; E unp. 79803; Mary Elinora Reyna. 25289

Pretending; w and melody. © 1 c. Nov. 18, 1933; E unp. 79556; Anna Gray Poe. 25290

Pretense; song. © 1 c. Dec. 11, 1933; E unp. 80025; Douglas Graham Thompson. 25291

Pretty baby you're my baby love; song, arr. Michael Codian. © 1 c. Dec. 8, 1933; E unp. 79834; Angelo Ralph Petrucci. 25292

Pretty lady; w and melody. © 1 c. Dec. 22, 1933; E unp. 80550; Alfred Scriven. 25293

Pretty little thing; fox-trot, arr. Harry Ludwig; pf. with w. © 1 c. Dec. 15, 1933; E unp. 80104; Eugene Nelson Hyde. 25294

Pretzel (The) boat; fox-trot, w L. Mestesky, melody B. Adelman. © 1 c. Dec. 6, 1933; E unp. 79733; Benjamin Adelman and Louis Mestesky. 25295

Pride of the American bars; w and melody. © 1 c. Dec. 1, 1933; E unp. 79567; David Gordon Holder. 25296

Pride of the ball; waltz, H. C. Verner, new arr. Chas. Fredericks; band pts. © Dec. 16, 1933; E pub. 39480; F. C. Menges. 25297

Primi ricordi; march, G. G. Beltramo; accordion. © Nov. 2, 1933; E pub. 39288; R. B. Quattrociocche. 25298

Prince Charles; by Herbert Stothart; pf. © 1 c. Dec. 28, 1933; E unp. 80616; Metro-Goldwyn-Mayer corp. 25299

Program (The) of love; slow fox-trot, w Betty Meyer; pf. © 1 c. Dec. 14, 1933; E unp. 80079; Charles A. Grupp. 25300

Prohibition's gone away; fox-trot, w and melody. © 1 c. Dec. 19, 1933; E unp. 80359; Jeanette V. Scully. 25301

Promise that you will come back to me; song, m Eugene Barnes. © 1 c. Dec. 11, 1933; E unp. 79909; Elza Monroe Steward. 25302

Prosperity; march, w J. A. Speers, melody Antone Ruby. © 1 c. Dec. 21, 1933; E unp. 80425; A. Ruby and John A. Speers. 25303

—— song, melody Allen Taub. © 1 c. Dec. 1, 1933; E unp. 79518; H. T. McGuire, sr. 25304

Prosperity is coming back again; w Mrs. C. Boissoneault, melody Allen Taub. © 1 c. Dec. 6, 1933; E unp. 79727; Thelma Idel Boissoneault. 25305

Prosperity's coming soon; w and melody. © 1 c. Dec. 22, 1933; E unp. 80473; Violet T. Fuget. 25306

Proud (The) accordionist rag; by Antonio Zordan; accordion. © Nov. 2, 1933; E pub. 39290; R. B. Quattrociocche. 25307

Psalm 91; Scriptural w, m op. 46; pf. or organ acc. © Nov. 1, 1933; E for. 32571; Geoffrey O'Connor-Morris. 25308

Public (The) just loves to be fooled; fox-trot, w and m Burton Crane, arr. Bill Kunkel; pf. treble. © 1 c. May 26, 1933; E unp. 79792; Louis Burton Crane, jr. 25309

Pushing through the rain to see you; w and melody. © 1 c. Nov. 13, 1933; E unp. 79553; Joseph Kral Krowasky. 25310

Put a tax on love; from Roman scandals, w and m Al Dubin, L. Wolfe Gilbert and Harry Warren; with ukulele arr. © Dec. 11, 1933; E pub. 39368; M. Witmark & sons. 25311

Puzzled hearts; w and melody; soli and cho. for mixed voices. © 1 c. Nov. 18, 1933; E unp. 80138; Kathleen S. Corbett. 25312

Quand on est tout là-baut; marche ⅔, de Les bleus du ciel, paroles Serge Veber, m G. van Parys; avec accord de l'ukulele. © Oct. 1, 1933; E for. 32389; Editions Salabert. 25313

Quietest (The) things; w Margaret Wymer, m Haydn Wood; in A flat. © Oct. 10, 1933; E for. 32459; Chappell & co., ltd. 25314

Radio waves; valse caprice, Pietro Frosini; accordion. © Nov. 25, 1933; E pub. 39297; R. B. Quattrociocche. 25315

Radiogram; by Hugo W. Friedhofer. © 1 c. Dec. 22, 1933; E unp. 80518; Movietone music corp. 25316

Ragamuffin Jane; w Johnny Burke, m Harold Spina; with arr. for ukulele, etc. © Dec. 11, 1933; E pub. 39352; Irving Berlin, inc. 25317

Rain (The) brought me you; song. © Dec. 8, 1933; E pub. 39302; Harry Stanley. 25318

Rain in my heart; from Ziegfeld follies, w Arthur Swanstrom, m Louis Alter; with arr. for ukulele, etc. © Nov. 20, 1933; E pub. 39108; Harms, inc. 25319

Rain—nothing but rain; w Arnaud de Bordes, m Laddie Watkis. © 1 c. Nov. 27, 1933; E unp. 80652; Laddie Fennell. 25320

Rally to the eagle; song, m Henry Ferrell; with arr. for ukulele, etc. © 1 c. Nov. 17, 1933; E unp. 79939; Mossie L. Purcell. 25321

Ray of cheer; valse song. © 1 c. Nov. 29, 1933; E unp. 79966; Luciano Passion Blas. 25322

Reading (The) and writing of music; text bk., with rhythmic and melodic exercises, for students in public school music courses. © Oct. 2, 1933; AA 134022; William Richard Waghorne. 25323

Ready for the Master's call; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39078; Forster music publisher, inc. 25324

Recovery march; male voices. © 1 c. Dec. 5, 1933; E unp. 79666; Margaret Emmet Kinnicutt. 25325

Red notes; by Gregory Stone; pf. © Dec. 28, 1933; E pub. 39613; Prelude music co. 25326

Red (The) revue; musical play. © 1 c. Dec. 9, 1933; D 28566; Conrad Seiler. 25326*

Repatriado (El); pf. con letra. © Nov. 30, 1933; E pub. 39283; Cuates Castilla. 25327

Repeal; song, m Tom Girtanner. © 1 c. Dec. 12, 1933; E unp. 80017; John Blum. 25328

Rest in my arms; song. © 1 c. Dec. 6, 1933; E unp. 79712; Susie Tracy Booker. 25329

Reverie; by Orien E. Dalley; woodwinds. Sc. and pts. © Nov. 2, 1933; E pub. 39150; M. Witmark & sons. 25330

—— pf. © 1 c. Dec. 4, 1933; E unp. 79621; Sophie Rapoport Mydans. 25331

—— song. © 1 c. Nov. 21, 1933; E unp. 80046; Dorothy Lucas Higginson. 25332

Rhythm for sale; w and melody. © 1 c. Dec. 7, 1933; E unp. 79768; Nat. Nazarro. 25333

Rhythm of the day; from Dancing lady, w Lorenz Hart, m Richard Rodgers; with arr. for ukulele, etc., May Singhi Breen. © Nov. 29, 1933; E pub. 39035; Metro-Goldwyn-Mayer corp. 25334

Rhythmic sight-singing; chromatics, minor mode, compound time, W. R. Anderson. pt. 2. © Dec. 11, 1933; AA 134410; J. Fischer & bro. 25335

Ride (The) thru Swedish forests; by Herbert Stothart; pf. © 1 c. Dec. 28, 1933; E unp. 80617; Metro-Goldwyn-Mayer corp. 25336

Ridin' in the rain; song, melody Clara Fredericka Tupper. © 1 c. Dec. 18, 1933; E unp. 80272; Whitford Price French. 25337

Right now's the time for loving; w and melody. © 1 c. Dec. 22, 1933; E unp. 80480; Volney Porter Ludlow. 25338

Rinde o' tavute steva' mamma mie, versi F. Tanzariello, melodia N. M. Perosi. © 1 c. Dec. 1, 1933; E unp. 79578; Nicola M. Perosi Piroso and Frank Tanzariello. 25339

Rio Grande; waltz; melody with pf. acc. © 1 c. Dec. 11, 1933; E unp. 79919; Marvin Cornelius Lucke. 25340

Rise, red sun; Russian folk-song, English tr. M. D. Calvocoressi, m Modest Mussorgsky, ed. and [arr.] W. Gillies Whittaker; male voices. © July 13, 1933; E for. 32290; Oxford univ. press. 25341

River and rainbow; 10 miniatures, Walter Carroll; pf. Dec. 28, 1933; E for. 32626; Forsyth bros., ltd. 25342

River song; w and melody. © 1 c. Nov. 25, 1933; E unp. 80335; Frank McLennan. 25343

Road (The) is calling; w M. Harper and Chas. Kenney, melody Serge Walter. © 1 c. Dec. 8, 1933; E unp. 79827; Marjorie Harper. 25344

Road (The) to anywhere; w and melody Burton Crane. © 1 c. Apr. 17, 1933; E unp. 79797; Louis Burton Crane, jr. 25345

Robison's (Carson J.) 5 minute Jew's harp instruction book. © June 5, 1929; AA 132890; M. M. Cole pub. co. 25346

Rock-a-bye grandma; w and melody. © 1 c. Dec. 7, 1933; E unp. 79774; Ella Allen. 25347

Rock me again mother; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80211; Hazel Pitts. 25348

Rock me to sleep; w Edith Alma Tourjée and Elizabeth Akers Allen, m Ann Asquith. © Dec. 18, 1933; E pub. 39520; Edith Tourjée Walker son & co. 25349

Rockin' with the rhythm king; song, w G. P. Loffler and Harold E. Pratt. © 1 c. Dec. 26, 1933; E unp. 80551; Gene Paul Loffler. 25350

Rodeo parade; comp. and orch. Paul Van Loan; [pf. conductor] © 1 c. Dec. 22, 1933; E unp. 80519; Movietone music corp. 25351

Roll de ole chariot along; negro spiritual, w ed. Paul Robeson, m arr. G. Ruthland Clapham; with ukulele arr. © Aug. 10, 1933; E for. 32367; Sylvester music co., ltd. 25352

Rollin' dough blues; melody J. Gowdlock. © 1 c. Dec. 5, 1933; E unp. 79878; Southern music pub. co., inc. 25353

Rolling stone; w and m Dae Morgan. © 1 c. Dec. 26, 1933; E unp. 80648; Julia Annette Jonah. 25354

Romance and dreams; pf. © 1 c. Dec. 6, 1933; E unp. 79713; Nick Bolin. 25355

Romance in Washington; w Rose Arlington, m Burrell Van Buren; with ukulele arr. © June 7, 1933; E pub. 39177; Rose Catherine Johnson. 25356

Romancing with you; from Enlighten thy daughter, w Moret Shea and Allen Taub, m Lou Herscher; with ukulele arr. © Dec. 5, 1933; E pub. 39496; Mills music, inc. 25357

Romantic appassionato; by Gerard Carbonara; pf. no. 1, 2. © 1 c. Dec. 18, 1933; E unp. 80303, 80304; National screen service. 25358, 25359

Romantic episode; comp. Hugo Friedhofer. © 1 c. Dec. 22, 1933; E unp. 80526; Movietone music corp. 25360

Romantic mood; song. © 1 c. Dec. 18, 1933; E unp. 80277; Marvin Maurice Cohen. 25361

—— waltz song. © Dec. 26, 1933; E pub. 39590; Marvin Maurice Cohen. 25362

Rome wasn't built in a day; from Roman scandals, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © Nov. 7, 1933; E pub. 39162; M. Witmark & sons. 25363

Rondo pastorale; by Remigio Renzi; organ. © Dec. 22, 1933; E pub. 39598; J. Fischer & bro. 25364

Roodgeabeef-meedgejum and stewjum corn; w and melody; in C. © 1 c. Dec. 28, 1933; E unp. 80602; Aaron Brown. 25365

Roosevelt; song. © 1 c. Dec. 18, 1933; E unp. 80366; Geo. Cousins. 25366

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Roosevelt all the time; w and m Tony Eckel. © 1 c. Dec. 8, 1933; E unp. 79830; Anthony Benedict Eckel. 25368

Roosevelt is the man of the day; song. © 1 c. Dec. 7, 1933; E unp. 79785; Andrew Jackson Crawford. 25369

Rosa; w and m Will Gregory; with ukulele arr. © Dec. 12, 1933; E pub. 39360; Roy music pub. co. 25370

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Rose (A) from the garden of Eire; w Michael Hanley, and melody. © 1 c. Dec. 6, 1933; E unp. 79731; Kresten Martensen. 25372

Rose of Caliente; song. © 1 c. Dec. 26, 1933; E unp. 80578; Mary B. Skinner. 25373

Rosebud Marie waltz; melody. © 1 c. Dec. 11, 1933; E unp. 79899; Kitty Keepers Voss. 25374

Roselita; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80212; Cameron N. Allen. 25375

Rosenberger (Otto) Lieder; op. 2, nach alten deutschen texten; dreistimmigen frauen – o. knabencher. Partitur. nr. 1–5. © June 26, 1933; E for. 32614; Universal edition, a. g. 25376

Roses and ruins; w and melody. © 1 c. Dec. 26, 1933; E unp. 80545; John Oscar Wirsen. 25377

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Rosetta bella; mazurka, August D'Annunzio; accordion. © Nov. 2, 1933; E pub. 39289; R. B. Quattrociocche. 25379

Rovers of the land; song. © 1 c. Dec. 20, 1933; E unp. 80420; Albert Joseph Milans. 25380

Row, row, row your boat; round, arr. Helen MacGregor; pf., 6 hands. © Jan. 31, 1933; E pub. 39465; Willis music co. 25381

Russian love song; w H. J. de Burgos, melody M. de Crescenzo. © 1 c. Dec. 8. 1933; E unp. 79809; Mario de Crescenzo and Harry J. de Burgos. 25382

Russische fantasie no. 3; von Leo Portnoff; violine u. klavier. © Nov. 24, 1933; E for. 32351; Bosworth & co. 25383

Ruthie; fox-trot song. © Dec. 22, 1933; E pub. 39568; Ben Handley. 25384

Sag' es mir noch einmal!...; tango, w Hans R. v. Nack und Otto Forst-Berg, m Karl Vacek, arr. Alexander Steinbrecher; salon, jazz, orch. stimmen. © July 10, 1933; E for. 32621; Wiener operettenverlag, g.m.b.h., Dacapo verlag. 25385

Sailing along the beautiful Hudson; w and melody Bertie Elizabeth Freund. © 1 c. Nov. 28, 1933; E unp. 79750; Burghardine Elizabeth Freund. 25386

Sally Jones; w E. Morris, melody J. Delaney. © 1 c. Dec. 1. 1933; E unp. 79523; Ed Morris and Jimmy Delaney. 25387

Salut d'amour; by Edward Elgar, op. 12, transcribed and arr. George J. Trinkaus; flute, oboe, B flat clarinet, horn in F and bassoon. Sc. and pts. © Dec. 18, 1933; E pub. 39419; Kay & Kay music pub. corp. 25388

Salvation (The) army brass band journal; compiled F. G. Hawkes; full sc. and pts. Ordinary series, nos. 1069–1072, Dec. 1933. © Dec. 1, 1933; E for. 32503; Salvationist pub. & supplies, ltd. 25389

Same (The) time, the same place, tomorrow night; w Benny Davis and Mack David, m John W. Green; with arr. for ukulele, etc. © Dec. 8, 1933; E pub. 39372; T. B. Harms co. 25390

Sampiero corso; marche, Henri Tomasi. orch. F. Foret; harmonie et fanfare ptes., avec conducteur en si bémol. © May 1, 1933; E for. 32350; Henry Lemoine et cie. 25391

Sandman (The); song, w Lucy D. Althouse. © 1 c. Dec. 18, 1933; E unp. 80285; Rosalie Housman. 25392

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Santa Claus; m Louise E. Stairs; pf. with w. © Dec. 12, 1933; E pub. 39421; Theodore Presser co. 25394

Santa Claus caught at last; w Mrs. L. V. Werder; pf. © Nov. 3, 1933; E pub. 39189; Hans Werder. 25395

Santa (The) Claus of the U. S. A.; w and melody. © 1 c. Dec. 14, 1933; E unp. 80084; George M. Cohan. 25396

Santa Lucia; Piedigrotta 1933, canzoni compilatore Libero Bovio. © Sept. 7, 1933; A—For. 22841; Antonio De Martino. 25397

Santos diagram method for the Hawaiian guitar; in musical notation and diagram, Don Santos. © Dec. 27, 1933; E pub. 39575; Don Santos pub. co., inc. 25398

Santos junior Hawaiian guitar method; by Don Santos. pt. 3. © Dec. 27, 1933; E pub. 39576; Don Santos pub. co., inc. 25399

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Santos master studies for tenor banjo; by Don Santos. © Dec. 27, 1933; E pub. 39578; Don Santos pub. co., inc. 25401

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Save me, O God; w of Psalm 69, m Gerald Marc Stokes; mixed voices; organ acc. © Oct. 9, 1933; E pub. 39233; Riker, Brown & Wellington, inc. 25403

Saw ye nae my Peggy; Scottish traditional song, arr. Ernest Bullock; unison voices. © Sept. 14, 1933; E for. 32300; Oxford univ. press. 25404

Say a little something to me; w Jimmy Campbell and Reg. Connelly, m M. Spoliansky; with ukulele arr. © Dec. 7, 1933; E for. 32358; Campbell, Connelly & co., ltd. 25405

Say it with a song; w and m Alan Vance and John Rogers. © 1 c. Dec. 1, 1933; E unp. 79516; Aileen Wier Dortch. 25406

Say it with kisses; w and melody. © 1 c. Dec. 6, 1933; E unp. 79694; Alice E. Allen. 25407

Say that you care; w and melody, pf. arr. Al Reed. © 1 c. Nov. 14, 1933; E unp. 78867; Raymond S. Quackenbush. 25408

Say you love me truly; w Marvin Lee, m and microphone method Jack Turner and Joe Eaton. © Dec. 6, 1933; E pub. 39227; Jack Turner. 25409

Schneidige märsche; für blasorch. bearb., Hermann Männecke; ausgabe für grosse harmonie-musik. Stimmen. hft. 1. © Dec. 9, 1933; E for. 32602; D. Rahter. 25410

School of clarinet technic; pt. 1, progressive technical studies for the beginner. © 1 c. Dec. 7, 1933; E unp. 79770; Frank Hruby. 25411

Schuhplattler; by William Kernell; pf. © 1 c. Dec. 22, 1933; E unp. 80515; Movietone music corp. 25412

Schumann (Robert Alexander) Butterfly; Schumann's Papillons no. 8, arr. as unison song, Stuart Young, poem Margaret Rose. © Nov. 24, 1933; E for. 32355; J. Curwen & sons, ltd. 25413

—— Sechs frühe lieder; op. posth., w Ekert, and others, m nach den manuskripten hrsg. u. rev. Karl Geiringer. © July 29, 1933; E for. 32615; Universal edition, a. g. 25414

—— Slumber song; 2-pt. song, w Eric Haydon, m arr. Henry Geehl. © May 5, 1933; E for. 32550; Edwin Ashdown, ltd. 25415

Searching for you; w and melody. © 1 c. Dec. 15, 1933; E unp. 80110; Hanna Emelia Paritz. 25416

Searching the town for you; song, melody Serge Walter. © 1 c. Dec. 8, 1933; E unp. 79828; Marjorie Harper. 25417

Sed; blues, letra y m Antonio Escobar. © Nov. 10, 1933; E for. 32536; A. Wagner y Levien sucs., s. en c. 25418

Seek ye the Lord; w from the Bible, m John Carl Wohlfeil; mixed voices, unacc. © Nov. 28, 1933; E pub. 39019; Concordia pub. house. 25419

Seems to me; w and m Jule LeNard. © 1 c. Dec. 9, 1933; E unp. 79856; Julia L. FitzPatrick. 25420

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Seniors march; band pts. © Dec. 22, 1933; E pub. 39562; Bohumil Makovsky. 25423

Sentimental; song. © 1 c. Dec. 20, 1933; E unp. 80412; Frances Stockton McKee. 25424

September love; song, arr. Genevieve S. Ellis. © 1 c. Dec. 4, 1933; E unp. 79633; Jack Brooks. 25425

September (A) parting; song, melody Allen Taub. © 1 c. Dec. 6, 1933; E unp. 79722; Dolores Kelly. 25426

Serenade; by Edward Elgar, transcribed Joseph Szigeti; violin and pf. © Dec. 21, 1933; E for. 32632; Keith, Prowse & co., ltd. 25427

—— by Orien E. Dalley; woodwinds. Sc. and pts. © Nov. 2, 1933; E pub. 39144; M. Witmark & sons. 25428

Sérénade a Bettine; poésie Alfred de Musset, m Robert Planel. © Dec. 10, 1933; E for. 32604; J. Hamelle. 25429

Serenade (A) out of the night; by Mischa Spoliansky; pf. © Sept. 14, 1933; E for. 32443; Peter Maurice music co., ltd. 25430

Serenata; by Herbert Stothart; pf. © 1 c. Dec. 28, 1933; E unp. 80618; Metro-Goldwyn-Mayer corp. 25431

Serpentina; letra y m Maria Teresa Lara, arr. Agustin Lara. © July 15, 1933; E for. 32533; A. Wagner y Levien sucs., s. en c. 25432

Seven melody boys; fox-trot song. © 1 c. Nov. 25, 1933; E unp. 79947; Rosalio Villamor. 25433

Sevilla; paso doble; pf. con letra. © 1 c. Dec. 20, 1933; E unp. 80406; Enrique Galaz. 25434

Sexy Sal; song. © 1 c. Dec. 14, 1933; E unp. 80087; John Dallas Finch. 25435

Share my pillow; m P. Davis; pf. treble with w. © 1 c. Dec. 13, 1933; E unp. 80050; Priscilla Davis and Leonard Blanchard. 25436

Shattered dreams; valse, w and melody. © 1 c. Dec. 22, 1933; E unp. 80481; Edgar C. Miller. 25437

She loves me not; from She loves me not, w Edward Heyman, m Arthur Schwartz; with arr. for ukulele, etc. © Dec. 4, 1933; E pub. 39376; Harms, inc. 25438

She's got that personality; w and melody. © 1 c. Dec. 6, 1933; E unp. 79680; John Shuttleworth. 25439

She's my song of love; w and melody. © 1 c. Dec. 6. 1933; E unp. 79672; William Nelsen. 25440

She's not my sweetheart now; w and melody. © 1 c. Dec. 12, 1933; E unp. 80003; Mabel Lambert. 25441

She's still that old sweetheart of mine; w and m Fritz West, arr. Burrell Van Buren; with ukulele arr. © Aug. 29, 1932; E pub. 39172; Eldridge M. West. 25442

Shepherd; w Mary Baker Eddy, m Franklin Pierce Fisk, arr. © 1 c. Dec. 18, 1933; E unp. 80266; Gertrude Bishop. 25443

Shepherds and milkmaids; w Albert G. Latham, m Henry Purcell, arr. and ed. W. Gillies Whittaker; 2-pt. equal voices. © July 13, 1933; E for. 32279; Oxford univ. press. 25444

Ship (The) sails; by Herbert Stothart; pf. © 1 c. Dec. 28, 1933; E unp. 80619; Metro-Goldwyn-Mayer corp. 25445

Shout His praises; hymn, w and m Gene Arnold. © Oct. 16, 1933; E. pub. 39077; Forster music publisher, inc. 25446

Shoutin' in that amen corner; rhythmic sermon, w and m Andy Razaf and Danny Smalls. © Dec. 11, 1933; E pub. 39345; Joe Davis, inc. 25447

Show me a way to keep troubles away; w and m Matalga. © 1 c. Dec. 15, 1933; E unp. 80137; Cora Maria Loomis. 25448

Si vous m'aimiez; valse, paroles Lucien Boyer, m Marguerite Monnot; avec accord de l'ukulele. © Oct. 1, 1933; E for. 32390; Editions Salabert. 25449

Sie tanzen fabelhaft; tango aus Fräulein Kätchen, text Friedrich Schwarz u. Willy Rosen, m Willy Rosen, arr. Sascha Chwat, [and] Ein kuss, der muss aus Spanien sein; tango aus Etwas für sie, text Hans Lengsfelder, m Rudolf Nelson, arr. Billy Golwyn: orch, stimmen, mit gesangs-trio. © Nov. 22, 1933; E for. 32408; Musikverlag City. 25450

Silence at midnight; w Karl Scott, melody Kenyon Scott. © 1 c. Dec. 19, 1933; E unp. 80363; Earle Scott and Carl F. Scott. 25451

Sillybilly (The) Christmas song; w and m E. C. Oñativia and Nancy Saunders. © 1 c. Dec. 12, 1933; E unp. 80459; Elizabeth C. Oñativia. 25452

Silver (A) haired mother is waiting; w and melody. © 1 c. Dec. 6, 1933; E unp. 79687; Elizabeth T. Brown. 25453

Silvery river; morceau brillante, by M. W. Butler; pf. © Dec. 7, 1933; E pub. 39254; A. W. Perry's sons. 25454

Silv'ry moon; waltz, w and melody. © 1 c. Dec. 7, 1933; E unp. 79765; Eugene Charles Auerbach. 25455

Sin (The) clouds have been rolled away; hymn. © Dec. 8, 1933; E pub. 39392; John Edgar Ingalls. 25456

Since Jimmy's leaving; w and melody. © 1 c. Dec. 11, 1933; E unp. 79908; Anna L. Savage. 25457

Since we've been together; song, m Luther A. Clark. © Dec. 1, 1933; E pub. 39217; Amos Duncan, jr. 25458

Since you let me call you mine; w and melody. © 1 c. Dec. 4, 1933; E unp. 79638; Fatima Mabel Young. 25459

Since you've gone away; w and melody. © 1 c. Dec. 26, 1933; E unp. 80559; Clayton Russell Getty. 25460

Since you went away; w Cecile Moore and Robert Walden; pf. © 1 c. Dec. 16, 1933; E unp. 80242; Don Calvin Brewer. 25461

Sing His praise (Sjung Hans pris); w O. Lundell, m David H. Johnson. © Dec. 22, 1933; E pub. 39580; Otto Lundell. 25462

Singin' on the air; w and m Mary Cohan; with arr. for ukulele, etc. © Dec. 15, 1933; E pub. 39447; F. B. Haviland pub. co. 25463

Singing games for young people; by Mary Jacob and G. T. Francis. bk. 1, 2. © Aug. 31, 1933; E for. 32285, 32286; Oxford univ. press. 25464, 25465

Singing woman; song. © 1 c. Dec. 8, 1933; E unp. 79833; Shirley Whisenhunt. 25466

Sister awake; w anon., 16th century, m Gordon Jacob; sop. 1, 2 and alto. © July 13, 1933; E for. 32275; Oxford univ. press. 25467

Sister Mary Ann has got the measles; musical recitation, w anon., m Frieda Peycke; pf. © Dec. 21, 1933; E pub. 39559; Theodore Presser co. 25468

Sisty 'n' Buzzy, Sara 'n' Bill; song. © 1 c. Dec. 1, 1933; E unp. 80457; Maury Madison. 25469

Sixteen to one; w and melody. © 1 c. Dec. 12, 1933; E unp. 80004; Mabel Lambert. 25470

Sky man; song. © 1 c. Dec. 15, 1933; E unp. 80128; Glena J. Smith. 25471

Sleep holy Babe; Christmas anthem, w Lulu L. Ganschow, m Theo. F. Ganschow; alto solo and mixed cho. © Nov. 23, 1933; E pub. 39017; H. T. FitzSimons co. 25472

Sleepless nights, restless nights; w and m Mary Schaeffer and James Kendis, pf. arr. Hal Dyson; ukulele arr. and guit. chords Ukulele Billy. © Dec. 31, 1932; E pub. 38785; Kendis music corp. 25473

Sleepy-head I'm blue for you; fox-trot song. © 1 c. Dec. 1, 1933; E unp. 79537; Una Merrick Casey. 25474

Sleepy (The) song; song, w Josephine Daskam Bacon. © 1 c. Dec. 18, 1933; E unp. 80356; Helen Ashley. 25475

Sliphorn Sam; fox trot song, w G. P. Loffler and Harold E. Pratt. © 1 c. Dec. 22, 1933; E unp. 80492; Gene Paul Loffler. 25476

Slumber song; w and m Genevieve Lake. © 1 c. Dec. 20, 1933; E unp. 80385; Genevieve Lassere. 25477

Smile; w and melody Jack Clash. © 1 c. Dec. 7, 1933; E unp. 79782; John Edward Clash. 25478

Smile, smile, smile; song. © Dec. 1, 1933; E pub. 39029; Henry Anson Truax. 25479

Smile with Roosevelt, it's smile time in U.S.A.; w I. D. Brown, m Walter Alvin Rabe. © 1 c. Dec. 18, 1933; E unp. 80269; Walter A. Rabe and Ivy Deibel Brown. 25480

Smiles will brighten the way; song, w Warren Thompson. © 1 c. Dec. 26, 1933; E unp. 80544; Henry L. Porter. 25481

Smilin' Ed. McConnell's favorite radio hymns. © Nov. 1, 1933; AA 134387; Ed. McConnell. 25482

Smiling girl of mine; valse song. © 1 c. Dec. 4, 1933; E unp. 79987; Mary Pink. 25483

Smiling (The) prince; march or quick step, Beechfield Carver; pf. © Nov. 10, 1933; E for. 32485; B. Feldman & co. 25484

Smoke rings from my cigarette; w and melody. © 1 c. Dec. 19, 1933; E unp. 80346; Fred Shorey Campbell. 25485

Snow (The) ride; by Herbert Stothart; pf. © 1 c. Dec. 28, 1933; E unp. 80620; Metro-Goldwyn-Mayer corp. 25486

Snowflakes; w Mack David, m Vincent Rose and Bernie Dolen, pf. arr. R. H. Noeltner; with ukulele arr. Haia Kăa. © Dec. 5, 1933; E pub. 39364; Keit-Engel, inc. 25487

So ein kuss kommt von allein; foxtrot. aus Keine angst vor liebe, text Willy Dehmel, m Franz Grothe. © Oct. 18, 1933; E for. 32520; Bebotonverlag, g.m.b.h. 25488

So green; from That's a good girl, w Douglas Furber, m Walter Jurmann. © Oct. 9, 1933; E for. 32467; Chappell & co., ltd. 25489

So happy; from The command performance, w Clifford Grey, m Jack Waller and Joseph Tunbridge. © Nov. 6, 1933; E for. 32472; Chappell & co., ltd. 25490

So long soo loo; song. © 1 c. Dec. 9, 1933; E unp. 79864; Mary Florence Weare. 25491

So may it be; w Charles G. Mortimer, m Raymond Loughborough; in D. © Oct. 6, 1933; E for. 32458; Chappell & co., ltd. 25492

So much my own I'm sure you cannot know; song, melody Larry E. Goffin. © 1 c. Dec. 11, 1933; E unp. 79886; John J. Carey. 25493

So shy; w Allen Boretz, m Walter G. Samuels, pf. sc. Lou Leaman; with ukulele arr. © Dec. 5, 1933; E pub. 39491; Mills music, inc. 25494

So, we'll go no more a-roving; w Lord Byron; men's voices. © Dec. 15, 1933; E for. 32599; Thomas Armstrong. 25495

Softly the stars were shining; Christmas carol, w anon.; sop. and alto. © Dec. 5, 1933; E pub. 39469; Adolf Torovsky. 25496

Sole la peletera; sainete, letra Angel Torres del Alamo y Antonio Asenjo. Voz y bajo. © 1 c. Nov. 27, 1933; E unp. 79418; Jacinto Guerrero Torres. 25497

Soleidas bunter vogel; musikalisches lustspiel, nach einem märchen aus 1001 nacht, in einem aufzuge, text Curt Böhmer. Klavierauszug mit text. Neue bearb. © Oct. 21, 1933; D 28568; Max Donisch. 25497*

Solfège orphéonique; leçons avec et sans paroles, choisies, transcrites et classées progressivement Francisque Darcieux; 2 et 3 voix mixtes. 3e v. © Oct. 1, 1933; E for. 32382; Henry Lemoine et cie. 25498

———— 4 voix d'hommes. 2 v. © July 1, 1933; E for. 32370; Henry Lemoine & cie. 25499

Solfeggi manoscritti; parlati e cantati, composti Carlo Pedron; melodie vocali e dettati melodici. © Oct. 16, 1933; E for. 32581; A. & G. Carisch & c. 25500

Solito; tango; pf. con letra. © 1 c. Dec. 16, 1933; E unp. 80255; Ramon Sanchez. 25501

Some day; valse song. © 1 c. Nov. 29, 1933; E unp. 79963; Richard Oldiges. 25502

Some day I'll follow you; song. © 1 c. Dec. 26, 1933; E unp. 80561; Dorothy B. Murphy. 25503

Some time soon; waltz song, m A. L. Greiner. © 1 c. Dec. 16, 1933; E unp. 80286; Arthur Louis Greiner. 25504

Somebody like you; melody with pf. acc. © 1 c. Dec. 1, 1933; E unp. 79757; Gay Peters. 25505

Somebody stole my baby; w Hal Lurvey, m Gene Paul. © 1 c. Dec. 29, 1933; E unp. 80677; Harold Fleetwood Lurvey and Eugene Paul. 25506

Someday, sometime, somewhere; from His double life, w James F. Hanley, m Karl Stark; with arr. for ukulele, etc. © Dec. 30, 1933; E pub. 39610; Sam Fox pub. co. 25507

Someone cares for you; w J. Solieri, melody J. Delaney. © 1 c. Dec. 20, 1933; E unp. 80395; Joe Solieri and Jimmy Delaney. 25508

Someone is waiting for someone tonight; song, arr. Burrell Van Buren. © June 29, 1932; E pub. 39175; Julia Belcher. 25509

Someone new, why not you; w Leora M. Boetger, m M. Hamblin; pf. © 1 c. Dec. 15, 1933; E unp. 80106; Maurine Hamblin and Leora Boetger. 25510

Something had to happen; song, from Gowns by Roberta, w Otto Harbach. © Nov. 3, 1933; E pub. 39113; Jerome Kern. 25511

Something happened to me; song. © Nov. 21, 1933; E pub. 39329; Leonard Mackenzie. 25512

Somewhere-someday-sometime; waltz song. © 1 c. Dec. 5, 1933; E unp. 79647; Andrew McGee. 25513

Som'rens melodi den har poesi; af Sommerens melodi, tekst Mogens Dam, m Per Reidarson; pf. © Oct. 3, 1933; E for. 32438; Wilhelm Hansen, Norsk musikforlag and Nils-Georgs musikförlag. 25514

Sonata no. 7; in F min., Josef Rheinberger, op. 127, ed., fingered and phrased Harvey Grace; organ. © Nov. 29, 1933; E for. 32510; Novello & co., ltd. 25515

Song for Anacreon; unison song, w from 18th century tr. of Anacreon, m Geoffrey Shaw. © Oct. 20, 1933; E for. 32553; Edwin Ashdown, ltd. 25516

Song (A) of happiness; pf. © 1 c. Dec. 19, 1933; E unp. 80375; Gerson Gutman Eisenberg. 25517

Song (A) of India; from the legend Sadko, by Nikolas Rimsky-Korsakoff, English version and m arr. Charles F. Manney; men's voices. © Dec. 6, 1933; E pub. 39271; B. F. Wood music co. 25518

Song of my soul; w and m Vincent Sorey; with chord notations. © Apr. 24, 1933; E pub. 39225; Dave Ringle music, inc. 25519

Song (The) of Nira; w and melody. © Dec. 11, 1933; E pub. 39451; James W. Steele. 25520

Song of praise; song. © 1 c. Dec. 19, 1933; E unp. 80310; Marjorie Aylard Quigley. 25521

Song of surrender; from Moulin rouge, w Al. Dubin, m Harry Warren; with arr. for ukulele, etc. © Nov. 22, 1933; E pub. 39127; Remick music corp. 25522

Song (A) of thanksgiving; hymn. © Nov. 30, 1933; E pub. 39341; Hall Dautel. 25523

Song (The) of the H.T.A.; m Jessie Y. Wright; pf. with w. © 1 c. Dec. 1, 1933; E unp. 79546; Chauncey M. Wright. 25524

Song of the miner; w Erwin T. Cooke, m Bert Sams. © Nov. 29, 1933; E pub. 39037; Muchers ball committee. 25525

Song (The) of the rain; w and m Dorothy Gaynor Blake; 2 pfs., 4 hands. © Jan. 31, 1933; E pub. 39462; Willis music co. 25526

Song (The) of the river; waltz, w Allen Barker, m Reg. H. Casson, from theme H. Tomasi; with banjulele banjo and ukulele arr. Alvin D. Keech. © Oct. 25, 1933; E for. 32336; United music publishers, ltd. 25527

Song of the sands; w and melody Curley Fletcher. © 1 c. Dec. 28, 1933; E unp. 80640; Curley W. Fletcher. 25528

Song of the U. S. A.; oh, my beloveth, w and melody. © 1 c. Nov. 13, 1933; E unp. 79749; Vera Chisholm. 25529

Song of the wildwood; w S. L. Blumenson, m Frank Loforese and H. Tremper. © 1 c. Dec. 29, 1933; E unp. 80672; Hannah Tremper. 25530

Songs in the night; hymn, w and m I. G. Martin. © Nov. 15, 1933; E pub. 39339; Lillenas pub. co. 25531

Songs of childhood; w Walter de la Mare, m C. Armstrong Gibbs, op. 76, no. 1–4; mixed quartet. Winthrop Rogers ed. © Nov. 17, 1933; E for. 32414; Boosey & co., ltd. 25532

Songs (The) of Theta xi and its colleges; compiled Harold P. Davison, ed. Julius H. Oetting. 2d ed. © Sept. 16, 1933; A 68243; Grand lodge of Theta xi. 25533

Songs (The) of wild birds; melody. © 1 c. Dec. 26, 1933; E unp. 80597; Albert Rich Brand. 25534

Songs of Williams; ed. Dwight Marvin and Hamilton Brooks Wood. 5th ed., rev. and enl. © Oct. 27, 1933; A 68056; Soc. of Alumni of Williams college. 25535

Sonia; by Paul Windrush; pf. © Dec. 15, 1933; E for. 32527; Banks & son. 25536

Sono tre parole; tango slow-fox, dal film Un cattivo soggetto, parole Ennio Neri e Mario Buzà, m Vittorio Mascheroni; pf. © Oct. 16, 1933; E for. 32579; A. & G. Carisch & c. 25537

Sono tre parole; tango slow-fox, versi Ennio Neri e Mario Buzà [and] Ma la mamma lo sa; fox-trot, versi Marf e Mario Buzà: dal film Un cattivo soggetto, m Vittorio Mascheroni; piccola orch. pti. © Oct. 19, 1933; E for. 32586; A. & G. Carisch & c. 25538

Sordid Sue; song, harmony Sylvia Linscott. © 1 c. Dec. 6, 1933; E unp. 79736; Philip Emerson Wilcox. 25539

Sorella mia; song. © 1 c. Dec. 29, 1933; E unp. 80676; Fred Gerbig. 25540

Sorgenbrecher (Die); von Johann Strauss, vater, op. 230, eingerichtet Wilhelm Grosz; orch. Partitur. © July 28, 1933; E for. 32617; Universal edition, a. g. 25541

Sorpresa; letra Alfonso Espriú, jr., m Gonzalo Curiel. © Oct. 31, 1933; E for. 32542; A. Wagner y Levien sucs., s. en c. 25542

Soup; song; with ukulele arr. © Dec. 4, 1933; E pub. 39171; M. Byron Hughes. 25543

Southern (A) croon; w Ann Harvey, m William Lester, op. 26, no. 2; sop. 1, 2 and alto with sop. solo. © Nov. 27, 1933; E pub. 39041; J. Fischer & bro. 25544

Southern wind; song. © 1 c. Dec. 11, 1933; E unp. 80026; Douglas Graham Thompson. 25545

Souvenir; valse lente; violin and pf. © 1 c. Dec. 26, 1933; E unp. 80646; Paul Kernacs. 25546

Souvenir d'amour; Parisian sketches, comp. Hugo Friedhofer. © 1 c. Dec. 22, 1933; E unp. 80523; Movietone music corp. 25547

Spanish envoy; by Herbert Stothart; pf. © 1 c. Dec. 28, 1933; E unp. 80621; Metro-Goldwyn-Mayer corp. 25548

Spanish eyes; w Max Kester, m Ray Noble; with arr. for ukulele, etc. © Nov. 1, 1933; E for. 32481; Lawrence Wright music co., ltd. 25549

Spanish moment; by Castro Carazo. 1. E flat alto saxophone and pf.—2. Violin and pf.—3. Flute and pf. © Aug. 22, 1933; E pub. 37803, 39473, 39474; José Castro Carazo. 25550–25552

Spank me dear; song; 1st violin. © 1 c. Dec. 12, 1933; E unp. 80011; Salvatore J. De Rosa. 25553

Spirit of love; melody, with pf. acc. © 1 c. Dec. 4, 1933; E unp. 79748; Enrique Carrillo y Mendoza. 25554

Spleen; testo Paul Verlaine, m Giacinto Sallustio. © Nov. 29, 1933; E for. 32498; G. Ricordi & co. 25555

Spring sonata; op. 14; pf. © Dec. 11, 1933; E pub. 39543; Frederick Putnam Lewis. 25556

Springtime in old Granada; from His double life, w James F. Hanley, letra en español Hector De Lara, m Karl Stark; with arr. for ukulele, etc. © Dec. 30, 1933; E pub. 39611; Sam Fox pub. co. 25557

Srta. sonrisa; fox, letra y m Agustin Lara, arr. Alfredo Brito. © Oct. 27, 1933; E for 32524; Southern music pub. co., inc. 25558

Stand behind the man behind the gun; w and melody. © 1 c. Dec. 22, 1933; E unp. 80497; George M. Cohan. 25559

Standing in the shadow of the cross; spiritual; mixed voices. © Dec. 1, 1933; E pub. 39215; George L. Miller. 25560

Star of hope; by G. Holcombe; pf. © Dec. 7, 1933; E pub. 39265; A. W. Perry's sons. 25561

Star points obligation and prayer; musical responses, w E. M. Graves, m A. D. Hodges. © Oct. 1, 1933; E pub. 39229; Alida Dickerman Hodges and Etta Merrick Graves. 25562

Starless nights; song. © 1 c. Dec. 26, 1933; E unp. 80636; Wm. Thachuk. 25563

Started out from Texas; w and melody Harry Lowe. © 1 c. Dec. 15, 1933; E unp. 80119; Joe Davis, inc. 25564

Stately (The) minuet; by Jessie Furze; pf. © Nov. 24, 1933; E for. 32340; Associated board of the Royal schools of music, London. 25565

Stay out of the moonlight; w and m Bob Levy and Norman Goldblatt. © 1 c. Dec. 26, 1933; E unp. 80530; Robert S. Levy. 25566

Steal my heart; w and m Billy Welch. © 1 c. Dec. 13, 1933; E unp. 80060; Williams Addams Welch, jr. 25567

Steamboat chuggin' down de river; w Garnett Eskew, m Helen Ashley, arr. Preston Ware Orem; men's voices. © Dec. 4, 1933; E pub. 39226; Clayton F. Summy co. 25568

Stella; song, melody Allen Taub. © 1 c. Dec. 14, 1933; E unp. 80089; Bina Davis Drotleff. 25569

Step by step we're marching on; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39070; Forster music publisher, inc. 25570

Step lively; one step, Antonio Zordan; accordion. © Nov. 2, 1933; E pub. 39291; R. B. Quattrociocche. 25571

Steppin' neat; w and melody. © 1 c. Dec. 4, 1933; E unp. 79628; Fred C. Johnson. 25572

Sternburg (Simon) 240 studies of practical modern jazz, rumba and fox trot rhythms; for snare drum, bass drum, Cuban instruments and Chinese temple blocks. © Nov. 13, 1933; AA 134087; Revelation pub. co. 25573

Still time goes on; w M. G. Snyder, m M. M. Huddleston. © 1 c. Dec. 11, 1933; E unp. 79880; Mabel Miller Huddleston and Mary Grace Snyder. 25574

Stop that putting it on; w and m Boswell sisters, pf. arr. R. H. Noeltner. © Nov. 27, 1933; E pub. 39038; Keit-Engel, inc. 25575

Stothart (Herbert) Prelude; song, w Al. Norling, © 1 c. Dec. 28, 1933; E unp. 80615; Metro-Goldwyn-Mayer corp. 25576

Streamline woman; w Harry Potts, m Arthur E. Boroughf; with ukulele arr. © 1 c. Dec. 18, 1933; E unp. 80603; La Salle music co. 25577

Streichquartett A-dur; von Rudolf Moser, op. 49. Stimmen. © Oct. 16, 1933; E for. 32334; Steingräber verlag. 25578

Strike men, strike true; w Stanley MacLewee, m Edward Harris; ten. and bass. © Nov. 27, 1933; E pub. 39043; J. Fischer & bro. 25579

Stroll with me in the moonlight; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80213; Philip Brotzman. 25580

Strolling alone; song, m Sterling Sherwin. © 1 c. Dec. 8, 1933; E unp. 79857; Robert J. Drummond. 25581

Stub and Twist; song. © 1 c. Dec. 9, 1933; E unp. 79859; Elmer P. Resseguie. 25582

Suddenly; from Ziegfeld follies, w Billy Rose and E. Y. Harburg, m Vernon Duke; with arr. for ukulele, etc. © Nov. 20, 1933; E pub. 39109; Harms, inc. 25583

Sueño de amor; waltz; pf. © 1 c. Dec. 11, 1933; E unp. 79930; Jesse Lopez. 25584

Sugar; song; with ukulele arr. © 1 c. Dec. 12, 1933; E unp. 80019; Florence E. Schmidt. 25585

Suite for woodwinds; arr. Charles N. Boyd. Sc. and pts. © Dec. 15, 1933; E pub. 39531; M. Witmark & sons. 25586

Suite in forma di variazioni; di Alceo Toni; grande orch. Partitura. © Sept. 26, 1933; E for. 32584; A. & G. Carsich & c. 25587

Summer (A) dream; song, English tr. May Hamilton, pf. pt. Hary Biener. © Sept. 1, 1933; E for. 32319; Piero Orsatti. 25588

Sunday is daddy's day with baby; w George Whiting and Raymond Leveen, melody Ernest Breuer. © 1 c. Dec. 28, 1933; E unp. 80599; Broadway music corp. 25589

Sunrise; melody; in D min. © 1 c. Dec. 13, 1933; E unp. 80053; Anton Keresztes. 25590

——w and melody. © 1 c. Dec. 4, 1933; E unp. 79619; Kevin McLoughlin. 25591

Sunrise at sea; orchestral tone poem, Clifford Demarest. Sc. © Nov. 21, 1933; E pub. 39130; M. Witmark & sons. 25592

Sunset; w Mrs. S. V. Anael, melody B. Dering. © 1 c. Nov. 21, 1933; E unp. 79175; Mrs. S. V. Anael and Bert Dering. 25593

Sunset skies; w Gil Gilbert, m Larry Whalen and F. G. Gilbert; pf. treble. © 1 c. Dec. 16, 1933; E unp. 80254; Fred Gil Gilbert. 25594

Sunshine; song, melody A. Vann and Harry Stone. © 1 c. Dec. 1, 1933; E unp. 79562; Al Vann. 25595

Sunshine; w Al Koppell and Jean Herbert, melody Thomas Waller. © 1 c. Dec. 5, 1933; E unp. 79718; Irving Caesar, inc. 25596

Sunshine alley; pf. with w. © 1 c. Dec. 11, 1933; E unp. 80030; Roy W. Swanson. 25597

Sunshine follows the rain; from Robinson Crusoe, w and m Hal Dyson. © Dec. 28, 1933; E pub. 39616; Edward B. Marks music corp. 25598

Sur les jolis ponts de Paris; ballade Paul Fort, m Henri Casadesus. © Oct. 1, 1933; E for. 32392; Editions Salabert. 25599

Surpassing love; song. © Nov. 15, 1933; E pub. 39438; Haldor Lillenas. 25600

Surprise; w and m Charles Newman, Al Goodhart and Al Hoffman; with arr. for ukulele, etc. © Nov. 29, 1933; E pub. 39053; Famous music corp. 25601

Suter (R. O.) Canzonetta; violin or cello and pf. © Dec. 12, 1933; E pub. 39428; Theodore Presser co. 25602

Swappin' kisses on the sly; fox-trot song. © 1 c. Nov. 25, 1933; E unp. 79948; Jack Chambers. 25603

Sweet; w Coralie Alice McElroy, m Don Michel. © 1 c. Dec. 8, 1933; E unp. 79806; Michel Sciapiro. 25604

Sweet dreams; w and melody. © 1 c. Dec. 8, 1933; E unp. 79812; Julius Goldberg. 25605

Sweet love of mine; song. © 1 c. Dec. 21, 1933; E unp. 80437; Katherine M. Goodnature. 25606

Sweet memories; w and melody Bertie E. Freund. © 1 c. Dec. 5, 1933; E unp. 80331; Burghardine Elizabeth Freund. 25607

Sweet romance; song, melody Daniel H. Woodward, jr. © 1 c. Dec. 26, 1933; E unp. 80555; Remus Harris. 25608

Sweet rose waltz; by G. Holcombe; pf. © Dec. 7, 1933; E pub. 39266; A. W. Perry's sons. 25609

Sweeter than heaven; song; 1st trumpet. © 1 c. Nov. 27, 1933; E unp. 79846; Oran Hot Lips Page. 25610

Sweetheart; w and melody. © 1 c. Dec. 6, 1933; E unp. 79674; John G. Powers. 25611

Sweetheart darling; fox-trot song. © 1 c. Dec. 4, 1933; E unp. 79994; Ted A. Whitmer. 25612

Sweetheart I'm calling to you; song, m James L. Brown. © 1 c. Nov. 25, 1933; E unp. 80214; Irene Parker Preston. 25613

Sweetheart of all my dreams; © 1 c. Dec. 7, 1933; E unp. 79800; James E. Lyle. 25614

Sweetheart of mine; song. © 1 c. Dec. 6, 1933; E unp. 79719; Charles Reasner. 25615

Sweetheart of my cradle days; w and melody. © 1 c. Dec. 6, 1933; E unp. 79706; Arthur Combs. 25616

Sweetheart of my dreams; w and melody. © 1 c. Dec. 27, 1933; E unp. 80568; Dominic DeBellis. 25617

Sweetheart of Red River valley; w and m Howard Johnson; pf. treble. © 1 c. Dec. 7, 1933; E unp. 79764; Joe Davis, inc. 25618

Sweethearts or friends; w L. Rega, melody J. Volze. © 1 c. Dec. 20, 1933; E unp. 80404; Johnny Volze and Lou Rega. 25619

Symphonie concertante; de Florent Schmitt, op. 82; orch. et pf. Partition. © Oct. 1, 1933; E for. 32398; Durand et cie. 25620

Take me again in your arms; song, w Charlotte Sawyer Springling. © 1 c. Dec. 16, 1933; E unp. 80256; Ethel Sawyer Hopson. 25621

Take me while you can; song, w Herbert Goldstien. © 1 c. Dec. 2, 1933; E unp. 79580; Harry Zolotorow. 25622

Take me with you to Hawaii; song. © 1 c. Dec. 26, 1933; E unp. 80579; Zora Belle Vaughan. 25623

Take my lips; w Hal Lurvey, m Gene Paul. © 1 c. Dec. 29, 1933; E unp. 80678; Harold Fleetwood Lurvey and Eugene Paul. 25624

Tamalero (El); pf. con letra. © Nov. 30, 1933; E pub. 39284; Cuates Castilla. 25625

Tango; by Isaac Albeniz, transcribed F. Campbell-Watson; symphonic band. © Nov. 15, 1933; E pub. 39129; M. Witmark & sons. 25626

Tango lover; w Ann Ronell, m Helmy Kresa, arr. Paul Hill; with ukulele arr. © Dec. 28, 1933; E pub. 39617; Edward B. Marks music corp. 25627

Tap (The) dancer; by William B. Carroll; pf. © Dec. 8, 1933; E pub. 39307; Gamble hinged music co. 25628

Tappin' the barrel; from Lew Leslie's Blackbirds of 1934, w Joseph Young and Ned Washington, m Victor Young; with arr. for ukulele, etc., May Singhi Breen. © Dec. 4, 1933; E pub. 39195; Metro-Goldwyn-Mayer corp. 25629

Te Deum laudamus; in C, unison pt., m Charles V. Stanford, op. 115, arr. C. S. Lang; men's voices; unacc. © Nov. 27, 1933; E for. 32430; Stainer & Bell, ltd. 25630

Te quiero con delirio; bolero; pf. con. letra. © 1 c. Dec. 27, 1933; E unp. 80596; Francisco Carballo. 25631

Teach me; w Vera Brown, m William M. Schmitt. © Nov. 22, 1933; E pub. 39470; Cincinnati Times-star co. 25632

Telephone poles; song. © 1 c. Nov. 29, 1933; E unp. 79545; Genevieve Church Smith. 25633

Tell me; w and m Sal Leggio, arr. Louis Savarese; pf. © 1 c. Dec. 21, 1933; E unp. 80445; Salvatore J. Leggio. 25634

Tell me, am I falling in love; w and m Roy Leslie, Gene Cooper and Hedges Hope; with ukulele arr. © Dec. 7, 1933; E for. 32357; Campbell, Connelly & co., ltd. 25635

Tell me I beseech you; Russian folksong, English tr. M. D. Calvocoressi, m Modest Mussorgsky, ed. and [arr.] W. Gillies Whittaker; male voices. © July 13, 1933; E for. 32301; Oxford univ. press. 25636

Tell me the story once more; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39068; Forster music publisher, inc. 25637

Tell me why; song, m and ukulele arr. Harry J. Lincoln. © Dec. 16, 1933; E pub. 39443; Glenn Adelbert Dewey. 25638

Telling myself a little lie; waltz, w and melody. © 1 c. Dec. 28, 1933; E unp. 80634; Benny Hubert Ramey. 25639

Temor; letra Alfonso Espriú, jr., m Gonzalo Curiel. © Sept. 16, 1933; E for. 32543; A. Wagner y Levien sucs., s. en c. 25640

Tempest (The); romantic opera, text arr. from Shakespeare's play, Reginald Gatty. Voc. sc. © Nov. 29, 1933; D 28575; Nicholas Gatty. 25640*

Temporarily, I'm in love with you; song. © 1 c. Dec. 20, 1933; E unp. 80411; Frances Stockton McKee. 25641

Tentaciones (Las); humorada lírica, letra Paso, Torres y Asenjo, m J. Guerrero. Pte. de apuntar. © Dec. 23, 1932; E for. 32573; Antonio Paso, Angel Torres del Alamo, Antonio Asenjo and Jacinto Guerrero Torres. 25642

Thankful for the rain and you; song. © 1 c. Dec. 11, 1933; E unp. 79900; Stefan G. Kincel. 25643

Thanks; song, m Luther A. Clark. © Dec. 4, 1933; E pub. 39209; Frank Dudek. 25644

Thanks to the N.R.A.; song, melody L. W. Schramm and Hazle V. Starr. © 1 c. Nov. 23, 1933; E unp. 79849; Leonard W. Schramm. 25645

That beautiful dream; w Isaac Homer Conley, m Dan Leonard Friedberg; with ukulele arr. © Dec. 15, 1933; E pub. 39486; Gruss pub. co. 25646

That dear old home; waltz song; with ukulele arr. © 1 c. Dec. 1, 1933; E unp. 79539; Una Merrick Casey. 25647

That dear old neighborhood; pf. with w. © 1 c. Dec. 11, 1933; E unp. 80031; Roy W. Swanson. 25648

That gal of mine; fox-trot, w and m Paul Duke. © 1 c. Nov. 25, 1933; E unp. 79954; Paul Hunter. 25649

That is my home; song. © 1 c. Dec. 9, 1933; E unp. 79923; Grace Bernhard. 25650

That naughty kiss; w and melody. © 1 c. Dec. 12, 1933; E unp. 80005; Mabel Lambert. 25651

That old he goat of Hicktown with Hicktown tunes; song. © 1 c. Dec. 18, 1933; E unp. 80349; James L. Warner. 25652

That old homecomin'; w and melody. © 1 c. Dec. 11, 1933; E unp. 79917; Leah Logan Anderson. 25653

That ole fiddle of mine; song, m Luther A. Clark. © Nov. 27, 1933; E pub. 39216; Brax B. Barber, sr. 25654

That other wise man; song, arr. Blanche Springer Gibson. © 1 c. Dec. 27, 1933; E unp. 80586; Otelia M. Hughes. 25655

That rythm gal; w and melody. © 1 c. Nov. 29, 1933; E unp. 79514; Sam Theard, John Oscar and Zella Smith. 25656

That's another story I can't tell; song. © 1 c. Dec. 29, 1933; E unp. 80667; Clemens Derksen. 25657

That's how you go with me; w Molly Picon, and melody. © 1 c. Nov. 28, 1933; E unp. 79778; Abe Ellstein. 25658

That's my faith in Jesus; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39069; Forster music publisher, inc. 25659

That's why I'm different now; song; with ukulele arr. © 1 c. Dec. 1, 1933; E unp. 79540; Una Merrick Casey. 25660

That's why I'm here you see; w and melody. © 1 c. Dec. 6, 1933; E unp. 79688; Frances A. Dodgdon. 25661

That stolen hour with you; w and melody. © 1 c. Dec. 2, 1933; E unp. 79574; Sally Fredricks. 25662

Theoretical (A) and practical study of scales and chords; with lessons and exercises for band, and orch. pts. for individual or group instruction, Carl Dillon; pts., with conductor's manual. © Dec. 11, 1933; AA 135168; Carl Dillon music co. 25663

There are no silver threads among the gold; w and melody. © 1 c. Dec. 6, 1933; E unp. 79676; Margaret Vinopal. 25664

There's a glorious sun a'shining; song, melody Allen Taub. © 1 c. Dec. 6, 1933; E unp. 79728; A. Simpson. 25665

There's a heaven; w and m Sal Leggio, arr. Louis Savarese; pf. © 1 c. Dec. 21, 1933; E unp. 80446; Salvatore J. Leggio. 25666

There's a little gray mother dreaming; w and m Carl Haden and Ernest Harvey; with ukulele arr. © Dec. 6, 1933; E pub. 39212; Forster music publisher, inc. 25667

There's just that something about you; w Blanche Goodman and W. Hall, melody Carl E. Wieninger. © 1 c. Dec. 6, 1933; E unp. 79742; Wendell Hall. 25668

There's only one in a million; song. © 1 c. Dec. 5, 1933; E unp. 79658; Joe Barilla. 25669

There's romance in the air; w and m Harriette Doolittle. © 1 c. Dec. 5, 1933; E unp. 79642; Marjorie Harriette Doolittle. 25670

These sounds I love; w Olive McLeod, m Edward Potter. © 1 c. Dec. 18, 1933; E unp. 80284; Edward C. Potter. 25671

They call me Sister Honky Tonk; from I'm no angel, w Gladys Du Bois and Ben Ellison, m Harvey Brooks. © Dec. 5, 1933; E pub. 39202; Paramount productions, inc. 25672

They're playing Home sweet home; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80215; Marvin W. Knutson. 25673

Thinking of you; w Lillie Brown, melody D. Brown and Lillie Brown. © 1 c. Dec. 13, 1933; E unp. 80054; DeWitt Brown. 25674

Thirty-love; musical comedy, w Clark Willard, m Port Julien and C. Willard. © 1 c. Dec. 8, 1933; D 28567; W. J. Sergel. 25674*

This dream man of mine; song, melody Bud Manners. © 1 c. Dec. 4, 1933; E unp. 79609; Kae Makichuk. 25675

This is only the beginning; from Let's fall in love, w Ted Koehler, m Harold Arlen; with arr. for ukulele, etc. © Dec. 7, 1933; E pub. 39324; Irving Berlin, inc. 25676

This wonderful girl of mine; song, arr. E. Fallaguerra. © 1 c. Dec. 9, 1933; E unp. 79921; John Bartholomew Breen. 25677

Tho far away in the yesterday, yet how near it seems; w and melody. © 1 c. Dec. 22, 1933; E unp. 80477; Charles F. Kinstler. 25678

Those other eyes that made me care for your sweet lips; fox-trot, w Harry Pierce, melody Eddie Burke. © 1 c. Nov. 22, 1933; E unp. 80065; Everett Burke. 25679

Thou Lord, art mine; song; mixed voices. © Nov. 1, 1933; E pub. 39591; Lettie Gray Morris. 25680

Three (The) bears; m O. Holloway; pf. with text. © 1 c. Nov. 7, 1933; D 28563; Ola Holloway. 25680*

Three blind mice; round, arr. Helen MacGregor; pf., 6 hands. © Jan. 31, 1933; E pub. 39464; Willis music co. 25681

Three-book series; books of songs, coll. Robert Foresman, combined and rearr. from First book of songs and Second book of songs by editors of American book co. bk. 1. © Dec. 16, 1933; AA 134467; American book co. 25682

———— combined and rearr. from Third book of songs and Fourth books of songs by editors of American book co. bk. 2. © Dec. 22, 1933; AA 134620; American book co. 25683

Throw another log on the fire; fox-trot, Charles Tobias, Jack Scholl and Murray Mencher, arr. Paul Weirick; orch. pts., with male trio arr. B. Faighes. © Dec. 7, 1933; E pub. 39273; Leo Feist, inc. 25684

———— w and m Charles Tobias, Jack Scholl and Murray Mencher; with ukulele arr. © Dec. 7, 1933; E pub. 39276; Leo Feist, inc. 25685

'Till doomsday; from Bizarrities, w Sammy Lerner, m Gerald Marks; with arr. for ukulele, etc. © Oct. 30, 1933; E pub. 39156; M. Witmark & sons. 25686

Till thou canst come; w Jean Fordell [and] Parting; w Richard Anderson; m J. Fordell. © Nov. 21, 1933; E for. 32419; Boosey & co., ltd. 25687

Time (The) seemed opportune; w M. Gordon, with melody. © 1 c. Dec. 1, 1933; E unp. 80340; Mackenzie Gordon and Jillson Peattie. 25688

Time (The) that Jesus loves best; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39071; Forster music publisher, inc. 25689

Tired of it all; from Hips hips hooray, w and m Bert Kalmar and Harry Ruby; with arr. for ukulele, etc. © Dec. 7, 1933; E pub. 39320; Irving Berlin, inc. 25690

Titania; 2-pt. song, w Mordaunt Currie, m C. Armstrong Gibbs. Winthrop Rogers ed. © Nov. 21, 1933; E for. 32415; Boosey & co., ltd. 25691

Tithing song,—Young men's song,—Line up for the Lord [and] Praise song; hymns. [Tithing song, w only] © Dec. 15, 1933; E pub. 39540; J. E. White. 25692

To [sic] good to be true; melody. © 1 c. Dec. 13, 1933; E unp. 80051; Elmer M. Schalitz. 25693

To my little Katrina; w and melody. © 1 c. Dec. 13, 1933; E unp. 80035; Wilfred Leslie Dixon. 25694

To the inn; by Herbert Stothart; pf. © 1 c. Dec. 28, 1933; E unp. 80622; Metro-Goldwyn-Mayer corp. 25695

To the lilacs; pf. © 1 c. Dec. 8, 1933; E unp. 79847; Edna Frida Pietsch. 25696

To the man of the hour; w and melody. © 1 c. Dec. 9, 1933; E unp. 80339; Frank W. Thomas. 25697

To the Mount of Olives; hymn. © Dec. 8, 1933; E pub. 39393; John Edgar Ingalls. 25698

To whit, to whoo; m Louise E. Stairs; pf. with w. © Dec. 12, 1933; E pub. 39422; Theodore Presser co. 25699

Toast (A) forever; song. © 1 c. Dec. 8, 1933; E unp. 80458; Leo Mosler. 25700

Toni (Alceo) Sinfonia; grande orch. Partitura. © Sept. 26, 1933; E for. 32590; A. & G. Carisch & c. 25701

Too late; song, melody Bud Manners. © 1 c. Dec. 4, 1933; E unp. 79599; Alice Roundy. 25702

Too lazy for love; w Ronald Leslie, m Rex Burrows. © Nov. 7, 1933; E for. 32493; G. Ricordi & co. (London) ltd. 25703

Too many irons in the fire; w and m Johnny S. Black. © Nov. 27, 1933; E pub. 39031; Johnny Black & co. 25704

Top of the world; sc. of the film, David Mendoza; pf. © Nov. 7, 1933; E pub. 39160; M. Witmark & sons. 25705

Touch (The) of your hand; duet, from Gowns by Roberta, w Otto Harbach. © Nov. 3, 1933; E pub. 39115; Jerome Kern. 25706

Toy-box (The); 10 easy pieces, Cyril Scott; pf. © Nov. 3, 1933; E for. 32328; B. Schott's söhne. 25707

Tranquillo ma non troppo lento; flute and pf. © 1 c. Dec. 16, 1933; E unp. 80257; Clara Stocker. 25708

Trennungstanz; v. S. B. Clemus; salon-orch. stimmen. © Oct. 1, 1932; E for. 32412; Henry Litolff's verlag. 25709

Tribute (A) to a red rose; waltz song. © 1 c. Dec. 28, 1933; E unp. 80601; Clarence Blake. 25710

True love never runs smooth; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80216; Helen Hanes. 25711

Trumpet voluntary; by Henry Purcell, arr. Henry Geehl; school orch. pts. © Apr. 6, 1933; E for. 32552; Edwin Ashdown, ltd. 25712

Trusting; slow drag step fox-trot song. © 1 c. Dec. 26, 1933; E unp. 80643; Parmer James Padden. 25713

Tschaikowsky (Peter Iljitch) April; op. 37, no. 4, transcribed and arr. George J. Trinkaus; flute, oboe, B flat clarinet, horn in F and bassoon. Sc. and pts. © Dec. 18, 1933; E pub. 39416; Kay & Kay music pub. corp. 25714

—— Valse; from Serenade. P. I. Tchaikovsky, rev. and ed. A. Walter Kramer; string orch. Sc. and pts. © Nov. 21, 1933; E pub. 39153; M. Witmark & sons. 25715

Tulip waltz; by G. Holcombe; pf. © Dec. 7, 1933; E pub. 39267; A. W. Perry's sons. 25716

Tune (A) a day; teacher's manual for violin instruction, containing pf. accs. for bks. 1 and 2. C. Paul Herfurth. © Dec. 26, 1933; E pub. 39572; Boston music co. 25717

Tune thy music to thy heart; motet, poem Thomas Campion, m A. Rowley; mixed voices. © Nov. 24, 1933; E for. 32356; J. Curwen & sons, ltd. 25718

Tus manos; pf. con letra. © Nov. 30, 1933; E pub. 39285; Cuates Castilla. 25719

Tus pestañas; letra y m Maria Teresa Lara, arr. Agustin Lara. © Aug. 15, 1933; E for. 32534; A. Wagner y Levien sucs., s. en c. 25720

'Twas awfully nice of you; w Irving Caesar, melody Cliff Friend. © 1 c. Dec. 11, 1933; E unp. 79904; Irving Caesar, inc. 25721

Twenty-one guns for Susie; w Robert Leslie and Edward Heyman, m Kenneth Leslie; with arr. for ukulele, etc. © Dec. 8, 1933; E pub. 39373; T. B. Harms co. 25722

Twilight lullaby; waltz, w Claude King and Everette Tryon, melody Everette Tryon, arr. Paul Behm. © 1 c. Nov. 18, 1933; E unp. 79940; Everette Lawrence Tryon. 25723

Twilight (A) meditation; violin and pf. © 1 c. Dec. 18, 1933; E unp. 80276; Louise Daggett Fischer. 25724

Twilight on the prairie; w and m Wilf Carter; with ukulele arr. © Dec. 7, 1933; E for. 32403; Gordon V. Thompson, ltd. 25725

Twilight time; song. © 1 c. Dec. 7, 1933; E unp. 79786; Joyce Erma Joslyn. 25726

Twilight with you; pf. with w. © 1 c. Dec. 5, 1933; E unp. 79644; William Thachuk. 25727

Under the blue; fox-trot, w J. M. Kay, melody G. Schloss. © 1 c. Dec. 22, 1933; E unp. 80503; Jack M. Kay and George Schloss. 25728

Under the blue eagle; march song. © 1 c. Nov. 25, 1933; E unp. 79949; Stafford McKenzie. 25729

Under the Georgia moon; w and melody. © 1 c. Dec. 4, 1933; E unp. 79937; Alan Freeman Boyce. 25730

Under the silv'ry moonlight; valse song, w Blanche Adams. © 1 c. Dec. 4, 1933; E unp. 79996; Guy Adams. 25731

Under the trees with you; w and melody Jack Prestwood. © 1 c. Dec. 27, 1933; E unp. 80593; John William Prestwood. 25732

Under your spell; song, m Burrell Van Buren. © Oct. 27, 1933; E pub. 39220; Lillian Gland. 25733

Underneath the Georgia starlight; w and melody. © 1 c. Dec. 14, 1933; E unp. 80100; Frank Luther. 25734

Underneath the light of the moon; w and melody. © 1 c. Dec. 6, 1933; E unp. 79682; Stanley L. Ingram. 25735

United force of the legionnaires; march song; drum and bugle corps sc. © 1 c. Dec. 26, 1933; E unp. 80594; Michael Cassano. 25736

United (The) States of America; grand national march song. © 1 c. Dec. 19, 1933; E unp. 80369; Theodore Henckels. 25737

U. S. A. (The) has gone N. R. A.; song. © 1 c. Dec. 6, 1933; E unp. 79717; Ambrose James Wessel. 25738

Va l'amor; fox-trot, dal film Non c'è bisogno di danaro, versi Peppino Mendes, m Mario Mariotti; pf. © Oct. 12, 1933; E for. 32589; A. & G. Carisch & c. 25739

——[and] Milionario; fox-trot, dal film Non c'è bisogno di danaro, versi Peppino Mendes, m Mario Mariotti, orch. Virgilio Ripa; piccola orch. pti. © Oct. 18, 1933; E for. 32580; A. & G. Carisch & c. 25740

Valley of the bow; fox-trot song. © 1 c. Nov. 25, 1933; E unp. 79942; Ivan H. Westlake. 25741

Valse allegro; pf. © 1 c. Dec. 1, 1933; E unp. 79526; Hazel Ernestine Barger. 25742

Valse in D minor; by Doris Le Bow; accordion. © Nov. 14, 1933; E pub. 39293; R. B. Quattrociocche. 25743

Valse misterioso drammático; by Gerard Carbonara; pf. © 1 c. Dec. 18, 1933; E unp. 80305; National screen service. 25744

Var kyss du ger . . .; fox-trot, ur Uppsagd, m Georg Enders, arr. Hanns Bingang; orch. stämmer, med text. © Dec. 18, 1933; E for. 32607; A. b. Carl Gehrmans musikförlag. 25745

——————text Arne Olovson, m Georg Enders; pf. © Dec. 18, 1933; E for. 32608; A. b. Carl Gehrmans musikförlag. 25746

Venetian lullaby; w and melody Roy Panuccio. © 1 c. Dec. 6, 1933; E unp. 79710; Rocca Panuccio. 25747

Venite, e celebriamo; song, with cho. for mixed voices. [Italian text] © Aug. 15, 1933; E pub. 39170; John L. Garrou. 25748

Verdi (Giuseppe) Triumphal march; from Aida, ed. and arr. Philip Gordon; brass choir. Sc. and pts. © Nov. 15, 1933; E pub. 39152; M. Witmark & sons. 25749

Victor (The) method of class instruction for band and orchestra; by John F. Victor; pts., with conductor. 1st yr., 1st semester bk. © Dec. 22, 1933; AA 135516; Victor pub. co., inc. 25750

Victorious Redeemer; Easter service, w and short pageant, Lizzie DeArmond, m A. L. Judefind. © Feb. 14, 1933; E pub. 39517; Judefind bros. 25751

Virginia Lee from Tennessee; w and melody. © 1 c. Dec. 26, 1933; E unp. 80573; John J. Schneider. 25752

Virgin's (The) lullaby; w Princess Bibesco, tr. J. K. Hudson, m Arthur Warrell; mixed voices. © July 13, 1933; E for. 32292; Oxford univ. press. 25753

Vision; by Hans Spialek; pf. © Nov. 15, 1933; E pub. 39105; Harms, inc. 25754

Visions of you; fox-trot song. © 1 c. Nov. 29, 1933; E unp. 79974; Michael Urban. 25755

Voices of praise; service, w Lizzie DeArmond, m Roy E. Nolte and John J. Thomas. © Apr. 7, 1932; E pub. 39507; Judefind bros. 25756

Vos vet saîn mit Isroël; sur un thème juif, paroles françaises Jean Cis, m V. Dyck; avec violon solo. [Hebrew and French texts] © Oct. 1, 1933; E for. 32388; Editions Salabert. 25757

Vous êtes nées coquettes; fox-trot, J. Dallin; orch. ptes. © Oct. 1, 1933; E for. 32376; Choudens. 25758

Vous, qu'avez-vous fait de mon amour; sur les motifs de Jo, paroles Henri Varna et Marc-Cab, m Bárczi Tibor. © Oct. 1, 1933; E for. 32377; Société anonyme française Chappell. 25759

Wabash (The) cannon ball; w and melody. © 1 c. Dec. 6, 1933; E unp. 79699; Jay Anstett. 25760

Wagner (Richard) O joyful morn; from Die meistersinger, w Lulu L. Ganschow, m arr. Theo. F. Ganschow; mixed voices. © Nov. 23, 1933; E pub. 39016; H. T. FitzSimons co. 25761

Wagon wheels; w and melody Billy Hill and Peter De Rose. © 1 c. Dec. 14, 1933; E unp. 80102; Shapiro, Bernstein and co., inc. 25762

Wait for me; w and m Frank Carl Young, pf. arr. Hal Dyson; ukulele and guit. chords arr. Ukulele Billy. © Dec. 31, 1932; E pub. 38786; Kendis music corp. 25763

Waitin' by the weepin' willow tree; w Chan Harbour, m Harold Dellon; with ukulele and guit. arr. © Oct. 6, 1933; E pub. 39554; Denton & Haskins music pub. co., inc. 25764

Waiting; song. © 1 c. Nov. 21, 1933; E unp. 80048; Dorothy Lucas Higginson. 25765

—— song, melody Bud Manners. © 1 c. Dec. 4, 1933; E unp. 79602; Ida Norton Munson. 25766

—— w and melody. © 1 c. Dec. 22, 1933; E unp. 80470; Mabel Kenady Brune. 25767

Wake up; 2-pt. Australian camping song, w and m Victor Massey. © Nov. 1, 1933; E for. 32441; W. H. Paling & co., ltd. 25768

Walking thru leaves; w J. Plunket, melody G. Good. © 1 c. Dec. 13, 1933; E unp. 80043; Gus Good and James Plunket. 25769

Walking with my shadow, talking to myself; w G. Le Vecque, m W. Rupprecht. © 1 c. Dec. 19, 1933; E unp. 80344; Wilfrid Rupprecht and George Le Vecque. 25770

Waltz caprice; by Max Bergunker; pf. © 1 c. Dec. 18, 1933; E unp. 80290; National screen service. 25771

Waltz (The) I saved for you; song, melody Bud Manners. © 1 c. Dec. 4, 1933; E unp. 79598; Arthur Schaarschmidt, jr. 25772

Waltz in blue; w James Kendis, m Meyer Gusman; with ukulele arr. May Singhi Breen. © Feb. 20, 1933; E pub. 38787; Kendis music corp. 25773

Waltz, V; by Frank Ventre; pf. © 1 c. Dec. 18, 1933; E unp. 80328; National screen service. 25774

Waltzing in the night; song, m Hannah Tremper and Frank Laforese. © 1 c. Dec. 7, 1933; E unp. 79783; Samuel L. Blumenson. 25775

Waltzing with you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80217; Viola May Stalions. 25776

Wander song; song. © 1 c. Dec. 16, 1933; E unp. 80253; Joseph Horwath. 25777

Wargatula; w and melody. © 1 c. Dec. 19, 1933; E unp. 80352; Ewgen Zukowsky. 25778

Warmer and showers; melody with pf. acc. © 1 c. Dec. 13, 1933; E unp. 80034; Frankie Dittmar Hertting. 25779

Was Crusoe alone on that isle; foxtrot, w Betty Meyer; pf. © 1 c. Dec. 14, 1933; E unp. 80080; Charles A. Grupp. 25780

Was love a dream; w Joanne Hawthorne, m Harold Ramsay; with arr. for ukulele, etc. © Oct. 31, 1933; E for. 32476; Victoria music pub. co., ltd. 25781

Waters of Sicily; waltz, S. Rindone; accordion. © Nov. 14, 1933; E pub. 39294; R. B. Quattrociocche. 25782

'Way back home; w and m Florence T. Post. © June 10, 1933; E pub. 39026; Florence R. Thomas. 25783

Way down in Washington lives the greatest man; song, w Loreto Marchione. © 1 c. Dec. 6, 1933; E unp. 79745; Jimmy Rivetti. 25784

We all went up, up, up the mountain and we all came down, down, down again; w and m Elton Box, Desmond Cox and Ralph Butler; with banjulele banjo and ukulele arr. © Dec. 6, 1933; E for. 32360; Keith, Prowse & co., ltd. 25785

We greet thee, city of David; hymn, w and m Clarence William Smith. © Dec. 18, 1933; E pub. 39487; C. W. Smith. 25786

We'll all have one together; fox trot, w and m Saul Cass. © Oct. 30, 1933; E for. 32572; Albron music pub. co. 25787

We'll drink our beer; pf. with w. © 1 c. Dec. 1, 1933; E unp. 79525; James H. O'Brien. 25788

We'll make this night a day; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 22, 1933; E unp. 80493; R. J. Shimonaka. 25789

We love you Eretz Yis-ro-el; song. © Nov. 21, 1933; E pub. 39185; S. Alfred Masselle. 25790

We must follow the N. R. A.; song. © 1 c. Dec. 14, 1933; E unp. 80078; Marguerite Thomas Phillips. 25791

We're a mighty army; hymn. © Nov. 21, 1933; E pub. 39390; John Edgar Ingalls. 25792

We're sing-sing-singing again; w Clarence De Wolf, m G. P. West and Luella Towl. © 1 c. Dec. 15, 1933; E unp. 80129; G. Parmely West. 25793

We thank Thee, Lord; song, w Margaret Eleanor Robson. © Nov. 30, 1933; E pub. 39342; Hall Dautel. 25794

We've got the right man in the White House now; song, m James F. Langan, arr. Thomas Rennie. © Nov. 14, 1933; E pub. 38754; Carl Dahlin. 25795

We want a touchdown; song; alto saxophones. © 1 c. Dec. 12, 1933; E unp. 80012; John T. Boudreau. 25796

Wee (The) light that shines on the sill; song. © 1 c. Dec. 8, 1933; E unp. 79935; Dorothe Anderson Lanning. 25797

Weep alone; song. © Dec. 14, 1933; E pub. 39557; Cherry Sale. 25798

Weep you no more; w anon., m Royal Andrews Merwin; men's voices. © Dec. 9, 1933; E pub. 39349; Galaxy music corp. 25799

Weiner (Lazar) Dance; pf. © Dec. 22, 1933; E pub. 39600; J. Fischer & bro. 25800

—— Prelude; pf. © Dec. 22, 1933; E pub. 39599; J. Fischer & bro. 25801

Well kept men; w and melody. © 1 c. Dec. 8, 1933; E unp. 79829; Marjorie Harper. 25802

Wenn es ein glück gibt . . .; langsamer walzer aus Kleines mädchen-grosses glück, text R. A. Stemmle u. J. W. Sundt, m Harald Böhmelt. © Oct. 17, 1933; E for. 32513; Beboton-verlag, g.m.b.h. 25803

Wenn liebe nur nicht so gefährlich wär; slow-fox, aus Mädels von heute, text Willy Dehmel u. Willy Engel-Berger, m Willy Engel-Berger. © Oct. 18, 1933; E for. 32514; Beboten-verlag, g.m.b.h. 25804

Wenn man auseinandergeht; tango, aus Das lied vom glück, text Konrad Drey, m Willy Engel-Berger. © Oct. 4, 1933; E for. 32517; Beboton verlag, g.m.b.h. 25805

Western allegro; by Leo A. Kempinski; pf. © 1 c. Dec. 18, 1933; E unp. 80317; National screen service. 25806

Western one step, no. 2; by Gerard Carbonara; pf. © 1 c. Dec. 18, 1933; E unp. 80307; National screen service. 25807

What a helluva life; comedy song, w and m Burton Crane, arr. Bill Kunkel; pf. treble. © 1 c. May 17, 1933; E unp. 79794; Louis Burton Crane, jr. 25808

What grandpa wrote; by Percy Goetschius; pf. © Nov. 4, 1933; E pub. 39052; Oliver Ditson co., inc. 25809

What have I done; fox-trot song. © 1 c. Nov. 29, 1933; E unp. 79978; Eduard Dallmann. 25810

—— —— w and melody C. McCalino and George Bueno. © 1 c. Dec. 26, 1933; E unp. 80553; Connie McCalino. 25811

What I couldn't teach my baby; fox-trot song. © 1 c. Dec. 4, 1933; E unp. 79990; Nellie M. Black. 25812

What is more gentle than a wind in summer; w John Keats, m Charles Repper; sop. 1, 2 and alto. © Dec. 11, 1933; E pub. 39544; C. C. Birchard & co. 25813

What is there to say; from Ziegfeld follies of 1933, w E. Y. Harburg, m Vernon Duke; with arr. for ukulele, etc. © Nov. 7, 1933; E pub. 39118; T. B. Harms co. 25814

What more can I ask; w Anona Winn, m Ray Noble, new arr. Albert Szirmai; with arr. for ukulele, etc. © Nov. 2, 1933; E pub. 39221; T. B. Harms co. 25815

What of thy flocks, O Shepherd; w Eric Haydon, m Henry Geehl; in E flat. © Mar. 9, 1933; E for. 32554; Edwin Ashdown, ltd. 25816

What's de use in gwine fishin' ef you ain't got no repeal; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80220; Della Louise Harris. 25817

What's the use of being a used to be when you ain't nobody now; w and melody. © 1 c. Dec. 5, 1933; E unp. 79656; Lou Harris. 25818

What shall I do; w and melody. © 1 c. Dec. 26, 1933; E unp. 80587; William Brantley. 25819

What this country needs is a great big ha-ha-ha; w and m Dixie Rank, arr. Jean Walz; with arr. for ukulele, etc. © Nov. 13, 1933; E pub. 39366; Royal pub. co. 25820

What would I do without you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80218; Anna R. Forse. 25821

What would you do; song. © 1 c. Dec. 29, 1933; E unp. 80663; Mabel Jones McAfferty. 25822

Whatever can I do without any love from you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80219; Edith Clark. 25823

When a scarlet woman gets blue; w Frank Rowan, m Gilbert Wall; pf. © 1 c. Dec. 5, 1933; E unp. 79661; Marion Chase. 25824

When Christ, the Lord, was born; anthem, w Hugh Thomson Kerr, m William Wentzell; mixed voices, with soli; organ acc. © Dec. 15, 1933; E pub. 39441; Boston music co. 25825

When Christ was born; Christmas service, w and m W. B. Judefind, with a short pageant, Mattie B. Shannon. © Oct. 13, 1932; E pub. 39502; Judefind bros. 25826

When God gave me you; w John Kendall, m John Kendall and George Shackley. © Dec. 11, 1933; E pub. 39367; M. Witmark & sons. 25827

When He calls me; hymn, w anon. © 1 c. Dec. 20, 1933; E unp. 80416; Charlie Clark. 25828

When he tries to kiss her by the duck-pond all the ducks go quack! quack! quack; w and m Ralph Butler; with ukulele arr. © Nov. 27, 1933; E for. 32266; Compbell, Connelly & co. 25829

When I come to the mender of dreams; song, melody Bud Manners. © 1 c. Dec. 4, 1933; E unp. 79606; Jeane Taylor Maxfield. 25830

When I dream sweet dreams of you; song. © 1 c. Dec. 16, 1933; E unp. 80287; Arthur Louis Greiner. 25831

When I find my dear daddy is waiting; song, m William Boyd. © 1 c. Dec. 4, 1933; E unp. 79636; Alphie D. DeLay. 25832

When I'm alone with you; song, melody Allen Taub. © 1 c. Dec. 14, 1933; E unp. 80093; Donald J. Noyes. 25833

When I'm asleep; song, w Claude D. Barnett. © 1 c. Nov. 22, 1933; E unp. 79756; Randolph S. Rothschild. 25834

When I'm dancing with you; song, melody Clara Fredericka Tupper. © 1 c. Dec. 18, 1933; E unp. 80270; Whitford Price French. 25835

When it's harvest time in loveland; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80221; Ruth York. 25836

When it's harvest time in old New England; w and melody Bob Miller and Dick Sanford. © 1 c. Dec. 5, 1933; E unp. 79652; Bob Miller, inc. 25837

When it's lamp lightin' time in the valley; by Joe Lyons, Sam C. Hart and the Vagabonds, Herald, Dean and Curt, arr. Harry Stanley and George A. Bronson; Hawaiian steel guit., in diagram, with w. © Dec. 14, 1933; E pub. 39432; Shapiro, Bernstein & co., inc. 25838

When it's moonlight on the mountains; waltz song, m C. Isabel Mayer. © Dec. 15, 1933; E pub. 39548; James W. Ryan. 25839

When it's nighttime [sic] in the valley; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80222; Agnes Anderson. 25840

When it's spring in California; fox-trot song. © 1 c. Dec. 4, 1933; E unp. 79992; Marie Quick. 25841

When love got its grip on me; fox-trot song. © 1 c. Dec. 4, 1933; E unp. 79991; John Clark. 25842

When my baby comes back to me; song, melody Allen Taub. © 1 c. Dec. 26, 1933; E unp. 80537; Gregory N. Francovie. 25843

When snow flakes fall; w H. J. de Burgos, melody M. de Crescenzo. © 1 c. Dec. 8, 1933; E unp. 79810; Mario de Crescenzo and Harry J. de Burgos. 25844

When sonny tells mother he loves her; song, melody Allen Taub. © 1 c. Dec. 14, 1933; E unp. 80097; Alice R. Small. 25845

When the Akron made it's final flight; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80223; Alva Johnston. 25846

When the Bible was the best book in the land; w Dick Sanford and Clarke Van Ness, melody Ernie Burnett and Tom Berwick. © 1 c. Dec. 20, 1933; E unp. 80402; De Sylva, Brown and Henderson, inc. 25847

When the cloud has passed; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80224; Callie Pennington. 25848

When the columbines bloom; song. © Dec. 13, 1933; E pub. 39355; Edith Jennie Murphy. 25849

When the orange blossom time comes back again; song, m Emiliana de Zubeldia. © 1 c. Dec. 7, 1933; E unp. 79771; Ellen McGrath de Galbán. 25850

When the rivers thaw; slow fox-trot song. © 1 c. Dec. 11, 1933; E unp. 79926; Joseph Gardener. 25851

When the round-up's over; w and melody Curley Fletcher. © 1 c. Dec. 28, 1933; E unp. 80641; Curley W. Fletcher. 25852

When the shadows flicker down the Mississippi; w and melody. © 1 c. Dec. 6, 1933; E unp. 79691; Harriet Solheim. 25853

When the snow flies in the Rockies; song, w Anna M. Whelan. © 1 c. Dec. 27, 1933; E unp. 80562; Robert Sauer. 25854

When the summer clouds are smiling; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80225; J. L. Webster. 25855

When the sun fell in love with the moon; w J. Schaeffer, melody L. Pittler. © 1 c. Dec. 18, 1933; E unp. 80345; Lila Pittler and Jack Schaeffer. 25856

When the sun of life goes down; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39084; Forster music publisher, inc. 25857

When the sweet magnolias bloom in Tennessee; song, C. Roland Flick. © 1 c. Dec. 4, 1933; E unp. 79615; Alberta B. Hickman. 25858

When tomorrow comes; from picture Mandalay, w Irving Kahal, m Sammy Fain; with arr. for ukulele, etc. © Dec. 15, 1933; E pub. 39526; M. Witmark & sons. 25859

When twilight shadows steal away the day; song. © 1 c. Dec. 13, 1933; E unp. 80061; Frederick Irwin Reid. 25860

When Veronica plays the harmonica; w and melody John Redmond and Charley McCarthy. © 1 c. Dec. 1, 1933; E unp. 79531; Broadway music corp. 25861

When we get a new car; w and melody. © 1 c. Dec. 22, 1933; E unp. 80484; Thelma Oatman. 25862

When we sang in the choir together; w Dick Sanford and Clarke Van Ness, melody Ernie Burnett and Tom Berwick. © 1 c. Dec. 20, 1933; E unp. 80401; De Sylva, Brown and Henderson, inc. 25863

When we were drowned in love; w and melody. © 1 c. Dec. 22, 1933; E unp. 80476; Grover Jones. 25864

When you pass by to-night in the moonlight, wear a rose in your hair; w and m Thomas Daly and Will E. Dulmage. © Nov. 24, 1933; E pub. 39200; Thomas Daly. 25865

When you're gone; pf. with w. © 1 c. Dec. 1, 1933; E unp. 79527; Steve Kawelkewics, jr. 25866

When you've got a little springtime in your heart; w and m Harry Woods; with ukulele arr. © Dec. 28, 1933; E for. 32628; Cinephonic music co., ltd. 25867

When your heart's on fire smoke gets in your eyes; song, from Gowns by Roberta, w Otto Harbach. © Nov. 3, 1933; E pub. 39116; Jerome Kern. 25868

Whene'er I see those smiling eyes; song, w Thomas Moore. © Dec. 8, 1933; E pub. 39314; Clayton Wescott Lunham. 25869

Where I played when a kid; w and melody. © 1 c. Dec. 21, 1933; E unp. 80432; Olive Martin. 25870

Where's Elmer; w M. E. Crane, melody H. E. Deems; with ukulele arr. © 1 c. Nov. 10, 1933; E unp. 78739; Mary E. Crane and Howard E. Deems. 25871

Where the Dixie moon is shining; song, melody E. Platzman. © 1 c. Dec. 15, 1933; E unp. 80243; Joseph B. Corps. 25872

Where the golden Mississippi wends its way; voc. duet. © 1 c. Dec. 2, 1933; E unp. 80069; Earsel Waneta Hall. 25873

Where the mountains tip toe to the sea; w and melody. © 1 c. Dec. 5, 1933; E unp. 79653; Bob Miller, inc. 25874

Where the mountains touch the sky; w and melody. © 1 c. Dec. 12, 1933; E unp. 80015; Sammy Cahn and Saul I. Kaplan. 25875

Where the roses of romance grow; waltz, w Wilfred Courtois, m arr. Orrville Meltz. © 1 c. Dec. 15, 1933; E unp. 80105; Marie W. Kutz. 25876

Where the seeds of romance grow; song, melody George Bresland. © 1 c. Dec. 2, 1933; E unp. 79581; Henry Mathews. 25877

Where the wild flowers bloom; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80226; Clifford Friend. 25878

While the stars are whispering; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80227; Alva Henderson. 25879

While you're here with me; song. © 1 c. Dec. 11, 1933; E unp. 79911; Frank Montrose. 25880

Whisper I love you; valse song. © 1 c. Nov. 29, 1933; E unp. 79967; Vincenta P. Amby. 25881

Whispering night; waltz, w Burton Crane, m Burton Crane and Bill Kunkel; pf. treble. © 1 c. May 26, 1933; E unp. 79793; Louis Burton Crane, jr. 25882

Whispering pine trees; fox-trot song. © 1 c. Dec. 4, 1933; E unp. 79986; Zella Mae Sandlin. 25883

Whispers of dreamland; song, m Don Houghton. © 1 c. Dec. 6, 1933; E unp. 79716; Edna L. Peterson. 25884

Whistlin' (The) cowboy; w Paul Francis Webster, m Felix Bernard; with ukulele arr. © Nov. 29, 1933; E pub. 39277; Leo Feist, inc. 25885

Whistling underneath your window; w G. F. Glick, melody J. Delaney. © 1 c. Dec. 20, 1933; E unp. 80396; G. F. Glick and Jimmy Delaney. 25886

White pearl waltz; by G. Holcombe; pf. © Dec. 7, 1933; E pub. 39268; A. W. Perry's sons. 25887

Whitlock (Percy) Four extemporisations; organ. © Sept. 14, 1933; E for. 32306; Oxford univ. press. 25888

Who'll buy my bublitchki; w Lester O'Keefe, m Gregory Stone. © Dec. 2, 1933; E pub. 39058; Prelude music co. 25889

Whoopee; polka; melody with pf. acc. © 1 c. Dec. 11, 1933; E unp. 79932; Alexander Dobieski. 25890

Why did He have to die for me; hymn, w and m Gene Arnold. © Oct. 16, 1933; E pub. 39080; Forster music publisher, inc. 25891

Why did you treat me that way; song; with ukulele arr. © Dec. 15, 1933; E pub. 39453; Manfred Byron Hughes. 25892

Why don't you come to Florida; song. © 1 c. Dec. 15, 1933; E unp. 80121; Clifford Norman Bourne. 25893

Why don't you come up sometime; w Jerry Higgins and J. Gehrken; pf. © 1 c. Nov. 9, 1933; E unp. 79552; Jack Gehrken. 25894

Why don't you stay out of my dreams; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80228; Loyd Lawrence. 25895

Why don't you tell me; song. © 1 c. Dec. 2, 1933; E unp. 79640; Joseph D. Stein. 25896

Why is it; w and melody Alfred Hugo. © 1 c. Dec. 8, 1933; E unp. 79811; Alfred Hugo Neuberger. 25897

Wiener traum; walzer, German text and m; violin and pf. © 1 c. Dec. 26, 1933; E unp. 80645; Paul Kernacs. 25898

Wild wood stream; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80229; Thelma McAllister. 25899

Will ya—won't ya—please; song; with ukulele arr. © Oct. 24, 1933; E pub. 39388; Billy James. 25900

Will you be mine; w and melody. © 1 c. Dec. 6, 1933; E unp. 79697; Betty Ferranti. 25901

Will you dance through life with me; w Ralph Stanley, m Willy Rosen, arr. Hartwig von Platen. © May 30, 1933; E for. 32337; United music publishers, ltd. 25902

Will you forgive me, darling; song, m Burrell Van Buren. © June 7, 1933; E pub. 39178; Dolores Drummond. 25903

Wind-mill (The); by Hubbard Harris, arr. Preston Ware Orem; pf., 6 hands. © Dec. 18, 1933; E pub. 39582; Clayton F. Summy co. 25904

Window shopping just to be alone with you; w Ed. Rose, m Billy Baskette; with arr. for ukulele, etc. © Dec. 8, 1933; E pub. 39211; Olman music corp. 25905

Wine and beer; song, w V. A. Caranci and Phil Piro. © 1 c. Dec. 22, 1933; E unp. 80491; Victor A. Caranci. 25906

Wings away; march. © 1 c. Dec. 20, 1933; E unp. 80391; Ernest L. McCutcheon. 25907

Winter interlude; w and m Mitchell Parish, Al Hoffman and Al Goodhart, pf. sc. Lou Leaman; with ukulele arr. © Dec. 5, 1933; E pub. 39490; Mills music, inc. 25908

Wir spielen operetten; melodien aus operetten von Strauss, Millöcker, etc., gesetzt Richard Krentzlin; klavier. © Nov. 3, 1933; E for. 32330; B. Schott's söhne. 25909

Wir ziehen durch die heimat; marsch aus Mädels von heute, text Willy Dehmel, m Willy Engel-Berger. © Oct. 18, 1933; E for. 32515; Bebotonverlag, g.m.b.h. 25910

With burning love for you; w and melody. © 1 c. Dec. 6, 1933; E unp. 79696; Lucian A. Toussaint. 25911

With dances and songs; from Dioclesian or The prophetess, by Beaumont and Fletcher, m Henry Purcell, arr. and ed. W. Gillies Whittaker. © Sept. 14, 1933; E for. 32295; Oxford univ. press. 25912

With one star awake; w Norman Hackforth, m Norman Hackforth and Billy O'Brien. © Nov. 29, 1933; E for. 32404; Dix, ltd. 25913

With whom; fox-trot, w and m Angelina Botts. © 1 c. Nov. 8, 1933; E unp. 78619; Angela Botto. 25914

Within reach of your arms; song. © 1 c. Nov 20, 1933; E unp. 79554; Jack R. Lang. 25915

Within the gates; w W. C. Poole, m Evangeline Lillenas; bass solo, with pf. treble acc. © Nov. 15, 1933; E pub. 38938; Lillenas pub. co. 25916

Within your arms; waltz song, w Paul Gannon. © 1 c. Dec. 14, 1933; E unp. 80075; Ralph Federer. 25917

Without you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80230; Ernest W. Charity. 25918

——— pf. sc. Basil Sadler. © 1 c. Dec. 11, 1933; E unp. 80020; Joseph Montal. 25919

Woe is me; pf. © 1 c. Dec. 13, 1933; E unp. 80056; Jack Gehrken. 25920

Woman (The); by Herbert Stothart; pf. © 1 c. Dec. 28, 1933; E unp. 80623; Metro-Goldwyn-Mayer corp. 25921

Woman's (A) last word; song, w Robert Browning. © Dec. 14, 1933; E for. 32511; C. Woolley. 25922

Wonderful birth of Jesus; hymn. © Dec. 4, 1933; E pub. 39169; Louie Mertens. 25923

Wondering; song. © 1 c. Nov. 29, 1933; E unp. 79543; Genevieve Church Smith. 25924

Wondering why; w and m Anthony Yafanaro. © 1 c. Dec. 2, 1933; E unp. 79576; Anthony Tobias Yafanaro. 25925

Won't you ask me in; m Ethel De Haan; pf. with w. © 1 c. Dec. 1, 1933; E unp. 79533; Milford E. Abel. 25926

Won't you try to care for me; w and melody. © 1 c. Dec. 9, 1933; E unp. 79884; Francis Anthony Burnett. 25927

Woodland lillies [sic]; by M. W. Butler; pf. © Dec. 7, 1933; E pub. 39255; A. W. Perry's sons. 25928

Work and play; 12 instructional pieces, Hilary Collins; pf. © Aug. 10, 1933; E for. 32262; Paterson's publications, ltd. 25929

Work for the N.R.A.; w and m E. N. E. Girard. © Oct. 23, 1933; E pub. 39240; Nicholas Girard. 25930

World (The) crisis of 1914–18; violin 1, 2, cello, basses, 1st clarinet, 1st A cornet or trumpet and 1st trombone pts. © 1 c. Dec. 7, 1933; E unp. 80241; Otto C. Zimpfer. 25931

World (A) of love; waltz, w and m Franz Bolen. © 1 c. Dec. 15, 1933; E unp. 80122; Franz Bolik-Bolen. 25932

Worried; song, w Leon Scott. © 1 c. Dec. 4, 1933; E unp. 80236; Henry Gorden. 25933

Would you sue; waltz song, melody Starret system club. © 1 c. Dec. 26, 1933; E unp. 80557; Emil Rosenlof. 25934

Wrapped in the arms of the night; w Art Randall, m H. S. Macomber and W. E. Paris. © 1 c. Dec. 9, 1933; E unp. 79889; Harold Shepard Macomber, Frederick Art Randall and Walter E. Paris. 25935

Year-round (The) song and chorus book; compiled George S. Dare. © Dec. 21, 1933; AA 135704; A. S. Barnes & co., inc. 25936

Yearning for you, sweetheart; w and melody. © 1 c. Dec. 6, 1933; E unp. 79693; Renaldo Michael Andreatta. 25937

Yedz grotto; good-fellowship song, w and m Samuel Lessing. © Oct. 11, 1933; E pub. 39235; Yedz grotto. 25938

Yellow fire; melody. © 1 c. Dec. 29, 1933; E unp. 80661; Franz Robert Jackson. 25939

Yesterday; song, from Gowns by Roberta, w Otto Harbach. © Nov. 3, 1933; E pub. 39114; Jerome Kern. 25940

Yesterday's pleasures; no. 2, w and melody. © 1 c. Dec. 18, 1933; E unp. 80365; Frank Austin Garrison. 25941

Y-lang y-lang flowers; song, w Don Blanding; with violin. © 1 c. Dec. 11, 1933; E unp. 79928; Ada Virginia Hull. 25942

Yoo hoo; waltz song, arr. Robert Gordon. © 1 c. Dec. 16, 1933; E unp. 80248; Reginald Wendell Crane. 25943

You; w John Mercer, m Joseph Meyer; with arr. for ukulele, etc. © Nov. 29, 1933; E pub. 39123; T. B. Harms co. 25944

You and I do not rhyme; w and melody. © 1 c. Dec. 4, 1933; E unp. 79635; Hyman Kellick. 25945

You are a rainbow in my heart; w and melody Jack Prestwood. © 1 c. Dec. 27, 1933; E unp. 80591; John William Prestwood. 25946

You are love; w and m Ruth Somers. © 1 c. Dec. 2, 1933; E unp. 79586; Ruth Somers Babcock. 25947

You are my dream sweetheart; w Alfred R. Vassallo, and melody. © 1 c. Dec. 26, 1933; E unp. 80531; Harry R. Vassallo. 25948

You are my fairy; pf. © 1 c. Dec. 8, 1933; E unp. 79837; Franz Geisz. 25949

You are so divine; fox-trot song. © 1 c. Nov. 29, 1933; E unp. 79982; Eva L. Black. 25950

You belong in my arms; song, melody Serge Walter. © 1 c. Dec. 8, 1933; E unp. 79826; Marjorie Harper. 25951

You can't play my ukulele; w and m Al Hoffman, Al Goodhart and Ralph Blue; with ukulele arr. © Dec. 11, 1933; E pub. 39537; Kornheiser-Schuster, inc. 25952

You didn't mean those tears; w and m Alan Grey; with symbols for guit. and banjo. © Dec. 14, 1933; E pub. 39387; Olman music corp. 25953

You have taken my heart; w John Mercer, m Gordon Jenkins; with ukulele arr. © Dec. 20, 1933; E pub. 39536; Santly bros., inc. 25954

You here at twilight; song; with quartet cho. © 1 c. Dec. 1, 1933; E unp. 79569; Inez Clark Hall. 25955

You know you can't take it, so don't come cryin' to me; w P. Roberts, melody C. B. Anderson. © 1 c. Dec. 13, 1933; E unp. 80038; Carl B. Anderson and Porter Roberts. 25956

You'll never know how much you mean to me; w and melody William H. Schoemer. © 1 c. Nov. 6, 1933; E unp. 79755; William H. Schoemer and James Delaney. 25957

You meant the world to me; pf. treble with w. © 1 c. Dec. 8, 1933; E unp. 79839; Joseph A. Buttny. 25958

You nasty man; fox-trot song. © 1 c. Dec. 5, 1933; E unp. 79655; Olga Arline Jurasovic. 25959

——w and melody Eddie Makins. © 1 c. Dec. 15, 1933; E unp. 80655; Edward Steven Makins. 25960

You're devastating; song, from Roberta, w Otto Harbach. © Dec. 4, 1933; E pub. 39375; Jerome Kern. 25961

You're gone; song, w Ben Miller. © 1 c. Dec. 4, 1933; E unp. 79597; Charlie Agnew and Henri Woode. 25962

You're in my power, ha! ha! ha! ha! ha; w and m Al Hoffman, James Cavanaugh and Nat Simon; pf. treble. © 1 c. Dec. 19, 1933; E unp. 80353; Superior music, inc. 25963

You're like the sunshine; w and m Hal Shire. © 1 c. Dec. 27, 1933; E unp. 80582; Harold R. Shire. 25964

You're my design for loving; w Milton Roberts, and melody. © 1 c. Dec. 15, 1933; E unp. 80113; Arthur Ray Cox. 25965

You're my paradise; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80232; Katherine Smith. 25966

You're my thrill; from Jimmy and Sally, w Sidney Clare, m Jay Gorney; with arr. for ukulele, etc. © Nov. 27, 1933; E pub. 39054; Movietone music corp. 25967

You're O. K.; w Mitchell Parish, m Mickey Bloom, pf. sc. Lou Leaman; with ukulele arr. © Dec. 5, 1933; E pub. 39493; Mills music, inc. 25968

You're painting a picture of me; w and melody. © 1 c. Dec. 20, 1933; E unp. 80410; Erna Kastrup. 25969

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Your kisses are making me blue; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80231; Mildred Johnson. 25980

Your life was built around me; w Val Valerius, with melody. © 1 c. Dec. 19, 1933; E unp. 80348; Al Vann. 25981

Your lips betray; song, melody Louis Sugarmann. © 1 c. Dec. 14, 1933; E unp. 80098; Allen G. Burdett. 25982

Your mother's son-in-law; from Lew Leslie's Blackbirds of 1934, w Mann Holiner, m Alberta Nichols; with arr. for ukulele, etc., May Singhi Breen. © Dec. 4, 1933; E pub. 39192; Metro-Goldwyn-Mayer corp. 25983

Your picture; song, arr. Burrell Van Buren; with ukulele arr. © June 29, 1932; E pub. 39176; Julia Belcher. 25984

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Yours, dear; waltz song, melody Dan Woodward, jr. © 1 c. Dec. 22, 1933; E unp. 80498; Remus Harris. 25986

Yvonne; w Eddie Pola, m Horatio Nicholls; with arr. for ukulele, etc. © Oct. 21, 1933; E for. 32477; Lawrence Wright music co., ltd. 25987

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Zuleika; simplified arr. by M. W. Butler; pf., organ or voice, with w. © Dec. 7, 1933; E pub. 39258; A. W. Perry's sons. 25989

Zvadla růže; by Slava Mach, arr. Fred J. Divisek; orch. pts., with w. © Oct. 2, 1933; E pub. 39088; Joseph Jiran. 25990

1st. concerto; in B min., for pf. and orch., op. 32; 2 pfs. © 1 c. Nov. 10, 1933; E unp. 78755; Alma Steedman. 25991

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Any time at all; song, w Herbert Waterbury. © Alfred Solman, as author of m. R 27932. 2

Are you coming out to-night Mary Ann; song, w Andrew B. Sterling. © Harry Von Tilzer, as author of m. R 27842. 3

Ask me not; w Will D. Cobb, m G. Edwards. © Gus Edwards, as author of m, and Katherine A. Cobb, as next of kin of the author of w. R 27900. 4

At your door; song, w Ada R. Habershon. © Robert Harkness, as author of m. R 27798. 5

Aus meinem tagebuch; v. Max Reger, op. 82; klavier. bd. 2. © Else Reger, as widow. R 27863. 6

Be demure; song, from The rich Mr. Hoggenheimer, m Ludwig Englander. © Harry B. Smith, as author of w. R 27930. 7

Beautiful (The) land of love; song, w Andrew B. Sterling. © Harry Von Tilzer, as author of m. R 27848. 8

Bescheidene (Der) schaefer; lied, Max Reger, op. 97, no. 4; hohe ausgabe. © Else Reger, as widow. R 27862. 9

Camp meetin' time; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, as author of m and Carrie Quinn, as widow of the author of w. R 27784. 10

Capriccio für klarinette und harfe; v. F. Poenitz, op. 73. © Eva Funcke, as child of the deceased author. R 27864. 11

Christ-elflein (Das); weihnachtsmärchen, dichtung Ilse von Stach, m op. 20, klavierauszug mit text R. Louis. © Hans Pfitzner, as author of m. R 27868. 12

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Drängen (Ein); lied, Max Reger, op. 97, no. 3; hohe ausgabe. © Else Reger, as widow. R 27861. 14

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Fædrelandssang; af Holger Drachmann, m Carl Nielsen. © Anne Marie Carl Nielsen, as widow. R 27870. 16

Farewell Killarney; song. © Gus Edwards, as author of m, and Edward Madden, as author of w. R 27895. 17

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Home sweet home sounds good to me; song, w Andrew B. Sterling. © Harry Von Tilzer, as author of m. R 27841. 22

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I like you too; w Harry Williams, m G. Hoffmann. © Gertrude Hoffmann, as author of m, and Carrie Quinn, as widow of the author of w. R 27782. 24

I'm going back to Chicago; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, as author of m and Carrie Quinn, as widow of the author of w. R 27788. 25

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PART 3:

MUSICAL COMPOSITIONS

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ANNUAL INDEX FOR 1933



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[New Series, Volume 28, Nos. 1–12, 1933]

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Brainard's (S.) sons co.:
Chicago. 4916.
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Brake (P. C.) Roosevelt we're for you. 6422.

Braley (B. W.):
I'd go to the end of the rainbow. 18361.
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Brandenburg (Marie) Let the moon be our companion. 24778.

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Brandt (Merla) So what. 13320.

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Branin (A. L.) But now I've fallen out of love. 19806.

Brannen (Sterling) Dry agent. 14154.

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Bransen (Walther):
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Und sagst du heut' auch, dass du mich liebst. 17472, 17473.

Brant (Cyr de) *pseud.* *See* Anthony Cyril (*Brother*)

Brantley (William) What shall I do. 25819.

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Brashear (Noidine) I have a gay sweetheart. 2815 (142).

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Braslavsky (Solomon):
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Bratton (C. H.) Serenade to the rose. 17200.

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Bratton (J. W.):
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Brault (H. A.) N. R. A. for lovers. 20905.

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Bray (M. P.):
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Buttery (L. E.):
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Cole (F. O.) I belong in Dixie. 20283.
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Chicago's world's fair song book. 4918.
Cole's Hawaiian guitar method. 11950.
Cole's solos and duets for the 12 bass piano accordion. 11951.
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O come, and let us worship. 11670 (255).
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Praise the Lord with songs of rejoicing. 11670 (285, 286).
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Elsnic (J. P.) Rubank assembly hour piano accordion folio. 2025.
Elson (L. C.) *au.*, and Elson (B. L.) *prop.* Folk songs of many nations. 4656 (187).
Elston (Frances) Over the radio dear. 6263.
Elwell (S. J.) Moonlight and apple blossoms. 1551.
Elwin (Maurice):
City, pity me. 378.
Music is a friend of love. 8338.
Elwood (Aaron) What's the use in cryin'. 17557.
Emborg (I. L.) Passions—musik. 1846.
Embrassez-moi. 410, 411, 2427, 4819, 6773, 17900.
Embree (Norval) Loving all the day. 1422.
Embriacco (Juan) Podes volver. 6319.
Embry (Alyse) Tell me, whose girl are you. 17363.
Emelkaton-verlag, g.m.b.h. Frau wie du. 9903.
Emer (Michel):
Crazy harmony. 11982.
Parceque je vous aime. 18994.
Rêver. 19086.
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There's a new feeling in my heart. 19367.
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Emerson (C. D.) *pseud.* *See* Gabriel (C. H.)
Emerson (L. O.) *au.*, and Emerson (M. H.) *prop.*:
Angels from the realms of glory. 9332 (12).
As pants the hart. 7076 (7).
Christ is risen. 4656 (90).
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Emerson (R. S.):
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Emery (D. R.) Humming suite. 20269.
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Emery (P. M.):
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Emlich (Joseph) You carved on my heart, until death do us part. 11622.
Emmans (G. H.):
Honey dear. 18332.
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Emmans (G. H.)—Continued.
My state of the golden gate. 18846.
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Emmerich (A. L.) :
Alone with my dreams. 60.
Don't leave me now. 3140.
Home sweet home, hide-a-way of love. 7760.
Must I believe. 14853.
Save a little kiss for me. 11055.
Soft hearted me, loves hard hearted you. 15278.
Emmerich (Bob) *See* Emmerich (Robert)
Emmerich (E. L.) :
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Empáran (Beatriz de) Vidas cruzadas. 2521.
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Enders (Harvey) :
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Endicott (M. A.) :
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Endresen (R. M.) :
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Engel (Lounette) To Chicago to the great world's fair. 9019.
Engel (R. P.) :
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I'm climbing a ladder to your balcony. 14430.
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Engel-Berger (Willy) :
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Engelke (J. W.) Yankee Doodle lift up your head. 9267.
Engelken (Margarethe) :
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Englander (Ludwig):
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Engle (D. D.) June light and moon light. 5701.
Engle (S. C.):
Cry baby lamb. 442.
Midnight symphony. 5965.
Engle (Stella) Blue eagle spirit, now on the air. 19773.
Engleman (Helen):
My piano man. 16875.
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Englert (Carl) Rummelsburg. 4128*.
English (Estelle) Good night, my boy. 16241.
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Engstrom (C. J.) I'm going Broadway mad. 22401.
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Toi! moi! nous. 4380.
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Enoch & sons (1927) ltd.:
Auld songs o' hame. 2881.
Dock-side suite. 9731.
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Enos (Charles) You could banish my uncertainty. 7037.
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Ensley (Clifford) Faded moon. 613.
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Erdlen (Hermann) Schul-tanz-buch. 6467–6469.
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Erickson (C. H.) When night comes o'er the sea. 19523.
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Erickson's modern B flat tenor saxophone melodies. 20023.
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Erickson (Frederick) Deck the hall. 19933, 24140.
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Erickson (Jack):
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Excell (E. O.) *jr.* Praises. 2815 (276).
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Fahr' mit mir nach Böhmen. 614, 615.
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Grillo (Christopher) Country needs a man. 3070.

Grimm (C. A.) You stole into my heart. 9308.

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Grimm (C. W.) Musical euchre. 4656 (425).

Grimmitt (T. F.):
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Program of love. 25300.
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That beautiful dream. 25646.
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Haas (M. R.) :
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Hall (Julia W.) At the end. 9414.
Hall (L. W., Leigh, and Philip):
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Acorn. 4656 (6).
Angel ward. 4656 (21).
Angels are singing. 23795 (4).
Are you helping. 4656 (27).
Behold the conquering King. 4656 (55).
Blood of Jesus. 4656 (67).
Christ hath conquered. 4656 (89).
Conquering King. 4656 (108).
Crown of life laid up for me. 4656 (116).
Easter brightness. 4656 (149).
Easter greeting. 4656 (151).
Easter heralds. 4656 (153).
Easter morning. 4656 (155).
Easter trumpet. 4656 (156).
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From Calvary to Olivet. 4656 (199, 200).
He waits for thee. 4656 (244).
I'll be there by and by. 4656 (277).
Is it nothing to you. 4656 (309).
Jesus lives. 4656 (322).
King of Kings. 23795 (42).
Light of Easter morning. 4656 (354).

Hall (L. W., Leigh, and Philip)—Cont.
Light of life. 4656 (356).
Live to be a blessing. 4656 (366).
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Mount High. 4656 (421).
Not half the story sweet. 4656 453).
O King of Kings. 4656 (459).
O little town of Bethlehem. 23795 (60).
On the hilltops. 4656 (475).
Remember me. 4656 (530).
Satisfied. 4656 (558).
Song and light. 4656 (586).
Song of hope and faith. 4656 (591).
There is something in that song. 4656 (627).
This is the day. 4656 (629).
Victory. 4656 (667).
When in Thy courts I stand. 4656 (686).
Hall (Lucile):
Dreaming. 12077.
I'm in love with you. 12384.
Love me. 12683.
Moonlight on the Swanee river. 12824.
My mother's melody of love. 12904.
Rolling along. 13200.
Hall (M. E.):
Smile and chase the blues away. 15267.
Won't you try it once again. 15674.
Hall (M. G.):
Crystal sleigh. 18025.
White winter morning. 19546.
Winter night. 19577.
Hall (M. L.) Baby's lullaby. 19726.
Hall (N. C.) Old homestead in the old hometown. 25162.
Hall (R.) Southern cannon ball. 15306.
Hall (Raymond) Yodeling ranger. 21641.
Hall (Susie) Jesus rescued me. 22577.
Hall (T. L.) Gazing on the Rocky Mountain green. 20107.
Hall (T. R.) At sunset we loved. 7145.
Hall (W. W.):
Brothers and sisters get happy. 2957.
Dancing in 3.2 time. 7417.
For I use Fitch shampoo. 18184.
Four walls. 20087.
Great big stick is swingin'. 5307.
Here comes the parade. 20229.
I love you so. 10117.
I want to help balance the budget. 12424.
Oh! you so-'n-so. 25152.
There's just that something about you. 25668.
We're seein' Harry home. 13596.
Hall (William) When the sun bids the day good morning. 6944.
Hall & McCreary co.:
Century of progress in American song. 13984.
Everybody's song book. 18158.
Red book of program songs and choruses. 1961.
Hall-Mack co.:
Abiding King. 10*.
Aunt Jane's Christmas. 19717*.
Choosing to do His will. 15960.
Christmas classics. 19855.
Christmas highway. 19856.
Christmas message. 19856*.
Easter triumph. 3186.
Garden guest. 9915*.
Gloria in excelsis. 7634.
Guiding star. 20167.
He liveth. 3355.
I've found a friend. 20395.
In His Kingdom. 10212.
King immortal. 3631*.
Lighting the world. 18625.
Praise ye Him. 10934.
Promised light. 17101*.
Sing and rejoice. 21219.
Song triumphant. 21272.
Spirit of mother-love. 6593*.
Hallbauer (H. R.) Sea voices. 11073.
Halle (R. L.):
In the springtime I'll be with you, sweetheart mine. 4656 (305).
Halle (Roger):
Why can't a girl be a soldier. 11670 (432).
Hallelu Aunt Hagar's chilluns hallelu. 3335*.
Hallelujah, I'm a bum. 803, 959, 2606, 2753.
Hallett (Gene) We're all through with blues. 21519.
Hallett (H. H.) Under the blue eagle. 19436.
Hallett (M. I.) Keep in the will of God. 8046.
Hallett (Sully) Ole' Man Depression. 1760.
Halley (Glenn) Cold shoulder blues. 21931.
Hallgren (H. L.) Home your [sic] a wee bit of heaven. 22297.
Hallman (E. A.) I'm always dreaming. 20356.
Halls (Paul):
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Halmy (Lou) Rockin' in rhythm. 21140.
Halnan (Robert) Let's blame it on the man in the moon. 10402.
Halpert (Lillian) Sixteen years in prison. 19206.
Halseth (E. J. and Edna) In mother's arms. 12458.
Halsey (M. G.) Sing unto the Lord. 8770.
Halverson (Julius) That wonderful mother of mine. 2359.
Ham (A. M.) Angels in the garden. 4716*.
Ham (Ethel) Just say I will and smile. 22615.
Ham tree. 2815 (224).
Hamblen (Bernard):
Babe of Bethlehem. 17849.
I am Fate. 5443.
Hamblin (Maurine) Someone new, why not you. 25510.
Hambourg (Jan):
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Mazourka. 15962.
Nocturne. 15963.
Prelude. 15964.
Valse. 15965, 15966.
Hambro (S. H.) Rythm thing. 23234.
Hamelle (J.) Sérénade a Bettine. 25429.
Hamer (Alfred) Virgin's song to her baby Christ. 21479.
Hamilton (C. M.) Back again. 2894.
Hamilton (C. S.) I am determined to hold out. 5442.
Hamilton (Chick) *See* Hamilton (C. M.)
Hamilton (G. W.) Blue eagle. 23969.
Hamilton (George) What am I supposed to do. 15586.
Hamilton (Grace) Victim of love. 11419.
Hamilton (J. S.):
Lord Jeffery Amherst. 11670 (204).
Songs of Amherst college. 11670 (353).
Hamilton (M. R.):
Life's morn will soon be waning. 16658.
Oh if I had some one to love. 16972.
Hamilton (Ord):
Actions speak louder than words. 9337.
Cabaret artist. 9547.
Now you're here. 10766.
Hamilton (R. P.) Little lady in blue. 8142.
Hamilton (R. W.) I want to go home with your answer. 1046.
Hamilton (T. P.) I am determined to hold out. 5442.
Hamlin (Baird) There's a Roosevelt in the chair. 13448.
Hamma (H. J.) When you're away. 17606.
Hammann (F. B.):
Farmer Lee, from Tennessee. 16150.
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There'll come a time when you'll miss me. 17391.
Hammed (Tausha) I can't go along without love. 14387.
Hammer (G. H.) Wondering what you'll do next. 2724.
Hammer (N. S.) Waiting. 4447.
Hammer (Thelma) I'm so alone. 16430.
Hammerly (Shirley):
My one white rose. 8385.
When first your lips touched mine. 2621.
Hammerton (Jimmy):
Can't you see what I've got. 21868.
When I'm with you. 23637.
You'll strike it rich. 23765.
Hammett (Gene) *See* Hammett (W. E.) *jr.*
Hammett (W. E.) *jr.* My heart belongs to you. 3871.
Hammond (H. G.) Flowers. 669, 22136.
Hammond (R.) *pseud. See* Venter (R. H.)
Hammond (W. G.):
Behold, the Master passeth by. 4656 (57).
I love my Jean. 4656 (280).
Messiah victorious. 4656 (400).
Hampe (Adolf):
Vergiss mich. 9095.
Warum bist du heut' so kalt zu mir. 9129.
Hampton (*Mrs.* G. E.) Life of Christ in Scripture and song. 16656.
Hampton (H. W.) Chiquilla. 9616, 11932.
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Hancock (E. B.) It's half past two. 7982.
Hancock (Mary) Walden victory song. 4454.
Hancock (Rilla):
Chicago. 14012.
Down in Hong Kong. 12058.
Florine from Argentine. 14226.
Hushaby. 14377.
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Hancort (M. S.) Spirit mother. 15316.
Handel (Gertrude) I've got a cute little blessed event. 12418.
Handle with care. 106, 2399.
Handley (Benjamin):
Alabamy mammy. 7101.
Football dreams of Michigan. 20076.
New found love. 8427, 25103.
Ruthie. 21159, 25384.
Handman (Lou):
Let's make the next kiss the next to last kiss. 3667.
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Puddin' head Jones. 21095.
Spanish sweetheart. 17285.
Who's who with you, gorgeous. 21600.
Handon (Martin):
Little cherub. 17752 (82).
Spring chicken. 4656 (605).
Handy (K. E.) My blues chant. 18811.
Handy (W. C.) In that great gettin' up morning. 16512.
Handy bros. music co., inc.:
Gitty-up! Nicodemus. 12202.
Got a need for you. 12234.
Harlem, Harlem's heaven to me. 20192.
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In that great gettin' up morning. 16512.
Lazy rain. 14638.
Sit down. 15253.
Swing that thing. 13417.
Hanes (Helen) True love never runs smooth. 25711.
Hanfstaengl (Ernst):
Deutscher föhn. 5032, 7451.
Ich hatt' einen kameraden. 18547.
Jugend marschiert. 5699.
Jugend trauert. 18547.
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Hanft (H. A.):
Going with others but thinking of you. 16237.
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Hanger (McCarthy) Boston man. 243.
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Hanke (Elmer) O morning star. 8459.
Hanke (Hans) Improvisations on an orig nal theme. 16498.
Hanks (A. A.) N. R. A. 18851.
Hanley (J. F).:
Another night in your arms. 9383.
Just a barefoot boy. 20523, 22595.
Just a rose covered doorway. 18555.
Just like a corner of heaven. 14603.
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Rhythm of the raindrops. 19088.
Sweet dreams, pretty lady. 15366.
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Hanlon (Francis) Day by day. 16027.
Hannan (Grace):
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Mia diletta. 16782.
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Sanctuary. 17169.
Senorita. 17195.
Shabby old porch. 17204.
What a comfort you've been. 17551.
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Hannasch (R. E.) Call me sweetheart, just for tonight. 15916.
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Hanning (M. W.) Radio in flower. 10987.
Hanny (E. S.) Only dreams. 21014.
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Hansen (A. W.) Angels of Jammu. 21740.
Hansen (Bud) Dear stranger. 16037.
Hansen (Chas.) *jr.:*
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Rock-a-bye lullabye. 4108.
Trip thru Monk and Sam's song farm. 21430.
Hansen (Chris) Riding with the moon. 6399.
Hansen (E):
Album of solos for piano accordian [sic] 4685.
Colonel Bogey. 19873.
Down South. 16079.
Hungarian dance. 15889.
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William Tell. 23221.

Hansen (Edgar) Flower of Venezia. 24269*.
Hansen (Edmond):
Back in my dreams with you. 19731.
Forgive and forget. 9889.
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Hansen (Eva):
Back in my dreams with you. 19731.
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Two. 9059.
Hansen (Ferne):
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Hansen (Florence) Be still and know. 11775.
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Hansen (Gustav) Just say it — don't write it. 8039.
Hansen (H. P.) Indian princess of my dreams. 12475.
Hansen (Hugh) Girl in my arms is the girl of my dreams. 3281, 9936.
Hansen (J. A.) In my arms, Chicago fair's first prize. 3544.
Hansen (J. R.) Carmelita. 17960.
Hansen (Jules) Dix vocalises. 5325.
Hansen (Ross) What's the use of worryin' now. 17558.
Hansen (Wilhelm):
Alle fugle fløjter paa en sang om kærlighed. 55.
Alt, hvad der er dejligt, minder mig om dig. 23839.
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Apollo revyen 1933. 15795.
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Blomst jeg bær'i min trøje. 225.
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Buch der kindermusik. 11862.
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Danmarks marchen. 9679.
Der gaar en lille pige i den grønne skov. 16045.
Der var engang paa Frederiksberg. 16046.
Det er sommerens vals. 16047.
Det lyder som et eventyr. 16048.
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Frøken skal vi spille yo yo. 711.
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Hanson (F. M.) My dream house of love. 10650.
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Hanson (G. R.):
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Hanson (Henry) Ev'rything is rosio now. 16141.
Hanson (Howard) Merry mount. 3808.
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Hansson (Stig):
Amor kommer som en tjuv om natten. 7127.
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Hantman (Morris) Business with the devil. 4864.
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Happy families. 18273.
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Harburn (Jessie) Blossom time. 11817.
Harcourt (Marguerite) N.R.A. 20894.
Hard (Ernest) Little shack down in the hollow. 10443.
Hard times music pub. co. Old Man Depression, he's done brought me down. 6209.
Hardcastle (A. E.) Prelude. 10941.
Hardel (Felicie) There ain't going to be no more depression. 17387.
Hardelot (Guy d') *See* d'Hardelot (Guy)
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Hardgrove (Ellen) Broken dreams. 259.
Hardin (Edna) Take your love to that somebody else. 11272.
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Hardin (Lillian) Goober dance. 24354.
Harding (A. C.) Hail to you legion men. 14320.
Harding (F. C.) Ever of you dear I'm thinking. 20036.
Harding (Frank):
I wish I could look in your Irish eyes. 5579.
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Harding (H. C.) Fill the glasses to Roosevelt. 5182.
Harding (Phyllis) In this sweet loveliness. 20457.
Hardisty (J. H.) When the moon shines down. 6938.
Hardy (A. T.):
Good bye dark blues. 20148.
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Hardy (Haylan) Old Man Depression, he's done brought me down. 6209.
Hardy (J. M.):
If forgetting is remembering. 20422.
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Hardy (L. K.) Why not say yes to me. 11566.
Hardy (Maskell):
Charm. 14017.
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Hardy music pub. co., inc. Good bye dark blues. 20148.
Harelson (H. B.) April song. 4725.
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Hargreaves (Robert):
Boy and a girl and a lane and a moon. 19788.
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Gug-Gug-Gug-Gertie I lul-lul-lul love you. 5316.
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Hargrove (Don) She's all for me. 2120.
Hargrove (N. C.) True romance. 6785.
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Harker (F. F.):
Abide with me. 4656 (1).
Blessed are the poor in spirit. 15860.
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I will lift up mine eyes to the hills. 16475.
Lead me, Lord. 16631.
Lord opened the doors of heaven. 16697.
O for a closer walk with God. 4656 (456).
O sing unto the Lord a new song. 13765 (142).

Rejoice in the Lord. 13765 (178).
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Harkley (Walter) *pseud.* *See* Zamecnik (W. J.)
Harkness (Robert):
At your door. 25992 (5).
Dying love and living love. 25992 (15).
Go home and tell. 2815 (107).
He will hold me fast. 25992 (21).
Is he yours. 2815 (164).
My sins are forgiven. 2815 (238).
Now the day is over. 2815 (250).
Harlan (Clifford) Under dreamy southern skies. 9071.
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Harlin (J.) Gone but not forgotten. 7652.
Harline (Leigh):
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Harling (W. F.):
Children of Mary. 19850.
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Harmath (Victoria) I'll be waiting in the hammock for you. 955.
Harmersbach (A. S.):
Divertimento breve. 9723.
Präludium und doppelfuge. 10929.
Harmon (D. P.):
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Getting better all the time. 18216.
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Harmon (Damon) Somehow. 19232.
Harmon (Rita) Dancing raindrops. 19912.
Harmonie verlagsgesellschaft für literatur und kunst, a.g.:
Gretel aus dem Harz. 14305*.
Jagd ins abenteuer. 24674*.
Harmony music pub. co.:
As we waltz and waltz and waltz. 11735.
At the Atlantic City pageant show. 13836.
Down where the sea breezes blow. 12065, 22059.
I'll keep poking fun at you. 14412.
Let us sip from the cup that cheers. 14655.
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Harms (T. B.) co.:
Count your blessings. 24099.
Down a long long road. 18096.
Flying down to Rio. 24271.
I'd be telling a lie. 20290.
It was only yesterday. 24673.
Lovely. 24859.
Moonlight memory. 18781.
Moonlight shadows. 24988.
Music makes me. 25009.
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Only with you. 25187.
Orchids in the moonlight. 25194.
Same time, the same place, tomorrow night. 25390.
There's a ring around the moon. 21382.
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Twenty-one guns for Susie. 25722.
What is there to say. 25814.
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After all you're all I'm after. 23816.
Ah, but is it love. 13781.
Always take care of your nickels. 7118.
Are you makin' any money. 13826.
As far as I'm concerned. 108.
As it began to dawn. 2869.
Ask your heart. 9406.
Babe of Bethlehem. 17849.
Blow ye the trumpet in Zion. 23964.
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Ce soir, ce soir, chérie. 329, 4904.
Christ the Saviour is risen. 3035.
Come up and see me sometime. 24080.
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Dust in your eyes. 22084.
Dusty shoes. 3181.
Emperor Jones. 18140.
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First spring day. 654.
Fishin'. 11542, 11543.
Forever and ever. 686.
Free. 14243.
From Galilee a mother came. 14247, 14248.
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Give me a roll on a drum. 3287.
Glorious beer. 7635.
Happy little week-end. 20190.
Hats off. 816–818.
Hats off, the Flag goes by. 3345, 3346, 5335, 7705.
High shoes. 24430.
Hold your horses. 20241.
House with nobody in it. 16328.
How could we be wrong. 22315.
How's your romance. 904.
Hundred years ago. 910.
I cover the waterfront. 10079.

Harms, Inc.—Continued.
I'd like to take you home to meet my mother. 18363.
I'd write a song. 928.
I gotta right to sing the blues. 3428.
I know the kind of girl. 22360.
I like the likes of you. 24511.
I'll do my best to make you happy. 22367.
I'll take an option on you. 967.
I've gotta get up and go to work. 14474.
If I love again. 1088.
If you could only cook. 1093.
If you only knew. 1097.
In my garden. 1128.
In the boat. 3323.
In the hour of trial. 1138.
In the silence of the night. 18493.
Isn't it heavenly. 10250.
It's bad for me. 22555.
It's only a paper moon. 20484.
Johnny. 22584.
Just a rose covered doorway. 18555.
Let's make love like the crocodiles. 18610.
Lie. 8116, 10417.
Lightly dancing, lovely marchioness. 5797.
Listen, heart of mine. 12639.
Little green gate to heaven. 1335.
Little one. 8147.
Looking on the bright side. 5850.
Losing you. 14689.
Love is the sweetest thing. 16708.
Love me. 1386.
Lover's prayer. 14708.
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Melody. 3794, 12764.
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My ideal. 10668.
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New deal rhythm. 20922.
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Peanuts and kisses. 23080.
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You never can tell about a woman. 19648 (175).
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Nicomede music co.:
Deiro's (Guido) royal method for the piano accordion. 5021, 14093.
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Operatic folio for the accordion. 15001.
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Preston (William) What's on your mind. 4495.

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Price (A. A.) Can't we start all over sweetheart. 7304.

Price (C. F.):
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Price (E. A.) While the rose-vine grows o'er the old homestead. 9224.

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Quartell (Frankie) Blue night. 17919.
Quartet music co. Requested songs, new and old. 1972.
Quartullo (Giuseppe):
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Blow, blow thou winter wind. 9332 (33).
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Quimby (C. E.):
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Lady, why do I love you like this. 24744.
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Quinn (B. H.) Moonlight reflections. 8313.

Quinn (Carolyn, or Carrie):
Camp meetin' time. 25992 (10).
Cheyenne. 2815 (49).
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I like you too. 25992 (24).
I'm going back to Chicago. 25992 (25).
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I'm wise. 25992 (26).
I wonder what the wild waves are saying. 2815 (151).
Sally. 25992 (61).
Something seems to tell me I'm in love with you. 11670 (348).
What's the use of anything. 25992 (77).
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Quinn (D. B.) Somewhere, sometime in June. 8811.

Quinn (D. E.) Certain little cabin in the West. 9582.

Quinn (Eleanor) Our soldiers and sailors. 13062.

Quinn (F. H.) Hungry for you. 14374.

Quinn (H. L.) *pseud.* *See* King (R. A. K.)

Quinn (Jack) No place to lay my head. 1699.

Quinn (Joseph) Guide us, star of Bethlehem. 24374.

Quinn (R. A.) Prosperity. 10956.

Quinn (T. D.) Our little love affair. 10839.

Quintana (A. L.):
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Por que. 19025.

Quinte (Bart.) Hot dog. 18338.

Quinte (F. J.) Hot dog. 18339.

Quintero (L.):
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Quirin (V. C.) Prosperity is on its way. 10962.

Quirk (Gatie) Only the scent of roses. 14999.

Raake (Lloyd) University march. 23528.

Rabaud (Henri):
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Rabaut (L. C.) Hail alma mater, U. of D. 18268, 20176.

Rabe (W. A.) Smile with Roosevelt. 25480.

Rabens (F. T.) I'll bring back your dreams some day. 24517.

Rabey (René):
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Retour de Barbe-bleue. 19083.
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Raboid (Rajah) Nothing to lose but a heart. 14954.

Raborn (M. B.) Sweet little dream. 13397.

Race (Harry) My ship o' dreams. 25077.

Rachmaninoff (Sergei):
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Scherzo. 12774.
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Wind-moods. 19575.

Racine (P. J.) *au.* and Racine (Laura) *prop.* Sadness. 19648 (124).

Raczka (Marie) Yearning for a pal. 9269.

Raczkowski (S. X.) Ever in my dreams. 20034.

Raczkowski (Stephen) Michigan as in the days of auld lang sine [sic]. 24954.

Radatz (Ella) I cannot dream those dreams again. 3412.

Radebaugh (W. C.) Child of the King of Kings. 21696 (49).

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Radio music pub. co.:
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Rode (I. O.):
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Always dreaming of you. 13805
Love waltz. 14705.

Spencer (Herbert) There's April in your voice. 2376.
Spencer (J. F.) Just a baby's smile. 5705.
Spencer (J. H.) :
Old lays in new ways. 23007.
Oriental oddity. 6249.
Symphonesque. 23415.
You. 23747.
Spencer (L. G.) :
In the valley of dreams. 22535.
When I dream of my home sweet home. 17568.
Spencer (L. L.) To the blue eagle of the N.R.A. 17433.
Spencer (Martha) Deal a hand. 19925*.
Spencer (Norman) :
My good bye to you. 12882.
Out where the moonbeams greet the morning. 13067.
Spencer (O. W.) Silver gate. 11114.
Spencer (Otis) :
Gorgeous eyes. 14301.
Waltzing the scale. 9122, 13575.
Spencer (Richard) Sunday school stories. 23389.
Spencer (Robert) Boost for the Red, White and Blue. 241, 7238.
Spencer-Irving music co.:
Gorgeous eyes. 14301.
Waltzing the scale. 9122, 13575.
Sperani (Fred) Every moment of every day. 12111.
Sperling (L. N.) :
Americano. 17799.
Life, love and laughter. 16655.
Sperry (M. E.) Hollyhock house. 18329.
Speyer (Frank) Spanien muss es sein. 15312.
Spialek (Hans) :
Tall city. 19333.
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Spicacci (P.) :
Come with me where moonlight always gleams. 18005.
Dear old days. 5014.
Hours of delight. 5421.
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Only friend. 6240.
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Spicer (Belva) Let's forgive and forget. 1304.
Spicer (Edward) What does life matter now. 9168.
Spicker (Max) :
Evening and morning. 11670 (95).
Evening prayer. 11670 (96).
Hymn to the Madonna. 11670 (143, 144).
O come, and let us worship. 11670 (255).
Out of heaven. 11670 (272).
Praise the Lord with songs of rejoicing. 11670 (285, 286).
Thou art my salvation. 11670 (377).
Spielter (Herman) Romance in E flat. 25992 (60).
Spielter (Josephine) Romance in E flat. 25992 (60).
Spielter (Wm.) :
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Collegiate prom. 14036.
Danger cry. 14071.
Deep thought. 7440.
Deluge. 14096.
Disaster. 14108.
Disquieting news. 14111.
End of the party. 5128.
Fiddle and bow. 3229.
Forget the past. 689.
Gay and winsome. 14261.
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Scena appassionato. 11062.
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Starlight romance. 15328.
Tender thoughts. 4325.
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Spier (H. R.) :
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They that trust in the Lord. 13455.
Spies (Wilhelmina) Larow love song. 8071.
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Spina (H. J.) :
Come give me your smile. 9631.
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You brought me happiness. 11616.
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Spink (G. A.) :
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I've got to dance till the band gits through. 9332 (149).
Spinner (Harold) Polly wants a cracker. 8584.
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Spitta (Heinrich) :
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Spitzmüller-Harmersbach (Alexander) Variationen. 2509.
Spivey (O. R.) :
Just a sweet memory. 12536.
Sweetheart mine. 2296.
You'll always be a sweet memory. 9286.
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Spivey (Victoria) :
Baulin water blues. 165.
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Spohr (Louis) Schwiegervater. 6472.
Spoliansky (Mischa) :
Close your eyes and wish for happiness. 11946.
Einmal möcht' ich keine sorgen haben. 582.
Friends once more. 9907.
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Ich bin ein vamp. 5584.
Ich bin vom Rockefeller grad' das gegenteil. 582.
Lied einer nacht. 1316.
Rufen sie Herrn Plim. 11043.
Say a little something to me. 25405.
Schenk mir deine liebe. 6458.
Serenade out of the night. 25430.
Tell me to-night. 6705.
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Sporck (Georges) :
Allegro de concert. 13798.
Conseils sur l'interprétation et sur la façon de travailler les sonates classiques pour piano. 7394.
1re sonate. 11665.
Sportello (Stefano) :
Mazurka mundiale. 12752.
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Roosevelt. 13202.
Spotswood (Chase) *jr.* My sweetheart's birthday. 14909.
Spotswood (W. C.) Mobile's own Azalea trail. 1536.
Spotswood (W. C.) *jr.* Since I found you. 2143.
Sprague (H. J.) Harbor of dreams. 24398.
Sprague (Hazel) My little old mother. 20851.
Sprankle (C. L.) It's time to get the spirit of the N R A. 20487.
Sprankle (Lee) It's that old fashion grossvater beer. 14569.
Sprigato (Sylvester) It isn't fair. 10258.
Spring (G. L.) Dear girl of my dreaming. 7431.
Spring (J. B.) :
Iris time. 20466.
NRA from Jupiter. 20906.
Patchin' ole rags. 13089.
Spring. *See* Around the year with music.
Spring chicken. 4656 (605), 21696 (7, 193, 249, 392).
Spring song. 9332 (339).
Springer (Chet) Silent melody. 17222.
Springer (T. G.) :
Blue lagoon. 4839.
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Springfield (B. M.) You're my dear sonny boy. 2777.

Springfield (P. F.) My little medley. 1623.
Springfield college student assn. Springfield college songs. 13367.
Sprinkle (M. E.) Without you, I'm never happy. 13693, 13694.
Spross (C. G.):
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Go, lovely rose. 4656 (215).
I wish to tune my quivering lyre. 4656 (287).
Lead us, O Father. 4656 (346).
Love calls me. 12671.
My light. 4656 (433).
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There were shepherds. 4656 (628).
'Tis spring o' the year. 17422.
Spurgin (Anthony) Babe is born. 23895.
Spyroplous (F.) Fahreda. 20045.
Squaw man. 9332 (250).
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Bless her little heart. 13905.
I certainly don't need you. 10077.
You can't do that there 'ere. 11620.
Squire (W. H.):
Give me thy hand. 22191.
Jerry, Joe or John. 15733 (166).
Love is waiting. 17752 (86).
Singing lesson. 15733 (320).
Zuleika mazurka. 9332 (404).
Squires (H. D.) Give me a rose. 22188.
Squires (H. D.) inc. Give me a rose. 22188.
Stabenfeldt (C. H.) Moon madness. 14820.
Stabilis (V. J.) Bootlegger's song. 2943.
Stacey (General) Peach blossoms. 8554, 8555.
Stackpoole (S. L.) Mother. 22838.
Staell (Henri) Violin scale system. 21477.
Staempfli (Edward) Six pieces. 15324.
Staffa (Mildred):
I never knew there was sun-shine. 1026.
Shadow dreams. 8735.
Stafford (—) *pseud.* *See* Lubbe (Kurt)
Stafford (L. F.):
Oh! radio man! please spare me an extra watt. 25148.
Prosperity days are here. 13148.
Stage mother. 17879, 18405.
Stahl (Albert):
Blick von dir bringt das glück zu mir. 9505.
Bubi, geh' mach haus. 11861.
Cantarea romaniei. 9561.
Zeig' mir den weg ins paradies. 11660.
Stahl (Leona S.) Idol of my heart. 3521.
Stahl (Lorraine S.):
Star-lit lane. 15326.
You. 4603.
Stahl (Richard) Idol of my heart. 3521.
Stahl (W. C.) Stahl's (Wm. C.) new Hawaiian guitar method. 21294.
Staigers (Del.):
Arban-Staigers complete celebrated method for the cornet or trumpet. 17820.
Staigers (Del) modern & progressive correspondence course for cornet and trumpet. 19277.
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Stainer (—) Deus sic dilexit mundum. 7450.
Stainer (John) Lord is my shepherd. 4147.
Stainer & Bell, ltd.:
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Alleluia, ascendit Deus. 19673.
Appleblossom. 7137.
Ave Maria. 23889.
Ave Regina. 23890.
Ballo. 7179.
Belle of Loch Awe. 2918.
Breton fiddle tune. 7260.
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Contredanse. 7395.
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Father Christmas. 8273.
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He that hath pity upon the poor. 22264.
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Lewis Carroll's Alice in Wonderland and Through the looking glass. 3676.
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Meditation. 8274.
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Music to the fairy prince. 8340.
My love is like a red, red rose. 22905.
Nobody knows. 3934.
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Queen of Golconda. 8640.
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Russian, Basque and Flemish carols. 17160.
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Slow music for a ballet. 7687.
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Swing low, sweet chariot. 4300.
Table-music. 11267.
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To the nightingale. 4377.
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Tyrolese ländler. 9064.
Veni Sancte Spiritus. 21470.
Way of the wind. 23579.
Welcome be Thou, heavenly King. 23604.
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Staines (R. H.) *pseud.* *See* Hunter (Octavia)

Stairs (L. E.):
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Stalions (V. M.) Waltzing with you. 25776.

Stalker (N. S.) Whisper you love me. 23686.

Stam (O. G.) Lingering memories. 5801.

Stambaugh (F. W.) Boy who never came home. 248.

Stamitz (Carl) Trio. 23494.

Stamper (V. O.) Cease to remember. 330.

Stamps (V. O.):
Boundless joy. 23985.
Harbor bells. 5331.
Singer's choice. 2155.
Skies will be blue. 2162.

Stamps-Baxter music co.:
Boundless joy. 23985.
Harbor bells. 5331.
Singer's choice. 2155.

Standard brands, inc. Signature for Three bakers. 2136.

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Standard series. 2243–2245, 8863–8865, 23372.

Stanford (C. V.):
Arabesque. 9332 (343).
Beati quorum via. 9332 (26).
Capriccio. 9332 (344).
Cavatina and scherzino. 9332 (48).
Coelos ascendit hodie. 9332 (64).
Dainty Davie. 9332 (80).
Devon, O Devon, in wind and rain. 24146.
Envoi. 9332 (101).
God and the universe. 15733 (134).
In a gondola. 9332 (159).
Justorum animae. 9332 (194).
National song book. 15733 (232).
Songs of the sea. 9332 (336).
Te Deum laudamus. 25630.

Stanford (J. A.):
Arabesque. 9332 (343).
Beati quorum via. 9332 (26).
Capriccio. 9332 (344).
Cavatina and scherzino. 9332 (48).
Coelos ascendit hodie. 9332 (64).
Dainty Davie. 9332 (80).
Envoi. 9332 (101).
God and the universe. 15733 (134).

Stanford (J. A.)—Continued.
In a gondola. 9332 (159).
Justorum animae. 9332 (194).
National song book. 15733 (232).
Songs of the sea. 9332 (336).
Stanford (J. W.) Thirty acres. 13457.
Stange (Lola) Gay lieutenant. 19648 (40).
Stanhope (Vera) My mother's lullaby. 12903.
Stanley (Aileen):
Kiss her for me. 3633.
This program comes to you from my heart. 4354.
Stanley (H. G.):
Drifting and dreaming, sweet paradise. 5089.
Have you ever been lonely? Have you ever been blue. 20204.
Twenty one years. 2465.
Stanley (H. M.) Dear old pal I'm leaving. 24136.
Stanley (Harry):
Last round-up. 24751.
Rain brought me you. 25318.
When it's lamp lightin' time in the valley. 25838.
Stanley (J. P.) Peaches and cream. 23079.
Stanley (Jack):
Big city rhythm. 19756.
Comp'ny in the parlor. 18008.
If I were a millionaire. 16488, 20425.
Keep tempo. 18571, 20556.
Life beyond. 3680.
Stanley (Lorena) Power of love destroys all discord. 15077.
Stanley (M. V.) Lis'nin' yeahs. 18628.
Stanley (Robert) Down at the bottom of the sea. 3150.
Stansbury (D. G.) I won't be playing solitaire. 14487.
Stansbury (J. D.):
Big moon, no wonder we fall in love with you. 15849.
I'm alone and lonesome too. 18397.
Stansfield (John) I ain't no good to you. 14381.
Stanton (Elizabeth) Come up and see me sometime. 21945.
Stanton (J. C.):
Someone to love, someone to care. 17265.
You broke my heart. 17702.
You broke my little heart. 17703.
Stanton (L. W.):
Drifting down the river. 5090.
Violins. 2526.
Stanton (P. F.) Inventions, etc. 20461.
Stanton (Will) Riding on wheels. 11016.
Stantz (H. J.) Near an aged pine tree. 10719.
Stark (Arno) Art of transposition. 7076 (5, 6).
Stark (Ilene) Down in de dumps. 14131.
Stark (J. J.):
As you were. 7143.
Mess hall blues. 8278.
We'll both do our share. 9141.
Stark (Karl) *pseud.* *See* Richardson (C. E.)
Stark (Maggie) Cry baby blues. 24108.
Stark (Robert) Art of transposition. 7076 (5, 6).
Starland music publishers:
She's just a black sheep of angels. 17209.
Whippit Sam. 17624.
Starling (J. D.) I had my chance with you. 10090.
Starnes (J. A.) Jubilee. 12526.
Starr (H. V.) Thanks to the N.R.A. 25645.
Starr (Mary) Hands. 24388.
Starr (Phil):
In the valley of Kentucky. 18494.
Sun bonnet Sue. 17327.
Starr (T. B.) *pseud.* *See* Neidlinger (W. H.)
Starret system club:
Among the roses with you mother dear. 17802.
Back to your cottage home I will return to you. 13854.
Castles in the dust. 13981.
Chicago. 11920.
Daddy come back. 445.
Down lover's lane. 7483.
Dreamland waltzing. 9767.
Dreamy thoughts. 9772.
Evening shadows. 9822.
Eyes pretty eyes. 24243.
For just another day. 7590.
Franklin D. Roosevelt. 16199.
Gazing on the Rocky Mountain green. 20107.
George Washington. 12188.
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Girl of my dreams I love you. 9937.
Give me a cottage. 14279.
Her smiles illumination. 10023.
I am so blue. 14383.
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I miss you when you're gone. 1022.
In an old Irish town. 7938.
In little bits. 18479.
Lonesome sweetheart. 10460.
Maid of the West. 10510.
Memories of a lifetime. 20747.

Memories of mother. 10554.
Moon of Porto Rico. 18772.
Moonbeams and what do they mean. 12818.
Mud pie days. 10626.
My darling I want you near to me. 22875.
My heart's desire. 22890.
My Verdie Valley home. 10710.
Oh those kisses. 6198.
Out West. 10845.
Plant of love that's blooming in my heart. 15054.
Roosevelt victory song. 8682.
Silent love. 11113.
Strolling in the moonlight. 11225.
That depression breeze. 17371.
That old Missouri town. 11297.
Twilight. 15506.
What is it. 21539.
When it's springtime. 11510.
When the mountains divide you and me. 13641.
Where the moonlight turns the ripples silver, dear. 9221.
Why. 9232.
Will you call me dear. 17653.
Would you sue. 25934.

Stasny (A. J.) music co., ltd.:
Born to love. 21833.
Rhythm for sale. 23180.
We're all together again. 9146.

Stassi (G. G.) Gipsy's love. 742.

State fair. 6415, 8740.

State street music pub. co. Yeah man the stuff is here. 2738.

Stathis (George):
N (I) R A. 20892.
Tin can age. 2407.

Staton (Ada) If I could have you near. 7910.

Staub (Victor) Six pièces. 2247.

Stauch (Richard) Beim sonnenwirt ist a hochzeit heut. 21796, 23942.

Stauderman (A. P.) I'll play the music. 12356.

Stauffer (Dorothy) There's no more blues. 11322.

Stauffer (J. L.) I wait for dreams, wonderful dreams of you. 12421.

Stautz (Lefty) Puzzles. 6361.

Steal away to Jesus. 11217.

Steane (Bruce):
Behold there came wise men. 4656 (58).
Let us now fear the Lord. 4656 (349).
Lord is King. 4656 (369).
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Stebbins (C. A.) Festival piece. 21696 (98).

Stebbins (Florence) It's spring in my heart. 12501.

Stebbins (G. C.):
Glad Thanksgiving day. 24336.
I am listening for His footfall. 7789.
O glorious Easter morn. 6176.

Stecher (R. C.) I don't need the moonlight. 20295.

Steder (Lawrence) Sing that lullaby my mother used to sing to me. 2153.

Steed (W. J.):
I lost my way and found you. 970.
Stop! thief. 4254.
You came back to me just in time. 23758.

Steede (V. F.):
Katoozie. 3623.
That waltz you danced with me. 11305.

Steedman (Alma):
Quintet for klarinet and string quartet. 23150.
Steedman (Alma) chord system. 15333.
Two sonatas. 23379.
1st. concerto. 25991.

Steel (E. J.) Sleeping beauty. 11141.

Steele (A. G.) Boy Scouts marching song. 2946.

Steele (Crete) Just a picture for a keepsake. 1216.

Steele (Dick):
Why don't you smile. 23707.
You are the one for me. 19600.

Steele (J. E.) No one else but you. 25116.

Steele (J. W.) Song of Nira. 25520.

Steele (Pauline) Dreams when I'm dancing with you. 22076.

Steele (Porter):
Ruy Blas. 23232.
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Steen (Egil):
Rally for the Master. 6375.
Your voices raise in hymns of praise. 7067.

Steen (F. C.) Boating song. 7233.

Steen (J. T.):
Divorced. 22032.
I'll love ya till the cows come home. 20333.
Kentucky, my home. 24724.
Mother my sweetheart. 22846.
Soft baby feet. 21242.

Stefan (Alexander) *jr.* Why the hesitation dear. 17648.

Stefani (J. A.) Boo hoo hoo, I got the boo hoo blues. 15884.

Stefano (L. R. De) *See* DeStefano (L. R.)

Stefano (Michael De) *See* De Stefano (Michael)

Stefano (Phyllis De) *See* De Stefano (Phyllis)

Steffan (Ernst) Katharina. 12557, 12558.
Stege (Katie) Chicago. 4916.
Steger (M. J.) My forbidden love. 3868.
Stein (A.):
Bei mir da hängste über meinem bett. 186, 187.
Ich hätte nie gedacht. 3515, 3516.
Ist es wirklich wahr. 5660.
Stein (Arthur) Underneath the Cuban skies. 6816.
Stein (C.) Daughter of Zion, rejoice. 21999.
Stein (Erwin) Verlobung im traum. 11416*.
Stein (Fritz):
Konzert F-moll für solo-oboe. 10363.
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Stein (Harry) Sweetheart of by gone days. 6672.
Stein (Herman) Love strikes a rhapsody. 5875.
Stein (J. D.) Why don't you tell me. 25896.
Stein (Jules) It's the music—not the words. 22562.
Stein (Lou):
Cast in the deep of the blue. 21880.
Oh Lawd what have I done. 22996.
Stein (Otto) Gute kamerad. 20169.
Stein (Sydney) How can I say good bye. 22313.
Stein (W. C.) Three point two. 19380.
Steinbeck (Nell) Queen of my heart. 19060.
Steinberg (Harry) Dance of the cuckoos. 451.
Steinbock (Nathan) Why did you. 15645.
Steinbrecher (Alexander):
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Das ist der dank für meine liebe. 14077.
Du bist die frau, die mir gehört. 14156.
Du schwarzer Zigeuner. 3179, 7516.
Glück im haus. 9948*.
Grosstadt-nächte. 3327.
Gustav, greif zur geige. 20168.
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Lüg mich nicht an! . . . 24874.
Marsch der zeitungsverkäufer. 3774.
Mit dem sch-sch-sch-überraschungszug. 10579.
Sag' es mir noch einmal . . . 21164, 25385.
Wien, du bleibst das verwöhnteste kind der welt. 21619.
Wir alle sind kameraden. 15661, 15662.
Steinel (I. A.) My heart is a haven. 6064.
Steiner (Adelphia) When the sun shines again. 15623.
Steiner (F. B.) Mumps. 6030.
Steiner (Geo.) Man on the jury. 3760.
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Be not deceived. 21696 (26).
Come home. 2815 (54).
Hand that was wounded for me. 2815 (123).
I will rejoice. 21696 (187).
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Ich lieg' so gern, so gern, so gern im grünen gras. 14489.
Ich such' per sofort. 1074.
Ich such' per sofort eine freundin für den sport. 1075.
Ich will ja nichts als deine liebe. 3519.
Im krug zum grünen kranz. 1106, 1107.
Isabella, du schöne Isabella. 1161, 1162.
Ja, der himmel über Wien. 3791.
Jedes jahr im frühling. 3188.
Kaiserwalzer. 3619.
Kampf. 3621.
Katharina. 12557, 12558.
Klipp-klapp, die liebe ist da. 1257, 1258.
Komm auf die schaukel, Luise. 3636.
Komm' mein schatz. 704, 1264.
Liebe kommt, liebe geht. 1315, 2477.
Lied einer nacht. 1316.
Lieder, die meine mutter sang. 3679.
Mädel weine nicht so sehr. 1446, 1447.
Mein gnädiges fräulein, ich träume seit tagen von ihnen. 1498.
Mein schatz, ich bin in dein parfum verliebt. 3791.
Meine frau—deine frau. 3792.
Meine liebe blüht alle jahre auf's neu'. 1502.
Mir fehlt zum glück nur ein mädel wie du. 1527.
Mit einer schönen frau geh' ich gerne bis ans end' der welt. 3826.
Musketier storch. 3855.
Nacht von Saragossa. 1651, 1652.
Niemand fragt uns. 1681, 1682.
Ninon. 25112.
Nur dir will ich gehören. 1719, 1720.
Reg' mich nicht auf, Johanna. 1966, 1967.
Rosa reizende Rosa. 2006, 2007.
Rosen im schnee. 15161.
Rund um die Wolga. 2027.
Sag mir, wer du bist. 15175.
Schau mir in's auge. 15190.
Schau' tief in meine augen. 2070.
Schöne Galathee. 4145, 4146.
Schöne Isabella von Kastilien. 15196.
Schwüle sommernacht und eine frau wie du. 2088, 2089.
Sehr geschätztes Fräulein Laura. 2097, 2098.
So lang noch ein walzer von Strauss erklingt. 2176, 2177.
Taifun. 15394.
Über den dächern von Berlin. 2476, 2477.
Unsre zeit ist endlich gekommen. 4422.
Viertelstunde spanisch. 2523, 2524.
Warum gerade in der nacht, Karolin. 4464.
Was eine frau bei nacht verspricht. 4465.
Wenn wir uns später einst wiederseh'n. 2594, 2595.
Wer nimmt die liebe ernst. 2596, 2597.
Wie ein märchen vom glück. 4566.
Wir tanzen weltschlager. 4576.
Wiener bohême-verlag, Otto Hein:
Blonde Cläre. 226.
Das, was war, bleibt ein geheimnis. 3103.
Du bist verrückt, mein schatz, du denkst an liebe. 3178.
Fräulein Annemarie. 3252.
Frau'n sind für mich eine walzermelodie. 3255.
Ich bin so scharf auf Erika. 1065.
Ich kann nicht schlafen heut' nacht. 3517.
Ich kann noch mehr, als tango tanzen. 1071.
Ich sitz' den ganzen tag an meinem radio. 1073.
Ich traüm' von einer märchennacht. 1076.
In deinen blauen augen steht ein gedicht. 3541.
In Persien. 1131.
Jeder tag hat 24 stunden. 12516.
Kleine reise im frühling mit dir. 1256.
Können sie mir nicht bis morgen, ihr geliebtes herzchen borgen. 1263.

Komm'n sie bitte 'rüber. 3637.
Mädel, wenn ich dir raten kann. 3752.
Mein kleines fräulein aus Hawai. 12759.
Mein lieber schatz, bist du aus Spanien. 3790.
Mein schönes vis-à-vis. 1499.
Monika. 1542.
Ohne dicht hat die welt keinen sinn. 3951.
Reizendes cousinchen. 4095.
Schön sind die frau'n von Wien. 2072.
Schöne frau, gute nacht. 2073.
Schwüle sommernacht und eine frau wie du. 4152.
Soldat ist treu. 4219.
Spanischer tango und ein mädel wie du. 2225.
Spiel' ich auf der laute, denk' ich an meine traute. 2230.
Warum bist du so traurig. 4463.
Wenn du liebst. 2593.
Wenn ich Sonntag früh mit der Rosmarie. 4484.

Wiener operettenverlag, g. m. b. h., Dacapo verlag:
Das ist der dank für meine liebe. 14076, 14077.
Du bist die frau, die mir gehört. 14155, 14156.
Du schwarzer Zigeuner. 3179, 7516.
Gustav, greif zur geige. 20168, 24375.
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In der blauen nacht. 14517, 14518.
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Mit dem sch-sch-sch-überraschungszug. 10578, 10579.
Moderne Wiener schlager-serie für zither in Wiener stimmung. 14808.
Sag' es mir noch einmal . . . 21164, 25385.
Weisst du was, lieber Franz. 11477, 11478.
Wien, du bleibst das verwöhnteste kind der welt. 21618, 21619.
Wir alle sind kameraden. 15661, 15662.

Wiener Phönix-verlag:
Auf der terrasse vom romanischen café. 4747.
Mädi, in Wien wird es frühling. 5904.
Venezuela. 6835.

Wieniawski (H.):
Caprice A moll. 15935.
Kuiawiak. 9332 (202).
Scherzo-tarantella. 17180.

Wieninger (C. E.):
Four walls. 20087.
Gee let us drink . . . beer. 22178.
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Tell me you are my sweetheart. 23430.
There's just that something about you. 25668.

Wienshienk (Sylvia):
Let's go to Chicago today. 1306.
Since I've found happiness in you. 2144.

Wiesbauer (W. A.) My husband didn't like the ice-man. 12888.
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Wiest (E. K.):
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Wiest (Jimmie) Days of long ago. 22005.
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Wiggins (W. M.) Thank you all. 11291.
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Wilbert (S. H.) Mountaineer's farewell. 8333.
Wilbur (H. H.) Deep-lovin' gal. 14090.
Wilbur (S. J.) Waiting with the moon. 4451.
Wilbur (Stub) *See* Wilbur (S. J.)
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Wilcox (C. H.) Good times. 24368.
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Wilcox (F. M.) Just a year ago. 3609.
Wilcox (J. N.) Alawa. 39.
Wilcox (P. E.) Sordid Sue. 25539.
Wilczynski (Edward) 'Cause I'm madly in love with you. 11895.
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